

GO

World's largest circulation of any pop weekly



wmca edition
FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 134

OCTOBER 11, 1968



THE STEVE MILLER BAND

Sail over the edge, past the rim of darkness, to where sounds blow free.

THE
EXCITEMENT
OF

KIM FOWLEY

BORN TO BE WILD

LP12413

AVAILABLE
EXCLUSIVELY
ON
**Imperial
Records**



Carnegie 'No' to Hendrix

The Carnegie Hall, one of New York's biggest concert halls, has closed its door to flamboyant Reprise recording star, Jimi Hendrix.

Producers Shelly Finkel and Gary Kurfist had promoted an extremely successful Hendrix concert during the summer at New York's outdoor Singer Bowl. They had planned to follow up by putting Jimi in a November concert at Carnegie Hall. However, when they approached the Carnegie booking and venting office, they met negative response.

Speaking of the Carnegie Hall refusal, Finkel said: "They wouldn't let him in. They said he's too wild. They said that there are some acts that they will not allow to appear in Carnegie Hall unless a surety bond is posted. I offered to post a surety bond and they told me that they would not let Jimi play there under any circumstances, even with a surety bond. Mrs. Ioana Satescu, booking manager for Carnegie Hall, said of the Hendrix incident: "We have information that in his other appearances, in other places, the audience got very much out of hand."

"They destroyed furniture and draperies. We can not afford to take that chance."

Finkel and Kurfist are currently promoting a Jimi Hendrix concert in Boston at the Boston Garden on October 16.

The recent Jimi Hendrix concert at the Hollywood Bowl in Los Angeles was somewhat marred by approximately 50 young people falling into a pool while trying to reach him on the stage.



Diana Ross & The Supremes will be saluted with a four-color poster in the October 31 issue of R'n'B WORLD. In addition to the poster, the magazine will contain the complete story of the group, who rose from poverty in Detroit to become the top female vocal group in the world.

Buy R'n'B WORLD to get your own color poster of Diana Ross & The Supremes.

ILLNESS FORCES TRAFFIC TO QUIT TOUR

Traffic have cut short their American tour and returned to their native England. The reason for the change in plan was a virus infection that resulted in temporary loss of voice for the group's leader, Stevie Winwood.

Before being forced out of action by Winwood's illness, Traffic played dates at the Fillmore East and The Scene in New York and at the Supermarket in Boston.

Their tour was originally to have taken them to California, Washington, Michigan, Ohio and Illinois in addition to New York and Massachusetts.

Stevie is recuperating at his home near London.

A new American tour is being planned for Traffic. The tentative starting date has been set at mid-November. Some of the dates missed on this first tour will be played and new dates are being lined up for the United Artists recording group.

Tommy delays British Tour for Humphrey

A request from Vice President Hubert Humphrey delayed Tommy James & Shondells scheduled British tour. Humphrey asked the group to appear with him in two special performances in Charlotte, North Carolina, and Charleston, West Virginia.

The group were supposed to leave for London earlier this month on a concert and promotional tour. The trip will be rescheduled as soon as possible.

James explained: "I'm sorry we had to delay it and we'll go as soon as possible. But I think the fans over there will understand."

"If a British group were scheduled to come to the United States and they got a phone call from Buckingham Palace, they couldn't very well say no."

According to James the appearances with Humphrey were "non-political. He asked us to appear and I didn't see

how I could turn him down. I haven't endorsed his candidacy and he hasn't asked me to."

James and the Shondells travelled to the dates with the Vice President on his own personal plane.

Of his meeting with Humphrey James said: "It was very relaxed. The Vice President has a very strong personality. He's a good talker. He's a good listener too."

MAMA'S LONDON DEBUT

Mama Cass makes her British debut when she appears in a mammoth pop line-up at the London Palladium on December 8.

Hollie Graham Nash and several other show biz personalities have co-operated with the Invalid Children's Aid Association to

promote a charity concert.

The Hollies, the Move, the Small Faces and Scaffold also take part. The Jimi Hendrix Experience, Scott Walker, Dusty Springfield, Lulu and Gene Pitney have also been approached.

The event will be filmed for American and Canadian TV.

HIS MOST EXCITING RELEASE
ENGELBERT HUMPERDINCK



LES
bic
de



ANOTHER BIG ONE FOR WILLIE
WILLIE MITCHELL
UP HARD



RECORDS
LONDON

TOMORROW'S SOUND



THE MOODY BLUES
RIDE MY SEESAW

85033



LONDON

From their LP - "In Search of The Lost Chord"

The company that gave the music world the Supremes, Smokey Robinson & The Miracles, the Four Tops, Marvin Gaye, the Temptations and many many more artists has lately been taking a beating in the press — both here and in Britain. Speculation about whether Motown is slipping, or even on the way out is a favorite topic lately among music writers.

The Motown sound has long been a favorite target of the self-appointed hippy-a-go-go underground writers who claim the sound is too white and too commercial. In short, it's not ethnic enough for these writers — the great majority of whom are middle class white kids themselves.

Currently, Motown is in the midst of two large lawsuits. In one, Motown is suing Holland-Dozier-Holland for four million dollars. In the other, ex-Temptation David Ruffin is suing Motown. Ruffin's lawsuit alleges that the company has not properly accounted for large sums of money due him and that the company's management division has not done their best to get him bookings as a single artist. In short, it seems that Ruffin wants to get out of his contract with Motown.

Since all sides of the cases have not yet come out in court, there is no way to decide the merits of the lawsuits. But, the lawsuits do not really have much to do with whether Motown Records is slipping or not. Most big companies — and record companies are not exempt — find themselves involved in legal actions from time to time. Motown Records has been in existence for less than 10 years and it is just a fact of business life that legal difficulties arise.

Another supposed indication that Motown is going to crash is the rumors from time to time that various artists are dissatisfied. In any large record company that has a great many artists, it is inevitable that some artists will feel neglected — especially if they are not hot at the moment. Ideally, a company should be able to take care of every artist they sign and promote that artist to the best of its ability. But, this

OLDIES as low as 20c each!

All top artists' originals. Thousands different 45 rpm rock, rhythm, country and pop. Top condition guaranteed. Free record with every order. LP's also available at L O W Prices. Send 12c postage today for free giant list. Satisfaction always assured. Record Alley, 45-09 Broadway, Astoria, New York, N.Y. 10471.

GO

Copyright 1968 by
GO Publishing Co., Inc.,
35 West 56th Street
New York, N.Y. 10019
Phone 212-765-9630

No. 134 October 11, 1968

Business Department

Publisher ROBIN LEACH

Business Director HERMAN FINESOD

Assistant to Publisher MARK ELSIS

Advertising Department

Advertising Director JOSEPH COLEMAN

Musical Instruments NANCY SALZMAN

Sales Promotion BARBARA ROSSI

Editorial Department

Editorial Director RON HUTCHESON

Editor STEWART MACPHERSON

Executive Editor LORRAINE ALTERMAN

Art Director RICHARD GALLATIN

West Coast

Director PHIL FLAMM

1225 N. Citrus, Hollywood, California

Phone 213-461-1771

Canada

Canadian Representative AL McKAYE

Prince George Hotel, Toronto, Ontario

Printed for and published weekly by GO Publishing Co., Inc. GO Publishing Co., Inc. accepts full and total responsibility for all material published in GO. No responsibility can be attributed to any radio station connected with GO.

Subscription 1 year, \$10.00

RECORD OLDIES: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113 Call (216) CH 1 0107

Zappa goes bizarre

A company by the name of Bizarre, Inc., has just been formed by Frank Zappa, leader of the Mother Of Invention, and Herb Cohen, the group's manager. The company will be involved in television, motion pictures, records, publishing, radio programming and management.

In addition to managing the Mothers Of Invention, Cohen also represents Tim Buckley, Linda Ronstadt & The Stone Poneys and Fred Neil. Grant Gibbs will head Bizarre Sales Promotion and Publicity division. Prior to joining the company Gibbs was West Coast Advertising and Publicity Director for MGM/Verve Records.



SMOKEY ROBINSON & THE MIRACLES. . . one of the reasons the Motown Records is still a force to be reckoned with in the music industry.

Think again be knocking Motown

SCENE

by
Lorraine Alterman

There's no doubt about it — Sam And Dave have the most exciting show on stage. I thought so when I saw them at the "Soul Together" earlier this summer. And I still think so after seeing them recently at the Apollo Theatre. The show moves from beginning to end with a pace and excitement that no one can beat. The Sam And Dave band is the tightest onstage and their routines just incredible. I found out the secret of

that band from Sam & Dave. The band rehearses every single day.

Gordon Lightfoot with a new single out "Bitter Green" is on a three month tour of Canada and the U.S. West Coast. . . Lynn Kellogg, the singer-actress who won rave notices in "Hair" will be making Joey Bishop and Merv Griffin TV appearances to plug her new RCA single, "Easy To Be Hard". . . Julie Budd performs at the Juke Box Operator show in Chicago. . . The Bitter End recently held two benefits for Biafra in New York. . . Shawn Elliott has returned to the New York production of "Jacques Brel Is Alive And Well And Living In Paris" after playing eight weeks during the summer in the London company.

LONDON RE

By
Richard Green

The Nice will not be touring America this month as planned because their agent fears that he cannot guarantee their personal safety during the elections.

Lenny Poncher told the group's manager that he thinks there may be violence in some of the cities the group is due to visit. Instead, they will spend six weeks in the States during January and February.

Manager Tony Stratton-Smith commented: "We received far more publicity in America over the controversial Dr. Martin Luther King poster and the American flag incident than we imagined."

"These were both widely misunderstood, but it seems that some factions took them seriously and still resent what they believe to be the implications."

The Nice spent two days in Amsterdam this month working on a TV show, then they returned to the Continent for a Paris TV show and to star in the Swiss R&B festival in Zurich in early November.

The next album has been held up despite huge demand for it, especially in America. The group now hope to have it completed by late October.

A STRING of U.S. TV dates have now been set for Engelbert Humperdinck. After appearing in Johnny Carson's "Tonight" show and the Dick Cavett show, he will guest on the shows of Mike Douglas (14), Merv Griffin (15), Steve Allen (17), Joey

Bishop (18) and Donald O'Connor (19).

The next day, he returns to London for a short London cabaret stint before flying to America for Ed Sullivan's show on December 1 and Jerry Lewis's show five days later.

BRUCE CHANNEL plans to settle in London now that his dates are complete there. His agent is trying to arrange visas and work permits and the singer is having discussions as to his future.

He will stay in England for some time to promote his new single, "Try Me", which is being rush-released and hopes to resume cabaret dates later.

The Grateful Dead made their British debut earlier this month and then began an extensive European tour. They are set for club, ballroom, radio and TV dates throughout Britain, Holland, Germany, Sweden and Belgium.

Status Quo were to have spent about six weeks there touring, but this has been put back until next week. It has also been shortened and will run for four weeks from January 8.

The Troggs, who were due back in America within the next few weeks, fly out again in December for another tour. Until then, they will be touring Britain and appearing on radio and TV.

FLEETWOOD MAC are set for a return tour of America, beginning immediately after Christmas and lasting for three weeks. Prior to that, they visit Holland for four days from September 26 and tour Scandinavia for a week from November 16.

Amen Corner's American tour now begins its four-week run on November 14 but will then return to Britain for six weeks instead of moving straight on to the Far East as initially planned.

A former girl friend of Brian Jones and Keith Richard, the German actress Anita Pallenberg has been signed to star opposite Mick Jagger in the movie "Performance".

ADVT.



As I.Z. It

By IRWIN ZUCKER

DISCOVERY OF YEAR! In our opinion, it's pert Valorie Keys, 15, of L.A.... She socks it to the racists with her hot controversial disk, "One Of Them" (Double-Shot Records)... Don't overlook the flip — the first vocal to the Eddie Harris instrumental hit, "Listen Here"... Friends call her "Low-Calorie Valorie" a 97 lb. bundle of talent!

STAR OF YEAR! He's consistent hit-maker, Brenton Wood... But he has a tailor problems... Almost all his clothes, recently bought in England, have been stolen... No wonder he can't wait until November when he tours Europe again — this time to plug his latest hit, "Me & You"... and it'll be another shopping spree for the best-dressed young man!

BARGAIN OF YEAR! A big special for you — the Count Five album (monaural) featuring their big "Psychotic Reaction" hit single is now yours for only \$1... Just send to me — Irwin Zucker, Double-Shot Records, 6565 Sunset, H'wood, Ca. 90028... The buck covers handling & mailing.

TIPS OF YEAR! Popular Georgia DJ Billy Gene highly touts The Invincibles with their groovy "Keep on Trying"... Ohio's Bill Moss recommends the bag of soul by The Bagdads called "Livin' in Fear"... Latter group also getting big boost in Dayton from Nick Powers but with another side, "Bring Back Those Doo-Wopps"... Balt. DJ Al Jefferson figgers the Senor Soul quintet will "Tip Toe Thru the Tulips" in pay-off instrumental style... California's Al Anthony sez Tiny Tim has the thinnest book in the world — "Tips On Grooming."

NOVELTY OF YEAR! It's the Irv Goodman zany novelty of Col. Bogey's march, better known as "Bridge Of River Kwai" (Whiz Records)... Irv, brother of the famous Benny, gets a sexy assist from the Marching Pussycat Band... The sub-teen set will dip into their piggy banks to buy it... Flip is "Hava Salami" — with accompaniment by the Kosher-Nostra Band!

SONG OF YEAR! From MGM's new movie, "The Split," starring Jim Brown & Diahann Carroll, comes a great Quincy Jones tune, "It's Just A Game, Love"... First recording is by multi-talented Brenton Wood — another top Hooven-Winn record production... Incidentally, H-W are looking for new talent... Can you sing, play or write songs? Make a demonstration record or tape and contact H-W, 6565 Sunset, H'wood, Ca. 90028... Good luck!

That's "As I.Z. It" for now! (Or in one year, out the other!)

A COMEBACK AT AGE OF 23

"I left music four years ago when the Beatles came in. It just wasn't my scene any more. I came back to music because I felt the time was right and music had changed enough." Paul Peterson told GO this about the revival of his singing career at the age of 23.

About a year ago Paul, who for eight years played Jeff Stone on the Donna Reed Show, signed a record contract with Motown. They have just released a single by Paul entitled, "A Little Bit For Sandy". Paul spoke frankly about the record: "It's a slick, commercial thing. We don't expect much from it, its primary purpose is to get the public re-acquainted with me."

In all fairness to Paul it is a nice record, it's nothing earth shattering, but it is pleasant. It is certainly nothing like "My Dad" which he recorded when he was still in his teens. Today, Paul is somewhat older and considerably matured. He has done quite a bit in a relatively short period of time. He joined the Donna Reed Show when he was 12 and before he finished his eight-year role on the show he had written two scripts for them.

He has been a master of ceremonies on "Dream Girl" as well as making appearances in "The Virginian", "Iron Horse", "Custer", "F Troop" and numerous other TV shows. Over the years he has also made seven movies (he may be doing one shortly with his wife Brenda) and been in two legitimate shows.

But finally, Paul decided to get back into music and he accepted Motown's offer. This was his first promotional tour since he has been with the company and the reaction of many people to him was a bit surprising.

"I was amazed at the bigotry I encountered because I was a white artist with what most people consider a black company. What they don't realize is that the five men who are directly underneath Berry Gordy are white.

"I don't see the company as black or white, I just see it as Motown Records. I went with the company that made me the best offer. But I was appalled with the reactions of some of the people I talked to."

A RIGHTEOUS DECISION

Perhaps the toughest decision a member of a successful group can make is to go out on his own. That is exactly the decision that Bill Medley made when he left the Righteous Brothers. Bill spent six weeks considering the move before he finally left.

But when he appeared at the Coconut Grove earlier this year all his fears were dispelled — he tore the place up. One newspaper critic commented: "He's a male Barbra Streisand." This was followed by appearances on several major TV shows and a contract with MGM Records.

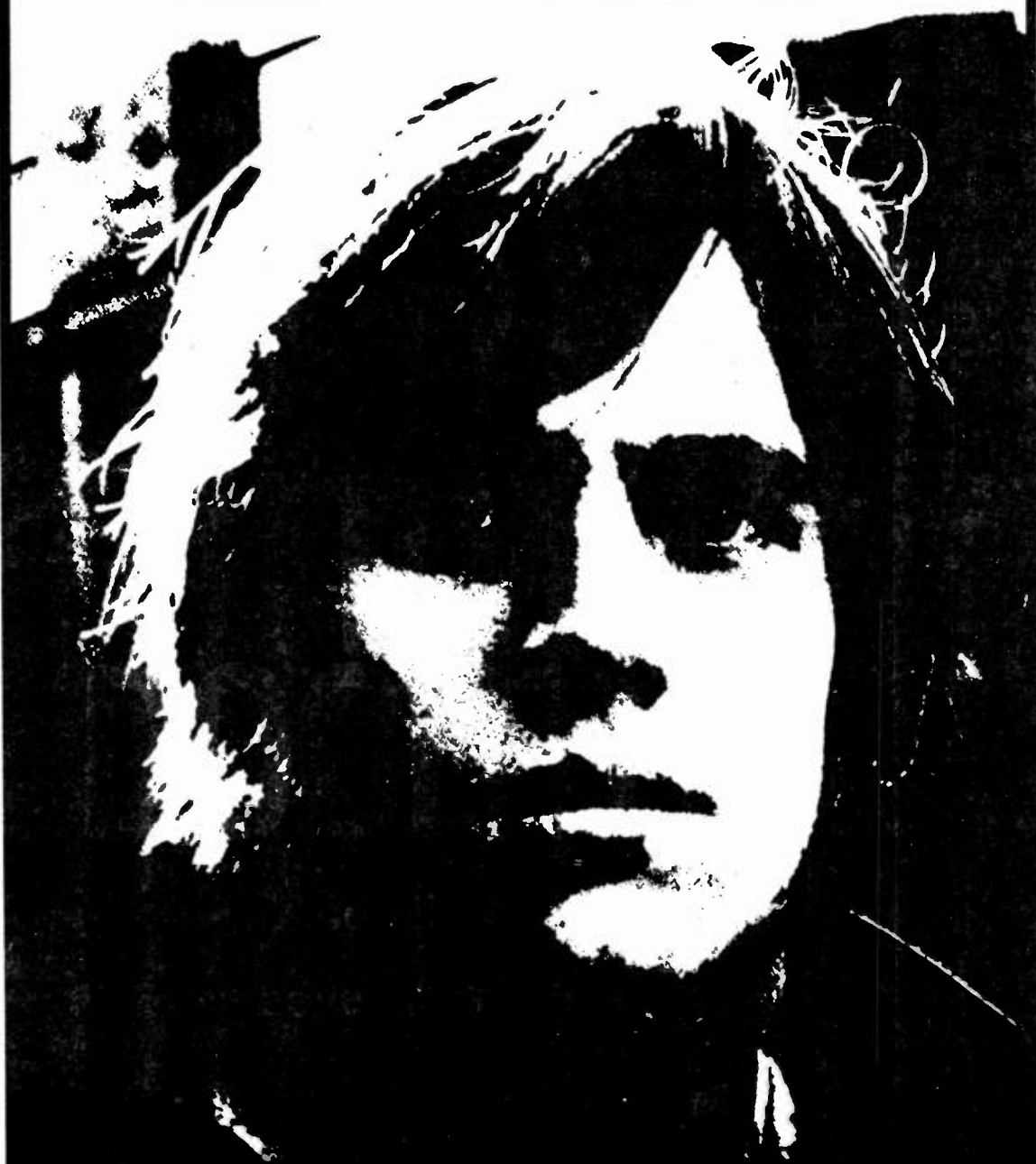
Bill first started singing while he was in high school at school dances and coffee houses in Santa Ana, California. His formal training at that time consisted of three saxophone lessons, three trumpet lessons and two piano lessons. Then in 1962 he met Bobby Hatfield and formed the Righteous Brothers. They were together for a total of six years.

Today Bill is very happy with his decision. His career as a solo performer is going well, he had very big record with "Brown Eyed Woman", and he has time for his other interests, writing and acting. He also has more time to spend with his wife Karen and their young son, Darrin, in their Santa Ana home.



During the Barry Goldberg Reunion's recent engagement at The Whiskey A Go Go in Los Angeles, Buddah Records took over an entire wall facing Sunset Boulevard to advertise the group's new album, which includes their hit single "Hole In My Pocket".

ERIC ANDERSEN



AVALANCHE Eric Andersen WS 1748

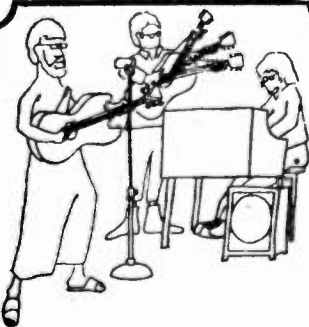
From the closed dead ends and littered canyons of lower Manhattan, he sings of the future — sometimes burning bright, sometimes simply burning. A new kind of ecstasy's on fire here.



WARNER BROS. SEVEN ARTS RECORDS, INC.

GO asked some of the airmen here at WMCA what they thought of the new trends in men's fashion. These are some of the answers we got:

"Whether one likes this outfit or hates that one is beside the point. The effect hightens and dramatizes people as never before



MAN! When it comes to keyboard rock instruments, we're Tops.

When it comes to prices, we're rock bottom.

In fact, we supply nearly every top cat of almost all top name Groups with the best.

We're the biggest in town — like we're the G.H.Q. for keyboard rock instruments. You can see *and try them all here.*

**Hammond X-66 & X-77
Hammond B-3 & "Baby
B-3"
Leslie Tone Cabinets
RMI Portable Organs
RMI Electric Piano
& Harpsichord
RMI Rock-si-chord
"The New Baroque
Sound"**

and Easy Terms too—
up to 5 years to pay.
*So why not do your thing
at*

HAMMOND ORGAN
STUDIOS OF N.Y.C.

55 W. 44th St. Phone 687-1700
Open Daily 9 to 6. Thursday 'til 9
FREE PARKING at Hippodrome Garage
(Directly across the Street)

since Restoration England. And the complaint that men and women look more alike everyday is a specious complaint made by inobservant people who must have always needed help to distinguish the opposite sex. As the French say, there is very little difference between men and women. But *vive la difference!*"

ED BAER — “I love the new styles. Since I’ve been wearing my Nehru I get invited to every famine. The first time I borrowed my mother’s beads she started praying that I was really a hippie.”

JACK SPECTOR — "What do I know about clothes? I think they are all pretty ridiculous. Even baseball uniforms are ridiculous, they have nothing at all to do with the game. Why can't players wear Bermuda shorts?"

"Now women — they dress right, but not for men."

Dan sure looked Dandy as he gets the threads checked by the owners of the three He-Man shops in New York. Pictured (l to r) are Chuck Irving, Dan, Harold Reisman, Ralph Irving.

Listen for 'THE CHUCKER'

GRAFFITI
IN HERE

GRAFFITI RESTAURANT
73rd & 1st Ave., N.Y.C.

FREE OLDIES CATALOGUE

**Listing 10,000 Records
Write or Call
House of Oldies
267 Bleeker Street
between 6th & 7th Ave.
New York, N.Y. 10014
CH 3-0500**



Pete Bennett, who was chairman of the recent Gary Stevens luncheon, presents a check to Vincent Cacciatore for the Westchester Youth Organization. The check represents the proceeds from Gary's luncheon to his favorite charity. Pictured (l to r) are: Terrell L. Metheny, program director for radio WMCA, Ann Geoghegan, Michael P. Mallardi, vice-president and general manager for the Straus Broadcasting Group, Lynn Geoghegan, Robert W. Mazur, vice-president and general manager of WMCA, Vincent Cacciatore, Pete Bennett, Alan Klein Organization, Joseph Di Fusco, Rocco Cacciatore Jr., Rocco Cacciatore Sr., Yonkers Fire Department.

Follow Your Lee Der



Hi on you my people! I'm glad to be able to say that since I was almost involved in a serious accident. You see it was third down and long yardage. I was going out for a pass.

Oh I forgot to mention that some friends and I were playing touch football on East 53 Street. Anyway it was third and long. I ran a little zig-out pattern and got about three or four steps on my man. Just as I was about to catch the pass a truck came along — luckily he had a low round fender. I caught the pass and picked up an extra twenty yards with Mack truck blocking me. The trouble is the guys I was playing with wanted me to wait for another truck and run the same pattern. So I took my ball and went home — a guy could get hurt playing touch football. Don Maynard never has to do anything that risky.

Well I finally found an apartment here in Fun City. I wouldn't say that rents were high here but most places I've been in you could rent a wholehouse for what you pay here for three rooms. But moving is the most fun. These guys come in and they pack everything very carefully, but you can never find anything. For about a week now I've been looking for a black sock, if anyone finds one let me know — my mother knitted those socks for me and they have great sentimental value.

Besides it's the only pair of black socks I have, and since I've just paid my rent I can't afford another pair.

Before I forget it I want to thank all you beautiful people who stopped by to say hello at Altman's last week. You really made me feel very much at home. Thanks again my people.

Well that's about all for this week. This is Lee saying — may peace and love be with you.

Famous 57 Radio WMCA

Radio WMCA Famous 57
for week of
October 10 — 16

TW	LW					
1	5	THOSE WERE THE DAYS	Mary Hopkin	33	Quick Joey Small	K.K. Circus
②	1	☺ †HEY JUDE/REVOLUTION	Beatles	34	Do Your Own Thing	Brook Benton
3	2	LITTLE GREEN APPLES	O.C. Smith	35	I'm So Happy Now	Company Frost
④	6	FIRE	Arthur Brown	36	Most Beautiful Thing In My Life	Herman's Hermits
5	3	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees	37	You Talk Sunshine, I Breathe Fire	Amboy Dukes
6	4	†OVER YOU	Union Gap	38	Take Me For A Little While	Vanilla Fudge
7	10	TIME HAS COME TODAY	Chambers Bros.	39	1432 Franklin Pike Circle Hero	Bobby Russell
8	16	MIDNIGHT CONFESSIONS	Grass Roots	40	Pickin' Wild Mountain Berries	Scott & Benson
9	13	COURT OF LOVE	Unifics	41	Shame, Shame	Magic Lanterns
10	14	ELENORE	Turtles	42	Keep On Loving Me Honey	Marvin & Tammi
11	17	†SWEET BLINDNESS	5th Dimension	43	Shake	Shadows Of Knight
12	8	1-2-3 RED LIGHT	1910 Fruit Gum Co.	44	Chewy Chewy	Ohio Express
13	9	MY SPECIAL ANGEL	Vogues	45	My Groovy Baby	Tom Dooley
14	19	WHITE ROOM	The Cream	46	Les Bicyclettes De Belsize	Engelbert Humperdinck
15	18	FOOL FOR YOU	Impressions	47	The Straight Life	Bobby Goldsboro
16	11	†HARPER VALLEY PTA	Jeannie C. Riley	48	Let's Make A Promise	Peaches & Herb
17	20	ON THE ROAD AGAIN	Canned Heat	49	Hey Western Union Man	Jerry Butler
⑱	21	SUZIE Q.	Credence Clear Water Revival	50	Goody Goody Gumdrops	1910 Fruit Gum Co.
19	P.H.	†LOVE CHILD	Diana Ross & Supremes	51	The Yard Went On Forever	Richard Harris
20	24	HOLD ME TIGHT	Johnny Nash	52	I'm In A Different World	Four Tops
⑳	—	MAGIC CARPET	Steppenwolf	53	Listen To The Music	The Second Time
22	—	SHAPE OF THINGS TO COME	Max Frost & Troupers	54	Both Sides Now	The Johnsons
23	—	BREAK YOUR PROMISE	Delfonics	55	Then You Can Tell Me Goodbye	Eddy Arnold
24	—	SHOOT 'EM UP BABY	Andy Kim	56	Little Arrows	Leapy Lee
25	—	†SOUL DRIPPIN'	The Maids	57	Paralyzed	The Legendary Stardust Cowboy
②⑥	—	Hush	Deep Purple			
27	—	Say It Loud	James Brown		Pick Hit	
28	—	Girl Watcher	O'Kaysions			
29	—	Hitchcock Railway/Hi-Heel Sneakers	Jose Feliciano		Peace Brother Peace	Bill Medley
30	—	Where Do I Go	Carla Thomas			
31	—	Smell Of Incense	Southwest F.O.B.			
③②	—	Abraham, Martin & John	Dion			

TW Denotes This Week

LW Denotes Last Week

†Denotes Former Pick Hit

TW Denotes This Week

LW Denotes Last Week

+Denotes Former Pick Hit



Vinton Hits Again Bobby Vinton "I Love How You Love Me"

5-10397



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

America's Newest Sensational Showman Turns On The Heat With

MY GROOVY BABY

b/w
**You'd Better Stop
Let My Love Shine On You**

**By
TOM
DOOLEY**

**And His
Lovelights**

**Produced by
RAY ALLEN**

TRX T-5013



**TRX
RECORDS**

2510 FRANKLIN ROAD • NASHVILLE, TENNESSEE 37204

GO's charts and reviews

TOP 60 SINGLES

- | | | |
|----|---------------------------------|--|
| 1 | HEY JUDE | BEATLES - APPLE |
| 2 | Harper Valley PTA | Jeannie C. Riley - Plantation |
| 3 | Fire | Crazy World Of Arthur Brown - Atlantic |
| 4 | I've Gotta Get A Message To You | Bee Gees - Atco |
| 5 | Light My Fire | Jose Feliciano - RCA |
| 6 | Slip Away | Clarence Carter - Atlantic |
| 7 | Girl Watcher | O'Kaysions - ABC |
| 8 | Time Has Come Today | Chambers Bros. - Columbia |
| 9 | 1-2-3 Red Light | 1910 Fruit Gum Co. - Buddah |
| 10 | Revolution | Beatles - Apple |
| 11 | Fool On The Hill | Sergio Mendes - A&M |
| 12 | People Got To Be Free | Rascals - Atlantic |
| 13 | Little Green Apples | O.C. Smith - Columbia |
| 14 | Say A Little Prayer | Aretha Franklin - Atlantic |
| 15 | Hush | Deep Purple - Tetragrammaton |
| 16 | The House That Jack Built | Aretha Franklin - Atlantic |
| 17 | Say It Loud | James Brown - King |
| 18 | My Special Angel | Vogues - Reprise |
| 19 | On The Road Again | Canned Heat - Liberty |
| 20 | Midnight Confessions | Grassroots - Dunhill |
| 21 | You're All I Need To Get By | Marvin & Tammi - Tanla |
| 22 | Born To Be Wild | Steppenwolf - Dunhill |
| 23 | Piece Of My Heart | Big Brother & Holding Co. - Columbia |
| 24 | Suzie Q. | Credence Clearwater Revival - Columbia |
| 25 | The Snake | Al Wilson - Soul City |
| 26 | Hey Western Union Man | Jerry Butler - Mercury |
| 27 | Over You | Gary Puckett & Union Gap - Columbia |
| 28 | Special Occasion | Smokey Robinson & Miracles - Tamla |
| 29 | Magic Bus | Who - Decca |
| 30 | Hangin' On | Vanilla Fudge - Atco |
| 31 | All Along The Watch Tower | Jimi Hendrix - Reprise |
| 32 | Love Makes A Woman | Barbara Acklin - Brunswick |
| 33 | Indian Reservation | Don Fardon - GNP |
| 34 | In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 35 | Down On Me | Big Brother & Holding Co. - Mainstream |
| 36 | Fool For You | Impressions - Curtom |
| 37 | Hold Me Tight | Johnny Nash - JAD |
| 38 | Help Yourself | Tom Jones - Parrott |
| 39 | Break Your Promise | Delfonics - Philly Groove |
| 40 | Elenore | Turtles - White Whale |
| 41 | Shoot 'Em Up Baby | Andy Kim - Steed |
| 42 | Street Fighting Man | Rolling Stones - London |
| 43 | Chained | Marvin Gaye - Tamla |
| 44 | Those Were The Days | Mary Hopkin - Apple |
| 45 | I've Got Dreams To Remember | Otis Redding - Atco |
| 46 | White Room | The Cream - Atco |
| 47 | Lalena | Donovan - Epic |
| 48 | Don't Change Your Love | Five Stairsteps & Cubie - Curtom |
| 49 | Sweet Blindness | 5th Dimension - Soul City |
| 50 | Court Of Love | Unifics - Kapp |
| 51 | Shape Of Things To Come | Max Frost & Troopers - Tower |
| 52 | Brown Eyed Woman | Bill Medley - MGM |
| 53 | Do The Choo Choo | Archie Bell & Drells - Atlantic |
| 54 | I Wish It Would Rain | Gladys Knight & Pips - Soul |
| 55 | Do It Again | Beach Boys - Capitol |
| 56 | I Met Her In Church | Box Tops - Mala |
| 57 | Who Is Gonna Love Me | Dionne Warwick - Scepter |
| 58 | Tuesday Afternoon | Moody Blues - Deram |
| 59 | Baby, Come Back | Equals - RCA |
| 60 | Down At Lulu's | Ohio Express - Buddah |



HOW IT WAS by GRACIE SLICK & THE GREAT SOCIETY (Columbia). Originally Columbia thought they only had enough material for one and a half albums so they released "Conspicuous Only In Its Absence." But since then they have unearthed enough material to make this one. The tracks were recorded in 1966, since then Gracie has gone to Airplane and the group have split up. The album IS Gracie—she is lead singer on all but two cuts and wrote some of the material. If Gracie knocks you out this album is a must, if she doesn't, forget about it.

NON STOP by THE BOX TOPS (Bell). Much of the success of this group can be attributed to Alex Chilton's vocal work. They are one of the few white groups who do well on R&B charts and the reason why is evident on this very good album. Included is their latest single, "I Met Her In Church".

HURDY GURDY MAN by DONOVAN (Epic). One of the wonderful things about the Donovan "sound" is that you can't pin it down. For example, let me mention the first four cuts on side one of the album: cut one, "Hurdy Gurdy Man", everyone who has a radio is familiar with that one; cut two, "Peregrine", definitely Indian; cut three, "The Entertaining Of A Shy Girl", a bouncy number with honky-tonk piano; cut four, "As I Recall It", features a jazz sax. The point is that while Donovan's approach is eclectic, each cut is distinctly his own. In short it's a terrific album.

PAINT IT FARLOWE by CHRIS FARLOWE (Immediate). The first thing you notice is a very tasteful album jacket. Then turning the album over you find that that Mick Jagger of the Rolling Stones produced the record. Everything goes swimmingly until you put the album on to play. Farlowe has no voice to speak of, so I shan't. The ultimate insult is the fact that one Art Greenslade is listed as arranger. If you play "What Becomes Of The Broken Hearted" and "Reach Out (I'll Be There)" you'll find almost note for note the arrangements used by the Four Tops.

GIVE ME TAKE YOU by DUNCAN BROWNE (Immediate). I suspect that this album will have a very limited appeal. The songs on this record are not really songs in the normal sense but rather poetry set to music. The poems were written by David Bretton and the music was written and performed by Browne. The mood is melancholy and lovely, but it is certainly not dance music. Personally, I enjoyed most of the album.

ELECTRIC LADYLAND by THE JIMI HENDRIX EXPERIENCE (Reprise). Well it's here, over one hour of Jimi Hendrix. What can you possibly say about an album that has sold over one million dollars in advance sales? It's a hit? It is a two album package by a phenomena reminiscent of Presley and the Beatles. For Hendrix fans this album is a blessing but for those who just don't dig him, Electric Ladyland will do very little to change their minds.

DANIEL LANGDON

ANOTHER FIRST FOR TOMMY

TOP 10:
DO SOMETHING TO ME by TOMMY JAMES & THE SHONDELLS (Roulette). This is Tommy's first job as a producer and he has chosen to try a "live" sound in the studio. He does a fairly good job. Although this is no great record, it is better than the last few things they've done so it should do well.

TOP 50:
YOU NEED ME, BABY by JOE TEX (Dial). A real mover, one of the best things Joe has done in a long time. This record should get good play on top 40 as well as R&B stations. IT'S CRAZY by EDDIE HARRIS (Atlantic). Eddie combines jazz and soul on his latest disc. The man definitely gets some wild sounds from his amplified sax. CAN I COUNT ON YOU by LITTLE RICHARD (Brunswick). Little Richard hasn't been around for a while, but he's just as wild and woolly as ever.

OUTSIDE CHANCE:
HOLD WHAT YOU'VE GOT by DIANA TRASK (Dot). This is a fine remake of the Joe Tex hit. ON THE BOMBSITE by DUNCAN BROWNE (Immediate). Pretty song from Duncan's new album, "Give Me Take You". SEASON OF THE WITCH by AL KOOPER & STEVE STILLS (Columbia). This is from the "Super Session" album and is perhaps too jazz oriented for top 40 stations. I'VE GOTTA BE ME by SAMMY DAVIS (Reprise). This is the "B" side of Sammy's latest and we feel it is the better of the two sides. The song itself is from the Broadway show "Golden Rainbow". GO NOW by STORMY & GABRIEL (Ode). This is a fairly good remake of the Moody Blues tune that was a large hit a few years ago. GIRLS OF KILIMANJARO PART I by MILES DAVIS (Columbia). Every few years a jazz number breaks through to become a big hit. Whether the teeny boppers are ready for Miles or not is a dubious point at best.

TOP 20 ALBUMS

- | | | |
|----|------------------------------|--------------------------------------|
| 1 | WAITING FOR THE SUN | DOORS - ELEKTRA |
| 2 | Time Peace/Greatest Hits | Rascals - Atlantic |
| 3 | Feliciano | Jose Feliciano - RCA |
| 4 | Cheap Thrills | Big Brother & Holding Co. - Columbia |
| 5 | Are You Experienced | Jimi Hendrix Experience - Reprise |
| 6 | Gentle On My Mind | Glen Campbell - Capitol |
| 7 | Realization | Johnny Rivers - Imperial |
| 8 | Wheels Of Fire | Cream - Atco |
| 9 | Steppenwolf | Steppenwolf - Dunhill |
| 10 | In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 11 | Disraeli Gears | Cream - Atco |
| 12 | Bookends | Simon & Garfunkel - Columbia |
| 13 | The Time Has Come Today | Chambers Bros. - Columbia |
| 14 | Crown Of Creation | Jefferson Airplane - RCA |
| 15 | By The Time I Get To Phoenix | Glen Campbell - Capitol |
| 16 | Wild In The Streets | Soundtrack - Tower |
| 17 | The Graduate | Soundtrack - Columbia |
| 18 | At Folsom Prison | Johnny Cash - Columbia |
| 19 | Beat Of The Brass | Herb Alpert - A&M |
| 20 | Vanilla Fudge | Vanilla Fudge - Atco |



JEANNIE C. RILEY

Jeannie C. Riley is from Texas. She had moved to Nashville, Tennessee, to further her career as a C&W singer. She was working as a receptionist in Music City and made a little extra money by making publishers & demonstration records on the side.

Shelby Singleton, who bases his SSS International group of companies in Nashville, asked Jeannie to record a song for him on a Friday afternoon. By Monday, "Harper Valley PTA" was starting to hit all over the nation and Jeannie's now-ex boss was looking for a receptionist.

The record, which is on Singleton's Plantation label is a flat out hit in both the C&W market and the pop market. Within four days, "Harper Valley PTA" had been "picked" all over the country.

Jeannie C. Riley was riding a hit and, as a result, she was very much in demand for public appearances, TV shows, and the like. She was nowhere to be found for about a week... just relaxing and doing a few interviews. She is busy taping TV appearances and will shortly start out on a tour of her native state, Texas. It's a nice way to visit home.

HEADING FOR NO. 1

TOMMY JAMES & THE SHONDELLS

"DO SOMETHING TO ME"

R 7024

RICARDO REY "NITTY GRITTY"

X 4024



By ALLAN DALE

John Sebastian, former lead singer for the Lovin' Spoonful, is currently engaged in writing the score for a new Broadway musical, entitled, "Jimmy Shine". The play starring Dustin Hoffman, is scheduled to open October 14 in Philadelphia for a two week run. It then moves on to Baltimore October 28 for three weeks of further try-outs before opening in New York at the Brooks Atkinson Theatre, November 21.

About writing for the stage, John says: "I dig it. I started getting into this about three years ago with Woody Allen; he'd gotten the rights to a Japanese spy film with English words, I wrote the score for it. The Spoonful and I recorded it in nine days. Then I did 'You're A Big Boy Now'.

Ex-Spoonful John is writing score for Broadway musical

"As far as the songs for 'Jimmy Shine' go, I've tried in every case to make it work. That's the only prerequisite of theatre. If it works, it's right; if it doesn't you've got to try something else. I try to go right with what the man has in the script. There's lots of room to swing with."

Although Dustin Hoffman is starring in "Jimmy Shine", he will not sing any of the six songs Sebastian is writing for the show. John describes "Jimmy

Shine" as "a play with music".

John says that he doesn't want to confine himself to writing strictly for theatrical productions, explaining it this way: "Not completely anyway. This is one thing I want to do. Film and theatre are, to me, very exciting when you find the right one. I don't want to become a hack.

"There are lots of other areas. I still want to play for people and make records. It's the simple procedure of

playing live for people. Standing up there with my guitar and singing. I miss that. It's always been one of the things I dug most."

"I notice this a lot on the street, with my friends. A lot of them feel pretty much the same way. They've had their rock group, they've made their \$100,000. They've toured a lot. And, they've paid their dues.

"They're still excited about music but not in the same way as before. They're not excited about being a group or committing themselves to a record company for the next 18 years. The star hunger is gone.

"Some of these friends were victimized. Somebody would convince them that they were something that they weren't. Sometimes they really were this something but a lot of the time they weren't."

"While I was out in California, I had this place for a while. It was kind of like Action Central or something. It was fun to stay there and watch some of these friends come by and play. People like Dave Crosby, Graham Nash, Stephen Stills and others. They would sit around and play and sing to each other. Essentially, what they were doing was appreciating some of the music that they had put into rock so recently. It was fun to see it."

A new Lovin' Spoonful album is due out but Sebastian does not perform on it and he has not written any material for it. The new album features the group's drummer, Joe Butler, in the lead vocal slot.

Recording as a solo artist now, John Sebastian has already cut four songs for his next Kama Sutra album. Three of them are from "Jimmy Shine." His next single is from the play. It's called "She's A Lady" and it is scheduled for release within a few weeks.

John's new album will feature songs from "Jimmy Shine" since there will be no original cast LP for the show. Sebastian is fitting the talents of particular musicians into the album, rather than working with a single back-up group.

So far he has recorded with: Stephen Stills, who was formerly with the Buffalo Springfield; The Ikettes, who back-up Ike & Tina Turner; Harvey Brooks, who was formerly bassist for The Electric Flag; and Paul Harris, whose arrangements and piano treatments have enhanced many Judy Collins and Tom Rush sessions. When the album is complete, John will set out on a tour of college circuit.

He plans to accompany himself at first but says that he may add more musicians as the tour progresses. The new John Sebastian album is tentatively set for November release.

Two members of what was The Lovin' Spoonful got in a bit of trouble with the police in California about two years ago. I asked Sebastian if this was the reason for the group's having changed personnel. He answered: "Well, it was hard on the group's psyche at the time, for about a year... more in fact. It was very heavy for Stephen (Boone) and Zally (Yanovsky) in particular. We didn't all get together and say something like 'listen, you guys got busted in California and we're going to break up the group.' That wasn't the reason we broke up but it hurt."

Eye on talent

What do The Five Steps & Cubie, The Beacon Street Union, The Brooklyn Bridge, The Cherry People, The Tokens, The Show Stoppers, Gene & Debbie, The Classics IV, The Lemon Pipers and The Marvelettes have in common? They are all handled by Action Talents, a management oriented talent agency headed up by Betty Sperber.

Of Action Talents, Betty says: "We try to find the groups early and work with them. We groom them, dress them, keep them working and polish them so that they're ready for success in every way. We work on an overall level. We're building an act. We're essentially offering a chance to talented potential entertainers.

"I started this business about a year and a half ago. We always looked for talent, still do - and with some measure of success, the thing is snowballing. The groups we have bring us other groups. We don't book anything we haven't seen but we don't refuse to see anything."

JOIN THE LACE-IN DEMONSTRATION



It's the movement supporting equal rights for sneakers.

Who says you can't wear them with whatever you want? Mr. Sneakers is on your side! Styled to look good, made for comfort and support, designed for swinging.

Get with the sneakers spirit now. Wherever Mr. Sneakers goes, can laces be far behind?

MR. SNEEKERS

Div. of Mitsubishi Corp., 180 Madison Avenue, New York, N. Y. 10016

Double album from Beatles

The Beatles will release a two record album on November 15. The album is the first on the newly formed Apple label and their first in almost a year. A title has not yet been decided on, nor has a price for the package.

The 24-cut album will comprise a wide variety of Beatle sounds: from simple guitar accompaniment to large orchestra backing. Paul and John have written most of the material with a few things done by George and one cut penned by Ringo. According to Harrison the album leans more toward the heavy sound than the past few things they have done. There will also be more emphasis on the self-contained group consisting of guitars, bass and drums.

"Hey Jude", which will probably be included in the album, has just been certified for a Gold Record. Certification was requested mid-way through the second week of U.S. sales. This will be the sixteenth Gold Record awarded to the Beatles for a single. Radio stations all across the country report that the record is the most requested thing the group have done since the original Beatle invasion.

Apple Records has also announced the signing of Peter Asher to head up their A&R department store. Asher was formerly one half of the singing duo, Peter & Gordon. Asher is well aware of the myriad problems that face an artist in the recording studio and on the road. For this reason Apple feels he will be a valuable asset to the company.

A spokesman for Apple said: "We can't tell you how pleased we are to have Peter Asher join us. He is extremely talented as a writer and producer, well-informed business-wise, and, above all, unyielding in issues pertaining to Apple's future image and music product."

Apple has also reported a first in Beatle history. Mary Hopkin's single, "Those Were The Days", produced by Paul McCartney, has taken over the number one spot from the Beatles on the British charts. This is the first time that a single by a previously unknown artist, released at the same time as a Beatle single has taken the number one spot from them.

Ron Kass, head of Apple Records, has said that an extensive European and U.S. tour for Mary will be in the planning during the next few weeks.



RASCALS HEAD BENEFIT CONCERT

The Rascals, Boyce & Hart, Joe Tex and The Hollies will perform at a special benefit sponsored by the Kennedy Institute For Social Advancement on October 18. The concert will be held at the Metropolitan Sports Arena in Bloomington, Minnesota.

Proceeds will go for scholastic scholarships for the Minnesota Indians and for Kennedy memorial libraries on the reservations. The Institute is incorporated and the only organization approved by the Kennedy family.

Funds will also be used for the production of a television special to introduce the country to the Institute and its goals.

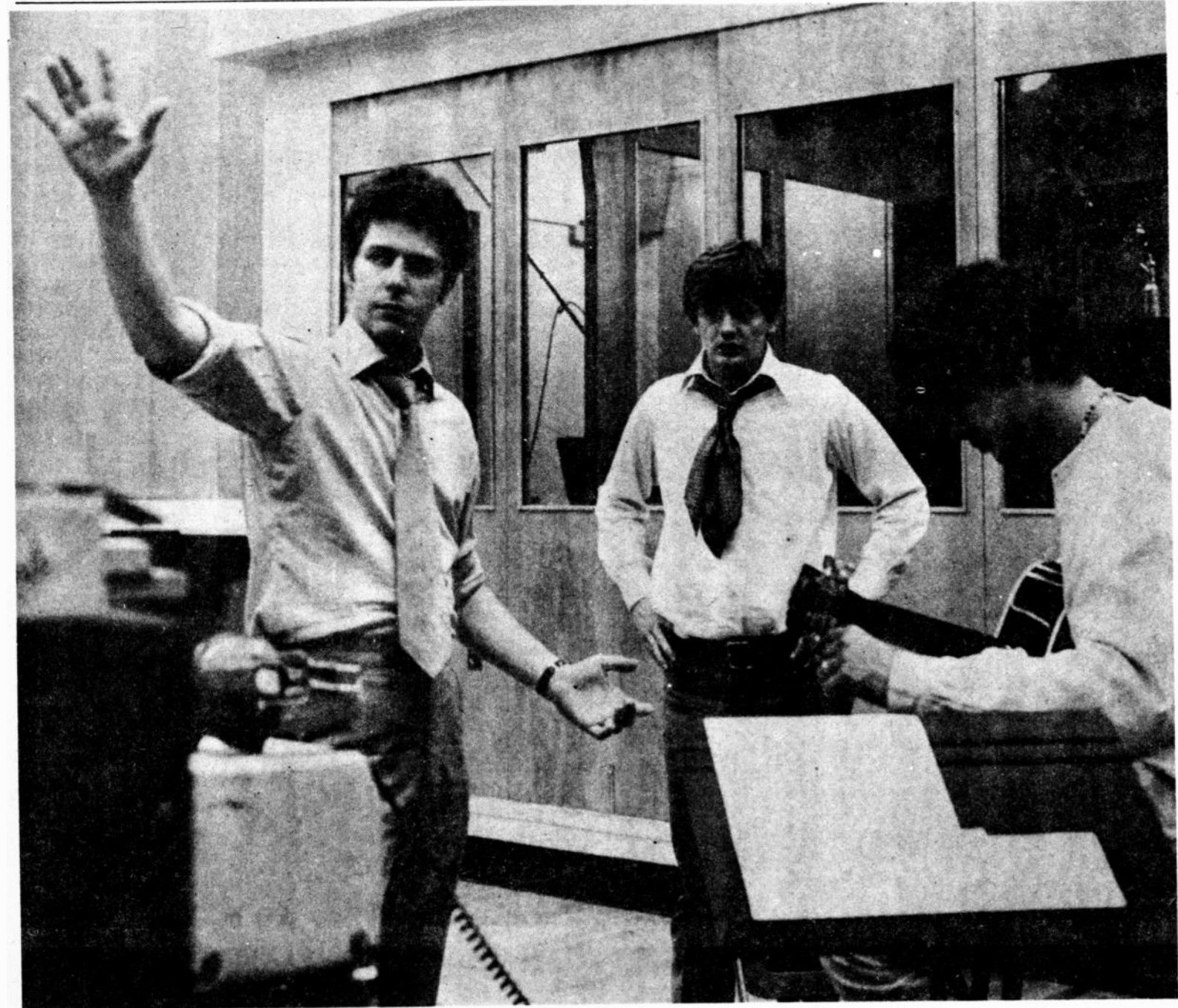
MOVIE FOR ARLO

Arlo Guthrie has been signed to star in a new movie featuring his 18-minute narrative tale, "Alice's Restaurant". Arlo, who is the son of the late folk singer Woody Guthrie, tells about his experiences with police and the draft board during the course of the song.

Director Arthur Penn, whose last movie was "Bonnie & Clyde", was intrigued by the possibilities for a film version

and brought his idea to Hillard Elkins and Joe Manduke who will produce the picture. Penn and his co-screenwriter, Venable Herndon, worked closely with Arlo on the film adaptation.

Filming began earlier this month and shooting will be done on location in New England and New York. Also featured in the film will be Pat Quinn, Kathleen Dabney and Tina Chen. It will be a United Artists release by Florin Productions.



Hot indie producer Wes Farrell signals a "hold on playback" as he checks out the vibrations with The Everly Brothers on the session for their new chart single, "Lord Of The Manor". Phil Everly stands arms akimbo and all concentration as brother Don retunes his guitar. "Lord Of The Manor" marks Don's return as musician in addition to this vocal performance. The Warner Brother/7 Arts click single is the latest hit product from Farrell's Coral Rock Productions



The Second Rotary Connection
Album May Be The First Space
Operetta Ever Recorded.
Aladdin.
You've Heard The Old Legend.
Now Listen To The New One.
But Listen Closely.
It May Be The Story Of Your Life.

Cadet Concept Records,
320 East 21st Street,
Chicago, Illinois 60616



Cadet Concept LPS 317



Cadet Concept LPS 317