

GO

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☆ **wmca edition** ☆

**Hollies in
labels switch** PAGE 3

**A date with
Bobby Vinton** PAGE 5

NUMBER 58

MAY 5, 1967



**It's The Freak Scene
with freak-out sounds that
stagger the imagination!**

The actions id.
On COLUMBIA RECORDS

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WRH

TOP 30 U.S.

1. JIMMY MACK Martha and the Vandellas
2. SOMETHIN' STUPID Frank, Nancy Sinatra
3. THE HAPPENING The Supremes
4. I NEVER LOVED A MAN Aretha Franklin
5. THIS IS MY SONG Petula Clark
6. WESTERN UNION The Five Americans
7. I'M A MAN The Spencer Davis Group
8. BEGGIN' The Four Seasons
9. THERE'S A KIND OF HUSH Herman's Hermits
10. A LITTLE BIT ME, A LITTLE BIT YOU The Monkees
11. BERNADETTE The Four Tops
12. LOVE EYES Nancy Sinatra
13. FRIDAY ON MY MIND The Easybeats
14. DEDICATED TO THE ONE I LOVE The Mamas and the Papas
15. WITH THIS RING The Platters
16. SUNDAY FOR TEA Peter and Gordon
17. ON A CAROUSEL The Hollies
18. DON'T YOU CARE The Buckingham
19. CLOSE YOUR EYES Peaches and Herb
20. AT THE ZOO Simon and Garfunkel
21. WHEN I WAS YOUNG Eric Burdon and the Animals
22. FOR WHAT IT'S WORTH The Buffalo Springfield
23. PENNY LANE The Beatles
24. HAPPY TOGETHER The Turtles
25. 59th STREET BRIDGE SONG Harper's Bizarre
26. I FOUND A LOVE Wilson Pickett
27. I'LL TRY ANYTHING Dusty Springfield
28. DETROIT CITY Tom Jones
29. STRAWBERRY FIELDS FOREVER The Beatles
30. HAPPY JACK The Who

GO NATIONAL PICK

GROOVIN'

The Young Rascals

TOP 20 U.K.

1. SOMETHIN' STUPID Frank and Nancy Sinatra
2. PUPPET ON A STRING Sandie Shaw
3. A LITTLE BIT ME, A LITTLE BIT YOU The Monkees
4. SIMON SMITH AND HIS AMAZING DACING BEAR The Alan Price Set
5. HA! HA! SAID THE CLOWN Manfred Mann
6. I WAS KAISER BILL'S BATMAN Whistling Jack Smith
7. BECAUSE I LOVE YOU Georgie Fame
8. PURPLE HAZE Jimi Hendrix
9. BERNADETTE The Four Tops
10. EDELWEISS Vince Hill
11. RELEASE ME Englebert Humperdinck
12. THIS IS MY SONG Harry Secombe
13. PENNY LANE/STRAWBERRY FIELDS FOREVER The Beatles
14. IT'S ALL OVER Cliff Richard
15. GEORGY GIRL The Seekers
16. TOUCH ME, TOUCH ME Dave Dee, Dozy, Beaky, Mick and Tich
17. YOU GOT WHAT IT TAKES The Dave Clark Five
18. I CAN HEAR THE GRASS GROW The Move
19. JIMMY MACK Martha and the Vandellas
20. ARNOLD LAYNE The Pink Floyd

GO BRITISH PICK

HI HO SILVER LINING

Jeff Beck

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

GO

Copyright 1967 by GO Publishing Co. Inc.

May 5, 1967

No. 58

Publisher

ROBIN LEACH

Editor

RON HUTCHESON

Director of National Advertising

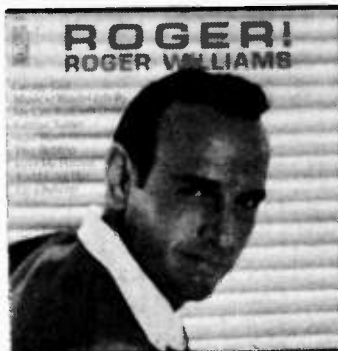
MARK ELSIS

Printed for and published weekly by GO Publishing Co. Inc., 35 West 56th Street, New York, N. Y. 10019. Phone 212-765-9630.

Go Publishing Co. Inc. accepts full and total responsibility for all material published in GO. No responsibility can be attributed to any radio station connected with GO.

Permit to mail at second-class postage rates at New York, N. Y. Subscriptions —1 year: \$5.00; Six months: \$2.50; Single copies 5¢; Back numbers 25¢.

L.P. PICKS



ROGER WILLIAMS

That master of the ivories, Roger Williams, has done it again as a super-collection of hit songs is gathered in another outstanding L.P.

Hits include "I'm A Believer", "And I Love Her", "Sunrise, Sunset", and the new hit "Love Me Forever".

THE CASINOS

No, the Casinos are not all soft music, but they're not all rock either. And this is the perfect example of just what the Casinos are all about.

Included, of course, is "Then You Can Tell Me Goodbye", and more of their most-demanded stage numbers.

THE GOZOO BAND

All right, now here's an album full of raving hits, plus many numbers like "The Man Who Took The Valise Off Grand Central Station At Noon".

To make things even more off-beat, all these tracks are played by a band of teens who play kazoos. The effects are quite startling. And, of course, you've got to find out "Where Did Robinson Crusoe Go With Friday on Saturday Night?"

HAPPY JACK

Undoubtedly one of the best pop L.P.s ever made. The Who took months working on this album, and it shows on every polished, outstanding track.

Included is "Happy Jack" and a ridiculous number called "Boris the Spider". "I Need You" is unbelievably sad. All songs are excellently performed.

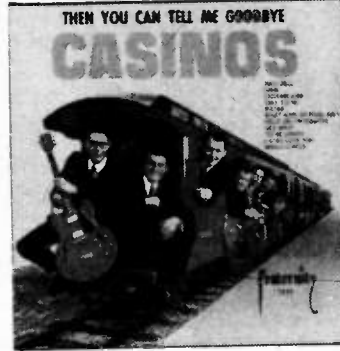
JACKIE DE SHANNON

An interesting album, to say the least! Jackie De Shannon is a beautiful girl, a talented singer, and an even more impressive songwriter. That should be enough reason to buy this album!

MONKEES SONGBOOK

No true Monkee fan would pass up this album. And The Golden Gate Strings are just the sort of people to treat the idols' songs with the right touch.

There's "I'm A Believer", and "Mary, Mary", and all the other numbers that the boys have made their very own over the months.



BEST OF THE NEW SINGLES



STEVE WONDER

I CAN HEAR THE GRASS GROW The Move

The English Move are due for a hit with a commercial, pacey number that has faint Beatle overtones.

THE GREATEST LOVE Billy Joe Royal

That "Boondocks" man socks it to you with a catchy number that could easily get him back into the scene.

SIX O'CLOCK The Lovin' Spoonful

The Spoons are set to go with another winner with this highly likeable number, penned by John Sebastian.

HEY LOVE Steve Wonder

Here's a winner! And it's a number that really moves, as the Wonderful Mr. Wonder does it again.

KEEP IT OUT OF SIGHT Paul and Barry Ryan

Well, this one did it in England. Let's see what the Ryan twins are going to do with it here. Could be.

DON'T SHUT ME OUT Liz Lands

On the One-Der-Ful label, this is a sure winner if it gets enough play. Strong vocalizing.

I'M A LEATHER BOY The Leather Boy

Here's one guy who's got to hit it big. He has the looks, the appeal and the talent. This could be the disc to bring him closer to success.

DEAR MRS. APPLEBEE The Guilloteens

The hit song in Britain was by David Garrick, but this group does a convincing enough job to assure them of success with this disc.

ALL I NEED The Temptations

This successful group is heading right for the top spot with a disc that rocks and swings from start to end.

EPIC'S DEAL WINS OVER THE HOLLIES

Racing forward with their long-range expansion plans, Epic Records has just signed smash British group The Hollies to an exclusive recording contract.

The announcement was made a few days ago by Leonard Levy, the label's Vice President.

One of the world's leading groups, The Hollies are currently riding high on the charts with their current Imperial single "On A Carousel", and have had 15 consecutive Top Ten hits in Britain.

An Epic spokesman told GO: "We are very happy indeed to have been able to add The Hollies to our fast-growing family of top artists."

"Our present plans are that the boys will be recording in England, and their first single on the Epic label will be released in May."

"An LP is scheduled to follow soon after."

The Hollies first hit big in the States with "I Can't Let Go" and "Look Through Any Window".

Then came their biggest success in this country—"Bus Stop" and "Stop, Stop, Stop".

A cross-country tour made with Herman's Hermits showed the boys just how large their American fan following had become.

At the moment, The Hollies are not playing dates because of the illness of drummer Bobby Elliot.

Latest reports from Britain are that Bobby will be entering the hospital within the next few weeks for an appendix operation.

Following that, it will be some considerable time before the boys get together again to appear in public.

Englebert's Coming

Englebert Humperdinck, who shot to fame with his million-seller "Release Me", plans to visit the U.S. in early summer.

Another British recording star, Vince Hill, will also be visiting the States to promote his U.K. hit, "Edelweiss".

GORDON'S FIRST DISC OUT



Just out—a new single by Gordon Walker of the Peter and Gordon team, and his first venture as a solo artist.

Peter and Gordon announced earlier in the year that although they still plan on making records together, they will no longer remain together as an act.

Their current disc, "Sunday For Tea" is still climbing in the charts.

Gordon's record is titled "Speak For Me", and was produced by John Burgess, producer of several P & G hits.



LARRY WELK SOLVES THE BIG PROBLEM

Girls in the news

Petula Clark, whose recording of "This Is My Song" has sold more than 650,000 copies, has just signed a new long-term contract with Warner Brothers.

Petula was recently signed for the feminine lead in the Warner movie of "Finian's Rainbow".

Connie Francis, the MGM star, has been named "Female Vocalist of the Century" by the Expo '67 organisers in Montreal, Canada.

Dot Records, one of the fastest-growing record companies in the country, found itself with a problem.

Things were moving so rapidly that Randy Wood, president of the company, found it increasingly more difficult to handle everything.

Result—he had to find himself a new assistant. The job has gone to Larry Welk, son of the popular Dot artist Lawrence Welk, of the champagne music fame.

Larry, the label's Administrative Vice President, has been with Dot since he started his career in 1960.

Bongi and Judy try to win their place

Are you set for a new duo? We've had Peter and Gordon, Simon and Garfunkel, Chad and Jeremy, and David and Jonathan among scores of others.

Then the trend twisted slightly. Instead of two male singers, we got Sonny and Cher, Peaches and Herb, Smokey and His Sister.

Now it seems the cycle is complete, with girl duos coming in for a share of the spotlight. And one of the most promising teams around is Bongi and Judy.

Bongi, 16, is the daughter of African singer Miriam Makeba. She speaks fluent English by now, and attends the High School of Music and Art in New York City.

Eighteen-year-old Judy, the daughter of folk singer Josh White, began singing when she was seven.

"My father called me out on stage one day and asked me to sing", she told GO. "The only trouble was I had a cold, and I sounded like I was crying."

Tears aside, Bongi and Judy look like a safe tip for the top with their release "What Can A Young Girl Do?"

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Whistling Jack Smith

I WAS KAISER BILL'S BATMAN

85005



Jonathan King

ROUND, ROUND

3011



Engelbert Humperdinck

RELEASE ME

40011



Jerry Jaye

MY GIRL JOSEPHINE

2120



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"THE GREATEST HITS FROM ENGLAND"



Back Liner



Stereo PAS 71010 Mono PA 61010

Front Cover

12 ORIGINAL HITS by the 12 ORIGINAL ARTISTS

"IT'S NOT UNUSUAL" TOM JONES

"CONCRETE AND CLAY" UNIT 4+2

"SHE'S NOT THERE" THE ZOMBIES

"A YOUNG GIRL" NOEL HARRISON

"THE WAY OF LOVE" KATHY KIRBY

"GO NOW" THE MOODY BLUES

"BLACK IS BLACK" LOS BRAVOS

"EVERYONE'S GONE TO THE MOON" JONATHAN KING

"TOBACCO ROAD" NASHVILLE TEENS

"GLORIA" THEM

"IT'S GOOD NEWS WEEK" HEDGEHOPPERS ANONYMOUS

"YOU'VE GOT YOUR TROUBLES" THE FORTUNES

FAKE 'BOBBY HEBB' GYPS PROMOTERS

Somewhere in the United States is another Bobby Hebb. In Oklahoma, Arkansas, California, and several other states, promoters have reported a "Bobby Hebb" who arranges shows, collects a fee in advance, and never shows up for the dates.



THE REAL BOBBY HEBB

All this while the real Bobby Hebb, writer and singer, goes on with recording, writing, and touring.

"I need help!" said Bobby last week in New York.

"Somebody's out to ruin my good name, and it's hurting a lot of people—promoters, D.J.'s, fans, and ME!"

\$100 advance

"This character who is impersonating me has a pretty good racket going.

"All he has to do is to walk into a promoter's office and say, 'Hi, I'm Bobby Hebb. I was just passing through your town, and I wonder if you'd like to organize a show?'"

"Then," continued Bobby, "he gets a fee, maybe something like \$100 in advance, and he skips town! It's been going on for over a month!"

"He has got to be stopped."

Despite the bothersome situation, Bobby has remained good humored.

"After all," he continued, "I'm not the first person this has happened to. Somebody impersonated Jerry Butler a while ago, too."

A spokesman for Mercury Records, for whom Bobby records, said:

"This is a very serious matter, and we are investigating it fully.

"We have sent out special releases to disc jockies in certain areas where the impersonator may be operating, and the Press have been notified."

Sandie Shaw, the barefoot English recording star, showed a clean pair of heels to the rest of the performers and ran away with the 1967 Eurovision song contest.

Her song, "Puppet On A String", was awarded twice as many votes by the international panel of judges than her nearest rival, Eire's Sean Dunphy with "If I Could Choose".

Sandie, who records for Pye Records in England, has been signed by Reprise for the States. Her number has been rushed onto the market.

The song, a light and bouncy swinger, had the Eurovision audience rooting for her all the way.

And so in her first appearance in the festival she romped home an easy winner.

Another first for Sandie: it

Barefoot Sandie wins top award

was Britain's first victory in the Eurovision contest since the contest began in 1956.

Over 250 million viewers in the 17 competing countries and in the Iron Curtain countries — including Russia — watched the show from Vienna, Austria.

Her smash hit was written by Bill Martin and Phil Coulter, who have penned top smashes for many English recording artists.

STAN ZIPPERMAN'S HOTLINE FROM HOLLYWOOD

The Mamas and Papas new single should be, if insider word is correct, "My Girl," a cut from their new album.

Tommy Roe, on tour in the midwest and south, is being paged to tour the northwest, especially Seattle area.

By the time you read this, Valiant Records may be no more. Warner Bros. Records are negotiating to buy the label, which will put The Ballroom, Lee Malory and The Association on Warners.

Gary Bookasta, owner of The Hullabaloo, is dickering to buy a club in the San Gabriel Valley and call it Hullabaloo-East.

Lyme and Cybelle have come up with a strong new act which they'll be showing at The Seawitch in Hollywood.

Thousands of Hollywood hippies tripped off San Francisco to partake in the gigantic peace movement, among them Jameson, who is becoming more and more the voice of the Now Generation.

Billy James has become the personal manager of Jim "Harpo" Valley, who recently split The Raiders to go solo.

The Travelers Three held a Love-In for their fans at the Glendale Ice House where Hearts and Flowers introduced their up-coming single "Please," the song which The Kaleidoscope recorded first.

The Arrows and The Music Machine headlined Gary Bookasta's Hullabaloo while The Nitty Gritty Dirt Band and P.F. Sloan gigged The After Hours. Bob Lind closes at the Pasadena Ice House.

Ravi Shankar comes into The Music Center which must mark a first of some sort or another.

The Grassroots must be together again in some similar guise as before because they have a new record out.

The Other Half brought their

Yardbirdish sound to the campus of The University of California at Riverside.

John's Children have come up with a strong winner again in "Desdemona," out in this country in the next few weeks. Word from abroad has it that they created such a furor in Germany that Simon Napier-Bell cancelled out to protect J.C. from riotous fans.

BRUTE AIMS AT MOSCOW

You know that Brute Force is a pretty funny guy. But, for once, the new Columbia star is playing it straight.

He has just recorded a special record "Hello Moscow." His own composition, Brute told GO he believed it to be the first American popular-type song to be written in Russian.

Brute, a fluent Russian speaker, has directed the message in his record to young people behind the Iron Curtain.

He feels that young people in the Communist countries of Eastern Europe will be interested to hear the American-pop sound with Russian words.

TOTAL PROMOTION

Morty Wax Promotions
1650 Broadway
N.Y.C. CI 7-2159

YOU CAN WIN IN OUR FREE BOBBY VINTON CONTEST

How would you like to spend a fabulous night at New York's world-famous Copacabana as the personal guest of Bobby Vinton?

This wonderful prize could be yours for you and a friend of your choice — absolutely free.

All you have to do is tell us, in 50 words or less, why you would like to be Bobby's guest for his show at the Copacabana.

You will be taken to the Copacabana by limousine for dinner and to see the show. Later, you will autograph free copies of his new Epic LP "Bobby Vinton Sings The Newest Hits." Hits."

It will be a night to remember, and you could be one of five GO readers in the New York area to win. So start right now and tell us why you would like to join us for the evening.

Send your letter to:

BOBBY VINTON

GO,

35 West 56th Street,
New York, N.Y. 10019.

Entries must be received by May 5. The editor's decision will be regarded as final and legally binding, and no correspondence can be entered into in connection with this contest.

British record producer Mickey Most (left) receives a gold record for more than a million sales of Herman's Hermits single "There's A Kind Of Hush" from Mort Nasatir, MGM Records chief.





wmca news

The Straus Broadcasting Group

Where The Good Guys Are Groovin...

APRIL 28

Ed Baer — Bronx Community College Bronx, 8:00 p.m.

APRIL 29

Jack Spector—Sheepshead Bay H. S. Sheepshead Bay, 8:00 p.m.

APRIL 30

Gary Stevens—Fairleigh Dickinson University Teaneck, 2:00 p.m.



DINO TALKS ABOUT HIS ACTORS AND ACTRESSES

Hi, gang! The name of the game is "Actors and Actresses," and you play it every night with Dino on your radio.

Lots of fans ask me what it's like to work from 1:00 to 6:00 in the morning, and I sure can tell you it's not (what most of you imagine — sitting around yawning and spinning a few discs. It's a madhouse!

From 1:00 on, the phones are ringing, the initials are flying, and the hits are playing.

The other night I gave the initials for an actor — R. S., — introduced Lou Rawls in "Deadend Street," then I was off and running with the phone calls.

Here's a sampling of some of the conversations that went on: "Robert Stack? No, sorry. Robert Strauss? Robert Strauss? Who's he?"

What, Mary? You're making lasagna? Great — save me some! Ren! Santoni? Good guess, but wrong; thanks for calling.

Hello, Dino on your radio. Right! R. S. is Rod Steiger! (Then a beep from the Zap horn).

And it goes on like this 'till 6:00 in the morning, when my friends Joe and Benny take over. (Joe likes to call me our Italian owl!)

Stumped

I'm always amazed to realize how many people are awake and alert at this hour of the day, because the phone is always hopping with enthusiastic players.

The game all started one night about a year and a half ago.

I was playing it at home and got stumped on Slim Summer-

ville, so I decided to try it on the show just for fun.

You know, that's what this show is all about — have fun, enjoy yourself, listen to those hits, and know it's your show, too.

So I threw out S. S. for Slim Summerville, J.D. for James Darren, A. A. for Anna Maria Alberghetti, etc. and those phones went off the hook.

I knew I had a monster on my hands, so the next day I talked it over with our Program Director, Ruth Meyer, and we decided to swing with it, and here we are.

Who're some of the famous people playing the game? Well, let's see, we've got Tony Randall, Candice Bergen, Terry Thomas, Artie Shaw, Jeff Barry — enough?

But what really makes the game work are the Harry Kalishes, the Ivan Jahres, the Lena Scapaci's, the Nancy Snows, the Fran Di Seannas, and the thousands of others from Brooklyn, the Bronx, Queens and all over Good Guy Land — real people whom I know, and who know me.

Once a night we give out a



Dean Anthony

Good Guy Sweatshirt for a good toughie, like E.S., G.P. and L.D. — actresses, all with a combination of names that'll signify something.

The answer is Eva Marie Saint, Gail Patrick and Lorraine Day. Saint Patrick's Day — right?

Group therapy is when I give the audience a chance to retaliate by calling and trying to stump me with a set of initials, and they usually do.

P. S. Thanks for putting me on.

Off To A Dream Vacation

The first Happy Holiday winners are on their way!

Mrs. Arlene Lipton of West Orange, N. J., and her family are shown here before their happy take-off for a 17-day European holiday.

Mrs. Lipton correctly guessed the "secret town," Pico, Italy. The family (left to right) includes: Bronna, 16, Mr. Lipton, Lisa, 13, and Mrs. Lipton.

AT THE PARTY...

The GO camera caught good Guys Jack Spector, Harry Harrison, Joe O'Brien and Dandy Daniel with Bobby Vinton and WMCA general manager Lew Witz at a party for Mr. Witz in New York recently.

Bobby tells us it was at the party he thought about Harry Harrison's daily routine of giving away a dozen red roses on his "Housewife Hall of Fame."

The result is Bobby's latest release "Roses for Mom" which you heard first and exclusively on WMCA.



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Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

GARY ON THE GO

Well, my lovely co-conuts, I've got some thanking to do this week.

To you all out there who've been buying my "22 Good Guy Goldies" album, I really have to say thanks. Hope you enjoy it.

Second on my list this week... there have been an awful lot of people calling in lately, asking why we're not playing the new Beatles song anymore.

If you remember, we got hold of a special track from the Beatles' new album, "Sergeant Pepper's Lonely Hearts Club Band", and we played it right here on WMCA.

Well, the reason we had to stop playing, "A Day In the Life" is because the Beatles' music publisher is restricting anyone from playing it on the air until the album comes out.

★ ★ ★

Last week was really a gas. The Electric Prunes dropped in to say hello, and was Wooleyburger jealous!

He got so bad, in fact, that we had to keep him locked in the back room. It was awful, because every time they answered one of my questions, Wooley would let out a big growl and nobody could hear anything!

But what are you going to do with a Wooleyburger who threatens to change The Electric Prunes into raisins? (Alright, alright, I'm sorry about that!)

Anyway, it's really been a swinging week.

MCA — Fabulous 57 Survey for the week of April 27 to May 3, 1967

- *GROOVIN' - Young Rascals
- I GOT RHYTHM - The Happenings
- #GIRL YOU'LL BE A WOMAN SOON - Neil Diamond
- ***SOMETHIN' STUPID - Nancy & Frank Sinatra
- HAPPY TOGETHER - Turtles
- *#LITTLE BIT ME LITTLE BIT YOU - Monkees
- *#THE HAPPENING - Supremes
- SWEET SOUL MUSIC - Arthur Conley
- #RESPECT - Aretha Franklin
- ##FRIDAY ON MY MIND - Easybeats
- THIS IS MY SONG - Petula Clark
- THE WHOLE WORLD IS A STAGE - Fantastic Four
- RELEASE ME - Englebert Humperdinck
- JIMMY MACK - Martha & Vandellas
- I'M INDESTRUCTIBLE - Jack Hones
- HAPPY JACK - The Who
- CLOSE YOUR EYES - Peaches & Herb
- ##PORTRAIT OF MY LOVE - Tokens
- *I WAS KAISER BILL'S BATMAN - Whistling Jack Smith
- WITH THIS RING - The Platters
- *#MIRAGE - Tommy James & Shondells
- *ALL I NEED - Temptations
- BUY FOR ME THE RAIN - Nitty Gritty Dirt Band
- *#CREEQUE ALLEY - Mamas & Papas
- TOO MANY FISH IN THE SEA - Mitch Ryder
- ##My Babe - Ronnie Dove
- ##Simon Smith & Dancing Bear - Alan Price Set
- ##Let's Live For Today - Grass Roots

- 29. #I'm A Man - Spencer Davis Group
- 30. ##I Think We're Alone Now - Tommy James & Shondells
- 31. Dead End Street - Lou Rawls
- 32. Broadway - The Blazers
- 33. Lay Some Happiness On Me - Dean Martin
- 34. Gotta Leave Us Alone - Outsiders
- 35. Come On Down To My Boat - Every Mother's Son
- 36. *Six O'Clock - Lovin' Spoonful
- 37. My Girl Josephine - Jerry Jaye
- 38. Love Me For Ever - Roger Williams
- 39. Him Or Me - Paul Revere & Raiders
- 40. She'd Rather Be With Me - Turtles
- 41. Hi Ho Silver Lining - Jeff Beck
- 42. A Beautiful Story - Sonny & Cher
- 43. Ding Dong The Witch Is Dead - Fifth Estate
- 44. Shake A Tail Feather - James & Bobby Purify
- 45. Bright Shiny Colors - Shirelles
- 46. The Oogum Boogum Song - Brenton Wood
- 47. I Can Hear The Rain - Reparata & Delrons
- 48. I've Lost You - Jackie Wilson
- 49. Mister Man - The Raves
- 50. Beat The Clock - The McCoys
- 51. Can't Take My Eyes Off You - Frankie Valli
- 52. We Had A Good Thing Going - Cyrkle
- 53. A Ghost Of A Chance - Neil Scott
- 54. *Girls In Love - Gary Lewis & Playboys
- 55. Nothing Takes The Place Of You - Toussaint McCall
- 56. Carol Cartoon - The Eye-ful Tower
- 57. They're Here - Boots Walker

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

SURESHOT: SUNDAY WILL NEVER BE THE SAME - Spanky & Gang

LONGSHOT: *RED ROSES FOR MOM - Bobby Vinton

* Heard first in New York on WMCA

Former Sure Shot

*# Former Long Shot

DON AND THE GOODTIMES "I Could Be So Good To You"

5-10145



JEFF BECK "Hi-Ho Silver Lining"

5-10157

Produced by Mickie Most.



THE TREMELOES "Here Comes My Baby"

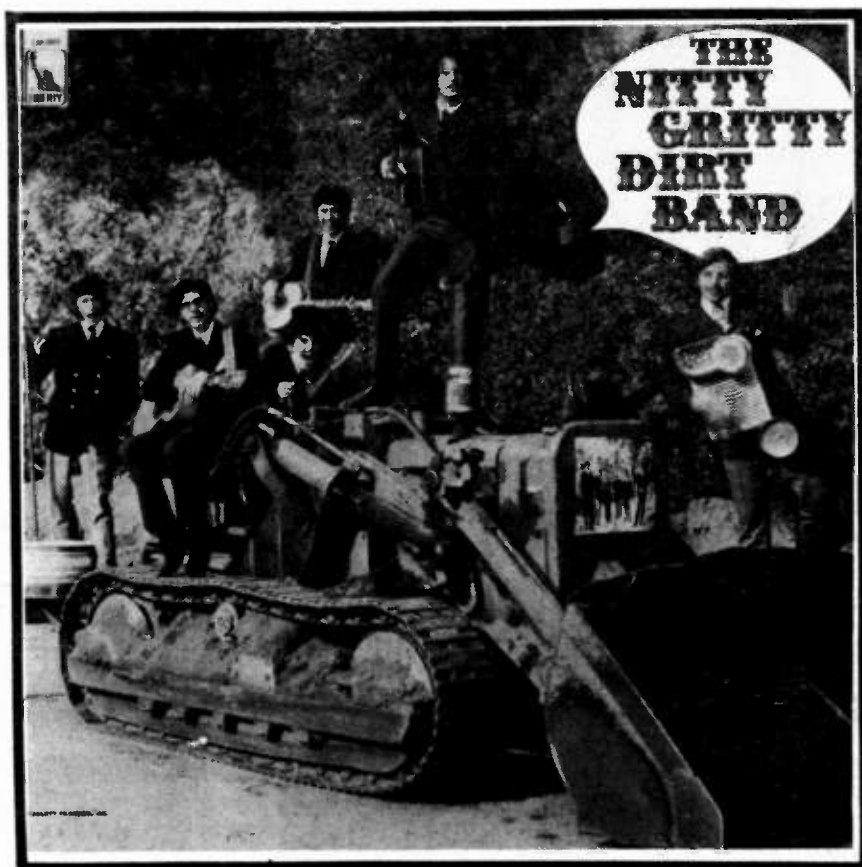
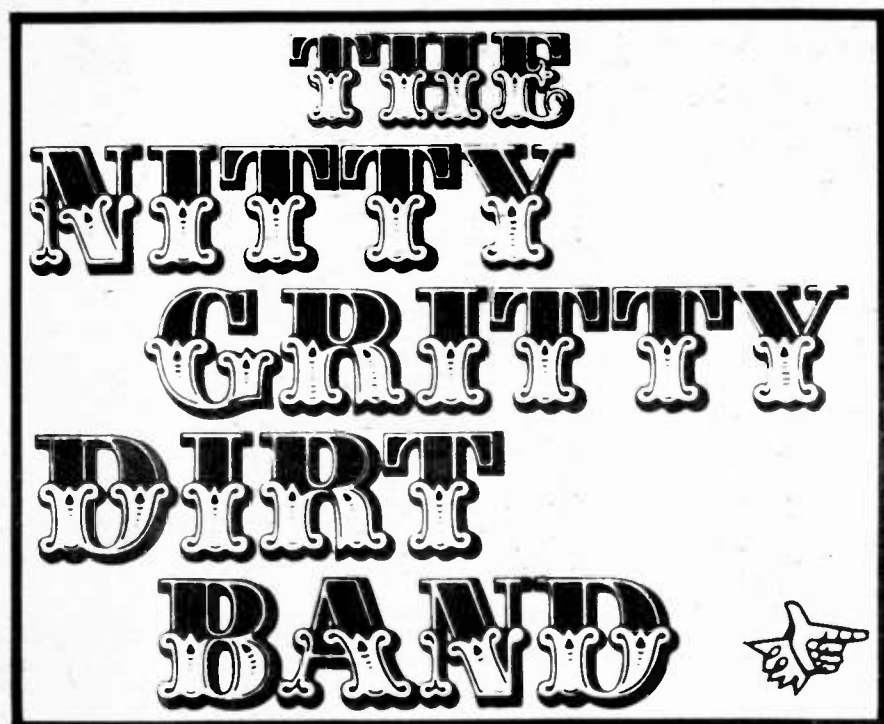
5-10139



ways
to say
hit!

ON EPIC

THEY'RE HERE!! WHOM? YOU QUERY



NEW YORK CITY WELCOMES THE NITTY GRITTY DIRT BAND

Hear them sing their new hit single
"BUY FOR ME THE RAIN"

on . . .

SATURDAY, APRIL 29, 8 p.m.:

Sheppard Bay High School, for Deborah
Hospital, 3000 Avenue X, Brooklyn, N.Y.
Your host, WMCA Good Guy Jack Spector

SATURDAY, APRIL 29, 9:30 p.m.

C.Y.O. Mater Christian High School,
Crescent Street and 21st Avenue,
Long Island City

Your host, WMCA Good Guy Dan Daniel

SUNDAY, APRIL 30, 2 p.m.

Fairleigh Dickinson University,
1000 River Road, Teaneck, New Jersey
Your host, WMCA Good Guy Gary Stevens



LIBERTY RECORDS INC.



Debbie Lori Kaye, the 16-year-old Canadian star found that New York really is Fun City. In a lightning tour she took in all the high spots . . . Broadway . . . Times Square . . . Central Park . . . Sardi's . . . CBS recording studios . . . plus a groovy trip in a Yak—a genuine, fur-covered auto. Debbie, who stands less than 5 feet tall, projects a personality and a talent that is at least 10 feet tall in stocking feet. In her first Columbia recording, "The Playground", she sings with a rock, with a lilt, with phrasing. A gal with a future.

WORDS . . . by DEBBI SMITH

PICTURES . . . by SCOTTY SCOTese



Jack Jones sings



“I’m Indestructible”



Kapp Records

Brute is a Force to be reckoned with

Despite his somewhat imposing name, Brute Force is not a brute, though he would sometimes have you believe so.

But Columbia's off-beat singer-composer is soon going to be a major new force in the music field, be it pop, rock, or show tunes. The songs he sings are unlike any of the tunes on the charts today.

"I have to find inspiration for my songs from the things we see around us every day. For instance, there's a song on my album called 'To Sit On A Sandwich'.

"It's a political song. But the important part about the song is the sandwich.

"You see," he continued as I wondered whether or not to take him seriously, "sandwiches are a basic part of life.

"Just think if you took all the sandwiches that are made in New York City and divided them equally among every New Yorker!

"No one would be able to move — rooms would be piled with sandwiches!

"This is why you've got to write about things that are closely related to people, so they can understand what you're trying to say.

"I'm not out to preach my own personal propaganda, but I think that in the end the public will wake up to the fact that I, Brute Force, am going to be the biggest Force in '67, '68, '69, and so on."

With this pronouncement, Mr. Force bent over in his chair and straightened his socks.

"Look!" he roared. "These are my new boots. Yeah, man, BRUTE BOOTS ARE BEAUTS!"

If Brute is becoming "the main Force of '67", what is going to become of the "psy-



chedelic sound", a major force of '66?

As always, Brute is ready with an answer.

"The word, 'psychedelic' has become trite already. There are a few groups, I think, who are being honest in what they're doing with this music.

"But the whole idea of freak-outs is to get away from what is real. It's a dead-end try at institutionalizing existence".

(Brute speaks in convenient

quotations!)

As for the future, Brute's plans are mapped out:

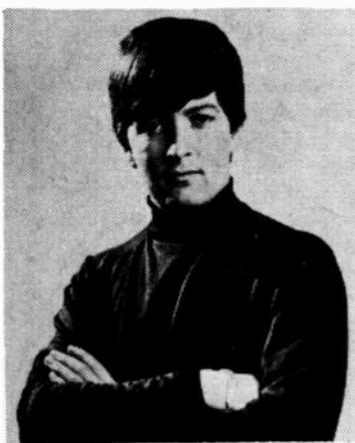
"I see, in the corners of my labyrinthian mind, a play, with music, written by and starring me.

"Tickets will be dropped down from the sky from an immense Zeppelin filled with helium.

"The theatre, of course, will have its sides encased in iron. That's what you might call a captive audience."

DEBBI SMITH

LOOKS AND VOICE EARN BARRY RECORDING CONTRACT



When groups are asked, "What do you think the next big rage will be?" many of them answer, "We'll go back to a single singer, like Elvis."

Well, here's a single singer, and a good one, too. And he might just be the one to answer the public's demand for something new.

Barry Benson got a good start in the record business.

When he met up with P.J. Proby backstage at a show in England, Proby was so impressed with Barry's own hair that he offered him as job as his personal hairdresser.

In this way, Barry created the famous Proby hairstyle, which he fixed at all the world tours with P.J.

Soon Barry was asked to M.C. the Proby show, as well as arranging the lighting and stage management.

"I then decided," says Barry, "that I'd had enough of the background bit. I wanted to go it alone."

So Barry made a demo disc, and took it to a record company. They were so impressed with Barry's looks and singing that he was immediately signed to a recording contract!

DISC DATA

The Vagrants Official Fan Club is now open and swinging. All you have to do is write to The Vagrants, 420 Lexington Avenue, N.Y., N.Y. 10017.

★ ★ ★

Kim Weston, a consistent chart smashing artist for Motown has signed for MGM.

Her current hit, "It Takes Two" has been on the Top 100 list for the past 11 weeks. Other hits include: "What Good Am I Without You," "Helpless," and "Take Me In Your Arms".

★ ★ ★

Friday, April 21 marked the second release of a single on the new British Track label. The song is "Pictures of Lily" by The Who, who have "Happy Jack" climbing up the charts in the U.S.



Neva—a girl with big dreams

To most 14 year old girls, having a featured role in a Broadway show would be a dream come true — but not Neva Small, currently appearing in the long running "The Impossible Years."

Neva has recorded with Judy Garland, Lou Monte, Mitch Miller and Arthur Godfrey.

She appeared in three operettas at City Center, "Baby Doe", "Susannah" and "Skitch Henderson's Street Scene", and has done 4 off-Broadway shows.

And her dream is to be a musical comedy star with a few million-seller records on her wall.

She took her first big step in this direction when MGM record execs caught her on Joe Franklin's "Memory Lane" TV show and immediately signed her to a contract.

Her first record, which has just been released, is titled "Shsss, I'm Watching The Movie" — a cute novelty tune with a great beat.

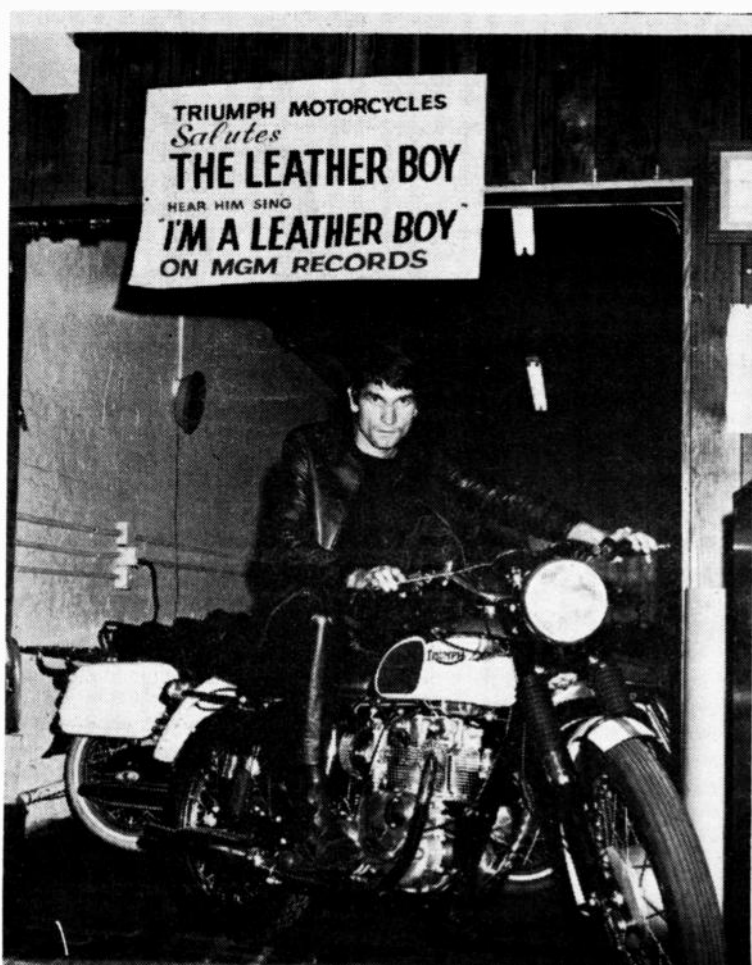
Revving up for a roaring success

The Leather Boy has found a unique way of promoting his new release — roaring around the countryside on his powerful motorcycle.

Astride his Triumph machine, The Leather Boy will visit distributors, dealers and disc jockeys.

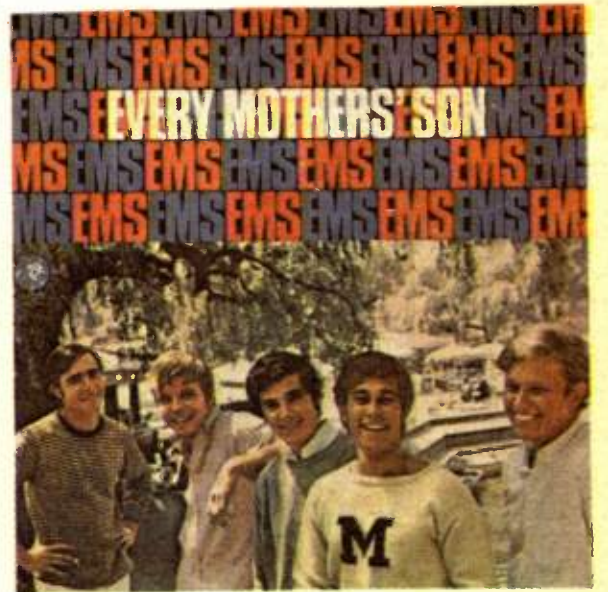
And he hopes that this will help to promote his disc, "I'm A Leather Boy".

And with his dark good looks, The Leather Boy stands a great chance of hitting the top.



EVERY MOTHERS' SON

is trustworthy, loyal, helpful, friendly, courteous,
kind, obedient, cheerful, thrifty, brave, clean and
THE MOST EXCITING NEW GROUP OF THE "GO GENERATION!"



E/SE-4471

You'll know why when you hear the fireworks on
THEIR NEW MGM ALBUM!

Deluxe, double-fold album. Giant
color picture and stories of all 5 guys!
Includes their skyrocketing new single,

**COME ON DOWN TO
MY BOAT**

K-13733

All America Is Pledging
Allegiance To EMS!

A Coral Rock Production
Produced by Wes Farrell



**MGM
RECORDS**

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