

GQ

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wmca edition



**Left Banke
together again**

PAGE 3

**Bobby Vinton
contest winners**

PAGE 4

NUMBER 64

June 16, 1967

Left Banke



Color photo: Jim Marshall

WRH

tommy
BOYCE
& **BOBBY**
hart
test patterns
OUT & ABOUT
B/W MY LITTLE CHICKADEE A&M 858





JOHN (OF THE WHO) CHOOSSES HIS BRIDE

John Entwistle of The Who is flying back to England to be married. He will make the flight immediately after the group's appearance at the Monterey Pop Festival.

Vigil by Easybeat

As the night hours dragged slowly by, Easybeat Harry Vanda sat patiently near the bed of a dangerously-ill young girl fan.

The girl was injured when screaming fans stampeded towards the stage during one of the group's concerts in their native Australia.

Trampled by the mob, she was dragged to safety by friends and immediately rushed to hospital where doctors diagnosed that she was suffering a brain hemorrhage.

As soon as the Easybeats heard the news, Harry Vanda volunteered to go to the hospital to sit by her bed.

Shortly after dawn, the girl recovered consciousness and, though she was barely able to talk, recognized Harry.

He told her to get well again fast, and promised to keep in touch. Only then did he leave her side.

John is to wed secretary Alison Wise, his steady date for three years. They are pictured together above.

The rest of the group will stay on in California for promotional work while he flies back to prepare for the wedding, but they hope to be able to return in time for the ceremony.

The wedding itself, on June 24, will be a formal affair in Acton, a London suburb.

After the wedding, John and his bride will move into a new house which he has just bought.

The honeymoon will be a short one because The Who must all be together again for the national tour with Herman's Hermits, which begins this summer.

At present, work has been held up on the group's new album because John, the bass guitarist, is nursing a broken finger.

Immediately after the accident, John thought his finger was only sprained. But it remained painful and, when he visited a hospital, the break was discovered.

Watch for Debbi Smith's exclusive photo report on the wedding from London.

THE BEATLES will record a song live on a world-wide television special to be carried by NET television in the States on June 25.

LEFT BANKE SHAKE AND MAKE UP

The Left Banke have decided to let bygones be bygones — and work together again.

The shock news that the group was splitting came several weeks ago when Mike Brown, the group's leader, formed another "Left Banke".

It meant fans were faced with two groups, each styling itself the Left Banke — the original four minus Mike Brown, but with the addition of Emmett Lake, and the group which Mike was leading.

Obviously, with several hit records to its credit, the name of the Left Banke was of vital importance, and legal proceedings to settle the matter were instituted.

Little more than a week after the split, the Mike Brown Left Banke were in the recording studios cutting a tune called "Ivy, Ivy".

The other Left Banke were playing dates all over the country, and apparently intended to continue doing so.

NEW CONTRACT

But with lawsuits pending and people in the music business wondering exactly what was go-

HAPPY EVENT FOR PITNEYS

Pop star Gene Pitney is to become a real life pop.

The excited singer called GO with the happy news a few days ago. "I can't tell you how delighted Lynne and I are," he said. "Now we'll be a real family."

"Of course, the baby's still quite a while away yet, but it means we'll have plenty of time to make all our plans."

"I don't care whether it's a boy or a girl. We're both very happy, and that's what counts."

Gene and Lynne recently moved into a new apartment in Connecticut and have been busy decorating it.

Although Gene is very much in demand in countries all over the world, he will be spending as much time as possible at home this year.

ing to happen, the future looked bleak for everyone concerned.

Finally Bill Ottinger, manager of the Left Banke represented by the boys who were in the original group, contacted Mike Brown and suggested a meeting.

A date was set and, during the ensuing talks, it was agreed that everyone concerned would benefit if the REAL Left Banke

could be re-formed.

A new contract was signed with Smash Records, which calls for the original group to record as one unit.

When the Left Banke goes on tour Mike Brown, who will be responsible for producing the groups records as well as playing in recording sessions, will not travel with them. Emmet Lake will play in his stead.

The uncertain future of Bob Dylan's recording career is still the talking point of record executives and fans.

Dylan, who hit the charts with every record release, hasn't been the enthusiastic disc-performer the record public expected.

Currently on the charts with "Leopard Skin Pill Box Hat", Dylan still remains in seclusion in Woodstock in upstate New York. The record is not a new single, but a track taken from a Dylan album.

The folk-rock singer is still under contract to Columbia and has agreed to fulfill his obligations by cutting a further 12 sides.

But what happens then? It is known that MGM Records offered him a very sizeable contract and whispers leaked out that he had in fact signed a new deal.

ACCIDENT

Dylan's manager, Albert Grossman doesn't say anything about his artist. There is a "no-comment" answer to every question and particularly anything that involves Dylan's recovery to good health after last fall's motor-cycle accident.

It is known that Dylan was very seriously injured in the accident and that, during his recovery, he gradually decided to move into other areas of entertainment.

One man who knows a great deal about the Bob Dylan of June, 1967, is MGM Records president, Mort Nasatir. In an exclusive interview with GO he said:

Dylan... and his future

"I have spent a number of hours with Bob Dylan at his home in Woodstock.

"I am very amazed with the organized quality of his mind. "I'm convinced that it is all the outside curiosity that has created this myth and mystery that surrounds him."

"When I was at his home he showed me his tremendous skill in the editing of motion pictures. He has really learned the craft as a professional."

GO knows that Bob Dylan is very involved in the arts of filming, and in the singer-guitarist's private collection is a series of disjointed film-clips from Beatles movies.

One recent visitor to Woodstock reported seeing his private movie.

The scene shows a short-haired Dylan holding a conversation with John Lennon through the windows of their respective Rolls Royce limosines. Clever film-cutting makes it look as if the two are talking together.

FAN CLUBS

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INSIDE TRACK

The American Institute of Men's and Boys' Wear opines that today's young bridegrooms are becoming too fancy in their choice of wedding attire... Everyone getting the chance to decide the rights or wrongs of LSD with upcoming movie "Turn On, Tune In, Drop Out"... SSS Records boss Shelby Singleton keeps constantly-packed suitcase in his N. Y. pad 'cos he's constantly on the run between Gotham and Nashville... Young Savages having problems getting their hairy stage costumes cleaned because dry-cleaning firms don't want to take the risk of ruining them — and their reputations... Bobby Vinton puts so much energy into his stage shows he tries to talk as little as possible during the day to save his voice... Engelbert Humperdinck admits he still gets cold sweats when he thinks back to hospitalization that almost finished his career... Beatle George Harrison proudly wearing badge of the New York Workshop of Non-Violence... Howie Kane of Jay and Americans living it up in New York's Checkers nitespot last week... Johnny Tillotson had great fun writing lyrics for new disc "Ship Of Love" 'cos it's being released in Japan under title "Koi No Yotto"... Irv Spice certain his latest signings The Spoilers will hit the high spots... Serendipity Singers having whole new song bag especially written for their fall college tour... Ray Charles said "yes" to singing title song for "In The Heat Of The Night" movie... Thousands of English Monkee fans so scared the boys will grow mustaches or beards they have been sending razor blades to group's English H. Q.... Harper's Bizarre considering handful of offers to do shows with stars like Robert Goulet and Jane Morgan... English teens discovering American country and western music — and loving it... Chris Allen, Liza Minnelli's brother-in-law, spending spare time trying to get civil pilot's license... Frankie Laine, excellent chef and wine expert, inducted into exclusive Societe de Televin Chevalier in Burgundy, France... Spanky and Our Gang living on houseboat in Sausalito while performing at San Francisco's hungry i... Lee Hazlewood plans to popularize artists on his LHI label by having psychedelic posters designed showing each group and performer... DCFiver Denis Payton just finished sunning it in Jamaica before group starts U.S. fling... England's Ram Jam bandsman Lionel Alfred Clarence Ignatius Kingham known to his friends as "Rock"... Neighbors keep complaining every time songstress Lulu returns home to Glasgow, Scotland, 'cos fans trample all over their gardens... Hollywood's "In crowd" now calling George Segal the Yama Yama Man following release of his Philips album... Kapp bosses excited about new single "My One And Only Diamond Ring", which started life as jingle for Atlanta jewelry store... Magic Mountain Festival at San Francisco cancelled last week when freak rainstorm washed away part of the mountain (obviously not so magic)... Hold up on Bee Gees U.S. tour 'cos they're to film special promotional film in Europe.

Doug Thompson Reports

Paul Revere and the Raiders are probably the hardest-working group on the U.S. scene today. Last year, for example, they gave 207 live performances, in addition to all their recording and promo dates.

Undoubtedly, the hard work has paid off for Paul and his merry men, but that doesn't mean they can slacken off now. Take their new tour, for example.

It kicks off on June 8 at Lafayette, La., then wanders all over the country. So far, some of the later dates have still to be confirmed but, during the first 25 days the boys play in 24 different cities.

Their only day off is Thursday, June 22.

Debbi Smith wires from London that the Stones are presently on vacation — and are keeping their whereabouts strictly secret. They have just completed 24 tracks — 14 of which will form their next album, and one their next single. No word yet on their return to this side of the Atlantic.

Big shouts being heard from across the Big Pond about 18-year-old Lulu, who appears with Sidney Poitier in his new movie "To Sir With Love".

She has made such a name for herself recently that Epic has grabbed her for the U.S., and is rushing her current English hit "The Boat That I Row" into the stores. Incidentally, the number was produced by Mickie Most, who handles artists like Herman, Donovan, the Yardbirds and Jeff Beck.

Neil Diamond is taking a break from turning out hits for the Monkees and is setting off on a European tour to show the folks there that he's quite a performer himself.

Major nightclubs, TV shows and concert halls will benefit from Neil's presence.

Also leaving for a short while are Chris and Peter Allen, who have been making quite a name for themselves with their Tonight TV show appearances. They're returning to their native Australia next month for a concert tour with Peter's wife, Liza Minnelli.

During the month they'll also appear at Princess Grace's gala in Monaco.

MOVIE DEBUT

Such a tale of woe from The Loot. A few weeks ago three of the English group were hospitalized after a serious road accident and were still convalescing when their next recording date came around.

The boys hobbled into the studio on crutches and, while the numbers were being taped, a nurse stood by to see her charges were O.K.

Everything went smoothly and, to celebrate, manager Stan Phillips took the whole group to Tangiers for two weeks.

The Jefferson Airplane are currently working on new material for their forthcoming movie debut. They will perform in the flick in a scene concerning a high society ball.

Grace Slick, the Airplane's lead singer, is planning to design special clothes for the movie herself.

Everyone, it seems, is clambering on the Beatles bandwagon. Several different versions of numbers from their new LP have already been recorded by English artists, and Marianne Faithfull has now joined the list.

She has covered "With A Little Bit Of Help From My Friends". The recording was under the special supervision of none other than Mr. Mick Jagger — naturally.

Opportunities aplenty for go-ahead people. ABC Records just finished revamping their Nashville offices and are on the lookout for independent producers and groups



Comedian Rick Topper inspects the fine print in his Mercury Records contract as executive Dick Corby interprets the terms. Flanking them are (l) Herb Allen and (r) Herb Gluck, Topper's managers.

with masters to expand their country and western catalog.

"Quartet Of Soul" taking a bow on Musicor to boost the label's r&b interests. Stars on the LP are The Platters, Inez and Charlie Foxx, Tommy Hunt and Barbara and Brenda.

Kingsmen are keeping busy this month, hopping all over Illinois, Indiana and Missouri and Iowa for dates.

New York hippies have been making friends with the Blues Magoos when they make the rounds of the "in" spots these eves. The boys have been busy on recording sessions for their new album.

Also working albumwise are The Cream and the Bee Gees (hot, man, hot). Shipping dates for both efforts scheduled mid-July.

Astrology looks like becoming the new "in" thing for everyone to know about. First astrological album to hit the stores was Fontana's comedy "What Year Were You Born".

In a more serious vein is "The Zodiac Cosmic Sounds" from the Elektra stable. In preparation for two years, the album features instrumental "happenings", with a track for each sign of the Zodiac.

The Supremes went over in a big way at New York's Copacabana, and The Temptations are determined to do even better. They'll make their bow at the famous nitespot in August after a cross-country tour.

Rush, rush, rush — and The Cyrkle have finished their new single. Actually, they cut three sides and had a hard time deciding which two they'd use.

Branching out into a different field — that's the reason for Brian Epstein's signing of American folk singer Eric Anderson to his British NEMS organization.

HOT ALBUM

The new-look Spencer Davis Group have finalized plans for a six-week visit to the States, starting late July. The first three weeks of their tour will be spent with the Mitch Ryder Show, the last three on their own.

The new Doors album would appear to have arrived in a big way on the West Coast. Reports are that the offering has been selling in the region of 10,000 copies a day, which hasn't happened since the early days of Herb Alpert's Tijuana Brass.

Don't look now, but comedian Rick Topper has his eyes on the pop charts. He's been knocking 'em in the aisles with his night club antics, but thinks his Al Jolson-type renditions of "Daydream" and "Like A Rolling Stone" will find him a new niche.

Pop albums aren't the only ones which can win gold records. The original Broadway cast album of "Mame" on Columbia has just qualified for the coveted award.

Watch out for the newest James Mason flick "Stranger In The House." In the movie, Eric Burdon and the Animals are featured singing "Ain't That So."

Editorial

The support that counts

The eyes of the music world have turned towards San Francisco. This is just, and well-deserved, for San Francisco has made a name for itself during the past few months with its "flower power" movement.

Groups there have sprung into the limelight and number their fans in the hundreds of thousands.

Why has this happened? Why has San Francisco suddenly emerged as a music business showplace? Why not Chicago or Boston, Dayton or Atlanta?

The reason is a simple one. The people who make these groups happen, who lift them out of the limbo of mediocrity, are the young people who listen to them, encourage them, help them to better themselves.

Young people in San Francisco have shown that they CARE about the groups emanating from their city. They show it by turning out in vast numbers for concerts and shows.

They don't really care if the group has a nation-wide number one record or not. In fact, in many cases, most of the groups have never been near a recording studio because they aren't ready for the big step. But the fans are still there, in their thousands, because they want the groups to know they are behind them one hundred per cent.

IS THIS SAME PICTURE BEING REFLECTED IN OTHER PARTS OF THE COUNTRY? DEFINITELY NOT.

What has been happening is that young people will wait until a big-name group makes its once-a-year appearance in the city and then they all troop along to the local concert hall or stadium.

But turning out once a year just isn't enough.

Using the metaphor of San Francisco, flowers can't grow without sunlight. And the sunlight pop groups need is the support of the young people in their own backyards.

If you live in Chicago or Boston, Dayton or Atlanta, wouldn't you like to hear the name of your city on everyone's lips as the new music center of America?

Wouldn't you like to feel that the leading groups of the day were up there because you helped them up the ladder?

If you care, there's only one way to show it. Get out and support them.

She turned him off!

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(The other side of the Coyne is "Hush Pretty Baby.")

The hip Coyne collectors know that Rick is on
Produced by Wayne Douglas



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Hotline from Hollywood

By STAN ZIPPERMAN

DISAPPOINTMENT OF THE WEEK: The Jefferson Airplane, who headed a 15,000 sell-out concert in Birmingham Stadium.

This is the third time I've seen them and the third time I've been totally disappointed. They just don't make it in concert.

More than half the audience felt the same way for they left, TOO.

SUCCESS OF THE WEEK: The Doors, same concert. The Doors, a local group discovered first in New York, are finally making it here. You can quote me that I believe The Doors have the inside track to become the biggest group since The Beatles.

After the Birmingham concert they have emerged as perhaps the number one group in L.A.

Also up there are Love, The Yellow Payges, and The Buffalo Springfield. Then you have The Byrds, The Association, The Turtles. The Mamas and Papas are in a bag all their own.

Paul Simon, of Simon and Garfunkel, put down the use of sitar in pop music as disrespectful to Indian culture, religion and music in an L.A. interview.

The Byrds returned to do a last night of their cancelled engagement at the Whisky A Go Go.

The rhythm 'n soul sound of Wilson Pickett comes to Gary Bookasta's Hullabaloo for four swingin' days.

The bidding has started, wild and frantic, for Forth & Main which you read about here first. Several L.A. — based record companies have made offers but they're holding off.

★ ★ ★

? and a Mysterian were in town to tape an "American Band-stand," with their temporary replacement drummer.

The Four Tops opened smash engagement at Whisky A Go Go. The Sundowners, who guested at The Hullabaloo After-Hours, will tour with The Monkees this summer.

Bobby hot on trail of fake

Bobby Hebb is still searching... for the pseudo performer who is traveling the country, using his name.

"This cat has cost me at least \$6000 during the last few weeks," Bobby told GO. "That's the money I've lost in cancelled bookings because I've had to keep on the go looking for him."

"He has done shows in my name in California, Oklahoma, Texas and Louisiana. And every one of his shows had damaged my reputation."

"When I go on stage, the people in the audience expect me to play guitar, spoons and trumpet as well as sing. They know that I put everything I have into my act."

"But when the fake 'Mr. Hebb' does a show he sings a couple of songs and doesn't even sound like me."

"He's been playing dates at \$300 a night which is a lot less than I can command, and word has been getting round many promoters that 'Bobby Hebb' isn't all that great onstage."

"That's why I'm determined to catch and stop this fellow."

"All Mercury Records distributors and promotion men in America have been alerted to this, but he still manages to get



Bobby Hebb with Ringo Starr during the last Beatles tour.

JOHNNY'S COSTS RISE

Johnny Rivers' latest LP "Rewind" is by far his most expensive to date. When he broke into the record field some three years ago, his first studio session cost \$1200. The total costs in connection with "Rewind" topped the \$42,000 mark.

away with it.

"As soon as I hear he's been in a town, I fly there as quickly as I can. I talk with the show's promoter and the manager of the motel where he stayed."

"They try to help as much as they can, but no one has been able to give me a definite lead."

"I know he's driving a car, and if I could get the license plate number I'd catch him."

DEBBI SMITH'S

NOTES FROM LONDON

Anyone who tells you London is dead obviously hasn't been here for a while.

From the crazy scenes in Portobello Road (overflowing with "owld garments") to the ultra-modern skyscrapers, this place is ALIVE.

And such a change from the U.S.!

One of the most amazing things about the British scene is that everybody KNOWS about pop music. You don't have to tell anyone about the new Number One disc.

And that goes for the adults, too.

The moment I stepped off the plane I knew I was going to like the place. Polite officials, hip-looking people, clearly-marked exits.

Little things, true. But that's what life is all about, isn't it?

Anyway, it's all happening here. "Pirate" Beatles tracks are all over the place.

The Jimi Hendrix Experience have a fantastic new album out, called "Have You Experienced?"

Noel Harrison (I bumped into him at the airport) is taking things easy after "The Girl From UNCLE" series.

There are drawbacks, though. And one of them is that there is still no central heating in the houses.

However, I think it's worth it, even though I have to pop another shilling in the meter.

AROUND NEW YORK

By JIM DE ZEGO

Hi there! This week I'm introducing you to some new groups from the New York-New Jersey area who look good for the top.

First, from Brooklyn, The Irrescents. From Nassau County in Long Island come The Cool Ones.

The Wild Starfires, from Brooklyn, have played at discotheques in New York and are currently in the process of making their first recording.

Be on the lookout for The Mixtures, from Brooklyn. They're on their way because

they have been received enthusiastically.

Also from Brooklyn are The Backyard Element, who say the key to their success is the amount of time they spend in rehearsal.

All New Yorkers happy over their own Eydie Gorme winning the Grammy Award as best female vocalist of 1966 for "If He Walked Into My Life".

Her husband, Steve Lawrence, told this reporter that he and Eydie are eagerly awaiting their appearance at Forest Hills in New York on August 26.

The Grateful Dead are currently appearing at the Cafe Au GO GO in Greenwich Village. How grateful can you get!

The Fugitives were really stalked by their fans recently at The Bee Hive in Queens, NY.

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GO

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W m c a news

The Straus Broadcasting Group

The Great Monkee Ticket Give-Away

Well, gang, we've got some great news for you. You all read in GO last week about the three big Monkee concerts coming up at the Forest Hills Tennis Stadium in July.

And now, your favorite Fabulous 57 is giving you the opportunity to win free tickets to the concerts!

That's right—you could see the Monkees' great show for nothing. The Good Guys have 100 tickets as prizes in the Monkee Ticket Give-away, so there's loads of chances for you to be one of the winners.

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Gary is giving tickets away as fast as he can, so for full details listen to his show every evening.

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YOUR NEXT DATE WITH THE GOOD GUYS...

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Firehouse, Meacham Ave., Elmont, N. Y.

June 10 Harry
Bogota Teen Canteen, Bogota H.S., Bogota, N.J.

June 16 Ed
St. Teresa C. Y. O., Bronx.
June 9 Jack
Memorial Stadium. Mt. Vernon.

June 16 Dean
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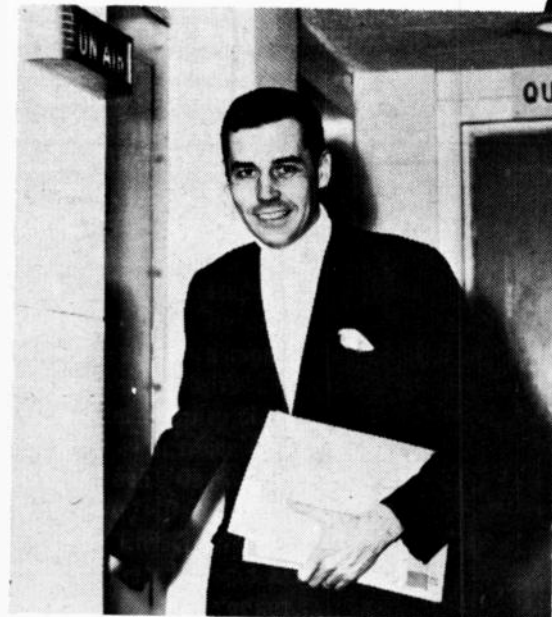
OOPS . . . almost dropped 'em! Arms stacked with records, Harry prepares for his show.

A day in the life of Harry

Bill Dempsey, a photographer from Norwood, New Jersey, spent the morning in Good Guy Land with our own Harry Harrison. Here's a capsule version of Harry's day.



CAN WE REALLY BELIEVE THE WEATHER-MAN? . . . Harry checks the AP newswire.



READY TO GO! . . . And it's Harry Harrison for fun time!



AND HELLO, GANG, IT'S ME . . . and you're swinging in the Wonderful World of the Good Guys!

GOOD GUY'S GOOD TURN

THE HAPPIEST GOOD GUY . . . is nine-year-old Techela Mitchell of Brooklyn. Techela, crippled and in a wheelchair, has always been one of Jack Spector's most ardent fans. She received her first holy communion recently, and Jack — hearing about it through a mutual friend — surprised her by dropping by the open house to say hello. He posed with the radiant youngster and her mother for this shot.



fabulous 57



O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of June 8-14, 1967

*GROOVIN' - Young Rascals
 RESPECT - Aretha Franklin
 ALFIE - Dionne Warwick
 I GOT RHYTHM - The Happenings
 CAN'T TAKE MY EYES OFF YOU - Frankie Valli
 RATHER BE WITH ME - The Turtles
 #SUNDAY WILL NEVER BE THE SAME - Spanky & Our Gang
 ##LET'S LIVE FOR TODAY - Grass Roots
 #SOMEBODY TO LOVE - Jefferson Airplane
 *ALL I NEED - Temptations
 #UP UP & AWAY - Fifth Dimension
 NEW YORK MINING DISASTER - Bee Gees
 RELEASE ME - Engelbert Humperdinck
 *SEVEN ROOMS OF GLOOM - Four Tops
 *#C'MON MARYANNE - Four Seasons
 AIN'T NO MOUNTAIN - Marvin & Tammi
 COME ON DOWN TO MY BOAT - Every Mothers' Son
 DING DONG THE WITCH IS DEAD - Fifth Estate
 LOOK WHAT YOU'VE DONE - Brenda Holloway
 NOW I KNOW - Jack Jones
 *DON'T SLEEP IN THE SUBWAY - Petula Clark
 ONE BY ONE - The Blues Magoos
 WINDY - The Association
 ##SAN FRANCISCO WEAR SOME FLOWERS - Scott McKenzie
 LIGHT MY FIRES - The Doors

##The River Is Wide - The Forum
 #Shake Rattle & Roll - Arthur Conley
 ***Whiter Shade Of Pale - Procol Harum

29. ##Portrait Of My Love - The Tokens
 30. You Gave Me Something - Fantastic Four
 31. *Summer And Sandy - Lesley Gore
 32. Mary In The Morning - Al Martino
 33. Funny Familiar Forgotten Feelings - Tom Jones
 34. Little Bit O'Soul - Music Explosion
 35. The Tracks Of My Tears - Johnnie Rivers
 36. #The Happening - The Supremes
 37. Graduation Day - Arbors
 38. Oooh, Oooh Baby - Five Stairsteps
 39. Holiday For Clowns - Brian Hyland
 40. Airplane Song - Royal Guardsmen
 41. Daylight Savings Time - Keith
 42. Boat That I Row - Serendipity Singers
 43. *Somebody Help Me - Spencer Davis Group
 44. For Your Precious Love - Oscar Tony Jr.
 45. When Love Slips Away - Dee Dee Warwick
 46. Here We Go Again - Ray Charles
 47. Come To The Sunshine - Harpers Bizarre
 48. Made To Love Her - Stevie Wonder
 49. Feel Like Someone - The Babies
 50. *Don't Go Out In The Rain - Herman's Hermits
 51. I Could Be So Happy - Magnificent Men
 52. White Rabbit - Jefferson Airplane
 53. Jackson - Nancy Sinatra & Lee Hazlewood
 54. What Am I Living For - Percy Sledge
 55. Give Me Time - Dusty Springfield
 56. Night Owl - Flying Machine
 57. I Like The Way - Tommy James

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

SURESHOT: *FOR YOUR LOVE - Peaches & Herb

LONGSHOT: STEP OUT OF YOUR MIND - The American Breed

ALBUM IN ORBIT: FOUR SEASONS' NEW GOLD HITS

GARY ON THE GO

Hi there, all you sports fans. I sure hope that you've been listening every minute this week 'cause, if you didn't, boy did you miss some rave things.

Proud to say that we had the new Beatles album first and you know what a gas that is. Those guys really know where it's at when they start playing.

We are very happy to get things like this for you FIRST, and we'll continue to do so, have no fear.

Speaking of new THINGS that hit our turntables before the rest of the country, just wait . . . the new Stones single will be here before long and, from what I hear, it will really be a socker.

AS USUAL I HAVE BEEN VERY BUSY DOING ALL SORTS OF ROCKING THINGS.

Went to see Trini Lopez at Basin Street East and he is one fantastic entertainer. Great time and hope I get back to see him again soon.

Jack Jones is also doing a great job over at the Plaza and I enjoyed myself over there muchly. Wow, he's got a great act!

Next week or the week after I'll have some really exciting news for you about me. It is very possible that I may be in the movies.

Nothing is definite yet and Wooleyburger tells me I can't do it unless he's in the film too. Of course, we'll have to wait and see, but you'll read about it here in GO.

Well, I have to go and start packing for my London trip, coconuts, so that's about all until next week.

Take it easy — and don't forget to tune in.



6-16-67

TOP 30 U.S.

1. RESPECT Aretha Franklin
2. GROOVIN' Young Rascals
3. RELEASE ME Engelbert Humperdinck
4. I GOT RHYTHM Happenings
5. CREEQUE ALLEY Mamas & Papas
6. SWEET SOUL MUSIC Arthur Conley
7. SOMEBODY TO LOVE Jefferson Airplane
8. MIRAGE Tommy James & Shondells
9. THE HAPPENING Supremes
10. GIRL, YOU'LL BE A WOMAN SOON Neil Diamond
11. HAPPY JACK The Who
12. SHE'D RATHER BE WITH ME Turtles
13. HIM OR ME/WHAT'S IT GONNA BE
Paul Revere & Raiders
14. HERE COMES MY BABY Tremeloes
15. ALL I NEED Temptations
16. DON'T YOU CARE Buckingham
17. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith
18. SIX O'CLOCK Lovin' Spoonful
19. SUNDAY WILL NEVER BE THE SAME
Spanky And Our Gang
20. CASINO ROYALE Herb Alpert
21. CLOSE YOUR EYES Peaches & Herb
22. DING DONG THE WITCH IS DEAD Fifth Estate
23. TRAMP Otis Redding & Carla Thomas
24. 7 ROOMS OF GLOOM The Four Tops
25. ALFIE Dionne Warwick
26. LET'S LIVE FOR TODAY Grass Roots
27. MY GIRL JOSEPHINE Jerry Jaye
30. A LITTLE BIT OF SOUL Music Explosion

GO
NATIONAL
PICK



DON'T SLEEP IN THE
SUBWAY
PETULA CLARK

TOP 20 U.K.

1. PICTURES OF LILY The Who
2. SILENCE IS GOLDEN Tremeloes
3. WATERLOO SUNSET Kinks
4. DEDICATED TO THE ONE I LOVE .. Mamas & Papas
5. PUPPET ON A STRING Sandie Shaw
6. THEN I KISSED HER Beach Boys
7. THE WIND CRIES MARY Jimi Hendrix
8. I CAN HEAR THE GRASS GROW Move
9. SEVEN DRUNKEN NIGHTS Dubliners
10. A WHITER SHADE OF PALE Procol Harum
11. SWEET SOUL MUSIC Arthur Conley
12. I'M GONNA GET ME A GUN Cat Stevens
13. NEW YORK MINING DISASTER — 1941 Bee Gees
14. A LITTLE BIT ME, A LITTLE BIT YOU Monkees
15. HA HA SAID THE CLOWN Manfred Mann
16. HI HO SILVER LINING Jeff Beck
17. FINCHLEY CENTRAL New Vaudeville Band
18. IF I WERE A RICH MAN Topol
19. WALKING IN THE RAIN..... Walker Brothers
20. BIRDS AND BEES Warm Sounds

GO BRITISH PICK
THERE GOES MY EVERYTHING
Engelbert Humperdinck

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

THE SUPREMES are quite used to picking up awards as the world's top female group—but they were knocked out by an honor from Michigan's Governor Romney recently. He named them — and Berry Gordy Jr., founder and President of Motown Records — as recipients of the Minuteman Award for their efforts in promoting the advantages and attractions of the State. They were selected from hundreds nominated for the award by state, county, city and village officials.

TOMMY JAMES EXPLAINS WHY MUSIC IS CHANGING

"Music is becoming a really creative thing", Tommy James told GO.

"Things have changed — mainly because young people are growing up musically".

Tommy and The Shondells prefer doing one nighters, tours and later this year they will be touring Japan and Europe after they complete

a part in a Paramount movie. The group is presently in New York working on a single which will be released shortly. They will also have an album out in the middle of the summer.

SINGLES

HAVE YOU SEEN HER FACE by The Byrds promises to be the big single of the week.

Right from the opening bars the offering spells "hit" and, if any extra proof is needed, the interesting 'Byrds-type' music in the middle of the number should do it.

Ian and Sylvia have often impressed before with their sheer musical ability and their new one, LOVIN' SOUND, will be welcomed by their fans. It has a distinctive flavor, and should do well in the chart race.

If easy listening is your forte, then IT'S NOT GONNA TAKE TOO LONG is for you. It's by The Loved Ones, and has a fair chance of catching on in a big way.

When a group switches labels, quite often something is lost. But this isn't the case with The Hollies, who recently moved to Epic. Their CARRIE ANNE is sure to be a big chart contender. Looks like a top tenner.

Straight from the land of the nursery rhyme comes the latest from Sam The Sham, BLACK SHEEP. He has handled this one quite differently from Li'l Red Riding Hood and Big Bad Wolf — and the change is pleasant. Certain to do well.

CINCINNATI, OHIO, is the new one from Connie Smith. Country and western fans will be happy to add this to their collection, but it may not do so well in the pop field.

One c&w number, however, that does look like a pop field contender is WHO'S GONNA STAND BY ME, by Lucille Starr. The country flavor is there all right, but it has that something extra.

Anyone who has watched the Tonight show on TV knows genial Skitch Henderson, the former orchestra leader. He has taken the established hit A MAN AND A WOMAN and brought a new flavor to it.

Diane Brooks has a compelling voice, and handles PICTURE ME GONE in a highly professional manner. Could be.

R & b fans will welcome GOOD TIME CHARLIE from the James Cotton Blues Band. A good sound, well controlled. The record is certain to do well.

Aretha Franklin has had a lot of success recently and one of her earlier numbers, UNTIL YOU WERE GONE, has been released by Columbia. Slow and easy, just like "Respect", this is a sure winner. Aretha's fans will be captivated by it.

STAR TREK LEADS MR. SPOCK TO RECORD WORLD

Leonard Nimoy, after 18 years of hard acting chores on every major TV show from "Gun-smoke" to "Dr. Kildare" to "The Twilight Zone", has suddenly become an "overnight success".

But it wasn't easy for the veteran actor to get into the NBC "Star Trek" role of Mr. Spock, the man with green blood and no emotions who comes from the planet Vulcan.

Strangely enough, the trouble arose over his stage make-up.

"I wasn't too wild about the idea of pointed ears", explains Leonard.

"For one, it takes roughly 1½ hours to do my make-up every morning — and a lot of that times comes from the ears.

"Secondly, I didn't like the idea of pointed ears. After all, the name of my planet IS Vulcan, and . . ."

Another weird feature is the slant on his eyebrows. The outer half of each brow is shaved off so that there is one sharp line over each eye.

But while on holiday, Leonard finds half a brow looks somewhat out of the ordinary!

Despite these drawbacks, Leonard is pleased with his show.

"In the first three of four years I started acting people would tell me things about my acting, and I didn't know if I was good in one scene or not.

"Now, though, after all this time, I know.

"And I'm proud of the job I do on that show".

AND STILL THERE ARE NEW THINGS TO COME FOR LEONARD.

"I've just completed an album called 'Mr. Spock's Music From Outer Space', and I really can't tell you if it's good or not.

"The album is, of course, but there's some singing I do on it. I've never recorded before, so I'm back to my early acting

L. P. PICKS

SPICY

Richard "Groovy" Holmes

"Groove" is one of those celebrated jazz musicians who is fortunate enough to number countless pop fans among his followers. Remember how big "Misty" was a short while back?

There are only eight numbers on this album, but don't think you're being cheated. For what "Groove" has left out in the way of selections he has more than made up for in quality.

SOUND OF SITAR

Chim Kothari

Talk of the sitar, and you automatically think of Ravi Shankar. But when Ravi releases an album of his work, it is usually the classical Indian music.

Chim Kothari has done something entirely different. He has gone to the pop field for his material and shows his mastery of the difficult instrument with numbers like "Eleanor Rigby", "Winchester Cathedral" and "Downtown"

If you are very selective when it comes to buying albums, this could be the one for you.

HERE I AM

Johnny Tillotson

Here is an artist who needs no introduction, so any long and involved explanation of the professionalism shown on this LP would be inane. Suffice to say it's Johnny at this very best.

Buy it — and see.



JOE CUBA SEXTET with Jimmy Sabater

In a week when hard rock LPs are conspicuous by their absence, the mellow sound of the Joe Cuba Sextet leads the field. This album

turns the spotlight on Jimmy Sabater, one of the group.

In a pleasing, professional way, he handles some numbers you'll recognize, and others that may be new to you.



Mr. Spock . . . as drawn by GO reader Lenny Borger, 1905 Ave. M., Brooklyn, N. Y.

dilemma — I really don't know.

"The best part, I think, are the numbers in which I do recitations. That I know I can do well, because I'm used to it!"

Uneasy or no, Mr. Spock's first album promises to be one of the biggest selling album of '67.

It is packed with theme music from the show, songs like "You Are Not Alone", and the occasional spoof.



A MYSTERY GROUPE.

We're keeping them under wraps...

A MYSTERY SOUNDE.

It's all done with mirrors...

SHADOWS AND REFLECTIONS

by

K-13740

THE LOWNLY CROWDE



**MGM
RECORDS**

MGM Records is
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Metro-Goldwyn-
Mayer Inc.

A new San Francisco Fire that's spreading cross country.

The Sons of Champlin



SING YOU A HIT WITH

Sing me a Rainbow

VK-10500



A Trident Productions Record



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

As soon as I lifted the phone I knew this interview was going to be "different".

My secretary had told me: "Lord Tim Hudson, manager of The Seeds is on long distance."

I had been expecting his call so, when I lifted the phone, I said: "Hi, Lord Tim."

The long distance operator said in reverent tones: "His Grace will be on the line in a moment."

Lord Tim — he isn't really a lord, but his English accent is so pronounced that the nickname doesn't sound affected — did in fact take only a moment to come on the line.

But once he was on, I couldn't get a question in.

For fully five minutes he treated me to a dissertation on (in rapid succession) flowers, people, life, nature, The Seeds, the West Coast, the East Coast, hippies, and back to flowers again.

It would have taken one of the best stenographers in America to capture verbatim Lord Tim's outpourings, but the one-sided conversation went something like this:

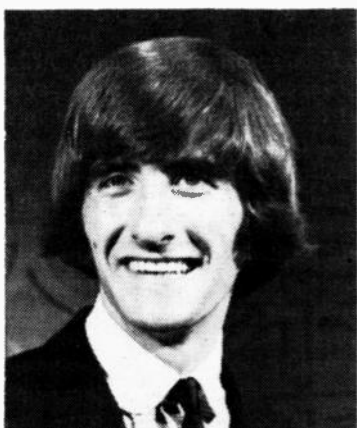
"Young people want tomorrow today. They are tired of waiting. They want to be alive, not stifled.

"The flowers are blooming, the seeds in Mother Earth are awakening to a new day.

"The Now! Generation is alive and everything is lovely. Everything is clean. Everything is bright.

"Nature is beautiful, flowers

THE FLOWERS ARE BLOOMING, THE SEEDS IN MOTHER EARTH ARE AWAKENING TO A NEW DAY



Lord Tim Hudson gives his petal philosophy on life

are beautiful, music is beautiful. Nature is every color, and people must be exactly what they want to be.

"Surely today's adults realize that young people do fall in love? But they love in a normal, healthy way.

"Drugs are dirty. Drugs are against nature. The flowers are overtaking the weeds.

"Everything comes from a seed — everything in Nature.

The new generation is being born."

I said that, perhaps unfortunately for upcoming groups, much of today's music was considered by adults to be connected with drugs.

Lord Tim snorted: "I'm fed up with adults thinking everything connected with today's young people has something to do with drugs, this is so wrong.

"The Seeds have nothing to do with drugs. They don't think about drugs, their fans don't think about drugs.

"The Seeds don't write about drugs, they don't sing about drugs. They are clean people, just like the fans who listen to their music."

"They are, as I said, the Now! Generation, and there's nothing whatever wrong."

What were The Seeds offering that was different from any other group, I asked.

"I believe The Seeds are the biggest thing since rock and roll," Lord Tim replied.

"The Beatles were undoubtedly the greatest thing that ever happened to popular music.

"Although they created a new

visual image for popular music, they didn't actually change the sound of the music itself.

"Now, The Seeds HAVE changed the sound of music. It is a sound created by Sky Saxon, the lead singer, and it is a sound of a child crying for recreation.

"Their new release, 'A Thousand Shadows', is the story of a faded picture recreating the colors of nature."

"The whole West Coast scene is so different from that on the East Coast and, for that matter, almost anywhere else in the country.

"Young people here have more open air freedom, more sunshine. They have more opportunity to watch Nature at

work and enjoy the beauty of Nature.

"That is how the flower movement has come about, how we have petal children, and . . ."

I interrupted him to ask: "Petal children?"

"Yes," he said, "petal children.

"The term teenyboppers is passe, dead. Everything is now described in flower language.

"Petal children are 15 or younger. Anyone aged between 15 and 30 is a flower child. Anyone over 30 is an old flower.

"The petal children are probably the most important of all. Here they are given most recognition because they are tomorrow's people.

"They are the ones who are right in the middle of this whole renaissance in music."

I asked Lord Tim if there was any possibility of his bringing The Seeds to the East.

"Not at the moment," he said. "We just couldn't afford it.

"Out here, The Seeds are earning as much as \$6,000 a night in concert. So far, no one in any other part of the country has made any reasonable offer."

—DOUG THOMPSON

AMERICAN BREED ROBBED

The American Breed were robbed of \$25,000 worth of equipment from their bus while promoting their new release, "Step Out Of Your Mind".

Among the equipment taken from the bus were three Baldwin amps, three Baldwin gui-

tars, one Baldwin organ, a Custom Speaker System that included three Altec Lansing 15-inch speakers, a Shure mike and a stand and boom.

The Baldwin Company provided stop gap equipment to enable the group to carry on.

THE THREE FACES OF NORMIE ROE

Normie Roe is one of the few pop singers who has had the chance to view the pop scene all over the world.

Originally from Australia where he has had several number one records, Normie went to England last September to do some recording there. Now he is in America negotiating a recording contract.

"In every country where I've performed and recorded," Normie told GO, "people look at pop music differently.

"For instance, in England music is part of everyone's life, and I do mean everyone—young and old.

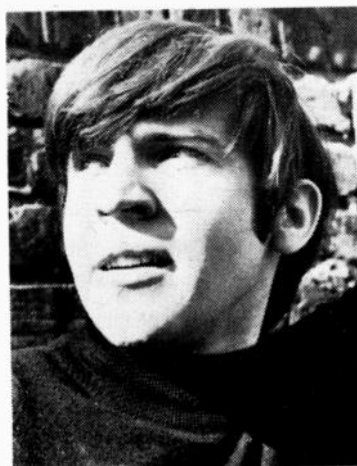
"Actually music is becoming an art form in England. There's as much written about pop as a cultural thing as is written about painting and sculpture.

"Even the daily newspapers in England have articles on pop stars and pop music.

"I think the American pop scene is more like the Australian pop scene than it is like the British."

"An example of this is the One of the major differences Normie has noticed in America is the importance of a record in a group's life.

"In England, the most important thing that people look for in a group is how they per-



form on stage.

"Groups can't rely on a hit record or a particular 'image' to keep themselves going."

Normie plans to prepare his first release here and then go back to Australia for a while.

THE FREEDOM WORLD OF SPANKY & OUR GANG

Their act is different, their sound is different, there are five in the group, and they look different.

Still, you can't help comparing Spanky and Our Gang with the Mamas and the Papas.

"We're very close with the Mamas and the Papas," said Spanky as she relaxed in her New York hotel room.

"They have a lot of good ideas for pop music.

"But though we've cut a pop single that looks like it's going to make it, we're not too concerned with entertaining the screamers.

"After all, we've worked very hard on our act, and it's not the type of thing you'd scream at."

There is one word that neatly sums up the lives of Spanky and Our Gang—freedom.

They are unafraid to express themselves on any topic, and they do not strive to make impressions on people.

They know how to enjoy themselves, and best yet, they have that rare ability to make strangers understand what life with the Gang is all about.

And perhaps this is why the group are somewhat like the Mamas and the Papas.

For a fairly new group, Spanky and Our Gang have one of the "tightest" acts in the pop idiom.

"We have to rehearse every day to keep the act fresh, and to be sure that our timing is just right. Timing can be very important in our act," said Spanky.

"One difference between our show and other acts is that each group member contributes almost equally to the act.

CHANCE TO SHINE

"I dislike seeing shows where one performer shines and the rest don't," Spanky added. And all members of her group agree.

"But our act gives every member a chance to shine, and a change to work on the image he wants to project onstage. Our show is almost like a play, but it has no set plot."

The group's basic knowledge of nearly every facet of music stems from the fact that each member is an expert in a certain field of music.

"But we all like rock 'n' roll," Spanky insists.

Spanky and Our Gang's hit single, "Sunday Will Never Be the Same", is on the Mercury label.

Cab driver gets record in top gear



Take a cab driver that writes songs and add a group going for a ride in his cab, what else could you wind up with but a record on the "Hey Taxi" label?

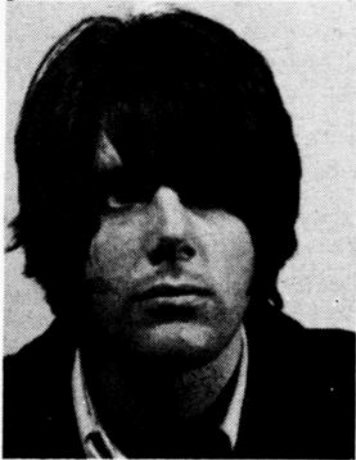
Cab driver Tommy Armano met a group called The Marbles one day when they hailed his cab. Tommy has been writing tunes for a long while now and he mentioned this to the boys.

"They listened to some of my material and really liked 'Never, Never, Never' so we decided to record it," Tommy told GO.

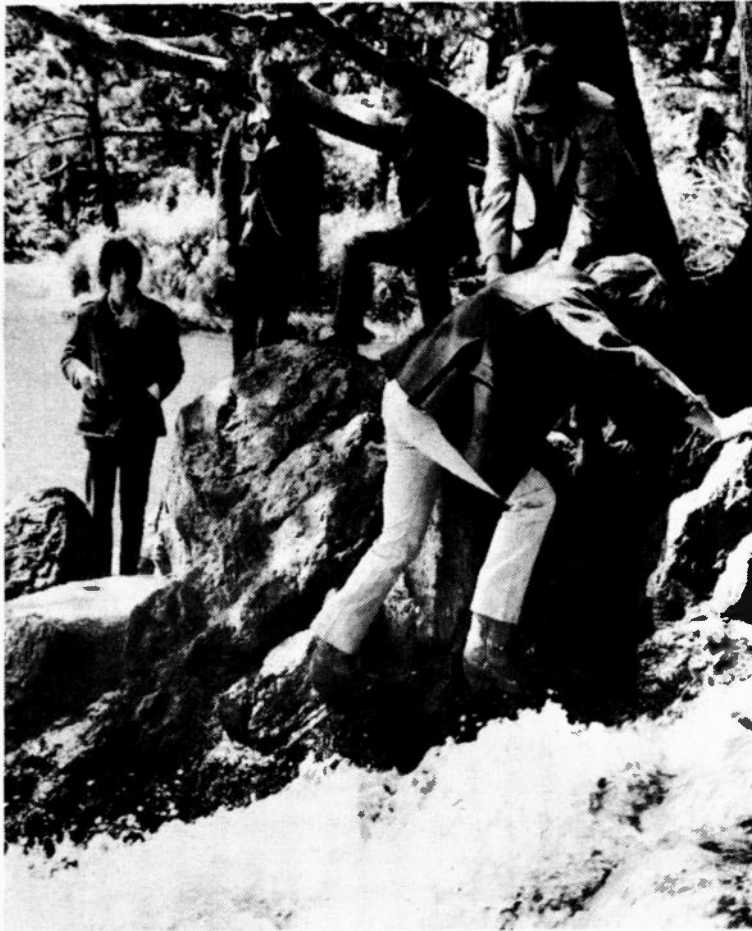
Now that the record is out and has been getting some airplay Tommy is selling it in his cab.



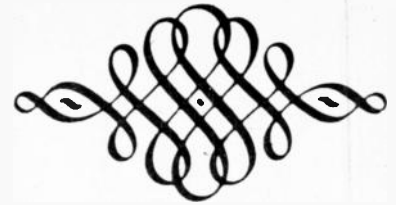
PETER LEWIS — "I love the guitar, because of the personal way it responds when you touch it."



SKIP SPENCE —
"My favorite critic was a daisy-throwing, fourteen-year-old girl, who told me our music was beautiful."



JERRY MILLER —
"Someday I'd like to own a club where the real musicians can have a place to do their thing."



Legend has it that Moby Grape sprang from the wastelands of the San Joaquin Valley in California and bounded in a single great leap over the Coast Range of mountains and into the Pacific, where it lived a peaceful and serenely creative life until disturbed by a passing Panamanian freighter bearing a cargo of foam rubber hammers and 36 tons of plastic.

Whereupon, it swam as if possessed to the Golden Gate, allowed itself to be washed up on San Francisco's Embarcadero, thence rolling up to the Fillmore Auditorium, through its swinging doors and collapsing before a spectacular light show being previewed by The Wells Fargo Company, Mayor Shelley and a small corps of censors from the Haight-Ashbury district, and began to plan its way into the hearts of America.

WHICH IS UTTER BUNK.

Moby Grape was formed in San Francisco in the late summer of last year by five very talented musicians who felt they were ready to bring a new happiness to rock 'n' roll music. And a new meaningfulness, too.

They also brought it all back home. Where it belongs. Rock 'n' roll is American, thanks to England anyway for causing us to realize it, and Moby Grape is the best of rock 'n' roll. Moby Grape is the furthest spirit of rock, the best yet.

The Five

The five guys who are Moby Grape are Peter Lewis, ex-pilot, ex-folk singer, ex-bon vivant of the show business jet set and rhythm guitarist; Jerry Miller, once and future lead guitarist and blues historian; Bob Morley, surfer, ex-baseball player who once attracted hordes of major league scouts, best bass player in rock 'n' roll; Skip Spence, transplanted Canadian, rhythm guitarist for the Grape but ex-drummer for the Jefferson Airplane; and Don Stevenson, drummer with no equal and former world hitch-hiker.

They joined together with their various ideas of how to do rock right, boiled it all into a spectacular shower of great music, waited for the right break, and did it.

Their first album, on Columbia Records, proves they are right. So do the five single records Columbia, in its excitement over the Grape, released in an unheard of ploy.

Delight

Moby Grape, in case you're among the few who haven't heard, has been delighting San Francisco's ultra-hip audiences all winter long.

In the same atmosphere that produced such important groups as the Jefferson Airplane, the Grateful Dead, the Quicksilver Messenger Service, the Daily Flash, etc., Moby Grape has become the most important and most loved.

A lot has been written about the San Francisco music scene. While it's true the San Francisco is the new Liverpool — that is, it is producing groups

The exciting Moby Grape sound has created such enthusiasm and excitement that GO reporter DOUG THOMPSON flew to San Francisco and interviewed them personally.

and music just as fantastically as Liverpool was before Americans had ever heard of The Beatles — nothing "heavy" has really come out of the city yet. Until Moby Grape.

Moby Grape will do for the U.S. what the Beatles did for Liverpool. Plus!

Why is this so?

First of all, it's because the Grape is so beautiful and full of things best about life: joy, creativity, serenity, movement, peace, love, ROCK.

Also firstly because all five—Peter, Jerry, Bob, Skip and Don—are excellent musicians. Experienced and outlandishly creative. There is no "second" term in reference to the Grape.

Background . . .

Peter grew up in Hollywood, the Virgin Islands and New York. He was a member of the jet set before it was even called that. And when it was called the jet set, he was flying his own Lear Jet. He even flew jets commercially for West Coast corporations before going into music full time.

Jerry became a professional musician almost immediately after high school, and toured all over the region around his hometown of Tacoma, Washington. He and Don Stevenson, who worked together in a group long before Moby Grape was formed, write songs together and dig country music together.

Bob Mosley grew up in Southern California, near San Diego, where the beaches are golden and the waves are great. He went to San Diego State College for a couple of years and was an outstanding athlete before becoming fascinated with music and its relation to himself.

Skip is the fun spirit in the group. He jumps around on stage, makes faces, plays great guitar, and writes exciting rock songs. Originally from Canada, he lived all over North America
(Continued on next page)

Those who know are already spreading the good news...



WILL DO FOR THE U.S. WHAT THE BEATLES DID FOR LIVERPOOL

(Continued from preceding page) because his father was a traveling musician and, at times, a traveling salesman. And he loves living.

Don took off on a trip around the world without a cent in his pocket the day he graduated from high school. A year later, after some unbelievable experiences, he returned to his home town of Seattle and dedicated himself to music. He is probably the best drummer in rock today.

The Moby Grape philosophy is simply fun — living life to its utmost. All of them share it, and it shows in their music.

Nothing bores them more than long-winded discussions of life and its real meanings. Blah blah blah.

Distinctive

Musically, many preferences and influences among the individuals in the group account for the Grape's distinctive sounds.

Lead guitarist Jerry, for instance, was brought up with Swedish classical music and later developed a strong interest in rock-blues.

Skip was playing folk-rock when Barry McGuire was still singing "Green Back Dollar" with the New Christy Mistletoes.

Don graduated from an early interest in group-type rhythm and blues (shaboom) to rock, and has been there strongly ever since, in a country-western sort of way.

Peter grew up with classical music, studied guitar in his teens, went through a strong folk phase and wound up leading his own rock group "because rock 'n' roll is most important."

Bob doesn't worry about it... he just plays beautiful bass.

As is obvious from listening to their album, all of the members of Moby Grape sing.

But if you'll look closely at the writing credits on the label,

you'll notice that they're all song writers, too.

What really is important is the Moby Grape sound. It defies description, except to say that it is "into it" completely.

Listening, you suddenly realize that this is where rock should have been all along. Maybe we all grew into it along with Moby Grape.

Their dress

Moby Grape's philosophy even extends to their clothing, which is sort of a combination of western Indian, Edwardian and dock worker.

All of them wear moccasins and jeans, but not always together or in a planned manner. Their clothes just seem to happen on them.

Skip, for instance, would be happy if for the rest of his life he could wear faded jeans, a fringed Indian jacket and cowboy boots.

Bob on the other hand, favors T-shirts or sweaters with cloth pants, suede jackets and moccasins always.

Peter goes for turtle-neck sweaters and hip-huggers with calf-high moccasins.

No matter what they wear, most of them usually have beads or silver Navajo jewelry around their necks. In other words, the total effect is "hip frontier."

All of this could start a new trend in young apparel.

Just as the Beatles were the perpetrators of the Edwardian Mod look, the Grape may be remembered some day not too far distant for popularizing the "frontier" look.

But what really matters to the Grape is music. They live it thoroughly and completely.

When I asked them about their interests outside of music, all of them replied separately: "Music!"

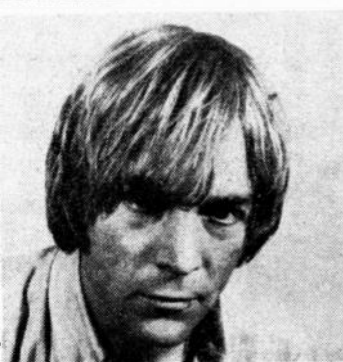
"It's all any of us ever really flash on."



DON STEVENSON—
"Music, and just plain rhythm for that matter, is the most important thing in life today."



BOB MOSLEY —
"Music is motion that can change and set young people are hip and open."



even at your very first session!
and YOU'RE PLAYING WITH A TOP TRIO
ON A MUSIC MINUS ONE RECORD!

UNBEATABLE VALUE!

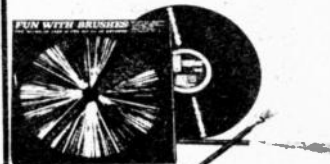
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