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GOOD GUYS

NUMBER 75

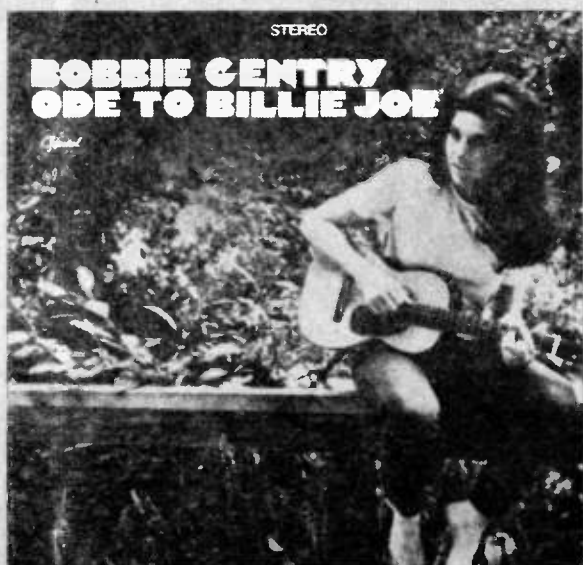
AUGUST 25, 1967



RIISING FROM THE OTHER SIDE OF THE ATLANTIC,
AND SETTING THE WORLD ALIGHT...

'PAPER SUN'
by **TRAFFIC**
featuring Stevie Winwood

Ode to Billie Joe / Bobbie Gentry



(S)T 2830

The most requested,
most played, most talked
about record of the
year is now an album.

Have you got yours yet?

BRITAIN TELLS BEE GEES

The British Government is forcing the Bee Gees to leave the country. The group's personal manager, Robert Stigwood, has had to make the decision because two members of the group have been told they must get out of England before September 17.

Immediate indications are that the group may move to this country on a permanent basis.

The British Government order was made against guitarist Vince Melouney and drummer Colin Petersen, who are both Australian citizens. The other three members of the group hold British passports.

The trouble arose last week when Mr. Stigwood told the British Home Office that the group planned to leave the country for a special television show in Germany. He was told that, if the group left Britain, there could be no guarantee that Melouney and Petersen would be allowed re-entry into Britain.

Mr. Stigwood told GO's London office: "We were told that their fate would lie in the hands of the local chief immigration officer at the port of return."

"It's ludicrous that the two boys should be left to hope that one particular officer should happen to be in a good mood."

"It makes a mockery of regulations. What an absurd way to conduct an affair of State!"

The trouble arose because Melouney and Petersen were in

GROUP MAY MOVE TO U.S.

Britain as Commonwealth Visitors, and had permits to stay in the country for six months.

Mr. Stigwood signed the Bee Gees to a five-year management contract last February, and the two Australian boys joined the group to make up the present quintet. Although the group was originally formed in Australia the others — Barry, Robin and Maurice Gibb — are British.

Mr. Stigwood continued: "On July 16 the Bee Gees returned to London from a two-week tour of America. At Heathrow airport Colin Petersen was detained at an immigration counter."

"After more than 30 minutes I saw the Chief Immigration Officer who told us for the first time that an existing 'permit to stay' is no longer valid if the holder travels abroad."

"NEVER AT ANY TIME HAD WE BEEN GIVEN OFFICIAL NOTICE OF THE

'GET OUT'



The Bee Gees, with Colin Petersen (center) and Vince Melouney (extreme right).

IMMIGRATION REGULATION.

"Our lawyers contacted the Home Office and, three hours later, Colin was released into my personal custody. The next day he was granted a month's extension on his 'permit to stay'."

"The ridiculous thing is that Vince Melouney passed through a different counter and the immigration officer admitted him and stamped into his passport an extension-of-stay permit."

"Through lawyers, we applied to the Home Office for some sort of document which would ensure that Colin and Vince would be able to pass freely in and out of the country."

"At this stage we were informed officially that any movement out of the country would invalidate the permits and re-entry would be at the discretion of the Chief Immigration Officer."

"We have requested a more permanent basis of residents for the two Australian group members but have been flatly refused."

"It seems ridiculous that foreign workers can obtain employment more easily than citizens of the Commonwealth. In this case, the Commonwealth are substantial dollar earners for the U.K."

Stones make court movie

Mick Jagger and Keith Richards of the Rolling Stones have made a short color film of "The Trial Of Oscar Wilde" to promote the group's single "We Love You."

Copies of the film have been sent to this country and it may be screened on TV.

The similarity between the 19th century English trial of playwright Wilde and the recent court appearances of the Stones is obvious. Like the Stones, Wilde was a famous figure.

In the promotional film, Mick plays the role of Oscar Wilde and Keith takes a double role.

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Brilliant performance!

TOM JONES

I'll Never Fall In Love Again

Produced by Peter Sullivan 40018



INSIDE TRACK

After a short promo tour **THE PAUPERS** have popped back over the border to Canada to play dates at Expo '67 . . . **THE ELECTRIC FLAG AND AMERICAN MUSIC BAND** beat attendance records at San Francisco's Fillmore set by **JEFFERSON AIRPLANE** . . . Final plans being drawn up for four-week college tour for **THE HOLLIES** in October . . . **PETULA CLARK** will be singing commercial messages on radio and TV in behalf of this year's new Plymouths . . . Although the **ELVIS PRESLEY-NANCY SINATRA** flick "Speedway" isn't out yet, El has been set up for another. He'll play the role of an Indian in the Marine Corps in "Stay Away Joe" . . . Did you know September has been variously named as Bourbon Month, Frozen Food Buy-Time, Better Breakfast Month, Home Lighting Fixture Month, National Chess Month, National Pancake Month, and Home Sweet Home Month . . . **THE CORONADOS** taking their show to N.Y. State's Grossinger's Hotel at the end of next week . . . Laurie Records will be issuing the English hit "Bye Bye Baby" by the **CYMBALS** in this country . . . Interesting to note that the **LEWIS AND CLARKE EXPEDITION** have the same name as the expedition sent out in 1804 by President Jefferson to explore the frontiers of Louisiana . . . **ROGER WILLIAMS** looks sure to add to his stack of gold records with his latest LP release "Golden Hits" . . . The new **TRX** label has just announced its second release "Go With Me" by **GENE AND DEBBE**, a boy-girl duo from Houston . . . Mercury Records out with an instrumental release of the **BEATLES'** "Sgt. Pepper". Even the album jacket is similar, with the background faces belonging to disc jockies from radio stations all over the country . . . After two days of studio sessions **MARGARET WHITING** coming out with new LP next month . . . Most companies have San Francisco groups recording for them, but new Coliseum label will devote itself totally to San Francisco artists with the psychedelic sound . . . South Africa trying to get a representative act into international charts and hoping **THE DREAM MERCHANTS** will do the trick with "The Rattler" . . . When you pick up the new **SPANKY AND OUR GANG** album, look at the back cover. Someone made a mistake and printed the color picture the wrong way round . . . English singer **CHRIS FARLOWE** may become a landlord by renting out his new house, but he'll take only popsters as tenants . . . **JANIS IAN** working to finish her next single and album in time for Fall release . . . **KEITH MOON** of **THE WHO** was asked by police in New Jersey to refrain from throwing his drumsticks into the audience in case someone was injured . . . **TIM WILDE** heading out on seven-city promo tour to push new release "Pop Corn Double Feature" . . . **JIMI HENDRIX EXPERIENCE** off for a tour of England and the rest of Europe . . . **YARDBIRDS** dropped into New York for a night on the town before going on to dates in Florida. They spent most time at the Scene . . . **MUSIC EXPLOSION** have new single ready but can't release it because "Little Bit O' Soul" is still selling well . . . **WOODY ALLEN** planning to star in his new Broadway play "Play It Again Sam" . . . **SAM THE SHAM** building a huge swimming pool at his new home in Dallas and says he'll be inviting loads of guests for opening swim party . . . **TOMMY JAMES** bought guard dog to protect his apartment, which has been broken into several times while he's been on tour.

The Doug Thompson Report

Ever since The Monkees zoomed into the big time, the dream of everyone connected with the music business has been to find an act "bigger than The Monkees".

It is far from being a simple task because, apart from finding artists with enough talent and popular appeal, there's the question of a great deal of money for promotion.

Like the other major companies, MGM has been on the lookout for some time and now executives have made their choice.

GO was the first to be given the exclusive information that the full resources of MGM will be thrown behind **THE COWSILLS**.

It's a complete family act, with four sons, a daughter and Mom Cowsill appearing on stage. Another son handles their sound equipment and the sixth son is their on-stage equipment manager.

Pop Cowsill is their road manager and makes sure everything — and everyone — is in the right place at the right time.

Much more to come on the Cowsill story, and GO will be bringing you the first and exclusive news . . . so keep watching.

Up from the South with a bright new sound are The Tiffany System. Their bid for the big time is being made with "Let's Get Together" on the Minaret label.

Although the name of the group will be new to most readers, they have been around for quite some time, but didn't want to make the big attempt until they were satisfied they had the experience necessary.

Now they feel the months of practice will have been all worthwhile if "Let's Get Together" clicks.

A group of teen monthly magazine publishers approached GO last week with a problem concerning all publications devoted to the popular music field.

The problem revolved around one particular record company promotion man who was proving very unhelpful.

After some discussion, it was agreed a poll would be held among all editorial staffs of the various magazines, asking for their votes. After the votes are counted, two awards will be made.



BARRY COWSILL

The first will be a testimonial to the record company man who is doing most to help the people who bring you the news. The second will go to the man whose efforts have proved more hindrance than help.

The awards will mean only that everyone connected with the music industry will work harder to help publications get the news and features to you.

Have you ever thought of the number of songs which have used a day of the week in the title? Thinking about it the other day, I managed to come up with the following list:

"Monday, Monday" by The Mamas and Papas; "Ruby Tuesday" by The Rolling Stones; "Wednesday's Child" by Matt Monro; "Friday On My Mind" by The Easybeats; "Saturday Night At The Movies" by The Drifters; and



The way-out people of Dantalian's Chariot, led by Zoot Money on extreme left.

"Sunday Will Never Be The Same" from Spanky and Our Gang.

You'll notice that I've left Thursday blank — because I can't think of a song about that particular day. If any of you can help me out I'll be happy to hear from you.

Two young ladies I think you'll be hearing a lot about soon are Evie Sands, out now on Cameo/Parkway with "Angel Of The Morning" and a new actress Donna Mills. You'll be seeing her soon in the movie "Incident."

There's one thing I have to admit about British groups. Even if their musical ability is no greater than our own groups, they certainly know how to grab the publicity picture-wise.

I received a picture from London this week of a new group called Dantalian's Chariot. Frankly, I couldn't resist using their picture.

The group was formed by Zoot Money, who has split up his Big Roll Band.

Most of the top-name groups know Bill Hanley, one of the country's leading men in the sound field. He has worked on sound systems for The Beatles, Beach Boys and Spoonful.

He told me last week that he has just received his most unusual assignment to date. He will be setting up a new system for the organ at Fenway Park, home of the Boston Red Sox baseball club.

QUICK FLASHES: Motown boss Berry Gordy took Diana Ross to see the Temptations at New York's Copacabana the other eve . . . Procol Harum producer Denny Cordell has just signed to produce Manfred Mann's new single . . . Spencer Davis drummer Peter York getting standing ovations for his drum solos during the group's current tour . . . Blades Of Grass playing four New York City park concerts this month for underprivileged youngsters.

NOW IT CAN BE TOLD: The young man billed as Luke R. Yoo in the Yellow Balloon's line-up is really Don Grady, who played the role of Fred MacMurray's oldest son in the TV show "My Three Sons."

Don took the pseudonym because he didn't want his TV fame to overshadow his fellow Balloon men.

Filming has now resumed for the TV show, but Canterbury Records has just signed Don to produce, write, and arrange on his own album. Looks like Don (or Luke R. Yoo, if you prefer) is in for a busy time during the coming months.

George Harrison is trying to get Tim Buckley to make a trip to England. George is one of Tim's biggest fans.

The Youngbloods are leaving the East to make their home in San Francisco.

Manfred and Mike Hugg of the Manfred Mann are writing the score for "Up The Junction", a film depicting the hardships of the poor in London.

EDITORIAL

Movie makers think again

Of all the major media, perhaps the movies have been the slowest in hitching their wagon to the shooting star of pop.

In one way it is not surprising that filmland's bosses were reticent featuring pop groups in movies because of the vagaries of success in the world of music.

Too often, today's chart-topping groups are forgotten names tomorrow. But still there are many groups who are firmly established at the top of the ladder.

The Beatles showed that audiences will flock to see a group appearing on film and now, the people who make movie-land's decisions have shown they are to feature more and more of today's top names.

The Lovin' Spoonful showed their talents by writing the movie score and making a cameo appearance in "What's Up, Tiger Lily?"

The Dave Clark Five proved they had the power to pull a movie audience with "Catch Us If You Can," and should do the same with their upcoming release.

Herman's Hermits already have a movie to their credit, and "Mrs. Brown You've Got A Lovely Daughter" will be screened soon.

Movie appearances by top-name groups can only be beneficial to everyone concerned.

The artists have a chance to widen their range of talents, and audiences are given the opportunity to see them do more than merely perform on stage.

We can hope only that more movie chiefs will give more top groups the opportunity to provide us with still more entertainment.

Comments or criticism on any of our editorials should be sent to "Editorial", GO, 35 West 56th Street, New York, N.Y. 10019.

WMCA NEWS

The Straus Broadcasting Group

A Good Guy Sweatshirt travels half-way round the world

Just how far do Good Guy Sweatshirts travel? Well, we know some have popped up in pretty far-off places, but the one worn by Mr. R. J. Baeck travelled almost 12,000 miles.

Mr. Baeck is general manager of radio station 3XY in Melbourne, Australia. When he visited the WMCA studios during a recent trip to the States, Mr. Baeck was presented with a Good Guy sweatshirt.

Last week, this picture arrived from Australia, showing Mr. Baeck proudly displaying his Good Guy Grin to his colleagues at station 3XY.

You, too, could have the same Good Guy Grin as Mr. Baeck. All you have to do is send a postcard with your name and address to Good Guy Sweatshirt, WMCA, 415 Madison Avenue, New York, N. Y. 10017.



**More
Good Guy News
on
Pages 6, 7 & 8**

THE NAME'S THE GAME

Ever since the story of Dean Anthony's actors and actresses game appeared, more and more lists of names have been arriving at the WMCA studios.

The lists are getting longer and longer as listeners try to outdo one another and come up with the strangest names.

One list received this week totalled more than 400 names, and others contained names like Wilfred Hyde-White, Miyoshi Umeki, Alyosha Zagorsky, Salvatore Baccalone, Colin Clive and George Dolenz (Mickey's father).

But perhaps the one which raised the biggest laugh at WMCA was the one which was entered in the actress category. One listener suggested "L" . . . for Lassie!

TALENT WANTED

White Light Enterprises

are searching for artists to sign to recording contracts.

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- Girl vocalist

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These are the hands of Lord Sitar

Is this his face?



'Black Is Black'

CAPITOL 5972





W m c a news

The Straus Broadcasting Group

Who's being kept busy at WMCA these days? Why, the Big Bad Baer, of course.

During this week, Ed has been rising very early in the morning to be in the WMCA studios for Joe O'Brien's show while Joe is on vacation.

"I'm not particularly noted for being an early riser," said Ed, "so I had to take special precautions to ensure I was out of bed in time.

"I set two alarm clocks by my bed each night, set to go off five minutes apart. And, as an added precaution, I arranged to have an alarm phone call five minutes after the second alarm clock rang.

"So far, it's worked out fine, but you can't be too safe, can you?"

Ed will have no problems about being up in time next week, when he sits in for Jack Spector while Jack takes a two-week vacation.

"The only thing I'm a little disappointed about," said Ed, "is that first Joe sent Benny to camp and now Jack has said I can't borrow his famous zap horn.

"I know Benny can be annoying at times, but I wanted to work with him for maybe one day. And I was so much looking forward to blowing that horn!"

ED WINS THROUGH WITH HIS TRIPLE ALARM SYSTEM

SIX BIG YEARS FOR DANDY DAN

Dandy Dan Daniel is starting his seventh year as one of the fun-loving WMCA Good Guys.

"It doesn't really seem like six years since my first day behind the WMCA mike," said Dan. "But so much has happened to me during that time the months have simply flashed past.

"I think the biggest events stand out during that time were the ball games with the Playboy bunnies, the big blackout, and the WMCA picnic.

"I don't think I can recall the final scores during the ball games, but then neither can any of the other Good Guys.

"Everyone had so much fun that we all forgot to ask the spectators which side was winning!

"Then there was the blackout. Anyone who was in Good Guy Land at that time will never forget it. I certainly won't, because I was right in the middle of my show when the lights went out.

"We managed to carry on but I had to have candles rushed to the studios so that I could have enough light to read the announcements by.

"And then there was the picnic. You'll recall that the Good Guys 'hid' a picnic out on the north shore of Long Island and started giving clues to the location on the air.

"We all hoped that a sizeable number of people would find our picnic, but we were all staggered when we saw how many actually arrived at the picnic site.

"For a few nasty moments it really looked as though we would run out of free hot dogs and coke, but emergency supplies were rushed to the park.

"That was an afternoon everyone who was there will remember for a long time."

A quick estimate revealed that, during the past six years, Dan has played more than 10,000 records during his shows on WMCA.

HARRY RETURNS FROM SUN-FILLED VACATION

Back from his dream vacation to the Canary Isles is Harry Harrison.

"I certainly got the lovely tan I was looking for," said Harry, "but I didn't see any canaries at all in the islands.

"I could say that was strictly for the birds, but I try to keep away from puns like that!"

Even though Harry was on vacation, his Housewives' Hall Of Fame kept right on going.

Every day, Harry selects a postcard from the entries received at WMCA. If the person whose name appears on the card calls within ten minutes a dozen beautiful red roses are awarded to Harry's Housewife Of The Day.

"Since we started presenting roses for Mom last December we've given away more than 200 dozen," said Harry. "There's lots more to be given away, so if anyone would like to nominate Mom, here's all they have to do . . .

"Send a postcard with Mom's name and address to 'Housewives' Hall Of Fame, WMCA, 415 Madison Avenue, New York, N.Y. 10017. Then keep listening to my show.



It's the middle of the big blackout, and Dan works on with the aid of two candles. The blackout prompted him to write and record the song "Where Were You When The Lights Went Out".

GOOD GUYS IN ACTION

The Good Guys are back in action, making personal appearances all over radio-land.

On August 29 Gary Stevens will be at Malibu Beach Club with a smash show featuring the Four Seasons and The Parliaments.

The following evening Dan Daniel will introduce The Hassles and The Raves at St. Anselm Jr. Holy Name and Rosary Societies in Brooklyn.

On August 31 it's Harry Harrison's turn to step in the spotlight. He will be at the Mamaroneck Theatre with Lou Courtney, The Merrygoround.

Neil Diamond

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of August 24-30, 1967

1. ##ODE TO BILLIE JOE - Bobbie Gentry
2. *#REFLECTIONS - Diana Ross & Supremes
3. *#ALL YOU NEED IS LOVE - Beatles
4. *##WHITER SHADE OF PALE - Procol Harum
5. APPLES, PEACHES & PUMPKIN PIE - Jay & Techniques
6. *#BABY I LOVE YOU - Aretha Franklin
7. #DON'T LET THE RAIN FALL DOWN ON ME - Critters
8. *#YOU'RE MY EVERYTHING - The Temptations
9. LIGHT MY FIRE - The Doors
10. *#PLEASANT VALLEY SUNDAY — Monkees
11. (I WANNA) TESTIFY - Parliaments
12. *#A GIRL LIKE YOU - Young Rascals
13. FUNKY BROADWAY - Wilson Pickett
14. I WAS MADE TO LOVE HER - Stevie Wonder
15. ##CARRIE-ANNE - The Hollies
16. KNOW WHAT I MEAN - Turtles
17. *##MOUNTAIN - Donovan
18. *#HEROES & VILLAINS - Beach Boys
19. *#MAKE A FOOL OF MYSELF - Frankie Valli
20. THINGS I SHOULD HAVE SAID - Grass Roots
21. SILENCE IS GOLDEN - Tremeloes
22. *#12.30 - Mamas & Papas
23. TO SIR WITH LOVE - Lulu
24. *#EVERY MINUTE COUNT - Spanky & Our Gang
25. *#LOVE BUG LEAVE MY HEART ALONE - Martha & Vandellas
26. ##The Letter - Boxtops
27. Never My Love - Association
28. Getting Together - Tommy James
29. *Put Your Mind At Ease - Every Mothers' Son
30. Fakin' It - Simon & Garfunkel
31. *#Expressway To Your Heart - Soul Survivors
32. Little Bit O' Soul - Music Explosion
33. Soulfinger - Barkays
34. Windy - Association
35. Brown Eyed Girl - Van Morrison
36. *World We Knew - Frank Sinatra
37. Sweetest Thing This Side Of Heaven - Chris Bartley
38. I Wanna Be There - Blues Magoos
39. Cold Sweat, Part 2 - James Brown
40. *Museum - Herman's Hermits
41. Higher & Higher - Jackie Wilson
42. I Dig Rock 'n' Roll Music - Peter, Paul & Mary
43. Little Things - Sonny & Cher
44. Anything Goes - Harpers Bizarre
45. Everybody Needs Love - Gladys Knights & Pips
46. Sugar Man - Keith
47. On The Other Side - Seekers
48. Could Be We're In Love - Cryan' Shames
49. Forget It - Sand Pebbles
50. It Must Be Him - Vikki Carr
51. Come Back When You Grow Up - Bobby Vee
52. Fall In Love With Me - Betty Swanne
53. Sunshine Comes - Music Explosion
54. Get On Up - The Esquires
55. Abanda - Herb Alpert
56. Heavy Music - Bob Seeger & Last Heard
57. Cat In The Wind - Petula Clark

* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

SURE SHOT: *DANDELION—Rolling Stones
LONG SHOT: WEDNESDAY—Royal Guardsmen
ALBUM IN ORBIT: ODE TO BILLIE JOE—Bobbie Gentry

GARY ON THE GO

Hey — do we have problems this week. Yes, Wooleyburger's giving me a hard time again.

It all started when the nice people at E. J. Korvette's store on Fifth Avenue decided they'd give me all four of their Fifth Avenue windows.

They have pictures of me and copies of my latest goldie album all over the place. So what's wrong with that? Nothing, except Wooley got it into his furry skull that they were giving HIM the windows.

First of all, they put him in the fur coat window but somebody discovered the error so he got the heave from there. That really upset him something awful.

First he pleaded, then he started to cry, then he got all nasty and threatened to have a sit-in right in the middle of Fifth Avenue decided they'd give him some kind of recognition.

So the Korvette people finally gave in and agreed that he could write a letter for them. It took days and days, but Wooley finally managed to get a few words down on paper.

Why don't you drop by the windows and see what he's written? Remember, the only thing he got straight A's at school for was sleeping, so don't expect to see flowing prose.

But at least he tried, and you gotta give him credit for that. He didn't get any credit at Korvette's, but that's another story.

See ya around.

THE BOB CREWE GENERATION IS A HAPPENING THING!

"Can't Take My Eyes Off You" - FRANKIE VALLI

"C'mon Marianne" - THE FOUR SEASONS

"Joy" - MITCH RYDER

"Lonesome Road" - THE WONDER WHO

All of these hit records are Bob Crewe productions

GIFT FOR A QUEEN

Miss Ingenue 1967 won a whole host of prizes when she won the national beauty title recently, but she received a special prize she wasn't expecting.

During the final judging at the Princeton Club in New York, Good Guy Jack Spector arrived with a Good Guy Sweatshirt, ready to present it to the winner.

Carol Anne (Bunkie) Alexander from St. Petersburg, Florida, topped 38 other regional winners to claim the honor and Jack Stepped forward to present the sweatshirt to the 17-year-old beauty.



STEVE & EYDIE ON BROADWAY

Good Guys Pick More Winners

Checked your Fabulous 57 Survey lately? If you have, you've almost certainly noticed the number of winners the Good Guys have been selecting.

In last week Fabulous 57, for example, six of the top eleven records were heard first in New York on WMCA. Six of the top eleven were also selected as Sure Shots and two as Long Shots. Only three records listed in the top eleven managed to slip by without getting a marking.

Last week, the Good Guys kept up their winning run by being the first to air the new Rolling Stones single "Dandelion." Speaking for his fellow Good Guys, Jack Spector said: "It's got to be another winner for the Stones. Great record."

MAILMAN STAGGERS DANDY DAN

When Dandy Dan Daniel returned from his vacation to Europe a few days ago, one of the secretaries at WMCA brought the piles of mail that had been waiting for him.

...

Danny's jaw dropped when he saw the amount of work he would have to tackle.

...

"Normally, I arrive at the studios early so that I can check my mail and answer as many letters as possible before I go on the air," said Dan.

...

"But, during the past two weeks, I've been coming in at least two hours earlier than usual, trying to get through all those letters and cards.

...

"If any listeners have written to me recently and haven't received a reply, I'll have to ask them to be patient with me.

...

"I promise I'll answer all their letters, but there just aren't enough hours in the day, it seems."

...

Danny's average working week is anything from 70 to 80 hours, but the mailman has certainly stretched it even further.



AND AT FOREST HILLS

Saturday, August 26, 1967, 8:30 P.M.
The Forest Hills Music Festival
Forest Hills Stadium
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Steve Lawrence and Eydie Gorme
on COLUMBIA RECORDS

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GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. ODE TO BILLIE JOE BOBBIE GENTRY—CAPITOL
2. All You Need Is Love Beatles—Capitol
3. Light My Fire Doors—Elektra
4. A Girl Like You Rascals—Atlantic
5. BABY I LOVE YOU ARETHA FRANKLIN—ATLANTIC
6. Apples, Peaches, Pumpkin Pie Jay & Techniques—Smash
7. To Love Somebody Bee Gees—Atco
8. Whiter Shade Of Pale Procol Harum—Deram
9. Pleasant Valley Sunday Monkees—Colgems
10. Mammy Happenings—B.T. Puppy
11. Silence Is Golden Tremeloes—Epic
12. Let The Good Times Roll Bunny Sigler—Parkway
13. You're My Everything Temptations—Gordy
14. Heroes & Villains Beach Boys—Brothers
15. Fakin' It Simon & Garfunkel—Columbia
16. San Franciscan Nights Eric Burdon—MGM
17. THANK THE LORD NEIL DIAMOND—BANG
18. TESTIFY PARLIAMENTS—REVILOT
19. Hypnotized Linda Jones—Loma
20. Cold Sweat James Brown—King
21. Brown Eyed Girl Van Morrison—Bang
22. YOU KNOW WHAT I MEAN TURTLES—WHITE WHALE
23. THERE IS A MOUNTAIN DONOVAN—EPIC
24. Don't Let The Rain Fall Critters—Kapp
25. FUNKY BROADWAY DYKE & BLAZERS—ORIGINAL SOUND
26. I Take It Back Sandy Posey—MGM
27. I Take What I Want James & Bobby Purify—Bell
28. EVERYBODY NEEDS LOVE GLADYS KNIGHT—SOUL
29. COME BACK WHEN YOU GROW UP BOBBY VEE—LIBERTY
30. THE LETTER BOX TOPS—MALA

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

RETAILER: Clip out charts for display in store window or on record counter

The New Albums

THE QUEEN ALONE CARLA THOMAS—STAX

Rhythm and blues fans must have this beautiful, touching album. Included is Carla's latest single, "I'll Always Have Faith In You", which, if you haven't heard, is a gas. Other groovy numbers include "Any Day Now" and "Unchanging Love."

★ ★ ★

MUSIC OF THE FLOWER CHILDREN SOUNDS OF OUR TIME—CAPITOL

Instrumental offerings of many recent chart winners. Little interpretation by conductor Jack Pleis, yet pretty straight forward songs include "Society's Child", "Windy" and "Where Have All The Flowers Gone".

★ ★ ★

ARE YOU EXPERIENCED JIMI HENDRIX EXPERIENCE—REPRISE

One of the best groups to come along in a long, long time. Hendrix and the boys are tops in Britain; after hearing this L.P., no wonder why! Outstanding selections include "Hey Joe", "Purple Haze" (latest single over here) and "The Wind Cries Mary".

★ ★ ★

THE LIVE KINKS REPRISE

Plenty of wild, live concert excitement in this, the latest batch of goodies from the Kinks. Some of the tracks are on their Kink's Greatest Hits album, but hearing them live just does something to you. The group "gets away" on "You're Looking Fine" and "Come On Now".



TOP 20 U.K.

1. SAN FRANCISCO SCOTT MCKENZIE—CBS
2. All You Need Is Love Beatles—Parlophone
3. It Must Be Him Vikki Carr—Liberty
4. Death Of A Clown Dave Davies—Pye
5. In Love Again Tom Jones—Decca
6. Made To Love Her Stevie Wonder—Tamla
7. Rather Be With Me Turtles—London
8. Up Up & Away Johnny Mann—Liberty
9. See Emily Play Pink Floyd—Columbia
10. Creeque Alley Mamas & Papas—RCA
11. Let's Pretend Lulu—Columbia
12. Bad Times Are Good Tremeloes—CBS
13. Only Live Twice Nancy Sinatra—Reprise
14. Gin House Amen Corner—Deram
15. 007 Desmond Dekker—Pyramid
16. House That Jack Built Alan Price Set—Decca
17. Love Me Gladys Knight—Tamla
18. Martha Bachelors—Decca
19. Annabella John Walker—Philips
20. Tally Man Jeff Beck—Columbia

TOP 20 ALBUMS

1. SGT. PEPPER BEATLES—CAPITOL
2. Flowers Rolling Stones—London
3. Surrealistic Pillow Jefferson Airplane—RCA
4. The Doors Doors—Elektra
5. Headquarters Monkees—Colgems
6. Insight Out Association—Warner Bros.
7. Up Up & Away 5th Dimension—Soul City
8. I Never Loved A Man Aretha Franklin—Atlantic
9. Rewind Johnny Rivers—Imperial
10. Groovin' Young Rascals—Atlantic
11. More Of The Monkees Monkees—Colgems
12. Greatest Hits Paul Revere—Columbia
13. Janis Ian Janis Ian—Verve
14. Greatest Hits Hollies—Imperial
15. Deliver Mamas & Papas—Dunhill
16. Moby Grape Moby Grape—Columbia
17. Evolution Hollies—Epic
18. Too Much Lou Rawls—Capitol
19. Greatest Hits Yardbirds—Epic
20. Time & Charges Buckingham—Columbia

Albums listed are current top selling pop albums in U.S. only.

The New Singles

SUGAR MAN KEITH—MERCURY

Finally a tough sounding single from Keith. The line in the song, "Sugar Man", will be a tremendous sing-along. ★★

PUT YOUR MIND AT EASE

EVERY MOTHERS' SON—M.G.M.

Quite an advanced record for the group, who recently clicked with "Come On Down To My Boat." Pretty nice vocal and breaks and yet one wonders if this record has too many styles & shifts, which might prevent it from being a hit. ★

HEAVY MUSIC PART 1

BOB SEEGER & LAST HEARD—PARKWAY

Explosive dancing record. Pulsating beat and great vocal workout. This rocker should slam up both the rhythm and blues and pop charts. Remember you read about it first in GO. ★★

WHAT'S SO GOOD ABOUT GOOD-BYE

GIANT SUNFLOWER—ODE

GO's newcomer pick of the week. This pretty single might have that Mamas and Papas magic to it. Fabulous harmony tops off a really tough disc. ★

DON'T LOOK BACK MYDDLE CLASS—TOMORROW

Top notch recording of the Temptations oldie "Don't Look Back." Groovy blending of vocal melody and harmony. This should establish the Myddle Class nationally. ★

YOU CAN'T DO THAT

NILSSON—R.C.A.

An American underground folk (now rock) artist, who smartly combines many of the Beatles top songs. Very different presentation—our longshot record of the week. ★

Three stars—Top Ten: Two Stars—Top Twenty: One Star—Top Fifty: No Stars—Top 100.

TOP TEN PICKS

- | | |
|---------------|------------------------------|
| 12.30 | Mamas & Papas—Dunhill |
| Museum | Herman's Hermits—MGM |
| Never My Love | The Association—Warner Bros. |

PLASTIC FLOWERS

GROWING

(the)

RICH KIDS



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When the stars want to know exactly what's happening in the world of popular music, the first publication they turn to is GO. Here, Sonny and Cher bring themselves up to date with a little assistance from GO reporter Mellette Pollack.

Sandy Worked Her Way from Backup Singer to Star

In one short year Sandy Posey has worked her way from a backup singer to a star. Sandy is only 21 now and the way her career is going she will be a permanent fixture on the scene for years to come.

"I worked countless recording sessions in Memphis and Nashville," Sandy told GO. "I was the background singer filling in with the 'oohs' and 'ahs' on many a hit record.

"But I did learn an awful lot at those sessions," Sandy continued. "I was just waiting for my chance to record. After hearing and singing on so many new songs I got a pretty good idea

of what was good and what wouldn't make it."

Then Sandy got her golden opportunity to record solo and "Born A Woman" was the result. Not only are Sandy's records and albums selling well in the U.S. but also in such places as Australia, New Zealand and South Africa.

"It is all so very exciting to be in the top ten all over the world," Sandy concluded. "And with the way 'I Take It Back' is going it looks like I'm going to remain there. I really want to thank all my fans for helping me get so far."



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STEVIE'S TRAFFIC GETS THINGS DONE

Like their "rival," The Spencer Davis Group, the Traffic were at first slightly uneasy about being interviewed.

And like Spencer Davis, Stevie Winwood tried to be as kind to his old friend as possible, without slighting the new group. A somewhat touchy situation.

One subject the Traffic are firm on is their music. They refuse to be tagged, labeled as belonging in any one "bag". But they find it difficult to judge their own work from a pop viewpoint.

"Ooh, it's hard to listen to something you've just done," Stevie affirmed. "And it's hard to listen completely objectively to something you're so far into. I have to rely on how I think it would be. And it's very difficult. Things can be commercial and good, I think."

Though a comparatively new group, fan fervor is something that the Traffic have had to think about. Especially Stevie, who already has a legion of followers. "I don't really think that you get farther away from the fans," Dave Mason explained. "But as you get more successful, you don't have as much time for them."

"I wouldn't go round patting fans on the head," Stevie chimed in, "but, of course, we can't forget them."

Getting things done is taking less time than the Traffic expected when they shut themselves away in the country several months ago to work on their music.

And in the serenity of their cottage in Berkshire, the Traffic were able to come up with the sounds and ideas behind their first two singles, "Paper Sun", and their follow-up, "Hole In My Shoe".

While "Paper Sun" was a relatively simple song, "Hole" is more involved, with more instruments, harmony effects, and a slightly show-tune effect. There is a calliope, a lovely creeping sitar, and a strong re-produced voice, like a machine singing. And it has every chance of becoming a smash in the U.S. charts.

But the Traffic are too concerned with making it in England first. "We haven't done anything but made one hit in Britain," said Chris Wood practically. "Let's make it here first before we start on America!"

Album May Be Blast for the Kitchen Cinq

A group that has been in hiding and possibly for too long are The Kitchen Cinq.

The promotion plan in the beginning was to bring the group out of nowhere and then blast them across the national scene. As it turned out they played across the United States as planned but they still were not given the blast they needed. The Kitchen Cinq are not a rumor; they are really here.

The group arrived about six months ago in Los Angeles after being formed in Amarillo, Texas. Dale Gardner, the lead singer, previously won several Golden Gloves boxing awards in Amarillo College till he was put out of commission in a boxing accident. Jim Parker dropped a promising athletic career to express his life in terms of music. He plays lead guitar and rhythm. Dallas Smith spent eleven years playing the trumpet but was finally encouraged to switch to bass guitar. Mark Creamer, the organist and lead guitarist, comes from a very musical family.

All except one of the group is from Texas. Walt Sparman was born in Poland and joined the Kitchen Cinq in Los Angeles as their drummer.

KEITH AND ARRANGER HAVE ANOTHER HIT 'IN THE CAN'

Everything in the studios is ready. The engineers are at the control consoles and the studio musicians have tuned up. But, before an artist approaches the mike, he must know exactly what his role is to be.

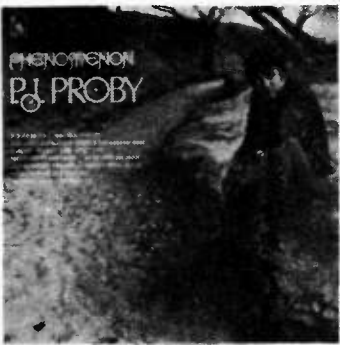
Keith is no exception to the rule and, at his latest session, he spent the last few moments before the first take going over one of his numbers with arranger Joe Renzetti.

SUCCESS

The team has already had considerable success, coming up with hits like "98.6" and "Ain't Gonna Lie". And everyone connected with the sessions is convinced another hit is already in the can.



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LST-7526



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LST-7523



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55964



IT MUST
BE HIM
VIKKI CARR
55986



JILL
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