

GOO

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wmca edition



**Top groups set
tour dates**

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**How a hit
is born**

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NUMBER 60

MAY 19, 1967



UPS AND DOWNS / KICKS / HUNGRY / THE GREAT AIRPLANE STRIKE / JUST LIKE ME / GOOD THING /
PAUL REVERE & THE RAIDERS
LOUIE, LOUIE / MELODY FOR AN UNKNOWN GIRL
GREATEST HITS
STEPPIN' OUT / THE LEGEND OF PAUL REVERE

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**Hail your Heroes when they appear in person at a city
near you on their cross-country tour!**

**Where the hail and hearty Paul Revere and The Raiders
action is. On COLUMBIA RECORDS**

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WRH



A quick rub-down for Rick Huxley in a comedy sequence from the Dave Clark movie.

A WAY-OUT SCENE WITH DAVE CLARK

Fifteen minutes of colorful, zany, way-out sequences, backed with music with a big, big beat—that's what Dave Clark and his group offer in "The Dave Clark Five Hits In Action" movie.

And it features all the boys with several of their million selling hits as background to the action.

Although there is no dialogue, the movie features the boys' singing voices as counterpoint while they race, clown around and go water skiing and horseback riding.

Dave Clark directed the movie himself. And in addition to the five boys, the film features Terry Day, a British actress, and Monika Dietrich, a German beauty.



Dave Clark (above) in a romantic sequence with luscious German movie star Monika Dietrich. While left, Lenny Davidson and Rick Huxley take a break between the water skiing sequence.



The boys getting ready for action on the skis.

AROUND New York

By JIM DE ZEGO

Hi there! Do you know what "Bugalu" is? Mickey Carr of MCM Productions gave me this interesting explanation of the newest and hottest dance craze. Bugalu is a "fashion"; Bugalu is a "chemical reaction"; Bugalu is "life, feeling and soul".

ABC has just taken over the Bugalu property for exploitation and licensing.

One of the most entertaining spots in Fun City is the Sheraton-Atlantic Hotel.

Every Friday & Saturday night there is dancing and entertainment on the 24th floor.

Many of the top groups appear there and many new groups are gaining recognition by performing. The Favorite, ABC Records group, will be there every weekend.

Another group that recently "knocked 'em dead" there were The Gold Iguana. These youngsters sure have talent!

The shindig at the Sheraton-Atlantic is produced by Bill Daniell & Tony Sansone.

Speaking of Tony, this talented fellow from the Bronx was the writer of the song "Walk Away Renee" which gave The Left Banke such a big hit.

★ ★ ★

Speaking of songwriters, I ran into Alan Gordon and congratulated him for his smash hit, "Happy Together."

Alan is in the process of writing for The Righteous Brothers and other top groups.

ANOTHER EASTERN GROUP WHO HAVE MADE IT TO THE TOP ARE THE YOUNG RASCALS.

The Rascals will be at The Island Gardens in Hempstead, Long Island, on May 13 and then will say Bon Voyage as they make a trek to merrie ol' England.

★ ★ ★

All you "out of towners" who read my column, make sure you write down some of the places I mention, so that when you vacation in New York you can frequent them for a good time.

★ ★ ★

When in NYC make sure you hop over to Palisades Park in New Jersey on Saturday & Sunday afternoons and catch the free shows.

If you're lucky you might see The Town Boys, managed by Vinnie Dee. They're on their way up.

★ ★ ★

EXCLUSIVE: My good friend Howard E. Fischer, theatrical attorney, has been named Project Director for the Teen Band Tournament now being planned by the New York City Jaycees.

This will be a citywide contest for instrumental groups of three to six pieces, with or without vocals, beginning July.

TWIGGY'S THEME OUT ON DISC

The theme music from the TV special "Twiggy In New York" has been recorded by a group calling themselves the Air-Conditioned Mind.

The music, titled "Twiggy I Love You" will be released on the Atlantic Records label.

Jonathan King's Newsletter

Things are getting pretty hard for me up here at Cambridge, getting up at 7:30 every morning and working for my month-away finals until midnight, with two hours off for meals.

But I was delighted to hear from so many of you writing to GO that I determined to drop Charles Dickens for a moment and write a line or two to GOLAND.

Had a great time in the States. Spent some time with Paul Simon and Art Garfunkel in L.A., though not as much as I would have liked.

Also saw Pet Clark and her charming husband, had a few select words with Mama Cass, and was impressed by Chip Douglas' work with The Monkees on their third self-played album.

You have a lot of beautiful people in America, and you should treasure them.

The tight-knit English colony in California had Noel Harrison, Jane Asher and myself one week, Paul McCartney the next, and are just getting over Andy Oldham's descent upon them.

We have some beautiful people, too.

I'm keeping a close check on the stations, places and areas spinning "Round, Round", with an immense map of the USA on my wall covered by pins.

Thanks to all of you who have gone on it, and to those who intend to.

New album (my first as it happens — I've never had time, before) coming out in a month or so. Hope you like it.

Bear in mind that I can't sing, but I mutter quite nicely — and usually in tune.

You might be pleased to know that the disc is in the Californian Twenties Fingers crossed.

I think I've told you everything of interest. Interest? Ah well, in my tiny life . . . !

Best regards to all those I met and spoke to last month. Beware — I shall return!

P.S.: Brian's done it again. The Bee Gees, just like The Beatles 2 years ago, with better lyrics, will have a huge hit—"New York Mining Disaster 1941". Watch it!

Jonathan

GO

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Turtles Herman and Who set tour dates

The touring season is really starting to get underway, and many of the big names will be moving all over the world this summer.

COMING TO THE STATES . . . Herman's Hermits, for a six-week stint of one-night stands. It is possible the tour will start a day earlier than planned — the third week in July — to give the boys the chance to perform at the famous Calgary Stampede.

The Who, currently riding

high with "Happy Jack", will be with the Hermits on the tour.

They will be in this country earlier, because they are scheduled to fly in for three days in the middle of next month for

appearances at the Monterey International Pop Festival in California.

The Easybeats, who made it here with "Friday On My Mind", have also been lined up for a tour. They have been booked on the Gene Pitney coast-to-coast fling, starting August 4.

Looks like you'll be hearing a lot more about the English-based Australian boys. A big promotional campaign is now being prepared for them.

GOING TO ENGLAND . . . The Turtles, who hit it big with "Happy Together" and look like repeating it with "She'd Rather Be With Me".

The boys are scheduled to make a two-week promotional visit to the U. K. starting June 1.

Three or four television appearances as well as several radio shows have already been arranged. Talks are still going on with a view to lining up several London and provincial club dates for the boys while they are there.

Talks are also going on concerning several other top U. S. groups. It could be that England will be "invaded" by U. S. stars this summer.



THE WHO . . . touring with Herman

DONOVAN ON HIS OWN STAGES A SHOW



The big names in showbiz turned up in force when Donovan opened a week of one-man concerts in Brian Epstein's London theatre.

All four Beatles were there, as were Mick Jagger, Cat Stevens, Brian Jones, Spencer Davis and Hollies Graham Nash and Tony Hicks.

The man they went to see gave quite a performance — even before he started singing.

For the shows, Donovan wore a white silk shirt, maroon trousers and a maroon cape trimmed with gold.

The stage had no elaborate settings — just a table bearing lamp, a glass of water and a burning joss stick.

HITMAKERS SUPERVISE GARY LEWIS

The independent production firm of Koppelman and Rubin will supervise all future Gary Lewis recording sessions.

The first Liberty release under the new arrangement, "Girls In Love", has just been released, and is moving fast.

Koppelman-Rubin Associates are already represented in the charts with "Happy Together" by The Turtles, "Melancholy Music Man" by the Righteous Brothers, "Six O'Clock" by the Lovin' Spoonful and "The Lady Came From Baltimore" by Bob-Darin.



TOMMY ADDS TWO NEW SHONDELLS

Tommy James has just added two new Shondells to his backing group's line-up.

On the left in our picture above is Eddie Gray, Tommy's new lead guitarist from Mount Pleasant, Pennsylvania. The group's new drummer, Pete Lucia from Morristown, N.J., is on the far right.

Tommy James and the Shondells' latest single, "Mirage", has just been released in England on the U.S. label Roulette.

This marks a first for the Roulette company, for all of the group's previous singles were released on another label overseas.

SEEKERS WIN MOVIE SPOT

Looks like "Georgy Girl" and "Mornington Ride" did really big things for The Seekers.

The Capitol Records group have just been lined up for a guest appearance in an American movie to be shot in Switzerland this summer.

As well as having small acting parts, The Seekers would sing two special numbers penned by Tom Springfield, master-mind behind the group.

The plan is that the group would pre-record their songs in London, then travel to Switzerland towards the end of July for about a week before the cameras.



TOM SPRINGFIELD

Greatest Hits Month Is On

The month of May has been designated Greatest Hits Month by Columbia Records.

The label's entire selection of "Greatest Hits" albums is being promoted.

Heading this year's list are Paul Revere & The Raiders' Greatest Hits and Bob Dylan's Greatest Hits

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Four Days Of Rain
B/W
It Wasn't Happening At All
141

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David Wilkes Music Corp.
- Benny Kessler



5/19/67
TOP 30 U.S.

1. THE HAPPENING Supremes
2. SOMETHIN' STUPID Frank & Nancy Sinatra
3. SWEET SOUL MUSIC Arthur Conley
4. YOU GOT WHAT IT TAKES Dave Clark Five
5. ON A CAROUSEL The Hollies
6. LITTLE BIT ME Monkees
7. I GOT RHYTHM Happenings
8. GROOVIN' Young Rascals
9. HAPPY TOGETHER Turtles
10. DON'T YOU CARE Buckingham
11. CLOSE YOUR EYES Peaches & Herb
12. RESPECT Aretha Franklin
13. FRIDAY ON MY MIND Easybeats
14. GIRL YOU'LL BE A WOMAN SOON Neil Diamond
15. CREEQUE ALLEY Mamas & Papas
16. RELEASE ME Englebert Humperdinck
17. I'M A MAN Spencer Davis Group
18. HAPPY JACK The Who
19. THIS IS MY SONG Petula Clark
20. HERE COMES MY BABY Tremeloes
21. WITH THIS RING Platters
22. I THINK WE'RE ALONE NOW Tommy James
23. JIMMY MACK Martha & Vandellas
24. AT THE ZOO Simon & Garfunkel
25. WHEN I WAS YOUNG Eric Burdon & Animals
26. WESTERN UNION Five Americans
27. MY BACK PAGES Byrds
28. BERNADETTE Four Tops
29. MIRAGE Tommy James
30. SIX O'CLOCK Lovin' Spoonful

GO NATIONAL PICK

BEAUTIFUL STORY

Sonny & Cher

TOP 20 U.K.

1. PUPPET ON A STRING Sandie Shaw
2. LITTLE BIT ME Monkees
3. SOMETHIN' STUPID Frank & Nancy Sinatra
4. PURPLE HAZE Jimi Hendrix
5. HA HA SAID THE CLOWN Manfred Mann
6. FUNNY FAMILIAR FORGOTTEN FEELINGS Tom Jones
7. THIS IS MY SONG Harry Secombe
8. RELEASE ME Englebert Humperdinck
9. I'M GONNA GET ME A GUN Cat Stevens
10. BERNADETTE Four Tops
11. SIMON SMITH'S BEAR Alan Price Set
12. IT'S ALL OVER Cliff Richard
13. THE BOAT THAT I ROW Lulu
14. I CAN HEAR THE GRASS GROW Move
15. HAPPY TOGETHER Turtles
16. JIMMY MACK Martha & Vandellas
17. BECAUSE I LOVE YOU Georgie Fame
18. SEVEN DRUNKEN NIGHTS Dubliners
19. DEDICATED TO THE ONE I LOVE Mamas & Papas
20. AL CAPONE Prince Buster

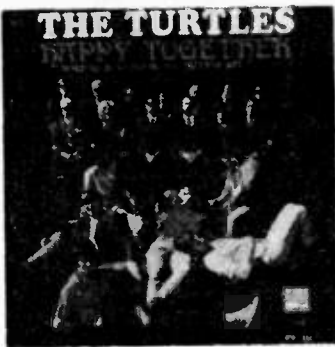
GO BRITISH PICK

MAROC 7

The Shadows

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

L.P. PICKS



HAPPY TOGETHER

Hard on the heels of their chart-busting single comes the album of the same name (naturally enough).

No complaints about this one. The music is good. The song selection is varied and clever. The recording techniques are sound.

MUSTANG

Right! Anyone for jazz? After all, all the big name groups are interested in and influenced by it, and more than likely that's what you'll find on the turntables of such groups as the Animals, the Stones, John Lennon, and thousands more!

So why not explore a bit, and try to figure out why people like Curtis Amy are so popular. This is one of the best jazz L.P.'s to come out recently.

BEATLES SONGBOOK Vol. 4

Messrs Lennon, McCartney et al need no introduction — and neither does their music. Their songs have been played and re-played, but now they're given a slightly different treatment.

The Hollyridge Strings have gone into the studios for a fourth time with a batch of Beatles goodies and given them the handsome big sound we've come to expect.

NEWEST HITS

Take ten top hits, hand them over to the capable Mr. Bobby Vinton, and what do you have? You've got a winner, of course.

Bobby, naturally, has included two of the numbers he made hits himself — "Coming Home Soldier" and "For He's A Jolly Good Fellow."

IN

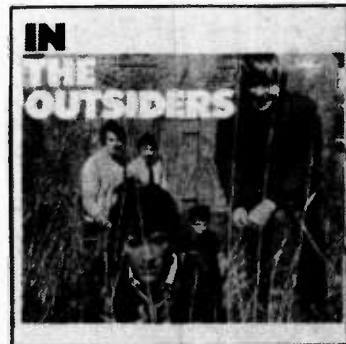
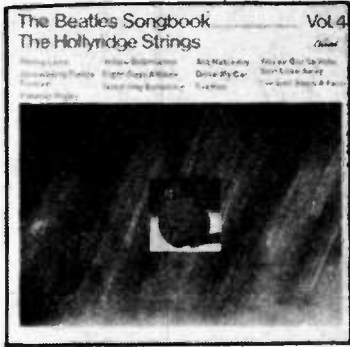
What is there to say about The Outsiders? Everyone knows that the Cleveland-based group are professionals in every sense of the word.

This, their third album, is every bit as good as — and in some spots even better than — its predecessors. It includes hits like "Kind Of A Drag" and "Help Me Girl".

SIDE TRIPS

If you like your music off-beat and far-out, then you're going to love this album — it might have been made especially for you.

The Kaleidoscope's musical range is wide, and their offerings this time around vary from ragtime blues to the minor-keyed music of Greece and Turkey. Part of their secret is that David Feldthouse, who plays such exotic instruments as the dobro, vina and doumbeg, was born in Turkey.



BEST OF THE NEW SINGLES



Elvis Presley

THERE IS LOVE

Jim Valley

Already getting action in some areas of the country, and no wonder. Jim has come up with a good one on the Jerden label, and it looks like a safe bet for a chart place.

LONG LEGGED GIRL

Elvis Presley

The "King" is back, this time with an offering from the MGM movie "Double Trouble". It's going to sell a lot, naturally — and it deserves to.

SECRET LOVIN' UNDERCOVER MAN

Happy Shahan

Still not too sure how he pronounces his name, but it doesn't really matter. It's the record we're interested in, and it's different enough to give Mr. Happy a reason for his name.

FOLKS IN A HURRY

The Badd Boys

Not everything released by record companies sells, but there shouldn't be too much of a problem with this one. An exciting sound, it could easily make it big.

PSYCHEDELIC USED CAR LOT

The Southbound Freeway

So, they've got an odd name. But they've also got a great sound. These boys have come up with a good one, so put it on your list.

SHE'S A WOMAN

Arthur Prysock

Mr. Prysock doesn't put his name to anything unless it's good — and this is no exception to the rule. He has something good going for him here — a chart record if ever there was one.

NO EASY WAY DOWN

The Germz

Something new is always happening, and this week it's this disc. It's different and it's quite apparent that a lot of work went into its recording. A strong one.

FEBRUARY SUNSHINE

Giant Sunflower

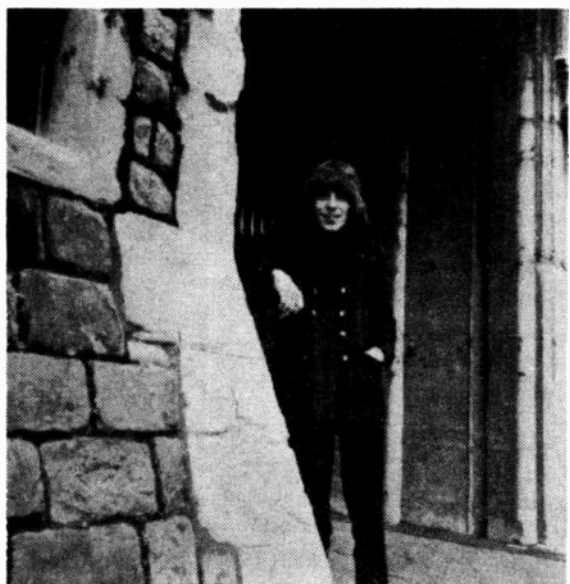
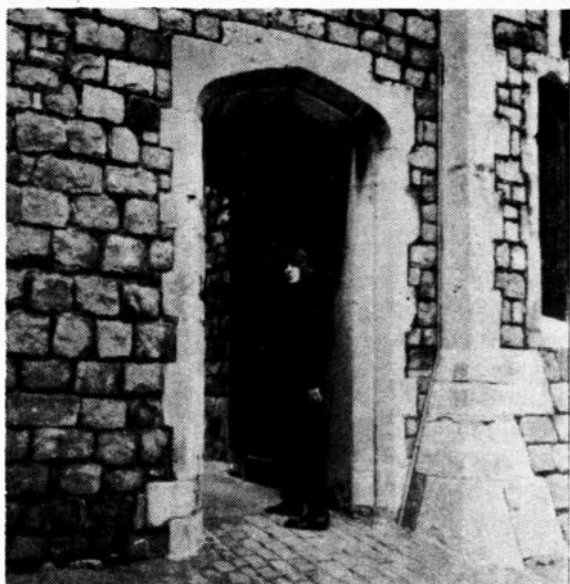
They may have their calendar a little mixed up, but there's nothing wrong with their musical ability. On the new Ode label, it should end up high in the popularity ratings.



We have 25 autographed albums to give away — if you can name this mystery star. We'll give you a clue — even his closest friends don't know his real name.

Think you've got it? Then write your answer on a post-card and mail it to: MYSTERY STAR, GO 35 West 56th Street, New York, N.Y., 10019.

Closing date is May 19.



EXCLUSIVE GO PICTURES OF KEITH IN LONDON

Recording star Keith discovered that London is a gas — especially the Olde Worlde atmosphere of Windsor Castle, with its massive turrets and quaint alleyways. So when he found an untended gate, our intrepid hero took off on safari . . . until he found himself by a sentry box, complete with stonefaced Guardsman. And a not-so Olde Worlde "Wet Paint" sign.

DD, D, B, M and T 'Bend It'

The sensational British recording group of Dave Dee, Dozy, Beaky, Mick and Tich climaxed a nation-wide tour with New York appearances.

A polished 3½-minute film of the boys performing a dance-inspired song, "Bend It", resulted in the recording becoming a top-seller.

Mercury is preparing a special dance instruction sheet, and Fontana is rushing out an album.

It's quite a gas, and could well take over as the latest dance craze.

STAN ZIPPERMAN'S HOTLINE FROM HOLLYWOOD

Mama Cass is a real life Mama now. She had a son at Cedars of Lebanon Hospital here in Hollywood.

The Doors brought down the house at The Hullabaloo After Hours. Overwhelming was their reception for their new single, "Light My Fire."

The Yellow Payges headlined a special show at The Hullabaloo with The Music Machine, The Knack and The Standells. Barry McGuire (Eve of Destruction) came back out of oblivion to do a benefit at The Hullabaloo with The UFO's, The Canned Heat, The Turtles, The Yellow Payges, The East Side Kids, and The Kaleidoscope.

★ ★ ★

Forth & Main introduced some new material at The Glendale Ice House where Tim Morgon just broke his own attendance record.

Watch out for some startling new sounds like "Baby, Please Don't Go" by The Ballroom and "Jamie" on Jameson's new album, "Color Him In."

The biggest Love-In yet is being planned for late May at Griffith Park where rock groups will play. Jordan Amplifiers will set up a sound system to accommodate some expected 30,000 to 40,000.

The Standells are in town introducing their new single, "Try It".

★ ★ ★

Brenton Wood, a native Cal-

ifornian, is making it big nationally with "The Oogum Boogum Song."

The Doors headline a concert with *The Other Half* and *The Rainy Days in the Valley Music Center*.

Tommy Roe is being brought back to Disneyland for two engagements this summer and Tim Morgon has been set for one so far.

The Sandpipers, who are composed of three ex-Mitchell Choir Boys, bring a new choir sound to the pop scene with "Glass" — and it's a gas!

STONES FANS RIOT IN WARSAW

The Rolling Stones wrapped up a roaring Continental tour with a memorable appearance in Warsaw, Poland — the first for the Stones in an East European country.

The riot-ridden Warsaw visit featured two sell-out concerts in the 2,700-seat Palace of Culture.

Outside the Russian-built arena, more than 8,000 ticketless fans rioted and shrieked their disappointment.

Tear gas, truncheons and water cannon were brought into play by hardpressed Polish gendarmes when the crowd stormed the auditorium.

Finally steel-helmeted troops, complete with sub-machine guns and police dogs, were rushed into action.

Meanwhile, as the Stones returned to their home base

in London, a spokesman announced that a new single record will be issued shortly — along with tentative tour plans for the U.S.



Mick Jagger and girl friend Marianne Faithfull.

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wmca news

The Straus Broadcasting Group

GROOVIN' AROUND WITH THE GOOD GUYS

Where You Can Meet The Good Guys This Week:

MAY 12

JACK SPECTOR

St. Mary Mother of Jesus School, Brooklyn.

MAY 13

Upsala College, East Orange, N.J.



MAY 12

DAN DANIEL

Italian Ctr. of Stamford, Stamford, Conn.

MAY 13

JOE O'BRIEN

C. W. Post College, Brookville, L.I.



MAY 14

GARY STEVENS

Sacred Heart University, Bridgeport, Conn.

STEVE CLARK 'TELLS

IT LIKE IT IS'

Well, it's been about a month now since I started working in Good Guy Land, and all I can say is it's been a real gas!

The first thing I was impressed with is what a happy station this is — everyone swings, is genuinely happy and relaxed.

And, of course, this makes them great to work with.

But that doesn't mean they're letting down on the job — I've also found that WMCA is a highly creative and professional station, from the top executives right on down through the secretaries.

They all know exactly they're doing and they know the right way to do it.

Of course, the all-night show takes some getting used to, but thanks to all you fans out there who keep the telephones ringing, I'm already in the groove.

I think we play more music than any station I've been at in the past.

And it's great to have a chance to hear all the new songs at our record meeting each week and to have a say about which ones we'll play on Radio 57.

I'm glad to be here, gang, and you have a lot to do with that!

My thanks to the B.B. Club in Jersey City for making me an honorary member, and also thanks to you all who are setting up Steve Clark fan clubs around town.

Keep swinging in the Wonderful World of the Good Guys, and we'll keep playing the hits for you!



GET READY FOR A TAKE! . . . Steve Clark (top, center) cues in the McCoys at a recent visit to WMCA, as they prepare to record a spot for the station.



BIG BOSS DAN, THE FRIENDLY HOST

BIG BOSS DAN . . . checks out the final arrangements at Mater Christi High School in Astoria, where he recently hosted a show for the C.Y.O. group there.

The Nitty Gritty Dirt Band, Every Mothers' Son, and the Metros were just a few of the hit groups that also appeared on the bill.

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fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA — Fabulous 57 Survey for the week of May 11 - May 17, 1967

1. *GROOVIN' - Young Rascals
2. I GOT RHYTHM - The Happenings
3. RESPECT - Aretha Franklin
4. #GIRL YOU'LL BE A WOMAN SOON - Neil Diamond
5. #THE HAPPENING - Supremes
6. ###SOMETHIN' STUPID - Nancy & Frank Sinatra
7. ##PORTRAIT OF MY LOVE - Tokens
8. *#CREEQUE ALLEY - Mamas & Papas
9. RELEASE ME - Engelbert Humperdinck
10. I WAS KAISER BILL'S BATMAN - Whistling Jack Smith
11. ##FRIDAY ON MY MIND - Easybeats
12. *#MIRAGE - Tommy James & Shondells
13. CAN'T TAKE MY EYES OFF YOU - Frankie Valli
14. CLOSE YOUR EYES - Peaches & Herb
15. ##LET'S LIVE FOR TODAY - Grass Roots
16. *ALL I NEED - Temptations
- 17.. HAPPY JACK - The Who
18. ALFIE - Dionne Warwick
19. #SUNDAY WILL NEVER BE THE SAME - Spanky & Our Gang
20. NOTHING TAKES THE PLACE OF YOU - Toussaint McCall
21. SIX O'CLOCK - Lovin' Spoonful
22. COME ON DOWN TO MY BOAT - Every Mother's Son
23. ##SIMON SMITH AND DANCING BEAR - Alan Price Set
24. DING DONG THE WITCH IS DEAD - Fifth Estate
25. SHE'D RATHER BE WITH ME - Turtles
26. #Somebody To Love - Jefferson Airplane
27. ##Another Day Another Heartache - Fifth Dimension
28. *#Little Bit Me - Little Bit You - Monkees

29. *##Red Roses For Mom - Bobby Vinton
30. I'm Indestructible - Jack Jones
31. With This Ring - Platters
32. My Girl Josephine - Jerry Jaye
33. We Had A Good Thing Going - Cyrkle
34. *Girls In Love - Gary Lewis & Playboys
35. They're Here - Boots Walker
36. When I Was Young - Eric Burdon & Animals
37. ##My Babe - Ronnie Dove
38. Too Many Fish In The Sea - Mitch Ryder
39. Love Me For Ever - Roger Williams
40. I Can Hear The Rain - Reparata & Delrons
41. I've Lost You - Jackie Wilson
42. Here Comes My Baby - Tremeloes
43. When You're Young And In Love - Marvelettes
44. Just Look What You've Done - Brenda Holloway
45. Together - Intruders
46. I Love Everything About You - Bobby Hebb
47. Stay Together Young Lovers - Brenda & Tabulations
48. New York Mining Disaster 1941 - Bee Gees
49. Love Love Love - Terry Knight & Pack
50. Sunshine Girl - The Parade
51. *Seven Rooms Of Gloom - Four Tops
52. Ain't No Mountain High Enough - Marvin Gaye & Terrell
53. You Send Me - Johnny Thunder
54. I Could Be So Good To You - Don & Goodtimes
55. Daddy's Home - Chuck Jackson & Marlene Brown
56. Hip Hug Her - Booker T & MGs
57. You Gave Me Something - Fantastic Four

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

SURESHOT: UP AND AWAY - Fifth Dimension

LONGSHOT: SAN FRANCISCO WEAR SOME FLOWERS
IN YOUR HAIR - Scott McKenzie

* Heard first in New York on WMCA

Former Sure Shot

Former Long Shot

GARY ON THE GO

Hello there on you all!

I've got something pretty wild to clue you in on this week.

It's those new push-button phones, where instead of dialing the old way, you simply "Bleep" out the numbers you want by pressing the buttons.

Now, every single number has its own special note — as Wooleyburger discovered.

I had taken him over to the GO offices with me, and no sooner had he walked in than he began goofing with the phones!

Finally I had to ask him what was going on, because he'd been quiet for 1 hour.

WOOLEY BEING QUIET? WILL WONDERS NEVER CEASE.

It seems he had figured out how to play "Twinkle, Twinkle Little Star".

There was one problem, though. He kept getting California! Kind of an expensive way to learn music.

Well, coconuts, that Beatles album ought to be in the shops any moment now.

And no doubt about it, it's their best yet. Some people think it's as much of a change as "Rubber Soul" was from "Help!"

I understand that Joe O'Brien had a fabulous time in Spain. But who wouldn't?

Wooley says he wants to go to Spain this summer, but I don't know about that. Ever see a burned Wooleyburger?

A great sound — and a good group are the Bee Gees from England.

Actually, they're from Australia, but they have been living in England since Brian Epstein discovered them.

'Bye for now! See you next week.

A great new album.



A great new single.



"Red
Roses
For
Mom"

5-10168

Nobody Hits Like Vinton!

*Stereo



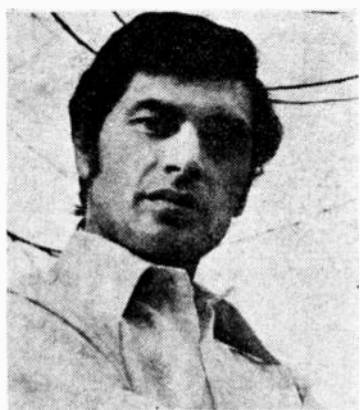
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4 LP'S THAT ARE IN!

LONDON
RECORDS



14-YEAR-OLD SONG HEADS FOR No. 1 SPOT



A 14-year-old song is threatening to take over the Number One spot in the U.S. charts, much in the same way as it did in Britain!

The song is "Release Me", and the singer, this time around, anyway, is Engelbert Humperdinck.

It all started back in 1954 when Ray Price had a hit with the number on the Century charts.

As it lingered in the top charts, the song's composers, Bill McCall and Eddie Miller, began collecting awards for the song's success.

Nine years later, Little Esther Phillips came in for her share of the laurels when she put out the number with an R'n'B flavor. It made Number One!

Now in 1967, Engelbert Humperdinck (above) looks due for a smash hit.

Seems that everybody's talking about Every Mothers' Son, the new "clean-cut" group that threatens to give The Monkees a run for their money!

And for a new group, they're luckier than most.

Their first single on MGM, "Come On Down To My Boat," is already evoking a hysterical reaction from the listeners who have caught it.

And considering the promotional plans MGM has for the boys, it won't be long before Every Mothers' Son becomes a household word.

Rock group

It began in Greenwich Village, where Lary and Dennis Larden picked up guitars and started singing folk-songs.

And after four years of looking, listening and observing, they decided to have a go of it with a rock group.

But it couldn't be just any rock group. So their young manager Peter Leeds, found them Bruce, an excellent organist. And soon, Schuyler, a bass player, and Chris, a drummer, popped up. Every Mothers' Son were complete.

The next steps were cautious.

The boys took an entire month to "be" together, to get a taste of each other's talents, to work out original material, and to ready themselves for the time when they would appear professionally.

Last summer, Peter Leeds brought them to Wes Farrell, producer of such hits as "Hang On Sloopy", composer of "Boys", "Come A Little Bit Closer", and other smashes.

Unfortunately, the day they

were to audition for the producer was a sweltering 90 degree "roaster", and the boys had to drag their instruments and amplifiers up three flights of stairs.

Finally set up, the boys were so wacked out that they forgot their nervousness, and gave Wes one of the best shows of their lives.

Wes immediately signed them up, MGM grabbed 'em, and the rest will be history.



TWO BROTHERS PICK A GROUP TO CHALLENGE THE MONKEES

A SUBWAY RIDE WITH NGDB

The Nitty Gritty Dirt Band are not merely wild looking.

Though "Buy For Me The Rain" is not what you would call a 'wild' song, the six characters who sing it could only be described as zany, unconventional people.

As GO took them around the city, the NGDB decided they wanted to take advantage of the only thing they haven't got in California — the subway!

Amidst the roar and rattles of the trains, the NGDB managed to tell us what their music was all about.

"We're two kinds of groups, really," said Ralph, a friendly, brown-haired guitarist who is an accomplished musician from 'way back when.

"'Buy For Me the Rain' doesn't represent all the different things we can do," he continued as the subway train lurched forward.

Variety

"Because we can do such a wide variety of material. We started out doing jug band music, but we've come quite a ways from where we began.

"We are first, a performing group, and also a recording group. There's quite a bit of difference.

"In the studio you have to



concentrate on the sound alone, where onstage there is a lot of visual work we have to concentrate on."

The visual impact of the NGDB's stage act is heightened by their way-out '30's clothes.

And, strangely enough, the outfits cost less than most "normal" apparel.

"We got them by dragging through dusty old shops out in California," John McEuen explained.

"The jackets I wear cost anything from 50c to \$10. After a few alterations, you'd never guess!"

He went on to explain the history of everyone's outfits, including price and alterations, much to the dismay of his fel-

low musicians!

The Nitty Gritties had never been in New York before, and they asked endless questions about dances, the Village — and New Yorkers in general!

Defensive

"People here seem so much on the defensive," said Jeff.

"They walk around with their hands shoved in pockets, heads down, and look like they don't want to talk to anybody! In California everyone is so much more relaxed."

A sudden swarm of fans appeared out of nowhere, demanding autographs and kisses.

And Jeff happily watched his theory crumble.



Lou gives his fans a treat

Lou Christie has found a unique way of publicizing his latest release — "Shake Hands And Walk Away".

He has produced a three-minute film.

Utilizing talented dancers and related sets, the movie is actually a presentation of "Shake Hands And Walk Away" — coordinated with Lou's singing.

The color film, produced by Stan Polley, Christie's manager, was shot in several Greenwich Village locations.

Then Columbia Records stepped into the picture and distributed the movie to all of its regional promotion managers.

So keep your eyes peeled, all you Lou Christie fans.

By the way, Lou has just completed a concert tour of the Southern States.

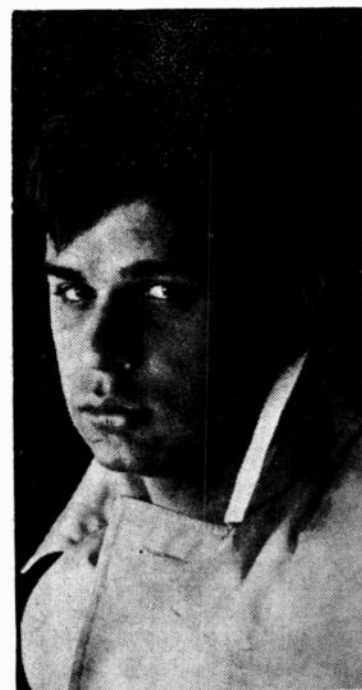
DYLAN POSTER CATCHES ON...

Columbia Records knew this colorful poster of Bob Dylan was unique when they packaged it with his recently released "Bob Dylan's Greatest Hits" LP.

BUT EVEN THEY DID NOT EXPECT IT TO TURN INTO A MINIDRESS.

Milton Glaser's award-winning poster measures 30 inches x 30 inches — and it has been received with tremendous acclaim by artists and art-lovers.

It can also be framed as it is.



RECORD RETURN FOR FRANKIE

FORD

He's back. "He" is probably one of the youngest veterans of show business — Frankie Ford.

Barely 15 when he made his first record (a thing called "Cheatin' Woman") over which New Orleans and the surrounding territory went 'ape', Frankie followed in rapid succession with hits like "Sea Cruise" (Ace); "You Talk Too Much" and "Time After Time" (Imperial) — and promptly disappeared from the scene.

Now, when a young talent hits the chart 3 times in a row and then just fades out of sight, a lot of people are apt to say: "Well, the boy ran dry!"

In many cases, the people are right. But not so in the case of Frankie Ford.

Frankie didn't run dry — he ran to where he felt he could do the most good — to Uncle Sam.

As it turned out, this was a smart move for such a young man.

Remarkable

Frankie — who is not only a singer with remarkable talent, but a dancer, too — was put in charge of an entertainment unit and spent the better part of two years in screening talent, writing, producing and appearing in shows for U.S. bases.

After appearances on the Bob Hope Christmas Special, Frankie decided to stick with his company and proceeded to volunteer to take the troupe to Vietnam.

Frankie's scrap-book is filled with letters of appreciation from Gen. Westmoreland and officers on down the line of command.

Letters of appreciation and praise — for the shows he took into the front lines, as well as the spirit which Frankie exhibited in delaying his return to civilian life.

This is not a "war hero" story — not a story exemplifying devotion "above and beyond the call of duty" — because Frankie's motives were possibly as selfish as they were unselfish.

He knew that with every rehearsal, with every performance of his troupe under fire he was gaining experience that would take him years to obtain as a civilian performer.

Frankie emerged from the service a complete performer, a young man with his sights zeroed in on not just a living as an entertainer, but an artist who would make it to the top or would die trying.

He's far from dead.

His first recorded effort since his entry into the service, "I Can't Face Tomorrow" — on the Doubloon label — is finding favor wherever it's being played.



Frankie sings for actress June Havoc.

A SINGER WHO'S IN NO RUSH TO MAKE STARDOM

Walter Jackson knows what he's doing. He knows he has a great voice, and he knows how to use it.

"But I'm taking my time," he will tell you if you ask him about his plans for stardom.

"There are too many entertainers who just jump into the spotlight suddenly, stay around for two or three months and go away again.

"That's the trouble with getting things too fast. You can lose them too fast, too.

"It happens with groups mostly nowadays. They do their bit for about six months. — Then, suddenly, they're gone for good!"

And Walter's never going to let that happen to him.

"You see, I never really began to think I had a voice that was special or anything. I started singing because, frankly, I was hungry!"

"After a couple of years singing in clubs and wherever I could find work, I found that my voice was different.

"But 'different' or not, singing is what I always wanted to do."

Setbacks

Unfortunately, a number of setbacks were in store for Walter. The most serious was an attack of polio while he was in his late teens.

"But I don't think about it anymore," says Walter seriously.

"Sure, it slows me down an awful lot, but it's nothing to be sorry for.

"The biggest problems is how to get over it onstage.

"For example, if you and I were both singers, I would have the advantage because of this, well, most people think of it as a handicap.

"They would be curious to



see how I overcame it in my act.

"But there is a time, when you get out there onstage, when the 'handicap' has to be overcome. You can't rely on it."

Just as with Ray Charles, who has been blind for years, Walter Jackson is firm with himself.

There is no time for reflection on his disability. There's too much work to be done!

"I have appearances at the New York Apollo to my list of dates, and there are lots of plans for me to tour the night club circuits in Detroit.

"My wife and I have a house outside of Chicago, and from what we've been hearing, it's still standing after the tornadoes.

"I guess it just pays to cross your fingers," chuckled Walter.

Walter Jackson's latest single is "Speak Her Name" on the Okeh label.



The Birdwatchers (from left): Sammy Hall, Eddie Martinez, Bobby Puccetti, Jerry Schils, Joey Murcia.

TUNE IN TO THE BIRDWATCHERS

Introducing... The Birdwatchers, a Florida-based group with a new sound that could be taking them places.

The boys first met in Miami in 1965, after Bobby Puccetti and Eddie Martinez got together with the idea of forming a group.

Their first public appearance was in 1965 at Trader John's in Miami — which is still their home base when they are not on tour or have other engagements.

Their first release was called "Girl I've Got News For You". They followed it up with "Gonna Love Anyway" and "I'm Gonna Do It To You."

Currently, they have a song out entitled, "Mary, Mary (It's To You I Belong)".

They record on the Mala label, and their records are produced by Brad Shapiro and Steve Alaimo.

Own Material

The boys write most of their own material, but when performing live their repertoire included songs by Wilson Pickett, the Rascals, the Turtles, Steve Alaimo, Neil Diamond and others.

The group consists of Bobby Puccetti 22, organ, Eddie Martinez 23, drums, Joey Murcia 19, lead guitar, and Sammy Hall 19, lead singer.

They realize that to become successful, a group must have the respect and admiration of its fans.

Most of all, they feel that radio stations help them invaluable in promoting their records — and also their fans, whom they consider wonderful and indispensable.

And their great aims: to become one of the top five groups in the nation, and to have a million seller.

Could be...

The Angels are really winging

The Angels — those three lovely earthly bodies with a heavenly sounds — are flying high these days and they credit an assortment of helping hands.

First, there's the "King," Frank Sinatra, who caught their act at the posh Fountainbleau Hotel, Miami Beach, and pulled all sorts of wires to get the group dates at the Caesar Hotel, Las Vegas, and on the Dean Martin TV show.

"He came backstage after the show, shook our hands, and congratulated us on our singing," said Barbara Maheu.

"And that's just about the most thrilling thing that ever happened to me."

Not bad for a group that was formed just last June.

"That's when we met our new manager, Al Schwartz, and he's already brightened our careers considerably," added Debby Swisher, the vivacious brunette who sings lead.

And the third member of the Angels, Jiggs Albut, tosses a fingertip kiss at RCA Victor, the waxworks which recently released their first side, "I Had A Dream I Lost You."

THE SECRET BEHIND LONDON'S SUCCESS...



CAT STEVENS



TOM JONES

"One of the most surprising aspects of the record business — and unknown to most fans — is that an average of 200 new singles are released in this country every week by all labels.

"Less than 5% of these records see the light of day."

This is one of the main reasons why at London Records, the two executives make the binding decisions on new releases and the sales approach.

Mr. Maguire explained: "We have a set-up that's quite unique. Our sales department is also our product department."

London is in a position to release independently-produced records they feel are right for the public and will emerge as strong hits or at least establish the artist for future hits. Maguire and Goldfarb have been working as a team for many years and have fortunately been assisted through the years with a staff of experienced salesmen, district managers and promotion men, all qualified to fulfill their duties, act quickly, and get the point across to all 30 distributors throughout the country, radio stations rack jobbers, one-stops and dealers.

It's this two-fold role that has helped make London Records such an important factor in the music industry.

Roster of talent

Just check their fine roster of talent, starting back in 1951 when Walt Maguire joined the company, with Mantovani, Vera Lynn, Ted Heath and Frank Chacksfield, right through to today with such acts as . . .

The Rolling Stones, Tom Jones, Cat Stevens, Marianne Faithfull, The Alan Price Set, The Move, Jonathan King, Engelbert Humperdinck and Whistling Jack Smith from England; Los Bravos from Spain and American artists like Margaret Whiting, Jerry Jaye, Conlon and the Crawlers and the Down Five, and the hottest group in Greenwich Village — The Raggamuffins.

These stars are to be found on the various labels in the London family: Deram, Parrot, Press. London also handles the distribution for the bright Hi label.

Goldfarb said: "A lot of people think of us as being an exclusive English artists company. This is quite untrue, because we stay right with things that are happening all over the world."

"Here in America we were one of the first companies to set several independent production deals encouraging bright young go-ahead producers with bright new talent."

Said Maguire: "Right now we're working with stars like Jeff Barry who produces for the Monkees and Neil Diamond and the Down 5 on Parrot; Brian Ross of the Music Machine who is producing a group named 'Rain' for us, Hugo & Luigi and Joe Cuoghi."

Proof of the power of London's line-up is shown in a new stereo album featuring 12 original hits by 12 of Britain's "hottest" artists ever.

Necessary Link

The company's biggest success has been The Rolling Stones, who joined the London group three years ago.

Herb Goldfarb and Walt Maguire are the very necessary link between the record artist and the record buyer.

They are the men who decide what should be released and when — and they make certain you get to hear it and are able to buy it at your favorite store.

Their lives are keyed to an all-action timetable and revolve around recording sessions, distribution meetings and promotion coordination schedules.

All of this activity is geared to the making of a hit record, and Maguire commented: "There is a real reason for every record being released whether it be to launch a new artist or keep the name riding high with follow-up records."

"Much of our product is destined for the Top 40 charts and we're well represented there now with discs from Jonathan King, Alan Price, Engelbert Humperdinck, The Move, Jerry Jaye, Whistling Jack Smith and Margaret Whiting."

"The excitement within an active record company like ours is something you can't really get in any other business."



THE MOVE

Great Britain sits proudly across the Atlantic some 3,000 miles from New York City but, in Manhattan, the island country is a next-door neighbor.

The British Consulate is located in the mid-50's and is open five days a week to visitors, but on West 25th Street — a few yards from the busy Hudson River — is a more hectic part of Britain.

It's the headquarters of London Records — the U.S. division of British Decca — where American and British pop-world personalities are constant visitors all seven days of the week.

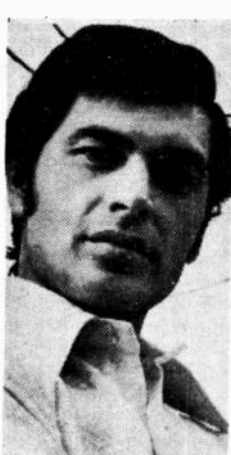
GO's Doug Thompson recently met with Herb Goldfarb and Walt Maguire, two executives of London, to discuss today's hit records and the chart differences between the U.K. and the U.S.A. This is what they had to say.



Margaret Whiting



Jonathan King



E. Humperdinck

JERDEN SETS A FAST PACE

For a new label, Jerden Music is really jumping! In addition to turning out hit singles with the aid of carefully-selected artists, Jerden also produce recordings by stars for other labels, such as Ian Whitcomb, The Kingsmen, and the City Limits.

Ian Whitcomb, who shot to Number 4 in the charts two years ago with "You Turn Me On", is one of Jerden's most popular clients.

He has appeared as a frequent guest on "Where the Action Is", and he has also run up an impressive list of hits, such as "Nervous", and "This Sporting Life".

Jerry Dennon, the dynamic president of Jerden, is the man behind "Louie, Louie", and the brains behind the Kingsmen.

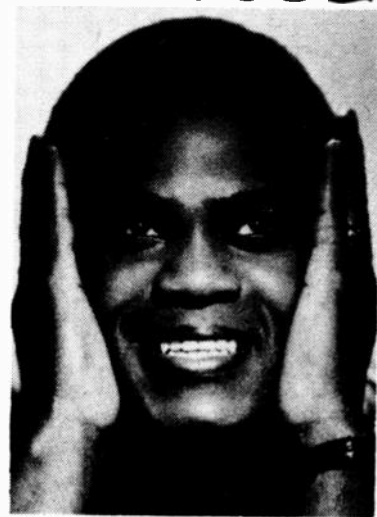
And what a hit it was! Sales topped over two million for the single, and the album is about to top the million mark in sales.

Don and the Goodtimes, formerly with Jerden and now on Epic, are one of the most popular acts in the Northwest.

Perhaps the most interesting release to date has been "That's My Life", an album by Freddie Lennon, father of Beatle John.

But Beatle dads or groups, or even the honky-tonk piano sounds of Ian Whitcomb aren't the only things that belong to Jerden music.

They have a bright, future ahead.



When Joe Tex...

... sings, everybody has to listen. That's what more and more lovers of good music are finding out as Joe continues on his series of shows round the country.

An indication of just how popular he has become is that when the owners of Tempo Dance City in New York were lining up artists for personal appearances, Joe's name was right at the top of the list.

But, because of prior engagements, Joe couldn't say "Yes" to their requests until May 19.

"I've found that happening more and more to me these days," Joe told GO, "In one way it's very annoying because, naturally, I want to do as many shows as possible."

"But it's also nice to know that so many people want me to sing for them."

The talented writer-singer has certainly come a long way since his first big break. He won a two-week trip to New York in a talent show and hasn't looked back.

**New
kingsize
hit.**

(K-821 single)

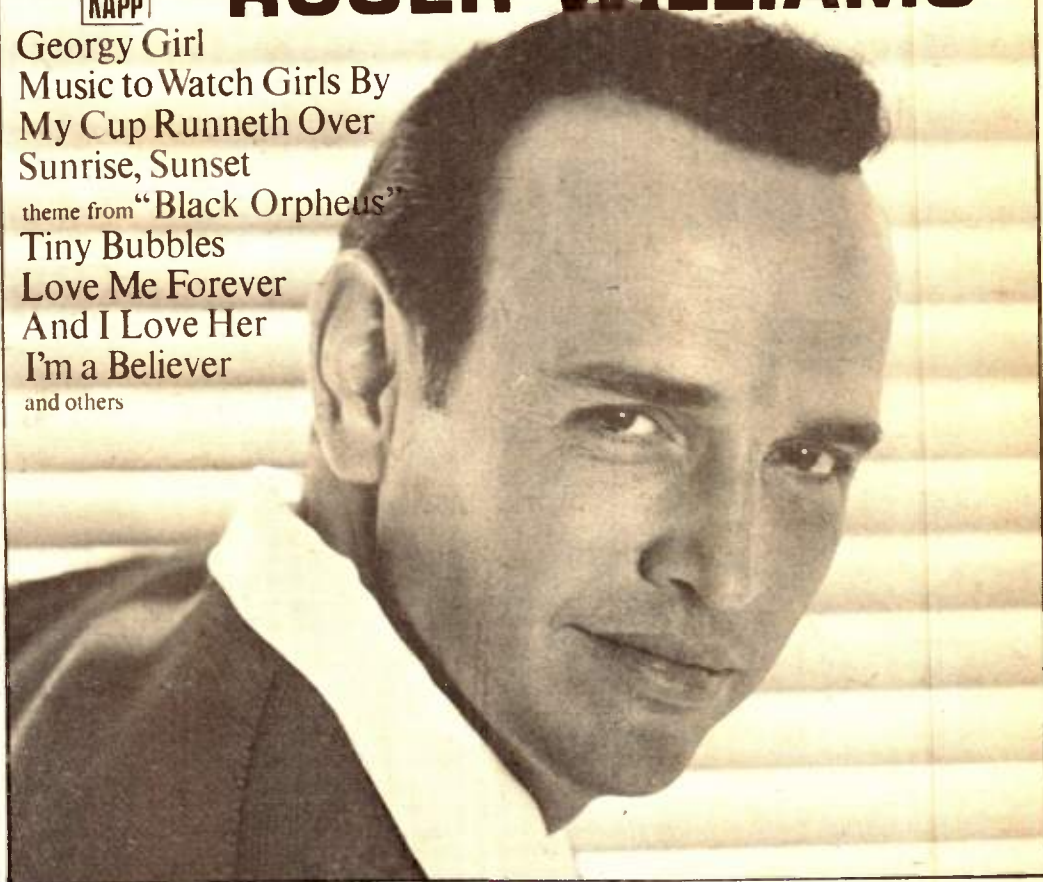
KAPP RECORDS

**"LOVE ME FOREVER"
Roger Williams**



**ROGER!
ROGER WILLIAMS**

Georgy Girl
Music to Watch Girls By
My Cup Runneth Over
Sunrise, Sunset
theme from "Black Orpheus"
Tiny Bubbles
Love Me Forever
And I Love Her
I'm a Believer
and others



**Longer than
kingsize.**

(KL-1512, KS-3512 album)

Kapp Records

