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GOOD GUYS

NUMBER 84

OCTOBER 27, 1967



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THIS SATURDAY, OCTOBER 28: PROCOL HARUM



High Schools win the Good Guys

All the ballots in the WMCA/National Shoes "Win The Good Guys" contest have now been counted and the three winning schools have been announced.

Bayonne High School in Bayonne, New Jersey; Mineola High School in Mineola, Long Island; and Our Lady of Perpetual Help in Brooklyn topped the polls in the respective categories.

Each of these schools has won a fabulous live show, featuring the WMCA Good Guys and a host of star names.

So far, dates and times have been set for two of the shows.

EXCITING CONTEST

At 2:00 p.m. on November 13 the Good Guys will be at Our Lady of Perpetual Help, and at 1:30 p.m. on December 1 the show will be staged at Mineola High School. Details for Bayonne have still to be announced.

Good Guy Dan Daniel said: "It was one of the most exciting contests ever staged at WMCA and hundreds of thousands of votes were cast for schools all over Good Guy Land."

And Jack Spëctor said: "In a way, we're sorry that only three schools could win because the voting was pretty close. I know that the students at the winning schools will really dig the show we'll be staging, because we have some pretty big names lined up."

The students at last year's winning high schools voted the Good Guy show the hit of the year. Pictured above, the Good Guys keep the fun happening.

The year's shows are tipped to be even better, with some of the current top names of the recording world appearing with the WMCA Good Guys at the three winning schools.

THE FALLEN ANGELS ARE HERE!

FALLEN ANGELS



IS NOTHING SACRED?

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RICHARD ROBINSON REPORTING...

Once upon a time Phil Spector recorded an album with a group called The Ronettes. Like all perfect things the album has one flaw, "What'd I Say," which was supposed to be the only 'live' band on the album. "The Ronettes featuring Veronica" is an outstanding, beautifully involved album. Get a copy and listen.

Disaster of the week: I listen to all the singles released every week (Lots of fun). This week among them was a "humorous" little ditty called "The Love-In" by Sheb Wooley. Gee, it is fun to knock hippies, liberals, and everybody but it would be even funnier if it were funny.

Somebody once said don't knock it if you haven't tried it... well...

Album Covers Should Receive Awards Week is here! Reason it is here is because the new Doors' album, "Strange Days," is out and the album cover is beyond words. Of course I realize it isn't how the package is wrapped, etc., etc. but this is art.

The Downtown Tangier Rockin' Rhythm And Blues Band is coming. Spent the evening recently with lead guitarist of the group, Bill Barth, listening to his amazing collection of 78 records. Incredible how little the beat sound has changed since Charlie Patton.

Jefferson Airplane have just joined the new thing—being big enough to hold a press conference when they come to town. Only trouble is (as recently witnessed at Monkees press conference) you get all those people from the adult press asking why the group has long hair. (Classic Monkee reply: "Why do you wear a grey suit?").

"I Can See For Miles" will be THE Who single? Without a doubt.

Every year A&M Records has a moustache contest (and why not) known the world over as The Annual Baja Marimba Band Moustache Contest. All the people involved in the distribution, sale and airplay of A&M Records can compete and the winner will enjoy two weeks in Spain. (And why not!) While fourth prize is a week on the road with the Baja Marimba Band as band boy.

Last year the first prize winner won a round trip to Mexico City for his imaginative beard with the word "Baja" bleached into it. Hmhmhm!

The Left Banke back on the scene and pushing hard up the charts with "Desiree." Good to see the group swinging again.

When The Times Of India reviews a Beatle album, can Pravda be far behind? Anyway The Times Of India did review "Sgt. Pepper" recently and found it very much to their liking. Sock it to 'em, guys.

Speaking of sock it to 'em when will it be replaced by club it at 'em?

Recently you may have noticed that I've been jumping up and down about The Candymen which is the same routine I go through for Buffalo Springfield and Young-

blood albums. Now that The Candymen are out on the West Coast, let's see who gets excited about what.

Every Mothers' Son's new single, "Pony With The Golden Mane," has interesting flip, "Dolls In The Clock," that merits a close listen.

"Love Power" by The Sandpebbles is a gas. The group did all their singing in a church choir in New York City until recently and their professional polish is apparent on the single. Their first single was "Forget It" which did Top 10 on the r & b charts. Both tunes penned by their producer, Teddy Vann.

Prediction of the week: New York is slipping back into the discotheque band bag. Hammond B-3s and horns seem to be the order of the day. Why?

English group called The Fabulous Temptations causing a lot of comment this side of Atlantic as Motown issues statement saying they're not one of the Motown stable of acts.

Murry Wilson, father of three Beach Boys, gave me an autographed color photo of his music room during his recent visit to New York. I don't know if I like it or not, because the million-dollar pad just made me jealous.

Rascals still working on that fourth album. Looks like it will be the best yet.

Mozart's People who won out over 500 acts that competed in Operation Sound Search last summer in New York playing Blackout on New York's East Side and getting rave reviews.

Lulu's first Epic album, "To Sir With Love," released last week with advance orders at almost a quarter of a million. Interesting to note that Lulu's first English Top Tenner was "Shout."

Will the hippies discover Buck Owens when he plays New York? Buck has one of the best rock-oriented bands in the country behind him and if his material



LULU

INSIDE TRACK

A & M artist CLAUDINE LONG to appear on hubby ANDY WILLIAMS' TV special November 1. She will sing "The Look Of Love" from her current album... BRENTON WOOD's next single to be "Baby You've Got It"... A million sales for BOBBY VEE with "Come Back When You Grow Up"... BOBBIE GENTRY left for London last week for promotional work and string of television appearances... New MONKEES album, due for release around the first of November, carries the title "Pisces, Aquarius, Capricorn and Jones, Limited." LP carries songs written by all four of the boys... Greg and Gary, of GARY AND THE HORNETS are expert trampolinists... Capitol Records have donated a traveling visual display showing all aspects of record manufacturing to the California Library Association Convention... BRUCE CHANDEL back in action again with Dale Hawkins-produced single "Mr. Bus Driver." It's been a long time since his last big one "Hey Baby"... Liberty Records have signed ROD MCKUEN to a long-term, non-exclusive production contract... THE HASSLES busy filming a short promotion movie for their current single

"You've Got Me Hummin'"... Philips specially selected new group THE NATTY BUMPO to release the theme music from the flick "Valley Of The Dolls"... GLEN CAMPBELL completing ten-day promotional tour to help along new release "By The Time I Get To Phoenix"... Over from England and making the most of their visit are THE DAVE HEENAN SET. Group are drawing hordes of new fans to New York's Scene East and several record company executives are reported to be preparing offers... For the first time ever ELLA FITZGERALD releasing a country and western album using only authentic tunes from Nashville... During recent English visit Monkee MICKEY DOLENZ fell in love with London's double-deck buses. Now he's trying to make arrangements to have one shipped to his home in Hollywood... Second Gold Record for BOBBIE GENTRY. She got her first with her single "Ode To Billie Joe" and now the album of the same name has repeated the sales feat... On the cards for LULU are a new single, a new album, and a possible leading role in a big budget movie. Everything seems to be happening for the lass from

Scotland following success of single "To Sir With Love"... MITCH RYDER and JANICE PRYOR now being managed by Gladys Markowitz... ERIC ANDERSEN, who recently signed with Nemperor Artists, followed THE CREAM into New York's Cafe Au Go Go... British singers TOM JONES and JONATHAN KING both out with new albums. Tom has "Tom Jones Live" and Jonathan offers "Jonathan King... And Then Again"... MARK WIRTZ, producer and co-creator of "A Teenage Opera," negotiating with Universal Pictures for the film rights to his proposed full length color half-cartoon, half-live movie of the same name. E.M.I. Records in Britain claiming that the Teenage Opera will be their "biggest export since The Beatles"... HERMAN'S HERMITS had to turn down a special invitation to perform for the Shah of Persia because the group had already made vacation plans. During next month they make a ten-day tour of Brazil... Chief BEACH BOY Brian Wilson and his wife reported to be awaiting the arrival of their second child. Baby is expected in the Spring.

DOUG THOMPSON



THE LEFT BANKE... swinging again.

is good enough for everybody from Ray Charles to the Beatles then it might be worth your while to get one of his albums.

The Box Tops next single release will be called "Neon Rainbow." The group will be visiting New York for the first time this week. Their album "The Box Tops" also due out this week.

Good to hear Keith West's "Excerpt From a Teenage Opera" starting to move in a few areas around the country. Keith is lead singer for one of Jimi Hendrix's favorite English underground groups, "Tomorrow." Now if Alan Price, The Herd, and The Small Faces could have hits...

A Georgia legislator has introduced a bill into that state's legislature that would demand the lyrics, name and address of the copyright owner, and the name and address of the licensing society to be printed on the jacket or sleeve of every record or tape cartridge.

If the bill should ever go through and become law in the State of Georgia, then any record or tape sold without complying with these requirements would be illegal. A first offense would merit a fine of \$1,000 to \$5,000. A second offense would bring a fine of from \$5,000 to \$10,000 or a year's imprisonment for the person responsible.

The reason for the bill, says its mentor, is to stamp out the release of double meaning songs.

Much has been said recently about songs of this type, but is a legal move such as is proposed in Georgia the right way to combat them? Hardly.

On the average, some 250 singles are released in this country every week. Naturally enough when a company, be it large or small, issues a record it hopes the disc will click.

But with so many releases every week the odds are stacked against him anyway, so would he load the dice still further against him—have it played on radio stations coast to coast. And no radio station would ever program a record with questionable lyrics.

The Editor Says

Every record producer knows this and that fact is always in his mind when he is preparing a record for release. He knows that the odds are against him anyway, so would he load the dice still further against himself by deliberately using lyrics which could give a wrong impression?

So what of the Georgia bill? If its requirements become law, it could be a very costly proposition for this country's record companies. Even single record sleeves would have to be specially printed for every release and, over a 12-month period, the cost would be staggering.

Rather than force companies into making this move for only one state in the union, the Georgia bill might even them think twice about selling records at all in that state.

If the Georgia legislator wants to protect younger record buyers in his state then this bill could easily give them TOTAL protection, because there would be nothing for them to buy.

Surely he would be better leaving the question of doubtful lyrics up to the good taste of the record buyers themselves.

GO

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"in person" album of the year!!**





All-Out drive for The Fallen Angels

The Fallen Angels are presently the subject of a huge campaign by Roulette Records, who have just released the group's first album, "The Fallen Angels".

Last week GO spoke to Barry Sidel who, with Tom Traynor, produces and manages the group.

"I built the group myself from several other groups," Barry said. "I think this is the best way to build a super group because you can form more of what you want."

"The image and the ideas we had in mind for the group when we started it are working out for us now."

"The Fallen Angels have always been different and they've always been producing good material. As a matter of fact, two of the fellows in the group were music majors at American University."

Barry said that because of the way the group was formed, the actual recording of the Angels' first album took a comparatively short time.

"It took only six weeks for us to take the album from start to finish."

"We had three weeks of rehearsal and then three weeks in the studio. It was finished so quickly because the boys are all great musicians."

Barry doesn't feel that being an East Coast group will impede the progress of the Angels.

"I'm a firm believer in New York City," Barry said. "Just because something starts on the

West Coast doesn't mean that the people on the East Coast are not equipped to do the same thing."

I don't believe the California sun makes it impossible for people to do this same type of thing elsewhere without it."

Barry also has definite ideas about releasing an album before the group has a hit single.

"An album with or without a single helps a group get established," he said.

With their first album already selling well the group are making plans for the second.

"We had a lot of fun making the first album," Barry said.

"Our second album will be different but of course we will have the same basic feel of lyrics and melody lines and the little surprises that we had on the first."

EVEN MONEY CAN'T KEEP BEE GEES IN BRITAIN

A hit at the top of the British charts and guaranteed peak earnings from world-wide royalties is still not enough to keep the British Home Office from deporting the two Australian members of the Bee Gees on November 30.

And if Colin Peterson and Vince Melouney go, the three Gibb brothers will follow—probably to a six-month base in Europe. American citizenship would take five years to take effect for the boys, who are in their late teens.

"Massachusetts," their next release in the U.S., currently sits at the top of the U.K. charts.

And the group, who seem to be following in the footsteps of the Beatles, are still working on a Christmas TV special. They are also slated to appear top of the bill in London's Saville Theatre on November 19.

While the Gibb brothers — Maurice, Barry and Robin — do not come under the visa restrictions, they will not replace the Australian members. Maurice told GO: "If they want Colin and Vince to leave, we're going, too."

A spokesman for the group said: "Potentially the Bee Gees can earn as many sales returns on their records as the Beatles

"They have brought, and will continue to bring, a considerable amount of money into Britain. The whole thing is ridiculous."

The Bee Gees' next single is titled "World," and was written by the brothers Gibb. It will be featured in their Saville performance as a production number, complete with 30 piece orchestra and 25 extras forming "tableaux!"



I DON'T WANT POP HITS NOW—SAYS CANNONBALL

Vanilla Fudge Quit Tour

The Vanilla Fudge pulled out of a tour with the Traffic and Tomorrow in London several days ago.

The surprise withdrawal was due to the illness of their organist and vocalist Mark Stein, who was suffering from nervous exhaustion and the ill effects of a vaccination he received prior to boarding the plans for London in New York.

The Fudge went on to the Continent for engagements and flew back into London for dates around town, including the Speakeasy club.

Cannonball Adderley announced last week that he does not really want to have any more pop hit singles. Instead, he plans to concentrate on recordings aimed specifically at the jazz field.

"Cannonball" feels that pop singles die too soon," a representative for the singer told GO.

"After all, if he has a hit single in the pop field, it will sell around 250,000 copies or so, and then not sell any more."

"Some of the recordings he did for the jazz field have been selling consistently for years now, and will eventually sell around half a million copies each."

Cannonball has not said whether he will continue to record releases for the pop field, or if his total time will be spent on jazz material.

Georgie Fame has been set to represent Britain in the Brazil Music Festival in Rio De Janeiro later this year. The competition, which will draw entrants from all over the world, will last for a week.

CBS star Georgie will perform "Celebration", penned by the writers of "Puppet On A String", which won Sandie Shaw first place in the international Eurovision Song Contest Award.

BUCK OWENS TO PLAY FOR HIPPIES

Buck Owens and the Buckaroos, one of the biggest acts in the country and western field, will be making their first appearance for a hippie audience when they play New York's Village Theater on November 12.

The concert is being staged by Bob Wyld and Art Polhemus, producers of The Blues Magoos. Owens' first New York appearance in some time, it is his first appearance ever for a Greenwich Village audience.

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WMCA news

The Straus Broadcasting Group

25 picturesque word winners

The recent contest which asked for one word to describe WMCA drew entries by the bagful. WMCA listeners all over Good Guy Land—and even one from England—came up with words that even Webster's Dictionary does not have listed.

But the words were fun and, in many cases, picturesque. There were words like Musi-luscious, Super-fantabulous, Transistoriffic and Supermalgamated.

Each of our 25 winners will receive a copy of Gary Stevens' Good Guy Goldies Album No. 2.

The winners are: Bruce Emmer, Bloomfield, N. J.; Susan Schetterer, Mamaroneck; Anette De Monico, Bergenfield, N. J.; Johnny Rosa, Brooklyn; Linda Polizzi, Flushing; Michael Brown, Brooklyn;

Joan Tanish, Jersey City; Mary Ann Arnone, Queens; Steven Freeberg, Bronx; Susan Havel, Astoria; Frances Panzella, Brooklyn; Eric Kaplan, Brooklyn;

Joseph Graziosa, East Meadow; John Barber, Staten Island; Stuart Peim, Brooklyn; Edna McShane, Yonkers; Vicki Gombos, Brooklyn; Linda Vitale, Brooklyn; Robert Gati, Flushing;

Helene Ulin, Brooklyn; Fred Schneider, Yonkers; Joel Gedoht, Brooklyn; Barbara Wagner, Fresh Meadows; Richard Hervey, Manhattan; and Peter Wingfield, Hampshire, England.

No matter how you say it, WMCA is really something special.



When did you last see Gary Stevens and Dandy Dan Daniel wearing hats like these? And dig the fur-coated cat in the front seat of the crazy jalopy.

The happy scene was during a press preview of a new Canada Dry ginger ale campaign. Gary and Danny were invited to the preview by the Canada Dry chiefs and, of course, once there they couldn't help hamming things up a bit.

The young lady pictured with the Good Guys is Bonnie Morris, who is on the staff of Canada Dry, and the driver is Emmanuel Sperranza.

GO GROOVIN' WITH THE RASCALS

It's certain to be the biggest musical event in Good Guy land since the last visit of the Beatles. What is? Why, the WMCA Good Guys/Young Rascals concert, that's what. The giant musical happening will be staged in Madison Square Garden on Saturday, December 23, and the fun is scheduled to begin at 1:30 p.m.

As well as the Good Guys and the Rascals, three top supporting acts will be there to help keep the afternoon swinging.



WHO IS MR. WHISPER?

That's the question all WMCA listeners are asking themselves these days. A famous personality whispers a short message into the microphone and, for 570 Good Guy dollars, all a listener has to do is . . . identify Mr. Whisper.

Gary Stern, the \$570 prize winner in the first "Mr. Whisper" contest, is pictured with Joe O'Brien and a very proud mother, indeed. Gary, 18, correctly identified Ed Ames as Mr. Whisper.

And he's the second Stern to win a WMCA contest. His elder brother Martin recently won \$570 in the "Voices in the News" contest.

The key to success has been family collaboration and hard work. In the "Voices in the News" contest, Martin and Gary poured over reference books to pinpoint their final choices.

HUNCH

And it was Dad's hunch that won them the "Mr. Whisper" contest, which they guessed even before the clues came on the air.

Brother Jess, 9, even made his contribution—he was the first to hear the announcement over WMCA that brother Gary had won!

Gary—an Upper Freshman at the Bernard Baruch School of City College; he's sporting an Epsilon Phi Alpha fraternity shirt—is a graduate of Lafayette High in Brooklyn.

Tickets are not yet on sale, and more details about the concert will be revealed in the weeks ahead.

But make an entry in your diary now that tickets, priced at \$3, \$4, \$5 and \$6, will be going on sale around November 10.

You'll be able to buy them in person at the Madison Square Garden box office, or order them by mail.

BIG EVENT

It will probably be the last big musical event at the old Madison Square Garden, because the new arena is scheduled to open early next year.

It will be a date everyone will want to keep, and you certainly won't want to be the unlucky one who misses it.

The Good Guys and the Rascals together. Could anyone ask for more?

GOOD GUY HOP DATES

Have anything planned for this coming week? If not, make it a point to be at the Good Guy hop near your home.

On October 27, Good Guy Jack Spector will be in charge of the fun at Our Lady Of Grace, in Brooklyn.

On the same evening, Dean Anthony hosts a super show at St. John's University in Queens.

And, on October 30, it's Jack in action again. This time he'll be presenting top stars at Linden High School, in Linden, New Jersey.

There's always lots of Hop.

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GARY ON THE GO

Coconuts unite! I think I'll make that the war cry of my newly-formed "We agree With Gary Stevens society." I've gotta do something because, after what I wrote last week, it seems the world is crying out for our club.

You remember I said that some of the lyrics going on record these days seemed to me to be tirely unnecessary? Well, a lot of you obviously agree with me, because my mailbag during the week certainly indicated that you do.

So let's form our society. We'll need rules, of course. First rule is — no entry fee. That's pulled in half a million members for a start!) Second rule — No Wooley-ergers allowed. (That's another half-million on the membership).

Third and last and most serious rule — all members will not sneer at, disregard, and otherwise hate all recording in which lyrics that should have been left unwritten.

I think we all agree that there are plenty of good subjects for new songs without going too far overboard. Now that we have that resolved, let me tell you what I did one afternoon a few days ago.

I went down to the Village to a special press preview of "One, a new boutique. So at, you ask. Well, let me tell you who the boss is. None other than Monkee Davy Jones. He was there, of course, and had a long talk about fashion and things. Don't expect to see Davy serving behind the counter every day, because he's going to be too busy. But he did tell me that, during the time he'll be travelling with the Monkees, he'll be looking for new fashion ideas for his store. If the Monkees go to Tibet, I wonder what come back with! That's it for now. With you next week.

fabulous 57



WILSON PICKETT IN THE WONDERFUL WORLD OF THE GOOD GUYS

wmca good guys

WMCA Fabulous 57 for the week of October 26 - November 1, 1967

- | | |
|--|---|
| 1. ##EXPRESSWAY TO YOUR HEART - Soul Survivors | 29. *Homburg - Procol Harum |
| 2. GIMME LITTLE SIGN - Brenton Wood | 30. I Say A Little Prayer - Dionne Warwick |
| 3. IT MUST BE HIM - Vikki Carr | 31. You've Got Me Hummin' - Hassles |
| 4. #TO SIR WITH LOVE - Lulu | 32. I Heard It Through The Grapevine - G. Knight & Pips |
| 5. ##THE LETTER - The Box Tops | 33. Out Of The Blue - Tommy James & Shondells |
| 6. SOULMAN - Sam & Dave | 34. Kentucky Woman - Neil Diamond |
| 7. PATA PATA - Miriam Makeba | 35. Sweet, Sweet Loving - Platters |
| 8. COME BACK WHEN YOU GROW UP - Bobby Vee | 36. *Pony With The Golden Mane - Every Mothers' Son |
| 9. NEVER MY LOVE - Association | 37. ##Mr. Dream Merchant - Jerry Butler |
| 10. THE RAIN, THE PARK & OTHER THINGS - Cowsills | 38. ##Desiree - Left Banke |
| 11. *#LOVE IS STRANGE - Peaches & Herb | 39. *Wild Honey - Beach Boys |
| 12. *#HOW CAN I BE SURE - Young Rascals | 40. *She's My Girl - Turtles |
| 13. PLEASE LOVE ME FOREVER - Bobby Vinton | 41. Holiday - Bee Gees |
| 14. GET ON UP - Esquires | 42. Rocking Pneumonia & Boogaloo Flu - Shy Guys |
| 15. *#PEOPLE ARE STRANGE - The Doors | 43. Georgia Pines - Candyman |
| 16. *#A NATURAL WOMAN - Aretha Franklin | 44. Magic In The Air - Group Therapy |
| 17. ##SHOUT BAMALAMA - Mickey Murray | 45. *Yesterday - Ray Charles |
| 18. BEG, BORROW & STEAL - Ohio Express | 46. I'm So Proud - Keith |
| 19. IT'S YOU THAT I NEED - Temptations | 47. No Opportunity Necessary - Richie Havens |
| 20. *#KEEP THE BALL ROLLING - Jay & Techniques | 48. *#Stag-O-Lee - Wilson Pickett |
| 21. YOUR PRECIOUS LOVE - Marvin Gaye & Tammi Terrell | 49. ##Where's The Party - Helena Ferguson |
| 22. *WATCH THE FLOWERS GROW - Four Seasons | 50. Neon Rainbow - Box Tops |
| 23. BOOGALOO DOWN BROADWAY - Fantastic Johnny C | 51. Everlasting Love - Robert Knight |
| 24. ##INCENSE & PEPPERMINTS - Strawberry Alarm Clock | 52. Like An Old Time Movie - Scott McKenzie |
| 25. *GLAD TO BE UNHAPPY - Mamas & Papas | 53. Go With Me - Gene & Debbe |
| | 54. Massachusetts - Bee Gees |
| 26. *I Can See For Miles - The Who | 55. Hey Joyce - Lou Courtney |
| 27. ##By The Time I Get To Phoenix - Glen Campbell | 56. Beautiful People - Bobby Vee |
| 28. Lazy Day - Spanky & Our Gang | 57. This Town - Frank Sinatra |

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Former Long Shot

SURESHOT: DAYDREAM BELIEVER — Monkees
LONGSHOT: I SECOND THAT EMOTION — Miracles
ALBUM IN ORBIT: Farewell To The First Golden Era — Mamas & Papas

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IT'S ONLY LOVE SR 25344
HANK PANKY SR 25336

ON ROULETTE RECORDS



GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. TO SIR WITH LOVE LULU—EPIC
2. It Must Be Him Vikki Carr—Liberty
3. The Rain, The Park & Other Things Cowsills—MGM
4. A Natural Woman Aretha Franklin—Atlantic
5. Never My Love Association—Warner
6. Expressway To Your Heart Soul Survivors—Crimson
7. Your Precious Love Marvin & Tammi—Tamla
8. How Can I Be Sure Young Rascals—Atlantic
9. Incense & Peppermints Strawberry Alarm Clock—UNI
10. Soul Man Sam & Dave—Stax
11. Hey Baby Buckingham—Columbia
12. The Letter Box Tops—Mala
13. Get On Up Esquires—Bunky
14. People Are Strange Doors—Elektra
15. Holiday Bee Gees—Atco
16. Let It Out Hombres—Verve/Forecast
17. Please Love Me Forever Bobby Vinton—Epic
18. Gimme Little Sign Brenton Wood—Double Shot
19. I CAN SEE FOR MILES THE WHO—DECCA
20. I'M WONDERING STEVIE WONDER—TAMLA
21. Love Is Strange Peaches & Herb—Date
22. Child Of Clay Jimmie Rodgers—A&M
23. Kentucky Woman Neil Diamond—Bang
24. Come Back When You Grow Up Bobby Vee—Liberty
25. Lightning's Girl Nancy Sinatra—Reprise
26. Even The Bad Times Are Good Tremeloes—Epic
27. Lazy Day Spanky—Mercury
28. You Keep Running Away Four Tops—Motown
29. Higher & Higher Jackie Wilson—Brunswick
30. Dandelion Rolling Stones—London

Capital letters indicate a sharp rise in sales airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

RETAILER: Clip out charts for display in store window or on record counter.

TOP 20 U.K.

1. LAST WALTZ ENGELBERT HUMPERDINCK—DECCA
2. Massachusetts Bee Gees—Polydor
3. Flowers In The Rain Move—Regal-Zonophone
4. Reflections Supremes—Tamla
5. Hole In My Shoe Traffic—Island
6. The Letter Box Tops—Stateside
7. Teenage Opera Keith West—Parlophone
8. Itchycoo Park Small Faces—Immediate
9. Must Be A Way Frankie Vaughan—Columbia
10. From The Underworld Herd—Fontana
11. San Francisco Flowerpot Men—Deram
12. Homburg Procol Harum—Regal-Zonophone
13. Good Apples Fall Seekers—Columbia
14. Marie Cliff Richard—Columbia
15. Billie Joe Bobbie Gentry—Capitol
16. In Love Again Tom Jones—Decca
17. Black Velvet Band Dubliners—Major Minor
18. Playground Anita Harris—CBS
19. King Midas In Reverse Hollies—Parlophone
20. I've Found You Foundations—Pye

TOP 20 ALBUMS

1. ODE TO BILLIE JOE BOBBIE GENTRY—CAPITOL
2. Sgt. Pepper Beatles—Capito.
3. Greatest Hits Supremes—Motown
4. Doors Doors—Elektra
5. Aretha Arrives Aretha Franklin—Atlantic
6. Greatest Hits Byrds—Columbia
7. Album 1700 Peter, Paul & Mary—Warner
8. Vanilla Fudge Vanilla Fudge—Atco
9. Greatest Hits Four Tops—Motown
10. Are You Experienced? Jimi Hendrix—Reprise
11. Flowers Rolling Stones—London
12. Insight Out Association—Warner
13. Bee Gees First Bee Gees—Atco
14. Groovin' Young Rascals—Atlantic
15. Surrealistic Pillow Jefferson Airplane—RCA
16. Reach Out Four Tops—Motown
17. To Sir With Love Soundtrack—Fontana
18. Smiley Smile Beach Boys—Brother
19. Release Me Engelbert Humperdinck—Parrot
20. Lot O' Soul Temptations—Gordy

Albums listed are current top-selling pop albums in U. S. only.

The New Singles

GEORGIA PINES

THE CANDYMEN—ABC

A beautiful slow rocker is The Candymen's first bid for the top of the charts. The lyrics say it all. The flip is "Movies In My Mind" and it is a good bet that this will give the "A" side a hard time. Which just goes to show that good groups don't have "A" sides. ★★

LOVE POWER

THE SANDPEBBLES—CALLA

An overwhelming vocal and melody line make this gospel-flavored side an honest chart topper. This will be the underground record of the year. ★★

WHOLE LOTTA WOMAN

ARTHUR CONLEY—ATCO

Not up to "Sweet Soul Music", but a definite hit for Arthur. He penned the tune while the flip is from Otis Redding and Phil Walden. ★★

STAG-O-LEE

WILSON PICKETT—ATLANTIC

Wilson has got a live one here. An old tune with that solid Memphis flavor. Guaranteed to do well because you hear it once and you have to have a copy. ★★★

OUT OF THE BLUE

TOMMY JAMES—ROULETTE

A new one for Tommy that will please his fans. Nice production all around. ★★

THAT SAME OLD FAT MAN

SAN FRANCISCO EARTHQUAKES—SMASH

Very, very nice. The melody is catchy at times, beautiful at others. The lyrics are very clever. There won't be much stopping this one. ★

YOU ARE MY SUNSHINE

MITCH RYDER—NEW VOICE

The best thing Mitch has done in a while . . . which means it is definitely out of sight. Instrumental track is a gas and the vocal competes with it for top honors on a prize-winning single. ★★★

MIKEY MOUSE

JIMMY SMITH—VERVE

Wow! Jimmy Smith singing "Mickey Mouse"? Very wild, very funky, and very possibly it will take off. Keep on eye on this one.

RED AND BLUE

DAVE CLARK FIVE—EPIC

This new one was penned by Mr. Clark and Mr. Davidson.

★★★—Top 10: ★★—Top 20: ★—Top 50.

TOP TEN PICKS

- Rain Mary McCaslin—Capitol
 Nobody But Me Human Beinz—Capitol
 I Almost Called Your Name Margaret Whiting—London

This new single is too important to dance to.

PLAY WHILE SHE DANCES

STEPHEN
MONAHAN

B/W THE IRON HORSE

K-857

On Kapp Records

HERE'S THE GREAT NEW ALBUM BY

THE GRASSROOTS

FEATURING

LET'S LIVE FOR TODAY

THINGS I SHOULD HAVE SAID
WHERE WERE YOU WHEN I NEEDED YOU

AND THEIR NEWEST HIT

WAKE UP, WAKE UP

D 50020

.....STEREO.....

D 50020

✿ LET'S LIVE FOR TODAY ✿
THE GRASSROOTS



IT'S
ON

DUNHILL

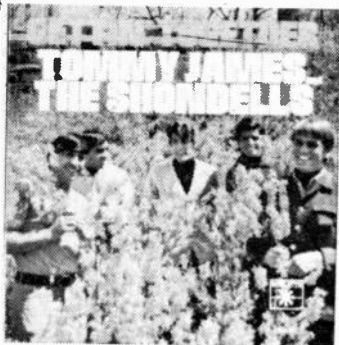
abc
RECORDS

The New Albums

GETTIN' TOGETHER

TOMMY JAMES & SHONDELLS—ROULETTE

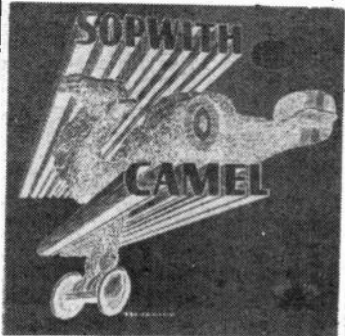
Tommy James has come a long way from "Hanky Panky" as this new album shows. There is some knock out material on the album with top flight production. Includes Tommy's most recent hit, "Gettin' Together". Don't miss "Some Happy Day" and "So Deep With You".



THE SOPWITH CAMEL

SOPWITH CAMEL—KAMA SUTRA

"Remember 'Hello, Hello!'" a sticker proclaims on the album cover . . . it has been a long time between the Camel's first chart record and the album . . . but it was worth the wait. Good material here almost all by the group. "Hello, Hello", "Postcard From Jamaica" and a philosophical little ditty called "Little Orphan Annie" are outstanding. Only flaw is the heavily Beatle - influenced "The Great Morpheum". Be sure to add this album to your collection.



THE CAKE

THE CAKE—DECCA

A Phil Spector type production with a hint of Ronettes influence . . . a good album. The version of "You Can Have Him" is brilliant and will definitely be the hit track. Album includes three songs written by Jeanette Jacobs, one of the Cake, as well as big band r&b type material which is handled very well by the three girls.



HE LEAVES HIS SINGING VOICE AT HOME, BUT... Action is the password in Frank's new movie

If you like your movies to have fast-moving action, then the new Frank Sinatra starrer "Tony Rome" is for you.

It has all the ingredients a private-eye flick needs, with an up-to-date story line.

Frank, of course, plays the title role of private eye Tony Rome, a man with an eye for fast women and slow horses.

FUN SPOTS

During the making of the film, the 20th Century Fox crew virtually took over Miami and Miami Beach. Almost every foot of film was shot on location in the famous fun-spots, with only a few minutes' of screen time going to studio work.

One of the more glittering location sites was Miami Beach's

plush Fontainebleau Hotel, which was also production headquarters and residence for all the Hollywood members of the filming unit.

On many mornings, Jill St. John didn't have to move far to work, because she was living in the hotel's penthouse suite and, in the movie, it is shown as her home.

NIGHT CLUB

Although filming moved along at a fast rate, Frank still managed to find the energy to "moonlight" for three weeks by headlining the night club show at the Fontainebleau's La Ronde Room. On the bill with him was comedian Sheeky Greene, who plays Rome's prime enemy in the flick.

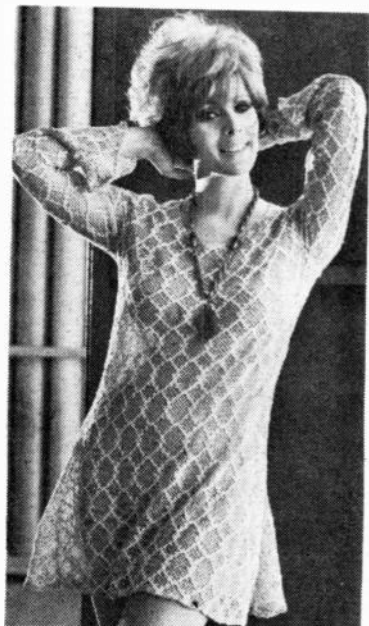
The other singing star in the Sinatra family, daughter Nancy, hasn't been left out. She sings the title theme.



Dangerous it might be, but Frank couldn't use a stand-in for this all-action close-up. Playing the role of private eye Tony Rome, Frank has just discovered he has enemies as well as friends.



ABOVE: He doesn't get a mention in the credits, but wherever Frank Sinatra goes, his "double" Johnny Delgado tags along. Johnny, on right, has been Frank's stand-in for all his movies since "From Here To Eternity". RIGHT: There's a right way for everything, and Frank is shown by property master Sid Greenwood how to load his re-volver.



By her choice of dresses in the movie, actress Jill St. John, now the real-life wife of singer Jack Jones, shows she knows what's happening.

MOVE SAY 'SORRY' TO PRIME MINISTER

English recording group The Move have decided they went too far with a publicity stunt.

During the publicity drive they mailed postcards all over Britain, showing Prime Minister Harold Wilson sitting naked on a bed.

The Prime Minister promptly sued them and now the parties have reached an agreement. No money will be handed over to the governmental head, but all royalties received by the group from their current record release will go to two charities.

The money, estimated at between \$23,000 and \$29,000, will go to the British Spastics Society and the Stoke Mandeville Hospital, a paraplegic institution.

Mr. Quintin Hogg, attorney for the Prime Minister, said: "The Prime Minister has for some years been aware that various false and malicious rumors have been spread concerning his personal character and integrity."

The postcard issued by the group and their manager, Tony Secunda, allegedly carried references to rumors about the Premier's personal life. He had usually treated these allegations with "the contempt they deserve", an English court was told, but the extent of circulation of the postcard made it "impossible" for Mr. Wilson to ignore.

The Move and their manager made unqualified apologies to the Prime Minister in the form of signed statements.



Lulu had a lucky escape in a London car crash last week. The 18-year-old singer was being driven home by a friend when his Ferrari skidded off the road and hit a lamp standard.

Although her friend, Brian Stein, had to go to the hospital for treatment for minor injuries, Lulu was unhurt.



WIN A FREE ALBUM

The Hobbits have a new sound. It could be classified as harmonious rock.

A veil of secrecy has been drawn around the group and, on their new Decca album "Down To Middle Earth" the only figure seen is a mysterious character.

Many people have suggested that he is a spy. Certainly his black hat and dark glasses bear out this theory, but his name is still a mystery.

Can you suggest a suitable name for the figure? Send your suggestion to:

I SPY,
GO
35 West 56th Street,
New York, N. Y.
10019

The best 25 entries received will each win a copy of The Hobbits' album.



DAVE KAPP



SID SCHAFER

40 YEARS OF KNOW-HOW HELP HIM PICK WINNERS

When a record company chief with more than 40 years' experience in the business becomes excited, really excited, about a new young singer, then you can bet the youngster has everything it takes.

This is the situation in which Dave Kapp, president of Kapp Records, and singer Brian Foley found themselves only a few days ago.

Dave is so convinced he has the next superstar on his hands that he has vowed the whole resources of the company will go behind Brian.

The excitement which began at the president's office quickly spread right through the company when the first recording session with Brian was completed.

Dave called his chief executives — Sid Schaffer, vice president in charge of sales, Joe Berger, national sales manager, and national promotion director Gene Armand — into his office to listen to the first dubs.

They were all agreed. They have a winner.

People who know the recording industry feel that the story of Brian Foley might well be a repeat of the success of Jack Jones.

"For the first time ever, Dave Kapp produced the Brian Foley recording session himself. That action alone should tell everyone just how excited he is."

It's a long step from a Talking Machine Shop in Chicago in the 1920s to the president's chair in a highly-successful record company, but that is the road Dave Kapp has travelled.

He is known as one of the youngest "old-timers" in the recording industry, and it is acknowledged that what he doesn't know about the business isn't really worth knowing anyway.

Dave is quite happy to talk about the early days, when he used to turn a hotel room into a makeshift studio and record a performance from a group or a singer, but he would rather talk about the future of the industry.

Helping Kapp Records look to the future are artists like Roger Williams, Just Us, St. George and Tana, and recent signings r&b singers Jai Bi and Elbee Banks.

Also upcoming are releases from The Eighth Day, Pebbles and Shells, Raun MacKinnon, John L. Sullivan and Stephen Monahan.

Like most of today's record company bosses, Dave Kapp is vitally interested in putting as much back into the business as he gets out of it.

As president of the Record Industry Association of America, he was very instrumental in legitimizing the gold record award.

At one time there was no real system. Often, record companies would issue their own gold record when a particular release had sold well, but no one kept a close watch on the awards.

Now, each gold record award is made only after certification by the RIAA.

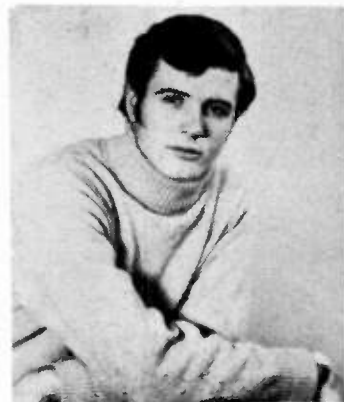
Dave Kapp has said: "There is nothing in the world that can replace a record as home entertainment." And he has also gone on record as saying: "As long as there is talent, no matter what may be the area or type, the record business will prosper."

The list of talented performers Dave Kapp has discovered is an impressive one. It includes names like Gene Autry, Red Foley, Count Basie, Mary Martin, Mel Torme, Harry Belafonte and Eartha Kitt.

During his long career, Dave Kapp has firmly believed that the song is the yardstick of a good production, and that the melody sells the song.

He says: "The melody of a song is the first thing a buyer recognizes. If he can't hear the melody, there's no song to sell. "And that's just as important today as it ever was."

Whether the records he releases are intended for the teenage market, or an older field, Dave Kapp intends to keep listening for that melody.



BRIAN FOLEY

*THIS
WAS
LOVE*

*THIS
WAS
LOVE*

*THIS
WAS
LOVE*

*THIS
WAS
LOVE*

by
**Robin
On
Buddah
Records**

ONE-HIT WONDERS (SO FAR) BUT FLOWER MEN HOPE TO KEEP ON BLOOMING

From DEBBI SMITH
in London

The Flowerpot Men have a song that is dropping out of the British Top Ten. It is called "Let's Go To San Francisco" and it has rocketed an unknown group into the limelight.

It could very well smash its way to Number One in the States. One hearing of the gentle, Beach-Boy-ish type beginning is enough to convince anyone of its commerciality.

The Flowerpot Men are changing their name in the States to The Flower Men — for obvious reasons.

My first glimpse of the Flowerpot, er, Flower Men was from the back of the auditorium in London where they were performing.

I could hardly hear them for the screams, but their manager was puzzled.

"I'd never thought of them as a sexy kind of act," he crunched out from a mouthful of chocolate bar. He grinned as two long-maned girls rushed onstage and were pulled off by policemen.

"But you couldn't expect them to be dug by the hipies at UFO and Middle Earth," I said.

He didn't hear me. A blood-curdling scream from the girl behind us had knocked him out of his chair. We weeded our way to dressing room and The Flower Men stalked inside.

Peter shook his beads and sat down on a guitar case. "I'm an original flower man," he giggled. "I used to tend the flowers in a park."

"We didn't jump on any bandwagon," he went on. "We've always been flower people inside, and we're not cashing in at the center of the trend."

He had never worn the hippie gear — beads, bells, kaftans — before the Flower Men came on the scene, "but the thing behind it is to feel good, so you look good, too."

Peter was very conscious of his peculiar situation. His group had made a record when they were not a group. It had gone shooting up the charts and a group had to be formed. It is the story of the New Vaudevilles all over again, 1967 style.

"Ah, yes, but if you're competent, you'll survive," he beamed. "If not, I'll go back to the flowers."

Gentle, nice, beautiful people. But why were girls screaming? Neil Langdon. A

"big cheese" in Germany for many noons, Neil is used to female hysteria, and even welcomes it.

"Playing in Germany will do that to you," he mused. "To me, the greatest thing is to have an appreciative audience."

"If you do clubs, you expect them to listen. If they pay to come here, though, and they scream, that's what they want."

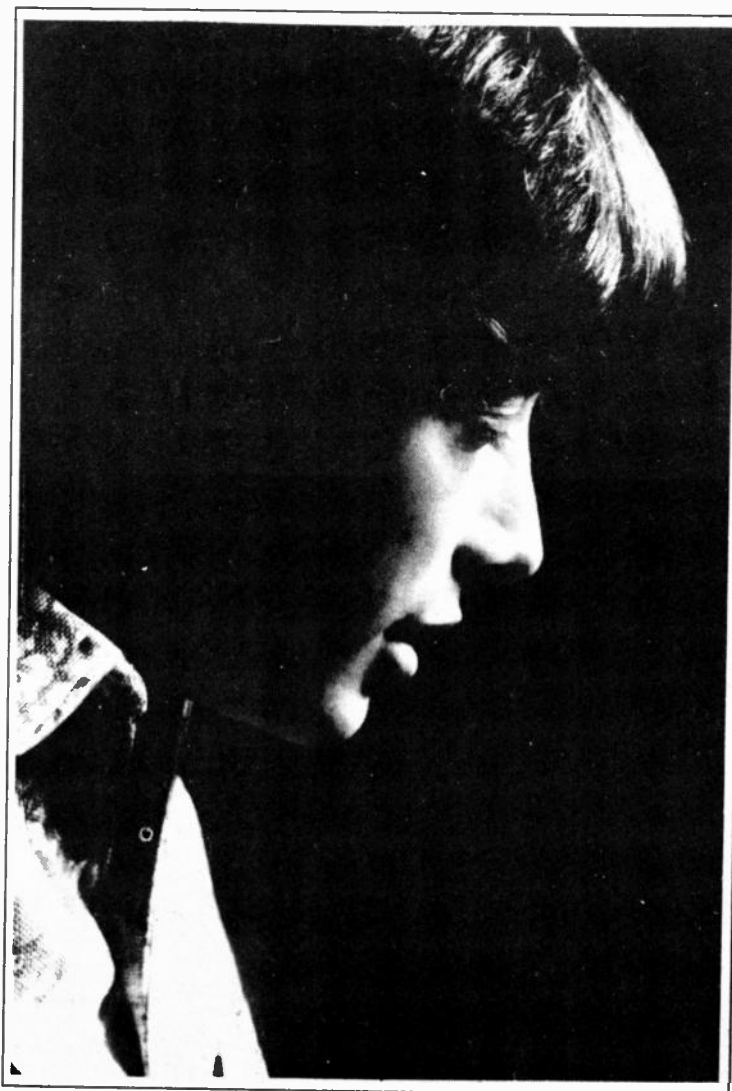
He gets the exhibitionist streak from the days in Germany, too. "I used to jump over the piano and things like that. They loved it." And he is loving the adoration scene.

"I feel very nervy though, with the interviews and photo sessions. We're shattered — there's been very little time for ourselves. And it's a shock, especially when you come from nowhere like us."

While the antics might put off listeners who are for progression in music, the vocal harmonies may save the Flower Men from the strictly teenie category. And there is every chance that the hastily formed band may get themselves together and knock everyone's eyeballs out of their sockets.

But be not afraid, says Tony: "I love you."

Which can't be bad.



GARRY BONNER

Columbia proudly presents
a sensational performance by Garry Bonner
of the Bonner-Gordon writing team.

Showcasing, on a single,
the master talent of the coauthor responsible
for such smash hits as:
"Happy Together," "She'd Rather Be With Me," "You Know What I Mean,"
and many more!

"THE HEART OF JULIET JONES" C/W

Written by Garry Bonner and Alan Gordon

"ME ABOUT YOU"

4-44306

On Columbia
Records 

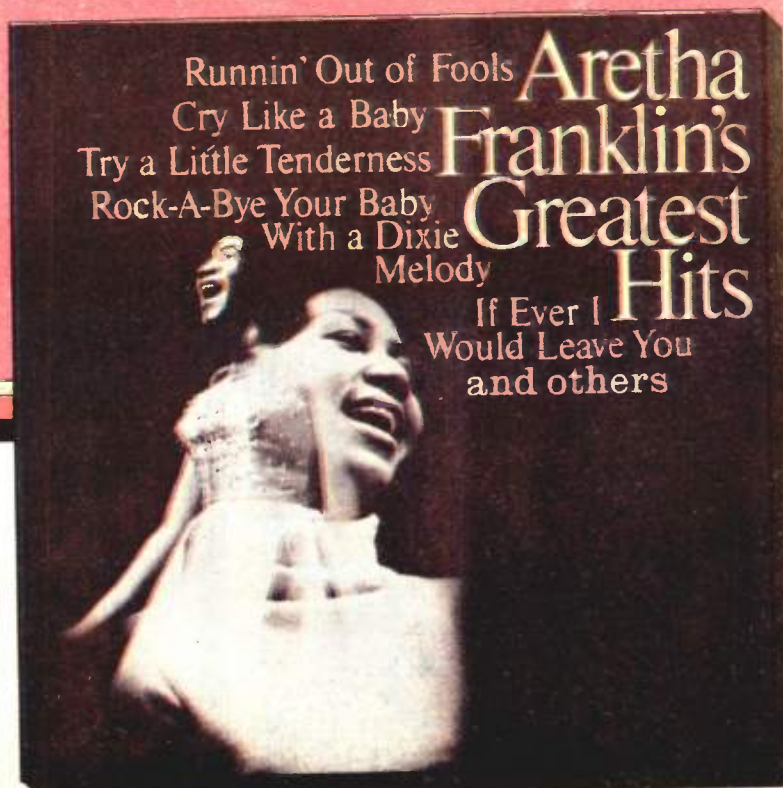
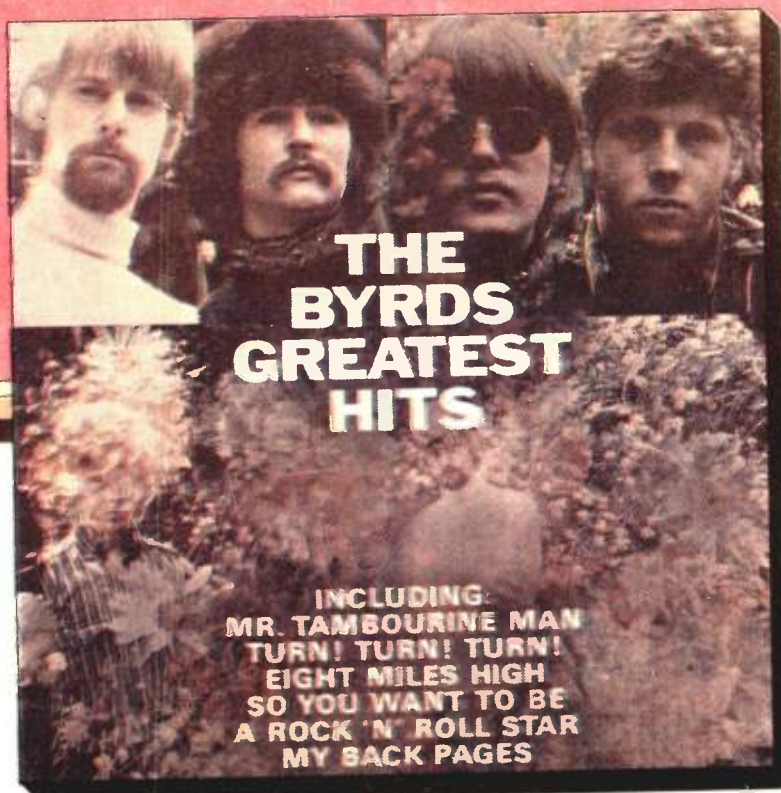
Produced by Jack Nitzsche

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WRH

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