

GO

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wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 124

AUGUST 2, 1968



RCA VICTOR
DYNAGROOVE
RECORDING

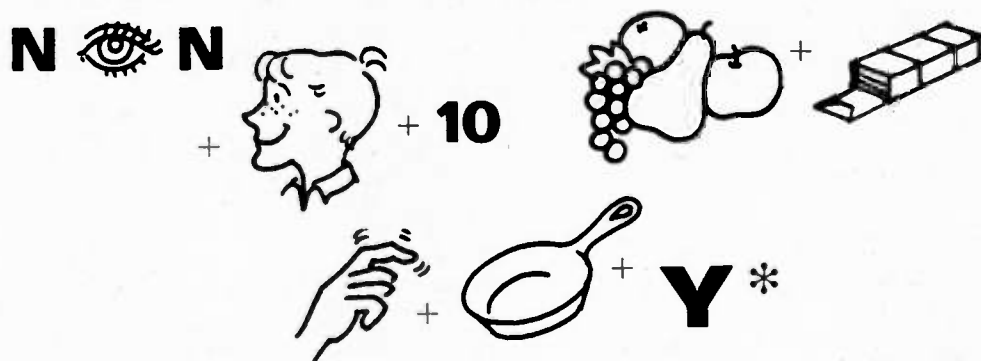
he floats thru the air...
Nilsson

GETS ALL THE WAY THERE ON HIS NEW VICTOR ALBUM.
Includes both sides of his new Victor single *Everybody's Talkin'* and *Don't Leave Me*; as well as *I Said Goodbye to Me*, *Mr. Tinker*, *Little Cowboy*, *Good Old Desk*, *Together, One*, *Bath* and *Mr. Richland's Favorite Song*.

RCA

(H)IT'S GETTING TO BE A HABIT

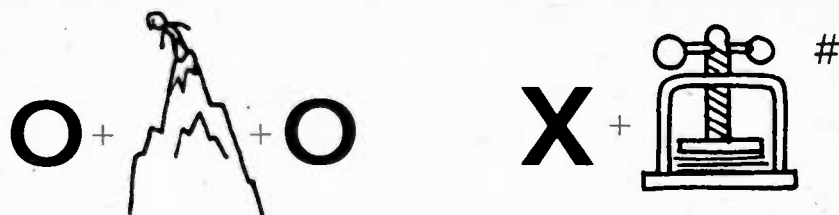
1·2·3 RED LIGHT



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BDA 54

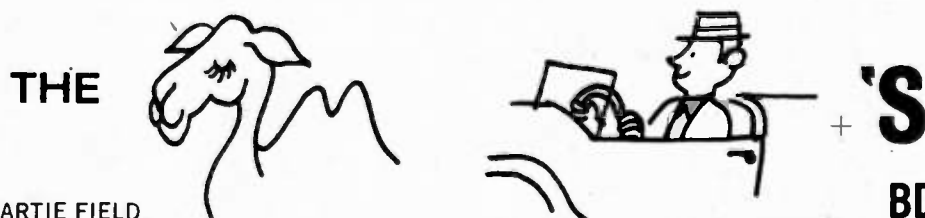
DOWN AT LULU'S



PRODUCED BY KASENETZ-KATZ ASSOCIATES, INC.

BDA 56

SUNDAY MORNING 6 O'CLOCK



PRODUCED BY ARTIE FIELD

BDA 61

BUDDAH RECORDS



"ON BUDDAH RECORDS OF COURSE"

1650 BROADWAY, N.Y.C.

* 1910 FRUITGUM CO. # OHIO EXPRESS † THE CAMEL DRIVERS

BURDON LOSES 2 ANIMALS

Bass guitarist Danny McCulloch and arranger-guitarist Vic Briggs exited Eric Burdon & The Animals immediately following that group's performance in San Antonio, Texas.

McCulloch left the outfit due to an ulcer, caused by "nervous strain" after being warned by his physician to refrain from touring while Briggs explained his departure by saying: "I felt I was working below my full potential. I find I can express myself more in arranging and producing." Both men have been with Burdon's new Animals since the group's inception in October 1966.

McCulloch's plans for the immediate future the preparation of an album of original songs for September release on MGM and the formation of a back-up group for dates on the West Coast.

Briggs, who was involved in the production of Burdon's "Sky Pilot" single and arrangements on the last three LPs, will centralize his efforts in the field of independent production, concentrating on McCulloch's forthcoming package and the Yellow Payges. Indications are that Briggs has strong leanings toward working on instrumentals and cinema scores.

Eric Burdon, Zoot Money, Barry Jenkins and Johnny Weider will soon be joined by two replacements, yet to be announced.



Soul saxophonist King Curtis (left), seen here with Aretha Franklin and Joe Tex at a recent concert, will embark on an extended tour of colleges and clubs with Joe Tex this fall. Also scheduled for Curtis is a 12-day Dick Clark college tour with the Four Tops in November and a one-nighter package with comedian Bill Cosby, who personally requested Curtis for the tour. "Sweet Soul" is the latest King Curtis album on Atco Records.

Bee Gees' illness may cancel tour

Robin Gibb, lead singer of the Bee Gees, was rushed to a London nursing home last Thursday night — on the eve of their departure for the United States.

GO learned from a reliable source that the first two or three weeks of their scheduled nation-wide tour would have to be postponed.

Among the dates which will be affected were scheduled appearances in San Diego, Los Angeles, San Francisco, Phoenix and the Forest Hills Music Festival in New York City.

The exact nature of Robin Gibb's illness was not revealed, and no details were available on what the other members of the Bee Gees plan to do until he is sufficiently recovered to make the trip to this country.

GO's pop news round-up

Dionne Warwick and her husband Bill Elliott are expecting their first child in March. The singer will work through January 4 and then spend time at her Maplewood, New Jersey, home until the baby is born.

Her husband is a former jazz drummer now studying acting in Los Angeles. He has been asked to make his acting debut in the Paramount Pictures-Jules Dassin production "Betrayal".

Miss Warwick is currently touring

with the Newport Jazz Festival show on weekends. During the week she is making a movie called "The Slave" on location in Florida. She will probably work on that through early September.

The Latin Casino in New Jersey will be Miss Warwick's last booking until the baby is born.

JIMMY PAGE has asked Robert Plante, a British singer, to join his newly reorganized Yardbirds. Only Page and Chris Dreja remain with the group that will now be billed as Jimmy Page and The Yardbirds.

John Paul Jones has just joined Page's new group. Jones is a bassist who has played on numerous recording sessions in Britain.

In London, Page and Jones are currently working on Donovan's new album. They are playing on the album and have already completed seven tracks. Page is planning to return to the U.S. in mid-October with his new Yardbirds.

THE SMOTHERS BROTHERS begin their first personal appearance tour in two years with a nine-day stand at Harrah's in Lake Tahoe, Nevada.

After leaving Lake Tahoe, Pat Paulsen joins Tom and Dick and the

show will be called "The Smothers Brothers Comedy Hour Or Two".

The 11-date tour goes to the Coliseum in Seattle, Washington August 16, after leaving Tahoe and winds up in the Civic Arena in Pittsburgh, Pennsylvania, on September.

GARY PUCKETT & UNION GAP have just had their third Columbia release "Lady Willpower" certified by the RIAA as a million seller. The group has already won gold records for "Woman Woman" and "Young Girl".

THE TURTLES will be appearing on the first "That's Life" musical TV show in September over the ABC-TV network. The show will differ from the stereotype "variety" format in that it will have the guests integrated into the framework of each show... they'll be acting as well as singing.

JULY 13 marked the signing of a proclamation by Governor Winthrop Rockefeller of Arkansas that it was Glen Campbell Day in that state. Campbell, who was born in Delight, Ark., celebrated the occasion by giving a two-hour concert.

In addition to his duties as star of the "Summer Smothers Brothers" TV'er, Glen's future plans include starring with John Wayne in a flick entitled, "True Grit".

GO

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GRAM QUITTS BYRDS

In a brave though not particularly surprising move in support of human dignity, Gram Parsons (22-year-old organ and guitar player), refused to tour with the Byrds in South Africa. Following hot on the heels of this decision, which means Gram is now an ex-Byrd, came the news that the pop star has formed his own group and should begin touring within the month.

Parsons is a bit vague about his new group, indicating only that they would play C&W and Gospel type music... sort of a southern soul thing.

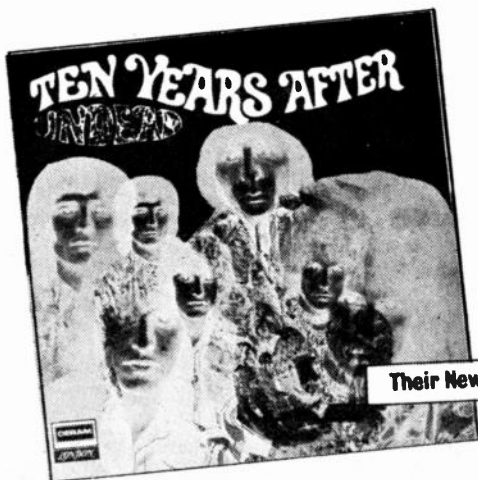
Gram is from the south, having been born and raised in Waycross, Georgia

(near the Okifinokee Swamp), which may explain in part his abhorrence of the racial prejudice symbolized by South Africa's apartheid policy. He has a great deal of respect for southern music but returns to Georgia only to visit friends.

His last gig as a member of the Byrds was at the Royal Albert Hall in London, just prior to the group's departure for South Africa.

are here...now

They just broke up the West Coast
at Whiskey Au Go Go, Filmore West and Huntington Beach

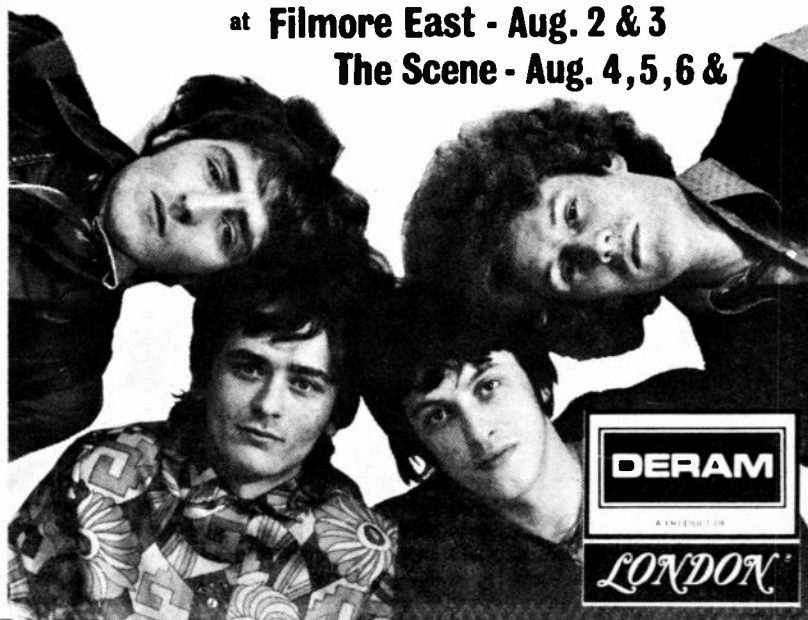


Their New LP Just Released

NOW APPEARING IN THE EAST

at Filmore East - Aug. 2 & 3

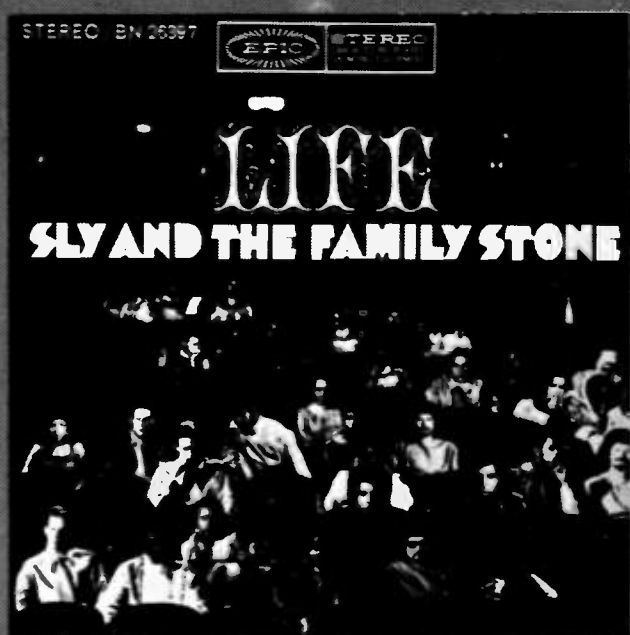
The Scene - Aug. 4, 5, 6 & 7



DERAM

LONDON

It's New, It's Now,



Sly & The Family Stone—
Life BN 26397



Mr. & Mrs. Garvey BN 26403



West BN 26380



Jeff Beck—
Truth BN 26413

It's On



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Donovan—
In Concert BN 26386



October Country BN 26381



The Tremeloes—
World Explosion! BN 26388



The Staple Singers—
What The World Needs Now Is Love BN 26373



wmca news

The Straus Broadcasting Group

BIGGEST 'GOOD

GUY DERBY'

WINNER YET!

Our biggest "Good Guy Derby" winner yet is Mrs. Cathy White of Fairfield, Connecticut.

First again!

The Good Guys have done it again... two First and Exclusive records by top recording artists in one week.

Aretha Franklin has another chart-buster with "This Is The House That Jack Built" — and you heard it first on WMCA, the home of the hits.

Then the Good Guys were first again with Tom Jones' latest release, "Help Yourself".

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NEW YORK, N.Y. 10014

GRAFFITI
FISH HERE

GRAFFITI RESTAURANT
73rd & 1st Ave., N.Y.C.

As much as \$210 had built up in the jackpot from previous contestants who guessed incorrectly, but Mrs. White had luck on her side that day.

So why don't you take a tip from Mrs. White and take part in the Good Guy Derby — remember, it's FREE! All you have to do is to listen to the Good Guys.



'Give away' Dan is a winner

It was a lively scene at the Grand Way Supermarket in Paramus, New Jersey, on Friday when Dan Daniel appeared there on behalf of Lipton Tea.

The local folk turned out to see their favorite "tall and skinny" DJ, to get an autographed picture and take a chance at winning one of the many prizes he gave away.



"A prize every two minutes" was the rule of the day, and lots of lucky shoppers won transistor radios, electronic table lighters, Good Guy sweatshirts, Good Guy medallions, wrist watches, records, and then the big one — an Osterizer blender.

It was won by Janice Bell of Paramus, and it really must have scored her some points with her mother!

"Thanks to everybody for making it as good a time for me as it was for them," Dan said after finishing the appearance.

"I really had a ball in Paramus and I'm looking forward to my next visit there — because the people are so groovy."

YOU CAN VOTE WITH THE GOOD GUYS

Jack Spector and Dan Daniel have been helping get out the vote! Not the regular voter's vote, but the non-voter's vote.

Appearing at Stern Brothers this week, at their special "Youth Gets the Vote" election headquarters, Jack and Dan spoke with 18, 19 and 20-year-olds from throughout the Metropolitan Area encouraging them to take an active interest in what's going on today and register their opinions at Stern's for the 1968 elections.

"You groovy people will have a lot to say about what happens in this country in the next generation," Jack told the assembled group.

"We're glad we can be a part of what's going on here today," he added. The election headquarters has volunteers on hand daily representing the major presidential candidates and from the League of Women Voters to answer questions and distribute literature.

Young people were allowed to register during this past week for a presidential primary. They will also vote with actual voting machines on

September 5.

Dan decided to take a straw vote while giving his talk to the group. He named each one of the candidates

represented at the headquarters and asked for representative applause.

The result — a tie between Nixon and McCarthy!



BILL GRAHAM'S
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GARY ON THE GO

Hi on you all out there. I can hardly wait to tell you about what a groovy week it's been — completely outasite.

First of all, your ol' Uncle Gary is gonna give you the lowdown on the fabulous concert at Forest Hills on Saturday night. What a night that was! It was a real privilege to host a show that starred the fabulous Four Seasons and that great gal, Bobbie Gentry.

They are great performers and the audience gave them the type of reception that they deserve — a real standing ovation.

Of course, I had the honor of meeting them before and after the show. And they are friendly people offstage, completely relaxed and a delight to talk with. Sure wish I could have spent more time with them. But you know how it is, they have a really busy schedule and their time is precious. So you can imagine ol' Uncle Gary was delighted that they could spare him so much time to talk to him.

You can imagine that I'm really looking forward to meeting and working with them in the future — because it will be a pleasure.

Of course, Wooleyburger was pestering me to take him along — but I couldn't inflict him on these beautiful people. And no matter how much he promised that he would be on his best behavior I just couldn't risk it.

However, when I got home after the show I gave him a complete rundown on all that went on, plus Bobbie Gentry's autograph, plus a box of his favorite candies.

And there's a bit, BIG night coming up on August 11 when I'll be hosting the show at Forest Hills which stars Gary Puckett & The Union Gap. It's gonna be a great night, gang, so do try to make it to the show. I'll look forward to seeing you.

Well, kids, that about wraps it up for this week, but I'll be back next week with a bundle of news from the fabulous Good Guys. In the meantime, keep your dial tuned to 57 on your dial, the home of the hits.

Until later, happy listening and keep smilin'...



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Driel

WMCA Fabulous 57 Survey

for week of

AUG 1 — AUG 7

WMCA good guys

1. STONED SOUL PICNIC - Fifth Dimension
2. *† PEOPLE GOT TO BE FREE - Rascals
3. REACH OUT OF DARKNESS - Friend & Lover
4. SUNSHINE OF YOUR LOVE - Cream
5. †HELLO, I LOVE YOU - The Doors
6. HURDY GURDY MAN - Donovan
7. THE HORSE - Cliff Nobles & Co.
8. †LADY WILLPOWER - Gary Puckett & Union Gap
9. †† DREAM A LITTLE DREAM OF ME - Mama Cass
10. †† SOUL LIMBO - Booker T & MGs
11. THIS GUY'S IN LOVE WITH YOU - Herb Alpert
12. LOVE MAKES A WOMAN - Barbara Acklin
13. TURN AROUND, LOOK AT ME - Vogues
14. GRAZIN' IN THE GRASS - Hugh Masekela
15. JUMPIN' JACK FLASH - Rolling Stones
16. †† CLASSICAL GAS - Mason Williams
17. HALFWAY TO PARADISE - Bobby Vinton
18. INDIAN LAKE - Cowsills
19. PICTURES OF MATCHSTICK MEN - Status Quo
20. I CAN'T STOP DANCING - Archie Bell & Drells
21. MY NAME IS JACK - Manfred Mann
22. JOURNEY TO CENTER OF THE MIND - Amboy Duke
23. †† LIGHT MY FIRE - Jose Feliciano
24. *† YOU'RE ALL I NEED TO GET BY - Marvin & Tammi
25. BROWN EYED WOMAN - Bill Medley
26. The Snake - Al Wilson
27. The Look Of Love - Sergio Mendes & Brasil '66
28. † Be Young, Be Foolish, Be Happy - The Tams
29. Lover's Holiday - Peggy Scott & JoJo Benson
30. Autumn Of My Life - Bobby Goldsboro
31. The Impossible Dream - Roger Williams
32. †† Born To Be Wild - Steppenwolf
33. 1-2-3 Red Light - 1910 Fruit Gum Co.
34. *Do It Again - Beach Boys
35. *† Don't Give Up - Petula Clark
36. Mr. Bojangles - Jerry Jeff Walker
37. Tuesday Afternoon - Moody Blues
38. (Love Is Like A) Baseball Game - Intruders
39. †† Hitch It To The Horse - Fantastic Johnny C
40. I Get The Sweetest Feelin' - Jackie Wilson
41. Montage - Picardy
42. Everybody's Talkin' - Nilsson
43. And Suddenly - Cherry People
44. Give A Damn - Spanky & Our Gang
45. † Can't You Find Another Way - Sam & Dave
46. Please Return Your Love To Me - Temptations
47. *Feel On The Hill - Sergio Mendes & Brasil '66
48. Magic Bus - The Who
49. † Mr. Businessman - Ray Stevens
50. *Private Number - Judy Clay & William Bell
51. †† Help Yourself - Tom Jones
52. If Love Is In Your Heart - Friend & Lover
53. Stay In My Corner - Dells
54. Girl Watcher - The O'Kaysions
55. Down On Me - Big Brother & Holding Co.
56. I Can't Dance To That Music - Martha & Vandellas
57. Tell Someone You Love Them - Dino, Desi & Billy

SURESHOT - * The House That Jack Built - Aretha Franklin

LONG SHOT - Listen Here - Eddie Harris

ALBUM IN ORBIT - Stoned Soul Picnic - Fifth Dimension

* Heard first in New York on WMCA

† Former Sureshot

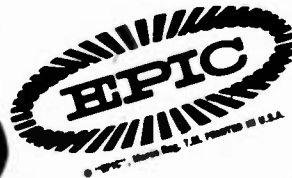
†† Former Longshot

EPIC HIT!

The Hollies

"Do The Best You Can"

5-10361



It was very show biz. Sitting in a delicatessen, interviewing a young eager singer over corned beef sandwiches when someone came down to tell the girl that The Merv Griffin Show wanted her right away to tape some songs and could she be there in ten minutes?

That was about the most show biz aspect of Julie Budd, a 13-year-old singer, whose first album "Child Of Plenty" and first single, "All's Quiet on West 23rd Street" have been released by MGM.

Unlike a lot of young performers, Julie is a very down-to-earth girl with an extraordinary singing voice for someone her age. Aside from appearing on Merv Griffin several times and other TV shows, Julie is getting together a live act with the guidance of her producer and manager Herb Bernstein.

Bernstein, who has produced and arranged for people like Lesley Gore and Al Hirt, discovered Julie about two years ago in the Catskills. Julie recalls: "He took me to a recording session to show me how hard it was, but I loved it."

The choice of "All's Quiet" as her first single was Herb's. "It was most difficult with Julie to get songs that would show her singing ability and still be in the market," he explained.

Although Julie's father didn't want the second of his three daughters to be a singer, he and her mother are now 100% behind Herb. At this point Herb is like one of the family and as he says: "This kid is going to be a giant in the industry. She has got every quality of a star and she is always getting better."

GO was the first pop magazine in this country to see the Beatles' "Yellow Submarine" feature length cartoon and it is a beautiful, funny fantasy. We'll tell you more about it as its November release date gets closer... The Happenings appeared in two performances for the city wide Boston "Summerthing" festival whose aim it is to let all Boston residents hear top talent... RCA has rush released "Baby Come Back" by the British group The Equals. The record was number one on the British charts, but it had been out for a year and only made it in Britain after great success on the continent.

Bobby Goldsboro tapes the Mike Douglas show the week of August 5 and he'll be co-host... Ten Years After play at the Fillmore East in New York August 2 and 3 immediately followed by four days at The Scene... Liberation News Service is sponsoring a benefit showing of "Magical Mystery Tour" at the Fillmore East on August 11.

The Stone Country begin two weeks at the Cork Club in Houston on August 9... The Fuzzy Bunnies, managed by Rascal manager Sid Bernstein, will do a 13-city promotional tour for their label, Decca.

Lana Cantrell tours South Africa for the first time in September. Incidentally, her Afghan dog, Christian, will be in the United Artists film, "Where It's At"... Dana Valery, sister of Sergio Franchi, has signed

Introducing a young singer with an extraordinary voice



with ABC Records... The Electric Circus' Summer admission plan sounds pretty cool in this heat. If you appear in swimming attire you'll get a dollar discount off the admission price.

GO's publisher Robin Leach says: "New York audiences were wowed last week when Capitol's perky vivacious Grace Markay sang her way to success at the swank Persian Room"... News from Kapp Records is that Roger Williams has re-signed a long term



JULIE BUDD

contract and the label has also signed Betty Barnes whose first single is titled "Destiny's Child"... One of John Lennon's latest exploits with his new girl-friend Yoko Ono was to plant two acorns under a garden seat at a sculpture exhibit in London. The object was for viewers to sit on the seat and imagine the acorns ripening into trees.

LOS ANGELES REPORT

By
PHIL FLAMM

Eric Clapton is a very articulate young man. He is also very realistic. He knows where he's at and he knows where the pop music scene is at—and they're not necessarily at the same place. When you talk to him, he lays it on the line, he doesn't try to hype you.

He says things, for instance, like: "With a few exceptions such as Zappa, Hendrix and Winwood, rock musicians are not generally as good as jazz musicians. But the young musicians are getting into rock instead of jazz and in a few years, that's where it'll be."

He also says that jazz is an individual thing and rock is a group sound. The two have gotten so close together, that if you "take the vocals away from rock, you have jazz."

About The Cream he says: "When you really get into the music, two's company, three's a crowd. Usually two of us wind up grooving with each other. One night it may be Ginger and myself, another time Ginger and Jack, or Jack and myself. It's just what happens that particular night. Sometimes all three of us get with it, and then it can be incredible just to be a part of it."

About himself he says: "I have never yet played a solo that I've been completely satisfied with." He says that he is not aware of the audience when he plays and that "you can't avoid ego trips, because after all, that's where the music comes from."

The Monkees are a "created" group. In other words, somebody at Screen Gems said let's do a TV show about a rock group, and instead of using a group that was already in existence, they decided to put one together from scratch. And, as everyone knows, Screen Gems lucked out.

The Monkees became one of the top groups in the world and—in spite of all the put-downs from the underground press, which seems to judge groups in

LONDON REPORT

Manfred Mann and his drummer Mike Hugg have been commissioned to write the entire music score for a new feature movie to be titled either "Venus In Furs" or "Black Angel".

It will take the pair the whole of September to complete the work and this means that the group will curtail their activities during that month.

It is hoped that the group will play the music in the film. Mann and Hugg will do the major part of their composing in London, but fly to Rome for a few days to link up with the movie set.

DONOVAN goes behind the Iron Curtain in November for two concerts in Moscow and Leningrad. This is part of an extensive European tour for the singer.

He has also signed for his own TV series in Britain which will feature special guest stars—John Sebastian, Hollie Graham Nash, Kink Ray Davies and Paul McCartney are being sought after. The series will comprise six half-hour shows.

Donovan is writing a song for the United Artists movie "If It's Tuesday, This Must Be Belgium" which is about a group of young Americans "doing" Europe in 18 days. He will sing the song in the movie.

In November, he kicks off a tour of Germany, Austria, Belgium, Holland, Denmark, Norway, Sweden and Finland before moving to Russia at the end of the month. He will remain there until early December.

Rock'n'roll star Jerry Lee Lewis has been added to a star-name line-up for the annual Jazz and Blues Festival—Britain's biggest pop event—from August 9-11 at Kempton Park Race Track.

Traffic, the Crazy World Of Arthur Brown, Nice, Spencer Davis Group, Herd, John Mayall's Bluesbreakers, Ten Years After, Jeff Beck and Fairport

By
RICHARD GREEN

Convention are already set.

Ginger Baker, Cream's drummer, will make a solo appearance sitting in with another group.

The event attracts fans from all over Great Britain and the Continent, is held in the open air and usually pulls a gate of around 15,000.

TOM JONES spends four days in Paris working on a TV spectacular from August 5. He will star in the show which also features special guests.

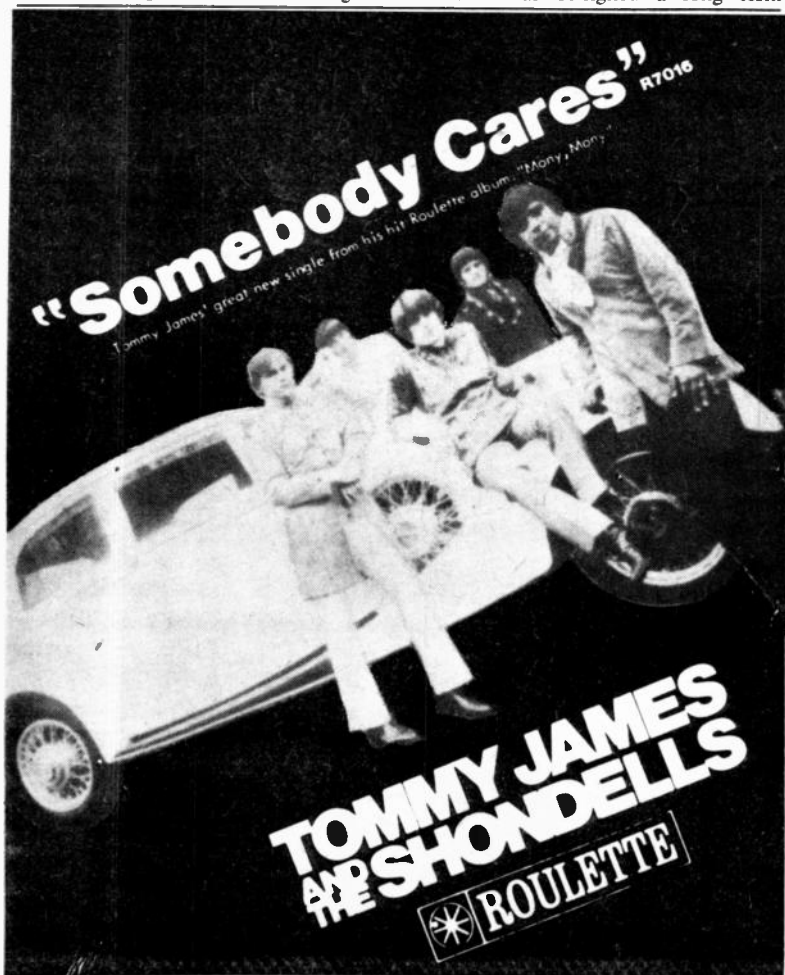
The rest of that month will be spent on holiday apart from one concert in Blackpool. Then he begins work on the first of his TV specials.

A WHOLE host of American stars, headed by the 1910 Fruit Gum Company, have been signed for British visits by promoter Roy Tempest.

The Fruit Gum Company's visit kicks off in mid-October and is strictly for TV and radio plugs, but the other artists will play club, ballroom and cabaret dates.

Lee Dorsey begins his two-week tour on September 6—all other artists stay for a similar period. Their starting dates are the Coasters (13), Brook Benton (27), Bobby Hebb (October 11), Dee Dee Warwick (18), Mary Wells (25), Gary U.S. Bonds (November 1) and Len Barry (8).

The Crickets return for six weeks of cabaret on November 1, and Guy Mitchell begins a ten-week cabaret tour in mid-October.



getting into the pop bag, doing things by Lennon and McCartney and Simon and Garfunkel. If that was any indication of what they can do, they are certainly worth a listen. Their first single is an original called "Winds Of Heaven" coupled with "Lady Madonna"... Has anybody noticed that Dot, which used to have some of the worst album covers, lately has some of the best?... Tower has released a Chris Jones single from their "Wild In The Streets" soundtrack album. It's called "Shape Of Things To Come" and it could be a surprise hit... Another sleeper just might be "Feel'n' Down" by The Poor on Decca... Tom West, who has a single out on Dot called "What A Day To Be Blue", knows that his record will get out to all the disc jockeys, because he is also a shipping clerk for Dot... Glen Campbell set to do 30 concerts around the country this summer. They will be mostly weekend dates, because he will be taping his TV show during the week... Laura Nyro—I love you... Don Ellis, who has a big electric orchestra, appears at the Kaleidescope in Hollywood every Wednesday night. What he is doing is electronic jazz, and the audiences, made up for the most part of teenagers, are really digging him. Everytime I've seen him he's gotten a standing ovation... The Mandala have their long awaited single out on Atlantic. It's called "Love-It Is"... Freddie Paris, a discovery of Helen Noga, who found Johnny Mathis, will be in L.A. in August to cut his first album for RCA... Canned Heat, the L.A. blues band, have just finished their new Liberty album. It's called "Living The Blues... Naked" and the cover collage will feature 250 pound lead singer Bob "The Bear" Hines—Naked?... Lee Hazlewood released a new single "The House Song" on Reprise and then covered it on his own label, LHI with a country version by Suzi Jane Hokum and Virgil Warner... Glad to see that Jose Feliciano is finally getting some of the recognition he deserves.

GO's charts and reviews

TOP 60 SINGLES

- HURDY GURDY MANDONOVAN - EPIC
- Turn Around, Look At MeVogues - Reprise
- Hello, I Love YouDoors - Elektra
- Grazin' In The GrassHugh Masekela - Uni
- People Got To Be FreeRascals - Atlantic
- Lady WillpowerUnion Gap - Columbia
- Jumpin' Jack FlashRolling Stones - London
- Sunshine Of Your LoveCream - Atco
- Classical GasMason Williams - Warner Bros./7-Arts
- Stoned Soul PicnicFifth Dimension - Soul City
- Alice LongBoyce & Hart - A&M
- Stay In My CornerDells - Cadet
- Lover's HolidayPeggy Scott & Jojo Benson - SSS
- With Pen In HandBilly Vera - Atlantic
- The HorseCliff Nobles - Phil L.A. Of Soul
- Dreams Of The Everyday HousewifeGlen Campbell - Capitol
- Autumn Of My LifeBobby Goldsboro - United Artists
- Lickin' StickJames Brown - King
- Halfway To ParadiseBobby Vinton - Epic
- I'm A Midnight MoverWilson Pickett - Atlantic
- I Love YouPeople - Capitol
- Sky PilotEric Burdon & Animals - MGM
- Slip AwayClarence Carter - Atlantic
- Reach Out Of DarknessFriend & Lover - Verve
- You Met Your MatchStevie Wonder - Tamla
- I Can't Stop DancingArchie Bell & Drells - Atlantic
- Never Give You UpJerry Butler - Mercury
- Yesterday's DreamFour Tops - Motown
- You Keep Me Hangin' OnVanilla Fudge - Atco
- Pictures Of Matchstick MenStatus Quo - Cadet
- Don't Take It So HardPaul Revere - Columbia
- This Guy's In Love With YouHerb Alpert - A&M
- Look Of LoveSergio Mendes & Brasil '66 - A&M
- Angel Of The MorningMerrilee Rush - Bell
- Nice To Be With YouMonkees - Colgems
- She's A HeartbreakerGene Pitney - Musicor
- ThinkAretha Franklin - Atlantic
- LifeSly & The Family Stone - Epic
- Yummy Yummy YummyOhio Express - Buddah
- Should Have Been MeGladys Knight & Pips - Soul
- Here Come The JudgeShorty Long - Soul
- MacArthur ParkRichard Harris - Dunhill
- Man Without LoveEngelbert Humperdinck - Parrot
- Face It Girl, It's OverNancy Wilson - Capitol
- Dream A Little Dream Of MeMama Cass - Dunhill
- Born To Be WildSteppenwolf - Dunhill
- Journey To The Center Of Your MindAmboy Dukes - Mainstream
- Sealed With A KissGary Lewis & Playboys - Liberty
- Hitch It To The HorseJohnny C - Phil L.A. Of Soul
- Here I Am BabyMarvelettes - Tamla
- (Love Is Like A) Baseball GameIntruders - Gamble
- Love Makes A WomanBarbara Acklin - Brunswick
- Light My FireJose Feliciano - RCA Victor
- I Get The Sweetest FeelingJackie Wilson - Brunswick
- Tuesday AfternoonMoody Blues - Deram
- Mrs. BluebirdEternity's Children - Tower
- Competition Ain't Nothin'Little Carl Carlton - Back Beat
- Don't Give UpPetula Clark - Warner Bros./7 Arts
- HappyNancy Sinatra - Reprise
- Do It AgainBeach Boys - Capitol



11 P.M. SATURDAY by the BAGATELLE (ABC). Here it is... plenty of funky soul and Gospel wrapped up in a solid rock package. It's one of the brightest, happiest sets we've heard in a long time. Tom Wilson (who first brought us Dylan, Simon & Garfunkel and the Mothers) discovered the group and produced the LP. It's a great new album from a great new group. Highlights of the set are: "Such A Fuss About Sunday", "Soul Man", "Got To Get You Into My Life" and a medley that includes such tunes as - "In The Still Of The Night", "Please Please Please", "Crying In The Chapel", "Gloria" and "For Your Love".

MUSIC FROM BIG PINK by THE BAND (Capitol). The Band in this case are Bob Dylan's back-up group and, if you've listened to the "John Wesley Harding" album, you know how good they are. Big Pink is Albert Grossman's house near Woodstock, N.Y., where Dylan recuperated after his motorcycle accident. Some of the better tracks are: "This Wheel's On Fire", "I Shall Be Released", "Lonesome Suzie", "Tears Of Rage" and "Long Black Veil". The cover of this album is a painting by Bob Dylan.

TAPE FROM CALIFORNIA by PHIL OCHS (A&M). No cow is too sacred for social critic Phil Ochs and his somewhat caustic pen has been seeing a lot action lately in this present-day, strife-torn world. On this album, Phil is assisted by Van Dyke Parks, Rambling Jack Elliott and Lincoln Mayorga (whose rollicking piano treatments can be heard on Ochs' last album, "Pleasures Of The Harbor"). "Joe Hill", "Floods Of Florence", "Half A Century High" and the title song are outstanding tracks. This album is in the ancient tradition of the wandering minstrel and offers plenty to think about.

HOW'D WE EVER GET THIS WAY by ANDY KIM (Steed). "Shoot 'Em Up Baby" is far and away the best track on this delightful and extremely entertaining debut LP from Andy Kim, a young singer definitely on his way to the top. Andy writes most of the songs he sings and is a talent to be reckoned with in the ever-changing world of contemporary music.

GRASS by JACKIE & ROY (Capitol). The easy listening market should be particularly receptive to this sprightly package by Jackie and Roy. The "Lady Madonna" track takes a bit of getting used to if you've only been exposed to the Beatles' version, but after that it's really together. It's a beautiful album that deserves a lot of listening.

ALLAN DALE

Soulful plea for sanity

TOP TEN

SAVE THE COUNTRY by LAURA NYRO (Columbia). This funky, soulful plea for sanity in time of crisis is already receiving widespread airplay throughout the nation. Penned by Laura, the tune is a winner. DO IT AGAIN by the BEACH BOYS (Capitol). Bright and bouncy in the long-standing tradition of the group, this one is a perfect summertime deck, likely to see a lot of heavy action at the beach. EVERYBODY'S TALKIN' by FRED NEIL (Capitol). From his first Capitol LP, Fred Neil offers this warm, melodic and extremely moving ballad, accompanying himself on 12-string guitar. LULLABY FROM "ROSEMARY'S BABY" by MIA FARROW (Dot). Riding on the popularity of the "Rosemary's Baby" flick, Mia Farrow may well have a hit record on her hands with this gentle effort. DOWN HERE ON THE GROUND by LOU RAWLS (Capitol). Lou really socks it to 'em with this groovy slice from the "Cool Hand Luke" flick. The bluesman from Chicago has a smash here. MAGIC BUS by THE WHO (Decca). The wild boys from England are back on the scene again, this time with a sort of chant-like ditty about a "Magic Bus". This side is reminiscent of one of those "Hey Bo Diddley" efforts from yesteryear.

TOP FIFTY

LADY MADONNA by JACKIE (CAIN) & ROY (KRAL) (Capitol). The jazz-like interpretations of this well respected duo give new life to this oft-cut Beatles tune. I KNOW MY MIND by JAN & DEAN (Warner Bros./7-Arts). Warm summer evenings should create the perfect atmosphere for this easy-going, folksy lid. LITTLE MEN AND WOMEN by TONY BRUNO (Capitol). Tony may be on the winning track with this smooth ditty. 65 BARS AND A TASTE OF SOUL by the WATTS 103rd STREET RHYTHM BAND (Warner Bros./7-Arts). This funky instrumental could make it big on the title alone. I FOUND WHAT I WANTED IN YOU by THE MAGNIFICENT MEN (Capitol). A blue-eyed soul venture that is likely to win favor with the kids. THE WINDMILLS OF YOUR MIND by NOEL HARRISON (Reprise). A lushly orchestrated love ode, this one is a front-running candidate for easy listening exposure. LIVE FOR TODAY by SOCIETY'S CHILDREN (Atco). an up-tempo side with the emphasis on the vocal, this romp might be a big one with the kids. THE ODYSSEY by BILLY CARR (Capitol). A mellow ballad about "2001", it will probably find plenty of acceptance among teens and young adults. LADY CLOWN by MARA LYNN BROWN (Spiral). A strong instrumental backing highlights this gal's voice.

TOP 20 ALBUMS

- THE BEAT OF THE BRASSHERB ALPERT - A&M
- Wheels Of FireCream - Atco
- BookendsSimon & Garfunkel - Columbia
- A Tramp ShiningRichard Harris - Dunhill
- The GraduateSoundtrack - Columbia
- Look AroundSergio Mendes & Brasil '66 - A&M
- Are You ExperiencedJimi Hendrix - Reprise
- Aretha NowAretha Franklin - Atlantic
- Time Peace/Greatest HitsRascals - Atlantic
- HoneyAndy Williams - Columbia
- Disraeli GearsCream - Atco
- God Bless Tiny TimTiny Tim - Reprise
- DoorsDoors - Elektra
- HoneyBobby Goldsboro - United Artists
- Parsley, Sage, Rosemary & ThymeSimon & Garfunkel - Columbia
- The Birds, The Bees & The MonkeesMonkees - Colgems
- Papas & MamasMamas & Papas - Dunhill
- To Russell, My BrotherBill Cosby - Warner Bros./7-Arts
- Lady SoulAretha Franklin - Atlantic
- Greatest HitsDiana Ross & Supremes - Motown



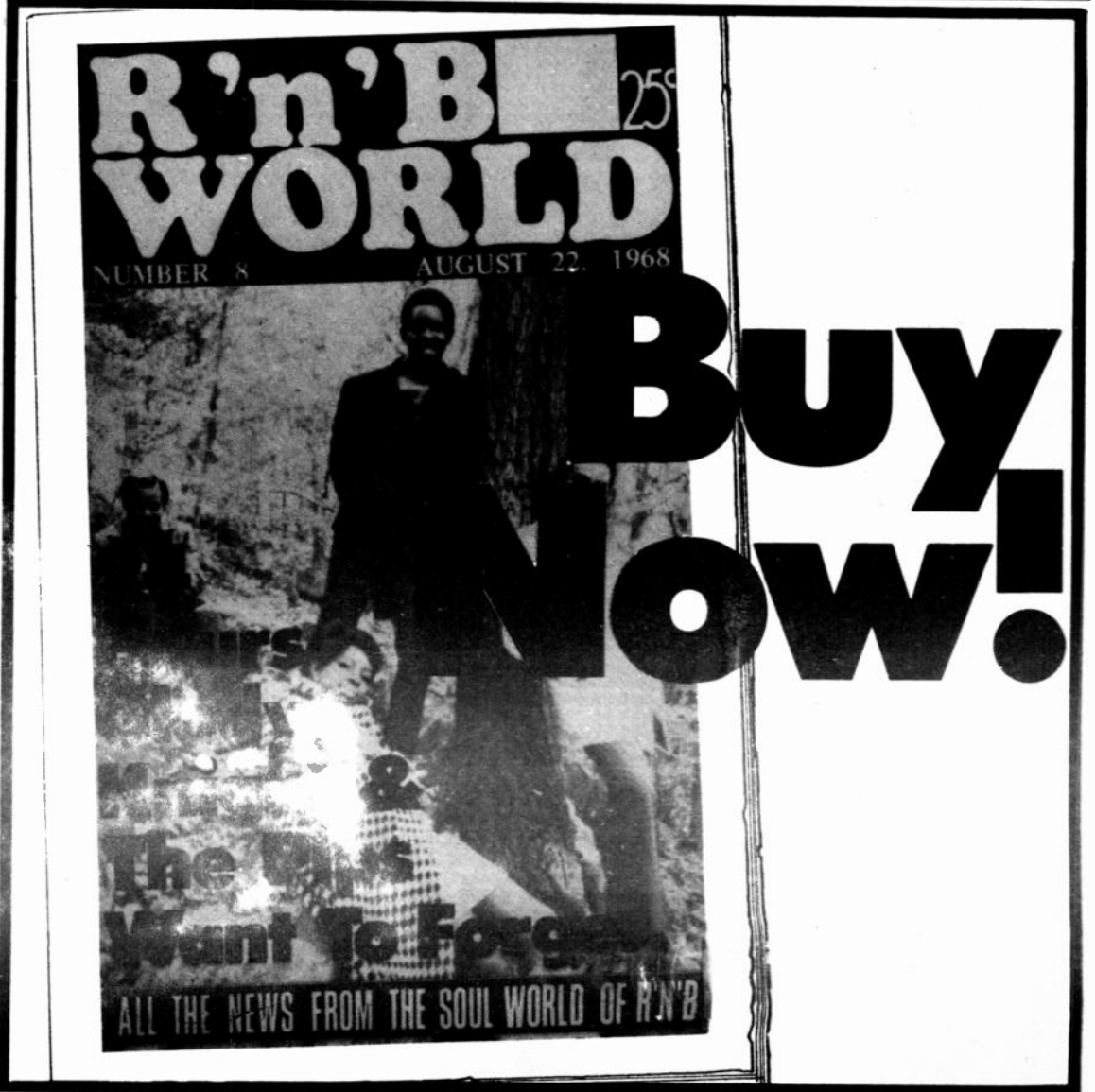
Friend & Lover, a good name for a husband and wife, singing duo like Jimmie and Cathy Post - who go by that name. They've just had a big hit on the Verve/Forecast label called "Reach Out Of Darkness".

Cathy, who was a dancer in a chorus line, met Jimmie, who was lead singer with a group called the Rum Runners, in Canada at a State Fair in Edmonton, Alberta. They got married on August 13, 1964, exactly one month after they met.

Since Cathy had not been a singer but wanted to learn, Jimmie taught her. They worked together for two years training Cathy's voice. Then they started working as a duo with their first date in Atlanta, Georgia.

Playing in Chicago they got rave reviews and then a record producer discovered their potential for making records. "Reach Out Of Darkness" was their first song and it became a hit in San Francisco and then swept the nation.

Jimmie writes all his own songs although Cathy sometimes helps with some of the phrasing. As Cathy says: "Jimmie has written more than 75 songs and I love to sing every single one of them."



Top South African group strike gold



This group are, as the name most definitely implies, made up of four guys and a girl — but they are much more than that because they are the first South African singing group to have been awarded a Gold Disk in that country. The Gold Disk Award is roughly the equivalent of our (North American) Gold Record Award, which symbolizes sales of more than one million copies. The award was given for the the Four Jacks & A Jill recording of "Timothy".

The group have since won two more Gold Disks... for "Master Jack", which also became their first hit single in the United States, and for "Mister Nico". All three of these songs were included in the Four Jacks & A Jill debut American album (on RCA) "Master Jack".

Currently in the United States for recording sessions and a series of concert appearances that may last well into December, the group have just finished cutting a brand new LP. It is as yet untitled and no definite release date has been set.

Their history goes back to 1962 in Johannesburg, S.A., when they first began singing together and called themselves the Nevadas. Next, they called themselves the Zombies, then the Zombies Featuring Glenys Lynne, finally settling on Four Jacks & A Jill about two years ago.

Their present day clean cut good looks belies the fact that, back in the Nevadas and Zombies days, the boys in the group had what they now jokingly refer to as "the longest hair on the Cape Of Good Hope".

Clive Harding, bass guitarist for the outfit, said: "We cut off our hair and cleaned up a bit when we noticed that it was no longer unique. I mean, it finally got to a point where everyone had really long hair whereas, before, people would see us on the street and say something like 'Oh! There go the Zombies' or something and then they'd usually say something to us, probably to find out if we could talk — but it was nice."



The man who represents the Beatles in the U.S., Nathan M. Weiss, has signed Don Scardino (above) to a management contract. The 20-year-old singer's first release is "Myself In Disguise" on the Kapp label.

Scardino has appeared in feature television roles in N.Y.P.D., The Guiding Light, The Patty Duke Show, Love Is A Many Splendored Thin and will appear in a CBS special called "The People Next Door".

Sunshine contest

The Sunshine Company, currently enjoying a lot of success throughout the United States with their latest Imperial single, "On A Beautiful Day", are in New York City rehearsing for a summer package tour with singer John Davidson. The package will take them to tent theatres in: Indianapolis; Cleveland; Buffalo, N.Y.; Owings Mills, Maryland; Warwick, Rhode Island; and Wallingford, Connecticut.

Enter the groovy Sunshine Company contest which gives away free tickets for their shows plus free medallions by sending a postcard to: Sunshine Company, Imperial Records, 6920 Sunset Blvd., Hollywood, California.

After the tour, the group will take a three-week working vacation in Hawaii before starting work on their fourth album and starting a nation-wide tour of colleges in October.

A GENTLE BREATH OF

FRESH AIR...



Anna... a girl with feeling for soul

Anna Black can't stand shoes. "I like to feel just what I'm standing on," she explains.

Feeling is important to Anna Black. The songs she writes are filled with feeling, and she sings them that way.

According to Anna: "If a person can put across a song's feeling, that's soul to me."

Born in Oklahoma City, Oklahoma, Anna Black's heritage is part Chickasaw Indian. She calls Las Cruces, New Mexico, and El Paso, Texas, her hometowns, but Los Angeles, California, is far and away her favorite place. "It moves," she says, "it's electric, you can swing free with your mind in this town."

Anna likes seals and big dogs, sardines smothered in chili, dangle earrings and weird rings. She digs children for their freedom from hang-ups. She likes giving more than receiving and good surprises.

She is impressed with the depth of the ocean and the majesty of mountains, "like gods looking down on their people". Anna puts down dishonesty in any form, fear, war and

wasting precious time. She dislikes snakes and Siamese cats.

Her beliefs are as strong as her likes and dislikes — beliefs like God and fate, America, St. Jude, individuality, love, truth, understanding, creating and belief itself. She's moody and explosive, but sentimental and loving. She's eccentric, perceptive and curious about everything. She is convinced that she has lived two lifetimes before this one and some of her songs pertain to these previous lives. She has premonitions of things to come, but only in relation to those who are close to her.

Applied to almost anyone else the above date would seem, and probably be a mass of cliches. But this IS Anna Black, a fantastic being whose debut Epic album "Meet Anna Black" attests to the fact that she writes and sings about precisely the way she feels.

The Wind In The Willows, currently represented by the "Wind In The Willows" LP on Capitol, are a seven-person contemporary rock unit who take their name from the concept of a willow tree bending in the wind; changing with time and varying conditions but never breaking. Their sound is soft and gentle and is based on human situations.

They've just returned to New York from the West Coast. While in the city, they are recording material for their next album... eight tunes are already completed. They write most of their own material and work with producer Artie Kornfeld.

Group members Paul Klein, Debbie Harry and Peter Brittain stopped up to the GO offices last week and, speaking for themselves as well as the rest of the group, explained that "life changes and music changes with it. Our music does the same thing. It's beneficial to us and, in turn, beneficial to the people who hear it."

ROY ORBISON'S TOUR DATES

ROY ORBISON begins a season at London's Talk Of The Town on August 5, but he makes his cabaret debut in England the previous week at Batley Variety Club where Louis Armstrong and Gene Pitney have recently starred.

Scott Walker plays the Talk Of The Town next February backed by a 16-piece orchestra. He will now play two British concert tours—one this fall and another next Spring.

"After a while though, we looked just like everyone else so we changed. Our music changed about the same time... it got considerably softer, like the bag we're in now."

The emphasis in the music of Four Jacks & A Jill is on soft, lilting melody lines, which they enhance with easy-going, gentle harmonies. It's easy listening music, designed to appeal to the widest possible range in musical tastes and it's paying off for these five 23-year-olds.

In addition to Glenys and Clive, the members of Four Jacks & A Jill include: Tony Hughes, drums; Bruce Bark, lead guitar, mouth harp, sax and vocals; and Till Hannamann, rhythm guitar, trumpet, organ and vocals.

One of the more outstanding qualities about this group is that they refuse to put anything on a record that they can't duplicate in live performance. As Glenys says: "We wouldn't want to cheat our audience."

ONLY 10, BUT HE WRITES HIS OWN SONGS

"When I hear a record on the radio I like, I try to write a song like it," said the cute boy shyly sitting in the publisher's office here at GO. Mark Radice, the speaker, wrote his Decca single, "Natural Morning", and has written a collection of songs for his forthcoming album.

Mark fits into the category Esquire magazine dubbed "microbopper", for he is only 10 years old. He's been singing since he was one and a half and at age seven he says he began writing songs.

His father, Gene Radice, is a recording engineer at Olmstead studios and took Mark to sessions of people like Spanky & Our Gang and the Lovin' Spoonful.

Indirectly, John Sebastian is responsible for Mark's single. Mark met Sebastian who gave the boy some picks and a capo. Mark's dad told him that he didn't need the capo, so Mark wrote "Natural Morning" which is a song that has to be played with a capo on the guitar.

In addition to playing guitar, Mark plays bass, drums, piano, harpsichord and vibes. The guitar is the only instrument he has taken lessons to learn, he says, he just picked up.

Mark's father said that Mark will be making TV appearances, but no concert performances. "I don't want Mark to be all mixed up about this two years from now," Gene explained. He also stated that if Mark's grades in school go down — he'll be in the sixth grade next fall in Nutley, N.J. — he won't make any more records.

The first time he did a TV show Mark said: "I was nervous, but when I got in front of the cameras I wasn't nervous anymore."

Mark's favorite pastime when he's not involved in music is baseball and he roots for the New York Mets. His longish hair wasn't looked upon favorably in school until he brought his guitar and entertained the class a few times. After that, the teacher had no complaints.

SATIRE IS OCHS' POLITICAL WEAPON

Phil Ochs' appearance at the Schaefer Music Festival in New York's Central Park was preceded by a series of delightful California-type renderings by Jim & Jean.

The folk rock duo set the stage for Phil's anti-Fascist program by singing a tune of their own about the cops busting a party on Topanga Road and also by doing some Ochs and Dylan tunes like "Cross My Heart And I Want To Live", "Like A Rolling Stone".

Ochs himself was, as usual, extremely critical of the current political situation, using political satire as a more than apt vehicle for conveying his message of LOVE/common sense; hence unilateral freedom and equality for all. As far as Presidential aspirants were concerned, Ochs said that he would back Jim Garrison, but that he is backing McCarthy since Garrison is not yet running.

Most of Phil's material was taken from his latest A&M album, "Tape From California". He opened with the title song from that LP and followed with "Floods Of Florence", "White Boots Marching In A Yellow Land" and "The War Is Over". Some of his older material, like "Outside Of A Small Circle Of Friends" and "I Ain't Marching Anymore", was used for encore and to fill out the rest of the concert. His caustic "I'm Gonna Say It Now" was dedicated to New York's Governor Nelson Rockefeller.

"Changes", which is perhaps Ochs' most beautiful melody, was somewhat marred by his inability to play it well on the guitar, but the words made up for it.

ALLAN DALE

MOVIE ROLE FOR LESLIE

Atlantic Records artist Leslie Uggams will co-star with Richard Kiley in "Her First Roman", opening on Broadway October 8. Her next Atlantic album "What Is An Uggams" will have two tunes from the show on it. The production is based on Shaw's "Caesar And Cleopatra".

With Jerry, it's the lyric that counts

You know from his hit, "Mr. Bojangles", that Jerry Jeff Walker is a spinner of stories in his songs. And you know that in his writing and singing, it's the lyric that counts.

"In my songs," Jerry Jeff told GO, "I bring in the condensed poetry of my thoughts. I want to eliminate the screaming and hollering in music. I'm trying to bring in little stories and formulate thoughts of what I've seen."

Jerry Jeff has picked up stories in his travels around the country over the past several years. Originally from New York state, after school Jerry worked his way around the south and west.

"Mr. Bojangles" is based on one of Jerry's experiences in New Orleans and he actually wrote the song while he was in Texas a couple of years ago. It was in Texas that he began performing and being billed as a songwriter and singer. He returned to New York last fall and formed a group called Circus Maximus, which eventually broke up. Then he decided to perform on his own about four months ago. He plays acoustic guitar and has David Bromberg playing lead on another acoustic guitar.

Though electric groups have been enjoying most of the acclaim on the scene in the past year, Jerry thinks this might help him. "I think this will make it easier for us since there is a lack of our kind of presentation," he says.

By
LORAIN ALTERMAN

"The so-called total involvement which was supposed to happen with the loud electric sounds didn't. A misuse of volume left a wall between the people and the stage. A lot of the electric



people didn't know how to bring their audience into the music.

"I rely more on a communication with the audience inside their heads with my lyrics. . . I think my listeners can come away with the feeling that they have met someone personally."

Jerry plans to start work on his first album for Atco this month and it will contain mostly his own songs. He has a definite approach in mind for the

BIG BREAK FOR SINGING WAITER

Pat Rolle (the "e" is silent) is an easy going, mild-mannered young singer whose appearance and relaxed stage manner are strangely reminiscent of the late Nat King Cole. Pat is from Nassau in the Bahamas and is currently playing the King's Club in that city's Adolphus Hotel. His next engagement is set for the Persian Room at New York's Plaza Hotel, which will mark his first gig in the United States.

That's a pretty rapid rise to the top, considering that he's been singing professionally for only two years, since being discovered as a waiter in a Bahamian nightclub.

Coming as he does from a Caribbean island, it's perhaps only natural that his theme song should have a nautical flair, it's "Ebb Tide". This tune is included on his first Kapp album.

It has been said by some that he sings like a combination of Nat King Cole and Johnny Mathis, which seems to stand him in good stead since the major part of his meteoric rise to fame has been in the last three months.

Bunky and Jake are a delight

"How much down music can you listen to?" Jake of Bunky & Jake was saying one afternoon in the GO offices. "People want to start creating melody again."

"And they want to start enjoying themselves again," Bunky added.

And that's part of what makes Bunky & Jake such a delight to dig. Their music is happy, their stage presence — ebullient, their style — personal. All this makes you have fun because you know the duo are enjoying themselves so much on stage.

Although Bunky Skinner and Al "Jake" Jacobs met six years ago at the School of Visual Arts in Manhattan, they played together only occasionally. In fact, when they made their first album for Mercury last winter, they didn't really intend to be an act. Instead, they just wanted to use the album as a vehicle to get the songs they had written heard.

After the album was released, Bunky & Jake decided to get an act together so they added Mike Rosa on drums and Doug Rauch on bass to back their two amplified guitars.

They debuted to enthusiastic audiences at the Cafe Au Go Go in Greenwich Village and followed that

with a booking at the Bitter End across the street. Bunky & Jake also played a gig at The Unicorn in Boston without their other musicians and used only acoustic guitars. "That really strengthened us," Jake pointed out, "because we had to rely on acoustic guitars and voices alone."

For the past two years the duo have been writing songs together. Jake explains: "Lyrics are hard to come by today. When we write together, we very rarely write in the first person. We're trying to sing how we feel as a duet about things like taxi cabs and candy stores."

Both agree that much of the music written today is marred by pretentious lyrics. As Bunky put it: "It's contemporary to be esoteric even though the meaning is often gone."

Currently, Bunky & Jake are working on a second album for Mercury and they want to bring out the individuality of each musician a little more than on the first album.

Jake also said: "This second album will be a little more rock 'n' roll. Like Chuck Berry says, 'It's got to be rock 'n' roll music any old way you use it.'"

Bunky thinks that many of today's records suffer from over-production. "It's the Beatles fault that things are so over-produced. Now every kid thinks he can be a producer. They don't realize they have to think a little bit harder than just imitating the Beatles. Producers have to think about what can be done with a song and whether it can be improved on. There are so many albums on which the last cut is a semi-'Day In The Life'."

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