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GOOD GUYS

NUMBER 88

NOVEMBER 24, 1967

Christmas is coming! Christmas is coming!



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Two time-honored tunes and nine riotous Raider originals.
That's *A Christmas Present... & Past*.
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On COLUMBIA RECORDS

THE BEATLES



I AM THE WALRUS

2056

HELLO GOODBYE



John Van Hamme

EXCLUSIVE STONE'S 3-D ALBUM

The album jacket for the new Rolling Stones LP is one of the most striking ever devised for a pop group.

Featuring not only the Rolling Stones, but what also appears to be the Beatles, the full-color jacket has a three-dimensional effect.

In the center of the three-dimensional section of the front cover, the Stones are pictured wearing medieval costume. Mick Jagger is dressed like a court musician, and is wearing a long, pointed cap.

As the album jacket is turned, the three-dimensional effect comes into full force and Charlie Watts and Keith Richards turn to look at each other. On the other side of Mick, Brian Jones and Bill Wyman do likewise.

The jacket, a double-cover foldout, also features a maze type puzzle on the inside, with the words "It's Here" in the center.

The entire graphic design of the cover was done by the group themselves although the actual production for the album will be done in this country.



Agents nab guitarist

Guitarist Rick Brand, a hired musician in the Left Bankers lineup, was arrested in New York last week on a narcotics charge.

Agents of the Federal Bureau of Narcotics arrested Brand and three other men. All later appeared in court, where they were arraigned on charges of illegal possession of marijuana. The total amount of narcotics involved was said to be worth \$500,000.

After his court appearance, Brand was released in bail of \$10,000. A spokesman for the Left Bankers told GO: "We are all absolutely shocked, but intend to do everything we can to help Rick clear his name."

U.S. acts head for Europe

Motown artists Gladys Knight and the Pips and Chris Clark are both scheduled to leave for promotional tours in England.

Chris is slated to leave today (24) and Gladys Knight and the Pips are set to cross the Atlantic next Wednesday.

The Motown artists will appear on leading TV and radio programs and play club dates.

Also arranging a European visit are The Four Seasons, who

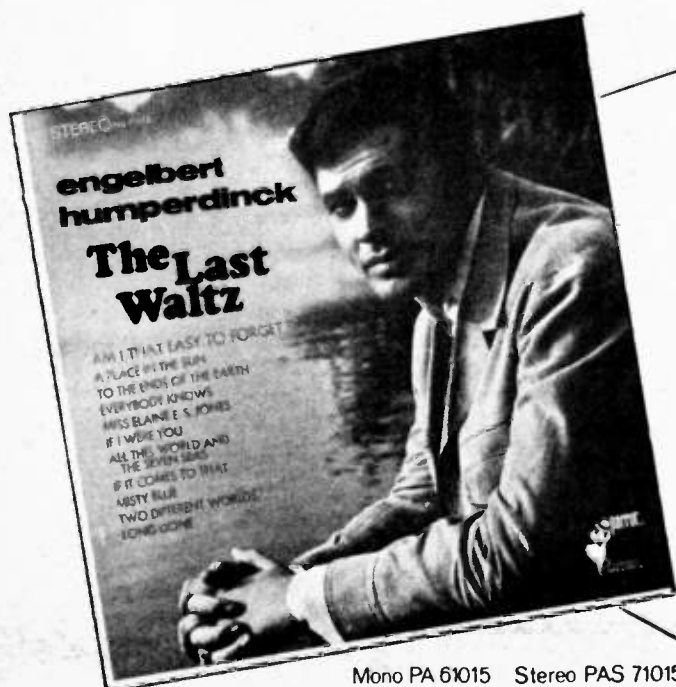
plan to make a ten-day whirlwind tour of England, France and Germany next spring.

The group will play two concerts in London and appear in their own British TV spectacular.

THE CREAM announced in London last week that they do not plan to cut any more singles.

Ginger Baker, drummer for the three-man group, was quoted as saying that the group works better on albums than on singles.

Ginger did admit, however, that if the group cut something that might be released as single while they were working on an album, it would be released.



Mono PA 61015 Stereo PAS 71015

ENGELBERT'S FANTASTIC NEW LP!



RICHARD ROBINSON REPORTING...

The Cream came to America recently and everybody went wow over them.

The reviewers came away from concerts and wrote great reviews because they were afraid to admit that they didn't understand a thing that happened.

The Cream's singles never make it but their album does well. Now the group has been quoted as saying that they won't make any more singles.

Sour grapes?



DONOVAN

Donovan was beautiful. He stood on the stage of The New York Philharmonic Hall and communicated. I will remember the magic of the evening for a long time.

Country music came to New York last week in the form of Buck Owens playing at hippie heaven (Village Theater). Only the hippies didn't show up. Zal Yanovsky showed up. The Lovin' Spoonful showed up. Lots of music people showed up. But the so called hip people didn't. Which is too bad because it was a nice show and Buck was great.

It is good to see the continuing use of films to promote records. As the Doors and other top groups have pointed out, the creative forces of our pop culture will eventually combine the audio of their music with the visual of films. The short promo films being made now are a start toward this happening. Most recent shorts made include Glen Campbell, Bobbie Gentry and Seekers' promos.

Lulu's first big English single, "Shout," released here by London last week. Will be interesting to see how it moves.

I shouldn't really open my mouth about "Open Letter To My Teenage Son" but I will anyway. It is so very typical for something like this to make it. I always enjoy watching someone over stating the obvious. Donovan put it rather well during his concert when he pointed out that since we're younger we're going to outlive today's adults.

Prediction of the week: (Yes?) That San Francisco Earthquakes with "Same Old Fat Man" will slowly creep into the top 10. Great record!

Gas of a jam session at Cafe A Go Go last weekend with Al Kooper on organ, and Moby Grape men Jerry Miller on guitar and Skip Spence on drums.

Upcoming concerts this weekend include Doors, Who and Buffalo Springfield. New York really outdoing itself especially since Doors will have Nitty Gritty Dirt Band with them while Who show will feature Vagrants and Rich Kids.

New Eric Burdon and the Animals album in the process of being recorded. The theme of the album will be war and peace — and rumor has it that Eric is recording bagpipes in Laurel Canyon on the West

Coast in order to get the sound of war for the album.

Saw two new and basically unexciting groups last week in the form of the Hello People and the First Edition. Both shows were nice with a lot of attention paid to presentation and very little attention paid to music. Reminds me of old proverb: "You can stand on your head and play guitar with your toes but it won't make the music any better."

After getting off to a really slow start (I almost thought it was all over) "Daydream Believer" is most certainly headed for number one land.

Group Therapy's safari to the North Pole has been put back a week but the history-making pop pilgrimage is still on.

"La Dolce Vita" on the tube now and interesting to note how Fellini has captured the essence of the rock bands of the '50s with the group he has playing in one of the segments. Just like Antonioni captured the rock band image of the early '60s with the Yardbirds in "Blowup."

Talked to Herb Altman of the Danelectro Corporation the other day about the Coral Electric Sitar. More and more American groups are getting a hold of them and they are being used extensively in recording now. As Al Nichol of the Turtles puts it: "The beauty of the electric sitar is its familiar shape and tuning method and the fact that you don't have to spend a lifetime learning the instrument."

I must mention the fact that Danelectro has really moved out in front in the musical instrument business to become one of the leaders in developing new products.

Some of the artists now using the electric sitar include the Turtles, the Cyrkle and Richie Havens.* Tom Daves of the Cyrkle feels that you can do more with the electric sitar than with the original by the way. Which is a strong statement, but he should know since



RICHIE HAVENS . . . plays the electric sitar.

the group has been using one for a while now.

Vincent Bell, Decca recording artist, pioneered the idea of going electric with the sitar sound by the way. It took the Danelectro Corporation almost a year to make it possible for any guitarist to achieve the sound produced by the Coral Sitar.

Soul Survivors dropped by the other day and proved themselves to be a great group of guys.

* Yes Virginia, there is a Richie Havens.

inside TRACK

THE GLORIES preparing their first night club act now that "Sing Me A Love Song" looks like making it . . . During recent three-day visit to Germany CARLA THOMAS picked up copy of national daily paper which proclaimed "Carla ist Gold wert"—Carla is worth Gold . . . Epic releasing six pop albums this month including debut LP by SLY AND THE FAMILY STONE . . . RCA Victor sending out short promotional movie to help new release "Portobello Road" by the SPECTRUM . . . "Flying Nun" star SALLY FIELD following up "Felicidad" with album titled "Sally Field, star of 'The Flying Nun'" . . . English actor TERENCE STAMP penned his first novel "A Dream In One Hand" . . . Out in January will be new Tatus by the Huckleberry Tomorrow Company. New Tatus will be of leading groups and first one scheduled is of the MONKEES . . . More opportunity for American acts to hit big in England soon with new labels Direction and Blue Horizon, part of the CBS Records group in Britain . . . MGM star LES-

LEY MILLER completed vocal backgrounds for new Maxwell House Coffee TV spots . . . It took Buddah Records only 24 hours to record, press and rush-release an answer to "Open Letter To My Teenage Son". It is "Dear Dad," by EVERY FATHER'S TEENAGE SON . . . Some of the country's biggest companies scrambling for top groups to do commercials. Latest group to receive several lucrative offers are SPANKY AND OUR GANG . . . THE BACHELORS from England getting big promotional push from London Records for "Learn To Live Without You" c/w "Three O'Clock Flamingo Street" . . . Expansion drive by Hickory Records will see their American acts released in labels in Germany, Austria and Switzerland . . . NEIL DIAMOND set for return appearance on the Merv Griffin TVer January 10 . . . First single by CHRIS CROSBY "Hippy Lullaby" could get his disc career off to a flying start . . . CHAD AND JEREMY, riding the crest with current top-selling album "Of Cabbages And Kings" headline

their own show at Carousel Theatre in West Covina November 24 and 25 . . . JAY AND THE TECHNIQUES have worked so hard on their stage act they are winning more and more new fans with every appearance . . . BING CROSBY planning his return to the disc scene. He cut his first session in more than a year in Hollywood studios several days ago. Bing single from Reprise planned for next month . . . During their current swing around the country PROCOL HARUM showing audiences they aren't a "One hit and disappear forever" kind of group . . . Producer BOB CREWE to produce solo singing dates of fellow producer SHADOW MORTON who produces VANILLA FUDGE and JANIS IAN. Sounds like a lot of production work is going on . . . Nine future appearances have been lined up for THE COWSILLS on the Ed Sullivan Show. First of them will be screened December 24 . . . ELECTRIC FLAG digging the New York scene and dropping into various clubs unannounced for impromptu sessions.

The Editor Says...

It used to be that any group struggling to reach the top of the recording ladder would give their collective eye teeth to play one or more dates in New York City.

During the past months, however, several groups have found themselves wondering if the "big time" is really as wonderful as it is painted.

A sharply-increasing number of thefts and assaults aimed at groups and their members has now begun to worry the people behind the groups.

Recently, while appearing in New York, the Candyman discovered one of their guitars had "walked." Later the Left Banke, the Salvation and the Kaleidoscope were also hit.

The Left Banke lost all their equipment, and the other groups were completely cleaned out.

Group members have said that, when they come to New York they know to keep a very close eye on everything they own, but sometimes it isn't always possible.

Unless something is done — and quickly — to change the unfortunate circumstances which now become almost the order of the day, then New York fans are going to find that fewer groups will be prepared to perform for them.

Almost all of the major record companies have been spending vast sums of money recently to build new recording studios and renovate their present ones.

The main reason for this — apart from an increase in record sales — is that more and more groups are spending longer in the studio, trying to capture new and exciting sounds.

A group can reach a very high peak of professionalism by constant practice. But only in a recording studio can they discover exactly what they sound like, and how they can improve their sound.

The effort going into the new studios will guarantee the record buyer even better quality on tomorrow's recordings.

GO

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LINE-UP CHANGE FOR SURVIVORS

Chuck Troice, lead guitarist of The Soul Survivors, left the group several days ago, GO learned exclusively this week.

Making their bow on personal appearances all over the country at present are the new-look Peaches And Herb. Herb's new "Sweetheart of Soul" is Marlene Mack, formerly of the Joytones a studio recording group.

Marlene stepped into the shoes of the former Peaches, Francine Day, after the latter decided to leave the duo.

Marlene told GO, "I'm very happy to be singing with Herb now. It's a tremendous thrill."

Troice decided to form his own group, to be known as Maze, on which he has been working for some time. Michael Burke, a long-time friend of the group, was chosen as a replacement.

Burke joined the group immediately to avoid any interruption of the group's booking commitments. He is from Newcastle, England, and was originally with a group known as The Sidekicks.

The Survivors' followup to their million seller, "Expressway," will be "Explosion (In My Soul)" released this week.

Eric buys home on West Coast

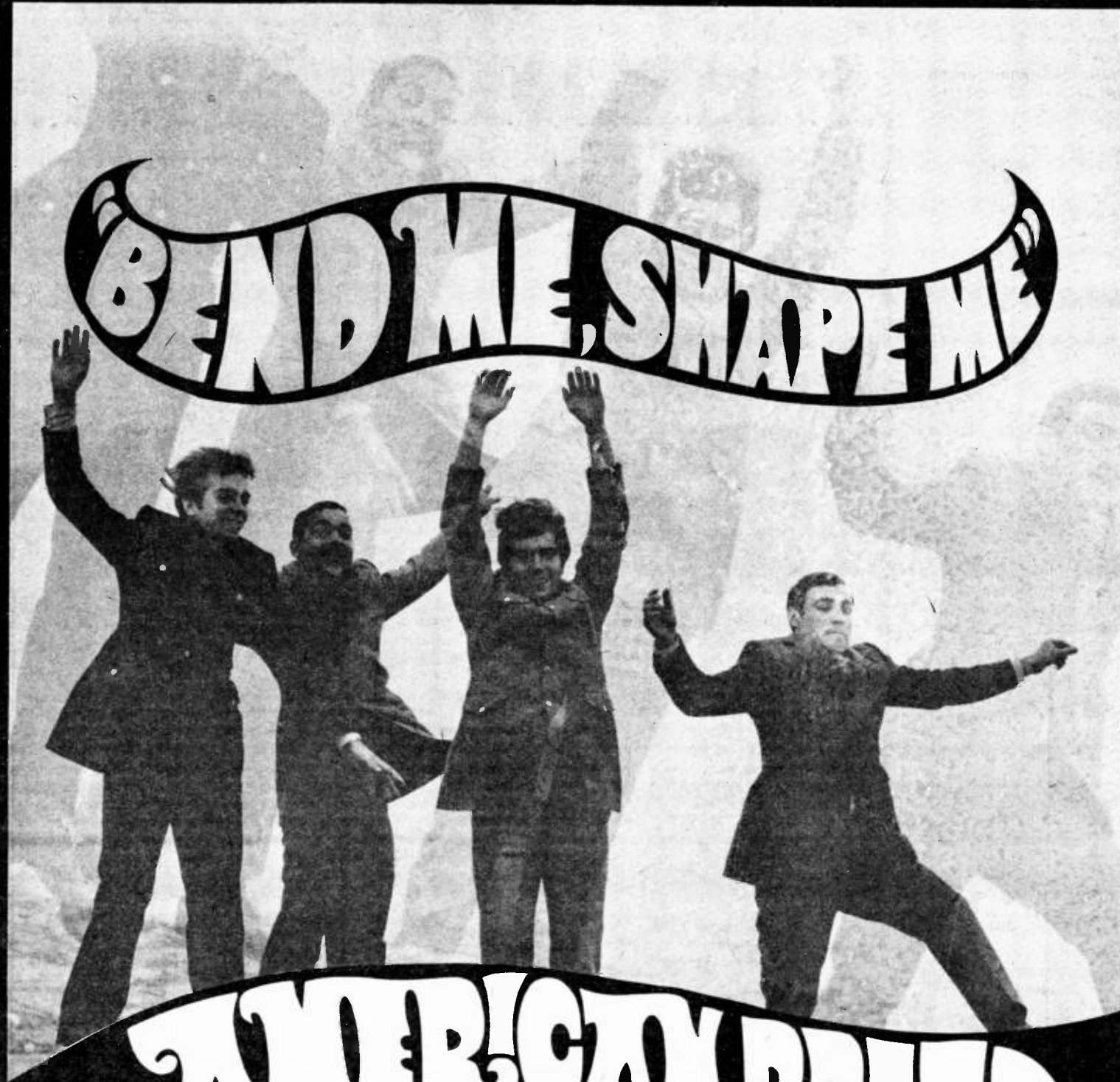
Eric Burdon bought a home on the West Coast last week. Although he does not plan to live there permanently, Eric admitted he would be spending a good deal of time there.

The two-bedroom house is in Laurel Canyon, near Los Angeles, and has a pool and a guest apartment.

The Animals are presently working West Coast dates and Eric has been joined by his wife, Angela. The group is scheduled to perform at The Cow Palace on November 25 and at the Hollywood Bowl on the 26th.

After the performances the rest of the group will head back to London while Eric and Angela will stay on for a few weeks.

GREAT HIT OF TODAY'S NOW-HAPPENING GROUP!



THE AMERICAN BREED

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wmca news

The Straus Broadcasting Group

Lesley Gore to top L.I. high school show

One smash hit Good Guy show already past, two more on the way... that's the state of things for the high schools who won the WMCA-National Shoes "Win The Good Guys" contest.

The first of our shows, at Our Lady of Perpetual Help in Brooklyn, will be remembered by the students there as one of the high spots of the year.

The Good Guys will line up on stage again on December 1, this time at Mineola High School, in Mineola, Long Island. Lesley Gore has already said she'll be happy to top the bill, and other big-name acts are presently being arranged.

Six days latter, the show will go on again at Bayonne High School, in New Jersey. A big surprise is promised for the students at Bayonne — one they'll be talking about for a long time to come.

The whole "Win The Good Guys" contest has proved once again that WMCA always comes up winners.

When Dandy Dan Daniel hosts a hop, he really gets into the swing of things. Our photographer caught the tall Texan during a recent appearance in Manhattan and, by the looks of things, he's all set to show the professional musicians just how good music should be played.



A Special Night For Dandy Dan

Dan Daniel had a special night out recently, as a guest at a reception and dinner dance.

Danny said: "The reception was held to gather funds for the North Shore Hospital on Long Island — and what a night it was.

"One complete floor of the Americana Hotel was taken over and, after the dinner, the organizers set up a miniature discotheque in the center of the dance floor.

"The fun was fast and furious, but the real reason for the reception wasn't forgotten. Before the night was over, hundreds of thousands of dollars had been pledged.

"It was really great to see so many people enjoying themselves and, while they were doing it, benefitting countless others less fortunate than themselves."

SPECIAL NOTICE

H. P. LOVECRAFT

will be playing
at The Scene

NOVEMBER 28

thru

DECEMBER 10

DON'T FORGET THE SECOND GOOD GUY PRESS CONFERENCE

The second big Good Guy Press Conference of the season has been set for Tuesday, November 28.

If you are a reporter for your school newspaper, a visit to the Press Conference will give you excellent copy.

Hundreds of applications were received for the first Press Conference but, as only a certain number of reporters can be admitted, many had to be turned down.

Make sure this doesn't happen to you by getting your application in now. Send a postcard with your name and address, and the name of your school newspaper, to Good Guy Press Conference, WMCA Radio, 415 Madison Avenue, New York 10017. A special pass will be sent to you by return mail.

The Good Guys will be happy to answer all of your questions and, naturally, the questions don't all have to be about popular music.

Let your school newspaper readers know what's happening by attending the Good Guy Press Conference.

Almost every day of the week recording stars visit the Madison Avenue studios of WMCA. Among the recent visitors were the Midnight String Quartet, four young lads who have been quietly moving up the album charts with their LP. Greeting them at WMCA were Harry Harrison and Dan Daniel.



TRIPLE C PROMOTIONS

PRESENTS

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PLUS

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SAM & DAVE SOUL MEN



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CHEETAH

DEC. 3 DOORS OPEN 4 P.M.
2 SHOWS \$4 ADMISSION

GARY ON THE GO

ey there, coconuts. Now I've been back in Good Land for a couple of weeks, my European vacation is only a pleasant memory. Or, rather, a whole lot of pleasant memories. But one thing I must tell you about. While I was in London, I decided I wanted to see some of their stores and the kind of goods they were selling. One particular thing caught my eye, so I bought it.

It's what they call a Marushka, and it looks like a wooden figure of a young woman. But the figure separates and inside is a smaller replica. That one, I can be pulled apart and inside is another, and another.

I gave the whole thing to my Good Guys secretary. I got back, but now the secretaries at WMCA are complaining 'coz I didn't get a Marushka—that is "Mother" by the way.

So much for things that happened—now I want to tell you about something that's going to happen.

I guess you all know the hamburger and I have quite a bit of success with the two Good Guy albums we have had. Now lots of you have them in your collections.

Well, there's a new album the way. This is one I've been in mind for some time, all the songs on it are wide hits. I really got the idea one time when I was in London, and the album jacket will show me wearing our familiar Good Guy sweatshirt, sitting in front of Nelson's Column in Trafalgar Square in London. There's nothing square about the music, though. All gold hits from beginning to end.

My Good Guy buddy Joe can have a smash album of Italian songs, and I would like to do another with our great friends.

Say hello to you... and 'bye now.

fabulous 57

WMCA GOOD GUYS MEET THE COWSILLS



WMCA Fabulous 57 Survey For Week Of November 22-29, 1967

- | | |
|---|--|
| 1. THE RAIN, THE PARK & OTHER THINGS - The Cowsills | 29. #Baby You Got It - Brenton Wood |
| 2. #DAYDREAM BELIEVER - Monkees | 30. ##Can't Help But Love You - The Standells |
| 3. ##INCENSE & PEPPERMINTS - Strawberry Alarm Clock | 31. Beautiful People - Bobby Vee |
| 4. I HEARD IT THROUGH THE GRAPEVINE - G. Knight | 32. *Wear Your Love Like Heaven - Donovan |
| 5. ##EXPRESSWAY TO YOUR HEART - Soul Survivors | 33. *She's Still A Mystery - Lovin' Spoonful |
| 6. IT MUST BE HIM - Vikki Carr | 34. Ooh Baby - Deon Jackson |
| 7. *#KEEP THE BALL ROLLING - Jay & Techniques | 35. Summer Rain - Johnny Rivers |
| 8. PLEASE LOVE ME FOREVER - Bobby Vinton | 36. Insanity Comes Quietly - Janis Ian |
| 9. *#IN AND OUT OF LOVE - Diana Ross & Supremes | 37. More Than A Miracle - Roger Williams |
| 10. SOUL MAN - Sam & Dave | 38. Since You Showed Me - Jackie Wilson |
| 11. TO SIR WITH LOVE - Lulu | 39. *Okolona River Bottom Band - Bobbie Gentry |
| 12. *WATCH THE FLOWERS GROW - Four Seasons | 40. Honey Chile - Martha Reeves & Vandellas |
| 13. IT'S YOU THAT I NEED - Temptations | 41. And Get Away - Esquires |
| 14. ##I SECOND THAT EMOTION - Miracles | 42. Too Much Of Nothing - Peter, Paul & Mary |
| 15. ##WHERE'S THE PARTY - Helena Ferguson | 43. Different Drum - Stone Poneys |
| 16. LAZY DAY - Spanky & Our Gang | 44. Bend Me Shape Me - American Breed |
| 17. I SAY A LITTLE PRAYER - Dionne Warwick | 45. *Other Man's Grass Is Greener - Petula Clark |
| 18. LOVE POWER - The Sandpebbles | 46. *Love Me Two Times - Doors |
| 19. *SHE'S MY GIRL - Turtles | 47. Skinny Legs And All - Joe Tex |
| 20. OPEN LETTER TO MY TEENAGE SON - V. Lundberg | 48. You Better Sit Down, Kids - Cher |
| 21. PATA PATA - Miriam Makeba | 49. Baby Now That I've Found You - Foundation |
| 22. *GLAD TO BE UNHAPPY - Mamas & Papas | 50. *Chain Of Fools - Aretha Franklin |
| 23. *I CAN SEE FOR MILES - The Who | 51. A Letter To Dad - Every Father's Teenage Son |
| 24. ==STORYBOOK CHILDREN - Billy Vera & Judy Clay | 52. Piece Of My Heart - Erma Franklin |
| 25. MASSACHUSETTS - Bee Gees | 53. Susan - The Buckingham |
| 26. *#Hello, Goodbye - The Beatles | 54. Dancin' Out Of My Heart - Ronnie Dove |
| 27. ==Snoopy's Christmas - Royal Guardsmen | 55. If I Could Build My Whole World - Marvin & Tammi |
| 28. *Neon Rainbow - The Box Tops | 56. Skip A Rope - Henson Cargill |
| | 57. In Another Land - Bill Wyman |

* Heard first in New York on WMCA

Former Sure Shot

== Former Long Shot

SURESHOT: *IT'S WONDERFUL — Young Rascals

LONGSHOT: A LITTLE RAIN MUST FALL — The Epic Splendor



ALBUM HITS

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LN 24339/BN 26339* Produced by Mickie Most



LN 24341/BN 26341*

*Stereo

BEATLES TELL

The Beatles' television special has been completed and, to date, offers have been received by them from TV networks in more than 40 countries.

In America, the successful bidder is expected to pay more than one million dollars for the rights to screen "Magical Mystery Tour."

The special is based upon the adventures of a bus-load of passengers on a Mystery Tour trip.

The additional title word "Magical" gives the Beatles unlimited scope for the introduction of fantasy — visual and musical — and "dream" sequences.

Despite the film's strong song content the main accent is on comedy, ranging from slapstick to sophisticated humor.

Six original Beatles numbers are performed in the show. These include four Lennon-McCartney numbers, one from George Harrison, and an instrumental theme written by all four. The instrumental is their first joint number and also the Beatles' first non-vocal composition.

The cast includes more than 200 extras, including teams of formation dancers who appear in the spectacular finale.

The Beatles used a totally unconventional approach to the production by relying as often as possible upon spontaneity rather than demanding that their cast should stick precisely to a written script.

To make the dialog as natural as possible, the actors and actresses were given situations and reactions upon which to build their own "lines" while the cameras were rolling.

During a question and answer session in London, the Beatles gave their own reasons for making "Magical Mystery Tour".

QUESTION: How did "Magical Mystery Tour" come about and why did you decide to handle your own production and direction?

JOHN: At the beginning of 1967 we realized that we wouldn't be doing any more concert tours because we couldn't reproduce on stage the type of music we'd started to record. So if stage shows were to be out, we wanted something to replace them. Television was the obvious answer.

GEORGE: The point is we can send a television show all over the world to be seen in countries we've visited and countries we've never played. Everyone everywhere can see "Magical Mystery Tour" while we're getting on with something else — our next LP album, for instance.

RINGO: It was Paul's idea to make a TV show about a bus tour. He thought it up as long ago as April, when he was having a week's holiday in America. He started to work out the song "Magical Mystery Tour" on the flight back to London. Afterwards we got down to talking about the thing in detail.

PAUL: As we came close to the filming time we realized we all had very specific ideas about the show. The best way to make sure things came out just the way we were picturing them was to direct and edit ourselves, just hiring the essential technicians to do what we wanted them to do. So if we're not satisfied with anything in the finished film, we've only ourselves to blame!

QUESTION: This was your first experience of making a film. What were the problems?

PAUL: That was the marvelous thing — there weren't any real problems! For the first couple of days when we set out with this big bus full of people we took things easy, let the ice break slowly, let everyone get to know what it was all about. Things just came to-

gether after that. Of course we weren't using the right jargon when we talked to the sound men and the camera crew and they felt a bit strange to begin with. After a while they got to the stage, where they were as enthusiastic as the rest of us. The main thing was to get rid of all the traditional tensions and hang-ups, cut through the red tape and get everybody interested in the whole effort.

QUESTION: How much of the film is truly spontaneous and unscripted?

JOHN: Well, from our point of view, we knew most of the scenes we wanted to include but we bent our ideas to fit the people concerned once we got

to know our cast. If somebody just wanted to do something we hadn't planned they went ahead. If it worked we kept it in. There was a lovely little 5-year-old-girl, Nicola, on the bus. Because she was there and because we realized she was right for it we put in a bit where I just chat to her and give her a balloon.

QUESTION: Did any one Beatle come out as over-all director?

GEORGE: Not really although, if you want to be exact about it, I suppose John and Paul did more in that line than Ringo and I. On location we split the unit once or twice to do two scenes at once. Paul

STAN ZIPPERMAN writes from LOS ANGELES...

"Proposition 13" is the title of the long-awaited debut single of The Aerial Landscape, new hot group signed by RCA-Victor. It is to be backed with "Are You Sleeping" which could make it a double-sided hit.

Chris Howard, who has the best answer record to "Letter To My Teenage Son," on Crescendo, is also in personal management. The young singer works with The Stone Poneys for Herb Cohen.

The Hollies came into town directly from London to do the "Smothers Brothers" TV set and possibly record here.

Word has it that Country Joe and The Fish have gone their separate ways. Country Joe is reportedly going single.

Gary Alexander, late of The Association, is producing some better San Francisco groups for Beechwood.

Power, hitting on MGM with their banned side, "Children Ask" and their played side, "She Is The Color Of," are set for an ex-

DEBBI SMITH writes from LONDON...

Lights are touchy subject with some bands. Take away the Pink Floyd's "trippy lights" and the Floyd fall on their faces. Add them to Cream and there is magic. Add them to Eric Burdon and you get a freak-out.

But even the purists are having to admit that finally what you see does count — or what you don't see, depending on the strength of the stroboscope.

When lights were first introduced in England, we got blobs and swirls and color, which hold the attention span for about 60 seconds.

It began with UFO, who went all out to recapture the psychedelic mood of the West Coast. The effects were successful to a point, but there has always been a peculiar reserve about British freak-outs, and this showed in the techniques.

As summer wore on and people began feeling freer, ideas started to flow — bloopy shapes and amorphous symbols gave way to more startling effects. Mushroom clouds and faces and films of the band helped. So did controlled color — fewer rainbow effects and more angry red, moody purple.

The biggest advance in the use of lighting came when the initial

LORAIN ALTERMAN writes from DETROIT...

When Canada's Paupers recently played the Grande Ballroom here they told the audience that of all the places they had played in this country—including the famed Fillmore Ballroom and Cheetah—the Grande had the best light show, best music and best people.

I've been to both the Fillmore in San Francisco and Cheetah in New York and agree. But I thought it was just because I'm at home in the Grande. Now the Paupers come along and echo my thoughts. The Cream were also knocked out by the Grande during their week-end gig there.

Only a little more than a year old, the Grande originally was the place where the big bands of the thirties played in Detroit. The Grande is a huge ballroom with big pillars surrounding the dance floor which can hold up to 2,000 people.

There are light shows on the walls, strobe lights, pots of fluorescent paint so kids can paint themselves to glow in the black light areas, movies and slides projected on two screens over the dance floor and a shop selling underground papers, posters, incense and other hippie paraphernalia.

ABOUT THEIR TV SPECIAL

and Ringo went off to do a scene in the bus. John and I stayed behind to work on a separate scene.

QUESTION: Is the show aimed at children or at your own fans?

RINGO: It's aimed at the widest possible audience. There are different levels of entertainment in it. "Magical Mystery Tour" is for children, their grandparents, Beatle people, the lot. There are interesting things to look at and interesting things to hear.

QUESTION: Does this venture indicate that The Beatles want to move into film production?

PAUL: If "Magical Mystery Tour" is successful it means we'll use the same techniques

to make The Beatles' next cinema film — and more television shows. It doesn't mean we want to direct non-Beatles films.

QUESTION: From beginning to end how much time did the production take?

JOHN: Although we had outline ideas months in advance all the real organization was done during ten days before we started to film. Filming took two weeks, apart from one or two odd extra bits we've put in at the last minute. Then for the past six weeks we've been working on the editing, sitting all day in a tiny room in Soho watching strips of film and cutting them about. Recordings were done at the same time.

tensive tour of the South where the record is breaking well.

The Yellow Payges, who wowed 'em on the Dick Clark "Happening '67" are being paged for encore appearances. They leave soon to headline again along with The Seeds.

Strawberry Alarm Clock and Buffalo Springfield, two of L.A.'s top groups, co-headline The Beach Boys Tour of the east.

The Pacific Ocean, up-and-coming rock group, have split to join notes with Spike Jones Jr.'s new group.

Brenton Wood dropped by to give us a listen to his new single, "Baby You Got It." Have you heard, "Soul Is Takin' Over," by Henry Lumpkin on Buddah. Sounds like top 10 to me.

Giant Sunflower, Lou Adler's great new group, cut a tough one in "I See A Rainbow," probably their follow-up to "What's So Good About Goodbye."

The Rose Garden have finished their first album for Atco. The Union Gap cut some sides for their next album here and will continue in New York later.

novelty wore off. Arthur Brown becomes a thing of evil, a messenger from the underworld when his lights go on.

Rays emanate from stage center. The air turns to red. Arthur creeps, and the audience are quietly counting their sins — and hoping.

For the Cream, lights mean a variety of things. Clapton admits that lights play a large role in the "packaging" of the act.

For the majority, Cream's lights provide the spark of fantasy, of unreality, needed to raise the excellent to the superb.

And the lights are excellent indicators of changing feeling, shades of meaning in the flowing music.

Perhaps no light men realize this as profoundly as Phil Rose and Mike Lowe, who work the lights for Dantalian's Chariot.

A song with Latin flavor gets gold blobs on Mexican red. Blobs do hat dances joyously. When the mood is astral, universal, deep blue reveals tiny star — like spots that grow and pulsate gently. When the music gets too much, the colors whirl around in dizzying circles.

It has usually been the case that light men were so busy squooshing color onto slides and "doing their own thing" that they weren't receptive enough to the bands' needs. Phil and Mike are. They have made it into an art.

When the Grande first opened even its owner Russ Gibb wasn't sure it would be a going concern. People kept saying, "Kids won't go to such a bad neighborhood."

The ballroom is located in the inner city but kids from all over the suburbs flocked there anyway. So far there's been no trouble.

Daring the riots, in fact, when buildings near the Grande were burned or looted, the Grande remained untouched, for Gibb and his crew have built up a good relationship with people in the neighborhood.

It's not the psychedelic gimmicks that have made the ballroom a success. Kids quickly tire of the novelty of these effects unless there's something more to attract them.

What the Grande has is good music and an atmosphere that doesn't put anyone uptight.

In too many teen clubs you feel that there are private cops constantly breathing down your neck, but not at the Grande. Gibb digs the whole current scene and the kids who realize that he's on their side.

GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

- | | |
|--------------------------------------|------------------------------|
| 1. INCENSE & PEPPERMINTS | STRAWBERRY ALARM CLOCK—UNI |
| 2. Daydream Believer | Monkees—Colgems |
| 3. The Rain, The Park & Other Things | Cowsills—MGM |
| 4. Please Love Me Forever | Bobby Vinton—Epic |
| 5. I Can See For Miles | Who—Decca |
| 6. Soul Man | Sam & Dave—Stax |
| 7. Your Precious Love | Marvin & Tammi—Tamla |
| 8. Expressway To Your Heart | Soul Survivors—Crimson |
| 9. Kentucky Woman | Neil Diamond—Bang |
| 10. It Must Be Him | Vikki Carr—Liberty |
| 11. LET IT OUT | HOMBRES—VERVE/FORECAST |
| 12. Love Is Strange | Peaches & Herb—Date |
| 13. Look Of Love | Dusty Springfield—Philips |
| 14. To Sir With Love | Lulu—Epic |
| 15. I'm Wondering | Stevie Wonder—Tamla |
| 16. Everlasting Love | Robert Knight—Rising Sons |
| 17. Pata Pata | Miriam Makeba—Reprise |
| 18. Last Waltz | Engelbert Humperdinck—Parrot |
| 19. I Say A Little Prayer | Dionne Warwick—Scepter |
| 20. Lazy Day | Spanky & Gang—Mercury |
| 21. Glad To Be Unhappy | Mamas & Papas—Dunhill |
| 22. SHE IS STILL A MYSTERY | LOVIN' SPOONFUL—KAMA SUTRA |
| 23. You Don't Know Me | Elvis Presley—RCA |
| 24. MASSACHUSETTS | BEE GEES—ATCO |
| 25. Natural Woman | Aretha Franklin—Atlantic |
| 26. People Are Strange | Doors—Elektra |
| 27. Watch The Flowers Grow | Four Seasons—Philips |
| 28. Keep The Ball Rolling | Jay & Techniques—Smash |
| 29. Stag-O-Lee | Wilson Pickett—Atlantic |
| 30. Homburg | Procol Harum—A&M |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

RETAILER: Clip out charts for display in store window or on record counter.

The New Singles

TOO MUCH OF NOTHING

PETER, PAUL & MARY—WARNER BROS.

The tune has been penned by Bob Dylan and is pretty much basic rock 'n' roll. Could go for the group.

NEVER TOO MUCH LOVE

THE BARDS—CAPITOL

Nice sound from this new group that will definitely see action around the country. Give it a spin. ★

HOORAY FOR THE SALVATION ARMY BAND

BILL COSBY—WARNER BROS.

This will be the record of the year for Bill Cosby! A take off on Jimi Hendrix that is just too much. Guaranteed to be a chart topper. ★★★

THE WHO WHO SONG

JACKIE WILSON—BRUNSWICK

Another best seller for Jackie Wilson. Pleasant, easy rocking number that will really move. ★★

PRESENTS FOR CHRISTMAS

SOLOMON BURKE—ATLANTIC

Really funky Christmas song from Solomon that should put him back on the charts. Will be a pop break out. ★

UNCLE SAM

JIMMY HUGHES—ATLANTIC

A low down track that really tells it all. The soul feel is here along with a nice lyric idea. Will do well on the r & b charts and could break pop.

DEAR ELOISE

THE HOLLIES—EPIC

The Hollies have got another big contender in this well produced track. Should really move. ★★

PAINT IT BLACK

CHRIS FARLOWE—IMMEDIATE

The Jagger — Richard composition arranged by Mick himself for British star Chris Farlowe. Nicely done — and interesting to hear the way Mick arranges the song the second time around. Could and should go. ★★

I CAN'T STOP LOVING YOU

TOM JONES—PARROT

From Tom's new LP "Tom Jones Live" comes a gas of a cut for Tom's new single. This one raced up the English charts and stands a strong chance of doing the same here.

★★★—Top 10; ★★—Top 20; ★—Top 50.

TOP TEN PICKS

Cook-Out King Curtis & The Kingpins—Atco
Other Man's Grass Always Greener Petula Clark—Warner
I Can Wait Ola & The Janglers—London

TOP 20 ALBUMS

- | | |
|-----------------------------------|---------------------------|
| 1. GREATEST HITS | SUPREMES—MOTOWN |
| 2. Sgt. Pepper | Beatles—Capitol |
| 3. Strange Days | Doors—Elektra |
| 4. Greatest Hits | Four Tops—Motown |
| 5. Vanilla Fudge | Vanilla Fudge—Atco |
| 6. Are You Experienced? | Jimi Hendrix—Reprise |
| 7. Aretha Arrives | Aretha Franklin—Atlantic |
| 8. Bee Gees First | Bee Gees—Atco |
| 9. Doors | Doors—Elektra |
| 10. Groovin' | Young Rascals—Atlantic |
| 11. Ode To Billie Joe | Bobbie Gentry—Capitol |
| 12. Greatest Hits | Byrds—Columbia |
| 13. To Sir With Love | Soundtrack—Fontana |
| 14. Album 1700 | Peter, Paul & Mary—Warner |
| 15. Smiley Smile | Beach Boys—Brother |
| 16. Flowers | Rolling Stones—London |
| 17. Made To Love Her | Stevie Wonder—Tamla |
| 18. Winds Of Change | Animals—MGM |
| 19. Big Brother & The Holding Co. | Big Brother—Mainstream |
| 20. Surrealistic Pillow | Jefferson Airplane—RCA |

Albums listed are current top-selling pop albums in U.S. only.

TOP 20 U.K.

- | | |
|-------------------------------|------------------------------|
| 1. BABY NOW I'VE FOUND YOU | FOUNDATIONS—PYE |
| 2. Massachusetts | Bee Gees—Polydor |
| 3. Autumn Almanac | Kinks—Pye |
| 4. Zabadak | Dave Dee & Co.—Fontana |
| 5. Love Is All Around | Troggs—Page One |
| 6. From The Underworld | Herd—Fontana |
| 7. There Is A Mountain | Donovan—Pye |
| 8. Last Waltz | Engelbert Humperdinck—Decca |
| 9. Must Be A Way | Frankie Vaughan—Columbia |
| 10. Hole In My Shoe | Traffic—Island |
| 11. Homburg | Procol Harum—Regal Zonophone |
| 12. I Can See For Miles | Who—Track |
| 13. San Franciscan Nights | Eric Burdon—MGM |
| 14. Let The Heartaches Begin | Long John Baldry—Pye |
| 15. The Letter | Box Tops—Stateside |
| 16. You've Not Changed | Sandie Shaw—Pye |
| 17. Flowers In The Rain | Move—Regal Zonophone |
| 18. Careless Hands | Des O'Connor—Columbia |
| 19. When The Good Apples Fall | Seekers—Columbia |
| 20. Everybody Knows | Dave Clark Five—Columbia |

Can you get into the Newberry barn dance?

Newberry Barn Dance [K-872].

A new single by STEPHEN MONAHAN
on Kapp Records.



LETTER FROM HARRY

All of you wonderful people in Good Guy Land have made me very happy. So happy, I just had to write this open letter to you all.

A couple of weeks ago, a little article in GO mentioned that I was celebrating my eighth anniversary with WMCA.

Since then, the mailmen have been working overtime because cards and letters have flooded into the WMCA studios. All of them have said how happy you are that I enjoy the work I do, and have said you enjoy listening to my show every day from 10 a.m. to 1 p.m.

It gave me a big thrill, opening all the letters, and your kind words made me feel so happy. I'll try to make it up to you all by continuing to play the hits every day, and by brightening your mornings the best way I know how.

Thanks again . . . and lots of love.

GARY KURFIRST PRESENTS THE ONLY N. Y. APPEARANCE



THE WHO

Plus: THE VAGRANTS
EXTRA ATTRACTION:
THE RICH KIDS

THIS SAT. at 8 & 10:30 / THIS SUN. at 3 P.M.
THE VILLAGE THEATRE — Second Ave. & 6th Street

TICKETS: \$2.50, 3.50, 4.50 available: Stern's; The Music Inn; Triboro Records in Jamaica or at The Village Theatre Box Office. For information call 475-8400.

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A free Top 50 record is yours simply for reading GO. No flops. No misses. Only the best of today's hits. 25 cents in coin to cover only the cost of postage and handling brings you this fab FREE Top 50 record. Send your name and address, plus the name and address of a friend to:

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Surfside,
Fla. 33154.
NOW!
WHILE STOCKS
LAST!



Gary's back -- with a smile

Back on Good Guy soil again after his two-week vacation in Europe is smiling Gary Stevens. Gary arrived only hours before he was due to start his regular 7 p.m. to 11 p.m. on Fabulous 57.

Looking for action? Try a Good Guy Hop

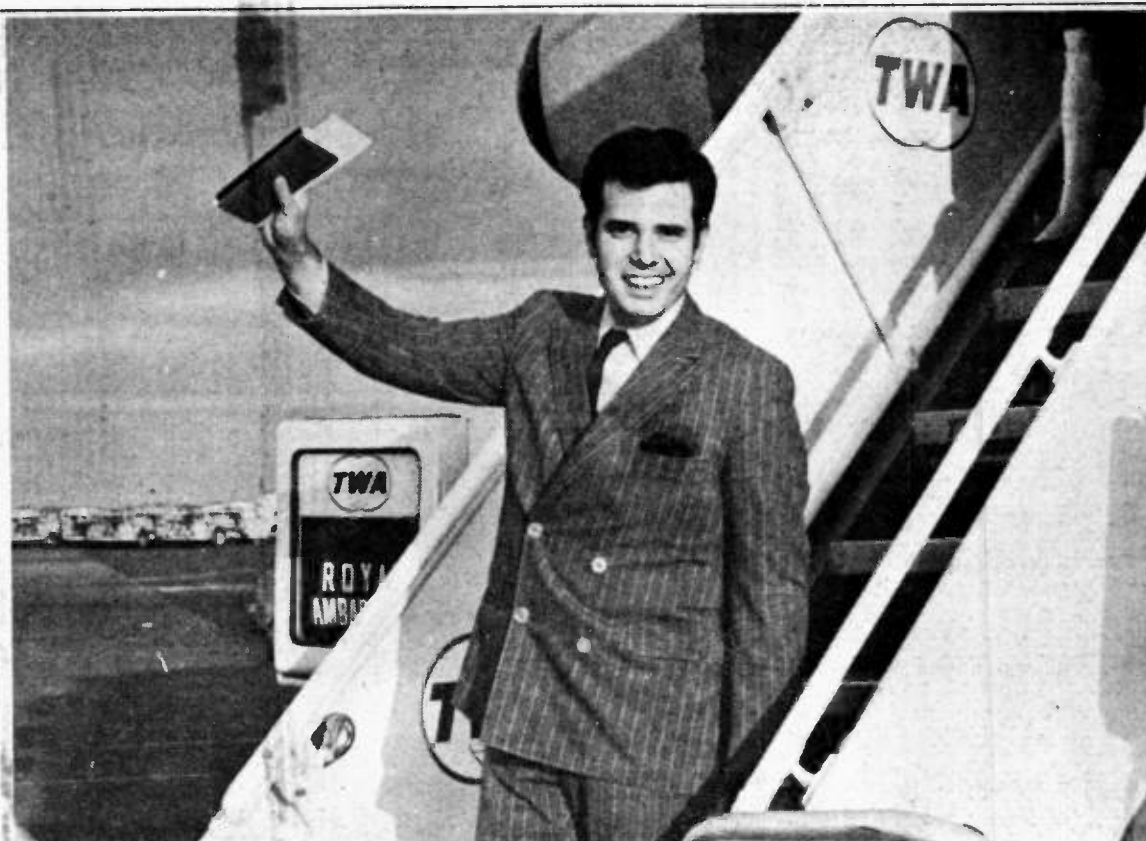
It's a big night tonight (24) in Good Guy Land. The reason? Three big Good Guy hops.

Ed Baer hosts the action at St. Lucy's CYO in the Bronx.

Jack Spector is on duty at St. Athanasius Church in Brooklyn.

And Joe O'Brien will be keeping things lively at the Catholic Youth Organization of New York in the New York Hilton.

If you're looking for a very special kind of evening, spend it at the Good Guy! nearest you.



Boy, have you got it made.

FOR YOUNG MEN
TACKLE
MEDICATED
CLEAR GEL

FOR ACNE PIMPLES
BLACKHEADS
OILY SKIN

(Girls with pimples have to mess with 73 different medications to find one that works.)

Special Trial Offer: One week's supply of Tackle (1/2 oz. size), just 25¢. Send a quarter along with your name and address to: Tackle, P. O. Box 10, Chicago, Illinois 60635.



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first batch of biscuits ...
get 'em while they're hot!**

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HB-1450

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the epic splendor**

... it's tasty

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**Scott McKenzie
sings
“San Francisco
(Be Sure to Wear
Flowers in Your
Hair),” “Like an
Old Time Movie,”
and 9 other hits
in his very first
album.**



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