

GO

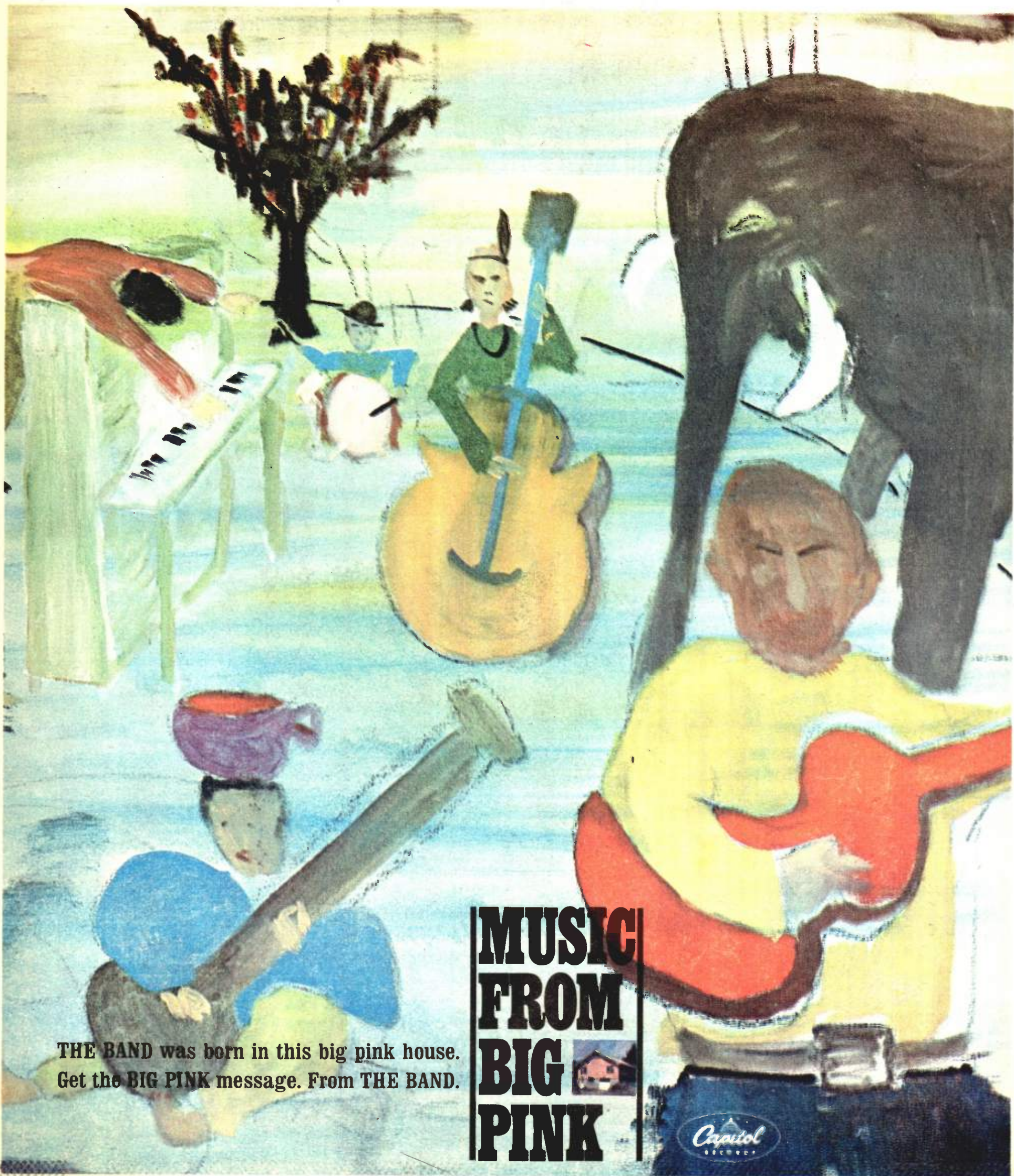
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wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 122

JULY 19, 1968



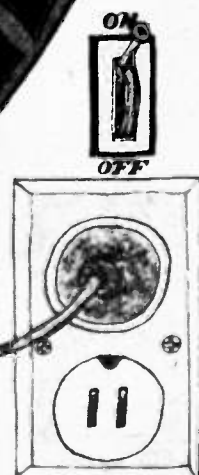
THE BAND was born in this big pink house.
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MUSIC
FROM
BIG
PINK



STEREO

PLAYABLE ON STEREO & MONO PHONOGRAPHS



Aren't People Wonderful?

Techniques save Vietnam veteran



GLEN HAS MOVIE DEBUT IN WESTERN

Glen Campbell makes his movie debut in Paramount Pictures, "True Grit". Producer Hal Wallis signed Campbell to co-star with John Wayne.

Wayne will play a U.S. Marshall and Campbell a Texas Ranger. The two help a young girl track down her father's murderers. The story is set in Arkansas in 1880.

The color film shooting will begin in September. Wallis has signed Campbell to a multiple picture contract.

Quick action by three members of Jay & The Techniques saved a 21-year-old Vietnam veteran from death.

Chuck Crowl of the Techniques plunged into a motel swimming pool in Jackson, Mississippi, to rescue the veteran, Dale Alexander, who was lying unconscious at the bottom of the pool.

The group had just finished performing and had returned to the Holiday Inn to relax. While sitting around the pool, they noticed the man at the bottom of the pool's deep end.

After Crowl pulled Alexander out of the water, two other Techniques, Danny Dancho and Jeff Hildebrand, administered artificial respiration.

The ambulance crew called to the motel credited the boys with saving the drowning man's life.

N.G.D.B. IN GOLD RUSH MOVIE

NITTY GRITTY DIRT BAND fly to Baker, Oregon, the first week in August to begin work in "Paint Your Wagon". Paramount has constructed a \$2,000,000 village in Baker and it recreates the locale of the Gold Rush of the 1850's which is the setting for the story.



JIMMIE RODGERS HAS BRAIN OPERATION No. 3

After his third brain operation in seven months, singer Jimmie Rodgers is on the road to complete recovery.

A spokesman for A&M Records in Los Angeles told GO that Rodgers plans his return to the recording studio in September. By then he will be ready to work again.

Rodgers received head injuries last December after a mysterious accident. Rodgers alleged that police beat him and the police deny the story.

The case is currently being litigated in Los Angeles.

The court is waiting for Rodgers' recovery before proceeding with the case.

Rodgers was released from St. Vincent's Hospital in Los Angeles and will spend the rest of the summer recuperating.

GO pop news round up

Currently in the U.S. for television and concert appearances, British singer Lulu appeared at Disneyland in Anaheim, California. Epic Records is rush releasing "Morning Dew" as her next single. The Tim Rose composition is included on her "To Sir With Love" album.

HERMAN'S HERMITS kick off their summer U.S. tour in Monroe, Louisiana at the Monroe Civic Center on July 25. The tour will take them through the south and west with one appearance on the East Coast at the Steel Pier in Atlantic City, New Jersey on August 17-18. They wind up their tour at The Lagoon in Salt Lake City, Utah on August 24.

THE BAGATELLE have been signed to arrange and perform the title song of Allan Gittler's satiric film fantasy, "Parachute To Paradise", now being filmed in New York.

BOOKER T. TO WRITE MOVIE SCORE

Booker T. Jones, leader of the MG's, just signed to do his first motion picture score.

Producer-Director Jules Dassin signed Booker T. to write the score for "Up Tight!", a Paramount picture starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Browne and Julian Mayfield.

Booker T. at 23 is one of the youngest musicians to write the score for a major Hollywood film. He will use the MG's on the film music. Booker T. graduated from the University of Indiana in 1966 with a Bachelor of Music degree.

The group play by ear without writing the music down since they usually create it as the session goes along.

The movie score, however, will be written in advance.



United Artists Records' A&R Director, Henry Jerome, believes that good things come in threes. He's shown here at a recent recording session with The Kane Triplets whose first UA release is being scheduled shortly.

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proudly announces
its 1st release
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brite new star...

JONNY ROME

(and the Second Thoughts)

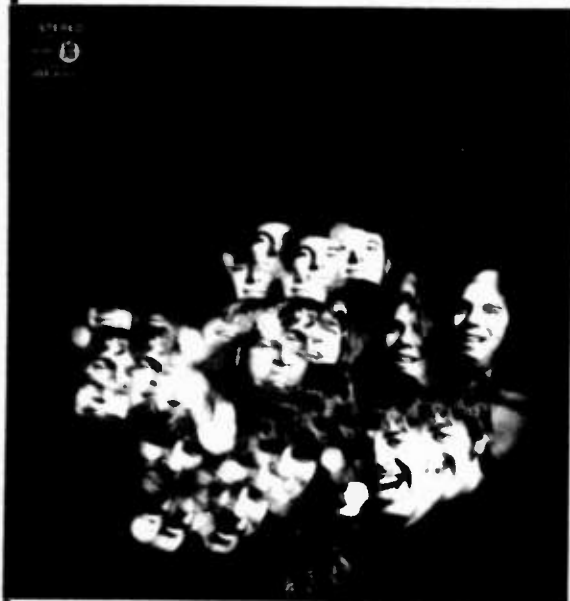
sing

THE MUSEUM

1801

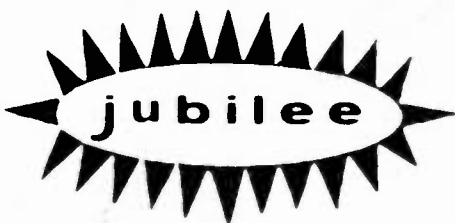
Produced by: Billy Arnell
Sherman-Kahn Assoc.

Sounds of modification



JGS 8013

A New Dimension on Jubilee Records



DUSTY SIGNS FOR SECOND COPA STINT

Dusty Springfield has signed for a return cabaret engagement at New York's Copacabana in January. She will play a two-week stint there.

From New York, she flies to Los Angeles for two more cabaret dates, then returns to London. In all, she will be out of England for several months between fall and next spring.

Her new recording deal with Jerry Wexler begins when she flies to Memphis on September 14 for eight days in the studios there. Under a new contract, Atlantic will issue all Dusty's records in America but she stays with Philips for Britain.

When recording is completed, Dusty undertakes a three-week cabaret engagement at San Francisco's Mr. D's. Then she begins her first-ever college tour, taking in a handful of concert and TV dates along the way. She returns home just before Christmas, then returns to America for her Copa opening.

JAZZ PIANIST WINS GOLD AWARD

Jazz musician George Shearing has been honored with the American Academy of Achievement's Golden Plate Award at the seventh annual Banquet of the Golden Plate in Dallas. The award is presented annually to approximately 50 national guests of honor at the climax of the academy's week-long "Salute To Excellence".

Box Tops

head US

invasion

The Box Tops make their first British visit this fall for a 17-day tour. It kicks off on September 6 and play mainly ballrooms, with some TV and radio dates.

Then they fly to the Continent for concerts and TV appearances before returning to America.

O.C. Smith makes his British debut on July 29 and stays until August 11. He will be doing only TV and radio promotion for "Son Of Hickory Holler's Tramp".

Another visiting American is Jerry Lee Lewis who arrives on July 30 to make a TV special for the new Yorkshire Television Company under Jack Good's supervision.

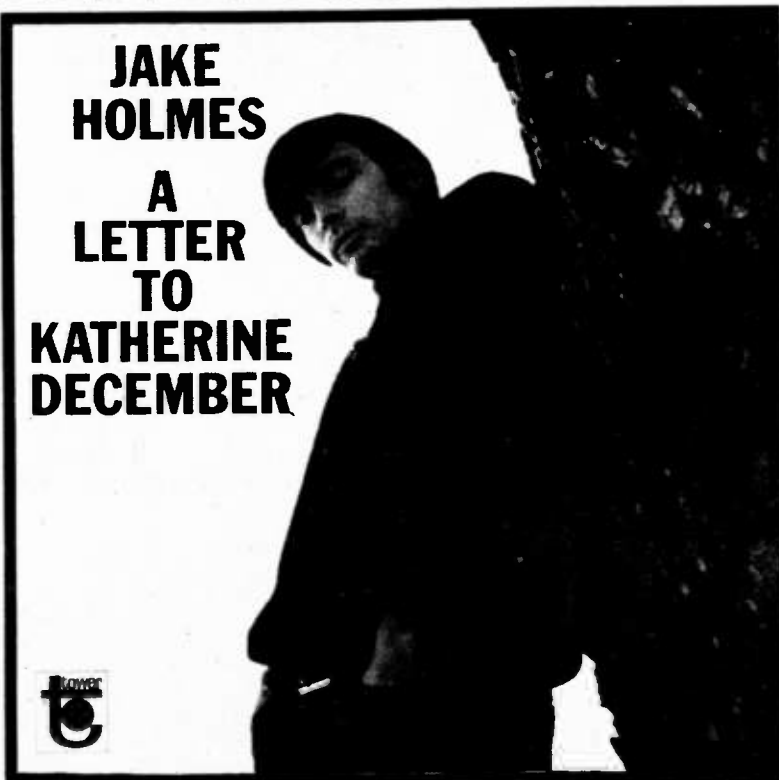
Club dates in London are being fixed for his 12-day stay which is followed by a tour of U.S. bases on the Continent.

NOW

A TREMENDOUS TALENT JAKE HOLMES

IN A
TERRIFIC
ALBUM

JAKE
HOLMES
A
LETTER
TO
KATHERINE
DECEMBER



ST 5127



Take a Kangaroo and a Magoo...

What do a Kangaroo and a Magoo have in common aside from the rhyme? Record producers Bob Wyld and Art Polhemus, the team who are also responsible for Bunky & Jake.

Kangaroo are the duo's latest discovery and their first album and singles for MGM have just been released and Art and Bob are delighted with the group. John Hall, N.D. Smart II, Teddy Speleos and Barbara Keith make up Kangaroo.

"The concept we keep in mind when we record is to have the group sound the same on record as they do live," Bob told me. "I like working that way because I don't like being fooled. I am sometimes torn about adding strings on a session since sometimes it can make a better record... But I identify with images and I still think it's very romantic to see your image on stage the way that person or group sounds on record."

Just as Bob and Art discovered the Blues Magoos in the Village, they found Kangaroo there playing at the Cafe Wha. The Magoos and Bunky & Jake were found at the old Night Owl coffee house there. Jake was part of a group called The Magicians which also included Gary Bonner and Alan Gordon, the hit songwriters.

How can Bob and Art tell when a new group have potential? Answers Art: "You can see their technical ability and how good their material is. You can also spot style."

Bob added: "You have to look beyond what you see on stage at the Cafe Wha for the style and class that genuine talent has."

Both Bob and Art originally got their start in the music business as singers. Bob left the group he was singing with and started writing songs. At the time Art was working as an engineer and they met in a recording studio where Bob was making a demonstration record of one of his songs.

The Blues Magoos were their first discovery and Bob and Art proved themselves to be fine producers on the first Magoos' albums and singles. Now, with Kangaroo safely on their way, Bob and Art are turning their attention to Koala, a group they've just begun recording.

"This group have an altogether different sound than any of our other groups," Art explained. "They represent another attitude towards rock that is very refreshing."

The Beatles, Stones, Scott Walker, Donovan, Marianne Faithfull and Gorgie Fame all booked boxes for Tim Hardin's Royal Albert Hall appearance in London on July 16... Florence Ballard made her first appearance as a solo artist at the DeWitt Auditorium in Syracuse at the beginning of this month. She'll be headlining the annual Bud Billikin Day Parade in Chicago on August 10... Phil and Don Everly sounded very good during their recent Latin Quarter appearance.

Jim Webb introduced his new group, Picardy, at the first matinee of the movie "How Sweet It Is." The group, which Webb produces, performed the title song in the film... Tom Paxton currently headlining at New York's Bitter End with Raun McKinnon opening the show... John Lewis of the Modern Jazz Quartet co-produced Jackie Cain and Roy Kral's debut Capitol single "Winds Of Heaven"... Bobby Goldsboro taking off in November for an Australian and Japanese tour.

LONDON REPORT

By RICHARD GREEN

The Bee Gees play a massive European tour this fall, taking in major cities all over the Continent. They are also set for appearances in Japan.

The group kick off their 14-day Continental tour on September 26, but the names of the cities to be visited have not been finalized. However, Berlin, Paris, Brussels and Rome are being mentioned as possibilities.

Their manager, Robert Stigwood, has not decided whether to include London on the itinerary, despite huge demands from British fans.

Immediately after the tour the group move on to Japan. They had intended to play the dates before their American tour which now opens in Phoenix, Arizona on August 1.

The next Bee Gees single will be released on July 19 in both America and Britain. The group are completing their recording sessions in London this week and a title will be chosen from among the tracks. A new album, "Idea", is due for release in August.

The Troggs begin their six-week American tour on July 14 - two weeks earlier than originally planned. The coast-to-coast stint takes in New York, Washington, Los Angeles, Hollywood and Dallas.

Reg Presley has written the Troggs' next American and British single titled "You Can Cry If You Want To".

BEN E. KING will be accompanied by a mini-orchestra comprised of British musicians when he flies to England on August 15 for a six-week tour.

He will bring his own musical director with him for the trip which is split into two weeks of club dates and four separate cabaret engagements.

SCOTT WALKER has landed in the middle of an apartheid row by refusing to sign a \$85,000 contract for a nine-day concert tour of Rhodesia and South Africa in November.

He refuses to appear before segregated audiences and will only sign a contract is a clause to that effect is inserted. John Walker has also cancelled a projected trip to two countries for the same reason and a concert tour featuring both John and Scott next year has been cancelled.



KANGAROO... hot new MGM recording group

SCENE

by
Loraine Alterman

TUNE IN — AND JOIN UP



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a division of
Paramount Pictures
Corporation





wmca news
The Straus Broadcasting Group

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Have you entered the Good Guy Derby yet? The Good Guys are giving away hundreds of dollars each week in this exciting contest which brings the "Sport Of Kings" to WMCA each and every hour.

To enter, send a post card with your name, address, zip code and phone number to: "Good Guy Derby, WMCA, New York, N.Y. 10017."

A \$10 prize is awarded to the person who correctly predicts the outcome of the race when the Good Guys call on the phone. When someone guesses wrong the prize is added to the next running of the Derby.

Some of the lucky winners thus far have been: Jeannette La Belle of the Bronx, who won \$220; Janice Walters, Astoria, \$180; Mrs. Barbara Rivers, Bronx, \$140; Miriam Hoffman, Garfield, N.J., \$90; and GERALYN LEAF, Teaneck, N.J., \$80.

Get in on the fun, excitement and PROFIT — enter the Good Guy Derby today.

**SHELLY FINKEL AND GARY KURFIRST PRESENT
THE NEW YORK ROCK FESTIVAL
AT THE SINGER BOWL AT FLUSHING MEADOW PARK**



The other All-Star game

Although the majority of the nation's baseball fans viewed the annual major league All-Star Game in Houston as the only game that counted, knowledgeable sportsmen in Good Guy Land knew that the only game that mattered was the softball contest on July 7 which

starred our very own Jack Spector.

Jake was the starting first baseman in a contest which pitted the league All-Stars against last season's pennant winners.

Although his team lost 6-2, Jake played like a true All-Star.

In addition to getting four hits in four times at bat (he was the only man in the game to get more than two hits) Jake scored his team's only two runs.

The game was the highlight of Jake's recent eight-day vacation.

He's back on the air now, belting out those Good Guy hits.



DAN NOMINATED FOR GOOD GUY OF MONTH AWARD

"Dandy Dan" Daniel is hereby nominated as this month's Good Guy on the GO. In addition to doing his own show, Danny has been sitting in for vacationing Joe O'Brien each morning.

Somehow, Danny has managed to fit personal appearances into this crowded schedule. He made an appearance before over 600 people at the New York State finals of the "Sound Of Youth" competition at Gimbel's - 34th Street last Saturday.

Next Friday, July 26, Danny will be appearing at Grandway Supermarket, E-51 Midland Avenue,

Paramus, N.J., for WMCA and Lipton Iced Tea. Danny will be giving away prizes, and signing autographs for all those in attendance. He'll be there from 11 a.m. — 1 p.m. and has invited everyone to c'mon out.

FIRST AGAIN

First and Exclusive on WMCA — "You're All I Need To Get By", by Marvin Gaye and Tammi Terrell. Stick with us, gang, and we'll keep sockin' it to you!

The Good Guys have launched a non-violent contest designed to permit everyone to vent his or her pent-up frustrations.

Sponsored by the Guys in conjunction with Hai Karate, the contest involves naming the most unlikely contestants in a Karate match... like, for instance, Bob Dylan versus Tiny Tim or Moishe Dayan versus the Red Baron or maybe, Mama Cass versus Rosie Grier.

Contest winners will be announced on the air and will each receive a free gift set of Hai Karate.

Entries should be sent to:
Karate,
WMCA
New York,
N.Y. 10017

The photo above illustrates what happened after Gary Stevens and Eddie Baer put on some Hai Karate After Shave Lotion.

WMCA secretaries came running from all parts of the office and the boys had to use real Karate to hold them off.

You'll notice they're attired in official Karate uniforms, black belts no less.

Tickets: \$3.50, 4.50, 5.50, 7.50 avail. by mail. Send ck or m.o. to N.Y. Rock Festival, Dept. G, 71-09 Austin St., Forest Hills, Inc. 25 cents for postage and handling and incl. a stamped, self-addressed env. Tickets are also avail. at all Sam Asch Stores, Stern's N.Y. and N.J.; Music Inn, in the Village; Record World at Roosevelt Field, also at Singer Bowl box office in Queens opposite Shea Stadium or at the Festival office in Forest Hills. For more info. call BO-8-3535.

AND THE ROUND SOUNDS GO ON AND ON AND ON AND ON AND ON AND ON

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WMCA Fabulous 57 Survey
for week of

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dew"

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A Cloak and Dagger Production

GO's charts and reviews

TOP 60 SINGLES

1. LADY WILLPOWER UNION GAP - COLUMBIA
2. Jumpin' Jack Flash Rolling Stones - London
3. Hurdy Gurdy Man Donovan - Epic
4. Stoned Soul Picnic Fifth Dimension - Soul City
5. Indian Lake Cowells
6. D.W. Washburn Monkees - Colgems
7. Turn Around, Look At Me Vogue - Reprise
8. Don't Take It So Hard Paul Revere - Columbia
9. Grazin' In The Grass Hugh Masekela - Uni
10. With Pen In Hand Billy Vera - Atlantic
11. Reach Out Of Darkness Friend & Lover - Verve
12. This Guy's In Love With You Herb Alpert - A&M
13. The Horse Cliff Nobles - Phil L.A. Of Soul
14. Look Of Love Sergio Mendes & Brasil '66 - A&M
15. Angel Of The Morning Merrilee Rush - Bell
16. Sky Pilot Eric Burdon & Animals - MGM
17. Autumn Of My Life Bobby Goldsboro - United Artists
18. Alice Long Boyce & Hart - A&M
19. Never Give You Up Jerry Butler - Mercury
20. Lickin' Stick James Brown - King
21. Dreams Of Everyday Housewife Glen Campbell - Capitol
22. Lover's Holiday Scott & Benson - S.S.S.
23. Nice To Be With You Monkees - Colgems
24. Some Things You Never Get Used To Supremes - Motown
25. I'm A Midnight Mover Wilson Pickett - Atlantic
26. She's A Heartbreaker Gene Pitney - Musicor
27. Think Aretha Franklin - Atlantic
28. People Got To Be Free Rascals - Atlantic
29. Life Sly & The Family Stone - Epic
30. Yummy Yummy Yummy Ohio Express - Buddah
31. Lovin' Season Gene & Debb - TRX
32. Bring A Little Lovin' Los Bravos - Parrot
33. Should Have Been Me Gladys Knight & Pips - Soul
34. MacArthur Park Richard Harris - Dunhill
35. Here Come The Judge Shorty Long - Soul
36. Man Without Love Engelbert Humperdinck - Parrot
37. How'd We Ever Get This Way Andy Kim - Steed
38. Tiptoe Through The Tulips Tiny Tim - Reprise
39. Time For Livin' Association - Warner Bros./7-Arts
40. Love In Every Room Paul Mauriat - Philips
41. Hello, I Love You Doors - Elektra
42. Classical Gas Mason Williams - Warner Bros./7-Arts
43. Sunshine Of Your Love Cream - Atco
44. Sealed With A Kiss Gary Lewis & Playboys - Liberty
45. Story Of Rock'n'Roll Turtles - White Whale
46. Journey To The Center Of Your Mind Amboy Dukes - Mainstream
47. Dream A Little Dream Of Me Mama Cass - Dunhill
48. Can't You See Me Cry New Colony Six - Mercury
49. Eyes Of A New York Woman D.J. Thomas - Scepter
50. Amen Otis Redding - Atco
51. Born To Be Wild Steppenwolf - Dunhill
52. Hangin' On Vanilla Fudge - Atco
53. The Impossible Dream Roger Williams - Kapp
54. Love Is Like A Baseball Game Intruders - Gamble
55. Soul Limbo Booker T. & MG's - Stax
56. Competition Ain't Nothin' Little Carl Carlton - Back Beat
57. Prayer Meetin' Willie Mitchell - Hi
58. Hard To Handle Otis Redding - Atco
59. Snoopy For President Royal Guardsmen - Laurie
60. Hitch It To The Horse Fantastic Johnny C. - Phil L.A. Of Soul

TOP 20 ALBUMS

1. BOOKENDS SIMON & GARFUNKEL - COLUMBIA
2. Beat Of The Brass Herb Alpert - A&M
3. The Graduate Soundtrack - Columbia
4. A Tramp Shining Richard Harris - Dunhill
5. Look Around Sergio Mendes - A&M
6. Disraeli Gears Cream - Atco
7. God Bless Tiny Tim Tiny Tim - Reprise
8. Are You Experienced Jimi Hendrix Experience - Reprise
9. Honey Bobby Goldsboro - United Artists
10. The Birds, Bees & Monkees Monkees - Colgems
11. To Russell, My Brother Bill Cosby - Warner Bros./7-Arts
12. Parsley, Sage, Rosemary & Thyme Simon & Garfunkel - Columbia
13. Honey Andy Williams - Columbia
14. Lady Soul Aretha Franklin - Atlantic
15. Papas & Mamas Mamas & Papas - Dunhill
16. Greatest Hits Diana Ross & Supremes - Motown
17. By The Time I Get To Phoenix Glen Campbell - Capitol
18. Doors Doors - Elektra
19. Blooming Hits Paul Mauriat - Philips
20. Young Girl Gary Puckett & The Union Gap - Columbia



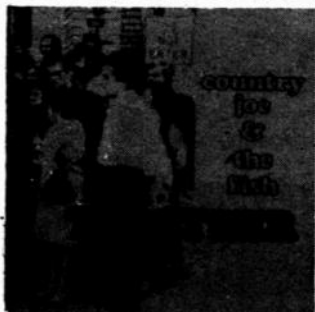
"We Ain't Got Nothing Yet" said the Blues Magoos on their first gold record and it proved a true forecast. For since the group's initial impact with that record, the group has moved on to a bigger and bigger national reputation.

Their latest album "Basic Blues Magoos" is proving once more how popular this group are. The Magoos made their initial impact at the Chessmate in Detroit even though they are from New York.

After that they appeared on major TV shows like "The Smothers Brothers", "Kraft Music Hall" and "Where The Action Is". They have also done major concert tours on their own and with Herman's Hermits and The Who. Together since January 1967, the Blues Magoos have covered 90 cities and over 150,000 miles.

In the group are Ralph Scala, Ronnie Gilbert, Peppy Theilhelm, Michael Esposito and Geoff Daking.

Producers Art Polhemus and Bob Wyld of Longhair Productions signed the Blues Magoos after they heard them at the Night Owl in Greenwich Village. Since then, the Magoos have kept growing and it looks like nothing is going to stop them from staying on top.



COUNTRY JOE & THE FISH'S latest LP effort is packed full of good songs and sounds. **TOGETHER** (Vanguard) is the name of this fine album which has lots of pertinent comments about the current state of America.

"The Harlem Song" is probably the high point of the album and it's a very topical and clever satire. **TOGETHER** deserves to be listened to carefully.

I LOVE YOU by PEOPLE (Capitol). The group had quite a big hit with the title song and now they show off their talents on their first album. They prove to be strong group and the selections are interesting.

THE TIMES THEY ARE A-CHANGIN' by BURL IVES (Columbia). Although Ives has been singing folk songs for years, he has managed to keep up with the times. On this album are several Dylan songs plus numbers by Simon & Garfunkel and Tim Hardin. Ives has always been a fine interpreter of songs and this album is no exception.

THE WIND IN THE WILLOWS (Capitol). The feeling that this new group gets is basically "good time" making the album pleasant to hear.

ETERNITY'S CHILDREN (Tower). This new group have a very fine vocal sound and they are already scoring on the charts with their single "Mrs. Bluebird" which is included on the album. If you like the kind of sounds you hear from The Association or Mamas & Papas, you'll be pleased with Eternity's Children.

YOU'LL LOVE THIS ONE...

TOP TEN

DON'T GIVE UP by PETULA CLARK (Warner Bros./7-Arts). Pet comes on strong with this uptempo number that everyone will love.

TOP FIFTY

SWEET RIDE by DUSTY SPRINGFIELD (Philips). The British thrush does a good job with this movie theme. LOVE 'EM & LEAVE 'EM KIND O' LOVE by Patti Austin (ABC). A good R&B sound that will appeal to pop audiences too. LONG WALKING DOWN TO MISERY by the BEAU BRUMMELS (Warner Bros./7-Arts). With a country touch, the group have put out another good sound. LOOK OVER YOUR SHOULDER by the O'JAYS (Bell). A solid R&B ballad that out to catch on quickly. MONTAGE by PICARDY (Dunhill). Another pretty Jim Webb tune done very well by this new group which Webb produces. BREAK OUT by DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial). The group with the long name have turned out a nice slow ballad. MY NAME IS JACK

by MANFRED MANN (Mercury). Another very fine record from this British group. YOUR WAY TO TELL ME GO by PLASTIC PENNY (Page One). A moving record from start to finish. I CAN'T STOP DANCING by ARCHIE BELL & THE DRELLS (Atlantic). Here we go again with "Tighten Up" for one more time and it will probably click in its new incarnation. LOVE REALLY CHANGED ME by SPOOKY TOOTH (Mala). A heavy driving sound from Britain that should make the group popular here. HELLO, HOW ARE YOU by the EASYBEATS (United Artists). The group have an easy groove going here with an interesting use of a piano. TOPANGA ROAD by JIM & JEAN (Verve Forecast). A very pleasing sound from the duo.

OUTSIDE CHANCES

WHO KILLED EZRA BRYMAY by DAVID McWILLIAMS (Kapp). A good sounding record that could click if it gets played. YOU by the GROOVIN' STRINGS & THINGS (Cub). A good moving instrumental.

Hear THE HESITATIONS ask the question WHO WILL ANSWER

WHERE WERE AT!
THE HESITATIONS
THE IMPOSSIBLE DREAM CLIMB EVERY MOUNTAIN

K-926



KAPP RECORDS
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Universal City Records, Inc.

JEFF BECK SLAMS BRITISH MUSIC SCENE

Jeff Beck had just spent most of a hot sticky day in New York "leaping about" in the park for a photographer and you might think that would be enough to send him and his new group back to London — even before they began their cross country American tour.

But no, Jeff wasn't anxious to return. "In England nothing is happening," Jeff told GO. "New talent just isn't springing up any more. I think we'd get to hear about it if it were. Terry Reid, a new singer, is the only guy in Britain I'd have any house for."

For example, Jeff pointed to the rock revival in Britain. "By the time I get back there probably won't be any trace of it. It was instant Bill Haley and instant Duane Eddy. It just shows you the state of musical affairs in England. If there were a wild trend in music then the rock revival wouldn't have happened."

Jeff blames the lack of creative programming on the BBC for the current British music stagnation. "The end of the pirate stations was damaging to us," he said. "We can't get any airplay. All I can get it on is a stupid record like 'Love Is Blue'."

Jeff had a hit with that song in Britain but he is sorry that record company pressures forced him to do it. "None of my records go as much as half way in describing what I do," he said.

Jeff also talked about how people just aren't turning out to see groups perform any more in Britain and that there are half-filled ballrooms and concerts.

By
LORAIN ALTERMAN

"It's really up to the public in Britain to change things. They've got to make up their minds about what they want," he said. "They can see any act they want and

they're becoming very blasé about it. Over here it doesn't matter who is on. The audiences give preliminary acts a warm reception and listen. In Britain the audiences only go to see the top acts and they are rude during the other acts."



Continuing, Jeff pointed out: "The British audiences can't accept more than one person. They have to have an idol. Over here people are capable of accepting each artist for what he's worth. People here are listening, not looking, to see what a group looks like. Over there the audiences expect you to change colors and stand on your head so they can get their money's worth."

Jeff then added: "I'm very patriotic in some respects but not when it comes to music."

The Jeff Beck Group, who have now been together a little over a year, have Ron Wood on Bass, Mike Waller on Drums and Rod Stewart as Vocalist. Jeff organized his group after leaving the Yardbirds. With them he had earned a reputation as being one of the finest guitarists around.

Jeff, who has long been interested in the Blues, left the Yardbirds because he wasn't satisfied with their brand of music. As he put it: "I had to make the guitar do what they wanted."

Although Jeff doesn't just restrict his musical tastes to one bag—"To expand you've got to appreciate a lot of things"—he really digs Blues.

"I feel that kind of music more than anything else," he explained. Of its popularity in Britain, he commented: "British musicians have been around in a big circle and tried everything else. The music that moves them the most is Blues. It's simple and very expressive."

The Jeff Beck Group's first album will be released by Epic this month. It is called "The Truth", a fitting title from this very honest young musician.

As I.Z. It

By IRWIN ZUCKER



BRENTON WOOD THE LINGUIST! The best way to learn a foreign language is by meeting the opposite sex in different countries... That's the theory of hit-maker Brenton Wood, who practices what he preaches... Early this year, he toured Italy where his "Gimme Little Sign" hit No. 1... The follow-up there is "Psychotic Reaction", sung in Italian by Brenton! (Only took him 9 hours to do!)... Recently B.W. met the girls in Mexico, so you can bet he can habla espanol pretty good now! Is Greece next?

MEANWHILE, BACK IN THE U.S.A.! Upon his return to H'wood, Brenton teamed up with a talented home-state gal, Shirley, for a disk duo... Using his real name of Alfred Jesse Smith, he gets billed with her as Shirley and Alfred... Their climbing hit is "Kid Games And Nursery Rhymes" on Whiz label... Brenton hails from Shreveport, Shirley's from New Orleans... Shirley still has the same baby voice that made her famous years ago as half of the hit team of Shirley & Lee ("Let The Good Times Roll") — so much so that to this day whenever she phones for a cab, the driver is apt to say, "Get off the phone, kid — put your mother on!"

MORE ON BRENTON! His latest single on his own is now a two-sided success... The flip, pulled from his latest album, is a slow number, sung in unusual style with a personal recitation — it's called "Me And You"... and that's how he likes his relationship with fans — warm, close and personal.

FAST FLASHES! Remember the "Heart Full Of Love" click a few years ago? The trio that carved it, The Invincibles, are back with "Keep On Trying"... Also in the pop-gospel hit groove for Double-Shot are four L.A. lads, The Bagdads, delivering "Livin' In Fear"... Joe Hooven & Hal Winn, the record producers of these groups, are constantly seeking new talent... Can you sing? Play? Write songs?... If so, send a demonstration tape or recording to Hooven-Winn at Double-Shot Records, 6565 Sunset, H'wood 90028.

WIND-UPS! Shades of the late Richie Valens in new star, Bobby Flores, proving it with "Hey Girl, Please Listen" (Whiz)... Kent & The Candidates changed their name to Local Changes, starting at a new Vegas club, The Psychiatrist... The Senor Soul quintet, who did so well with their instrumental of "Pata Pata", tip toe thru the tulips for their latest single. Dig their LP, "Funky Favorites", a smooth combination of R&B, Latin & jazz.

That's "As I.Z. It" for now!

Sunshine medallion contest

Here's your opportunity to win free theater tickets and a free medallion — all for just writing your name and address on a postcard.

Top recording group The Sunshine Company set off shortly on a summer tour with John Davidson. You've heard The Sunshine Company on Imperial Records and the zingy Fresca commercials.

Imperial Records has arranged

with GO to give away tickets for you to see the show and medallions for you to wear at the concert and keep afterwards.

It's simple. All you do is send a postcard to: Sunshine Company, Imperial Records, 6920 Sunset Blvd., Hollywood, California.

The first five cards received from the following cities will receive free tickets and two medallions for you and your date. Twenty runners up in each city will receive a free

medallion.

Here's the Sunshine Company tour itinerary:

August 5 — Cleveland Musical Carnival, Cleveland, Ohio; August 12 — Melodyfair in N. Tonowanda, Buffalo, N.Y.; August 19 — Painters Mill Theater, Owings Mills, Maryland; August 26 — Warwick Musical Theater, Warwick, Rhode Island; and September 2 — Oakdale Theater, Wallingford, Connecticut.

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