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wmca edition
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GOOD GUYS

No. 116

June 7, 1968

The hit single is now a great album



And a swinging
Stereo 8 cartridge
tape, too!



RCA



The Fifth Dimension, Soul City Grammy winners, are preparing for their first European tour... set to take place from January 15 thru February 28. The group will visit France, Italy, Britain and Germany and will also attend the San Remo Festival. While in New York recently the group recorded "Up Up & Away" and their new single "Stoned Soul Picnic", in both Italian and German. Their entire trip may be filmed for a syndicated TV spectacular.

a taste of BIT 'A SWEET



ABC RECORDS, INC.
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Rascals add a new voice

Not all the voices heard on Rascals' records belong to Dino Danelli, Felix Cavaliere, Gene Cornish or Eddie Brigati. The voices, however, remain in the family, for Eddie's older brother, Davey, is one of the voices of the Rascals on record.

Davey and Eddie talked to GO before a recent Rascals' recording session in which they put the finishing touches on their next single, "People Got To Be Free."

According to the brothers, Davey has been on most of the Rascals' singles and albums. He performed one song with them live at their Christmas concert in Madison Square Garden. Davey, however, prefers to stick just with recording sessions since he is now affiliated with Sid Bernstein, Rascals' manager, and is managing two new groups, The Fuzzy Bunnies and the Brass Buttons.

"My brother is the guy responsible for me being in the record industry," Eddie told GO. "I consider him to be a very controlled technical vocalist. He has been in music longer than I have. Vocally, he taught me every concept I use. He taught me to use my entire voice when I sing."

Davey got his start singing in local groups around Garfield, N.J., the Brigati brothers' home town. When he was 17 he joined Joey Dee & The Starliters. Later Eddie, Felix and Gene found their way into that group before forming the Rascals with Dino.

Davey travels with the group occasionally and may go to Hawaii with the Rascals when they return there in August. He went to California with them because they recorded parts of their last album there.

The reason Davey is recording with the group is no mystery. As Eddie said: "It was a natural thing to happen. There is absolutely no commercial motive attached to it."

CREAM GUITARIST ARRESTED --FREED ON BAIL OF \$700

Jack Bruce of the Cream, his wife and several of the Cream's technicians spent several hours in jail in Chula Vista, California. The party, arrested after the Cream's recent concert in San Diego, were driving to Los Angeles and stopped in Chula Vista for gas.

The police spotted the long-haired men in an expensive car and stopped to question them at the gas station. It was reported that there was a difference of opinion and the police claimed that offensive words were used.

The police put them in jail and bail was set at \$700. The group consulted with their manager Bob Fitzpatrick in Los Angeles and bail was posted.

After two hours, Bruce's group were released. They forfeited bail rather than face a trial which would interfere with the Cream's booking schedule.

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BOBBY DIPIETRO

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Last Friday marked graduation day for Lesley Gore. The singer graduated from Sarah Lawrence College in Bronxville, New York, with honors. She was enrolled in the school's liberal arts department.

The singer had her first hit record, "It's My Party," while she was still in high school. Currently she has a single on the Mercury label called, "He Gives Me Love (La La La)", and next month she plays the lead role in the road company of "Funny Girl".

A king for all seasons

Bob Gaudio of The Four Seasons has become King of his own Castle in Upper Montclair, New Jersey. Gaudio, his wife and children just moved into a 32-room Elizabethan style mansion in the New York suburb.

Built 66 years ago, the mansion cost Gaudio a half million dollars. Building such a home today would cost in the neighborhood of two and half million dollars.



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AT YOUR NEWSSTAND

Dear, sweet Tiny Tim! Who could predict that 1968 would be his year to make the charts with a real oldy but goodie circa 1929.

But Tiny has come up a winner with "Tiptoe Through The Tulips" and on June 7 at the Santa Monica Civic Auditorium, Tiny will sing the song with Mr. Nick Lucas, the man who first sang it in 1929.

Tiny has long been a fixture on the New York scene, but it wasn't until Reprise issued his first album and he began appearing on the Rowan and Martin TV show that Tiny became a nationwide phenomenon. Now that he has been appearing on the Johnny Carson Show, Tiny has it made.

Tiny's innocence in the face of a sophisticated complex world — and that innocence does seem genuine even though people suspect it is a put-on — probably accounts for his appeal to all kinds of people.

Certainly, he is genuinely interested in the songs he sings. As Tiny once told me, he had more than 400 old 78's at home and he plays them on an old wind-up gramophone. "There is a strange rapport between my whole body and the sound box of the Victor phonograph," Tiny told us.

Even though Tiny will never win any beauty contests, he has captured us all with his unique style and approach to the world. "Life is wonderful," Tiny says. And he means it.

Tony Bennett performing at the Copacabana is a good tiptoe away from Tiny Tim, but the contemporary music scene takes in a lot these days. Tony opened his run at the Copa with numbers like "If I Ruled The World", "San Francisco", "Shadow Of Your Smile" and his new Columbia single, "Yesterday I Heard The Rain".

His style, as always, was outstanding. My particular favorite is his rendition of "For Once In My Life" which was written by Ron Miller, a songwriter signed to Motown. Tony really puts a lot of feeling into that song, and he brought down the house when he sang it.

Although Jacques Brel's name won't elicit the same sighs from teenyboppers as Mike Nesmith's, Brel is an outstanding songwriter.

The current off-Broadway production "Jacques Brel Is Alive And Well And Living In Paris" gives winning testimony to Brel's talents.

PUBLISHER'S NOTE:

During the last few days many enquiries have been received at GO about the Dick Clark Action Tours article carried in last week's edition.

The first Dick Clark Action Tour for girls and boys between the ages of 15 and 18 is to Hollywood, Hawaii and Mexico — 21 days in all.

For those readers who wish more information, and for parents who may wish to send teenage children on a Dick Clark Action Tour, full details are available from:

Dick Clark Action Tours Inc., 9125 Sunset Boulevard, Los Angeles, California 90069, or telephone 213-278-0311.



The phenomenon that is . . . 'dear sweet Tiny Tim'

SCENE

by
Lorraine Alterman

Columbia Records for all of you who want to find out what Jacques Brel is all about.

The Bob Crewe Generation Choir's recording of "The Battle Hymn Of The Republic '68" is getting considerable air-play all over the country. . . Mose Allison and The Crazy World Of Arthur Brown play at The Scene through June 8, followed by Steppenwolf, June 9-12. . . Albert King wowed crowds at the Cheetah in Los Angeles recently. . . The Tremeloes are

scheduled to perform at the National College Queen Competition in West Palm Beach, Florida, on June 17. Mike Douglas hosts the contest which will be televised nationally. . . News from London is that Jon Hendricks, former member of the great Lambert, Hendricks and Ross (Dave Lambert was killed a while back in an auto accident), will be recording there under the supervision of Donovan. . . Maurice Williams and The Zodiacs who had a 1959 hit with "Stay" have just signed with Veep Records, United Artists' R&B label. . . Scott Walker is planning his American debut in September on national TV shows here. . . Tommy James goes to Britain June 19 for radio and TV promotion. . . Judy Collins and Arlo Guthrie will be appearing together at several outdoor summer concert series.

The mama and papa of all lowdowns

By PHIL FLAMM

Jay Lasker, bossman at Dunhill Records, filled me in on the future plans of the Mamas & Papas. After more than six months of rumors and half-truths, here is where it's at.

There will continue to be a Mamas & Papas, but because John and Michele no longer want to do personal appearances, the group will be doing something similar to what

the Beatles are doing. In other words, while they will record as a complete unit, they will also be doing their own things.

Cass will soon do an album of her own, as well as p.a.'s — John will be writing some songs for her. Dennis will do some single work, both in person and on record. John will be producing new talent. Material and time permitting, there could even be

HOLLIES PLAN GIANT TOUR OF 12 COUNTRIES

From RICHARD GREEN

LONDON: Tours in 12 countries have been set for the Hollies, including important dates in several big American cities.

Currently on a record-breaking British tour with Paul Jones and the Scaffold — which includes Paul McCartney's brother Mike McGear — tour Swedish folk parks from July 26-August 4, then visit Helsinki, Copenhagen and Germany.

They return to Sweden on September 25 to help promote British weeks, then fly to Iceland for a concert in Reykjavik. The Hollies travel straight on to Canada for an eight-day visit before returning to London.

In late October, they undertake another British tour lasting about two weeks. Next, they travel to South America to appear in Argentina, Brazil and Chile and do TV and concert work in New Zealand and Australia on the way back.

A return visit to South America follows before the Hollies begin an American college tour which lasts until early December.

Their next single and album will be selected from tracks which the Hollies are recording in London now.

A MEMBER of the British Royal family — as yet the identity had not been revealed — has tentatively agreed to attend a spectacular pop concert at the London Palladium on December 8.

The event has been organised by Hollie Graham Nash in aid of charity.

So far, Donovan, the Hollies and the Seekers have agreed to take part, and Paul McCartney has shown interest in the project. The Monkees have also been invited.

It is hoped that \$75,000 will be raised to build a home for underprivileged children. The artists taking part in the concert will each pay 100 pounds (about \$240) to appear.



PAUL JONES

The concert will be filmed in color and black and white and then offered for sale on a world-wide basis. It is likely to be screened in England as part of the special Christmas programs. It is also hoped that a special album of the concert will be released if the various companies involved can reach agreement.

LULU is set for a string of cabaret dates in England, an appearance at the Majorcan pop festival — and another American visit this year.

She will appear in cabaret in Los Angeles for a week from June 23 and undertake a guest appearance at Disneyland on July 1. Then she films spots on the Smothers Brothers Show and two other programs still to be set before flying to London.

On July 14, she begins the first of three separate weeks of cabaret in major British clubs. Her trip to Majorca is for the Festival of Pop in which several world names will appear.

ACTION ADS

Group 'split' -- hit No. 1

Although Archie Bell & The Drells had a number one record with "Tighten Up", the group have not been able to appear together for eight months.

Audiences at New York's Apollo Theatre who thought they were seeing Archie Bell & The Drells perform recently were actually seeing a group composed of three of the Four Singing Avalons, plus Bill Buttler of the Drells.

The problem is that Archie Bell is in the U.S. Army in Germany and the record was cut in Houston, the group's hometown, when he was on furlough in October.

According to the group's manager, Skipper Lee Frazier, the group do not want to perform without their leader because they are so loyal to Archie.

The Apollo booking was due to a misunderstanding so only Buttler was able to be there along with the Drells' close friends, The Four Singing Avalons.

James Wise of the Drells couldn't appear because he was in the midst of finals at Texas Southern, the college he is now attending. Steve Joe Cross, the other Drell, was in Army boot camp and could not get away.

Frazier says that the group are missing out on \$6,000 to \$7,000 worth of bookings a week because of Archie's absence. They are so close because they have been singing together ever since junior high school.

The group, however, will be reunited this month when Archie returns from Germany for a 30-day furlough. They plan a get-together in New York where they will record and make personal appearances. The T.S.U. Tornados, the group who played the instrumental track on "Tighten Up", will be flown to New York for the occasion.

At that point Frazier hopes that Cross will be out of the army because he is the sole support of his mother and sister. Even if he is not released for good in June, though, Cross will be on leave for the group's reunion.



Dionne Dedicates Fund To Brother

Dionne Warwick, who has recently set up a Warwick Scholarship Foundation chartered by the state of New Jersey, has re-dedicated it to the memory of her younger brother Mancel Warwick Jr. The 20-year-old was killed last month in a car crash near the Warwick's home in New Jersey.

Dionne had set up the scholarship fund to help youth, who otherwise would not be able to attend college, further their education.

This project was inspired by the fact that Dionne attended the Hart College of Music at the University of Hartford in Connecticut on a scholarship she won from the Junior

Leaguers in her hometown of Orange, New Jersey.

"At the time I won the scholarship," Dionne said, "I promised myself that if I could ever provide a similar opportunity for others, I would."

The scholarship foundation is now a memorial to Mancel Jr. to keep his name alive.

Paul McCartney makes a rare solo appearance in a three-minute color promotional film for Cilla Black's new single, "Step Inside Love." McCartney wrote the song with John Lennon.

Cilla and Paul above and producer George Martin are shown in the recording studio with the single playing on the soundtrack of the film. The camera shows the three at work in the studio to give a "behind the scenes" effect.

"Step Inside Love" was a top ten hit in England for Miss Black.

THE
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ANNUAL
1968

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... ALL THE INTERVIEWS
... ALL THE ARTICLES
... ON ALL THE STARS
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w m c a news

The Straus Broadcasting Group

DANDY DAN AT GRAND REGAL SWEEPSTAKE

When WMCA Good Guy Dan Daniel announced the name of the Regal Shoes English Sweepstakes on Friday, he caused quite a stir.

Because the winner turned out to be a visitor from Chicago — who probably called in to buy some of those great Regal shoes at the Broadway store on trip to the Big City.

Anyway, It'll be a great surprise for winner N. Kiim of 1125 North Keeler, Chicago, because the Grand Prize is a trip for two to swinging London — all expenses paid.

Dan signed dozens of autographs for his fans, and gave away records.

There were 100 other winners who were awarded Gift Certificates, and Dan was helped in the draw by one of his pretty young fans, Wendy Gross.

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When Good Guy Dan Daniel turned out to announce the winner of the English sweepstakes there were plenty of friends to greet him. And he was lucky enough to get the help of pretty Wendy Gross (below) to make the draw for the grand prize.



EXCLUSIVE AGAIN! EXCLUSIVE!

Those Good Guys have come up with another FIRST and EXCLUSIVE! It's "Saturday's Children", by the Four Seasons. WMCA is the station today!



JACK SPECTOR

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Another Money Time winner

The latest happy \$1,000 Money Time prizewinner is Mrs. Dorothea Schoen of Jackson Heights.

Mrs. Schoen won on Jack's show and she was knocked out by the great news. "I'll spend it on my four children," she said.

Dan gave her a bit of a jolt when he called to congratulate her and said he was from Internal Revenue, checking on the money she won!

But she took the joke in good spirits and thanked all the Good Guys for the wonderful prize.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

GARY ON THE GO

Hello on you all out
re in the Big City.
re's your Ol'Uncle
y back from Brazil
swinging again at
ur number one fun
ion.

ew! What a trip it was - just
ing visit (I decided not to
) and I tell you that Rio is
city. In fact it's just like
klyn. A real nitty-gritty of a
, and I'd like to have had
time to look around.
t you know how it is,
anuts. Had to get back to
ville to give you the Big
d, and to feed Wooleyburger.
wow! Was he hungry!
ve him some chocolate
reams and a hot fudge
ie. It really made him
der.
ere's been all kindsa things
ening this week. Our
twork Good Guy, Dean
ony, went outasite on
ay and broke the all-time
d for sweatshirt giveaways -

ms like everyone is wearing
rin which is pretty groovy.
than 90 were given away
he week-end.
oleyburger hasn't won a
shirt yet, but I've promised
nt the Good Guy face on his
if he's good and KEEPS
T. (There's only room for
udmouth in my pad).
y gang, what do you think
y pal Joe O'Brien making
knockout groove disc "Here
The Judge". That's right,
in the Finky Fuzz (with
yburger) and natch he's the

s been laying down the law
ars up here at Funsville!
a great time at the Curtis
School carnival on Staten
last Friday. Loved meeting
all, and thanks for a great
..
at's about it for this week,
Be talking to you... happy
ng.



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

WMCA Fabulous 57 Survey
for week of
June 6 to June 12, 1968

WMCA good guys

1. MRS. ROBINSON - Simon & Garfunkel
2. MacARTHUR PARK - Richard Harris
3. THE GOOD, BAD & UGLY - Hugo Montenegro
4. MONY MONY - Tommy James & Shondells
5. *†THINK - Aretha Franklin
6. DELILAH - Tom Jones
7. *†BEAUTIFUL MORNING - Rascals
8. YUMMY YUMMY YUMMY - Ohio Express
9. †TIGHTEN UP - Archie Bell & The Drells
10. THIS GUY'S IN LOVE WITH YOU - Herb Alpert
11. LOVE IS ALL AROUND - The Troggs
12. NOTHING LIKE THE REAL THING - Marvin & Tammi
13. TIPTOE THROUGH THE TULIPS - Tiny Tim
14. *JUMPIN' JACK FLASH - Rolling Stones
15. ††ANGEL OF THE MORNING - Merrilee Rush
16. †COWBOYS TO GIRLS - The Intruders
17. †LIKE TO GET TO KNOW YOU - Spanky & Our Gang
18. *†LADY WILLPOWER - Gary Puckett & Union Gap
19. NEVER GIVE YOU UP - Jerry Butler
20. THE HORSE - Cliff Nobles & Co.
21. ††MY GIRL, HEY GIRL - Bobby Vee
22. *INDIAN LAKE - The Cowsills
23. ††HANGIN' ON - Joe Simon
24. GRAZING IN THE GRASS - Hugh Masekela
25. *D.W. WASHBURN - The Monkees
26. ††With Pen In Hand - Billy Vera
27. Playboy - Gene & Debbe
28. Man Without Love - Engelbert Humperdinck

* Heard first in New York on WMCA
† Former Sureshot
†† Former Longshot

29. The Way To San Jose - Dionne Warwick
30. Honey - Bobby Goldsboro
31. *United - Peaches & Herb
32. *I Could Never Love Another - Temptations
33. Sugar - Jive Five
34. Out Of The Darkness - Friend & Lover
35. *Yester Love - Smokey Robinson & Miracles
36. Safe In My Garden - Mamas & Papas
37. *†Choo Choo Train - Box Tops
38. Bring A Little Lovin' - Los Bravos
39. Step Inside Love - Cilla Black
40. It Should Have Been Me - Gladys Knight & Pips
41. Move In A Little Closer - The Victorians
42. *††Here Come The Judge - Finky Fuzz
43. †Be Young, Be Foolish, Be Happy - The Tams
44. *Some Things You Never Get Used To - Supremes
45. People Sure Act Funny - Arthur Conley
46. The Look Of Love - Sergio Mendes & Brasil '66
47. Stoned Soul Picnic - Fifth Dimension
48. Eleanor Rigby - Ray Charles
49. Yours Until Tomorrow - Vivian Reed
50. America Is My Home - James Brown
51. The Story Of Rock And Roll - Turtles
52. Sealed With A Kiss - The Toys
53. *Saturday's Father - Four Seasons
54. Snoopy For President - Royal Guardsmen
55. Sinbad The Sailor - The Tidal Wave
56. Lovin' Season - Gene & Debbe
57. Don't Take It So Hard - Paul Revere & The Raiders

SURESHOT: *I'M A MIDNIGHT MOVER - Wilson Pickett

LONGSHOT: CLASSICAL GAS - Mason Williams

Here
Come
The
Hit!

FINKY FUZZ
"Here Come The Judge"
5-10343



Tom Jones Fever is sweeping across the country

Have you got it? Tom Jones Fever, of course. And it's sweeping across the country like mad - sparked off by the fiery Welsh star's dynamic new album, "Tom Jones Fever Zone".

LABEL MAKES ZUCKER V.P.

Irwin Zucker, a record business vet of almost 20 years and head of his Promotion in Motion firm for the past 13, has been appointed a vice-president of Double-Shot Records.

"Zucker has earned his stripes," commented Joe Hooven, label president. "He has performed above and beyond the call of promo duty in the almost two years' existence of our company."

A native of Brooklyn, N.Y., Zucker graduated as a journalism major from the Univ. of Michigan in 1948. He entered the record business that fall in N.Y. In 1955, he moved to Hollywood to form his Promotion in Motion operation.

He married novelist Dee Hill in 1957. The Zuckers, who reside in Beverly Hills, are the parents of three daughters, Lori, 9, and twins Judi and Shari, 7. Zucker is also a twin to Sy Zucker, vice-president of Liberty Records.

"We are fortunate to have Irwin Zucker's exclusive services," added Hal Winn, Double-Shot veep and co-producer with prexy Joe Hooven. "He has a respected rapport with deejays, music librarians and program directors."



Fever is defined in Webster's Dictionary as "a morbid condition of the body, characterized by undue rise of temperature, quickening of the pulse, and disturbances of various bodily functions".

But this does not aptly cover Tom Jones Fever. This type is highly contagious... in fact, it could well become a world-wide epidemic.

The fever started three years ago when the singer cut "It's Not Unusual". His earthy style, full of soul, caught on immediately in Britain - and this at a time when the Beatles were at their performing best.

Songwriter Burt Bacharach was quick to spot this unique talent and immediately persuaded Jones to sing the title song for the movie, "What's New Pussycat". Of course, it was a smash. And the rest is



history... with hits like "Thunderball", "GreenGreen Grass Of Home" and "Delilah".

But straight recording is not enough for this talented vocalist. His act is visual, vibrant and very sexy.

He is a natural for television spectaculars, concert appearances and the lucrative night club circuit.

First came the supreme accolade for any British star... topping the bill at the London Palladium.

And that's what really triggered off the Tom Jones Fever in the States. And an eight-week night club pact was sealed, with Jones starring at the world-famous Copacabana in New York and the Flamingo Hotel in Las Vegas. And the audiences loved him. So much so that they caught the Tom Jones Fever, too.

So if you feel the symptoms catching on, don't be alarmed. In fact, you won't be alarmed - you will experience a unique sensation. And there's no cure for it, and it will always be with you... Tom Jones Fever.

**TOM JONES
FEVER
ZONE**

98.6

DELILAH

**GREEN GREEN
GRASS
OF
HOME**

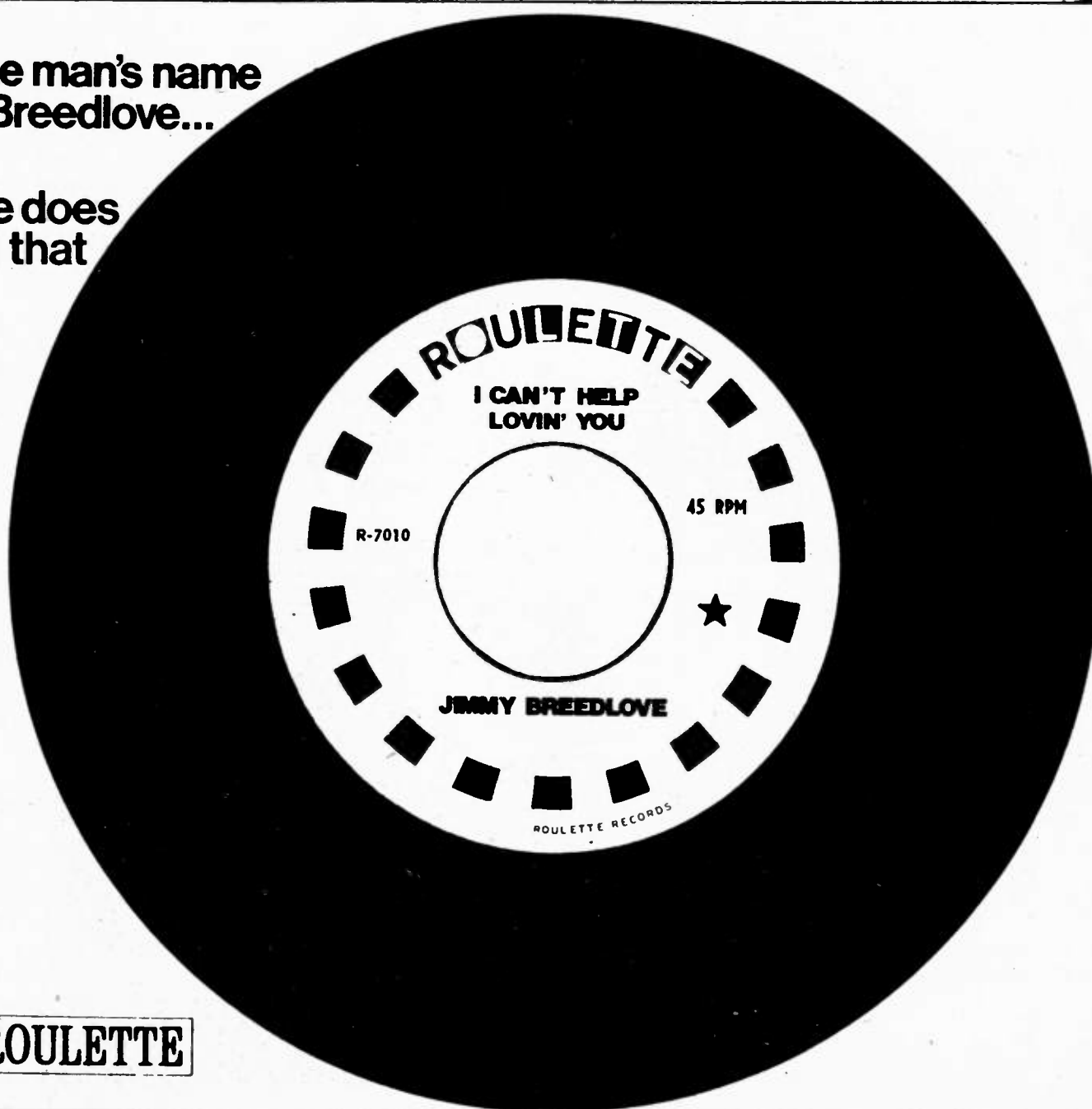
THUNDERBALL

**WHAT'S NEW
PUSSYCAT?**

**IT'S NOT
UNUSUAL**

**The man's name
is Breedlove...**

**and he does
just that**



 **ROULETTE**

TUNE IN — AND JOIN UP



**Strawberry Alarm Clock
INTERNATIONAL FAN CLUB
7015 SUNSET BLVD., SUITE 1
HOLLYWOOD, CALIF. 90028**

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | | | | | |
|-----|---|-------------------------------------|-----|-------------------------------------|--------------------------------------|
| 1. | MRS. ROBINSON | SIMON & GARFUNKEL - COLUMBIA | 31. | Love Is All Around | Troggs - Smash |
| 2. | Yummy Yummy Yummy | Ohio Express - Buddah | 32. | WHAT YOU MEAN TO ME | SAM & DAVE - ATLANTIC |
| 3. | Mony Mony | Tommy James & Shondells - Roulette | 33. | Delilah | Tom Jones - Parrot |
| 4. | This Guy's In Love With You | Herb Alpert - A&M | 34. | Honey | Bobby Goldsboro - United Artists |
| 5. | THINK | ARETHA FRANKLIN - ATLANTIC | 35. | Brooklyn Roads | Neil Diamond - Uni |
| 6. | Tighten Up | Archie Bell & The Drells - Atlantic | 36. | May I Take A Giant Step | 1910 Fruit Gum Co. - Buddah |
| 7. | I Love You | People - Capitol | 37. | Lickin' Stick | James Brown - King |
| 8. | Nothing Like The Real Thing | Marvin & Tammi - Tamla | 38. | United | Peaches & Herb - Date |
| 9. | The Good, The Bad & The Ugly | Hugo Montenegro - RCA | 39. | Soul Serenade | Willie Mitchell - Hi |
| 10. | MacArthur Park | Richard Harris - Dunhill | 40. | Summertime Blues | Wilson Pickett - Atlantic |
| 11. | Like To Get To Know You | Spanky & Our Gang - Mercury | 41. | Sleepy Joe | Herman's Hermits - MGM |
| 12. | Beautiful Morning | Rascals - Atlantic | 42. | She's A Heartbreaker | Gene Pitney - Musicor |
| 13. | TIME FOR LIVIN' | ASSOCIATION - WARNER BROS.-7 ARTS | 43. | Anyone For Tennis | Cream - Atco |
| 14. | How'd We Ever Get This Way | Andy Kim - Steed | 44. | Never Give You Up | Jerry Butler - Mercury |
| 15. | Cowboys To Girls | Intruders - Gamble | 45. | (You Keep Me) Hangin' On | Joe Simon - Sound Stage 7 |
| 16. | Angel Of The Morning | Merrilee Rush - Bell | 46. | Unicorn | Irish Rovers - Decca |
| 17. | If I Were A Carpenter | Four Tops - Motown | 47. | Wear It On Our Face | Dells - Cadet |
| 18. | Jelly Jungle | Lemon Pipers - Buddah | 48. | I Wanna Live | Glen Campbell - Capitol |
| 19. | I Could Never Love Another | Temptations - Gordy | 49. | Playboy | Gene & Debbe - TRX |
| 20. | Master Jack | Four Jacks & A Jill - RCA | 50. | Love In Every Room | Paul Mauriat - Philips |
| 21. | Shoo Be-Do-Be-Do-Be-Do-Da-Day | Stevie Wonder - Tamla | 51. | Funky Street | Arthur Conley - Atco |
| 22. | OUT OF THE DARKNESS.FRIEND & LOVER | VERVE FORECAST | 52. | The Horse | Cliff Nobles & Co. - Phil L. of Soul |
| 23. | Indian Lake | Cowsills - MGM | 53. | Does Your Mama Know | Bobby Taylor & Vancouvers - Gordy |
| 24. | MAN WITHOUT LOVE.ENGELBERT HUMPERDINCK | - PARROT | 54. | I Promise To Wait My Love | Martha & Vandellas - Gordy |
| 25. | If You Don't Want My Love | Robert John - Columbia | 55. | Tribute To A King | William Bell - Stax |
| 26. | I Will Always Think About You | New Colony Six - Mercury | 56. | San Francisco Girls | Fever Tree - Uni |
| 27. | My Girl, Hey Girl | Bobby Vee - Liberty | 57. | The Doctor | Mary Wells - Jubilee |
| 28. | The Happy Song | Otis Redding - Volt | 58. | Yester Love | Smokey Robinson & Miracles - Tamla |
| 29. | CHOO CHOO TRAIN | BOX TOPS - MALA | 59. | Folsom Prison Blues | Johnny Cash - Columbia |
| 30. | Tiptoe Through The Tulips | Tiny Tim - Reprise | 60. | Sky Pilot | Eric Burdon & Animals - MGM |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | | | |
|-----|---|---|
| 1. | BOOKENDS | SIMON & GARFUNKEL - COLUMBIA |
| 2. | The Graduate | Soundtrack - Columbia |
| 3. | The Birds, The Bees & The Monkees | Monkees - Colgems |
| 4. | The Beat Of The Brass | Herb Alpert - A&M |
| 5. | Parsley, Sage, Rosemary & Thyme | Simon & Garfunkel - Columbia |
| 6. | Honey | Bobby Goldsboro - United Artists |
| 7. | Lady Soul | Aretha Franklin - Atlantic |
| 8. | Disraeli Gears | Cream - Atco |
| 9. | Look Around | Sergio Mendes & Brasil '66 - A&M |
| 10. | Blooming Hits | Paul Mauriat - Philips |
| 11. | The Dock Of The Bay | Otis Redding - Volt |
| 12. | Goin' Out Of My Head | Lettermen - Capitol |
| 13. | Are You Experienced | Jimi Hendrix Experience - Reprise |
| 14. | Greatest Hits | Diana Ross & Supremes - Motown |
| 15. | Sounds Of Silence | Simon & Garfunkel - Columbia |
| 16. | Wow | Moby Grape - Columbia |
| 17. | To Russell, My Brother | Bill Cosby - Warner Bros.-7 Arts |
| 18. | Nancy & Lee | Nancy Sinatra & Lee Hazlewood - Reprise |
| 19. | Magical Mystery Tour | Beatles - Capitol |
| 20. | Vincebus Eruptum | Blue Cheer - Philips |

Albums listed are current top-selling albums in U. S. only.



Beautiful — an over-used word but one that describes Joni Mitchell perfectly. Her voice and guitar playing are beautiful. Her songs are beautiful. Her looks are beautiful.

Highly regarded by followers of the folk scene, Joni now has her first album out on the Reprise label. The album contains all originals by Joni and ranks as one of the very best new albums.

Originally, Joni intended to be an artist. She was born in McLeod, Alberta, Canada, on November 7, 1943. After graduating from schools there, she enrolled in the Alberta College of Art in Calgary.

Joni took along a ukele to play in her spare time and then discovered she could pick up some extra money in a local coffee house by singing. Deciding singing was more fun than painting, Joni took a train to the Mariposa Folk Festival in Ontario. On the way she wrote her first song, "Day After Day," which was in time to the sound of the train on the steel rails.

The trip changed Joni's career plans, for she stayed in Toronto and began singing in coffee houses there as well as writing songs. Joni appeared in coffee houses in Canada and the Midwest and then came to New York where Reprise's Andy Wickham saw her and signed her to the label.

Joni has written about 60 songs so far — among them are "The Circle Game" and "Urge For Going" which have been recorded by artists like Tom Rush and Buffy Sainte-Marie.

The Original Hit Version

la la la

(He gives me love)

by Raymond LeFevre and his orchestra



(FC4-149)



A KAPP RECORD

Four Corners Records, a division of Universal City Records, Inc.

Although MANFRED MANN scored big with a Dylan song recently, the group's new album, called THE MIGHTY QUINN (Mercury), demonstrates that they write very good numbers themselves, too.

Such numbers on the album as "Big Betty", "It's So Easy Falling" and "No Better, No Worse" show that the members of the group are creative writers. Their sound is quite solid and stands up after repeated hearings.

STEVE MILLER BAND (Capitol). The group's debut LP is very impressive and undoubtedly they have a big future in the pop world. The first side contains all Miller originals which are interesting pop-psychedelic tunes. On the second side the group shows off its blues orientation to good advantage.

TAKE TIME TO KNOW HER by PERCY SLEDGE (Atlantic). Percy's big hit is included here as well as many other soulful tunes. He has a voice full of feeling and R&B fans will dig this album.

SANTA MONICA PIER by NOEL HARRISON (Reprise). Harrison's sophisticated song stylings are very much in evidence in his new album. He has written a song about Donovan called "Leitch On The Beach" which is included. He also sings Arlo Guthrie's "Highway In The Wind" and "Ring Around The Rosie Rag."

LA LA MEANS I LOVE YOU by THE DELFONICS (Philly Groove). The group do their big hit as well as a number of other pop and R&B songs in their soft soulful style. On the album are numbers like "A Lover's Concerto," "Alfie" and "Can You Remember."

TOP TEN:

THE LIGHTS OF NIGHT by MITCH RYDER (Dynovoice). This is Mitch's most powerful and moving performance on a single to date. Coupled with a super production, arrangement and song, Mitch will move to the top of the charts once more. WHITE VELVET CAT by DAVID KERSHENBAUM (Capitol). This ballad by a new singer is bound for the

The new albums and singles



top, for it is sure to catch on with everyone. TRUER WORDS WERE NEVER SPOKEN by CHRIS BARTLEY (Vando). Here's a very pleasant R&B sound that bears repeated listening and certainly looks like a big one for Chris.

TOP FIFTY:

SOME OF SHELLY'S BLUES by STONE PONEYS (Capitol). This slow bluesy tune penned by Mike Nesmith has solid hit potential as sung by Linda Ronstadt and performed by the Stone Poneys. YOUNG BIRDS FLY by THE CRYAN' SHAMES (Columbia). A good solid sound from the Chicago group that is headed for the charts. TAXICAB by BUNKY AND JAKE (Mercury). This fine young duo has come up with a single that should make them very popular. WHEELS ON FIRE by STONE COUNTRY (RCA). Dylan's song is given a great rendering by this very talented group. WORKIN' ON A GROOVY THING by PATTI DREW (Capitol). A good ballad with a strong soulful flavor provided by Patti. BACK IN LOVE AGAIN by THE BUCKINGHAMS (Columbia). The group have given us a good moving number which should catch on quickly. IT SHOULD HAVE BEEN ME by GLADYS KNIGHT & THE PIPS (Soul). In this June bride season, this tale of unrequited love ought to score with the kids. SOME GOT IT, SOME DON'T by BRENTON WOOD (Double Shot). Once more Brenton has come up with a good record for the charts. DINO'S SONG by QUICK SILVER MESSENGER SERVICE (Capitol). One of the West Coast's top groups, the Service have a single that moves and is appealing. MARY WANNA MARRY ME by NEAL FORD & THE FANATICS (Hickory). A very strong commercial rock record.

TOM JONES SILVER SOUND OF THE FUTURE

*"Mr. Entertainment"
pours out his soul
in this new smash LP!*



"Our slogan is happiness," said Danny Taylor, one half of Silver Apples, Kapp's new group. Simeon, the other Apple and the one who plays the oscillator, added: "Our music is emotional. I think it's something you feel. We like happiness, clapping hands, dancing."

Simeon first got interested in the oscillator when he was part of another group and a friend demonstrated the electronic instrument to him. He started using it and then joined another group.

"I could do things with the oscillator that the lead guitarist couldn't do on his guitar," Simeon told GO. "So one by one the members of the group dropped out until just Danny on drums and Simeon with his oscillator were left."

The boys recorded their first album for Kapp in April and it is available in the stores now. The album has no overdubbing at all on it. It is just the two Silver Apples.

"We want to reproduce in the studio the way we sound live," Simeon explained. "Anything on the album we can do live. In fact, there are a lot of acoustical things we do live that we couldn't get on the album."

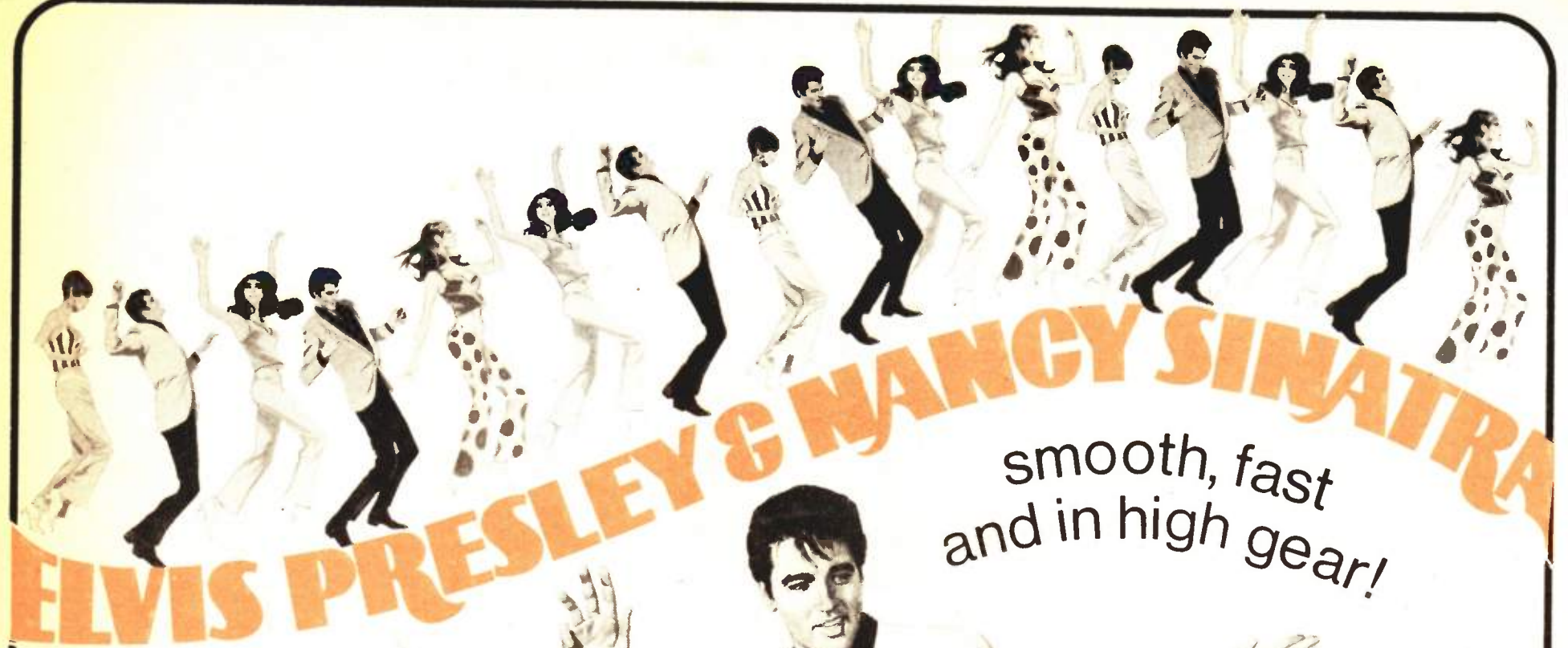
Simeon's one oscillator turned into eight at this point and he has connected them with switches and plugs so that he can work all eight together. He is able to capture the sound of just about any instrument or any combination of instruments on the electronic machine.

In fact Silver Apples are currently negotiating deal for the manufacture of an oscillator which will be marketed under the name of 'Simeon'.

Simeon got his start in music performing with a jug band, playing jugs and spoons as well as singing. "So," he said, "the whole thing of playing home-made instruments was natural for me. That's why I put together my own oscillator set-up."

Danny's style of drumming is unique because he plays melodies on his drums. "I tune them to a scale," he says, "What I do is play a melody. By playing the drums tuned this way I have rhythm and drive and can get a melody."

Let's you worry that Silver Apples' sound may be too complex for you, here's what Simeon said: "We don't come on as super electronic people. Basically we're simple rock musicians."



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turning on the
romance... as
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"Let Yourself Go" and
NANCY sing

"Your Groovy Self"

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