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GOOD GUYS

NUMBER 115

MAY 31, 1968

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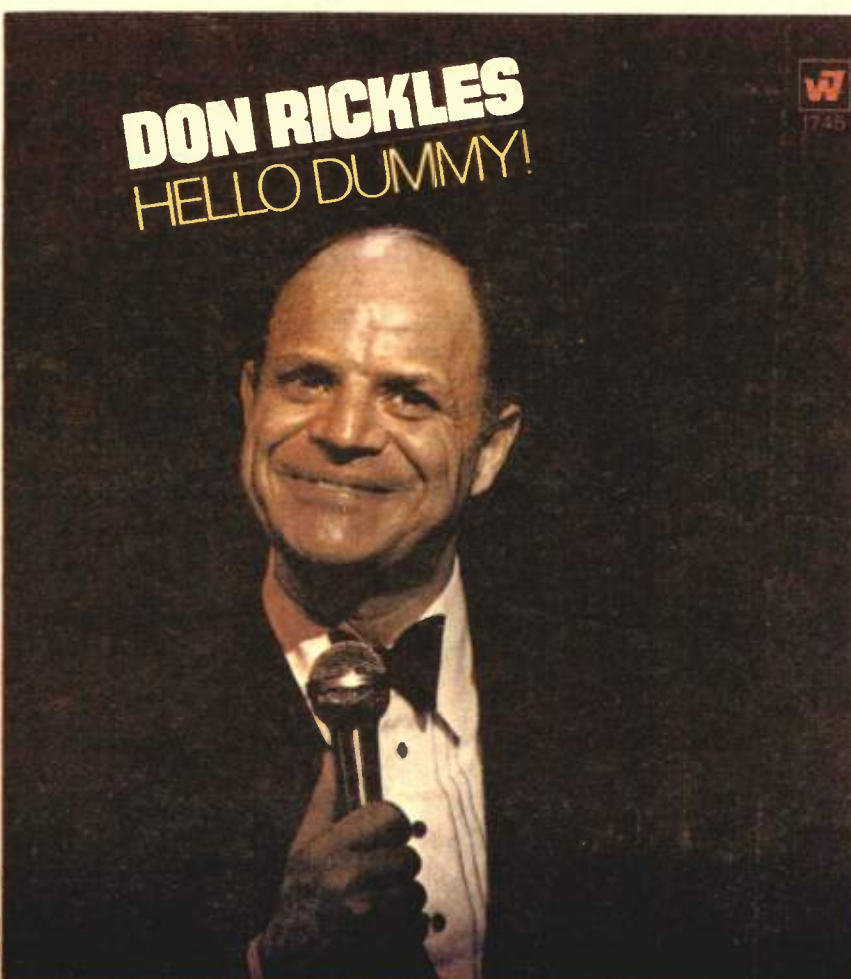
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REASON WHY THE BUFFALO SPRINGFIELD SPLIT

"We just decided not to do it any more," Neil Young, former member of the now defunct Buffalo Springfield told GO in an exclusive phone interview from his California home.

"We decided to break up right after the Beach Boys tour we did last month. We were not getting anywhere and wouldn't work together anymore."

The news that the Buffalo Springfield are no more did not come as a surprise for there had long been reports that they were going to break-up. Together for three years, the Springfield were rated as one of the very best groups on the scene, but they never achieved the commercial success they deserved.

"Most of the reason for the split," Neil said, "was that whenever wherever we turned for management of agents, we ran into trouble. Finally we were so hostile, we just couldn't work together as a group."

According to Neil, the Buffalo Springfield name will not be used by any former members of the group.

Steve Stills is now in Hawaii and Neil doesn't know what Steve's plans are. Jimmy Messina and Richie Furay are forming another group together. And Neil does not know what drummer Dewey Martin is doing.

A Buffalo Springfield album was recorded earlier this year and will probably be released by Atco, their label.

Neil, however, is not happy with the album. "There have been better albums," he explained. "I didn't have much to do with this one. I only sing one song on it and only wrote two."

"I was going to quit the group anyway even if they stayed together so I wanted to save my own songs for my own albums."

Neil himself has just recorded a single as a solo artist and is working on an album. Although Neil couldn't disclose what label the single would be on, it will probably be released in about a month. He is recording only songs that he writes.

"I plan to perform as a solo artist but not in the same areas that I was performing before," Neil stated. "I don't want to perform for big crowds. I want to feel closer to the audience and able to communicate with people. I don't care about making it commercially any more."

Of his new material, Neil says he will be doing "more up tempo things than before." He also said that his music incorporates classical, country, and blues.

Who guitarist Pete Townshend

weds...

The Who's lead guitarist, Pete Townshend, married his 20-year-old fiancée, Karen Astley, On May 20.

The couple were married at the Registry Office in Didcot, a town near London. The new Mrs. Townshend is a model and fashion designer. She will probably visit America when The Who tour here from June 28 - August 31.

About a year ago, Townshend told a reporter that he didn't think

marriage and music mixed and if he ever got married, it would mean the end of the group.

Now Pete has obviously changed his mind, and there is no danger of The Who splitting up.

The Who have just completed recording their next single and album. The live album, which was recorded in America, will not be released until after the newly recorded album is released.



David Bailey

Jumpin' Jack Flash Rolling Stones

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LONDON

"How were the Byrds?" two bearded, bearded characters standing outside the Fillmore East wanted to know as I walked by after a concert.

"Good, if you like country music," I answered.

Unfortunately I've never really been able to get into country music and so it's difficult for me to judge the Byrds' new bag. The newest Byrd, Gram Parsons - who joined Roger McGuinn, Chris Hillman and Kevin Kelly - plays both organ and steel guitar. He was with the International Submarine Band, a contemporary country and western group, so Gram brings a strong country influence into the Byrds.

One of the country numbers the Byrds performed at the Fillmore was "Hickory Wind" which Gram wrote. They also did another straight country tune, "One Hundred Years From Today." On both numbers the Byrds sounded good - if that's what you like.

The Foundations, on their first American visit, opened the show at the Fillmore and gave a dynamic performance.

The eight-man group is fronted by lead vocalist Clem Curtis who socked it to the crowd with numbers like "Show Me", "It's All Right", and "96 Tears" as well as the group's hit, "Baby Now That I Found You".

Not only do the Foundations have a solid R & B sound of their own, but they are also exciting, visually. They definitely seem to be a group who enjoy performing and they communicate their enthusiasm to the audience.

Several members of the Foundations, Rascal Eddie Brigati, Mabel John, Judy Clay, Cream producer Felix Pappalardi and King Curtis were among the people who turned out to see Booker T. & The MG's perform at the new club at Broadway and 49th Street, Space. Eddie, in fact, sang "Stormy Monday" and "You Are My Sunshine" with the MG's.

Booker T. & The MG's put on a superb performance. Every member of the group - Booker on organ, Al Jackson on drums, "Duck" Dunn on bass and Steve Cropper on guitar - are excellent musicians.

Having played together for so long and being such great talents, Booker & The MG's respond beautifully to each other and create a truly exciting



BOOKER T. & THE MG's... super performance.

BYRDS ARE GOOD ... IF YOU LIKE COUNTRY MUSIC

SCENE

by
Lorraine Alterman

musical interplay.

The McCoys, whose first Mercury album should be out very soon, performed at The Scene and proved they are a long way from their "Hang On Sloopy" days. Obviously they have been experimenting with their music and they sound very fine. This time around, the McCoys come on as a heavy group and you should all be pleased with their new work.

Security was so tight at the Beatles' press conference, that British Pop act, Lord Sutch, had trouble getting in. Finally, when the Beatles were on their way out, they passed him and gave him a big hello. So the security guards decided Lord Sutch was OK... Moby Grape play at the Fillmore East on May 31 and June 1... Lesley Gore has just recorded three new songs produced by Herb Bernstein... The Lettermen certainly have no financial worries for this year. Through October of 1968 they've already got \$900,000 worth

of bookings... Georgie Fame arrives in America on June 3. He'll be performing in Las Vegas for the Epic Records convention on June 19... The New Christy Minstrels performed for Queen Elizabeth at a Royal Command performance at the London Palladium. Tom Jones, Dusty Springfield and Long John Baldry were also on the bill... Andy Kim is getting a back-up group together so that he can tour now that he has a hit with "How'd We Ever Get This Way?"

In closing, let me complain... but only to press agents and the record industry. Why is it necessary to invite a cast of thousands to press parties for groups? Recently, I've been to a couple at Arthur where it was so crowded I couldn't get in the room to hear the bands perform.

I'm supposed to be able to hear the groups so I can write about them, at least that's what I always thought press receptions were all about - but I refuse to get involved in a crush of people who act as if the food and drink available is their last supper.

The Times Square subway station at 5 p.m. rush hour is a pleasure in comparison to some of these crowded, noisy scenes.

The nicest party I've been to in New York was the one Mercury records held for The Troggs. The reception was held at the Americana in a suite that looked like an elegant living room in a private home. The guest list was kept small and everyone there had a chance to chat with the Troggs in a relaxed atmosphere.

Bee Gees line up the TV specials

A fantastic line-up of TV specials has been booked for the Bee Gees, including a color spectacular in Paris.

French-German production will fly to Hollywood to film the Bee Gees at the Bowl on August 1. Brigitte Bardot and pictures of the late President Kennedy will also be used in the film, which is to reflect the most startling attractions of the 1960's.

The group spend July 8-22 in Paris shooting another spectacular. This will follow their British TV special with comedian Frankie Howerd. One of the world's top TV directors, Jean Christophe Averti, will film the show.

The group's Japanese visit has had to be postponed for a few weeks because of the Paris schedule.

Barry, Maurice and Robin Gibb have signed contracts to write the entire musical score for a 13 week Swedish TV series sponsored by the Swedish Government. After screening in Sweden at the end of this year, or early next year, it will be offered to TV networks throughout the world.

Engelbert Humperdinck will almost certainly begin shooting his first major movie this fall. He has also cut short his holiday in Palma Nova, Majorca, to complete his latest album.

A budget in excess of \$2,500,000 is forecast for his movie which will be produced by the mammoth Associated British company. Script consultations have been going on for several weeks.

Engelbert's manager, Gordon Mills, and Canadian singer Jackie Rae have written the movie's screenplay. Nine songs are being specially written for the movie.

It is almost definite that Engelbert will play a dual role, similar to that already undertaken by Elvis Presley.

Last Sunday, Engelbert flew back to London from Majorca and cut the final six tracks of his new album. It is expected to be released in both America and England in two to three weeks.

A new Seekers' album is being cut during June for immediate release in America and England. Ace producer Mickie Most will be in charge of the sessions, expected to take about

THE LONDON REPORT

by
RICHARD GREEN

three weeks to complete.

The session follows the Seekers' sell-out British tour which opens in Brighton at the massive Dome on May 17 and ends in Liverpool, home of the Beatles, on June 9.

Following their work on the album, the Seekers tour Scandinavia for five weeks from mid-July until late August, taking in some TV and radio work which is now being lined up by their manager, Eddie Jarrett.

Shooting of Lulu's first major movie, in which she plays the starring role, has been put back two months until September. This setback also affects the opening date of her Las Vegas cabaret season.

This week, manager Marion Massey announced that script problems had resulted in the unforeseen delay. It is hoped that the difficulties can be settled in time for Lulu to devote the best part of September to shooting.

GO

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The new albums and singles

TOP TEN

YESTER LOVE by SMOKEY ROBINSON & THE MIRACLES (Tamla). Once more Smokey has written a beautiful song that he and the Miracles sound just right on. **CHOO CHOO TRAIN** by the BOX TOPS (Mala). The feeling is funky on this one and the boys will steam right up to the top of the charts once again. **SAFE IN MY GARDEN** by the MAMAS & THE PAPAS (Dunhill). From their new album, the number is very pretty soft ballad that the group do well. **YOU DON'T KNOW WHAT YOU MEAN TO ME** by SAM & DAVE (Atlantic). The dynamic duo have turned in another movin' groovin' performance that's certain to be a big, big hit. **HERE I AM BABY** by THE MARVELETTES (Tamla). This is certainly one of the best things the girls have done to date and it should put them high up on the charts.

TOP FIFTY

HERE COME DA JUDGE by the BUENAVISTAS (Marquee). With the popular phrase thrown in, the Buena Vistas do a very driving instrumental. **SKY PILOT** by ERIC BURDON & THE ANIMALS (MGM). This is certainly one of the most effective anti-war songs to come out of pop music and it deserves to be a hit. **WONDERBOY** by THE KINKS (Reprise). The group have always put in a good performance and this is no exception. The song by Ray Davies is as perceptive as all his songs are. **HANG-UPS** by BOBBY HATFIELD (Verve). Bobby's soulful voice comes

across on this very strong pop number. **TEN MILES HIGH** by DAVID & THE GIANTS (Crazy Horse). Driven by a solid bass line, this record has big hit potential. **I'LL KEEP BELIEVING** by BARBARA LEWIS (Atlantic). This is a good solid song and arrangement with a fine vocal from Barbara. **CANDYMAN** by THE CANDYMEN (ABC). A solid rock number from the Candyman who are excellent musicians. **HELULE HELULE** by THE TREMELOES (Epic). The effect on this record is similar to Dave Dee's "Zabadak" and it is an infectious sound. **CHARLIE THE FER DE LANCE** by THE FIRST EDITION (Reprise). The group have come up with a very light-hearted record that should catch on. **LICKING STICK-LICKING STICK (PART I)** by JAMES BROWN (King). A moving R&B number from James that will add to his collection of hits. **WHEN DO WE GO** by BILLY VERA & JUDY CLAY (Atlantic). This time around the duo have come up with a soft ballad and they do a good job. **SMALL TALK** by HARPERS BIZARRE (Warner Bros.-Seven Arts). The record has the same pleasant feel as their earlier hit "Feelin' Groovy" and they should be back on the charts. **14TH ANNUAL FUN & PLEASURE FAIR** by the GUILD LIGHT GUAGE (We Make Rock'n'Roll Records). This is a very pleasant record that makes good hot weather listening. **THIS GUY'S IN LOVE WITH YOU** by HERB ALPERT (A&M). Herb sounds better

on the horn than on vocals, but he's got a name that will put him on the charts. **SOUL CLAPPIN'** by PRETTY PURDIE (Date). A very driving instrumental with exciting drumming by Purdie. **NEVER GONNA CRY** by RONNIE DOVE (Diamond). Here's a ballad reminiscent of "Honey" and Ronnie does a nice job with it. **ALL THE GREY HAired MEN** by THE LETTERMEN (Capitol). A message song about the lack of understanding between young and old and it looks like it should do well.

OUTSIDE CHANCES

EVERYBODY'S GOT TO CHANGE SOMETIME by TAJ MAHAL (Columbia). This is probably too bluesy to be commercial but it is a very good record. **THE BEEHIVE STATE** by RANDY NEWMAN & THE DRELLS (Atlantic). Here's a moving R&B album by the popular Houston group. They do their number one record as well as tunes like "Knock On Wood" and "In The Midnight Hour."

FLIGHTS OF FANTASY by THE VENTURES (Liberty). For those of you who dig good instrumental versions of popular songs, the Ventures new one is for you. Among the tunes they perform are "Cry Like A Baby," "Green Light" and "The Ballad Of Bonnie And Clyde."

FLIP WILSON YOU DEVIL YOU (Atlantic). That master of comedy has come up with another very funny album. The performance was recorded live and Wilson as always has his bag filled with super humorous stories.



Bell president Larry Uttal, Irv Biegel, director of sales, Box Tops lead singer Alex Chilton and Dan Penn, Box Tops producer, display the double gold record presented for two Box Tops million sellers, "The Letter" and "Cry Like A Baby".

SINGER'S APPEAL BRINGS BACK INSTRUMENTS

The Foundations first appearance in New York at the Fillmore East almost had to be cancelled because their equipment was stolen earlier in the afternoon. Fortunately, it was all returned just in time for them to open the 8 p.m. show.

The British group had unloaded their mikes and amplifiers outside the stage door of the theater. The Foundations went inside for a short time and

when they returned all the equipment was gone.

The group considered calling the police, but lead singer Clem Curtis decided to appeal to a group of kids who were standing outside the door.

Curtis told the kids that music was the Foundations' means of making a living and they needed the equipment so that they could perform. He asked them to help find the culprits and ask them to return everything.

Evidently the appeal worked, for the equipment was returned in the next few hours piece by piece with no questions asked.

Herman plans 2 American tours

Herman's Hermits have signed for two long American tours later this year. They are also considering their second British tour within a few months. Due to the success of their tour with John Rowles and the Paper Dolls which finished in England last week, the group may now undertake another series of concerts in November, taking in Scotland and Ireland this time.

On July 16, Herman and the group fly to America for a concert tour which begins two days later. It runs until August 20. They return at the beginning of October for a month-long college tour — the first they have ever undertaken.

This week, the group are working in the recording studios in an attempt to complete their next album and single. "Sleepy Joe" is currently one of the fastest-selling discs in Britain.

'Honey' Sells 2,000,000

Bobby Goldsboro's "Honey" has now passed the 2,000,000 sales mark and looks as if it will become the biggest selling single in the history of United Artists Records. Goldsboro has just completed a TV and radio promotional visit to Britain. While there he recorded "Honey" in German, French and Italian.

THE GO POP ANNUAL 1968

HAS ALL THE PICTURES

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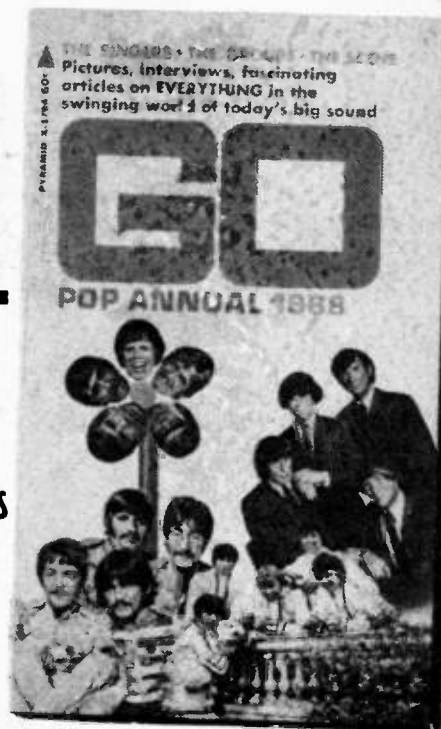
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wmca news

The Straus Broadcasting Group



When Dan Daniel was asked to rub some of that great SKOL sun tan lotion on lovely WMCA public relations girl Nancy Pastina, he didn't need persuading. Only he and Alan J. Mayer (right), Toiletries Brand manager of the J.B. Williams Co., Inc., know what's going on behind that Good Guy towel. And they've promised not to let on!

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THEY'VE DONE IT AGAIN!

The Good Guys have done it again... First and Exclusive three times in one week. Good Guy listeners were first to hear the latest hits from Diana Ross & The Supremes, "Somethings You Never Get Used To", The Monkees, "D.W. Washburn" and Gary Puckett & The Union Gap, "Lady Willpower".

So stay tuned to the Good Guys... to hear the hits First and Exclusive.

DEANO'S NIGHTWATCH MAKES 'EM SCRAMBLE FOR PRIZES

Dean-o has a great new game on his show to help wake up all the sleepy listeners. It's called Scramble-rama. Dean gives a combination of scrambled-up letters, which, when put in the right order, spell out the name of a person, place or thing - usually associated with New York or New Yorkers. The game is played twice a night.

Here are some examples: ASAHSUIEDTM was Shea Stadium. NRCSPUTOETY was Percy Sutton. The first Nitewatch winners were Anthony Aquillo from the Bronx and Mrs. Andrea Failla of Brooklyn. Winners received a Timex watch.

Dean is still playing the Actors' and Actresses' initials game, and giving away dozens of sweatshirts each week to winners.



DEAN ANTHONY



It's happy smiles all round when Good Guys Gary Stevens, Jack Spector, Dan Daniel and Harry Harrison get together to present : check for \$1,000 to Money Time winner Mrs. Maureen Gallo of Brooklyn. Mrs. Gallo knows just what she's going to do with all that cash. "I'm putting it in the bank where it can go to work for me," she says.



Who's dat judge?

You've all heard the new record "Here Come The Judge" by the Finky Fuzz. Now, who do you think one of these performers is? Our own Joe O'Brien!!

"Making the disc was a gas," says WMCA songbird Joe. "I had ball doing it."

When Beatles John Lennon and Paul McCartney were in town Good Guy Gary Stevens was there putting the questions that count. Today (Friday) Gary will be at the Curtis High School outdoor carnival on Staten Island. It's the first time that the school has held a carnival and it promises to be outsite - especially as Gary will be there to liven up the fun.

☆☆☆☆☆

What A Swingin' Summer

The Good Guys are going to bring you Summer First! As usual, WMCA has it... first and exclusive... Summer!

We're starting on Memorial Day in Good Guy Land, three weeks early, with "Sock It To Me Summer". Special "Sock It To Me Summer" games, contests and summer fun will be comin' your way during the sunny months ahead!

Chance To Meet Dan

Everybody get out to see Dan Daniel today (Friday) at 1 o'clock. The grand prize winner of the Regal Shoe contest will be chosen at the Regal Shoe Store on Broadway at 44th Street. In charge of the whole affair is Good Guy Dan, who will also say hello and sign autographs after picking the winner.

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GARY ON THE GO

Hey on you all out there!
It's your Ol' Uncle Gary
ending off again, and what
a hacky week it's been up
at your fun lovin'

on.
All those bad jokes you've been
making in really knocked me and
other Good Guys out. Wow!
You're the worst funnies I've
heard. Don't know how you
keep 'em up.

But keep them coming in 'cos
I still got stacks of the number
hit records to give away to
day's winner.

Am losing all my friends (did I
say a laugh?) because I tell them
the best baddies just to see 'em
laugh.

Hey Cocanuts, what a wild
week we had out at B. Altman's
in Short Hills, New Jersey,
Saturday. All those groovy
guys in their summer gear really
put on a great show, and I want to
thank all of you who turned up to
make it such a swingin' fun-time.
I know lots of you were
amazed that Wooleyburger
wasn't there. But honest, Gang, I
didn't take the risk of bringing
him along after what happened at
last fashion stint.

I took one look at those girls
in their bathing suits and just
shook my head. Started to shiver
and shake and told me he wanted
to give a Wooleyhug and a
keykiss to each one.

Well Uncle Gary had to take
a break by the paw and tell him to
it or he wouldn't be allowed
to help me emcee again. Seems he
didn't get the message (who said
I couldn't hear for my
earring?) so he had to stay home
today.

This week-end I'm going on a
business trip, and I'll tell you
about it next week. Should be
fun and outasight.

meantime, stay good and keep
smiling. Uncle Gary will be back
singing to you all next week.



Joe O'Brien

Jack Spector



Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

fabulous 57

WMCA Fabulous 57 Survey

for week of

May 30 to June 5, 1968.

WMCA good guys

1. MRS. ROBINSON — Simon & Garfunkel
2. MacARTHUR PARK — Richard Harris
3. THE GOOD, BAD & UGLY — Hugo Montenegro
4. †TIGHTEN UP — Archie Bell & Drells
5. MONY MONY — Tommy James & Shondells
6. *†THINK — Aretha Franklin
7. *†BEAUTIFUL MORNING — Rascals
8. †COWBOYS TO GIRLS — The Intruders
9. DELILAH — Tom Jones
10. LOVE IS ALL AROUND — The Troggs
11. PLAYBOY — Gene & Debbe
12. NOTHING LIKE THE REAL THING — Marvin & Tammi
13. ††MY GIRL, HEY GIRL — Bobby Vee
14. YUMMY YUMMY YUMMY — Ohio Express
15. †LIKE TO GET TO KNOW YOU — Spanky & Gang
16. MAN WITHOUT LOVE — Engelbert Humperdinck
17. THE WAY TO SAN JOSE — Dionne Warwick
18. TIPTOE THRU THE TULIPS — Tiny Tim
19. HONEY — Bobby Goldsboro
20. THIS GUY'S IN LOVE WITH YOU — Herb Alpert
21. *UNITED — Peaches & Herb
22. *NEVER LOVE ANOTHER — Temptations
23. ††ANGEL OF THE MORNING — Merrilee Rush
24. NEVER GIVE YOU UP — Jerry Butler
25. *JUMPIN' JACK FLASH — Rolling Stones
26. *Indian Lake — Cowsills
27. The Unicorn — Irish Rovers
28. Master Jack — Four Jacks & A Jill
29. Sugar — Jive Five
30. Reach Out Of Darkness — Friend & Lover
31. Here I Am Baby — Marvelettes
32. Days Of Pearly Spencer — David McWilliams
33. ††Hargin' On — Joe Simon
34. Mountain Of Love — Ronnie Dove
35. *Yester Love — Smokey Robinson & Miracles
36. Turn Around, Look At Me — The Vogues
37. Safe In My Garden — Mamas & Papas
38. *†Choo Choo Train — Box Tops
39. The Horse — Cliff Noble & Co.
40. Unwind — Ray Stevens
41. Bring A Little Loving — Los Bravos
42. Step Inside, Love — Cilla Black
43. Should Have Been Me — Gladys Knight & Pips
44. Move In A Little Closer — Victorians
45. *††Here Come The Judge — Finky Fuzz
46. †Be Young, Be Foolish, Be Happy — The Tams
47. *Somethings You Never Get Used To — Supremes
48. *D.W. Washburn — The Monkees
49. People Sure Act Funny — Arthur Conley
50. The Look Of Love — Sergio Mendes & Brazil '66
51. Stoned Soul Picnic — Fifth Dimension
52. Eleanor Rigby — Ray Charles
53. Yours Until Tomorrow — Vivian Reed
54. America Is My Home — James Brown
55. Grazing In The Grass — Hugh Masakela
56. Story Of Rock 'n' Roll — The Turtles
57. Sealed With A Kiss — The Toys

* Heard first in New York on WMCA

† Former Sureshot

†† Former Longshot

SURESHOT: *Lady Willpower — Gary Puckett & Union Gap

LONGSHOT: With Pen In Hand — Billy Vera

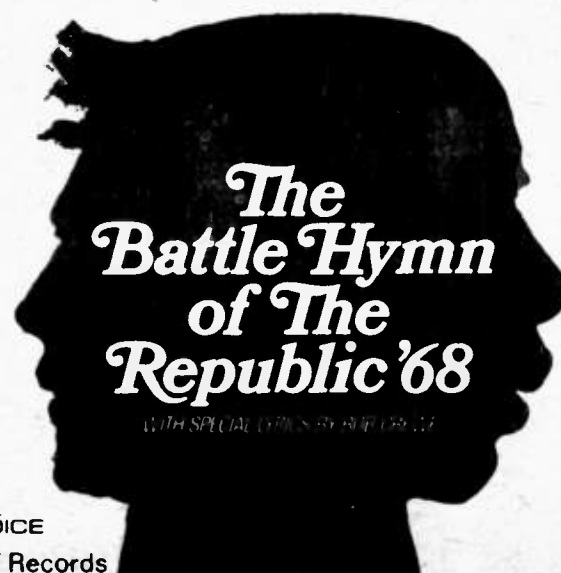
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MEET THE MINIATURE U.N.

"Here comes the wagon train"... That's what the Foundations' manager, Barry Class, likes to say when his group arrive on a scene, for eight people make for a rather large group.

They've all just arrived in America on their first visit and they'll be performing across the country until the beginning of July.

Together for about a year, The Foundations' first record "Baby Now That I Found You" gave them a number one hit in Britain and a top ten record here. Their second release was "Back On My Feet Again" and their third, due for U.S. release very soon, is "Any Old Time You're Lonely And Sad."

The Foundations, who visited U.N. headquarters while in New York, are like a miniature U.N. themselves. Since members of the group come from Ceylon, Dominica, Jamaica and Trinidad as well as London. Also their ages range from 38 to 19.

Differences in ages and background, though, have not handicapped the band. As Peter MacBeth, bass guitarist, explained to GO: "We've all always been on this R&B and soul kick. We all had the same wave length about music. Maybe we've had some different ideas, but basically our thoughts are the same."

The other members of the Foundations are Clem Curtis, lead singer; Allan Warner, lead guitar; Tim Harris, drums; Eric Allandale, trombone; Pat Burke, tenor sax; Michael Elliott, tenor sax; Tony Gomez, organ.

Describing the band's style, Clem said: "We like soul, but we never try to copy anyone else's sound. We play



for the people.

"The Foundations don't have a set routine. We just enjoy what we do. If the crowd respond and they're having a good time, then we have a good time... Of course it's difficult to stay on stage if you're working for people who just sit there and don't move. But even this gives you the inspiration to work harder to reach them."

Before leaving for America, the Foundations did a tour of Holland, Italy, France and Rome. In fact they had less than 24 hours in London before leaving for New York.

The group plan to return to the U.S. again in October for more concerts and then early next year do a Far East tour.

Golden moment

The swingin', singin' Cowsills receive the Record Industry Association of America Gold Record Award for their million seller, "The Rain, The Park & Other Things" from Mort Nashir, President of MGM Records.

KOOPER LEAVES B, S. & T.

Al Kooper — who was organist and singer with Blood, Sweat & Tears — has joined the Columbia Records Popular Artists and Repertoire department as a producer.

Before Blood, Sweat & Tears were formed Kooper was a member of the Blues Project. Kooper wrote several of the

SILVER, ROSY - THEN GOLD?

The rush is always on at the first of the year to see what baby is the first born, but pop groups usually don't get involved in the contest. Silver Apples, however, claim to have been born on January 1, 1968.

The group are far from conventional. For a start there are only two Silver Apples, Danny Taylor and Simeon. Danny plays drums and Simeon, the oscillator — a strange electronic mechanism that produces all kinds of different sounds.

The group took their name from a line in a poem by William Yeats, "The Song Of The Wandering Aengus". Their musical style is uniquely their own.

Their producer-manager, Barry Bryant — he is also an artist and sculptor — really counts for a third Silver Apple for he is responsible for many of the ideas and concepts behind Silver Apples.

The group have the distinction of being asked to play at the small private discotheque upstairs at Max's Kansas City in New York. Shortly they will have their first album released by Kapp Records.

songs on the Blood, Sweat & Tears' "Child Is Father To The Man" album which is currently selling strongly across the country.

Among Kooper's accomplishments in the songwriting field was "This Diamond Ring" for Gary Lewis & The Playboys. Kooper has also accompanied Bob Dylan and he played on Dylan's "Highway 61 Revisited" album.

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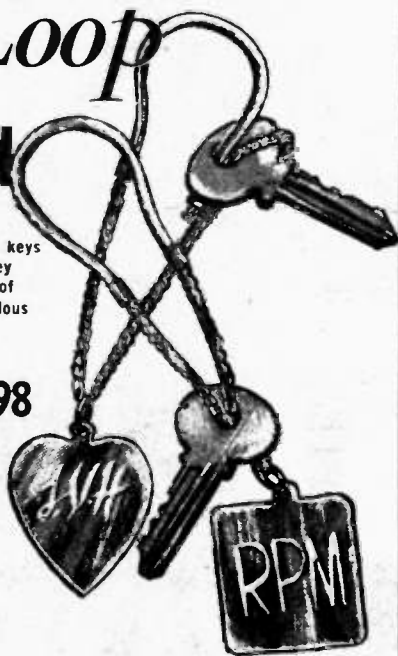
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STOP PRESS! AND THE LATEST CONDITION REPORT...

The First Edition just dropped into GO and we can report that they are in very good condition with a brand-new record, "Charlie The Fer De Lance," that looks like another hit for the Los Angeles based group.

Mike Settle, rhythm guitarist of the group and former musical director of the New Christy Minstrels, told GO that the new record is about a snake. "It's a fantasy song," he said. "It's almost like a kid's song, but undoubtedly people will try to read deep meanings into it."

Along with Mike, Kenny Rogers, bass player; Terry Williams, guitarist; and Thelma Comacho, lead singer and short-haired member of the group, were all members of the Christy Minstrels.

While touring with that group, the foursome decided to form their own group which turned out to be The First Edition. They invited Mickey Jones, who had been drummer for people like Trini Lopez, Johnny Rivers and Bob Dylan, to be their drummer.

The First Edition have been together a little over nine months and recorded their first album for Reprise soon after that. "Just Dropped In To See What Condition My Condition Was In" was on their first album and when deejays started playing that cut, Reprise issued it as a single that quickly soared up the charts.

According to Kenny, a friend of his in Nashville had written the song and Bobby Darin was going to record it. Then, when he didn't, Jerry Lee Lewis did. But it wasn't until the First Edition cut the song that it became a hit.

"The record gave us a great head start" Kenny said. "Having a hit record so quickly gave us a certain amount of prestige that makes it easier for us."

As a result the group have been on



national TV shows like the Smothers Brothers and toured with a political candidate — namely Pat Paulsen.

"We're firmly behind Pat Paulsen for President," Thelma said. "We traveled with him for 800 miles off a bus. Everyone just wanted to sleep, but Pat insisted on playing hide and seek on the bus."

The First Edition have also been to Alaska. "We expected it to be 50 below zero so we all took very heavy clothes and thermal underwear but it

was 50 above," Thelma said.

"We also chartered a plane to Fort Yukon so that we could see the Eskimos. We thought we'd see igloos. Instead when we landed we went into a local club and there was a guy singing in Spanish."

The group's second album will be released early in July. The following month they will tour with the Bee Gees when they are in America and then in the fall they head for Britain for their first overseas tour.

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | |
|--|--|
| 1. MRS. ROBINSON SIMON & GARFUNKEL - COLUMBIA | 31. TIME FOR LIVIN' . . . ASSOCIATION - WARNER BROS. - 7 ARTS |
| 2. Tighten Up Archie Bell & Drells - Atlantic | 32. Sleepy Joe Herman's Hermits - MGM |
| 3. Yummy Yummy Yummy Ohio Express - Buddah | 33. Soul Serenade Willie Mitchell - Hi |
| ④ Beautiful Morning Rascals - Atlantic | 34. How'd We Ever Get This Way Andy Kim - Steed |
| 5. Mony Mony Tommy James & Shondells - Roulette | ③⑤ Summertime Blues Blue Cheer - Philips |
| 6. The Good, The Bad & The Ugly Hugo Montenegro - RCA | 36. She's Looking Good Wilson Pickett - Atlantic |
| 7. Nothing Like The Real Thing Marvin & Tammi - Tamla | 37. Cry Like A Baby Box Tops - Mala |
| 8. Cowboys To Girls Intruders - Gamble | 38. Wear It On Our Face Dells - Cadet |
| 9. Like To Get To Know You Spanky & Our Gang - Mercury | 39. Unicorn Irish Rovers - Decca |
| 10. THIS GUY'S IN LOVE WITH YOU HERB ALPERT - A&M | 40. I Wanna Live Glen Campbell - Capitol |
| 11. The Way To San Jose Dionne Warwick - Scepter | 41. She's A Heartbreaker Gene Pitney - Musicor |
| 12. My Girl, Hey Girl Bobby Vee - Liberty | 42. U.S. Male Elvis Presley - RCA |
| 13. I Love You People - Capitol | 43. Playboy Gene & Debbe - TRX |
| 14. I Will Always Think About You New Colony Six - Mercury | 44. I Can Remember James & Bobby Purify - Bell |
| 15. Honey Bobby Goldsboro - United Artists | 45. (YOU KEEP ME) HANGIN' ON . . . JOE SIMON - SOUND STAGE 7 |
| 16. MacArthur Park Richard Harris - Dunhill | 46. Never Give You Up Jerry Butler - Mercury |
| 17. THE HAPPY SONG OTIS REDDING - VOLT | 47. Take Time To Know Her Percy Sledge - Atlantic |
| 18. THINK ARETHA FRANKLIN - ATLANTIC | 48. Does Your Mama Know Bobby Taylor & Vancouvers - Gordy |
| 19. Shoo-Be-Do-Be-Do-Da-Day Stevie Wonder - Tamla | 49. I Got The Feelin' James Brown - King |
| 20. If I Were A Carpenter Four Tops - Motown | 50. Funky Street Arthur Conley - Atco |
| 21. Angel Of The Morning Merrilee Rush - Bell | 51. Loving You Has Made Me Bananas Guy Marks - ABC |
| 22. Master Jack Four Jacks & A Jill - RCA | 52. I Promise To Wait My Love Martha & Vandellas - Gordy |
| 23. Delilah Tom Jones - Parrot | ⑤③ San Francisco Girl Fever Tree - Uni |
| 24. Love Is All Around Troggs - Smash | 54. Tribute To A King William Bell - Stax |
| 25. Jelly Jungle Lemon Pipers - Buddah | 55. Sweet Inspiration Sweet Inspirations - Atlantic |
| 26. If You Don't Want My Love Robert John - Columbia | 56. I'm Sorry Delfonics - Philly Groove |
| 27. I Could Never Love Another Temptations - Gordy | 57. United Peaches & Herb - Date |
| 28. May I Take A Giant Step 1910 Fruit Gum Co. - Buddah | 58. Love In Every Room Paul Mauriat - Philips |
| 29. TIPTOE THROUGH THE TULIPS TINY TIM - REPRISE | 59. A Man Without Love Engelbert Humperdinck - Parrot |
| 30. Brooklyn Roads Neil Diamond - Uni | ⑥① Jennifer Eccles Hollies - Epic |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | |
|---|
| ① BOOKENDS SIMON & GARFUNKEL - COLUMBIA |
| 2. The Graduate Soundtrack - Columbia |
| 3. The Birds, The Bees & The Monkees Monkees - Colgems |
| 4. The Beat Of The Brass Herb Alpert - A&M |
| 5. Lady Soul Aretha Franklin - Atlantic |
| 6. Honey Bobby Goldsboro - United Artists |
| 7. Disraeli Gears Cream - Atco |
| 8. Parsley, Sage, Rosemary & Thyme Simon & Garfunkel - Columbia |
| 9. Blooming Hits Paul Mauriat - Philips |
| ⑩ The Dock Of The Bay Otis Redding - Volt |
| ⑪ Magical Mystery Tour Beatles - Capitol |
| 12. Goin' Out Of My Head Lettermen - Capitol |
| ⑬ Are You Experienced Jimi Hendrix Experience - Reprise |
| 14. Valley Of The Dolls Dionne Warwick - Scepter |
| 15. Greatest Hits Diana Ross & The Supremes - Motown |
| ⑯ To Russell, My Brother Bill Cosby - Warner Bros. - Seven Arts |
| 17. John Wesley Harding Bob Dylan - Columbia |
| 18. Reflections Diana Ross & The Supremes - Motown |
| 19. Vanilla Fudge Vanilla Fudge - Atco |
| 20. Sounds Of Silence Simon & Garfunkel - Columbia |

Albums listed are current top-selling albums in U. S. only.



GARY PUCKETT &
THE UNION GAP

What do Bob Dylan and Gary Puckett have in common? Certainly not vocal talents for Gary's is polished and professional while Dylan's is rough and natural. But both come from the same hometown, Hibbing, Minnesota, which can be proud of tremendous success of both its boys.

Within the space of two months Gary Puckett and The Union Gap picked up two gold records for "Woman, Woman" and "Young Girl." They've been busy doing college and concert tours and making radio and TV appearances. Already they've been on The Ed Sullivan Show.

The group took their name from the town of Union Gap, Washington, where Gary grew up. He got the group together in January of 1967 and they played clubs and colleges in the Pacific Northwest and California. Their success attracted the attention of Columbia Records who signed them to a contract.

In the group are Dwight Bement on organ; Kerry Chater on bass guitar; Gary "Mutha" Withem on piano and vocals; Paul Wheatbread on drums.

They got together in San Diego where Gary was attending San Diego City College.

Kerry, who studied music at Grossmont College, is the group's most prolific composer. He wrote "I Want A New Day" and "My Son," which Gary co-authored, for the Union Gap's first album and "Wait Till The Sun Shines On You" for the second LP.

R'n'B WORLD

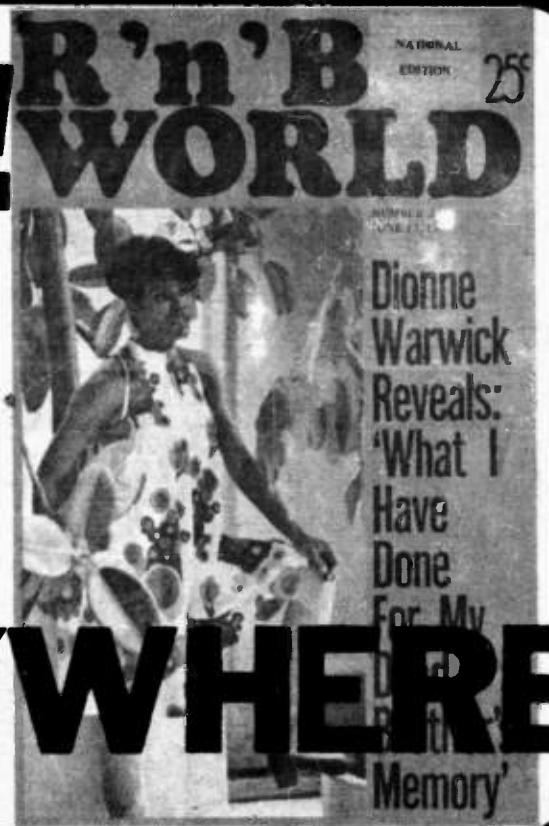
NOW!

ON

SALE

EVERYWHERE

R'n'B WORLD





Sittin' on Pier 57 in New York City... that's Blue Cheer guitarist Dickie Peterson during a recent recording session.

The three-man group use 12 Marshall amplifiers and are so loud that no recording studio can capture their sound. Therefore, Philips Records rented the pier on the edge of the Hudson River for three days at \$1,000 a day.

Pictured top left during the session are Leigh Stevens, Paul Whaley, producer Abe Kesh and Dickie Peterson.

FAR LEFT: Paul Whaley behind his drum kit during a break in the

recording session.

LEFT: Leigh Stevens tunes up in front of his bank of six amplifiers.

The group use all original material, which they compose as they record. The rest of the album will probably be completed in San Francisco.

DICK CLARK NEW ACTION TOUR FOR TEENS

Dick Clark, whose "American Bandstand" TV Show celebrates its 16th anniversary this year, had added an exciting new dimension to his many youth-serving enterprises: DICK CLARK ACTION TOURS for teens.

The Action Tours bring teens from 15 to 18 together on organized summer and holiday travel excursions to all the places young people want to visit most, planned and arranged in every detail by the Dick Clark Action Tours, Inc., organization.

Teens will have the time of their lives while parents will have the comfort of knowing that their youngsters are being well-cared-for by carefully-selected men and women who are professionally qualified Action Tour Directors.

This new tour service for teens answers one of American youth's most pressing needs. It offers education-minded parents a reliable means of providing their younger sons and daughters with the all-important travel opportunities so necessary to complete personal development today. Teens themselves will find new friends and have the time of their lives.

Dick Clark has built a world-renowned organization. He has been the creative force behind such top-rated television programs as "American Bandstand," "Where The Action Is," "Swingin' Country," and "Happening '68."

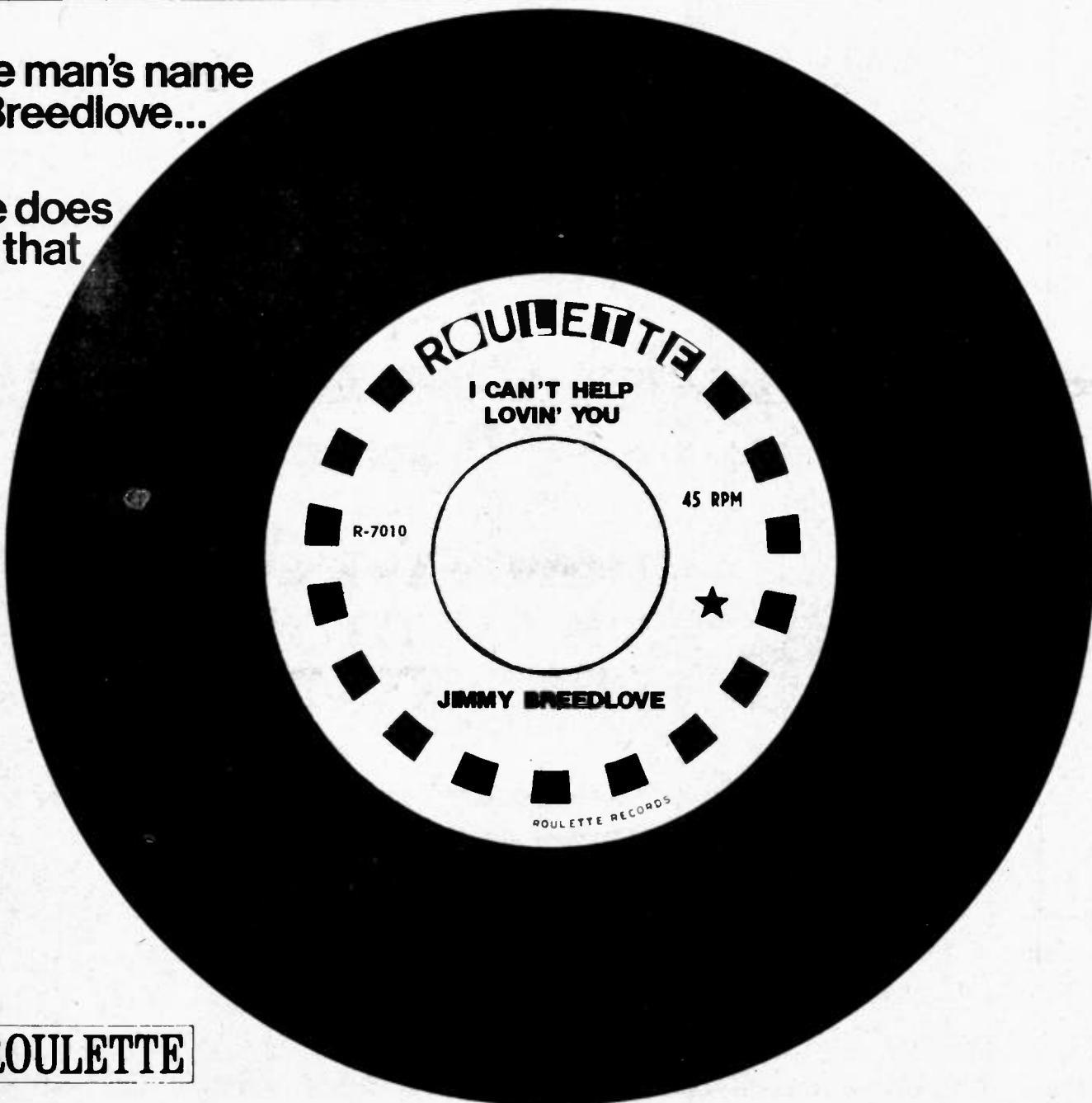
On Friday, August 9, 1968, the first Dick Clark Action Tour Inc. travel program for teens only will begin. Teenagers from all parts of the United States will converge on Los Angeles to get together for 21 days of dazzling adventure in Hollywood, Hawaii and Mexico.

This Dick Clark Action Tour for girls and boys between 15 and 18 to Hollywood, Hawaii, and Mexico is only the first of many planned for summers and holiday excursions to come. Reservations are being accepted now.

Teens and parents who wish detailed information may write to: DICK CLARK ACTION TOURS, INC., 9125 Sunset Boulevard, Los Angeles, California 90069 or telephone area code 213-278-0311.

The man's name
is Breedlove...

and he does
just that



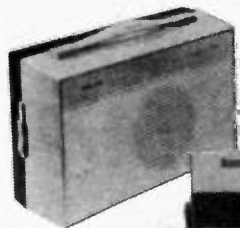
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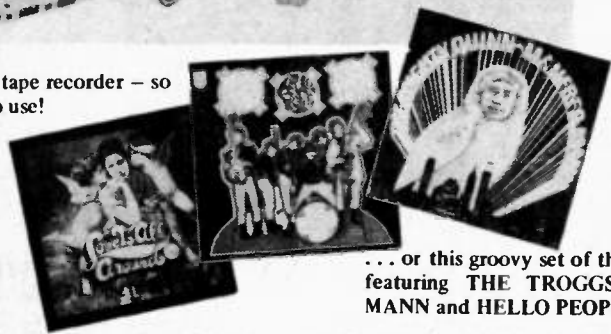
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2.
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4.
5.
6.
7.
8.

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The Mighty Quinn