

GO

World's largest circulation of any pop weekly



Radio WMCA Edition

FREE

NUMBER 138

NOVEMBER 8, 1968

On "Mod Squad" she's Julie.
On Ode Records she's Peggy Lipton.

Z12 44006



With a beautiful talent. Whether she's acting or singing.
"Stoney End" (ZS7 114), a single, and her debut album are great
ways to know her better.

Produced by Lou Adler

ODE  RECORDS

Distributed by CBS Records/
CBS, Inc., 51 West 52 Street, New York City

NEIL DIAMOND'S LATEST...



NEIL DIAMOND *the* VELVET GLOVES AND SPIT

UNI 73030



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Hendrix movie offer

PAGING THE NEW WORLD OF ARTHUR

British pop star Arthur Brown is currently working on his first book. The work, which Arthur Brown describes as "the first multi media book", is expected to be finished by December.

In addition to Brown's poetry and prose, the book will also contain bits of music, tapes, and photographs. There is to be no title; the cover will be simple a picture.

Country Joe's TV debut

Country Joe & The Fish will make their debut on the Ed Sullivan TV show during the first week in December.

The Vanguard recording group will tape this segment of the network airing immediately upon returning from a European tour scheduled to begin November 11. Cities already booked in Europe include Frankfurt and London.

December 6-7 will find Country Joe & The Fish playing The Fillmore East in New York City. After that, they will fly to their home base in San Francisco, to play that city's Fillmore Auditorium, December 12-15.

Prior to their departure for Europe, the group will play Brandeis University, November 23; and Buffalo, New York, November 10.

The follow-up single to his chart riding "Fire" is expected to be released by Atlantic Records on November 15. The title has not been released yet but informed sources indicate that it will most likely be "Devil's Grip."

Arthur Brown will begin his second American tour, November 23, in Portland, Oregon. Arthur and his Crazy World will round out the month of November by appearing in Vancouver, British Columbia, 23; Anaheim, California, 29; and Honolulu, Hawaii, 30.

Tour dates scheduled for December include: Phoenix, Arizona, 6; San Francisco, California, 7; Seattle, Washington, 8; Sacramento, California, 9; Austin, Texas, 13; Dallas, Texas, 14; Houston, Texas, 15; Detroit, Michigan, 21; New York City, 27-28; and Cleveland, Ohio, 29.

Before embarking on this American tour, Arthur Brown will complete an English package tour with The Who and Joe Cocker.



JIMI HENDRIX and the rest of the Experience will soon be making a movie. Although no official statement has been made as yet, sources close to the singer say that he is now negotiating with an American producer and if all goes well they will begin filming next spring.

This Sunday the group will make their first appearance on American television. The premiere performance will take place on the Ed Sullivan Show, which emanates from New York.

Previously the group could not perform on TV because Redding's and Mitchell's work permits did not allow them to do TV work.

Following the Sullivan show they will do nine concerts during the month in Boston, New Haven, Providence, Jacksonville, Tampa, Miami Beach, New York and Chicago.

In December they move on to England where they will do six concerts in three weeks. The English tour is to be promoted by the group themselves, as is a German tour which will take place in January.

No Trudy, no show — says Jose

Because of antiquated legislation the only place in the world Jose Feliciano cannot play is England.

As soon as Jose and his dog, Trudy, land in the country the dog is placed in strict quarantine for a period of three months.

This naturally seems absurd since this particular canine is not just some cuddly pet. Jose, like so

many blind people, depends on his dog so he can get around.

It seems doubly absurd when you realize that the dog has been inspected, given shots and there are papers documenting the dog's

health. Yet the British government insists on deprive this man of his means of mobility. So Jose will not perform in England.

Though he is understandable upset this he can still play almost anywhere else in the world. In fact, he will be playing Caesar's Palace in Las Vegas beginning November 22 with one Francis Albert Sinatra.

It is also reported that Jose will be giving a concert in New York's Carnegie Hall on December 5.

1910 LEADER GIVES UP FRUIT GUM FOR GOOD

Frank Jeckell, founder and leader of the 1910 Fruit Gum Company, has just left the group. Chuck Trois, formerly with the Soul Survivors, takes Frank's place on guitar and vocals.

Jeckell's decision to leave shocked insiders in the music business because

he was the man responsible for organizing the Fruit Gum Company. However, he decided it was time "to do his own thing".

Trois, 22, is originally from Philadelphia. In addition to being a musician, he is also an artist. His artwork is on the cover of the soon-to-be-released "Goody Goody

Gumdrop Fruit Gum Company" album. Trois also did the cover for the Kasenz-Katz Singing Orchestral Circus "Quick Joey Small" LP.

The Fruit Gum Company now have only one of its original members, Mark Gutkowski who prefers to be known simply as Mark. The organist-singer will be recording a record on his own soon but will stay with the group.

The other members of the group now are Bruce Shay on guitar; Rusty Oppenheimer on drums; Larry (Laar) Ripley on bass.

RETURN TOUR FOR MAYALL

John Mayall's Bluebreakers return to the U.S. in February for a three-month tour. They have just returned to Britain after completing a successful eight-week tour of this country.

Because the recent tour met with so much success, Universal Attractions decided to bring Mayall back for a longer tour. It will be the third tour for the British blues group in this country.

... So Engelbert said no

ENGLEBERT HUMPERDINCK turned down an opportunity to headline at Caesar's Palace in Las Vegas during his recent American visit. The British vocalist was asked to fill in for an ailing Mama Cass at the swank resort.

Humperdinck could not accept the booking because he had other commitments. Cass had cancelled out after only one night because she had laryngitis.

Next year Humperdinck will be playing nightclubs in the U.S., but there are no definite dates set yet. His recent tour was just for promotion and television appearances.

GO Copyright 1968 by GO Publishing Co., Inc., 35 West 56th Street, New York, N.Y. 10019 Phone 212-765-9630

No. 138 November 8, 1968

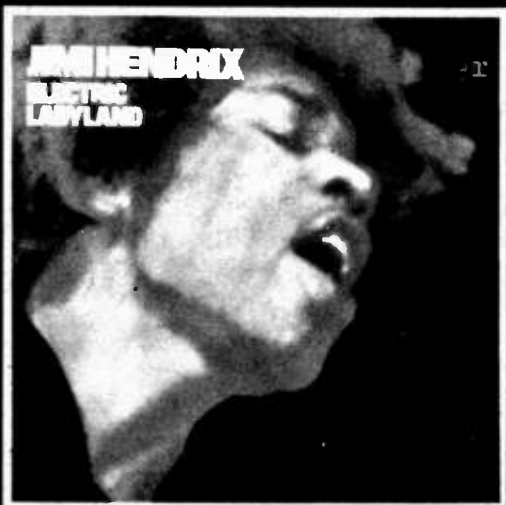
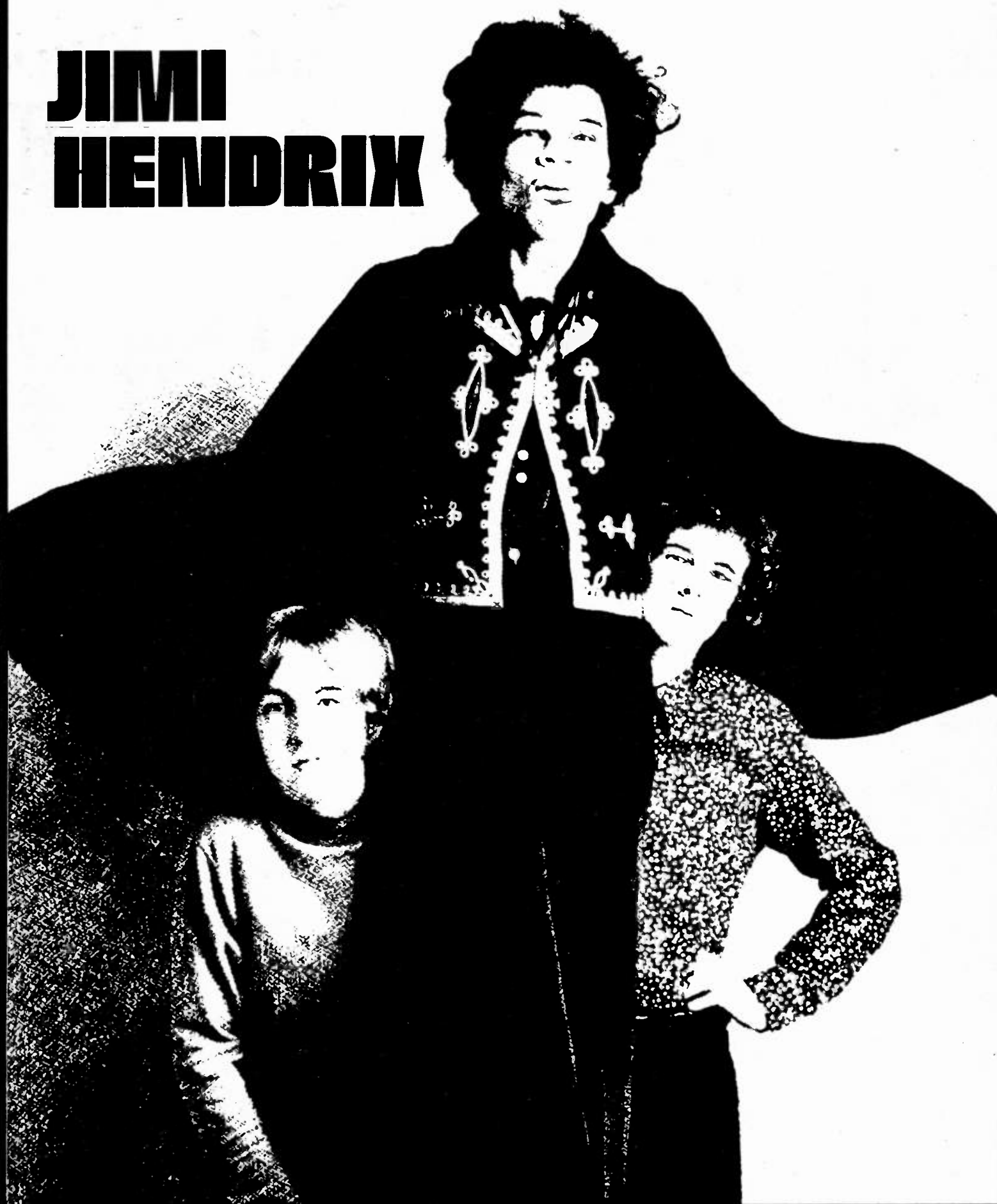
Business Department
 Publisher ROBIN LEACH
 Business Director HERMAN FINESOD
 Assistant to Publisher MARK ELSIS
Advertising Department
 Advertising Director JOSEPH COLEMAN
 Musical Instruments NANCY SALZMAN
 Sales Promotion BARBARA ROSSI
Editorial Department
 Editorial Director RON HUTCHESON
 Editor STEWART MACPHERSON
 Executive Editor LORAIN ALTERMAN
 Art Director RICHARD GALLATIN
West Coast
 Director PHIL FLANN
 1225 N. Citrus, Hollywood, California
 Phone 213-461-1771
Canada
 Canadian Representative AL McKAYE
 Prince George Hotel, Toronto, Ontario

Printed for and published weekly by GO Publishing Co., Inc. GO Publishing Co., Inc. accepts full and total responsibility for all material published in GO. No responsibility can be attributed to any radio station connected with GO.
 Subscription 1 year, \$10.00

RECORD OLDIES: 15,000, in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113
 Call (216) CH 1 0107

FREE
 A Mind-Blowing
Psychedelic Poster
 You've got to see these big, groovy 14" x 22" posters to appreciate them! They're a gas! They glisten! They glow! Each psychedelic design and Op pattern is in wild-wild color! Send today for your free one, shipped in a sturdy mailing tube, along with a color catalogue of many swinging "in" products. If you act at once you also get a free set of colorful, pressure sensitive "Put-Ons."
NO OBLIGATION. These are the same award winning designs everybody is flipping over. Rush your name and address (including zip) along with 25c to cover postage and handling to
STUDIO 52
 Dept. 75, 156 E. 52 St., N.Y., N.Y. 10022

JIMI HENDRIX



ELECTRIC LADY LAND

RS 6307

Another Experience. Still the leaders, but now two steps ahead. So much to say, it's taking two albums (packaged as one). Many new games to play, all without benefit of rules. Electrified zapp. Plug yourself in.



A poet he is, but the Messiah?

Not Donovan



SCENE

by
Loraine Alterman

of an hour most of the questions were politically oriented and Donovan shared the unhappy fate of most pop stars. That is, being treated as the spokesman for all youth, not as an individual who writes some lovely songs and makes some lovely sounds.

One girl insisted that Donovan's joyous and gentle attitude was not appropriate to these violent times, but Donovan stressed his love of life.

"I'm hung-up on the positive and joy of it," he said. "I just make songs that sing out. I want to teach the world to dance and be joyous. There's too much negative thinking today."

Donovan intends to begin recording soon and says he's been writing a lot lately. "My greatest philosophical piece I've written to date is about my favorite shirt," he said with a twinkle in his eye. (And as a matter of fact, that evening he did sing the song about his shirt to the crowds gathered at Carnegie Hall to hear him.)

Very pleased with the success of his current concert tour, Donovan told the press: "Every concert has been too much. I figured out that we would be playing for about 500,000 people together on this tour. The police have been making the most noise, nervously tapping their sticks waiting for something to happen. So far nothing has."

The only noise from the audience at Donovan's midnight Carnegie Hall concert was applause and shouts of approval. With only his guitar to accompany him, Donovan held the full house in his power for nearly two hours.

The mood was very relaxed and soft as the singer-poet took us through some of his enchanting, descriptive verses. At times, however, the gentleness of the performance became soporific.

On last year's U.S. tour Donovan had the backing of a jazz group and the concerts were more interesting. Donovan's music took on fuller dimensions when he worked with the group.

Glasgow's gentlest son, Donovan, breezed into the Plaza Nine Room at New York's famous Plaza Hotel for a press conference. Wearing lavender trousers, a blue shirt and a red vinyl jacket, Donovan answered questions from a variety of underground bearded types who seemed to think he was the Messiah.

Unfortunately, Donovan's biography which was passed out to the press revealed that he liked the poetry of W.B. Yeats. One learns that press agents, biographies and the like should generally be taken with a pinch of salt, but one intense young man wanted to know how Yeats' political poems fit in with the student revolution and other assorted current events.

Donovan replied that he didn't read political poems, but liked Yeats' fantasies and wasn't interested in politics anyway. So for the good part

IT'S HIP, BUT IT'S NOT ROCK

Lydia Wood and Joe Spaulding, of The Spaulding Wood Affair, give an appearance of warmth and intimacy when they perform on stage. They perform what they refer to as "hip rock". Hip, it is; the songs are extremely modern and excellent as far as lyric content goes. Rock, it isn't; not by any stretch of the imagination.

The vocal style of The Spaulding Affair is sometimes sympathetic but most often contrapuntal. This is done against the background of one acoustic guitar, played adequately, although simply, by Lydia. The two exhibit close interplay while performing — frequently singing directly to each other or singling out a member of the audience for personal contact.

Their arrangements leave more than a little to be desired. From time to time, throughout the performance last week at Steve Paul's The Scene, the arrangements seemed to be a bit hokey — an attempt at being avant garde for the sake of being avant garde. This is unfortunate because the songs would probably have more power and reach more people with more prosaic arrangements.

I'm not condemning the "creativity" of The Spaulding Wood Affair, only suggesting that the Kapp Records duo might get their beautiful and poignant lyrics across to a wider audience if they packaged the songs differently. A.D.

Your guitar strings should be Martin try set #140 Light Bronze

TURN YOUR RECORD LIBRARY INTO A LIGHT SHOW

Produced by HASHBERRY

In your own ROOM, FRAT, DORM.
Use for PARTIES — for EFFECTS — for COMBOS or just to escape.

Moving • Groovy • Mind Expanding • Psychedelic Patterns

- On a continuous 8mm film loop.
- Can fit any motion picture projector.
- No reel changing or rewinding.

JUST TURN UP YOUR MUSIC AND **TURN ON**

Equal to 880 still slides — only \$3.98

- ☐ **LIGHT SHOW #1** Psychedelic geometric patterns moving, changing, spinning to the beat of your music.
- ☐ **LIGHT SHOW #2** Fragmented beating heart, growing and fracturing until it absorbs you.
- ☐ **LIGHT SHOW #3** Multiple faces, progress out at you and retreat drawing you into the action.

TRANS-LITES SALES LTD.
38 East 57 St.
New York, N.Y. 10022

\$3.98 for each light show . . . all three for \$10.00

SEND ME THE LIGHT SHOWS CHECKED for my ☐ 8mm ☐ SUPER 8mm projector.

ENCLOSED IS _____ IN CASH, CHECK OR Money Order

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HEADING FOR NO. 1

TOMMY JAMES & THE SHONDELLS

"DO SOMETHING TO ME"

R 7024

RICARDO REY "NITTY GRITTY"

X 4024

 **ROULETTE**



BRIGHTEN UP YOUR THANKS— GIVING

Once again in an effort to brighten up your Thanksgiving Radio WMCA is running the Turkey Shoot. This year, however, the contest will be run a bit differently. The competition started this Wednesday, November 6, you will have to guess which of our airmen will shoot the turkey.

It works this way, once an hour from 7 a.m. — 10 p.m. we will announce that we are going to have the Turkey Shoot. The first listener who calls must tell us whether Joe O'Brien, Chuck Browning, Jack Spector, Dan Daniel, Leeder Lee, Dean Anthony or Murray the "K" will shoot the turkey. If you guess correctly on Thanksgiving you will receive a complete turkey dinner with all the trimmings compliments of Radio WMCA and Cookies Restaurant in Brooklyn.

So, if you want to have a great Thanksgiving dinner and make things easier for Mom this year, just keep listening to more music Radio WMCA.



JACK SPECTOR with The Temptations at a recent hop.

HOP SEASON IS IN FULL SWING

Well, gang, the hop season will get into full swing this month with eight hops being hosted by Radio WMCA's airmen.

Starting on Friday, November 8, the schedule reads like this: at 8 p.m. at Christ The King High School in Middle Village, Queens. Jack Spector will host a hop.

The same night at 9 o'clock Dean Anthony will be at Saint John's University in Bayside, Queens. Then on Sunday, November 10, at 2:30 p.m.

Jack will be at Nazareth Diocesan high school in Brooklyn.

The following Friday, November 15, at 8 p.m. will be at Franklin Delano Roosevelt high school which is located in Brooklyn. That very same night Ed Baer will be sockin' to the people at H. Frank Carey high school in Franklin Square Long Island at 8:00.

Then that Saturday, November 16,

Jack will be making the scene at the Clearview Jewish Center in Queens at 8:00.

The next Friday, November 22, at 8:00 he will be at Sacred Heart of St. Stephens in Brooklyn.

Wrapping up the weekend happy Jack will be at the Drop Discotheque in Brooklyn on Sunday, November 24 at 3 p.m.

'YESTERDAY'
can
come
at
ANY TIME

WMCA Night at the Cheetah

The world-famed "Cheetah" discotheque at 52nd Street and 8th Avenue will be the scene of one of the year's biggest events on Friday, November 8, when "WMCA Night at the Cheetah" will take place.

Dan Daniel will emcee the gala proceedings, beginning at 9 p.m. The doors will open at 8 p.m. and early comers will be able to enjoy "Cheetah's" own way-out brand of psychedalia, and explore the wonders of the Head Room, the Rug Room, the Tea Room, and the Mattress Room before the main show starts.

In addition to wall-to-wall music and dancing, "Dandy Dan" will give out thousands of prizes to those in attendance. Topping the prize list is a New American Motors Javelin, a grand prize to end all grand prizes. (No purchase necessary. Entry blanks available at "Cheetah's" box office.)

Lucky people who win a "Candid Dance Contest," which will be held throughout the evening will be awarded Greco Guitars by Goya.

And the "freebie" list goes on and on... 500 WMCA Good Guy Sweatshirts, 500 WMCA Medallions, 50 of WMCA's outstanding "Our Scene" posters, and 100 Electric Yo Yo's (that's right, Electric Yo Yo's) by Mind Bender.

Everyone who comes to "Cheetah" and dances (and you'll have a hard time keeping still once the music starts) will be entered in the "Candid Dance Contest." Phantom judges will circulate throughout the evening watching

everyone. The prize winners will be announced by Dan Daniel after the judges have had what will probably be a lengthy caucus.

On hand to provide music at the event of the year will be a number of outstanding groups lead by the Brooklyn Bridge, the Bubble Gum Machine & the W.O. Expansion Band.

As an extra added bonus, "Cheetah" will give one free ticket of admission for any night in the future to everyone who says "WMCA's Dan Daniel" when they purchase their tickets on November 8.

It's going to be a big night... so come early, stay late and experience "Cheetah".

MAKE IT A RECORD GUESS

Our contest to guess how many records we will play is really in full swing. As of noon on Monday, November 4, we had played 1,047 records and that's a lot of records.

So if you want to win all those groovy prizes we have to offer, seat down and figure out the number of records we'll play. And be sure to keep listening for all the details.

FREE OLDIES CATALOGUE

Listing 10,000 Records
Write or Call
House of Oldies
267 Bleeker Street
between 6th & 7th Ave.
New York, N.Y. 10014
CH 3-0500



FILLMORE EAST
SECOND AVENUE AT SIXTH STREET / 777-5260
BILL GRAHAM PRESENTS IN NEW YORK
FRIDAY & SATURDAY, NOV. 8 & 9
STEPPENWOLF
BUDDY RICH
AND HIS ORCHESTRA
FRIDAY & SATURDAY, NOV. 22 & 23
IRON BUTTERFLY
CANNED HEAT
YOUNGBLOODS
WEDNESDAY, NOV. 27 AT 9:30 P.M. ONLY
INCREDIBLE STRING BAND
THURS., FRI. & SAT., NOV. 28, 29 & 30
JEFFERSON AIRPLANE
BUDDY GUY
Gloom McKay's HEAD LIGHTS
FRIDAY & SATURDAY, DEC. 6 & 7
COUNTRY JOE & THE FISH
AND A LATE SHOW **THE JOSHUA LIGHT SHOW**
2 SHOWS EACH NIGHT—8 & 11:30 P.M. ALL SEATS RESERVED: \$3, \$4, \$5. BOX OFFICE OPEN
MON.—SAT.: 12 NOON TO 10 P.M. INFO: 777-5260.

MAIL ORDERS: CHECK OR MONEY ORDER PAYABLE TO "FILLMORE EAST," 105 2ND AVE., N.Y.C. 10003. ENCLOSE SELF-ADDRESSED STAMPED ENVELOPE & SPECIFY DAY, DATE & OR 11:30 SHOW. ORDERS RECEIVED 3 DAYS BEFORE SHOW WILL BE HELD AT BOX OFFICE.
TICKETS AVAILABLE: MANHATTAN DIFFERENT DRUMMER, Lexington at 61st, NEW YORKER BOOK SHOP, Broadway at 69th, VILLAGE OLDIES, 149 Bleecker (Upstairs)
Brooklyn ONE ABOVE TWO BELOW, 7 Bay 29 St. (Bklyn 132) Montague, Bklyn. N.Y.; BROOKLYN SYMPHONY MUSIC SHOP, 28 Palisades Ave., Getty
Square, Yonkers. Gloom-McKay's RECORD SHOP, 302 E. Fordham, Jkt. Queens REVELATION, 71-20 Austin, Forest Hills, Queens. 135-26 Roosevelt Ave., Flushing.
New Jersey RED BARN, Garden State Plaza.

TICKETS ON SALE 3 WEEKS BEFORE EACH SHOW. SPECIAL DISCOUNTS FOR GROUPS OF 20 OR MORE GROUP AVAILABLE. CALL BILL GRAHAM: 777-5260.

Follow Your Lee Der



Hi on you my people! Before I say anything else I want to welcome the wonderful Murray the "K" back to Radio WMCA. gee I can remember listening to him when I just a kid. Of course, Murray claims that he is only 21 but he used to bounce Dick Clark on his knee, which gives you some idea of his real age!

But, seriously, Murray is a great guy he and Chuck Browning and I went out to celebrate. Then Chuck and I went down to the Village to groove with all the beautiful people there. It was an actual thrill to see Murray work, it's almost as good as seeing George Jessel at a funeral eulogizing.

Then on Friday I went to the Fillmore to see the new McCoys, Quicksilver Messenger Service and Richie Havens. After the show we went backstage to rap with the guys in Quicksilver who are old friends of mine from San Francisco. Remembering how my mother told me to eat well I went to the deli next door and had scrambled eggs and asparagus. That's right asparagus, it's great so don't knock it unless you've tried it.

On Sunday, I went to see the Jets win at Shea Stadium. So I sat in the rain and got wet, of course, because I had listened to the weather bureau here and they assured me what a sunny day it would be. Dummy that I am, I didn't even wear a coat so I had to buy a sweatshirt and hat, which only cost me \$19.95 reduced from \$21.00. If there's a bargain to be found you're old Leeder will find it.

Well that's about all for this week. This is Lee saying - may peace and love be with you.

Radio WMCA Famous 57

Radio WMCA Famous 57
for week of
November 7 - 13

TW LW

- | | | | | |
|----|----|---|----|--|
| 1 | 2 | LOVE CHILD - Supremes | 29 | I've Got To Get A Message To You - Bee Gees |
| 2 | 3 | MIDNIGHT CONFESSIONS - Grass Roots | 30 | Quick Joey Small - K.K. Circus |
| 3 | 7 | WHO'S MAKING LOVE - Johnny Taylor | 31 | Ride My Seesaw - Moody Blues |
| 4 | 1 | ☺ THOSE WERE THE DAYS - Mary Hopkin | 32 | 1432 Franklin Pike Circle Hero - Bobby Russell |
| 5 | 12 | WHITE ROOM - Cream | 33 | †Sweet Blindness - 5th Dimension |
| 6 | 9 | LES BICYCLETES DE BELSIZE - Engelbert Humperdinck | 34 | The Yard Went On Forever - Richard Harris |
| 7 | 14 | I LOVE HOW YOU LOVE ME - Bobby Vinton | 35 | †Peace Brother Peace - Bill Medley |
| 8 | 15 | HOLD ME TIGHT - Johnny Nash | 36 | Let's Make A Promise - Peaches & Herb |
| 9 | 17 | CHEWY CHEWY - Ohio Express | 37 | Kentucky Woman - Deep Purple |
| 10 | - | ABRAHAM, MARTIN & JOHN - Dion | 38 | Lo Mucho Que Te Quiero - Rene & Rene |
| 11 | 5 | MAGIC CARPET RIDE - Steppenwolf | 39 | Sunday Sun - Neil Diamond |
| 12 | 6 | COURT OF LOVE - Unifics | 40 | From The Teacher To The Preacher - Chandler & Acklin |
| 13 | - | †FOR ONCE IN MY LIFE - Stevie Wonder | 41 | American Boy - Petula Clark |
| 14 | 8 | LITTLE GREEN APPLES - O.C. Smith | 42 | Wichita Lineman - Glen Campbell |
| 15 | 16 | HEY WESTERN UNION MAN - Jerry Butler | 43 | Cloud Nine - Temptations |
| 16 | 10 | ☺ HEY JUDE - Beatles | 44 | Take My Overwhelming Love - The Hombres |
| 17 | 20 | TALKIN' ABOUT MY BABY - Gloria Walker | 45 | Do You Wanna Dance - Mamas & Papas |
| 18 | 21 | PICKIN' WILD MOUNTAIN BERRIES - Scott & Benson | 46 | Star Crossed Lovers - Neil Sedaka |
| 19 | 22 | GOODY GOODY GUMDROPS - 1910 Fruit Gum Co. | 47 | †A Man And A Half - Wilson Pickett |
| 20 | 23 | BRING IT HOME TO ME - Eddie Floyd | 48 | Till - The Vogues |
| 21 | 25 | PROMISES, PROMISES - Dionne Warwick | 49 | Too Weak To Fight - Clarence Carter |
| 22 | - | STORMY - Classics IV | 50 | Son Of A Preacher Man - Dusty Springfield |
| 23 | - | FIRE - 5 by 5 | 51 | Worse That Could Happen - Brooklyn Bridge |
| 24 | - | THE STRAIGHT LIFE - Bobby Goldsboro | 52 | Both Sides Now - Judy Collins |
| 25 | - | LITTLE ARROWS - Leapy Lee | 53 | Goodnight My Love - Duprees |
| | 26 | Suzie Q - Credence Clearwater Revival | 54 | Baby Lets Wait - Royal Guardsmen |
| | 27 | Elenore - Turtles | 55 | With A Little Help From My Friends - Joe Cocker |
| | 28 | Fool For You - Impressions | 56 | Nobody - III-Dog Night |
| | | | 57 | I Can't Turn You Loose - Chambers Bros. |

TW Denotes This Week

LW Denotes Last Week

†Denotes Former Pick Hit

Pick Hit

Seesaw - Aretha Franklin

Elmer Gantry's Velvet Opera

A new hit single

"Flames"

5-10419



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

An exciting album



Elmer Gantry's Velvet Opera BN 26415

Heavy..... Traffic



Their new album is in the shops now.



United Artists Records

Entertainment Weekly
Transcendental

ISLAND RECORDS PRODUCTION / PRODUCED BY JIMMY MILLER

Buy it! It's fantastic!

UAS 6676

TOP 60 SINGLES

1. THOSE WERE THE DAYS .MARY HOPKIN - APPLE
2. Hey JudeBeatles - Apple
3. Little Green ApplesO.C. Smith - Columbia
4. Midnight ConfessionsGrass Roots - Dunhill
5. Fire Crazy World Of Arthur Brown - Track
6. ElenoreTurtles - White Whale
7. Hold Me Tight Johnny Nash - JAD
8. Love Child Diana Ross & Supremes - Motown
9. Over You Gary Puckett & Union Gap - Columbia
10. White Room Cream - Atco
11. Magic Carpet Ride Steppenwolf - Dunhill
12. Suzie O Credence Clearwater Revival - Fantasy
13. Piece Of My Heart Big Brother - Columbia
14. Harper Valley P.T.A. Jeannie C. Riley - Plantation
15. Girl Watcher O'Kaysions - ABC
16. My Special Angel Vogues - Reprise
17. I've Gotta Get A Message To You Bee Gees - Atco
18. Hey, Western Union Man Jerry Butler - Mercury
19. Revolution Beatles - Apple
20. Sweet Blindness Fifth Dimension - Soul City
21. Say It Loud James Brown - King
22. Fool For You Impressions - Curtom
23. Things To Come Max Frost & Troopers - Tower
24. Time Has Come Today Chambers Bros. - Columbia
25. He-Heel Sneakers Jose Feliciano - RCA
26. All Along The Watch Tower Jimi Hendrix - Reprise
27. Court Of Love Unifics - Kapp
28. Bang-Shang-A-Lang Archies - Calendar
29. Who's Making Love Johnnie Taylor - Stax
30. Lalena Donovan - Epic
31. Chained Marvin Gaye - Tamla
32. In-A-Gadda-Da-Vida Iron Butterfly - Atco
33. Shoot 'Em Up Baby Andy Kim - Steed
34. Abraham, Martin & John Dion - Laurie
35. Keep On Lovin' Me, Honey Marvin & Tammi - Tamla
36. Chewy, Chewy Ohio Express - Buddah
37. Always Together Dells - Cadet
38. Gentle On My Mind Glen Campbell - Capitol
39. Take Me For A Little While Vanilla Fudge - Atco
40. Quick Joey Small Kasnetz-Katz - Buddah
41. Cycles Frank Sinatra - Reprise
42. Baby, Come Back Equals - RCA
43. Les Bicyclettes Engelbert Humperdinck - Parrot
44. I Found True Love Wilson Pickett - Atlantic
45. Do The Choo Choo Archie Bell & Drells - Atlantic
46. Bring It On Home Eddie Floyd - Stax
47. I've Got Dreams To Remember Otis Redding - Atco
48. Naturally Stoned Avant Garde - Columbia
49. 1432 Franklin Pike Circle Hero Bobby Russell - Elf
50. The Straight Life Bobby Goldsboro - U.A.
51. Pickin' Wild Mountain Berries Peggy & JoJo - SSS
52. Little Arrows Leapy Lee - Decca
53. From The Teacher Chandler & Acklin - Brunswick
54. Promises, Promises Dionne Warwick - Scepter
55. Stormy Classics IV - Imperial
56. Goody, Goody Gumdrops Fruit Gum Co. - Buddah
57. Shame, Shame Magic Lanterns - Atlantic
58. Wichita Lineman Glen Campbell - Capitol
59. Peace, Brother, Peace Bill Medley - MGM
60. The Star-Spangled Banner Jose Feliciano - RCA

TOP 20 ALBUMS

1. CHEAP THRILLS BIG BROTHER - COLUMBIA
2. Feliciano! Jose Feliciano - RCA
3. Time Peace/Greatest Hits Rascals - Atlantic
4. The Time Has Come Chambers Brothers - Columbia
5. In-A-Gadda-Da-Vida Iron Butterfly - Atco
6. Crown Of Creation Jefferson Airplane - RCA
7. Crazy World Of Arthur Brown Arthur Brown - Track
8. Wheels Of Fire Cream - Atco
9. Gentle On My Mind Glen Campbell - Capitol
10. Are You Experienced Hendrix Experience - Reprise
11. Waiting For The Sun Doors - Elektra
12. Man Without Love Engelbert Humperdinck - Parrot
13. Wild In The Streets Soundtrack - Tower
14. The Graduate Soundtrack - Columbia
15. The Second Steppenwolf - Dunhill
16. Boogie With Canned Heat Canned Heat - Liberty
17. Idea Bee Gees - Atco
18. Super Session Bloomfield, Kooper & Stills - Columbia
19. Electric Ladyland Jimi Hendrix Experience - Reprise
20. Truth Jeff Beck - Epic

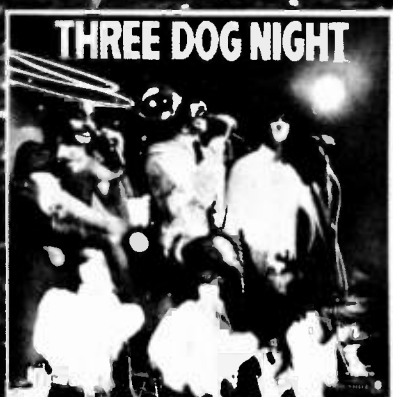


Jose Feliciano has always been one to add a new twist to an old song. He has done this successfully with such songs as "California Dreamin'", "Light My Fire" and "Hi-Heel Sneakers". Well, he has done it again. He has taken a rather old, much recorded, and much sung number and given it new life.

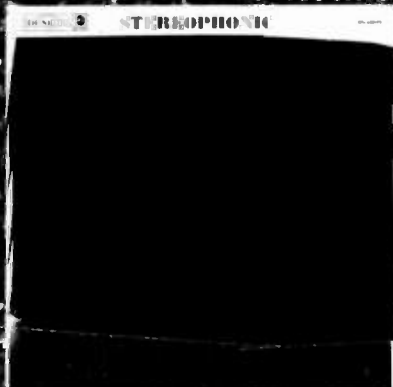
Of course, whenever you tamper with something traditional you are bound to face some opposition. In this case Jose has stirred up a veritable hornet's nest of controversy. The song is an old standard here in the States for many years and is titled, "The Star-Spangled Banner". Among the people who have done notable renditions are Robert Goulet and Eddie Fisher.

The record which is on the RCA label runs one minute and 55 seconds, which is short enough to not be a problem for radio programmers. One Francis Scott Key wrote the tune, it was arranged by Feliciano and it was recorded live in Detroit's Tiger Stadium (which is noted as one of the few ball parks with great acoustics).

Though the lyrics are a bit dated and melody a rough tune to hum in the shower, Jose has done a fine job. The record itself is held together by Jose's unique and tasteful presentation of this somewhat worn tune. Jose is a young man with great feeling for his material and a great way with an old tune.



THREE DOG NIGHT / Three Dog Night
DS-50048



STEPPENWOLF / Steppenwolf
D7DS-50029



STEPPENWOLF THE SECOND / Steppenwolf
DS-50037

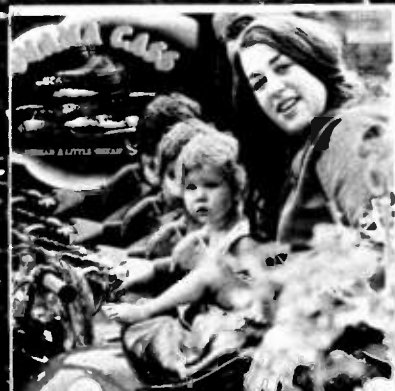


GOLDEN GRASS / The Grass Roots
DS-50047



THE YARD WENT ON FOREVER... / Richard Harris
DS-50042

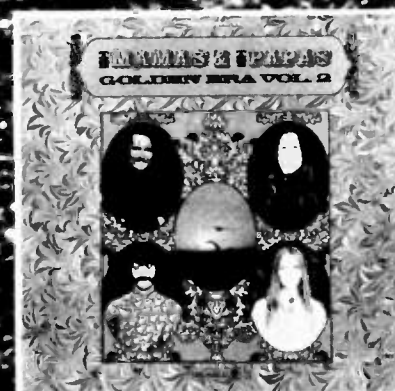
THE DUNHILL IMPRESSORS



MAMA CASS (DREAM A LITTLE DREAM) / Mama Cass
DS-50040



FAREWELL TO THE FIRST GOLDEN ERA / Mamas & Papas
D/DS-50025



THE MAMAS & THE PAPAS GOLDEN ERA VOLUME 2 / Mamas & Papas
DS-50038

If it's on Dunhill... believe it!



Wichita—the name of note in music

The name Wichita seems to be popping up with increasing frequency in pop music. Maybe it's because of the sound of the word itself.

Anyway, there are the fine Mike Nesmith big band album "The Wichita Train Whistle Sings", Glen Campbell's new single "Wichita Lineman" and now a record producer with one of the better track records in pop music has just produced an album on Liberty by a group called The Wichita Fall.

Producer Dallas Smith—currently represented on the charts by Canned Heat's "On The Road Again"—has produced "Buy For Me The Rain", which brought the Nitty Gritty Dirt Band into prominence, and "Come Back When You Grow Up", which sold over 1,500,000 copies for Bobby Vee.

So when Dallas Smith produces an album called "Life Is But A Dream" by an unknown group called The Wichita Fall, and the album is the most costly that Liberty has ever done, there must be some very good reasons. Over lunch, Dallas gave me some of his reasons.

"These four guys are really into music and have created a whole new sound. It's classical-contemporary, but don't let that description put you off. This music has the same kind of appeal that Donovan and Simon & Garfunkel have. If you had to put a label on it, you might call it 'classidelic'."

"They are really singers first, musicians second. That is to say their singing is that good. But don't sell their musicianship short. They wrote themselves and worked with Artie Butler on the arrangements for the

entire album, including some interesting techniques. For example, they transposed guitar runs to violins and other instruments for some very unusual effects.

"This is a total concept album designed for listening rather than dancing. You almost have to listen to the entire LP rather than pick out single cuts, because the whole thing is interwoven so tightly together. There is a tremendous amount of imagery here, so that much of what you hear can be what ever you want to make it."

"The group consist of David Gene Roush and Phil Black on guitars, Len Feigin on drums and Larry Watson on bass; but on the record session we used as many as 30 pieces to get what we wanted. The album cost over \$50,000 to produce, but everybody at Liberty is very happy with it. In fact they've earmarked about \$100,000 to advertise and promote it. That's how much faith they have."

"In pop music today there are mainly followers, and very few trend setters. We set out to cause a reaction, rather than react, and I think we succeeded." Why don't you give the album a listen and see if you agree with Dallas Smith. While you're playing The Wichita Fall on your record player, some radio station in your area is probably playing "Little Green Apples", O.C. Smith's latest Columbia hit.

I talked to O.C. just before he left for London recently for some TV work. His "Hickory Holler's Tramp" was then number one in England.

Smith is one of those very rare individuals—an artist who can compete in several different areas of the music field. "Hickory Holler" was played not only on rock stations, but on middle-of-the-road, country & western, and even jazz stations. O.C. feels that the jazz stations picked up on it because of the fine H.B. Barnum arrangement. He calls it "one of the best pop charts I ever heard".

"Hickory Holler", incidentally, was originally a country & western song. "Dallas Frazier wrote it," O.C. Smith says, "and I heard a demo of it by Jerry Fuller. It was real country, but I saw it as a more general song. I figured it would either be very big or a real bomb... I guess I lucked out with it."

Smith first came to the attention of the public when he replaced Joe Williams with the Count Basie band.

O.C. joined Basie two nights before the inauguration of John F. Kennedy and he told me the following story:

"We played the Inauguration Ball for which Sinatra was the chairman. Marian Anderson was to sing the national anthem, but she had laryngitis and asked Mahalia Jackson to do it for her. Mahalia said that she would and then realized that she didn't know all the words. So Sir Laurence Olivier taught her the lyrics."

Of course if that had happened today, she wouldn't have had to go to an Englishman to learn the words to "The Star Spangled Banner"—she could have asked Jose Feliciano.

PHIL FLAMM

THESE DAYS, MARY CAN'T BELIEVE IT!

"I'm not a pop star. I don't really know what you could call me, but I'm not a pop star." That was the response GO received from Mary Hopkin the other day when we asked her how she felt about her sudden success.

GO reporter Daniel Langdon had lunch with Mary and her sister Carole, as they briefly stopped over in New York for a few days. Shortly after we spoke to Mary she was due to catch a plane back to England for a television appearance there. After that she is to begin work on her first album.

"I really don't know yet what the album will be like. I know that I'll be doing some songs I wrote and some other material," Mary said.

"I like all kinds of song writers. I would like to write things like Paul Simon or Garfunkel has written on."

If Mary sounds a little about all this it is understandable since it is all very new to her. A few months ago she was Joan Baez albums dream.

Now it has happened and one gets the feeling that she still expects someone to pinch her and tell her it's all a dream.

But if it is anything else it is not a dream, though it certainly does have a dream-like quality to it. Mary's record, "Those Were The Days", is the number one record just about all over the world.

What can you say about the record itself? It is sung by Mary Hopkin, who is Welsh, produced by



is English, who is melody was folk tune. record and one it so great 't categorize

Mary doesn't know exactly what direction her music is going in, she is leaving that up to Paul McCartney. When asked how Paul was to work with she replied: "He's wonderful to work for, he's very patient. He doesn't rush to make a record. Really this is more of a hobby than anything else for him."

All of which leaves you with an unpretentious 18-year-old blonde girl. One only hopes that she can stay that way.

Capitol—the only way to travel ... conducts:



ST 110

TUNEFUL TROLLEY... the grooviest ride in town... beats the ferry.



ST 2984

STEVE MILLER... Sailor takes you where the sounds blow free.



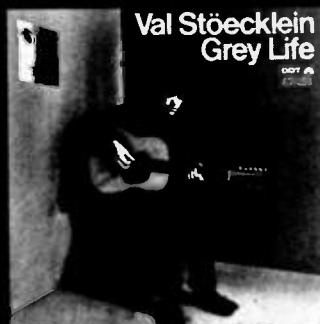
SKAO 109

THE INSECT TRUST... straight from Memphis... chewin' gum.

VAL STÖECKLEIN

FIND A QUIET ROOM...
CALL YOUR FAVORITE D.J.
AND ASK
TO HEAR

DOT
RECORDS



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
PRODUCED BY RAY RUFF

THE TITLE OF THE ALBUM
SAYS IT ALL.



LADY WILLPOWER
REVEREND POSEY/GIVE IN
TAKE YOUR PLEASURE
I'M JUST A MAN/OVER YOU

INCREDIBLE

I'VE DONE ALL I CAN
THE COMMON COLD
CAN YOU TELL/NOW AND THEN
IF THE DAY WOULD COME

GARY PUCKETT AND THE UNION GAP

FEATURING
LADY WILLPOWER
OVER YOU



CS 9715*

On Columbia Records

*Available in 4-track and 8-track stereo tape
cartridges and 4-track reel-to-reel stereo tape

COLUMBIA

PRINTED IN U.S.A.

WRH