

GO

World's largest circulation of any pop weekly



wmca edition



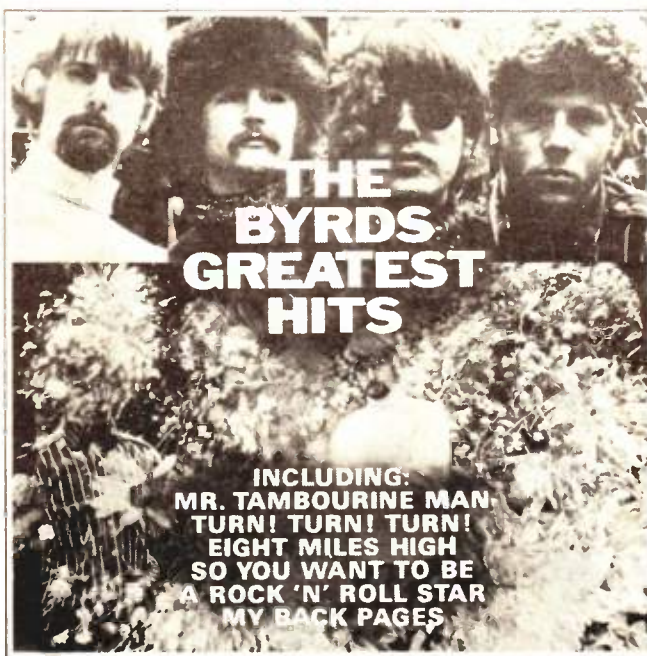
Hendrix Quits
Monkees Tour
New Spoonful
Talk To GO

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NUMBER 72

AUGUST 11, 1967



Byrds'
sounds
like wild.

Where summer is The Byrds' season.
On COLUMBIA RECORDS

Chartburner.

The Critters

Don't Let The Rain Fall Down On Me



K-838

Kapp Records.



A Kama-Sutra Production Produced by Anders-Poncia'

Hendrix quits Monkees tour

The Jimi Hendrix Experience have left The Monkees' tour because of adverse reaction to their performance from both adults and Monkees' fans. Noel Redding, one of the Experience, told GO: "It has nothing to do with The Monkees personally. We really like them and they like us."

The problems apparently arose because mothers who saw the show objected to Jimi's act. A representative for Hendrix said it was similar to the problems Elvis Presley had with his gyrations in the early days of rock 'n' roll.

DOCTORS SCHEDULE SURGERY FOR KEITH

Keith will undergo major surgery within the next few days to have his tonsils removed. Although he is feeling well enough to fulfil prior commitments, the operation will definitely be necessary.

Keith has not been feeling well recently and had to take time off his recent tour for a short rest.

Now that the tour is over he has been to see his doctors in New York and they have advised him that the operation will have to take place as soon as possible.

Normally it would not require major surgery, but they feel his condition warrants the extra caution.



KEITH

"We received many letters of protest from people and decided to call a halt to the whole affair," he added.

Jimi says he is not worried about leaving the tour. He has a single out and wants to spend as much time as possible promoting it.

After leaving the tour the group worked dates in New York City to capacity crowds, then flew to Seattle last weekend for a Mamas and Papas concert appearance.

Hendrix joined The Monkees' tour after working at The Monterey Pop Festival and Central Park in New York.

At first, his reception by Monkees fans was not what he would have liked and he received little advance publicity when the tour was advertised.

ILLNESS CAUSES THE SUPREMES TO SPLIT

Florence Ballard has left the Supremes. Her replacement is Cindy Birdsong, has been connected with the Supremes on a standby basis.

A Motown representative explained: "For the last three or four years we have always had standbys for Florence and Mary in case of illness."

"Cindy replaced Florence at the Hollywood Bowl a while ago when Florence was ill."

"Now Florence is under doctor's care for exhaustion and will not be able to work for a long while. Whether Cindy will be permanent or not is as yet undecided."

A BIG NEW STAR: CHUCK CONLON SINGS 'Won't You Say Yes To Me, Girl'

Marlin Records

"The Miami Sound"

(Distributed by LONDON RECORDS, Inc.)

16007

Another Go Exclusive



Direct from Britain, exclusive to GO, is this picture series of the wildest drum kit around. Above, Keith Moon of the Who selects the final artwork with the help of Jeffrey Hurst, creative director of Premier Drums' advertising agency.

Keith Moon...



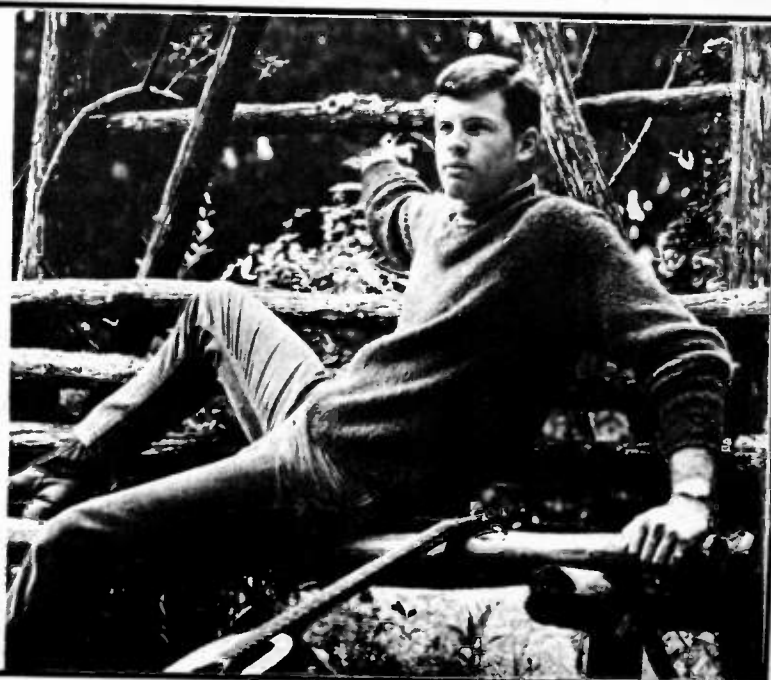
The kit is almost finished, but Keith is there to make sure everything is exactly the way he wants it. Listening to Keith's comments is Phil Franklin, Premier's promotion manager.

Britain's Patent



The psychedelic outfit is finished, and Keith sits proudly in the driver's seat. The \$5000 kit is creating a lot of comment during the Who's current tour of the States.

Exploding Drummer



INSIDE TRACK

NEIL DIAMOND busy these days polishing up his act for hectic concert schedule in Fall . . . JIMI HENDRIX wandering around New York these eves, taking pictures with a flash camera. All he needs is one more stripe on his military jacket and he can call himself Sergeant Pepper . . . Ex-Blues Project man AL KOOPER planning one last concert before he leaves for England . . . C & W fans will get all excited when they learn MARTY ROBBINS' movie "Hell On Wheels" is going the rounds. The star sings nine songs during the flick . . . Musicor Records bosses rolling up their sleeves for busy fall season. They're releasing 14 new albums practically at the same time . . . Among the discs to watch this week are "Try, Try, Try" by ex-Raider JIM VALLEY, "I Could Be So Happy" by THE MAGNIFICENT MEN, and "Get The Message" from BRIAN HYLAND . . . Busy time ahead for the FOUR SEASONS, whose itinerary has already been mapped out right up to December 10 . . . Watch out for THE WILD LIFE, who are touted to have that something extra special . . . ASSOCIATION had to turn down FRANK SINATRA's offer to play at his wedding anniversary party because of prior commitments . . . CRYAN' SHAMES seem to have a winner on their hands with "It Could Be We're In Love" . . . MANDALA wowing hippies all over the place with their improved light show, which features solid color strobe effects . . . TOMMY JAMES dating regularly. Her name is Ronnie . . . GO's editor turned down offer to give away New York pr man in free, easy contest . . . SAM THE SHAM now running two motor cycles, a big Harley and a Triumph. Sam favors the Triumph and plans to chop it down and customize it . . . KEITH and bride-to-be Lynn Devito doing the nighspots in midtown Manhattan these eves . . . LEFT BANKE producer MIKE BROWN stole a march on several top record companies by signing new group CHAIN REACTION to exclusive production contract. Now companies are having to negotiate with Mike . . . Hawaii's DON HO inked deal for concert appearances in Seattle, San Carlos, West Covina and Chicago starting soon and running through till December . . . Kapp Record bosses hoping for all sorts of goodies from THE LATIN SOULS with their new release "La Banda" . . . PEGGY LEE to play New York's Copacabana this October after favoring Basin Street East for the last two seasons . . . MUSIC EXPLOSION into studios to cut their favorite hobby — going to the movies . . . SSS International boss just completed two-week cross-country promotion fling . . . ASSOCIATION member JIM YESTER had his Porsche car stolen and has bought an old one to replace it. Thinks no one will want to steal such an old buggy . . . EVERY MOTHERS' SON finally decided on next release after week of work. It will be "Put Your Mind At Ease". ELVIS PRESLEY seen ringside at ANN-MARGRET's Las Vegas show four nights running, but his wife was with him on the first night only . . . Capitol chiefs certain they've got a winner in "Ton Of Joy" by ROUND ROBIN. (Keep it quiet, but his name's really George Lloyd) . . . Proving himself a power behind the scenes is MIKE JEFFRIES, manager for ERIC BURDON AND THE ANIMALS, ALAN PRICE, and co-manager for JIMI HENDRIX . . . JANE MORGAN signed with ABC . . . CHER trying to hide from her friends her sadness over losing expected baby.

The Doug Thompson Report

Now that English star Jonathan King has graduated with honors from Cambridge University, we should be hearing a lot more from him.

He had to curtail his recording career a little more than he had wanted to because of his studies, but will be re-entering the field now that he has his Bachelor of Arts degree safely tucked away.

Jonathan is presently working on a novel, and tells me he has about 20,000 words down on paper. It is set in the year 2000 and contains some pretty explosive material, he hints.

It's certainly refreshingly different to find a recording star who has decided talents in other fields as well.

After their initial problems, The Seeds settled down well in New York and went over in a big way at The Electric Circus in Greenwich Village.

The hippies took lead singer Sky Saxon to their hearts and he responded by dropping a couple of numbers from the group's upcoming albums "Future".

If the reception accorded to the numbers is any indication of the excitement this album is going to generate, then the boys have a big one on their hands.

The NBC-TV network are going all out to attract younger viewers starting this fall. They have just bought a whole package of United Artists' movies for screening as specials.

First to be shown will be the Beatles' "A Hard Day's Night?", some time in October.

The Beatles flick will be followed later by its companion "Help". The network also has several of the James Bond movies for showing this winter.

How's this for fast work? At exactly 1:15 p.m. one afternoon recently, actor Joseph Sirola stepped off a plane from New York at L.A.'s International Airport.

He was met by a car and, on the way to he MGM films studios, he changed into his costume for his part in the Clint Eastwood starrer "Hang 'Em High."

At 2:05 p.m. Sirola stepped in front of the cameras and was "killed" by Eastwood in a barroom gun battle scene. At 5:20 Sirola was back on a plane for New York.

It's nice to hear of a hard-working group reaping the rewards of their labor. Such a happening is current for The Rich Kids.

They went through the usual round of practice, practice and more practice, then playing at local clubs and dances before going into the recording studio.

Their release "Plastic Flowers" is popping up in charts all over the country. As I said, it's nice to hear of effort being rewarded.

Next, a whole handful of hot news from my West Coast "spies":

Tim Morgan, under contract to Our Productions, has a new single on the way titled "House Built On Sand". It's one his fans have been awaiting for months.

The Leaves performed at The Hullabaloo in Hollywood and received rave reviews for their new sound, look and material.

Rumors are rampant that The Knack, signed to Capitol, might break up. They recently switched managers for the second time in several months.

John's Children, England's hottest "underground group", have sent a tape of their upcoming single to this country. It's titled "A Midsummer Night's Scene".

H. J. Frindt, head of Jordan Amplifiers, predicts that before the year is over, many groups will be adding brass, woodwinds and reeds to their line-up. The reason — introduc-



Mitch Mitchell and Noel Redding, of the Jimi Hendrix Experience, receive an "estimate" from an eager trio of New York barbers.

tion of revolutionary "Multi-Vider", a computer device which allows a musician to play four octaves simultaneously.

End of report from West Coast "spies".

A concentrated effort has culminated in the release in this country of the Kinks' latest single, "Waterloo Sunset", on Reprise. The disc hit number one in Britain and stayed in the top five for more than a month.

The boys have tried something entirely different with this one.

Story behind the Beach Boys' newest, "Heroes And Villains", is that the group recorded it in Brian Wilson's swimming pool — it was empty at the time — lying on their stomachs. Long mike cords led from the pool into Brian's studio.

The Beach Boys' new album, coming up soon, is expected to be called "Smiley Smile" after many name changes. It will be on the Brothers label.

No matter how hard they try, the members of the Jimi Hendrix Experience just can't seem to keep out of the news. This time it's Noel Redding and Mitch Mitchell who have been getting involved.

They were making the rounds of the male boutiques in New York, looking for clothes, when they passed a barber shop.

All five barbers inside were so amazed at what was passing by that they dashed outside to see the boys' weird hairstyles.

Mitch went along with the fun of the thing by asking them for an estimate.

Part of the secret of having a hit these days is that it must be "different". The Ragga-muffins are trying hard with their second Seville release, but it's the "B" side which will probably excite most interest.

Titled "Parade Of Uncertainty", it features modulations between flamenco and psychedelic sounds.

The success achieved by Aretha Franklin has influenced another member of her family to enter the music field. Aretha's sister, Erma, has just finished recording work on her first single, "Big Boss Man".

Wonder if she and Aretha will have the same kind of double success Dionne and Dee Dee Warwick are enjoying?

Hot flashes from Fun City:

So far Smokey Robinson and The Miracles have won out in fan demand at the Central Park Music Festival, with The Four Tops running second in popularity. By the end of the concert series almost every major American group will have appeared on their stage. Wonder who'll draw the most . . . ?

Eric Clapton of Cream browsing and buying at House Of Oldies in Greenwich Village last week. Eric seems to rival Eric Burdon in the number of albums he picks up in the U.S.



SKY SAXON

EDITORIAL

Full Of Sound And Fury

As popular music gains wider acceptance in this country, more and more people are setting themselves up as journalistic judges of the groups and their performances.

In many instances their criticisms are valid and well-put. In others, their arrows are tipped with the venom of little knowledge.

By misusing their powers, these latter "authorities" are doing more damage than they realize.

Take, for instance, recent criticism on performances given by The Who and the Lovin' Spoonful. In both instances, reviewers complained that the lyrics of their songs were inaudible.

What these reviewers did NOT know was that at the Who concert the soundman had been injured in a fall and was in the hospital. His replacement was quite unfamiliar with the equipment and failed to assist the performance in the proper way.

At the Spoonful concert the public address system had completely broken down, and the only amplifiers the Spoons had at their command were those to which their instruments were linked.

Poor sound systems seem to be the order of the day on the East Coast, and groups continually report that the systems used on the West Coast and in England are of a much higher quality.

We can only hope that the East Coast promoters and club owners will take steps to rectify this problem and that, until this is done, rock group reviewers will temper their criticisms with a little understanding.



Pictured on their arrival at Kennedy Airport from London are the Spencer Davis Group, here for a nation-wide 30-day concert tour.

Monkees Tour Details

Once again GO has the exclusive inside information on exactly what The Monkees will be doing during their tour.

Coming in from Wisconsin the tour will arrive in St. Paul, Minnesota at 1:45 a.m. today (Friday 4th). The boys will be staying at the Capp Tower Motel at 9th & Minnesota Streets. Tonight they will have an 8:30 concert before an expected 10,874 fans at the Municipal Auditorium.

Next stop is St. Louis, Missouri where the Monkees will be at the Hilton Inn tomorrow after their arrival at 2:15 a.m. At 8:30 p.m. they will be at the Kiel Auditorium to perform for 10,574 fans. Then on to Iowa on Sunday.

The boys will get into Des Moines at 2 a.m. Sunday and

stay at Johnny & Kay's, 6215 Fleur Drive, until their Sunday night show at the Veterans' Memorial Auditorium at 8:00 p.m.

Texas is the next stop on the tour. After arriving in Dallas at 3:00 a.m. on August 7 they will stay at the Cabana at 899 Stemmons Freeway.

The tour will have a few days off and then next Wednesday night, they will play the Memorial Auditorium in Dallas before 10,000 fans.

From Dallas the boys fly to Houston where they will arrive at 1:00 a.m. next Thursday. They will stay at The Shamrock Hotel at S. Main Street and Holcombe Blvd. and then go to the Sam Houston Coliseum for an 8:30 show before an estimated audience of 11,421.

THE NEW-LOOK SPOONFUL STARTS TO CLICK

"Things are working out great with Jerry Yester," Joe Butler, of the Lovin' Spoonful, told GO. "He deserves a 21-gun salute."

"One of the most exciting things about having Jerry in the group is that he can read and write music. None of the rest of us can and we're delighted with how he's able to help out the group with his talents."

"Speaking of Jerry's talents, we'll be displaying them on our new album. Jerry produces and arranges as well as writing songs, and our new album should be great."

"Of course it won't be the same music as before. With a new person in the group we'll be into new things. You can't

International fest draws top stars

A three-day song festival is expected to draw artists from all over the world this weekend.

The organizers of the festival, in Split, Yugoslavia, have already received acceptances from performers from England, Denmark, Germany, Spain, Italy, Holland and France.

Although the entire festival will be televised, no plans have so far been made to offer the broadcast to Western nations.

expect things to remain the same."

The Spoonful have been in seclusion on Long Island for several weeks.

Joe smiled when asked how life in the country was agreeing with him. "We've gotten out out of New York City and it's great," he said.

"With living in the country and being able to devote all our

time to our music we'll be coming up with some exciting new songs. We're all writing new material."

"We were in the country when Zal decided to leave and we had only four days rehearsal before we went into our concerts."

"Jerry has really worked hard and we are all very pleased with the way things are going."

GO

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BOBBIE GENTRY



ODE TO BILLIE JOE



5950





w m c a news

The Straus Broadcasting Group

Success Curtails "News Quiz" Promotion

Our newest on-air promotion, a series of "News Quizzes" broadcast 34 times each day, was so successful it caused problems at the N. Y. Telephone Company. So many calls were made in answer to the quizzes that the WMCA lines were overloaded, causing a backlog which hampered operations throughout the service area. Because of this tie-up, Telephone Company officials requested that the station not broadcast the news quizzes during peak day-time hours.

The contest began on Monday, July 24, and took place after each WMCA hourly and half-hourly newscast, from 6:00 a.m. through 10:30 p.m. As a result of the agreement made

between WMCA and N. Y. Telephone officials, the quizzes are not being aired at all during the 9:00 a.m. — 4:30 p.m. period on weekdays. Under the new schedule, the contest will be aired 21 times daily on weekdays and the original 34 times on both Saturday and Sunday.

The contest consists of a news question posed by the WMCA "Good Guy" on-the-air to listeners in a particular New York, New Jersey or Connecticut county in the Metropolitan Area immediately following the newscast in which the information was broadcast. The first person from this county who calls with the correct answer wins \$5.70.

Tune in and give it a try—maybe you'll be a winner!



WMCA BOOSTS G.I. MORALE

WMCA has joined the effort to help boost morale among our boys fighting overseas.

Free of charge, we are filling requests for hour-long tapes of current hits and Goldies, to be sent to soldiers in Vietnam. Each WMCA Good Guy donates his time to emcee the specially taped shows.

The idea was the brainchild a couple of years ago of Assistant Music Director Frank Costa. Receiving a request from a listener for a dedication on-the-air to her son in Vietnam, which she could then tape and send to him, Frank wound up sending her a specially recorded hour-long musical tape instead. The word quickly spread and the station found itself with a mounting tide of requests which has now reached over 100 per month. The tapes carry dedications to many of the specific G.I.'s for whom requests are made.

Popularity of the project has spread to such an extent that other stations across the country have begun Vietnam tape programs of their own.



5th DIMENSION VISITS WMCA

Bottom:

UP, UP AND AWAY . . . sail a bunch of WMCA balloons as The Fifth Dimension, along with Gary and Dan, laughingly watch them float. The stylish singing group visited WMCA studios recently to record some spots and chat with the Good Guys.

Top:

OFFICIAL GOOD GUYS . . . As they prepare to leave, they show off for our camera their gifts of Good Guy sweatshirts.

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THE POSTER

(p.s. show this ad for a FREE POSTER)

fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of August 3-9, 1967

- ***WHITER SHADE OF PALE - Procol Harum
- ***ALL YOU NEED IS LOVE - Beatles
- LIGHT MY FIRE - The Doors
- I WAS MADE TO LOVE HER - Stevie Wonder
- ***A GIRL LIKE YOU - Young Rascals
- SOULFINGER - The Barkays
- WINDY - The Association
- ***BABY I LOVE YOU - Aretha Franklin
- LITTLE BIT O' SOUL - Music Explosion
- (I WANNA) TESTIFY - Parliaments
- HYPNOTIZED - Linda Jones
- ***PLEASANT VALLEY SUNDAY - Monkees
- ***MAMMY - Happenings
- MAKE ME YOURS - Betty Swanne
- SOCIETY'S CHILD - Janis Ian
- #DON'T LET THE RAIN FALL DOWN ON ME - Critters
- ***CARRIE-ANNE - The Hollies
- ***YOU'RE MY EVERYTHING - The Temptations
- CAN'T TAKE MY EYES OFF YOU - Frankie Valli
- APPLES, PEACHES & PUMPKIN PIE - Jay & Techniques
- ***REFLECTIONS - Diana Ross & Supremes
- YOUR UNCHANGING LOVE - Marvin Gaye
- ***PAPER SUN - Traffic
- ***HEROES & VILLAINS - Beach Boys
- ***MOUNTAIN - Donovan
- ***Ain't It The Truth - Drifters
- Let The Good Times Roll - Bunny Sigler
- I Take It Back - Sandy Posey

- 29. **Lonesome Road - The Wonder Who
- 30. **For Your Love - Peaches & Herb
- 31. White Rabbit - Jefferson Airplane
- 32. #Up Up & Away - 5th Dimension
- 33. To Love Somebody - Bee Gees
- 34. The Sweetest Thing This Side of Heaven - Chris Bartley
- 35. 16 Tons - Tom Jones
- 36. Yellow Forest - Jay & The Americans
- 37. I Take What I Want - James & Bobby Purify
- 38. Silence Is Golden - The Tremeloes
- 39. Brown Eyed Girl - Van Morrison
- 40. Windows Of The World - Dionne Warwick
- 41. Things I Should Have Said - The Grass Roots
- 42. You Know What I Mean - Turtles
- 43. *The World We Knew - Frank Sinatra
- 44. **Baby You're A Rich Man - Beatles
- 45. Funky Broadway - Wilson Pickett
- 46. I Feel Good - Lewis & Clarke Expedition
- 47. Love (It's Getting Better) - The Groove
- 48. I Wanna Be There - Blues Magoos
- 49. Cold Sweat - James Brown
- 50. *Museum - Herman's Hermits
- 51. Little Bit Now - Dave Clark Five
- 52. Higher & Higher - Jackie Wilson
- 53. With You Girl - The Arbors
- 54. Laura - Brook Benton
- 55. Fakin' It - Simon & Garfunkel
- 56. There Must Be A Way - Jimmy Roselli
- 57. I Dig Rock 'n' Roll Music - Peter, Paul & Mary

* Heard first in New York on WMCA
 # Former Sure Shot
 † Former Long Shot

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 - 7 P.M.
 SURESHOT: *MAKING EVERY MINUTE COUNT - Spanky & Gang
 LONGSHOT: ODE TO BILLY JOE - Bobbie Gentry

GARY ON THE GO

Hello, hello! I hope you're all enjoying yourselves out there and having groovy summer vacations. I had a chance to get a little sun and fun out at Palisades Park recently.

The Blades Of Grass were out there helping everybody to have a good time. Boy they are really good. Hope you all get a chance to see them play.

Also I hope you all saw me in my WMCA sweatshirt out at the Herman's Hermits concert. Herman is one of the most entertaining performers around. He sure has a really good time on stage too. As usual everybody had a rave time and his fans thought he was just outstanding.

Wooleyburger was out for the show and he had his Good Guy Sweatshirt on too. He had a nice chat with Herman and then we both went to see the rushes of my part in Herman's movie.

Wooley grumbled a little of course about how he should have been in it but even he clapped when the showing was over. I think he can't wait to see it again. The film should be utterly fantastic. I just can't get over how exciting it all is.

The picture will be out soon and I'll have the details for you all right here so don't miss a week. Well, that's about it for a while. Oh, before I forget, the Monkees stopped into town again and they're all having a short rest before starting up on their tour again. They asked me to say hello to all of you. Take it easy sports fans, I'll see ya all next week.

EPIC

Hits

DONOVAN

"There Is A Mountain"
5-10212

THE YARDBIRDS

"Ha Ha Said The Clown"
5-10204

THE THIRD RAIL

"Run, Run, Run"
5-10191

DON AND THE GOODTIMES

"Happy And Me"
5-10199

Produced by Mickie Most

Produced by Mickie Most

8-11-67

GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. LIGHT MY FIRE DOORS—ELEKTRA
2. I Was Made To Love Her Stevie Wonder—Tamla
3. Mercy Mercy Mercy Buckingham—Columbia
4. More Love Miracles—Tamla
5. Soul Finger Bar-Kays—Volt
6. All You Need Is Love Beatles—Capitol
7. Pleasant Valley Sunday Monkees—Colgems
8. Eyes Off You Frankie Valli—Philips
9. Whiter Shade Of Pale Procol Harum—Deram
10. Up Up & Away 5th Dimension—Soul City
11. I Take It Back Sandy Posey—MGM
12. Society's Child Janis Ian—Verve/Folkways
13. Carrie-Anne Hollies—Epic
14. Girl Like You Rascals—Atlantic
15. White Rabbit Jefferson Airplane—RCA
16. San Francisco Scott McKenzie—Ode
17. C'Mon Marianne Four Seasons—Philips
18. Little Bit O' Soul Music Explosion—Laurie
19. Come On Down To My Boat Every Mothers' Son—MGM
20. Out Into The Rain Herman's Hermits—MGM
21. Jackson Sinatra & Hazelwood—Reprise
22. Don't Sleep Petula Clark—Warner
23. Silence Is Golden Tremeloes—Epic
24. Make Me Yours Betty Swanne—Money
25. For Your Love Peaches & Herb—Date
26. Mammy Happenings—B.T. Puppy
27. My Everything E. Humperdinck—Parrot
28. Here We Go Again Ray Charles—ABC
29. Out Of Your Mind American Breed—Acta
30. Chapel In The Moonlight Dean Martin—Reprise

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

TOP 20 U.K.

1. ALTERNATE TITLE MONKEES—RCA
2. All You Need Is Love Beatles—Parlophone
3. San Francisco Scott McKenzie—Ode
4. It Must Be Him Vikki Carr—Liberty
5. Whiter Shade Of Pale Procol Harum—Deram
6. My Everything E. Humperdinck—Decca
7. See Emily Play Pink Floyd—Columbia
8. Rather Be With Me Turtles—London
9. Rich Man Topol—CBS
10. You Only Live Twice Nancy Sinatra—Reprise
11. Help From My Friends Young Idea—Columbia
12. 7 Rooms Of Gloom Four Tops—Tamla
13. Here Comes The Nice Small Faces—Immediate
14. Strange Brew Cream—Reaction
15. Carrie-Anne Hollies—Parlophone
16. Love Me Gladys Knight—Tamla
17. Somewhere My Love Michael Sammes—HMV
18. Respect Aretha Franklin—Atlantic
19. Marta Bachelors—Decca
20. Death Of A Clown Dave Davies—Pye

TOP 20 ALBUMS

1. Sgt. PEPPER BEATLES—CAPITOL
2. Headquarters Monkees—Colgems
3. Surrealistic Pillow Jefferson Airplane—RCA
4. The Doors Doors—Elektra
5. Sounds Like Herb Alpert—A&M
6. Flowers Rolling Stones—London
7. Release Me Engelbert Humperdinck—Parrot
8. Up Up & Away 5th Dimension—Soul City
9. I Never Loved A Man Aretha Franklin—Atlantic
10. Rewind Johnny Rivers—Imperial
11. Insight Out Association—Warner Bros.
12. Paul Revere - Greatest Hits Revere & Raiders—Columbia
13. Greatest Hits Hollies—Imperial
14. More Of Monkees Monkees—Colgems
15. Double Trouble Elvis Presley—RCA
16. Greatest Hits Dylan—Columbia
17. Collections Young Rascals—Atlantic
18. Collections Of The Lovin' Spoonful Lovin' Spoonful—Kama Sutra
19. Mamas & Papas Deliver Mamas & Papas—Dunhill
20. Western Union Five Americans—Abnak

Albums listed are current top selling pop albums only.

RETAILER: Clip out charts for display in store window or on record counter

The New Albums

EVERYTHING BUT... THE KITCHEN CINQ—L.H.I.

New group with a fresh rock approach. This album contains a number of possible hits. One really impressive job is "Codine". A couple of other straight forward rock tracks include "If You Think" and "Young Boy". Pretty good package.

LITTLE GAMES THE YARDBIRDS—EPIC

The title song, their recent hit, tops off another winning album. The Yardbirds seem to be trying to get away from the way-out feed back sound and move into different expressions. Name it, rock, folk, blues, or regular Yardbirds tunes there all here.

IN LONDON FOR TEA PETER AND GORDON—CAPITOL

Recent hits "Sunday For Tea" and "The Jokers" are just two of the high notes in this, the seventh Peter and Gordon L.P. Delightful numbers include "I'm Your Puppet" and "You've Got Your Troubles". A good collection of songs.

GRATEFUL DEAD WARNER BROTHERS

After hearing this wild album one must conclude that the San Francisco sound is here to stay. Though it is hard to determine the category into which this group falls, they can certainly get away on such groovy numbers as "Viola Lee Blues" and "The Golden Road".

THE YELLOW BALLOON CANTERBURY

The hit single "The Yellow Balloon" established the group of the same name as worthy newcomers to the charts. Their second single "Good Feelin' Time" showed it had been no one-shot effort. Both singles are included in an album package which shows promise of more great songs in the future from these five boys.



The New Singles

SAN FRANCISCAN NIGHTS

ERIC BURDON AND THE ANIMALS—MGM

The "flower power" of San Francisco has really grabbed Eric and company and they pay tribute to it through their latest record. Despite the corny beginning, the song develops into a sweet message ballad that should pop into the top 20. The flipside is especially strong.

HIGHER AND HIGHER JACKIE WILSON—BRUNSWICK

Jackie clicked a couple of months back with "Whispers" and now the man is back in fine style with "Higher and Higher". A wicked pounding beat and Wilson's terrific delivery make this a sure hit.

A LITTLE BIT NOW DAVE CLARK FIVE—EPIC

The D.C.5 scream and shout their way through another record, and this probably will be a hit too. The flip is a strong ditty entitled "You Don't Play Me Around."

GIMME LITTLE SIGN BRENTON WOOD—DOUBLE SHOT

Three weeks ago we picked this tune out of Wood's album and suggested it would make a good single. Now it's been released, watch this groovy soul song zoom to the top.

GOOD SWEET LOVE PLEBEIAN REBELLION—COLUMBIA

Newcomer group with a tough sound. This one will knock you out with a blinding organ backing and a catch melody. Some exposure could make this one a giant.

ODE TO BILLY JOE BOBBIE GENTRY—CAPITOL

With a couple of versions out on this song we pick this bluesy one by newcomer Bobbie Gentry. Early reports show it breaking big in many areas.

TOP TEN PICKS

- Zip Code Five Americans—Abnak
 Always You Sundowners—Decca
 Jill Gary Lewis & Playboys—Liberty

NEW VAN MORRISON SOLO CAREER WILL BE "UNLIMITED"

Van Morrison is a controversial young man who is slowly developing into a major pop talent. This independent young Irishman has been on the music scene for some time now, but he has not as yet gained the full recognition he deserves.

Van was, until recently, the guiding light of Them. He wrote "Gloria", "Mystic Eyes", and "Call My Name"; he was lead singer for the group; he was the driving force behind the scenes.

Them hit the American scene in the midst of the English invasion and were pretty much lost in the shuffle. People were too busy grooving to The Beatles and The Stones to really have the time to appreciate Them, The Who, or The Zombies. So, Van's talent went unnoticed and Them slowly faded away.

Now Van is continuing as a single artist, and he is reluctant to talk about Them or his association with the group.

FREE

"I'm into a completely different thing now," Van told GO on long distance from Belfast. "Now there is no limit to what I can do. I plan to use the type of instrumentation I like and be completely free.

"This is only the beginning for me. Writing and singing are just as important to me and I'll always be an artist. I'm not planning to fall into the background. My material is my own



VAN MORRISON

and whatever I do now will be completely solo."

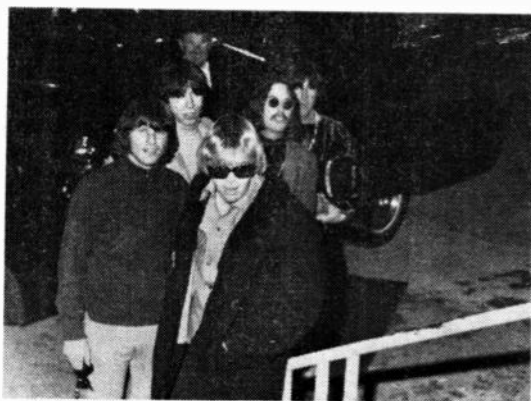
VOICE

Van has the same rough qualities to his voice that Mick Jagger has, and their early recordings sound remarkably similar in some ways.

Up until now, Van has only broken into the American market once, with "Here Comes The Night".

"Brown Eyed Girl", his first solo release, is slowly heading up the charts though, and most of the material for an album is already in the can, so it looks as if Van will be able to gain the recognition he deserves after all.

RICHARD ROBINSON



OTHER HALF COMBINE BEST OF THE COAST

The Other Half is the West Coast's first "combination" group.

Half San Francisco, half Hollywood, the Other Half's stage act combines spontaneous movements with a hard driving, "impact" sound, and the boys are on their way into the charts with their new ACTA single, "I Need You".

The record has broken wide open over all Northern California radio stations.

The Other Half's stage act won them a standing ovation at San Francisco's Avalon recently, and the group is currently playing the Cheetah in New

York before returning to San Francisco August 17 - 22.

Jeff Nowlan, the group's lead singer, delivers with a feeling which has been compared to that of English powerhouse Eric Burdon.

Jeff and the rest of the group feel that their sound is the reason for their popularity in San Francisco; they have been called "one of the heaviest groups ever produced on the West Coast."

"Rock is here to stay because we are setting the trends," comments Jeff. "We are going to make it because we are working as a team to make it."

LIVE A LITTLE!



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RECORDS

BACKING THE MONKEES IS A PARTY, SAY SUNDOWNERS

"Working with the Monkees is a 24-hour party," The Sundowners, new Decca recording artists, reported to GO. "Basically they're pretty funny all by themselves. Mickey is definitely the funniest off stage."

The Sundowners were originally from New York but they went to the West Coast over a year ago and there they met Mike, Davy, Peter and Mickey, who had not yet become the Monkees.

"Later, after they became the Monkees we dropped into one of their recording sessions," Bobby Dick, the group's bass player, said. "After the session we went with Mike Nesmith to get a hamburger and he asked us if we wanted to tour with The Monkees. Naturally, we accepted."

On the tour The Sundowners do their own show and then backup The Monkees when each of them does a solo number.

"As musicians The Monkees have come a long way from when we first knew them. They all have good voices and those they've always had. Also what they can't do musically they make up by entertaining their fans," Bobby continued.

"I guess, when you get right down to it, the whole Monkees show is one big entertainment. Also, it's a long show, over two hours, and I'd say it was more entertaining than even the Beatles concert."

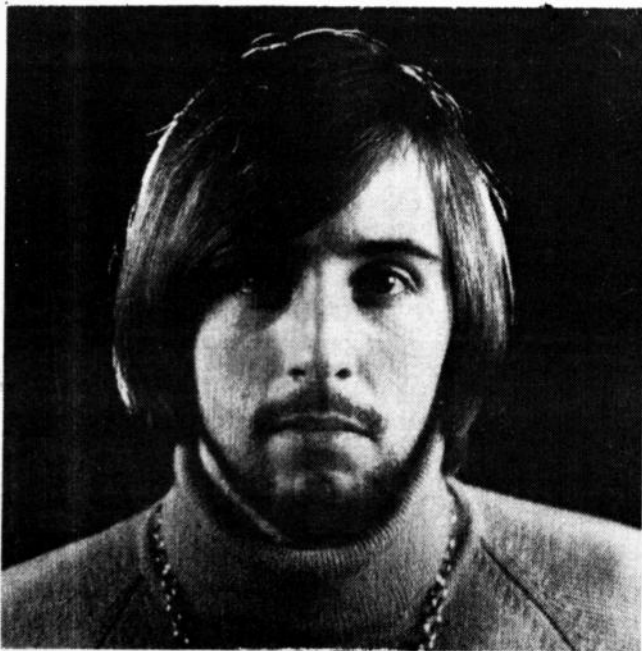
The Sundowners themselves

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have just released their first single, "Always You", which was produced by Bones Howe who also produced "Happy Together" for The Turtles.

"Bones heard us and decided

we were his type of group. He said that he'd love to cut us and we were on our way."

After the Monkees tour the group will take a short rest and then being work on their first album.

Rufus Lumley Sits On A Thin Line

Rufus Lumley is a new RCA recording artist who openly admits that he is aiming his releases to an adult as well as a teen market.

"I sit on the thin line between the adult and the pop market," Rufus revealed to GO. "The sound that I have is definitely for both markets."

Rufus worked in a group in Las Vegas before he was signed as a single artist. Having worked both as part of a group and as a single, he feels it is easier to work in a group. "The pressure is not focused on one single person in a group, so it's easier. As a single artist you've got to be tops, there's no room for error."

"With a group you can improvise but as a single artist everything has to be planned and practiced or else nothing comes out right. I guess that pretty well sums up the differences."

As an artist and a musician, Rufus has no plans to do anything but entertain. "I appreciate what the young musicians are doing in music and the things they have to say, but there will always be people who want to come in and see an act just to be entertained. Then I'll be there to entertain them."

"One thing I would like to point out however, is that I lived my teenage years at the beginning of the current scene. Since then it has grown 500% to be what it is today. The appreciation of music and the amount of talent involved has mushroomed. It's really fantastic, and I'm glad to be a part of it."

Rufus has just completed his first single for RCA, "Just Say Goodbye", and has an album in the can for fall release.

PET TO HOST 'PALACE'

Petula Clark has been signed to host a "Hollywood Palace" show in December. It will be her first TV appearance following the filming of "Finian's Rainbow" at Warners.

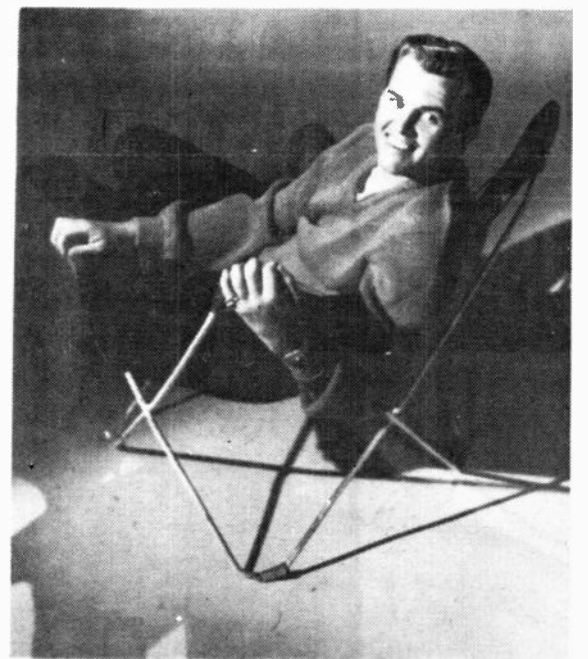
Double Break For Robie

Australian singing star Robie Porter, after waiting over a year for U.S. Immigration to clear a permanent - residency visa enabling him to work in this country, finally obtained a co-starring role on the new weekly summer variety series, "Malibu U."

Then, on his way to the first day of filming at Malibu Beach, Robie was involved in an automobile accident, breaking his left hand.

The accident prevented Robie from working in the television series, but his American singing career is progressing rapidly in spite of it. The handsome young singer has made two appearances on the Joey Bishop show.

Joey told GO: "We had so many favorable comments we had to bring Robie back."



THE GLORIES LOOK FOR HIT

The Glories, a new girl singing group who have been getting a lot of play on the r&b charts, are looking for their first pop hit. "There are a lot of good tunes in the r&b market, and as more and more people hear them, more and more r&b will be getting onto the pop charts," they explained to GO.

"Perhaps it's just that the pop market is getting larger and is beginning to encompass more soul sounds," they continued. "Soul is the ability to feel the type of music you're doing. We get soul into our material by doing it the way we like to do it and making it a part of ourselves."

The Glories, who are on Date records, observed: "There really seems to be room for another girl group and we hope it'll be us."

INTERNATIONAL DATELINE

LONDON... Debbi Smith Reporting

Have you ever stopped to think about how valuable your radio station is? The British kids have, and they're trying to do something about saving the pirate stations before it's too late.

On August 15, it will be a criminal offense for anyone to contribute to the operation of the pirates. This will include disc jockies, anyone employed on the pirate ships, and the main source of the pirates' livelihood — the advertisers.

But the main pirate stations, Radio London and Caroline, have no intention of locking their doors and oars on the 15th. In fact, Caroline are employing several well-known script-writers to write special programmes for the day of doom. By receiving sixpence for their services the writers, too, will be eligible for heavy fines.

Most of the D.J.'s have decided to stay and "sink with the ship", if nothing saves the pirates in the end.

It's hard to go for a drive without spotting at least a dozen bumper stickers begging everyone to "save our pirate stations".

But one of the most effective means of protest was the practice of sending letters to high government officials. While the government here has not yet made any official statement, signs look favorable for a revised law for commercial radio.

Beatwave, a publication for and about the pirates, said: "If an M.P. gets one letter, he may take no notice, but when he gets a thousand he begins to wonder about the number of votes he may lose at the next election."

The case for pirate radio is a strong one, mainly because everybody wants commercial radio. Everyone except Primer Minister Harold Wilson, it seems!

There have, of course, been the "deserters" — the D.J.'s who would rather work without the worry of a \$1200 fine and six months' imprisonment hanging over them.

You can't blame them either, for making sure of steady salaries and steady listening, because if the pirates go down in a hurry, ol' BBC will be flooded with D.J.'s!

Tony Blackburn, Radio London's No. 1 D.J., has already left to work for the BBC, but should the pirates become legal, it is my personal prediction that Blackburn will be right back out there on the sea!

LOS ANGELES... Stan Zipperman Reporting

The Righteous Brothers — Bobby Hatfield and Bill Medley — have bought a second motion picture property for their Righteous Bros. Enterprises. A modern-day drama by Jerome Brady, it is titled "Terrace of Weeds."

The recording stars previously purchased "Have You Met My Landlady?," a comedy by Mort Green.

Both properties will be submitted to MGM, which has right of first refusal under a two-picture deal with the Righteous Brothers who record for MGM's Verve label. Hatfield and Medley will star in both films as well as produce through their own company.

Johnny Rivers and the Fifth Dimension opened at Whisky A Go Go Thursday night. The Whisky is where Johnny began several years ago.

The Four Seasons have been signed by producer Andrew J. Fenady to record a western ballad for Fenady associates' upcoming feature production, "No God in Saguaro."

The Lovin' Spoonful and Simon and Garfunkel teamed up for a concert in the Hollywood Bowl, July 28th.

The Jefferson Airplane, one of RCA

This is because no matter how hard the network tries, few people want to listen to a top show on the BBC. Not when they banned "A Day In The Life" from the Beatles L.P., and not when every other pop song is interspersed with the trillings of Julie Andrews and Harry Secombe!

It was cheering to see the Free Radio Rally in London last week. Illustrious figures such as the Move donated their services for the cause of the pirates.

There will be much, much more to come.

Now, the rest of the London happenings...

Looks as if the Bee Gees are ending up like Herman and the DC5 — more successful in the States than in their home country. While "To Love Somebody" is selling well here, there are no riots, no screaming girls for the five lads.

Then again, it could be that the birds have torn their lungs out yelling for Messrs. Tork, Nesmith, Jones and Dolenz.

Anyway, the Bee Gees' follow-up disc will be out as soon as they can choose a number from the several dozen just recently composed on their U.S. tour.

Gerry Marsden, who has made the break with the Pacemakers, will follow-up his first disc (it didn't sell all that well) with a Bee Gees composition.

The number could be the one to put Gerry back in the American and British charts. The printed word will not allow me to hum the tune, but it's all about a lost concerto...

Another disc that's been out here for quite some time is "Death of a Clown" by Dave Davies, one of the Kinks. No, the Kinks have not split up. They are merely following the musical trend, expanding together and individually.

A boutique next to the Bag O' Nails has caught the imagination of every self-respecting Indian-jacket-bead-and-bell-hippie in London. Called Kleptomania, it features West Coast background music and burning incense!

In fact, the atmosphere inside is so effective that I nearly ended up in the full Indian gear!

Victor's hottest recording groups, appeared at the Swing Auditorium in San Bernardino, California.

Thorinshield, getting big treatment from the Philips label, and RCA Victor's new group, The Youngbloods, played to a big crowd at Whisky A Go Go.

Ed Ames made big concert debut at Melodyland, as star of the Ed Ames show.

Petula Clark is now being produced by Koppelman and Rubin, who have also produced the Ted Neeley Five, the Turtles, and Bobby Darin.

Beryl Hart is the lucky nurse who looks after visiting pop stars in California when they need medical treatment.

Chad and Jeremy are cutting their new Columbia album "Kings and Cabbages." Hopefully, will be done soon.

At the Santa Monica Civic Auditorium, the Yardbirds and Moby Grape, Columbia's new group, played to an enthused audience.

NEW YORK... Dominic Sicilia Reporting

The name Carolyn Hester is a big one in the field of folk music, but has little meaning in rock. Carolyn has a special place in folk that is a mixture of appreciation of style and respect of integrity. She has influenced numerous folk performers... but has never become a commercial property of consequence.

Wes Farrell is a big name too. He is a songwriter of fame and a music publisher of fortune.

Now he's fast become a top record producer with his latest project Every Mothers' Son. Wes Farrell intends to make Carolyn Hester a giant property too.

I met Carolyn Hester at a recording session last week and we discussed her current work.

"I was doing a little of something, but a lot of nothing," she said. "It'll all be in the album now."

The album she was talking about was Farrell's newest endeavor. He has just signed Carolyn to a three-year record production contract.

His first step was to alter her sound. Farrell says: "We've gone electric. That's not strange or new, but we've gone elec-

tric specifically to suit Carolyn Hester's style."

Farrell's deal is for three years and it allows him to make his own record company deal.

A lot of people around New York know and like Carolyn Hester. We're all hoping that she gets into her new sound. She may even make it to the charts.

The significance of the change is a deep one. Lots of performers are going to rock, but this is true old-line folk switching, a deeper-rooted thing even than Bob Dylan's change.

Though Dylan caused a stir, it was because he was so hot and there were so many voices to be raised.

Carolyn's changing may upset some fans, but the path has been cleared. The path has just never been so long as it will be when she reaches the end of it.

DETROIT... Loraine Alterman Reporting

In New York recently, Mitch Ryder and his producer, Bob Crewe, finished work on Mitch's next single, "What Now My Love" set for early August release by Dot.

I was given the opportunity to hear the finished product and I can't begin to tell you what a truly great and exciting single this is.

Don't expect the sock-it-to-me sound of many of Mitch's singles. On this one Mitch pours his whole soul into the song in a way he's never before done on record.

I predict "What Now My Love" will be Mitch's biggest-selling single to date and it could even get play on good music stations.

This record is going to make everyone really aware of the fantastic range of Mitch's talent.

The Temptations' David Ruffin has recovered from his bout with ulcers and is back on the road again with the group. He had been in a Detroit hospital where doctors were treating him, but he can work now. The current Temptations' single has Eddie Kendricks sharing the lead with David.

Tom Rush pulled some of the biggest crowds the Chess Mate coffee house here has seen in ages. Then, after his Chess Mate gig was over, he flew to England for five days to do television shows there. Earlier this summer he spent six weeks in England doing concerts and club dates.

In August Tom will go into the studio in New York to cut his next Elektra album and a single. All of the material will be contemporary rather than the traditional folk songs he usually does. Tom has been looking for suitable material for a single for quite some time, but so far hasn't found anything which he thinks can be a

really big, BIG hit for him.

For the Michigan State Fair at the end of August the Supremes will be billed as Diana Ross and the Supremes. This makes definite what I had recently heard about a name change for the group. Just as everyone suspects, this makes it look as if Motown really will put a big push into making Diana a big star in her own right.

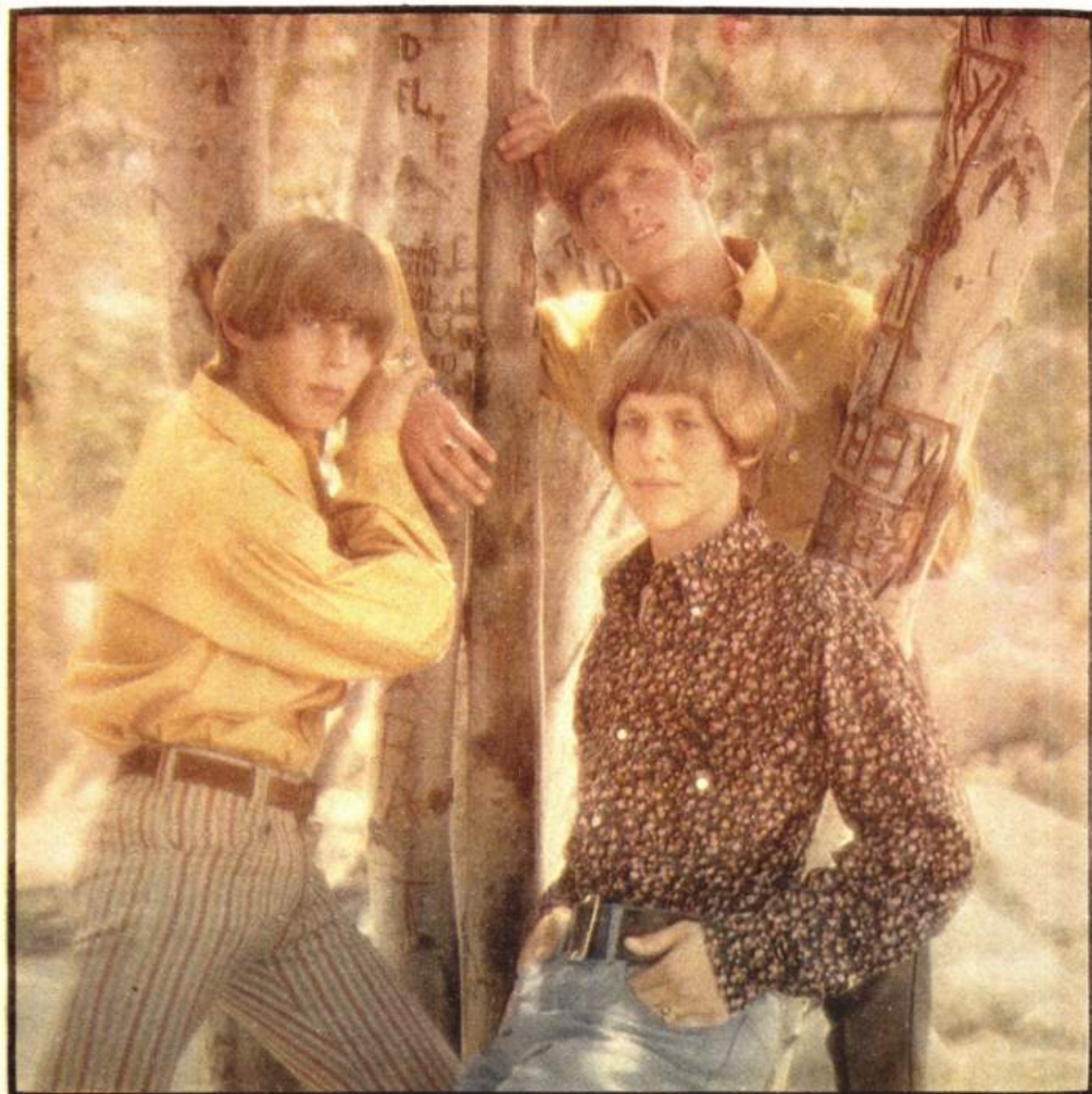
Tommy Boyce and Bobby Hart were greeted at the airport in Detroit by about 100 squealing girls when they came into town on their cross country promotion swing. Robin Seymour, host of a teen TV show here, had been encouraging kids to meet the duo. The girls, though, were mostly out because of Boyce and Hart's association with the Monkees. The kids were yelling things like "Give my love to Davy" or "When did you see Mickey last?" Boyce and Hart were pleased with the scene anyway.

Smokey Robinson, his wife Claudette, and the Miracles and their wives all recently vacationed in Nassau for a week... The Underdogs, a white group signed by Motown, say they should have a new single coming out soon... Marty Balin of the Jefferson Airplane hoped to visit Motown while the group was in Detroit but there just wasn't time... The Bee Gees were all excited when they discovered that the view from their hotel suite looked right into Canada, across the river from Detroit.



THE TEMPTATIONS... together again.

it's a groove



YOUNG STUFF

SINGS

'POOR BOY'

ON

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