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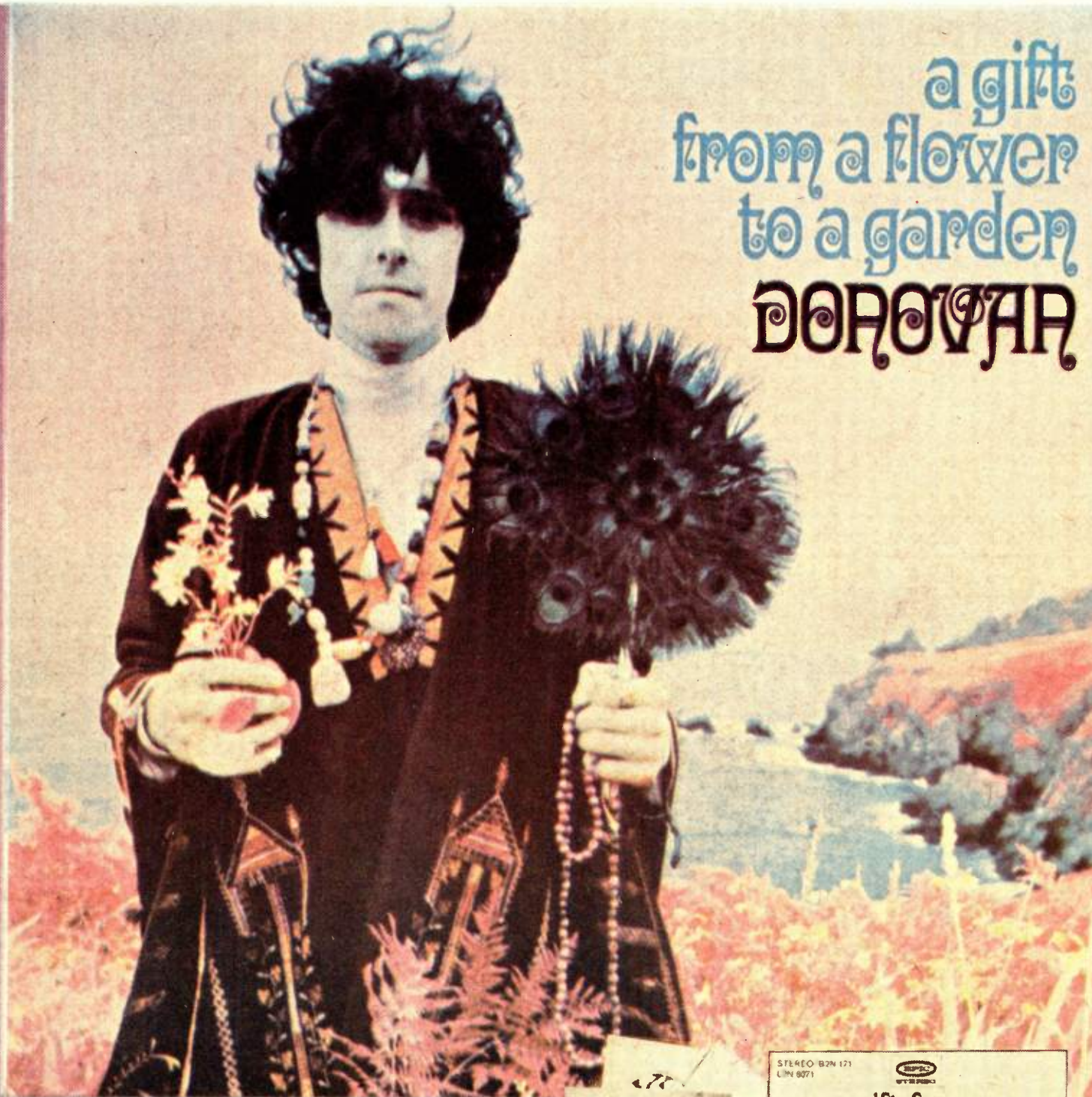
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NUMBER 93

DECEMBER 29, 1967



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MIKE AND ZAPPA STAR IN MONKEE SPOOF



Dave Mason (second left) is leaving Traffic to go solo.

TRAFFIC BECOME A TRIO

Traffic, the group formed by Stevie Winwood after he and his brother, Muff, left The Spencer Davis Group, will shortly be a trio.

Dave Mason, one of the original members of Traffic and their guitar and sitar player, has decided to leave the group. Dave will continue playing with the group until their present bookings have been fulfilled and then separate from the rest of the group to continue as a producer, writer and arranger for their English label, Island.

Dave also plans to record as a single artist and reportedly gave his reason for leaving as wanting "to do something new. When a thing becomes too easy I lose interest in it. I wanted a challenge."

The group have just recently emerged from an extensive six months of practice and present plans do not call for a replacement for Dave.

Group round-up

The Beach Boys arrived in London last week after performing at a UNICEF charity concert in Paris. The group spent two days in London discussing plans for their spring tour of Britain with English booking agents.

Besides The Beach Boys several other name acts will be touring Britain, North and South America, and the Orient this spring.

The Tremeloes are planning a tour that will cover most of the major cities in both North and South America to be kicked off in New York City with a week long appearance at The Cafe A Go Go. The group will also perform in San Francisco, Los Angeles, Sao Paulo and Rio de Janeiro.

The Young Rascals are also planning a concert tour next spring that will include performances in Hawaii where they were so well received last year.

The Bee Gees have scheduled an appearance at Madison Square Garden at the end of January as well as an appearance on the West Coast when they visit the U.S. early next year to appear on The Smothers Brothers TV show.

Originally the group had planned a major series of American concerts but these have had to be put off temporarily due to commitments in England.

Other groups that will be touring America include Traffic and John Mayall & The Bluesbreakers, both of whom are expected early next year.

COUNTRY JOE GIVES BRITISH ARTS A BOOST

Mick Jagger of the Rolling Stones and Lord Harlech, whose name has been linked with Jacqueline Kennedy, sent a special invitation to Country Joe & The Fish to perform at a five-day benefit in London

for the Academy of Arts. Jagger and Lord Harlech are throwing the benefit to aid in the building of art facilities in London. The benefit began on December 20 and Country Joe's group appeared on December 21.

went on Zappa related that Nesmith as Zappa asked: "How come you Monkee play such banal, insipid music?"

Zappa as Nesmith replied: "I always felt the stuff the Monkees do is some of the cheesiest stuff on television."

The second Zappa episode shot was a "ballet of destruction." With Nesmith directing, Zappa destroyed a '41 Ford with a sledge hammer. Zappa described the ballet as "sort of entertaining" and "zany trivia, the best you can do under those circumstances."

Meanwhile, in New York, The Mothers are working on a new album cover for their next release "We're Only In It For The Money."

Originally the album was due to be released this month, but at the last minute MGM asked for the cover to be changed. It was a parody of the Sergeant Pepper cover with the Mothers' name spelled out in garbage.

"The new cover will have elements of the old one, but it's way better actually," Zappa explained. The album will probably be released next month.

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February 3—Fillmore Auditorium, San Francisco

February 8-10—Fillmore Auditorium, San Francisco

RICHARD ROBINSON REPORTING...

1967 — a year of good music.

A lot of valid things happened this year but very few of them hit the top of the heap. The American pop music scene is still the realm of the hype job and the group that doesn't write its own material.

There are notable exceptions and these include Jimi Hendrix, Traffic, Youngbloods, Buffalo Springfield, Candy-men, Who, Electric Flag and John Mayall. But none of these artists are 1967-new to the scene, it's just that a few more people woke up this year and found out where the good music was at.

Anyway, for those of you who don't have a copy of "Hanky Panky" you will be happy to know that you may refrain from panicking. Tommy James & The Shondells are releasing an album that (according



Noel Harrison

to the press release) has been "tagged" (hope that doesn't break the LP) "Something Special; The Best Of Tommy James & The Shondells." Yeah well . . .

Wonder if Ed Ames will be the one to answer for "Who Will Answer?"? As the press release states (yes, I do have a thing about press releases) the song "deals with such meaningful subjects as nuclear war, apathy, religious discontent and the underlying confusion of today's generation." Now, at this point, I could say something about this (press release again) "poetic tour-de-force," but I want to keep out of trouble.

The Lemon Pipers first came to my attention last summer when the Music Explosion bounced into town and told me to watch out for them. Now it seems like The Explosion have a good ear for hit groups since "Green Tambourine" by the Lemon Pipers is moving rapidly up the charts. Give it a listen.

Noel Harrison will be doing a very nice Donovan tune "The Tinker And The Crab" on a forthcoming Jerry Lewis TV show so, if you haven't heard it, tune in.

The Fourgone Conclusion, discovered by friend Richard Simon of MB Records, premiering in New York City for three days starting January 5 at The Bitter End. Group have a nice sound so drop by and listen if you're in the area.

Spanky & Our Gang are one of the most polished professional groups on the scene today. I caught their performance at New York's Town Hall last week and was wowed by the group. As with almost every other major hall or club in this city, the sound system just wasn't built to be heard. Sounded like the group were underwater. Seems like promoters could go to the trouble of seeing that the people who buy tickets could hear what they're paying to hear.

The James Cotten Blues Band were also on the bill with Spanky and a more lame performance I have never witnessed. An incredible display by five guys on stage doing absolutely nothing. Of course, the

usual hip New York blues audience loved every minute of it even if there were time problems. I mean after all James did do a somersault at one point and I've never seen James Brown do that. Help!

Happy to see that "Their Satanic Majesties Request" became the eight consecutive gold LP for The Stones. As a matter of fact, the album is one of the two fastest selling albums in many markets across the country, including New York.

United Artists sending out special hero sandwiches to promote Pat Cooper's new album "You Don't Have To Be Italian To Like Pat Cooper."

Traffic's first album release in London last week to good reviews. Album is entitled "Mr. Fantasy." Other new British efforts this week include albums from Alan Price, "A Price On His Head," and Tom Jones. All of these albums are due to be released in U.S. around the first of the year.

Neil Young of the Buffalo Springfield lists Shadow Hank Marvin as one of the greatest influences on his guitar playing. For those of you who haven't heard the Shadows' brand of Ventures there are a couple of albums out on them floating around. Pleasant listening.

Arlo Guthrie doing a stint with The Candyman at The Bitter End. Arlo will be there until January 1. If you haven't heard him drop by and if you can't make it get a copy of his album and give a listen. Very nice work.

Christmas single title for this year comes from an English release by The Weavers Green. Song is called "I Saw Santa Sitting On A See-Saw."

Happy New Year!



Noel Redding, bass player for The Jimi Hendrix Experience, "lets his hair down" a little while Jimi and Mitch Mitchell watch with glee. You'll notice that Mitch looks a little apprehensive — he was next.

inside TRACK

MITCH RYDER produced and wrote THE ILLUSION's first single which will be released on Dyno Voice in January . . . A Long Island group called THE BITA SWEET have signed STEVE DUBOFF to produce their recordings. Duboff helped produce and write "The Rain, The Park And Other Things" . . . San Francisco's GRATEFUL DEAD are recording their next album in New York . . . "White Ship" from the H. P. LOVECRAFT album will be released as a single. On one side the song will run for its 6 minute 37 second entirety and the other side will have a 2 minute 56 second version so that radio stations have a choice . . . THE FIFTH DIMENSION perform on the Ed Sullivan TV show on January 28 . . . THE CREAM made their only public appearance in the States at The Grande Ballroom in Detroit on their last trip. They played there December 22 and 23 and then flew back to Britain . . . THE FOUR TOPS are recording some of their hit records in Spanish for release in Spain . . . PAUL McCARTNEY and

his girl friend JANE ASHER are taking a holiday on his farm in Scotland . . . Capitol Records have signed San Francisco's QUICK SILVER MESSENGER SERVICE and the STEVE MILLER BLUES BAND, the group who back up CHUCK BERRY on his Mercury "Live At The Fillmore" album . . . PAUL REVERE and MARK LINDSAY will co-host Dick Clark's new "Happening '68" TV show and THE RAIDERS will make occasional appearances on the show . . . THE COWSILLS made their first public appearance at New York's Town Hall December 28 . . . THE BLADES OF GRASS are giving daily afternoon holiday concerts at New York's Bitter End during the Christmas-New Year week . . . PEACHES AND HERB will be on the new WCBS-TV Jonathan Winters Show on January 10 . . . THE MOTHERS OF INVENTION gave two concerts at Town Hall in New York on December 22 and 23 . . . PHIL OCHS is spending some time on the West Coast and then resumes his concert schedule.

Ochs has also just completed taping an ABC-TV special about political satire which will be aired in April . . . FRANK SINATRA begins the longest nightclub engagement of his career when he starts a six-week run on February 7 at the Fontainebleau Hotel in Miami Beach . . . The British psychedelic group, THE PINK FLOYD, plan a two-month U.S. tour in the spring . . . Discussions are taking place to book LULU in London's famous Talk Of The Town club early in 1968 . . . PROCOL HARUM played four concerts in Italian opera houses right before Christmas . . . THE BEACH BOYS took part in a charity concert in Paris for UNICEF recently . . . "Mrs. Brown, You've Got A Lovely Daughter," the HERMAN'S HERMITS film which includes eight of their songs, will be released next Spring . . . DAVE DEE is planning to write a novel about the pop music business.



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Poetry and music as a vehicle for social commentary are nothing new. Since this album is a combination of spoken poetry with a musical background supplied by one very good guitarist it is essentially nothing new. At the same time there is a new feel to this album that makes it very much today.

Interesting listening . . . a happening, probably not the beginning of a whole new thing but still worth owning.

The New



Albums

THE SWEETEST THING THIS SIDE OF HEAVEN

CHRIS BARTLEY—VANDO

If you dug the sweet soul sound of Bartley's single, from which the album takes its name, you'll enjoy this collection. All the material is by Van McCoy, the veteran producer who discovered Bartley.

Only 18 years old, Bartley is a promising young talent and his first album shows that he should go far.

SOMETHIN' ELSE AGAIN

RICHIE HAVENS —VERVE/FORECAST

Richie Havens himself is "somethin' else again" and on his new album demonstrates his talent as a singer, guitarist and sitarist.

THE SERPENT POWER

SERPENT POWER—VANGUARD

Here comes another San Francisco group, this one singing the poetry of David Meltzer who plays guitar and harmonica as well as sings in this group.

OUR FAMILY PORTRAIT

THE 5 STAIRSTEPS & CUBIE —BUDDAH

Here's a family group who can steal the thunder from The Cowsills. While The Cowsills have eight-year-old Susie, the Stairsteps have a two-and-a-half-year-old named Cubie belting out tunes.



GO

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Army says thanks for Good Guy tapes

Everybody knows that the Good Guys give up their time to help charity and the needy. But they also have another time-consuming hobby — that is taping special programmes for our boys in Vietnam.

They've been doing this for some time now but because they're Good Guys, they don't go around looking for thanks.

But they received a most welcome award last week from the boys in Vietnam.

Vietnam veteran Specialist Kevin O'Hare visited the WMCA studios in Manhattan to present an award from the 25th Infantry Division, Special Forces, Cu Chi, thanking the Good Guys for the tapes they have been sending over.

The Good Guys were overwhelmed at the award and, as you can imagine, are really delighted that their efforts are so appreciated.

Pictured here are (left to right) Ed Baer, Dan Daniel, Joe O'Brien, Specialist O'Hare, Gary Stevens, and assistant music director Frank Costa.

First And Exclusive ... Again

The Good Guys did it again. First and Exclusive airing of the latest Spanky & Our Gang disc, "Sunday Morning." So if you want to be first with the hits, stay tuned to WMCA. Remember the singing, swinging Good Guys are proud of their First and Exclusive record — 'cause it's a long and impressive one.



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w m c a news

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THE RASCALS CONCERT - THE GREAT CLIMAX TO 1967

All roads seemed to lead to Madison Square Garden last Saturday . . . and no wonder. It was the big day for thousands of Good Guy listeners — the Rascals/Good Guy concert. A great way to climax '67.

Almost every seat in the world-famous Garden held an excited fan, and the show really lived up to everyone's expectations.

The stars obviously appreciated the welcomes they received, because everyone concerned gave it all they had.

The Rascals . . . well, everything to be said about them has been said. They ARE superb.

Peaches and Herb delighted the audience with their fabulous soul sound, and Erma Franklin showed she'll be giving her more famous sister some hot competition for recording honors within the coming months.

The Royal Guardsmen proved yet again they've got what it takes, and Jay & The Techniques showed why they've shot up the ladder during the latter part of 1967.

And then, of course, there were the Good Guys. Sufficient to say they added to the fun and excitement in their own inimitable way.

GO's cameras were busy all during the concert and, next week, a special picture spread on the concert and the stars will be carried. Be sure to watch for it.

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a New Year to come



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Good Guy hops are a must

Every Good Guy fan knows that the Good Guy hops are one of the big things in and around Fun City. If you want to be where the action is, a Good Guy hop is a must.

One recent example was the Good Guy hop at the Shore Park Jewish Center in Brooklyn. Jack Spector, as host, introduced special guest star Lou Courtney, who really wowed the audience with his powerful performance.

Jack is pictured here chatting with Lou during the show.

And, below, Good Guy Dean Anthony is seen with recording star Bobby Vee. Bobby was the headliner during a recent hop at Midwood High School in Brooklyn, where Dino kept the fun going.

The Good Guys really love hosting these shows, and especially — as usually happens — when the hall is crammed with fans.

Two hops are scheduled during the coming week, and both will be hosted by mainman Jack Spector.

The first is at Catherine McAuley High School in Brooklyn, on Saturday. Then on Friday, January 5, Jack will again be on duty in the same borough, this time at St. Nicholas High School.

If you're wondering just what to do for fun on either of these evenings, why not head for the fun spot? Jack will be happy to welcome you.



Dean Anthony takes time out with Bobby Vee.

THE GOOD GUYS SAY THANK YOU

The Good Guys hoped you liked the special center-page color picture in last week's issue. They wanted to find a special way of wishing everyone all the good wishes of the holiday season, and figured that a double-page color picture, complete with Santa and his two little elves was fully in keeping.

All kinds of special thanks are due to the Good Guys of the Manhattan Savings Bank, who helped in every way to make the picture a success.

They allowed their special holiday display in their branch at Madison and 47th Street in Manhattan to be used. And they even let the Good Guys borrow Santa and his elves for a few moments.

As Dandy Dan Daniel said: "Sometimes, in all the holiday rush, people lose sight of the real meaning of the season, so it's a real pleasure to meet people like our friends at the Manhattan Savings Bank who were really willing to help in any way they could."

GARY ON THE GO

Hey there, coconuts, did we have one real fun weekend. First, of course, there was the Rascals concert. And any of you who were there don't need me to tell you how much of a smash it was. It was wild!

Tying on with the concert, we had our poster contest. And those Rascals posters really poured in. Wooley and I were called in to help with the judging and, of course, he complained again when he discovered none of the hundreds of entries had thought of including him.

But then, you all know he wants to be in on everything. Eventually, we managed to select the winners, and their names were announced onstage at the concert last Saturday.

The two winners were Bev Gombar, of South Norwalk, Connecticut, and Joanne Wilde of Brooklyn. Congratulations on both of them. They, each with a friend of their choice, will have dinner soon with the Rascals.

Next big item during the weekend was tracking Santa as he made his way from the North Pole to Good Guy Land.

All of our special Santa tracking stations were opened up again for the big event and, like every year, kept Good Guy listeners fully in touch with Santa's progress.

I hope you're like me, because it always gives me a great thrill to listen to the reports as they come in.

Well, the big holiday season is over for another year, but you can be sure Wooley and I — and all the other WMCA Good Guys — will be doing our best to keep you in the holiday spirit all through 1968.

Let's hope the year that's coming is even better than the year that's almost over. Goodbye on you for now . . . and we'll be with you again next year.

fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

WMCA good guys

WMCA Fabulous 57 Survey For The Week Of Dec. 28 - January 3, 1968

1. *#HELLO, GOODBYE - The Beatles
2. #DAYDREAM BELIEVER - Monkees
3. I HEARD IT THROUGH THE GRAPEVINE - G. Knight
4. *CHAIN OF FOOLS - Aretha Franklin
5. ##I SECOND THAT EMOTION - Miracles
6. BEND ME, SHAPE ME - The American Breed
7. ##SNOOPY'S CHRISTMAS - Royal Guardsmen
8. LOVE POWER - The Sandpebbles
9. HONEY CHILE - Martha Reeves & The Vandellas
10. BETTER SIT DOWN, KIDS - Cher
11. THE RAIN, THE PARK & OTHER THINGS - The Cowsills
12. ##STORYBOOK CHILDREN - Billy Vera & Judy Clay
13. *#IT'S WONDERFUL - Young Rascals
14. WOMAN WOMAN - Union Gap
15. JUDY IN DISGUISE - John Fred & Playboy Band
16. IF I COULD BUILD - Marvin & Tammi
17. *#SHE'S A RAINBOW - Rolling Stones
18. I SAY A LITTLE PRAYER - Dionne Warwick
19. *#TO GIVE - Frankie Valli
20. *#KEEP THE BALL ROLLING - Jay & Techniques
21. MY BABY'S A MAGICIAN - Marvelettes
22. *#TWO LITTLE KIDS - Peaches & Herb
23. ##NEXT PLANE TO LONDON - Rose Garden
24. DIFFERENT DRUM - Stone Poneys
25. COME SEE ABOUT ME - Jnr. Walker
26. In Another Land - Bill Wyman
27. *#In & Out Of Love - Supremes
28. ##Incense & Peppermints - Strawberry Alarm Clock
29. *She's My Girl - Turtles
30. And Get Away - The Esquires
31. Skinny Legs And All - Joe Tex
32. ##Green Tambourine - Lemon Pipers
33. Explosion - Soul Survivors
34. *Darling - Beach Boys
35. Am I That Easy To Forget? - Engelbert Humperdinck
36. Who Will Answer - Ed Ames
37. The Lesson - Vikki Carr
38. ##I Can't Shake This Feeling - The Carmel
39. *Tomorrow - Strawberry Alarm Clock
40. Zabadak - Dave Dee, Dozy, Beaky, Mick & Tich
41. Sunshine Of Your Love - The Cream
42. Just As Much As Ever - Bobby Vinton
43. It's Not Easy - Will-o-bees
44. Nobody But Me - Human Beinz
45. Spooky - Classics Four
46. Going Out Of My Head/Eyes - Lettermen
47. *#Take Or Leave Your Loving - Herman's Hermits
48. ##Toyland - Alan Bown
49. Can't Stand Myself - James Brown
50. *Sunday Morning - Spanky & Gang
51. Teli Mama - Etta James
52. Monterey - Eric Burdon & Animals
53. Windy - Wes Montgomery
54. Wonder What She's Doing - Boyce & Hart
55. New Orleans - Neil Diamond
56. Free Spirits - Crispian St. Peter
57. Wish It Would Rain - Temptations

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Former Sure Shot
Former Long Shot

SURESHOT: *WE CAN FLY - Cowsills
LONGSHOT: YOU - Marvin Gaye

Bigger than "Can't Take My Eyes Off You"

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on Philips Records

Produced and Directed by Bob Crewe

The Lettermen GOING TO THE MADHOUSE!



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12-29-67

GO'S OFFICIAL CHARTS

TOP 30 U.S.A.

- | | |
|--|--------------------------|
| 1. DAYDREAM BELIEVER | MONKEES—COLGEMS |
| 2. Hello, Goodbye | Beatles—Capitol |
| 3. Woman, Woman | Union Gap—Columbia |
| 4. Massachusetts | Bee Gees—Atco |
| 5. Snoopy's Christmas | Royal Guardsmen—Laurie |
| 6. Judy In Disguise | John Fred—Paula |
| 7. Summer Rain | Johnny Rivers—Imperial |
| 8. By The Time I Get To Phoenix | Glen Campbell—Capitol |
| 9. I Second That Emotion | Miracles—Tamla |
| 10. Keep The Ball Rolling | Jay & Techniques—Smash |
| 11. I Heard It Through The Grapevine | Gladys Knight—Soul |
| 12. You Better Sit Down, Kids | Cher—Imperial |
| 13. Bend Me, Shape Me | American Breed—Acta |
| 14. Beautiful People | Kenny O'Dell—Vegas |
| 15. Chattanooga Choo Choo | Harpers Bizarre—Warner |
| 16. Different Drum | Stone Poneys—Capitol |
| 17. She's My Girl | Turtles—White Whale |
| 18. ITCHYCOO PARK | SMALL FACES—IMMEDIATE |
| 19. In And Out Of Love | Supremes—Motown |
| 20. Skinny Legs And All | Joe Tex—Dial |
| 21. Yesterday | Ray Charles—ABC |
| 22. Chain Of Fools | Aretha Franklin—Atlantic |
| 23. It's Wonderful | Young Rascals—Atlantic |
| 24. Neon Rainbow | Box Tops—Mala |
| 25. Wear Your Love Like Heaven | Donovan—Epic |
| 26. Okolona River Bottom Band | Bobbie Gentry—Capitol |
| 27. Honey Chile | Vandellas—Gordy |
| 28. Next Plane To London | Rose Garden—Atco |
| 29. If I Could Build My World Around You | Marvin & Tammi—Tamla |
| 30. Love Me Two Times | Doors—Electra |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

TOP 20 ALBUMS

- | | |
|---|----------------------------|
| 1. PISCES, AQUARIUS, CAPRICORN & JONES LTD. | MONKEES—COLGEMS |
| 2. Sgt. Pepper | Beatles—Capitol |
| 3. Farewell To The First Golden Era | Mamas/Papas—Dunhill |
| 4. Strange Days | Doors—Elektra |
| 5. Greatest Hits | Supremes—Motown |
| 6. Magical Mystery Tour | Beatles—Capitol |
| 7. Are You Experienced? | Jimi Hendrix—Reprise |
| 8. Vanilla Fudge | Vanilla Fudge—Atco |
| 9. Golden Hits | Dionne Warwick—Scepter |
| 10. Their Satanic Majesties Request | Rolling Stones—London |
| 11. Greatest Hits | Four Tops—Motown |
| 12. A Day In The Life | Wes Montgomery—A&M |
| 13. Incense & Peppermints | Strawberry Alarm Clock—Uni |
| 14. Aretha Arrives | Aretha Franklin—Atlantic |
| 15. It Must Be Him | Vikki Carr—Liberty |
| 16. Disraeli Gears | Cream—Atco |
| 17. Golden Hits | Turtles—White Whale |
| 18. To Sir With Love | Lulu—Epic |
| 19. Greatest Hits | Byrds—Columbia |
| 20. Groovin' | Young Rascals—Atlantic |

TOP 20 U.K.

- | | |
|-----------------------------|-------------------------------|
| 1. HELLO, GOODBYE | BEATLES—PARLOPHONE |
| 2. Stopped Loving | Val Doonican—Pye |
| 3. Everybody Knows | Dave Clark—Columbia |
| 4. I'm Coming Home | Tom Jones—Decca |
| 5. Let The Heartaches Begin | Long John Baldry—Pye |
| 6. Hold Of My Heart | Gene Pitney—Stateside |
| 7. Mulberry Bush | Traffic—Island |
| 8. Thank U Very Much | Scaffold—Parlophone |
| 9. Careless Hands | Des O'Connor—Columbia |
| 10. World | Bee Gees—Polydor |
| 11. Kites | Simon Dupree—Parlophone |
| 12. All My Love | Cliff Richard—Columbia |
| 13. Daydream Believer | Monkees—RCA |
| 14. Love Is All Around | Troggs—Page One |
| 15. In And Out Of Love | Supremes—Tamla |
| 16. Last Waltz | Engelbert Humperdinck—Decca |
| 17. Magical Mystery Tour | Beatles—Parlophone |
| 18. Love Coming On | Felice Taylor—President |
| 19. Big Spender | Shirley Bassey—United Artists |
| 20. Walk Away Renee | Four Tops—Tamla |

RETAILER: Clip out charts for display in store window or on record counter

The New Singles

STOP **HOWARD TATE—VERVE**
Tate's rich soul sound comes out beautifully in this Jerry Ragovoy production. Certainly Tate ranks as one of the best R&B singers around and this single should establish him solidly with the public. Looks like a big one. ★★★

EVERYBODY KNOWS **DAVE CLARK FIVE—EPIC**
In Britain this is the Dave Clark Five's first top ten record in ages and there's no reason it shouldn't climb straight up the charts here. The pace is slow and there's a lot of feeling in the singing. It should put this group in the spotlight once again. ★★

THE GLORY OF LOVE **BROOK BENTON—REPRISE**
A revival of the old tune updated by Jimmy Bowen's production should give Benton healthy sales. The man has got a lot of talent and deserves to be heard.

DO UNTO ME **JAMES & BOBBY PURIFY—BELL**
Chalk up a hit for the Purify boys. Their solid singing makes for a real groovin' sound. You'll be hearing a lot of this one. ★

BABE, I'M CRAZY ABOUT YOU **MAGNIFICENT MEN—CAPITOL**
This group turn on audiences wherever they play and their new single will put even more listeners in their camp. A strong contender for the charts.

CRAZY ABOUT OKLAHOMA **JIMMY REED—BLUE WAY**
One of the great blues singers in the country gives his usual fine performance on this single. With more and more people digging the blues, it looks as if Reed can have a hit for himself. Definitely worth a listen.

★★★—Top 10; ★★—Top 20; ★—Top 50.

TOP TEN PICKS

Expecting To Fly	Buffalo Springfield—Atco
Come See About Me	Mitch Ryder—New Voice
Yakety Yak	Sam The Sham—MGM

Pick of The Week

The Nation's fastest -- breaking hit!

Now exclusively on Veep!

Timmy Willis sings

"Mr. Soul Satisfaction"

V-1279

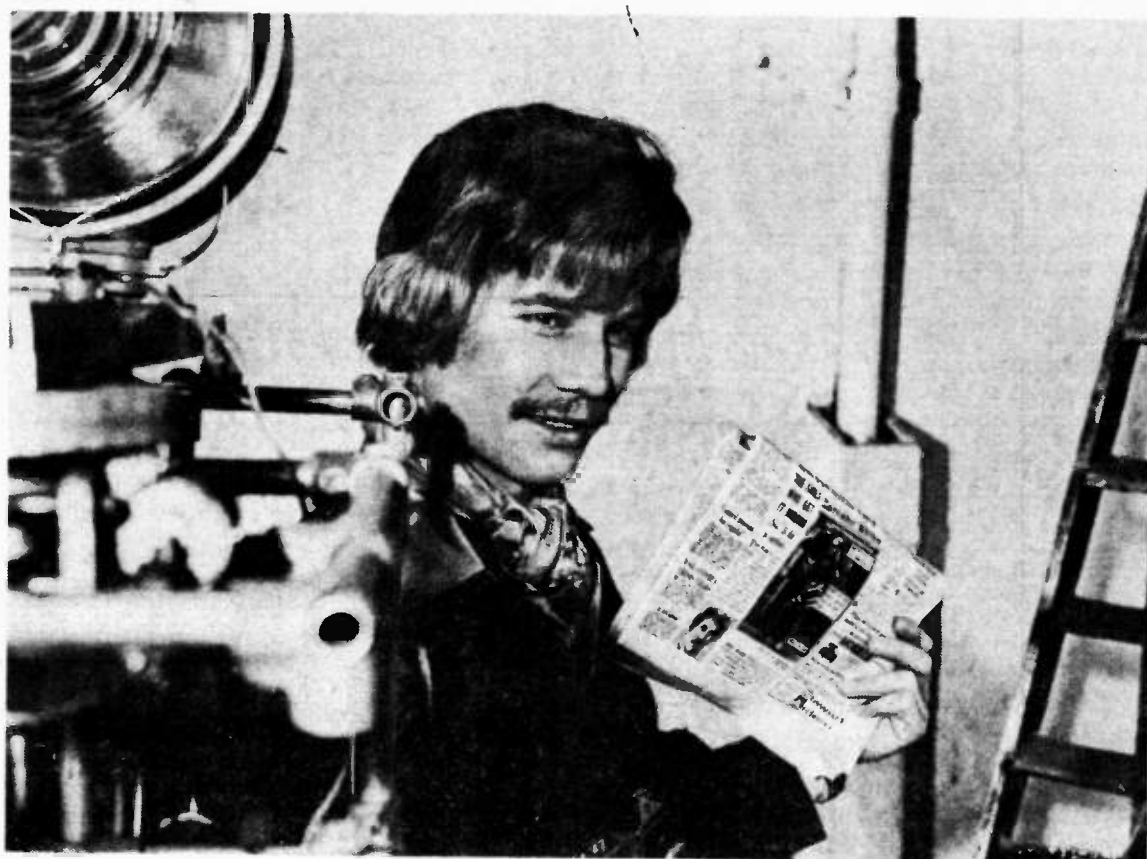
HAVING A 'SMASHING TIME' IN LONDON



Paramount's mad, new comedy, "Smashing Time," is unlike anything you've ever seen — though you may have dreamed about it.

It's all about what happens when two glamor-hungry lasses from the north of England — played by Rita Tushingham and Lynn Redgrave — decide to seek fame and fortune in swinging London. Their introduction to an "IN" fashion photographer, Michael York, starts a chain of improbable but sidesplitting events including jobs as waitresses and models; a pie-throwing contest rivalling those famous cream puff battles of the silent movie days; adventures with avant-garde artists, mad scientists, and a host of other unusual Londoners.

As you can see from the scenes on this page, "Smashing Time" is all action, with a load of laughs.





INVITE THE GANG FOR THE NEW YEAR.



We'll sing a little...

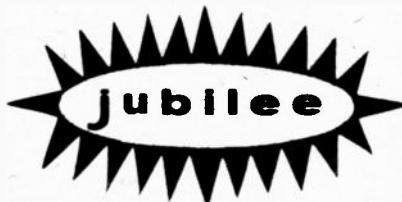


Get out our combs and kazoo's and
play along a little...

And we'll have a load of laughs too

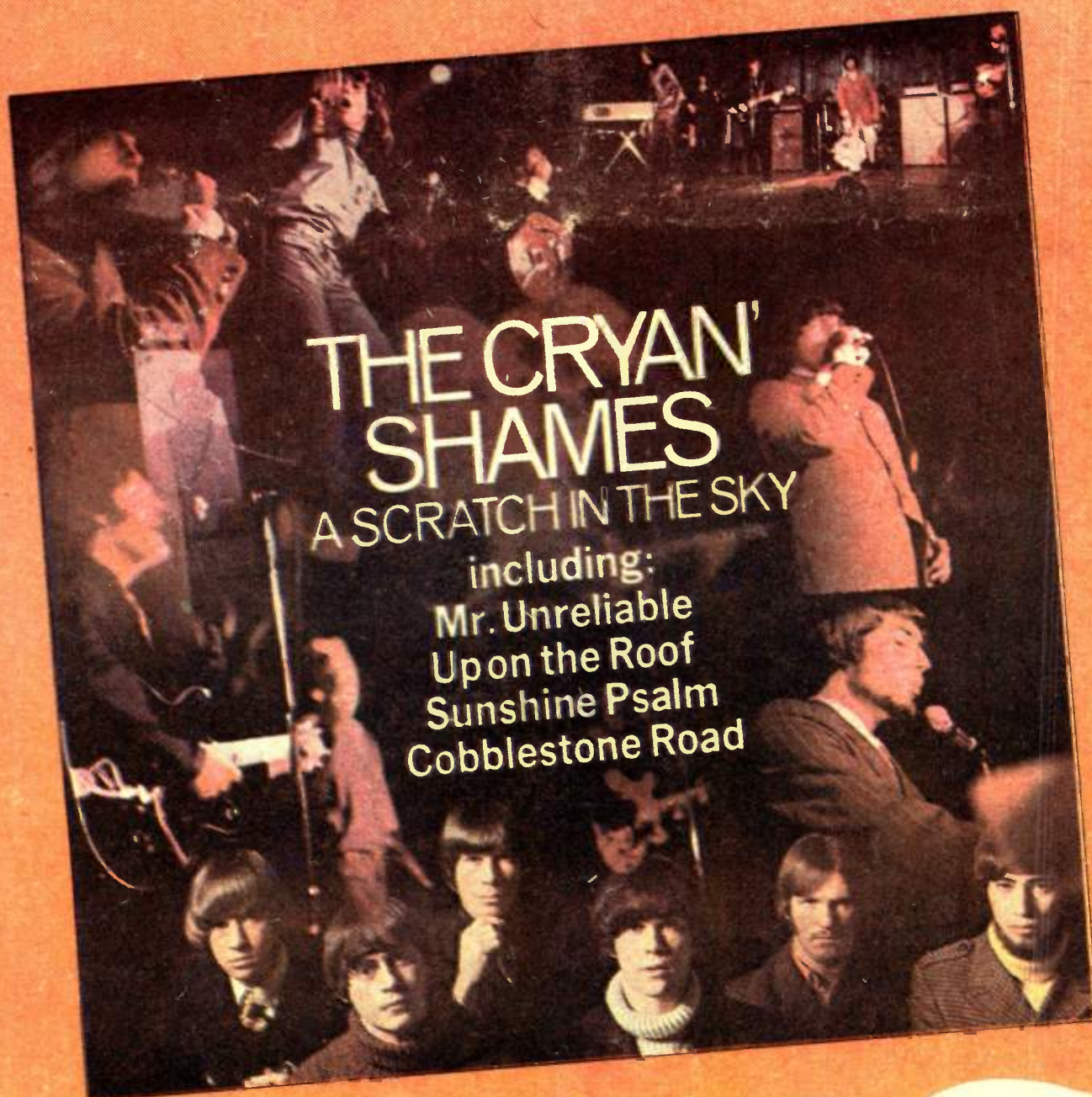


Compliments of JUBILEE RECORDS



CRYAN'S SHAMES

An album to blow your mind sky-high!



On COLUMBIA RECORDS 