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wmca edition
FREE FROM THE
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GOOD GUYS

NUMBER 113

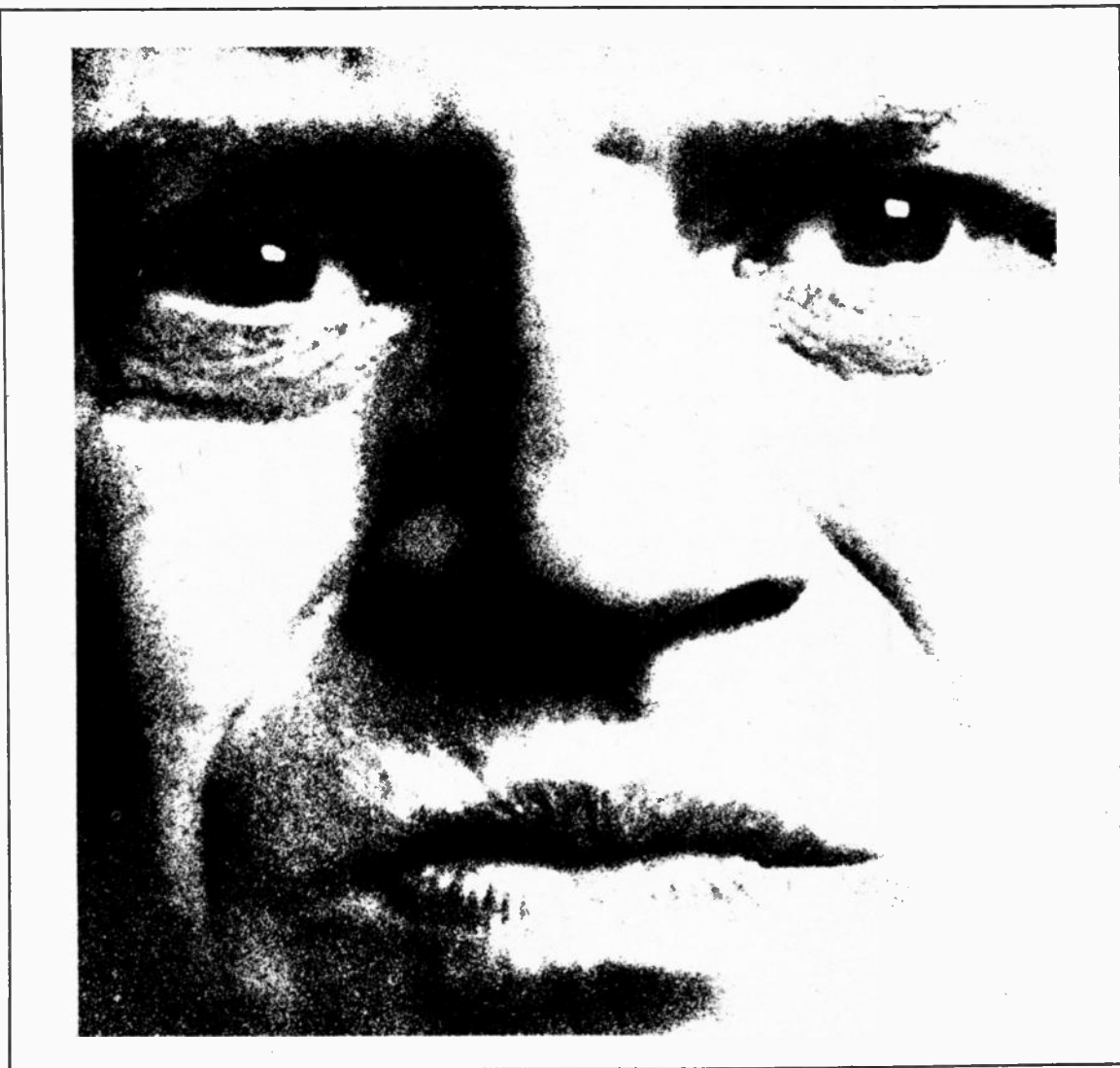
MAY 17, 1968



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DRUMMER ADMITS SECRET MARRIAGE

Surprise rocked the London pop scene last week when it was revealed that Keith Moon, 21-year-old drummer with The Who, was married and the father of a 21-month-old daughter, Mandy.

Keith's wife is the former Kim Kerrigan, 19, a model in London. The two were married in Essex and now live in London.

Moon was reported to have kept the marriage a secret because fans used to frown on married pop stars. In fact, he recalled that in the early days a jealous fan attacked Kim with a club one time Kim was with Keith.

Now Keith believes that the fans are mature enough to know that pop stars lead normal family lives. That is why he decided to reveal the marriage at this time.

Wedding bells for Cowsill

The already big Cowsill family adds one more member in June when Bill Cowsill, 20, gets married.

Cowsill's future bride is Karen Locke, 19, a student at Visual Arts School in New York City. Originally from Allentown, Pa., Karen met Bill three years ago while she was visiting

STONES' SINGLE OUT SOON

The Rolling Stones next single release, "Jumpin' Jack Flash", is scheduled for release on May 24. The single was written by Mick Jagger and Keith Richard and produced by Jimmy Miller, a 26-year-old American who has been producing records in London for the past year and a half.

In the midst of a hectic visit to New York where he produced some tracks for Traffic, Jimmy told GO about the Stones new single.

"We went into the studio in London and did six titles because we are primarily recording an album. This 'Jumpin' Jack Flash' came out of that. I think a single has a certain atmosphere and a mood which is usually quite distinctive from an LP track. This one I believe is very very commercial and something Stones' fans will like."

Miller originally went to London at the invitation of Chris Blackwell, who was then managing Spencer Davis and now Traffic as well as having his own label, Island Records, in Britain.

Miller produced "Gimme Some Lovin'" and "I'm A Man" for the Spencer Davis Group. When Stevie Winwood, with whom he wrote "I'm A Man", left to form Traffic Miller went with that group as producer.

Then about two months ago Miller received a phone call from Mick Jagger asking him to stop by Mick's house.

"It was a very friendly and social atmosphere in which we first got together," Miller recalls. "Mick told me how the group had produced their last album but they found it difficult to be on two sides of the glass in the studio at once. Mick had liked the things I did with Traffic and we discovered that we had a lot of

the same ideas. So we started recording immediately."

Now back in London continuing work on the Stones next album, Miller hopes to have it finished early next month. "It won't be at all similar to their last album, he said. "It's a different time, different elements and a different producer."

Miller, who majored in law at the University of Miami, produced R&B records in New York before leaving for London. Although none of them were big hits, one called "Incense" became a hit in Britain and brought Miller to the attention of Blackwell. First Miller worked as a staff producer for Island, but now he is an independent producer.

In addition to Traffic and the Stones, Miller is producing the Spooky Tooth whose first LP is almost completed. He's also trying to produce himself as an artist but has so many other commitments he never has time.



MICK JAGGER

Mike Love tells why Beach Boys back Maharishi

In an exclusive interview with GO, Mike Love of the Beach Boys revealed that the group will participate with the Maharishi Mahesh Yogi in a special transcendental meditation student training course to take place in Squaw Valley, California, from August 4-31.

Standing backstage at the Singer Bowl in Flushing, New York, after the scheduled performance had been cancelled, Love said that the Beach Boys agreed to tour with the Maharishi currently "to help him in establishing centers in transcendental meditation all over the country."

The Maharishi initiated the Beach Boys into transcendental meditation in Paris last December. The California

Scheduled bookings for the Maharishi Mahesh Yogi-Beach Boy joint nationwide tour had to be cancelled from May 5 through May 17.

The reason given was that the Maharishi had a contract to make a film for Four Star Productions in Hollywood. Illness several weeks ago forced the Maharishi to postpone the filming. Reportedly he felt it was more important to do the film mid-way in the Beach Boy tour than to continue the concert schedule.

However, reports on the tour indicate that it was not doing as well as expected as far as ticket sales were concerned. The joint tour picks up Denver on May 17 and proceeds May 18 to Oakland, California; May 19 to the Hollywood Bowl; May 20 to Stanford University; May 21 to San Diego, California.

group was in that city to do a benefit concert for UNICEF.

"We decided to go on tour with him to raise funds," Love explained. "The Maharishi digs music and flowers and likes people to have a good time. By touring with him we are integrating enjoyment with his teaching."

Of people who complain about the commercialism implied by the Maharishi on tour with a pop group, Mike said: "I think they misinterpret since they haven't meditated. The Maharishi has completely thrown out the idea that you have to be a recluse to reach nirvana or spiritual joy..."

"Just because you like rock 'n' roll doesn't mean that you can't be

spiritual. I think that the world will turn that way. As we have more automation and leisure time people will turn to spiritual pursuits..."

"In my opinion most philosophies and religions put you uptight. According to that trend of thought you have to suffer here on earth. The Maharishi doesn't believe in suffering..."

Love himself says that he meditates 20 minutes in the morning and 20 minutes in the evening every day.

The bearded Beach Boy attended the Maharishi's meditation center in Rishikesh, India, at the same time as the Beatles and Mia Farrow. "What we did there was eat, sleep and

meditate," he explained. "There was a serene calm atmosphere there. The Maharishi lectures two times a day."

According to Love, at Rishikesh you learn gradually, build up your powers of meditation. Some people worked themselves up to a week of pure meditation.

Love said he got up to six hours until he had to leave after five weeks to join the Beach Boys on their April tour of the south.

About 70 people were at Rishikesh studying at the same time as Love. "There were about 10 famous people out of the group," he explained, "but the other people were really serious about it, too. Some had spent their life savings to get there."

As Love sees it: "Meditation is a funny thing. Your mind clears up so much."

Concluding the interview, Love told GO that in the coming year the Beach Boys will be playing at hospitals and prisons. They are also scheduled to do three UNICEF benefit concerts abroad.

Added to the benefits and their regular bookings, the group also plan to perform at a few senior proms in the Los Angeles area just for the fun of it.

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Standing in front of one of the display cages at The Zoo, Herman chats with a salesman (left) and his personal manager, Charlie Silverman.



THE lead man of the Hermits greets one of the caged paper animals in his Zoo, above. Customers at The Zoo are welcomed by a smiling Herman, above right, standing under the colorful paper foliage at the entrance to his boutique. RIGHT: Steve Lyons, designer and co-owner of The Zoo with Herman, shows the singer the black vinyl suit he designed.



Peter Noone's New York men's boutique, The Zoo, opened last week with a party attended by pop personalities like Noel Redding, all three members of Mortimer, and Lord Sutch.

Co-owned by designer Steve Lyons, The Zoo sells its London imports and Lyons originals in a simulated zoo setting. Fake tropical greenery, cages for displaying clothes and plastic grass floor covering carry out the motif for the male animal.

The Zoo is located at 243 E. 60th Street in New York and will be open from 11 a.m. to 11 p.m. Prices for the clothes will be moderate and rock groups can have outfits custom made for them at The Zoo.

GO

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with
**Loraine
Alterman's
SCENE**
--on
Page 8
this week

R'n'B WORLD

The soul Voice of America pulls no punches. It reports the rhythm 'n' blues scene exactly like it is.

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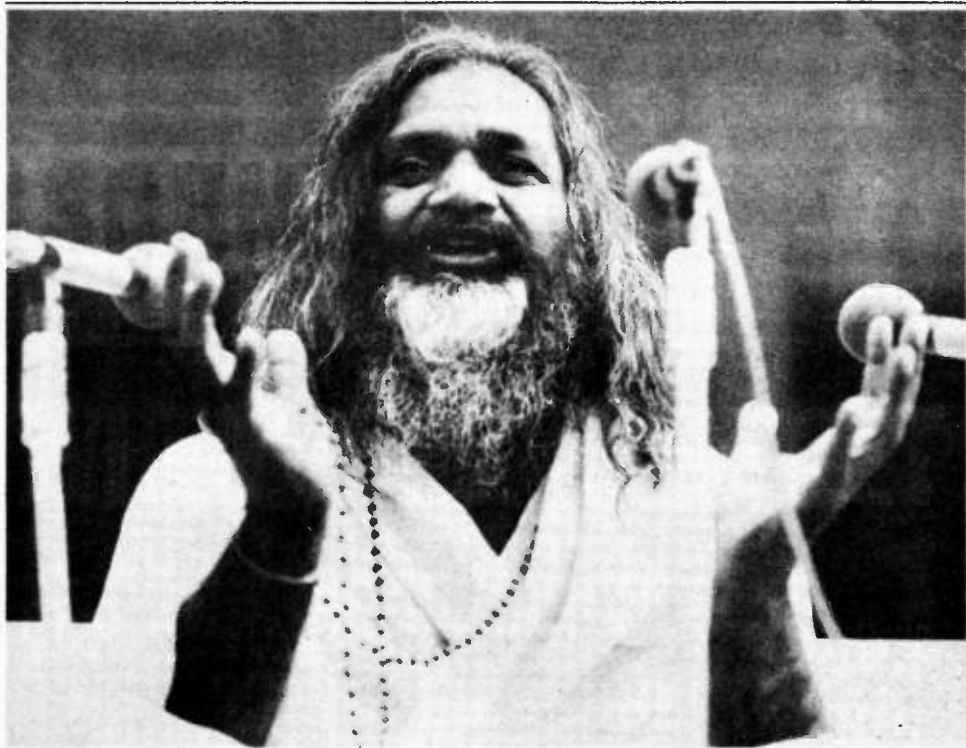
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AT YOUR NEWSSTAND



A DAY OF SONG, FLOWERS, WORDS AND LOVE IN THE SUN



Sunny skies and approximately 1500 young people greeted the joint appearance of the Beach Boys and Maharishi Mahesh Yogi at Iona College in New Rochelle, New York. Peter Noone caused a stir when he turned out.

Earlier the same day, another concert by the guru and pop group had been cancelled at the Singer Bowl in Flushing, New York. A threat of rain was given as the reason, but more likely was the fact that few tickets had been sold.

The Beach Boys had undertaken the 17-day U.S. tour with the Maharishi to raise money to help him establish transcendental meditation centers. All proceeds from the tour were turned over to the Indian's Spiritual Regeneration Movement Foundation.

The Beach Boys did the first half of the show held outdoors on the Iona campus. With an 11-piece band supplementing them, the Beach Boys sang many of their hits like "Good Vibrations" and "California Girls". They also performed a few new songs from their forthcoming "Friends" album.

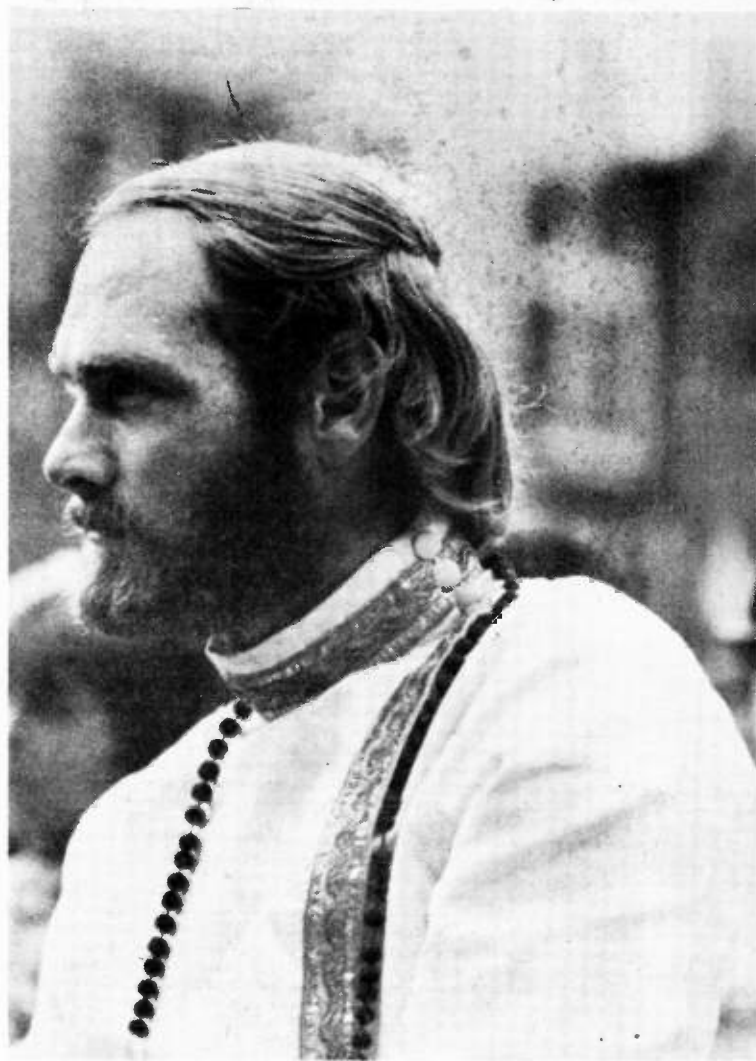
One of the new songs by Brian Wilson was "Transcendental Meditation" which simply told how it "makes you feel grand".

After a brief intermission, Maharishi walked on stage and sat himself lotus-style on a sofa that had replaced all the musical equipment on the stage.

As the Maharishi attempted to explain his philosophy of transcendental meditation to the crowd, hecklers demanding the return of the Beach Boys interrupted him. Other hecklers denounced him as seeking money.

Finally, Mike Love of the Beach Boys was forced to come on stage to quiet the crowd. Mike said: "I would personally appreciate it that, if you don't want to listen, you would leave. There are a lot of young people here but you will get older and want to remember the Maharishi."

The Maharishi was able to finish his speech with the audience politely quiet. After leaving Iona the Beach Boys and Maharishi had another show set in Philadelphia.



EXCLUSIVE GO PICTURES BY DEREK IVE





wmca news

The Straus Broadcasting Group

Flower Power Weekend In Good Guyland

Flower Power really hit the Guys last week. And anyone who doesn't believe it works should have seen the pile of cards that listeners sent us.

It was our Mother's Day treat — and your chance to say thanks to your Mom through WMCA.

We asked you to send in postcards giving your Mom's name, and we could have done with half a dozen mailmen to handle them! By Friday, 7,000 cards had arrived in the fun-lovin' station. That's right — 7,000!

First Again!

They've done it again... those Good Guys have chalked up another First and Exclusive, that fabulous hit-bound sound "Choo Choo Train" by the Box Tops.

Remember, it's WMCA where it's all at for the first in the greatest sounds around. So stay tuned to 57 on your dial — where the Good Guys play the hits FIRST AND EXCLUSIVE!

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The Good Guys had a real gas all day announcing mothers' names, and we allowed just 18 minutes for "you or your Mom" to call us.

You groovers who got to the phone in time gave us the pleasure of being able to send your Mom a great big beautiful bunch of flowers for her special day.

It made all the Good Guys feel just great. And 15 lucky Moms had a groovy day the Good Guy way. They were:

Mrs. Annette Forestiere of Middle Village; Mrs. Mary O'Connor of Manhattan; Mrs. Mary Gluchoski of Carteret, New Jersey; Mrs. Elayne Rose of Brooklyn; Mrs. Walter Nosek of Newark, New Jersey; Mrs. Rose Verni of Ozone Park; Mrs. Kathleen O'Sullivan of Bergenfield, New Jersey; Mrs. Frances Silverstein of the Bronx; Mrs. Elizabeth Houlihan of Ozone Park; Mrs. Joseph Andrews of Bayonne, New Jersey; Mrs. Stella Magdalena of Brooklyn; Mrs. Marion Leopold of the Bronx; Mrs. Lillian Hardt of Forest Hills; Mrs. Beverly Seidman of Brooklyn; Mrs. Kathy Ambrosio of Patchogue, Long Island.

We hope that everyone made sure that Mom never got near the kitchen all day!



DANNY BIANCO, Money Time contest winner, receives his \$1,000 check from Good Guy Jack Spector. Adding their congratulations are Dan Daniel, Joe O'Brien and Gary Stevens.

Another Money Time winner

And yet another \$1,000 winner on Money Time... the fabulous WMCA contest. And the latest winner to pick up a thousand Good Guy dollars is Mrs. Maureen Gallo, a Brooklyn housewife with three children.

She heard her number called on Jack Spector's show. You can just imagine her excitement... however, she didn't lose her cool and lost no time in calling up the Good Guys to claim her \$1,000 prize.

As soon as he heard the news, Ed Baer called Mrs. Gallo to congratulate her. At first, she was too thrilled to speak. Then she told Ed that the first thing the family would do would be to go out and celebrate.

Some other Money Time winners include:

Mary Martino, Brooklyn — \$75;
William Mead, Yonkers — \$50.
Marie Roberts, Brooklyn — \$50;
Marie Loquidice, Newburgh, N.Y. — \$25; Gregory Kartinski, Brooklyn — \$75; Miriam Gaccione, Brooklyn — \$75; Estelle Maher, Valley Stream — \$75;



After you've crossed the widest street in the world, you just gotta take a break. And that's just what Gary Stevens is doing as he sits by a fountain along the Avenida 9 de Julio during his recent trip to Buenos Aires.

DID YOU WIN A SWEATSHIRT?

It must be Spring because the Good Guys really went off their bird on Saturday. Joe O'Brien started the groove by going wild and giving away 11 sweatshirts in an hour.

And that really got the other guys rolling. Harry Harrison picked up the ball and equalled Joe's score by giving away another 11 shirts.

But Jack Spector outdid 'em all to make the grand slam — he gave away 12 sweatshirts in an hour.

Dan flipped his lid with the giveaways too, but he couldn't push his score higher than five.

It was some swingin' day and made for lots of happy listeners in Good Guy Land.

Another Hop Date

Get in the swing at a Good Guy hop... they're where the action's at — with the tops in talent and, of course, the Good Guys to help make things swing!

This week's top hop date is with Joe O'Brien. Joe emcees a swingin' affair at Roosevelt High School in Yonkers at 8 p.m. tonight (May 17).

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GARY ON THE GO

y on you all out there, it's little ol' Uncle Gary calling from the grooviest station in ation. And first of all I want ish everyone a very happy thday, and that goes for eyburger, too.

fore I tell you about my y week I gotta thank all special people who sent me .0 cents I lost at a toll booth w Jersey. Made me feel rich friends, I mean.

o kidding, it was just about nicest thing that ever ened to Uncle Gary (honest,), and it gave me that m-all-over feeling leyburger just felt warmer usual, cocoanuts).

hat happened was that ol' erfingers here dropped his ey as he leaned out of his car ay one those nice smiling guys operate the toll.

was a whole 20 cents down drain so to speak and (don't h) that meant I had to go out my evening Coke.

atch, I let all of you out there w about this calamity on my v, but I never thought so y of you would take pity (did ar a groan?) on your Uncle y and send me 20 cents. e's been pouring out of my ever since and here's that t big THANK YOU.

ell I spent the weekend in Daniel country (that's Texas, you didn't know) and paid a to the HemisFair '68 at San onio. It was just outasite!

he grooviest feature is a ntic tower - the tallest in the ntry. Dan can only just look r the top of it, so that gives an idea what it's all about.

nd the folks down there are great. Made ol' Uncle Gary real welcome, and I even had s for breakfast.

'opped into Houston and las to say hello to a few old nds (no kidding, some people me) and had a swinging time. t, of course, I was glad to get k to Good Guy Land and I da missed you all while I was ay.

We're still having lots of fun up e with the Money Time ttest. It's been great meeting winners of the big \$1,000 zes when they come up here to nsville to collect all that lovely t.

I'll be talking to you again next ek, and till then... happy ening.



Joe O'Brien Jack Spector Harry Harrison Gary Stevens Dean Anthony Dan Daniel

WMCA Fabulous 57 Survey
for week of
May 16 to May 22, 1968

WMCA good guys

1. †TIGHTEN UP - Archie Bell & The Drells
 2. *†A BEAUTIFUL MORNING - The Rascals
 3. HONEY - Bobby Goldsboro
 4. †COWBOYS TO GIRLS - The Intruders
 5. MRS. ROBINSON - Simon & Garfunkel
 6. MacARTHUR PARK - Richard Harris
 7. THE WAY TO SAN JOSE - Dionne Warwick
 8. PLAYBOY - Gene & Debbe
 9. THE GOOD, BAD & UGLY - Hugo Montenegro
 10. NOTHING LIKE THE REAL THING - Marvin & Tammi
 11. THE UNICORN - Irish Rovers
 12. ††MY GIRL, HEY GIRL - Bobby Vee
 13. DELILAH - Tom Jones
 14. MONY MONY - Tommy James & The Shondells
 15. CRY LIKE A BABY - The Box Tops
 16. *YOUNG GIRL - Union Gap
 17. LOVE IS ALL AROUND - The Troggs
 18. *†THINK - Aretha Franklin
 19. BALLAD OF BONNIE & CLYDE - Georgie Fame
 20. SUMMERTIME BLUES - Blue Cheer
 21. *I COULD NEVER LOVE ANOTHER - The Temptations
 22. YUMMY YUMMY YUMMY - Ohio Express
 23. †JELLY JUNGLE - Lemon Pipers
 24. TIPTOE THROUGH THE TULIPS - Tiny Tim
 25. †TIME FOR LIVIN' - The Association
 26. Sugar - The Jive Five
 27. ††Always Think About You - New Colony Six
 28. †Like To Get To Know You - Spanky & Our Gang
 29. May I Take A Giant Step - 1910 Fruit Gum Co.
 - * Heard first in New York on WMCA
 - † Former Sureshot
 - †† Former Longshot
 30. *The Happy Song - Otis Redding
 31. *Love In Every Room - Paul Mauriat
 32. She's A Heartbreaker - Gene Pitney
 33. ††Congratulations - Cliff Richard
 34. Shoo-Be-Do - Stevie Wonder
 35. Brooklyn Roads - Neil Diamond
 36. A Man Without Love - Engelbert Humperdinck
 37. How'd We Ever Get This Way - Andy Kim
 38. It Can't Be Love - Smubbs
 39. *United - Peaches & Herb
 40. Don't Sign The Paper - Jimmy Delphs
 41. If You Don't Want My Love - Robert John
 42. I'm Sorry - The Delfonics
 43. Randy - The Happenings
 44. Reach Out Of The Darkness - Friend & Lover
 45. *Indian Lake - The Cowsills
 46. Here I Am Baby - The Marvelettes
 47. Days Of Pearly Spencer - David McWilliams
 48. What You Mean To Me - Sam & Dave
 49. This Guy's In Love With You - Herb Alpert
 50. ††Hangin' On - Joe Simon
 51. Mountain Of Love - Ronnie Dove
 52. *Yester Love - Smokey Robinson & The Miracles
 53. Turn Around, Look At Me - The Vogues
 54. Never Give You Up - Jerry Butler
 55. Master Jack - Four Jacks & Jill
 56. I Love You - People
 57. Safe In My Garden - Mamas & Papas
- SURESHOT: *CHOO CHOO TRAIN - Box Tops
- LONGSHOT: ANGEL OF THE MORNING - Merrilee Rush & The Turnabouts

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SINGLE DY 906

THE GOOD EARTH TRIO--'How Deep Is The Ocean'
STEREO ALBUM DY 31903

BOB CREWE GENERATION -- 'Music To Watch Birds By'
STEREO ALBUM DY 31902

It took Britain to discover Jimi Hendrix and it looks like Britain is also going to make another American, Tim Rose.

One more all the supposedly hip people's faces will turn red when they see that the British know more about American talent than America does.

Earlier this year Tim toured Britain and got rave reviews every place he performed. His "Morning Dew" single established him as a hit recording artist in that country.

In this country, ironically, Tim is still best known for his arrangement of "Hey Joe", which Hendrix recorded. Columbia Records has re-released Tim's "Hey Joe" single and it is getting some airplay. "I Guess It's Over", Tim's new single, will be released in Britain and Canada soon and hopefully in the U.S.

Last week Tim performed at The Scene here in New York and proved, in front of an audience that included Noel Redding of the Hendrix Experience, what a major talent he is. His voice is powerful and masculine.

More important, Tim uses his voice to convey all the feeling and meaning in his songs. For example, when he sang his "Come Away Melinda", an anti-war song, his voice and lyrics jointly exposed the futility and waste of war. The experience was very moving.

At the end of June Tim returns to Britain where he is solidly booked for concerts — one on July 4 at London's Royal Albert Hall. His performance at the International Pop and Jazz Festival in Majorca in July is already sold out.

When Tim returns to America in the fall there'll be a lot of people shaking their heads and wondering why they didn't notice Tim Rose before. If you want to find out what Tim is all about, you can do so by listening to his current Columbia album.

The Moody Blues' "Days Of Future Passed" album is stirring up quite a bit of excitement because of

SCENE

by
Loraine Alterman



THE BYRDS' current line-up (from left): Kevin Kelly, Gram Parsons, Roger McGuinn, Chris Hillman.

WHEN WILL U.S. GET HIP TO TIM?

its artful blend of the pop and symphonic form.

Although the group faded out of the spotlight for a couple of years, they've now made a solid comeback with the new album.

Because I was tracking one Maharishi and five Beach Boys over the weekend, I missed seeing The Crazy World Of Arthur Brown in action. From all reports though, it was crazy, with Arthur making his grand entrance into the Fillmore East by being carried on a litter. At the end he disappeared in a cloud of smoke.

And if his fiery effects weren't enough, I even heard the man can sing. At a party given in his honor Arthur appeared in his flaming head dress and gave a short talk. Then one of his accomplices came out and roasted a hot dog in the flames. Crazy, yes!

For those of you who want to see what the current line-up of what the Byrds look like, we give you their latest group picture. At the rate they change, we'll probably be showing

you another one in a few weeks.

Bill Graham of the Fillmore East and Howard Solomon of the Cafe Au

Go Go presented a very successful free concert in Central Park featuring the Jefferson Airplane, Grateful



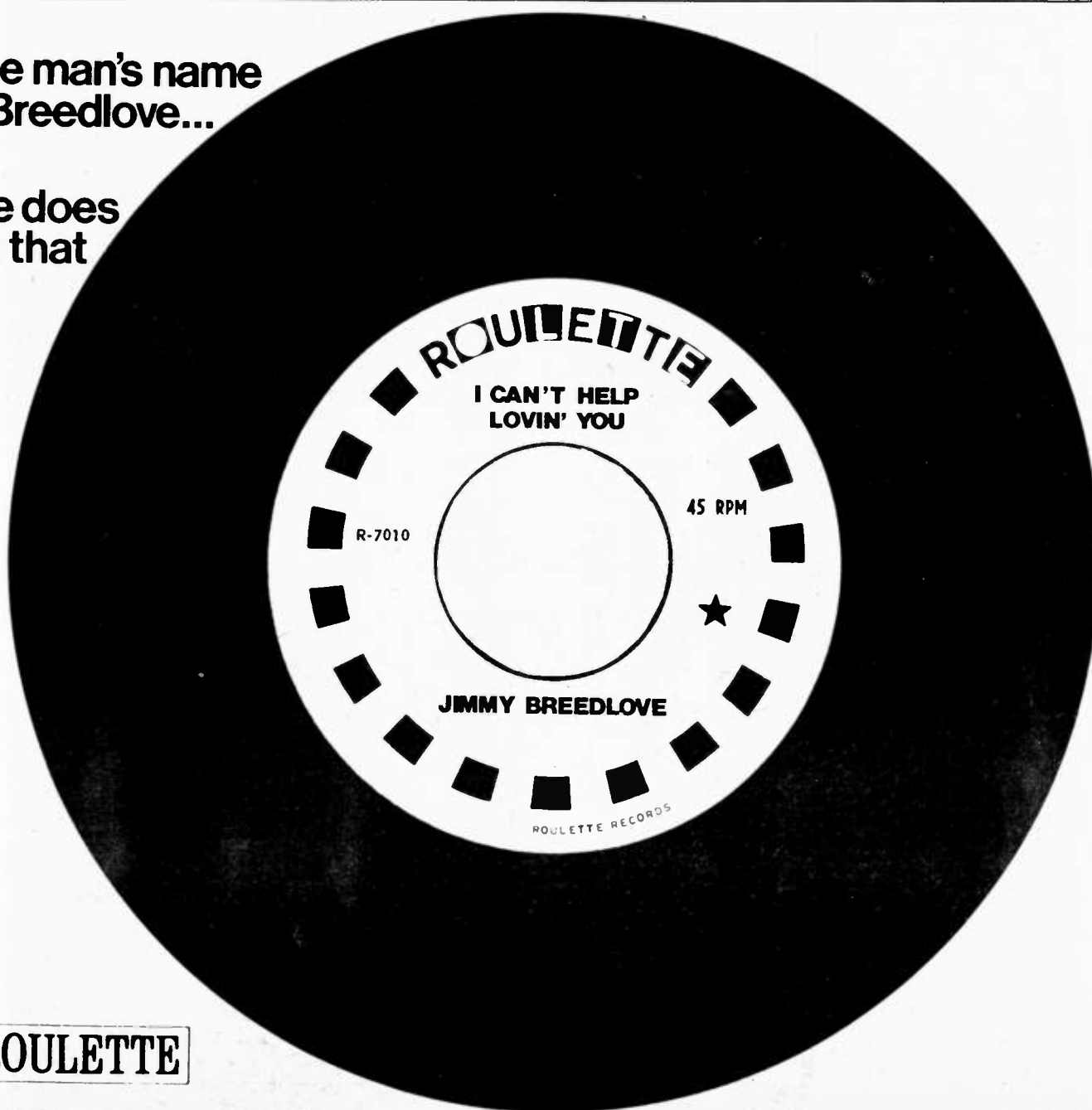
THE MOODY BLUES... stirring up excitement with their new album.

Dead, Paul Butterfield Blues Band and Richie Havens... Are the Cream about to break up? Rumors are flying that Clapton and Bruce want to concentrate on the music more than Ginger Baker does... 14-year-old MGM artist Julie Budd will use some of her summer vacation to promote her new release "All's Quiet On West 23rd"... British vocalist Billy J. Kramer will have his "1941" released in this country on Epic. From Liverpool originally, Kramer was one of the first artists the late Brian Epstein signed to Nems Enterprises.

Beginning with their current single, "You Don't Know What You Mean To Me", Sam and Dave's records will now be on the Atlantic rather than Stax label. Although always under contract to Atlantic, they were placed on Stax so that Stax producers Isaac Hayes and David Porter could produce them. Porter and Hayes will continue to produce all the Sam and Dave records for Atlantic. This could be an indication that a parting of the ways between Stax and Atlantic is very close.

The man's name
is Breedlove...

and he does
just that



 ROULETTE

Guitarist rejoins Box Tops

Gary Talley has rejoined the Box Tops after illness forced him to take a two month leave of absence.

Suffering from severe headaches while on the road with the group, lead guitarist Talley was forced to temporarily drop from the music scene. Doctors discovered that the roots of his wisdom teeth had wrapped around nerves in his gums and caused the headaches.

Talley is currently working with the group who are rehearsing a new stage act. Jerry Riley, who replaced Talley, has returned to his original group, Take Five, a Memphis-based R&B band in which he was lead singer.

The Box Tops' "Cry Like A Baby" single has just been certified as a million seller, giving the group their second gold record.

MITCH RYDER and his entire show are scheduled to tape a guest spot on ABC-TV's "Operation Entertainment" from May 19-21. Plans are currently being made for The Mitch Ryder Show to tour Europe in September.

THE MONKEES have just received their eleventh gold record in 19 months giving them six for singles and five for albums.

The group's latest Colgems album, "The Birds, The Bees and The Monkees" was certified by the R.I.A.A. after it achieved sales in excess of one million dollars the first day of its release.

The Monkees thus far have sold over eight million singles in the U.S. alone and ten million albums domestically.

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | |
|--|--|
| 1. MRS. ROBINSON SIMON & GARFUNKEL - COLUMBIA | 31. Does Your Mama Know Bobby Taylor & Vancouvers - Gordy |
| 2. Tighten Up Archie Bell & Drells - Atlantic | 32. Lady Madonna Beatles - Capitol |
| 3. Beautiful Morning Rascals - Atlantic | 33. I Got The Feelin' James Brown - King |
| 4. Love Is All Around Troggs - Smash | 34. Ballad Of Bonnie & Clyde Georgie Fame - Epic |
| 5. The Good, The Bad & The Ugly Hugo Montenegro - RCA | 35. Mighty Quinn Manfred Mann - Mercury |
| 6. Mony, Mony Tommy James & Shondells - Roulette | 36. Playboy Gene & Debbe - TRX |
| 7. Honey Bobby Goldsboro - United Artists | 37. Funky Street Arthur Conley - Atco |
| 8. YUMMY YUMMY YUMMY OHIO EXPRESS - BUDDAH | 38. Sweet Inspiration Sweet Inspirations - Atlantic |
| 9. MY GIRL, HEY GIRL BOBBY VEE - LIBERTY | 39. Look To Your Soul Johnny Rivers - Imperial |
| 10. Nothing Like The Real Thing Marvin & Tammi - Tamla | 40. She's Lookin' Good Wilson Pickett - Atlantic |
| 11. The Way To San Jose Dionne Warwick - Scepter | 41. A TRIBUTE TO A KING WILLIAM BELL - STAX |
| 12. LIKE TO GET TO KNOW YOU . . SPANKY & GANG - MERCURY | 42. How'd We Ever Get This Way Andy Kim - Steed |
| 13. I Love You People - Capitol | 43. Wear It On Our Face Dells - Cadet |
| 14. I Will Always Think About You New Colony Six - Mercury | 44. JELLY JUNGLE LEMON PIPERS - BUDDAH |
| 15. IF I WERE A CARPENTER FOUR TOPS - MOTOWN | 45. Tiptoe Through The Tulips Tiny Tim - Reprise |
| 16. Young Girl Union Gap - Columbia | 46. Loving You Has Made Me Bananas Guy Marks - ABC |
| 17. Cowboys To Girls Intruders - Gamble | 47. Soul Serenade Willie Mitchell - Hi |
| 18. ANGEL OF THE MORNING MERRILEE RUSH - BELL | 48. IF YOU DON'T WANT MY LOVE . ROBERT JOHN - COLUMBIA |
| 19. Master Jack Four Jacks & A Jill - RCA | 49. Jennifer Eccles Hollies - Epic |
| 20. THE HAPPY SONG OTIS REDDING - VOLT | 50. I Could Never Love Another Temptations - Gordy |
| 21. Shoo-Be-Do-Be-Do-Da-Day Stevie Wonder - Tamla | 51. I Promise To Wait My Love Martha & Vandellas - Gordy |
| 22. The Unicorn Irish Rovers - Decca | 52. Valleri Monkees - Colgems |
| 23. May I Take A Giant Step 1910 Fruit Gum Co. - Buddah | 53. U.S. Male Elvis Presley - RCA |
| 24. SHE'S A HEARTBREAKER GENE PITNEY - MUSICOR | 54. MacARTHUR PARK RICHARD HARRIS - DUNHILL |
| 25. SLEEPY JOE HERMAN'S HERMITS - MGM | 55. Brooklyn Roads Neil Diamond - UNI |
| 26. Cry Like A Baby Box Tops - Mala | 56. I'm Sorry Delfonics - Philly Groove |
| 27. Take Time To Know Her Percy Sledge - Atlantic | 57. Unwind Ray Stevens - Monument |
| 28. Delilah Tom Jones - Parrot | 58. Take Good Care Of My Baby Bobby Vinton - Epic |
| 29. Summertime Blues Blue Cheer - Philips | 59. San Francisco Girl Fever Tree - UNI |
| 30. THE UNKNOWN SOLDIER DOORS - ELEKTRA | 60. I Can Remember James & Bobby Purify - Bell |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | |
|--|
| 1. THE GRADUATE SOUNDTRACK - COLUMBIA |
| 2. Bookends Simon & Garfunkel - Columbia |
| 3. Parsley, Sage, Etc. Simon & Garfunkel - Columbia |
| 4. Blooming Hits Paul Mauriat - Philips |
| 5. Disraeli Gears Cream - Atco |
| 6. Honey Bobby Goldsboro - United Artists |
| 7. The Beat Of The Brass Herb Alpert - A&M |
| 8. To Russell, My Brother Bill Cosby - Warner Bros. - 7 Arts |
| 9. Birthday Association - Warner Bros. - 7 Arts |
| 10. Lady Soul Aretha Franklin - Atlantic |
| 11. The Birds, The Bees & The Monkees Monkees - Colgems |
| 12. Look Around Sergio Mendes - A&M |
| 13. Valley Of The Dolls Dionne Warwick - Scepter |
| 14. The Dock Of The Bay Otis Redding - Volt |
| 15. Once Upon A Dream Rascals - Atlantic |
| 16. Goin' Out Of My Head Lettermen - Capitol |
| 17. Are You Experienced Jimi Hendrix Experience - Reprise |
| 18. The Unicorn Irish Rovers - Decca |
| 19. Axis: Bold As Love Jimi Hendrix Experience - Reprise |
| 20. Lettermen... And Live Lettermen - Capitol |

Albums listed are current top-selling albums in U. S. only.

in the Spotlight

ESTHER & ABI
OFARIM

"Cinderella Rockefeller" skyrocketed the Israeli husband and wife singing team Esther and Abi Ofarim to the number one position in Britain for four weeks in a row in February.

It looked as if it was an overnight success, but in truth the couple have been professional entertainers for a good part of their young lives.

The two met in Haifa, Israel, when Esther was finishing high school and Abi came to the school as a part-time drama teacher. He also had a dance studio in town and Esther wangled her way into the school so she could meet him.

When Esther was called in for her regular term of service in the Israeli Army, they decided to get married. So after four months in the service, Esther became a married lady which automatically ended her service.

The couple worked together in a Haifa night club and cut albums that sold well in Israel. Esther entered the national Israeli singing contest and took first and second place. From there she went to Poland to win second prize in an International Music Festival.

Esther's biggest triumph came in the 1963 Eurovision Song contest held in London. It was announced that she was the winner and as she was standing in the spotlight an embarrassed announcer rushed out to say there had been a judging mistake and she came in second.

The audience was on her side and Esther probably picked up more fans by mistake than she would have had she been number one.

All this time the Ofarims were appearing in clubs, concerts and television shows throughout Europe. Their album sales have been heavy on the Continent, but it wasn't until "Cinderella Rockefeller" that the Ofarims came to the attention of the English-speaking pop world.

Pick of The Week

UA 50286 A UNITED ARTISTS RECORDS RELEASE

"Looking Back" The Spencer Davis Group





Saw a film the other night that has to be seen to be believed. It was produced by Dick Clark, and the title is, of all things, "Psych-Out". It is about that old subject Haight-Ashbury and the so called "hippies"... everyone that has tried to handle this difficult topic has failed miserably. But director Richard Rush has managed to use a reasonably light hand so that it doesn't exploit and embarrass anyone. There are even a couple of very good scenes.

Susan Strasberg is believable as a deaf runaway, as is Dean Stockwell, who resides in an air conditioning unit atop a building. Jack Nicholson, the love interest for Susan, is exciting to watch and a strong male image. All in all the picture is worth seeing if just for the special effects.

Steve McQueen, shooting "Bullitt" in San Francisco for his own production company, has signed Jacqueline Bisset and Robert Vaughn to co-star. Steve, a pool nut, went to the expense and trouble of having a pool table hoisted 11 stories to his apartment in Frisco. That venture alone cost almost as much as building a pool hall. It's amazing what you can do if you have a little bread.

Raquel Welch is a very hot property around tinsel town these days. Working in Florida with Frank Sinatra on "Lady In Cement", she was informed that she has just received the role opposite Paul Newman in "Sundance Kid". Also she is to report to Rome as soon as she finishes "Lady" to play David Janssen's wife in "Shoes Of The Fisherman", starring Anthony Quinn and Laurence Olivier.

Speaking of Paul Newman... I saw Universal's "The Secret War Of Harry Frigg" the other evening. I never thought I would see the day when Mr. Newman would be rotten, but rotten he was. He should have played it straight and not tried for comedy. The story was good and some of the dialogue was extremely funny, but Newman killed it by trying to act stupid and it didn't work. Too bad Paul...

Elia Kazan's best seller "The Arrangement" is coming to the screen for Warner-7 Arts with Marlon Brando and Deborah Kerr starring. Kazan, who wants Raquel Welch for Brando's mistress, has worked quite successfully with Brando in the past in "A Streetcar Named Desire", "Viva Zapata" and "On The Waterfront". So maybe he can get a good performance out of him again. Brando is either magnificent or dreadful. Let's keep our fingers crossed...

Should be the screen pairing of the year when Robert Mitchum romances Elizabeth Taylor in Universal's "Secret Ceremony". They are both such strong personalities. Mia Farrow is in this one, too. She plays a young girl who thinks that the aging prostitute, played by Elizabeth, is her long lost mother. How's that for casting?

It looks like that funny and talented Barbara Harris (remember her in "A Thousand Clowns") lost the role in "Paint Your Wagon" for Warner-7 Arts with Josh Logan directing to Shirley Maclaine. She lost out to that other Barbra (the one with the profile) for the role she made famous on the stage in "On A Clear Day You Can See Forever". It's about time she got a fair shake...

Henry Fonda took off for Spain to begin shooting "Once Upon A Time In The West" for Sergio Leone. Also starring with Hank is Charles Bronson, Claudia Cardinale and Jason Robards. As far as I am concerned there is no one like Henry Fonda. Too bad there aren't more men like him around... Watch "High Chaparral" on TV closely and you will see a Fonda look-alike. Ted Markland, one of the regular ranch hands on the show, looks like a young Henry but with much longer hair...

Spain must be a busy place about this time of the year. Richard Harris and Michael Caine are there working in "Play Dirty" for United Artists. Sean Connery, Brigitte Bardot and



STEVE McQUEEN

Stephen Boyd are keeping busy on the set of "Shalako" and Vince Edwards, Jack Palance and George

Maharis are doing "The Marauders" for Columbia.

It seems that 8 out of 10 pictures being made are shot in Europe. The unions have become so strong and stupid that because of their high costs they have forced production companies to foreign shores. When will we get smart and bring Hollywood films back to Hollywood...?

The youngest producer on the scene these days is Bruce Cohn Curtis, of the Cohn (Columbia Studio) family. At age 25, he is taking on his first picture "Otley" starring Tom Courtenay and Romy Schneider. Not bad for a beginner. Just goes to show you what you can do with determination, skill and being born into the right family.



Pack-leader Kisum (Adam Roarke) gives the signal to start the battle.

COWBOYS & INDIANS--MOTORCYCLE STYLE

Dick Clark and American International Pictures are letting loose on the public a film that has to be seen to be believed.

American International, "The Savage Seven", starring Robert Walker Jr. and Adam Roarke, is one of the most incredible films I have seen on the screen. Although the story is weak, the second unit or action work is some of the best I have ever seen.

The story is about a band of modern day Indians working in ghetto-like conditions to build a dam so that a lake will be formed and supply the desert with water, tourists and money—in that order. In ride a band of outlaw motorcycleists lead by Kisum (Adam Roarke) who proceed

to terrorize the small dwelling and generally give the Indians a hard time.

The picture is basically a modern day cowboy and Indian story with the bad guys a little hard to spot. But after much bike riding, Indian games and general sadistic fun, the villain turns out to be the local town owner who is marvelously acted by Mel Berger. Berger, who has to be at least 6' 8" tall and almost as round, is brilliant when he looks Roarke in the eye and says smilingly: "Wipe out the town".

Adam Roarke and Robert Walker

Making a bid for the top

One of the prettiest young things to come to Hollywood in a long time is Jacqueline Bisset, the girl who took Mia Farrow's place in the motion picture "The Detective" starring Frank Sinatra.

Jacqueline, a 22-year-old English beauty, who has the most extraordinary eyes that alternate between intense shades of blue, green and gray, has been in films only a matter of a few years. But she had already made her bid for the top.



In January of 1965 she played a bit part in "The Knack" and went on to work for Roman Polanski in "Cul de Sac". She has been working ever since. Her film credits include "Two For The Road"—where she loses Albert Finney to Audrey Hepburn because of the chicken pox—"Cape Town Affair", "The Sweet Ride", which is soon to be released, and "The Detective".

Although young in years she has the maturity of a much more experienced actress. She knows how to tactfully avoid all subjects she doesn't wish to discuss and can gracefully side step any personal questions with charm and wit. Especially those regarding Sinatra or her love affair with Michael Sarrazan, the rising new star who played opposite George C. Scott in "The Flim Flam Man" and was her leading man in the motion picture "The Sweet Ride".

Jacqueline, an honest and outgoing person, has always wanted to act. When asked once what she would do if she weren't involved in films, she looked the interviewer dead in the eye and said quite seriously: "Find a way of getting back into them!" According to people in the know around 20th Century Fox, Jacqueline has nothing to worry about.

Tom Mankiewicz, writer on "The Sweet Ride" Jacqueline's first starring role, had this to say... "Jacqueline Bisset is marvelous. It sounds awful—everybody's said it for years—thousands of people, but she is going to be a walloping star. There is no way she could help it. She couldn't stop herself, except by quitting. She has such an incredible quality. She looks so different and is so pretty. And on top of it, she is a good actress. Sinatra saw her in two reels of 'Sweet Ride' and bang, right into 'The Detective'."

Bike riders are all over the place—jumping buildings or running through them. At one point a horse and bike compete and the bike manages to keep up in the most horrendous conditions.

But you must see it for yourself, words can't begin to describe all the action that takes place.

It is beautifully filmed by Laszlo Kovacs and directed by Richard Rush. Rush, who did the American International Picture "Psych-Out", shows definite talents as a very inventive and extremely interesting young director.

Running throughout the picture is "Anyone For Tennis" the theme of the "Savage Seven" by The Cream and "The Ballad of The Savage Seven" by Vaglean Johns and Guy Hemrick and played by the American Revolution. See this film if only for all the action and excitement.

Revelations of a Film Fox



Sly reports from a friend in the field

My London cousin, Psmith Foxe, called me to gossip about Genevieve Waite, that delectable tidbit starring in "Joanna." He ran up my blood pressure so that I had to dash over and see for myself. The rogue wasn't mistaken. She plays "Joanna," a yearning, fancy-free art student who comes to London to pursue life and love. One look and I knew that her discoverer, Michael Sarne, must have the unerring instincts of a fox himself. Sarne, a director who has a real feel for feminine psychology, let me pant over his original screenplay and showed some film he had already shot. I couldn't keep from cracking my eye-teeth! The contemporary scene is filmed with such elegance that even my old maiden auntie would concede that Joanna's purity of spirit made up for her naughtiness of the flesh. How to tell Sarne he had genius without being considered a despicable rubber-stamping yes-man? Tactfully I muttered that he was outpointing Fellini and Antonioni and offered myself as technical adviser. But the cub—he's only twenty-eight—intimated that he had been around himself. Before combining forces with a youthful American producer, Michael S. Laughlin, to



Genevieve Waite



make his first feature, "Joanna," he had won festival prizes with a short, "The Road to St. Tropez." He had been a photographer and writer, working for European periodicals. Astonishing. A renaissance man in 1968! A Don Juan too? The fellow's a gentleman. Wouldn't talk except to say that born in London, he grew up in Europe, acted in German movies as a teenager, then returned to England to go to the university. Instead he became a pop singer whose vocals hit the top of the charts and drove girls into a frenzy! Jean-Luc Godard, you've met your match! 'till later,

Left: Paddington Station
Above: Michael Sarne
Below: Glenna Forster-Jones



T.C. Fox

Psst! Want to see what stirred me up about "Joanna"? Write me at Box 827, 20th Century-Fox, New York, N.Y. 10019 and I'll send you a picture. Take it from me, she's a collector's item.

HOW TO MAKE A HIT RECORD

Handing a group a fistfull of dollars is not the way to guarantee a hit record. That is the firm belief of Larry Uttal, president of Bell Records.

Currently one of the hottest labels around—in both the pop and rhythm and blues fields—the "Bell System" obviously has a lot of good points.

"Big money is not the answer to the problem of finding hit records," Larry told GO. "The record business is more than a question of just money. The sales potential of the particular record is all-important.

"Rather than trying to force an indifferent record upon the public, my producers and I are more concerned with getting the best product available, and making certain that it's properly produced.

"After that, it's a question of sheer hard work, making sure that record buyers hear about it.

"I firmly believe that a record company must be 100% behind the records it releases. If we release something that doesn't sell too well, then we all sit down and discuss it.

"It hurts when a record doesn't happen, and we talk it over, searching for the answer to where we went wrong.

"Sometimes a record that was given a pretty good chance just won't happen because of the often haphazard nature of this industry in the way that new records are released.

"Anyone can come into this business, and it doesn't cost a great deal of money to get started. At least, that's what many people on the fringes think.

"They cut a record, and get a thousand copies printed for about \$100. Then they put it out to see what will happen.

"People who do something like this don't look upon a record as a way of presenting something special in the way of entertainment. To them, it's just a little piece of black plastic.

"We at Bell fully realize our obligations to the public, the performer and the producer. And, because our producers and performers are part of a small, tightly-knit family of very enthusiastic people, we see the success in the sales of our records."

During the last six months, Larry was able to report that the company's sales had increased by a considerable 25%.

Among their biggest successes were The Box Tops with hits like "The Letter" and "Cry Like A Baby"; and The Delfonics with "La La Means I Love You" and "He Don't Really Love You".

Larry said: "The single is a very important part of the record business. I don't think it will ever be replaced. It is, after all, the 'sampler' to the LP product. People would think twice about buying an album if they first had not had the opportunity to hear what a group or an individual performer can do on a single."

Larry believe that the excitement generated by the record industry must be maintained at all times.

"I get very disappointed when I don't see any excitement. This business changes from day to day, and you have to stay right on top of it.

"That's why I, or one of my producers, will think nothing of jumping on a plane and flying thousands of miles to listen to a new group, or new material, or a new sound.

"I can't see things changing very much in the future. There will, of course, be new types of music—but not too different from today.

Bell chief



gives the formula

"The nine different categories of music—pop, rhythm and blues, folk, classical and so on—are going to stay.

Each category has something special, something different to offer, and you will always have people interested in them, and interested enough to buy records.

"Listening habits change, of course, just like the way people switched to the Tijuana Brass.

"I feel that the people within the record business must always stay constantly aware of potential changes in listening habits, and be ready to give the public what it wants.

"We at Bell don't release records just for the sake of releasing them. I know it's impossible for every record we release to be a chart smash, but when we release a record, I always feel it has that potential."

This feeling paid off handsomely during 1967, when Larry watched 32 of his company's singles and eight albums soar to top spots on the nation's charts.

"Although the record industry has made giant strides recently, it still has quite a way to go," Larry added. "After all, it has to compete with a lot of other businesses for a share of the leisure-time and luxury dollar.

"Our problem is to get more records sold, and we can do that only by keeping the quality extremely high. The quality of the performance, and the quality of the reproduction.

"We intend to do as much as we possibly can during the coming months to see that the name Bell Records is synonymous with the kind of quality record buyers want."

THE GO POP ANNUAL 1968

HAS ALL THE PICTURES

... ALL THE INTERVIEWS

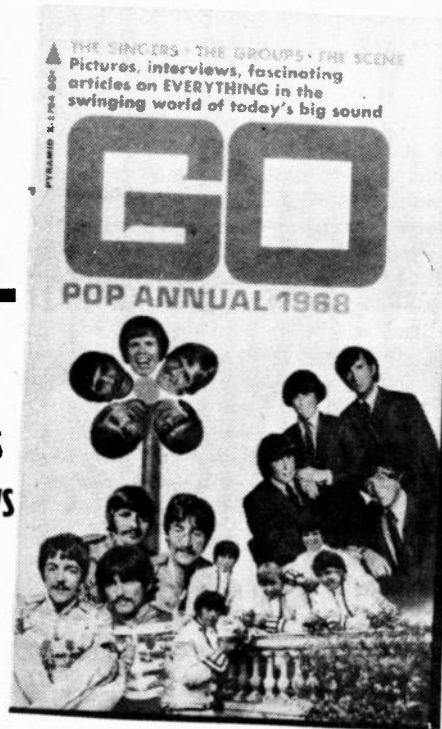
... ALL THE ARTICLES

... ON ALL THE STARS

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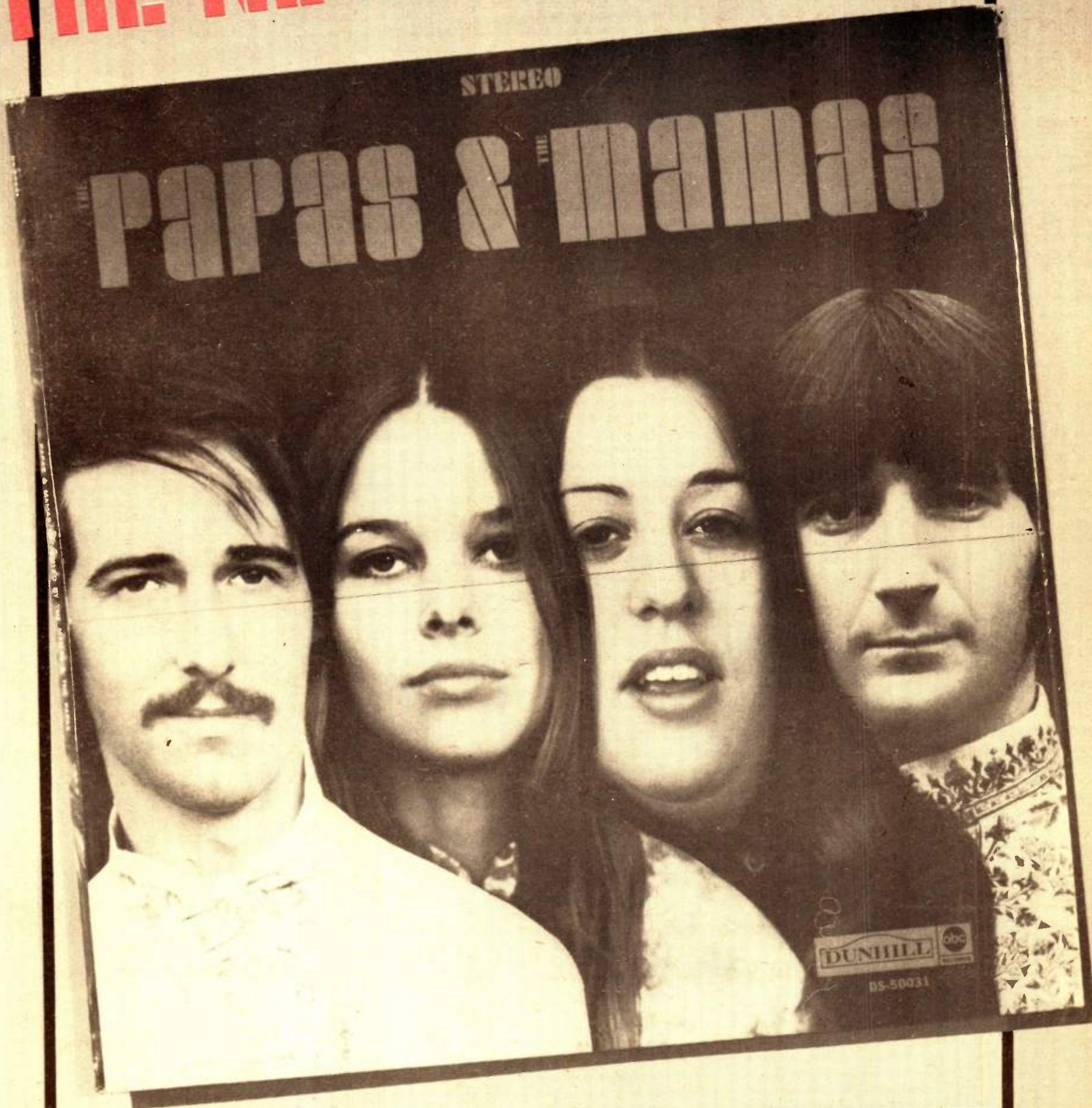
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