

GO

World's largest circulation of any pop weekly



wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 119

JUNE 28, 1968

Abnak Records
is proud to present
"You Got Style"
b/w "Thursday Morning" #AB130



Jon & Robin®

For Bookings Contact: Bankers Management & Services, Inc., 825 Olive, Dallas, Tex. RI-2-6111 • Call Collect
FOREIGN LICENSEES CONTACT: PUBLISHER'S LICENSING CORPORATION 40 W. 55TH STREET, NEW YORK 10019, (212) 581-7970

Masekela is music.

and Masekela's got a smash!
"GRAZING IN THE GRASS"
 from his giant new album!

The Promise of a Future



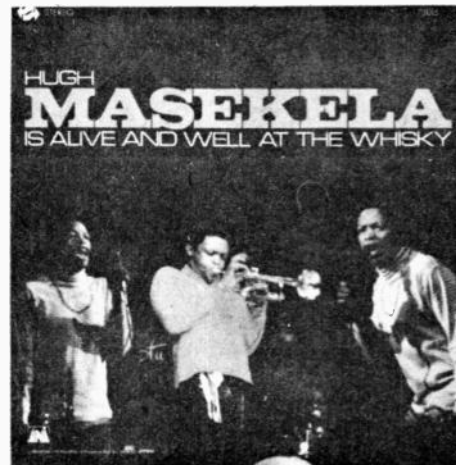
73028



73007



73010



73015



PRODUCED BY CHISA PRODUCTIONS

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



Tom Jones signs \$22m. deal

Tom Jones has become the highest-paid TV star in the history of British television with the clinching of a deal said to be worth over \$22,000,000!

Over the next five years, under the terms of the deal, Jones will receive the same kind of exposure throughout the world as Elvis Presley has gained via his movies.

The deal means that Jones will make at least 17 hour-long TV shows a year during the next five years for showing, in color, in America on ABC-TV and black and white in Britain on ATV. Late in 1969, the shows are almost certain to be re-shown in Britain in color.

Great interest has already been shown by TV companies throughout the world in the project and negotiations are likely to take several months to finalize.

All the shows will be made near London - the first in September. Full production commences in January when reaction to the initial show has been judged. This means another postponement of plans for Jones to begin his first movie.

He should be able to visit America in November for cabaret and an appearance on the Ed Sullivan Show. This will be possible if his British concert tour is brought forward to October.



TOM JONES

Tough time for Tremeloes

Difficulties in getting a TV work permit from U.S. immigration authorities forced the Tremeloes to cancel a scheduled national TV appearance on the national college queen competition finals.

This was the third time the British group's hopes for appearing on American television were stymied. The permit did not come through this time, but only three days before the show.

The Union Gap substituted for them.

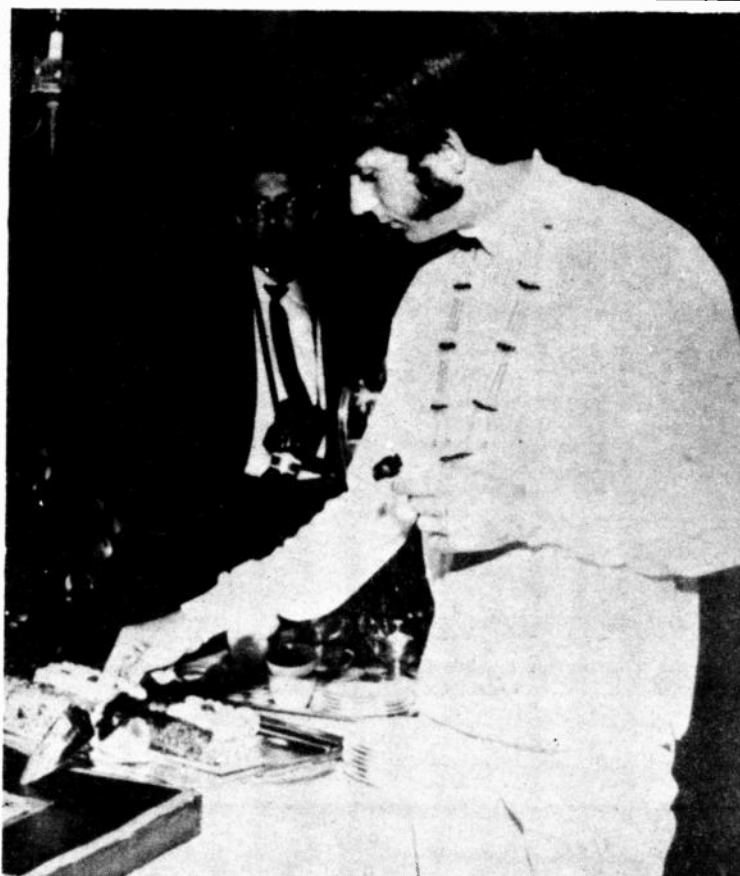
UNION GAP TO HEAD BRITISH TOUR IN FALL

The Union Gap make their first-ever visit to Britain in the fall, co-heading a major tour. The Small Faces will be their co-stars.

The group's record, "Young Girl", has topped the British charts longer than any other disc this year, and they will be encouraged to release a follow-up as quickly as possible.

The package tour is set for Friday, Saturday and Sunday dates only, from mid-October to mid-November. During the rest of the time, the Gap would play club dates and make TV appearances.

This is the first time a tour of this type has been presented in Britain. As yet, no other names for the bill have been signed, but promoter Arthur Howes is confident of securing further American acts.



MIKE NESMITH cutting the "Wichita Train Whistle" cake during a party at his home in Bel Air, California, celebrating the release of his album on Dot Records. He wrote, produced and conducted the LP, with arrangements by Shorty Rogers.

Two pop stars wed

COLIN PETERSEN, the Bee Gee's drummer, got married secretly in Nassau in the Bahamas. His bride, secretary Joanne Newfield, once worked for the late Brian Epstein.

The Petersens have returned to London to prepare for the Bee Gees' upcoming American tour.

BILL COWSILL, 20, married Karen Locke, 19, on June 9 at the Broadway Church of Christ in New York City.

The ceremony, which lasted only six minutes, was attended by members of the Cowsill and Locke families. Paul Cowsill, 16, was the best man for his brother, and Susie Cowsill, 8, was flower girl.

Following a reception at the Waldorf-Astoria Hotel, the couple flew to St. Thomas in the Virgin Islands for their honeymoon.

STONES START MOVIE - AND A FIRE

THE STONES first film for the French director Jean-Luc Godard got off to a flaming start when the recording studio where they were filming in London caught fire.

The Stones were recording at the Olympic Sound Studios and a film crew was shooting them in action. The new number will probably be used as an album track.

Evidently one of the arc lights illuminating the studio set fire to the ceiling, and the roof of the building started flaming. Fire trucks arrived immediately and put out the blaze.

The fire damaged the studio's lighting system, but the studio's equipment was not damaged so that with a temporary lighting system, they were able to be back in business a few hours after the fire.

However the Stones' organ and electrical equipment got soaked and the sequence for the film will have to be done once more.

Their new LP, "Beggar's Banquet" may be the longest playing pop album ever released.

Producer Jimmy Miller said: "Some of the songs are so long I told Mick we might only be able to get ten on each side - instead of the normal 12 - because of the time element."

He said that even if each side ran to 30 minutes he wanted all 12 titles on it."

ACTION ADS

ACTION ADS get your message across to more than one million readers. And the cost is only \$1 per line, count five words each line.

BE a partaker in the ministry of Charlie Brown. Receive a share of stock for \$5. Any donations will be welcome. For more information write: Bonds, College Park 507a, Detroit 21.

OLDIES - Over 10,000. No C.O.D. \$1 delivers. Hatfield's Records, 463 S. Saginaw, Flint, Michigan 48502.

RECORDS made from your tapes - Great for demos - Commercial quality, Hi-Fi 2 sides for \$3.00! Write for our free brochure - Carrousel Recording Co., P.O. Box K, Flatbush Sta., Bklyn., N.Y. 11226.

RECORD oldies: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113.

ENGLISH discs, 45's: Five for \$3. Post free. Send for list: Goddard, 12 Winkley Street, London E. 2, England.

ACTION ADS
GO
35 West 56th Street
New York, N.Y. 10019

GO
Copyright 1968 by
GO Publishing Co., Inc.,
35 West 56th Street
New York, N.Y. 10019
Phone 212-765-9630
JUNE 28, 1968

Editor ROBIN LEACH
Business Director RON HUTCHESON
Advertising Director JOSEPH COLEMAN
Advertising Manager MARK ELSIS
Executive Editor STEWART MACPHERSON
News Editor LORAIN ALTERMAN
West Coast Director PHIL FLAMM
WEST COAST OFFICES
7015 Sunset Blvd., Suite 1, Hollywood, Cal. 90028
Phone 213-461-1771
CANADIAN REPRESENTATIVE
Al McKaye
Prince George Hotel, Toronto, Ontario.
Printed for and published weekly by GO Publishing Co.,
Inc. GO Publishing Co., Inc. accepts full and total
responsibility for all material published in GO. No
responsibility can be attributed to any radio station
connected with GO.
Subscription - 1 year, \$10.00



Vibrations are stronger... A solid smash

The Moody Blues...
TUESDAY
AFTERNOON
(FOREVER AFTERNOON)



85028

THE GO POP ANNUAL 1968

HAS ALL THE PICTURES
... ALL THE INTERVIEWS
... ALL THE ARTICLES
... ON ALL THE STARS
IN THE FASCINATING
WORLD OF TODAY'S
BIG SOUND



On Sale NOW
wherever
▲ PYRAMID ▲
Books are sold

Listen! Lyrics now replace electronic noise

SCENE

by
Lorraine Alterman

Lyrics — ignored under the sound and fury of electronic noise — seem to be coming out of hiding again.

"MacArthur Park" is a case in point. Despite its length, and despite the fact that Richard Harris has never been known as a singer, the song made it high on the charts because of the lyrics.

It was a song that people listened to and identified with in some way. The thoughts weren't drowned out by screeching sounds.

Recent albums that give us the benefit of excellent lyrics include the latest by Joni Mitchell, The Incredible String Band, Gordon Lightfoot and Tom Paxton. The music underlines the lyrics rather than overpowering them.

Of course, loud music and throbbing beats are fun sometimes and have their place, but for real listening, it's a pleasure to be able to hear what artists and writers are trying to say.

A new single that is an example of good lyrics and a fine performance is Shawn Elliott's "You've Turned Away" backed with "Little Children (Asking Questions)." Shawn who wrote the songs with his brother Roland, has come up with very beautiful, touching lyrics on this Atlantic single.

We'll be looking forward to Shawn's first Atlantic album. Just arrived in London, where he'll be continuing his role in the production of "Jacques Brel Is Alive And Well and Living In Paris" for its eight-week run there, Shawn plans to record his album in Britain.

If the songs which Shawn has written for the album measure up to the standards of those on the single (and we're sure they will), then Shawn Elliott will be an important man to watch.

Seen having dinner together at Max's Kansas City in New York were Jim Morrison and Nico. Morrison, by the way, got cancelled from a network TV special when execs found out that he had been arrested in New Haven — even though the facts were that Morrison wasn't guilty... Did you know that Bobby Goldsboro wrote the B side of "Honey". It's a tune called "Danny", which he wrote for his son.

Jonathan King's mother dropped by the GO offices on a recent trip to New York and reported that Jonathan is quite well after a brief spell in the hospital for a stomach illness.

According to Mrs. King, Jonathan has been busy producing a group called Genesis in Britain. Only here, since there already is a group by that name, they'll go by the name of Revelation.

Alan Dale will head up East Coast operations for Charles Greene and

Brian Stone... Tommy James has moved into a six room penthouse apartment in New York on the West Side... Them got into the smoke business when they ended shows in Los Angeles with smoke pouring out of their amps. It went over so well that they plan to continue using the special effects.

We received a very good single on the Parlophone label from Britain. It's called "Elusive Face" by the very talented Scottish group, My Dear Watson, and we hope an American company picks up on the group so that you can all hear how good they are.

The Four Seasons headline at the Coconut Grove through July 4... Bobby Vee will make his dramatic TV debut in a "Flying

Nun" episode... The Gift broke up crowds at The Scene recently. Record companies in the market for fresh talent take note... The Irish Rovers new one "Whiskey On A Sunday" is about a turn-of-the-century Liverpudlian, Seth Davey, who entertained passers-by on a street corner by making puppets dance.

I heard MGM's new group, Chrysalis, last fall in Detroit and thought they were very promising then... Earth Opera at The Scene in New York through June 30... Joni Mitchell began her three week stint at The Bitter End here on June 19... The Butterfield Blues Band have been added to the Schaefer Music Festival schedule in Central Park on August 19... Tiny Tim's concert in Santa Monica tonight (Friday) was scheduled to have tons of flowers on stage for him to tiptoe through...

The Carnival Connection's first release here produced by Artie Kornfeld is "Posterman" scheduled for July 1 release by Capitol... The American Accordionists' Association informs us that Vice-President Humphrey has been playing the accordion for years and Richard Nixon's two daughters have studied the instrument.

Eugene McCarthy writes poetry which brings me back to where this column began. That is, I'd much rather hear words than sound.

DONOVAN's new Epic album, "Donovan In Concert", was recorded live last summer at the Anaheim Convention Center in Anaheim, California, during his U.S. concert tour. Among the songs are "Young Girl Blues" and "Mellow Yellow".



JIM MORRISON

This is the NOW music - from Vienna - to Greenwich Village - to Haight Ashbury - to Maui

Today's Blues at its best

TEN YEARS AFTER



DERAM
LONDON

VIBRATIONS FROM THE UNDERGROUND

THE MOODY BLUES



DERAM
LONDON

THERE'S A BLUES REVOLUTION
AND ITS LEADER IS

JOHN MAYALL



LONDON
RECORDS

EVERYTHING IS JUST GROOVY WITH THE BIZARRE

Harpers Bizarre were feeling very groovy on a recent trip to New York where they did several television shows. They are looking forward to the release of their new album next month called "The Secret Lives Of Harpers Bizarre."

The group told me that the concept of the album is based on Thurber's "The Secret Life Of Walter Mitty" and that it contains all kinds of numbers. Dick Scoppettone, lead singer, said: "Every song has a different direction and a different meaning."

Dick, by the way, has National Guard duty this summer before the group embark on their summer tour schedule. In the fall they have a 50-college tour already set-up.

The group are very interested in doing their own TV show, but as Ted Templeman, the other lead singer, said: "We don't want to get locked into the typical kind of show."

Along with other group members Dick Yount and John Petersen, they are planning a TV special for broadcast around Christmas time and plans are in the works to do a 13-week television series next summer.

Harpers Bizarre are one of the few pop groups in the unique position of being accepted by older people as well as kids. Dick Yount explained: "Our music is appealing to everyone."

By LORAIN ALTERMAN

Ted added: "I think the reason that '59th Street Bridge' caught on was because it was softer and well arranged and it appealed to an ear that didn't like harsh sounds."

Although the group's producer thought that the song would be a hit, the group didn't think so. "We really didn't expect it to get played on so

many different kinds of radio stations," Ted said.

They told me that even Paul Simon, who wrote it, didn't think the song would make a hit single and he was surprised when it topped the charts.

Ted thinks that "repetition and simplicity" are part of the makings of a hit record. He and the rest of the group felt that their second release "Come To The Sunshine" may have been a little too complicated for the general public.



HARPERS BIZARRE pictured with GO News Editor Loraine Alterman during their recent visit.

SEEKERS U.S. TOUR IS OFF

The Seekers' planned U.S. tour for this summer has been postponed. Instead, the Australian group will be playing at London's Talk Of The Town nightclub for three weeks.

In addition, The Seekers and producer Mickie Most are putting the finishing touches to their next album. The BBC-TV just aired the Seekers' special covering their Spring tour of Australia.

GO's pop news--a round-up in depth

JOHN LENNON enters a new art form for himself as a contributing writer for a revue that will play in New York next fall.

Lennon, Pat McCormick, Elaine May and Jules Feiffer are all contributing material for Kenneth Tynan's upcoming revue, "Oh! Calcutta."

Tynan, a British critic and author, originally planned to stage the revue in London. But he has decided that authorities here are less strict and the revue can be more far out if staged in New York.

ELVIS PRESLEY's return to the home screen after 10 years sparks NBC-TV's fall season line-up of specials using pop acts.

Presley is reported to be filming the special this week for an airing early in December.

NBC-TV is also scheduling specials by the Monkees, Cowsills, and a joint special by the Supremes and Temptations for fall and early winter.

TOMMY BOYCE and Bobby Hart began their first set of personal appearances in Mid-June at the Fairgrounds in Seattle, Washington. The veteran songwriters have not toured together before as performers. Their new single, just released by A&M Records, is "Alice Long".

NOW

MRS. BLUEBIRD

A HIT SINGLE

ST 5123



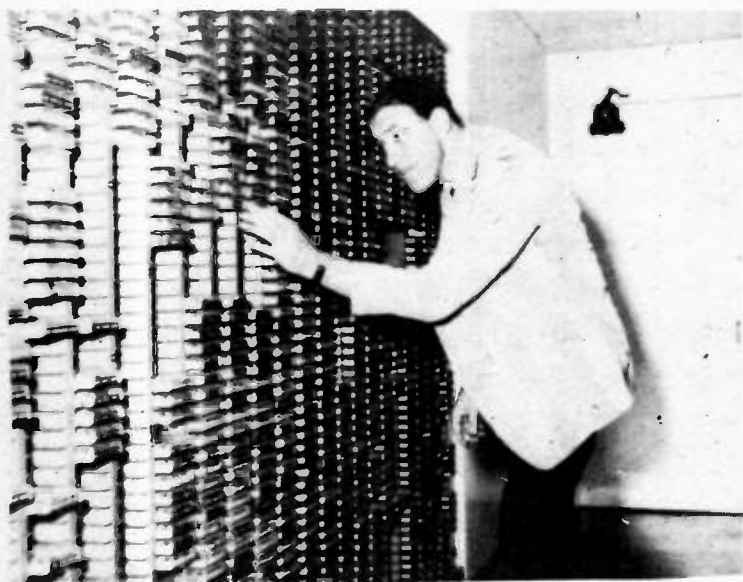
ETERNITY'S CHILDREN



FROM A HOT ALBUM

GARY'S GIVE AWAY DAY

Come on out and see Gary this Saturday... he'll be making a personal appearance at Floyd's Supermarket on Central Avenue in Yonkers from 12:00 to 1:30 p.m. Look for him by the Gorilla Milk display - He'll be signing autographs and giving out some valuable prizes for the lucky winners whose names are drawn!



TIPTOE IN THE TAPE RACKS

Ever wonder where all the jingles and funny lines come from that you hear on the air all the time? They're all on tape cartridges and stored in the racks above.

Here, Jack is having a tough time deciding which of the several hundred he wants to use in the next segment of his show.

Want to see the WMCA studios? Come up to 415 Madison Avenue any Monday through Friday at 4:00 p.m. and you'll be given a free tour.

FREE OLDIES CATALOG

LISTING 10,000 RECORDS
WRITE OR CALL CH 3 - 0500
HOUSE OF OLDIES
267 BLEFCKER STREET
(BETWEEN 6th & 7th Ave.)
NEW YORK, N.Y. 10014



Lazy summer

days for Joe

in Europe

Lazy summer days, and time for shirtsleeves again!

Above, Joe O'Brien relaxes after finishing his morning show and talks with some of the other Guys about his upcoming European vacation.

He'll be leaving in late July, and one of the highlights of the trip will be a visit to Hungary.

In the meantime, Joe enjoys his weekends on his sprawling farm in upstate New York.

Harry's Grin

Wow, what a grin! The top one belongs to Good Guy Harry Harrison. The lower one is the great gold medallion which you can win on the "Sock It To Me Summer" contest.

Think you'll agree, both grins are groovy!

HAMMOND ORGAN

AUTHENTIC ROCK SOUND OF TOP NAME GROUPS

- With Hammond's exclusive Drawbars you can create thousands more sounds than any other organ.
- Hammond Organs are service-free — a "must" for groups on the move.
- See and hear a complete selection of Leslie Tone Cabinets and Hammond Organs at our low prices.

HAMMOND ORGAN STUDIOS OF N.Y.C.

55 W. 44th Street • Phone: 687-1780

Open Daily 9 to 6 Monday and Thursday to 9.

GARY ON THE GO

Hello on ya all out there, this is your ol' Uncle Gary gettin' in the groove once again with another round-up of events in Good-Guy land.

And first of all, Cocoonuts, I want to tell you it's happened at last (stop giggling there)... little ol' Gary finally got one of the big \$1,000 Money Time winners on his show.

Isn't that a gas? The lovely lucky lady was Mrs. Elsie Homburger who lives in Brooklyn. She told me she's going to share the money with her daughter who helped her win.

That's kinda nice. Not many people seem to share things nowadays - the world would be a lot happier if we all got together and did some sharing, eh Gang?

Now if I won a prize I'd share it - with Wooleyburger, of course. But I wouldn't give him his share until he pays me back what he owes - I paid for both our chocolate egg creams and milk shakes on Saturday.

When it comes to paying, he always says he can't find his pockets, and I have to pick up the tab! I've threatened to send him to the Burger Pound if he doesn't behave.

Say, Gang, what do you think of our super Sock It To Me Summer contest? Seen those great gold medallions with the Good Guy Grin? They're just outasite. Me and all the guys have been wearing 'em up here in Funsville.

Natch I look more handsome in mine than the other Guys. But I just learn to live with it. By the way, the Good Guy Grin looks so like Joe O'Brien that when he's wearing his medallion or sweatshirt lots of people think he's got two faces.

That Judge, he's outasite!

Don't forget to drop in and see me if you're around Yonkers on Saturday. I'll be at Floyd's Supermarket on Central Avenue.

Going to be a great July 4 this year. We're clubbing together to buy the biggest skyrocket in the world and then we're gonna send it to the Moon with Ed Baer.

They got some great music up here. Some of the Moon groups are really lunatics Get it, Gang! 'll be lookin' out for ya next week. Until then... happy stening.



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

WMCA Fabulous 57 Survey

for week of

June 20 to June 26, 1968

fabulous 57

WMCA good guys

1. THIS GUY'S IN LOVE WITH YOU - HERB ALPERT
2. *†LADY WILLPOWER - UNION GAP
3. REACH OUT OF THE DARKNESS - FRIEND & LOVER
4. THE LOOK OF LOVE - SERGIO MENDES & BRASIL '66
5. THE HORSE - CLIFF NOBLES & COMPANY
6. MONY MONY - TOMMY JAMES & THE SHONDELLS
7. MacARTHUR PARK - RICHARD HARRIS
8. *MRS. ROBINSON - SIMON & GARFUNKEL
9. YUMMY YUMMY YUMMY - OHIO EXPRESS
10. ††ANGEL OF THE MORNING - MERRILEE RUSH
11. *JUMPIN' JACK FLASH - ROLLING STONES
12. STONED SOUL PICNIC - FIFTH DIMENSION
13. GRAZING IN THE GRASS - HUGH MASAKELA
14. MAN WITHOUT LOVE - ENGELBERT HUMPERDINCK
15. *††HERE COME THE JUDGE - FINKY FUZZ
16. ††HANGIN' ON - JOE SIMON
17. *INDIAN LAKE - COWSILLS
18. *†THINK - ARETHA FRANKLIN
19. *D.W. WASHBURN - MONKEES
20. LOVER'S HOLIDAY - PEGGY SCOTT & JOJO BENSON
21. YOURS UNTIL TOMORROW - VIVIENNE REED
22. *AUTUMN OF MY LIFE - BOBBY GOLDSBORO
23. †BE YOUNG, BE FOOLISH, BE HAPPY - THE TAMS
24. *†I'M A MIDNIGHT MOVER - WILSON PICKETT
25. †HELLO' I LOVE YOU - THE DOORS
26. The Good, The Bad & The Ugly - Hugo Montenegro
27. Love Is All Around - The Troggs
28. ††With Pen In Hand - Billy Vera
29. †Like To Get To Know Yoou - Spanky & Our Gang
30. Delilah - Tom Jones
31. Tiptoe Through The Tulips - Tiny Tim
32. Never Give You UUp - Jerry Butler
33. †Tighten Up - Archie Bell
34. *Yester Love - Smokey Robinson & Miracles
35. *†Choo Choo Train - Box Tops
36. *Some Things - Diana Ross & Supremes
37. The Story Of Rock & Roll - Turtles
38. Eleanor Rigby - Ray Charles
39. *Saturday's Father - Four Seasons
40. Sealed With A Kiss - The Toys
41. Lovin' Season - Gene & Debbie
42. Don't Take It So Hard - Paul Revere & Raiders
43. ††Classical Gas - Mason Williams
44. Whiskey On A Sunday - Irish Rovers
45. You Got Style - Jon & Robin
46. Dreams Of The Everyday Housewife - Wayne Newton
47. The Impossible Dream - Roger Williams
48. *†Life - Sly & The Family Stone
49. ††Sheila Ann - Bobby Skel
50. Amen - Otis Redding
51. Hurdy Gurdy Man - Donovan
52. Journey To The Center Of The Mind - Amboy Dukes
53. ††Dream A Little Dream Of Me - Mama Cass
54. Halfway To Paradise - Bobby Vinton
55. Pictures Of Matchstick Men - Status Quo
56. My Name Is Jack - Manfred Mann
57. I Loved & I Lost - The Impressions

SURESHOT:

People Got To Be Free - The Rascals

LONGSHOT:

Born To Be Wild - Steppenwolf

* Heard first in New York on WMCA

† Former Sureshot

†† Former Longshot

The TOYS BIG HIT SINGLE



"Sealed
with a
kiss"

MUSICOR
1319



THE 1910 FRUIT GUM COMPANY

Super K team plan movie

Record producers Jerry Kasenetz and Jeffrey Katz flew to Hollywood to discuss with film makers their newest project, a film involving several of their groups as well as their 46-member Kasenetz-Katz singing Orchestral Circus.

The producers were responsible for "Simon Says" and "Yummy Yummy Yummy". According to Katz, a major studio has already approached the duo for a TV series built around the Circus.

Both 23, Kasenetz and Katz have had tremendous chart success since they formed their Super K Productions and Kasenetz-Katz Associates less than two years ago. They have sold seven million records.

Among the Super K Productions hits were "Simon Says" by the 1910 Fruit Gum Company, "Yummy Yummy Yummy" by the Ohio Express and "Sweet Talkin' Willie" by the Teri Nelson Group.

The two will fly to London after their Hollywood trip to select a publisher's representative there for the Kaskat Music.

After this, they will take a trip to Switzerland to scout locations for their projected feature film.

**BOBBY GOSH
IS WHERE IT'S AT
853 TENTH AVENUE
R 7013**

ROULETTE

Pick of The Week

Bobby Goldsboro Autumn Of My Life

UA 50318



Top notch cuts

Although TOM PAXTON might not be the greatest singer around, he is a great spinner of tales talking about the state of people's minds and the country in 1968. On his latest Elektra album, MORNING AGAIN, Paxton has once more written many fine songs and he interprets them in his dry, simple style.

Particularly strong cuts on the album are the very funny "Talking Vietnam Pot Luck Blues", the touching "Victoria Dines Alone" and the title tune, "Morning Again".

Paxton is one of our best contemporary writers and his point of view deserves to be heard in these troubled times.

HYPNOTIC I by BIT 'A SWEET (ABC). The first album effort by this group shows the hand of a top-notch producer, Steve DuBoff. Outstanding cuts are "Diamond Studded Eyes" and "With Love", but the whole album is creative from beginning to end.

OF HORSES, KIDS, AND FORGOTTEN WOMEN by HEARTS & FLOWERS (Capitol). For some reason, this group have never achieved a big national following which is too bad. They are one of the West Coast's best, and this new album proves how talented they are.

MIKE NESMITH PRESENTS THE WICHITA TRAIN WHISTLE SINGS (Dot). Nesmith's long instrumental album which Shorty Rogers helped him arrange, is finally released and it is very interesting to hear. Nesmith shows that his musical talents stretch beyond the Monkees into a very good thing of his own.

FRIENDS by THE BEACH BOYS (Capitol). The new album is very pretty and pleasant, talking about friends and love and nature. A few of the lyrics which relate to the Maharishi and meditation come off as rather naive, but on the whole this is a goody.

SOUL DIRECTIONS by ARTHUR CONLEY (Atco). A collection of powerful numbers by Conley with his tribute to Otis Redding, "Otis Sleep On" included. Arthur stands out as one of the most talented R&B singers on the scene.

QUICKSILVER MESSENGER SERVICE (Capitol). This San Francisco group put out very good music that makes them stand out from the generally repetitive music of that city. This first album is well worth listening to many times.



More new songs

TOP TEN

AUTUMN OF MY LIFE by BOBBY GOLDSBORO (United Artists). Looks like another top record for Bobby. This one just as poignant as "Honey" and written by Bobby himself. CAN'T BE SO BAD by MOBY GRAPE (Columbia). Wow, what a heavy record from the Grape with a very refreshing horn break.

TOP FIFTY

DREAMS OF THE EVERYDAY HOUSEWIFE by GLEN CAMPBELL (Capitol). A good version of the song which many new brides and old will be able to identify with. MORNING DEW by LEE HAZELWOOD (Reprise). This touching Tim Rose song is given a perfect low-key treatment by Lee. GONNA SEND YOU BACK TO YOUR MAMA by DON COVAY & THE GOODTIMERS (Atlantic). A very potent, driving R&B record that's sure to click fast. HANG 'EM HIGH by HUGO MONTENEGRO (RCA). This is a rockin' kind of instrumental sure to keep Hugo's place on the charts. CAN'T YOU SEE ME CRY by THE NEW COLONY SIX (Mercury). A pleasant easy rocker that mixes well with summer. LOVE IS BLUE-GREENSLEEVES by THE LETTERMEN (Capitol). Although Capitol makes this the B side of the record, it is much nicer than the A ("Where Were You When The Lights Went Out?") and should make the charts. MASTER OF MY FATE by THE AMERICAN BREED (Acta). This is a powerhouse destined for a whole lot of airplay. HE GIVES ME LOVE (LA LA LA) by LISLEY GORE (Mercury). Lesley has a very lovely hit on her hands and it will be heard on both top 40 and easy listening stations. YOU'VE HAD BETTER TIMES by PETER & GORDON (Capitol). A humorous funky kind of record from the British duo. LITTLE INNOCENT GIRL by THE EXCELS (Carla). A good rocking number that the kids will dig immediately. THE STORY OF ROCK'N'ROLL by THE TURTLES (White Whale). A very strong version of this Nilsson song which ought to put the group back on the charts. SATURDAY'S FATHER by THE FOUR SEASONS (Philips). A touching tale of modern American split-up family life given a very fine treatment by the Seasons. DON'T TAKE IT SO HARD by PAUL REVERE & THE RAIDERS (Columbia). Once again the group have a groovy hit on their hands.

OUTSIDE CHANCE

HE'S MY BEST FRIEND by TWO GUITARS, PIANO, DRUM & DARRYL (Atlantic). A nice rock number by a new group with a fascinating name. SAN FRANCISCO BAY BLUES by LOU GOSSETT (Warner Bros/7 Arts). A slow, funky R&B single that could cross over from the R&B charts to pop play. HONEST PAPAS LOVE THEIR MAMAS BETTER by FATS DOMINO (Reprise). A rocking and rolling record from that old master, Fats.

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | | | |
|---|------------------------------------|---|---------------------------------|
| 1. THIS GUY'S IN LOVE | HERB ALPERT - A&M | 31. United | Peaches & Herb - Date |
| 2. Jumpin' Jack Flash | Rolling Stones - London | 32. I Love You | The People - Capitol |
| 3. THE HORSE | CLIFF NOBLES - PHIL L.A. OF SOUL | 33. Bring A Little Lovin' | Los Bravos - Parrot |
| 4. Lady Willpower | Union Gap - Columbia | 34. Tighten Up | Archie Bell & Drells - Atlantic |
| 5. Reach Out Of Darkness | Friend & Lover - Verve | 35. The Good, Bad & Ugly | Hugo Montenegro - RCA |
| 6. MacArthur Park | Richard Harris - Dunhill | 36. Nothing Like The Real Thing | Marvin & Tammi - Tamla |
| 7. Look Of Love | Sergio Mendes & Brasil '66 - A&M | 37. Time For Livin' | Association - 7 Arts |
| 8. Stoned Soul Picnic | Fifth Dimension - Soul City | 38. The Happy Song | Otis Redding - Volt |
| 9. Angel Of The Morning | Merrilee Rush - Bell | 39. Jelly Jungle | Lemon Pipers - Buddah |
| 10. Indian Lake | Cowsills - MGM | 40. Hangin' On | Joe Simon - Sound Stage 7 |
| 11. Think | Aretha Franklin - Atlantic | 41. Beautiful Morning | Rascals - Atlantic |
| 12. D.W. Washburn | Monkees - Colgems | 42. Like To Get To Know You | Spanky & Our Gang - Mercury |
| 13. Choo Choo Train | Box Tops - Mala | 43. Delilah | Tom Jones - Parrot |
| 14. Lickin' Stick | James Brown - King | 44. If I Were A Carpenter | Four Tops - Motown |
| 15. Yummy Yummy Yummy | Ohio Express - Buddah | 45. Face It Girl, It's Over | Nancy Wilson - Capitol |
| 16. Here Come The Judge | Shorty Long - Soul | 46. Never Give You Up | Jerry Butler - Mercury |
| 17. Man Without Love | Engelbert Humperdinck - Parrot | 47. You Don't Want My Love | Robert John - Columbia |
| 18. Mony Mony | Tommy James & Shondells - Roulette | 48. Soul Serenade | Willie Mitchell - Hi |
| 19. YESTER LOVE | SMOKEY ROBINSON & MIRACLES - TAMLA | 49. Always Think About You | New Colony Six - Mercury |
| 20. Mrs. Robinson | Simon & Garfunkel - Columbia | 50. Folsom Prison Blues | Johnny Cash - Columbia |
| 21. Some Things You Never Get Used To | Supremes - Motown | 51. Here I Am Baby | Marvelettes - Tamla |
| 22. I Could Never Love Another | Temptations - Gordy | 52. Eleanor Rigby | Ray Charles - ABC |
| 23. Sky Pilot | Eric Burdon & Animals - MGM | 53. I Promise To Wait | Martha & Vandellas - Gordy |
| 24. How'd We Ever Get This Was | Andy Kim - Steed | 54. Cowboys To Girls | Intruders - Gamble |
| 25. GRAZING IN THE GRASS | HUGH MASAKELA - UNI | 55. She's Lookin' Good | Wilson Pickett - Atlantic |
| 26. Hurdy Gurdy Man | Donovan - Epic | 56. Love In Every Room | Paul Mauriat - Philips |
| 27. Tiptoe Through The Tulips | Tiny Tim - Reprise | 57. Brooklyn Roads | Neil Diamond - Uni |
| 28. She's A Heartbreaker | Gene Pitney - Musicor | 58. The Doctor | Mary Wells - Jubilee |
| 29. Safe In My Garden | Mamas & Papas - Dunhill | 59. My Girl, Hey Girl | Bobby Vee - Liberty |
| 30. Should Have Been Me | Gladys Knight & Pips - Soul | 60. Take A Giant Step | 1910 Fruit Gum Co. - Buddah |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | | |
|--|---|
| 1. THE GRADUATE | SOUNDTRACK - COLUMBIA |
| 2. Bookends | Simon & Garfunkel - Columbia |
| 3. The Beat Of The Brass | Herb Alpert - A&M |
| 4. The Birds, Bees & Monkees | Monkees - Colgems |
| 5. Honey | Bobby Goldsboro - United Artists |
| 6. Look Around | Sergio Mendes - A&M |
| 7. Are You Experienced | Jimi Hendrix Experience - Reprise |
| 8. Parsley, Sage etc. | Simon & Garfunkel - Columbia |
| 9. Disraeli Gears | Cream - Atco |
| 10. Lady Soul | Aretha Franklin - Atlantic |
| 11. Goin' Out Of My Head | Lettermen - Capitol |
| 12. To Russell, My Brother | Bill Cosby - Warner Bros/7 Arts |
| 13. Blooming Hits | Paul Mauriat - Philips |
| 14. A Tramp Shining | Richard Harris - Dunhill |
| 15. Nancy & Lee | Nancy Sinatra & Lee Hazelwood - Reprise |
| 16. Reflections | Diana Ross & Supremes - Motown |
| 17. Valley Of The Dolls | Dionne Warwick - Scepter |
| 18. By The Time I Get To Phoenix | Glen Campbell - Capitol |
| 19. God Bless Tiny Tim | Tiny Tim - Reprise |
| 20. Unicorn | Irish Rovers - Decca |

Albums listed are current top-selling albums in U. S. only.



SPOOKY TOOTH

All of the Spooky Tooth except Gary Wright are looking forward to their first visit to America. To Gary, 21, it won't be anything new since he was born here in Englewood, New Jersey.

Gary ended up playing organ, piano and guitar for the British group when an American group he was touring with in Europe broke up. Instead of going home, he decided to join Spooky Tooth who had a hit in Britain with "Sunshine Help Me".

Gary has been in show business since he was seven. He spent two years on Broadway in "Fanny" and then studied psychology at New York University and the Free University of Berlin.

Lead guitarist Luther James Grosvenor, 17, grew up in Worcestershire with Jim Capaldi, now drummer with Traffic. The first group Luther was in was one he formed with Jim about four years ago.

Mike Harrington, 21, on piano and harpsichord, and Greg Ridley, 22, on bass, grew up together and formed a group in their early teens. The group were called The V.I.P.'s, and the two brought them to London from their home in Cumberland.

Michael Kellie, drummer, also joined the V.I.P.'s. That group had a hit record "I Want To Be Free" and then the nucleus of the group became Spooky Tooth.



TURN ON * * *

MITCH RYDER

TURN ON * * *

'THE LIGHTS OF NIGHT'

DYNOVOICE No. 916

PRODUCED AND DIRECTED
BY BOB CREWE



CREWE GROUP OF COMPANIES

1841 Broadway, Suite 600
New York, N.Y. 10023 CI-5-3535

DYNOVOICE RECORDS
DISTRIBUTED BY DOT
RECORDS WORLD WIDE

bigger than "PLAYBOY"

Love's Season

by GENE and DEBBE

TRX#T-5010



And Here It Is...
THEIR GREAT LP



RECORDS

DIVISION OF HICKORY RECORDS, INC.

NASHVILLE, TENN



Honesty...is the trademark of this folk singer

By LORAIN ALTERMAN

"The trouble with me is that I'm too honest," Gordon Lightfoot was saying in the air-conditioned United Artists offices on a stifling hot day in New York.

The Canadian folk-singer and song writer doesn't care for New York very much, but he was making one of his rare appearances here at the Bitter End where he sang about the city in one of his new songs, "Cold Hands From New York."

The song details Gordon's first impressions of the cold-hearted city eight years ago when he arrived from Canada with only 37cents in his pocket. "That song tells the way I felt when I first came here. In those days my thinking had not come to the point where I could put it into a song. . . It took me eight years of development before I got to the point where I could write it.

Honesty is Gordon's stock in trade — whether in his writing, performing or recording. And being honest — telling it like it is — has not made Gordon a hot chart artist in this country, although he is rated the top seller in Canada. His last single, "Black Day In July", did not get massive radio exposure here because it described the Detroit riots last summer. Gordon knew that the record probably wouldn't get much "Above-ground" play, but he wanted it released anyway.

As he puts it: "There are more important things in the world than getting a hit record. . . I felt at that time perhaps it was nice to put something out that might state the case as it stands.

"I regard it as an objective review of the situation. . . I can be objective because I'm not a citizen, although I am very sympathetic to this country and its problems. We are involved in Canada with the U.S."

Lightfoot is concerned that people expect entertainers to be intellectuals today and that many entertainers don't make it clear that what they say is just an opinion.

"Nowadays a lot more is expected of an entertainer — especially one who is singing meaningful songs that make social comment or deal with the emotions of people, making them perceive things through their emotions," he says.

"A lot of young people are seeking answers and lots of times they forget you're just a human being. . . It's not as much idolization by them any more as an attitude of just let's find out what's in his head.

In Lightfoot's opinion "music is the only form of communication left. They're shooting all of the peaceful men. . . an idealistic man is taking his life into his hands. . . Robert Kennedy's death is the last straw — there has to be a change."

What Lightfoot wants to see is a "return to responsible living." Continuing, he explained: "The fate of Western civilization is in the hands of those young kids, and that's why there's hope. Turning on, tuning in and dropping out is not the answer. The youth of this society today has the greatest responsibility of youth ever. . .

"This is not to say that we don't have young people who are concerned as they have demonstrated here and in France. But we need more rational thinking and young leadership. We need a more objective approach for getting things accomplished for a better world."

While Lightfoot is indeed passionate in discussing the state of the world, he's got a sense of humor than enables him to see things in perspective. Most important, he can laugh at himself. When he finished talking about his hopes for a better world, he said he hoped he wouldn't come off sounding like a preacher.

McCOYS IN MOVIE

The McCoys move into the area of the avant-garde when they begin a full-length feature film based on ideas and concepts supplied by artist Salvador Dali.

The group signed to act and play in the film with producer-director Leo Rhewdenal and shooting will start during the summer in New York.

Lead guitarist Rick Zehringer will have the lead opposite Sarah Smithers, a model. Rick said that the group think the film will be an accurate representation of the pop scene.

The group talked about their new album on Mercury. Rick said: "The thing I like is when people ask us why we don't stick to one bag. That's the point of the album, though. You don't hear just one thing. You have to listen to it more than once to grasp everything that's there.

The other three McCoys are Randy Zehringer on drums; Randy Hobbs on bass; and Bobby Peterson on piano and organ.

Some of their current material they do live and on the album sounds like jazz. Explained Randy: "We do some music everyone calls jazz except us."

Bob added: "We don't play exactly like other jazz people would play, but it does sound like jazz."



DEATH OF A GREAT JAZZMAN

The jazz world suffered a tragic loss when Wes Montgomery, 45, died of a heart attack at his home in Indianapolis.

The guitarist was the top-selling jazz artist of 1967 and he was voted the best jazz guitarist in the 1968 Downbeat poll.

He won a 1966 Grammy award for his "Goin' Out Of My Head" album.

MAKING IT BIG

WITH GRETSCH DRUMS

It's the "big" sound . . . the "rock" sound . . . "That Great Gretsch Sound." The pros know that making it big depends on their drums as well as their talent.

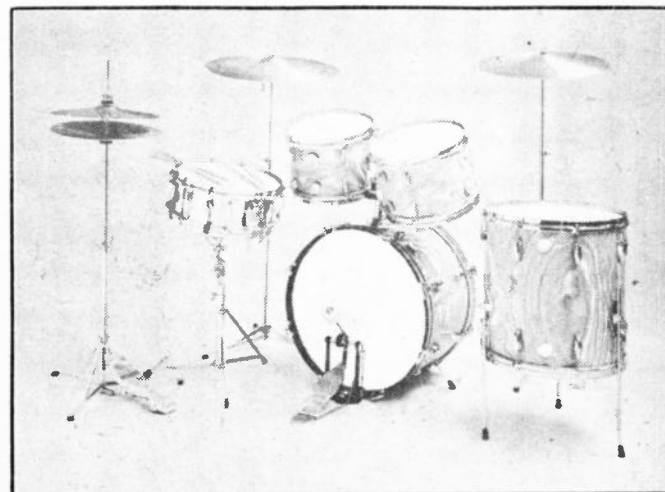
Gretsch drums are built to take all the punishment you can give them. Quality and craftsmanship the professional demands.

Making it big in the rock world? You're closer to it with Gretsch.

Write for FREE catalog:

GRETSCH

The Fred Gretsch Company, Inc.
P.O. Box 379, Williamsburg Station,
Brooklyn, N.Y. 11211



Also available in 4-track and 8-track stereo tape cartridges.

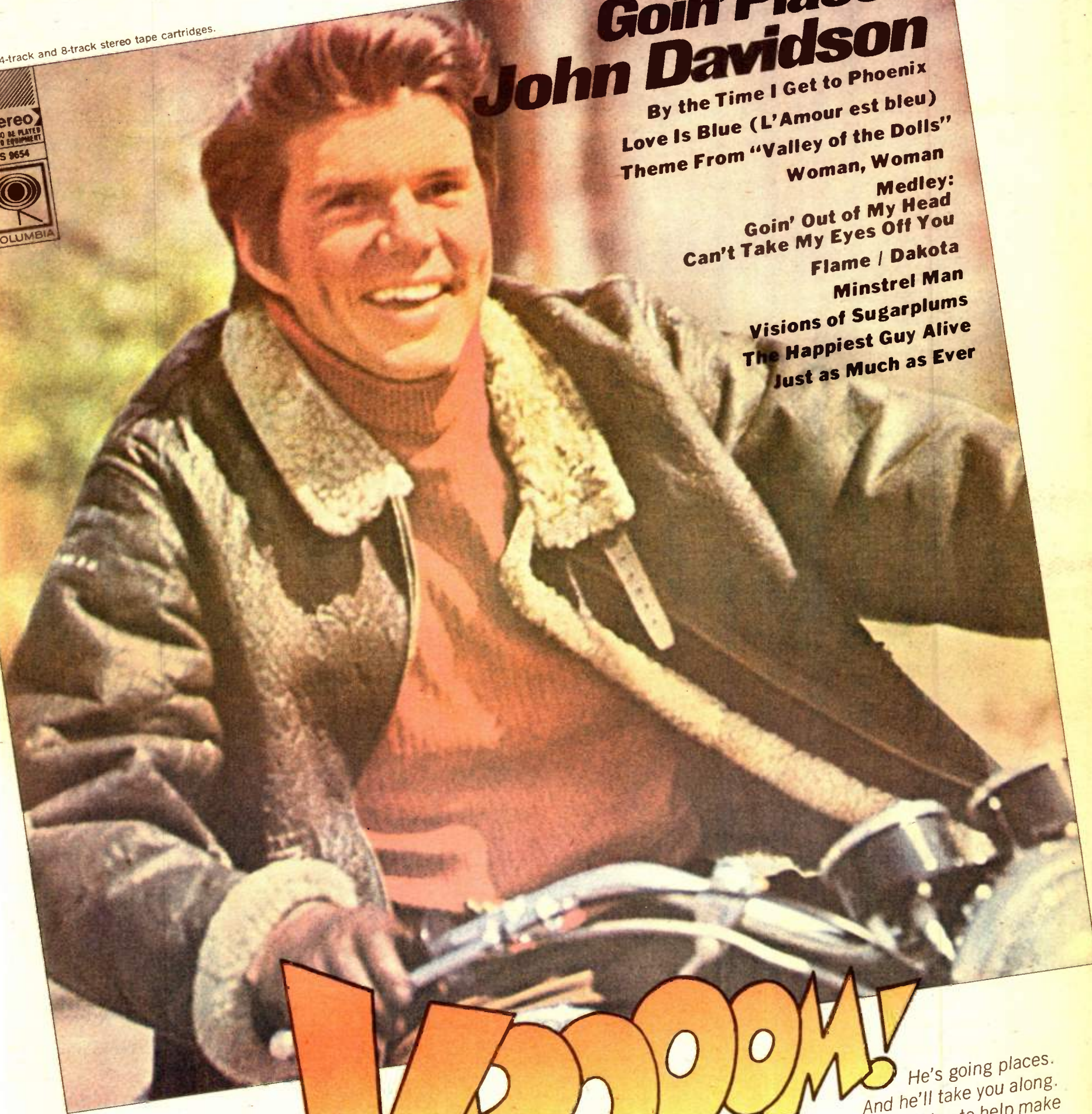


Goin' Places John Davidson

By the Time I Get to Phoenix
Love Is Blue (L'Amour est bleu)
Theme From "Valley of the Dolls"
Woman, Woman

Medley:
Goin' Out of My Head
Can't Take My Eyes Off You
Flame / Dakota

Minstrel Man
Visions of Sugarplums
The Happiest Guy Alive
Just as Much as Ever



VROOOM!

He's going places.
And he'll take you along.
John's latest album is just the thing to help make
it a moving summer ... twelve of today's biggest
hits like "Love Is Blue," "Woman, Woman" and
"By the Time I Get to Phoenix," done with all the
excitement that John can give a song. So hang on tight.
John Davidson on COLUMBIA RECORDS
VROOM VROOM VROOM ...