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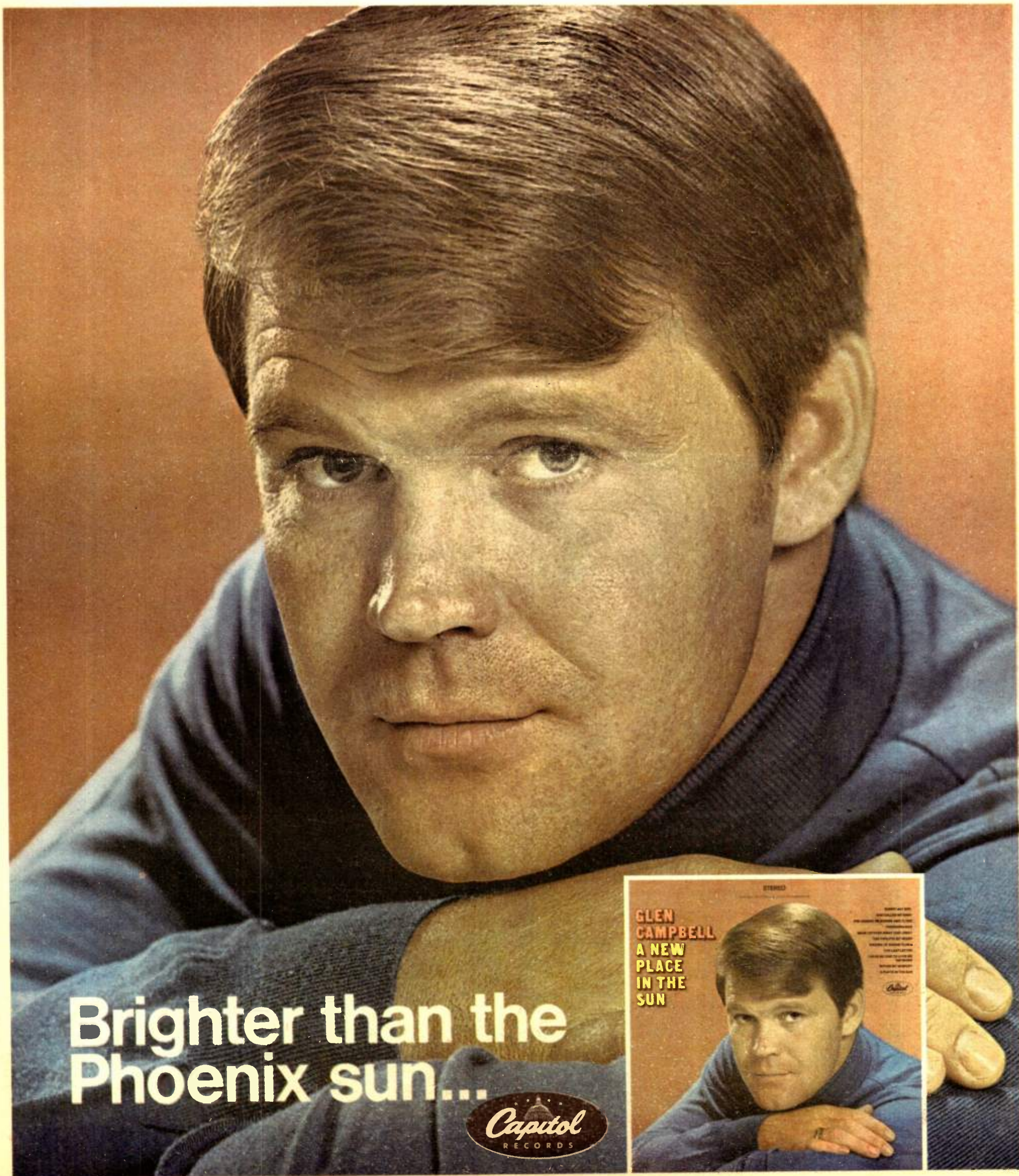
World's largest circulation of any pop weekly



wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

No. 117

June 14, 1968



**Brighter than the
Phoenix sun...**



**GLEN
CAMPBELL**
**A NEW
PLACE
IN THE
SUN**



they rode "The Unicorn"  to a smash... now

the IRISH ROVERS are at it again!

(the puppet song)
"Whiskey on
a Sunday"

32333



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.



NOW THE EMPHASIS IS ON PROMOTION

Independent record producers Charles Greene and Brian Stone have entered the promotional film field.

They have produced, directed and filmed for Geoffrey Stevens a movie to promote "Oh Papa", a single on Decca.

With the theme of "Oh Papa", Greene and Stone shot the film in and around New York with the emphasis on scenes depicting loneliness and desolation.

Greene and Stone are editing the film for television use, and the single will be released when the film is completed.

They are also considering the possibility of expanding the film as a short subject documentary for use in motion picture theaters.

New B, S & T line-up



Mick Jagger accepts a trophy on behalf of The Rolling Stones as Top Rhythm'n'Blues group in the world, presented by Roger Moore, star of "The Saint", at the New Musical Express Poll Winners' Concert in Wembley, England.

Blood, Sweat & Tears have replaced lead singer Al Kooper with David Clayton Thomas, a singer from Toronto, Canada. Kooper is now with Columbia Records' A&R department as a producer.

In addition to Thomas, Blood, Sweat & Tears have also added Chuck Winfield and Lewis Soloff on trumpets to replace Randy Brecker and Jerry Weiss, who have left the group. Jerry Hyman has joined the group on trombone and their former trombonist, Dick Halligan, is now playing organ.

Bobby Colomby on drums, Steve Katz on lead guitar, Jim Fielder on bass and Fred Lipsius on saxophone — all with the group from the start — remain. The newly reorganized Blood, Sweat & Tears make their debut at the Cafe Au Go Go in New York on June 18.

Thomas sang in Toronto for eight years with a group called David Clayton Thomas & The Bossmen. The group had five gold records in Canada. About six months ago he played at The Scene in New York with a group called The Phoenix from Canada. Colomby, Fielder and Katz saw him and asked him to consider singing with them.

Hyman got his training as a classical trombone player, and then did studio work in New York as well as playing with various bands.

Soloff, a New Yorker, played with jazz and Latin bands. Winfield, originally from Pittsburgh, previously played with bands backing the Supremes and Four Tops.

The newly re-organized Blood, Sweat & Tears will probably record a new album in July or August.

A bride for Wayne Newton

Wayne Newton was married to Elaine Okamura, 23, at the Little Church Of The West in Las Vegas. His brother Jerry Newton was best man.

The new Mrs. Newton, a former airline stewardess, is currently with her husband in Australia where he is performing at the Chevron Hilton Hotel in Sidney through July 3. The couple will live on Newton's 48 acre ranch outside Las Vegas.

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GO Pop News Round-Up

The Nitty Gritty Dirt Band have been signed to appear in Paramount Pictures "Paint Your Wagon". Bill McEuen, manager of the group, made the announcement in Los Angeles.

Within the next few weeks, Paramount will start filming the Lerner and Loewe musical on location in Northern California.

Currently the Dirt Band and the Sunshine Company are appearing in the movie, "For Singles Only". The Nitty Gritty Dirt Band's current album on Liberty is called "Rare Junk."

Peter and Gordon leave the U.S. for the Philippines on June 15 for four concert appearances there.

The British duo had spent the first two weeks in this country for television appearances and press conferences. Their new Capitol single, "You've Had Better Times", was written by Gordon and the duo produced the session.

Peter and Gordon made guest appearances on the Mike Douglas Show, Dick Cavett Show, Woody Woodbury Show and Steve Allen Show.

The Sunshine Company embark on their second Eastern tour on July 28 when they tour with John Davidson. The tour will last until September 8 and do 42 shows.

Drummer Merel Bregante said of the upcoming tour: "It will be a change and it will give us a chance to meet people and to make new friends."

The last time the Los Angeles group performed on the East Coast was in January with the Jefferson Airplane.

Tony Bennett has just signed a new long-term contract with Columbia Records. Clive J. Davis, president of the company, made the announcement in New York where Bennett has just completed a successful engagement at the Copacabana.

The singer has recently received his fifth gold record award for the Columbia album, "Tony Bennett's Greatest Hits — Volume 3."

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RECORDS made from your tapes — Great for demos—Commercial quality, Hi-Fi 2 sides for \$3.00! Write for our free brochure—Carrousel Recording Co., P.O. Box K, Flatbush Sta., Bklyn., N.Y. 11226.

OLDIES — Over 10,000. No C.O.D. \$1 delivers. Hatfield's Records, 463 S. Saginaw, Flint, Michigan 48502.

MAYALL'S latest albums, "Diary Of A Band", Volumes 1 and 2, "Fleetwood Mac", Beatles' 16 cut "Oldies", or any English album, \$6.50. Or single, \$2 airmailed. Pop magazine 75c. Record Centre Ltd., Nuneaton, England.

RECORD oldies: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113.

ACTION ADS

GO

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New York, N.Y. 10019

Hats Off
to these
**STRONG
HITS!**

from England

**The Moody Blues
TUESDAY AFTERNOON**
(Forever Afternoon)

15021

from Spain

**Los Bravos
BRING A LITTLE LOVIN'**

3021

from Memphis

**Bill Black's Combo
TURN ON YOUR
LOVE LIGHT**

2145-

TOP STARS GIVE HIT RECORDS FOR U.N. ALBUM

An array of British pop stars have given their services free for a special album which will be sold in aid of the United Nations Children's Fund.

The Seekers, Peter & Gordon, Shirley Bassey, Hollies, Matt Monro, Cilla Black and Frank Ifield have all agreed that one of their big hits will be included on the record.

Royalties will not be paid to either artist or music publisher. A spokesman for EMI, the issuing company, said: "We would like to release the album in the States, but there may be some trouble with artists' individual American contracts. It is probable, though, that these can be overcome shortly."

ROULETTE'S BREEDING YOUNGER LOVE

"I CAN'T HELP LOVIN' YOU"
R 7010
PRODUCED BY DON ROSSMORE
JIMMY BREEDLOVE

"I CAN'T FORGET YOU"
R 7012
PRODUCED BY BILL OVERMAN
THE YOUNGER BROTHERS

★ ROULETTE

EX-RAIDERS FORM GROUP

The Brotherhood, made up of three ex-members of Paul Revere & The Raiders, make their debut concert appearance at the Pasadena Rose Bowl on June 8.

Drake Levin on guitar, Phil Volk on bass and Michael "Smitty" Smith on drums are the three ex-Raiders. The fourth member of the group is Ron Collins, organist.

The Brotherhood have just signed a contract with RCA. They write all of their own material and will produce their own recordings for RCA.

MOTOWN TRIO

WIN 5 AWARDS

The Motown songwriting trio of Brian Holland, Eddie Holland and Lamont Dozier as well as Bert Kaempfert were the top BMI winners for 1967. They topped the BMI achievement list with five awards each.

BMI is Broadcast Music Inc., an organization which licenses song for public performance. In the past the annual Citations of Achievement have been awarded to those songs which achieved top ten positions on the charts. This year the awards were based on broadcast performances measured by BMI's logging practices.

Jobete Music Co., Inc., the publishing division of Motown Records, was the leading publisher for 1967 with eight awards.

The most performed song during the year was "Something Stupid". That song and "Talk To The Animals", as the best motion picture song, won special citations.

BLUES GROUP'S U.S. DEBUT

Fleetwood Mac, The British blues group, will make their first U.S. concert appearances at the end of this month in California. Epic Records will release the group's single "Black Magic Woman" and an album to coincide with the visit.

Peter Green, formerly with John Mayall's Bluesbreakers, formed the group a little over a year ago. He plays guitar, harmonica and sings. Also in the group are Jeremy Spencer, guitar and vocals; John McVie, bass; Mike Fleetwood, drums. Green and Spencer composed eight of the 12 tracks on their album.

CONCERTS IN

THE PARK

The two-year-old summer concert series in New York's Central Park has acquired a new sponsor, F. and M. Schaefer Brewing Company. Tickets for the festival will remain at the \$1.00 price.

The brewing company will make up the cost difference between the ticket price and the cost to producer Ron Delsener of hiring top-name acts.

Among the top names who will be appearing are The Mitch Ryder Show, Ray Charles, Pete Seeger, Sarah Vaughan, The Fifth Dimension and Nina Simone. through August 25

RAWLS ENDS TOUR

Lou Rawls has just completed his second British and European tour within the past eight months. Rawls gave concerts in London and Manchester in England and then flew to the continent where he appeared on television shows in Amsterdam, Hamburg and Stockholm.

THE GO POP ANNUAL 1968

HAS ALL THE PICTURES

... ALL THE INTERVIEWS

... ALL THE ARTICLES

... ON ALL THE STARS

IN THE FASCINATING

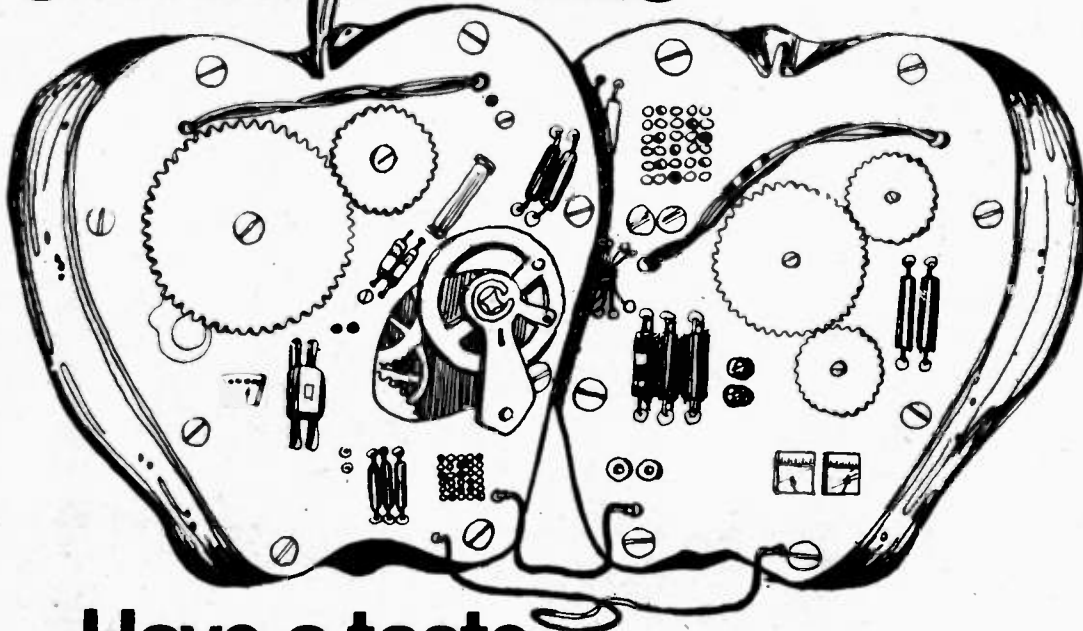
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A division of Universal City Records, Inc.



Silver Apples, Kapp's new duo, got their start at the top. The top being a penthouse apartment located on Park Avenue South in New York City.

The two — Simeon and Danny Taylor — live and work in the huge apartment that has a spectacular view of the surrounding New York skyline.

HOLLIES PLAN UNIQUE TOUR

The entire bill of the Hollies' British tour will visit America for a college tour in September. This is believed to be an unprecedented move in the pop world.

The Hollies play the entire second half of the bill which features ex-Manfred Mann vocalist Paul Jones, the Scaffold, and the Mike Vickers Orchestra.

Vickers used to play guitar and saxophone with Manfred Mann before leaving to concentrate on writing and record production.

The tour is also being considered for a week's run in London's West End — normally reserved for plays. It will re-form in the autumn for another British concert tour.

After its American tour, the whole concert flies to Sweden on September 25 for a week's run. Then it plays Helsinki, Copenhagen, Amsterdam, Brussels and Hamburg.

On one of its British dates, the show was recorded for use on a future album. It is hoped that the Hollies' next single will be Bob Dylan's "Blowin' In The Wind" which is featured in their act.

Donovan and manager split

Donovan has split with his manager and his affairs are now being handled by his father. Donovan had been with Ashley Kozak for more than three years.

Kozak took over from Geoff Stephens who originally managed the folk singer. Currently working on a new album, Donovan is hoping to play some British concerts before his projected return to America.

TUNE IN — AND JOIN UP



Strawberry Alarm Clock
INTERNATIONAL FAN CLUB
7015 SUNSET BLVD., SUITE 1
HOLLYWOOD, CALIF. 90028

HAPPINESS . . . IS A SILVER SOUND CALLED APPLES

Lest you think that Silver Apples' penthouse is in a luxury building or that it looks like the setting for a Doris Day-Rock Hudson movie



interior setting, you're wrong.

The penthouse is on top of a commercial building and its terrace is actually the roof of the building. The rooms are simply furnished and decorated with posters and pictures.

It's more like a room in a boy's college dorm than a plush penthouse, but it gives Silver Apples and their manager, Barry Bryant, plenty of room to practice.

The penthouse was the setting for a party which introduced Silver Apples and their brand-new album to the press in New York. Danny and Simeon played their happy brand of music.

The group play a lot of their own material, but they also do songs written by other people. "It's exciting to take someone's material and transform it into your own," Simeon said.



Danny Taylor and Simeon rehearse on their penthouse terrace.

Danny warned that their album requires more than one hearing to really sink in.

"If you listen to a regular album with guitars," he said, "it seems as if

something is missing from our blend of drums and oscillators. But after you hear the album two or three times, you realize that the oscillator is filling in for the guitars."

it's the
summer smash!
take a ride with
THE PEPPERMINT TROLLEY COMPANY
on
BABY YOU COME ROLLIN' ACROSS MY MIND #815



Acta Records, distributed nationally by Dot Records, a division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028

w m c a news

The Straus Broadcasting Group



It was a great week for Money Time winners Mrs. Connie Tanaka of Staten Island, Mrs. Dorothy Schoen of Jackson Heights, and Mrs. Peggy Benjo of Yonkers, seen here with their \$1,000 checks being congratulated by Joe, Jack, Gary and Dan.



Good Guys Gary Stevens, Joe O'Brien, and Ed Baer give Gene Pitney a big hello when he visited the 57 fun station this week. Ed, by the way, will be hosting a hop at Rochdale Village Shopping Center in Queens on June 14.

FREE OLDIES CATALOG

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WRITE OR CALL CH 3 - 0500
HOUSE OF OLDIES
267 BLEECKER STREET
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Terry Ber

NOW WIN THE GOOD GUY GRIN IN SOLID GOLD!

There's never been such a swinging offer from your 57 fun station as our Good Guy "Sock It To Me" gold medallion and chain.

Winners will be chosen the same way as the sweatshirt winners.

If your name is read out, you have just ten minutes to call the station.

Just imagine your own gold medallion with the Great Good Guy grin!

What a groove!

It's all part of our plan to spread our grin around the world. And the way things are going, it won't be long before everyone's wearing one.

So if you want to join the club, keep tuned to 57 on your dial.

And don't forget to send us your name and address on a postcard to: Good Guy Medallion, WMCA Radio, New York, N.Y. 10017.



Gary Stevens was knocked out by the super Indian shirt and necklaces presented to him by Jeff Neil (left) this week.

Jeff is associated with ZILCH, Davy Jones' store in Greenwich Village — a must place for all you groovers.

Talented Terry signs up with Liberty label

Poetic singer, Terry Ber just signed to Liberty Records debuts at The Apartment here in N.Y.C. this week.

Her first album, "Gemini Gypsy" will be released next month. Six of the twelve tracks were written by Terry, who was born in Manhattan.

The album's liner notes are presently being written by a Bengali poet. Terry's talents are not just with her striking voice — she also plays guitar, banjo and autoharp.

Although Terry is a folk singer, she says, "It is definitely not protest music. I sing and write music about the beautiful things of life."

Introduced to Liberty by sitarist Ravi Shankar and producer Richard Bock, Terry looks set for a great future.

Her appearance at The Apartment is a definite "must" to include when GO-ing out in Manhattan.

★★★★★★★★

EXCLUSIVE!

And here's the 57 First and Exclusive this week — "I'm a Midnight Mover", by Wilson Pickett. When you listen to WMCA you know you're going to hear it first!

"Old Favorites."

This tradition goes all the way back to 1966.



h.l.s. really started something last year. They introduced a new variation on their traditional Post-Grad slacks... bold Glen Plaids. And now they're already a legend in their own time. Press-Free. Wrinkle-free. \$8 to \$9.

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Until next week, then, when he wakes you up again, this is the Gary signing off. See ya.



Dan Daniel

WMCA good guys

29. †Cowboys To Girls - The Intruders
30. ††My Girl, Hey Girl - Bobby Vee
31. *United - Peaches & Herb
32. *Yester Love - Smokey Robinson & Miracles
33. *†Choo Choo Train - Box Tops
34. Bring A Little Lovin' - Los Bravos
35. It Should Have Been Me - Gladys Knight & Pips
36. Move In A Little Closer - The Victorians
37. *††Here Come The Judge - Finky Fuzz
38. †Be Young, Be Foolish, Be Happy - Tams
39. *Some Things - Diana Ross & Supremes
40. People Sure Act Funny - Arthur Conley
41. Stoned Soul Picnic - Fifth Dimension
42. Eleanor Rigby - Ray Charles
43. America Is My Home - James Brown
44. The Story Of Rock 'n' Roll - The Turtles
45. Sealed With A Kiss - Toys
46. *Saturday's Father - Four Seasons
47. Sinbad The Sailor - Tidal Wave
48. Lovin' Season - Gene & Debbie
49. Don't Take It So Hard - Paul Revere & Raiders
50. *†I'm A Midnight Mover - Wilson Pickett
51. ††Classical Gas - Mason Williams
52. Whiskey On A Sunday - Irish Rovers
53. *Autumn Of My Life - Bobby Goldsboro
54. Lovers' Holiday - Peggy Scott & JoJo Benson
55. You Got Style - Jon & Robin
56. Dreams Of The Everyday Housewife - Wayne Newton
57. The Impossible Dream - Roger Williams

LONGSHOT: SHEILA ANN - Bobby Skelton

AT YOUR NEWSTANDS NOW!



**Glen Campbell:
"Dreams of The
Everyday Housewife"**

The hottest new song of the season. So hot, Glen will feature it on his first SUMMER BROTHERS SMOTHERS SHOW, June 23 on CBS.

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GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | | | |
|---|----------------------------------|--|----------------------------------|
| 1. THIS GUY'S IN LOVE WITH YOU | HERB ALPERT-A&M | 31. Like To Get To Know You | Spanky & Our Gang-Mercury |
| 2. I Love You | People-Capitol | 32. How'd We Ever Get This Way | Andy Kim-Steed |
| 3. Yummy Yummy Yummy | Ohio Express-Buddah | 33. If I Were A Carpenter | Four Tops-Motown |
| 4. MacArthur Park | Richard Harris -Dunhill | 34. (You Keep Me) Hangin' On | Joe Simon-Sound Stage 7 |
| 5. Mony Mony | Tommy James & Shondells-Roulette | 35. Shoo-Be-Do-Be-Do-Da-Day | Stevie Wonder-Tamla |
| 6. The Good, The Bad & The Ugly | Hugo Montenegro-RCA | 36. You Don't Want My Love | Robert John-Columbia |
| 7. Think | Aretha Franklin-Atlantic | 37. Never Give You Up | Jerry Butler-Mercury |
| 8. REACH OUT OF DARKNESS | FRIEND & LOVER-VERVE | 38. I Will Always Think About You | New Colony Six-Mercury |
| 9. Mrs. Robinson | Simon & Garfunkel-Columbia | 39. Yester Love | Smokey Robinson & Miracles-Tamla |
| 10. I COULD NEVER LOVE ANOTHER | TEMPTATIONS-GORDY | 40. My Girl, Hey Girl | Bobby Vee-Liberty |
| 11. Angel Of The Morning | Merrilee Rush-Bell | 41. Cowboys To Girls | Intruders-Gamble |
| 12. THE HORSE | CLIFF NOBLES-PHIL L.A. OF SOUL | 42. You Don't Know What You Mean To Me | Sam & Dave-Atlantic |
| 13. STONED SOUL PICNIC | FIFTH DIMENSION-SOUL CITY | 43. She's A Heartbreaker | Gene Pitney-Musicor |
| 14. A Man Without Love | Engelbert Humperdinck-Parrot | 44. She's Looking Good | Wilson Pickett-Atlantic |
| 15. Time For Livin' | Association-Warner Bros./7 Arts | 45. Soul Serenade | Willie Mitchell-Hi |
| 16. Tiptoe Through The Tulips | Tiny Tim-Reprise | 46. Lickin' Stick | James Brown-King |
| 17. Master Jack | Four Jacks & A Jill-RCA | 47. Brooklyn Roads | Neil Diamond-Uni |
| 18. UNITED | PEACHES & HERB-DATE | 48. Honey | Bobby Goldsboro-Unites Artists |
| 19. Choo Choo Train | Box Tops-Mala | 49. May I Take A Giant Step | 1910 Fruit Gum Co.-Buddah |
| 20. Tighten Up | Archie Bell & Drells-Atlantic | 50. Anyone For Tennis | Cream-Atco |
| 21. Nothing Like The Real Thing | Marvin & Tammi-Tamla | 51. Sleepy Joe | Herman's Hermits-MGM |
| 22. Indian Lake | Cowsills-MGM | 52. I Wanna Live | Glen Campbell-Capitol |
| 23. The Look Of Love | Sergio Mendes-A&M | 53. Love In Every Room | Paul Mauriat-Philips |
| 24. Delilah | Tom Jones-Parrot | 54. Sky Pilot | Eric Burdon & Animals-MGM |
| 25. The Happy Song | Otis Redding-Volt | 55. I Promise To Wait | Martha & Vandellas-Gordy |
| 26. LADY WILLPOWER | UNION GAP-COLUMBIA | 56. Folsom Prison Blues | Johnny Cash-Columbia |
| 27. JUMPIN' JACK FLASH | ROLLING STONES-LONDON | 57. The Doctor | Mary Wells-Jubilee |
| 28. BRING A LITTLE LOVIN' | LOS BRAVOS-PAR | 58. Tribute To A King | William Bell-Stax |
| 29. Beautiful Morning | Rascals-Atlantic | 59. Should Have Been Me | Gladys Knight & Pips-Soul |
| 30. Jelly Jungle | Lemon Pipers-Buddah | 60. The Unicorn | Irish Rovers-Decca |

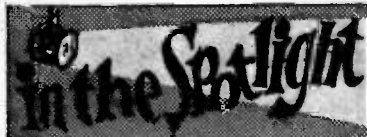
Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | | |
|--|-------------------------------------|
| 1. BOOKENDS | SIMON & GARFUNKEL-COLUMBIA |
| 2. The Graduate | Soundtrack-Columbia |
| 3. The Birds, The Bees & The Monkees | Monkees-Colgems |
| 4. The Best Of The Brass | Herb Alpert-A&M |
| 5. Parsley, Sage, etc. | Simon & Garfunkel-Columbia |
| 6. Honey | Bobby Goldsboro-Unites Artists |
| 7. Look Around | Sergio Mendes-A&M |
| 8. Disraeli Gears | Cream-Atco |
| 9. Blooming Hits | Paul Mauriat-Philips |
| 10. Are You Experienced | Jimi Hendrix Experience-Reprise |
| 11. Nancy & Lee | Nancy Sinatra/Lee Hazelwood-Reprise |
| 12. Goin' Out Of My Head | Lettermen-Capitol |
| 13. Greatest Hits | Diana Ross & Supremes-Motown |
| 14. Reflections | Diana Ross & Supremes-Motown |
| 15. Sounds Of Silence | Simon & Garfunkel-Columbia |
| 16. Wow! | Moby Grape-Columbia |
| 17. To Russell, My Brother | Bill Cosby-Warner Bros./7 Arts |
| 18. Birthday | Association-Warner Bros./7 Arts |
| 19. Magical Mystery Tour | Beatles-Capitol |
| 20. A Tramp Shining | Richard Harris-Dunhill |

Albums listed are current top-selling albums in U. S. only.



FOUR JACKS
AND A JILL

We're all accustomed to hit record groups coming from Britain, but a South African group — that's unique. Four Jacks And A Jill from South Africa scored heavily on the American charts with "Master Jack".

The group already have three gold records in their country for "Timothy", "Master Jack" and "Master Nico".

"Timothy" was written as the theme song for a film, "The Professor And The Beauty Queen", produced by famous South African movie producer Jamie Uys, who had turned it down a half dozen times before deciding to use the song. That song marked the turning point in the group's career since it was their first gold disc.

In the group are Clive Harding on bass guitar; Tony Hughes on drums; Bruce Bark on lead guitar, harmonica, sax, and vocals; Till Hannamann on rhythm guitar, trumpet and vocals; and Glenys Lynne on organ and lead vocals.

The nucleus of the group began forming in 1962 when Clive joined a quartet formed by a friend who was killed in an automobile accident a few months later. Clive then took over the group which, after many personnel changes, became Four Jacks And A Jill.

Their recording of "Master Jack" started the group working with African songs with the intention of making the songs commercial enough for the foreign market. As Clive explained: "We would like to see all South African groups creating for themselves instead of copying what has already been done overseas."

Pick of The Week

UA 50286 A UNITED ARTISTS RECORDS RELEASE

Bobby Goldsboro
Autumn Of My Life

UA 50318

MY DEAR WATSON HAVE CLUE TO SUCCESS

A top Scottish group, My Dear Watson, were banned from entering France recently because their van was painted with Union Jacks and the slogan "We're backing Britain."

But this international snub by General de Gaulle's men won't stop the fantastic success that is heading the group's way.

At the same time, their agents in Elgin and London were trying to find out just exactly what happened at the French border.

First news that the group — consisting of four Buckie 21-year-olds, Johnny Stewart, Robert Lawson, Iain Lyon and Bill Cameron — had been refused entry into France came in a telegram to their Elgin agent, Mr. Albert Bonici.

The telegram read: "Refused admittance to France. Returning home immediately."

A puzzled Mr Bonici then contacted the group's London agent, Mr. Richard Edy, who immediately got in touch with the French Embassy in London.

From his London office Mr. Edy told GO: "I have spoken to officials at the French Embassy and I have been told that if the group's van had not been covered in Union Jacks they would have found it easier to get in."

Mr. Edy said that the incident happened at Saarbrücken. On the German-French border.

My Dear Watson who have just completed an extensive four-month engagement in Germany — their 10th in recent years — were on their way from Frankfurt to Paris.

Mr. Bonici, said: "It was just as a gimmick that we painted the van with Union Jacks."



It was part of the 'Back Britain' campaign, because these boys have earned about \$30,000 in foreign currency in Germany."

John Stewart, rhythm guitar and lead singer, said that they were disappointed at not being able to fulfill their bookings in Paris. "We were looking forward to playing France, and were amazed when the border officials refused us entry."

"We're busy making a new record now, and perhaps when the present riots are over in France we might try to get in again."

"I hope General de Gaulle buys our record!"

My Dear Watson, who are regarded as 'Blue-eyed' soul, have been influenced strongly by Motown. "Ray Charles, Aretha Franklin, Lou Rawls, Albert King, Booker T. & The M.G.'s are just a few of our favorites," said John.

The group's next ambition? "We want to hit the states — naturally," they all said.

Top U.S. stars to tour Britain

A mass invasion of Britain by top American stars is all set to happen. Heading the list are the Beach Boys, Aretha Franklin, Andy Williams and Junior Walker.

The Show Stoppers, Aretha, the Association and Glen Campbell — all of whom have visited Britain already this year — will be back before December.

Aretha undertakes a series of autumn concerts at important halls and will make some provincial guest appearances. Her recent visit was a huge box-office smash.

Visiting at the same time will be the Show Stoppers who completed their last visit with an appearance before 10,000 fans at the New Musical Express Poll Winners Concert at the giant Wembley Empire Pool.

The Beach Boys and the Four Seasons are set for November concert tours. Frankie Valli's illness in April postponed the Seasons' projected trip that month.

Andy Williams is likely to return to London early next year for more concerts following his three sell-out shows with the Henry Mancini Orchestra at the Royal Albert Hall in May.

Bill Haley & The Comets are being negotiated for a several week-long tour in July and August, coinciding with a tour of Junior Walker & The All Stars.

Patti LaBelle & The Belles will be in Britain at the same time also.

A tour starring the Move, Amen Corner and the Ike & Tina Turner Show is being planned for October. During their recent British visit, Ike & Tina attracted a lot of interest and several bids have been made for their return.



GLEN CAMPBELL

On June 19, Tommy James & The Shondells fly into London for a brief promotional visit, and the Association — who have just registered their first British hit with "Time For Livin'" — return in the fall.

Negotiations are well under way for the Stax Revue, Liberace and Victor Borge to play concerts later this year. Glen Campbell returns on July 1 to guest in Bobbie Gentry's BBC TV color series.

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GAIL HIRE reports from Hollywood..

... a fairy tale comes true for Jean

Just when I thought Hollywood was all out of fairy tale stories about actors rising to fame from total obscurity along comes Jean (pronounced Gene) Peloquin. Being a skeptic, I had to meet him first hand to find out if all the publicity coming out of the Universal Studios was fact or fancy.

Universal claimed that while Jean had been a stable boy on the back lot he wrote a song for his father on Father's Day. Because of this song, he had managed in four short months, according to the studio, to be signed by Decca Records as a recording artist, Universal studios as an actor and by MCA as a composer. No small feat for a shy, 27 year-old Rhode Island construction worker. This I just had to see!

I arranged a luncheon appointment with Jean through the studio. When I walked into the restaurant I was met with a friendly smile and an interestingly rugged face. Jean Peloquin, I discovered, is a phenomenon of the Hollywood scene. He is reserved, shy and with — of all things — humility. He is grateful for all the attention he is getting. He thanks people for everything, even waiters for a cup of coffee. Asked to write a song for a television show the day before it was to be shot, Jean sat down that night and cranked out two. Both were used in an episode of "The Virginian", on which Jean is now a regular.

This rapid rise to hoped-for fame came about when Jean had enough of cold weather and ventured to California on the suggestion of a friend. Trained as a construction worker, he had difficulty landing a position. After numerous odd jobs, he ended up working as a stable



JEAN PELOQUIN

boy on Universal's back lot. There, in his hours off, he would sing and strum his guitar to the obvious delight of visiting tourists to the studio.

Around Father's Day, Jean, discovering he was short of

funds, really did decide to write a song for his Dad. Some friends heard it and suggested he take it to Decca Records. Decca loved it, and in turn took him to see producer Norman MacDonnell of "The Virginian". Jean, cast as a guitar strumming cowboy in the "Gentle Tamers" episode of "The Virginian", was awarded a recurring part in the series on the strength of his performance. Not bad for a green construction worker who had no previous acting experience and can't even read music... but he sure can write it. And he loves to sing.

"All I ever wanted to do was sing. I still haven't gotten used to the idea of gettin' money for it," Jean said. "But I don't care what I do just as long as they keep paying me!"

That is the story of Jean Peloquin so far, but there is going to be more, much more. You can be sure of that.



FRANK SINATRA and JACQUELINE BISSET

SINATRA COMES UP WITH

Frank Sinatra is starring in another one of those motion pictures that he does so well in... This time it is called "The Detective".

After much delay waiting around for Mia Farrow to finish "Rosemary's Baby" at Paramount, Sinatra finally gave the go-ahead to 20th Century Fox casting to find another girl for the role of Norma. Jacqueline Bisset was awarded the much sought after honor of working with Lee Remick and Sinatra in this best-seller by Roderick Thorp.

The story, adapted for the screen by Abby Mann and produced by Aaron Rosenberg, centers around the killing of the son of the town scion and Sinatra, as the "detective", is leaned heavily upon to find the killer or lose the chance to be promoted to captain.

After a lot of running around to broken down gyms and waterfront dives frequented by strange people, Sinatra comes up with a suspect. After much interrogation he extracts a confession and the man is tried and executed.

Now, while all this is going on, Sinatra has a few run-ins with his ex-wife, played by Lee Remick, who

ANOTHER A.1 WINNER

is psychologically sick and supposed to be uncontrollable and incurable. Yet for some strange reason, every time he is troubled he returns to her... (I wonder which one is the sick one?).

Just about this time, along comes Norma MacIver, played by pretty Jacqueline Bisset, who, it seems, has just lost a husband. He fell from the roof of a race track, of all places. She comes to Sinatra because she has heard so much about him... after all he has now been made captain because of his skillful handling of the previous case.

It seems she doesn't feel that everything has been done properly in the investigation of her husband's death. So needless to say she comes

to our trustworthy detective for help. In the meantime, routine work goes on around the office. People are robbed and murdered, there is the usual petty office dirt, and Sinatra begins to realize that there is more to the MacIver murder than meets the eye.

While discovering this... he has time to fall in love with Jacqueline Bisset, examine her husband's office and get shot at.

All this happens in a little under two hours. I won't even begin to tell you how it goes on from there, all you Sinatra-fans will have to go to see for yourselves... and I don't think you will be disappointed. There is enough action to keep even the most jaded detective story lover happy. And Sinatra is Sinatra. That alone is worth the price of admission.

The direction by Gordon Douglas is good and there are some lovely ladies and talented actors such as Ralph Bellamy, Jack Klugman, and Horace McMahon who are well worth seeing. Lee Remick is interesting. Jacqueline Bisset is beautiful. And the film should make a lot of money. Even more important, though, it shows that Sinatra has fantastic box-office dramatic acting talent. This is an A.1 winner.

Revelations of a Film Fox



Sly reports from a friend in the field

Who could resist Julie Andrews? Certainly not Robert Wise who directed her in "The Sound of Music." It was a real blast to hear they were reunited for "Star!". In his movie inspired by the career of glamorous actress Gertrude Lawrence between World Wars I and II, she flares across the screen like a flamboyant sky-rocket. Julie is a gas, I yipped to Wise in a fox-o-gram — I'd been scheming to get her pawprint for a flick myself! I congratulated the director for following up "West Side Story" and "The Sound of Music" with such a madcap new musical. "Star!" was a brainstorm, I told Robert and producer Saul Chaplin, putting the most sensational talent in showbiz today into the dancing slippers of a great star of another era. Give her scope to scintillate! As Gertie, she'll drink, pose for cheesecake, wear giddy nighties, use words that make weak women blush, bump and grind her way across a stage and inhale fumes that would make a hippie faint from a Turkish hookah. I told them they could take it from an old fox like myself that Julie packed the same allure Gertie had. Her scent could bewitch any male within range including her life-long chum, Noel Coward (played by Daniel Massey) and the American producer she married, Richard



Julie Andrews



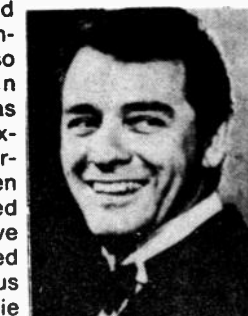
Daniel Massey



Julie Andrews & Daniel Massey

Aldrich (played by Richard Crenna). I even offered to loan their prop man the old silver ice-bucket Gertie tossed my way one night on the Riviera — we'd been up drinking champagne, dancing the Black Bottom, singing those great fox trots like Coward's *Limehouse Blues* and Gershwin's *Someone to Watch Over Me* and Kurt Weill's *Jenny*. Then I called Julie to slip her a few tips about playing Gertie. "We came from similar English backgrounds," she told me. "We had closely related childhoods in the theatre and both grew up in vaudeville. I never met or saw her perform but she radiated the aura of stage stardom as few actresses have.

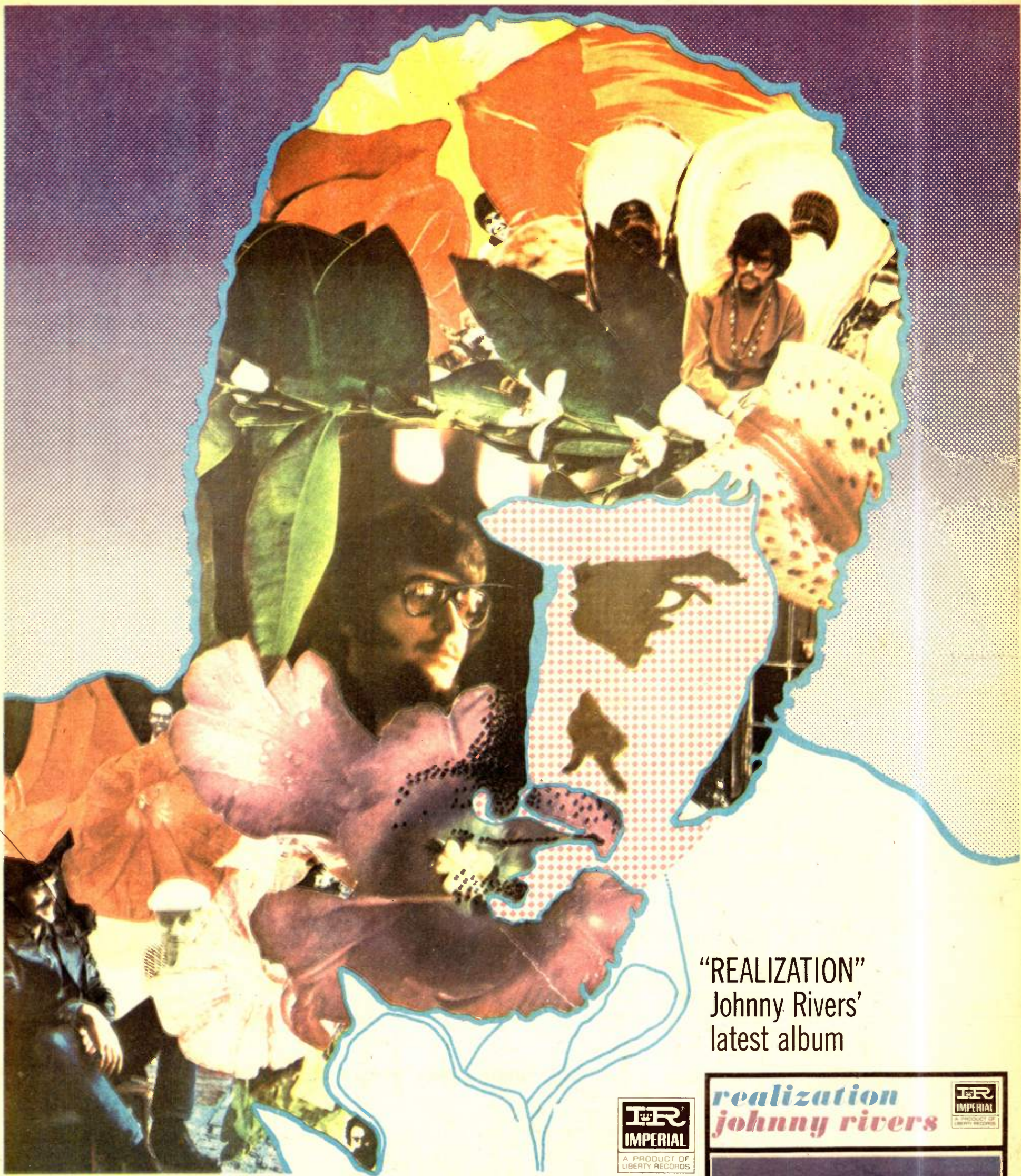
They say she was a screwball and even wrote in her autobiography that she was often tempted to ask a psychiatrist to analyse why she constantly played practical jokes. Yet she was so revered that when she died, every light in Broadway and London's theatrical district was dimmed." Fashion designer Donald Brooks explained to me that "Gertie personified the marvelous, mysterious chic of a time when women broke the shell of convention and discovered a fashion world of enormous excitement. I've translated Gertie's style into an over-jeweled look that was a badge of courage and a status symbol for women in that generation." Julie giggled. "Gertie used to squander fortunes on jewelry," she said, "and although I couldn't do it myself I'm happy she lived that way. Otherwise I'd never be wearing two million dollars worth of gems or ninety-six thrilling gowns worth more than three hundred thousand dollars." Julie baby, I'm with you! 'till later



Richard Crenna

T.C. Fox

If you'd like a free, full color pop poster of Julie as STAR! to decorate your foxy den, just drop me a note. The address is T. C. Fox, Radio City Post Office #216, New York, New York 10019



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