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GOOD GUYS

NUMBER 127

AUGUST 23, 1968



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Jeff
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truth

truth



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STONES ALBUM DELAYED AGAIN

The new Rolling Stones album on the London label, which was originally set for release in July and later set for release in August, has been delayed again. Reportedly, the reason for this latest delay is concern that the cover — which has not been described — is that it might be found objectionable in some quarters.

Some time ago, Mick Jagger commissioned Los Angeles artist Tom Wilkes to design the cover for "Beggars Banquet". Jagger recently conferred with Wilkes in Los Angeles before returning to London in the company of Stones Keith Richard and Charlie Watts.

Wilke's original commission called for a very simple cover for the Jimmy Miller-produced "Beggars Banquet".

The Rolling Stones are planning to construct their own sound studio and recording studio in London but have not started its construction as yet. They are currently working out arrangements in a South-East London studio run by their road manager, Ian Stewart. These studios are equipped with instruments and amplifying equipment, in addition to the usual recording machines. Most studios are not and that — combined with a relatively low \$12 per hour rate and round-the-clock service — is expected to draw amateur as well as professional groups.

Ian Stewart explained in London that the idea behind this studio is for groups to routine their numbers and get a general idea of what the recorded sound will be like before moving on to the more expensive studios for the actual recording sessions. He added: "Even the Stones are aware of the need to conserve costs in preparing routines."

Mitch joins jet set

The Mitch Ryder Show plays many one-night stands, but on September 4 they play one in Portugal.

A jet plane has been chartered for Mitch and his crew to fly to Portugal to play at a private party in Colares, outside Lisbon.

The party is being given at the home of Mrs. Pierre Schlumberger. The international jet set guest list includes artist Salvador Dali.

THE NIGHT PAUL PAINTED THE TOWN

Although the Beatles have closed their Apple Boutique in London, Paul McCartney and a few friends painted the title of the next Beatles' single on the shop's windows late one night.

"Hey Jude" and "Revolution" were painted in white paint on the windows as a lark by Paul and his friends. These are the titles of the A and B side of the new single which is set for release on the Apple Label here on August 26.

The Beatles decided to shut down the Apple Boutique because they were tired of it. Before closing the doors permanently they gave away \$40,000 worth of clothes and merchandise to passers-by.

McCartney was reported to say that he painted the windows "for a gas". He went on to ask: "What would you do if your shop had just closed down?"

Rumors in London that the Beatles' "Yellow Submarine" cartoon is not doing good business at movie theaters have been denied by the distributors of the film.

The film has been doing good business in London and it is being screened at 25 suburban London theaters.



GO's pop news round-up

"Sweet Charity"

It has been reported that ticket sales soared at Kansas City's Starlight Theatre when it was announced the group would appear in the show earlier this month. The popular group from Chicago portrayed the rock band in the show's dance-hall sequence. During that sequence they also performed their new single for Columbia, entitled "Back In Love Again".

After their successful engagement in Missouri the Buckinghams have come to New York for a series of recording dates.

JIMI HENDRIX is now producing records as well as making his own. Buddah Records named Jimi as producer when they signed Eire Apparent.

The boys first came to the fore in February when they did a two-month tour with Eric Burdon & The Animals. As a result, they were asked to score the movie "Moon Daisy".

The four Irishmen have just released their first record produced by Hendrix, "Yes, I Need Someone". Michael Cox, Chris Stewart, Dave Lutton and Ernie Graham, who make up group, are currently touring the country with Hendrix and The Soft Machine.

RAVI SHANKAR, Indian sitarist and composer, has just composed and directed the background music for a new film entitled "Charly". Shankar worked on the score in a somewhat unorthodox way. He had no written score until the morning of the first recording session.

The film, starring Cliff Robertson and Claire Bloom, is the story of a retardant, a social and intellectual misfit who passes from one human personality into another. "Charly" is expected to premiere some time this fall.

HERB FAME, of the singing duo Peaches & Herb, was just released from the Prince George County Hospital in Cheverly, Maryland. Herb underwent a second operation there for an infection that resulted from his accidental shooting. At present he is recuperating at home.

Herb is expected to be back on the scene with Peaches on September 13, when they will appear at the University of Miami. On November 29 they will be at New York's Apollo Theatre and will be recording as soon as Herb's condition allows.

THE McCOYS have just signed with the management firm of Stigwood-Fitzpatrick Inc., who also handle The Cream, Bee Gees and the Buckinghams.

President of the company, Robert Fitzpatrick, has said: "We feel strongly about each of our clients and we are especially enthusiastic about The McCOYS." The group's manager, Mike Conwell, has also signed with the company and will continue to handle the group.

The McCOYS, whose new self-produced album "Infinite McCOYS" has been well received, are spending the next few weeks on tour.

BOB MIRANDA of the Happenings is breaking out on his own with a single "Girl On A Swing". The tune which Bob wrote has been pulled from the Happenings "Golden Hits" album. Bob will not, however, be leaving the group.

Vice President of Puppy Records, Mickey Eichner, said: "We are shipping the single as fast as we can press it. We plan to continue to record Bob as a solo artist and we consider him B.T. Puppy's newest star. His career as a soloist will be separate and distinct from his career with The Happenings.

"But, Bob will continue to record and appear with The Happenings as well as on his own."

Tiny Tim will walk away with \$50,000 after one week in Las Vegas and it won't be from the gambling tables.

The popular singing idol is getting paid \$50,000 for playing the Circus Maximus Room in Caesar's Palace for one week later this month. His latest Reprise single is "Bring Back These Rockaby Baby Days".



A hit English disc...by a sensational American trio!

THE FLIRTATIONS SOMEONE OUT THERE

40028



Producer: Wayne Bickerton

Although writers get to meet and interview most of pop music artists, very rarely do we get to the point where we know someone well enough to consider them a friend. Carla Thomas (right) is one singer who counts as a friend.

I first met Carla last fall when I spent three days in Germany with her. She was doing several TV shows and, at that time, I was most impressed with how professional she was. No matter how tired she may have been from travelling, she still had a smile and warm greeting for everyone she met.

Over the past year I've seen Carla from time to time and we've always had loads to talk about. With Carla the conversation ranges from music to politics to clothes.

During her summer break from her studies for a masters degree at Howard University in Washington, Carla is studying acting at the American Academy of Dramatic Arts in New York. Although she's been making hit records since she was 16, Carla wants to get into TV and movies.

As she told me: "I enrolled in the Academy so that I will be ready when any opportunity for a part comes up. Singing is so different because you are acting yourself on stage. The hardest part about acting is being a character and really being that other person so that you know how to move and become someone else."

There are many singers who think that just because they can hold an audience's attention from a nightclub stage, they can act. Unfortunately that just isn't the case and many a singer has made a fool of himself in front of a movie camera.

Carla knows that studying pays off and I'm sure that she will prove herself to be a fine actress as well as a great singer. Carla's latest single is a tune from "Hair" called "Where Do I Go?" and for Carla the answer to that is straight to the top.

The original "Mr. Bojangles" — Jerry Jeff Walker the man who wrote as well as recorded the song on the Atco label — appears at the Bitter End in New York through August 26. The budget for Flip Wilson's NBC-TV fall special will be \$250,000. Judy Collins graces the stage of the Schaefer Music Festival in Central Park on August 23. Kangaroo who are just finishing up a week at New York's The Scene will have their MGM album given to girls participating in the Miss American Teenager television show.

The Shadows Of Knight have signed with Buddah Records and Super K Productions and their first release will be out soon on the Team label. Those of you who have "Daddy's Song" included on your copy of Nilsson's "Aerial Ballet" LP are lucky. It appears on the original pressings of the album, but RCA had to take it out of the rest. It seems that although Nilsson wrote the song, the



When it comes to friends, count in Carla

Monkees have an exclusive on recording the number and it will be in their movie.

The Smothers Brothers first LP on their own label, Rubicon River Records, is "The Smothers Brothers Comedy Hour... United Artists is discussing a film for Bobby Goldsboro... Capitol Records has the soundtrack album for the "Romeo And Juliet" film that stars Olivia Hussey, 15, and Leonard Whiting, 17. Sly & The Family Stone at The

Electric Circus in New York through August 25. The Paupers follow them from August 27-September 1.

The Iron Butterfly are beginning work on their third album for Atco... we can hardly wait to hear what The Millennium's first Columbia album, "Beginning" sounds like. A press release says it took over a year to record... the Chambers Brothers play The Fillmore East September 13 and 14 with Traffic and The Staple Singers coming in the following weekend.

The Vanilla Fudge's first album was certified by the RIAA as a gold record... the Scene continues to be the musicians' hang-out in New York and late night jam sessions often feature people who dropped by like Jimi Hendrix, Janis Joplin and Gracie Slick.

LONDON REPORT

By RICHARD GREEN

THE MOODY BLUES leave England for their month-long American tour on September 14 with a guarantee of earning at least \$250,000 from the visit.

Before setting off, they will appear in a solo concert at either London's Royal Festival Hall or Royal Albert Hall. They are also planning their next album which they hope to turn into a musical eventually.

Sly & The Family Stone begin a nine-day visit to England on September 10 when they will undertake major TV and radio work to promote "Dance To The Music".

It is hoped that three ballroom dates and one London concert can be fixed for the group.

THE MOVE have finally settled a date for the start of their first American tour — September 14. They will spend three weeks playing club and concert dates and are to make a guest appearance on the "Johnny Carson Show."

They are to record a new single in Los Angeles during the last three days of their stay for release in both America and Britain.

A feature of the group's act is their trick of axing effigies of Hitler, television sets and even automobiles on stage.

BOBBY GOLDSBORO's projected visit to London this month has been postponed until September because of a heavy American working schedule. His visit is also for promotional purposes and a new single will be issued to tie in with his arrival.

Bruce Channel has received offers for a two-week package tour in major British cities in the fall. His single "Keep On" is his first hit in England for six years.

SPOOKY TOOTH — rated as one of the best new groups in England — are set for an American tour later this month. They will appear with Traffic at New York's Fillmore East on September 20 and 21.

The group begins their tour at San Francisco's Fillmore on August 23-25.

LOS ANGELES REPORT

By PHIL FLAMM

"We're not just a group — we are together because we each have something to say and the group is the best vehicle we know of to say it"... that's how the Iron Butterfly feel about themselves.

The Butterfly are in to heavy rock — with Far Eastern influences. They call it classical rock. Their second album "In-A-Gadda-Da-Vida", was recently released by Atco after their first album created quite a splash on the rock scene. The new one is off to an even faster start. The second album was produced by Jim Hilton and the group believe it really captures their sound.

They prefer playing dance concerts because the audience gets in to it, everybody takes an active part in the whole thing. It takes a lot to make them satisfied with their own work. Quite often they will work on a song for several weeks and then drop it and start all over again with the original premise, because they weren't satisfied with the way things were going.

The L.A.-based group have an easily recognizable sound. Lead singer Doug Ingle's low-pitched voice and the use of minor keys and unusual progressions make them immediately identifiable. The members of the group are Doug Ingle, lead singer and organ; Ron Bushy, drummer; Eric Brann, lead guitar and vocals; and Lee Dorman, bass.

The Iron Butterfly have already established themselves as one of the better rock groups. I've got a feeling they'll be around for a long, long time.

Bob Markly is the leader and guiding force behind another L.A. group. An unusual aggregation called the West Coast Pop Art Experimental Band. They do very little in the way of personal appearances, being primarily a recording group, but on one p.a. that they did — a Teenage Fair in Portland, Oregon — six girls fainted.

"They said it was the music," Bob told me, "but I think it was the heat in the tent."

While the WCPAEB's albums haven't broken any chart records, they have sold enough for their label, Warner Brothers, to please three of them with a fourth in the works.

The group consist of Ron Morgan on lead guitar, Shaun Harris on bass and Markley on percussion instruments. All sing.

Of the third album Bob says: "The lyric content is so meaningful and gets in so deep that we are treading the fine line of perfect taste. Donovan did it on his 'Sunshine Superman' album, Dylan did it on 'John Wesley Harding' and I hope that we did it here."

One cut is of particular interest because it is probably the height of poetic statement — or understatement. In Bob's words: "What I try to do, is take as much material about a subject as I can, condense it to an exact point and hope to capture all the meaning that maybe 40 pages of material would have."

In "Anniversary Of World War III" he has succeeded admirably. The cut consists of two minutes of blank tape.

SCENE

by Loraine Alterman

GO

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R 7019



ROULETTE

Beach Boys still dig the guru

Maharishi Mahesh Yogi may have fallen from the Beatles' favor, but he remains the Beach Boys favorite guru. Although the boys admit that their joint tour with the Maharishi last spring was a financial disaster, they don't blame the guru.

As Carl Wilson told GO: "The Maharishi had been sick and had a lot of commitments to make up when he got here. That's why some of our dates had to be cancelled. Also, there was a lot of reaction in this country against the Maharishi and people here didn't want to hear him. People just didn't care."

At the time of the tour, Mike Love had told GO that the Beach Boys were planning to participate in a spiritual meditation session at Squaw Valley, California, at the beginning of August for several weeks. Instead, the Beach Boys are on a coast-to-coast tour with the Box Tops and Pickle Brothers.

According to Al Jardine: "We couldn't make the Squaw Valley session because of the tour. The Maharishi told us his study session was more important. He's always saying to give up this and that because as soon as your brain is taken care of, everything else falls into place."

"But we're stuck in a cycle of work. The way everything is in our society, you just can't give up everything."

But the Beach Boys are still meditating when they find the time and Carl would like to go to the Maharishi's retreat in India some time in the early part of next year.

They believe that the Beatles reaction against the Maharishi was just part of the avalanche of unfavorable public opinion.

As Al explained the disenchantment on the part of some people: "They just put too much faith in the man instead of putting their faith in the method."

The Beach Boys are now half-way through recording their next album which should be ready for November release. Their next single which is tentatively set as "Been 'Way Too Long" will be released next month. Brian Wilson wrote the song about a year ago.

According to Carl, the album they are working on will be different from the past few they have done. "It will be quite a bit more produced than the last couple," he said.

On December 1 the Beach Boys begin a foreign tour in London and, while overseas, they hope to play in Eastern European countries and perhaps visit Russia. They have been doing tapes for the Voice Of America and personally want to bring their music behind the Iron Curtain.

Bruce Johnston got the Beach Boys involved with the Voice Of America last fall when he met one of the people from their Russian department in Washington. The boys do tapes speaking Russian phonetically and play their records.

"I thought it would be groovy if they heard some American records in the U.S.S.R. and they are accepting our records there," Bruce said.



Ten year old Irving Johns Jr. of the Pima Indian tribe in Bapchule, Arizona, now has four famous friends. The Happenings have become Irving's sponsors under the Save The Children self-help program. The popular group's sponsorship will go towards providing funds for food and medical supplies plus a self-help project for Irving's family and the tribe. Dave Libert signs the sponsorship form as Georgine Salom of the Federation looks on with Happenings Bob Miranda, Tom Giuliano and Bernie La Porte. The quartet will also be working actively for Save The Children in their TV personal appearances on college campuses throughout the country.

EX-SUPREME HEADS STARS IN PARADE

Florence Ballard, a former Supreme, highlighted Chicago's 39th annual parade for its mythical hero, Bud Billiken. The theme for the parade was "Black Heroes of Illinois Sesquicentennial". The four-hour long parade is sponsored by Chicago Defender Charities and is considered to be the largest of its kind held in any black community in America. Other celebrities in the parade were: Godfrey Cambridge, Don Mitchell of the "Ironside" TV'er, Dick Gregory, Abbey Lincoln, Max Roach, Cannonball Adderly, The Impressions and Muhammad Ali.

Bud Billiken Day was created by the late Lucius Harper of the Chicago Defender in 1923. Billiken is a mythical character designed to act as a sort of foster father to Chicago's disadvantaged boys.

Florence has just started an extensive series of sessions at the ABC studios in New York and has recently completed taping a special segment of Canada's "Action Set" radio show, which will be broadcast in late August over the CBC radio network. She will return to Chicago for performances with Bill Cosby at the Auditorium Theatre on September 20 and 21.

INTRODUCING JENNIFER

Jennifer is a pleasant, 21-year-old, blonde songstress whose first album, "I Can Remember Everything", and single, "Chelsea Morning", are selling well throughout the country. She plays no musical instruments and says that she arranges her own music in her head. She sings all the time, even when alone, and considers

music to be an expression of feeling. About her music, Jennifer says: "Music is an everyday thing, it's part of the food I eat and the air I breathe." Comedian Pat Paulsen discovered Jennifer about two and a half years ago when they were working a small club together in Orange, California.

New York's Washington Square Park, in Greenwich Village has been the scene of love-ins and yip-ins, now the park has been the scene of a recording session.

Singer David Peel, whom Elektra Records calls, "Perhaps the first authentic folk-singer for some time," was discovered and recorded there.

David has a group named The Lower East Side, consisting of two guitars, a wash-tub bass and a tamborine, backing him up. They've recorded the album, produced for Elektra by Peter Siegel, on several Sundays during July and August. It will be released some time in September.

TUNE IN — AND JOIN UP



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Crew-Saders: The hard to match socks that are easy to match.



You'll flip over this album cover

Regular GO readers will be pleased to know that the new Sam The Sham album on MGM, "Ten Of Pentacles", has something special about the cover.

The front of the cover shows Sam flipping a deck of Tarot Cards — in strict keeping with the Occult title of the LP — but the back of the jacket features descriptive liner notes on Sam and the material in the album, written by GO's Executive Editor Loraine Alterman.

An accomplished journalist, specializing in the pop music field, Miss Alterman handled contemporary music reportage for the Detroit Free Press before accepting her current position as Executive Editor of GO Magazine. Loraine had freelance material

published in several well known and respected magazines, including the prestigious "New York" magazine.

What's hard to match is their softness, their strength and the way they seem to thrive in the washer and dryer instead of going matty and stiff. What's easy to match is the rest of your clothes. Because we make these great crews in about a half-a-hundred colors. 75% bulky Orlon acrylic/25% stretch nylon. One size fits 10 to 13. And we insist on giving it to you for \$1.50. We didn't get to be the greatest name in socks without putting our foot down.

Interwoven

w m c a news

The Straus Broadcasting Group



Want a fun night out? Can't think of a way to have a better time than to get out to a hop hosted by one of the Good Guys. The next one coming up is at Our Lady of the Snows Church, North Floral Park, New York, on August 27, at 8:30. Jumpin' Jack Spector will be your host, so have a ball! Jack is pictured above (right) with Harry Harrison and Joe O'Brien at a groovy WMCA hop.

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Here they come again.

The Electric Circus* presents one more time in dance-concert EPIC recording stars SLY & THE FAMILY STONE! Tuesday August 20th thru Sunday August 25th. Two performances nightly 9:30 and 11:30. Also appearing thru August 25th RCA recording artists Group Therapy at The Electric Circus. It's getting better all the time at 23 Saint Marks Place (bet. 2nd & 3rd), East Village. 777-7080. Air conditioned in more ways than one. The Ultimate Legal Entertainment Experience. Open at 8:30. Don't be late.



TM © 1967 Electric Circus of New York, Inc. Pat. Pend., Coffee in the Think Tank

POP ART POSTER A WOW

You've probably seen it by now in all the subway stations — the great new WMCA poster, that is. It's a whacked-out piece of pop art that's flipping everyone who sees it. The "Our Scene" motif is drawn in brilliant color and would make a handsome decoration for your bedroom on campus or at home.

Well, we've got good news for all our fans in radioland. The posters are now available for sale in your favorite poster store (they're distributed by Darien House for \$3.98). So bring the Good Guys into your home with the latest and greatest from Radio 57!



★ Steve Conte was an aspiring male model until several agencies got a glimpse of him wearing a Good Guy Sweatshirt. Now, he's a successful model. Just goes to prove the power of the Good Guy Sweatshirt. Have you got one? The Good Guys give them away all day, every day. Just send a postcard to: Good Guy Sweatshirt, WMCA, New York, N.Y. 10017. Stay tuned till the Good Guys call your name on the air, and who knows success may come your way. ★

MORE DERBY WINNERS

The money keeps moving fast and furiously for the Good Guy Derby, as lucky winners do some fancy gambling and come up with the riches.

Some lucky sweatshirt winners are receiving an exciting bonus these days.

At random, several times during the day, a sweatshirt winner receives a pair of tickets to the Rascal's concert at the Singer Bowl, on August 30.

Have you sent your card in yet for a sweatshirt?

The latest big prize winner was Mrs. James Stango of Lynbrook, L.I., who won \$280.

Other big winners have been William Yoselow of Middle Village, who won \$190; Alice Dow of Flushing, who won \$120; and Nancy Goncalves of Elizabeth, N.J., who also won \$190.

Vacation time for the Good Guys

Vacations, vacations, vacations. The Good Guys, like everyone else, need a little time off, and they've been scattering far and wide to find their little piece of paradise.

For Joe, it was the farthest reaches of Europe; for Dan it was the lakes of Minnesota, and then the New Jersey seashore; for Harry it was the wild beaches of Rhode Island; and now Dean-o is off to old Cape Cod.

But one thing's for sure — they may be glad to get away but they're even happier to be back so they can bring you the hits



Aug. Evs. 20, 31. Mats. 18, 24, 29.
Sept. Evs. 4, 6, 14. Mat. 12.

TICKETS: Macy's Stores in New York (Herald Square, Huntington, Roosevelt Field, White Plains, New Rochelle, Rego Park). PRICES: Tues. Evs., Wed. & Thurs. Mats. & Evs., Orch. AA-Q \$5.75, Orch. R-Z & AA-GG (Side) \$4.75, Mezz. \$5.00, Balc. \$3.00. Fri. Evs., Sat. & Sun. Mats., Orch. AA-Q \$6.25, Orch. R-Z & AA-GG (Side) \$5.25, Mezz. \$5.50, Balc. \$3.50. Sat. Evs., Orch. AA-Q \$7.25, Orch. R-Z & AA-GG (Side) \$5.75, Mezz. \$6.00, Balc. \$4.00. Matinees at 2:30, Evenings at 8:30.

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GARY ON THE GO

Hi on you all out there, it's your ol' Uncle Gary again setting you right with all that's new over Good Guy Land. And it sure is groovy.

Mind you, I'm pretty tired this week because I really had to work hard this weekend.

It all started when Ed Baer called in to say that he was sick and wouldn't be able to make it on Sunday afternoon. So what d'you think happened?

That's right, poor ol' Uncle Gary had to drag himself out of his bed at 5 o'clock on Sunday morning to be at the WMCA Studios in time for the 6 a.m. - Noon show, normally hosted at the weekends by Bill Beamish. That was so that Bill could stand in for the Big Bad Baer.

Well, anyway, I made it to the studios in time - but only just, because Wooleyburger really hung me up! He didn't really want to come along. But I told him: "If poor ol' Uncle has to work on Sunday morning, so have you."

Of course, he growled and grumbled but when I threatened to cut his candy ration for the week he started to get moving - and he even washed behind his ears without me having to tell him.

Eventually, we made it to the studios and within seconds I was "On The Air" - sockin' it to you earlybirds in Fab Fiftysevensville.

The hardest part about the show was keeping my eyes open. Eventually I hit on the bright idea (stop laughing out there, your ol' Uncle Gary is full of good ideas) of keeping my eyelids open with strips of tape. And it worked!!

Well, kids, that's about all the news for this week. So till you hear from me again, keep your dial tuned to the station where the hits happen first - WMCA.

In the meantime, keep smilin'...



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens Dean Anthony

Dan Dariel

WMCA Fabulous 57 Survey
for week of
AUGUST 22 - 28

WMCA good guys

1. *†PEOPLE GOT TO BE FREE - Rascals
2. SUNSHINE OF YOUR LOVE - The Cream
3. TURN AROUND, LOOK AT ME - The Vogues
4. ††LIGHT MY FIRE - Jose Feliciano
5. ††BORN TO BE WILD - Steppenwolf
6. BROWN EYED WOMAN - Bill Medley
7. LOVE MAKES A WOMAN - Barbara Acklin
8. ††CLASSICAL GAS - Mason Williams
9. STONED SOUL PICNIC - Fifth Dimension
10. *†YOU'RE ALL I NEED TO GET BY - Marvin & Tammi
11. *†THE HOUSE THAT JACK BUILT - Aretha Franklin
12. STAY IN MY CORNER - The Dells
13. PICTURES OF MATCHSTICK MEN - Status Quo
14. †HELLO, I LOVE YOU - Doors
15. JOURNEY TO THE CENTER OF THE MIND - Amboy Dukes
16. I CAN'T STOP DANCING - Archie Bell & Drells
17. ††DREAM A LITTLE DREAM OF ME - Mama Cass
18. ††LISTEN HERE - Eddie Harris
19. GIRL WATCHER - O'Kaysions
20. AND SUDDENLY - Cherry People
21. DO IT AGAIN - Beach Boys
22. *THE FOOL ON THE HILL - Sergio Mendes & Brasil '66
23. *†HARPER VALLEY PTA - Jeannie C. Riley
24. †MR. BUSINESSMAN - Ray Stevens
25. GIVE A DAMN - Spanky & Our Gang
26. ††Soul Limbo - Booker T. & MG's
27. Hurdy Gurdy Man - Donovan
28. 1-2-3 Red Light - 1910 Fruit Gum Co.
29. I Get The Sweetest Feelin' - Jackie Wilson
30. †† Private Number - Judy Clay & William Bell
31. *Help Yourself - Tom Jones
32. If Love Is In Your Heart - Friend & Lover
33. Down On Me - Big Brother & Holding Co.
34. I Can't Dance To That Music - Martha & Vandellas
35. Sealed With A Kiss - Gary Lewis
36. The Eyes Of A New York Woman - B.J. Thomas
37. My Way Of Life - Frank Sinatra
38. Who's Gonna Love Me - Dionne Warwick
39. *†Street Fighting Man - Rolling Stones
40. ††Hush - Deep Purple
41. Special Occasion - Smokey Robinson & The Miracles
42. *To Walt For Love - Herb Alpert
43. Keep The One You Got - Joe Tex
44. Cinnamon - Derek
45. Barefoot In Baltimore - Strawberry Alarm Clock
46. I've Gotta Get A Message To You - The Bee Gees
47. Slip Away - Clarence Carter
48. Lovin' Feelin'/Soul & Inspiration - Vivian Reed
49. Piece Of My Heart - Big Brother & The Holding Co.
50. ††Naturally Stoned - Avant Garde
51. Little Green Apples - O.C. Smith
52. My Special Angel - The Vogues
53. Fire - The Crazy World Of Arthur Brown
54. Midnight Confession - Grass Roots
55. Do You Want To Dance - Love Society
56. I've Never Found A Girl - Eddie Floyd
57. That Kind Of Woman - Merrilee Rush

SURE SHOT - * Poor Baby - Cowsills

LONG SHOT - On The Road Again - Canned Heat

* Heard first in New York on WMCA

† Former Sureshot

†† Former Longshot

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"We're in the recording studio right now working on some experimental things. We haven't used an eight-track studio before because in England there are very few," said Rick Lee of Ten Years After in a telephone interview.

In the group whose latest album is "Undead" (Deram) are Alvin Lee, Leo Lyons, Ric Lee and Chick - who prefers not to reveal his last name, the group's biography says. ("It's Churchill as in Winston," Chick confided.)

The blues group have been together about 18 months but this is their first

TEN YEARS AFTER DIG AMERICA

American trip. So far they've really dug American audiences and plan to return for more engagements this fall.

"The audiences have been very good and very aware of what we're doing - especially in San Francisco," Leo said.

In Chick's opinion: "The American fans are sort of more into the music and more aware of what is going on. The English audiences go more with what's exciting rather than with what is good musically. If the music hits

them hard even if it is not good, they like it. Here people know more about music."

Alvin told GO that he was first exposed to the blues because his parents were Big Bill Broonzy fans and Alvin met him when he was a boy.

The group's style is a mixture of blues, jazz and rock. According to Chick English audiences prefer to hear just one type of music. "The true blues audience doesn't like jazz and vice-versa. Here you mix your numbers and the audience listens."

Alvin also digs what he has seen of the group scene here.

America seems to like Ten Years After as much as they like America, for they have been getting good reviews for their performances. With the Cream set to break-up later this year, Ten Years After could be the next big "underground" happening.



Cowsills in clover

The singing Cowsill family have signed to do a promotional tour for the American Dairy Association. The tour, which began on August 3 in Harrington, Delaware, will cover 30 cities and almost 20 states, ending December 15, in Cleveland Ohio. The group will also do three campus dates: September 25, University of Maryland; October 25-26, Purdue University; December 14-15, Euclid Jr. High School of Cleveland, Ohio.

MAKING IT



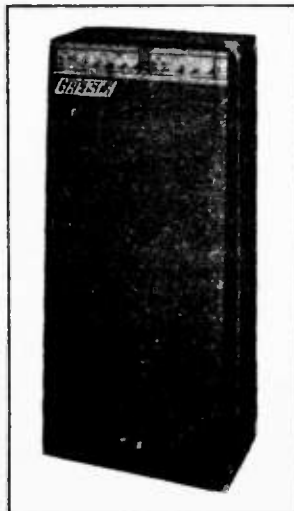
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Floyd— off the record

Roger Waters, David Gilmore, Rick Wright and Nick Mason - together they are the Pink Floyd. Although they've had a good reputation in the "underground" since the release of their first Tower LP last year, this is their first U.S. trip.

Nick told GO that the Floyd do a few songs off of their albums but prefer to do a different live show. "We tend to think there is a very clear line between recording and playing live," he said.

"It's slightly ridiculous not to use the facilities of the recording studio to the ultimate extent."

Roger added: "Recording and playing live are two different disciplines. There's no reason you have to sound on a record they way you do live."

In Britain the Pink Floyd's own light show is an integral part of their act. Because the voltage is different here, they had to leave the lights at home.

According to Nick: "The advantage of our light show over the American ones is that our two operators know what we're doing musically."

Roger said: "Here, light shows are just a decoration on the wall. It's a groove but they have nothing to do with the music."

Jimi Hendrix
Plays Fender
Stratocaster

Fender

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GO's charts and reviews

TOP 60 SINGLES

1. PEOPLE GOT TO BE FREE RASCALS - ATLANTIC
2. Born To Be Wild Steppenwolf-Dunhill
3. Light My Fire Jose Feliciano-RCA
4. Hello, I Love You Doors-Elektra
5. Journey To The Center Of The Mind Amboy Dukes-Mainstream
6. Do It Again Beach Boys-Capitol
7. You're All I Need To Get By Marvin & Tammi-Tamla
8. I Can't Stop Dancing Archie Bell & Drells-Atlantic
9. Soul Limbo Booker T & MGs-Stax
10. Alice Long Tommy Boyce & Bobby Hart-A&M
11. Don't Give Up Petula Clark-Warner Bros./7 Arts
12. Down At Lulu's Ohio Express-Buddah
13. Slip Away Clarence Carter-Atlantic
14. Mr. Businessman Ray Stevens-Monument
15. Fool On The Hill Sergio Mendes & Brasil '66-A & M
16. Halfway To Paradise Bobby Vinton-Epic
17. Dream A Little Dream Of Me Mama Cass-Dunhill
18. Love Makes A Woman Barbara Acklin-Brunswick
19. Magic Bus The Who-Decca
20. Girl's Don't Do What The Boys Do Betty Wright-Alston
21. The House That Jack Built Aretha Franklin-Atlantic
22. On The Road Again Canned Heat-Liberty
23. Classical Gas Mason Williams-Warner Bros./7 Arts
24. Hurdy Gurdy Man Donovan-Epic
25. Turn Around, Look At Me Vogues-Reprise
26. Jumpin' Jack Flash Rolling Stones-London
27. Sunshine Of Your Love Cream-Atco
28. Keep Me Hangin' On Vanilla Fudge-Atco
29. Sky Pilot Eric Burdon & Animals-MGM
30. You Met Your Match Stevie Wonder-Tamla
31. Please Return Your Love To Me Temptations-Gordy
32. Grazin' In The Grass Hugh Masekela-Uni
33. Baseball Game Intruders-Gamble
34. Don't Take It So Hard Paul Revere & Raiders-Quo
35. Pictures Of Matchstick Men Status Quo-Cadet
36. Lady Willpower Union Gap-Columbia
37. I'm A Midnight Mover Wilson Pickett-Atlantic
38. Tuesday Afternoon Moody Blues-Deram
39. Mr. Bojangles Jerry Jeff Walker-Atlantic
40. Folsom Prison Blues Johnny Cash-Columbia
41. And Suddenly Cherry People-Heritage
42. Somebody Cares Tommy James & Shondells-Roulette
43. Prayer Meetin' Willie Mitchell-Hi
44. Give A Damn Spanky & Our Gang-Mercury
45. Lover's Holiday Scott & Benson-International
46. I Get The Sweetest Feeling Jackie Wilson-Brunswick
47. Brown Eyed Woman Bill Medley-MGM
48. Understanding Ray Charles-ABC
49. Keep The One You Got Joe Tex-Dial
50. This Guy's In Love With You Herb Alpert-A & M
51. Hard To Handle Otis Redding-Atco
52. Can't You Find Another Way Sam & Dave-Atlantic
53. God Bless Our Love Ballads-Venture
54. I Can't Dance To The Music You're Playing Martha & Vandellas-Gordy
55. I Say A Little Prayer Aretha Franklin-Atlantic
56. Hush Deep Purple-Tetragrammaton
57. Special Occasion Smokey Robinson & Miracles-Tamla
58. I Am Your Man Bobby Taylor & Vancouvers-Gordy
59. Girl Watcher O'Kaysions-ABC

BEE GEES III BEE GEES



STONED SOUL PICNIC by THE 5TH DIMENSION (Soul City). The Dimension prove again that they are one of the best groups around. Among the cuts that we really dug were: "The Sailboat Song", "Sweet Blindness", written by Laura Nyro, and "The Eleventh Song (What A Groovy Day)" written by Jim Webb. Many of the cuts on the album should receive play even from non-top-10 stations.

SUPER SESSIONS by MIKE BLOOMFIELD, AL KOOPER & STEVE STILLS (Columbia). These three refugees from other groups - Kooper of Blood, Sweat & Tears; Bloomfield of The Electric Flag; and Stills of Buffalo Springfield - have combined to make quite an album. For those of you who have never had the pleasure of seeing a live jam session this album comes close to that blissful state.

IDEA by BEE GEES (Atco). Another interesting album from the Australian boys. The album is highlighted by Robin Gibb's vocals, in the good ole days they called that sort of thing, "with a tear in his voice". Give a careful listening to the cut entitled "I Started A Joke".

SHADES OF DEEP PURPLE by DEEP PURPLE (Tetragrammaton). Some really fine instrumental work from this new group. Of particular interest is the group's version of the Lennon-McCartney tune, "Help" and the powerful, Bolero-like, "Hey Joe", written by the Purple and first recorded by Jimi Hendrix.

IN MY OWN DREAM by PAUL BUTTERFIELD BLUES BAND (Elektra). The Blues Band are in fine form on this album and lay down the sort of thing they've become famous for. "Get Yourself Together", by Bugsy Maugh (bass), is a good cut that sounds a great deal like Brownie McGee and Sonny Terry - good company to be in.

EVERY ONE OF US by ERIC BURDON & THE ANIMALS (MGM). This is one of the best albums that the group have turned out in some time. They have finally done "St. James Infirmary". "Serenade To A Sweet Lady", is a beautiful, almost classical sounding, instrumental on the first. Burdon also turns his hand to social comment on, "White Houses" and "Year Of The Guru". And then we have "New York 1963 - America 1968", which runs 19 minutes on the nose, wherein we have a personal look at the aforementioned city, an interview and a great instrumental passage.

THAT BIG JONES BARITONE

TOP TEN

HELP YOURSELF by TOM JONES (Parrot). Already getting good play on stations across the country, it seems the big baritone of Jones will score again. DO WHAT YOU GOTTA DO by NINA SIMONE (RCA). It has been some time since Miss Simone has been on the charts with a hit single. This is definitely a winning combination, the soulful singing of Nina Simone and a song by the red hot Jim Webb. FROM MY SWING by STATUS CYMBAL (RCA). This cut has a wonderfully soft lilting sound and the voice of one of the best female lead singers around. If there is any room in the hearts of young Americans for a modern waltz the Cymbal should make it on this one. THAT KIND OF WOMAN by MERRILEE RUSH (Bell). Though not as good as her first outing, "Angel Of The Morning", it should sell very well, particularly with the girls. THE WEIGHT by JACKIE DE SHANNON (Imperial). Jackie is in a soulful, R&B bag with this one and does very well on it.

TOP FIFTY

YOU WANT TO CHANGE ME by BOBBY HEBB (Philips). An up-beat sound from the singer of "Sunny", this deck has a good commercial sound and should get

fairly good play. YESTERDAY HAS GONE by ANTHONY & THE IMPERIALS (Veep). The group sound as good as ever, do they ever get old? This one has the Carpe Diem theme for all you Latin scholars out there. CHELSEA MORNING by JENNIFER (Parrot). Jennifer has come up with a sound that is very much like some of Donovan's things, only a bit more commercial.

COLLEGIANA by NITTY GRITTY DIRT BAND (Liberty). Voe-doe-de-o-doe and all that razz-ma-tazz from the Dirt Band. Could be a very big novelty hit. SPECIAL CARE by BUFFALO SPRINGFIELD (Atco). Not a bad record but it lacks the Springfield's original kick. The kids should dig it though. IF YOU LOVE ME by NEW FACES (Parrot). Tight sound by this new group, featuring close harmony. HA RAM by SAJID KAHN (Colgems). The lad from the late TV show "Maya" may have a hit on his hands with this record that rides the golden wave of interest in Eastern philosophy. YOU DON'T KNOW/GET READY by KOFFIE (Philips). The joining of two songs seems popular these days and they certainly picked two winners to wed in this disk. COWBOYS AND INDIANS by OCTOBER COUNTRY (Epic). This is a good solid sound lifted from the group's first album, it should score. RYAN 5 by CALLIOPE (Epic). The lyrics are what really make this record. Calliope are a fine new group and this record should get good play.

TOP 20 ALBUMS

1. WHEELS OF FIRE CREAM-ATCO
2. Time Peace/Greatest Hits Rascals-Atlantic
3. Aretha Now Aretha Franklin-Atlantic
4. The Graduate Soundtrack-Columbia
5. The Beat Of The Brass Herb Alpert & Tijuana Brass-A&M
6. Disraeli Gears Cream-Atco
7. Bookends Simon & Garfunkel-Columbia
8. Realization Johnny Rivers-Imperial
9. Honey Andy Williams-Columbia
10. Are You Experienced Jimi Hendrix Experience-Reprise
11. Look Around Sergio Mendes & Brasil '66-A & M
12. Steppenwolf Steppenwolf-Dunhill
13. Wish It Would Rain Temptations-Gordy
14. Parsley, Sage, Rosemary & Thyme Simon & Garfunkel-Columbia
15. Lady Soul Aretha Franklin-Atlantic
16. By The Time I Get To Phoenix Glen Campbell-Capitol
17. Doors Doors-Elektra
18. Honey Bobby Goldsboro-United Artists
19. Promise Of A Future Hugh Masekela-Uni
20. At Folsom Prison Johnny Cash-Columbia



JOSE FELICIANO

"Light My Fire" not only means a big hit for the Doors, but also for Jose Feliciano. His instrumental version of the tune has captured the ear of the listening public. banjo, organ, harmonica, piano, harpsichord and mandolin.

Five years ago an RCA A&R man spotted Jose performing at Gerde's Folk City in Greenwich Village. Although he had stopped in to see another act, he forgot all about him when he heard Jose. The A&R man signed Jose to an exclusive RCA contract.

This year Jose will have his own television program syndicated to the Latin-American TV stations throughout the U.S. He has toured in South America and Mexico as well as in Europe. His most recent performance in New York was for the Puerto Rican Day Festival.

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The SOUND Of TODAY

By ALLAN DALE

The beat of the bass

The essence of rock music is usually in the rhythm, more precisely in that part of rhythm referred to as the beat. When first starting out, the Beatles considered the beat important enough to incorporate it into their name. The Beatles are not named after some kind of small crawling creature, although I think that the pun was most definitely intended.

Generally, in any rock group, the responsibility of supplying the beat falls to the drummer and the bass guitarist. Proficiency at the drums is more readily observed by the average individual than is proficiency on the bass guitar. The bass is often drowned out by the other instruments but still supplies a unifying force within the framework of the group's sound.



Paul McCartney
... revolutionised bass concept.

In spite of this seeming affinity for remaining unsung, some bass players, generally through their excellence on their instrument, manage to come to the fore of whatever act they're playing with. Consider: Harvey Brooks of the Electric Flag; Bruce Palmer of what used to be the Buffalo Springfield; Noel Redding of the Jimi Hendrix Experience; Jack Myles of the Buddy Guy Blues Band; Jack Cassidy of the Jefferson Airplane; Duck Dunn of Booker T. & The MG's; Dan Armstrong of a new group called the Players; Jonathan Talbot of the New York Electric String Ensemble; and, of course, Paul McCartney of Beatles legend.

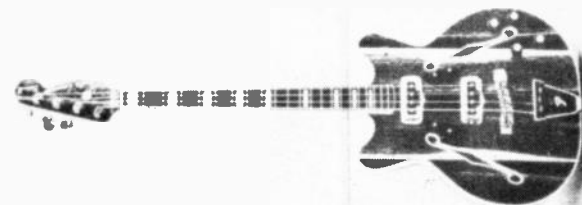
Musicologist Barry Hansen, speaking of Paul McCartney in the May 1968 issue of "Hit Parader" said: "McCartney can take credit for not only establishing a cogent musical style on the instrument, but also for bringing it up to the 'front line', making it equal to the guitar in prominence."

Totally in a class by himself is jazz bassist Richard Davis. His speciality is the stand-up or acoustic bass and he is mentioned here primarily because he's the best bass player I've ever heard. Aside from all that, it's about time credit went where it's due. . . Richard Davis is great. Pick up a handful of good jazz albums and the chances are that you'll find "Richard Davis - bass" somewhere, probably buried, on at least one of them. Those of us lucky enough to have seen Richard Davis backing up Jose Feliciano at Town Hall (New York) a while back will never forget the spectacle of Davis' throwing back Feliciano's guitar leads without losing a note in transposing then to his more cumbersome instrument. I didn't believe it was possible until I saw it.

It is however possible, though so incredibly difficult that most people can't do it. Hence. . . the popularity of the bass guitar.

The bass guitar is essentially a highly portable and easily maneuverable version of the stand-up bass. It is amplified and equipped with frets. The amplification serves an obvious purpose in the 'Sound Of Today' while the frets (those metal crossbars on the neck of any guitar) greatly facilitate the playing of fast or intricate passages. With the power provided by amplification and the wide ranging mobility resultant in having reduced the overwhelming size and weight of the bass to that of a guitar, the bassist is no longer restricted to his once standard shadowy position in the background or on the periphery of whatever group he's playing with. The bassist is not only free, technically, to play guitar parts or dazzling bass runs, but is free, physically, to roam about the stage at will. Free to do his own thing and become an integral part of whatever is going on.

In the absence of a good teacher, the easiest way to learn the rudiments of bass playing might be to pick up a copy of "How To Play Electric Bass" by Harvey Brooks. It's a long playing "how to do it" record complete with diagrammed, 20-page instruction book available from Elektra Records



FENDER Coronado Bass II

(EKS-7312). The set includes an electric bass fingerboard chart and covers such topics as tuning, fingering, musical notation, scales and key signatures. The record itself offers examples of both simple and advanced bass lines as well as a series of well known tunes with no bass lines, so you can play along with the songs.

You can learn the fundamentals for the record. . . after that you're on your own.

Some brand names to watch for in purchasing a bass-guitar are Fender, Ampeg, Hofner, Hagstrom, Goya, Guild and Gibson. With any of them, you'll need an amplifier and a speaker system. Prices for a decent bass-guitar will range from \$100 - less if used - on up. Hofner markets a sort of viola-shaped bass, like the one Paul McCartney is often pictured with, for just about \$550.

Noel Redding, generally uses a Fender Jazz Bass or a Fender 6-String Bass when performing live but often finds the Hagstrom 8-String Bass to be best suited to his needs in the recording studio.

The first time you plug in a bass-guitar, stand with your back to your speaker column, and let go with a couple of notes while your volume controls are set at performance level. . . you'll experience a definite feeling of power. You'll find that you don't really hear the sound, you feel it. The sound courses through your body and you become, for however brief a period, the sound of rock. . . the Sound Of Today.

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Question: I own a Fender Stratocaster and a fuzzbox but I can't get my guitar to feedback to get the sounds like Jimi Hendrix does. Can you tell me why it won't. I would also like to know what you think of the Fender transmitter for wireless guitar. — Curtis Clark, Terrance, California

Answer: Take your Stratocaster, turn up all the volume controls you can find, including those on the amp. Then face your speaker column, getting the guitar as close to it as you can. You should get plenty of feedback. If you still want to use all that feedback, learning how to control it so that it can be used effectively will be up to you.



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Question: Would you please send a list of the equipment used by Jimi Hendrix. Also their brand names and prices. Also how can I obtain a catalog from Vox. — Robert J. Hanston, Pittsburgh, Pennsylvania.

Answer: The prices on almost any piece of musical equipment will vary depending on the



JIMI HENDRIX

... feedback exponent

popularity of the individual piece of equipment, its condition, and the store you get it in.

You should be able to

pick up a Vox catalog from your local music dealer. If he doesn't have one, he should order one for you or give you the Vox address so that you can write them for one. Equipment used by Jimi Hendrix includes: two Fender Stratocasters, one Gibson Les Paul model (before the Les Paul was re-introduced to the Gibson line, Jimi uses a Gibson Arrow). Noel Redding uses: a Fender Jazz Bass, a Fender 6-String Bass, and a Hagstrom 8-String Bass. Mitch Mitchell uses Ludwig Drums and Zildjian cymbals (in the United States). I've seen the Jimi Hendrix Experience using both Sunn and Marshall amps.

Paul hits a new key

Lead Raider Paul Revere tries out his brand new Vox Continental Baroque Organ while Robert Bloomberg, president of the Thomas Organ Co. — which markets the instrument under the Vox banner — looks on approvingly.

It is said that it would cost about \$10,000 to purchase all of the instruments that can have their sound simulated on this organ.

Some of the sounds that can be authentically reproduced include: two harpsichords, a piano, banjo, vibraharp, cymbalem, lute, celeste, a carousel, and pre-set organ voices.

The lower keyboard is the standard Continental but the upper keyboard is responsible for all of the other sounds which can be duplicated with amazing authenticity. Paul will be introducing the Continental Baroque Organ while on his current cross-country tour.



SIMPLY TAKE A HANDFUL OF CHORDS...

Although folk music is no longer one of the easier ways for a fledgling performer to break into the big-money, widespread-fame bracket of the entertainment industry, it is still a major economic force within the business.

Folk music is music of the people and people like to make music, especially when they can get by with a handful of chords and an inexpensive instrument.

The necessity for good yet inexpensive instruments is of the greatest importance to the survival of folk music and even to the folk process in general.

Most people are not going to run out to spend four or five hundred dollars for a Martin Dreadnought, Gibson Jumbo, or Guild Flat-top just so as they can have occasional song feasts in the backyard or sit around the fireplace singing "This Land Is Your Land" when they feel

liberal; "The Reuben James" when they feel patriotic; or "Pastures Of Plenty" when they've developed an affinity for the working class.

Thus, the name Goya comes to the fore as a manufacturer of excellent, inexpensive guitars... well within the price range of just about anybody who wants one. Made in Sweden, though the name conjures visions of Spain, the Goya guitars have good tone, easy action, and are very well made.

Goyas turn up wherever folk music is played and, seemingly in contrast to their economic feasibility, hold their own with the more prestigious brands.

Goya guitars are, in a great measure, responsible for keeping folk music with the people and, in that sense, they are a vital part of the folk process. The folk process, without which there would be no folk music.

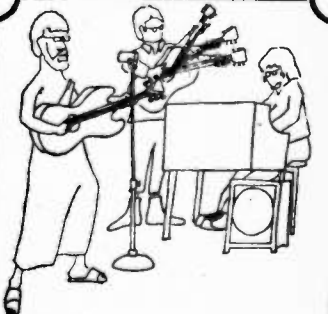
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