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GOOD GUYS

NUMBER 120

JULY 5, 1968

The New Hang-up.

HANG 'EM HIGH **HUGO MONTENEGRO** **HIS ORCHESTRA AND CHORUS**

HANG 'EM HIGH/IN THE HEAT OF THE NIGHT
THEME FROM "VALLEY OF THE DOLLS"/KEYSTONE KOP
THEME FROM "THE FOX"/THEME FOR THREE
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WISH I KNEW/TOMORROW'S LOVE (Morir un poco)/ BITTER LOVE



Hugo Montenegro comes on strong with his new Victor album of movie music. String it up alongside his current hit album "Music from 'The Good, the Bad & the Ugly,' 'A Fistful of Dollars,' 'For a Few Dollars More.'"

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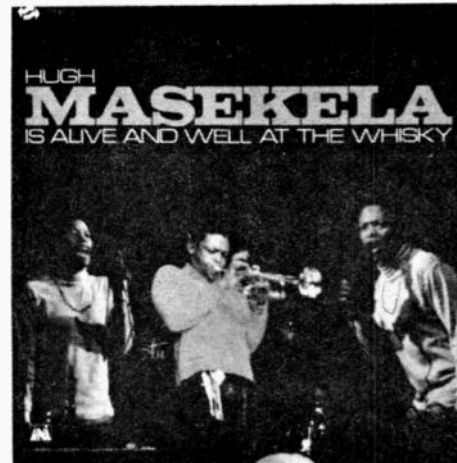
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TO RUSSIA WITH LOVE ?



It started in Liverpool, revolutionised the West — so why not!

Will the Beatles go to Moscow? British impresario Vic Lewis hopes so, for he is currently negotiating with the Soviet government to set up an Anglo-Russian pop music exchange. The Beatles, of course, would be the real prize if they agree to go.

Lewis flew to Moscow last week to discuss the possibility of presenting Donovan, Nina

By
LORAIN ALTERMAN

Simone, Andy Williams and Esther and Abi Ofarim in the

Soviet Union.

Lewis was reported to say that all of these artists would be willing to go. He also wants to arrange a trip to Russia for the

Beatles, although he hasn't asked them yet.

In New York, Nathan Weiss, who presents the Beatles in this country, said that he had heard

nothing about the Beatles going to Russia and he has just spent a lot of time with the group.

Nina Simone's manager and husband, Andy Stroud, told GO that he had been in London with Lewis recently and discussed the possibility of Miss Simone performing in Russia.

"We're interested," said Stroud, "if it will work out and if it makes sense from a business standpoint."

Lewis is interested in setting up the cultural exchange because he thinks that music is an aid to understanding between countries. He believes that the artists he wants to present are the kind the Russians would appreciate.

APPLE SIGNS U.S. CONTRACT

John Lennon and Paul McCartney just concluded a business trip to Los Angeles where it was announced that Capitol Records will manufacture and distribute all Apple Records product for the U.S. and Canada.

The Beatles' own recordings will now be released on their Apple label rather than the Capitol label as in the past in the U.S. McCartney and Ronald S. Kass, head of Apple Corps Music, supervised the signing of the contracts with Capitol in Hollywood.

A single by Mary Hopkin, a young

Welsh girl discovered by McCartney, will be Apple's first single release. Twiggy brought the singer to McCartney's attention.

George Harrison's album score for the film "Wonderwall" is slated to be Apple Records' first album release. Harrison wrote, arranged and completed the entire score.

The next albums planned for release by Apple will be a new one by The Beatles and an album featuring the voice, guitar and songs of James Taylor, an American artist.

Meanwhile in London, The Beatles have purchased a 230-year-old house in Savile Row to serve as headquarters for their Apple Corps family of enterprises.

In order to renew the electrical and heating system and convert the basement into a recording studio, Apple had to get permission from the Historic Buildings Department of the London County Council because of the building's historical value.

Alexis Mardas, the 26-year-old Greek inventor who heads Apple Electronics, is designing and supervising construction of the new recording studio.

GO's London correspondent RICHARD GREEN reports that the Beatles, through Apple, have subsidized a man who is presenting children's shows on the beach at Brighton, a favorite British coastal

resort on the South Coast.

David Peel approached McCartney with the idea and, as a result of their talks, weekend shows — in which the children in the audience can participate — will be staged against a multi colored back-cloth with the actors wearing specially designed costumes.

Green also reported that McCartney has filmed an hour-long color TV show titled "David Frost Presents" in which McCartney is seen talking to top British comedian Frankie Howard. The show has been made for America but it is likely that it will also be shown in Britain, later this year.



Vibrations are stronger... A solid smash

The Moody Blues...
TUESDAY
AFTERNOON
(FOREVER AFTERNOON)



85028

The recently reorganized Blood, Sweat & Tears with David Clayton Thomas singing lead played to enthusiastic crowds at the Cafe Au Go Go in New York recently.

Thomas has a powerful and good voice which is necessary when you're singing with an eight-piece band behind you. The band themselves have never sounded better or more exciting.

More than ever, Blood, Sweat & Tears have successfully integrated big band jazz styles and improvisations with pop. The result pleases both jazz and pop fans alike and opens up the boundaries of music.

The Jeff Beck Group have been playing at The Scene and causing a lot of excitement in the city. Beck, regarded as one of the finest guitarists on the scene, is playing hard, driving blues and his group are making good sounds.

Earth Opera were well received when they recently played The Scene. The club will have John Hammond Jr. there through July 14... The Monkees summer U.S. tour is still in the planning stage with suitable large auditoriums and arenas being lined up... Hip New Yorkers flipped over The Incredible String Band and they'll return to the U.S. in the fall.

The New York Rock'n'Roll Ensemble did a Showcase '68 show for NBC on July 4... Lou Rawls thinking about appearing in Charlton Heston's new movie, "The Pro"... GO's groovy paperback Pop Annual in only two months has topped the 90,000 copy sales mark... David Kershenbaum's "White Velvet Cat" single for Capitol was penned by Wayne Carson Thompson, the man who wrote "The Letter".

Shipping clerk hopes to make good that's the story at Dot Records where Tom West, a clerk there for two and a half years, will be mailing out his own single, "What A Day To Be Blue." He'll be able to follow closely just how well the record is selling... Thirteen-year-old Julie Budd did so well on the Peter Martin TV show in New York when she sang her "All's Quiet On West 23rd" that she was invited back again for July 6.

Judy Collins' new back-up group,



The new Blood, Sweat & Tears line-up.

A result to please SCENE jazz and by pop fans Lorraine Alterman

who appeared with her last weekend at Forest Hills Music Festival, include Michael Saul, piano; John Ethridge, electric bass; Maurice Baker, percussion. Judy begins recording her eighth album for Elektra next month... Ford Theater's first album on ABC, "Trilogy For The Masses" is a 45-minute program performed by the group with no breaks even though the album will contain separate bands... Jubilee Records has signed The Congregation who have made appearances on the Woody Woodbury TV Show.

Country fans should pick up on Columbia Records' Hall of Fame series latest, "Ballads and Breakdowns of the Golden Era" which is authentic old-time country music recorded in the late twenties

and early thirties... The Blues Magoos are doing a tour in the South.

Tim Rose left for his appearances in Britain after recording a few songs in New York with Al Kooper, late of Blood, Sweat & Tears, as producer.

What ever happened to the rock 'n' roll revival that was supposed to HAPPEN? Britain over the spring saw the re-invasion of the grand old men of rock like Bill Haley and Duane Eddy. From reports that filtered over the sea, it appeared that the old rock music attracted hordes of greasy-haired black leather jacketed fans, but they were the same fans as ten years ago trying to recapture their golden teens.

LONDON REPORT

EXCLUSIVE

from

RICHARD GREEN

arrives at the end of July. He will definitely do TV and radio promotion on "Son Of Hickory Holler's Tramp" and it is hoped that some concerts can be fixed.

ROY ORBISON makes his first-ever British club visit at the end of July when he plays a week in Stockton. A new single is being issued to coincide with the visit.

He will remain in the country for a short period, during which he will make several TV appearances and may play a few one-nighters.

The Byrds, who made a very favourable impression during their recent London visit, return for a special charity concert at the Royal Albert Hall on July 7. Also on the bill are the Move and the Grapefruit.

The Pentangle are set for a three-week college and concert tour of America in October, and three major disc companies - Reprise, A&M, and Bill Cosby's new company - are bidding for the U.S. distribution of the group's album.

LULU is being negotiated for a lengthy tour of Australia in December, ruling out the possibility of her appearing in London in a Christmas show at a major theater.

She will fly to Melbourne after the Christmas holiday for a three week concert tour, visiting major venues. She may also play some dates in New Zealand.

After early July dates in Hollywood for TV work and an appearance at Disneyland, she goes to Memphis to guest on "Operation Entertainment", then plays a concert in Boston.

The Paper Dolls - three mini-skirted singers - have been added to the Bee Gees forthcoming American tour.

They will guest on all the dates from August 1-22, then leave the Bee Gees to concentrate on their own promotional work, including major TV shows.

An eight-week American tour beginning in September was planned for the Dolls, but they turned it down because it clashed with their own British TV series which goes into production in the fall.

THE HOLLIES are to undertake an extensive college tour of America and Canada in October, and guest in two West Coast TV shows.

They fly to Australia in late August for a tour there and in New Zealand, but on the way, stop off for concerts in Singapore and a week's cabaret in Hong Kong.

On the return journey, they stop over in America for the TV programs before continuing to London to prepare for their appearance in Stockholm during British Week.

The American college tour begins on October 4 and lasts for a month. It is hoped that permission will be obtained for the group to make further TV appearances during their stay.

PEACHES AND HERB and Sly & The Family Stone make their first British visits in the fall for promotional work. Club and TV dates are currently being set for the groups, neither of which has yet registered in the British charts.

The Symbols have dissociated themselves from the album which their British record company is about to release. They claim that many of the tracks are as much as two years old and do not represent the group's current musical ability or style.

The Spencer Davis Group return to America for a month's tour in November. They will play club dates as well as TV and radio appearances.

The tour may be extended to enable the group to star in a movie being made by a New York pop art company.

Another first-time British visit will be that made by O.C. Smith who

LOS ANGELES REPORT

By PHIL FLAMM

"I never met a man I didn't like," Will Rogers once said. One thing is obvious, he never had to interview a pop "star".

The fashion today is rudeness. It's in to look down your nose at the world. After all, aren't you the one who is bringing the "message" to everybody? (at \$4.79 and album, 89 cents a single, or thereabouts).

That's why it's so nice to meet someone who is genuinely likable, warm and happy - real is the word that comes to mind.

Bobby Hatfield is that kind of guy. Just in case there are some people left who don't know the name, Bobby is the remaining Righteous brother, along with Jimmy Walker, who used to be with the Knickerbockers. Brother Bill Medley is now solo.

"I caught Bill when he was at the Coconut Grove recently," Bobby told me. "It was a very groovy show, although I kept expecting me to come out. I guess that's the reaction people will have to both of our acts for a while."

Although Bobby has been recording as a single, the new Righteous Brothers won't record for about six months, because MGM still has two albums that have Hatfield on them waiting for release. "We don't want to create any confusion by having two Righteous Brothers records as new releases," Bobby explained.

"Besides, this will give us time to really perfect our sound and see what the public likes best about the new Brothers. Hopefully there will also be a lot of anticipation for the first album."

What is Bobby's opinion of the new thing? "It's working out faster than I expected. Jimmy and I can really groove with each other. The sound is the same on the old hits but the new things are a little different - the blend is a little tastier because there is a wider range between our voices".

COAST JOTTINGS... "Save the children; Save the people; save the country!" is just part of the message of Laura Nyro's new Columbia single "Save The Country". It couldn't be

more timely... Canned Heat spent the day of the Robert Kennedy tragedy composing a blues requiem entitled "4:44" which was the exact time, in New York, of his death. They performed it that night in lieu of a regular set at the Cafe A Go Go, where they were appearing.

Harry Nilsson was invited by one of his fans, John Lennon, to fly to London to hear the unreleased new Beatle LP. Nilsson's next album will be released in July. I heard a bootleg pressing, and it's got to be one of the great all-time albums. It's a cross between "Sgt. Pepper" and Simon & Garfunkel's best without being imitative of either. The Turtles' new single "The Story Of Rock'N'Roll", was written by this prolific talent... Crescendo Records' new group Renaissance are releasing their new single "Hiway Song"/"Goobay" in English, Spanish and Italian.

Eric Clapton of the Cream was found not guilty in that recent Marijuana arrest. The group just completed four and a half months of touring the States and are heading back to England for some much needed rest and relaxation. They'll be back here in the fall, though, for another go-round. Their new two-record Atco album is a total gas. One entire record was recorded live at The Fillmore in San Francisco, and it's guaranteed to blow anybody's mind.

Don't miss: Mike Nesmith's "Wichita Train Whistle Sings" on Dot; Lee Hazlewood's "Love and Other Crimes" on LHI; any Jose Feliciano album on RCA... All of the Beatles were in town one time or another during the last few weeks.

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A circus with a difference

What is the Kasenetz-Katz Singing Orchestral Circus which made its debut at Carnegie Hall recently?

Neil Bogart, general manager of Buddah Records which is releasing the Circus' album, says: "This is the first true example of genuine 'rock theatre'. Nothing like it has ever been heard before. It is merchandising carried to the most creative level. It is the ultimate fusion of the most popular and lasting entertainment in the world-music-with aggressive and creative commercial promotion."

The Circus is the brainchild of independent producers, Jeffrey Katz and Jerry Kasenetz. Making up the 46-member orchestra are The Ohio Express, The 1910 Fruit Gum Company, The Music Explosion, The St. Louis Invisible Marching Band, The Teri Nelson Group, Lt. Garcia's Magical Music Box, The 1989 Musical Marching Zoo and The J.C.W. Ratfinks. All are produced by Kasenetz and Katz.

The Carnegie Hall performance ran for an hour and a half with the Circus playing new material as well as the three big hits, "Simon Says", "Little Bit O' Soul" and "Beg, Borrow &

Steal". Stage effects features a light show, clowns, dancers, acrobats and a special appearance by Kasenetz and Katz conducting the unit in a mammoth finale.

Already the Singing Orchestral Circus has been booked for two major appearances. From August 19-24 it will play at the Camden County Music Fair, Camden, New Jersey. September 6-8 it will play at the Westbury Music Fair, Long Island, New York.

Buddah Records has issued a deluxe "Unipak" three Original Cast Album of the Circus. It includes "Simon Says", "Little Bit O' Soul", "Poor Old Mr. Jensen", "We Can Work It Out", "Place In the Sun", "Hey Joe", "You've Lost That Lovin' Feelin'", "Mrs. Green", "Latin Shake" and "Yesterday".

Said Bogart of the album: "For years there has been a great deal of talk about putting pop music on stage and about the independent producers who would do it. Jerry Kasenetz and Jeffrey Katz have done

it. Period. No talk. They've done it.

"Buddah Records is not only the original cast label of the Kasenetz-Katz Singing Orchestral Circus, it is backing this new concept in entertainment with a promotion that has never been seen before in the record industry.

"The hiring of Carnegie Hall was an indication of the depth and daring of this promotion. Nothing less than total commitment will serve the K.K.S.O.C. and Buddah is totally committed to it."

Bogart also pointed out that although rock music has appeared on the New York stage, the attitude and direction of past shows has been limited to traditional forms.

"Until the K.K.S.O.C. there hasn't been a rock extravaganza that was conceived, created and controlled by the people who know most about rock music today - the independent producers," Bogart added. "No one is better qualified to break this ground than Jerry Kasenetz and Jeffrey Katz.

"Their history of hits - 6,000,000 records sold in less than a year - proves them to be on top of the contemporary music scene."

Both 23, Kasenetz and Katz formed Super K Productions and Kasenetz-Katz Associates, less than two years ago and have had consistent chart success. "Simon Says", "Yummy Yummy Yummy" and "Beg, Borrow & Steal" are among their winning productions.

Negotiations are underway about the Circus with Broadway producer David Merrick.



YOUNGBLOODS SPLIT

Jerry Corbitt, who had been playing lead guitar for The Youngbloods, has left the group to become a solo performer and independent producer.

According to the Youngbloods' manager, Herbert Gart, the parting was amicable and he will continue as Corbitt's manager too. The Youngbloods will now be just a trio with Jesse Colin Young, Joe Bauer and Banana.

Gart told GO that Corbitt has never liked to travel and is more interested in producing than in being part of a group. About six months ago, he was ill and the Youngbloods performed at the Whiskey A Go Go in Los Angeles without him. They were well received by the audience, and the group realized that they could perform as a trio.

Currently The Youngbloods are recording material for a new album for RCA in Los Angeles. They have completed their next single, "Darkness Darkness", which will be realized in the next few weeks. The album will not come out until September.

Corbitt will continue to record for RCA as a solo artist and he is currently deciding what he will do for his first single.

He is also working with two unknown groups on the West Coast and is negotiating with several major companies to set up production deals.

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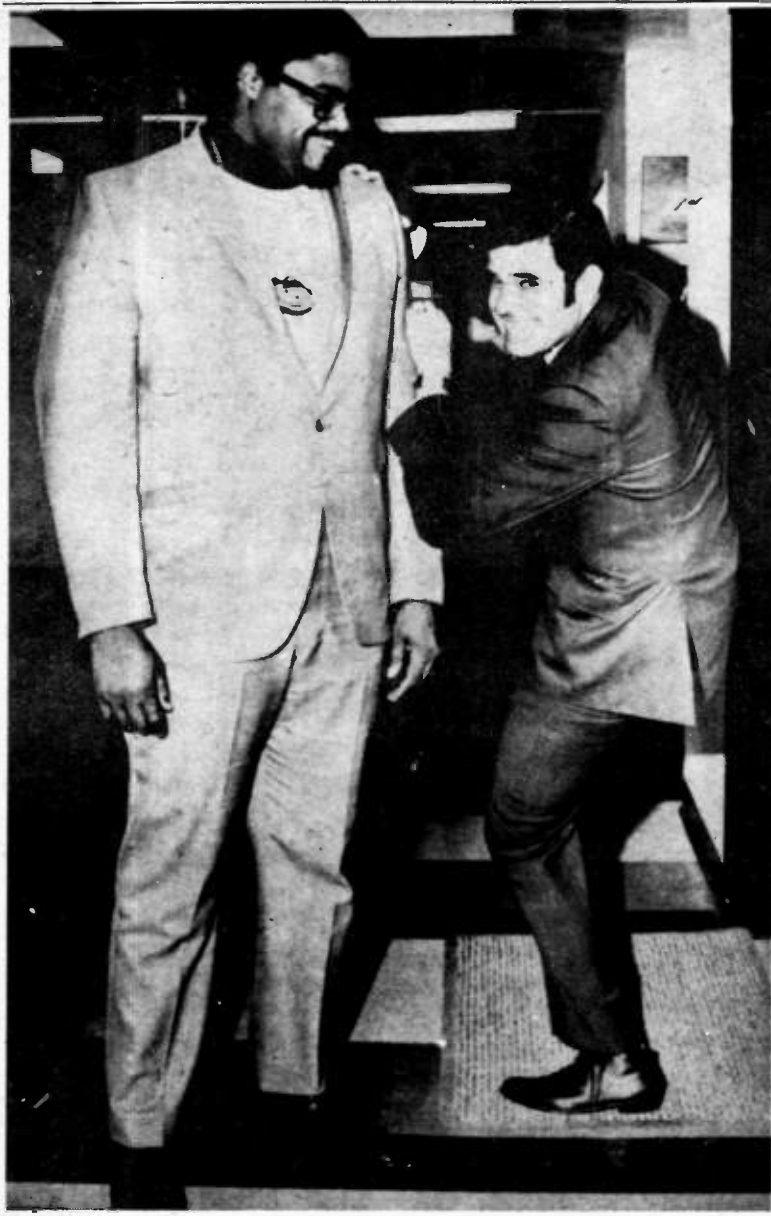


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It was a great day at WMCA when big Roosevelt Grier of the Rams paid a visit — and was awarded a Good Guy Medallion by Joe O'Brien and Jack Spector (above). Rosie introduced his new record "People Make The World" to the Guys. On his way out, he was tackled by Grappling Gary, WMCA's champion wrestler (left). Gary reports all his bones have been set by the doc and are doing nicely, thanks!



Gary had another swingin' time when he visited all of his friends at Floyd's Supermarket in Yonkers. Leave it to Gary to spring the surprises — appearing on behalf of Gorilla Milk, what did he bring along with him but a gorilla! Not a real one, of course, but a costumed one who really broke up the joint. After all, what do you say when you're walking down a supermarket aisle and a gorilla suddenly pops up from around the corner?

But the scare was worth it, because a lot of great prizes were won by the lucky shoppers — a Sunbeam mixer, transistor radios, cigarette lighters, and Gary's latest goldie album, "Gary Stevens in London." Above Gary hands over a prize to one of the many winners — while the Gorilla looks on approvingly!



Winging their way to London were Mr. and Mrs. Millard Klimaszewsky, winners of the Regal Shoe English Sweepstakes contest. The couple are from Chicago and are naturally thrilled about the trip. On hand to greet them and wish them well are Gary and Joe. (Gary, of course, gave them lots of tips about the best spots to visit in London.) At left is an executive from Regal's ad agency.

GARY ON THE GO

ya all out there! Yeah, me again, ol' Uncle Gary, r favorite velvet voiced on GoodGuysville! And t another fun-filled week e had, Cocanuts. ou wouldn't believe the y things that happened. e that Gorilla who owed me all the way to wers(did I hear someone that's no Gorilla - that's Spector?) where we had s giving away all kinds of ovy prizes at Floyd's ermarket. ell, Wooleyburger did his nut a he found out that the lla had monkeyed along when nade HIM stay at home! He ed all week-end and refused t me comb his coat. I told that if he didn't behave I'd Joe O'Brien's "Here Come Judge" record. e never seen anyone get ving so fast! rs. Elsie Homberger, who \$1,000 on Money Time ing my show (Yeah, tiepants, I have SOME fans) e up to collect her money and around the station. We had at time - she's a real groove told me she's been listening y show for years. Which just to prove that if you're young art you'll have a gas with the d Guys no matter how old or ag you are! o you know she's already sweatshirts AND a Good Guy allion! oy, did I have a narrow escape Friday! I shook hands with sevelt Grier, that B-I-G guy the Rams. The Doc set my ers O.K. afterwards, but he's worried about my shoulder. hat a size Rosie is! One great site fella and real groovy guy. got a new record out and he ght it up for us to hear. We ug it - well, what else could lo with 290 pounds of Rosie ling over us! e must be a secret Gorilla addict.

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fabulous 57



Joe O'Brien

Jack Spector

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Dan Daniel

WMCA Fabulous 57 Survey

for week of

June 27 - July 3, 1968

WMCA good guys

1. THIS GUY'S IN LOVE WITH YOU - HERB ALPERT
2. REACH OUT OF THE DARKNESS - FRIEND & LOVER
3. *†LADY WILLPOWER - UNION GAP & GARY PUCKETT
4. *JUMPIN' JACK FLASH - ROLLING STONES
5. THE HORSE - CLIFF NOBLES & CO.
6. STONED SOUL PICNIC - FIFTH DIMENSION
7. GRAZING IN THE GRASS - HUGH MASEKELA
8. ††ANGEL OF THE MORNING - MERRILEE RUSH
9. THE LOOK OF LOVE - SERGIO MENDES & BRASIL '66
10. YUMMY YUMMY YUMMY - OHIO EXPRESS
11. MacARTHUR PARK - RICHARD HARRIS
12. MONY MONY - TOMMY JAMES & SHONDELLS
13. †HELLO, I LOVE YOU - THE DOORS
14. HERE COME THE JUDGE - SHORTY LONG
15. *INDIAN LAKE - COWSILLS
16. MRS. ROBINSON - SIMON & GARFUNKEL
17. MAN WITHOUT LOVE - ENGELBERT HUMPERDINCK
18. *D.W. WASHBURN/ FLIP - MONKEES
19. *†I'M A MIDNIGHT MOVER - WILSON PICKETT
20. †BE YOUNG, BE FOOLISH, BE HAPPY - TAMS
21. YOURS UNTIL TOMORROW - VIVIENNE REED
22. *AUTUMN OF MY LIFE - BOBBY GOLDSBORO
23. LOVER'S HOLIDAY - PEGGY SCOTT & JOJO BENSON
24. *†LIFE - SLY & THE FAMILY STONE
25. HURDY GURDY MAN - DONOVAN
26. *Think - Aretha Franklin
27. ††Hangin' On - Joe Simon
28. The Good, Bad & Ugly - Hugo Monetnegro
29. Love Is All Around - The Troggs
30. ††With Pen In Hand - Billy Vera
31. †Like To Get To Knoe You - Spanky & Our Gang
32. Delilah - Tom Jones
33. *Some Things - Diana Ross & Supremes
34. Eleanor Rigby - Ray Charles
35. Halfway To Paradise - Bobby Vinton
36. Don't Take It So Hard - Paul Revere & Raiders
37. ††Classical Gas - Mason Williams
38. Whiskey On A Sunday - Irish Rovers
39. You Got Style - Jon & Robin
40. The Impossible Dream - Roger Williams
41. Pictures Of Matchstick Men - Status Quo
42. ††Dream A Little Dream Of Me - Mama Cass
43. Dreams Of The Everyday Housewife - Wayne Newton
44. Amen - Otis Redding
45. Journey To The Center Of The Mind - Amboy Dukes
46. My Name Is Jack - Manfred Mann
47. I Loved & Lost - Impressions
48. ††Born To Be Wild - Steppenwolf
49. *†People Got To Be Free - The Rascals
50. 1-2-3 Red Light - 1910 Fruit Gum Company
51. Somebody Cares - Tommy James & Shondells
52. I Can't Stop Dancing - Archie Bell & Drells
53. The Doctor - Mary Wells
54. *Do It Again - Beach Boys
55. Love Makes A Woman - Barbara Acklin
56. People Make The World - Roosevelt Grier
57. Snoopy For President - Royal Guardsman

SURESHOT:

Don't Give Up - Petula Clark

LONGSHOT:

Soul Limbo - Booker T & The MG's

* Heard first in New York on WMCA

† Former Sureshot

†† Former Longshot

Bobby Vinton



VINTON HITS AGAIN

"HALFWAY TO PARADISE"

5-10350



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NEW TOM JONES SINGLE WILL BE OUT SOON

TOM JONES' next single is almost certain to be released in mid-July in both America and Britain, though no choice has been made.

Tom spent two Sundays recently in the studios in London, interrupting his sell-out summer season at the South Coast resort of Bournemouth for the purpose.

Enough numbers were put in the can to fill an album, and this is expected to be issued shortly. The single will be selected from six numbers — most of them by American writers.

Tom is gradually changing his act, and hopes that in about two years time it will be different enough to record another "live" album. His album "At The Talk Of The Town" has been one of the best-selling albums in Britain this year.

Commenting on his American TV work, Tom said that he prefers British TV because he is able to do more of what he wants.

"In America, they give you three numbers, tell you to do them and that's that," he said. "I'm glad we're doing the new series of shows in Britain. But I'm not knocking American TV, it's just that at home I feel I've got more freedom."



Solid funky blues

WAKE UP... IT'S TOMORROW by THE STRAWBERRY ALARM CLOCK (Uni). This long-awaited second album should move strongly into the top 10 as did their "Incense & Peppermints" LP because it shows how advanced and creative the SAC are, both musically and lyrically. Side two, especially, offers provocative excitement from first cut to last. All instrumentation was done solely by the Strawberry Alarm Clock, which serves as another test to their musicianship and creativity.

Solid funky blues... that describes Fleetwood Mac's sound on their first U.S. album, called simply FLEETWOOD MAC, on the Epic label. The group do original numbers like "Merry Go Round", "Long Grey Mare", and "Looking For Somebody" in a real driving blues way, and they show that they are all talented musicians.

DEFINITION by CHRYSALIS (MGM). This group have real potential and some of their songs are quite unique, but their first album is slightly overproduced. Having heard them play live, we know that they don't need any extra orchestration or special effects, for they do very well onstage.

YOU'RE GOOD FOR ME by LOU RAWLS (Capitol). Another collection of good songs sung well by Lou. He does a particularly fine version of Lightfoot's "I Want To Hear It From You" as well as a soulful rendition of "Ol' Man River."

BASIC BLUES MAGOOS by BLUES MAGOOS (Mercury). After a long absence from the active album scene, the group are back once more with a very good one. There is a lot of good material here and the boys do a fine job.

LOVE AND OTHER CRIMES by LEE HAZLEWOOD (Reprise). Lee Hazlewood's voice — tinged with a dash of country and slightly monotonous as well — may not be to everyone's liking. However, he does have a certain charm and melancholy about the way he sings that we find quite appealing. If you dig Lee's sound, you'll certainly like this album.

DAVID ACKLES (Elektra). This new artist is pleasant to listen to, but Ackles does not rank with a Lightfoot or Paxton as a songwriter or even interpreter. His songs lack the real power and poetry of the top contemporary folk singer-writers.

The hit sound

TOP FIFTY

HARD TO HANDLE by OTIS REDDING (Atco). Although "Amen" is the suggested A side on this single, "Hard To Handle" sounds much more like a hit. It's good moving funky Otis and "Amen" sounds lame in comparison. DREAM A LITTLE DREAM OF ME by MAMA CASS (Dunhill). The biggest lady in pop puts her fine vocal talents to this very pretty ballad. THE MUFFIN MAN by WORLD OF OZ (Deram). Doing well in Britain, this record is well produced and is fun to hear. PRAYER MEETIN' by WILLIE MITCHELL (Hi). Once more a groovy instrumental from Willie. ON A BEAUTIFUL DAY by THE SUNSHINE COMPANY (Imperial). This is a very pretty song done nicely by this talented West Coast group.

THIS WHEEL'S ON FIRE by JULIE DRISCOLL, BRIAN AUGER & THE TRINITY (Atco). A big hit in Britain, this Bob Dylan song gets a very interesting treatment here. TURN ON YOUR LOVE LIGHT by BILL BLACK'S COMBO (Hi). Recorded in Memphis, this record is a slow funky instrumental that will catch the listeners' ear. TAKE ME FOR A LITTLE WHILE by CHER (Imperial). Cher, who always has been a good singer, does a great job with this song. I LOVED AND LOST by THE IMPRESSIONS (ABC). The group will soon be back on the charts with this record that's a winner.

SOMETHING BAD ON MY MIND by TIMI YURO (Liberty). A well done single by Miss Yuro that has hit potential. POISON APPLES by HAPPY MEDIUM (Capitol). A good summer sound from this new group. MAMA'S AND PAPA'S by CLASSICS IV (Imperial). After their initial success with "Spooky", it looks like the group can have another big selling hit. SOUL MEETING by THE SOUL CLAN (Atlantic). It's Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex all together on one very groovy single.

OUTSIDE CHANCES

MR. BOJANGLES by JERRY JEFF WALKER (Atlantic). This is a lovely song and done well, and could make noise in the underground which could push it on to the pop charts. I'M GONNA DO WHAT THEY DO TO ME by R.B. KING (Blues Way). A bluesy, funky record that could move from R&B play to pop play. PICK UP IN THE MORNING by THE NEW YORK ROCK'N'ROLL ENSEMBLE (Atco). This is a good sound from this new group, but they could have trouble getting air play since they are new.

WHO WILL YOU BE TOMORROW by THE GRASSROOTS (Dunhill). This talented group have come up with one that could make the charts. 456 (NOW I'M ALONE) by LEN BARRY (Amy). This is a soft pretty ballad and done nicely by Len.



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ROULETTE

POP AND ROCK FUSE WITH JAZZ AS AN ART FORM

The Museum Of Modern Art for the first year will present rock as well as jazz in its annual summer music series.

Ed Bland, program director of the series, explained: "This summer's Jazz In The Garden concerts will present a panoramic survey of contemporary musical styles, including some of the various attempts at synthesizing jazz and rock."

Earth Opera opened the series on June 20 and was the first pop group used at the Museum. On July 11, The Soft Machine from Britain will perform.

The Pazzant Brothers, a Harlem group who fuse jazz and rock in their performances, will play on July 18.

BOBBY HEADS FOR BRITAIN

Bobby Goldsboro leaves this month for Britain for the second time within the past two months. Goldsboro is scheduled for a week and a half of radio and TV appearances in connection with his new hit "Autumn Of My Life."

Goldsboro's next album for United Artists which will be called "Worship Pictures" is scheduled for release at the end of July.

GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | | | |
|--|------------------------------------|---|---------------------------------|
| 1. THIS GUY'S IN LOVE WITH YOU | HERB ALPERT - A&M | 31. Yummy Yummy | Ohio Express - Buddah |
| 2. Lady Willpower | Union Gap - Columbia | 32. Man Without Love | Engelbert Humperdinck - Parrot |
| 3. Here Come The Judge | Shorty Long - Soul | 33. How'd We Ever Get This Way | Andy Kim - Steed |
| 4. Reach Out Of The Darkness | Friend & Lover - Verve | 34. Tiptoe Through The Tulips | Tiny Tim - Reprise |
| 5. INDIAN LAKE | COWSILLS - MGM | 35. Safe In My Garden | Mamas & Papas - Dunhill |
| 6. Jumpin' Jack Flash | Rolling Stones - London | 36. United | Peaches & Herb - Date |
| 7. Stoned Soul Picnic | Fifth Dimension - Soul City | 37. I Love You | The People - Capitol |
| 8. The Horse | Cliff Nobles - Phil L.A. Of Soul | 38. Tighten Up | Archie Bell & Drells - Atlantic |
| 9. GRAZING IN THE GRASS | HUGH MASEKELA - UNI | 39. The Good, Bad & Ugly | Hugo Montenegro - RCA |
| 10. MacArthur Park | Richard Harris - Dunhill | 40. Nothing Like The Real Thing | Marvin & Tammi - Tamla |
| 11. Look Of Love | Sergio Mendes & Brasil '66 - A&M | 41. Time For Livin' | Association - 7 Arts |
| 12. Angel Of The Morning | Merrilee Rush - Bell | 42. The Happy Song | Otis Redding - Volt |
| 13. Sky Pilot | Eric Burdon & Animals - MGM | 43. Soul Serenade | Willie Mitchell - Hi |
| 14. Hurdy Gurdy Man | Donovan - Epic | 44. I Promise To Wait | Martha & Vandellas - Gordy |
| 15. WITH PEN IN HAND | BILLY VERA - ATLANTIC | 45. Eleanor Rigby | Ray Charles - ABC |
| 16. Choo Choo Train | Box Tops - Mala | 46. Face It Girl, It's Over | Nancy Wilson - Capitol |
| 17. Yester Love | Smokey Robinson & Miracles - Tamla | 47. If I Were A Carpenter | Four Tops - Motown |
| 18. D.W. Washburn | Monkees - Colgems | 48. Delilah | Tom Jones - Parrot |
| 19. Think | Aretha Franklin - Atlantic | 49. Like To Get To Know You | Spanky & Our Gang - Mercury |
| 20. Some Thing You Don't Get Used To | Supremes - Motown | 50. Beautiful Morning | Rascals - Atlantic |
| 21. Lickin' Stick | James Brown - King | 51. Hangin' On | Joe Simon - Sound Stage 7 |
| 22. Mony Mony | Tommy James & Shondells - Roulette | 52. Love In Every Room | Paul Mauriat - Philips |
| 23. EVERYDAY HOUSEWIFE | GLEN CAMPBELL - CAPITOL | 53. She's Lookin' Good | Wilson Pickett - Atlantic |
| 24. I Could Never Love Another | Temptations - Gordy | 54. Take A Giant Step | 1910 Fruit Gum Co. - Buddah |
| 25. Mrs. Robinson | Simon & Garfunkel - Columbia | 55. Here I Am Baby | Marvelettes - Tamla |
| 26. Don't Take It So Hard | Paul Revere & Raiders - Columbia | 56. You Don't Want My Love | Robert John - Columbia |
| 27. She's A Heartbreaker | Gene Pitney - Musicor | 57. Rolling 'Cross My Mind | Peppermint Trolley Co. - Acta |
| 28. Lovin' Season | Gene & Debbe - TRX | 58. Always Think About You | New Colony Six - Mercury |
| 29. Should Have Been Me | Gladys Knight & Pips - Soul | 59. Cowboys To Girls | Intruders - Gamble |
| 30. Bring A Little Lovin' | Los Bravos - Parrot | 60. Brooklyn Roads | Neil Diamond - Uni |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | | |
|--|---|
| 1. BOOKENDS | SIMON & GARFUNKEL - COLUMBIA |
| 2. The Graduate | Soundtrack - Columbia |
| 3. The Beat Of The Brass | Herb Alpert - A&M |
| 4. Disraeli Gears | Cream - Atco |
| 5. Honey | Bobby Goldsboro - United Artists |
| 6. Look Around | Sergio Mendes - A&M |
| 7. The Birds, The Bees & The Monkees | Monkees - Colgems |
| 8. Are You Experienced | Jimi Hendrix Experience - Reprise |
| 9. Parsley, Sage, Rosemary & Thyme | Simon & Garfunkel - Columbia |
| 10. A Tramp Shining | Richard Harris - Dunhill |
| 11. To Russell, My Brother | Bill Cosby - Warner Bros. 7 Arts |
| 12. Goin' Out Of My Head | Lettermen - Capitol |
| 13. Lady Soul | Aretha Franklin - Atlantic |
| 14. God Bless Tiny Tim | Tiny Tim - Reprise |
| 15. Blooming Hits | Paul Mauriat - Philips |
| 16. Nancy & Lee | Nancy Sinatra & Lee Hazelwood - Reprise |
| 17. Reflections | Diana Ross & Supremes - Motown |
| 18. Greatest Hits | Diana Ross & Supremes - Motown |
| 19. Papas & Mamas | Mamas & Papas - Dunhill |
| 20. Doors | Doors - Elektra |

Albums listed are current top-selling albums in U.S. only



The first American released album by the Fleetwood Mac on the Epic label proves that the band are very powerful.

Peter Green, who had been with John Mayall's Bluesbreakers, organized Fleetwood Mac in the summer of 1967. They made their first appearance at the Windsor Festival, an important British Pop Festival.

In the group, in addition to Green, are Jeremy Spencer, guitar, vocals; John McVie, bass guitar; Mick Fleetwood, drums. Everyone except Spencer had been with the Bluesbreakers.

Both Green and Spencer play lead guitar, making Fleetwood Mac probably one of the only Blues groups on the scene with two. Green plays what has been described as "down-to-earth, no-frills-attached rhythm and blues" in the style of B.B. King.

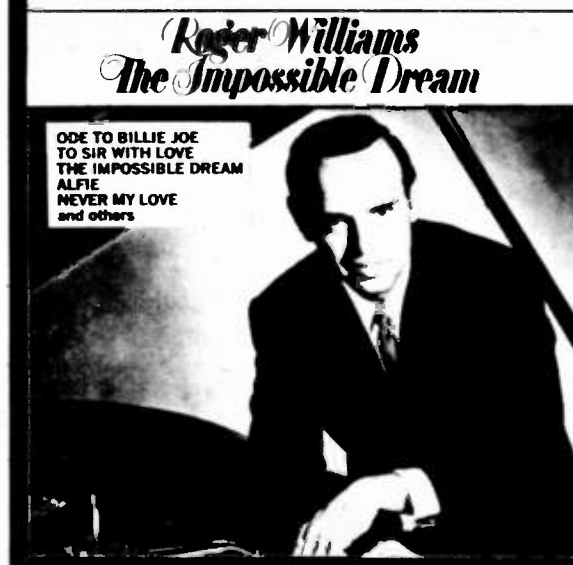
Spencer's style is hard-driving in the fashion of his mentor, Elmore James.

The blues have been enjoying a tremendous popularity in Great Britain and the Fleetwood Mac are one of the best British blues bands today.

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KS-3550



K-907. The Single.



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ROCK'N' ROLLS ROYCE A WOW!

British pop star Lord David Sutch is wowing teenagers across the country during his current tour.

When he arrives in town, his Rolls Royce — painted with a red, white and blue Union Jack and driven by his chauffeur — valet, Horace — is immediately spotted. And so, in the style of a modern day Pied Piper, he draws the crowds when he gives his performance.

Typical of the reaction is the reception and recognition he received on Milwaukee, Wisconsin.

When he arrived, Lord Sutch toured around the main shopping center prior to giving an open-air performance. And the kids loved him!

'Go With Me' — and they did!

"Go With Me" on the TRX label marked the beginning of a beautiful partnership for Gene Thomas and Debbie Nevill.

Although that first record hit only the bottom half of the national charts, it encouraged them to continue recording together and the result was the big hit "Playboy" and the current smash "Lovin' Season".

Gene Thomas, a 27-year-old Texan, worked in clubs as a solo artist around Houston before ever meeting Debbie, who is from Tyler, Texas. His manager heard Debbie singing with a group in a Houston studio and thought it would be a good idea to record Gene and Debbie together to see what they sounded like.

BUSY MONTH FOR RASCALS

The Rascals have begun 14 major college and concert dates before returning to Hawaii for three days August 2-4. The dates will be played in Pennsylvania, Ohio, New York, Michigan, Florida, Colorado, Tennessee, Alabama and Missouri. The group started the tour after playing at the benefit held at Madison Square Garden for the late Dr. Martin Luther King Jr.

Herman lines up plans for his second movie

By RICHARD GREEN

LONDON — Before he flew to Ibiza, a tiny island off the coast of Spain on vacation, Herman spoke to GO about the plans for his next major movie.

He turned up for a mid-morning drink wearing a sweater and slacks from Zoo, his New York clothes store, ordered a straight orange juice and sat at a long, wooden table.

"We're starting work on the film as soon as we finish our college tour in America in October," he stated.

"Actually, we're spending a lot of time in America during the next few months. We've got a tour in July, then we're having a holiday in Hawaii for about a week, then going to a friend's wedding.

"After that, we're going home for a while, then going back again for the college dates. What with all this, we'll hardly have time to breath! The film starts shooting on location in England and America in November."

This will be Herman's Hermits' second movie for MGM. A premiere date for their first, "Mrs. Brown You've Got A Lovely Daughter", is still not set — though early July in New York now seems the most likely time.

"I want to go and have a look at Zoo and tie up a few other business odds and ends," Herman said. "I think we'll have a bit of time between ending the tour and starting the film. In this film, we all want to do straight roles, but I don't think they'll let us.

"If we could concentrate less on the music — maybe have some in the background now and then — it would suit us better than doing a full scale musical like last time.

"That'll take until about after Christmas, then I don't know what's happening. A good rest, I hope!"

Herman made it clear that although plans for the movie were tentative, he and the Hermits felt sure that they would begin shooting in late fall.

Manager Harvey Lisberg stated later that an offer from America's ABC-TV for the group to make 11 weekly half-hour shows had been turned down because of their other commitments.



THE MAN WHO GOT SILVER APPLES OFF THE GROUND

Whenever a new entity makes good in the music world, there are questions, and justifiably so, about how it happened, who discovered them, and how did he know they had it? As Kapp Records' latest group, Silver Apples, are making the climb up the mountain of acclaim with the attendant excitement and activity, the question is being asked with some frequency: "Who found them?"

In the case of Kapp's Silver Apples, it is a simple and direct answer: John Walsh, a 25-year-old A&R man for Kapp, who dedicates himself to the youth market. When he heard this far-out two-man group, met with their producer-manager, Barry Bryant, then played a tape for Jack Wiedenmann, Kapp's General Manager, and got the nod, he signed them to the label.

Born in the west 70's of Manhattan, the son of a carpenter John Walsh studied pre-law at N.Y.U. before deciding that he dug musical notes better than legal torts, and since he had been doubling by working part-time at a radio station, assisting the record librarian, it was a natural move to writing songs of a contemporary nature for Hill & Range for a year.

The Drifters cut a couple of his songs and then he turned for a brief spell to comedy writing in a futile attempt to avoid the frustration of the music business.



He was also a clothing model for a while, worked for a TV producer and then landed a spot with Columbia Records as an associate producer.

He also produced a couple of masters independently and placed them with Mercury and Vee Jay Records. He was with Columbia almost a year to the day when he went with Kapp, soon after MCA acquired the label.

John Walsh has very strong feelings about how some record companies, perhaps unwittingly, hold back young new talent while insisting they're searching for it.

Walsh says he is constantly on the lookout for young, fresh new artists for Kapp and apparently he means it — witness Silver Apples and a few others, like the Marshmellow Highway, the Cincinnati Music

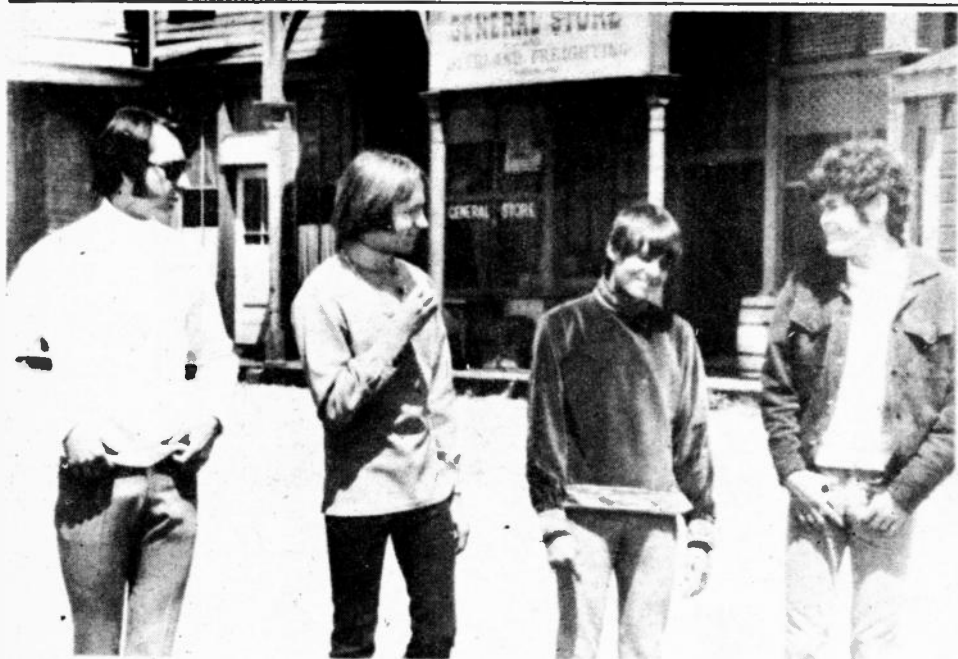
Company and Don Scardino.

John is not only a young A&R exec who wears long blond hair and dresses like a mod millionaire, he lives where young people dwell, emotionally. He feels that a young girl or boy's tragic love affair may be just as heartbreaking to them as it might be to older men or women. "Heartache", he says, "is just as realistic to a teenager, as it may be to an adult!"

Many record companies, Walsh points out, continue to grind out record after record, on a hit and more often, miss, basis. This is not what he does at Kapp. He indicates that the label is choosing product with great care and is working on it just as carefully as it is chosen.

When he first heard about Silver Apples, John Walsh visited their rooftop pad and listened to their music without watching them, purposely to get the same effect as he'd get from a recording, without being affected by their physical playing. He realized that only two people were making so much music that sounded vastly different and decided that this had to be of worth for young record buyers.

And that's the Silver Apples bag!

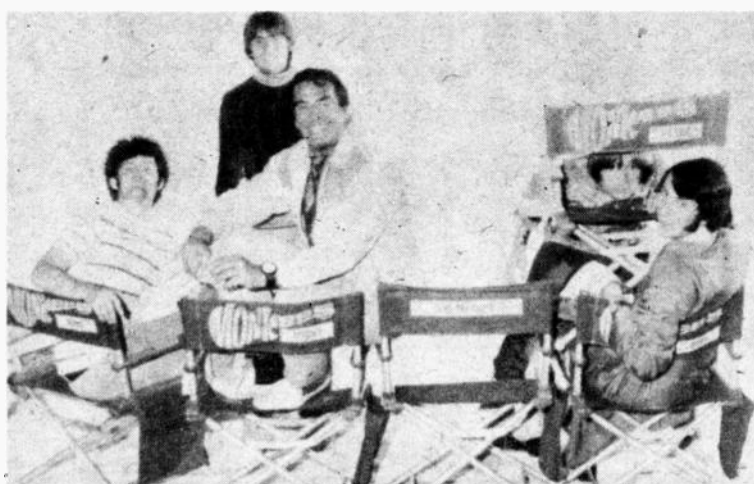


Monkees get in the picture

The Monkees' first feature length film is scheduled for release in October. The film is titled "Untitled" and was filmed on the West Coast.

Here, GO's on-the-spot cameraman catches the Monkees as they take a break between scenes.

Co-starring with the Monkees is veteran Hollywood star Victor Mature.



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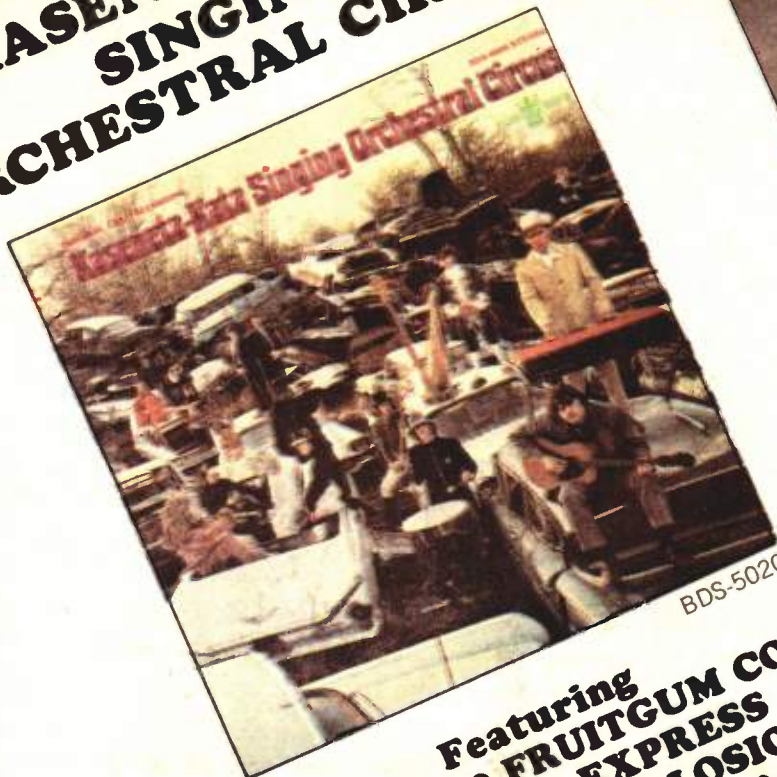
LEMON PIPERS JUNGLE MARMALADE



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