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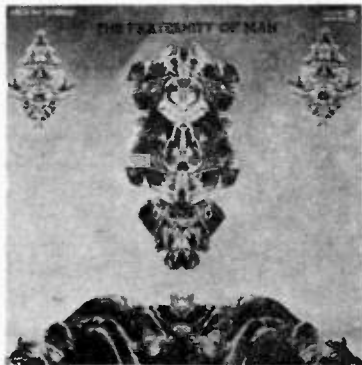
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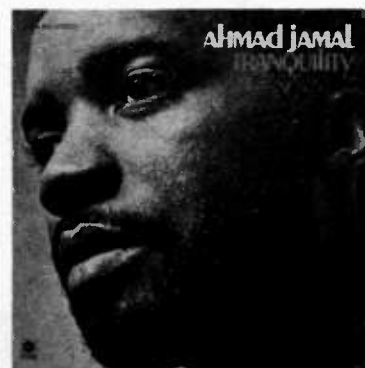
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Two stars in the news

BARRY GIBB TO QUIT BEE GEES?

There has been quite a stir in London over reports that Barry Gibb (left) would leave the Bee Gees. A London paper reported that Barry Gibb had received several offers from movie companies and would not renew his contract with the group.

At that time it was pointed out that the present contract committed the group well into 1970 and it would be impossible for him to pursue a full time film career until that time. Gibb was reported as saying: "I shall honor all contracts, but will not sign any more as a member of the Bee Gees."

But a recent press release from England stated that Gibb would not leave the group. The statement went on to say that while it was true that several people had approached him about a film career he had made no commitments. It was stated once again that he would not leave the group.

In New York an informed source said that the announcement that Barry would leave came as a great shock. He said that he had seen the boys just before they returned to England and no mention had been made of Gibb leaving.

MICK'S MOVIE ROLE

The Rolling Stones are 90 per cent certain to begin work on their second movie in Africa later this year.

The group have been looking at the script of a Hollywood company's production due to be shot in Africa in late December and have expressed great interest in the project. The color movie will feature Mick Jagger in the lead role with Keith Richards as a supporting artist. Parts are being considered for the other Stones.

Anita Pallenberg, currently filming opposite Jagger in "Performance", may have a role, as may Jagger's girl friend Marianne Faithfull.

Jagger describes the film as "a family story that is weird, mad and bizarre" but the plot is still a secret. The Stones will write the entire musical score for the movie.

Round-up of the groups

The British tour of Sly & The Family Stone has been cancelled. Sly Stone has said he regrets that, due to a misunderstanding regarding musical equipment, the tour had to be cancelled.

A spokesman for the tour's promoter said: "Sly insisted on having special amplifying equipment for his organ and would not go on stage without it. We offered him a compromise which has been accepted by people like Ray Charles and The Small Faces, but he turned it down so we had to cancel the tour."

The group had been in England for one week and had not played any dates. Reports from London said Sly failed to show up for two pre-arranged press conferences, that one member of the group was charged with a drug offence, and that the entire group were warned about gesticulating to passing automobiles in front of a London club.

Country Joe & The Fish will be making their first personnel change shortly. Mark Ryan will be replacing bass player Bruce Barthol — whose departure is reported to be an amiable one — will be taking off for Europe where he will pursue his interest in painting and photography. His replacement played bass with another San Francisco group, Blackburn & Snow.

At present the group are recording their fourth album for Vanguard Records in Berkeley, California. Their current album, "Together", has just passed the 325,000 mark in sales. In addition, Country Joe & The Fish will be making their network TV debut November 17, on the Ed Sullivan Show.

The fear of a sore throat is something that haunts every singer. For Stevie Winwood, lead singer for the Traffic, that fear became a reality. The group did two nights at New York's Fillmore East and while Stevie didn't feel badly, he just didn't feel right.

On Sunday, September 22, they were scheduled to play Allentown, Pa. Stevie by this time definitely had a sore throat and was taken to a doctor. At that time the doctor told him that he had a virus and his throat was in bad shape. Stevie was told not to sing for several weeks, the Allentown engagement was cancelled.

Winwood insisted that he had to do the Central Park show on Tuesday, September 24. The doctor told him that he could not physically keep him from doing the concert and that singing might do serious damage to his throat.

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THE STAPLE SINGERS are congratulated by Bill Graham, owner and manager of the Fillmore Auditoriums, after their recent smash concert. They are (from left): Purvis, Cleo, Mavis and Pop.

Intense brand of soul

The Staple Singers dominated the stage of the Fillmore East with their intense brand of soul. Second on a bill that began with the Crome Sycus and ended with Traffic, The Staples proved that simplicity can have more power than a lot of amplified instruments or fancy costumes.

With just Roebuck "Pop" Staples on acoustic guitar to accompany his children, Purvis, Cleo and Mavis put across the meaning of the gospel and folk-type songs they sing with the sheer beauty of their harmonies and power of their voices. They sang their current single on the Stax label, "A Long Walk to D.C.", and put it across with deep feeling.

SCENE

by
Lorraine Alterman

Dressed in very plain long black dresses, Cleo and Mavis conducted themselves with dignity even though they sang with passion. This quality of dignity is too often absent from the stage these days and the two Staple girls prove that a singer can have class yet still sing her heart out.

The Staple Singers begin a tour with

Bill Cosby on October 4 in Boston. The tour winds up on October 13.

Ten Years After just finished up dates at the Fillmore East and The Scene in New York before taking off on another cross-country tour... Lesley Gore is currently making her U.S. club bow at the Shoreham Hotel in

ANOTHER FINE TALENT EXPLODES ON THE MUSIC SCENE

By
PHIL FLAMM

On Sunset Strip in Hollywood there is a very large billboard that reads "Nilsson Is Hear!" The billboard celebrates the explosion upon the musical scene of yet another fine talent.

Just another fine talent? Well, RCA thinks that he is something quite special, because this is the first time in the history of the company that they have ever brought a billboard for a pop star. That's how important he is to a company that has the likes of Elvis Presley and Jose Feliciano on their label. They think that he just may be the biggest thing in pop since the coming of the Beatles.

There seems to be a strange affinity to the Beatles in the Nilsson story. Brian Epstein, who guided the Beatles to their early successes, wanted to manage him, but they couldn't get together before Epstein's death. Both John Lennon and Paul McCartney call him their favorite artist, in fact they invited him to London recently to hear their new album. He brought "Aerial Ballet", his new album, with him and everybody flipped for everything.

The Beatles aren't the only ones who dig the 27-year-old phenomenon. Pete Johnson, the highly respected pop critic for the Los Angeles Times, says

Washington... Albert King plays Carnegie Hall on November 8 on a bill with the Paul Butterfield Band and Odette.

Reprise Records has exclusive U.S. and Canada rights to distribute records by The Pentangle, the English folk rock group that has Bert Jansch in it... Guitarist Mel Brown is working on his third Impulse album which will probably be released around the first of the year.

The American Revolution, who are featured in American International's "The Young Animals", are currently in the midst of an eight-week stand in Honolulu... Harold Leventhal will present Donovan in concert at Carnegie Hall on October 25... Judy Collins just finished her eighth LP for Elektra at their new studios in Los Angeles.

Paul Mauriat will tour the U.S. next spring with a 30-piece orchestra and specially designed sound system... Bobby Scott received a personal note from Academy Award songwriters, Sammy Cahn and Jimmy Van Heusen, thanking him for the excellent job he did on his recording of their song "Star" for Columbia.

Peggy Lipton, blonde star of ABC-TV's new "Mod Squad" series has just recorded her first album for Ode... The Pat Paulsen for President campaign takes to the road on October 12 when our favorite candidate begins a tour with the First Edition.

A GOLD FOR HENDRIX

Normally a record company will begin publicity on a record a month before it is released, then the actual record is released and you sit back and wait.

Jimi Hendrix doesn't quite work that way. His up coming release, an album entitled "Electric Ladyland" already qualifies for a Gold Record.

The double, pocket LP has not gone into distribution yet, but advance orders to date surpass the one million dollar mark.

Executives of Reprise Records will apply to the Record Industry Association of America for a Gold Record as soon as advance orders are completely filled. In short he has an overwhelming hit before the record is even in the stores.

fan himself. The guy or girl whose development never goes beyond light rock. The title, incidentally, comes from a friend of his, Tony Richland, who kept saying that that was his favorite song in the album.

I could go on and on about this great album, but it won't mean half as much as one listen. Do yourself a favor and pick up a copy of "Aerial Ballet". It's a must in anyone's record collection. After all, anybody who digs Laura Nyro can't be all bad.

COAST JOTTINGS... Make way for the Buddy Miles Express roaring onto the music scene at full speed and just signed to Mercury Records... Decca's Gil Roden tells me that he is just finishing up the editing on an album of excerpts from 16 W.C. Fields films. The album explores the philosophy, attitudes and character of the red-nosed comedian who is currently one of the pop heroes a la Humphrey Bogart. The album consists of three-to-five-minute vignettes in the master's own voice, all tied together with a Gary Owens narration. Owens is the announcer for TV's "Laugh In"... The Doors have received their fifth gold record for "Hello I Love"... Dick Clark has acquired the film rights to James Brown's life story and will start filming in early 1969 with the soul king playing himself.

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ROULETTE

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October 4, 1968

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Spooky Tooth dig the U.S. audiences

By DAN LANGDON

"I think that audiences here are much more appreciative than they are in England," Greg Ridley of Spooky Tooth told GO.

"Of course," he added, "in London the audiences are about the same as they are here, but once you get outside of London they just don't seem to dig you as much."

Gary Wright explained: "I think that people here are more musically aware. They understand much more of what you're trying to do."

Gary, the only American member of this British-based group who has lived in England and Europe for several years said: "I enjoy living in England, the pace there is much slower."

"Europe seems to have more character — more culture. Besides, artists of any type are treated better in Europe. Though, if things work out, we might try to spend four or five months of the year here in the States."

Apparently there are a lot of differences between this country and England as far as the pop artist is

2 DATES EARN

RASCALS \$73,000

The Rascals recently returned from a successful West Coast tour and are in the process of recording a new album. In two dates they played to 16,700 people and grossed \$73,000.

On the coast they taped a Bing Crosby show, which will be aired over ABC-TV sometime in January. No date has been announced for the new album's release.

concerned. Greg explained some of

those differences: "First of all, England is very top 20 oriented. Album sales don't make you, the only two groups I can think of who did well with an album before they had a single are the Incredible String Band and the Cream."

"Then the recording scene is just beginning to change over here. Before you had a lot of grey-haired old men and only now you are beginning to get some young guys working in the studios. By the way, on this tour we laid down one track in Los Angeles and it went very well. It seems to be more relaxed here."

The group have been together for a little less than a year. The name Spooky Tooth means absolutely nothing and has no real significance — it's just a wild name. Greg Ridley, Mike Harrison, Mike Kellie and Luther James Grosvenor had formed a group and were working under another name when they met Gary Wright.

Gary was a medical student in Europe and left that to sing with a group of Americans. That group went nowhere but Gary was determined to stay in music and just as determined to stay in Europe. He met the other boys and they formed Spooky Tooth.

They were fortunate enough to meet Chris Blackwell of Island Records and recorded their first album for him. They are not too happy with it.

Gary said: "I'd rate it between average and good. I would definitely not over-rate the album. The group were just getting together when we recorded that. We didn't write most of the material and you have to do

original material these days."

They look forward to the next album which they should start recording sometime in October. In addition to the difficulties they had with the first album they have learned something that every group must learn.

Greg mentioned it: "The technique is entirely different in the studio. There are some things that we do live that you just can't do on record, they wouldn't have the same impact."

Spooky Tooth have come a long way since that album. They have

matured a great deal for one thing, somehow the tour of the U.S. has brought that on rapidly. If they are able to do what they say they would like to do on the next album it should be much better.

Gary asked us to keep one thing in mind when we listen to any of the album they may put out. "Each album is a three or four month experience. It reflects the musical and personal experience of the people involved, certainly each one should be different hopefully each one will be better."



TOMMY ON U.K. TOUR

With "Mony, Mony" taking the number one spot in England for five straight weeks Tommy James & The Shondells have just started a British tour.

The one month tour will cover most of England and Scotland. Manager Leonard Stogel describes the tour "as an important step in the establishment of Tommy James & The Shondells as international artists."

The group have had 11 chart selling records beginning with "Hanky Panky" Their latest single, "Do Something To Me" marks Tommy James' debut as a producer.

The Banana Splits, stars of a new show on NBC-TV, which is described as a sort of comedy, adventure, rock musical show. They are from (left): Snorky, Bingo, Fleegle and Drooper. You can also look for the group to be appearing on boxes of Kellogg cereal in your local store.

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The Straus Broadcasting Group

Jack Spector emceed the fabulous Rascals Concert at the Singer Bowl recently, and our pictures show him rapping with the group backstage. ABOVE LEFT: Jack stands behind (from left) his nephew Kenny Gesser, Dino Danelli, Mario Canale — a good friend of Jack's — and Felix Cavaliere. ABOVE RIGHT: Jack, Kenny and Mario are pictured with Eddie Brigati. The concert was outasite, of course. The Rascals are one of the all-time greatest groups this country has produced.

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Hi on you my people! Well, I'm really grooving here in fantabulous New York. I went down to the Fillmore East this past Friday. WOW! What a show - Country Joe and the Fish, Procol Harum and Ten Years After. They just knocked me out and The Joshua light show - outsite.

Country Joe and the group were recording live that night for their new album. After the show my dates and I went back stage and talked to Ten Years After. They love all you groovy people. Yes you heard me, DATES. Listen, I thought I was pretty lucky just to find a date in New York, but I found two. Two beautiful sisters - how lucky can a guy be.

After the show we went to the Brasserie and met everyone's favorite funny man, Bill Cosby. While Bill's onion soup was cooling he came over to say hello and wish love on you.

Then we made it to Napentha where we ran into Tiny Tim's brother, Monti Rock III. Monti was conservatively attired as usual and wanted me to be sure to tell you how much he digs you. Monti is wild, he probably wears more jewelry than Zsa Zsa Gabor.

Oh, before I forget it I want to thank the great guys who dropped by the other day to give me a cake and wish me well at WMCA. Thanks again guys.

Well that's about all for this week. This is Lee saying - may peace and love be with you.

Famous 57 Radio WMCA

Radio WMCA Famous 57
for week of
October 1, 1968

- ① †HEY JUDE/REVOLUTION - Beatles
2. LITTLE GREEN APPLES - O. C. Smith
3. GOT TO GET A MESSAGE TO YOU - Bee Gees
4. †OVER YOU - Union Gap
5. THOSE WERE THE DAYS - Mary Hopkin
- ⑥ FIRE - Crazy World Of Arthur Brown
7. HUSH - Deep Purple
8. 1,2,3 RED LIGHT - 1910 Fruit Gum Co.
9. MY SPECIAL ANGEL - Vogues
10. TIME HAS COME TODAY - Chambers Bros.
11. †HARPER VALLEY PTA - Jeannie C. Riley
12. DO IT AGAIN - Beach Boys
13. COURT OF LOVE - Unifics
14. ELENORE - Turtles
15. HELP YOURSELF - Tom Jones
16. MIDNIGHT CONFESSIONS - Grass Roots
17. †SWEET BLINDNESS - Fifth Dimension
18. FOOL FOR YOU - Impressions
19. WHITE ROOM - Cream
20. ON THE ROAD AGAIN - Canned Heat
- ②1. SUZIE Q - Credence Clearwater Revival
22. ALL ALONG THE WATCHTOWER - Jimi Hendrix
23. BABY COME BACK - Equals
24. HOLD ME TIGHT - Johnny Nash
25. PIECE OF MY HEART - Big Brother & Holding Co.
26. Girl Watcher - O'Kaysions
- ②7. †People Got To Be Free - Rascals
28. Slip Away - Clarence Carter
29. Fool On The Hill - Sergio Mendes & Brasil '66
30. Say It Loud - James Brown
31. Light My Fire - Jose Feliciano
32. Where Do I Go - Carla Thomas
33. Bang-Shang-A-Lang - Archies
34. Smell Of Incense - Southwest FOB
- ③5. Magic Carpet - Steppenwolf
36. Shoot 'Em Up Baby - Andy Kim
- ③7. Abraham, Martin & John - Dion
38. Quick, Joey Small - K.K. Circus
39. †I Met Her In Church - Box Tops
40. Lord Of The Manor - Everly Bros.
41. Hitchcock Railway/Hi-Heel Sneakers - Jose Feliciano
42. Do Your Own Thing - Brook Benton
43. I'm So Happy Now - Company Front
44. Most Beautiful Thing In My Life - Herman's Hermits
45. Shape Of Things To Come - Max Frost
46. You Talk Sunshine, I Breathe Fire - Amboy Dukes
47. Take Me For A Little While - Vanilla Fudge
48. Porpoise Song - Monkees
49. †Soul Drippin' - Mauds
50. 1432 Franklin Pike Circle Hero - Bobby Russell
51. Pickin' Wild Mountain Berries - Scott & Benson
52. Shame, Shame - Magic Lanterns
53. Keep On Loving Me Honey - Marvin & Tammi
54. Break Your Promise - Delfonics
55. Shake - Shadows Of Knight
56. Chewy Chewy - Ohio Express
57. My Groovy Baby - Tom Dooley

†Former Pick Hit

PICK HIT Love Child - Diana Ross & Supremes



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Neil Diamond--A Man Who Cares!

By
ALLAN DALE

"Pop musicians are the torch bearers of the new American culture," says Neil Diamond, taking issue with the babbits who criticize pop rock musicians and today's music. He continued: "We picked up the torch from the nothing generation which gave us World War II, the Korean War, the war in Vietnam, alcoholism, and more mental illness than ever before. Thanks to them, these days it takes nerves of steel only to be a neurotic."

"Essentially, the song writers and singers are the baseball heroes of this generation because they are the kids who made their break. Since they're writing about what they feel, the songs can't help but affect people."

On the subject of change or improvement, Neil says: "I believe that there are three great, untapped sources of energy available to us. They are: drive, ability to rationalize, and youth. If we'd harness or channel the energy of our drive, we could accomplish a lot more in any given period of time. If our ability to rationalize, which we usually employ to avoid doing something, were creatively channeled, it would really increase our mental capacity. Rationalization is also a weakness and, in its usual form is a great problem. The energy of youth — I'm speaking now of 17 through the early 20's — is wasted. This is the most creative period in our lives, potentially anyway, and it's generally wasted. It might be a better thing if people went to college at 23 or so. Most people don't really know what they want to do at an earlier age. They often enter college with the idea, 'maybe I'll find it in college. Some of them do, but the motivation is wrong. They're motivated by what's expected



of them rather than by a desire to learn and to devote their entire energies and lives toward pursuing a career. Talk to any number of professional people, doctors, lawyers, etc. Successful as far as finances and community standards go, but there's often something missing on the higher plane. A lot of doctors would rather have been architects but didn't know it at the time. That's a waste.

"Colleges and universities will have to change radically in the next ten years if they are to survive. Kids are becoming more aware of themselves as

people. They're going to expect the courses they want, not the same old thing. Times have already changed and the old courses aren't as applicable to life as they once were."

Neil Diamond, at 23, is one of the more outstanding spokesmen of the new breed of writer/singers. He's been making hits since 1965, first as a composer and, more recently, as a singer of his own compositions.

He makes his home on the east side of Manhattan and writes most of his songs there. On weekends, Neil

occasionally ventures forth to do concerts. His concert bookings are "limited" to weekends because "anything else becomes tedium and I'd rather enjoy what I'm doing". He is, however, making an exception to his self-imposed rule in order that he might play a series of 10 one-night college concerts in California, some time in the near future.

Perhaps foremost among Neil Diamond's major concerns is the ever increasing problem of drug addiction. He is a staunch supporter of an addicts' rehabilitation center in New York call Phoenix House.

Neil's soon-to-be-released LP, "Velvet Gloves & Spit", on the UNI label, features an anti-drug-abuse documentary song entitled "Pot Smoker's Song," in addition to some of his singles like: "Brooklyn Rhodes," "Two-Bit Manchild" and "Sunday Sun". "Pot Smoker's Song" is listed on the cover of the album as "not recommended for airplay without screening". The song includes spoken passages by ex-addicts, in which they discuss their first exposure to drug abuse.

Of this song, Neil says: "I really didn't want to preach. I just let those kids talk. The message is there. Essentially, what I do when I sing on the record is just go through those tired old platitudes about pot, which you can believe if you want to. I wanted the contrast between the two schools of thought and experience."

included in Neil's plans for the near future are: an appearance on the Joey Bishop Show, October 3; and beginning the film in which he will make his movie debut as an actor.

The film stars Sandy Dennis and will begin shooting in Canada, some time in December. The title is "A Cold Day In Spring".

LONDON REPORT RICHARD GREEN

Deep Purple, still without a hit in their native England but doing well in America, make their U.S. debut with a two-month coast-to-coast tour in October.

The group will make more than twenty TV appearances in between playing club dates and concerts. Their second album will be released to coincide with their visit.

Dunhill and Stax labels will now be distributed in Britain by EMI, meaning that RCA and Polydor lose the accounts. Artists affected by the switch include the Mamas and Papas, Steppenwolf, Richard Harris, Carla Thomas and Booker T and the MGs.

The Easybeats have landed their own eight-week American TV series to be shot during the fall. It will be screened by a local New York station.

The series will be musical comedy and take four weeks to complete. Much of the music is being written by the Easybeats themselves.

The Pentangle has signed a three-year recording contract with Warner-Reprise with a minimum guarantee of 250,000 dollars. The group's first album, due for release in America this month, is titled "Travellin' Song".

Status Quo make a dash round Europe in December visiting six countries within nine days. The concert and TV tour begins in Sweden on December 11, then takes the group to Lausanne, Oslo, Copenhagen, Bremen, Frankfurt and Paris.

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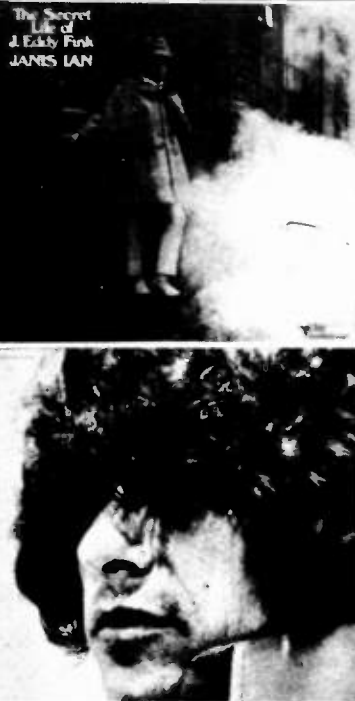
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GO's charts and reviews

TOP 60 SINGLES

1. HEY JUDE BEATLES - APPLE
2. Harper Valley P.T.A. Jeannie C. Riley - Plantation
3. Hush Deep Purple - Tetragrammaton
4. People Got To Be Free Rascals - Atlantic
5. Fire Crazy World Of Arthur Brown - Atlantic
6. Fool On The Hill Sergio Mendes & Brasil '66
7. I've Got To Get A Message To You Bee Gees - Atco
8. Born To Be Wild Steppenwolf - Dunhill
9. Light My Fire Jose Feliciano - RCA
10. Girl Watcher O'Kaysions - ABC
11. Slip Away Clarence Carter - Atlantic
12. Time Has Come Today Chambers Brothers - Columbia
13. 1,2,3 Red Light 1910 Fruit Gum Company - Buddah
14. Revolution Beatles - Apple
15. House That Jack Built Aretha Franklin - Atlantic
16. I Say A Little Prayer Aretha Franklin - Atlantic
17. On The Road Again Canned Heat - Liberty
18. Midnight Confessions Grass Roots - Dunhill
19. Little Green Apples O.C. Smith - Columbia
20. My Special Angel Vogues - Reprise
21. Say It Loud James Brown - King
22. You're All I Need To Get By Marvin & Tammi - Tamla
23. Special Occasion Smokey Robinson & Miracles - Tamla
24. Piece Of My Heart Big Brother & Holding Company - Columbia
25. Hangin' On Vanilla Fudge - Atco
26. Magic Bus The Who - Decca
27. Suzie Q Credence Clearwater Revival - Columbia
28. Over You Gary Puckett & Union Gap - Columbia
29. All Along The Watchtower Jimi Hendrix Experience - Reprise
30. The Snake Al Wilson - Soul City
31. Tuesday Afternoon Moody Blues - Deram
32. Baby, Come Back Equals - RCA
33. Who Is Gonna Love Me? Dionne Warwick - Scepter
34. Shape Of Things To Come Max Frost & The Troopers - Tower
35. Love Makes A Woman Barbara Acklin - Brunswick
36. Do It Again Beach Boys - Capitol
37. I Wish It Would Rain Gladys Knight & Pips - Soul
38. In-A-Gadda-Da-Vida Iron Butterfly - Atco
39. Down At Lulu's Ohio Express - Buddah
40. Hey, Western Union Man Jerry Butler - Mercury
41. I Met Her In Church Box Tops - Mala
42. Break Your Promise Delfonics - Philly Groove
43. Down On Me Big Brother & Holding Company - Mainstream
44. Listen Here Eddie Harris - Atlantic
45. Brown Eyed Woman Bill Medley - MGM
46. I Found True Love Wilson Pickett - Atlantic
47. Help Yourself Tom Jones - Parrot
48. Chained Marvin Gaye - Tamla
49. Poor Baby Cowsills - MGM
50. Elenore Turtles - White Whale
51. To Wait For Love Herb Alpert & A&M
52. The Weight Jackie DeShannon - Imperial
53. Fool For You Impressions - Curtom
54. Sweet Blindness Fifth Dimension - Soul City
55. Morning Dew Lulu - Epic
56. Naturally Stoned Avant Garde - Columbia
57. The Weight The Band - Capitol
58. My Way Of Life Frank Sinatra - Reprise
59. Ice In The Sun Status Quo - Cadet Concept
60. Those Were The Days Mary Hopkin - Apple



The Secret Life of J. Eddy Fink
JANIS IAN

THE SECRET LIFE OF J. EDDY FINK by JANIS IAN (Verve/Forecast). Janis is one of those artists whose material you have to really be into - casual listening is out. Young Miss Ian is a very talented girl, every album is all her's. She writes all her own songs, sings them and produces them. This is a great album for everyone who digs her. An interesting sidelight is the that Richie Havens plays conga drums for Janis.

SURE LOOKS REAL by EDEN'S CHILDREN (ABC). This is a wonderfully bland album, there is nothing to offend and likewise there is nothing to excite. This group, like so many new groups, try very hard to sound like the Cream. They just don't make it though. For those of you who are interested in the personnel they are: Larry Kiley, Jr., Richard Schamach and Jim Sturman.

DINO VALENTE by DINO VALENTE (Epic). Valente is a talented song writer and musician, who is best know for, "Let's Get Together". He displays this talent by singing his own tunes exclusively (with the exception of "Me And My Uncle" by John Phillips) on this his first album. As far as his voice is concerned, it is not the best around, but it is certainly better than many others. All and all his songs have something to say and are well worth listening to.

HONKEY BLUES by SIR DOUGLAS QUINTET + 2 (Smash). This is a pretty good blues album by the English group. The instrumental work is generally better than the vocals, but there is the eternal problem that British blues is simply an imitation. This disk isn't a bad imitation, but it is an imitation nonetheless.

ROWAN & MARTIN'S LAUGH-IN (Epic). A must for all of you who think an hour a week isn't often enough for the show to be on. Dan, Dick, Goldie, Artie and the whole gang are now available any time you are in the mood. The album is made up of selected portions from past TV shows.

THE ARK by CHAD & JEREMY (Columbia). Not everything on the Ark is a winner, but enough of it is to call this a fairly good album. Most of the numbers on this record were written by one or the other of this talented duo, with Chad doing the arrangements. Included in the album is the title song from a new movie, "Paxton Quigley's Had The Course".

DAN LANGDON

SHOULD BE TOP 10

TOP 10:

MAGIC CARPET RIDE by STEPPENWOLF (Dunhill). In many ways this record is very similar to their first hit. It has the same heavy beat and should do very well on the charts. TAKE ME FOR A LITTLE WHILE by VANILLA FUDGE (Atco). This record in one form or another has been around for some time. Originally it was the "B" side of "Hangin' On", then it was dropped when "Hangin' On" was re-released. Now it has been released as an "A" side. And how, it should be Top Ten.

TOP 50:

DON'T REMIND ME NOW OF TIME by PETER YARROW (Warner Bros./7 Arts). This number is from Yarrow's movie "You Are What You Eat" and is probably the best thing from the film. Peter, of course, is one third of Peter, Paul & Mary and he does a fine job on this solo venture. THANKFUL by KIM WESTON (MGM). This is a very soulful ballad by the talented Miss Weston. ABRAHAM, MARTIN & JOHN by DION (Laurie). Yes this is the same Dion from that early group called Dion & The Belmonts. You many remember tha he split from the group some time ago, but continued to do the same sort of thing he had done before. This is a different sound that should take off. KING CROESUS by WORLD OF OZ

(Deram). A distinct sound from this new group. This sort of record would not have gone over a year ago but should do well today. MAD JOHN by SMALL FACES (Immediate). This is a somewhat more commercial sound then their first single. Small Faces are a big group in England but just haven't been able to break ground here, perhaps this one will do it for them. SMELL OF INCENSE by SOUTHWEST F.O.B. (Hip). This record is already making a lot of noise on the charts down south, it seems destined to do the same all across the country. DON'T LEAVE ME by ROBERT JOHN (Columbia). This is a young man with an unusual voice. The record has a commercial R&B sound, moves well and should sell.

OUTSIDE CHANCE:

DO YOUR OWN THING by BROOK BENTON (Cotillion). For a long time songs written for commercials have been getting better. It has reached a point today where many commercials are better than the songs they interrupt. This is one such number - you may recognize it as a commercial for a large shoe store chain. MR. LUCKY by JOHN LEE HOOKER (Bluesway). This man has been singing great blues for years. All those who dig real blues will like this one.

TOP 20 ALBUMS

1. TIME PEACE/GREATEST HITS RASCALS - ATLANTIC
2. Waiting For The Sun Doors - Elektra
3. Feliciano! Jose Feliciano - RCA
4. Cheap Thrills Big Brother & Holding Company - Columbia
5. Realization Johnny Rivers - Imperial
6. Wheels Of Fire Cream - Atco
7. Are You Experienced? Jimi Hendrix Experience - Reprise
8. Gentle On My Mind Glen Campbell - Capitol
9. Steppenwolf Steppenwolf - Dunhill
10. The Graduate Soundtrack - Columbia
11. Disraeli Gears Cream - Atco
12. Bookends Simon & Garfunkel - Columbia
13. The Time Has Come Chambers Brothers - Columbia
14. Crown Of Creation Jefferson Airplane - RCA
15. In-A-Gadda-Da-Vida Iron Butterfly - Atco
16. By The Time I Get To Phoenix Glen Campbell - Capitol
17. At Folsom Prison Johnny Cash - Columbia
18. In Concert Donovan - Epic
19. Beat Of The Brass Herb Alpert & Tijuana Brass - A&M
20. Aretha Now Aretha Franklin - Atlantic



JULIE BUDD

Julie Budd is all of 13, yet she is a professional performer who has been compared with Barbara Streisand. This is not entirely unreasonable if you have heard her sing and when you take into consideration the fact that she is from Brooklyn and a product of the public school system therein.

Up until a year ago her singing experience was limited to free performances at a summer resort in New York's Catskill Mountains. Then one Herb Bernstein, a top record producer, saw her and was extremely impressed. Within a short time he had her sign a record contract with MGM. Shortly after that she was booked for an unlimited number of appearances on the Merv Griffin show.

Since then she has sung for MGM's top brass at their Las Vegas convention. Cut several singles and an album entitled, "Child Of Plenty". Appeared on Merv Griffin's show, a finalist on NBC's "Showcase '68" and the Arthur Godfrey radio show.

Her plans for the future are to go on to Tilden H.S. in Brooklyn and work on her career. She will do some TV, hopes to do more recording and plans to take some dancing lessons. Unfortunately, there are certain doors which are closed to her, such as playing supper clubs - she's just too young.

FOUR O'CLOCK IN THE MORNING



THE HASSLES



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Will Millar, of the Irish Rovers, took part in the Independence Day parade festivities during his recent visit to his home town of Ballymena, Northern Ireland. Supporting Will as he attempts to master a monster Irish drum, known as a Lemberg Drum, is lovely wife Taffy.

TURTLES DISLIKE LABEL TAG

By DAN LANGDON

"Society has a need to put name tags on everything. When we did 'It Ain't Me Babe' they called us 'folk-rock'. I haven't the slightest idea what they are calling our style these days," Turtle Howard Kaylan told GO exclusively.

Like most good groups the Turtles dislike having labels pinned on them, but they figure that labels are inevitable. John Barbata said: "The

people who find us an easy group to put in one bag or another are the ones that just listen to our singles. Even then they don't listen too well."

A good example of how this sort of thing works is their new single, "Elenore". On the surface it is a very teeny bopper sounding tune about the courting ritual. But if you listen closely you'll hear phrases like: "I think you're swell", and "You're my pride and joy, et cetera". The point is that the song is done tongue-in-cheek, but it can operate simply as a nice happy song — if you don't want to listen too carefully.

This is the basic premise for the group's upcoming album which will be entitled, "The Turtles Present The Battle Of The Bands". All the songs on the album are done by various groups who are, in fact, the Turtles. It is important to point out that the Turtles are surprisingly versatile, they play all their own instruments and if there is a group of singers backing them up it is the boys themselves on another track.

The new album then is a combination of all these things: versatility, satire and good solid music. To complement each of the cuts on the album there is a picture, of the performing "group" (as conceived by and portrayed by the Turtles).

Perhaps the best thing we can do by way of explanation is to list the names of the "groups": "Howie, Mark, Johnny, Jim and Al", "The Crossfires", "The Framed", "Nature's Children", "Fats Mallard And The Bluegrass Fireball", "The Quad-City Ramblers", "U.S. Teens Featuring Raoul", "Fabulous Dawgs", "King Kamanawaleia & His Royal Macadamia Nuts", "Bigg Brothers", "The Atomic Enchilada" and "All".

After reading that line up we think you will have some idea of what the

album is all about. Do not, however, get the idea that it is a collection of novelty songs — it is good satire AND good music.

The original concept came some time ago, but the group have been working on the album itself for about nine months. In addition to the actual recording, they dreamed up the picture ideas, wrote almost all of the music and co-produced the album.

The Turtles have always exhibited great humor in their performances and approach to music. When we were sitting and talking with them we found they were just as funny.

At the end of the interview we all piled into a rather small elevator and on the way down talked about different recordings. As we were about to get off the elevator Mark Volman, resident court jester for the group, broke into a perfect imitation of Archie Bell singing "I Can't Stop Dancing". The rest of the group immediately became the Drells and formed a conga line.

As they danced their way onto Madison Avenue one had to feel certain that the album would be a very funny one.



Look what Davy Jones just found in his locker. It's the latest Gold Album awarded to the Monkees for their album, "The Birds, The Bees & The Monkees".

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Now Buddy Miles forms own group

Ex-drummer for The Electric Flag, Buddy Miles, has formed his own group, The Buddy Miles Express. Buddy will handle drumming and lead vocal chores for the new eight-man group, which includes four members who were previously with the Electric Flag.

They are: Herbie Rich, organ; Virgil Gonsalves, baritone sax; Terry Clements, tenor sax; Marcus Doubleday, trumpet. The other members are: Bill Rich, Herbie's brother, bass; Jimmy McCarty, guitar; and Billy McPherson, tenor sax.

In Los Angeles, Buddy signed four contracts for himself and his band: an exclusive personal management pact with Robert L. Fitzpatrick; a contract for agency representation with Brian Williams of APA; a publicity/public relations agreement with Contemporary Public Relations; and a recording contract with Mercury Records.

U.S. dates for Engel

Engelbert Humperdinck is set for two visits to America between now and December for promotional work, discussions and TV guest appearances.

He completes his summer season in Blackpool on October 5 and five days later flies to America for a 10-day visit. He will discuss future U.S. career and appear on TV.

He will spend more time in America next year, undertaking cabaret appearances similar to those done by his stablemate Tom Jones.

Engelbert spends November in London, then returns to America in early December to guest on the "Ed Sullivan Show" and the "Jerry Lewis Show".

Good Earth get down to nitty gritty

By ALLAN DALE

Bill Swofford and Jim Dawson have been singing together for about six months. They call themselves The Good Earth and record for Bob Crewe's Dynovoice label.

Primarily songwriters, the two met in New York city and decided to join forces. Bill wrote the "A" side of their current single, "I Can See A Light", while Jim wrote the "B" side, "A Funny Thing Happened".

Bill, who hails from North Wilkesboro, North Carolina, sees the music of The Good Earth as "... a continuing progression of maturity, both musical and conceptual. I mean in the outlook and in the subtleties involved. We want to incorporate this into the music."

Jim, from Denver, Colorado, sees the music of The Good Earth as something of an adventure. He says: "Lately, I've been excited about out writing together. We used to write separately, but now our writing is taking us in adventurous directions. Basically, our material is designed for concerts."

In concert, The Good Earth augment their own material with some of the more widely recognized contemporary songs like: "Goin' Out Of My Head", "Monday Monday", "Suzanne" and Joni Mitchell's "Both Sides Now". Bill says that they do this because "it gives them something to identify with, something to hang on to."

The Good Earth are currently on a tour of college concerts, which will be climaxed by an appearance with Judy Collins at Holy Cross. After the tour, The Good Earth will go into seclusion at Nags Head, North Carolina, where they will work on material for their upcoming Dynovoice album. Jim says: "I'm really excited about the LP because that's where The Good Earth as we envision it, will become known."

They are produced by hitmaker Bob Crewe. Crewe discovered them when the duo came to his publishing office to get some songs. They played a demo as an indication of the type of thing they were looking for and, soon after that, they were signed to Dynovoice.

Crewe has been personally producing the group's records. . . spending countless hours in the studio with them. Bill reports that Crewe is easy to work with: "He respects us and we respect him."

"I Can See A Light" seems to be enjoying widespread popularity, being very popular in such diverse areas as Florida, the New England states, the Mid West, and the far west.

"Any musician who doesn't play for himself is prostituting himself. If an audience doesn't pick up on what you're doing then your standards aren't high enough."

That's what David Clayton-Thomas, of Blood, Sweat & Tears, said in response to a question about who a musician plays for — himself or the audience. "Anybody who comes to see us is there to witness our performance, see us do our own type of music," he added.

The music of Blood, Sweat & Tears is an interesting and somewhat complicated mixture of many forms. This is due in large part to the diversified musical background of the members of the group. Primarily, that background is in jazz and classical music and the group reflect those influences in their music today.

To give you some idea of what goes into this group — which is nine men strong — perhaps we should mention them individually and give you some background on them.

Bobby Columby was born and bred in New York. His two brothers were involved in promotion and management for such people as Thelonius Monk. His first set of drums belonged to Max Roach and he has playing ever since. After completing a B.A. in psychology he did one year's work toward his Master's but opted for a career as a musician. He worked as a jazz musician before joining to the group.

Fred Lipsius plays sax, he started out with clarinet when he was nine but switched to alto sax in the seventh grade. He holds a degree from the Berklee School of music in Boston and worked extensively as a jazz musician.

Steve Katz started out by singing



A 'MUST' FOR EVERY MUSICIAN

and playing guitar at weddings and Bar Mitzvahs. At 15 he joined the Even Dozen Jug Band, then finally went on to the Blues project.

Dick Halligan plays organ and trombone. He has a Master's degree from the Manhattan School of Music and played organ with his own trio before joining the group. He has worked as both a classical and jazz musician.

Jim Fielder plays bass and is an ex-member of the Mothers Of Invention and the Buffalo Springfield. Jim started out playing ukulele as a kid and his background has primarily been in pop music.

Canadian-born David Clayton-Thomas is the group's lead singer. He also can play guitar, bass and drums. David is one of Canada's best known blues singers.

Though born in Pennsylvania, trumpeter Chuck Winfield has a B.A.

and Master's degree from New York's Juilliard School of Music. Before joining the group he worked primarily in jazz and rock groups.

Trombonist Jerry Hyman was born in New York and studied at the New York School of Music. Although he hasn't completed his studies, he has been working as a professional musician for a number of years.

Louis Soloff plays trumpet and piano. He has studied at Juilliard and the Eastman School of Music in Rochester, New York, where he received his B.A. Before joining Blood, Sweat & Tears he returned to Juilliard for a short time and worked with various jazz groups.

They refer to themselves as the "new" group since they were first an off-shoot of the Blues Project. They say that the new group have been together since this past April.

DAN LANGDON

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