

GO

World's largest circulation of any pop weekly



wmca edition



Doug Thompson
Reports
Spencer Davis
Injured

PAGE 4

PAGE 5

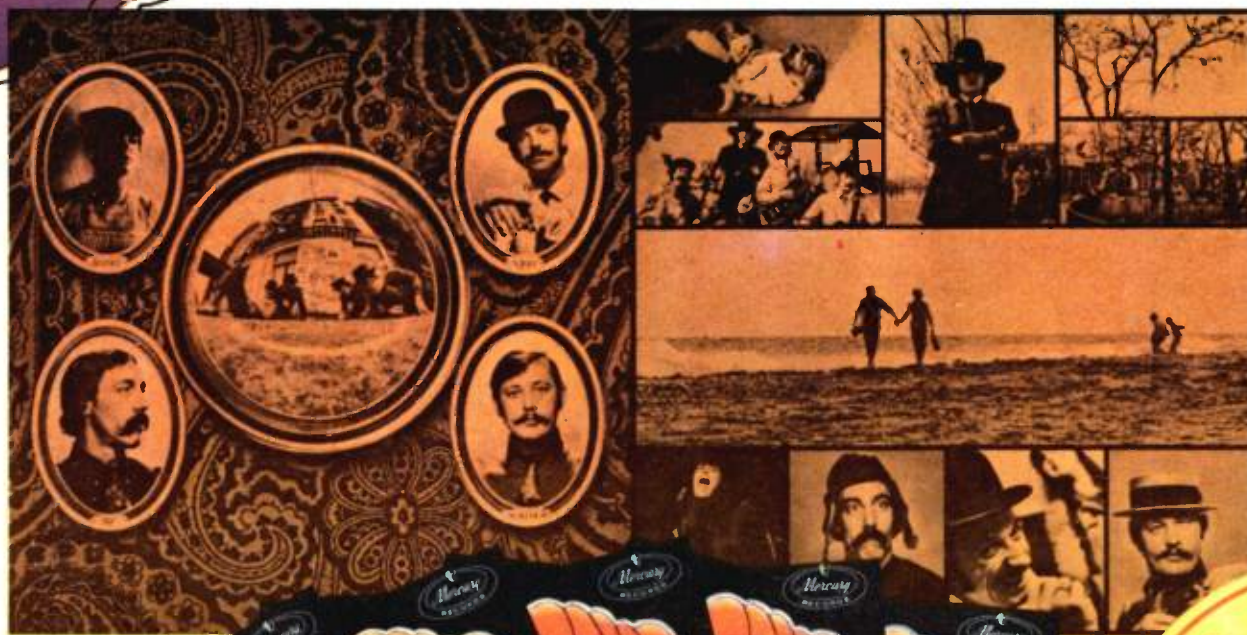
NUMBER 73

AUGUST 11, 1967

join



MG21124/SR61124



72714



**They're down at
your favorite record store**

- Zip - Zip - Zip - Zip - Zip -

The Five Americans have a new one
with extra Zip.

It's as easy as 1-2-3, except it's faster.

That's the advice of the postmaster.

YOU GUESSED IT, THE TITLE IS

'ZIP CODE'



b/w "Sweet Bird Of Youth" AB-123



BY

**THE FIVE
AMERICANS**

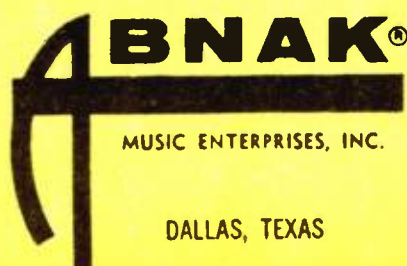


WHO SAY...



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John Abdnor, Sr., President



wmca news

The Straus Broadcasting Group

Good Guys lend a hand

Some of America's leading advertisers have been calling on the help of the WMCA Good Guys recently.

Dandy Dan Daniel's voice is now being heard all over the country on commercials for Ban deodorant, Canada Dry, and Just Wonderful hairspray.

Jack Spector has been working with Neil Diamond and the Bee Gees on commercials for Coca Cola, and has also done commercial announcements for the new movie "To Sir, With Love", which stars Sidney Poitier and British singing star Lulu.

The services of Gary Stevens have been called upon by Paramount, MGM, 20th Century Fox and Seven Arts for movie commercials.

In Good Guy Land itself, the Good Guys have come to the aid of two of their favorite people—Pop and Jerry at American Furniture Factories in Brooklyn.

The store was hit by a blaze recently but, fortunately, damage was kept to a minimum. When Pop and Jerry opened a fire sale, the Good Guys went along to see if they could lend a hand—and had a ball.

As far as commercials are concerned, Harry Harrison is one up on the other Good Guys at the moment, because he has just won a special prize.

The makers of Kodak Instamatic cameras held a nationwide contest among all disc jockies making live commercial announcements about the camera.

Spot checks were made all over the country, and the organizers decided Harry's version of the commercial was best.

At a small ceremony in the WMCA studios recently, Harry was presented with his prize—a special Instamatic with zoom lens and a movie projector.

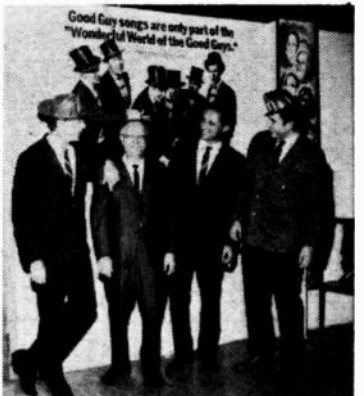


Harry receives his camera from two of the executives behind the Kodak contest.



ABOVE: Joe and Gary clown it up during the fire sale.

BELOW: The Good Guys share a laugh with Pop and Jerry.



85,000,000 Pairs of eyes focus on WMCA

An estimated 85 million pairs of eyes will be reading a special message from WMCA during the next three months.

The message is in the form of a subway poster showing a group of people wearing Good Guy Sweatshirts.

One portly gent in the center of the group is having a spot of trouble struggling into his mini-size sweatshirt, but the message tells everyone "You Never Outgrow It."

The tubby gent is not a professional model. He's Mike Peshkur, engineer for Joe O'Brien, and the man who tries to help Joe control Benny.

The posters have gone into some 3000 subway cars operating on the IRT, BMT and IND lines.

After the first six weeks of the campaign, the posters will be replaced by another.

Next time you're traveling by subway, see if you can spot the famous Good Guy grin.

NEW FUN SEASON GETS UNDERWAY

The end of summer may be approaching, but that doesn't mean the fun in Good Guy Land will come to an end. The Good Guys will be on the go—even more than they have been during the summer months.

The Good Guys will be appearing at high school hops all over the area, and it might be possible to have one of them make a personal appearance at YOUR big night.

If you'd like to arrange it, write to Miss Barbara Schwartz, WMCA Radio, 415 Madison Avenue, New York 10017. She'll be happy to send you all the information.

Already, the first schedule of high school hops has been arranged. Here's the rundown:

August 11 — Jack

Boardwalk Pavilion (Ocean Ave. and 5th Ave.), Belmar, N.J. Sponsored by Belmar Civic Association.

August 13 — Gary

Fairleigh Dickinson University, Teaneck, N.J. Sponsored by Bergen County C.Y.O.

August 16 — Ed

Far Rockaway High School. Sponsored by Bayswater Jewish Center.

August 31 — Harry

Mamaroneck Playhouse. Sponsored by Neighborhood Opportunity Center, Mamaroneck.

September 30 — Jack

Educational Alliance, Manhattan.

Big night for Jack

Tomorrow (Saturday) is a big night for Jack Spector. He will be MC at the Forest Hills Music Festival Show starring Simon and Garfunkel.

"It's certain to be a great show," said Jack, "because, in addition to New York's own Simon and Garfunkel, we are presenting The Doors.

"They have a giant smash on their hands at the moment with 'Light My Fire' and I know they have a very good stage act.

"Naturally, I'd like to see as many people as possible in the audience, so why don't you come along tomorrow evening?

"It'll be a groove."

One of Jack's recent MC jobs gave him a pleasant surprise.

He had gone to Freeport on Long Island to present acts like Brian Hyland, Jay and the Techniques and the Jive Five at a show at Freeport High School.

What he didn't know was that the organizers had gone to the trouble and expense of having a special memorial plaque made for him.

A surprised Jack was presented with the plaque during the show. It reads: "Jack Spector, WMCA Good Guy. In recognition of your outstanding show. Freeport Recreation Dept."

NEW RELEASES FROM

DERAM

of the YEAR



CAT STEVENS
A Bad Night

85015
Producer: Mike Hurst



THE AMEN CORNER
Gin House

85014
Producer: Noel Walker



JON GUNN
I Just Made Up My Mind

85013
Prod. & Arr. by Ivor Raymonde



THE LES REED ORCHESTRA
Imogene

85010
From the LP "Fly Me To The Sun"



BEVERLEY
Museum

7512
Producer: Denny Cordell for New Breed Productions



ROBB AND DEAN DOUGLAS
I Can Make It With You

7511
Producers: Des Champ & Roger Easterby

INSIDE TRACK

Latest group to join the gold rush are the **MUSIC EXPLOSION**, who will be receiving the coveted gold record award for their million-selling "Little Bit O' Soul" . . . A "sleeper" for several months, "Funky Broadway" has turned into a hot record with **JAMES BROWN**, **WILSON PICKETT** and **JIMMY SMITH** all cutting their own versions . . . **NANCY SINATRA** busy preparing for her fall TV special . . . **ANDY WILLIAMS** handing over his part of the proceeds from his Columbia album "Born Free" to the Salk Institute for Biological Studies in La Jolla, Calif. . . . **VENTURES** off on a month-long tour of Japan — their sixth to the Land of the Rising Sun . . . **PAUL ANKA** inked a deal for two Hollywood Palace TV spots . . . Also heading for the small screen are the **FIFTH DIMENSION**, who are being lined up for drama debuts on an "Ironside" episode . . . Decca's new femme trio, **THE CAKE**, are packing their bags for a 10-city promotional tour . . . **THE NITTY GRITTY DIRT BAND** have just completed a short feature movie spotlighting their new single "Truly Right." Flick will be passed to domestic and foreign TV stations . . . Looking for big things are Laurie Records bosses with their new signings **THE BALLOON FARM**. Group's debut disc will be "A Question Of Temperature" . . . Heading towards the Blue Grass State for concerts around the middle of the month are **THE KINGSMEN** . . . Warner Bros. execs happy now they have **BROOK BENTON** in their stable of stars. No wonder — as well as being a star in his own right he has written songs by the score, and has been responsible for 12 hit records in 18 months . . . **LEFT BANKE** member **BERT SOMMERS** has just written a new single for the New York-based group **THE VAGRANTS** . . . **EVERY MOTHERS' SON** have been so busy they haven't had time to hear the final takes on their new single. Record may be released before boys have a chance of hearing it . . . **STEVIE WONDER** has been photographed with **RITA ROSS**, **DIANA**'s sister, but his real girl friend is named **ANGIE** and lives on the West Coast . . . Motor bike fan **SAM THE SHAM** has gone back to one horse power. He has bought a mare called **Sasha** and keeps her at his Dallas home . . . **SONNY AND CHER** have signed to guest star on the **JACKIE GLEASON SHOW**, which they will tape in Miami between Christmas and New Year during their Eden Roc engagement which begins December 22 . . . **JOHN SEBASTIAN** flew out from New York for the West Coast and a short vacation visit at **MAMA CASS'** home . . . **THE DOORS** heading back to the East Coast again for a stint at Boston's Crosstown Bus and then on to a special show at **SIMON AND GARFUNKEL's** concert at Forest Hills, New York . . . **THE PEANUT BUTTER CONSPIRACY** took time out during New York and Boston area appearances to record their new single and album . . . **VAN MORRISON** into this country to help promote his new single "Brown Eyed Girl" which looks good for a chart-climber . . . At **SPOONFUL** concerts these days **JOE BUTLER** is sporting a mustache and wild striped suits, while **JOHN SEBASTIAN** has trimmed his long sideburns . . . **JOHN-NY RIVERS** and his Soul City label to be the feature of a TV special next fall . . . "Yellow Submarine", the feature cartoon movie for which **THE BEATLES** are writing three new songs, may include **THE BEATLES** themselves in several non-animated sequences.

The Doug Thompson Report

I often think that the hardest part of writing a song is the selection of a suitable title. In the past we've had some wild ones like The Stones' "Under Assistant West Coast Promotion Man" or Brenton Wood's "Oogum Boogum Song".

The award for wackiest record title of the week must surely go to the Statler Brothers for "You Can't Have Your Kate And Edith, Toe".

Talking about wacky happenings, must tell you about the latest signing by MGM. They have captured — if that's the word — a group from Greenwich Village called The Silver Eagle.

The group members are a sculptor, a dancer and a French teacher — and their first release will be "The Astor Disaster (The Tragic Ordeal Of Theodore Knobbs)".

The song is all about the first guy ever to jump out of a window of New York's Astor Hotel. Which, you must admit, is a novel subject for a song if nothing else.

Can a former bank supervisor make good in the record business? Well, RCA Victor have a new artist called Nilsoon whose songwriting ability, they feel, is approaching the genius level. Brian Epstein has already had such a comprehensive report on Nilsoon he wants to sign him to a management contract.

His first single "Without Her" will be reaching the stores any day now. It'll be interesting to see the reaction.

Samantha Juste, top English fashion model and regular date of Monkee Mickey Dolenz, is the subject of a new song by an English group called The Spectrum.

The record is "Samantha's Song", which will be released by RCA here in the States, and the words tell about Samantha and her boy-friend.

There's a twist in the tail . . . The Spectrum will be doing a Monkees-type TV show on English TV next fall.

"Hey Joe" has been recorded several times by groups during the past year but, although the song is a good one, none of the versions has really caught on.

Now Cher is trying to succeed where others have failed. Her version is due for release shortly.

The Myddle Class have been getting some strange publicity during the last few weeks. First the boys were photographed for a New



SAMANTHA JUSTE

York bank and the picture carried in an advertisement with the caption: "Where do rock'n'roll bands save their money?"

Next thing that happened was that Charley Larkey, the group's bass player, made the cover of Esquire on a feature about life in college.

Well, as they say, every little helps . . .

Herb Alpert has given up the idea of filming and starring in Ray Bradbury's "The Wonderful Ice Cream Suit", but Harry Belafonte has taken up the project as a musical. He plans to tour South America with it in "a year and a half".

Alpert had earlier announced that "Ice Cream Suit" would mark his entry into feature films. Since then, however, he has been so busy on tour and making records that he hasn't had time to do the show.

During the past few months, West Coast groups have been taking much of the limelight, and rightly so. Now, the Youngbloods may be the first East Coast group to break on the West Coast first.

Esquire

If you think the war in Vietnam is hell, you ought to see what's happening on campus, baby.



Myddle Class bass player Charley Larkey makes the cover of Esquire.

They are presently enjoying a good run of success on the Coast and their new single "Let's Get Together" is moving well there. A new trend starting, perhaps?

We haven't heard much from the McCoys for a long while (remember "Hang On Sloopy"?). They haven't dropped out of the reckoning altogether, because they are almost ready to release their latest single. It's titled "Say Those Magic Words".

After most groups reach the successful stage in their careers, they know what it's like to live in top hotels with plush carpets and room service.

The Left Banke have become used to hotel living so, when they had a three-day break recently they decided to do something different. They went camping.

They took all their equipment with them because, at the end of the three-day vacation, they were scheduled for an appearance in Minnesota.

The boys eventually arrived at their planned camping site north of Duluth and pitched their newly-purchased tents. Things were peaceful for the first 24 hours but, by the second day they were bored sitting around with nothing to do.

They had equipment manager Frank Bonlaron hook up an electrical device known as an inverter to their equipment truck's battery and plugged in their instruments and amplifiers.

It's probably the only time the squirrels and racoons in the woods north of Duluth have ever been entertained to a free concert!

The Paupers are heading down from Canada to try to break into the Stateside record field. And the story behind the group is certainly an interesting one.

Their name could not have been less apt, because all four boys have millionaires as fathers!

Skip Prokop was a bank president, Chuck Beal was vice president in his father's company, Dennis Gerard headed his Dad's lumber business and Adam Mitchell was heir to a Canadian real estate fortune.

They claim they were fed up being rich, and wanted to find out what it was like to be broke. Now they have only one problem. If their new Verve album "Magic People" is a hit, it could spell disaster. They would be back where they started from — with more money than they know what to do with.

Some people are just born unlucky, aren't they?

Who guitarist Pete Townshend has been putting on quite a show for fans during the group's current U.S. tour. He has completely smashed three guitars beyond repair.

EDITORIAL

The great guitar teach-in

A novel event in the musical world was scheduled to take place yesterday evening in New York's Central Park.

The organizers of the event lined up a whole series of experts to give anyone interested tips on buying, playing and caring for a guitar.

Other experts were set to talk on the differences between folk, blues and rock music, and GO correspondent Dominic Sicilia was to explain how a group should be formed and how play dates and a recording contract should be arranged.

The guitar teach-in, sponsored by a guitar manufacturing company, was a pilot project. If the organizers consider it a success, they are prepared to hold similar teach-ins in other cities across the nation.

The value of such instruction can hardly be measured, but open-door conferences of this type can do only a world of good for every aspirant to recording fame.

How many groups today in cities all over the country are struggling along without a helping hand to guide them? If likely mistakes are pointed out to them before they occur, time will be saved and enthusiasm sustained.

It would be nice to hope that other companies in the musical field — from instrument manufacturers to music publishers — will involve themselves in similar ventures.

The unknown groups today might well be the headline names of tomorrow. Any help given to them now would pay great dividends to all lovers of popular music in the future.

Comments or criticism on any of our editorials should be sent to "Editorial", GO, 35 West 56th Street, New York, N. Y. 10019.



ZAL GOES SOLO -AS M.C.

Zal Yanovsky made his first public appearance last week since leaving the Spoonful when he acted as master of ceremonies at a Street Festival in Hamilton, Ontario, Canada.

Almost eight thousand people attended the festival to see many local Canadian groups play.

Zally himself did not perform, but he did get to introduce the groups.

"I had a great time," Zally told GO upon his return to New York, where he will be spending the next couple of weeks in the studio recording his first single release.

"We've got the right material and think the first 45 will be a gas," he said.

PROCOL HARMONY REIGNS

The newly-reformed Procol Harum have quickly settled down into their stride. All material earlier recorded by the original group has now been re-recorded.

The group are currently preparing to set out for a three-week tour of Southern France and the Riviera. A hectic schedule of concerts and personal appearances has been arranged for them.

At the end of this month the boys return to England for a nation-wide series of concerts, which will probably tie in with the release of their new single.

An announcement about the release of the group's first album is expected in early September. Around the same time, details of their proposed visit to the States will also be revealed.

THE BRITISH influx continues . . . with the Cream flying in to San Francisco on August 22 to start an eight-week nationwide tour.

Meantime, Eric Burdon is displaying his new-look Animals in the London area for the first time prior to a provisional U.S. concert tour in October.

SPENCER DAVIS IS RUSHED TO HOSPITAL



SPENCER DAVIS

Spencer Davis was rushed to a Chicago hospital last week after cutting open his leg while leaving the stage after a performance.

Spencer was momentarily blinded by the strobe lights in the hall in which the group was performing and tripped on a hole in the stage. He was rushed to the hospital where four stitches were required to close the wound in his leg.

BACK ONSTAGE

As soon as Spencer came to at the hospital he went back to the concert and performed the second show.

The Spencer Davis Group has been playing a concert tour and so far promoters at every date have been clamouring to get the group back. Reports are that the group is the most fantastic thing they've ever seen. One Ohio promoter is trying to get the boys for a two week stand after he originally booked them for one concert.

In the meantime Spencer has returned to New York for a short rest and to have his stitches removed.

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NEW! NEW! NOW! WOW!

Best of the Beach Boys Vol. 2

McCallum

THE BEST OF THE SEEKERS

Peter And Gordon In London For Tea

SUPER SOUNDS FOR A SWINGIN' SUMMER SCENE

Capitol Records



wmca news

The Straus Broadcasting Group

Still In The Lead With 'First And Exclusives'

The Good Guys of WMCA have been keeping their lead in the field of "First And Exclusives". During the past few days a whole host of new records by top stars have been given their first airing over Fabulous 57.

Three of the records have come from England — "Mountain" by Donovan, "All You Need Is Love" and "Baby You're A Rich Man" by The Beatles, and "Museum" from Herman's Hermits.

The others have come from home-grown stars.

They include "Reflections" by Diana Ross and The Supremes, "Making Every Minute Count" by Spanky & Our Gang, "Put Your Mind At Ease" by Every Mothers' Son, and "Gettin' Together" from Tommy James and The Shondells.

Also in the First And Exclusive bracket were "Heroes And Villains" — the new Beach Boys' single — and "Pleasant Valley Sunday" which has turned out to be yet another big winner for The Monkees.

Latest addition to the score is "Love Bug Leave My Heart Alone" by Martha and The Vandellas.

Which all goes to prove that, when you want to hear the hits first and fast, the ONLY spot on your dial is Fabulous 57.

Listeners rally round the Good Guys

WMCA listeners have been rallying round in a big way recently. The first appeal was in connection with Gary Stevens' Festival of Gold. For two weeks, Gary answered listeners' requests by playing former hit records.

The response was enormous. Requests for "Oldie Goldies" flooded in by the thousand and Gary had to recruit help among the station's staff in sorting all the mail.

"We expected a good response from listeners," said Gary, "but we really weren't fully prepared for the volume of requests which poured in."

"It took us quite some time to have everything prepared, but I think we managed to play almost all of the Oldie Goldies which received most requests."

"Because of the response, we have an extra-special surprise lined up. Can't tell you anything about it at present, but we'll be letting you in on the big secret soon. Keep watching GO and listening to WMCA so that you don't miss it."

The second appeal to listeners went out from Dean Anthony to all of Good Guy Land's Night People who listen to his 1 a.m. to 6 a.m. show.

One of the popular features of Dino's show has been his now-famous Actors and Actresses game, where he gives a set of initials and accepts phone call guesses as to the celebrity's identity.

"The only problem about the game was that I began running out of names," Dino told GO. "I figured that I'd throw it open"

Danny back

Dandy Dan Daniel has returned to the Wonderful World of the Good Guys after spending three weeks on a dream vacation to Europe.

During his stay on the other side of the Atlantic, Danny visited Vienna, Salzburg, Florence, Rome, Venice, Paris and London.

"I had been to Europe only once before and that was only a very short stay in London while I was on my way to Africa to do a special series of reports on the work of The Peace Corps."

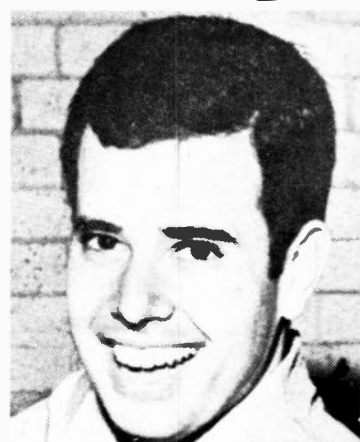
"Each of the cities I visited has something special to commend it and I don't think I've ever enjoyed a vacation more."

to all Night People and ask them to help.

"Less than 24 hours after I had made the first announcement, lists of names started to reach me here at WMCA. Frankly, I was astonished at some of the names listeners came up with. I had never heard of them!"

"But when I checked them out, sure enough."

"One list, for example, came from an assistant professor at Jersey State College. It had approximately 60 names and included people like Toshiro Mifune, Emil Jannings, Mildred Natwick, Stacy Keach and Russell Nye."



GARY STEVENS



Top people from all walks of life arrive as guests on WMCA's Barry Gray Show every evening. So it isn't surprising that top personalities from the entertainment world should be among their number. Seen here (above) are Peter Fonda, who discussed his new movie, and (below) Charles Koppelman and Don Rubin, independent producers.



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Fabulous 57



J'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

WMCA good guys

WMCA Fabulous 57 Survey for the Week of August 10-16, 1967

- *#WHITER SHADE OF PALE - Procol Harum
- *#ALL YOU NEED IS LOVE - Beatles
- LIGHT MY FIRE - The Doors
- *#BABY I LOVE YOU - Aretha Franklin
- *#A GIRL LIKE YOU - Young Rascals
- #DON'T LET THE RAIN FALL DOWN ON ME - Critters
- I WAS MADE TO LOVE HER - Stevie Wonder
- SOULFINGER - The Barkays
- *#REFLECTIONS - Diana Ross & Supremes
- (I WANNA) TESTIFY - Parliaments
- LITTLE BIT O' SOUL - Music Explosion
- *#PLEASANT VALLEY SUNDAY - Monkees
- *#YOU'RE MY EVERYTHING - The Temptations
- FUNKY BROADWAY - Wilson Pickett
- SOCIETY'S CHILD - Janis Ian
- WINDY - The Association
- MAKE ME YOURS - Betty Swanne
- *#MAMMY - Happenings
- LET THE GOOD TIMES ROLL - Bunny Sigler
- APPLES, PEACHES & PUMPKIN PIE - Jay & Techniques
- HYPNOTIZED - Linda Jones
- *#HEROES & VILLAINS - Beach Boys
- *#CARRIE-ANNE - The Hollies
- *#ODE TO BILLY JOE - Bobbie Gentry
- *#MOUNTAIN - Donovan
- *#Making Every Minute Count - Spanky & Gang
- *#Paper Sun - Traffic
- *#Ain't It The Truth - Drifters
- * Heard first in New York on WMCA
- # Former Sure Shot
- # Former Long Shot

- 29. Your Unchanging Love - Marvin Gaye
 - 30. Brown Eyed Girl - Van Morrison
 - 31. Windows Of The World - Dionne Warwick
 - 32. Things I Should Have Said - The Grass Roots
 - 33. I Take It Back - Sandy Posey
 - 34. White Rabbit - Jefferson Airplane
 - 35. The Sweetest Thing This Side of Heaven - Chris Bartley
 - 36. 16 Tons - Tom Jones
 - 37. Yellow Forest - Jay & The Americans
 - 38. *The World We Knew - Frank Sinatra
 - 39. I Feel Good - Lewis & Clarke Expedition
 - 40. Love (It's Getting Better) - The Groove
 - 41. Wanna Be There - Blues Magoos
 - 42. Cold Sweat - James Brown
 - 43. *Museum - Herman's Hermits
 - 44. Little Bit Now - Dave Clark Five
 - 45. Higher & Higher - Jackie Wilson
 - 46. With You Girl - The Arbors
 - 47. Laura - Brook Benton
 - 48. Fakin' It - Simon & Garfunkel
 - 49. There Must Be A Way - Jimmy Roselli
 - 50. I Dig Rock 'n' Roll Music - Peter, Paul & Mary
 - 51. *Put Your Mind At Ease - Every Mothers' Son
 - 52. Getting Together - Tommy James
 - 53. *Love Bug Leave My Heart - Martha & Vandellas
 - 54. Who Could Be Loving You - Al Wilson
 - 55. Little Things - Sonny & Cher
 - 56. Johnny B. Goode - Coronados
 - 57. Anything Goes - Harpers Bizarre
- COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 - 7 P.M.
 SURESHOT: *12:30 - Mamas & Papas
 LONGSHOT: THE LETTER - Box Tops

GARY ON THE GO

Hey there, coconuts. Gotta tell you this week that I'm already counting the days until I can don my Air Force blue again.

Don't think I'm going to be leaving you, but Uncle Sam needs the help of yours truly for a couple of weeks next month. I'll be doing my Air Force Reserve stint from September 15 to 30.

Actually, it's a lot of fun. I have to go to McGuire Air Force Base in New Jersey and, as it's only around 70 miles from Manhattan, I have time every evening to dash back in time for my regular 7 to 11 show.

Maybe you'd like to know what I have to do during the two weeks? Well, I'd like to be able to tell you I swoop all over the heavens in a supersonic jet interceptor, but it just ain't true.

Actually, I'm a ticket clerk. Stop that laughing!

No, really, it's very important work. I have to make sure that the airmen leaving the base on the transports end up at the right destination. Haven't made any mistakes so far, but Wooleyburger landed me in trouble last year.

I asked him to look after one airman's baggage and, instead of sending it to Rhine/Main in Germany, he sent it to Thule in Greenland. No wonder the guy got mad.

Wooley finished up on permanent KP for that little slip. I'm keeping my fingers crossed that we won't have any problems this year.

But you know Wooley . . .

THE BOB CREWE GENERATION IS A HAPPENING THING!

"Can't Take My Eyes Off You" - FRANKIE VALLI

"C'mon Marianne" - THE FOUR SEASONS

"Joy" - MITCH RYDER

"Lonesome Road" - THE WONDER WHO

All of these hit records are Bob Crewe productions

GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. ALL YOU NEED IS LOVE BEATLES—CAPITOL
2. I Was Made To Love Her Stevie Wonder—Tamla
3. Light My Fire Doors—Elektra
4. Pleasant Valley Sunday Monkees—Colgems
5. Mercy Mercy Mercy Buckingham—Columbia
6. Whiter Shade Of Pale Procol Harum—Deram
7. Girl Like You Rascals—Atlantic
8. Baby I Love You Aretha Franklin—Atlantic
9. To Love Somebody Bee Gees—Atco
10. More Love Miracles—Tamla
11. Carrie-Anne Hollies—Epic
12. White Rabbit Jefferson Airplane—RCA
13. Silence Is Golden Tremeloes—Epic
14. Make Me Yours Betty Swanne—Money
15. Thank The Lord Neil Diamond—Bang
16. For Your Love Peaches & Herb—Date
17. Mammy Happenings—B.T. Puppy
18. Heroes & Villains Beach Boys—Brothers
19. I Take It Back Sandy Posey—MGM
20. San Franciscan Nights Eric Burdon & Animals—MGM
21. Out In The Rain Herman's Hermits—MGM
22. I Like The Way Tommy James—Roulette
23. My Everything Engelbert Humperdinck—Parrot
24. Here We Go Again Ray Charles—ABC
25. The Happening Herb Alpert—A&M
26. Cold Sweat James Brown—King
27. Testify Parliaments—Revilot
28. Glory Of Love Otis Redding—Volt
29. You Keep Me Hangin' On Vanilla Fudge—Atco
30. Hypnotized Linda Jones—Loma

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

RETAILER: Clip out charts for display in store window or on record counter

TOP 20 U.K.

1. ALL YOU NEED IS LOVE BEATLES—PARLOPHONE
2. San Francisco Scott McKenzie—CBS
3. Aternate Title Monkees—RCA
4. It Must Be Him Vikki Carr—Liberty
5. Rather Be With Me Engelbert Humperdinck—Decca
6. Death Of A Clown Dave Davies—Pye
7. See Emily Play Pink Floyd—Columbia
8. Respect Aretha Franklin—Atlantic
9. Up Up & Away Johnny Mann—Liberty
10. 7 Rooms Of Gloom Four Tops—Tamla
11. Love Me Gladys Knight—Tamla
12. Jackson Nancy Sinatra—Reprise
13. Made To Love Her Stevie Wonder—Tamla
14. Let's Pretend Lulu—Columbia
15. In Love Again Tom Jones—Decca
16. Groovin' Rascals—Atlantic
17. Strange Brew Cream—Reaction
18. Marta Bachelors—Decca
19. Young And In Love Marvelettes—Tamla
20. Tramp Otis & Carla—Atlantic

TOP 20 ALBUMS

1. SGT. PEPPER BEATLES—CAPITOL
2. Headquarters Monkees—Colgems
3. The Doors Doors—Elektra
4. Flowers Rolling Stones—London
5. Insight Out Association—Warner Bros.
6. Surrealistic Pillow Jefferson Airplane—RCA
7. Release Me Engelbert Humperdinck—Parrot
8. Rewind Johnny Rivers—Imperial
9. Up Up & Away 5th Dimension—Soul City
10. Greatest Hits Paul Revere—Columbia
11. I Never Loved A Man Aretha Franklin—Atlantic
12. Greatest Hits Bob Dylan—Columbia
13. Janis Ian Janis Ian—Verve Folkways
14. Greatest Hits Hollies—Epic
15. Collections Young Rascals—Atlantic
16. Deliver Mamas & Papas—Dunhill
17. Best Of Spoonful Lovin' Spoonful—Kama Sutra
18. Greatest Hits Yardbirds—Epic
19. Western Union Five Americans—Abnak
20. King & Queen Otis Redding/Carla Thomas—Stax

Albums listed are current top selling pop albums in U.S. only.

The New Albums

LIVE FOR TODAY THE GRASSROOTS—DUNHILL

Hey, here's a fabulous L.P. containing three of the group's smashes, "Where Were You," "Let's Live For Today," and their latest, "Things I Should Have Said." The whole album is packed with great dancing and party music. Top songs include "Tip Of My Tongue" and "This Precious Time."

THE ASTROLOGY ALBUM

VARIOUS ARTISTS—COLUMBIA

Absolutely a zany album. Supernaturalists will unite behind this package. A horoscope for every month, with a personality analysis of everybody. A lot of this hocus pocus stuff somehow comes out true. How frightening!

LENNY!

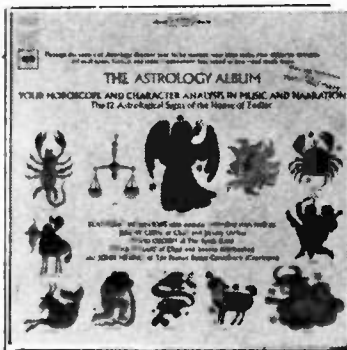
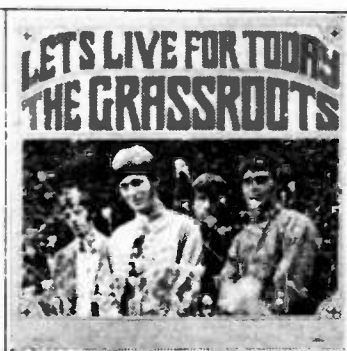
LENNY WELCH—KAPP

Smooth singing Lenny Welch comes out on top again with his latest album, "Lenny!" He is the east coast's answer to Mel Carter for both men groove out in the easy listening bag. This collection is somewhat impressive, the best songs being "Release Me," "This Is My Song," and "Born Free."

WEST MEETS EAST

Yehudi Menuhin & Ravi Shankar—ANGEL

The name of Ravi Shankar is already well known to most pop fans as the sitar master who started a whole new trend in popular music. Younger record buyers may not be familiar with the name of Yehudi Menuhin, virtuoso of the violin. He is no teenager, but despite the fact that he has played with many of the world's leading philharmonic orchestras, he still knows how to swing. Each of these artists is a genius in his own field. Combine them, and the experience is something worth remembering. This combination has now been achieved, with exciting music from both east and west being given a new, distinctive treatment. The album will never achieve the same popularity rating as one from the Beatles or the Beach Boys, but it is still one that would not be out of place in any collection.



The New Singles

WATERLOO SUNSET THE KINKS—REPRISE

Outstanding new record by one of England's top groups. Penned by lead Kink Ray Davies, the song's lyrics fall just short of being sensational. The melody is beautiful. No wonder this song made number one in Britain!

WALKING PROUD

PETER KLINT QUINTET—MERCURY

Our newcomer pick of the week! This record jumps from beginning to end. Great vocal and instrumental back up to this groovy rocker. Check out the piano.

THERE IS A MOUNTAIN

DONOVAN—EPIC

Say, Donovan is in new bag, this time calypso. A flute and bongos are nicely woven into the melody. The tune is very catchy; within no time, expect to see this one on top.

HOLD ON

THE MAUDS—MERCURY

This wild one has been out for quite a long time, yet now finally it is catching on fast. The song is a good revival of Sam and Dave's hit "Hold On I'm Coming." Plenty of excitement throughout.

SOMEONE GOT CAUGHT IN MY EYE

INNOCENCE—KAMA SUTRA

Different for this usually novelty group. The lead vocal sounds like a cross of Gene Pitney and Billy Joe Royal. This record just could happen, keep an eye on it.

I CAN MAKE IT WITH YOU

ROBB AND DEAN DOUGLAS—DERAM

Our longshot record of the week. A very pretty revival of the Pozo Seco hit from a way back, this one might just explode. It's a bit slower but better for dancing. Good record.

TOP TEN PICKS

- | | |
|------------------|-------------------------|
| COME HOME BABY | TERRY KNIGHT—CAMEO |
| FUNKY BROADWAY | WILSON PICKETT—ATLANTIC |
| ODE TO BILLY JOE | BOBBIE GENTRY—CAPITOL |

"Our fans haven't really changed since we first began to play," Gene Cornish of The Young Rascals told GO. "They've always wanted to hear us play. I'd say that three-quarters of all our audiences pay to hear us."

"Of course, we do like the screamers but we don't have rowdy fans like some groups do. Even the screamers listen to us. I guess you might say that we're really not a teeny attracting group."

After a three week vacation,

Talent collection brings gold record

Take a song written by The Ivy League from England and a talented group from Mansfield, Ohio, and you wind up with The Music Explosion and their million-seller "Little Bit O' Soul".

Jeff Katz who, along with Jerry Kazenetz, heads Super K Productions was working as an engineer in an Ohio studio when a group walked in.

"I liked the group and I knew that if we got a good song they would go places," he said. "Jerry had the Ivy League's song and so we took the group to New York."

The song was recorded during the weekend trip and was accepted by Laurie after being turned down by 20 companies.

The Rascals are setting out on another season of concerts.

This year their plans include a series of concerts in Hawaii and possibly another trip to England where "Groovin'" was as popular as in the U.S.

"I'd say that our audiences have even started to listen more," Dino added.

"We're very excited about our last record and how much people like it. I hope they'll like our new album as well."

Eddie, who was sporting a vacation-grown beard, nodded at what Dino had said.

"Yes, they want the real thing from a group live," he said. "Audiences are fussy. You've got to be able to entertain them and be good live. They're not paying to just come in and look at you."

Gene continued: "In general, that's how things have changed. People have come to know more about music and separate the good from the bad."

"The thing about us is we always aimed to be entertaining live, so our own audiences haven't changed as much as audiences in general have."

Perhaps this is why the Rascals were ahead of their time when they first started to play around New York. They had a tremendous following before they ever released a record.

Their ability to perform live and to care about their stage act has continued with them through their successes.

'WE DON'T PERFORM FOR ROWDY FANS' SAY YOUNG RASCALS

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LIVE A LITTLE!



TWO STARS RE-SIGN



Two top stars have just confirmed new contracts with their respective recording companies.

Above, Sam the Sham inks his agreement with MGM Records, which also calls for him to star in a number of MGM films in the near future. Pictured with him are executives who helped finalize the arrangements.

Below, Bobby Goldsboro signs for five more years with United Artists. Pictured with Bobby (l to r) are his manager, Lennis Ditson; Mike Stewart, president of UA; and Murray Deutch, head of the UA publishing operation. Under the new contract, Bobby will handle his own disc production and write for his own UA-affiliated firm, Danmar Music.



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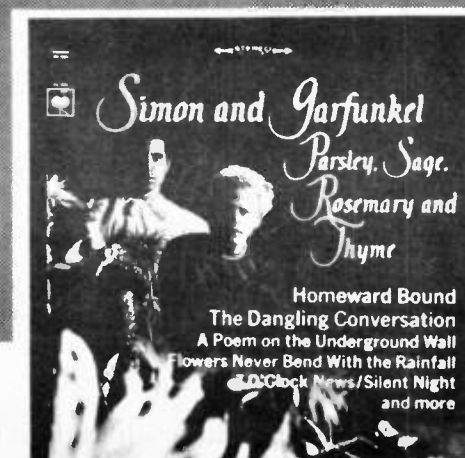


Take a Simon and Garfunkel break.

Saturday night, August 12, at the
Forest Hills Tennis Stadium,
Queens, N.Y., in person....

Anytime
on a single:
"FAKIN' IT" 4-4232

And on
an album:



Where the listener gets a break.
On COLUMBIA RECORDS

It was like the year 5000. A year where there will be one square foot per person on the futuristic, over populated world.

A strange world, this. Seemingly countless pseudo-hippies and flowers poured into the al-with mass-produced four-pound "Indian" jackets, beads, bells ready-stifling Marquee club to see Dave Dee, Dozy, Beaky, Mick and Tich.

It was a complete study in contrasts. The Marquee, the London Marquee, famed for its "impeccable taste" in choosing jazz and blues artists of the highest calibre.

And here was Dave Dee and

THE LONDON REPORT ...Debbi Smith

Co., the Paul Revere and the Raiders of Britain.

I mean, there's nothing wrong with Paul Revere. An extremely nice guy, with a good angle on the pop scene.

But, like Dave and his crew, they aren't fantastic musicians.

And devout Cream, Alan Price, Who and Hendrix fans—like Yours Truly—occasionally find the slick, mass-appeal simplicity of the DDBM&T and Raider bands a bit hard to take.

Still, I couldn't help bopping down to the Marquee to take a

look at the situation. And it worked according to the rules.

There were the screamers—lots of them—waiting up front for Dave. And the suffocating, oppressive heat. No, not heat. Just a jingling, throbbing vacuum. Not void of sound. Of air.

Finally, when half the screamers had passed out from suffocation, Dave and the gang decided to emerge from the wings to give an entertaining show, complete with their hits—"Bend It", "Save Me", "Okay".

I couldn't help wondering why they're afraid to branch out and do something new. They're successful enough to be able to experiment now with little fear of losing their fans.

And, unless they progress, as most English artists are doing, they are doomed.

That's far into the future, though, and I can't see them packing it in overnight. And, like Paul Revere, their act is tailor-made for the screamies in the U.S.

After all, there are FIVE of Dave Dee and only four of the Monkees. Which is logical if you happen to be an eight-year-old record buyer in Boise, Idaho, today.

INTERNATIONAL
DATELINE

NEW YORK REPORT ...Dominic Sicilia

Out of the thundering past of New York's discotheque scene came The Rascals and, second only to them, The Vagrants. Outside of New York, you have only seen their name in some teen magazines, or the music trade magazines if you get them.

But in New York, almost everyone knows them and, literally, hundreds of thousands of kids have seen them perform live. They make lots of money, have a big fan club... do all the big star bits. The only big star thing The Vagrants haven't done is putting out a hit record.

This week, I saw the Vagrants cut their next single for ATCO. Felix Papalardi, who produced The Youngbloods and, now, the Cream, had them in Talent Masters studios and within three hours of locking the doors to visitors, the group left with dubs of the track (the first rough version of the music only) and the biggest smiles I've seen on their faces in months.

The music is weird but powerful and driving, a little Procol Harum, a little Cream, a little Vagrants. And lead singer Peter Sabatino has since finished the voice track... they tell me it's him, like onstage: soft, sexy, sensitive.

Now, all the New Yorkers who have been saying "Keep your eyes on The Vagrants" for the last year can rest easy.

LOS ANGELES REPORT ...Stan Zipperman

San Francisco's hottest group NOW — Big Brother and The Holding Company — won't play Los Angeles unless the price and the timing are right. It's their gain and our city's loss. The group sports one of the most exciting girl vocalists to come out of folk and blues — Janis Joplin.

One of the strongest San Francisco sounds to come along doesn't come entirely from San Francisco. It's from The Other Half — half from Los Angeles and half from San Francisco.

As I predicted some months ago, The Doors HAVE become the top Los Angeles group and are heading to capture the whole nation.

The Ice House, which built its reputation from acts like Tim Morgon, The Nitty Gritty Dirt Band and The Association, has started a magazine entitled The Ice House Herald.

Top personalities from the Hollywood entertainment industry will judge the finals in the West Coast "Rock Music Championship of the World" held at Gary Bookasta's Hullabaloo.

With the success of The Hullabaloo Roadshow, the next one is being planned to be headlined by The Seeds in all probability.

Bobbie Gentry, who is scoring quickly with "Ode To Billy Joe" refuses to comment on what was thrown from the bridge in the ballad.

The Peppermint Trolley is now on ACTA label. The Mojo Men are changing their name to just The Mojo because their drummer happens to be a girl.

Tim Morgon has been set to headline Disneyland dates later this summer. He is also being paged by Doug Weston to gig the world-famous Troubadour.

The Power's record, considered as one of the most significant, went on the air immediately throughout California where it was first released.

"I NEED YOU"



THE OTHER HALF

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