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wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 86

NOVEMBER 10, 1967



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Kings Chad Stuart
And Jeremy Clyde



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YOUNGBLOODS



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Beatles And Bee Gees In Management Split



TERRY KNIGHT.....breaks his silence

Terry Knight, who suddenly became the silent man of pop several weeks ago, has decided it is time to start talking. . . a little.

The mysterious curtain of silence fell when Terry suddenly turned down the chance of a plum Broadway role for no apparent reason.

At that time he refused to make any comment on his decision but, this week, he opened up a little to tell GO: "At the time it seemed vitally important for me to keep my mind clear to think about my future. I gave the Broadway offer very

serious consideration but, although it would have given my career a whole new look, it wasn't the look I wanted.

"It seemed far more important to me to concentrate on perfecting the kind of performance I wanted to give an audience."

Terry, who was scheduled to appear on the Johnny Carson "Tonight" show November 6, will be unveiling his new presentation in his home town of Flint, Michigan, on November 19.

PROCOL HARUM.... spend for success

Procol Harum spent almost \$3,000 last week to insure that their performances were top notch by having their equipment flown in from England.

The group had been plagued in the New York area by out-of-tune pianos and organs that failed to function properly. On one occasion they were unable to perform at a scheduled date because of equipment problems.

"The group's contract calls for adequate equipment to be

provided. In one case we arrived at a date to find the piano not only out of tune but also some of the keys didn't even work," a representative for the group told GO.

The group will have all their equipment flown in except for their drum kit. The rest of the equipment will arrive in Chicago in time for their mid-western and West Coast dates.

PETULA CLARK..... lands movie role

Petula Clark last week signed for a starring role in the film "Goodbye Mr. Chips" which will be filmed in Hollywood, Greece, Malta, and England.

The flick, which will be released some time in late 1968, goes into production next April. It is expected that at least \$12,000,000 will be spent on the production of the color spectacular.

Petula, who recently appeared in "Finian's Rainbow", is con-

sidered in Hollywood film circles as the new Julie Andrews.

Julie was originally offered the role Petula will have in "Mr. Chips" but was forced to turn it down because of previous commitments.

Before the four-month filming begins Petula will be involved in a new British television series as well as U. S. night club appearances.

MONKEE DAVY...wedding bells soon?

The sound of wedding bells appears to be growing louder for Monkee Micky Dolenz.

His English girl friend Samantha Juste has quit her

long-time TV position in England and is moving to the West Coast to live permanently.

A split in the giant Beatles company, NEMS Enterprises, was revealed suddenly last week when joint managing director Robert Stigwood told GO he was resigning. And, in his departure from NEMS, he is taking the Bee Gees and The Cream with him.

The news came shortly after Mr. Stigwood, accompanied by Bee Gee Barry Gibb, flew to New York from London.

The announcement said that both Robert Stigwood and director David Shaw intended to resign from the board of directors of NEMS before the end of this month to set up their own company.

The new company, to be named The Robert Stigwood Organization, will handle all business affairs for the Bee Gees and The Cream. In addition Abigail Music, which publishes the Bee Gees compositions, and Drop Leaf Music will come under the company's control.

Mr. Stigwood indicated that his new company intended to expand its interests outside the music industry. Its new film division would be taking over the production of the Bee Gees' first movie "Lord Kitchener's Drummer Boys," which will be shot on location in Kenya early next year.

IN NEW YORK a spokesman for Nemperor Artists, the U.S. division of NEMS, said: "The departure of Mr. Stigwood means that Nemperor will no longer be involved in such Stigwood-managed groups as the Bee Gees and The Cream."

"Nemperor intends to expand its own U.S. management and publishing activities and The Beatles will assume an expanded role in the management of the company."

"The Beatles are already actively involved in all aspects of the NEMS operation."

IN LONDON earlier last week British Home Secretary Roy Jenkins decided that the Bee Gees could stay in the country indefinitely. The announcement reversed an earlier decision which ordered group members Vince Melouney and

Colin Petersen to leave because their visas had expired.

The Home Secretary's change of heart means that the Bee Gees will now be able to work on in Britain and use the country as a base like any all-British group.

The reversal came after thousands of Bee Gees fans banded together and pleaded that the group be allowed to stay.

The general opinion held in London music circles after the official announcement was made was that the amount of money the group had made for Britain played no small part in the decision.

Before the announcement about the NEMS resignations, the Bee Gees had been planning a three-week visit to the U.S. in February. It has not yet been established if the tour will still take place.

The group, whose new single "Massachusetts" was released here last week after climbing to number one in England, are presently considering offers to compose scores for six different movies. They are also working on a TV special "Cucumber Castle" which will probably be offered to the American market after nation-wide screening in Britain.

ALSO IN LONDON mounting work on the TV special "Magical Mystery Tour" has forced the Beatles to postpone their trip to India with Maharishi Mahesh Yogi. The visit will not now take place until next year.

When the foursome do leave, however, details of their plans will be a closely-guarded secret. They were reportedly "upset" by the large amounts of publicity the venture had attracted.

Dylan works in secret

A heavy security guard was placed round a Nashville recording studio last week while Bob Dylan was at work inside.

It was his first time inside a studio in more than a year. He was working on a new album and it is reported much of the material for it has been completed.

All of the material will be original and Dylan put in several months of work on the songs before traveling to Nashville.

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SHOUT
SHE WILL BREAK YOUR HEART
TELL ME LIKE IT IS

RICHARD ROBINSON REPORTING...

Every time the Mamas and Papas go some place rumours go with them that they are going to split up or that Cass and Denny will leave the group and that Scott McKenzie will join them.

These rumours circulated here for three or four months and now the group and the rumours are in England. Strange that they only crop up in places where the group are and still stranger that producer and manager Lou Adler won't give denial to squash them.

Scott McKenzie, by the way, is number one this week with "San Francisco" in New Zealand, Norway, Poland, Spain and Malaysia. Definitely what you might call an international hit!

New Jefferson Airplane album expected to see release at the end of this year. Title is "After Bathing At Baxter's."

Procol Harum played to an enthusiastic audience of rock and adult press people a few days ago. The group were beautiful — especially the organ, bass and lead vocal work. Zal Yanovsky, Al Kooper, Steve Katz, Janis Ian, Tiny Tim, Eric Anderson and Phil Ochs were among the stars in the opening night audience at New York's Cafe A Go Go.

John Sebastian and Donovan having serious discussions about music over dinner at Greenwich Village's Tin Angel recently.

Monkees have a new market for their antics now with the addition of Japan to their weekly viewing audience. They plan to go the hysteria concert appearance route there soon and rumour has it that Peter Tork has started taking Japanese lessons. The group recently recorded promo spots in Japanese with the help of a language teacher. Ah so...

The Kaleidoscope opened recently in New York to complacent audiences and a few music fans who were really wowed by the technical ability of these guys. Exciting, not terribly dancable, but an honest musical experience.

Liner notes on new John Hammond, "I Can Tell," album talk about achieving a "comparable conviction and authenticity" on the bands. Since Chuck Berry, Howlin' Wolf, and Bo Diddley (whose material, among others, John is doing) are still around to do their own material and, therefore, be absolutely authentic, it seems a shame that talent is being wasted — going somewhere where so many talented people have already been.

Decca Home Entertainment division making an interesting package deal for teen music market with their guitar, amp and accessories kit that retails for under \$70.00.

Interesting story behind The Box Tops. Their hit, "The Letter," was on a tape full of demos that the group's management had. They considered doing it but decided against it until Alex Chilton joined the group as lead

singer. Dan Penn, who wrote the song, felt that Alex had a voice that perfectly fitted the sound he was looking for so Dan dug the old demo and recorded the group's first number one song. Too bad it isn't always that easy!

Had lunch with Margaret Whiting last week. She's had 12 gold records by the way and is very excited about getting into the pop market.

"What's so great about today is that everything goes, everything can make it if it's good," she told me. "When I first started recording years ago everyone was in a certain rut and they never got out of it. Today making a record is like doing a Broadway play. There are many creative elements involved and you're never in any particular rut for very long."

Margaret is planning several new releases and another album soon.

If you're looking for oldies give a glance at the Epic Memory Lane series. They're taken hits by their past artists and recoupled them on their Memory Lane singles so that you get a double sided hit single for your money. Nice idea. My favorites are the two Doctor Feelgood releases.

Wow of the week — The McCoys! I expected to see a bunch of one-hit wonders pounding out "Sloopy" when I wandered in to catch them at The Scene last week. Apologies are in order for thinking that. The group are good, solid and a groove to watch. They do their own material plus some very interesting and original arrangements of other people's stuff. Their version of "Gloria" almost puts the original to shame.

New Who LP, which will see release first in England within the month, will be rush release here soon: titled "The Who Sell Out."

Chris Stamp, Who co-manager and brother of film star Terence Stamp, arrived in New York last week to



EDDIE BRAGATI... Rascal is subject of book.

begin coordination of upcoming Who tour. Group will fly directly to Los Angeles from London and are scheduled to start tour on November 18.

Rascal Eddie Bragati will be the subject of a forthcoming book to be written by Rascals' public relations man Billy Smith. Bill has been working on gathering material for about four months now and hopes to have writing completed by late May or early June.

Speaking of Rascals they plan to have their new album tracks finished and ready for mixing within two weeks. Album will be released in later part of November.

"Buffalo Springfield Again," the Springfield's new album, makes excellent use of stereo effects. Plant yourself between a set of speakers and listen to the sounds flying back and forth over your head!

inside the TRACK

Application for Gold Record award for new MONKEES album "Pisces, Aquarius, Capricorn And Jones Ltd." requested on day of release because advance orders topped \$1,000,000. Name of the album was taken from the four boys' astrological signs but, as Davy Jones is also a Capricorn, his surname was added to fill out the title... TOM JONES set for a 90-day U.S. tour starting February 15 next year at New York's Copacabana... Next Capitol release for CANNONBALL ADDERLEY will be "Seventy Four Miles Away"... Comedian turned pop singer BILL COSBY donated his Rolls Royce to be auctioned off for the benefit of Watts Workshop in L.A.... THE HOLLIES arrive this month for eight-week tour of this country... BOBBIE GENTRY entering the studios to record two songs penned by Grant Woods, a regular on the "Custer" TV series... Also on TV, FLIP WILSON and ROBBIE PORTER to co-host special "Popendipity". ABC network so excited about it they're considering a series... THE

CREAM yet another English group booked for U. S. tour. Planned for January, it will probably include a date at the Hollywood Bowl... Artist CHARLES SCHULZ of "Peanuts" fame has created an original Snoopy Christmas drawing which is detachable from the back cover of new album "Snoopy And His Friends The Royal Guardsmen"... TRX Records given go-ahead to release GENE AND DEBBE's hit "Go With Me" in six foreign countries and Canada... YOUNGBLOODS, who now own homes on West Coast, returned there after East Coast shows and TV dates... Filming completed on full-length color movie "The Flowering Of The Hippies". Flick deals with hippie life in San Francisco's Haight-Ashbury district... DAVE DEE applied to become founder member of Britain's new National Air Guard, an emergency flying organization... Colgems bosses considering recording an album with ELIZABETH MONTGOMERY of TV's "Bewitched" series. Liz has to sing in upcoming segment and did so well recording talk now

going on... RONNIE DOVE's seventh LP being rushed into release by Diamond Records... Just-announced national Juke Box awards have Parrot Records taking the honors for ENGELBERT HUMPERDINCK's "Release Me", named as most popular disc. Capitol Records received the award for most consistent snapper of good records, and DEAN MARTIN walked off with Most Popular Artist award... Double Shot Records really on the move. Company is issuing newest BRENTON WOOD offering "Baby, You Got It" with simultaneous announcement that subsidiary label, Whiz Records, is bowing with "One For My Baby" from Pat Briley... EVERY MOTHERS' SON ready to release their second album under the title "Every Mothers' Son's Back." LP jacket carries three color pix shot this summer on the West Coast while EMS were there for taping of "Hollywood Palace"... THE FIRST EDITION currently at The Bitter End in NY. Four-strong group are all former NEW CHRISTY MINSTRELS.

EARTH MUSIC YOUNGBLOODS—RCA

In terms of advancement "Earth Music" is nothing new from The Youngbloods. In terms of a second album that Youngbloods fans have been waiting for, this album heralds the continuation of beautiful things from a beautiful group.

There are traces of the new and the old on this second collection from the group. "Fool Me," the new single, has a taste of the Buffalo Springfield — a great number. "Euphoria," with its solid swing sound, and "Reason To Believe," slow and beautifully voiced, demonstrate the group's wide range. A must for all lovers of music bands.

The New Albums

TO SIR WITH LOVE LULU—EPIC

Here it is — a first album that shows Lulu has got



what it takes. "To Sir" is here along with "The Boat

That I Row" and her latest English single, "Let's Pretend."

Nice with a freedom and lightness that is entertaining in the midst of pop's many heavy, dark, message-laden groups.

Must agree with the liner notes, Lulu is definitely a "maximum" talent.

THE LETTERMEN!!!... AND "LIVE!"

LETTERMEN—CAPITOL

Pleasant renditions of recent top tenners including "Up Up & Away," "Windy," "Love, This Is My Song" and "What Now, My Love" as

well as older standards such as "I Believe."

The smooth, dynamic professional approach makes this one of the best easy-listening albums of the year.

FRED NEIL FRED NEIL—CAPITOL

The name Fred Neil means magic to a select group of people who have been listening to his material for a while now. This album has all of Fred's most recent efforts — "The Dolphins," "That's The Bag I'm In" and "Fare Thee Well," all beginning to get airplay. Maybe, with enough demand, the master can be coaxed away from Coconut Grove to cut a few more bands.

GO

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JACKPOT WINNER HAS LAST LAUGH -- AT HER HUSBAND'S EXPENSE...

Hundreds of prizes have already been won in "Joe's Jackpot," one of the highlights of Joe O'Brien's show every morning from 6 a.m. to 10 a.m. on WMCA.

Seven of those prizes gave Mrs. Helen Sirianni a big laugh at her husband's expense.

It all began when Mrs. Sirianni, of Elmhurst, sent in her postcard entry for "Joe's Jackpot." Her husband jokingly told her she was wasting her time

— that she didn't have a chance of winning.

He kept the joke going by calling her from work and saying: "Hi, this is Joe O'Brien."

Then, one morning last week, the phone rang again in the Sirianni home. Mrs. Sirianni was working up a stepladder in the house at the time and when she answered the phone and heard: "Hello, this is Joe O'Brien" she thought at first that it was one of her husband's joke calls.

Then she suddenly realized that it really WAS Joe O'Brien. She had been listening to his show, of course, and was able to supply the missing word.

A delighted Mrs. Sirianni heard Joe tell her that she had won seven big prizes, including a clock radio, a blender and a broiler rotisserie.

Then the happy housewife decided it was time she turned the tables on her husband.

She made a huge poster, strung it across the living room in her home and, when Mr. Sirianni returned from work that evening he was faced with a message in giant letters "Ha, Ha. Joe O'Brien called. And I won."

Needless to say, Mrs. Sirianni is one WMCA listener who is glad she didn't pay too much attention to her husband's advice.

LET'S MAKE IT A
RECORD CHRISTMAS

As I-Z It

By Irwin Zucker

H'WOOD & (GRAPE) VINE! — Hit maker Brenton Wood is cruising with another smash, "Baby, You Got It". . . He's also cruising around in new '68 Buick Riviera—rec'd after royalties on "Oogum Boogum" album . . . At chic Westside

Rm. of Century-Plaza Hotel, Kay Starr gets big hand for her ABC disk, "When the Lights Go On Again" . . . After weeks on the road, Ed Ames can now nestle in new Beverly Hills home for next two months. His diskclick, "Snow Is On The Roses," cued an RCA album with that flowery tag . . . Fittingly, on Halloween nite, Kent & The Candidates were playing here at the Haunted House club — "killing 'em" with their "Go High" hit on Double-Shot.

ON ALL SPEEDS! — Hope Burl Ives will do "Look To The Rainbow" on Red Skelton Christmas show — djs are raving 'bout that cut in his Decca "B'way" LP . . . New Whiz label streaking up charts with "One For My Baby," featuring newcomer Pat Briley . . . Same label latched on to slick new group, The Grapevine, who weave magic spell with "Things Ain't What They Used To Be" . . . Disk producer Hal Winn goes on marital record Dec. 10 with lovely Farrel Moss. . . Steve Adler of our Promotion in Motion staff came up with daffynition of female hippie — a long-haired gal whose figure has gone to pot!

LATE FLASHES! — Red-hot Double-Shot label inked an interesting quintet called Senor Soul, specializing in Latin jazz . . . Same company is enjoying revived sales on "Psychotic Reaction" by the Count Five . . . Pete Pizzalato sent us a weird mask to plug "Judy in Disguise," which is uncovering a fine talent, John Fred (Paula Records) . . . The Moving Sidewalks are booked solid as result of new success, "Need Me," on Wand banner . . . Djs gettin' confused over The Turtles' shellac, "She's My Girl," and The Doo-Rights' riser, "You're My Girl" . . . Get Pat Boone's book, "The Care & Feeding of Parents" (Prentice-Hall).

FINAL NOTE! — New songwriters and aspiring recording artists are welcomed at Hooven-Winn Prod., 8255 Sunset, H'wood 90046 . . . Send demo tape or record . . . Good luck!

Irwin Zucker, 6515 Sunset Blvd.
H'wood, Calif. 90028. Phone (213) HO 6-9594

DOUBLE FIRST!

No matter how many hits are made, they're always played first on WMCA.

During the past few days, the Good Guys have come up with two more winners.

Donovan's latest single "Wear Your Love Like Heaven" and the new Monkees album "Pisces, Aquarius, Capricorn and Jones Ltd." both had their first airings on Fabulous 57.

Want to hear the hits first? Just stay tuned to WMCA.

Wild Honey



Capitol
RECORDS

By The Beach Boys

b/w

windchimes

WRH

WMCA news

The Straus Broadcasting Group

Groove with Dandy Dan at the Beach Boy Concert

Dozens of happy Good Guy listeners will be seeing the Beach Boys in action, courtesy of WMCA.

Tickets to the upcoming Beach Boys shows were awarded during last weekend . . . a weekend of solid gold on WMCA, when every second record played was a Good Guy Goldie.

The goldies played were all requested by Good Guy listeners and, once every hour during the weekend, the Good Guy on duty selected one of the postcards.

A quick message to the sender and, if the Good Guy got an answer, another pair of Beach Boys tickets were won.

Good Guy Dandy Dan Daniel will be making sure things go well at the concerts, because he'll be there in the role of MC. Also on the bill with the Beach Boys are the Buffalo Springfield and the Soul Survivors.

First concert is November 21 at Iona College, Westchester County Center. On November 25 the action is staged at St. John's University, Jamaica and, on November 26, the show goes on at Seton Hall College in New Jersey.



Spoons Say 'Hi' To The Good Guys

Whenever recording stars are in town they make a special point of dropping into the Madison Avenue studios of WMCA to say "Hi" to their Good Guy friends.

The Lovin' Spoonful paid a visit several days ago and Jerry Yester and Steve Boone spent some time chatting with Good Guy Harry Harrison.

Jerry so much liked the Good Guy scatter cushion that he's decided he wants to have one made just like it for his home.

HARRY CELEBRATES 8 HIT YEARS AT WMCA

Ten a.m. to one p.m. Good Guy Harry Harrison is celebrating his eighth year of playing the hits on WMCA.

Harry's career began in his home town of Chicago, Ill., where he not only broke into the "D.J." field, but took on action assignments in radio and TV.

Then, Peoria, Ill., made the Harry Harrison Show on radio and TV the city's top-rated show until Harry

joined WMCA in 1959.

Like all the other Good Guys, Harry is kept busy with record hops and other personal appearances all

over the WMCA listening area.

Harry is also beginning his second year as host of the popular music and interview show called "The In Sound," produced in association with the U.S. Army Recruiting Command.

The show features hit records and interviews with recording stars and is heard daily over 1400 radio stations across the U.S.A.

Harry said: "My years at WMCA have been great, happy years. Being a part of our Good Guy team is a tremendous feeling.

"Looking back on the years, I have some exciting memories — like our Good Guy association and appearances with our pals The Beatles and The Monkees and so many other recording artists.

"I'm grateful, too, to our listeners for their warm reception to my Christmas recording 'May You Always.'

"And, of course, I always love awarding roses every day to Moms on my 'Housewife Hall Of Fame.'

GOOD GUY HOPS

Want to make sure you don't miss out on any of the fun happenings in Good Guy Land? Then get yourself along to the Good Guy Hop nearest you.

Tonight (10th) Dan, Jack and

Harry are all on duty.

Dan Daniel will be busy at the H. Frank Carey High School in Franklin Square, Long Island. Jack Spector will be where the action is at Parsippany High School, Parsippany, New Jersey, while Harry Harrison will be on duty at Bergen Catholic High School, Oradel, New Jersey.

Tomorrow night, Jack is out again, this time at the YM-YWHA in Flushing, Long Island.

Next Friday, November 17, sees Joe O'Brien at St. Clair's CYO in Rosedale, Queens, and Jack Spector at Queens College in Flushing.

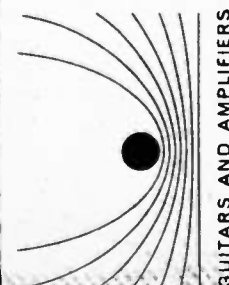
The following evening, Dandy Dan dons his MC suit again for the show at St. Bernadette's Church in Brooklyn.

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Gibson

GARY ON THE GO

Hi there, everyone. I'm going to keep this short because, for one reason, I want to have as much time as possible to see all the sights and, another, I'm a heavy sleeper and I don't want to have to spend a fortune in mail charges!

I've just arrived in Moscow after spending a few days in Zurich, Switzerland.

I could go on and on about the things I've seen so far, and the things I have had up to see, but I've decided to keep all the news for my trip until I get back.

I'm sure you'll prefer it this way because, in my



Oh, I can really give you a rather general outline of all my news.

Much better, I think, if I'm waiting just a little longer than, when I get back to Good Guy Land, I'll be able to give you a first-hand account.

I've been keeping plenty of news, so don't be afraid that I'm going to forget anything.

I wonder how Wooley's getting on. Just before I left, and I had some fun with a few Remington electric typewriters.

If you've ever tried to make a Whooleyburger with a hammer, you'll know just how difficult it is.

It won't be long until I'm back with you so, till then, I'm smiling!

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey For The Week Of November 9-15, 1967

- | | |
|--|---|
| 1. THE RAIN, THE PARK & OTHER THINGS - The Cowsills | 29. *She's My Girl - The Turtles |
| 2. IT MUST BE HIM - Vikki Carr | 30. *Yesterday - Ray Charles |
| 3. ## EXPRESSWAY TO YOUR HEART - Soul Survivors | 31. *Neon Rainbow - The Box Tops |
| 4. SOULMAN - Sam & Dave | 32. Massachusetts - Bee Gees |
| 5. ## INCENSE & PEPPERMINTS - Strawberry Alarm Clock | 33. Hey Joyce - Lou Courtney |
| 6. TO SIR WITH LOVE - Lulu | 34. Beautiful People - Bobby Vee |
| 7. GIMME LITTLE SIGN - Brenton Wood | 35. ## I Second That Emotion - Miracles |
| 8. PLEASE LOVE ME FOREVER - Bobby Vinton | 36. *Wear Your Love Like Heaven - Donovan |
| 9. PATA PATA - Miriam Makeba | 37. *She's Still A Mystery - Lovin' Spoonful |
| 10. # DAYDREAM BELIEVER - Monkees | 38. ## Can't Help But Love You - The Standells |
| 11. GET ON UP - The Esquires | 39. ## A Natural Woman - Aretha Franklin |
| 12. *WATCH THE FLOWERS GROW - Four Seasons | 40. Your Precious Love - Marvin Gaye & Tammi Terrell |
| 13. *## KEEP THE BALL ROLLING - Jay & Techniques | 41. Love Power - Sandpebbles |
| 14. IT'S YOU THAT I NEED - Temptations | 42. Paper Cup - Fifth Dimension |
| 15. I HEARD IT THROUGH THE GRAPEVINE - G. Knight | 43. Ooh Baby - Deon Jackson |
| 16. BOOGALOO DOWN B'WAY - Fantastic Johnny C | 44. Summer Rain - Johnny Rivers |
| 17. LAZY DAY - Spanky & Our Gang | 45. Peace Of Mind - Paul Revere & Raiders |
| 18. ## THE LETTER - Box Tops | 46. Shame On Me - Chuck Jackson |
| 19. *## IN AND OUT OF LOVE - Diana Ross & Supremes | 47. Open Letter To My Teenage Son - Victor Lundberg |
| 20. ## WHERE'S THE PARTY - Helena Ferguson | 48. Insanity Comes Quietly - Janis Ian |
| 21. NEVER MY LOVE - The Association | 49. More Than A Miracle - Roger Williams |
| 22. *GLAD TO BE UNHAPPY - Mamas & Papas | 50. Felicidad - Sally Field |
| 23. *WILD HONEY - Beach Boys | 51. Since You Showed Me How To Be Happy - Jackie Wilson |
| 24. ## MR. DREAM MERCHANT - Jerry Butler | 52. *Okolona River Bottom Band - Bobbie Gentry |
| 25. *STAG-O-LEE - Wilson Pickett | 53. Honey Chile - Martha Reeves & The Vandellas |
| | 54. Chattanooga Choo Choo - Harpers Bizarre |
| 26. + Say A Little Prayer - Dionne Warwick | 55. And Get Away - The Esquires |
| 27. * I Can See For Miles - The Who | 56. Too Much Of Nothing - Peter, Paul & Mary |
| 28. *Pony With The Golden Mane - Every Mothers' Son | 57. Different Drum - The Stone Poneys |

* Heard first in New York on WMCA

Former Sure Shot

Former Long Shot

SURESHOT: BABY YOU GOT IT — Brenton Wood

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GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

1. INCENSE & PEPPERMINTS STRAWBERRY ALARM CLOCK—UNI
2. The Rain, The Park & Other Things Cowsills—MGM
3. To Sir With Love Lulu—Epic
4. Please Love Me Forever Bobby Vinton—Epic
5. Soul Man Sam & Dave—Stax
6. I CAN SEE FOR MILES WHO—DECCA
7. Your Precious Love Marvin & Tammi—Tamla
8. Expressway To Your Heart Soul Survivors—Crimson
9. KENTUCKY WOMAN NEIL DIAMOND—BANG
10. It Must Be Him Vikki Carr—Liberty
11. Never My Love Association—Warner
12. A Natural Woman Aretha Franklin—Atlantic
13. Get On Up Esquires—Bunky
14. I'm Wondering Stevie Wonder—Tamla
15. Holiday Bee Gees—Atco
16. Let It Out Hombres—Verve/Forecast
17. Love Is Strange Peaches & Herb—Date
18. Look Of Love Dusty Springfield—Philips
19. Everlasting Love Robert Knight—Rising Sons
20. Pata Pata Miriam Makeba—Reprise
21. Last Waltz Engelbert Humperdinck—Parrot
22. I Say A Little Prayer Dionne Warwick—Scepter
23. Child Of Clay Jimmie Rodgers—A&M
24. Beg, Borrow & Steal Ohio Express—Cameo
25. Even The Bad Times Are Good Tremeloes—Epic
26. Lazy Day Spanky & Our Gang—Mercury
27. Glad To Be Unhappy Mamas & Papas—Dunhill
28. Big Boss Man Elvis—RCA
29. She Is Still A Mystery Lovin' Spoonful—Kama Sutra
30. Homburg Procol Harum—A&M

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

RETAILER: Clip out charts for display in store window or on record counter.

The New Singles

- JANIS COUNTRY JOE AND THE FISH—VANGUARD**
A strangely commercial sound marks this disc by Country Joe. A medium beat with waltz breaks makes for interesting listening. Lyrics and melody are nice and could give the group their first real chart climber.
- GOIN' BACK BYRDS—COLUMBIA**
All the new and old of The Byrds is here on their new single. The airy harmonies, the solid instrumental efforts filled with new ideas, and the honest lyrics all combine to make this sure one for the group. Should do well. ★★
- MASSACHUSETTS BEE GEES—ATCO**
Simple ballad with a beat that gained top spot in England — shouldn't miss the same number one here by much. Has all the elements of their sound — floating strings, vibrato quiver to voice, beautiful melody, good words. No doubt about this one. ★★★
- IT HURST ME TOO CHUCK BERRY—MERCURY**
Fine blues ballad with Chuck getting vocal assistance from Steve Miller and with Steve's band putting down the instrumental track. Very possible that this one will give Chuck his first in a long while. ★
- LITTLE DRUMMER BOY LOU RAWLS—CAPITOL**
The harmonica/voice intro is just too much. You'll find yourself playing just that part over and over. Whole track is nicely done and will give Lou another big one. Gets into a solid, funky type arrangement of this standard that leaves the listener wanting more.★★
- BEAUTIFUL PEOPLE BOBBY VEE—LIBERTY**
Different approach from Bobby after "Come Back When You Grow Up". Up beat and bouncy with cute tune. A very happy type single that should turn up some happy customers. ★
- I WONDER WHY THE GENTS—NORMANDY**
Hard rocker all the way with all the ingredients of a giant. Production, material and presentation are top notch. Watch out for this one. ★★
- ★★★—Top 10; ★★—Top 20; ★—Top 50.

TOP TEN PICKS

- | | |
|----------------|----------------------|
| This Was Love | Robin—Buddah |
| She's My Girl | Turtles—White Whale |
| Different Drum | Stone Poneys—Capitol |

TOP 20 ALBUMS

- | | |
|-------------------------|------------------------------|
| 1. GREATEST HITS | SUPREMES—MOTOWN |
| 2. Sgt. Pepper | Beatles—Capitol |
| 3. Greatest Hits | Four Tops—Motown |
| 4. Ode To Billie Joe | Bobbie Gentry—Capitol |
| 5. Vanilla Fudge | Vanilla Fudge—Atco |
| 6. Greatest Hits | Byrds—Columbia |
| 7. The Doors | Doors—Elektra |
| 8. Aretha Arrives | Aretha Franklin—Atlantic |
| 9. Are You Experienced? | Jimi Hendrix—Reprise |
| 10. Bee Gees First | Bee Gees—Atco |
| 11. Flowers | Rolling Stones—London |
| 12. Groovin' | Young Rascals—Atlantic |
| 13. Strange Days | Doors—Elektra |
| 14. To Sir With Love | Soundtrack—Fontana |
| 15. Marie | Cliff Richard—Columbia |
| 16. Insight Out | Association—Warner |
| 17. Release Me | Engelbert Humperdinck—Parrot |
| 18. Headquarters | Monkees—Colgems |
| 19. Winds Of Change | Animals—MGM |
| 20. Surrealistic Pillow | Jefferson Airplane—RCA |

Albums listed are current top-selling pop albums in U.S. only.

TOP 20 U.K.

- | | |
|----------------------------|------------------------------|
| 1. MASSACHUSETTS | BEE GEES—POLYDOR |
| 2. Hole In My Shoe | Traffic—Island |
| 3. There Must Be A Way | Frankie Vaughan—Columbia |
| 4. The Last Waltz | Engelbert Humperdinck—Decca |
| 5. Homburg | Procol Harum—Regal-Zonophone |
| 6. Now That I've Found You | Foundations—Pye |
| 7. The Letter | Box Tops—Stateside |
| 8. From The Underworld | Herd—Fontana |
| 9. Flowers In The Rain | The Move—Regal-Zonophone |
| 10. Good Apples Fall | Seekers—Columbia |
| 11. Teenage Opera | Keith West—Parlophone |
| 12. Zabadak | Dave Dee & Co.—Fontana |
| 13. Reflections | Supremes—Tamla |
| 14. King Midas | Hollies—Parlophone |
| 15. Marie | Cliff Richard—Columbia |
| 16. Billie Joe | Bobbie Gentry—Capitol |
| 17. I Can See For Miles | Who—Track |
| 18. Itchycoo Park | Small Faces—Immediate |
| 19. Love Is All Around | Troggs—Page One |
| 20. San Franciscan Nights | Eric Burdon—MGM |

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Roger Williams plays MORE THAN A MIRACLE



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TONY ROME CONTEST

Everyone is talking about "Tony Rome" — Frank Sinatra's exciting new 20th Century Fox movie. And now, in conjunction with the film, GO is bringing you the greatest free contest of the year.

One hundred fabulous prizes must be won and you can have as many chances as you wish.

Our first great prize is a free, all-expenses paid trip for two to either Los Angeles or New York.

The winner and a friend will fly by luxurious American Airlines Astrojet — the only way to fly.

And, even if you don't win first prize, don't be too disappointed. There are dozens more in the treasure chest.

Two fabulous Decca solid body electric guitars, complete with amplifiers. The Model 201 guitar features two super sensitive pickups with adjustable magnetic poles, separate volume controls for each pickup, plus tone control.

The DMI-70 amplifier is equipped with two inputs to handle two different instruments individually or simultaneously.

The guitar and amplifier could be the perfect start to your own group.

NEXT . . . 10 Playtape Music Machines, each with six tape cartridges of your own choice.

The Playtape cartridge catalog includes practically every label, with hundreds of the biggest hits ever recorded.

Each Playtape Music Machine give you hours of listening pleasure and the six cartridges will be a great beginning to your tape cartridge library.

THEN . . . fifty all-star Sinatra albums. There are 25 Frank Sinatra albums and 25 of daughter Nancy's. If you love the Sinatra family's type of music — and who doesn't — you'll be delighted with one of their top-selling albums.

PLUS . . . dozens of copies of the latest singles from Frank and Nancy.

One of these great prizes could be yours.

All you have to do is enjoy the Frank Sinatra movie "Tony Rome" at your local cinema, then write on a postcard only your choice of name for the sequel to "Tony Rome."

Perhaps you might choose "The Return Of Tony Rome," or "Calling Tony Rome." Or perhaps you might decide on something more mysterious.

When you have made your choice write it on a postcard only, addressed to:

TONY ROME,
GO,
35 West 56th Street,
New York, N. Y. 10019

You can enter as often as you wish, but each entry must be on a separate postcard.

Closing date for the contest is noon on Friday, December 1, 1967. The editor's decision will be final and legally binding, and no correspondence can be entered into in connection with this contest.

Staff members and immediate relatives of GO Publishing Company, its agencies and affiliates and of Twentieth Century Fox, its agencies and affiliates are not eligible for this contest.

Contest void where prohibited by law.

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• 10 Playtape Music Machines and 60 Tape Cartridges



• 50 Frank and Nancy Sinatra Albums



• Dozens of Frank and Nancy Sinatra Singles

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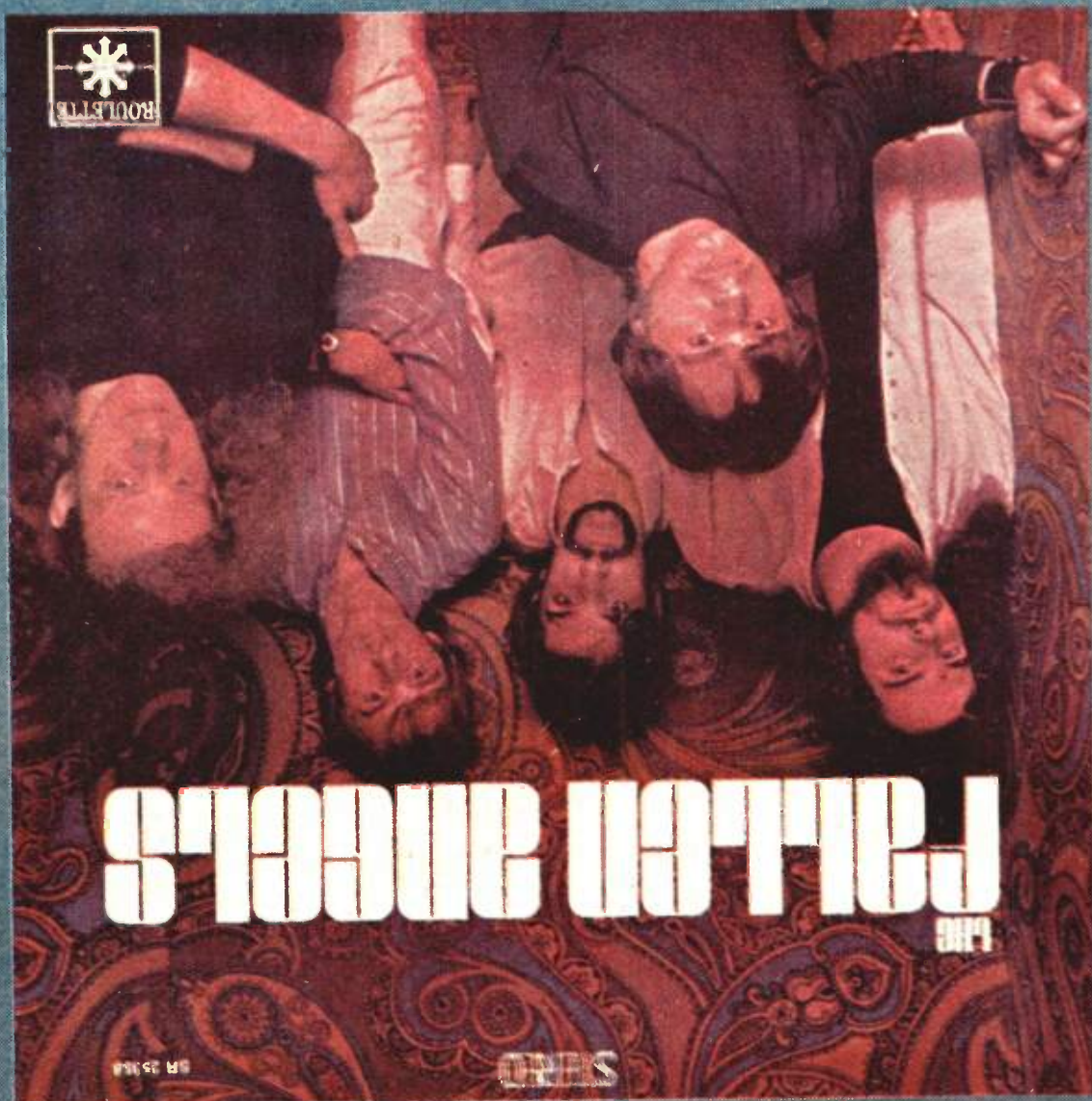
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