

GO

World's largest circulation of any pop weekly



wmca edition



Keith's exclusive

London report

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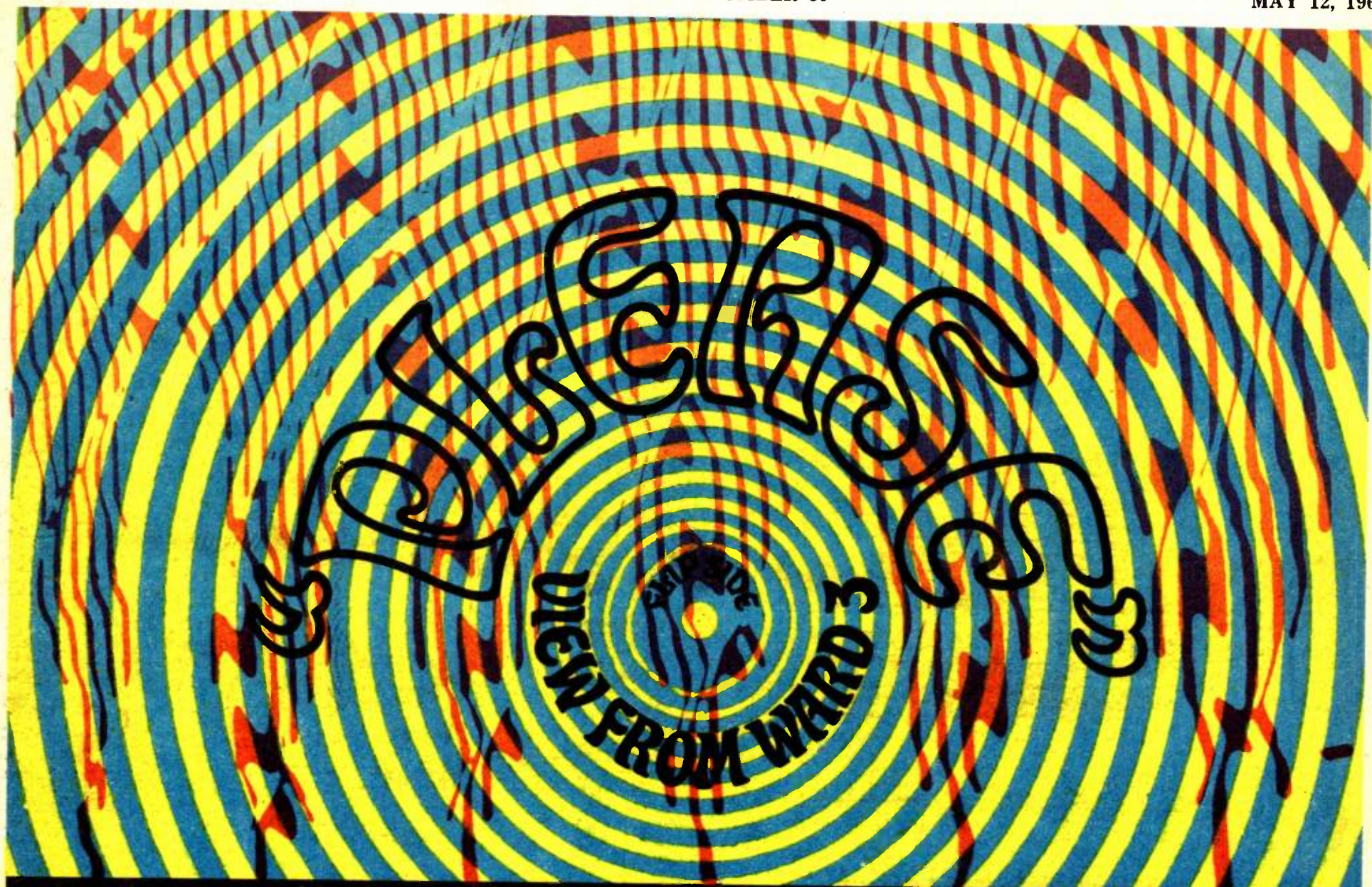
Terry Knight

and his future

PAGE 10

NUMBER 59

MAY 12, 1967



GREAT NEW SINGLE BY

HEARTS AND FLOWERS



Now is the time for Hearts and Flowers
... the time for a great new sound.
If you want to hear folk rock
as it's never been heard before,
go to your record dealer and say
"Please."



It was last July when Eric Burdon decided to get a new band.

There wasn't anything really wrong with the old group.

Certainly Chas, Hilton, Dave and Barry were hard workers, and the best of friends. They had piled up hit records like flap-jacks.

But there comes a time when a group cannot go any farther, musically. And for the old Animals, that time came last July.

Chas Chandler had made no bones about his ambition to produce other artists: And, after all, he had always been the first to admit that his guitar playing was not strictly first-class.

Tribute

Hilton had been reluctant to leave the group at first, but was soon relieved to find that he would still be working with the group behind the scenes.

Dave Rowberry wasn't quite sure what he wanted to do, but was glad to end the frantic pace of travelling, while Barry Jenkins remained with Eric, a tribute to his expert drumming.

With only Barry left, Eric set out to find some of the best musicians in Britain, musicians

By DEBBI SMITH

who would fit into the Animal scheme, who would enjoy the music of Eric Burdon.

It wasn't easy finding top musicians who were not already committed to other groups, but at last Eric discovered three who were willing to fit the bill; John Weider, Danny McCullough, and Vic Briggs.

By October '66 the group were ready to undertake touring throughout Britain.

But Eric's goal was to go back to America, and test the public reaction to his new band.

And on February 10, at the Animals' first U.S. concert in New York City, Eric belted out a song he wrote himself, "When I Was Young".

THE REACTION WAS TREMENDOUS, AND THE GROUP IMMEDIATELY DECIDED TO RECORD IT AS A SINGLE.

As the tour continued to Rhode Island, Canada, Texas, Colorado, Chicago, and California, "When I Was Young" was released.

But there were problems.

A promoter in Canada had run off with the Animals' fees, forcing them to withdraw from

the concert, and causing riots outside the theatre.

Then, at a date in San Diego, California, the audience got out of hand.

"It was quite a long distance from the stage to safety," said Phil Robertson, who along with Terry McVey, serves as road manager for the group.

"As the group finished the show, the kids started mobbing the stage, making it difficult for the Animals to get out of the auditorium.

"Finally the group got out to the doors, but Danny McCullough, our bass guitarist, got the worst of the mob. He tripped and fell on the stairs, spraining his wrist."

Danny's hand wrapped in a cast, the Animals needed a replacement fast.

"We wanted to get one of The Mothers of Invention," said Vic Briggs, "but they were on the East Coast doing shows, so we got Keith Olson from The Music Machine.

Enthusiastic

"He worked out extremely well with the rest of the group, but it was good to have Danny recover fast enough to finish out the tour."

But there were the high spots of the tour, too. There were gifts from fans, of course, and enthusiastic audiences. And "When I Was Young" leapt into the charts, and is climbing like a rocket.

Now on tour in Australia, Eric and the Animals are already set for another U.S. tour next September.

WANTED

Lead singer needed for group doing Yardbird, Love and original material. Call BE 6-3557.

THE ANIMALS CAME IN ONE BY ONE



'THE QUIET, GENTLE PEOPLE' GET A BREAK WITH SMOKEY AND HIS SISTER

At last they are beginning to break through to the people.

In San Francisco, even the "hippies" are stopping to listen to Smokey and His Sister sing.

For what they sing may be the song to set a new direction for pop music, "Creators of Rain".

And in a few weeks, "Creators of Rain" will be high on our national charts, the "only pop song without a beat".

None of Smokey's music is hard-paced.

In fact, Smokey and his sister Viki, 21, are such quiet, gentle people that you would never expect them to come to New York, find a record company, and come up with a hit song.

"I just didn't like living in Cleveland", says Smokey, "So I decided to move on to New York and see if anyone would buy my songs.

"Viki had a job babysitting, and she gave me \$15 a week to live on while I went to the music publishers.

"Finally, I got to Columbia with my songs — and they signed us."

Smokey is only 18. And Bob Dylan is his "god". Yet none of his songs reflect the Dylan sarcasm or bitterness.

Instead, Smokey's lyrics — like his music — are fragile, sometimes shatteringly naive.

Viki is firm in her belief in Smokey's writing ability. And though she has a fine, country-alto voice, she seems to feel that Smokey's singing is better when she does not sing with him.

"I knew back in Cincinnati that Smokey could write good songs," says Viki shyly.

"And that's why I thought it would be a good idea to have him go to New York.

"When he told me that Columbia said 'Yes', it meant that I could join Smokey in New York.

"But when I arrived at the recording studio, the man in charge suggested that I sing, too.

"I'd rather have Smokey sing on his own, but I guess they know what they're doing!"

And anyone who hears "Creators of Rain" will have to agree.

GO

Copyright 1967 by GO Publishing Co. Inc.

May 12, 1967

No. 59

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Printed for and published weekly by GO Publishing Co. Inc., 35 West 56th

Street, New York, N. Y. 10019. Phone 212-765-9630.

GO Publishing Co. Inc. accepts full and total responsibility for all material

published in GO. No responsibility can be attributed to any radio station connected

with GO.

Permit to mail at second-class postage rates at New York, N. Y. Subscriptions

—1 year: \$5.00; Six months: \$2.50; Single copies 5¢; Back numbers 25¢.

ELMO & ALMO MAKE THEIR DEBUT

One of the biggest stories in pop history is scheduled to break wide open next Monday — May 8.

On that day a new record is to be released and a new way of life is due to start.

The record is "When The Good Sun Shines" and the stars are called simply Elmo and Almo.

Written by Bonner and Gordon, the highly-successful team who have scores of hits to their credit — "Happy Together" by The Turtles and "Melancholy Music Man" by The Righteous Brothers are two of their most recent successes — the song is tipped for the top by all who have heard it.

So where does "When The Good Sun Shines" differ from

Names In The News

Bobby Goldsboro has been named Catholic Entertainer of the Year in a special poll of members of the Catholic Youth Organization.

Bobby received his award during special ceremonies held in conjunction with a Communion breakfast at the Shadowbrook Inn, Keyport, N. J.

Previous award winners include The 4 Seasons, Bobby Rydell, and The Duprees.

Gary Merrill returns to Hollywood for a co-starring role in Elvis Presley's musical "Clambake" now filming for United Artists release.

Brian Wilson of The Beach Boys has just become the first American winner of Denmark's 1966 "Ekstrabladet's Beat Pris" — the musical award given yearly to the producer of the "Best Foreign Recording."

Brian, leader of The Beach Boys, received the award for his recording of "Good Vibrations."

any other new record? Charlie Koppelman, of the production firm of Koppelman and Rubin, is best fitted to answer that question.

"People might smile and nod their heads wisely when I say this, but I know this is going to be the biggest record of the year," he told GO.

"I think we're reasonably well qualified to make a forecast like that, because we currently have four of our songs in the top listings, and last year we had seven Top Ten numbers.

"During 1966 we were also the third leading publisher of songs in the country. So we do have some weight to throw behind this prediction.

Spokesmen

"A whole new label has been created for Elmo and Almo. It's called 'Daddy Best Presents'.

"The message that Elmo and

Almo have to tell in the song holds something for everyone — from the youngest member of the family right up to the adults.

"We are sure that, within a very short time, Elmo and Almo are going to find themselves as spokesmen for today's young people.

"We won't make them that — the young people themselves will."

...

Just as you can see only the tip of an iceberg this is only the first part of the Elmo and Almo story.

GO KNOWS THE REST, BUT HAS AGREED TO HOLD IT FOR THE PRESENT.

Within the next few weeks, the rest of the iceberg will be revealed . . . the rest of the story will be told.

You will read about it first and exclusively in GO.

HOLLIES IN HOTEL ROW

The Hollies found themselves in the middle of a hotel row a few days ago. Although they had made reservations, when they arrived to take the rooms they were refused admittance.

Graham Nash told GO: "This old man said he didn't know we were a pop group when the reservations were made.

"He said our hair was too long, and our clothes too colorful. We might offend the other guests."

'Peaceful'

The refusal at the Monk Fryton Hotel in Selby, England, was the first the Hollies had ever experienced in their recording career.

"For four years we have booked into hotels, and have never run into this kind of trouble," said Nash.

"All we needed was a place to stay, and a place to get away from the fans for a bit. We

write songs on the road, and we need a peaceful place to work them out.

"This is an insult to the Hollies, and we are taking legal action."

LAST SINGLE 'SEASON' TAKES A BRIDE

Joe Long of The 4 Seasons, has given up being the odd man out. The last bachelor in the group, he has just been married.

The other three "Seasons" attended the ceremony in New Jersey.

Joe, newest of the group, joined The 4 Seasons as a replacement for Vic Massi.



IN CROWD SAYS 'THANKS'

3 OUT OF 3

Paul Revere and The Raiders have just received a gold record for their LP "The Spirit of '67." This is their third gold record in three months.

Jon & Robin and the In Crowd were so happy that GO readers thought enough of their record "Do It Again" to make it hit the charts that they sent us this special picture.

So, on behalf of the boys — and girl — "Thank You."

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Producer: Peter Sullivan
Music Director: Les Reed

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The Yardbirds Keep Marching On

The Yardbirds haven't had a particularly uneventful history.

Paul Samwell-Smith decided to leave the successful team. Then, a little later, Eric Clayton decided to make the break.

As if that wasn't enough, Jeff Beck quit also to form his own group.

But the Yardbirds are still around — and still doing well.

Their current disc "Little Games" is creating a lot of action.

Attention children of all ages... THE MOST EXCITING LP EVER!

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Included FREE: 6 page insert. Magnificent full color photos and stories about the circus.

ENGLAND IS A GAS, KEITH REPORTS

England is a gas! Some funny far-out things happened that really flipped me out, man.

Everything is so very different, but I dig the people — warm, friendly and real.

They can't do enough to make you feel welcome and wanted.

And when you're in a strange country for the very first time, that's very important.

One instance which stands out very clearly was what I call my "New Shoes Affair."

Sound like an U.N.C.L.E. segment? Well pretty near it!

Craig, my road manager, and I were walking around Hyde Park seeing where everything was at.

Well, I had just bought these

new shoes and man, they were killing my feet.

Finally, Craig couldn't stand it any more and told me to take my right shoe off and he'd break it in.

As we were passing a parking meter, Craig started banging my shoe against the meter.

A few seconds later, a "bobby" came over very casually, looking us both over very casually — as though he were going to arrest us very casually.

Then he said: "Young man, what is the idea of that jacket

that you're wearing?

"I could arrest you right here on the spot, do you know that?"

I hadn't heard about the new ruling in England pertaining to the mod cats wearing military dress and how it was unlawful and they would be arrested if caught wearing them or anything.

To make a long story short, this officer was a bit peeved about the whole thing.

And on top of this, he had somehow gotten the crazy idea that Craig was trying to break open the parking meter.

Luckily, I was luckily able to divert the irate officer's attention from our conduct and drag him into a lengthy discussion of pop music today.

So, there we stood — Craig with my shoe in his hand, me with my unlawful military jacket and the "bobby".

But he turned out to be a pretty good guy and I kind of hated saying goodbye to him.

Then we decided to go to the Bag O'Nails, one of the most "in" clubs on the London scene.

The chap at the door didn't exactly roll out the red carpet. "Americans?" he yelled, "well, you can't get in without mem-



KEITH

bership.

"Very happy to have you visiting us, sirs, but come back tomorrow night and pay two pounds then."

The next evening we found three men waiting to give us the grand welcome. "KEITH," they screamed in unison, "we're very honored to have you here."

All in all, I decided that England is very groovy place with out-of-sight people and that I HAD to go back.

EXCLUSIVE GO PICTURES
OF KEITH IN
LONDON: NEXT WEEK!

AROUND NEW YORK

By JIM DE ZEGO

Hi there! This is my first column for GO and it's a pleasure to be aboard.

"In" people are running down to the Purple Onion in the Village these nights to catch the performance of a terrific group called The Characters.

They are managed by Johnny Marino of Brooklyn who also manages The Cavemen.

Genial Joe Ronga, owner of The Purple Onion says The Characters are one of the finest young groups he has ever seen.

★ ★ ★

Rick Picone, of Brooklyn, is road manager for The Dave Clark Five and says the popular British group will return to New York in June. That is real good news for New Yorkers.

Exclusive: The Favorite, sensational group from Brooklyn, have been signed by ABC-Paramount Records. Their initial waxing should be released very shortly.

They are very popular with the younger set and are being primed for the big time.

Welcome home to 'nice guy' Jack Green of Associated Booking in New York. Jack recently returned from Europe on a business trip. He books many of the

top acts in the country, among them being the Dave Clark Five.

If you ever get to the Village, make it a must to go to the Cafe Pompeian, 136 W. 3rd St. to eat. Their specialty is Smorgasbord-Italian Style.

★ ★ ★

Keep your eyes and ears open for a solid group called The Living End. They hail from Brooklyn and recently knocked their audience for a loop at the Sheraton-Atlantic Hotel.

The talented boys are managed by Ward Roban and Richie Stern of Universal Promotions in New York.

Hal Jackson at Palisades Amusement Park in New Jersey told this reporter that this summer will bring the finest entertainment in the Park's history.



THE NITTY
GRITTY DIRT
BAND HAS
ARRIVED...

* Hotline
* from *
Hollywood

By STAN ZIPPERMAN

The Knickerbockers came back to town to headline Gary Bookasta's Hullabaloo.

The Buffalo Springfield returned from tour to co-headline The Hullabaloo After-Hours with The Yellow Payges who have a possible monster on their hands with "Never See The Good In Me" in Los Angeles.

Tim Morgon is headlining all over the place . . . The UCLA Mardi Gras, The March of Dimes Concert, and The Glendale Ice House.

★ ★ ★

The Seeds are cashing in on The Flower Children Promotion.

The Mamas and Papas pulled "My Girl" when airplay for "Creeque Alley" forced it to become their next single.

Mopy Grape, a hot San Francisco group, came down here to record.

William Morris is making a strong bid for Jameson who has just released his first single in years, "The New Age" and "The Times, The Place and The People."

Forth & Main, a new vocal-instrumental group, is causing quite a sensation at Cosmos. Ditto for another new group, The Lewis & Clark Expedition at The Hullabaloo.

Remember where you read about them both first.

★ ★ ★

The Dr. West Medicine Show and Jug Band has two members from the defunct Deep Six. Thomas and Turner are wowing them at The Pasadena Ice House.

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Charlie Green and Brian Stone are pretty big names in the entertainment world. As managers, publishers and producers, they have helped many of today's top names become top names. Only one of their success stories is that of Sonny & Cher whom they took from a \$40 per night act to as much as \$100,000 per week . . . plus.

Charlie and Brian have worked hard and deserve the rewards success can bring — like being able to choose the kind of clothes they want to wear.

Our picture above was taken when the boys were struggling New York publicists.

The one below was taken only a few days ago — just a few years and a million dollars later!





wmca news

The Straus Broadcasting Group

Where The Good Guys Are Groovin'...

MAY 5: Dan Daniel — Baldwin High School, Baldwin, L.I.

MAY 6: Dean Anthony — National Maritime Bldg., New York City (sponsored by Teenager Care Corp.)

MAY 12: Jack Spector — St. Mary Mother of Jesus H. S., Brooklyn.

MAY 12: Dan Daniel — Italian Center of Stamford, Conn., Stamford.



HARRY TELLS HOW THE HITS ARE PICKED

Lots of fans ask us how we pick the hits that we play on Radio 57 each week, and little do they realize that it's really they, the audience, who determine what songs will make the Fabulous 57 charts!

Stumped? Then I'll explain.

Every week we do a survey of record sales in about 400 of the leading record stores in the Greater Metropolitan Area, and this is what makes up the survey.

The best-selling record is Number One, and so on down the line, through the Top 57.

Of course, we play a lot of other songs every day, too, and we choose these at weekly record meeting.

Joe, Jack Danny, Gary, Dino,

Eddie, Steve Clark and myself all sit down with our Program Director, Ruth Meyer, and listen to the new songs that have come in to the station that week, and which could be America's future hits.

(We usually make this nap-time for Wooleyburger and Benny, because otherwise they'd make a terrible din trying to break in on the meeting so they can have their say too!)

Once we've heard all the songs, and our Music Director Joe Bogart, has given us a run-down on how the various songs

are selling across the country and in the New York area, we each have a vote on which records will be played.

Then after our new records have been chosen, we vote for the Sureshot of the week.

Appeal

The Sureshot is usually a song by an established group or performer which we feel is sure to get up among the Top Ten because of its great appeal.

And last week we picked Spanky and Our Gang with their recording — "Sunday Will Never Be The Same".

The Longshot is usually a song done by a group or performer who is less well known — or it might be a very offbeat song — that we think will be a "surprising" hit.

We always want to give you the music YOU want to hear, so, gang, the next time you pick up a record at your corner record store, you'll know that you're playing your part in choosing the hits for WMCA!



HARRY HARRISON

THIS LESSON MADE GOOD GUYS WINK

Wink Girl Suzanne McDonald gives two of the WMCA Good Guys an exclusive preview of what will be in store for New Yorkers when the Winkmobile begins its tours thru Manhattan, the Bronx, Brooklyn and Queens this week.

Gary Stevens and "Big Boss" Dan Daniel are getting expert winking lessons from Miss McDonald.

The Winkmobile will be on the road from 12 noon to 8 p.m. every day.

So look out for one in your area.

A BIG THANK YOU FROM 'BOSS MAN' DANDY DAN

Thanks to you all from "Boss Man" Dandy Dan for making the Beach Boys concert at Westchester County Center such a rip-roaring success the other night.

I'm still reeling from the noise of the applause that the Beach Boys received.

What really surprised me was the B.B.'s performance of "Good Vibrations".

After hearing so much about how hard it was for them to make it, how complex it was, and all that, they were out of this world onstage.

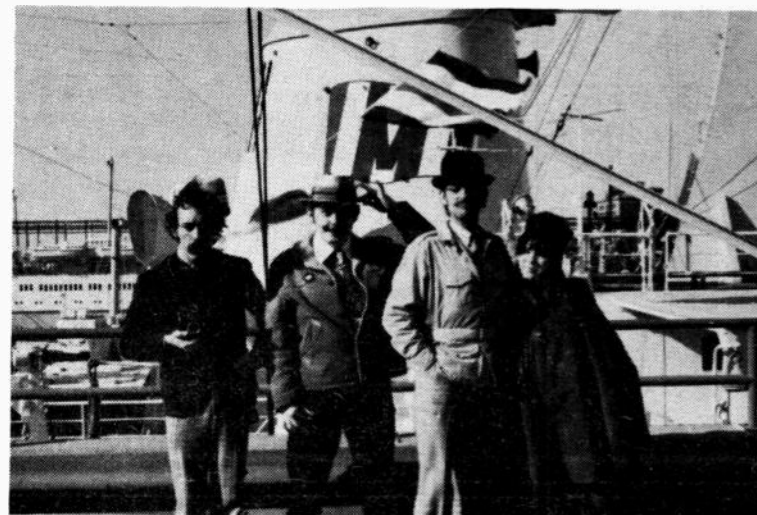
Which goes to show how much

practice can do for you!

Nice to see the other acts go down so well, too.

The Buckingham's, and Jim and Jean got very enthusiastic receptions, and The Chain Reaction was, as usual, outa sight!

I'm really looking forward to another show, and I sure hope you are, too!



SPANKY & OUR GANG IN GOOD GUY LAND

GOOD GUYS' BOSS IS NOW A VEEP



Ruth Ann Meyer, who as WMCA's Program Director has served as "Boss" of the Good Guys since November, 1962, has been promoted to Vice President for Programming of the Straus Broadcasting Group. R. Peter Straus, President of the Group, announced Ruth's promotion last week.

Ruth joined WMCA as Promotion Director in 1958 and later served as Production Director.

From 1954-57 she supervised continuity and Promotion at WHB in Kansas City, Missouri. She also worked in the Continuity Department of KCKN, Kansas City, Kansas; was Promotion Director of WMGM (now WHN), New York City; and was a creative writer with Trainor Christenson Barclay Advertising Agency in Kansas City, Mo.

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

GARY ON THE GO

Wow! Have I got news for y'all this week!

Had a really groovy time last Sunday over at Teaneck, New Jersey.

More than a thousand people turned up to see our show at Fairleigh Dickinson University in aid of the Inter-Club Council Scholarship Fund.

And what a show they saw! The talent line-up included The Happenings, Every Mothers' Son, Serendipity Singers, Nitty Gritty Dirt Band, The Chain Reaction and The Fabulous Fakes.

Yep, we had a ball.

★ ★ ★

Wooleyburger's been getting quite a bit of mail lately. In fact, lots of the letters he receives contain marriage proposals.

Not from girl Wooleyburgers, mind you, but from real live people!

The only thing is, Wooley's got a big crush on Twiggy. Yep, that's right, the English model sensation.

And he says that she's the only one he'll even consider marrying. Until he gets a proposal from her, there'll be no wedding bells for Wooley.

(Wonder if her boyfriend Justin knows about this!)

Let's see, what else is jumping?

Lots of things! Spanky and Our Gang finished a gig at the Scene a while back, and they were and still are the talk of the town!

The Mandala are making the scene all over the country, and they look sure to hit the charts soon.

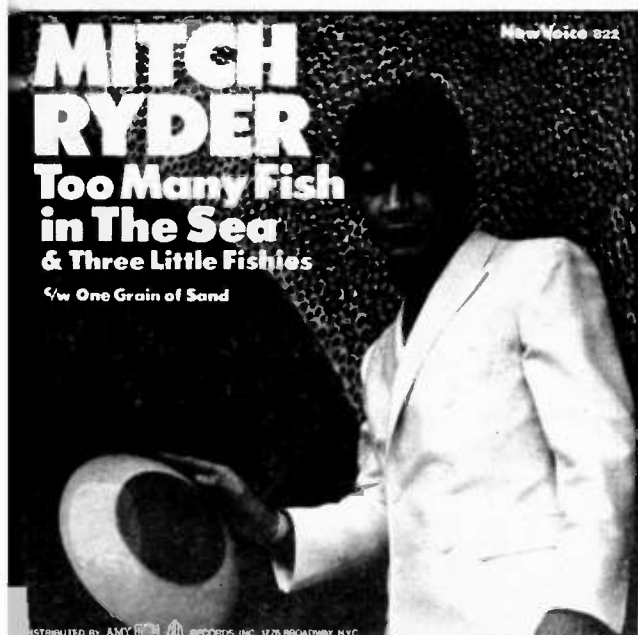
WMCA — Fabulous 57 Survey for the week of May 4 - May 10, 1967

1. *GROOVIN' - Young Rascals
2. I GOT RHYTHM - The Happenings
3. #RESPECT - Aretha Franklin
4. #GIRL YOU'LL BE A WOMAN SOON - Neil Diamond
5. *#THE HAPPENING - Supremes
6. *##SOMETHIN' STUPID - Nancy & Frank Sinatra
7. *#LITTLE BIT ME LITTLE BIT YOU - Monkees
8. ##PORTRAIT OF MY LOVE - Tokens
9. ##FRIDAY ON MY MIND - Easybeats
10. RELEASE ME - Englebert Humperdinck
1. HAPPY TOGETHER - Turtles
2. SWEET SOUL MUSIC - Arthur Conley
3. I'M INDESTRUCTIBLE - Jack Jones
4. #CREEQUE ALLEY - Mamas & Papas
5. CLOSE YOUR EYES - Peaches & Herb
6. THE WHOLE WORLD IS A STAGE - Fantastic Four
7. *#MIRAGE - Tommy James & Shondells
8. WITH THIS RING - Platters
9. *SIX O'CLOCK - Lovin' Spoonful
10. ALL I NEED - Temptations
1. HAPPY JACK - The Who
2. COME ON DOWN TO MY BOAT - Every Mothers' Son
3. *I WAS KAISER BILL'S BATMAN - Whistling Jack Smith
4. BUY FOR ME THE RAIN - Nitty Gritty Dirt Band
5. ##LET'S LIVE FOR TODAY - Grass Roots
6. ##My Babe - Ronnie Dove
7. ##Simon Smith & Dancing Bear - Alan Price Set
8. #Sunday Will Never Be The Same - Spanky & Our Gang

* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

29. *##Red Roses For Mom - Bobby Vinton
30. Too Many Fish In The Sea - Mitch Ryder
31. My Girl Josephine - Jerry Jaye
32. Love Me For Ever - Roger Williams
33. She'd Rather Be With Me - The Turtles
34. Ding Dong The Witch Is Dead - Fifth Estate
35. Bright Shiny Colors - Shirelles
36. The Oogum Boogum Song - Brenton Wood
37. I Can Hear The Rain - Reparata & Delrons
38. I've Lost You - Jackie Wilson
39. Mister Man - The Raves
40. Can't Take My Eyes Off You - Frankie Valli
41. We Had A Good Thing Going - Cyrkle
42. *Girls In Love - Gary Lewis & Playboys
43. Nothing Takes The Place Of You - Toussaint McCall
44. Carol Cartoon - Eye-Ful Tower
45. They're Here - Boots Walker
46. Alfie - Dionne Warwick
47. Here Comes My Baby - Tremeloes
48. When I Was Young - Eric Burdon & Animals
49. When You're Young & In Love - Marvelettes
50. Let Yourself Go - James Brown
51. Just Look What You've Done - Brenda Holloway
52. Together - Intruders
53. I Love Everything About You - Bobby Hebb
54. Stay Together Young Lovers - Brenda & Tabulations
55. New York Mining Disaster 1941 - Bee Gees
56. Love Love Love - Terry Knight & Pack
57. Sunshine Girl - Parade

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.
SURESHOT: SOMEBODY TO LOVE - Jefferson Airplane
LONGSHOT: Another Day Another Heartache - Fifth Dimension



MITCH RYDER

...has a whale of a new hit!

"Too Many Fish in The Sea & Three Little Fishies"

on New Voice # 822

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JEFF AND ELLIE HAVE WHAT IT TAKES

Jeff Barry. Ellie Greenwich. Do the names ring a bell?

Probably not, unless you happen to be Lesley Gore, The Shangri-Las, The Dixie Cups, Neil Diamond, The Supremes, Martha and the Vandellas, or one of The Monkees.

Jeff and Ellie are record producers, songwriters, singers — oh, you-name-it, they do it.

Separately and together, they have written such songs as "Be My Baby", "Chapel of Love", "Then He Kissed Me", "Doo Wah Diddy", "The Leader of the Pack", "Chip Chip", and "Doo Ron Ron".

"I'd say that we have been successful 70% of the time," says Ellie Greenwich, an attrac-

tive blonde who looks more like a fashion model than a talented writer and producer.

"We never sit down and say, 'Right, let's do this in this way.' We don't consciously try to be commercial.

"Luckily, that's what happens with our songs, and the songs we produce for other artists. They sell!

"There's only one catch you have to remember in writing a hit. There's got to be a 'handle', a catch in the melody that makes you walk away remembering

the song."

A typical day for Jeff and Ellie begins in the late morning or afternoon, because as artists or producers work until late at night on recording sessions.

"The Monkees' singles, 'Believer', and their latest, 'A Little Bit Me', took several days to produce," says Jeff.

"With the group having such a hectic schedule doing TV, I had to get what we needed fast, mainly the voices.

"And they're a good bunch to work with. They understand my instructions at once, and they follow them.

"Sometimes," Jeff went on, "I have to be the producer on a disc for a new performer. It can be pretty hard to get used to each other.

"Sometimes I run into an artist who doesn't put a thing into the music he's singing.

"It's usually a new artist. They have good voices, but they don't add anything to the song.

"There are times when I think I could do a better job than the artist!" exclaimed Ellie, whose latest release is "I Want You To Be My Baby".

However, Ellie and Jeff are predicting great thing for The Down 5.

The Down 5 are actually four Musicians and a duck. Surprising? Not really, if you've ever spoken to the group or heard them play.

"The duck doesn't sing or play," explains the group's organist helpfully, "he's just our mascot.

Sick pun

"As for the 'Down' part of our name, let's just say it's a kind of sick pun!"

They met on Long Island, N. Y., an area which has fostered hundreds of rock groups, including The Young Rascals.

"Over the last four years nearly everybody who lives on the island has joined a group of some kind.

"And there are so many groups struggling to make it that you've really got to be on your toes."

A historic moment for the boys was an evening last August when they were playing at New York's Rolling Stone and their manager brought Jeff and Ellie to see them.

"I WAS VERY IMPRESSED WITH MUSICIANSHIP," SAYS ELLIE.

"Jeff and I talked it over, and decided to take them on. We weren't sorry.

"There is a certain 'show-biz spark' that separates them from the other groups."

The Down 5's latest single, "I'm Takin' It Home", is on the Parrot label.

— DEBBI SMITH



Jeff (with guitar) and Ellie get together with Neil Diamond to discuss a new number.

SAM THE SHAM HITS NEW NOTE



Just back from an oh-so-hecktic but oh-so-successful tour in the Philippines, Sam took a break from his record-breaking life to tell GO readers about the rock scene there.

"Man, it's great country. And the kids really went wild for our kind of music.

"In fact, the new American sound goes down big. We really had a ball there."

The Pharaohs and The Shamet-

tes nodded in agreement.

"Sure it was great," they chorused.

Sam went on: "It's such a scene there in Manila that we intend going back. It's the least we can do for our fans."

Then it was time to go on stage again at the Westbury Music Fair in Long Island.

And his current hot single "Oh That's Good, No That's Bad" was a wow!



HERE'S A SOUND THAT'S WILD AND WAY OUT...

The Nitty Gritty Dirt Band are young, they're a bunch of wild-looking characters, and they currently have a hit record, "Buy For Me The Rain". What more could anyone want?

"Another hit record," say the wise-guys.

So, another hit is in the works.

The NGDB began in California as the Illegitimate Jug Band many moons ago.

Illegitimate?

Sure, because no one in the group had a jug, let alone played one!

The Band fell apart, and another was formed.

Soon the Nitty Gritties were playing the Ash Grove, and the word spread. Here was something unique!

Nitty Gritty Dirt Band music is rather strange. The band members play wash-board, banjo, kazoo, mandolin, harmonica, guitar, sandlocks, bubbles (yes,

bubbles) and something called phinius.

Then again, nothing could be much stranger than the outfits Spanky, Spider, Starch, Raunchous, Totally, and John wear on and off-stage.

They sport 1920 pinstriped suits, each of which cost \$310 (\$10 for the suit, \$300 in alterations!).

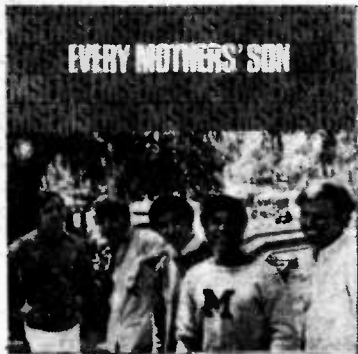
One of their biggest breaks was Liberty Record's decision to send the Band across the country on a promotional tour.

The group has already visited St. Louis, Chicago, New York, Philadelphia, Washington, Baltimore, Boston, Detroit, and Cleveland!



THE NITTY GRITTY DIRT BAND HAS ARRIVED...

L.P. PICKS



EVERY MOTHERS' SON

A new group, with a clean-cut image that really is doing something different on today's scene.

And although they seem to be as concerned with their image as they are with producing a good sound, this album is still well worth buying.

And every track is original, appealing, and will even please your mother! And that's the point of it all, isn't it?



MERCY, MERCY, MERCY Cannonball Adderley

From the fantastic single comes an album full of jazzy soul . . . one you're going to love!

There is an extended version of the title song that is really going to get you going, and no doubt about it, there's only one Cannonball around!



MR. SPOCK Leonard Nimoy

Well, the guy with the pointed ears has made a pretty good album, one he can be proud of.

There are three singing numbers, and quite a few recitations (the best part of the disc), as well as a few instrumental tracks from the TV show "Star Trek".

Just for curiosity's sake, everybody ought to hear this L.P., but really, it's well worth getting from a musical standpoint, too!

TOP 30 U.S.

1. SWEET SOUL MUSIC Arthur Conley
2. THE HAPPENING The Supremes
3. SOMETHIN' STUPID Frank & Nancy Sinatra
4. HAPPY TOGETHER The Turtles
5. JIMMY MACK Martha and the Vandellas
6. BERNADETTE The Four Tops
7. DON'T YOU CARE The Buckingham
8. I'M A MAN The Spencer Davis Group
9. WESTERN UNION The Five Americans
10. YOU GOT WHAT IT TAKES The Dave Clark Five
11. I NEVER LOVED A MAN Aretha Franklin
12. ON A CAROUSEL The Hollies
13. WHEN I WAS YOUNG Eric Burdon & the Animals
14. I GOT RHYTHM The Happenings
15. FRIDAY ON MY MIND The Easybeats
16. MY BACK PAGES The Byrds
17. GIRL, YOU'LL BE A WOMAN SOON Neil Diamond
18. DRY YOUR EYES Peaches and Herb
19. AT THE ZOO Simon and Garfunkel
20. PENNYLANE The Beatles
21. FOR WHAT IT'S WORTH The Buffalo Springfield
22. THERE'S A KIND OF HUSH Herman's Hermits
23. GET ME TO THE WORLD ON TIME .. Electric Prunes
24. 59th STREET BRIDGE SONG Harper's Bizarre
25. HAPPY JACK The Who
26. GROOVIN' The Young Rascals
27. RELEASE ME Englebert Humperdinck
28. DEAD END STREET Lou Rawls
29. DEDICATED TO THE ONE I LOVE
The Mamas and the Papas
30. RESPECT Aretha Franklin

GO NATIONAL PICK

LITTLE GAMES

The Yardbirds

TOP 20 U.K.

1. HA! HA! SAID THE CLOWN Manfred Mann
2. PURPLE HAZE Jimi Hendrix
3. PUPPET ON A STRING Sandie Shaw
4. A LITTLE BIT ME, A LITTLE BIT YOU ..The Monkees
5. SOMETHIN' STUPID Frank and Nancy Sinatra
6. BERNADETTE The Four Tops
7. I'M GONNA GET ME A GUN Cat Stevens
8. SIMON SMITH AND HIS AMAZING DANCING BEAR
..... Alan Price Set
9. HAPPY TOGETHER The Turtles
10. IT'S ALL OVER Cliff Richard
11. I CAN HEAR THE GRASS GROW The Move
12. BECAUSE I LOVE YOU George Fame
13. ARNOLD LAYNE The Pink Floyd
14. I WAS KAISER BILL'S BATMAN ..
Whistling Jack Smith
15. SEVEN DRUNKEN NIGHTS The Dubliners
16. DEDICATED TO THE ONE I LOVE
The Mamas and the Papas
17. JIMMY MACK Martha and the Vandellas
18. EDELWEISS Vince Hill
19. PENNYLANE The Beatles
20. TOUCH ME TOUCH ME
Dave Dee, Dozy, Beaky, Mick and Tich

GO BRITISH PICK

THE BOAT THAT I ROW

Lulu

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

Spinning The New Singles

WE HAD A GOOD THING GOIN' The Cyrkle

Quite chipmunky-sounding, and probably the group's strongest single yet. Very interesting beat.

SOMEBODY TO LOVE The Jefferson Airplane

Getting a lot of reaction from many parts of the country, this one ought to do it for The Jefferson Airplane, one of the West Coast's finest groups.

CAN'T STOP NOW The Marmalade

Highly commercial offering from a new group with lots of potential. Produced by Mike Smith, it has all the markings of a real winner.

DO IT AGAIN—A LITTLE BIT SLOWER Jon & Robin

The Abnak label is going to have another smasheroo with this medium-paced mover. First, "Western Union", now this!

ROCK'N'ROLL GYPSIES Hearts and Flowers

A most unusual group with a different kind of disc, and one that could start it all off!

NO EASY WAY DOWN The Germz

And yet another new label — Vertigo! And a group to go with it that HAS to be recognized. A Goffin-King number, this one can't miss.

SO YOU SAY YOU LOST YOUR BABY Gene Clark

Another self-penned number, Gene could make a lot of noise with this pretty number, and a commercial one, too.

SPEAK FOR ME Gordon Waller

His first solo disc, Gordon does a stirring job with this Chip Taylor number. A hit, from any angle.

STRAWBERRY DREAM Michael Horn

On the Senate label, Mike shows off his vocal talents on a "sleeper" type of disc that might put him on top.

SOUTHBOUND FREEWAY The Southbound Freeway

Roulette Records have come up with a winner! A distinctly different disc, with high potential.

JUST THE WAY YOU ARE The Strangeloves

This talented bunch are due for another hit with this appealing little ditty about young love.

RAPID TRANSIT The Robbs

A team with mass appeal, and one that's going to make it big up on the charts, especially where the younger fans are concerned!



HUMOR GOES POP

Now here's a group that really has a finger on the pulse of the current scene. No matter what the latest trend is, the British-based Barron Knights are right there with it — with their own subtle brand of humor.

"Lazy Fat People", their latest release, which is due to reach the U.S. shortly, personifies their inimitable style.

The song was penned for them by Peter Townshend, The Who's prolific songwriter.

TERRY KNIGHT—GO'S TIP FOR THE TOP

Eleven men filed onto the stage at the Versailles Penthouse Club in Cleveland. They took up their positions behind violins, brass and guitars.

It was the opening night of the Terry Knight Revue — and the critic-conscious audience began wondering whether the young disc-jockey turned singer would click as a solo artist.

Recently, Terry split with his backing group, The Pack, to strike out for stardom on his own.

And by the end of the 90-minute show there wasn't a shadow of doubt with anybody present that he's going to go right to the top of the ladder.

Two go-go dancers from Hollywood bounced on stage and swung into a wild frenzy of gyrations that set the pace for the fast evening of all-action activity.

Terry Knight kicked off his act with a current chart winner in "Mercy, Mercy" and showed a complete change of style with a tribute to song-writers Cynthia and Barry Mann.

During the past year Terry has had four personal chart successes including the smash "I Who Have Nothing".

The testing time of any artist comes when he has to repeat a disc performance in-person and live.

He was faultless — and the emotion reached a high-voltage tension as he tried and wept his way through the super-charged song.

There are far too few performers who can switch mood so easily and casually without destroying the overall performance.

Terry can't be faulted here—he tackled "Yesterday" by the Beatles in such a way that he actually added a refreshing touch to the now-standard song.

Gag-lines and cute stories were slipped casually between the songs.

His personal dance routines with the go-go dancers were timed perfectly and added to the vibrant flow of the show.

Even when he completely changed pace and dropped the orchestra to accompany himself calypso-style on guitar for the song "Dirty Lady" he was still in full command.

But perhaps the highlight of the performance was the way this young-man took charge of a hard-bitten audience with his soul-stirring version of "In The Midnight Hour".

Terry actually had three areas of the audience competing with one another — handclapping, foot-stomping, singing and shouting.

First solo

And these are the show-biz critics who normally don't do anything like this on the last night of a show let alone the first night.

The strength of Terry's expertise as an entertainer shone through to the full with "Come Home Baby", which will be his next release — and first full solo disc.

It was at this point that the audience actually go to their feet to recognize his singing talents.

When the disc is released GO states categorically that the single will be in the country's Top Ten listing.

Terry's split from the Pack is not going to harm either him or the group. They will go on their own way to success and Terry will shine as a solo-star.



Terry Knight swings into 90 minutes of non-stop action at a Cleveland night club.

A WOW WITH RECORD INDUSTRY EXPERTS



Relaxing after the show with NBC personality Ed McMahon and GO publisher Robin Leach.

Terry Knight couldn't have had a more critical audience than the people who turned up for his opening night as a solo performer.

And they gave him a standing ovation!

The star was brought back on-stage three times before he was finally allowed to relax after a 90-minute show.

The experts from the record industry turned up to see how a hard-rock singer could get along without a backing group.

Their disbelief as the singer started up in front of an 11-piece orchestra and two go-go dancers was shattered.

Bruno Bornino of the Cleveland Press commented: "An undeniable success. Smooth presentation, first-class choice of material."

Lorraine Alterman of the Detroit Free Press told GO: "No doubt about it, Terry Knight is good. This was real entertainment."

Ted Williams of Record World said: "A terrific act. Presentation was slick with all-round appeal."

Aaron Sternfeld of Billboard told GO: "A refreshing change to be fully entertained by an entertainer who deserves the title of entertainer."

Cashbox magazine reported: "A superb performance backed with a ton of talent."

Ed McMahon of NBC's "Tonight" show said: "He's perfect for everybody. Terry Knight should be, without doubt, this year's star."

Terry's parents drove from their home in Flint, Michigan, to his opening night in Cleveland.

Said Mrs. Knight: "This was the proudest evening of my life. Our son was terrific."

A WINNER ALL THE WAY

It looks like Terry Knight's a winner all the way!

Because on "The Dating Game" on ABC television, he won the girl!

And he has just been signed by Cameo-Parkway on an "exclusive long-term, world-wide contract."

In the TV show Thad Williams, an actor, and Jim Mitchum, also an actor (and Robert Mitchum's son), were the disappointed runners-up.

The lucky girl, who picked Terry after hearing all three contestants give their views on everything from travel to kissing, is pretty Kathy Tiberti.

The couple will fly with their chaperone to Expo '67 in Montreal, Canada, in a few short weeks.

Watch GO for the details of the trip!

Now back to Cameo-Parkway, where Neil Bogart, sales manager, announced that Terry had signed with the label as an artist and producer.

The new contract, he said, is on "an exclusive, long-term, world-wide basis."

Terry formerly recorded for Lucky Eleven records which were distributed by Cameo-Parkway. That distribution agreement has also been terminated.

Otis Ellis, president of Lucky Eleven, told GO: "I was extremely reluctant to end my warm and extremely successful relationship with Cameo, but I am determined to go into the other areas of the recording industry."

"This is the best possible move under these circumstances for Terry Knight, Lucky Eleven and Cameo."

After his opening night in Cleveland, Terry told GO: "I've already scheduled sessions at Cameo in New York to produce Cedric Smith, Rocky & The Visions and The Dantes."

"My own recording decision of 'Come Home Baby', which will be my first solo single and first single with Cameo, is already set for this month and will be released shortly afterwards."

Neil Bogart also announced a major tie-in with Premier Talent booking agency.

Said Neil: "We're planning an all-out campaign to give Terry the recognition that he deserves as one of the top performers in the business."

EVERYONE WHO HAS MET JOE HARNELL SAYS HE IS...

THE MUSICAL GENIUS WHO'S SITTING ON TOP OF THE WORLD

Pop music fans would probably raise their eyebrows if they discovered an album by the Budapest String Quartet alongside the latest Beatle LP.

The shock might be even more sensational if a symphony orchestra's interpretations of Mozart were followed by the best-selling "Happy Together" album of the Turtles.

But to talented pianist-arranger Joe Harnell, it's simply an appreciation and recognition of the tremendous range of music involved with today's exciting scene.

The issues between classical and hard rock sound more complicated when he comments: "A musical background for Kent cigarettes or Tasty bread is just as important to me."

And the good-looking musician should know — he was responsible for these two commercials as well as many others heard on your favorite radio station.

Accident

Joe Harnell's musical career has been a long and successful one. He's been a consistent winner on the good music charts and is currently on top with "Trudy" — a delightful tune that becomes a humming habit.

And yet an auto-accident almost wrecked Joe's career and vital contribution to the world of music. Serious injuries resulted in many weeks of surgery and hospital treatment.

Doctors even told him that his career as a pianist was over. His right hand had been badly smashed and the surgeons said that only a miracle would straighten his fingers.

Said Joe: "They told me that it was doubtful if I'd ever hit the keyboard again. Music had been my life and I was deter-

mined not to let the accident interfere with my career."

That grim determination paid dividends despite the tremendous pain he went through.

And less than 12 months later, he became a household name with his award-winning arrangement and performance of "Fly Me To The Moon."

Autograph

Even today, Joe still uses his left hand for all his writing and arrangements. All of his work takes place in the studio of his comfortable and well-decorated home in Glen Rock, New Jersey.

When GO's photo-reporter team visited him last weekend he said: "The greatest thing about winning a Grammy Award for 'Fly Me To The Moon' wasn't the fact that I was on top after a gruelling fight back to good health.

"It was when a 12-year-old boy stopped me outside my home one day with a copy of the disc and asked me to autograph it for him.

"That, in itself, proves that people of all ages enjoy music of all moods.

"I genuinely admire the Beatles as a talent. They are the Rodgers and Hart of this era.

Their experiments with music and the up-to-date work of arrangers like Tony Hatch are a very strong indication of the



A study in concentration, Joe works on a new arrangement.

new excitement in music that's still to come."

His undenied success with "Fly Me To The Moon" launched Joe on a new level of credits. As a musical director and arranger, he worked with an amazing number of show-business greats.

Stars like Frank Sinatra, Peggy Lee, Marlene Dietrich, Jane Morgan and Robert Goulet have all experienced his musical talents. Record buyers throughout the world have thrilled to the Harnell treatments of today's tunes.

He's also composed music for a growing number of television shows including Merv Griffin, Bing Crosby, Gene Kelly and Phyllis Diller.

Efficiency

Joe has made an impressive dent in the movie world, too, with his contributions on the scores for "Marty" and "Middle of the Night".

In addition to all of this and his daily duties at Grey Advertising in Manhattan, where he lends his expert efficiency and knowledge to the frantic world of commercials as musical director, Joe is a star in his own right.

His most recent album for Columbia — "Joe Harnell's Golden Piano Hits" — includes such runaway hits as "Take Five", "The In Crowd", "Alley Cat" and "Autumn Leaves".

HOW CAN ONE MAN who has his arrangements performed by symphony orchestras around the country, groove with discs by the symphony orchestras around the country, groove with discs by the Buckinghams, the Lovin' Spoonful and Paul Revere and the Raiders?

HOW CAN ONE MAN win a music scholarship to the University of Miami and the Trinity College of Music in London and also play jazz with Dizzy Gillespie?

HOW CAN ONE MAN study with composers like Aaron Copland and Leonard Bernstein and then spend a whole day listening to "Strawberry Fields" and "Penny Lane"?

HOW CAN ONE MAN dream of writing an entire symphony to be performed as a classic in Carnegie Hall and then talk of Mozart and McCartney in the same breath?

Just how do so many musical complexes blend so well together that this one man can understand and appreciate them all?

Wonderful

To find out the answers GO's publisher, Robin Leach, took a mid-morning flight over New York City in the artist's private Cessna airplane from Teterborough Airport.

Said Joe: "All music that is

written, arranged, performed and produced well is great — be it Mozart or McCartney.

"Today's musical discoveries by pop groups come from a knowledge of all music and constant experimentation. Many groups have done this well — particularly The Beatles.

"They are gifted with talents and the fact that they can execute and interpret them on records that appeal to people of all ages is even more wonderful.

"Most young people who get involved in the music business have a wrong impression of the business.

"This is an entertaining business and one that requires inspiration and imagination all the time. They jell together to produce hits.

"Nobody can determine a hit record in advance, or what the public is going to make into a monster hit.

"It might be a group who cut a sensational single by accident with an open-mike during a rehearsal.

"It might be a Beatle single that takes 20 hours of studio time.

"Perfection is the name of the game, be it with an orchestra and chorus, one piano, or three guitars and a set of drums.

"I adore all music — classical because the music is technical, and fast uptempo beats that rely on the classical for its complicated treatments, and abstract music for its look-to-the-future attitude.

"Music is an entertainment for everybody and all tastes."

EXCLUSIVE GO
PICTURES
by
SCOTTY SCOTSE



The fruits of success . . . (left) Joe at the controls of his private plane and (right) relaxing in his beautiful home.

Soulfunkybossafrojazzoutasighttogethersockittometuff.

Whatever the sound that grabs you...Mongo is your bag!

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I WANNA KNOW
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