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FUN-LOVING
GOOD GUYS

NUMBER 131

SEPTEMBER 20, 1968

'You Are What You Eat' Is a New Place to Go.

When you take this new underground route, you'll find the path lined with vibrating all-stars.

The Electric Flag, Super Spade, Tiny Tim, Peter Yarrow, Paul Butterfield, Clarence Schmidt, Rosko and more. This new movie sound track is a sound happening.

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"You Are What You Eat" will eat you alive!



Starring **Tiny Tim** / **Father Malcolm Boyd** / **Paul Butterfield**



Peter Yarrow / **Barry McGuire** / **The Electric Flag** / **Super Spade**



Clarence Schmidt / **Carol Wayne** / **Rosko** / **Hamsa El Din**



Produced by **Peter Yarrow & Barry Feinstein** / Music by **John Simon** / Cameraman / Director **Barry Feinstein**

Presented by Michael Butler and Peter Yarrow

OS 3240°

DO NOT PASS GO.
ADVANCE TO BACK PAGE.

HERE THEY COME!

"I used to be just another folk singer doing all the old traditional folk songs, but after a few months of that, I realized I had to create something out of my own experiences. After all, I've never worked in a cotton field or been in a jail cell." This comment was made by Lydia Wood, who is one half of a team called the Spaulding Wood Affair.

This is in effect a good point, for though you may have great empathy for a convict it is out of the realm of experience of most singers. That is an important point in the philosophy of Lydia Wood and Joe Spaulding. Joe has put it this way, "... nothing should keep you from being yourself."

They call their particular sound "hip rock" and it is the result of a conglomeration of experience and background. Lydia's background for the most part was in the area of folk music. Originally she formed a double trio with her sister and four friends.

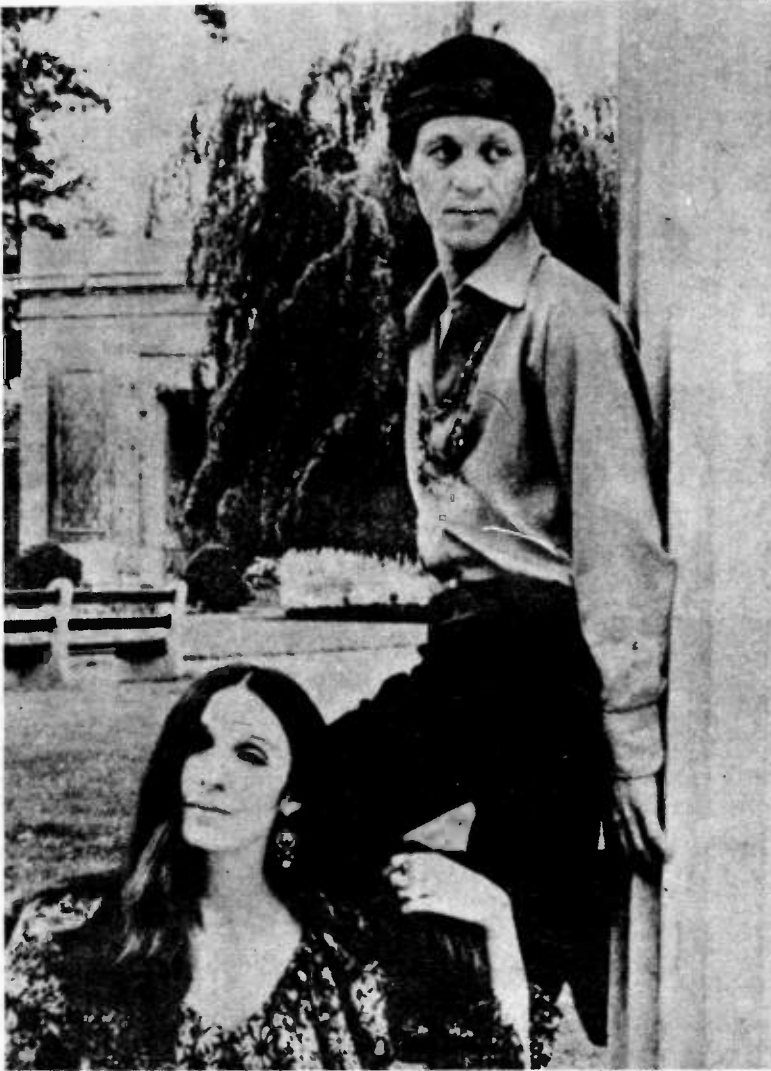
After graduation she went to Paris where she learned how to play guitar and met other young singers. Later she returned to the United States to play the folk circuits of Cincinnati and Chicago. She became seriously interested in folk music when a folk story she had written music to was recorded by Judy Collins, Odetta and several other singers.

Joe on the other hand was influenced primarily by blues singers, such as Billie Holiday, Muddy Waters and B.B. King, when he was young. His first venture into show business was as a dancer with Tito Puente and Machito. Shortly after he tried his hand as a free-lance art representative.

Finally he met Lydia in Chicago and they began singing together. They have been working together now for two years. Spaulding Wood just signed a contract with Kapp Records. Their first single on that label is "There's

Something About You". Sly Stone, of Sly & The Family Stone, is producing their records.

"We've been ready for a long time," says Lydia. "It looks like we're finally going to make it."



ABC SIGNS GRAFFITI

A new group with the original name of Graffiti have just signed a record contract with ABC. By way of introduction we would like to tell you a little about each member of the group.

Richard Blakin was born in New York and has been playing drums since he was 11. He attended Brooklyn College for two years where he was a liberal arts student. Richard joined the group three months ago.

Steve Binderoth journeyed to New York from his home state of Maryland in a battered '58 Chevy with an organ in the back seat. His ambition in life is to become the Peter Max of Hollywood.

Tony Taylor is the adventurous member of the group. Born in Florida he went to Australia where he was a beach bum. Ambitious Tony decided to return to this country in 1964, so he worked his way over as a cabin boy. His burning ambitions in life are: work at music and then contract a strange disease and see if he can combat it.

George Strunz was born in Costa Rica while his father was in the service. George studied guitar in Spain and hopes to resume his studies some day.

Jon St. John has worked in the "Basket Houses" in Greenwich Village for the past year. His burning desire in life is to be a wandering minstrel some day.

This then is the Graffiti, five interesting young men who have joined together to make music.

New Album Set For Neil Diamond

Among the artists who have decided that the college concert circuit is the scene to play is Neil Diamond. Neil, who records for Uni Records, will play three colleges during the early part of September.

He will play Carroll College, Waukesha, Wisconsin; Wayland Baptist College, Plainview Texas; and Concordia College, Moorhead, Minnesota. Other school dates are being scheduled at this time.

Diamond will be having a new album on Uni shortly. Though the title has not yet been announced, it is due for release this October.

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MOTOWN VS HOLLAND DOZIER

HOLLAND FOR \$4 MILLION

Motown Records and its Jobete publishing company have filed a four million dollar law suit in the Circuit Court of Wayne County, Michigan, against the hit-making writers Holland-Dozier-Holland.

The suit alleges that since the latter part of 1967 the defendants (Holland-Dozier-Holland) have "utterly failed" to deliver any musical compositions or creations to Jobete. On that allegation the company is suing the team for two million dollars.

Motown and Jobete further allege that Brian Holland and Lamont Dozier have substantially failed to deliver their

services as producers and artists and/or repertoire men. They are being sued on this allegation for another two million dollars.

The suit which Motown filed describes the contributions that Brian Holland, Edward Holland and Lamont Dozier have made to the company as writers. One of the allegations describes Holland-Dozier-Holland as the individuals most responsible for the phenomenal success of the Supremes.

The suit also states that Holland-Dozier-Holland have created songs for Billy Eckstine, The Four Tops, Marvin Gaye, Barbara McNair, Martha and The Vandellas and Smokey Robinson and The Miracles.

The argument concludes that because the services of these three are so unique, their value cannot be calculated.

Fred Patmon of the law firm of Patmon, Young and Kirk in Detroit is representing Holland-Dozier-Holland. In a phone interview with GO, Patmon said that he could not comment on the suit until he files their defense with the Circuit Court. "Whatever pleading we file will set forth our position," he said.

Patmon expects to file his answer within the next couple of weeks. After the answer is filed, a trial date will be set.

Patmon also told GO that he had been negotiating with Motown lawyers on contractual matters concerning Holland-Dozier-Holland for the last 10 months prior to the lawsuit being filed by Motown.

Royal Date For Supremes

The third European tour of Diana Ross and The Supremes will be highlighted by a Royal Command Performance in London on November 17.

The Motown trio last visited London in January when they played at the Talk Of The Town nightclub. This tour kicks off at Paris's Olympia Theatre on November 8.

Other dates set for the Supremes overseas include Stockholm, Copenhagen, Brussels, Hamburg, Munich and Frankfurt.

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BEATLES FILM

Although the Beatles film, "Yellow Submarine," will be released in the United States some time in mid-November, no decision has been reached on the release of a soundtrack LP for the film.

Representatives of Capitol Records, American distributor of Apple Records, said that the soundtrack for the film holds only four new songs. Indications are that the new songs may be released as two singles, rather than as part of a soundtrack album. The new songs will be released in EP form in England.



CREAM HAVE ONE MORE FOR THE ROAD

Although The Cream have announced that they will break up at the end of the year, an American tour and a new album have been set. They plan to record their last album while on the West Coast. The farewell tour has been finalized for the month of October.

The group will be playing fourteen dates during October and the first week of November. Cities they will be appearing in are as follows: Oakland, New Haven, Detroit, Chicago, Los Angeles, San Diego, Houston, Albuquerque, Dallas, Miami, Boston, Baltimore and New York.

The group which has arisen from relative obscurity to great commercial success in a little over a year are scheduled to wrap things up in November. On November 26 they will play their last engagement at London's Royal Albert Hall.

There is however some speculation in the music business that they will not break up considering the degree of financial success they are currently enjoying. In the U.S. alone they have received gold albums for two of their three Atco albums, "Disraeli Gears" and "Wheels Of Fire."

Sept. Tour For Doors

The Doors are currently on their first concert tour of Europe and the British Isles. The Elektra rock group arrived in London earlier this month and played several dates throughout England.

They played in Frankfurt, Germany, Amsterdam, Holland, Copenhagen, Denmark, and Stockholm, Sweden. While in Copenhagen, The Doors taped a TV special for Nord Vision.

On September 21 they will fly from Copenhagen to Los Angeles. The group have never toured outside of North America although Jim Morrison visited London several weeks ago. That visit was for purely personal reasons.

GO

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From their LP — "In Search Of The Lost Chord"

IT'S NO MIRACLE SMOKEY'S AT THE TOP...

New York's Apollo Theatre features the best in R&B entertainment and Smokey Robinson & The Miracles' recent appearance at the famous showplace was no exception. Without doubt Smokey & The Miracles are four of the most talented guys onstage and, over the years, they have been making hit records that have caught on with both pop and R&B fans.

It's about nine years since the group made their debut at the Apollo. Smokey recalls how that was their first really big engagement out of Detroit and they knew hardly anything about performing. Luckily, Ray Charles was on the same bill and heard his band helped the Miracles out, for they didn't even have any band arrangements with them. When the Miracles returned to Detroit they immediately began working hard on getting a stage act together.

Since then, of course, Smokey & The Miracles have played all over the country with a unique style and professionalism that few acts can top. Smokey has also won a reputation as one of the finest songwriters on the scene.

SCENE

by
Lorraine Alterman

As a vice-president of Motown, Smokey is kept busy in Detroit writing, producing and also looking out for new talent. In his opinion, the most important thing for a new group or artist to have is his own material. "The company always needs new artists and material to expand," he told me.

Smokey's duties at Motown headquarters in Detroit keep him in that city for about nine months a year now and on the road for only three months. The Miracles, too, all have business investments in Detroit and like to spend more time there with their families.

Although many groups have split-up, Smokey Robinson & The Miracles have always stuck together. The reason,

according to Smokey, is the love that the four — Smokey, Bobby Rogers, Pete Moore and Ronnie White — have for each other. And, although Motown is full of rumors about this group or that group breaking up or leaving the company, it's for sure that as long as there is a Motown, there will be a Smokey Robinson & The Miracles.

Aretha Franklin has just returned from a very successful South American tour where she was greeted by SRO crowds wherever she went. Currently she's working on her next Atlantic album... Traffic, The Staple Singers and Crome Syrcus play Fillmore East in New York September 21... Carla Thomas plays The Apollo Theatre September 20-28.

The Lettermen have been signed by Columbia Pictures to sing the title theme on the sound track of "Pendulum" which will star George Peppard... The Brooklyn Bridge played with the Beach Boys and The Box Tops at Asbury Park, N.J. They were scheduled to play the world premiere of "Funny Girl" in New York... Dwayne Hickman and Frankie Avalon are talking about a co-owner, co-starring deal on a TV series based on the Bing Crosby-Bob Hope road pictures.

The Four Seasons will be featured on "The Hollywood Palace" show on ABC-TV on October 12. The group go into the Empire Room at the Waldorf-Astoria Hotel in New York for Thanksgiving week... Nico's "The Marble Index" album for Elektra will have its world premiere at the studio of Andy Warhol, who is Nico's manager... Brook Benton has been signed by Cotillion Records and his first release will be "Do Your Own Thing".

Now Ravi turns to conducting

Ravi Shankar, famed Indian sitarist, has put together an ensemble and is touring the United States with a Festival of Indian Music. Within the framework of the Festival, Shankar not only plays the sitar but conducts the ensemble as well.

The Ravi Shankar Ensemble deals primarily with experimentation in the classical forms of Indian music, the Raga and the Tala. These forms are rarely performed by ensembles, being usually performed on sitar, tambura and tabla.

The musical intricacies are further compounded by Shankar's having chosen musicians from both the Hindustani school of northern India and the Carnatic school of southern India. The two forms split from their originally inclusive root in the 13th Century A.D. and haven't been officially together since. However, they do work together very well, in this ensemble... perhaps because the root is the same.

Ravi Shankar and his Festival of Indian Music recently held a closed rehearsal/workshop at Philharmonic Hall in New York. It was open to the press and chosen musicians. At the rehearsal/workshop, we witnessed a performance of Ravi's own composition, "V-7½", which was to have its world premiere later that day. It is an excellent composition, combining the musical forms of northern and southern India as never before accomplished.

As part of the rehearsal/workshop, Shankar introduced all of his ensemble musicians and briefly described the part each instrument plays in the classical music of India.

GO'S POP NEWS ROUND-UP

The Jeff Beck Group has just returned to London, from a vacation in Portugal. The group begins a cross country tour of the U.S. in mid-October.

Among the cities they will cover are: New York, Philadelphia, Detroit, Houston and Baton Rouge. There will also be several college dates, among them: Alma College in Michigan and Southern Methodist University in Texas.

The group's current album is called "Truth" and is on Epic records. Though its initial sales were slow it appears to be taking off now. Plans for another album have been shelved until Epic sees how "Truth" sells.

Steve Paul's N.Y. discotheque The Scene was recently renamed Biafra. This has been done to dramatize Paul's commitment to The American Committee to keep Biafra alive. The committee sponsored a contemporary music benefit series that took place recently at Biafra. All admission proceeds will be used for Operation-Airlift-Biafra.

Among the artists who performed were Joan Baez, Richie Havens, Eric Andersen, The Jimi Hendrix Experience, Blood, Sweat & Tears, The Chambers Brothers, The John Hammond Trio and Hal Waters.

It is reported that more than \$20,000 was collected during the first few weeks alone.

At this point in the baseball season the people of Detroit would probably like to elect pitcher Denny McLain their next mayor. But Denny has other plans — he is going into show business. Denny it seems plays piano and organ, so formed a quartet last year called Denny McLain and his Detroit Tigers.

Previously this season's winningest pitcher had taught music during the off-season, but now he's gotten into show business seriously. He has just released a single on Capitol Records entitled "Lonely Is The Name" b/w "Extra Innings".

He has also signed to do a four week show at the Riviera Hotel in Las Vegas, during which he will make more than he does during the playing year. That may make quite a difference when Denny gets around to negotiating a new contract with the Detroit Tigers. The baseball team that is, not the combo.

Gene Pitney has another child. His wife, Lynne gave birth in Connecticut to their second son, Christopher Gene. The proud father will have a new single cut out in about two weeks time.

Many of these instruments have never before been used in the United States. It is Shankar's hope that they will become as popular and influential in American pop music as the sitar has become in recent years.

Among the instruments and musicians at the session were: Alla Rakha, tabla; Palghat Raghu, mridangam; Shivkumar Sharma, santoor; Ashish Khan, sarod; Sabri Khan, sarang; Shamin Ahmed, sitar; and Lakshmi Shankar, shehnai and tota.

All of the concerts in the Indian Festival series will be open-ended so that they may run as long as the spirit moves them and so that ragas may be performed in their traditional length.

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We didn't get to be the greatest name in socks without putting our foot down. **Interwoven**

Arnold Constable Date For Eddie

Eddie Baer is going to be a busy man on Thursday, September, 26 when he'll be at Arnold Constable department store checking out all you groovy girls and the things you'll be wearing this year.

Our Good Guy will be M.C. and commentator for a fashion show at the store's Miss Fifth Avenue Junior Dress Shop. The show's gonna feature smashing evening wear by Noel Jr. and Noel Petites. Eddie will be co-commentating with the designers of the collection, Noel Turner and Matthew.

Supplying music for your edification and listening enjoyment will be the Dough Boys. In case you don't remember, Constable's is located at 40 Street and Fifth Avenue. The shop is on the second floor and things will get underway at 6:30 p.m.

You guys might want to drop by just to dig the girls. That's why Eddie took the job!

DAN DOES DOUBLE DUTY

That groovy Texan Dan Daniel is sacrificing his sleep for his buddy Joe O'Brien. As you know, Joe's away on vacation, so Dan is getting up before the milkman to do the early shift from 6 to 10 a.m.

Round about 4 p.m. Dan gets the sleep out of his eyes so he can do his own show till 7. After that he makes it just in time for warm milk and cookies and then into to bed so he can greet the next dawn.

FIRST AGAIN

We've done it again fans, we've come up with another great first and exclusive for all you wonderful persons out there in Good Guy land. It's the new record by the Cream, called "White Room".

Just proves that once again you hear 'em first on wonderful 57!

GOOD GUYS HOSTING HOPS

The wonderful Good Guys are kicking off the school year this fall with two record hops.

For the gang out in Queens, Eddie Baer will be at Saint Mary Gate of Heaven Church. Saint Mary's is located at 104 101 st Street in Ozone Park, Queens. The hop will start bouncing at 8:00 p.m. on Friday September 20.

Then on Saturday September 21 Jack Specter will be socking it to all the great folks up in the Bronx. Jack will be at Our Lady of Solace Church, 731 Morris Park Avenue, at 8:00 p.m. Y'all make it if ya can.

Jack's break in Brooklyn

Where else would good 'ol Happy Jack spend his vacation but in exotic, intriguing, lush Brooklyn. That's right, Gang, Brooklyn! Everyone knows that there's no place in the world to spend a vacation like Brooklyn.

At any rate, Jack whiled away the hours doing all those fun things that all groovy guys dig most. A lot of his time was spent pursuing his favorite hobby (no, we don't mean the redhead down the block) baseball. Jack is with a local team of other former high school greats.

When he wasn't actively participating in his own games, he was out at Shea Stadium watching the marvelous Mets. Of the games he saw Jack said: "We're better than they are. But I love the Mets, its like going to the circus when I was a kid."

Of course Jack didn't play ball all the time. When not playing or watching baseball he engaged in his second favoritist sport - watching the girls in Prospect Park! Definately a more strenuous sport for a man Jack's age. Jack is very enthusiastic about the length of today's skirts. He told us that he has never seen them so short.

He saw one skirt that was very unusual, in addition to being very short. He asked the young lady wearing it wear she had got it. "An Army-Navy store," she told him. "The darn thing turned out to be a cartridge belt," Jack told us. Hang in there Jack.

Meanwhile Jack celebrated a birthday, but he's not saying which one. But we know it was last Sunday, September 15. Somehow the secret leaked out and Jack would like to thank all those great fans who sent him cards.

Jack is back on the job now and feeling much better. It seems that he was found wandering around in Prospect Park mumbling: "Wow, did you see that blond in the cartridge belt." He was returned to WMCA and is being kept there under close observation.



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Follow Your Lee-Der

Hi out there! I'm your Lee-der Lee, the new Good Guy. I'm taking of Uncle Gary's spot, since he's going to the land of Alps and St. Bernards. I'll be swinging with you Monday through Saturday from 7:00 through 11:00 p.m.

I guess I should tell you something about myself so we can get acquainted. Originally, I come from Oklahoma City, and I went to Marquette University to get a degree in Journalism.

I've worked in Louisville, Cleveland, Albany, Chicago, and Milwaukee. I also served with the Armed Forces Network for six years in cities all over Europe.

The things I dig most in life are flying - in a plane that is. Yes I do have a pilots license. Of course spending my evenings with you great people out there is my other favorite pastime.

I hope you folks will join me every evening, 'cause I know we're going to have a good time together.

Well, stay happy and groovy till next week. Bye!

The Fabulous 57 from the WMCA Good Guys

WMCA Fabulous 57 Survey
for week of
September 17, 1968

- ① *†HEY JUDE - Beatles
2. 1-2-3 RED LIGHT - 1910 Frui Gum Co.
3. *†HARPER VALLEY PTA - Jeannie C. Riley
- ④ *†PEOPLE GOT TO BE FREE - Rascals
- ⑤ ††HUSH - Deep Purple
6. GIRL WATCHER - O'Kaysions
7. ††LIGHT MY FIRE - Jose Feliciano
- ⑧ ††BORN TO BE WILD - Steppenwolf
9. *THE FOOL ON THE HILL - Sergio Mendes
10. SLIP AWAY - Clarence Carter
11. SAY IT LOUD - James Brown
12. *DO IT AGAIN - Beach Boys
13. BROWN EYED WOMAN - Bill Medley
14. †MR. BUSINESSMAN - Ray Stevens
15. LITTLE GREEN APPLES - O.C. Smith
16. *†YOU'RE ALL I NEED - Marvin & Tammi
17. *†OVER YOU - Union Gap
18. MY SPECIAL ANGEL - Vogues
19. GET A MESSAGE TO YOU - Bee Gees
20. YOU KEEP ME HANGIN' ON - Vanilla Fudge
21. *HELP YOURSELF - Tom Jones
22. ††ON THE ROAD AGAIN - Canned Hear
23. GIRLS CAN'T DO WHAT THE GUYS DO - Betty Wright
24. TIME HAS COME TODAY - Chambers Bros.
- ②⑤ FIRE - Crazy World Of Arthur Brown
26. Turn Around, Look At Me - Vogues
27. ††Oh Lord, Why Lord - Los Pop Tops
28. *†Poor Baby - Cowsills
29. Sunshine Of Your Love - Cream
30. *†The House That Jack Built - Aretha Franklin
31. *†Street Fightin' Man - Rolling Stones
32. Down On Me - Big Brother & Holding Co.
33. Who Is Gonna Love Me - Dionne Warwick
34. Midnight Confessions - Grass Roots
- ③⑤ San Francisco Girls - Fever Tree
36. Indian Reservation - Don Fardon
37. The Weight - Jackie DeShannon
38. Chained - Marvin Gaye
39. ††Elenore - Turtles
40. Barbarella - Glitter House
41. *White Room - Cream
42. Where Do I Go - Carla Thomas
43. Bang-Shang-A-Lang - Archies
44. Greenburg, Glickstein - Cryan' Shames
45. Eeny Meeny - Show Stoppers
46. Baby Come Back - Equals
47. †Sweet Blindness - 5th Dimension
48. ††Smell Of Incense - South West F.B.O.
- ④⑨ Magic Carpet Ride - Steppenwolf
50. Shoot 'Em Up Baby - Andy Kim
51. All Along The Watch Tower - Jimi Hendrix Experience
52. Nitty Gritty - Ricardo Ray
- ⑤③ Abraham, Martin & John - Dion
54. Those Were The Days - Mary Hopkins
55. Do The Choo Choo - Archie Bell & Drells
56. Hector - The Village Callers
57. Quick Joey Small - Kasenetz-Katz Circus

* Heard First on WMCA

† Former Sure Shot

†† Former Long Shot

SURE SHOT

I Met Her In Church - Box Tops

LONG SHOT

Lord Of The Manor - Everly Bros.



THE UNIFICS are guilty of having a hit.

"THE COURT OF LOVE"

K 935



a division of Universal City Records, Inc.

Status Quo have been offered a part in a Hollywood movie titled "Fusion". They are almost certain to confirm the role and shoot it during their October tour of America.

The independent BPC company is making the thriller movie in which Status Quo will be featured playing in a night club. Seven days have been set aside for their contribution.

In addition, the group have been asked to write numbers for the movie, including the title song. It is hoped to

release them on an album next year.

After their American tour, the group fly to Canada, then spend two weeks in Australia and four days in New Zealand. In December, Status Quo play a concert tour of Switzerland and Scandinavia, then move on to Germany for TV work.

THE BEE GEES' next album will

consist mainly of material which they are recording during their current American tour. The album will be released before the end of the year, even though their latest "Idea" is out this week in Britain.

Titled "The American Opera", the album was more or less completed in New York and tapes have been sent back to Britain for more work to be done on them.

Following the success of their TV spectacular "Frankie Howerd Meets The Bee Gees", which was shown in England recently, the group are to make another. Their co-star has not yet been named.

At the end of September, the group play a concert at London's Royal Albert Hall. On this, they will be accompanied by a 30-piece orchestra. They then continue their tour of Continental capitals.

This week, the group are in Brussels working on a TV show with director Jean Christophe Averti. Filming is expected to take two weeks. Later, the film will be shown in America, Britain and the Continent.

**

FLEETWOOD MAC now have three lead guitarists! Peter Green invited 18-year old Danny Kirwan to join the group after being unable to find a separate group for him to join.

"He is much too good to go to waste, so I put him in our line-up," Peter told GO. "I think this idea will work quite well, especially on albums where we will be able to feature a wider variety of numbers."

The Alan Bown have been offered a deal by an American agency for world-wide representation for five years which will earn the group almost \$1,300,000. It involves extensive tours of America, Japan, the Far East and the Philippines.

A Hollywood film deal is also involved and the group will spend much of their time out of Britain.

FRANK SINATRA has asked noted British arranger-composer-conductor Arthur Greenslade to fly to Hollywood to work on Frank's forthcoming Reprise album.

Sinatra phoned Greenslade direct from America after hearing his scoring for Rod McKuen's album. Previously, Greenslade had worked with Shirley Bassey, Frankie Vaughan and Chris Farlowe.

THE WHO are being sought to join a major British tour this year which may also feature Sly & The Family Stone. It will be The Who's first trek in England for over a year.

Arthur Brown is also being considered, but the Move will not now,

as was first thought, be taking part. Sly arrived in London recently for a ballroom tour which lasts until September 29.

The group return to America on October 1 and may return later in the month for the tour which begins a minimum of 21 days on October 15.



ARTHUR BROWN

Good news for all you Archie fans

For all of you who wait breathlessly each month for the latest Archie comic book to come out, there is good news. There will be a weekly cartoon show on CBS starring Archie, Jughead, Reggie, Veronica and Betty. In addition, there is now a group called the Archies.

Don Kirshner, the man who was first responsible for the music supervision of the Monkees, has joined together

with the comic's publisher to put the show together. If the show goes as well as the comic series - it currently has 50 million readers - it should be most successful.

At present, the group have a single out on Calendar Records entitled "Bang Shang A Lang" and they will be doing two new songs on each show. The show had its premiere last Saturday morning (September 14). CBS expects that millions of kids will be bounding from bed at the sound of the theme song, "Everything's Archie", each Saturday morning.

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GO's charts and reviews

TOP 60 SINGLES

1. HARPER VALLEY PTA JEANNIE C. RILEY - Plantation
2. Hush Deep Purple - Tetragrammaton
3. Hey Jude Beatles - Apple
4. 1-2-3 Red Light 1910 Fruit Gum Co. - Buddah
5. Girl Watcher O'Kaysions - ABC
6. The House That Jack Built Aretha Franklin - Atlantic
7. I've Gotta Get A Message To You Bee Gees - Atco
8. Magic Bus The Who - Decca
9. Fire Crazy World Of Arthur Brown - Atlantic
10. On The Road Again Canned Heat - Liberty
11. Light My Fire Jose Feliciano - RCA
12. You're All I Need Marvin & Tammi - Tamla
13. Fool On The Hill Sergio Mendes - A&M
14. Born To Be Wild Steppenwolf - Dunhill
15. Love Makes A Woman Barbara Acklin - Brunswick
16. People Got To Be Free Rascals - Atlantic
17. Time Has Come Today Chambers Bros. - Columbia
18. Midnight Confessions Grass Roots - Dunhill
19. Special Occasion Smokey Robinson & Miracles
20. Street Fightin' Man Rolling Stones - London
21. Brown Eyed Woman Bill Medley - MGM
22. Hip City Part II Jr. Walker & All Stars - Soul
23. Please Return Your Love To Me Temptations - Gordy
24. Who Is Gonna Love Me Dionne Warwick - Scepter
25. Hello, I Love You Doors - Elektra
26. Classical Gas Mason Williams - Warner Bros./7 Arts
27. Soul Limbo Booker T. & MG's - Stax
28. Sunshine Of Your Love Cream - Atco
29. Six Man Band Association - Warner Bros./7 Arts
30. I Can't Stop Dancing Archie Bell & Drells - Atlantic
31. Stay In My Corner Dells - Cadet
32. You Keep Me Hangin' On Vanilla Fudge - Atco
33. Slip Away Clarence Carter - Atlantic
34. Journey To The Center Of The Mind Amboy Dukes - Mainstream
35. Sealed With A Kiss Gary Lewis & Playboys - Liberty
36. Stoned Soul Picnic 5th Dimension - Soul City
37. Say It Loud James Brown - King
38. Mr. Businessman Ray Stevens - Monument
39. Dream A Little Dream Of Me Mama Cass - Dunhill
40. Help Yourself Toin Jones - Parrot
41. Tuesday Afternoon Moody Blues - Dera
42. Picture Of Matchstick Men Status Quo - Cadet
43. Girls Can't Do What The Guys Do Betty Wright - Alston
44. Down At Lulu's Ohio Express - Buddah
45. Piece Of My Heart Big Brother & Holding Co. - Columbia
46. Morning Dew Lulu - Epic
47. To Wait For Love Herb Alpert - A&M
48. Listen Here Eddie Harris - Atlantic
49. My Special Angel Vogues - Reprise
50. In-A-Gadda-Da-Vida Iron Butterfly - Atco
51. Hey, Western Union Man Jerry Butler - Mercury
52. Down On Me Big Brother & Holding Co. - Mainstream
53. Always Something There To Remind Me Dionne Warwick - Scepter
54. The Weight The Band - Capitol
55. That Kind Of Woman Merrilee Rush - Bell
56. Fool For You Impressions - Curtom
57. Chained Marvin Gaye - Tamla
58. I Met Her In Church Box Tops - Mala
59. Naturally Stoned Avant-Garde - Columbia
60. Poor Baby Cowbills - MCA



IN ONE EAR AND GONE TOMORROW by THE BUCKINGHAMS (Columbia). The main fault of this album is the fact that the consistency is not the same throughout. While most of the ballads are good, they don't make it on cuts like, "Can I Get A Witness" - Dennis Tufano just can't sound funky. On the whole the arrangements are very good, though they are over done occasionally.

LONELY SIDE OF THE CITY by THE AMERICAN BREED (Acta). This is a slick well put together album. The boys sing well and have close harmony. It is a good album, but there is nothing about it to make it particularly outstanding. Their sound is slick and sweet throughout.

STONE DIRT by THE DIRTY BLUES BAND (Bluesway). Featuring Rod "Gingerman" Piazza. Gingerman does the vocals and blows harp on this album. One of the good things about his style is that he is not making an obvious attempt to sound black. He has also written five of the 10 cuts on the album and sings such blues classics as "It's My Own Fault Baby" by John Lee Hooker. This is a good addition to any blues collection.

JOURNEY TO THE CENTER OF THE MIND by THE AMBOY DUKES (Mainstream). Some fine instrumental work and a heavy sound from this group, who are riding high on the charts with a single of the title song. One suspects that they are much better in person - they just don't seem to be on this record.

NAZZ by NAZZ (SGC). A number of people have commented that the group sounds a lot like the Beatles on certain cuts, particularly on "Back Of Your Mind". Their harmony is surprisingly good. It's a very strong debut album and you should be hearing a lot from this group.

TIME TO TAKE OFF by DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial). The five from England who are fast becoming one of the leading groups in English soft rock have produced a very representative album. It is one of those things that you must sit and listen to several times, but it is certainly worth the listening.

DAN LANGDON

ANOTHER SMASH HIT

TOP TEN

OVER YOU by GARY PUCKETT & THE UNION GAP (Columbia). The group have finally gotten out of the "will she or won't she" bag and have a good ballad on their hands here. STREET FIGHTIN' MAN by THE ROLLING STONES (London). The Stones have come up with another heavy sound, this time with a little social comment to spice things up.

TOP FIFTY

LOVE IS HERE by BO GENTRY & RICHIE CORDELL (Columbia). This team have written several hit records, among them "Yummy, Yummy". They have finally decided to really cash in by recording their own material. THE BANANA BOAT SONG by THE TOKENS (Warner Bros./7 Arts.) Harry Belafonte had a big record with this one a while back. The group have up dated it and they receive good play with it. LOVE CITY (POSTCARDS TO DULUTH) by PETER, PAUL & MARY (WARNER BROS./7 Arts). This is a rather different sound for the group. Paul Stookey does a beautiful job on the lead. While you're at it listen to the other side. "Yesterday's Tomorrow". I SAY A LITTLE PRAYER by ARETHA FRANKLIN (Atlantic). This was just a hit a short time back for Dionne Warwick. It is not simply a re-make of the Warwick number, "Lady Soul" approaches the tune from

her own unique point of view. I'VE GOT DREAMS TO REMEMBER by OTIS REDDING (Atco). That's the side that the company has picked and it's a good soulful ballad. We think that the flip side, "Nobody's Fault But Mine", may be the one to make it. It's a funky disc with a good strong horn line. SWEET THING LIKE YOU by RAY CHARLES (Tangerine). Ray is as good as ever on this his latest effort, has he ever made a bad record? Turn it over and listen to the other side as well.

OUTSIDE CHANCES

SOUL THING by TONY NEWMAN (Parrot). This is a funky instrumental with some fine organ and guitar work. A SONG THAT NEVER COMES by MARILYN MCGINNIS & THE MAGIC CIRCLE (Dunhill). A good number written by Cashman, Pistilli and West. This number sounds very much like something the 5th Dimension might do. LAST NIGHT I HAD A DREAM by RANDY NEWMAN (Reprise). This is an original number written by Randy and produced by the talented Van Dyke Parks. POP GOES THE WEASEL by YEAR 2000 (Amy). The group sound a great deal like the early Rascals. Though Pop is not one of our favorite tunes this one could go. ANSWER ME, MY LOVE by LARRY HENLEY (Atco). This number was a big hit in England by another singer. Young girls all across the country should swoon to this tear-jerker.

TOP 20 ALBUMS

1. WAITING FOR THE SUN THE DOORS - ELEKTRA
2. Time Peace/Greatest Hits Rascals - Atlantic
3. Wheels Of Fire Cream - Atco
4. Feliciano! Jose Feliciano - RCA
5. Realization Johnny Rivers - Imperial
6. Steppenwolf Steppenwolf - Dunhill
7. Disraeli Gears Cream - Atco
8. Are You Experienced? Jimi Hendrix Experience - Reprise
9. Aretha Now Aretha Franklin - Atlantic
10. The Graduate Soundtrack - Columbia
11. Bookends Simon & Garfunkel - Columbia
12. Beat Of The Brass Herb Alpert & Tijuana Brass - A&M
13. Look Around Sergio Mendes & Brazil '66 - A&M
14. Phonograph Record Mason Williams - Warner Bros./7 Arts
15. By The Time I Get To Phoenix Glen Campbell - Capitol
16. Gentle On My Mind Glen Campbell - Capitol
17. At Folsom Prison Johnny Cash - Columbia
18. Wish It Would Rain Temptations - Gordy
19. In Concert Donovan - Epic
20. Renaissance Vanilla Fudge - Atco



Beware, the Prince of Darkness cometh. He will preach to you that you must walk through the burning flames cleanse yourself - innocence through evil.

He bursts on the stage wearing flowing robes, a head-dress that shoots flames and a metallic mask. The sounds that emit from this man are rumblings from the underground and shrieks that would delight the Marquis de Sade. This is The Crazy World Of Arthur Brown.

Arthur Brown is unquestionably the most controversial act to step on a stage. His show makes Jimi Hendrix or The Who look like Shirley Temple.

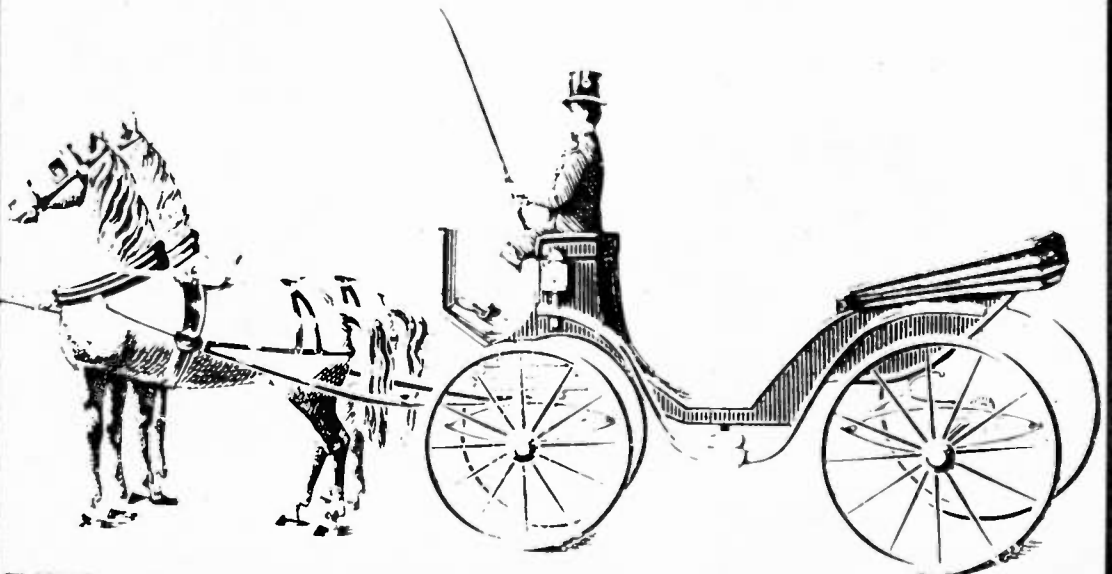
Depending on which version of the Arthur Brown "legend" you wish to believe, he is either 243 or 23 years old. His parents are either the Chief Druid and a witch or an inventor, turned piano player, and a very straight housewife. If all this is a bit confusing it is meant to be since Arthur contends that truth "is what you believe in".

The truth is that Arthur has just released his first album here in the States entitled, "The Crazy World Of Arthur Brown" on Atlantic Records and must be seen and heard to be believed.

ANGELA MARIE

R-7022

The Coachmen



 ROULETTE

THE RECORD BREAKERS

We recently were all witness to two political conventions, but meanwhile in another convention hall record crowds were gathering to proclaim their choice.

The scene was the Convention Hall in Asbury Park, New Jersey, and the chosen were the Rascals. The group, who recently received six Gold Records, broke all records for any recording group who have appeared there.

Eight thousand fans paid \$35,000 with seats priced from \$3 to \$4.50 to see the Rascals. The show was so successful that some 4,000 people had to be turned away at the gate.



The Rascals broke records in the Convention Hall at Asbury Park, New Jersey.

NEW-LOOK DARIN

Singer/actor Bobby Darin has formed his own record label. Called Direction, the label's first LP is entitled, "Bobby Darin: Born Walden Robert Cassotto", will be out at the end of September.

Departing radically from his usual bag of show tunes, Darin has packed his new statement on the condition of the world and of current events. Direction will be distributed to the public through Bell Records. Larry Utal, president of Bell, had this to say about the content of Darin's album: "It reveals a side of Bobby Darin's personality that has never been heard by the public before."

"And it will no doubt surprise some listeners, because the total effect of the album poignantly passes on to them Darin's sense of personal involvement in the world today. Darin's material and performance runs much deeper than the type of music, up to now, that has been his signature."

Sly & The Family Stone recently pulled off a double play that might well be envied by any major league baseball team around. They won \$10,000 on NBC's "Showcase '68" and broke the house record at New York's Electric Circus by drawing 10,000 customers in five days.

The group won the "Artist Of The Year" award after beating out such strong competition as The Chambers Brothers, The American Breed and Julie Budd. While at the Electric Circus, lines five deep were ringing the block to see the group. The club reported that the Stone grossed \$55,000 while the previous record had been \$50,000 for a seven-day engagement.

Upon completion of their current concert tour of the U.S., Sly & The Family Stone will be leaving for Europe in early September. The tour will include appearances in London and Paris, the complete itinerary has not yet been finalized.



Back row left to right: Freddie Stone, Larry Graham Jr. Front row left to right: Sly Stone, Rose Stone, Cynthia Robinson, Jerry Martini, and Greg Errico.

India's Bright Shining Star

BY DAN LANGDON

How do you become a film star, co-star of TV series and teenage idol in 17 years? To get these answers you could ask Sajid Kahn, who is all these things and 17-years old.

Sajid first came to the attention of the American public via the feature film "Maya". The film starring Sajid Kahn, Jay North and Clint Eastwood, later became a TV show minus Clint. Though the show folded after one season Sajid gained instant fame. Letters came pouring in at the rate of 100,000 a week.

The letters are pouring in as fast as ever even though the show is off the air. Sajid is not entirely unhappy about the show's demise. The program was filmed entirely on location in India and they worked six days a week. "We did have Sundays off though, but it's not easy working with animals."

"Maya" was not Sajid's first movie, he began his career as a performer at the age of three and a half. At that time he appeared in a film titled "Mother India" which was directed by Mehboob Kahn. Kahn was later to become Sajid's adopted father and mentor. Several years later he was established as India's brightest young star in "Son Of India".

It was his next movie, "Maya", that made Sajid a star. During this time he was also pursuing a singing career with a local group of friends. His parents however were opposed to his singing since they felt that only Anglo-Indians sang in clubs.

In the light of all this it is not unusual that Saj is following a singing career at this time. "I recently wrote my mother, she heads my father's studio now that he is dead, and told her about the record I was doing. She had no objections and wished me well," Saj told us.

His first single "Hey Ram" was released by Colgems Records a few weeks ago. The song was written by young Mr. Kahn and is based on an

Indian tune he remembers his mother singing.

At present he is planning an album which will feature some of his own tunes, "I like slow things primarily, but I'm going to try to do a little bit of everything on the album. I don't want to stay in the same bag throughout," he said.

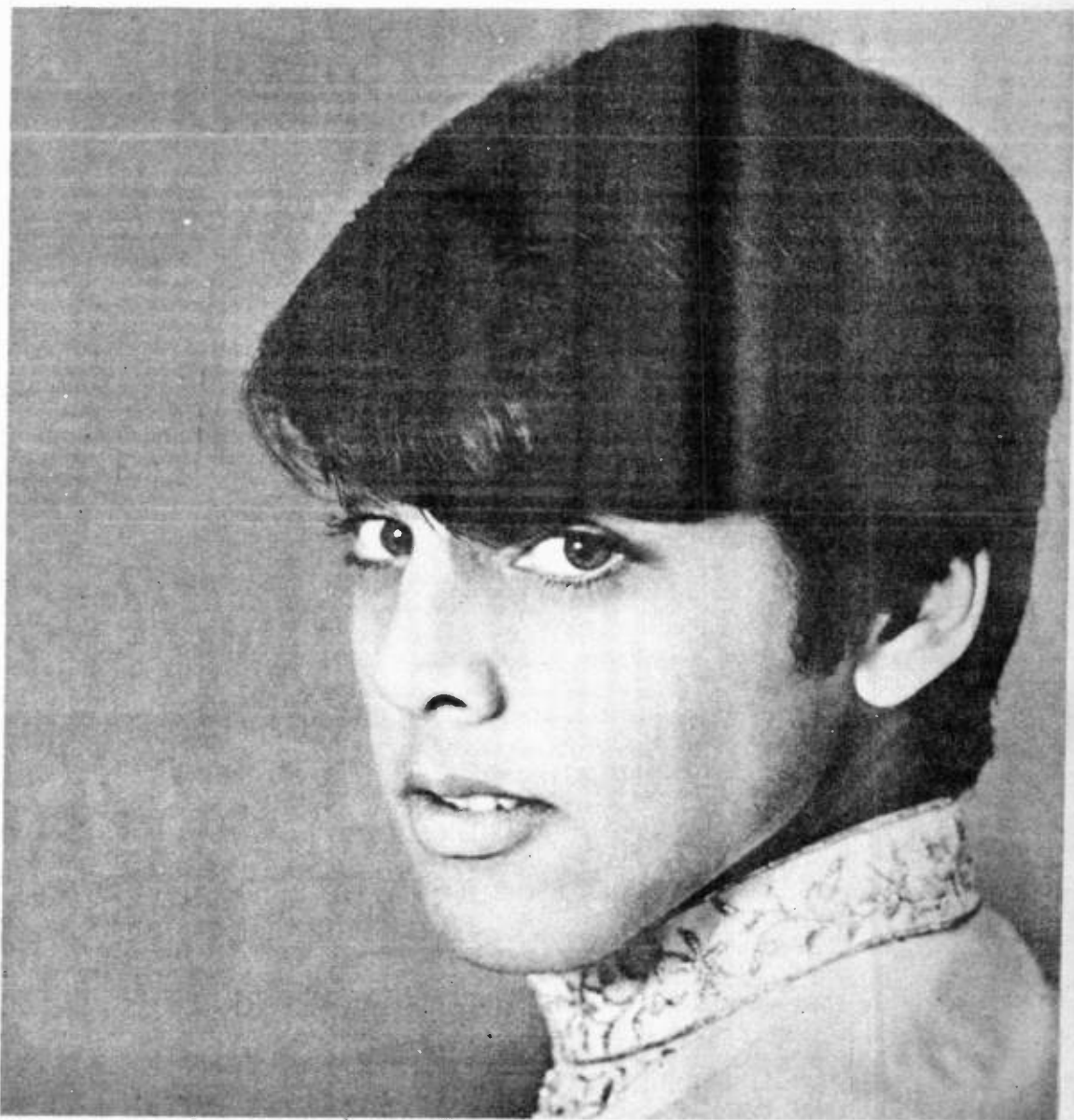
Asked about the recent interest in everything Eastern these days he said: "I think that this is primarily due to the Beatles popularity. They first used sitar in their music and some of their lyrics were strongly influenced by Eastern philosophy. They even wear clothes from India. As far as the interest in eastern religion by most kids, I think that it is boredom, so they skip from one fad to another."

Lest you get the opinion that Sajid is putting kids down he is quick to remark that he loves kids and without them he would be nothing. It is largely this interest that got him into doing a pilot tentatively called "Kids U.S.A."

Hopefully the show will be aired on Saturday mornings and will be informative as well as entertaining. The show is aimed at an audience whose ages will range from four to sixteen. Sajid, who now lives in Beverly Hills will host. They will have interviews with sports figures, fashion features and have various groups perform.

At present Sajid is finishing high school and plans to go on to college. He is a serious young man, who has serious thought concerning the future. He told us, "I think that today every guy has to have an education." He plans to either take a business administration course or a film course. "You have to be prepared for the future," he said, "my father always said that no matter how big you are you can always wake up one day and find that you are no one."

Then with a boyish look on his face he said, "Of course one day I might be a great director like my father." Perhaps someday he will.



Sajid Kahn first captured America's attention in film called "Maya".

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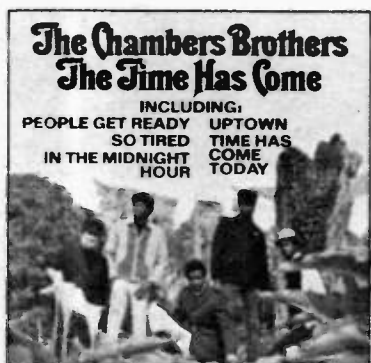
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The Chambers Brothers. "The Time Has Come" an album full of Chamber Music, featuring "Time Has Come Today," "People Get Ready," "In the Midnight Hour" and more. CL 2722/CS 9522*†



Small Faces—with their first round album. Includes narration between all the tracks on side two. "Nut Gone" features... "Ogdens' Nut Gone Flake," "Afterglow" and "Happy daystoytown." Z12 52008



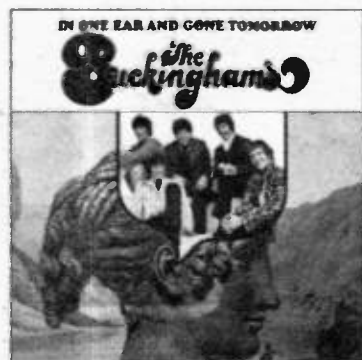
This LP has all the top British blues performers like John Mayall & The Blues Breakers, Eric Clapton and many others. Coming soon... "Anthology Vol. II." On Immediate Records. Z12 52006



Kooper, Bloomfield and Stills' special reputation was spread by those who know the best in blues and rock music. The album features "Albert's Shuffle" and a tune by Dylan, "It Takes a Lot to Laugh, It Takes a Train to Cry." CS 9701*



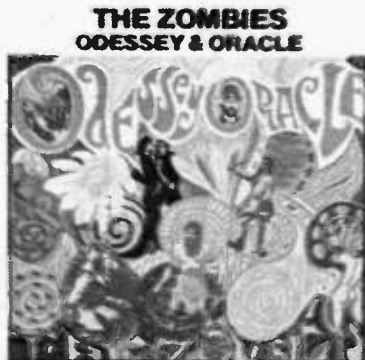
It features Janis Joplin. At last, Big Brother and The Holding Company bring to the public an album of songs that have left crowds screaming: "Piece of My Heart," "Ball and Chain," "Turtle Blues" and more. KCS 9700*†



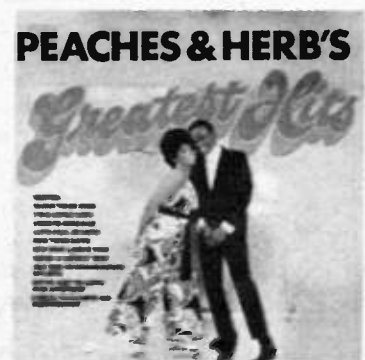
One of the top groups in the country, The Buckingham's offer a fantastic package of sound including their current hit, "Back in Love Again." CS 9703*†



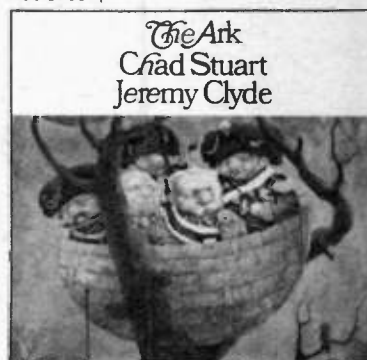
"How It Was" tells it like it really is. The Great Society was one of the great molders of the San Francisco sound. With songs like "That's How It Is," "Nature Boy" and "Daydream Nightmare." CS 9702*



Sensitive lyrics, catchy tunes, a compelling lead make this a great new groove. The Zombies have made it! The tunes: "Care of Cell 44," "A Rose for Emily," and "Time of the Season." On Date Records. TES 4013



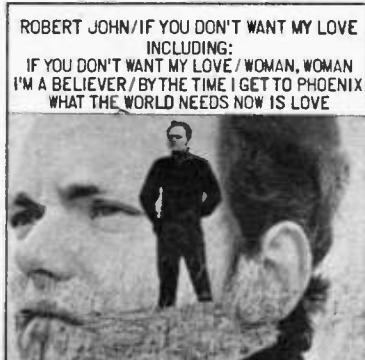
You've been hearing the sweet-soul duo constantly for the past year and a half. Now all their hits have been combined into one album. From "United" to "Let's Fall in Love." On Date Records. TES 4012*



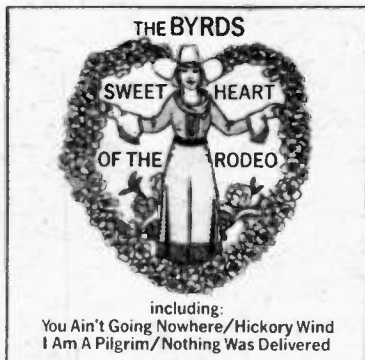
Chad and Jeremy—those two sophisticated English lads have recorded an album of sweet, sad and fun music, "The Ark." It's a personal message that's performed the only way Chad and Jeremy can... just for you. CS 9699*



Gordon performs "A Bunch of Us Were Sitting Around a Candle in San Francisco Getting Stoned and I Hope You're There Next Time." Here's an album that can really be called underground. CS 9693



Robert John is an enormous talent with an extraordinary voice. This album includes great hits like "I'm a Believer," "By the Time I Get to Phoenix" and "Anyone Who Had a Heart." CS 9687



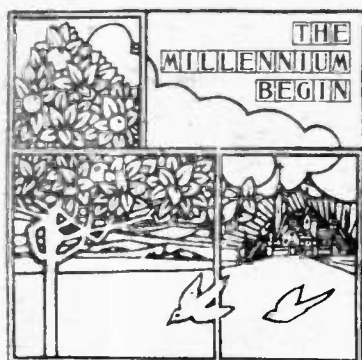
The Byrds' hit sound of "Mr. Tambourine Man" is back. From their hit "You Ain't Going Nowhere" to "You Don't Miss Your Water," The Byrds exhibit the sound of today and tomorrow. CS 9670*†



This new album features "The Good Times," "Happening '68" and "Too Much Talk." The group puts across the contemporary message in a bright new style that's fresh but as driving and hard-core as ever. CS 9665*†



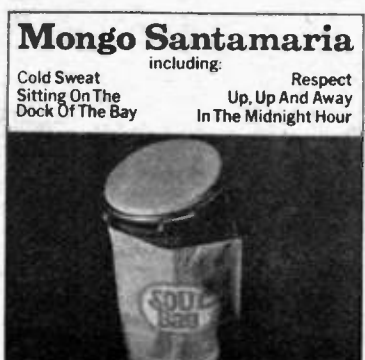
This second album has more than just the million-selling song "Young Girl." It has a whole list of popular songs now on the best-seller lists. "Lady Madonna," "The Mighty Quinn," "I'm Losing You." CS 9664*†



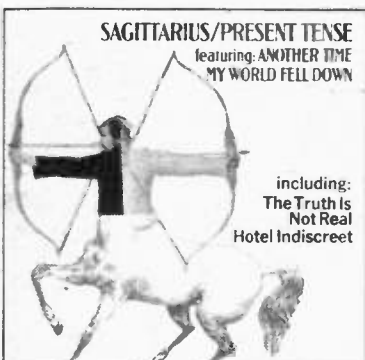
The Millennium is a new direction. It's "5 A.M." and The Millennium is still going strong with "To Claudia on Thursday." Everyone's going to groove on this new sound. CS 9663*



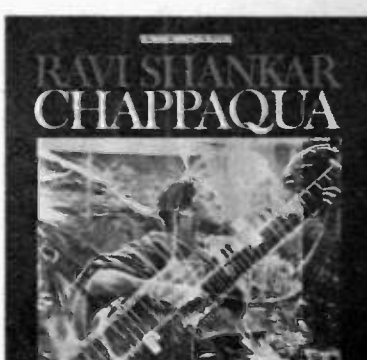
In their best album yet, Pozo Seco wanders through both new and familiar material with a wistful, delightful air. Included in the album: "Green, Green Grass of Home," "Good Morning Today" and "Bye Bye Love." CS 9656**



Take Afro-Cuban rhythms. 11 top-selling soul hits like "Respect" and "Cold Sweat." In the inventive hands of Mongo you're left with a bag filled with the best goodies available today. Solé! CS 9653*



Two of the most creative and ingenious people in records today are Gary Usher and Curt Boettcher. Now they've created an album, "Present Tense." The album features "Another Time" and "My World Fell Down." CS 9644



This is the first sound track Ravi Shankar has ever recorded outside India and it proves why the master of the sitar has been called a legend in his own time. Featuring "Chappaqua," "Running Deer" and "Orgy." CS 3230