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wmca edition



**Bob Dylan Back
In Action
Inside Track
Exclusive**

PAGE 3

PAGE 4

NUMBER 74

AUGUST 18, 1967



MUSIC FROM THE
ORIGINAL SOUND TRACK

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WRH

I'm No Hippy Says Beatle George



ABOVE: George meets Ravi at his Beverly Hills studio. BELOW: George answers one of the questions put to him by GO.

A surprise, week-long visit to the States ended last Wednesday with a very tired Mr. and Mrs. George Harrison flying out from Kennedy Airport, New York, on their way back to London.

On the previous Thursday morning George arrived at Ravi Shankar's studio on Third Street in Beverly Hills, California.

GO's Mellette Pollack was among the newspaper representatives waiting to question him.

Wearing a madras shirt and orange pants and a string of beads around his neck, George walked into the room and sat down on an Indian rug in the center of a small platform.

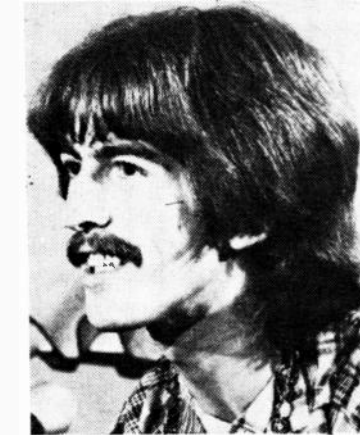
Mellette asked him: "Do You consider yourself a hippy?"

A HIPPIE

George replied: "I don't feel I am a hippy or part of the pop movement but I'd rather be a hippy than one of those..."

Then he was asked: "How do you see yourself?"

"Right now I'm only 24 in this carnation and only at a point in this cycle," he said. "Sometimes I don't feel a part



of anything, sometimes a part of everything.

"Ravi and I discussed the drug scene and, really, one doesn't need it. Music is enough to turn you on.

"One of the biggest problems is that people just do not know how to enjoy life or maybe they are afraid to."

After spending some time in Los Angeles and paying a visit to the Haight-Ashbury section of San Francisco, George and Patti flew to New York, arriving last Wednesday.

Nathan Weiss, U.S. boss of Nemperor Artists, took them for a short tour of the city before they headed for Greenwich Village — then home.

THE NEW Rolling Stones single couples "We Love You" with "Dandellon" and will be released in America on the London label next Friday. Tapes arrived from London last Friday and pressing plants are working round the clock to meet orders.

DYLAN SIGNS NEW COLUMBIA DEAL



After more than 12 months of seclusion, Bob Dylan is ready to return to the spotlight of pop fame. Clive J. Davies, vice president and general manager of CBS Records, announced last week that Dylan had resigned for Columbia under a long-term contract.

CAMEO CHIEFS RESIGN

Less than two weeks after Rolling Stones boss Allen Klein bought control of Cameo-Parkway Records, three of the company's executives and their assistant have resigned.

Company vice-president Neil Bogart told GO last Friday that he, his secretary Carol Coviello, and promotion chiefs Marty Thau and Cecil Holmes are leaving the label.

Neil said: "We tendered an official letter of resignation to Mr. Klein at his offices in New York's Warwick Hotel. We offered to assist him for a period of four weeks while the affairs of Cameo are straightened out."

Bogart and Holmes have been with the label for two years and Thau has been there one year. In the past 12 months the company has had 26 records on the nation's top-selling charts.

One of the reasons for the resignation was explained by Mr. Bogart: "My prime concern was the difference in the basic concepts relating to record sales and promotion in today's industry."

The foursome have been involved in negotiations both with major and independent labels and Bogart flew to Los Angeles at the week-end to sign contracts with a new record company with head offices located in Manhattan.

Full details of the new pact will be announced when contracts have been fully executed.

In the letter of resignation to Mr. Klein, Bogart extended the best wishes of the Cameo staff.

Later Bogart told GO: "My biggest regret is leaving so many great artists and producers. Everybody has been fantastic in my years at Cameo and I'm really going to miss them.

"This was probably the biggest decision in my life — but it was something that just had to be done."

NEIL DIAMOND's New York night club debut was postponed last week when Neil became ill. He had been in rehearsal for the opening for several weeks and was suddenly stricken with a chest cold a few days before opening night.

Neil left New York to recover at his Long Island home with tentative plans to reschedule his opening at the Bitter End for a later date.

GO has learned that, during the past few months, Dylan has been writing new material at his country home in Woodstock, N.Y. It is hoped that he will be ready to go into the recording studios to start work on new records within a month.

Although plans have not been finalized, it is probable the sessions will be held in Nashville and that Bob Johnston, who worked with Bob on many of his previous hits, will be in control.

SELLING

Despite the fact that Dylan has made no public appearances since the motor cycle accident which forced him into seclusion last year, his records have continued to sell.

The latest album of his songs "Bob Dylan's Greatest Hits" has passed the 300,000 sales figure and is still moving well.

His movie "Don't Look Back" has been showing to full houses in San Francisco, and will be on national release shortly.

Release dates on records arising out of his forthcoming recording sessions will be named soon.

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INSIDE TRACK

THE RICH KIDS look like they might have a big one on their hands with their JEFF BARRY-produced "Plastic Flowers" . . . WES FARRELL, producer of EVERY MOTHERS' SON records, just inked a deal with the Boston group BEACON STREET UNION . . . EASY-BEATS planning to record their next single in L.A. in addition to the final tracks on their LP . . . ERIC BURDON and ALAN PRICE both bought new houses in London . . . LAURIE RECORDS have been having a "goldies" drive and label's bosses reportedly happy with the results . . . Florida producer JOHN BRUMMAGE, who has "Snoopy vs. The Red Baron" to his credit, says he is on permanent lookout for groups, masters and material . . . If you listen hard you might hear the voice of LESLIE MILLER helping back FRANK SINATRA on his new single "The World We Knew". Miss Miller also aiming for the charts with her solo MGM release "Teach Me To Love You" . . . Major record companies just starting their big fall drive with scores of new releases hitting the stores . . . Lot of comment in the industry about the new LP "Lotus Palace" by the ALAN LORBER ORCHESTRA . . . COUNTRY JOE AND THE FISH creating a lot of excited comment in New York with their light show at the Cafe A Go Go in Greenwich Village . . . THE HASSLES inked a deal with United Artists and their first single is imminent . . . THE SWINGIN' MEDALLIONS — all college students — decided they'd try to arrange their fall and winter schedule to play as many college dates as possible . . . BEE GEES working their way through a series of night club dates in Europe which will take them through Sweden, Norway and Germany before returning to England . . . Probable that we'll be seeing a lot of television appearances by JOEY MADRID, leader of the Coast-based EAST SIDE KIDS . . . Comedian BILL COSBY leaving the laughs alone on his new album "Silver Throat", in which he sings on every track . . . Strong reaction reported on JEFFERSON AIRPLANE'S new single "Ballad Of You And Me And Pooneil" and group are at present working on third album . . . Another RCA artist, SUSAN BARRETT, releasing Airplane cut "It's No Secret" as a single . . . JIMI HENDRIX EXPERIENCE men MITCH MITCHELL and NOEL REDDING make certain they're near a TV set at five p.m. every day "because that's when the cartoons come on" . . . Canada's PAUPERS currently on a cross-country tour for MGM . . . RICHIE HAVENS returning to New York for album sessions after two highly-successful weeks at the Fillmore in San Francisco . . . TREMELOES back in England after U.S. tour find they're off to a flying start with single "Even The Bad Times Are Good" which appears on their album here . . . Wilder and wilder group names popping up. Among the latest are THE STRAWBERRY ALARM CLOOK, CAPTAIN BEEFHEART AND HIS MAGIC BAND, and THE IRON BUTTERFLY . . . BYRDS recording sessions underway, with group sitting around a table with a single lamp on it . . . WILSON PICKETT sure to wow fans with his smash show at Trude Heller's Trix on New York's Broadway . . . ABC Records have signed JUDY GARLAND.

The Doug Thompson Report

Bobbie Gentry is undoubtedly the young lady of the moment, and her "Ode To Billy Joe" looks good for the number one spot on the nation's charts.

Bobbie flew into New York several days ago and, in an excited voice, told me that the disc has sold three-quarters of a million copies so far, and orders are still pouring into Capitol Records.

She was in the city to complete recording work on her first album, which will be rush-released before the end of the month. All ten songs on the LP — which of course includes "Billy Joe" — were written by Bobbie.

Bobbie took a few hours off to see fellow Capitol artist Al Martino perform at the Americana Hotel's Royal Box. She and Al became such firm friends after a short chat that, as soon as her current national promotion tour is over, she has promised to write a special song for him.

No one who met Bobbie during her New York weekend would have guessed that her flight to the city had been postponed because she was ill. Doctors had to attend her in Boston because she was struck by food poisoning.

Last word on the hectic weekend concerns Capitol executive Ken Mansfield, who is escorting Bobbie on her tour. In Chicago, all of Ken's luggage was lost by an airline and he arrived at the Americana Hotel in jeans and a sweatshirt.

The missing luggage still hadn't arrived in time for the dinner party in Bobbie's honor but the normally-staid hotel chiefs waived house rules and allowed Ken — sweatshirt and all — to act as host to the dinner-jacketed guests.

One group who certainly seem to have a bright future mapped out for them already are the Candy Men, formerly Roy Orbison's backing group.

They have perfected their act so much that they can reproduce the sound of practically every top-name group in the pop field today. The Candy Men delighted New York fans by playing selections from "Sgt. Pepper" so well it could have been the Beatles themselves.

Looks like the hula hoop craze might be starting all over again, only this time with a different twist (if you'll pardon the pun). This time the hoop is bigger . . . big enough, in fact, for two.

The new one, called the Shoop Hoop, has ball bearings inside, and couples make the hoop revolve by dancing. The craze started in Boston and has now hit New York. May not be too long before every couple on dance floors all over the country are making rings round themselves!

Fans of several English groups will have a field day in about a month with the release of new albums by Spencer Davis, The Easybeats and Traffic.

Traffic are currently working to complete their album, but the other two are already in the can.

Also on the English scene, the new Stones single is due for release today. Andrew Oldham air-mailed the tapes from England a few days ago to London Records sales chief Walt Maguire.

Before he rushed the tapes to the production staff, Walt listened to them and later told me: "This will undoubtedly be their best single of all time. And the advertising and promotional material that Andrew sent with it is unbelievable."

First the big sound came from Liverpool, then it moved to Detroit, then Los Angeles, and on to San Francisco. Now Miami is coming into the picture and the young man with the big sound is Chuck Conlon, spearhead for the



Denny Cordell, producer of Procol Harum, inspects someone who really IS a whiter shade of pale.

new Marlin label.

Chuck has a tremendous following down in the land of sunshine and his recording career started some time ago. Remember "Little Black Egg" by Conlon and the Nightcrawlers? Same guy . . . only now he's a solo performer.

Coming up fast is a new single from Engelbert Humperdinck. Arranger Les Reed was back in the studios a few days ago recording a new one from the English boy with the weird name.

As soon as both Les and Engelbert were satisfied with the finished single they went on to cut another 11 tracks non-stop for an album. The single has a U.S. release date of the last week of August, and the album will follow a little later.

The Smothers Brothers should know talent when they hear it, and they're very excited at the moment about a 20-year-old West Coast gal called Jennifer, debuting with her single "Sunny Day Blue".

Tom and Dick have signed her for a spot on their show when it reappears on TV next month.

The tapes for the first album by Procol Harum are now safely in this country and advance orders for the LP indicate that it will pass the 100,000 sales figure on day of release.

The album has ten tracks — all originals and all in the same bag as "Whiter Shade Of Pale." It promises to be one of the top-selling albums between now and Christmas.

Current rumor is that the mysterious Lord Sitar, whose new Capitol single "Black Is Black" is breaking big is really George Harrison of The Beatles. Listen to the number yourself and see if you can decide.

Lovin' Spoonful drummer Joe Butler will be married early next month to New York actress Lesley Vega.

Joe has known Lesley, whose family lives in New York, for more than eight years. She has been in several Broadway plays and it is believed the couple has been unofficially engaged for some time.

The ceremony will take place on Long Island, but no definite details are available concerning the exact place and date.

The States has its share of fan fervor for the Rascals and the Spoonful. In Britain the kids still clamor for the Stones and Dave Dee.

What both countries DON'T know about is that in Australia a singer called Normie Rowe is causing riots wherever he goes.

When he arrived at Melbourne Airport recently he expected a quiet scene, but the fans had different ideas. And his concerts are all like the one shown below in this exclusive GO picture from Melbourne.



EDITORIAL

ERROR OF THEIR WAYS

Two weeks ago we pointed out the dangers of misinformed pop music critics putting their points of view before the world.

Yet another perfect example of this was given a few days ago in a newspaper respected the world over for its journalistic integrity.

Whether their record review column is read by many younger record buyers or not is a moot point. One would expect that the vast majority of the readers are older people, whose information on the field of popular music is derived solely from this type of column.

It was bad enough that the reviewer saw fit to give a detailed report on the Rolling Stones' album "Between The Buttons", which was released in this country LAST JANUARY.

But when he went on to criticize the "Happy Jack" album by The Who he went too far.

He told his readers that, not only do the group play their instruments very loudly on the album, they play them not very well at all.

We can naturally expect this reviewer's readers to dismiss The Who as a second-rate group — which is how he described them. And yet younger record buyers, who know and appreciate the beauty of today's music, have bought the group's records by the hundreds of thousands.

If adults are ever to be given the opportunity to discover exactly what today's music is all about, then major newspapers must find themselves columnists who know not only HOW to write, but WHAT to write.

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MITCH RYDER TO PHASE OUT HIS RECORD CAREER

Mitch Ryder plans to ease off on his recording career so that he can devote more time to other avenues in the entertainment business.

"I feel I can be more creative in writing and producing," Mitch told GO.



MITCH RYDER

One of the first acts Mitch will be working with will be that of his brother, Mark. Mitch said: "Mark has recently reformed his group and I'll be producing them for Bob Crewe."

Mitch will also be making his movie debut in Paramount's "Track On The Rocks."

He said: "I've wanted to do something like this for a long time and I'm very excited about doing a straight dramatic role. It is really something to look forward to."

Filming is due to start about the end of October.

LOU RAWLS ROLE

OF LOUIS ARMSTRONG

Singer Lou Rawls has been chosen to portray Louis Armstrong in the film version of Louis' life. Lou was personally selected by Louis for the role.

"I'm both thrilled and honored to be able to take part in this tribute to Louis Armstrong," Lou told GO.

As yet, no date has been set for the beginning of filming but negotiations are underway. It is possible that actual work on the film will not begin until early next year.

Keith Moon attacked by thugs

Keith Moon of The Who narrowly escaped severe injury last week when he was attacked and pushed through a plate glass window in Birmingham, Alabama.

Keith was leaving his hotel room to go to the restaurant next door when two cars pulled up next to him and several young men rushed out.

"They came over to me and pushed me into the front window of the restaurant," Keith said later.

"I tried to fall forward as I went back and, although I hit the plate glass, it wasn't with my full weight."

"The window was shattered, but I cut myself in only a few places."

Keith's attackers drove away before they could be stopped and local police are still investigating. Keith declined medical assistance.



As

I-Z

It

By Irwin Zucker

H'WOOD & (GRAPE) VINE: I'm told there's gonna be an LP soon, "Phyllis Diller Sings Like She Looks" . . . Those "Psychotic Reaction" kids, the Count Five, may ride to the top again with "Merry-Go-Round" . . . Hit-maker Jeff Barry, who bats winners 70% of the time, produced "Plastic Flowers" for The Rich Kids on Steed label. Oughta make everyone richer . . . Recent house guest of actor Terence Stamp was his brother Chris, from England. Chris manages The Who.

ON ALL SPEEDS: Watch a new Coast group, The Doo-Rights, do right with "Jingle, Jangle," for the red-hot Double Shot label . . . Same company has Brenton Wood, the "Oogum Boogum" man, in the super-hit groove with "Gimme Little Sign." Incidentally, Brenton's real sign is Leo, born July 26 . . . Remember Bobby Vee's "Devil or Angel" hit? The composer, Blanche Carter, is back with "If I Dream," by The Peppers (Dell & Earl) on Holly Records . . . My vote for cleanest-cut group is The Youngfolk, currently waxing with "Mary Said".

LATE FLASHES: Looking for "Trouble?" That's newest disk by Kent & The Candidates . . . Mgr. Steve Vail will soon unveil a sharp new group, The David, with a major label . . . The Who's show-opener, "Substitute," has been re-issued on Atco . . . H'wood High's Joanie Camp, 15, joined the Double-Shot camp . . . Meet a dazzling new act, Jacqueline Carol & Louis St. Louis, making with "One Time for Love" on Steed . . . Ed Ames, due at NY's Persian Rm. Sept. 6, dedicated "Timeless Love" disk to his precious wife, Sarah.

WIND-UP: Th'x for all the cards & letters . . . Many of you asked about joining The Brenton Wood Fan Club. Just write to Cherie, Double-Shot Records, 8255 Sunset, H'wood . . . The postman sees me at 6515 Sunset, H'wood, so let's hear from you on matters musical! That's "As I.Z. It" for now!

Irwin Zucker,
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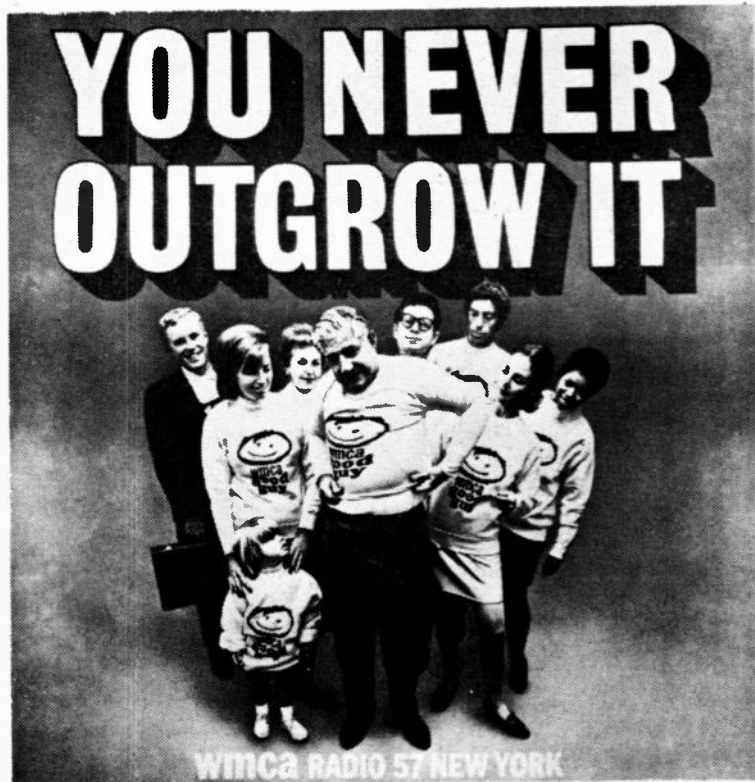
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wmca news

The Straus Broadcasting Group



It's Sure To Catch Your Eye

If you've been staying above ground during these hot summer days, this fun poster will be new to you. Chances are you'll have seen it, however, if you've traveled on the BMT, IRT or IND subway lines in New York City recently.

It's just the Good Guys' way of reminding all their listeners that you're really never too old to enjoy the fun and fantastic music heard only on Fabulous 57.

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THE POSTER

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A SWINGING VACATION FOR DANDY DAN DANIEL

Dandy Dan Daniel has returned to Good Guy Land after his most exciting vacation ever.

"My trip to Europe started off in London," said Danny. "It's really a swinging place if you know where to go. Fortunately, I had taken the precaution of speaking to several people who know London well, and they told me all about the 'in' places.

When Tommy Boyce and Bobby Hart were given a reception in New York by A & M Records, they naturally wanted some of the Good Guys to be there.

Pictured here with the boys are Ed Baer, Gary Stevens, and WMCA music director, Joe Bogart.



"One evening I went to one of the casinos, just to see what it was like. Naturally, the temptation was too much, so I joined in the blackjack game.

"But, after I had lost about three dollars I decided that was enough for me. After all, I didn't want my vacation to come to an abrupt end at a blackjack table!"

After London it was on to Vienna, the city of music.

"It's a fantastic place," Dan



DANDY DAN

reported. "It has a wonderful old-world flavor. The whole pace of life is slower, more cultural, more artistic.

"The thing I liked most about Vienna are the restaurants. They all seem to be out of doors and, at most of them, I could listen to orchestras playing Strauss waltzes."

Dan drove along the banks of the famous River Danube to Salzburg and stayed there for three days before going on to Paris.

"I don't think I have to say anything about Paris," said Danny. "It's just as lovely as I thought it would be.

"One thing did annoy me, though. I asked my hotel to wash a pair of light cotton slacks for me and they put \$6.50 on the bill. That sort of thing doesn't leave a very good impression.

"But that was really the only tiny bad thing about what was a wonderful vacation."

JACK MEETS MRS. BABE RUTH

Anyone who knows mainman Jack Spector realizes how much playing ball means to him. Every Sunday, for example, Jack plays in a softball league and, at present, has a .565 batting average.

So it was a thrill for Jack when a special visitor dropped in to see him at the WMCA studios last week. The visitor was Mrs. Babe Ruth, wife of the late baseball great.

She and her grandson, 14-year-old Tommy, were on their way from their home in New Hampshire to Alaska for the annual Babe Ruth baseball league World Series.

GARY GIVES AN INVITATION

Gary Stevens is inviting all WMCA listeners to Central Park on Sunday, August 20.

He is hosting the Clairol Caravan, an up-to-the-minute show of fashions and music, at the Central Park Mall at 72nd.

The show is from 2 a.m. to 4 p.m. and features young designers and models from all over the New York area.

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Fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

Wmca good guys

WMCA Fabulous 57 Survey for the Week of August 16-23, 1967

1. **ALL YOU NEED IS LOVE - Beatles
2. ***WHITER SHADE OF PALE - Procol Harum
3. **REFLECTIONS - Diana Ross & Supremes
4. LIGHT MY FIRE - The Doors
5. #DON'T LET THE RAIN FALL DOWN ON ME - Critters
6. (I WANNA) TESTIFY - Parliaments
7. APPLES, PEACHES & PUMPKIN PIE - Jay & Techniques
8. **A GIRL LIKE YOU - Young Rascals
9. **YOU'RE MY EVERYTHING - The Temptations
10. **ODE TO BILLY JOE - Bobbie Gentry
11. **BABY I LOVE YOU - Aretha Franklin
12. LITTLE BIT O' SOUL - Music Explosion
13. I WAS MADE TO LOVE HER - Stevie Wonder
14. COLD SWEAT - James Brown
15. **CARRIE-ANNE - The Hollies
16. SOULFINGER - The Barkays
17. WINDY - The Association
18. *HEROES & VILLAINS - Beach Boys
19. **PLEASANT VALLEY SUNDAY - Monkees
20. THINGS I SHOULD HAVE SAID - Grass Roots
21. FUNKY BROADWAY - Wilson Pickett
22. KNOW WHAT I MEAN - Turtles
23. ***MOUNTAIN - Donovan
24. *WORLD WE KNEW - Frank Sinatra
25. BROWN EYED GIRL - Van Morrison
26. **12.30 - Mamas & Papas
27. **The Letter - Boxtops
28. **Making Every Minute Count - Spanky & Gang
29. Never My Love - Association
30. *Love Bug Leave My Heart - Martha & Vandellas
31. Getting Together - Tommy James
32. *Put Your Mind At Ease - Every Mothers' Son
33. Fakin' It - Simon & Garfunkel
34. Windows Of The World - Dionne Warwick
35. Wanna Be There - Blues Magoos
36. *Museum - Herman's Hermits
37. Higher & Higher - Jackie Wilson
38. Laura - Brook Benton
39. ***Paper Sun - Traffic
40. **Ain't It The Truth - Drifters
41. White Rabbit - Jefferson Airplane
42. Yellow Forest - Jay & The Americans
43. I Dig Rock 'n' Roll Music - Peter, Paul & Mary
44. There Must Be A Way - Jimmy Roselli
45. Who Could Be Loving You - Al Wilson
46. Little Things - Sonny & Cher
47. Johnny B. Goode - Coronados
48. Anything Goes - Harpers Bizarre
49. Silence Is Golden - Tremeloes
50. Everybody Needs Love - Gladys Knights & Pips
51. Sugarman - Keith
52. To Sir With Love - Lulu
53. On The Other Side - Seekers
54. Could Be We're In Love - Cryan' Shames
55. Forget It - Sand Pebbles
56. Ten Little Indians - Nilsson
57. It Must Be Him - Vikki Carr

* Heard first in New York on WMCA

Former Sure Shot

Former Long Shot

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

SURESHOT: MAKE A FOOL OF MYSELF - Frankie Valli

LONGSHOT: EXPRESSWAY TO YOUR HEART - Soul Survivors

GARY ON THE GO

Hey there, people. Have I got news for you this week! I'm busy arranging a trip that will really give me a lot to talk about.

I'm going to Russia to see how the young people live there. I'll be visiting Moscow and Leningrad and I hope to be able to meet the young folk there as they really are.

Naturally, for a visit like that, a lot of forms have to be completed and a lot of explanations made, so I won't be going until the end of next month or the beginning of October.

One major problem, as you probably already guessed, is Wooleyburger. When the authorities discovered he wanted to go with me they said "Nyet." I think they're a little afraid of him.

But Wooley came up with an idea — a good one for a change. He said he would pretend to be a coat, because everyone in Russia wears a fur coat during the winter.

Now all he wants to do all day long is practice being a coat by putting his arms around me. I can tell you I'm getting a bit fed up with it all. I mean, everyone likes affection, but this is ridiculous!

If you've ever tried to walk around Manhattan with a great live Wooleyburger hanging around your neck, you'll know what I mean.

Somehow, I've got to get rid of him. Maybe, by this time next week, I'll have come up with an idea. Got to get to work on it right now.

See ya!

EPIC



DONOVAN
"There Is A Mountain"
5-10212



Produced by Mickie Most



THE YARBIRDS
"Ha Ha Said The Clown"
5-10204

Produced by Mickie Most

THE THIRD RAIL
"Run, Run, Run"
5-10191



THE DAVE CLARK FIVE
"A Little Bit Now"
5-10209

GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. **ALL YOU NEED IS LOVE** **BEATLES—CAPITOL**
2. Pleasant Valley Sunday Monkees—Colgems
3. Light My Fire Doors—Elektra
4. A Girl Like You Rascals—Atlantic
5. **ODE TO BILLY JOE** **BOBBIE GENTRY—CAPITOL**
6. Mercy Mercy Mercy Buckingham—Columbia
7. To Love Somebody Bee Gees—Atco
8. Whiter Shade Of Pale Procol Harum—Deram
9. **APPLES, PEACHES, PUMPKIN PIE** **JAY & TECHNIQUES—SMASH**
10. Baby I Love You Aretha Franklin—Atlantic
11. Silence Is Golden Tremeloes—Epic
12. Mammy Happenings—B. T. Puppy
13. Let The Good Times Roll Bunny Sigler—Parkway
14. Carrie-Anne Hollies—Epic
15. You're My Everything Temptations—Gordy
16. Heroes & Villains Beach Boys—Brothers
17. **FAKIN' IT** **SIMON & GARFUNKEL—COLUMBIA**
18. **SAN FRANCISCAN NIGHTS** **ERIC BURDON—MGM**
19. I Take It Back Sandy Posey—MGM
20. Cold Sweat James Brown—King
21. **THANK THE LORD** **NEIL DIAMOND—BANG**
22. Hypnotized Linda Jones—Loma
22. Testify Parliaments—Revilot
24. Out & About Boyce & Hart—A&M
25. For Your Love Peaches & Herb—Date
26. My Everything Engelbert Humperdinck—Parrot
27. I Take What I Want James & Bobby Purify—Bell
28. Don't Let The Rain Fall Down Critters—Kapp
29. Society's Child Janis Ian—Verve
30. Glory Of Love Otis Redding—Volt

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

RETAILER: Clip out charts for display in store window or on record counter

TOP 20 U.K.

1. **ALL YOU NEED IS LOVE** **BEATLES—PARLOPHONE**
2. San Francisco Scott McKenzie—CBS
3. Rather Be With Me Turtles—London
4. Death Of A Clown Dave Davies—Pye
5. It Must Be Him Vikki Carr—Liberty
6. In Love Again Tom Jones—Decca
7. Made To Love Her Stevie Wonder—Tamla
8. See Emily Play Pink Floyd—Columbia
9. Let's Pretend Lulu—Columbia
10. Respect Aretha Franklin—Atlantic
11. Creeque Alley Mamas & Papas—RCA
12. Groovin' Young Rascals—Atlantic
13. Up Up & Away Johnny Mann—Liberty
14. 007 Desmond Dekker—Pyramid
15. Tramp Otis & Carla—Stax
16. Annabella John Walker—Philips
17. Gin House Amen Corner—Deram
18. 7 Rooms Of Gloom 4 Tops—Tamla
19. Trying To Forget Jim Reeves—RCA
20. Bad Times Are Good Tremeloes—CBS

TOP 20 ALBUMS

1. **Sgt. PEPPER** **BEATLES—CAPITOL**
2. Headquarters Monkees—Colgems
3. Flowers Rolling Stones—London
4. The Doors Doors—Elektra
5. Up Up & Away 5th Dimension—Soul City
6. Insight Out Association—Warner
7. Rewind Johnny Rivers—Imperial
8. I Never Loved A Man Aretha Franklin—Atlantic
9. Janis Ian Janis Ian—Verve
10. Greatest Hits Bob Dylan—Columbia
11. Greatest Hits Hollies—Imperial
12. New Gold Hits Four Seasons—Philips
13. Collections Young Rascals—Atlantic
14. Deliver Mamas & Papas—Dunhill
15. Best Of Lovin' Spoonful Lovin' Spoonful—Kama Sutra
16. Absolutely Free Mothers Of Invention—Verve
17. There Is Love Dionne Warwick—Scepter
18. Moby Grape Moby Grape—Columbia
19. Too Much Lou Rawls—Capitol
20. Greatest Hits Yardbirds—Epic

Albums listed are current top selling pop albums in U.S. only.

The New Singles

I HAD A DREAM

PAUL REVERE AND THE RAIDERS—COLUMBIA

A touch of jug band has hit the Raiders in their latest record, featuring Mark Lindsay. Great arrangement, it's quite different — top job by Revere on the electric organ. ★★

MAKING EVERY MINUTE COUNT

SPANKY AND OUR GANG—MERCURY

A sure winner, for the "Sunday Will Never Be The Same" group. Groovy harmony, Spanky naturally standing out. ★★

I NEED YOU

THE OTHER HALF—ACTA

Frenzied West Coast sounding rocker. Wild instrumental rumbles along with some repetitious lyrics. Possible monster.

ONE TIME FOR LOVE

JACQUELINE CAROL AND ST. LOUIS—STEED

Though the melody sounds at times like a deodorant commercial, the two voices blend into a summer type of sound. Watch out.

SUMMER DAYS SUMMER NIGHTS

STREET CORNER SOCIETY—JUBILEE

Breezy, light song. Good vocal and a pretty melody. Exposure could make it an enormous hit.

JEZEBEL

THE YELLOW PAYGES—SHOWPLACE

Already grabbing airplay and sales is this driving, exciting up-dated standard. May bust wide open.

LOVE WHAT YOU'RE DOING TO ME

JANET AND THE JAYS—HI

Our longshot, this bluesy number will certainly race up the r&b chart — and there is a chance it might duplicate that in the pop charts. Great female vocal. See what Aretha Franklin started!

Three Stars — Top 10: Two Stars — Top 20: One Star — Top 50: No Star — Top 100.

TOP TEN PICKS

- Don't Forget About Me American Breed—Acta
On The Other Side The Seekers—Capitol
Suzanne On A Sunday Morning Ricky Nelson—Decca



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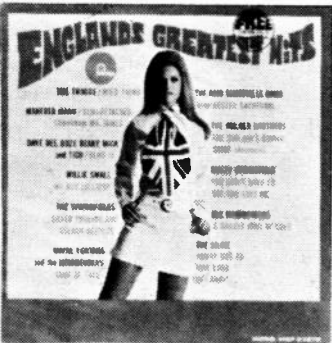


K849

The New Albums

ENGLAND'S GREATEST HITS FONTANA

Powerful package of great records. Dusty Springfield's "You Don't Have To Say You Love Me," Troggs' "Wild Thing," Walker Brothers' "The Sun Ain't Gonna Shine," and Silkie's "You've Got To Hide Your Love Away," are just some of the winners here.



BEE GEES

ATCO

The Bee Gees' first album will be compared to the Beatles and this is rightly so. The Bee Gees arrangements are similiar in many respects to some of the Beatles work. Yet the L.P. is a good one in itself. This collection has many haunting and beautiful tunes. Great writers. Certain success for the boys as this album proves they are as artistically brilliant as the Beatles.



FOR YOUR LOVE PEACHES & HERB—DATE

The Sweethearts of Soul, as Peaches and Herb are so dubbed, have another good "lovers" L.P. out. Featuring their latest hit, "For Your Love," the duo display their fine harmony especially with "Everybody Loves a Lover." Despite unoriginality, this album will fare exceptionally.



TEDDY NEELEY

CAPITOL

Though not an overpowering artist and group, Teddy Neeley does leave the listener with a number of sweet, excellent songs. His latest release, "Contact" is included in this diverse set.

Five Americans Have Given Up Peanut Butter

The Five Americans, whose new single "Zip Code" is working up the charts, started originally as a college group in Oklahoma.

"We started about 3½

years ago working around the campus for \$50.00 a night." Mike Rabon, leader of the group, told GO. "Then, in 1964, we went to Dallas and played some of our material for Abnak

Records. They saw our potential and signed us.

"Of course we didn't set the world on fire immediately," Mike continued. "As a matter of fact all five of us were living in an inexpensive, one-room apartment and eating peanut butter sandwiches for breakfast, lunch, and supper.

"Then we released 'Western Union' and things began to go well for us. We've given up peanut butter and things like that now, but we still practice four hours a day and we're continually trying to improve our act.

"Writing new songs and constantly working on new things is very exciting for us."

The group also write practically all of their own material. So, when they aren't on the road or recording, they can usually be found in Abnak's rehearsal hall working out new songs.

TRAFFIC STOPPERS



Stevie Winwood's new group the Traffic, caught by GO's intrepid photographer while shopping in an English Country Market. The Traffic are not yet making themselves available to photographers, and will not appear in public until September.

SPECTRUM HAVE EYE ON MONKEES

Britain's answer to the Monkees lies in the Spectrum, a four man beat group.

The Spectrum were discovered playing outside of London a few months ago and top script-writers suddenly decided to build a TV series around the group. The show, which has 32 color segments, will be titled "Captain Scarlett and the Spectrum". It will be shown as a series on American TV later this year.

An unusual feature in the series is that puppets will portray characters in the show, leaving the group free to make personal appearances.

Adding to the similarities with the Monkee series was the Spectrum's first record, "Samantha's Mine", which was penned by Mickey Dolenz.

JAMESON



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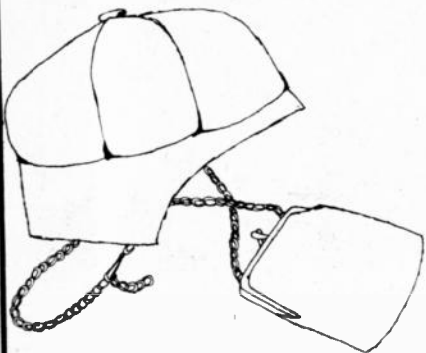
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GO CRAZY

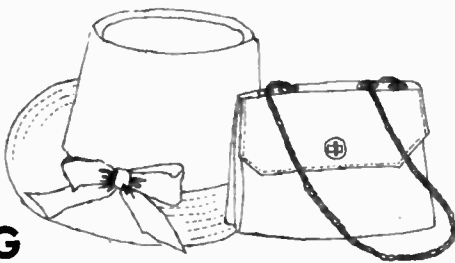


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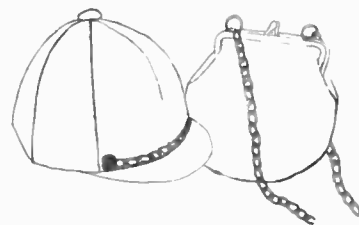
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TIMES CATCHING UP WITH INDIAN MELODIES OF THE CORONADOS

The Coronados, Rubin, Steve, and Ginger, have been in show business since they were old enough to walk. "Our father was an entertainer and it was just natural for us to entertain also."

The group, which has been performing for years now to adult audiences in such places as Las Vegas, have just released a pop single version of "Johnny B. Goode". Despite their long experience they are young people who love their music.

"Our vocal sounds and harmonies come from American Indian melodies in some ways," said Rubin, who with his brother Steve is a Navaho. "We were very far ahead of our time for quite a while because the rock rhythm of today comes from certain Indian rhythms that we've been doing all along."

The idea to make a slow summer song out of Chuck Berry's rocker was a joint effort of the group and their arranger. "We were all up for three days straight in the recording studio looking for exactly the right sound. We finally found it and it looks like it will go well."



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YOUNG STUFF DEBUTS IN GRAND STYLE

Young Stuff is what dreams are made of for Ken Hendler, director of Canterbury Records. To him and hopefully to the record-buying, concert-attending public, especially between the ages of 8 and 12, Young Stuff may be the new group that even mother will love.

Young Stuff sports three likely lads to capture the imagination of this certain public. They are blond and two are twins. Musically, Terry Waters plays lead guitar and has what is referred to as a "Teenage voice." Tom Tullius does the honors

on rhythm, and is learning organ. His voice is described as "velvety, airy". Other half of the twins is Jon Tullious, who supplies the high harmony.

On stage, their music is happy-go-lucky as in their first Canterbury single, "Poor Boy," and their approach is strictly to be three natural clowns. They didn't clown around on "Poor Boy" however. They spent one and a half months in arranging and cutting the side.

Young Stuff are making their record debut in grand style.

HATS AS SEEN IN "SEVENTEEN" MAG ... HATS AS SEEN IN "SEVENTEEN" MAG ... HATS AS

SEEN IN "SEVENTEEN" MAG ... HATS AS SEEN IN "SEVENTEEN" MAG

HATS AS SEEN IN "SEVENTEEN" MAG ... HATS AS SEEN IN "SEVENTEEN" MAG ... HATS AS SEEN IN "SEVENTEEN" MAG ... HATS AS SEEN IN "SEVENTEEN" MAG

WHEN THE GOOD GUYS PICK A HIT...

When the Good Guys pick a hit, they really pick it. Nine times out of ten the record will turn out to be a major seller.

Just a shade more difficult, however, is picking the long-shot of the week for the Fabulous 57 Survey.

In recent weeks, the Good Guys have chosen two long-shots which zoomed right to the number one spot on the chart.

The first was "Somethin' Stupid", by Frank and Nancy Sinatra. The second was "A Whiter Shade Of Pale" by Procol Harum.

If you want to know well in advance which records are destined to be giants, just keep an eye on the Fabulous 57 Survey.

Joe Finds The Records That Set You Talking

Regular listeners to Joe O'Brien's 6 a.m. to 10 a.m. show know that, from time to time, he plays hits that are well out of the ordinary.

Proving popular just now is "It Must Be Him" by Vikki Carr. Joe said: "The song was a smash in France. It was written and recorded by Gilbert Beaud, one of that country's biggest stars."

Joe also receives lot of comment when he finds "special" records by well-known stars.

In recent weeks he has played "Ciao, Ciao" by Petula Clark — the Italian version of her hit "Downtown", and the Italian and Spanish versions of "Groovin'" by the Young Rascals.

Joe said: "I know my listeners are very interested when I find records like these, so you can bet I keep an eye open for them all the time."



Ever wondered where recording stars head for first when they reach Good Guy Land? The Fabulous 57 studios ... where else?

The Bee Gees were no exception to the rule when they visited New York recently. They went straight to WMCA for a chat (and a few laughs) with

w m c a news
The Straus Broadcasting Group



GARY MAKES HIS MOVIE BOW

Wot's this geezer fink 'e's on abaht, then? If you ain't recognized the gent whose clothes ain't really the latest fashion from Carnaby Street, then take another look.

It's our old friend Gary Stevens, all dolled up for his appearance in the new Herman's Hermits movie "Mrs. Brown You've Got A Lovely Daughter."

Gary was a shade disappointed about the whole thing, however. He said: "I had polished up my London accent, hoping they'd give me a chance to say a few words. Unfortunately, as things work out, I don't have even one line!"

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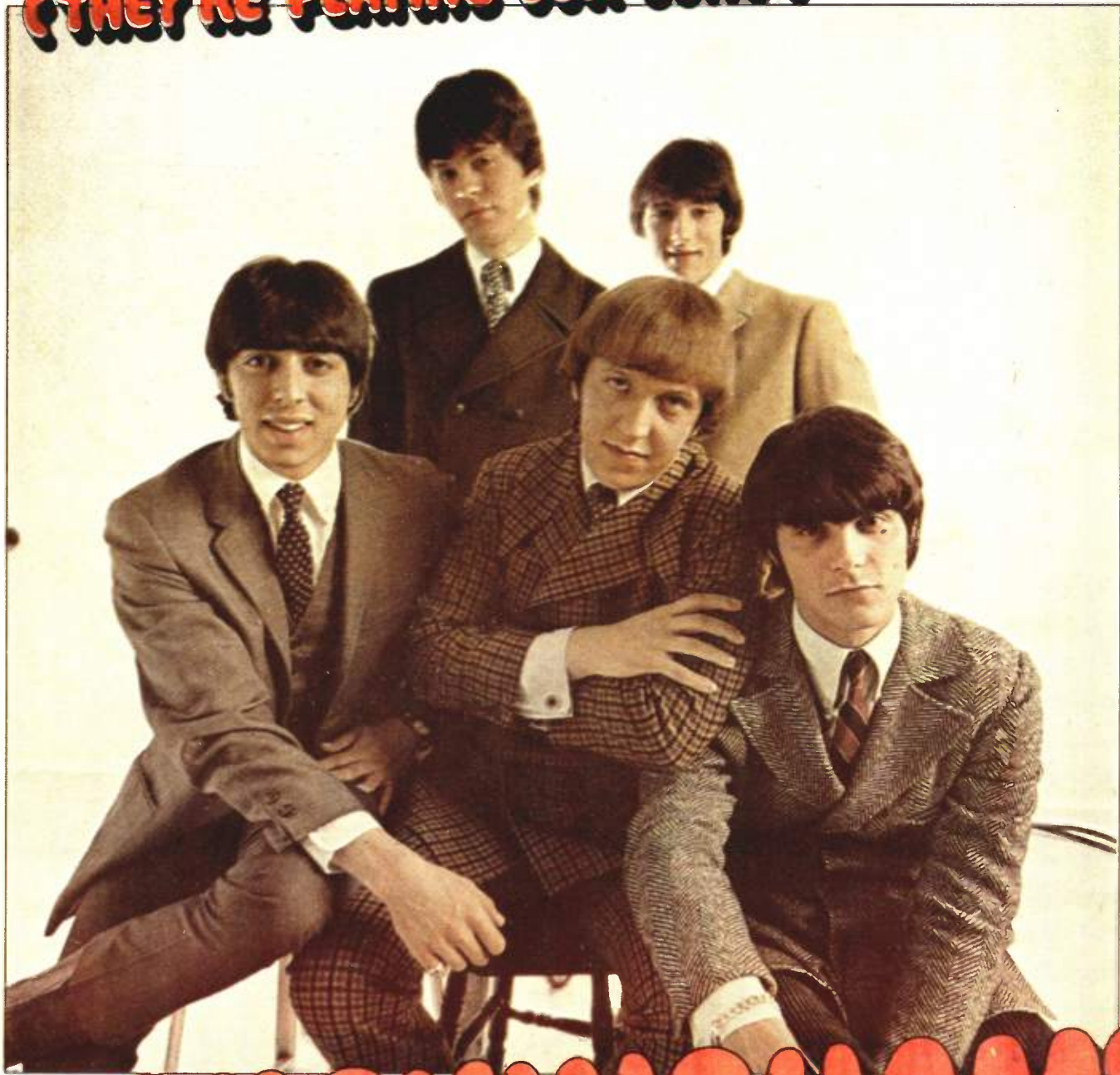
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