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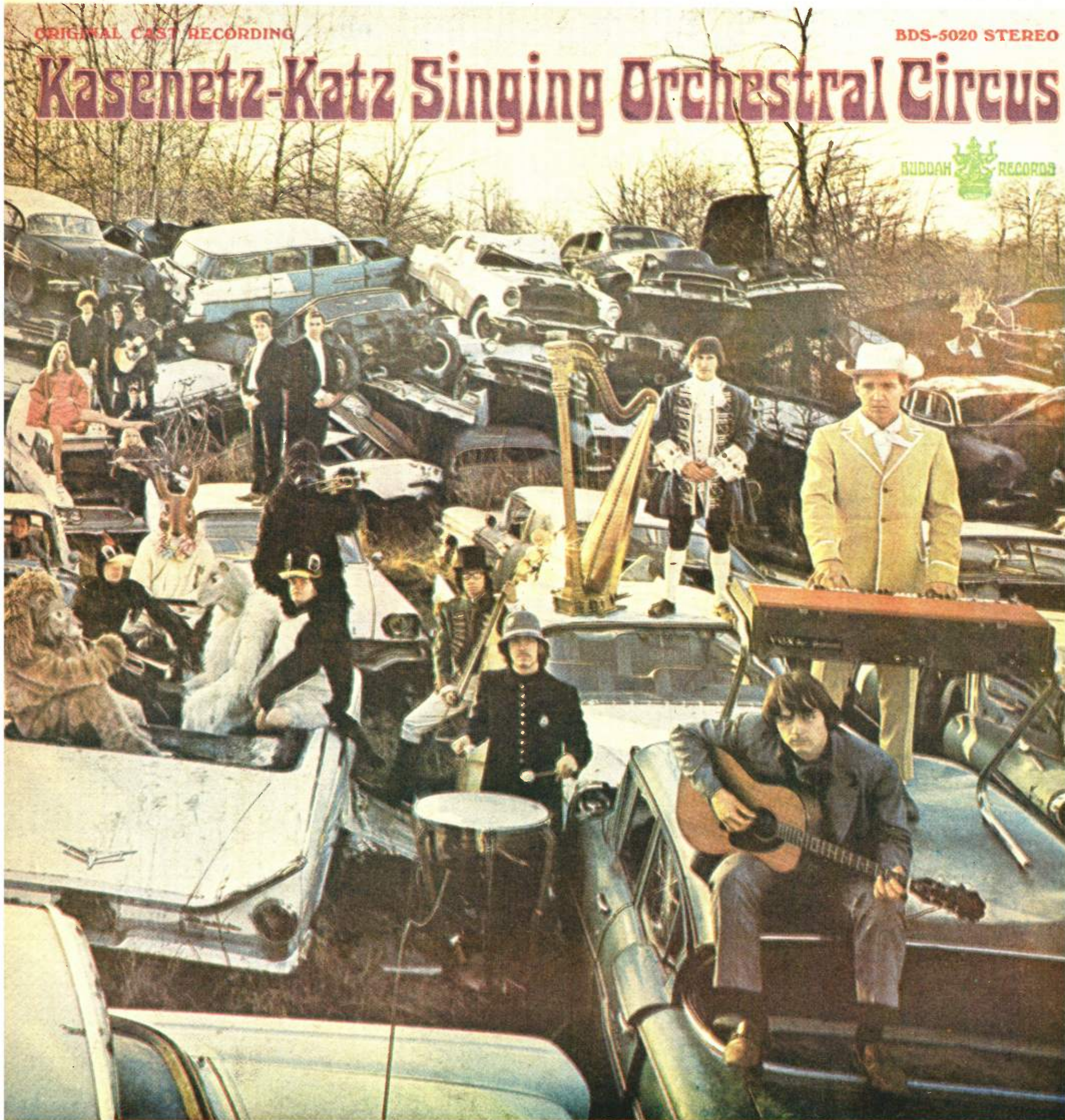
NUMBER 118

JUNE 21, 1968

ORIGINAL CAST RECORDING

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Kasenetz-Katz Singing Orchestral Circus



STEREO

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Album — Mick's Birthday Gift To Fans

On July 26, Mick Jagger's twenty-fourth birthday, the Rolling Stones will make a birthday gift to their fans with a new album.

Mick told GO's London correspondent, Richard Green, that the album will be titled "Beggar's Banquet" and feature Mick on guitar on many numbers. He has been studying the guitar recently so that he could play on record.

Eight of the twelve tracks for "Beggar's Banquet" have already been recorded with two waiting for finishing touches and two more being written by Mick. The tracks will be Jagger-Richard compositions.

In Britain the Stones have begun working on their first feature film, "One By One", directed by Jean-Luc Godard. The film's theme will be construction and destruction. The construction theme is represented by the Stones in a recording studio and



MICK JAGGER

GO

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Yardbirds split--but the name goes on

The Yardbirds, long popular both in America and in their native Britain, have broken up. Only Jimmy Page, guitarist, and Chris Dreja, bassist, remain and the group will now be called The Yardbirds Featuring Jimmy Page.

In New York, at the end of The Yardbirds nine-week American tour which marked the last time they played together, Jimmy Page told GO: "We decided before the tour that we would split up at the end."

"I had only been in the group for about 18 months, but the others were in the Yardbirds for four or five years. They had lost all of their enthusiasm. Keith Relf, the singer, was fed-up for a long time and he was always threatening to leave."

Jimmy also told how the group couldn't agree on the kind of sound

they wanted. According to him, the others wanted to do slow things similar to early Simon & Garfunkel numbers. As it stands now, Keith and Jim McCarty, the drummer, are going to get another group together.

Jimmy returned to Britain last weekend to fill out the new Yardbirds. He has a couple of singers and drummers in mind, but wants to try them out before he and Chris decide who will be the other two Yardbirds.

Jimmy kept the Yardbird name because he felt that people would be more familiar with it than with just his name. "Also," he said, "people have associated a type of sound with the name. It's a heavy beat sound and I want to keep that."

The sound, however, will have a difference, for Jimmy plans to add a mellotron to the instrumentation. He wants his singer to be able to play a keyboard instrument so that he will be able to handle the mellotron.

This instrument looks like an organ, but it has a system of tapes inside. The tapes have the sound of different instruments on them, and you can dial the kind of sound you want and then press a note to get it. For example, it can sound like violins



JIMMY PAGE

or trumpets. The tapes are not a recorded melodic line, but sounds that have a fixed pitch and you can play a scale on the keyboard.

Jimmy explained: "The whole idea is to get a new sort of collage of sound that is not the sound normally associated with a rock 'n' roll group. But, it will still have a beat backing... The mellotron will be there to give added interest, but the guitar will still be featured."

GO's pop news -- a round-up in depth

The Kasenetz-Katz Singing Orchestral Circus premier performance at Carnegie Hall was almost stymied when lead singer of the Music Explosion, Jamie Lyons, broke his hand.

Despite the injury, though, Lyons went on as part of the eight-band, 46-member Circus. The Circus includes The Ohio Express, The 1910 Fruit Gum Company, The Music Explosion, The St. Louis Invisible Marching Band, The Teri Nelson Group, Lt. Garcia's Magical Music Box, The 1989 Marching Zoo, and The J.C.W. Ratfinks.

The Circus is slated for appearances on the Ed Sullivan TV show, Johnny Carson show, Merv Griffin show and American Bandstand.

DAVID McCALLUM has just signed to appear in his first film following the end of "The Man From U.N.C.L.E." TV series. The actor will star in "Mosquito Squadron", a Mirisch Films Ltd. production. The movie is being filmed in London.

WHEN THE Jefferson Airplane are grounded in San Francisco, they'll now be able to meet and rehearse in style. The group have just purchased a three-story mansion built in 1905

just across from Golden Gate Park.

The group plan to use the mansion as a meeting place and rehearsal hall. The basement has already been sound-proofed for practice sessions.

JOEY BISHOP has just signed an exclusive recording contract with ABC Records. The late-night TV show host will record an album of Country & Western material in Los Angeles. This is Bishop's first recording venture.

MIKE BLOOMFIELD played his last job with the Electric Flag at the Fillmore East last weekend. The guitarist, considered by many as one of the best in pop music, has left the group.

Buddy Miles, Nick Gravenites, Herbie Rich and Stenzie Hunter are definitely remaining with the Electric Flag and the group will remain in existence. It is not certain who the horn players will be.

Concert Date Switch

The opening date of the Schaefer Music Festival in New York's Central Park has been switched from Friday, June 28, to Thursday, June 27. Ron Delsener, producer of the concert series, changed the date when he learned that a tribute show for Dr. Martin Luther King was scheduled for the June 28 date and he didn't want to cause a conflict with such an event.

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MAYALL'S latest albums, "Diary Of A Band", Volumes 1 and 2, "Fleetwood Mac", Beatles' 16 cut "Oldies", or any English album, \$6.50. Or single, \$2 airmail. Pop magazine 75c. Record Centre Ltd., Nuneaton, England.

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Meetin'

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Top 40
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As far as 'Revolutions' go, this one's dull

SCENE

by
Lorraine Alterman

"Revolution", a new documentary about the hippie scene in San Francisco, comes a year too late. Last summer, the mass media over-exposed hippies to the point of boredom, so that when this new film comes along, all we can do is groan, "Oh no, not again!"

If the film had been done well, then perhaps we could have enjoyed it. But "Revolution" — with the exception of creative camera work and good music — is dull. Unfortunately, the film tends to glamorize the whole Haight-Ashbury milieu which, in reality, can be dreary and disease ridden.

Although there are interviews with doctors who point out the dangers from drugs and disease in hippieland, they are not identified during the film, so we don't know who's talking. Also, after the experts speak, the director and producer, Jack O'Connell, immediately puts his cameras on flower children who summarily dismiss the dangers.

Unfortunately, young people who see the film may be more inclined to believe the long-hairs, who are just rationalizing what they do, than believe the short haired doctors and experts who provide rational reasons for staying away from LSD.

The main problem with the film, though, is that flower children and their chatter are not interesting enough to fill up 90 minutes of film. The camera focuses mainly on a young lady named Today Malone who left home to hang out in the Haight. She is a pretty young girl, but doesn't have enough to say to warrant such exposure.

Those adults who still find it

amusing to watch the freaks play will probably dig "Revolution". Also, as in "Hair", there are several nude scenes showing both men and women, so seekers of such thrills might sit through "Revolution".

But for most of us, "Revolution" is just a rehash of what we already know and what we've already seen last year. Ironically, what really is happening this year IS revolution — on campuses and in cities. The hippies jumping around amidst flowers seem rather lame compared to this year's real revolution amongst the young people of the country.

As long as we're on the subject of films, I must admit that I was the last one on my block to see "The Graduate". After hearing so many raves about it for so many months, the film itself was disappointing to me.

Although it was amusing and the photography, acting, and directing superb, the story is really stupid if you stop to think about it. Here's a college graduate who does absolutely nothing except get involved with an older woman. Then he falls in love with her daughter who, in the end, he whisks away from the altar after she has just married someone else.

The people surrounding the graduate — that is, his family and their friends — are all shallow victims

of the middle-class money/success ethic. The film exposes how ridiculous this scene can be, but the graduate himself doesn't have any strength of character either so there's no reason in the world why we should sympathize with him, or why the girl should run off with him. As a colleague of mine pointed out, the film represents the triumph of psychological immaturity. It's funny, at times poignant, but not great.

Gordon Lightfoot just completed one of his rare New York appearances at the Bitter End. He made up for all the mediocre

musicians, singers and songwriters we've had to bear during the long, cold winter, for Lightfoot is nothing short of superb.

On stage, there's just Lightfoot on guitar, John Stockfish on bass and Red Shea on guitar. Only the bass is electric, the two guitars are acoustic. The music is beautiful in its simplicity — no noise, no flashy playing, just good music.

Lightfoot's voice is richly masculine. When he sings his songs, he comes across with conviction, and gives every number the feeling — whether loving or ironic or humorous — that fits.

Whether Lightfoot is writing about his first time in New York, as in "Cold Hands From New York" or about a lost love as in "The Last Time I Saw Her", he gets to the heart of what he says with poetic, meaningful lyrics.

Among the songs Lightfoot performed at the Bitter End were "For Lovin' Me", "Early Morning Rain", "Black Day In July" and "Does Your Mother Know". Every number proved that Lightfoot has not yet received the amount of recognition he deserves in this country. Listen to any one of his albums on the United Artists label and you'll see what I mean.

My favorite note of the week was included with a package of albums. "Today the following albums have been sent to you by messenger. If you have not received them, please call."



GORDON LIGHTFOOT

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AND ITS LEADER IS

JOHN MAYALL



LONDON
RECORDS

Modern day minstrels

If you don't listen to another album this month except for **THE HANGMAN'S BEAUTIFUL DAUGHTER** by **THE INCREDIBLE STRING BAND** on Elektra, your month will be well spent.

The Scottish duo - who use a variety of stringed instruments including ood, dulcimer and sitar - come across as modern day minstrels weaving strange, fantastic tales. The voices of the two, Robin Williamson and Mike Heron, follow the convolutions of the lyrics and melody to reinforce the sense of enchantment.

What the songs remind us of are some of Donovan's magical, beautiful ballads like "Three King Fishers" and "Legend Of A Girl Child Linda". But the Incredible String Band are very much men of their own style.

Mike Heron's "A Very Cellular Song" is 12 minutes and 55 seconds of wonder and delight as you follow the changes in music and the lovely flow of lyrics.

Heron's "Mercy I Cry City", which has almost a Calypso feel to the music, is a very effective and moving plea against the city's encroachment on humanity.

"The Minotaur's Song" by Robin Williamson, opening with a piano, sounds like a spoof on Gilbert and Sullivan. Williamson's "Three Is A Green Crown" has an Oriental sound that perfectly blends with the theme of the lyrics.

Anyone who ignores The Incredible String Band is passing up the chance to explore a new world filled with wonder and beauty. **INFINITE McCOYS** by **THE McCOYS** (Mercury). After a long absence from the album scene, the McCoys have come back with a very interesting new one for their new label. The boys have progressed far from the simple "Hang On Sloopy" phase and are now experimenting with jazz and far-out rock. The result is a good album that shows the McCoys certainly are talented musicians.

THE TOM JONES FEVER ZONE by **TOM JONES** (Parrot). Get ready for another dynamic collection of songs from that Welsh power-house, Tom Jones. Included here are his current hit "Delilah", "Hold On, I'm Coming" and "Get Ready".

A NEW PLACE IN THE SUN by **GLEN CAMPBELL** (Capitol). The man whose voice put "Phoenix" on the pop map does a fine job with songs as varied as "The Legend Of Bonnie & Clyde" and "The Twelfth Of Never". His country background makes him a singer who knows how to get the most out of the lyrics he is singing. Campbell's new album will make good listening in the warm months ahead.

REFLECTIONS by **DIANA ROSS & THE SUPREMES** (Motown). Those three sophisticated singers from Detroit put their talent to work on songs like "Up Up & Away", "Ode To Billie Joe" and "What The World Needs Now Is Love", as well as some of their hit singles. Supremes fans will enjoy this one.



THE INCREDIBLE STRING BAND

Gold for Stones

TOP TEN

JUMPIN' JACK FLASH by **THE ROLLING STONES** (London). Back in a driving R&B bag, the Stones should qualify quickly for gold on this brand new one produced by Jimmy Miller.

TOP FIFTY

THE FACE by **THE HUMAN BEINZ** (Capitol). The group have come up with a soft ballad sound that fits in with the relaxing mood of summer. **YOUR MIND AND WE BELONG TOGETHER** by **LOVE** (Elektra). The West Coast group should make the charts with this good sound. **I'LL BE YOUR BABY TONIGHT** by **BURL IVES** (Columbia). Dylan's song gets a good simple treatment by this veteran folk singer and everyone will dig it. **MY FRIEND** by **STEVE ALAIMO** (Atco). A very slow emotional R&B ballad that should bring Alaimo on to the charts. **LOVIN' THINGS** by **THE MARMALADE** (Epic). From Scotland comes a moving record backed with solid orchestration and it looks as if it's bound for lots of airplay. **ALMOST PERSUADED** by **THE MAGNIFICENT MEN** (Capitol). The song sounds a lot like "Stagger Lee", but the group give a fine performance. **PEOPLE SURE ACT FUNNY** by **ARTHUR CONLEY** (Atco). Once more, Conley has come up with a driving funky single sure to catch on fast. **FOLSOM PRISON BLUES** by **JOHNNY CASH** (Columbia). With the upsurge in interest in country music, Cash should have a pop hit with record recorded live at the prison. **I NEED A LOVE LIKE YOURS** by **DEON JACKSON** (Carla). This time around Deon sings a very pretty ballad that's headed for the charts. **DARK IS THE BARK** by **LEFT BANKE** (Smash). A nice sounding slow one from the group who haven't had a record for a long time. **GROOVIN' IS EASY** by **THE ELECTRIC FLAG** (Columbia). Certainly a catchy number from this very fine group.

OUTSIDE CHANCES

GONE by **TIMOTHY CARR** (Hot Biscuit Disc Co.). A nice R&B ballad that might possibly make it, but it needs to be heard more than once.

LORAIN ALTERMAN

Beatles to star in TV series

The Beatles are to star in a British TV program about the current pop scene. Both color and black and white films are being shot of the Beatles, plus other top names.

However, the Beatles will not be seen performing. Instead, they will give their opinions of the pop scene, its development in recent years and its future, in long interviews.

Titled "All My Loving", the program will be one of a series with the same name. It is due for screening in Britain by the BBC in September, then repeated the following month.

A camera crew visited America recently to film various artists in action for the series. The list of names available at present includes: Donovan, The Who, Eric Burdon & The Animals, Jimi Hendrix Experience, Lulu, Manfred Mann, The Cream, Pink Floyd and Simon Dupree & The Big Sound.

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wmca news

The Straus Broadcasting Group



JACK SPECTOR

Jolly Jack is always busy

Jovial Jack Spector is a man on the move these days, and his presence is a "must" at any hop or show in Good Guy Land. Just check his diary and you'll see that the Jolly Good Guy is about the most "wanted" man in Fun City.

Friday, June 21 — He's hosting a show at Westchester County Center with Neil Diamond and Jay & The Techniques.

Friday, June 28 — Jack and Joe O'Brien will host a portion of the big "Soul Together" concert at Madison Square Garden for the Martin Luther King Memorial Fund. It's going to be a groovy night, with Aretha Franklin, The Rascals, Sam & Dave headlining a line-up of great Atlantic recording stars.

Saturday, June 29 — Jack will host a show featuring The Rascals in concert at Iona College.

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is
fun

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How would you like to go on a free trip to London — with all expenses paid? Of course, you would! And all you have to do is to listen to WMCA.

But that's not all... the Good Guys are also giving away 25 free pairs of tickets each week to the Forest Hills Music Festival shows. Sounds a gas, huh? The Good Guys are running the contest in conjunction with Royal Crown Cola, the makers of that groovy drink.

Highlight of the whole campaign will be the WMCA Good Guy Night at Forest Hills Tennis Stadium on August 3. A major show will be hosted by the Good Guys and will star Diana Ross & The Supremes and Stevie Wonder.

One hundred contest runners-up for tickets to that show will receive a copy of the Supremes latest album!

And here's all you have to do to enter.

Get an entry blank from your local supermarket or store and submit the entry blank with four Royal Crown Cola crown liners attached to it. Or, print the words "Royal Crown Cola" on four pieces of 3" x 5" paper and mail your entry to: Royal Crown Cola Contest, WMCA Radio, New York, N.Y. 10017.



GOOD GUY gold medallion

HARRY'S BACK AND LOOKIN' SO GOOD

Harry Harrison is back in Good Guy Land after a groovy vacation in Rhode Island.

And Harry, of course, really had a ball. All the same, he's glad to be back — fresh and tanned after his vacation by the sea — to bring you the hits and keep all his fans happy.

So remember, to make a date with Harry, tune in on 57 to catch his morning show at 10 a.m.

He wants to give you a big hi! and tell you in his own swinging way how glad he is to be back.



HARRY HARRISON

VOTE FOR WOOLEY



Super Summer Sock

Wow! The Good Guys have just finished another Sock It To Me Summer Weekend... And did they have a ball.

All the oldies they played were songs about summer, and the Good Guys went wild with give-aways again!

In just two days, 94 sweatshirts were given away, and more than 50 of the great new Good Guy "Sock It To Me" gold medallions were given out.

★★★★★★★★★★

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GARY N THE GO

n you all out there. It's
gas of a week for ol'
Gary... and I hope it's
the same for you.
s been so much going
t I hardly know where
t. Anyway, here goes.
light of the week, without
t, was the show I hosted at
an's store in Manhasset on
y. And I really had myself
l out there... signing
raphs, giving away
hirts and albums and
g all you groovy fans who
n out to visit me.

wait till you hear
Mrs. Dorothea Schoen,
our \$1,000 "Money Time"
s, took time out to come
nd see me and introduce
r children. They're a great
and it was a pleasure for
meet with them.
he same time, I was a bit
Saturday because it was
t appearance at B. Altman
vhile. But you know your
Gary, I'll be seeing you at
personal appearances during
mer.

leyburger, of course, is
on at me to take me with
herever I go. But of course,
possible. Well you know
is... He's never read Emily
> it's difficult to take him
ere.

... oh, how I try!
what do you suggest, kids?
u think I should send him
ishing school (finishing
? - Now that's an idea.
suppose I'd better not, not
od, anyway) or should I just
him see the error of his

Decisions, all the time
ns - so let me know how
el about Wooleyburger. At
ne time, please don't be too
on him - because he didn't
the benefits of a normal
tion that all you groovy
out there were so lucky to

ile I'm on the subject, what
ou feel about forming a
cyburger Appreciation
y? On second thoughts, it's
uch a good idea. He might
etoo big-headed. And I have
h trouble keeping him in
as it is! Still, it's a thought.
it's it for this week, kids.
care of yourselves until I
out pen to paper 'cos Samuel
ain't got a thing on me.
or now...

fabulous 57



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

WMCA Fabulous 57 Survey

for week of

June 20 to June 26, 1968

WMCA good guys

1. THIS GUY'S IN LOVE WITH YOU - Herb Alpert
2. MacARTHUR PARK - Richard Harris
3. MRS. ROBINSON - Simon & Garfunkel
4. *†LADY WILLPOWER - Gary Puckett & Union Gap
5. YUMMY YUMMY YUMMY - Ohio Express
6. ††ANGEL OF THE MORNING - Merrilee Rush
7. THE HORSE - Cliff Nobles & Co.
8. MONY MONY - Tommy James & Shondells
9. THE LOOK OF LOVE - Sergio Mendes & Brasil '66
10. THE GOOD, BAD & UGLY - Hugo Montenegro
11. *†THINK - Aretha Franklin
12. REACH OUT OF THE DARKNESS - Friend & Lover
13. *JUMPIN' JACK FLASH - Rolling Stones
14. GRAZING IN THE GRASS - Hugh Masakela
15. A MAN WITHOUT LOVE - Engelbert Humperdinck
16. *INDIAN LAKE - Cowsills
17. LOVE IS ALL AROUND - The Troggs
18. ††HANGIN' ON - Joe Simon
19. *††HERE COME THE JUDGE - Finky Fuzz
20. HERE COME THE JUDGE - Shorty Long
21. *D.W. WASHBURN - The Monkees
22. YOURS UNTIL TOMORROW - Vivian Reed
23. STONED SOUL PICNIC - Fifth Dimension
24. LOVER'S HOLIDAY - Peggy Scott & JoJo Benson
25. *AUTUMN OF MY LIFE - Bobby Goldsboro
26. ELEANOR RIGBY - Ray Charles
27. ††With Pen In Hand - Billy Vera
28. †Like To Get To Know You - Spanky & Our Gang
29. Delilah - Tom Jones
29. Tiptoe Through The Tulips - Tiny Tim
30. Never Give You Up - Jerry Butler
31. †Tighten Up - Archie Bell & The Drells
32. The Real Thing - Marvin & Tammi
33. ††My Girl, Hey Girl - Bobby Vee
34. *Yester Love - Smokey Robinson & Miracles
35. *†Choo Choo Train - Box Tops
36. Bring A Little Lovin' - Los Bravos
37. Should Have Been Me - Gladys Knight & The Pips
38. †Be Young, Be Foolish, Be Happy - Tams
39. *Some Things - Diana Ross & Supremes
40. America Is My Home - James Brown
41. The Story Of Rock And Roll - Turtles
42. Sealed With A Kiss - The Toys
43. *Saturday's Father - Four Seasons
44. Sinbad The Sailor - Tidal Wave
45. Lovin' Season - Gene & Debbie
46. Don't Take It So Hard - Paul Revere & The Raiders
47. *†I'm A Midnight Mover - Wilson Pickett
48. ††Classical Gas - Mason Williams
49. Whiskey On A Sunday - Irish Rovers
50. You Got Style - Jon & Robin
51. Dreams Of The Everyday Housewife - Wayne Newton
52. The Impossible Dream - Roger Williams
53. *†Life - Sly & Family Stone
54. Sheila Ann - Bobby Skel
55. Amen - Otis Redding
56. Hurdy Gurdy Man - Donovan
57. Journey To The Center Of The Mind - Amboy Dukes

SURESHOT:

HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME - The Doors

LONGSHOT:

DREAM A LITTLE DREAM OF ME - Mama Cass

* Heard first in New York on WMCA

† Former Sureshot

†† Former Longshot

Donovan
A New Single.
"Hurdy Gurdy Man"
5-10345



A New Hit!
On
EPIC
Produced by
Mickie Most.

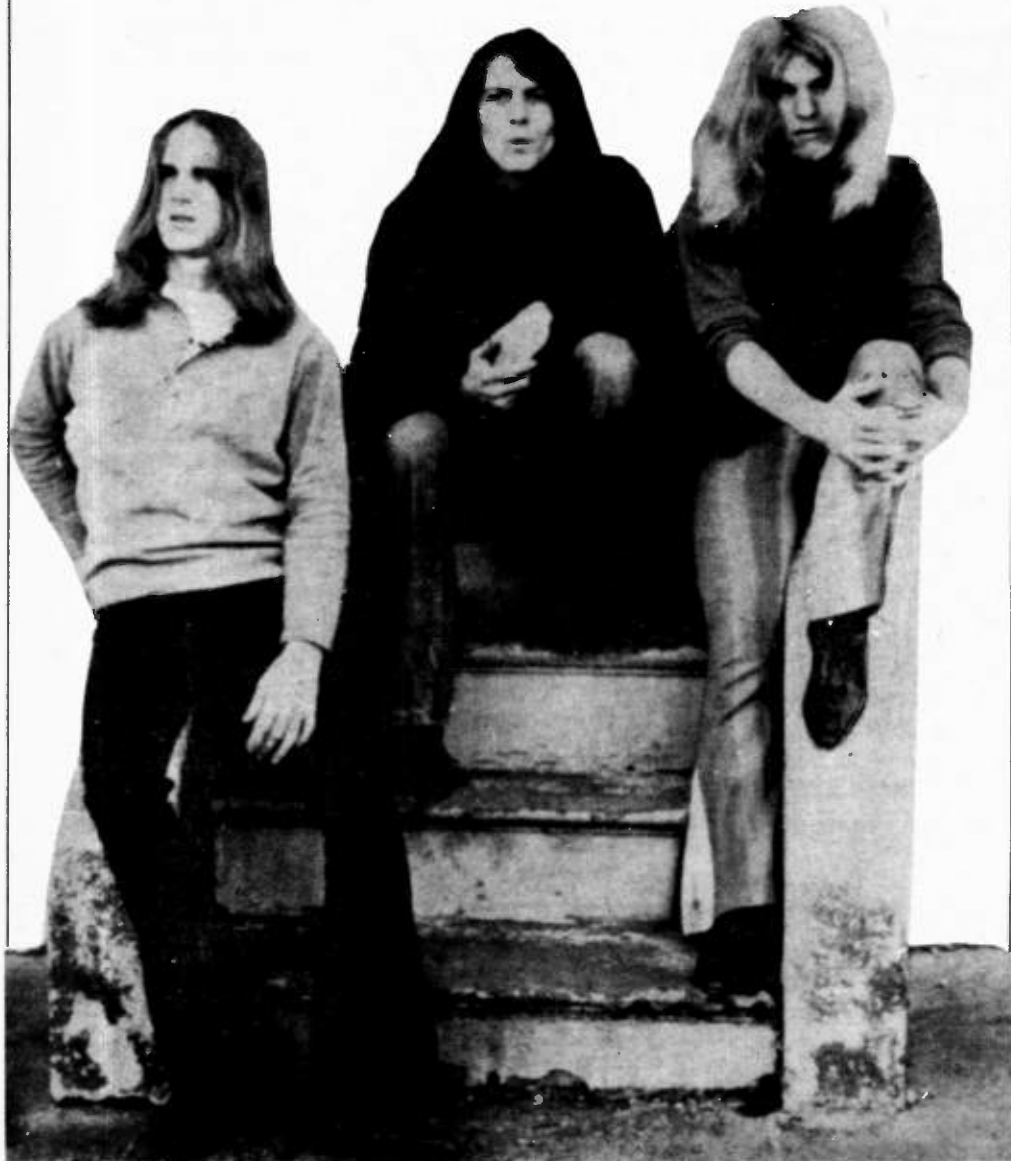
"just a little bit"

IS TOO MUCH!
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HEAVIER EACH TIME YOU HEAR IT
BLUE CHEER
40541

Produced by Abe "Voco," Kesh.



Philips Records/A Division of Mercury Record Productions, Inc.,/35 E. Wacker Drive, Chicago, Illinois 60601



THE LONDON REPORT

EXCLUSIVE
from
RICHARD GREEN

The Bee Gees summer tour of America will play two of the biggest venues available plus appearances on two network TV shows.

The group leave London on July 31, after completing a TV spectacular for British TV and another in Paris. They open on August 1 in Sacramento, and the following day, play at the Hollywood Bowl.

Then they visit San Francisco (3) and San Diego (4). The Bee Gees then guest on a special edition of the Jerry Lewis TV series, then appear in New York's Forest Hills Stadium.

The group also play in Rhode Island, Boston, Iowa, Minneapolis, Detroit, Chicago, Philadelphia and at the Ohio State Fair. From September 3-7 they rehearse and film a spot on "Hollywood Palace".

Two more dates have still to be set, but the Bee Gees are due back in England about September 12.

Their next single is being recorded this week for world-wide release later this month with their new album, "Idea".

THE FOUNDATIONS have cut short their

world tour and returned to Britain after a date in San Francisco. They were to have undertaken a nine-country itinerary from June 21. But sales of their last British single were disappointing and they will fly home to cut another, plus an album.

In mid-October, the group play at the Olympic Games in Mexico City and it is anticipated that they will visit Japan, Australia, Hong Kong, the Philippines, Singapore, Ceylon, Cyprus, Israel and Lebanon en route.

GEORGIE FAME has signed for a series of American club dates this month. He flies to Los Angeles on June 12 to select a group of American musicians to back him.

On June 19, Georgie guests at the Epic Records Sales Convention in Los Angeles, then begins the rest of his tour before returning to London in mid-July.

Los Angeles Report

LOS ANGELES REPORT By PHIL FLAMM

Most single records that are released have a very short time in which to make it.

If the side doesn't get a lot of initial airplay and show signs that it is going to happen, the record company usually stops promoting it and writes it off as a miss. This is particularly true when the record is by an unknown group.

Occasionally, though, for one reason or another, several months after a record has been released it gets "discovered" and becomes a hit. Usually no one is more surprised than the artists. The "Baby You Come Rolling Across My Mind" by the Peppermint Trolley Company is just such a record. Recorded last November and released in January by Acta, the record didn't happen. Almost half a year went by and then radio stations started playing it and people started buying it. It was on its way to becoming a large hit, and the Peppermint Trolley Company were becoming a name to be reckoned with.

What kind of a group are the Peppermint Trolley Company?

Well, they're good. Their sound has elements of folk, jazz and country in it, and it's primarily a vocal sound, using a lot of three-part harmony. The group feel that they have evolved since recording "Baby" and that they are now heavier, both instrumentally and vocally. They played me some unmixed tapes from the album they are currently working on, and I agree with them.

Chad Stuart, who heard them and liked their sound, has done some arrangements for them, and they hope to get the Acta album into the stores sometime in July.

The members of the company are Casey Cunningham, drums; Greg Tourmquist, guitar; Danny Faragher, keyboards; and Jimmy Faragher, bass. Danny and Jimmy are brothers; Danny, Jimmy and Greg do the singing; and Jimmy is the lead singer. He also does a lot of the writing. Patrick McClure, who used to be with the group, now does a lot of writing for them. In fact, they wrote everything on their upcoming album, except for their current hit.

They've been together for about eight months now as a group, but most of them have known each other since they were kids. They practically starved for most of those eight months, because they weren't working gigs. They lived together and practised all day, working on getting their own sound. In fact, if it wasn't for their manager, Dan Dalton and his wife, who fed them a lot of the time, they wouldn't have lasted.

COAST JOTTINGS... Suzi Jane Hokom, a producer for LHI records, was invited by Lennon and McCartney to spend some time with them while they were in New York, because they dig her work. How's that for a compliment?... A local distributor reports that "Disraeli Gears" is the biggest selling album ever in L.A., except for "Sgt. Pepper". Who says Hollywood has bad taste?... Dick Clark is promoting the Ringling Bros. Barnum & Bailey Circus in Philadelphia, and served as ringmaster on opening night... Jean Pelouquin, who sings for Decca and acts for Universal, has had a song that he composed, "Mr. Painter Paint My Dad", chosen as the official Father's Day Song... I keep going back to listen to Laura Nyro's Columbia album, it gets better with each spinning — if that's possible.

"We all believe that, with this record, Glen Campbell has reached the ultimate in artistic performance."

The speaker was one of the top executives of Capitol Records. The record to which he was referring is Glen's new single "Dreams Of The Everyday Housewife".

Rarely, if ever, has a company gone so whole-heartedly behind any record. Capitol promotion men all over the country were alerted, and told that everyone believed "Dreams Of The Everyday Housewife" was THE big one for Glen.

Only days after its release, it was evident that the belief had not been misplaced. Orders began to pour in as one radio station after another began to play the record. It already seems to be a sure bet for a high spot on the charts.

Of the record, Glen himself said: "Only once in many, many months does an artist find himself with the opportunity to record a song in which he really believes. This is the case with 'Dreams Of The Everyday Housewife'."

"As soon as I heard it, I knew I could become really involved, really do a job with it."

"The act of recording it was a sheer pleasure for me, and I hope the listener will be able to feel this with me."

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | |
|---|---|
| 1. THIS GUY'S IN LOVE WITH YOUHERB ALPERT - A&M | 31. The Happy SongOtis Redding - Volt |
| 2. The HorseCliff Nobles - Phil L.A. Of Soul | 32. (You Keep Me) Hangin' OnJoe Simon - Sound Stage 7 |
| 3. ThinkAretha Franklin - Atlantic | 33. Beautiful MorningRascals - Atlantic |
| 4. JUMPIN' JACK FLASHROLLING STONES - LONDON | 34. Jelly JungleLemon Pipers - Buddah |
| 5. Yummy Yummy YummyOhio Express - Buddah | 35. Like To Get To Know YouSpanky & Our Gang - Mercury |
| 6. LADY WILLPOWERUNION GAP - COLUMBIA | 36. DelilahTom Jones - Parrot |
| 7. MacArthur ParkRichard Harris - Dunhill | 37. If I Were A CarpenterFour Tops - Motown |
| 8. I Love YouThe People - Capitol | 38. Shoo-Be-Do-Be-Do-Da-DayStevie Wonder - Tamla |
| 9. Stoned Soul PicnicFifth Dimension - Soul City | 39. Face It Girl, It's OverNancy Wilson - Capitol |
| 10. Mrs. RobinsonSimon & Garfunkel - Columbia | 40. Don't Know What You Mean To MeSam & Dave - Atlantic |
| 11. Mony MonyTommy James & Shondells - Roulette | 41. Never Give You UpJerry Butler - Mercury |
| 12. The Look Of LoveSergio Mendes - A&M | 42. You Don't Want My LoveRobert John - Columbia |
| 13. Indian LakeCowsills - MGM | 43. Some Things You Never Get Used ToSupremes - Motown |
| 14. Choo Choo TrainBox Tops - Mala | 44. She's A HeartbreakerGene Pitney - Musicor |
| 15. Man Without LoveEngelbert Humperdinck - Parrot | 45. Folsom Prison BluesJohnny Cash - Columbia |
| 16. How'd We Ever Get This WayAndy Kim - Steed | 46. Soul SerenadeWillie Mitchell - Hi |
| 17. Reach Out Of DarknessFriend & Lover - Verve | 47. Pictures of Matchstick MenStatus Quo - Cadet |
| 18. Angel Of The MorningMerrilee Rush - Bell | 48. Always Think About YouNew Colony Six - Mercury |
| 19. D.W. WASHBURNMONKEES - COLGEMS | 49. Should Have Been MeGladys Knight & Pips - Soul |
| 20. Lickin' StickJames Brown - King | 50. Cowboys To GirlsIntruders - Gamble |
| 21. Tiptoe Through The TulipsTiny Tim - Reprise | 51. Eleanor RigbyRay Charles - ABC |
| 22. Bring A Little Lovin'Los Bravos - Parrot | 52. My Girl, Hey GirlBobby Vee - Liberty |
| 23. Tighten UpArchie Bell & Drells - Atlantic | 53. She's Looking GoodWilson Pickett - Atlantic |
| 24. I Could Never Love AnotherTemptations - Gordy | 54. Brooklyn RoadsNeil Diamond - Uni |
| 25. The Good, Bad & UglyHugo Montenegro - RCA | 55. Anyone For TennisCream - Atco |
| 26. UnitedPeaches & Herb - Date | 56. Love in Every RoomPaul Mauriat - Philips |
| 27. YESTER LOVESMOKEY ROBINSON & MIRACLES - TAMLA | 57. I Promise To WaitMartha & Vandellas - Gordy |
| 28. SKY PILOTERIC BURDON & ANIMALS - MGM | 58. The DoctorMary Wells - Jubilee |
| 29. Nothing Like The Real ThingMarvin & Tammi - Tamla | 59. May I Take A Giant Step1910 Fruit Gum Co. - Buddah |
| 30. Time For Livin'Association - Warner Bros/7 Arts | 60. Here I Am BabyMarvelettes - Tamla |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | |
|--|
| 1. THE GRADUATESOUNDTRACK - COLUMBIA |
| 2. BookendsSimon & Garfunkel - Columbia |
| 3. The Beat Of The BrassHerb Alpert - A&M |
| 4. The Birds, The Bees & The MonkeesMonkees - Colgems |
| 5. HoneyBobby Goldsboro - United Artists |
| 6. Parsley, Sage, Rosemary & ThymeSimon & Garfunkel - Columbia |
| 7. Look AroundSergio Mendes - A&M |
| 8. Lady SoulAretha Franklin |
| 9. Are You ExperiencedJimi Hendrix Experience - Reprise |
| 10. Disraeli GearsCream - Atco |
| 11. Nancy & LeeNancy Sinatra/Lee Hazlewood - Reprise |
| 12. Goin' Out Of My HeadLettermen - Capitol |
| 13. Blooming HitsPaul Mauriat - Philips |
| 14. To Russell, My BrotherBill Cosby - Warner Bros.-7 Arts |
| 15. ReflectionsDiana Ross & The Supremes - Motown |
| 16. A Tramp ShiningRichard Harris - Dunhill |
| 17. WowMoby Grape - Columbia |
| 18. By The Time I Get To PhoenixGlen Campbell - Capitol |
| 19. BirthdayAssociation - Warner Bros.-7 Arts |
| 20. Valley Of The DollsDionne Warwick - Scepter |

Albums listed are current top-selling albums in U. S. only.

GENESIS

"When I know what I want to say — flam! — the song writes itself," says Jack Tahna, leader, lead singer and rhythm guitarist of Genesis, a new West Coast group who have signed with Mercury.

Together now for six months, the group's first single is called "Angeline" and an album will be out soon. They will also be doing their first cross country tour during the summer.

Jack who writes for the group, talks about his song-writing: "I have to be really organized in my head to write. I have to be able to get new ideas straight right away because they're easy to forget. And too, if they're put off, the spontaneity of a new thought can be lost, and lots of times the feeling is lost right along with it."

Sue Richman is the only girl in Genesis and as well as singing she plays tambourine and maracas. A guy who goes by the name of Foxy plays bass. Kent Henry is on lead guitar and also writes songs. Bob Metke, whose nickname is Crusher, plays drums.

Jack, who has had a great deal of professional experience, wants to be sure that Genesis do as well on stage as they do in the studio. He would like to incorporate a radio play as part of the stage act. Jack also looks forward to each member of the group branching out and doing his own thing.

The Original Hit Version

la la la

(He gives me love)

by **Raymond LeFevre** and his orchestra



(FC4-149)



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but it will sure open your mind

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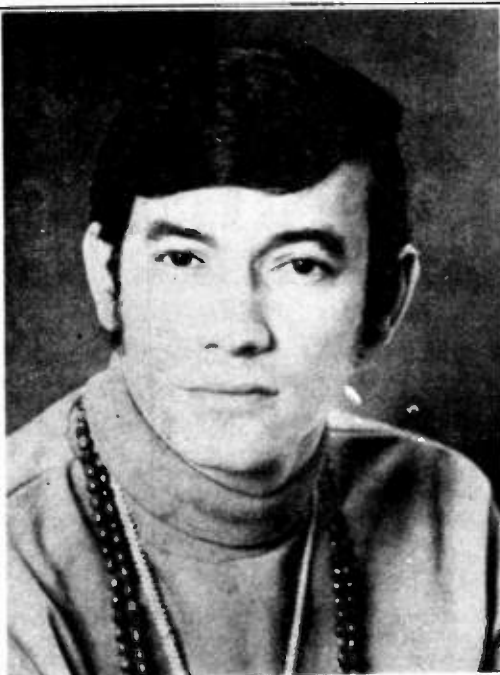
40542

Produced by Bob Crewe

Arranged & Directed by Bob Gaudio



Philips Records A Division of Mercury Record Productions, Inc.
35 E. Wacker Drive, Chicago, Illinois 60601



A HARD DAY AND NIGHT FOR SHAWN

Busy is probably an understatement when you're talking about Shawn Elliott. He is appearing in the off-Broadway hit, "Jacques Brel Is Alive And Well And Living In Paris" by night and writing songs with his brother Roland and recording by day.

Shawn's first single on the Atlantic label is called, "You've Turned Away" backed with "Little Children (Asking Questions)" and he and his brother Roland wrote both sides. This month he begins recording his first album for the label.

Shawn's aim as far as albums are concerned is doing "something with a total concept rather than just 10 songs", as he says. "I'm not knocking 10 separate good songs, for 10 good songs are 10 good songs. But it's more satisfying to have a whole concept behind an album. That is something you can do after you get some kind of acceptance."

Singing as part of a high school group sparked Shawn's interest in show business. After high school, he went to Columbia University, and after doing his military service, studied acting and began recording. His records won him fans both here and abroad, and he sang in nightclubs. But his leading part in "Jacques Brel" is what brought the handsome actor-singer to the attention of New Yorkers in a big way.

Shawn told GO: "I want to act and I like to sing because I've always enjoyed it. I want to perform both as an actor and singer. Writing songs, too, is very important to me."

GO's poem contest is a groove...

GO's New York offices were avalanched by mail following the fab Mercury contest.

Readers from all over the country sent in their groovy poems. The response was so fantastic that GO's Panel of Expert Judges were working far into the night reading all the entries before they finally came up with the winners.

And the judges all agreed that the quality of the entries was simply outasite.

Our congratulations to the winners, and to all the other GO readers who entered the contest, our thanks for being such sporting losers.

The official list of winners is:

Dan Orlan Brooklyn, N.Y.	Norma Rea Albany, N.Y.
Robert Lashinsky Flushing, N.Y.	Maxine Nielson Midvale, Utah
Stephen Siderman New York, N.Y.	Teresa Tresby Pittsburgh, Pa.
Mark Adelstein Bayside, N.Y.	Mike Hadley Attleboro, Mass.
Bruce Cannon Beverly Hills, Cal.	Donald Blanchet Woon, R.I.
Linda Seigal Old Westbury, L.I.	
Sue Kumm Eggertsville, N.Y.	
Gerald V. Pimental New Bedford, Mass.	
John Sikes Mobile, Alabama	
Robert Uchida Torrence, California	
Miss Laurel Hopson Arlington, Va.	
Neville Menezes Coral Gables, Fla.	
R. Critchfield Salt Lake City, Utah	
Nina Helen Rogimer Hempstead, L.I., N.Y.	
Charles Rios West Amityville, L.I., N.Y.	
Pat Kadunc Milwaukee, Wisconsin	

ROULETTE'S BREEDING YOUNGER LOVE

"I CAN'T HELP LOVIN' YOU"

PRODUCED BY DON ROSSMORE

JIMMY BREEDLOVE

"I CAN'T FORGET YOU"

PRODUCED BY BILL OVERMAN

THE YOUNGER
BROTHERS

• ROULETTE

By LORAIN ALTERMAN

Twenty-three years — the average age of many pop groups. But twenty-three years is the length of time that Lester Flatt and Earl Scruggs have been together playing country music.

Although Flatt and Scruggs have long been popular with country fans around the world, it was the film "Bonnie & Clyde" which made many younger pop fans aware of them. "Foggy Mountain Breakdown", written by Earl Scruggs in 1948 was used as the movie's theme song.

Mrs. Earl Scruggs, who serves as booking agent for Flatt and Scruggs, said that Warren Beatty had called her to find out if the pair would write the score for a movie he was producing in Texas. He also asked if they could perform in a few scenes in the movie.

A few weeks later, Beatty called back to say that he had a large collection of Flatt and Scruggs records and thought something like "Foggy Mountain Breakdown" would be good for his movie, "Bonnie & Clyde". As it turned out, that was the song Beatty decided to use for his movie theme.

Flatt and Scruggs hesitate to put any kind of label on their music because they play country, contemporary folk, blues and ballads. An example of their diversity is their "Changin' Times" album for Columbia which includes many Bob Dylan songs.

As Earl Scruggs said to GO in New York recently: "We like songs that tell a story."

The universality of Flatt and Scruggs appeal was proved in March when they made their first Far Eastern tour. All their concerts in Japan were sold out weeks in advance. Autograph seekers, both young and old, besieged the group in the manner of teenyboppers after the Monkees.

Scruggs said that although "many of the Japanese people couldn't understand the lyrics of the songs, they understood the music".

They discovered that there is a very great interest in country music in Japan and over 800 blue grass bands in that country.

Lester Flatt told GO: "It was amazing to listen to them playing country songs. We met one boy who knew every song we sang. We sang with him and ended up doing the harmony."

Both Flatt and Scruggs feel that country music is definitely becoming more popular in this country. As Scruggs said: "It's picking up because it's now getting more exposure on radio. Country music is something listeners have been deprived of for a long time."

Lester Flatt, born in Sparta, Tennessee, began his professional career on a radio station in Roanoke,

Virginia. He had been singing since childhood. After Roanoke became boring to him, he spent five years travelling through North Carolina and Kentucky. In 1944 he arrived in Nashville, and a year later met Earl Scruggs.

Scruggs says that his family tells him he's been playing banjo since he was five years old, although he doesn't really remember. He was born in Flint Hill, North Carolina, where he grew up. He says that

everyone in his family played and sang, but he "just couldn't give it up".

Scruggs is noted for this three-finger style of banjo picking which he started doing when he was about 12. The usual style of playing is two-finger picking, but Scruggs developed this style.

The other members in the Flatt and Scruggs group are Paul Warren, violin; Buck Graves, dobro guitar; E.P. Tullock, bass; Johnny Johnson, rhythm guitar.



Phone call that launched a musical experience

ACTOR CUTS A RECORD--AND A NEW CAREER...?

"The only thing that scares me is boredom," said actor Christopher Jones on a recent trip to New York from his home in Los Angeles.

Chris could hardly be bored with acting roles that have had him playing Jesse James on the TV series, and the president of the United States in the just released film, "Wild In The Streets".

In addition to acting, Chris is planning to record for Equinox, the label of the Beatle's Apple complex in the U.S. "I cut one record for Terry Melcher, Equinox's producer, but I don't want to release it even though Terry and Apple in London like it. I think it sounded too much like the Beach Boys," Chris explained.

Chris says that he decided to record because Terry asked him. "I tried it," he explained, "and I dug it. It's really a great release if you really get into it. I want songs that have a lot of feeling and are very sensual. It takes a while to find a song that fits you."

The day we spoke to Chris, he said that he regarded singing as only a hobby. Then he confessed that the day before he had told someone else that a singing career was important to him. From the way he talked, it's evident that Chris hasn't really



decided how much recording means to him.

As far as acting goes, he enjoys playing "rebellious characters" and doing "action pictures like Westerns or gangster films."

With the confidence that comes from acting experience in the theater as well as in films and television, Chris explained: "I can make such characters interesting because I can identify or feel for them."

Chris, though, doesn't label himself an outsider or a rebel. Instead

he just wants to be a man who does his own things without bothering someone else.

"A rebel just used to be a guy or a girl who went his own way," Chris said. "Now a rebel is associated with revolution."

"I believe in tolerance and allowing people to do their own thing and having them let me do mine. . . I don't understand the man with the crewcut who goes to work every morning at nine and leaves at five. But I don't attack him and he better not attack me. . . I just prefer long hair, to smile and be happy."

Because Chris wants leisure time so that he can sail to Tahiti if he is so inclined, he prefers sticking to motion pictures. The theater and television don't allow enough free time.

"In television there is not enough time to do anything," he explained. "There's no chance to get into a role. They take a week to shoot an hour show and there is just too much pressure involved."

Directing a movie appeals to Chris. "I'd like to have control over something because I have pretty good instincts," he says.

"The trend in movies today is a negative or down end. Whatever happened to happy endings? Life is what you want it to be. If you want it to have a happy ending, it will."

Already well on his way to becoming one of Hollywood's most popular young leading men, Chris can look forward to a long and happy future.

PAXTON SINGS R.F.K. TRIBUTE

The tragic assassination of Senator Robert F. Kennedy caused Tom Paxton to write a song in his memory.

CBS-TV in New York asked Paxton to sing his song "Outward Bound" for a program they were doing on the day following the tragedy.

Rather than sing the song they requested, Paxton wrote a new one called "Well Then, Lay You Down," which he sang on the program. He also performed the song at a special memorial service held by the Kennedy organization.

No decision has yet been made about recording "Well Then, Lay You Down", but Paxton does not want any of the money or royalties that may come from the song. He plans to donate it all to the Kennedy Library or Kennedy Foundation.



STEPPENWOLF (from left): Mike Monarch, Jerry Edmonton, John Kay, John Moreve and Goldy McJohn.

WHAT STEPPENWOLF IS ALL ABOUT.

Outspoken and passionate — that's John Kay, leader, organizer and songwriter of Steppenwolf, a five-man group from the West Coast. As Steppenwolf, Mike Monarch, Jerry Edmonton, John Moreve, Goldy McJohn and Kay have been together since last fall.

"What Steppenwolf is all about and what I'm trying to do (and I've had some success)," says Kay, "is to combine music, which is instant communication because of its primitive rhythms, with lyrics which express my own feelings. As long as people take time to listen, then I feel we're accomplishing something."

Kay remembers from his days on the folk circuit listening to songs by people like Bob Dylan, Tom Paxton, Richard Farina "and even people who are really extreme like Phil Ochs," and thinking it was good to find out that other people thought the same as you.

"It's good to know that someone out there is saying these things on mass media," he told GO.

"I'm sure there are countless kids who have the ability to stand on their own two feet and think their own thoughts were it not for the pressures parents, school and society exerts on them. People like Dylan gave these kids a sense that it's worth it to remain individuals and think about things."

Continuing, Kay noted: "Almost everywhere we've been across the country, we've run into courageous attempts by kids to break away from the norm and these kids often have short hair and dress conservatively. . . The kids may not always be right or may do things because it's a fad, but it does take courage to be different. These people have the true ingredient of the old pioneer days."

Kay grew up in West Germany until he was 14 when he moved to Canada and then the U.S. with his family. What concerns him and what he writes about are the problems that face mankind like ignorance and poverty.

"Media may be in the position now to eradicate some of the ignorance in this world," John says. . . everyone is getting more concerned. There may be hope and room for change in this world without too much bloodshed."

John emphasizes: "I am not speaking for anyone except myself. I'm just hoping to encourage individualistic thought. . . I'd rather be doing something, no matter how minute, within a framework I enjoy."

"The answer is not to walk away from problems to escape. There's just too many of us in this world."

Kasnetz-Katz Singing Orchestral Circus

Featuring their first hit single "DOWN TENNESSEE"

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Place In The Sun • (Poor Old) Mr. Jensen
Hey Joe • Little Bit Of Soul (In Concert)
Simon Says (In Concert) • We Can Work It Out • You've Lost That Lovin' Feeling • Mrs. Green • Latin Shake • Yesterday



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