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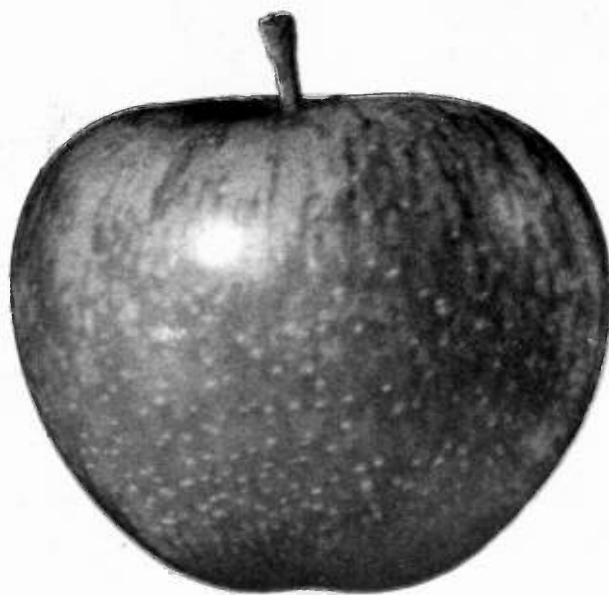
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NUMBER 130

SEPTEMBER 13, 1968

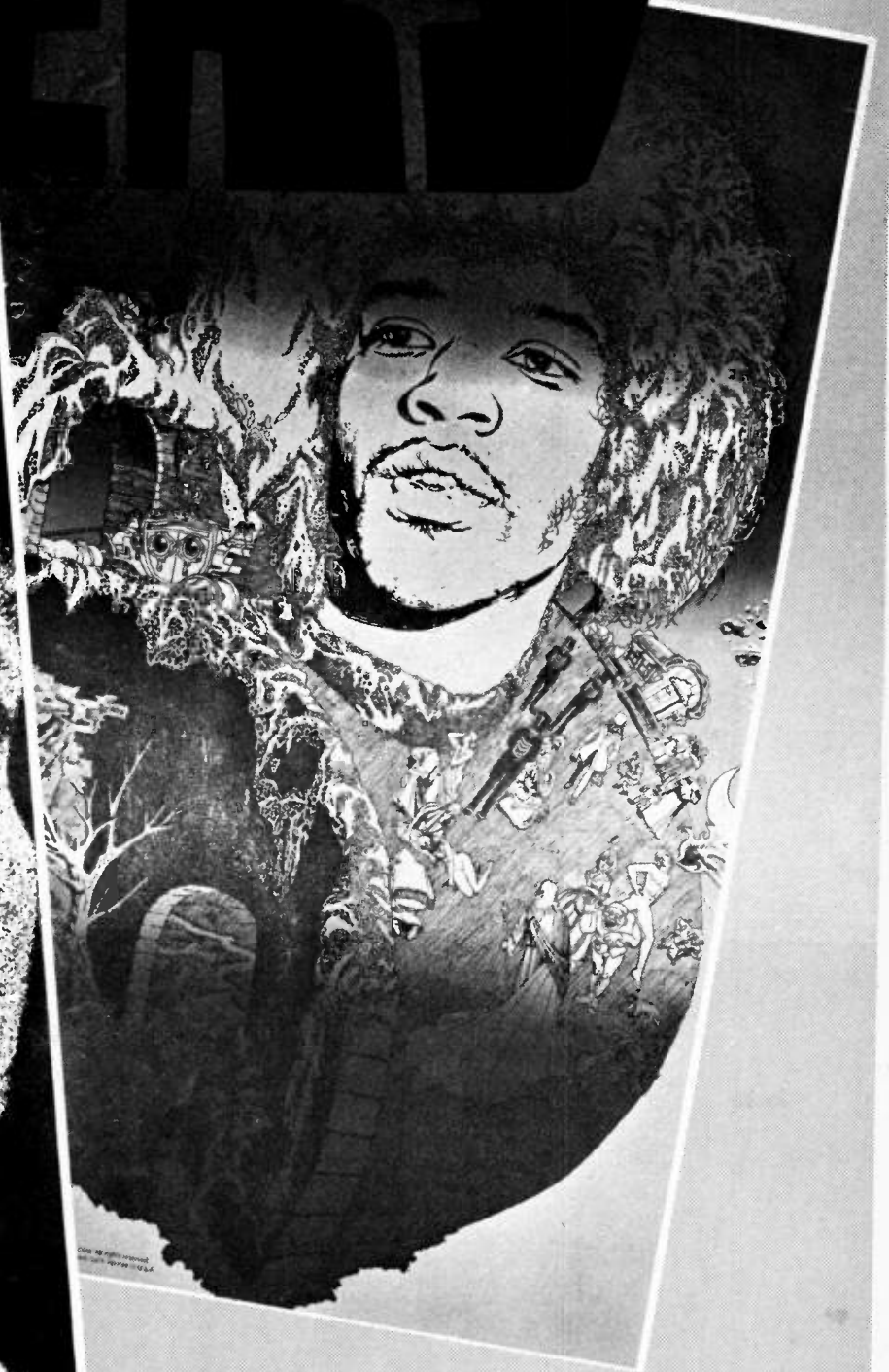


Our First Four:

Jackie Lomax: Sour Milk Sea (b/w The Eagle Laughs At You)
Mary Hopkin: Those Were The Days (b/w Turn, Turn, Turn)
The Black Dyke Mills Brass Band: Thingumybob (b/w Yellow Submarine)
The Beatles: Hey Jude (b/w Revelation)

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If Tiny Tim wins a court case, he may soon have more money than he'll know what to do with. In addition to walking away from Las Vegas with \$50,000 for a week, he has just filed a damage suit for \$1,000,000 against a record label.

Tiny Tim has obtained a show-cause order in New York State Supreme Court, seeking to enjoin Bouquet Records from using his name or likeness in advertising. Tiny, who now records for Reprise Records, has charged Bouquet Records with failing to obtain his consent before releasing a single and an album which he did when known professionally as Darryl Dover. The single is titled, "Be My Love", and the album is titled, "Concert In Fairyland."

In the court action Tiny said that he possessed "a unique style of entertaining and singing" which has resulted in his gaining "great national prominence and fame." After playing a few bars of the "Be My Love" record, one New York disc jockey said, "The way that sounds, he should sue for \$2 million."

DAVY'S SINGLE THE END OF MONKEES?

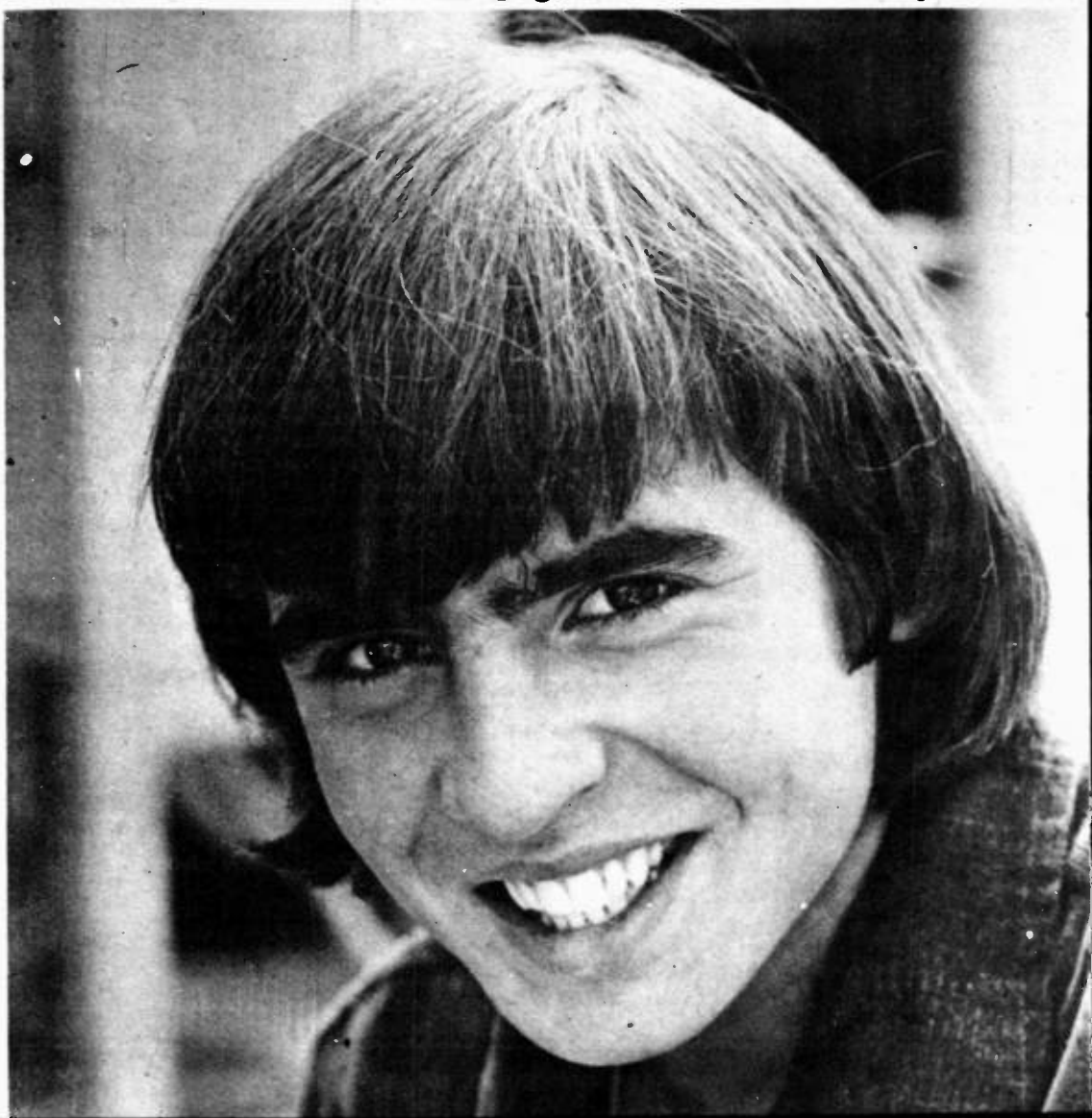
Davy Jones solo recording session in New York this week has given rise to speculation that the Monkees may be splitting as a recording group. A veil of secrecy surrounds Davy's session, according to a knowledgeable source, but the solo single is expected to be released "sometime after the first of the year."

Immediately following the recording session, Davy will fly to rejoin the other Monkees for a September 14 concert in Australia. Approximately one week later the quartet will appear in Tokyo, Japan. Negotiations are underway for The Monkees to perform a few concerts in the Philippines.

In recent months, the Monkees have been busily involved in the filming of their first feature length motion picture. Originally called, "Untitled", the flick is now called, "Head." It is a Raybert Production for Columbia Pictures and will star Micky Dolenz, Davy Jones, Mike Nesmith, and Peter Tork.

"Head" also features Victor Mature and will show Annette Funicello and ex-heavy weight champ Sonny Liston in guest appearances.

No release date has yet been set for the film, which is being directed by Robert Rafelson from a script by himself and co-producer Jack Nicholson. Bert Scheider is executive producer of the film.



special for cowsills

The singing Cowsills family have appeared on almost every major variety show across the country. The logical step is a TV special of their own. Which is just what will happen come November 23 on NBC.

The show will also serve as the pilot for a proposed series featuring the Cowsills.

At present the group has a hit single with "Poor Baby" and their latest album, "Captain Sad And His Ship Of Fools" seems to be doing well.

Arthur Brown Show Hit By Tragedy

Tragedy struck as The Crazy World of Arthur Brown was about to go into its fiery finale at the Sunbury National Jazz Festival in England. The roofs over the refreshment stands collapsed under the weight of the many



spectators who had climbed there for a better view of the group, which has the number one record in England now with, "Fire" single and "The Crazy World of Arthur Brown" album. The Crazy World of Arthur Brown fled the stage in the resulting furor.

Approximately 20 persons were injured in the mishap, only a few of them seriously but it was enough to cast a pall over the show. A much saddened Arthur Brown returned to finish the show after the injured were cleared away.

Hoping for a safer environment

in the future, The Crazy World of Arthur Brown will return to the United States this fall for their second American tour.

TWO MODEL DATES FOR TERRY

Following the September 14 CBS-TV screening of the Model Of The Year Pageant to which he will escort Elaine Fulkerson the 1967-68 Model Of The Year, pop personality Terry Knight will again act as her escort two nights later for the gala closing of Broadway's famous Capitol Theatre.

The gala evening will be hosted by TV personality Ed McMahon and will feature top stars including Bob Hope, Jerry Lewis and Johnny Carson.

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SCHAEFER MAKES NEW YORK A SUMMER POP SCENE FESTIVAL

by
Lorraine Alterman

The outstanding success story of this year's Schaefer Music Festival in Central Park points out the fact that people will turn out for shows if the price is right.

Of the 63 pop and jazz concerts held in the Wollman Rink in Central Park, 45 were completely sold out. The admission price for the public is \$1.00.

The low admission price is thanks to the sponsorship of Schaefer. They pick up the difference between what concert producer Ron Delsener must pay for the acts and what is taken in at the box-office.

During the summer the Festival featured acts like Duke Ellington, Country Joe and The Fish, Phil Ochs, Ray Charles and Judy Collins. Without

Schaefer's sponsorship ticket prices would have to be scaled much higher. But thanks to Schaefer's public spirit, people who normally might not have been able to afford the price for such top acts, enjoyed the concerts.

Delsener is already making plans for next summer's Festival and intends to have an even more star-packed line-up than this past season. He also intends to have midweek performances start earlier so that people who have to work the next day and kids will not have to stay out as late.

Naturally not all concerts in this country can be sponsored so that prices can remain as low as \$1.00 for any seat in the house. However, top prices of \$7.50 for some shows undoubtedly scare potential ticket buyers away.

The high prices that concert

promoters charge are mostly due to the extremely high cost of most of the top acts today. The promoter has to charge a lot of money for tickets in order to make any money himself after expenses for the act, concert hall, advertising and staff are deducted.

How long the public will continue supporting high priced acts remains to be seen. Many kids are at the point



RAY CHARLES



PHIL OCHS

where they would rather spend their dollars on a record album that they can keep instead of a concert that is often amateurish.

Thanks to the Schaefer Brewing Company the public is able to see fine entertainment at reasonable costs. Their series is one strong reason why New York is indeed a summer festival.

Are you all ready for Gene Autry again? Some of you are probably too young to even remember the singing cowboy. Columbia is releasing his "Back In The Saddle Again" as a single because they think it will fit in with the new interest in country music. . . The Bitter End in Greenwich Village is currently holding forth with Hedge and Donna and Ars Nova. On Sept 25 the Stone Poneys begin a five day stint at the club followed by Janis Ian on October 4-12 and then Joni Mitchell October 23-28. . .

The Young Savages flew to Chicago on a private plane to perform at a chic debutante party. . . Bobby Vee is Liberty's top selling artist in the company's history. . . Smash's new group The Asylum Choir is just two musicians from Los Angeles, Leon Russell and Mark Benno. . . Jake Holmes co-wrote songs with Bob Gaudie for the Four Seasons upcoming album. . .

The Young Americans were cited by the U.S. Ambassador to Japan, U. Alexis Johnson, for their contributions in improving American and Japanese relations through their music. . . Tim Rose is doing so well in Britain that he won't return to America for a tour until November. . . Producer Herb Bernstein is writing a lot of special material for his discovery, Julie Budd. . . With the choice of political candidates now set by the major parties, Pat Paulsen just may get a huge write-in.

In the past two years Edwin Starr has criss-crossed the Atlantic eight times and later this month he'll be heading for England for the ninth time. His track record must make him one of the most popular American artists in Britain.

British audiences appreciate great soul singing and that is why Edwin has made it so big there. Now on the Gordy label, a Motown subsidiary, Edwin has his first album out for the company, "Soul Master." His last single for Gordy, "I'm A Man," did well on the charts both here and abroad.

Although Edwin enjoys working in Britain, he would rather not go as often as he does. "I've played the same circuit so many times," he explains, "that I'm afraid I'll be overexposed there. I'd like to work more at home and go overseas less frequently."

Yet his loyal British fans keep calling for the Detroit-based singer, so he goes. Of his trips, Edwin says: "When I'm there, I live in London but do concerts in other cities. I find that the audiences there are very good. It's just like in the states. If you merit a strong reception, you get it. If not, you don't."

"They have musicians waiting for me when I get there and they are prepared to play all my material. I don't always have the same back-up group but they are always good musicians. As a matter of fact, the first time the Foundations went out on the road was to work with me. Since then they've had several hits, but this was before their first one."

In the U.S. Edwin works with his own five-piece band, but he cannot take them overseas because of the problems involved in getting work permits.

Edwin's fame stems from his hits songs like "Double-O-Soul" and "Stop Her On Sight." He wrote them as well as recorded them for the Golden World Record Company in Detroit. Two years ago Motown bought out Golden World and as part of the deal, they got Edwin's contract.

In his two years with Motown, Edwin has only had two singles released which is a disappointment to his fans. Many of them regard the dynamic entertainer and talented writer as a strong contender to fill the shoes of the late Otis Redding.

Edwin looks at the situation philosophically. With the release of his first album, it appears that Motown is ready to put a major push on for Edwin.

"In this business you just have to wait your turn," he explains. "I enjoy being with the company. It's like going from a job as a shoe shine boy to a job in a factory. There are so many artists and departments at Motown that you have to wait you turn."

With 12 years in show business behind him, Edwin is a real pro and expert performer. He began singing while he was still in high school and was on the road with Bill Doggett for two and a half years before ever making a record.

He is grateful to Doggett's influence. "I learned how to be a professional by travelling with Bill," he says. "He's a real perfectionist. Of course, I still have a lot to learn by actually working you learn how to do a show. The more you perform, the more you learn. And the more you are around people, the more you learn how to relax on stage."

Some of the present crop of performers could learn a lot from watching Edwin himself. From the high quality of his singing to the way he looks, Edwin demonstrated exactly what is meant by really fine showmanship.

The dress of some rock performers really bothers him. "I just don't like the idea that artists are so liberal in dress now," he points out. "It used to be that artists would be as neat as humanly possible. You were there to entertain the people."

We think that younger audiences aren't discriminating enough and let

BRITAIN GROOVES ON DETROIT STARR

the entertainers get away with poor shows. As he sees it: "This generation is going through a lot of changes. They're not really aware. They see and they don't see. They've gotten so gullible, they just accept anything that's given to them."

Then he continues: "But the artists themselves should feel the difference between a good and bad show. An artist knows when he has done a good show. You should always go onstage and do your very best."

His very best is what Edwin always does whether at New York's Apollo Theatre or a British concert hall. It's a sure bet that in the coming months Mr. Edwin Starr is going to head right up to the top. Just as his name says, he's a real star.

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JUDY COLLINS

"MOTOWN MYSTERY" WHAT'S HAPPENED TO HOLLAND-

DOZIER - HOLLAND



Supremes were put on the map by Holland-Dozier-Holland.

The names of writers Holland-Dozier-Holland have been conspicuously absent from Motown releases in the past few months and as a result, rumors have been flying that the hit-making trio have left the label.

Brian Holland, his brother Eddie and Lamont Dozier were the three men who put the Supremes on the map. They wrote all of their singles from the girls' first number one hit, "Where Did Our Love Go" in 1964.

The last Supremes' single "Some Things You Never Get Used To", however, was written by Valerie Ashford and Nick Simpson. This is the first one for the girls not written by Holland-Dozier-Holland.

Despite the rumors, a spokesman for Motown told us that the songwriting team is still under contract to the Detroit label. Although the title has admittedly not been writing for a while, the spokesman said that their contract with Motown still has two more years to run. That contract does not permit them to turn out songs for any other record company.

Even before the trio began writing for the Supremes, they were with Motown. Eddie Holland began as a recording artist for Berry Gordy Jr.

before Motown was formed as a company.

His elder brother Brian started working at the company in 1959 as an engineer and producer. Lamont Dozier had already been signed as a writer.

In 1962 Brian and Lamont wrote a song called "Forever" and they recorded the Marvelettes singing it. Then Brian and Lamont started writing "Come Get These Memories" and Eddie helped out with the lyrics. That was the birth of Holland-Dozier-Holland as a team. Martha and the Vandellas recorded the number.

Of course, their greatest recognition came from writing hit after hit for the Supremes. Their success for Motown led to the company naming Eddie as A & R director and Brian as vice-president in charge of creative evaluation.

The question of when songs by Holland-Dozier-Holland will again appear on Motown records remains unanswered. Certainly there are many record companies who would be more than happy to sign such talents.

But, Motown will hold them to their contract and that still has two years to go.

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WMCA news
The Straus Broadcasting Group

DELICIOUS SURPRISE

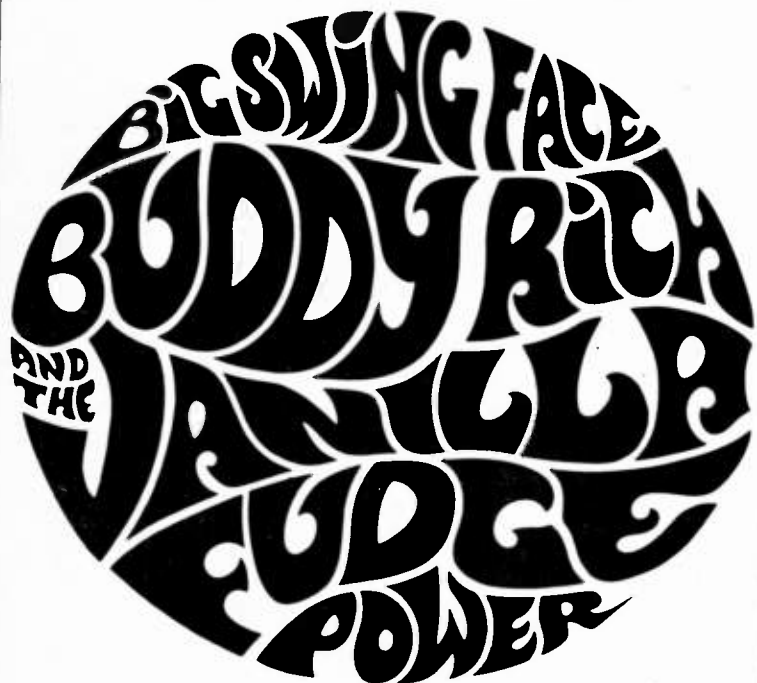
Mama mia, what a delicious surprise Uncle Gary got last week! A few of his close fans had heard about his leaving, so what do you think they did? They appeared at WMCA studios one afternoon with a going-away gift — a sensational home-cooked Italian meal, hot out of the kitchen! Gary dug right in to a big platter of chicken cacciatore, salad, Italian bread, and then a big, fat cake with chocolate frosting — wow! "Many thanks," said Gary to Marie Conte of Bronxville, Bob Guthrie of Bronxville, and Enzo Paprella of New Rochelle. (The two guys are with the recording group, The Tapestry).

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Jack praises youth volunteers

Jack Spector dropped in on a special ceremony at City Hall last week — an occasion that he told us afterwards he was really proud to be a part of.

It was the awards ceremonies for Mayor Lindsay's Volunteer Coordinating Council. Fifteen young people from all five boroughs were there, to be presented with an award for the volunteer work they did for the city throughout the summer months.

They worked in city hospitals, in the Parks Department, and many other fields during their summer vacations and now will be going back to high school for the fall. The awards were made by Deputy Mayor Timothy Costello.

"It was a thrill for me to see these dedicated young people," Jack said, "and to realize that there was a total of 1500 such people who volunteered their services this summer."

Jack also introduced Lou Christy who closed the show with some of his latest hits.

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At the Mayoral Award Ceremony for teenagers of the Mayor's Volunteer Coordinating Council: WMCA Good Guy, Jack Spector, with Brooklyn Awardees Brenda Cyrus and Ann Carlson and Deputy Mayor Dr. Timothy W. Costello City Hall Plaza, September 4. Thirteen hundred youngsters were given Certificates of Appreciation and 15 received special Mayoral Awards for their particularly outstanding volunteer service to the city.

Ann Carlson has worked over 1500 volunteer hours since the summer of 1966 at Coney Island Hospital. Good Guy Jack Spector, a native of Brooklyn, addressed the teens, speaking of his pride in them and our city.

Photo: DON MCGREGOR



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A GOODBYE MESSAGE FROM GARY

Well, friends, I've got some big news to tell you. It's both a little bit sad and a little bit happy. Some of you have probably heard rumors about it already - old Uncle Gary is leaving Fabulous 57.

Because you've been such wonderful friends to me, I want to let you all in on my new plans.

You know how much I've always loved to travel. Well, very soon I'll be moving - lock, stock and barrel - to Geneva, where I'll be starting up my own television program sales organization!

Switzerland was always one of my favorite countries, and I know I'll love living there. And you bet I'll be travelling all over Europe every chance I get!

Hey, cocoanuts, Uncle Gary's going to miss you all. But I will be bringing you the hits through September 18.

What about the ferocious animal? Well, I have to tell you, he cried and carried on and threatened to swim the Atlantic and follow me if I didn't take him with me, so I finally had to promise him I would. I just can't stand drippy wet Wooleyburgers!

Stay cool, keep swingin' with the hits... and goodbye on you!



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Driel

WMCA Fabulous 57 Survey
for week of
SEPTEMBER 10, 1968

WMCA good guys

1. *†HEY JUDE - Beatles
2. *†PEOPLE GOT TO BE FREE - Rascals
3. *†HARPER VALLEY PTA - Jeannie C. Riley
4. ††LIGHT MY FIRE - Jose Feliciano
5. 1-2-3 RED LIGHT - 1910 Fruit Gum Co.
6. GIRL WATCHER - O'Kaysions
7. ††HUSH - Deep Purple
8. BROWN-EYED WOMAN - Bill Medley
9. ††BORN TO BE WILD - Steppenwolf
10. *†YOU'RE ALL I NEED - Marvin & Tammi
11. TURN AROUND, LOOK AT ME - Vogues
12. †MR. BUSINESSMAN - Ray Stevens
13. SUNSHINE OF YOUR LOVE - Cream
14. *THE FOOL ON THE HILL - Sergio Mendes
15. SLIP AWAY - Clarence Carter
16. *DO IT AGAIN - Beach Boys
17. *†THE HOUSE THAT JACK BUILT - Aretha Franklin
18. *†STREET FIGHTING MAN - Rolling Stones
19. I'VE GOTTA GET A MESSAGE TO YOU - Bee Gees
20. YOU KEEP ME HANGIN' ON - Vanilla Fudge
21. *†OVER YOU - Union Gap
22. ††ON THE ROAD AGAIN - Canned Heat
23. ††OH LORD WHY LORD - Los Pop Tops
24. *†POOR BABY - Cowsills
25. TIME HAS COME TODAY - Chambers Bros.
26. Love Makes A Woman - Barbara Acklin
27. Can't Stop Dancing - Archie Bell & Drells
28. And Suddenly - Cherry People
29. ††Classical Gas - Mason Williams
30. Down On Me - Big Brother & Holding Co.
31. My Special Angel - Vogues
32. Little Green Apples - O.C. Smith
33. Who Is Gonna Love Me - Dionne Warwick
34. Midnight Confessions - Grass Roots
35. Fire - Crazy World Of Arthur Brown
36. San Francisco Girls - Fever Tree
37. Indian Reservation - Don Fardon
38. The Weight - Jackie DeShannon
39. Ice In The Sun - Status Quo
40. Chained - Marvin Gaye
41. I Can See A Light - Good Earth
42. Birmingham - The Movers
43. Horse - Cliff Nobles
44. Girls Can't Do What Guys Do - Betty Wright
45. Hold Me Tight - Johnny Cash
46. Land Of Love - Moon People
47. *I Found A True Love - Wilson Pickett
48. Hole In My Pocket - Barry Goldberg Reunion
49. Above My Hobby Horse's Head - Richie Havens
50. ††Elenore - Turtles
51. Barbarella - Glitter House
52. *Those Were The Days - Cream
53. Where Do I Go - Carla Thomas
54. Bang-Shang-A-Lang - Archies
55. Greenburg, Glickstein, Etc. - Cryan' Shames
56. Eeny Meeny - Show Stoppers
57. Baby Come Back - Equals

* Heard First on WMCA

† Former Sure Shot

†† Former Long Shot

SURE SHOT

Sweet Blindness - 5th Dimension

LONG SHOT

Smell Of Incense - South West F.O.B.

A NEW SINGLE

DONOVAN LALÉNA

5-10393

PRODUCED BY MICKIE MOST.



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Beatles Introduce 3 For Apple Label

The Beatles are alive and well in London. They are currently enmeshed in the dual responsibilities of recording a new album which is set to be released this fall, and of administering the affairs of their brand new Apple complex of companies.

In addition to The Beatles, there are three new acts out on the shiny green Apple label. They are: The Black Dyke Mills Band, Jackie Lomax, and Mary Hopkin. These three, out of all the acts in the world, have been chosen by John, Paul, Ringo, and George to be featured in the debut release of

The Beatles' own record label, Apple.

An across the board recommendation by The Beatles is a big help to any fledgling performer, but what of Jackie Lomax, Mary Hopkin, and The Black Dyke Mills Band? Who are they?

MARY HOPKIN

It was Twiggy who first brought Mary Hopkin to the attention of Paul McCartney who, in turn sent a car to bring Mary to London where she auditioned for an Apple recording contract. Twiggy had seen Mary at an audition for Great Britain's "Opportunity Knocks" TV talent contest, a show that Mary was featured on for eight weeks.

The audition was successful and Mary Hopkin quit school four weeks before the end of her senior year. She is leaving her family's home and the middle class surroundings of Pontardawe, South Wales, to take an apartment in London so she'll be closer to the Apple complex.

Mary plays guitar and has a deep interest in folk music. The 'B' side of her first Apple single is "Turn, Turn, Turn," which was reworked by folksinger Pete Seeger from a passage in Ecclesiastes. The 'A' side of her single is "Those Were The Days." It was produced by Paul McCartney, who is English; sung by Mary Hopkin, who is Welsh; and written by Gene Raskin, who is American.

JACKIE LOMAX

Jackie Lomax is from Liverpool. He was once with a rock group called The Liverpool Undertakers and has proved his dedication and staying power by continuing in the pop music fields for five years even though the group met with very little success.

He is now out as a solo artist. George Harrison produced and wrote the first Jackie Lomax effort on Apple.

It's called, "Sour Milk Sea." Jackie wrote the 'B' side, which is called, "The Eagle Laughs At You."

Jackie Lomax is 23. He likes Wales, deep sea fishing, and Ray Charles.

THE BLACK DYKE MILLS BAND

The local brass band is an institution in England just as it is in the United States. Local musicians entertaining the local people. Playing bright, gutsy brass, garnering a lot of local pride but small financial reward.

The Black Dyke Mills Band is 113 years old and it is sponsored by John Foster & Son, Ltd. of the Woolen Mills in Queensbury, Yorkshire, England. They are currently the National Champion Band of Great Britain and they've held that title seven times since 1945. They will defend their title in October at the Royal Albert Hall in London.

Paul McCartney used the group to record his theme song for his production of the London TV show, "Thingummybob." He wanted a brass band feel to the song and decided that the best way to get the desired brass band feel was to use the best brass band in the land.

The youngest member of the Black Dyke Mills Brass Band is 16 years old. There are 27 members in the band plus a percussion section, which makes for a bit of logistics problem when traveling. The resident band master is Roy Newsome and the band's professional conductor is Geoffrey Brand.

Their first Apple single is a rousing march version of The Beatles' own "Yellow Submarine."



The Beatles have formed a new record company called Apple.



George Harrison produced Jackie Lomax first single.



A Twiggy Discovery who now has an Apple contract.

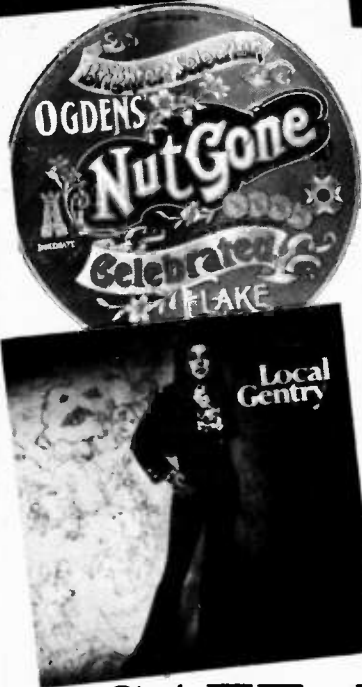


The Black Dyke Mills Band keeps an old tradition.

GO's charts and reviews

TOP 60 SINGLES

1. LIGHT MY FIRE JOSE FELICIANO - RCA
2. People Got To Be Free Rascals - Atlantic
3. Harper Valley PTA Jeannie C. Riley - Plantation
4. Sunshine Of Your Love Cream - Atco
5. Hello, I Love You Doors - Elektra
6. Hush Deep Purple - Tetragrammaton
7. The House That Jack Built Aretha Franklin - Atlantic
8. 1-2-3 Red Light 1910 Fruit Gum Co. - Buddah
9. You're All I Need To Get By Marvin & Tammi - Tamla
10. I Can't Stop Dancing Archie Bell & Drells - Atlantic
11. Stay In My Corner Dells - Cadet
12. You Keep Me Hangin' On Vanilla Fudge - Atco
13. Turn Around, Look At Me Vogues - Reprise
14. Magic Bus The Who - Decca
15. Love Makes A Woman Barbara Acklin - Brunswick
16. Classical Gas Mason Williams - Warner Bros./7 Arts
17. The Fool On The Hill Sergio Mendes & Brasil '66 - A&M
18. Slip Away Clarence Carter - Atlantic
19. Journey To The Center Of The Mind Amboy Dukes - Mainstream
20. Do It Again Beach Boys - Capitol
21. Soul Limbo Booker T. & MG's - Stax
22. Sealed With A Kiss Gary Lewis & Playboys - Liberty
23. I Say A Little Prayer Aretha Franklin - Atlantic
24. Stoned Soul Picnic 5th Dimension - Soul City
25. Dream A Little Dream Of Me Mama Cass - Dunhill
26. Please Return Your Love To Me Temptations - Gordy
27. Mr. Businessman Ray Stevens - Monument
28. Weight The Band - Capitol
29. I Get The Sweetest Feeling Jackie Wilson - Brunswick
30. On The Road Again Canned Heat - Liberty
31. Tuesday Afternoon Moody Blues - Deram
32. I've Gotta Get A Message To You Bee Gees - Atco
33. Picture Of Matchstick Men Status Quo - Cadet
34. The Eyes Of A New York Woman B.J. Thomas - Scepter
35. Girls Can't Do What The Boys Do Betty Wright - Alston
36. Down At Lulu's Ohio Express - Buddah
37. Special Occasion Smokey Robinson & Miracles - Tamla
38. Girl Watcher O'Kaysions - ABC
39. The Snake Al Wilson - Soul City
40. Six Man Band Association - Warner Bros./7 Arts
41. I Wish It Would Rain Gladys Knight & Pips - Soul
42. I've Never Found A Girl Eddie Floyd - Stax
43. Help Yourself Tom Jones - Parrot
44. Time Has Come Today Chambers Bros. - Columbia
45. Who Is Gonna Love Me Dionne Warwick - Scepter
46. Morning Dew Lulu - Epic
47. To Wait For Love Herb Alpert - A&M
48. Listen Here Eddie Harris - Atlantic
49. Piece Of My Heart Big Brother & Holding Co.
50. Say It Loud James Brown - King
51. My Special Angel Vogues - Reprise
52. Midnight Confessions Grass Roots - Dunhill
53. Barefoot In Baltimore Strawberry Alarm Clock - Uni
54. Down On Me Big Brother & Holding Co. - Mainstream
55. There's Always Something There To Remind Me Dionne Warwick - Scepter
56. The Weight The Band - Capitol
57. Fire Crazy World Of Arthur Brown - Atlantic
58. Street Fighting Man Rolling Stones - London
59. Down Here On The Ground Lou Rawls - Capitol



OGDENS' NUT GONE by THE SMALL FACES (Immediate). This album has been a best seller in England for a number of weeks and is already taking off here. It is unique, as is its round cover. Side two is done in the form of a narrative entitled "Happiness Stan". From indications this album should do well.

SRC by SRC (Capitol). There is some great guitar and organ work by the sextet. All material on the album is written by the group. One of the few compliments we can find is that many of the numbers are a little too similar to each other.

THE BARRY GOLDBERG REUNION by BARRY GOLDBERG REUNION (Buddah). Barry, who was formerly with Electric Flag, has gone out on his own. The personnel on this album are made up of musicians that Barry has worked with in other bands or has jumped with at one time or another. Barry alternately plays organ or guitar and lays down some fine blues.

SONG OF INNOCENCE by DAVID AXELROD (Capitol). Axelrod, who composed and arranged this album, has managed to pull something off that other people have tried before. That is, he has been one of the people to form some sort of a working merger between jazz, rock and classical. All of it is good and some of it is beautiful.

THE CRAZY WORLD OF ARTHUR BROWN by THE CRAZY WORLD OF ARTHUR BROWN (Atlantic). The mad Englishman has released an album on a relatively innocent American audience. Much of the wildness is lost on the album and for those of you who have not seen Arthur we shan't spoil it by telling you what the act is like. Let it suffice to say that Arthur has a good voice and that this is a very good album.

LOCAL GENTRY by BOBBIE GENTRY (Capitol). Most of the numbers on this one are written by Bobbie, but she also does things by Lennon & McCartney, Kenny Rankin and Fred Hellerman. The approach is all hers though. alternately sweet and slightly funky. Another good album for all you Gentry fans.

DAN LANGDON

SAFE BET FOR TOP TEN

CHAINED by MARVIN GAYE (Tamla). Marvin working without a girl for the first time in quite awhile. This is a good funky sound and should go well. **HELLO** by TINY TIM (Reprise). Tiny has his own interpretation of the hit originally done by the Sopwith Camel. There's a great 1930's type band backing him up and the record is great fun. **ELENORE** by THE TURTLES (White Whale). The group has been absent from the scene for a short time now, but they have come back with a solid number. As always this single has their bright happy sound.

TOP FIFTY

HEY DIDDLE DIDDLE by JAY & THE TECHNIQUES (Smash). The group is staying pretty much in the same bag with this number and from their previous track record they should do well with this one too. **I MET HER IN CHURCH** by THE BOX TOPS (Mala). This is a different sound for this group. It has a slight old rock flavor but still manages to be very current. **TO WAIT FOR LOVE** by HERB ALPERT (A&M). We can't really say that we are too enthusiastic about Herb's second vocal outing, but every time he opens his mouth money seems to fly in. **BLACK CAT** by BRIAN AUGER, JULIE DRISCOLL & THE TRINITY (Atco). A wild and woolly cut pulled from their first album here in the States. The

English group comes on strong with this number that sounds very much like "I'm A Man" by Spencer Davis. **JUST ABOVE MY HOBBY HORSE'S HEAD** by RICHIE HAVENS (Verve). This is a commercial sound from Richie, complete with sitar and strings. **HARPER VALLEY P.T.A.** by KING CURTIS (Atlantic). A funky instrumental version of what might be the most recorded single of the year. **MALAGUENA SALEROSA** by TRINI LOPEZ (Reprise). Trini does a fine job with this beautiful Mexican folk song. **I DIDN'T KNOW THE WORLD WOULD LAST THIS LONG** by JOHN HARTFORD (RCA). This is from John's new album "housing Project" also on RCA. Hartford is a good writer, who first came to public attention with Glen Campbell on the "Summer Smothers Brothers Show". This is a pretty ballad with a good cynical title. **I FOUND A TRUE LOVE** by WILSON PICKETT (Atlantic). Mr. Funky laying another good one on us.

OUTSIDE CHANCES

SALLY GO 'ROUND THE ROSES by GRACIE SLICK & THE GREAT SOCIETY (Columbia). No, Gracie has not left Jefferson Airplane, this is the group she worked with before joining the Airplane. Gracie sounds much the same as she did on "White Rabbit".

gettin' down to it!...



"nitty gritty"
ricardo ray

X 4024

ALCORE
RECORDS

A DIVISION OF ROULETTE RECORDS

TOP 20 ALBUMS

1. WAITING FOR THE SUN DOORS - ELEKTRA
2. Time Peace/Greatest Hits Rascals - Atlantic
3. Wheels Of Fire Cream - Atco
4. Feliciano Jose Feliciano - RCA
5. Realization Johnny Rivers - Imperial
6. Steppenwolf Steppenwolf - Dunhill
7. Aretha Now Aretha Franklin - Atlantic
8. Are You Experienced Jimi Hendrix Experience - Reprise
9. Disraeli Gears Cream - Atco
10. Bookends Simon & Garfunkel - Columbia
11. Beat Of The Brass Herb Alpert - A&M
12. The Graduate Soundtrack - Columbia
13. At Folsom Prison Johnny Cash - Columbia
14. Look Around Sergio Mendes - A&M
15. By The Time I Get To Phoenix Glen Campbell - Capitol
16. Phonograph Records Mason Williams - Warner Bros./7 Arts
17. Parsley, Sage, Rosemary & Thyme Simon & Garfunkel - Columbia
18. Wish It Would Rain Temptations - Gordy
19. In Concert Donovan - Epic
20. Honey Bobby Goldsboro - United Artists



The name of the group is easy to remember and so is the name of their current single. What could be easier than The Band playing "The Weight." In a time of strange names and long titles, The Band is a refreshing change.

They are a five-piece group once known as The Hawks and they backed up Dylan. Together for almost nine years, they first worked behind the Arkansas-born Canadian rock hero, Rompin' Ronnie Hawkins.

In the Band are Levon Helm, Rick Danko, Robbie Robertson, Richard Manuel and Garth Hudson. They live in a house called "Big Pink" up in Woodstock, New York.

Why such a simple name? Explains Robbie: "You know, for one thing, there aren't many bands around Woodstock and our friends and neighbors just call us the band and that's the way we think of ourselves. And then, we just don't think a name means anything. It's gotten out of hand - the name thing. We don't want to get into a fixed bag like that."

The Band are really not concerned with how their music will be labeled, or discussions of their style. When asked how seriously they take their music, Robbie answered: "Just seriously enough to satisfy us, enough so that we can smile at one another when we're through playing."

AMBOY DUKES GO FROM HOT ROCK TO MUSICAL BLUES

The chart climbing Amboy Dukes are spending the month of September in New York City, cutting material for their third album on Mainstream. They will be releasing a new single in about two weeks. The single is, as yet

untitled, the album is tentatively entitled, "You Talk Sunshine, I Spit Fire."

The music of the Amboy Dukes is highly inventive. They sometimes wax symphonic and frequently feature a

classical or heavy music influence in their songs. This recently helped them out when they were exposed to a somewhat older than usual audience while on a tour of the east coast with Tiny Tim.

A lot of older people that ordinarily wouldn't have appreciated a rock group had come out to see Tiny Tim but they found something to identify with in the classical overtones of the Amboy Dukes.

through 36 musicians. I feel confident in saying that I've got the best now because I've had a lot of others to compare them with."

The Amboy Dukes work out of Detroit now. The present group has been together for a little more than eight months.

They've just completed a concert tour on which they were billed with The Jimi Hendrix Experience, The Vanilla Fudge, and The Rascals, in addition to the Tiny Tim tour. They are set to play the Fillmore East in mid-September and the Action House on Long Island at the end of September.

Their first album, titled simply, "Amboy Dukes", has just been released in Japan and is meeting with such widespread enthusiasm that Mainstream Records is trying to line up a tour of Japan for the group next summer. Plans are also in the works for their second LP, "Journey To The Center Of The Mind" to be released in Japan.

In addition to Nugent, the members of the Amboy Dukes are: Grey Arama, bass guitar; John Drake, lead vocals; Andy Solomon, organ; Dave Palmer, drums; and Steve Farmer, rhythm guitar.

Their current hit single is "Journey To The Center Of The Mind."

ALLAN DALE



By Dan Langdon

"'Unicorn' was a fluke, like 'Puff The Magic Dragon', it was a novelty record," Will Millar of The Irish Rovers told GO the other day. "And then we did that 'Biplane' thing and that was just like the first one."

The boys are a little down on the last two records because they don't want to be tagged as a novelty group. "You're dead if you're branded a novelty group. You just can't keep making the same song over and over again," Will told us. "We have our own unique sound and we haven't been able to show it on either record. We don't want to be just another rock group either and we're not the Clancy Brothers, we've passed that stage."

There are five members in the group, the Millar Brothers, Will and George, their cousin Joe, Jimmy Ferguson and Wilcil McDowell. It is safe to say that are prime examples of Irish charm. Will is the spokesman for the group, with red hair and beard, and he conjures up the image of a leprechaun. There is always a mischievous glint in his eye when he speaks to you.

Though they call Jimmy Ferguson the "Brendan Behan" of the group they don't think they are the stereotype of an Irishman, "We don't want to be identified with this drinking, fighting type. People don't realize that Ireland is a land of poets too—people like William Butler Yeats."

Will is something of a poet, he has been working on a children's book for some time now and he hopes to release

it in conjunction with their forthcoming album. Tentatively the album is to be called "Tales To Warm Your Mind".

Will told us about the album, "We've written all the material ourselves. All the songs are about children, but it isn't a children's album. Its aimed at adults." In addition to writing all the material they want to be responsible for the album cover itself, the liner notes, any and everything to do with the record.

They've described their new songs to us as being, "The kind of songs people like Gordon Lightfoot have written." While they may be five Irishmen who sing they are not singers of Irish songs, though they do do a few in their act. "You must remember," Wilcil told us, "we've done something that no other Irish group has done before — we've had a top forty hit in this country."

They have now added another facet to their career, that of television. The group has done three episodes of the Virginian, the first to be shown on the premiere show of the season. They have also done a pilot for a proposed series. At this point all they could tell us about the show is that it will be a "camp" western. It will be played just for laughs and with the sense of humor the boys display naturally it should be an extremely funny show.

The Irish Rovers are by no means leaving singing. They just want to do a multitude of things. This November they will be doing an engagement at New York's Latin Quarter. They are a bit apprehensive about that date since they have never worked a large room before. They are not in the least worried about the college concerts they will be doing across the country.

Though they may call "The Unicorn" a fluke and they may not like the tune all that much, there is one thing that is certain and that is the group's talent. If talent and ready wit make a group popular the Irish Rovers have nothing to worry about.

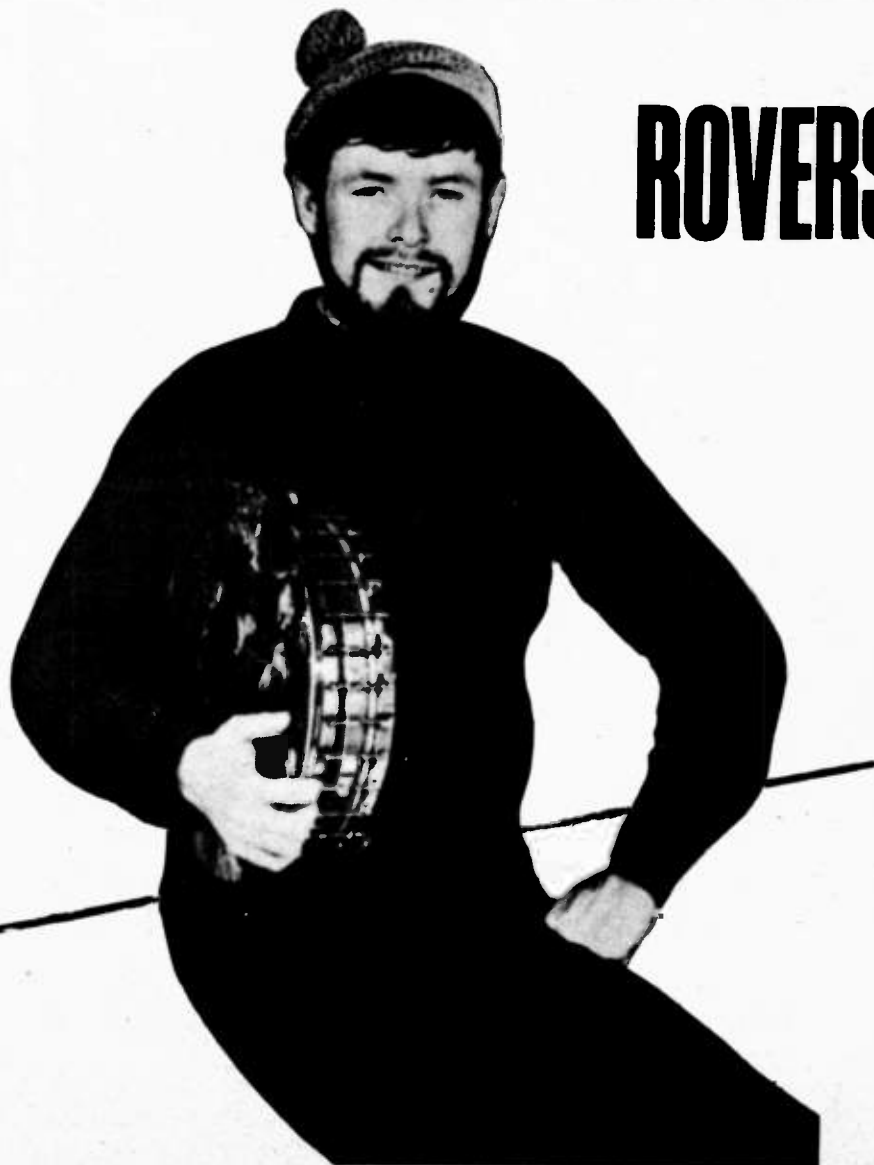
"NOVELTY IS DEAD"

ROVERS ARE

ALIVE

AND

WELL



Will Millar of Rovers expects release of children's book same time as album.



This three piece ensemble has a navy skirt, white blouse with ascot collar and a red-embroidered navy bolero.



Inspired by the Romeo and Juliet look, this print crepe gown has velvet streamers on the sleeves and criss-crossed over the bodice.



With an English Accent, it's a catsuit; with an American Accent, it's a jumpsuit. Either way, this black Cossack costume has long sleeves, wide-leg trousers and a sleeveless tunic with heavy beading on the high collar, off-center closing and cuffs.

Ask any New York girl where she's buying her clothes these days, and chances are she'll tell you: "The Groovy Shop."

In only 12 months, The Groovy Shop has become one of the most important features in the New York Fashion scene. It was on August 31, 1967, that Jonathan Farkas opened the first Groovy Shop in the family-owned Alexander's department store on Lexington Avenue and 58 Street in Manhattan.

Since that time, Groovy Shops have been opened in other Alexander's stores in the New York area at the rate of one every couple of months.

Nineteen-year-old Jonathan, already acknowledged as one of the most important voices in young American fashion, told GO the story behind the Groovy Shop.

He said: "It was an entirely new concept, but one which I felt certain was going to be a success. It was the first time a psychedelic shop was featured inside a department store."

"The Groovy Shop was founded on discotheque principles, with piped music and psychedelic lighting. It really sets the mood for the fashions we feature."

"We decided we didn't want to have mass-produced fashions. We knew we had to be able to offer young buyers completely new designs at a reasonable price. And so we set out to find top-notch designers who could give us exactly what we were looking for."

"I went down to Greenwich Village and got some of the top designers there to come up with new ideas. One of them was John Weston, who had been designing deb and bridal gowns. He was so excited about the idea he dropped everything to design mod clothes. And he's still with us today."

Jonathan was quick to point out that, even though the Groovy Shop offers unique designs, the prices aren't outrageous.

"Our average price is around the \$25 mark," he said, "and we have found that our customers fully realize the value they are getting."

In an effort to keep ahead of the ever-changing fashion scene, Jonathan has racked up thousands of miles of travel in the past 12 months.

"In the last month and a half," he said, "I've made two trips to England, with side visits to Paris and Rome. During these visits, I've noticed that the mod designers are dropping the lengths of the skirts again, but I'm certain this change won't be evident in this country for at least another two years."

"I have found that, generally speaking, mod fashions in this country are approximately two years behind the fashions in England and the Continent."

"For example, the Unisex idea is going big over these just now. These are fashions that can be worn by both girls and guys. I don't expect this fashion idea to catch on here for quite some time yet."



A full-length black moire long-sleeved dress in a Victorian mood. The bodice is trimmed with lace.

The Buckingham's new album, "In One Ear and Gone Tomorrow." It's very today.



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ON COLUMBIA RECORDS 