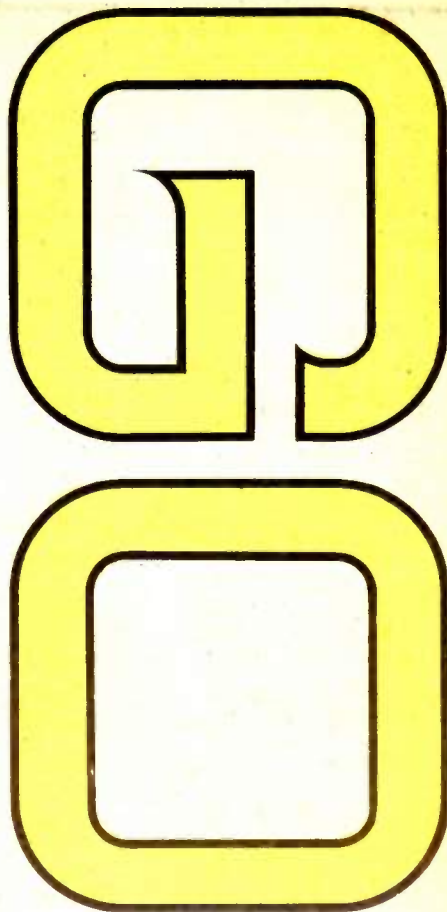
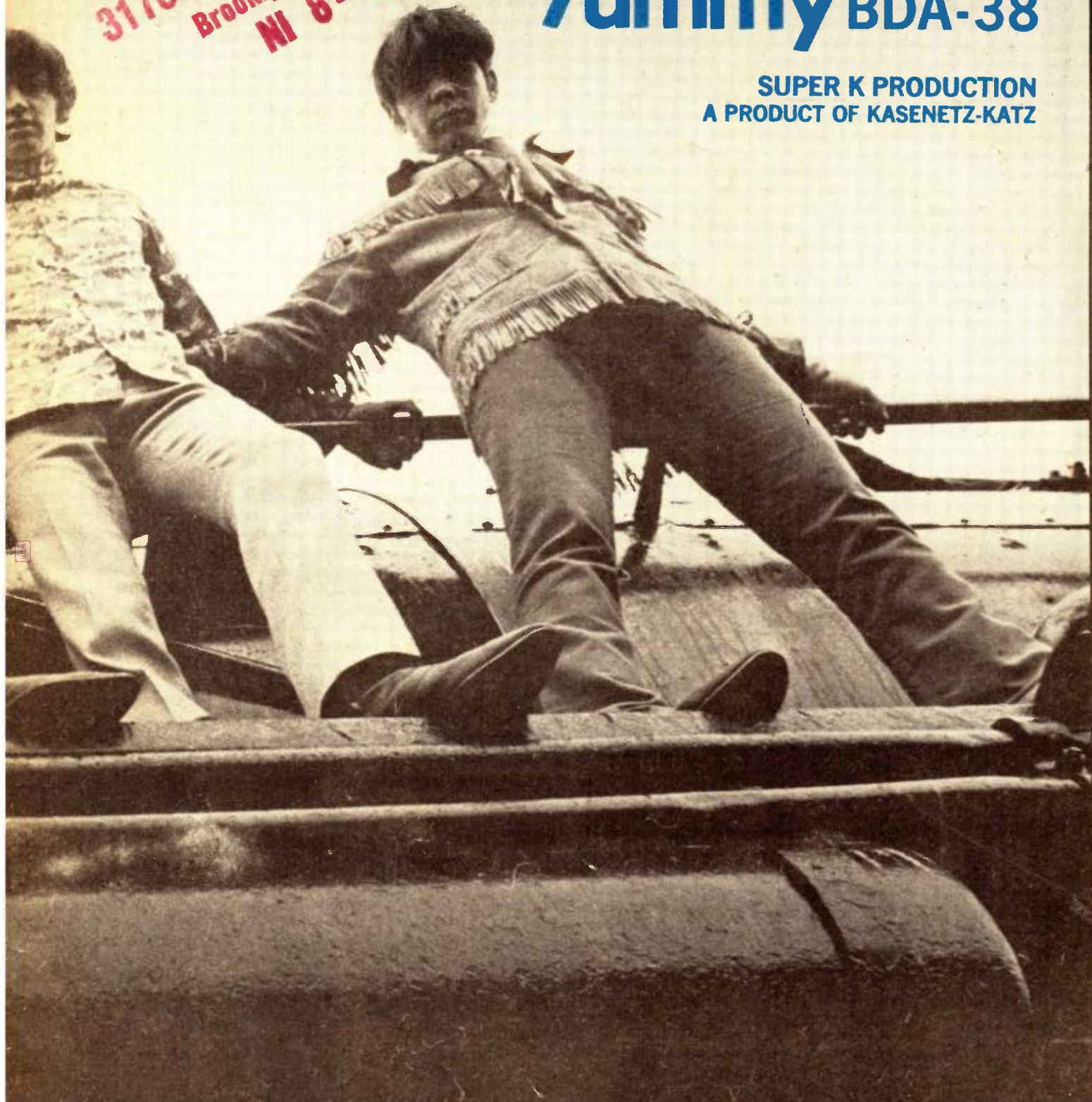


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NUMBER 107



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APRIL 5, 1968

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ST 2906



STEVE MARTIN (second from right) with the rest of his group, the Left Banke.

'Meditation is great' says Beatle Paul

Paul McCartney returned to London last week from Rishikesh, India, where he was studying with the Maharishi Mahesh Yogi. John Lennon and George Harrison, the two Beatles left in Rishikesh, will probably return home later in the month.

Upon his arrival in London McCartney told reporters: "Meditation is great. You sit down, relax and count to yourself. It sounds daft, but it's just a system of relaxation and there's nothing more to it."

Describing the activities in the retreat, McCartney said: "We meditated about five hours a day and the rest of the time slept, ate, sunbathed and had fun. I don't know how much it cost, but it was very cheap."

Although there are reports that the Maharishi charges his students a week's salary, McCartney shrugged off reporters' questions about the guru making a fortune. McCartney pointed out that all religions take money to keep themselves going.

He explained: "The Maharishi himself has nothing — only a room, a pair of sandals, a chair, and he eats nuts. He doesn't use money and hasn't a flashy car or anything like that."

McCartney's departure from the guru's retreat was not as unexpected as Ringo Starr's. Ringo and his wife Maureen left after only ten days with the Maharishi because they were unhappy with the food and also missed their children. At the time Ringo

compared the retreat to Butlin's holiday camps which are British vacation camps with tightly organized schedules.

McCartney actually stayed in India longer than he had originally anticipated. Jane Asher flew back with McCartney from the retreat.

In June the Beatles have scheduled time in the recording studio to work on their next album.

John Lennon's psychedelic-painted Rolls-Royce has been on exhibit as the feature attraction at the International Auto Show which began at the Coliseum in New York last Saturday. The car, which has been used by Nat Weiss of Nemperor Artists in New York, has been in this country in case any of the Beatles come over here and need to use it.



MUMPS K.O. RASCAL GENE

Mumps forced the Rascals to cancel two bookings in Boston and Pennsylvania last weekend. Rascal Gene Cornish (pictured above) developed the mumps while on tour in the south several weeks ago.

Doctors ordered Cornish to remain in bed at his home in Westbury, Long Island, until he recuperated. Cornish also had to miss a press conference the Rascals held for New York City junior high school students at the Loeb Student Center at New York University. The other three Rascals will be able to play in California this weekend as scheduled.

THE TROGGS flew to New York last week to begin their first personal appearance tour in the U.S. and Canada.

Their new album, called "Love Is All Around" and featuring their hit of that name, will be out immediately to coincide with their visit. The six-week tour kicked off in Montreal and includes dates on the East Coast and Midwest.

3 THUGS BEAT UP LEFT BANKE'S SINGER

Three young toughs jumped and beat up The Left Banke's lead vocalist, Steve Martin, in New York last week. Martin who sustained head and eye injuries was brought to St. Clair's Hospital in a semi-conscious condition.

The incident occurred on 54th Street and Sixth Avenue in New York when Steve was leaving afternoon classes at Quintano's School where he is finishing

courses for his high school degree.

Steve Tallarico, a member of The Chain Reaction, was with Martin at the time and got hit but not beaten. According to Tallarico, the three thugs approached Martin and asked him if he were in a group. When Martin said he was, they asked him if he thought he was a big man. When Martin declined to answer, they attacked him.

Martin spent several days in the hospital recovering from the assault.

Because of his condition the Left Banke were forced to cancel some \$6000 in bookings over the weekend. Also a scheduled photo session had to be postponed because Martin's left eye was black.

Students around the school

NEW YORK will be the scene of the Who's first live album recording. The British group are set to record live at a theater when they perform there on April 5 and 6. The next album release by the Who in this country will probably be the live one.

were able to identify the three assailants and the police were notified. The lawyer for the Left Banke will press criminal charges against the three as well as file a civil suit because of the loss of revenue for the group.

The Left Banke had just finished recording one side of their next single and Steve's condition prevented them from recording the flip side as scheduled.

Tim Rose chooses London as new base

Back in New York after an extensive British concert tour, Tim Rose told GO exclusively that he plans to buy a home outside London.

Tim is buying a residence there because his schedule includes several concert tours in Britain during the year. In addition, he is recording in Britain so that he will be spending a lot of time in that country.

Tim cut a single during his last trip to Britain. One side is "I Guess It's Over" and the

other "You Had A Way." Mike Smith, who produces the Tremeloes and other top British groups, produced it. The record will be released in Britain immediately.

In America, Columbia Records are re-releasing Tim's "Hey Joe" before releasing the new one. Tim is now making a television promotional film for "You Had A Way."

Groups go in for TV commercials

The American Breed are now channeling their talent in a commercial direction on television and radio. The popular group recorded the "Fly The American Way" jingle for American Airlines. This is the group's first commercial and they are currently negotiating with other companies to do the same.

The Sunshine Company just completed their third television commercial. Their latest was for Fresca and they had previously done two for Clairol.

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GO'S POP NEWS ROUND-UP

French orchestra leader Paul Mauriat, whose "Love Is Blue" has sold nearly two million records already, will do concerts in Montreal next month. Mauriat will conduct the orchestra for Mireille Mathieu for one week in the Canadian city. He is Miss Mathieu's arranger and conductor as well as for Charles Aznavour.

Negotiations are underway for Mauriat to do a major tour of the U. S. with an orchestra. The orchestra would probably use American musicians since the cost of bringing over an orchestra from France would be prohibitive.

Mauriat is now cutting a new album in France. His next single should be released in the near future.

Spanky & Our Gang are currently in Scandinavia in the midst of a two-week European and British promotion tour. The group's itinerary includes France, Germany, Holland and England.

The group are introducing their new single "Like To Get To Know You" to foreign audiences through radio and television appearances. They will also meet the press while they are overseas.

The Beach Boys begin a 33-city tour today (Friday) which will last for 18 days. The tour, which takes them from Florida to Texas, is expected to gross a million dollars. On the tour with them will be The Buffalo Springfield and The Strawberry Alarm Clock. The group will use their own chartered jet for the tour which precedes their scheduled tour with the Maharishi Mahesh Yogi.

The Pleasure Seekers, an all-girl group from Detroit, will have their first single on the Mercury label released this week. The girls, who play instruments as well as sing, are currently playing at Arthur in New York. On April 1 they played at a benefit "cook-in" for Senator Eugene McCarthy. The benefit to raise money for his campaign was held at Arthur.

San Francisco's Blue Cheer, who have a big West Coast following and a fast-selling album "Vincebus Eruptum," make their first East Coast appearances this month. On April 26-27 and May 24-25 they will play in New York. On May 3-4 Blue Cheer perform at the Electric Factory in Philadelphia and on May 10-12 at the Action House on Long Island.

Wedding bells rang for folk singer Joan Baez, 27, and David Harris, 22, in New York last week. Harris is active in the draft resistance movement and faces trial in California for his draft protest activities.

Miss Baez, an active pacifist also, and her husband were jailed recently following their arrest at a demonstration at the Oakland, California, induction center.

Hollywood turns to the world of pop for new talent

SCENE

by
Lorraine Alterman

With the news this week that Lulu is scheduled to do a second motion picture and Georgie Fame his first, it looks as if pop artists will be playing an increasingly important role in the movie business.

Elvis, the original link of teen passions in the era of rock, probably blazed the way for record stars in the movies. Even though his pictures are far from great artistic achievements, an Elvis Presley movie is still a guaranteed box office success.

The wave of beach party movies also brought singers to the screen, but no one had to do much more than stand around soaking up the sun or ogling the bikini-clad beauties.

Then along came "A Hard Day's Night" and "Help!" to be hailed by critics and fans alike as wildly inventive movies. Just as the Beatles forced serious attention to be focused on pop music, they also showed that pop musicians had potential in good motion pictures.

In addition to John Lennon and Ringo Starr (both have had parts in movies without the other Beatles), Lulu and Georgie Fame, other pop artists like Tom Jones, Lou Rawls, Dionne Warwick and Eric Burdon have plans for straight acting in the movies. The Monkees are in the midst of working on their first feature-length film and The Bee Gees begin work on one soon.

The day of the big glamorous Hollywood stars is past or passing. The younger stars like Warren Beatty or Vanessa Redgrave just don't generate the aura of excitement that a Clark Gable or Marilyn Monroe create, both on and off screen.

Therefore, it is natural for Hollywood to bring the current crop of popular idols to the screen. In our time it is the pop artist or group who bring frenzied mobs of fans to airports, not the movie actors or actresses.

For pop stars, motion pictures provide another outlet for their talent. And if they prove that they can act, then they have an alternate career ready for them if their music doesn't make the charts forever.

Whether any of these pop artists will turn out to be outstanding actors and actresses remains to be seen. But, no matter what happens, it looks as if pop music fans will have another outlet for viewing their favorites.

Our fingers may do the walking in the yellow pages of the phone book, but out feet wanted to walk right out during a performance at Harlow's in New York of The Yellow Payges, a California rock group. They successfully managed to make everything from Stones to Joe Tex material monotonous. The lead singer of the group had the mistaken impression that he was another Mick Jagger. The Yellow Payges new single

is called "Our Time Is Running Out." Hmmm!

The Happenings, who have a nice smooth sound on record, didn't come across as strong at a press party where they performed recently. Musically, the group weren't dynamic or interesting enough to hold my attention. They do impressions of other groups which may be slightly amusing, but seem to me to be a way to cover-up for a lack of originality on their part.

Uptown at the Apollo Theatre, Dionne Warwick put in a week of hard work doing two shows a day. I saw her for her last performance there and even though she must have been exhausted from her schedule, she was great. Dionne is a marvelous performer who gets across the meaning of every song she sings. If you ever have the chance to see her work, go. She's one lady not to be missed.

Ike and Tina Turner do concert dates in Britain this month. . . . New York is in for a treat when Ian and Sylvia play at the Cafe Au Go Go from April 9 - April 14. . . . Jimmy Hughes who had a chart record with "Steal Away" has just signed with Stax/Volt. . . . Arthur Conley has been doing a month-long concert and TV appearance tour in Europe and Great Britain. . . . The First Edition are juggling their personal appearance dates so that they'll have time off to campaign for their gal Thelma Camacho's father who is running for city

council in National City, Calif.

Johnny Mathis got a standing ovation for his performance at the record merchandisers' convention in Miami recently. . . . Tim Buckley wraps up his current European tour in Copenhagen on April 10. . . . Jack McKenes of Orpheus will be featured on the April 8th TV special "The Great Mating Game". . . . On that same date Andy Williams hosts his television special to be called "H. Andrew Williams' Kaleidoscope Company." Mama Cass, Simon and Garfunkel, Burt Bacharach and Ray Charles guest on the show. . . . Mason Williams, who helps write the Smothers Brothers show and also has a new album of his own out for Warner Brothers - Seven Arts, is the man who wrote the "Cinderella Rockefeller" hit for Esther and Abi Ofarim.

Shawn Elliott who is in the off-Broadway "Jacques Brel Is Alive And Well And Living In Paris" show has just recorded for Atlantic Records. . . . "The Basic Blues Magoos," the group's new album, should be out any day now. . . . The Association perform at the Westbury Music Fair on Long Island on April 13-14. The group, by the way, estimate they are on the road 200-250 days a year and spend another 60 days in the recording studio.

The Crazy World Of Arthur Brown from Britain make their American debut at the Fillmore East in New York and May 3-4 with the Jefferson Airplane.

Would you believe...media hippie?

A new phrase has arisen during the last few weeks that the adult press will soon over employ into oblivion: media hippie. A media hippie joins the ranks of the other great American sub-cultures that live by image alone. Not wanting to lose any friends I'd say that 90 per cent of all hippies became such after the adult press medias began writing about hippies. Not so bad since most people have to get their ideas from somewhere.

There is a problem however associated with media created sub-cultures. The problem is media rock groups. The majority of groups that I have seen from the West

Coast have been media groups. They looked like a rock group should look like; had the equipment a rock group should have; and wrote philosophically pretentious lyrics like all good rock groups should. The only problem was / still is / continues to be that only one per cent of these groups can play their way out of a paper bag live. Of course, these West Coast groups aren't the only ones who are media created. A lot of New York-Long Island groups would never have come into existence if there had not been media-created concepts for them to use as a frame work. Next week we will continue with melodramatic and rococo rock. Can you wait?

Lots of pop critics have been spouting about country and western influences in pop music. They shout that Moby Grape, Buffalo Springfield, and Knack have country soul, country color and other inane things. If you have ever really listened to country music you'll know how invalid most of these comments are. A new group (ex-old New York disco group) called The International Submarine Band have captured country music however. Now

RICHARD ROBINSON REPORTING

this group are not country influenced — they are country. Their first album "Safe At Home" would be a good one to get into your head if you have any interest in C&W but still aren't ready to sit down with Hank Williams or Buck Owens and groove.

Speaking of country things. I'd also like to rumble a little about country blues versus city blues. If you want to get into some really exciting sounds start listening to some of the free picking Mississippi Delta blues sounds. The structuring of the music in presentation is such that the numbers hang on the guitar work rather than the guitar work being only an integral part of a greater whole as you find most Chicago blues band sounds. An Albert King album or a B.B. King (I'd spend more time with Albert) will lead you back in the right direction.

Still in a country vein: must mention Arthur Alexander to you all. If you dig the Stones, Solomon Burke, and early Beatles go out and hunt up some of Arthur's singles on Dot. (Four in all). He wrote such goodies as "You Better Move On," which the Stones covered, and "Ana," which the Beatles featured.

Back to present day reality for a second. I was standing in a "Record Your Voice" booth on top of the Empire State

Building the other day recording a dynamic duet of "Yankee Doodle" with Linda Ronstadt of The Stone Poneys (the life a pop journalist leads is not always an easy one) when we started to discuss whether Linda's voice is "soft and delicate" or "straight, strong and deep." Linda is for the former while everybody else including me, thinks she'll be competing with Janis, The Legendary Friend Of Big Brother, for the title of "Head Honcho Of Pop Music." If you want to get in on the voting drop me a postcard at GO Publishing, 35 West 56th Street, New York, N. Y. 10019. The Stone Poneys and Linda scheduled to be at The Bitter End in New York through April 7.

GO

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AT YOUR NEWSSTAND

LEE HELPS NANCY PLUCK UP COURAGE

Nancy Sinatra and Lee Hazlewood may have been singing and working together in the recording studio over the last couple of years, but in August they make what Nancy calls "our first legitimate personal appearance" in Las Vegas at Caesar's Palace.

After a hectic round of activities in New York, the duo chatted at the Plaza Hotel before heading for the airport and Chicago.

Looking chic in a simple brown dress that was only a couple of inches above her knees, Nancy told GO: "The reason we haven't done any live appearances except for a couple of charity shows has been mostly my fault."

"I haven't had the courage to do it."

"There are very few girls who make it on a night club stage. The ones who do are either fabulous singers like

Eric Burdon picks a new manager

Eric Burdon has severed his management contract with Mike Jeffreys and appointed American Kevin Deverich, a TV producer. Deverich was once Otis Redding's booking agent.

The Burdon-Jeffreys agreement lasted for many years, dating back to before the Animals were a hit group. No announcement regarding his own plans has yet been made by Jeffreys.

Burdon wants to expand the Animals group to include light shows, some acting and films. He has also approached top British organist-singer George "Zoot" Money to join the lineup.

"The whole scene is so right for what I am trying to do in America," Burdon told GO. "In Britain, 'Sky Pilot' wasn't a hit because it didn't relate to anything to do with that country."

"I am concentrating more or less full-time now on my American interests."

Barbra Streisand or have big productions like Mitzi Gaynor. The big productions cost a lot of money and it's a grind. These female entertainers have such drawing power that they don't have to go on the road. They can just play Las Vegas, Miami and New York.

"With Lee on stage with me in Las Vegas and considering it's close to home in Los Angeles, it should be nice. Also now I have a whole act of hit records to rely on. In the beginning I just had 'Boots' and people would either have come just to hear that or to see what Frank Sinatra's daughter was really like."

"Now, with Lee, the two of us can have a thing going with the audience. We're not husband and wife so it's not the lovey-dovey kind of thing. In fact, I don't even like Lee," she ended with a laugh.

Lee, sitting in an easy chair facing her, piped up



with a mock look of hurt in his eyes. "I'm sorry you said that, Nancy. I like you."

All kidding aside, it's easy to see that Nancy and Lee not only like each other but respect each other's abilities. Lee was the producer who rescued Nancy's sagging singing career and put on her "Boots" which established her as a hot chart artist.

Nancy recalls that Reprise was about to drop her when producer Jimmy Bowen suggested that Lee, his next door neighbor, try working with Nancy.

First he produced "So Long, Babe," which got on the charts and then "Boots." As Nancy tells it: "My Dad heard it and said it would be top 10. When I heard just the band track it was the only time in my life that I really knew a record would be top 10. I told Lee just to release the band track, it was so good."

Lee pointed out: "That record was the first time quarter tones were used on a rock 'n' roll record. As for the 'doom doom doom' bass line, I had

heard that on a record that was about 30 years old and couldn't get it out of my mind."

Aside from recording and performing together, Nancy and Lee are looking to another TV special. "It's still in the planning stage," Nancy said. "It's a matter of tying up with a sponsor. I would do it by myself and Lee will produce and possibly write it."

Of course, Nancy and Lee each pursue separate careers. Nancy's next movie is "Speedway" with Elvis Presley and it's scheduled for summer release. "He's fantastic to work with," Nancy said. "I never really worked with him before even though I've known him for years. I would work with Elvis any time. I think that if he had the proper material, he could be one of the greatest actors going."

No new motion picture is in Nancy's immediate future. "I just don't like anything I read," she explained. "I'm looking for something honest. I'm getting

sick and tired of copping out. I'd like to say something for a change in a movie."

"The problem is that the older screen writers don't know the dialogue of today. If I could find something by a young guy, it would be better. It would be great to work with Mike Nichols, but unless you're a big star, you can't get him. 'The Graduate' for instance says a lot."

Lee has his new record company now, LHI, and one of the groups he's signed is the International Submarine Band who play country oriented music.

According to Lee: "I think that the next trend of any value in music is contemporary groups doing country. The lyric in country music is what's important. People are tired of copping out that's why they like country music because it says something."

Lee also wants to branch out. "I want to produce something besides records — perhaps a TV show or a motion picture. I did play a part in the movie 'Sweet Ride' and I am considering accepting a part in 'Mud Skipper' which is a World War II movie to be made in the fall by the man who directed 'To Sir With Love.'"

"He checked and found out I can keep my mustache because they were allowed in the Navy. However, I would have to comb my hair differently."

LORAINE ALTERMAN

PJ's big chance

P. J. Proby is being considered for a major role in a movie to be produced by Walter Shenson—the man in charge of "A Hard Day's Night" and "Help!" Shenson is to film "A Talent For Loving" from the book written by Richard Condon. Condon wrote "The Manchurian Candidate," the best-seller which was filmed starring Frank Sinatra and Laurence Harvey. Shenson is having talks with Proby with a view to the singer taking the part of a Texan. Meanwhile, negotiations are in hand for him to play a season at London's Talk Of The Town.

Procol plan U.S. tour, 2nd album

Procol Harum will be touring America again this summer. Their manager, Tony Secunda, is currently negotiating dates for the group.

A German film unit will be visiting London next week to film the group who have been selected to represent Britain in a major German sociological documentary TV program.

The group's next album is almost completed and is scheduled for release within two months. Most of the tracks have been written by Gary Booker and Keith Reed, but Matthew Fisher has co-operated on some songs.



DUSTY SAYS 'NO' TO AWARD DATE

Dusty Springfield has cancelled her engagement to sing at the Academy Awards presentation in Hollywood. Instead, she will spend more time in England.

She was booked to sing Burt Bacharach's "The Look Of Love," which has been nominated for an Oscar, on April 11. She has also chopped two days off her current cabaret engagement in Vancouver so that she can return to London earlier.

On June 10, she opens at London's Talk Of The Town and will be telerecording a British TV series of her own in addition to guesting on other shows.

Dusty flies to Australia in September after British concerts, then moves on to America for cabaret work in New York, Las Vegas and Los Angeles which last until almost Christmas.

NEMS STARTS A NEW RECORD LABEL IN ENGLAND

Nems Enterprises, the company created by the late Brian Epstein, has formed its own record company to be called Nems Records.

The first release is "1941" by Billy J. Kramer and was issued at the end of March. Further releases are being lined up.

Nems managing director Vic Lewis will be in charge

and Jimmy Duncan has been appointed production chief. It is not yet known if the Beatles will take an active interest in the company.

Terry Doran, the director of Apple, the management-publishing company and

GEORGIE GETS PLUM ROLE

Georgie Fame is to star in a movie with veteran screen star Mickey Rooney. Production begins in South America in early May.

A spokesman for Fame's London office told GO: "Georgie will be playing a pop star and the story line involves him getting mixed up in a smuggling racket . . . which has a kind of Bonnie and Clyde theme."

boutique which the Beatles own, told GO this week that some ambitious projects are being lined up for the near future.

"They could well involve some startling announcements which will surprise a lot of people," he added.



wmca news

The Straus Broadcasting Group

DANDY DAN TO GIVE MONEY AWAY

Dandy Dan Daniel wants you all to have a chance to win money . . . lots of money.

On Saturday, April 6, Danny will be at the Cross County Shopping Center in Westchester County from 12 noon until 1:30 p.m.

You can meet Dan inside the Finast supermarket at the Maxim coffee display. He'll be there to give away dozens of prizes, and sign autographs.

And, while Danny is busy inside, the Maxim Money Bus will be on display outside. On the roof of the bus is a large display card bearing dozens of bills and coins.

The person guessing how much money is on the card will win the lot.

If no guess is correct, the person with the nearest estimate will be named the winner.

So join Dan on Saturday, April 6.

As well as joining in the fun, you could wind up with a pocketful of money.

THE CHAMBERS BROTHERS

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Coming-- 'Champ Of The Day'

Upcoming on WMCA . . . Two weeks of the champions of all time.

From Monday, April 8, to Saturday, April 20, one group will be named "Champs Of The Day."

During their day in the limelight, the biggest hits of the particular group will be played regularly.

Stay tuned to WMCA to hear the solid gold successes of the past, and the big hits of today in the Good Guys' "Champs Of The Day" series.

ANOTHER EXCLUSIVE FIRST

Where do you hear the hits hit first?

Fabulous 57, of course.

And the Good Guys pulled off another coup last Thursday morning, when the latest single from Marvin Gaye and Tammi Terrell was introduced on the Harry Harrison show.

Entitled "Ain't Nothin' Like The Real Thing," it looks like a real winner for the duo.

Trust the Good Guys to give you only the best.



By the time Glen Campbell got to Phoenix, he figured he might as well go all the way, and journey on to New York City.

And, as soon as he reached Good Guy Land, he naturally headed for the WMCA studios.

At the home of Fabulous 57 he presented the boys with a copy of his new album, "Hey Little One."

In our picture are (from left) WMCA Music Director Joe Bogart, Glen's manager Al DeLory, Jack Spector, Glen, assistant Music Director Frank Costa, and Dandy Dan Daniel.

Happy Birthday

GARY

April 5

is Gary Stevens'

Birthday

and

His Third Anniversary

on WMCA

MANY HAPPY RETURNS

Jay And The Techniques play to a packed house at Trude Heller's while the crowd enjoys refreshments and dancing thanks to the Revlon Natural Wonder Happening contest winners.



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THE YOUNG RASCALS
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GARY N THE GO

there, allo of you. I didn't let ol' Uncle own after all. I asked st week if you'd turn Altman's to see the show I was to em- and you sure did. time, we had even more n the audience than we first time. I had prizes away, of course, and few WMCA listeners idience found themselves han when they arrived. whole affair was such a 'm sure it won't be too fore there's a repeat ance. And you can be let you know all about nty of time. ing of time, a whole of Good Guy listeners time of their lives last It was the special "Hap- held in connection with cent Revlon "Natural" Happening contest. five big prizewinners ited ten couples of their o a private happening Heller's in Manhattan ve really had a ball. stars of the affair were The Techniques, and Children were there to the dance music that successful happening and the folks really en- their playing. I think ue to hear a lot more his group. f you don't think the ing" was really all I' t was, just take a look icture here. red your mind? e that's about it for ith you all again next



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

WMCA Fabulous 57 Survey
For The Week Of
April 4 To 10, 1968

WMCA good guys

1. *YOUNG GIRL - Union Gap
2. SIMON SAYS - 1910 Fruit Gum Company
3. DANCE TO THE MUSIC - Sly & The Family Stone
4. CRY LIKE A BABY - Box Tops
5. *#LADY MADONNA - Beatles
6. #SINCE YOU'VE BEEN GONE - Aretha Franklin
7. #VALERI - The Monkees
8. ##LOVE IS BLUE - Paul Mauriat
9. LA-LA MEANS I LOVE YOU - The Delfonics
10. ##THE MIGHTY QUINN - Manfred Mann
11. JUST DROPPED IN - First Edition
12. HONEY - Bobby Goldsboro
13. I GOT THE FEELIN' - James Brown & Famous Flames
14. *##KISS ME GOODBYE - Petula Clark
15. *#A BEAUTIFUL MORNING - The Rascals
16. IF YOU CAN WANT - Smokey Robinson & The Miracles
17. BALLAD OF BONNIE AND CLYDE - Georgie Fame
18. CAN'T FIND THE TIME - Orpheus
19. SOUL SERENADE - Willie Mitchell
20. ##TAKE TIME TO KNOW HER - Percy Sledge
21. #TAKE GOOD CARE OF MY BABY - Bobby Vinton
22. IN NEED OF A FRIEND - The Cowsills
23. *FOREVER CAME TODAY - The Supremes
24. SUMMERTIME BLUES - Blue Cheer
25. #FUNKY STREET - Arthur Conley
26. Theme From Valley Of The Dolls - Dionne Warwick
27. Dock Of The Bay - Otis Redding
28. *#Will You Love Me Tomorrow - Four Seasons
29. I Thank You - Sam & Dave
30. Rice Is Nice - Lemon Pipers
31. I'm Gonna Make You Love Me - Madeline Bell
32. The Impossible Dream - The Hesitations
33. Scarborough Fair - Simon & Garfunkel
34. Cab Driver - The Mills Brothers
35. The House That Jack Built - Thelma Jones
36. Delilah - Tom Jones
37. Jennifer Eccles - The Hollies
38. Jennifer Juniper - Donovan
39. Sherry, Don't Go - The Lettermen
40. The Unicorn - The Irish Rovers
41. Every Step I Take - The Hassles
42. Playboy - Gene & Debbe
43. *Baby Make Your Own Sweet Music - Jay & Techniques
44. U. S. Male - Elvis Presley
45. What A Day - The Contrasts
46. Jumbo - The Bee Gees
47. ##Goodbye Baby - Tommy Boyce & Bobby Hart
48. Me, The Peaceful Heart - Lulu
49. She's Lookin' Good - Wilson Pickett
50. Yummy, Yummy, Yummy - Ohio Express
51. Shoo-Be-Doo-Be-Doo-Da-Day - Stevie Wonder
52. Do You Know The Way To San Jose - Dionne Warwick
53. *Ain't Nothin' Like The Real Thing - Marvin & Tammi
54. We're Rolling On - The Impressions
55. Soul Train - Classics IV
56. Paying The Cost To Be The Boss - B. B. King
57. Mission Impossible - Soul Survivors

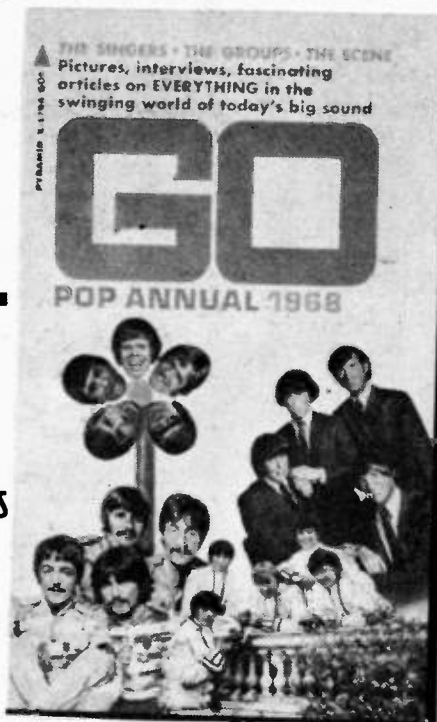
* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

SURESHOT: TIGHTEN UP - Archie Bell - The Drells
LONGSHOT: I'LL ALWAYS THINK ABOUT YOU - The New Colony Six

The Big Three...happening all over the country-NOW!
WILLIAM CARR - 'Backup' DY 908
THE GOOD EARTH TRIO - 'How Deep Is The Ocean' DY 906
THE ILLUSIONS - 'My Party' DY 914

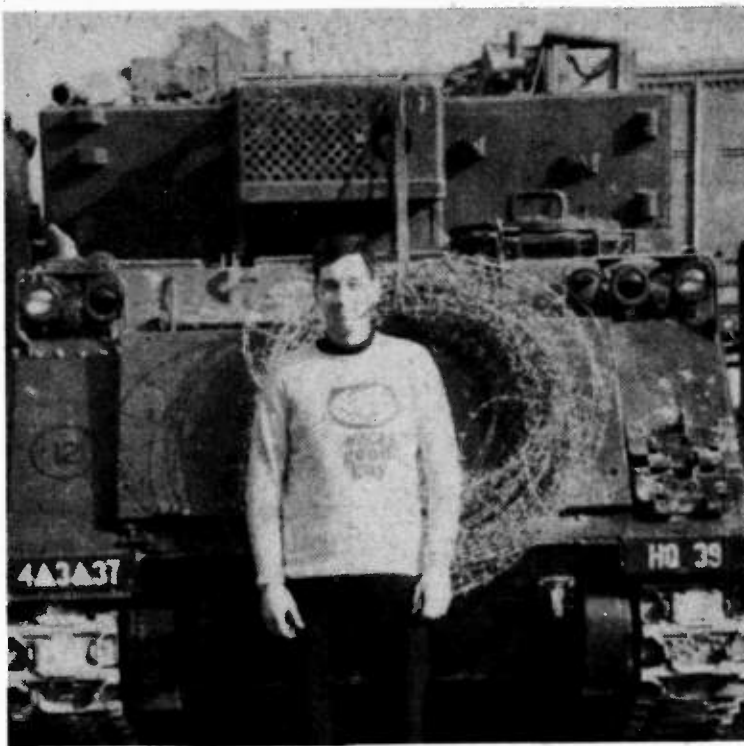
THE GO POP ANNUAL 1968

HAS ALL THE PICTURES
... ALL THE INTERVIEWS
... ALL THE ARTICLES
... ON ALL THE STARS
IN THE FASCINATING
WORLD OF TODAY'S
BIG SOUND



Watch for it soon
wherever
▲ PYRAMID ▲
Books are sold

WMCA SHIRT IN GERMANY



Small ones . . . medium ones . . . large ones. WMCA Good Guy Sweatshirts come in all sizes, and go to all kinds of people. One recent winner was Bob Mastrangelo, who wrote to Gary Stevens from his Army base in West Germany to ask if he could please have a shirt.

The orange sweatshirt, with its familiar Good Guy symbol, was soon on its way to Erlangen, Germany, and a few days later Gary received another letter from Bob.

This time, the young serviceman had included a picture of himself wearing the sweatshirt, taken in front of one of his outfit's half-tracks.

WMCA APRIL FOOL

Did you ever hear the WMCA Good Guys fooling around? Well, they did last Monday and scores of WMCA listeners are certainly glad they did.

The big occasion was, of course, April Fools Day. And, during the Good Guys' shows, they kept slipping in intentional errors. The first listener to spot the intentional mistake and call in with the correction, received \$5.70 of Good Guy cash.

The fun started on the Joe O'Brien Show, when Joe made an intentional mistake regarding Bobby Vinton's new record "Take Good Care Of My Baby." Joe said it was in second place on the Fabulous 57 survey, and Mitch Wilson, of Richmond Hill, Queens, was quick to call in, saying the record was actually number 23.

The second error came when it was announced that April 1 was Paul McCartney's birthday. Actually, it's June 18. The winner here was Edna Goldsmith, of Forest Hills, Queens.

Next, Joe mentioned American Furniture Factories in Brooklyn, and said that Pop and Wendell would be happy to see Good Guy listeners. Irene Abrams of Brooklyn pointed out that he should have said Pop and Jerry.

Another winner was Robin Garfunkel, of Westbury, Long Island, who spotted the error when it was announced only 16 days remained until income tax day. Actually, only 15 days were left.

THE LOVED ONES



"I Love How You
Love Me"

R 7003

TOMMY JAMES & THE SHONDELLS



"Mony, Mony"

R 7008

GOOD GUY FASHIONS

Like to keep in touch with the latest fashions? Want to know what the "in" crowd is wearing? Good Guy Gary Stevens can help make it easy for you.

On Tuesday, April 6, Gary will be hosting special show at Gimbels Manhattan store.

Stay tuned to WMCA, and keep reading GO for more times and dates.

This is something special you won't want to miss.

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 **ROULETTE**

4-5-68

GO'S OFFICIAL CHARTS

TOP 60 SINGLES

1. LADY MADONNA BEATLES—CAPITOL
2. Young Girl Union Gap—Columbia
3. Valleri/Tapioca Tundra Monkees—Colgems
4. Mighty Quinn Manfred Mann—Mercury
5. Since You've Been Gone Aretha Franklin—Atlantic
6. Cry Like A Baby Box Tops—Mala
7. HONEY BOBBY GOLDSBORO—UNITED ARTISTS
8. La-La Means I Love You Delfonics—Philly Groove
9. Dock Of The Bay Otis Redding—Volt
10. Love Is Blue Paul Mauriat—Philips
11. Scarborough Fair Simon & Garfunkel—Columbia
12. Ballad Of Bonnie & Clyde Georgie Fame—Epic
13. LOVE IS ALL AROUND TROGGS—FONTANA
14. Dance To The Music Sly & Family Stone—Epic
15. Forever Came Today Diana Ross & Supremes—Motown
16. I GOT THE FEELIN' JAMES BROWN—KING
17. Just Dropped In First Edition—Reprise
18. If You Can Want Smokey Robinson—Tamla
19. THE UNICORN IRISH ROVERS—DECCA
20. I LOVE YOU PEOPLE—CAPITOL
21. Green Light American Breed—Acta
22. Playboy Gene & Debbe—TRX
23. Summertime Blues Blue Cheer—Philips
24. End Of Our Road Gladys Knight & Pips—Soul
25. Jennifer Juniper Donovan—Epic
26. Rice Is Nice Lemon Pipers—Buddah
27. U. S. Male Elvis Presley—RCA Victor
28. Will You Love Me Tomorrow 4 Seasons—Philips
29. THINK ABOUT YOU NEW COLONY 6—MERCURY
30. Suddenly You Love Me Tremeloes—Epic
31. FUNKY STREET ARTHUR CONLEY—ATCO
32. Bottle Of Wine Fireballs—Atco
33. Make You Love Me Madeline Bell—Philips
34. Kiss Me Goodbye Petula Clark—Warner Bros.
35. Soul Coaxin' Raymond LeFevre—4 Corners
36. Sherry, Don't Go Lettermen—Capitol
37. CINDERELLA ESTHER & ABI—PHILIPS
38. Jennifer Eccles Hollies—Epic
39. MASTER JACK FOUR JACKS & A JILL—RCA
40. Tin Soldier Small Faces—Immediate
41. Sit With The Guru Strawberry Alarm Clock—Uni
42. CALL ME LIGHTNING WHO—DECCA
43. INSPIRATION SWEET INSPIRATIONS—ATLANTIC
44. Soul Serenade Willie Mitchell—Hi
45. COWBOYS TO GIRLS INTRUDERS—GAMBLE
46. Take Time To Know Her Percy Sledge—Atlantic
47. HOLLER'S TRAMP O. C. SMITH—COLUMBIA
48. In Need Of A Friend Cowsills—MGM
49. DELILAH TOM JONES—PARROT
50. Love Is Blue Claudine Longet—A&M
51. ME, THE PEACEFUL HEART LULU—EPIC
52. A Place In My Heart Dean Martin—Reprise
53. UNKNOWN SOLDIER DOORS—ELEKTRA
54. Take Good Care Of My Baby Bobby Vinton—Epic
55. 100 YEARS NANCY SINATRA—REPRISE
56. Good, Bad & Ugly Hugo Montenegro—RCA
57. The Impossible Dream Hesitations—Kapp
58. Up From The Skies Jimi Hendrix—Reprise
59. Red Red Wine Neil Diamond—Bang
60. Goodbye, Baby Boyce & Hart—A&M

TOP 20 ALBUMS

1. BLOOMING HITS PAUL MAURIAT—PHILIPS
2. The Graduate Soundtrack—Columbia
3. Lady Soul Aretha Franklin—Atlantic
4. Axis: Bold As Love Jimi Hendrix Experience—Reprise
5. John Wesley Harding Bob Dylan—Columbia
6. Magical Mystery Tour Beatles—Capitol
7. Greatest Hits, Vol. 2 Smokey Robinson & Miracles—Tamla
8. Valley Of The Dolls Dionne Warwick—Scepter
9. Once Upon A Dream Rascals—Atlantic
10. And Live Lettermen—Capitol
11. History Of Otis Redding Otis Redding—Volt
12. The Dock Of The Bay Otis Redding—Volt
13. Sgt. Pepper Beatles—Capitol
14. Parsley, Sage, Rosemary Simon & Garfunkel—Columbia
15. Greatest Hits Diana Ross & Supremes—Motown
16. Disraeli Gears Cream—Atco
17. Horizontal Bee Gees—Atco
18. Beat Goes On Vanilla Fudge—Atco
19. Are You Experienced Jimi Hendrix Experience—Reprise
20. Ninth Herb Alpert—A&M

Albums listed are current top-selling albums in U. S. only.



THE CLASSICS FOUR

"Spooky" put the Classics IV on the national pop music scene — a scene that lately has been loaded with brand new names making it to the top.

The Classics IV actually began as just four, but now there are five. The four originals began playing together when they attended high school in Jacksonville, Florida.

The boys are James Cobb, lead guitar; Joe Wilson, organ; Wally Eaton, bass guitar; Dennis Yost, lead vocalist.

The drummer Kim Venable was added to the group to permit Dennis to concentrate on singing even though he is a fine drummer. Kim is the only one in the group who isn't from Jack-

sonville. He hails from Tuscaloosa, Alabama.

The Classics IV don't confine themselves to one musical bag. They are equally at home doing ballads or hard rock. "Spooky" represents just one side of their musical personality. Their first album shows the group's skills on many different kind of songs from "Bus Stop" to "The Letter."

Lead guitarist James Cobb writes songs with the group's producer and arranger, Buddy Buie. Therefore, the Classics IV can do original material as well as familiar tunes.

The Classics IV all agree that what counts is performance, not what they look like. Instead of stressing far-out clothes or strange haircuts, the group emphasize the music.



Before deciding to devote full-time to show business, the boys all had jobs ranging from being a welder to a private investigator.

Now with solid chart success behind "Spooky," the Classics IV don't have to worry about finding an audience whether they play in Chicago or in their home town.

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Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

First Annual GO Pop Music Awards

The world's top recording stars are waiting for you to fill in your ballot for the First Annual GO Pop Music Awards. Every vote will count so, if you want to help your favorites win one of these coveted awards, start voting now.

Certain points you should note completing the ballot form:

- One name only in each section.
- Only U. S. groups and performers are eligible for the U. S. awards, but performers from any country—including the United States—may win in the international sections.
- Petition votes will be accepted. You may complete one ballot form then find friends or relatives who agree with all your selec-

tions. Their signatures on a separate sheet must be attached to the ballot form, and one vote will be counted in each section for every name on the attached list.

- You may send in as many completed ballots as you wish, either single forms or petition ballots.

When you have completed the ballot tear out the page and send it to:

First Annual GO Pop Music Awards
35 West 56th Street
New York, N.Y. 10019

Closing date for ballots is midnight on Friday, April 26.

Top U.S. Rock Group	Top Rhythm 'n' Blues Group	Top U.S. Instrumentalist
Most Promising U.S. Rock Group	Most Promising Rhythm 'n' Blues Group	Most Promising U.S. Instrumentalist
Top International Rock Group	Top Rhythm 'n' Blues Performer	Top International Instrumentalist
Most Promising International Rock Group	Most Promising Rhythm 'n' Blues Performer	Most Promising International Instrumentalist
Top U.S. Pop Personality	Top U.S. Male Singer	Top U.S. Female Singer
Most Promising U.S. Pop Personality	Most Promising U.S. Male Singer	Most Promising U.S. Female Singer
Top International Pop Personality	Top International Male Singer	Top International Female Singer
Most Promising International Pop Personality	Most Promising International Male Singer	Most Promising International Female Singer
Single Of The Year		NAME _____ AGE _____ ADDRESS _____ ZIP CODE _____
Album Of The Year		

Great folk singing

Known for its abundance of natural resources, Canada should also be known for its richness of folk-singing talent. Country that can claim both Gordon Lightfoot and Ian and Sylvia has much to be proud of. Both Lightfoot and the husband and wife duo are superb performers as well as writers and deserve far more recognition than they receive in the U.S.

Vanguard Records have just come out with **THE BEST OF IAN & SYLVIA**, an album that is a good introduction for those of you who aren't familiar with the duo. Their fans, of course, will be delighted.

The album contains Lightfoot's beautiful "Early Morning Rain" as well as Ian and Sylvia originals like "You Were On My Mind" and "So Much For Dreaming." In addition there are several traditional songs like "C. C. Rider" and "Catfish Blues," Phil Ochs' "Changes" and the Bacharach-David "24 Hours From Tulsa." In short, songs to suit everyone's taste.

Most of the musical arrangements are simple with just drums, bass, and second guitar added to Ian Tyson on guitar and Sylvia Fricker on autoharp. The production is very tasteful and never overpowers the songs.

Both Ian and Sylvia put across the songs with feeling and an understanding of the lyrics. Their simplicity and talent comes across as a refreshing and much-needed change from the big noisy production of too many albums being released today.

In the same spirit are two new albums from France on the Reprise label: **THE ESSENTIAL AND EXISTENTIAL Mlle. FRANCOISE HARDY IN HER GREATEST SONGS** and **CHARLES AZNAVOUR SINGS HIS NEW LOVE SONGS IN FRENCH**. In both of these the singers and the songs, not any fancy productions, are what count.

Although both albums are entirely in French, Reprise have provided excellent poetic translations on the back of each. But, one doesn't even need the translations, for both Aznavour and Mlle. Hardy sing in the language of the heart with feeling and emotional inflections in their voices that are universal.

Both write most of their own songs which talk of love and life with sophistication and insight very rare in our own popular music. Neither one looks through rose-colored glasses. Instead each writes with a strong sense of reality that mingles joy with sadness.

An abrupt change of mood from the first three albums is **GOD BLESS TINY TIM** (Reprise). Well-known in New York where he has performed in his falsetto voice with his ukulele for about five years, Tiny now gives the whole country a chance to turn on to his brand of camp. The songs he does are mostly old music hall and vaudeville numbers and his renditions completely nutty. He also does duets with himself like "I Got You, Babe," playing both Sonny and Cher. The result is hilarious. If you want a good laugh then Tiny Tim is the man for you.

Capitol Records have gathered many of the great performances by the late Nat King Cole into one three-record package, **THE NAT KING COLE DELUXE SET**. Although it costs more than a normal album, the set is well-worth the investment for his fans who have been meaning to pick up on records by him that they don't own. Nat King Cole was a great singer and much of his best work is included in this set.

THE TWAIN SHALL MEET by **ERIC BURDON & THE ANIMALS** (MGM). Although many of you may not like the new Burdon as much as the old blues-singing Burdon, this album could win you over. There are several good cuts here even though at times the "freak-out," "psychedelic" (or whatever you wish to call extended free form instrumental) become dull. The best cut by far is "Sky Pilot," one of the strongest and most effective anti-war songs released in recent times. The lyrics and music both work to expose the tragedy of war.

NANCY AND LEE (Reprise) contains their hits like "Summer Wine," "Lady Bird," and "Some Velvet Morning" and those of you who enjoy the two singing together will like this album. Their rendition of "Storybook Children" is not as strong as the original by Billy Vera and Judy Clay, but it comes out with a strong country flavor here.

More soulful music

TOP TEN

AIN'T NO WAY by **ARETHA FRANKLIN** (Atlantic). A change of pace from Aretha's recent hit singles, this one is a slow soulful ballad written by her sister Carolyn. Aretha gets the song across with intense emotion. **ANYTHING** by **ERIC BURDON & THE ANIMALS** (MGM). Eric performs this one with deep feeling and the production is very good. This is one of the best to come from the group in a long time and it should place high on the charts. **JUMBO** by the **BEE GEES** (Atco). This is more on the psychedelic side than the group's previous records and the speed-up at the end is reminiscent of The Beatles. The record should catch on quickly and give the Bee Gees another big hit.

TOP FIFTY

OLD MACDONALD HAD A BOOGALOO FARM by **SAM THE SHAM & THE PHAROHS** (MGM). Sam spins a yarn about a swinging farm on his new one. The record has a beat that doesn't stop and the lyrics are fun. **GREASY HEART** by **JEFFERSON AIRPLANE** (RCA Victor). This new song by Grace Slick has some pointed comments to make about society and the instrumentals have an almost hypnotic quality to them. **I WANNA LIVE** by **GLEN CAMPBELL** (Capitol). Glen does a fine job with this slow ballad that has a very strong country flavor. **MY SWEET SWEET BABY** by **THE GLORIES** (Date). Here's a very strong R&B record from three girls who know how to put across a song with style. **FEELINGS** by **THE GRASS ROOTS** (Dunhill). The California group have a driving sound on their new one and it could put them back on the charts. **I AIN'T GOING FOR THAT** by **INEZ & CHARLIE FOXX** (Dynamo). Inez and Charlie sock it to you on this moving R&B number that should make it on the pop charts. **GOIN' AWAY** by **THE FIREBALLS** (Atco). Following up their "Bottle Of Wine" hit, the group do this slow mellow number that's certain to sell very well.

WHAT IS LOVE by **MIRIAM MAKEBA** (Reprise). Although not intended to be a single, this tune was taken off the "Pata Pata" album by popular demand. Miriam does full justice to the lovely Jerry Ragovoy-penned song and it looks like another big one for her. **MONEY MONEY** by **TOMMY JAMES & THE SHONEDS** (Roulette). Obviously — in fact a little too obviously — this new one is inspired by the solid blue-eyed soul of Mitch Ryder, who is a hard man to beat. Since it's a Tommy James record, it will be a hit, and possibly one of his biggest. **RED RED WINE** by **NEIL DIAMOND** (Bang). Taken from Neil's last album, this one presents the singer in a mellow mood. The song is a good one and it could get country as well as pop play. **THE MEMPHIS TRAIN** by **RUFUS THOMAS** (Stax). Carla's Daddy gives a dynamic performance on this song which he helped write. The record moves from start to finish and should give Rufus another big hit. **NOT BORN TO FOLLOW** by **ALAN PRICE** (Parrot). Although Alan has not had a big hit on his own in this country yet, he could very well do it with this one. The record has a haunting drive to it and could catch on. It is slightly reminiscent of the Herd's "From The Underworld" which was top 10 in England but didn't make it here. **100 YEARS** by **NANCY SINATRA** (Reprise). Chalk up another chart winner for Nancy on a Lee Hazlewood tune. It's a slow ballad with tension building in the arrangement and should get both good music and pop play.

OUTSIDE CHANCES:

EVERY MAN OUGHTA HAVE A WOMAN by **WILLIAM BELL** (Stax). Bell gives a fine performance on this solid song which could very well move on to the pop charts from R&B action. The flip side is a moving tribute to Otis Redding which Bell and Booker T. wrote together. **JUST LIKE A FLOWER** by **FREDDIE SCOTT** (Shout). Here's a slow R&B ballad that could give the singer a pop chart spot. He packs a lot of feeling into his vocals. **DON'T YOU BE ASHAMED (TO CALL MY NAME)** by **BILLY JOE ROYAL** (Columbia). Billy Joe always does well in the South with his records and this one might put him back on the national charts. It's a moving song by Joe South given Billy Joe's fine vocal treatment. **LOVE IS A WONDERFUL THING** by **PRINCE PHILLIP** (Smash). A good production and a nice melody on this one which has definite chart potential. **(IF YOU THINK YOU'RE) GROOVY** by **P. P. ARNOLD** (Immediate). The British fans know this girl, but so far she hasn't had chart success here. She does a good job on this song written by two of the Small Faces, Steve Marriott and Ronnie Lane, who also produced the record. This could be the one to give the singer a break into the American market.

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