

GQ

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wmca edition



**Supremes in
breakup shock
A Beach Boy
and the Draft**

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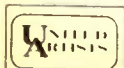
NUMBER 62

June 2, 1967



Ellie Greenwich

NEXT NUMBER ONE! ELLIE GREENWICH 'I WANT YOU TO BE MY BABY'
NEXT NUMBER ONE! ELLIE GREENWICH 'I WANT YOU TO BE MY BABY'
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Produced by Bob Crewe UA 50151

CALIFORNIA SUNSHINE GIRL

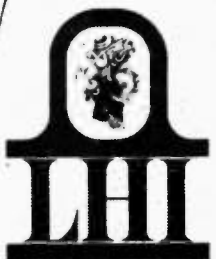
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EXCITING
NEW
GROUP

EXCITING
NEW
SOUND



THE SHACKLEFORDS



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Fans told preparing to take over from



English fans are confidently waiting for the final news that Tom Jones has stepped into Elvis Presley's shoes.

Now that the king has married, they have been told he is ready to step down from his throne, and that Tom is next in line of succession.

There have been stories that Col. Tom Parker, Presley's personal manager, has made moves to finalize a deal that would allow him to handle Tom's career in the States.

But on this side of the Atlantic there is much puzzled shaking of heads.

IN ENGLAND Tom himself has said: "The Colonel could do a tremendous amount for me in America. He's a past master at building up an artist, and I'd have every faith in him."

IN THE STATES, Colonel Parker was "out of his office for a few days" and no-one was available for comment.

IN ENGLAND Colin Berlin, of Acuff Rose Music Ltd., the agency which handles Tom on a world-wide basis, said: "I've heard the stories, but I don't know a thing about it."

IN THE STATES a spokesman for London Records, who release Tom's recordings on the Parrot label, said: "It sounds like another of those rumors that keep springing up."

JAMES BROWN . . .

. . . planning to take his revue to Europe this fall, calling in at England, France, Belgium, Germany and Sweden.

'SUPREMES TO SPLIT' STORY HITS NEW YORK

The pop-world was rocked this week with the story that America's No. 1. female group was to break up.

Hours after the Ed Sullivan Show, the whisper spread that The Supremes had honored their contract to appear only after lengthy closed-door meetings.

One New York radio and television personality was told that, after their current Copacabana nightclub appearance, the girls would no longer be working together as a threesome.

It was said that Diana Ross would still be leader of a vocal duo but one of the other girls would be dropping out to go solo.

As stories of the impending split grew, telephone calls began flooding the switchboard of the swank St. Regis Hotel in New York.

A GO reporter who telephoned the hotel was told: "We're sorry, but The Supremes are far too tired to hold any interviews or make any statement about this."

'No truth'

Finally, after a series of calls to their booking agency, Motown Records in Detroit, and The Supremes publicity men, the following statement was issued:

"THERE IS ABSOLUTELY NO TRUTH TO A SPLIT-UP WITHIN THE SUPREMES. SOMEBODY HAS BEEN PASSING OUT MALICIOUS INFORMATION."

"We believe this started just two weeks ago when the girls were on tour. One of them went

down with a minor sickness and, as a result, she couldn't appear.

"The Supremes certainly don't like disappointing audiences, so the other two went on as a duo. This has happened several times in the past.

"But there is absolutely no truth of a breakup.

"There were absolutely no problems with their Sullivan TV appearance. That particular contract was signed 18 months earlier and was the third of a three-appearance deal.

"This was just one more malicious rumor without a word of truth to it."

Easybeat hurt

Dick Diamonde of The Easybeats was thrown from a horse while filming a television segment in London's Hyde Park a few days ago.

Pete Clifton, director of the show, ran to the spot where Dick had fallen. The musician was rushed to London Hospital.

"I pleaded with Dick not to go on to Brussels for Belgian TV," said Sam Horsborough, "but he insisted."

Despite injuries, Dick is still working.



Jim Head, of RCA Victor's custom sales division, presents a gold record for "I Think We're Alone Now" by Tommy James and the Shondells to Roulette Records' national sales manager, Gerri Cousins.



THE SUPREMES . . . still together.

U.S. flight becomes marathon

The normal six-hour flight from London to New York stretched to an 18-hour marathon for The Peddlers last week.

The Philips recording group, over here for six weeks of shows at the Eden Roc in Miami, and Flamingo in Las Vegas, were on the Pan-Am flight scheduled to arrive in New York at 1:30 p.m. on Monday.

When Philips representatives arrived at fog-enshrouded Ken-

nedy Airport they were told the flight would be delayed by a few minutes.

Half an hour later they were then told that the plane was circling above the fog, waiting for an opportunity to land. Landing time was expected to be 4:30 p.m. This stretched to 4:50 p.m., then 7:15 p.m.

Eventually, the pilot gave up waiting, and was diverted to Washington, D.C. The Philips people also gave up waiting, and returned to the city.

The plane landed at Washington without further trouble, but The Peddlers found they had a further wait for a plane back to New York.

It wasn't until 1:30 on Tuesday morning that they finally made it.

CYRKLE 3 GO 'HAIRY'

Three of the four-man Cyrkle — again hitting it big with their new release "We Had A Good Thing Going" — have gone into the long-hair business.

Tom Dawes decided he was tired of wearing his hair short, and has been avoiding his barber.

Don Danneman is cultivating his first beard—a goatee and mustache combination.

Marty Fried kept away from the beard, but is sporting long, long sideburns.

The only "rebel" is Mike Loosekamp, who is keeping his short hair-style.

Mike said: "I'm happy with my hair this way."

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TICKET TO RIDE WITH ZANY DDDBM&T



The boys line up under their initials in the subway.



The Village pub make the boys feel at home.



To the English, American currency is confusing.

"We've only had a fleeting glimpse of America", said Dave Dee as he sprawled in the back seat of a New York taxi, "but we've seen some pretty weird things."

Dave Dee, leader of the English group Dave Dee, Dozy, Beaky, Mick and Tich, was rather puzzled as he tried to explain what he thought of the U.S.

"Basically, we've only seen things like TV studios, hotel rooms, planes and cars", he continued.

"There's been such a rush through it all to get this tour over in a week, that we haven't seen anything! Until now, anyway."

"Now" was the last day of DDBM&T's eight-day promotional tour, a tour that had been so chock-full of appearances that the quintet were almost asleep on their feet!

But when the GO team informed them that their photography session would allow them to see a bit of the city, the group sprang to life!

On route to the GO offices, a taxi driver explained that Britain still owes the United States approximately five billion dollars for war loans.

Mick looked stunned, then said, "Will you take a check?"

End of garrulous taxi driver's conversation.

First stop was Washington Square, via the BMT subway.

And one look at the signs were enough to convince the group that New York really belonged to them . . . even to the point of pasting three D's in front of the letters "BMT"!

"Is THIS Greenwich Village?" Dave Dee exclaimed. "It's not what I expected".

Needless to say, at eleven o'clock in the morning, Greenwich Village is not exactly jumping.

In fact, only a few people were scattered around Washington Square, and these were mainly scruffy-looking "beats", who had evidently made the Square their home.

DDDBM&T's smashing success is in Germany, where they were voted Most Popular Group. The Beatles took second place!

"The Germans get very excited", says Tich. "They tear our clothes to pieces, they scream, and they riot outside the theatres".

"If things work out," said Dave, "we hope to come back to the U.S. this summer. We've got to see this crazy country!"

EXCLUSIVE GO
PICTURES
by
SCOTTY SCOTSE

Editorial

GOING TOO FAR

Whether they like it or not, performers of popular music have become the accepted spokesmen for today's young people.

This is a serious responsibility, and one that too many so-called stars shoulder far too lightly.

Surely they realize that their words and actions can have a tremendous bearing on the deeds and thoughts of the young people who idolize them?

If they **DO NOT** realize this, it is times someone made this fact abundantly clear to them.

If they **DO** realize it, then a great of soul-searching is called for in many cases.

We do not suggest, that all artists are forgetful of their responsibilities — far from it. Much of today's music is **GOOD, CLEAN, VITAL.**

But the sad fact is that many act with an irresponsibility that is frightening.

Currently appearing in a London ballroom is a character called Steve Maxted. His "act" is billed as the latest pop happening, and consists of piercing his ears, neck and cheeks with six-inch hat pins. For his finale, he drives a safety pin through his lips.

Young people are flocking to see him because his act is "different". But what brand of talent is there in showing impressionable fans how to scar themselves for life?

And do popular British act The Move **REALLY** have to throw banana skins into the audience during a number?

They tried this at one engagement, and a member of the audience slipped on a skin, hurting his wrist and cutting his head in the resultant fall.

Now the group find themselves with a law suit on their hands.

Some people may say: "They're always doing weird things in England." Possibly true, but tragic things are happening in this country also.

The drugs menace is real and frightening, but some songwriters persist in trying to glorify it. Thank goodness for the courageous writers who have penned songs explaining how deadly drugs can be.

Let us not lose sight of that fact in today's fast-moving, hippy world.

The record industry is exciting and necessary. Without its stars, it could not function.

But these stars were and are made by the people who buy their records. And young record buyers should not be misguided by performers who forget they have one function, and one function only . . . to entertain.

TURTLES TURNED ON BY THE COAST

The Turtles reported that the West Coast was ten years ahead of the East on their trip to New York last week.

"Life is very casual on the Coast. It's much less formal than in New York", said Mark Volman, lead singer.

"All sorts of groovy things are happening — like the flower children, the love generation, and the many rock bands that are springing up."

"There are problems, however, on the West Coast that you don't have here", Mark continued. "Many kids are getting themselves into trouble be-

cause they're rushing into life too soon.

"They aren't taking the time to learn that you have to work hard and earn a living before you can afford to loaf".

But the Turtles are sure that things will work out for the best.

"As a matter of fact the whole country is going to be influenced by the West", they all agreed.

GO

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A Beach Boy and the draft

Carl Wilson of the Beach Boys is a religious conscientious objector who believes in God and holds the view that the taking of life is against God's laws and against all moral standards.

Although he is presently required to submit for induction into the armed forces, it is his right under the Constitution to state his position and it is his right as a citizen to defend that position in a court of law.

It is within the power of the courts to pass judgment on what the courts believe to be the validity of his views eventually, Carl Wilson will have to submit to that judgment.

For the time being, however, Carl Wilson is a free citizen without any stain on his character, without any police record, without any evidence of guile and he is, also, not without considerable inner courage.

UNTIL JUNE 20 HE IS TOTALLY AT LIBERTY TO WANDER THE WORLD.

On June 20 he is to appear in Federal Court in Los Angeles to explain how it is that his belief in God disbars him from placing himself in a position where he may be required to kill another human spirit in a war which has not yet been declared.

Stories

There have been countless stories in the press and on TV and radio referring to Wilson's "arrest by the FBI", to his "draft dodging", to his "long-hair" and "chubbiness".

The last two references are presumably designed to present a picture of some epicene sloth with no guts and, as they are emotional, they probably need no rebuttal.

However, it is important to point out that Carl Wilson has never been arrested and far from attempting to "dodge" the draft, he has perfectly properly presented himself to the authorities at every stage since he became of draft age.

Special Article Written
By DEREK TAYLOR,
Publicist For The
BEACH BOYS

POLISH VERSION OF A STONES CONCERT

The Rolling Stones are relaxing in England after their hectic European tour which took them to Warsaw.

Here is the version put out by the official Polish news agency:

The Young English artists performed their best things and the audience consisting of mainly young people received the performance with an enthusiasm which was too noisy and too loud.

After the concert in Warsaw the team of The Rolling Stones goes to Zurich, Amsterdam and Athens.

In the first part of the concert the Polish team of Red-Black performed.

The two concerts in Sala Kongresowej were not enough.

Some of the viewers tried to mislead the vigilance of checking officers and get to the Sala. More than 200 tickets were confiscated — the inventive forgers have forged them selling the tickets later with an enormous profit.



★ ★ ★



* Hotline * from * Hollywood

By STAN ZIPPERMAN

Gary Bookasta got the publishing rights to one of the hottest, most controversial songs in Los Angeles, "Is God Really Dead" which he will record with a group for his Showplace label.

The Mandala flew in to perform at Gary Bookasta's Hula-baloo with strobe lights, hand-clapping, and general mass hysteria. On the same bill: The Wild Ones and The Knack.

Dean Frederick's of The Association creator fame has high hopes for Phil Whitehawk, a Cherokee Indian with a Lanza voice. Dean also has the hottest single artist on the West Coast — Tim Morgon.

Boo-Boo Dept. I was the first to report that Mama Cass was a mother! However, I was the first to report that she had a boy. Seems it might be a girl, would you believe?

This summer The Hollywood Bowl will be rocking! Programmed for headlining nights are The Mamas and The Papas, Paul Revere and The Raiders, Petula Clark and The Monkees.

★ ★ ★

Everyone seems to be picking up on a phrase I coined here in GO some time ago in reference to Jameson, spokesman-philosopher for the Now! Generation.

THAT'S THE PHRASE I COINED — NOW! GENERATION.

I also coined the phrase "hippybopper" which refers to the new breed of teenybopper!

Flash! Tommy Roe has cut a smash new single, called "Little Miss Sunshine". Remember, you read about it here first.

The Yellow Payges, who won Santa Barbara lock, stock and barrel, return for big concert, as headliners this trip! Insider word has it their next single will even top the pre-order of "Never See The Good In Me".

EXCLUSIVE GO pictures of Keith Richards relaxing outside his millionaire-style home while Charlie Watts displays his latest painting.



NEW TRAFFIC SOUND

Stevie Winwood and Spencer Davis were the unbeatable combination that was the Spencer Davis Group until recently when Stevie and his brother left to form their own group, called "Traffic Featuring Stevie Winwood".

Stevie is now living in a cottage 50 miles from London.

He and his new group are spending day after day rehearsing and coming up with new material. Traffic's first single has just been released in Lon-

don.

Spencer Davis and his new group are also preparing new material. When asked if he was unhappy with Stevie for leaving the group, Spencer replied: "I'm not mad at Stevie."

"Neither Stevie nor I have any time for such things. Both of us feel that our music is more important than anything else. Music is all we have time for".

Spencer's new album, "I'm A Man", will be out June 1.



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prizes.**

W m c a news

The Straus Broadcasting Group

Michael Mallardi Named To Key Position

Michael Mallardi has been named Vice President-General Manager of the Straus Broadcasting Group.

Mr. Mallardi who has been the Group's treasurer since July 1965 will continue as its chief financial officer in addition to performing his new duties as its operating head.

Announcing the appointment, R. Peter Straus, President, said: "Mike has been of inestimable value to the Group.

"His performance and counsel in all areas of our operation have enabled us to expedite our company's plans for expansion."

Mr. Mallardi, who lives in Flushing, was an accounting major at Notre Dame University where he graduated in 1956.

Hop With The Good Guys...

MAY 26 — Dean Anthony at National Maritime Building, Manhattan (sponsored by Teenager Care Corp.): 8:00.

JUNE 2 — Joe O'Brien at Our Lady of Mt. Carmel, H.S., Manhattan: 8:00.



IT LOOKS LIKE WOOLEY'S COUSIN! . . . says Gary as he helps Diane off with her glamorous fur coat. Florence is at right.



A JOB WELL DONE! . . . Jack gives Diane a he-man handshake, as Gary and Dan join the group for some quick pictures.

★ ★ ★



Our Main man Jack Spector was on duty at Action Records in Ridgewood when The Buckinghams were signing autographs and copies of their new Columbia album, "Time And Charges".



LAST OF ALL, SOME CHEESECAKE . . . Diane manages to get an arm around "Big Boss" Dan, as the others look on.

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"Now how on earth did that get in my lunchtime soda bottle", Dandy Dan puzzles over the gift from a fan and wonders if the ship inside the bottle is a miniature of one presently being assembled for a tour of East Coast parts later this year.

GARY MEETS TWO FANS



Good Guy-Gary Stevens meets two of his ardent fans when introducing his new 22 Goldie Oldie album. This shot was taken at Floyds in Yonkers by Ron Weisner, of Metro Record Distributors.

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of May 25 - May 31

1. *GROOVIN' - Young Rascals
2. RESPECT - Aretha Franklin
3. I GOT RHYTHM - The Happenings
4. ALFIE - Dionne Warwick
5. #SUNDAY WILL NEVER BE THE SAME - Spanky & Our Gang
6. #GIRL YOU'LL BE A WOMAN SOON - Neil Diamond
7. CAN'T TAKE MY EYES OFF YOU - Frankie Valli
8. RATHER BE WITH ME - The Turtles
9. *ALL I NEED - Temptations
10. RELEASE ME - Engelbert Humperdinck
11. #THE HAPPENING - Supremes
12. ##LET'S LIVE FOR TODAY - Grass Roots
13. NEW YORK MINING DISASTER - Bee Gees
14. ##PORTRAIT OF MY LOVE - Tokens
15. #SOMEBODY TO LOVE - Jefferson Airplane
16. *SEVEN ROOMS OF GLOOM - Four Tops
17. COME ON DOWN TO MY BOAT - Every Mother's Son
18. #UP UP & AWAY - Fifth Dimension
19. DING DONG THE WITCH IS DEAD - Fifth Estate
20. *KAISER BILLS BATMAN - Whistling Jack Smith
21. ##CREEQUE ALLEY - Mamas & Papas
22. *#MIRAGE - Tommy James & Shondells
23. SIX O'CLOCK - Lovin' Spoonful
24. JUST LOOK WHAT YOU'VE DONE - Brenda Holloway
25. AIN'T NO MOUNTAIN - Marvin & Tammi
26. ##San Francisco Wear Some Flowers - Scott McKenzie
27. ##Another Day Another Heartache - Fifth Dimension
28. *#You May Just Be The One - Monkees

29. ##No More Running - Lamp of Childhood
30. *##Red Roses For Mum - Bobby Vinton
31. Happy Jack - The Who
32. ##Friday On My Mind - Easybeats
33. *##Somethin' Stupid - Frank & Nancy Sinatra
34. Together - Intruders
35. Stay Together Young Lovers - Brenda & Tabulations
36. So Good To You - Don & The Goodtimes
37. Daddy's Home - Chuck Jackson & Marlene Brown
38. You Gave Me Something - Fantastic Four
39. *Summer And Sandy - Lesley Gore
40. *Don't Sleep In The Subway - Petula Clark
41. Mary In The Morning - Al Martino
42. You Can't Stand Alone - Wilson Pickett
43. Funny Familiar Forgotten Feelings - Tom Jones
44. Little Bit O'Soul - Music Explosion
45. The Tracks Of My Tears - Johnnie Rivers
46. Now I Know - Jack Jones
47. Graduation Day - Arbors
48. Sound Of Love - Five Americans
49. One By One - Blues Magoos
50. Him Or Me - Paul Revere & Raiders
51. Oooh, oooh Baby - Five Stairsteps
52. Holiday For Clowns - Brian Hyland
53. Airplane Song - Royal Guardsmen
54. Light My Fire - The Doors
55. Daylight Savings Time - Keith
56. Boat That I Row - Serendipity Singers
57. Windy - Association

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.
 SURESHOT: C'mon—Maryann - Four Seasons
 LONGSHOT: River Is Wide - The Forum

* Heard first in New York on WMCA
 # Former Sure Shot
 ## Former Long Shot

GARY ON THE GO

Greetin's on you all!

Got some more info for you on that Rascals bash that's in the works. The concert, which will star the Young Rascals, will be held in Yonkers Armory on June 3 at 8:30 p.m.

Other acts on the bill will be the Enchanters, the Gyration, and the Vidells. Admission will be only \$3.00 for all seats!

But, of course, the main attraction will be — that's right — me, Gary! In fact, I'll be hosting the entire shindig. In case you want more information on where you can get tickets, etc., the number to call is (914) BE 7-2240.

That Monkees album, which was last week's album in orbit, looks like it's going to be another smasheroo for the four-some. In fact, the Monks sound just a wee bit like the Beatles.

Wooley's fave track is "Forget That Girl", while I dig all of them.

But the Monkees aren't the only group who are making a lot of noise around WMCA lately. A group by the name of The Fifth Dimension are really going places.

Take a look at the charts!

Another first you got on WMCA was the Monkees album, "Headquarters", which I played first and exclusively on my show.

So now you know why it always pays to stay tuned to the Home of the Winners — Fabulous 57.

Bye on you all now and see you right back here — same place, same time next week.

We've Got To
Shhhout About
This One!

THE TREMELOES "Silence Is Golden"

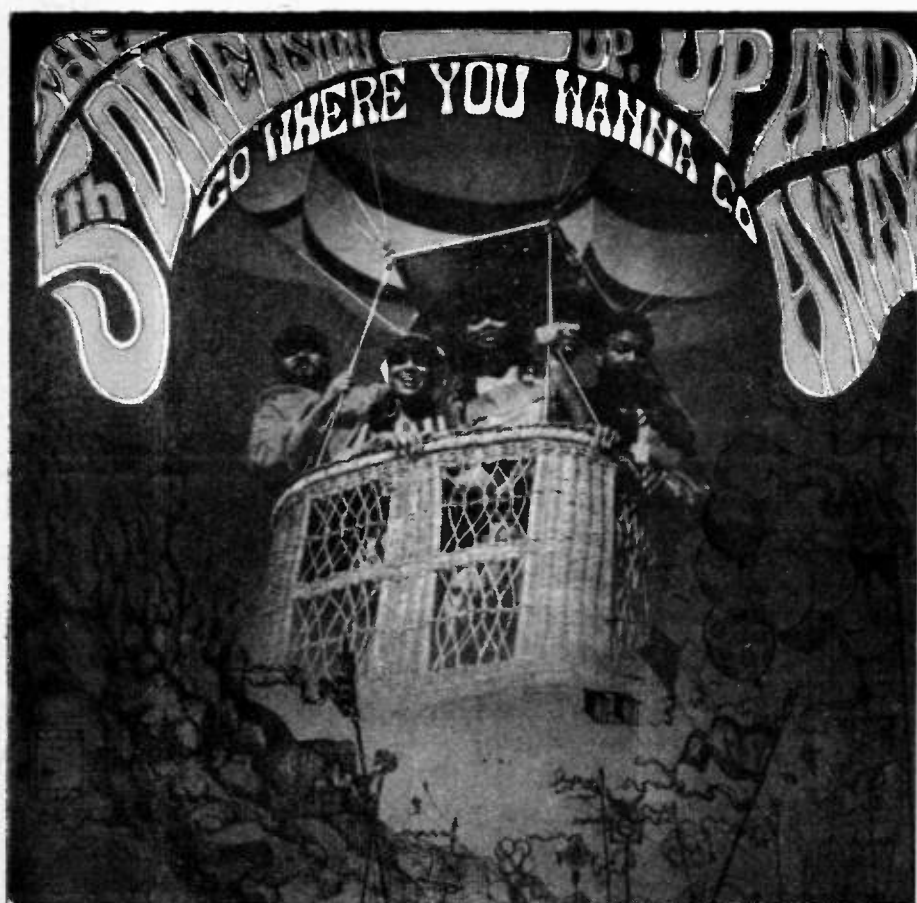


ON THE AIR EVERYWHERE
IN A SINGLE WEEK...

ABLE TO LEAP THE CHARTS
TO NUMBER ONE...

IT'S A BIRD...IT'S A PLANE...IT'S...

THE 5TH DIMENSION "UP UP AND AWAY"



Mono SCM-91000

Stereo SCS-92000



Produced by Johnny Rivers

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"ANOTHER DAY ANOTHER HEARTACHE"
"UP UP AND AWAY"
"POOR SIDE OF TOWN"
"CALIFORNIA MY WAY"
"LEARN HOW TO FLY"

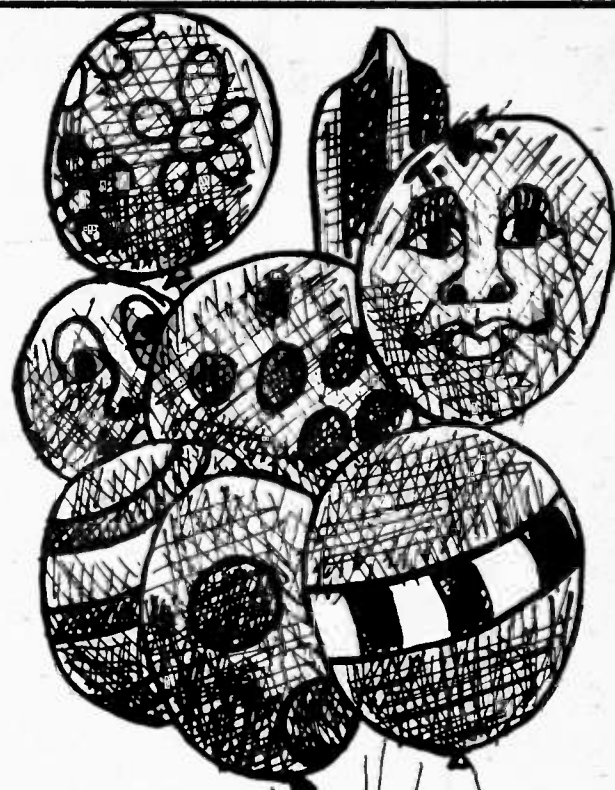
"ANOTHER
DAY
ANOTHER
HEARTACHE"

SC-755

"UP-UP
AND
AWAY"

SC-756

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TOP 30 U.S.

6-2-67

- 1. GROOVIN' The Young Rascals
- 2. RESPECT Aretha Franklin
- 3. I GOT RHYTHM The Happenings
- 4. RELEASE ME Engelbert Humperdinck
- 5. SWEET SOUL MUSIC Arthur Conley
- 6. WHEN I WAS YOUNG Eric Burdon & the Animals
- 7. CREEQUE ALLEY The Mamas and the Papas
- 8. HIM OR ME—WHAT'S IT GONNA BE? Paul Revere and the Raiders
- 9. ALL I NEED The Temptations
- 10. MIRAGE Tommy James and the Shondells
- 11. FRIDAY ON MY MIND The Easybeats
- 12. HAPPY JACK The Who
- 13. I WAS KAISER BILL'S BATMAN Whistling Jack Smith
- 14. SUNSHINE GIRL The Parade
- 15. YOU GOT WHAT IT TAKES The Dave Clark Five
- 16. CASINO ROYALE Herb Alpert and Tijuana Brass
- 17. CLOSE YOUR EYES Peaches and Herb
- 18. HERE COMES MY BABY The Tremeloes
- 19. ON A CAROUSEL The Hollies
- 20. SOMETHIN' STUPID Frank and Nancy Sinatra
- 21. TOO MANY FIST IN THE SEA/THREE LITTLE LITTLE FISHES Mitch Ryder
- 22. SIX O'CLOCK The Lovin' Spoonful
- 23. SHE'D RATHER BE WITH ME The Turtles
- 24. DON'T YOU CARE The Buckingham
- 25. SOMEBODY TO LOVE Jefferson Airplane
- 26. THE HAPPENING The Supremes
- 27. I'M A MAN Spencer Davis Group
- 28. A LITTLE BIT ME, A LITTLE BIT YOU The Monkees
- 29. GIRL, YOU'LL BE A WOMAN SOON Neil Diamond
- 30. COME ON DOWN TO MY BOAT Every Mothers' Son

GO
NATIONAL
PICK



7 ROOMS
OF GLOOM
Four Tops

TOP 20 U.K.

- 1. PUPPET ON A STRING Sandie Shaw
- 2. SILENCE IS GOLDEN The Tremeloes
- 3. PICTURES OF LILY The Who
- 4. THE BOAT THAT I ROW Lulu
- 5. PURPLE HAZE Jimi Hendrix
- 6. I CAN HEAR THE GRASS GROW The Move
- 7. SOMETHIN' STUPID Nancy and Frank Sinatra
- 8. DEDICATED TO THE ONE I LOVE The Mamas and the Papas
- 9. HA HA SAID THE CLOWN Manfred Mann
- 10. SEVEN DRUNKEN NIGHTS The Dubliners
- 11. I'M GONNA GET ME A GUN Cat Stevens
- 12. BERNADETTE The Four Tops
- 13. THEN I MISSED HER The Beach Boys
- 14. NEW YORK MINING DISASTER 1941 .. The Bee Gees
- 15. RELEASE ME Engelbert Humperdinck
- 16. WATERLOO SUNSET The Kinks
- 17. HI HO SILVER LINING Jeff Beck
- 18. FUNNY FAMILIAR FORGOTTEN FEELINGS Tom Jones
- 19. HAPPY TOGETHER The Turtles
- 20. THE WIND CRIES MARY Jimi Hendrix

GO BRITISH PICK
FINCHLEY CENTRAL
The New Vaudeville Band

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

BEACH BOYS IN SNAKE SCARE

The opening night of the Beach Boys British tour saw an unexpected guest. One of the supporting acts, Simon Dupree and the Big Sound, received an eight-foot boa constrictor from a fan. The boys took the snake — Francis — into their dressing room but, when they left for a few minutes, he escaped. Near-panic ensued before Francis was discovered in the car park. He was taken to the police headquarters in Hammersmith, London, then later collected by the SPCA.

L.P. PICKS

Cat Stevens



MATTHEW AND SON

People should — and rarely do — pay attention to the writing on the wall. And all signs are shouting “GO!” at Cat Stevens and his great song-writing ability.

Still, he is yet to have a major national hit, while his songs, by other singers, are shooting up everywhere. His voice isn't remarkable, but it is endearing, and the songs are too powerful to require stand-out vocalizing, anyway.

If you get any sort of thrill from spotting newcomers, you'll need this disc. For, in a few years, Cat will be our next Irving Berlin.

WHISTLING JACK SMITH

Strange L.P. — the only “vocals” are the whistling harmonies, and though it's a change of pace having his single in the charts, the idea on a complete album gets too much at times.

After all, how much “soul” can you put in a whistle? But this is ideal for anybody who's keen on learning the different songs. And it's the perfect idea for a surprise gift for a younger brother or sister.

The problem with this album is, you'll probably end up whistling hours after you've played it!

THE BEST OF ERIC BURDON AND THE ANIMALS, VOL. II

Of course the Animals are best. In everything they record. So it must have been a rough time for whoever was picking the cream of their music for this second hits album.

Included are favorites like “Don't Bring Me Down”, “Help Me Girl” and “Inside Looking Out”, plus an added bonus—the group's current smash hit, “When I Was Young”.

A QUARTET OF SOUL

If it's soul you're after, it's in here. There are four different parts to this album, making the disc somewhat uneven but interesting, too.

The Platters make the best showing, but maybe it's because their hit, “With This Ring”, is included with their other numbers.

SPEAK HER NAME

Walter Jackson

Walter says he wants melody in his music, and it's not hard for him to get it with his strong, belting voice.

In fact, the voice reminds one of Brook Benton a bit! But there is also something unmistakable about Walter's singing, something that will help to make him one of the biggest talents on the pop, and night-club scene.

GREATEST HITS

Aretha Franklin

Aretha's fantastic! And in a jazzy-souly-night-clubby style, Aretha proves her worth in this stunning collection of outstanding songs.

True, it took Atlantic to bring her to the fore as one of the most exciting soul artists around, but you've got to hand it to Columbia for discovering her in the first place!



BEST OF THE NEW SINGLES

JOSH WHITE

TICKETS \$3
8:30—11 P.M.

SUNDAY MAY 28

Providencetown Town Hall
CAPE COD, MASS.

MISTER PLEASANT

Nicky Hopkins And The Whistling Piano

Written by Ray Davies of the Kinks, this good time music instrumental shows potential for chart action.

SOCIETY'S CHILD

Janis Ian

After television and some radio exposure, this disc should really take off. Janis is talented and this first release displays her abilities well.

CALL ON BILLY

Billy T. Soul

Soul socker that will move well. Catchy with a good deal of punch from the bass and drums. Billy should hit the top with this one.

WHATCHA GONNA DO 'BOUT IT

The Hollies

A side from the 'Bus Stop' album that is all Hollies. Light, bouncy, and ready to move. A strong one with a good flip.

TREMBLIN'

Gene Pitney

Gene's fans will be delighted by this new one. The Pitney style will carry this high on the charts.

LITTLE MISS SUNSHINE

Tommy Roe

Here's a real big winner for Tommy. In the same top-selling vein as “Sweet Pea” and “Hooray For Hazel”, teenyboppers will think he's singing it just for them. And he is! Good, good.

E.M.S. ON WHIRLWIND TOUR



The clean-cut look of Every Mothers' Son so impressed MGM Record chief in New York that they sent the five college students on a nationwide tour.

And they were given great receptions in Boston, Chicago, Seattle, Los Angeles, Dallas and Miami.

Their New Look — regular haircuts and normal street clothing — matched their New Sound to perfection. A sound that makes E.M.S. a group to go to the top.



ELLIE HITS A NEW NOTE

Ellie Greenwich, songwriter, record producer, and now singer, is on the way up.

It all started when Ellie left college and decided to write songs.

"Songs come very easy to me", the dishy blonde dynamo explains. "So I started working on them. Before I knew it, I got a hit!"

A highly intelligent musician, Ellie has such hits to her credit as "Doo Wah Diddy Diddy", "Hanky Panky", "Chapel of Love", and "Leader of the Pack", plus many more hits that have entered the Top Ten.

In fact, over half of Ellie's compositions have entered the Top Forty Charts.

But now, there's something with more impact, something more marked for the top than many of her smash hit discs — a single called "I Want You To Be My Baby".

And it won't be long before Ellie is not only a successful producer (Neil Diamond is only one of her clients) but a recording star—in her own right.



SOUR NOTE: E.M.S. met with some opposition in Miami, where their clean cut look drew protests from the long-haired "weirdies" in the sun.

TOP TRIO WIN SONG AWARDS

Charlie Koppelman (left), John Sebastian (of the Lovin' Spoonful) and Don Rubin are shown here after receiving their awards at the annual BMI dinner.

Koppelman and Rubin's music publishing combine, Chardon

and Faithful Virtue Music, won seven Top Ten awards to finish third among the music publishing firms in the nation.

Sebastian, who writes exclusively for Faithful Virtue Music, received five awards and also ranks number three nationally.



CARLA THOMAS VOTED NO. 1 BY VIET TROOPS

Popular STAX recording artist Carla Thomas has become 1967's favorite female singer since among our servicemen stationed in Vietnam.

The 24-year-old vocalist, who is also a student at Howard University in Washington, D.C., has already received this year's USO Plaque in recognition of her selection as the favorite American artist of the U.S. Forces in Vietnam.

Coveted Award

The coveted award was won

by the Supremes last year.

However, the true significance and meaning of the honors bestowed upon Carla Thomas by our servicemen can only be realized by reading a few random quotes from among the thousands of letters which she receives from Vietnam each month.

Many of these letters are requests for her picture, or of

one of her recordings.

A few ask for dates when they leave the service.

Touching Messages

Some, as the supply company of Chu Cai in Vietnam name her as their company "Queen."

But the most touching come from individuals, history's immortal "Lonely Soldiers."

By RICHARD ROBINSON

Eric Burdon is an enigma in the world of pop music because he is dedicated to only one thing, his music.

He will never be happy being just a pop star. Eric wants to be recognized as a performer... as an artist.

He does not want to have hit records or screaming fans.

"I'm not really interested in having hits, I want to entertain live audiences", he told me.

"We want to do fantastic things on stage, not in a studio."

Eric's eyes light up as he talks about the future he has planned for himself and the new Animals.

Offstage, Eric is a quiet young man. He dresses in Levis and boots a good deal of the time and likes to wear a vest.

Mystic

Soft-spoken and very willing to listen to others, he smiles mystically when asked what he really wants to do with his music.

"I'd like to have a large road

band like James Brown or Wilson Pickett have, but we can't afford to do that.

"In England we do dates for fun with a large jazz group. It's great but it is impossible to tour with such a large band."

The new Animals are part of Eric's plan to have the kind of band he really wants backing him up.

Until last summer Eric was only one part of a group. When the Animals decided to break up Eric had his chance.

Talents

Keeping the name the Animals because it was well known and would enable him to get back into the U.S. to tour, he has assembled a band suited to his own tastes and talents.

"John, Danny, Vic and Barry are the best men available in

England", he continued. "I'm very pleased with the way things have turned out.

"We do only one or two of our old hits. The rest of the

time we do the songs we like.

"We are having fun on stage doing the things we love."

The idea of doing the things he loves pretty much sums up Eric Burdon as a person. He is the music he sings.

The real Eric is not the friendly offstage Eric, but the electric Burdon onstage rocking back and forth to the best of the new Animals as he sings the songs he wants his audience to hear whether or not they could ever be hits.

Surprises

"I hope our fans will come to hear us live," he said.

"We want to entertain them with sounds we could never get onto a record. A lot of things have happened between Rising Sun and When I Was Young and we've got a lot more surprises in store."

THE REAL ERIC BURDON ...A STAR WHO LIVES ONLY FOR HIS MUSIC



BOB DYLAN POSTER WINS PLACE IN ART MUSEUM

The full-color poster of Bob Dylan, which is included with his new Columbia album "Bob Dylan's Greatest Hits", has won a permanent place in the New York Museum of Modern Art.

The poster, which was featured on the front page of GO, is by world-famous graphic artist Milton Glaser. Several other posters by Glaser are already part of the Museum's collection.

A spokesman for Columbia Records said: "We are, of course, very happy that the Museum of Modern Art has selected the Dylan poster as part of its permanent collection."

"We feel this confirms Columbia's lead in the field of design and the art concept as part of the total album package."

MONKEES HIT GOLD AGAIN

The Monkees' new LP "Headquarters" has already won a gold record for \$1,000,000 worth of sales — even before it has gone on sale.

Reason for this is that orders received from record stores have already taken it past the golden total. Their two earlier LPs also won "Golds".

GORDON PLAYS D.J. IN TV PRODUCTION

Gordon Waller, Peter's other half, is continuing his separate career. He appeared last week on Britain's national television network in a play titled "The Fantasist".

In the story, Gordon played the role of a disc jockey.

Gordon's current Capitol single "Speak For Me" is his first solo release since the pair decided to work separately as well as together.

★ Writer of the TV play in which Gordon appeared was Alun Owen, who wrote the script for the Beatles movie "A Hard Day's Night".



MGM SIGN UP A GREAT NEW GROUP



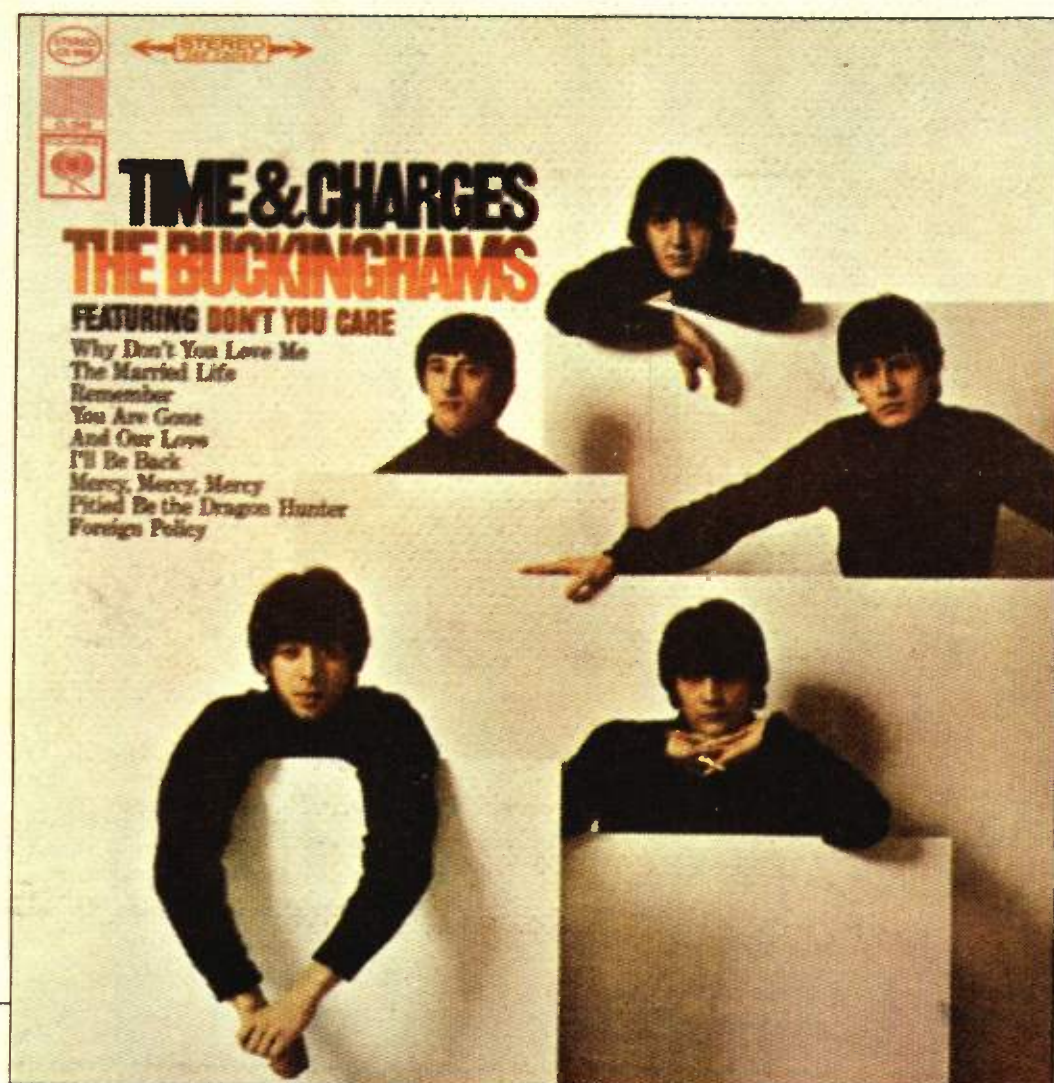
John, Jeffrey and Brother Tom are a great new group who had all the record companies offering them a contract.

MGM Records won over and ceremonies took place at the MGM Records' home office in New York.

In attendance were (left to right) Vic Catala of Creative Images, Ltd., manager of the group, John, Jeffrey and Brother Tom, Mort Nasatir, President of MGM Records, and Charlie Silverman, producer of the group who is also co-manager of Herman's Hermits.

The group's first release is "Good Time Charlie."

This striking album cover is a front...



CL 2669/CS 9649



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For the Buckingham's current chart smash "Don't You Care," leading off a host of sensational upcoming hits.

For a hard-hitting Buckingham's campaign that includes a special attention-grabbing window display.

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