

GO

World's largest circulation of any pop weekly



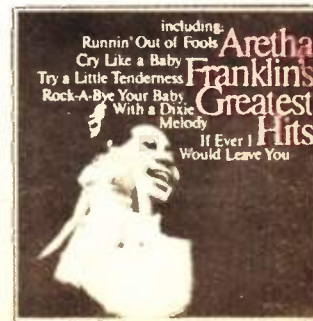
wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 76

SEPTEMBER 1, 1967



Aretha's done it again!
"Take a Look"



The Sound of Soul on COLUMBIA RECORDS



To any kid who'd like to go somewhere: We'll pay half your fare.



The idea's not as crazy as it may seem.

Anytime we take a jet up, there are almost always leftover seats.

So it occurred to us that we might be able to fill a few of them, if we gave the young people a break on the fare, and a chance to see the country.

THE AMERICAN YOUTH PLAN*

We call the idea the American Youth Plan, and what it means is this:

American will pay half the jet coach fare for anybody 12 through 21.

It's that simple.

All you have to do is prove your age (a birth certificate or any other legal document will do) and buy a \$3 identification card.

We date and stamp the card, and this entitles you to a half-fare ticket at any American Airlines counter.

The only catch is that you might have to wait before you get aboard; the fare is on a standby basis.

"Standby" simply means that the passengers with reservations and the servicemen get on before you do.

Then the plane's yours.

The American Youth Plan is good year round except for a few days before and after the Easter, Thanksgiving and Christmas rushes.

If you can't think of any places you'd like to go offhand, you might see a travel agent for a few suggestions.

We can't add anything else.

Other than it's a marvelous opportunity to just take off.

HERE ARE SOME IMPORTANT FACTS ABOUT THE AMERICAN AIRLINES YOUTH CARD

- The Card is good until you reach your 22nd Birthday. If you purchase the Card at age 12, it is usable for 10 years — if purchased at age 16, it is usable for 6 years, etc., etc. There is no limit to the number of times the Card may be used until you reach your 22nd Birthday.
- The Card has Special Savings Value at leading hotels and restaurants throughout the country — as well as a 50% Savings on any Broadway shows playing the Shubert Theatres in the City of New York.
- The American Airlines Youth Card will be honored by most major domestic airlines under the same conditions as on American Airlines — thereby allowing you to use other airlines to your destination.

Complete this coupon—include your \$3 in check, money order or cash. Make all checks or money orders payable to American Airlines.

(Do not send proof of age—it is not needed until you have your ID validated.)

Mail to:

American Airlines Youth Plan
35 West 56th Street
New York, N. Y. 10019

Name _____

Address _____

City _____ State _____ Zip _____

Birth date _____ Signature _____

Color of hair _____ Color of eyes _____

American Airlines

DIANA AND CINDY HIT BY THIEVES

Diana Ross and Cindy Birdsong of the Supremes were the victims of thieves who stole more than \$9,000 in furs and jewelry from them during their appearance in Atlanta City.

Police theorize that the robbery is the work of a gang who specialize in stealing from the hotel rooms of performers while they are appearing onstage in Atlantic City. Two weeks ago Dionne Warwick was robbed of a ring and other valuables worth more than \$1,000.

In the latest robbery, which occurred last week, Diana Ross lost a diamond necklace valued at \$4,000, furs, and six wigs. Cindy Birdsong lost a portable television set and wigs.

Latest available information is that no arrests have been made but the Atlantic City police department has the matter under investigation.

The Doors were also hit last week, when they lost equipment to souvenir-seeking fans.

After finishing the first of two shows in Vir-

Beach Boys chop dates

The Beach Boys have decided to cut down drastically on the number of personal appearances they will be making in the future.

Instead, they intend to concentrate their efforts on recording, GO learned this week.

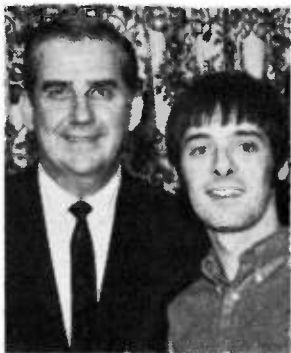
The move does not mean the Beach Boys will be breaking up, but the group will be spending less time on the road together.

Their Hawaiian concerts — at which Brian Wilson was scheduled to play — will probably be their last public appearance for some time. This is the first occasion for some time that Brian has appeared on stage with the group.

Whether or not the Beach Boys will become, like the Beatles, mainly a studio group, is not yet known.

A spokesman for the group told GO: "The boys feel they haven't been turning out enough in the studio, so they're going to start concentrating on recording."

TERRY WRITES MOVIE SCORE



Terry Knight has cancelled all his commitments until November so that he can concentrate on what he terms "the most exciting development of my career so far."

He has been commissioned to write the entire musical score for the 20th Century Fox movie "The Incident."

The film stars TV personality Ed McMahon, (seen above with Terry) Jan Sterling, Gary Merrill, Brock Peters and Thelma Ritter.

"It's a very dramatic story," Terry told GO, "and naturally the music has to be very strong."

"Although I have written a lot of music before, this is by far the most exacting task I have ever faced."

"However, things are working well and I believe I have managed to find the right combination."

"Although I won't be appearing in the movie, I will be singing the title theme."

Until the job is completed some time in early November Terry, currently aiming for the charts with his latest release "Come Home Baby," will make no personal appearances with his revue.

"It doesn't really create a problem for anyone," said Terry, "because all the boys in the band are good musicians and are in constant demand for studio recording sessions."

"As soon as the movie score is finished, we'll all be getting together again."

ginia, Doors drummer John Densmore was packing up his drum kit when he discovered pieces of it were missing.

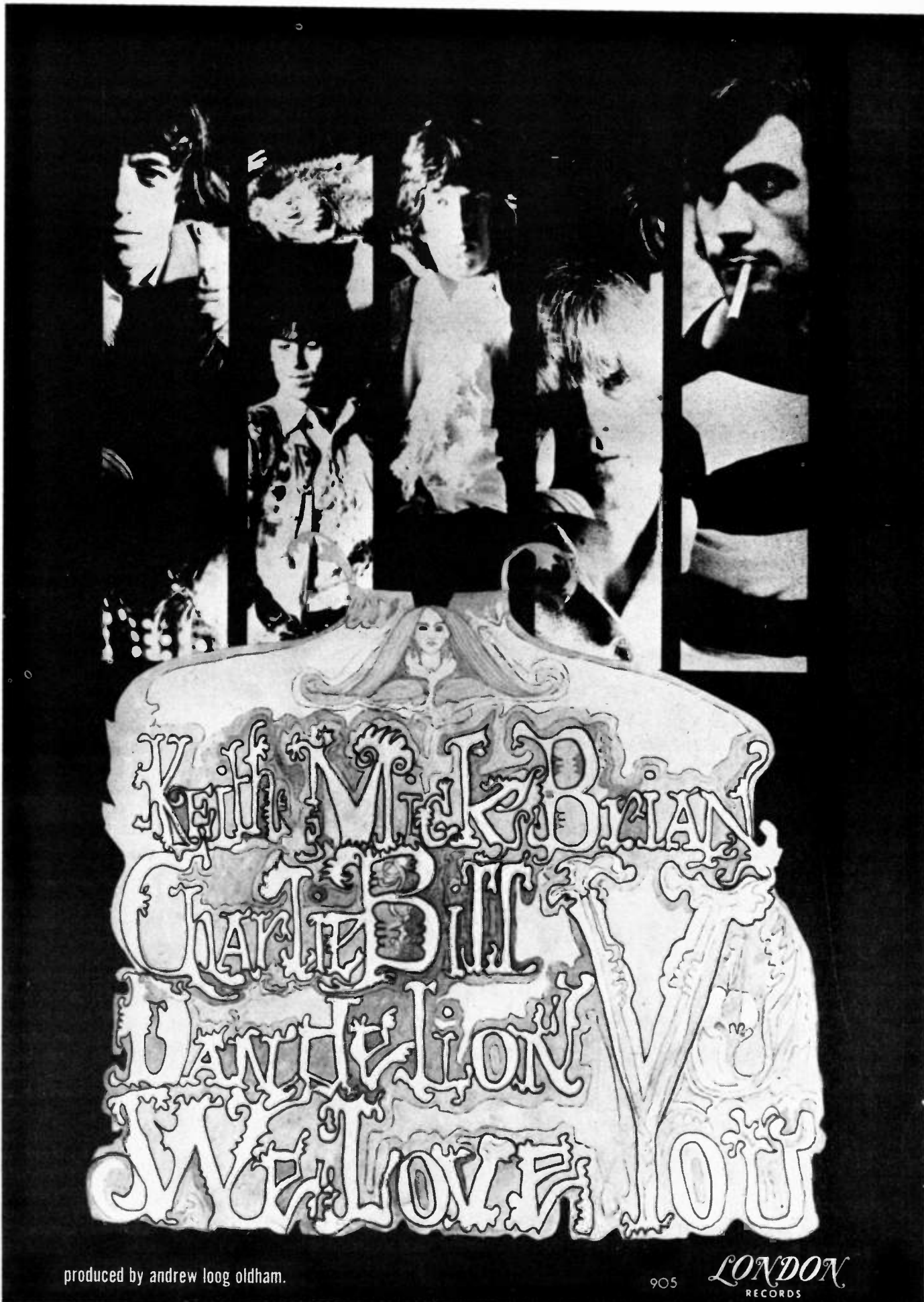
"John and the rest of the group were not upset by the incident," a spokesman for the group told GO. "The fans just became over-excited and decided to carry away some drums."

John managed to borrow a set of drums for the group's second performance and obtained new equipment when he reached New York.

THE DEATH OF BRIAN EPSTEIN

*The full details of last weekend's tragedy
by GO staff reporters in New York and
England.*

PAGE 10



INSIDE TRACK

TIM BUCKLEY heading for England next month for five-concert tour including show at London's Saville Theatre . . . VAN MORRISON into Chicago and Detroit for promotional work on new album "Van Morrison, Blowin' Your Mind" . . . Abnak Records branching out with new label Jetstar, mainly for R & B acts . . . JUDY GARLAND, who has been drawing big crowds to New York's Palace, out with an album recorded live during her opening night there . . . Double Shot Records planning to follow up BRENTON WOOD's "Gimme Little Sign" hit with "Jingle Jangle" by the DOO-RIGHTS . . . Greenwich Village's famed Bitter End nightspot to be the focal point for a new TV series this fall . . . GENE PITNEY, now completing summer tour, planning to head for New Zealand and Australia next month. Before year's end he'll try to squeeze in concert dates in England . . . PAUL REVERE AND THE RAIDERS broke century-old attendance records at the Illinois State Fair when they opened to a crowd of 27,000 — more than twice the usual fair attendance . . . JEFFERSON AIRPLANE wound up Canadian stay by staging three free concerts in Toronto, Montreal and Expo '67 to more than 75,000 spectators . . . SPENCER DAVIS back in States again October 15 for lengthy college tour . . . When NEIL DIAMOND was in high school he failed only one course. You guessed it — music . . . BILL COSBY expecting to pick up sixth gold record with latest album "Silver Throat" . . . WOODY ALLEN taking motorcycle lessons . . . Los Angeles Rams football team work out every day to tunes of ERROLL GARNER over stadium sound system . . . FRANK IFIELD hoping to get back on the winning track with "Just Let Me Make Believe". Ditty was penned by RONALD BLACKWELL, who wrote "Li'l Red Riding Hood" for SAM THE SHAM . . . Hit song-writing team GARRY BONNER and ALAN GORDON writing four songs for PETULA CLARK's next LP. They're responsible for her current hit "Cat In The Window" . . . LESLEY GORE preparing for fall concert dates with TV personalities JOHNNY CARSON and MIKE DOUGLAS . . . New L.A. "in" nitespot Spectrum 2000 spent \$200,000 remodeling the place to create a movie set atmosphere. Decor includes special surface panels and carpets that project light onto wall screens . . . With release of their single "Put Your Mind At Ease" EVERY MOTHERS' SON now drawing more fan mail at MGM than any of the label's other acts . . . Studio engineers who worked on the BOBBIE GENTRY session forecast a big future for the gal because she cut "Ode To Billie Joe" in less than an hour . . . ARETHA FRANKLIN flying to London for an appearance at the Royal Albert Hall late September . . . Crossing the ocean to the same destination next month are OTIS REDDING, SAM AND DAVE, ARTHUR CONLEY and PERCY SLEDGE . . . New club just outside London, Fantiles, expecting to draw huge crowds with three-week showing of old HUMPHREY BOGART movies . . . VAN MORRISON booked for New York's Bitter End nightspot, his first club appearance in States . . . THE WHO's new single "Love Was" reveals some wild new ideas from the group. English boys will have an album out within next few weeks.

The Doug Thompson Report

It just had to be one of the wildest press parties ever. Van Morrison was there (naturally enough, because it was his party) and so was practically everyone remotely connected with the reporting side of the music industry.

The scene was a steamer making a slow circle around New York's Manhattan Island. The cruise lasted about three hours, so everyone had an ample opportunity to see Van and hear him in action.

The verdict? A hit — both Van and his novel party.

Laugh of the week was given to me by a group whose name I'll keep secret to save them embarrassment. They were selling tickets at a New York night spot for one of their upcoming shows and kept telling everyone they were from San Francisco.

Somehow, the accents didn't sound quite right, so I cornered the leader of the group and asked him where they were really from.

"Brooklyn," he replied. "So what's with the San Francisco bit?" I asked.

"Well, let's face it," I was told. "Who's going to pay money to listen to a group from Brooklyn?"

I know several groups and a lot of fans who would be more than happy to prove the guy wrong.

Don Grady, who appears as Robbie in the TV show "My Three Sons", has just learned that Uni Records has released his composition "Stained Glass Windows".

The company changed the title to "On The Threshold Of Love" and had it recorded by The Visions. Don is delighted, because it's the first time one of his compositions has been recorded by another act.

British fans have really come up with a surprise. In a poll conducted by one of the music papers there, Otis Redding was named as the world's number one male vocalist.

This is the first time for several years that anyone has been able to take the number one spot on the poll away from Elvis Presley.

Because of the significance of the voting, the BBC television network sent a camera team to interview Otis at his 300-acre Big O Ranch near Macon, Georgia.

The ranch, where Otis rears prize-winning cattle, boasts a huge swimming pool shaped in the figure of an O.

Plans are being finalized for the "first ever" trade and consumer show spotlighting the recording industry.

Until now, no special show, giving the recording buying public the opportunity to find out exactly what the recording business is all about, had ever been considered.

Now, one will be held in New York's Sheraton Atlantic Hotel from November 22 through 26. Certain times will be set aside for trade visitors and the remainder of the show will be open to the public.

One of the show's organizers, Mr. Bruce Lustig, told me had spoken personally to representatives of 15 major record labels and said he was delighted with the response.

"Not only were they enthused about the op-



The Doors — Ray Manzarek, John Densmore, Jim Morrison and Robby Krieger — are September headliners at New York's Village Theater.

portunity to exhibit, but many wanted to know how they could co-operate in the planning," he said.

If you're in the New York area during the show's staging, why not drop by? You're certain to find it interesting.

Greenwich Village's Village Theatre are certainly doing their best to come up with the crowd-pulling acts. Saturday, September 2 sees Mitch Ryder, Vanilla Fudge and The Illusion onstage and seven days later The Doors and The Vagrants will be doing their utmost to create the most applause.

Who's the happiest guy around these days? Well, Turtles' lead singer Mark Volman is pretty high in the reckoning.

His lovely wife, Patricia, presented him with a daughter a few days ago. Little Sarina, weighing in at six pounds 12 ounces, arrived at St. John's Hospital, Santa Monica.

And speaking of the Turtles, the guys certainly made a group of disc jockies in Saginaw, Michigan, change their minds about recording artists. The radio boys had mentioned in the Turtles' hearing that they thought today's groups could play music — and do nothing else.

The Turtles immediately challenged the jocks to a touch football game — and came off the field with a 48-0 win to their credit!

It isn't often I get the opportunity to mention folk music, yet it has a tremendous following all over the country.

Jake Holmes is one of its exponents, and he was telling me he is a little surprised when he hears criticism of folk artists who enter the pop field.

"Eric Anderson, Bob Dylan and Tim Hardin are all single, folk artists who have used back-up bands as an integral part of their music," he said. "I have a bass, drummer and guitarist with me and I've found I have more power in my live act."

"And yet, we all feel it's still folk music. So that's why I don't understand when I hear criticism."

A Gold Record award looks certain for Spanky and Our Gang with their LP "Sunday Will Never Be The Same". The album has gone off to such a flying start that Mercury Records' pressing plants are working overtime to keep up with orders.

More than 200,000 orders for the album were received within seven days of its release.

EDITORIAL

The British Government has finally succeeded in its avowed intention to sweep the country's pirate radio stations from the high seas.

Lovers of popular music in England are now faced with the BBC's virtual monopoly of the air waves, and the network is not noted for its love of pop groups to say the least.

Record companies there, especially the smaller ones, are faced with a tremendous battle to bring their new product to the public's notice.

And groups are faced with the probability of having to work harder to promote their latest records.

All of this merely indicates how fortunate record buyers are in this country. Radio stations here keep ahead of the times and the trends by programming the records they feel will be tomorrow's hits.

And station listeners have the opportunity to make their selections before they reach their local record store.

The radio stations and record companies in this country work well with each other to provide a listener service unequalled anywhere else in the world.

The young people of Britain had a similar service until recently. Now, if they don't want to listen to "Auntie BBC" they can always stare out of the window.

Aren't you glad you have a favorite local station?



MARK VOLMAN

GO

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GRATEFUL DEAD LEAD A EUROPEAN LOVE-IN

More than 150 hippies from the West Coast will join The Grateful Dead and Big Brother and the Holding Company in a visit to Amsterdam, Holland, this month.

The purpose of the visit is a love-in which will be held at Amsterdam's Vondelpark. Both the Dead and Big Brother will give free concerts.

In conjunction with the trip there will be releases by both groups on their label affiliates in Holland. The Dead will release their first LP, while Big Brother will release a single, "All Is Loneliness".

After their Amsterdam visit both groups hope to be able to go on to play more dates in Europe.

Report says:

BEATLES PLAN TO OPEN CLUB IN NEW YORK

The Beatles may be considering opening their own club in New York, an informed source has revealed to GO.

If the plans come to fruition, the opening would be either at the end of this year, or early in 1968. At present, no official comment has been received regarding the report.

A spokesman for the group said, however, that there was no possibility that The Beatles would be flying to New York in this connection within the next few weeks.

Several months ago, George Harrison said he was considering opening a club in New York similar to his Sybilla in London. Although meetings were held and investors were approached, Harrison's plans eventually changed.

'Cool it' doctors order Mitch Ryder

Doctors have ordered Mitch Ryder: "Cut down on the number of your personal appearances . . . or else!"

Mitch will be taking their advice and will now start to refuse dates he would earlier have accepted.

A spokesman for Mitch told GO: "After then he just won't be working as much. He is under doctor's care right now. We'll just have to be more selective in his bookings."

Mitch is scheduled to begin work on his new film this month, but his illness will not interfere with this project.

Confidential sources near the young singer have indicated that Mitch considers his film the most important thing he has coming up.



POP STAR ARRESTED ON FRAUD CHARGES

Alvin Cash, whose "Twine Time" hit the charts some time ago, was arrested by the FBI August 15 on charges of fraud.

Cash was alleged to have been using the telephone in interstate commerce in such a manner as to further a fraud.

Sources in Charlotte, North Carolina told GO that Cash was arrested when allegedly posing as James Brown in order to secure a plane to fly himself and friends to New York City.

Cash has had his bond set at \$2,500 and a hearing has been scheduled.

Rascals honored by fans

Fan clubs for The Young Rascals in the New York, New Jersey, and Connecticut areas have decided to hold a groove-in for the group next week in New York's Central Park.

The event will take place in the Central Park Sheep Meadow, starting about noon on September 6 and will go on for six hours.

The Rascals are expected to attend and a spokesman for the group said that the boys were both honored and excited by the whole event.

The group has just returned from a tour of Hawaii where their shows grossed more than \$70,000.

Fans plan to pass out Rascals buttons instead of flowers.



Brian Wilson & Mike Love

How does a new label follow up a chart-topper like "Heroes and Villains"? Brother Records does it with "Gettin' Hungry"—a far-in sound from two artists who come from a long line of hits. The song is Brian Wilson's. The success of "Gettin' Hungry" is coming fast. And it's coming on Brother Records (distributed by Capitol, of course).



And here's the first great LP from Brother Records
SMILEY, SMILE:
The Beach Boys
ST9001

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wmca news

The Straus Broadcasting Group



No wonder the traffic screeched to a halt on New York's Fifth Avenue the other day. After all, it isn't often that Wooleyburger ventures out before it's time for the Gary Stevens Show.

But when Wooley heard that his pal Gary Stevens' picture was in the windows of the E. J. Korvette store, he just had to get along to see it for himself.

Go 'hopping' with the Good Guys

The big season for Good Guy hops is just getting started, but that doesn't mean you can't have just as much fun at these early shows.

On August 31 Harry Harrison will be making sure the fun is fast and furious at Mamaroneck Playhouse, Mamaroneck.

And on September 9, Ed Baer will be in command at Our Lady

Of Solace Church in the Bronx.

You can be sure of one thing. No matter where the Good Guys appear, you've got a show that's really worth seeing. Why not make it a point to take in one or both of these hops? You'll never regret it.

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PRESENTS

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MALIBU SHORE CLUB

Lido Boulevard, Lido Beach, N.Y.

Advance discount tickets available at Malibu

At door \$3.50

For further information call 516 - GE 2-1730

NEWSQUIZ QUESTIONS BRING FAST ANSWERS

An honor for Mom

Housewives all over the New York area are members of Harry Harrison's Housewives Hall Of Fame. This week, a new name has been added to the list, with a special notation alongside.

The notation reads "Honorary Member".

The reason for the special entry is that Harry received a letter from a boy who used to live in Brooklyn, but moved with his family to Salina, Kansas.

He asked if his Mom could be enrolled in Harry's Housewives Hall Of Fame.

Harry said: "Two Hall Of Fame is really only for Moms living in Good Guy Land and, to become a member and win a dozen red roses, they have to call me within ten minutes of their name being announced on my show.

"Obviously, the lady in Salina wouldn't be able to hear WMCA, so she couldn't take part. However, as her son so much wanted her to be part of the Hall Of Fame, I decided to bend the rules a little.

"Now, a special letter has been sent to Salina, welcoming the lady to the Housewives Hall Of Fame".

One of the popular features at present highlighting WMCA's broadcasts in the Fabulous 57 newsquiz.

After a news bulletin, listeners in a certain area of Good Guy Land are invited to call WMCA with the correct answer to a question related to one of the items in the news bulletin. The first correct answer wins \$5.70.

Dan Daniel said: "The speed with which the questions are answered is really amazing. As far as I can recall, it has never taken longer than 60 seconds for us to get the correct answer.

"It certainly shows Good Guy listeners are really interested in what is happening around the world.

"And it's really exciting to stand by the WMCA switchboard and watch all the lights flash on only seconds after the question is asked. One thing I would like to mention is that, sometimes when listeners call in on the special number — PL2 9944 — they may hear the ringing tone, but may not get an answer right away.

"The reason for this is that the number has seven extension lines and our operator will check them one at a time until the correct answer is given.

"Only after the correct answer is received, and the name and address of that listener noted, will the operator check the other lines and say that that

particular contest has already been won.

"So when you're taking part in the newsquiz, get your call in fast. Remember — it could be worth \$5.70. That's not a bad profit for one phone call, is it?"

FIRST AGAIN WITH A NEW WINNER

The WMCA Good Guys were first again! First with the fabulous album Bobbie Gentry has produced.

The Good Guys were so knocked out by the LP that they've been playing four of the songs, in addition to the title track, "Ode To Billie Joe".

The songs are "Papa Woncha Let Me Go To Town", "Lazy Willie", "Chickasaw County Child" and "Niki Hoeky".

So many requests to hear one or all of these tracks have been flooding into WMCA that it seems obvious the LP will be as big a success in Good Guy Land as the single was.

OLDIES

10,000 Different Singles
HOUSE OF OLDIES
267 BLEECKER
Greenwich Village
New York, N.Y. 10014
CH 3-0500

Jack's all set for a hectic vacation

The sound of Jack Spector's famous zap horn has been conspicuously absent from the airways of Good Guy Land during the past few days. The reason, of course, is that Jack is on a two-week vacation.

When most folk are on vacation they want to take things easy, perhaps laze around in the sun, or go sight-seeing.

But not Jack.

Just before he started his vacation, Jack said: "I've decided to have a very energetic time. As you know, I'm very interested in baseball, and I play for a softball team.

"We have managed to arrange our schedule of games so that I can play at least one game every day. We'll be traveling all over the city, so see me there."

Naturally, Jack won't be playing softball ALL the time, but he's made plans, too, for the little free time he will have.

"I'll be swimming at a beach club," Jack revealed. "Next to softball, it's my favorite sport, so I'll be trying to get in as many swim sessions as possible."

THE ACTION HOUSE

PRESENTS
THIS

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FRIDAY SEPT. 1st • SATURDAY SEPT. 2nd

- SHAGGY BOYS
- THE DOUGHNUTS
- THE ELUSIVES

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GARY N THE GO

, there, everyone. I
ght this week, for a
ge, I'd give you
e statistics.

up all that booing out
. I know school hasn't
ed yet, but these statis-
are interesting. Honest!

got the idea last Satur-
evening when I was do-
ny regular show. As you
, every Saturday be-
7:30 and 9 p.m. you
the chance to call me
vote for your favorite
on the current Fabulous
urvey.

e calls pour in by their
reds, and it's great fun
iling the top 15 that I
between 10 and 11 p.m.

w here comes the statis-
see — there's only one
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le of February, the vot-
has worked out that
Saturday a Monkees
d has finished up at the
of the list.

course, it isn't always
ame record, but which-
of their releases is on
Fabulous 57 Survey for
week, then that record
gone to the top of the
g.

e voting has turned out
way for the past 26 con-
ive weeks and, for all I
, a Monkees record
t finish up at the top of
list again this week.

ay don't you join in the
g? It's great fun and, if
record you vote for
es up at the top, at least
I know you helped put
are.

name a call Saturday. I'll
aiting.

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of August 31-September 6, 1967

1. **##ODE TO BILLIE JOE** - Bobbie Gentry
2. **##REFLECTIONS** - Diana Ross & Supremes
3. **APPLES, PEACHES & PUMPKIN PIE** - Jay & Techniques
4. **##ALL YOU NEED IS LOVE** - Beatles
5. **##DON'T LET THE RAIN FALL DOWN ON ME** - Critters
6. **(I WANNA) TESTIFY** - Parliaments
7. **##YOU'RE MY EVERYTHING** - The Temptations
8. **TO SIR WITH LOVE** - Lulu
9. **##BABY I LOVE YOU** - Aretha Franklin
10. **FUNKY BROADWAY** - Wilson Pickett
11. **##WHITER SHADE OF PALE** - Procol Harum
12. **LIGHT MY FIRE** - The Doors
13. **##PLEASANT VALLEY SUNDAY** — Monkees
14. **KNOW WHAT I MEAN** - Turtles
15. **##CARRIE-ANNE** - The Hollies
16. **SILENCE IS GOLDEN** - Tremeloes
17. **##MOUNTAIN** - Donovan
18. **##MAKE A FOOL OF MYSELF** - Frankie Valli
19. **##EVERY MINUTE COUNT** - Spanky & Our Gang
20. **##A GIRL LIKE YOU** - Young Rascals
21. **##12.30** - Mamas & Papas
22. **HIGHER & HIGHER** - Jackie Wilson
23. **SWEETEST THING** - Chris Bartley
24. **NEVER MY LOVE** - Association
25. **##THE LETTER** - Boxtops
26. **##Dandelion** - Rolling Stones
27. **##Wednesday** - Royal Guardsmen
28. **Made To Love Her** - Stevie Wonder
29. **##Expressway To Your Heart** - Soul Survivors
30. **Come Back When You Grow Up** - Bobby Vee
31. **I Dig Rock 'n' Roll Music** - Peter, Paul & Mary
32. ***World We Knew** - Frank Sinatra
33. ***Heroes & Villains** - Beach Boys
34. **Cat In The Window** - Petula Clark
35. **Things I Should Have Said** - Grass Roots
36. **Getting Together** - Tommy James
37. ***Put Your Mind At Ease** - Every Mothers' Son
38. **Cold Sweat, Part 2** - James Brown
39. **Everybody Needs Love** - Gladys Knights & Pips
40. **Sugarman** - Keith
41. **Forget It** - Sand Pebbles
42. **Fall In Love With Me** - Betty Swanne
43. **Sunshine Comes** - Music Explosion
44. **Get On Up** - The Esquires
45. **Abanda** - Herb Alpert
46. **Heavy Music** - Bob Seeger & Last Heard
47. **It Must Be Him** - Vikki Carr
48. **##Why Do Fools Fall In Love** - Happenings
49. **Would You Believe** - Tempests
50. **Gimme Little Sign** - Brenton Wood
51. ***You Keep Running Away** - Four Tops
52. **Got To Pay The Price** - Al Kent
53. **Your Precious Love** - Marvin Gaye & Tammi Terrell
54. **Hey Baby** - Buckingham
55. **I Had A Dream** - Paul Revere & Raiders
56. **Strange Song** - Harry Belafonte
57. **More Than The Eye Can See** - Al Martino

* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.
SURESHOT: ***HOW CAN I BE SURE** - Young Rascals
LONGSHOT: **WHAT NOW MY LOVE** - Mitch Ryder

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From LULU
"To Sir With Love"

Produced by Mickie Most

5-10187

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THE RECENT guitar teach-in at New York's Central Park was such a success that the organizers, Espana Guitars, are considering promoting another teach-in. Pictured above are the Beacon Street Union, who performed at the teach-in.

ZAL'S RECIPE: A SPOONFUL OF THIS & THAT...

"Buy my wonderful record!" were the opening words from Zal Yanovsky upon his return to New York from a five-day recording session in Los Angeles last week.

"Both sides of the new single were written by Bonner and Gordon," he said.

"The 'A' side, 'As Long As You're Here', has four guitars, piano, organ, harp, four trombones, three trumpets, six saxophones, three girls singing back-up, drums — and me!"

Asked why he had chosen to record right away, he said. "So Jack Nitsche and I reworked the song."

"Bonner and Gordon had a good song and I needed one to record right away," he said. "So Jack Nitsche and I reworked the song."

Zal does plan to write and record his own material, however. "I'm going to have an album

out," he continued. "I can't say when but it will be soon."

"On my album at least half of the songs will be mine. I'm already writing them."

Zal has not yet decided if he will be going on the road to help promote his single. If the single hits, Zal will definitely go on tour.

He said: "Although concerts and tours are out for a while I would like to plan a mammoth tour for next spring including the proverbial kitchen sink and a cast of thousands."

"I don't care if it's economically feasible or not. Of course, I may not go on tour with this kind of a show but that's what I'd like to do."

LOU JOINS JET SET

Lou Rawls bought a jet plane last week in anticipation of concert dates grossing \$1 1/4 million during the next 12 months.

Lou spent \$500,000 on the jet, but he expects to use it so much that he feels it will pretty much pay for itself. "He has so many dates he needs his own plane just to get to them all," a spokesman for Rawls told GO.

Band drives 3000 miles —and nets only losses

A group drove more than 1500 miles to a date—only to be told they would not be playing.

The group, the Warren Davis Monday Band from England, cancelled dates to drive to Naples, Italy, for a series of performances at the Flamingo club there.

HIGH AND DRY

Group manager Jeffrey Collins told GO: "We had to cancel \$3,000 worth of dates in Britain for the Italian gig, but now we're left high and dry. It's really messed things up."

To make matters worse, the seven-man band travelled all the way to Italy and back in a small van and one car.

Things aren't too black for the band, because they have been promised club dates in Britain to make up for their difficulties.

The New Albums

SPANKY & OUR GANG
MERCURY

A very talented group with a bundle of original goodies that should establish them for years to come. Beside the big hit "Sunday Will Never", there is also their newest smash, "Making Every Minute Count". Groovy workouts especially on "Byrd Avenue", and "If You Could Only Be Me".



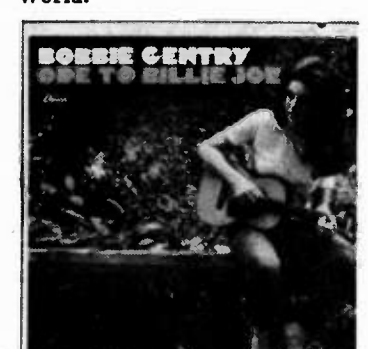
A HARD ROAD
JOHN MAYALL &
BLUESBREAKERS—LONDON

John and group are considered one of Britain's top underground blues bands, as this LP testifies. Outstanding selections include "There's Always Work" and "Someday After A While". This album says more for the group than their first one.



COUNTRY, MY WAY
NANCY SINATRA—REPRISE

Nancy's newest album should appeal to both country and western and her pop fans. Included in this generally dull L.P. is her recent single offering "Jackson". The best songs are "Lonely Again," and "End Of The World."



ODE TO BILLIE JOE
BOBBIE GENTRY—CAPITOL

Only one question surrounding this album — will it become the year's biggest-selling LP? There is every indication that it will, because Bobbie Gentry has parlayed one successful single into a tremendous package of listening pleasure. Her next single "Papa Woncha Let Me" b/w "I saw An Angel Die" is on the album, and is a real winner. The "Tuesday Child" track will become on all-time most-requested standard.

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GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. ODE TO BILLIE JOEBOBBIE GENTRY—CAPITOL
2. ReflectionsSupremes—Motown
3. Baby I Love YouAretha Franklin—Atlantic
4. All You Need Is LoveBeatles—Capitol
5. THE LETTERBOX TOPS—MALA
6. Pleasant Valley SundayMonkees—Colgems
7. Apples, Peaches, Pumpkin PieJay & Techniques—Smash
8. COME BACK WHEN YOU GROW UPBOBBY VEE—LIBERTY
9. SAN FRANCISCAN NIGHTSERIC BURDON—MGM
10. Fakin' ItSimon & Garfunkel—Columbia
11. Heroes & VillainsBeach Boys—Capitol
12. BROWN EYED GIRLVAN MORRISON—BANG
13. You're My EverythingTemptations—Gordy
14. FUNKY BROADWAYDYKE & BLAZERS—ORIGINAL SOUND
15. YOU KNOW WHAT I MEANTURTLES—WHITE WHALE
16. I HAD A DREAMPAUL REVERE—COLUMBIA
17. Light My FireDoors—Elektra
18. Girl Like YouRascals—Atlantic
19. Cold SweatJames Brown—King
20. Silence Is GoldenTremeloes—Epic
21. To Love SomebodyBee Gees—Atco
22. MammyHappenings—B. T. Puppy
23. HypnotizedLinda Jones—Loma
24. Thank The LordNeil Diamond—Bang
25. Let The Good Times RollBunny Sigler—Parkway
26. THE WORLD WE KNEWFRANK SINATRA—REPRISE
27. WINDOWS OF THE WORLDDIONNE WARWICK—SCEPTER
28. THERE IS A MOUNTAINDonovan—Epic
29. JILLGARY LEWIS—LIBERTY
30. I Dig Rock And Roll MusicPeter, Paul & Mary—Warner Bros

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

TOP 20 U.K.

1. SAN FRANCISCOSCOTT McKENZIE—CBS
2. All You Need Is LoveBeatles—Parlophone
3. Death Of A ClownDave Davies—Pye
4. In Love AgainTom Jones—Decca
5. Made To Love HerStevie Wonder—Tamla
6. Bad Times Are GoodTremeloes—CBS
7. Up Up & AwayJohnny Mann—Liberty
8. House That Jack BuiltAlan Price Set—Decca
9. It Must Be HimVikki Carr—Liberty
10. Rather Be With MeTurtles—London
11. Creeque AlleyMamas & Papas—RCA
12. Gin HouseAmen Corner—Deram
13. See Emily PlayPink Floyd—Columbia
14. Let's PretendLulu—Columbia
15. 007Desmond Dekker—Pyramid
16. Itchycoo ParkSmall Faces—Immediate
17. Bad NightCat Stevens—Deram
18. Teenage OperaKeith West—Parlophone
19. Love MeGladys Knight—Tamla
20. Day I Met MarieCliff Richard—Columbia

TOP 20 ALBUMS

1. SGT. PEPPERBEATLES—CAPITOL
2. FlowersRolling Stones—London
3. DoorsDoors—Elektra
4. Surrealistic PillowJefferson Airplane—RCA
5. HeadquartersMonkees—Colgems
6. Release MeEngelbert Humperdinck—Parrot
7. Never Loved A ManAretha Franklin—Atlantic
8. Insight OutAssociation—Warner Bros.
9. Up Up & Away5th Dimension—Soul City
10. Sounds LikeHerb Alpert—A&M
11. Greatest HitsHollies—Imperial
12. Lot O' SoulTemptations—Gordy
13. Groovin'Rascals—Atlantic
14. Reach OutFour Tops—Motown
15. There Is LoveDionne Warwick—Scepter
16. Moby GrapeMoby Grape—Columbia
17. DeliverMamas & Papas—Dunhill
18. The Best Of Lovin' Spoonful Lovin' Spoonful—Kama Sutra
19. Greatest HitsBob Dylan—Columbia
20. Best Of Beach Boys Vol. 2Beach Boys—Capitol

Albums listed are current top selling pop albums in U.S. only.

RETAILER: Clip out charts for display in store window or on record counter

The New Singles

BALLAD OF YOU AND ME JEFFERSON AIRPLANE—R.C.A.
This side sounds quite old and terribly weak to be the A side. Meanwhile the flip side, "Two Heads," is more in the groovy hit bag — with Grace Slick booming out in fine style. Hopefully stations will get with "Two Heads".

SUNSHINE GAMES MUSIC EXPLOSION—LAURIE
Success should strike again for the "Little Bit O' Soul" boys in this swinging winner. Lead vocal attempts to imitate Mick Jagger, yet it does come off fairly well. Simple lyrics. ★★★

BEAUTIFUL PEOPLE/A SONG FOR YOU MELISSA MANCHESTER—M.B.
Either side could happen. "Beautiful People" sounds like a commercial but is very light and sweet. "A Song For You" is quite a classy record because of the top female vocal. GO picks "A Song For You", now let's just see what happens. ★

KARATE—BOO—GA-LOO JERRY O—SHOUT
Fabulous record. This African sounding job has to grow on you. Already many rhythm and blues stations are hip to it, and soon Jerry O should find himself going pop. "Sounds so nice play it twice." ★★

WHO COULD BE LOVING YOU AL WILSON—SOUL CITY
This Johnny Rivers production on the successful 5th Dimension label is a natural for consistent airplay on Top 40 and R & B stations. A soul ballad with a very pretty sound — enhanced with the female vocal background. Reminiscent of an updated Sam Cooke number. This disc is a certain chart-stormer.

SWEET SOUL MEDLEY, PART ONE MAGNIFICENT MEN—CAPITOL
GO picked this winner out of the group's latest L.P. some time ago. Rhythm and blues fans will snap this one up fast, and it just might crash into the pop market too.

★★★—Top 10: ★★—Top 20: ★—Top 50.

TOP TEN PICKS

DandelionRolling Stones—London
ExpresswaySoul Survivors—Crimson
The Chase Is OnThe Artistics—Brunswick

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Beatles boss Brian Epstein dies aged 32



BRIAN EPSTEIN . . . the behind-the-scenes genius who guided The Beatles to stardom.



THE BEATLES . . . taking part in a five-day meditation when they received news of Epstein's death.

BRIAN EPSTEIN IS DEAD.

When these grim words were flashed round the world last Sunday afternoon it meant that an era had come to an end.

The brilliant young manager who had led the Beatles to fame and fortune was no more. His star had risen in the musical firmament, blazed with a brilliance that had never before been equalled, then was suddenly extinguished.

The drama began at Epstein's home in the exclusive Belgravia district of London at 3:45 p.m. local time last Sunday.

His housekeeper, who has her own room in the house, became alarmed when she suddenly realized her employer was still in bed.

Quietly, she tapped on the door of his bedroom and called his name. There was no reply, so she opened the door.

The curtains were still drawn but, in the half light, she could make out the form of Mr. Epstein, lying in bed.

When she discovered she could not waken him she rushed to the telephone and called a doctor. A few minutes later the MD conducted a brief examination and pronounced 32-year-old Epstein dead.

Shortly after the pronouncement, a police spokesman at Scotland Yard made the following statement to GO's London office:

"Mr. Epstein was found dead in bed in the bedroom of his home in Belgravia by his housekeeper at 3:45 p.m. today.

"There were no unusual circumstances to be found that would indicate an unnatural death. A post mortem examination will,

however, be held later this week."

News of the tragedy was immediately picked up by international news services, and reporters headed for the remote town of Bangor, North Wales, where all four Beatles were attending a special meditation meeting.

They had decided to go last Thursday evening, after hearing Indian swami Maharishi Mahesh Yogi lecture in London. He told the Beatles that he was holding a five-day meditation for 300 of his followers at Normal College, part of the University College at Bangor, starting the following day, and invited them to attend.

John, George and Paul accepted at once, but Ringo called his wife, Maureen at Queen Charlotte's Hospital in Hammersmith, London, where she was recovering after the birth of their second son, Jason.

He said later: "She told me I should go with the others, so I did."

Mick Jagger of the Rolling Stones, his girl-friend, Marianne Faithfull, and Paul McCartney's girl-friend, Jane Asher, also travelled to the college.

All were there when news of

Epstein's death was broken by newsmen.

After they had been given details of the tragedy, the four Beatles retired to a small room with Maharishi Mahesh Yogi for a short period of intense meditation.

When they left the room, **PAUL TOLD NEWSMEN:** "This news is a great shock. I am very upset."

RINGO SAID: "He dedicated his life to the Beatles. We came along the same road, and will continue."

JOHN SAID: "Our meditation has given us confidence to withstand such a shock."

AND GEORGE SAID: "There is no such thing as death in the physical sense. Life goes on. The important thing is that he is OK now."

The Beatles' party then left Bangor to return to London by car.

Before the tragic news was received Epstein, who had been ill for some time, had been expected to attend the reopening of his Sunday night shows at London's Saville Theatre.

The Jimi Hendrix Experience had been booked for the opening show and the first performance did, in fact, go on as planned.

But the second performance scheduled for Sunday evening was cancelled.

Man who built The Beatles

The death of Brian Epstein leaves a gap in the world of music that may never be filled.

At the age of 32, he had built an empire with four young musicians as its cornerstones. But he had done more than that. He had given the whole world an entirely new appreciation of music and all that it means.

The Beatles were struggling for recognition when he first discovered them. The talent was there, but the means to express it were lacking.

Epstein supplied the means and, within a few short weeks, the first stirrings of the Liverpool influence was making itself felt.

The words "Liverpool," "Merseyside" and "Beatles" became synonymous with life, excitement, a renaissance.

It all began quietly enough in October, 1962, with the release of the Beatles' first single "Love Me Do."

The record enjoyed only moderate success at first, and sales were concentrated mainly in the Liverpool area. But Epstein was not discouraged, and insisted that they try again.

The faith of his belief has been underlined many times since then and, at the latest count, The Beatles has sold the equivalent of 200 million singles in countries all over the world.

Although the name of Brian Epstein was almost as well-known as that of the Beatles themselves, he preferred to remain in the background.

He was the business genius behind the men who made the

music, and he saw to it that the fortunes they made were not dissipated by incontinent investment.

He set up Northern Songs Limited to control the copyrights of the compositions of John Lennon and Paul McCartney.

He set up Suba Films Limited, which controls the group's film interests.

These, and other wise business decisions, ensured that each of the four Beatles would become a millionaire.

Now, his life at an end, his guidance over the Beatles' careers is over. But his influence will go on.

And the world will remember, everywhere, anywhere a Beatles' record is played, the man who helped make them what they are today.

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hearted Uncle Gary. Stop that laughing!

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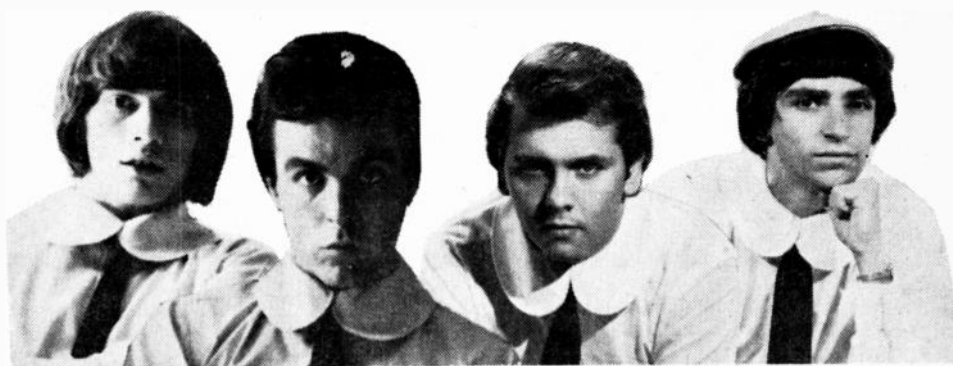
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