

GO

World's largest circulation of any pop weekly



Radio WMCA Edition
FREE

NUMBER 139

NOVEMBER 15, 1968

Includes! The New Turtle Smash Benore & Eleven New Original Songs

Also
available
in 4 & 8
track tapes

The Turtles Present The Battle of the Bands



BROOKLYN BRIDGE



PRODUCED BY
WES FARRELL
A CORAL ROCK
PRODUCTION



ON
BUDDAH
RECORDS,
OF COURSE!

1650 BROADWAY, NEW YORK, N.Y. 10019

MAYBE CHICKEN LITTLE IS RIGHT!

Nick St. Nicholas has replaced Rushton Moreve as bass guitarist in Steppenwolf. Moreve left the group during an engagement in Denver, Colorado.

According to John Kay, leader of Steppenwolf, Moreve had — in recent times — become increasingly more concerned that California would sink into the ocean as a result of an eclipse, and decided to remain in Colorado's mountainous country for a while.

Kay also notes that Moreve returned to California after the eclipse failed to produce the expected result.

With Steppenwolf for five weeks now, Nick is originally from Canada and was most recently a member of T.I.M.E.; prior to that he had been a member of The Sparrow.

In commenting on the new addition to Steppenwolf, John Kay said: "Nick is new to the public as a member of the group but he's old to us. When Steppenwolf first formed, there were three ex-Sparrows and two other guys. Now that Nick has replaced Rushton, there are four ex-Sparrows in Steppenwolf."

Kay also indicated that the group may release a single from the movie "Candy" and that a new Steppenwolf album is due in February.

The other members of Steppenwolf include: Goldy McJohn, organ; Jerry Edmonton, drums; Michael Monarch, guitar.

Stones settle album dispute



The Rolling Stones and London Records finally settled their dispute about the cover of the Stones' new album. The album will be released on November 18 with a plain white cover.

The original cover for the album, which was titled "Beggars' Banquet", featured a photograph of the inside of a washroom which had graffiti scrawled on the walls. The record company did not want that cover to be used.

The Stones, therefore, have agreed to have a plain white cover with the words "The Rolling Stones R.S.V.P." printed on it. Inside the double fold cover will be a picture of the Stones sitting at a big banquet table inside an old castle.

*THE ROLLING STONES first feature film, "One Plus One" will debut on November 29 at the London Film Festival. It is a 90-minute color feature starring the group and directed by the brilliant French director Jean-Luc Godard. It is also the first film that Godard has done outside of his native France.

Bob Dylan will also be represented at the Festival with his film,

"Don't Look Back". This will be the first time it has been screened in England.



SUDDEN DEATH SILENCES SPANKY'S GANG

The bright sound of Spanky & Our Gang has been temporarily silenced by the untimely death of their friend and fellow Gang member, Malcolm Hale. The 27-year-old guitarist/trombonist for the group died of bronchial pneumonia in Chicago, October 30. News of the rock star's death was withheld from the public until his parents, en route to South Africa at the time, could be notified.

The rest of the group was scattered throughout New York and Los Angeles when Hale succumbed to his illness. They canceled all personal appearances.

The surviving members of Spanky & Our Gang attended Hale's funeral in Cleveland Heights, Ohio. When not on tour with the Mercury recording group, Hale lived with his parents, Dr. and Mrs. Donald Hale, in Cleveland Heights.

Although not an original member of Spanky & Our Gang, Hale had been with the group since shortly after its formation in 1966. He supplied their vocal arrangements in addition to playing trombone and guitar.

Originally from Butte, Montana, Hale had lived most of his life in Cleveland Heights and had been a professional musician for six years before joining Spanky & Our Gang.

His musical experience included stints with two folk groups and a tour of Asia on behalf of the U.S. State Department. Malcolm was one of the more humorous members of Spanky & Our Gang and once referred to the group as being "a cross between The Four Freshmen and The Andrews Sisters".

Discussing the group on a serious level, Malcolm once said: "Oh, we're a real family. We very rarely argue, and when we do it doesn't last very long because it's a surface thing."

Malcolm Hale is survived by his parents and three brothers: Donald, Edward, and Bradford.



JONAH P. JONES, young British pop singer, was rushed to the hospital after receiving a gash on the back of his head. The Decca recording artist was knocked against a stone wall by over enthusiastic autograph seekers after he had taped a television show in Hartford, Connecticut.

Bad luck followed Jonah after his head wounds healed. Soon after, he fell off a five-foot high stage at a junior high school he was appearing at in New Jersey. The fall resulted in bruised ribs and facial scratches.

Jonah told GO that he was quite upset about the accidents and hoped he could resume his promotion visit to the U.S. without any further incidents. He is visiting here to promote his single for Decca, "My Father".

The Box Tops have accepted an invitation to perform at the San Remo Song Festival. The International song competition — held annually in San Remo, Italy — will run from January 28 to February 1, 1969.

The Memphis group will be one of the American representatives at the festival. The song they will perform has not yet been announced.

The Box Tops are trying to make their San Remo appearance coincide with a European tour. Dates are currently being negotiated abroad for the group.

Stars flock to Miami festival

The second annual Miami Pop Festival has come with a star studded line-up for the three days it will be running. It is to be held at Gulfstream Park in Hallandale, Florida. The Festival will begin on Saturday, December 28, and continue through Monday, December 30.

A whole year of GROOVIN'

with our 2 ft. x 3 ft.



Turn yourself on fresh each day with this wild '68-'69 Love Calendar in full day-glo colors. Great "now" design with 365 groovy gags and sayings from Studio 52, creator of those swinging psychedelic posters. Great for gifts — just \$1.50 for one calendar — only \$5.00 for 4, plus 30¢ postage and handling. Hurry and we'll include our 16-page color catalog of real "in" stuff FREE. Send today... swing tomorrow. Money back if not satisfied. Send remittance to:

Studio 52

Dept. G-73, 158 E. 52nd St., N.Y., N.Y. 10022

Among the stars who will be appearing on Saturday are Jose Feliciano, Country Joe & The Fish, Buffy Sainte-Marie and John Mayall's Bluesbreakers. On Sunday Steppenwolf, Butterfield Blues Band, the Box Tops and Richie Havens will be among those present. Then on Monday Jose Feliciano, Canned Heat, the Turtles and Iron Butterfly will be performing.

Two main stages will be used at the 20,000 capacity park.

SOUNDS HEAVY

Led Zeppelin replaces Yardbirds as the name of Jimmy Page's group. The former guitarist and bass player for the now defunct Yardbirds is planning a U.S. tour for his Led Zeppelin at the end of this month. Atlantic Records will release the first album here by Page's group. There is no release date set yet. Led Zeppelin includes Page on guitar, John Bonham on drums, Robert Plant on vocals and John Paul Jones on bass. Jones doubles on organ for the album.

Your
guitar
strings
should
be
Martin
try
set
#140
Light Bronze



BRIDGING 1,000 MILE GAP

PETULA CLARK (above) has telerecorded a show in Geneva accompanied by an orchestra which was playing in London. The program is to be screened to British viewers on New Year's Eve.

Top singer Val Doonican and Sandie Shaw guest on the show along with comedian's Morecambe and Wise. The telerecording was watched by an audience in London who saw it on a giant screen.

PAUL McCARTNEY or Ringo Starr is to take part in a 90-second British TV commercial for the Beatles' new album called "The Beatles".

It will be shown on November 17 after the news at 9.20 p.m., fully-networked and estimated to cost around \$40,000 dollars!

It will be the first time the Beatles have taken part in such a venture. The commercial will feature parts of the album's 30 tracks.

BOBBIE GENTRY and Marty Robbins are to co-headline a British tour next April. Other country and western stars will join the package which is expected to star in its own TV special during the stay.

It will last two to three weeks and take the form of a C&W convention - the first time anything of its kind has been seen in Britain.

Chet Atkins, Boots Randolph, Floyd Cramer, Hank Snow and Dodie West also visit Britain for a similar period in February.

JIM WEBB - composer of "MacArthur Park" - flew to London from Paris last week for talks with the Nice. He and the group hope to work together on special musical projects.

He saw the group play at London's Marquee Club, then joined them for dinner. It is hoped that he may get together again with the Nice when the group begin their American tour next year.

The Nice are to promote their own British tour early in 1969 backed by a full-size orchestra. Two weeks in January are being set aside for the venue when eight major cities will be visited.

The group's new single is "Brandenburg" which had been adapted from Bach's Brandenburg Concerto No. 3 and is actually part of a 19-minute track which occupies the whole of one side of "Ars Longa, Vita Brevis", the Nice's new album.

LULU - who has been picked to represent Britain at the 1969 Eurovision Song Contest - has landed her own BBC-TV series beginning in December. The 13 shows will last 45 minutes each and include special guest stars.

The Cream packed 21,000 people into Madison Square Garden for their farewell - or was it? - concert in New York City. Unfortunately, the Garden is more suited to sporting events than concerts and the sound inside the Garden was very uneven in quantity.

However, the more people you can cram into a place, the more money the promoter and performers can make and in the big time pop concert business it's money - not music - that counts.

From where we sat, it looked as if the great majority of listeners were very young teenagers. This shows how far away from the hard-core underground the Cream's following has come in a little more than a year playing in America. The fact that the Cream were presented with platinum records to signify over \$2,000,000 worth of sales for the "Wheels Of Fire" LP shows how far above ground their appeal has come.

Many of the young listeners, however, proved they needed a good lesson in manners - or else a spanking. During the performances of both Terry Reid and the Buddy Miles Express,

Young listeners...need a lesson in manners or else a spanking

SCENE

by
Lorraine Alterman

who preceded the Cream, many of the kids chanted "We want the Cream" and booed and hissed the other music.

Admittedly, it was about two hours before the Cream actually came on, but still an audience should be polite to the opening acts. Terry Reid already has a fine reputation in Britain, but is still relatively unknown here. However, as soon as these children are told by deejays and pop writers that they are supposed to like him, they'll listen and maybe even have red-faces about their obnoxious behaviour.

The poor sound system coupled with the extraneous noise made it difficult to hear Terry and his two backing musicians. However, he is good and has a very soulful way of singing. We'll let you know more about him after we hear him perform at The Scene on November 19-21.

The much-heralded Buddy Miles

Express left me cold at the Garden. As a big band they could learn a lot from Blood, Sweat & Tears - like how to play together as a band. Individually, they are good musicians but a band should be together, not going its separate ways.

Miles does not impress me as much of a singer and he'd do better to stick to his drums. His voice just doesn't have the power, intensity and style of a good soul singer. The problems with the Express could not be blamed on the sound system as could Terry Reid's difficulties.

When the Cream finally came onstage, the crowd greeted them with a standing ovation. Inspired by the warm welcome, Baker, Bruce and Clapton give the crowd what it wanted including "I'm So Glad", "Toad", "Traintime", "In A White Room" and "Sunshine Of Your Love".

In short, the Cream played all of the numbers which have become favorites from their albums.

The Cream were in top form and their driving, blues-based music had all the intensity which has become a trademark of the group. My only complaint about them is that there is a certain monotony to their music because of its limited chord changes. But the virtuosity of each musician compensates for this.

Because of the tremendous success the Cream have met, there is some doubt about their disbanding. In any case there will be another album coming from the Cream on Atco which should keep their fans happy. The \$50,000 that the Cream were estimated to have made from the Garden date should keep them happy too.

Spiro Agnew, the Daily News, J. Edgar Hoover and the police were some of Tom Paxton's targets in his recent Philharmonic Hall concert in New York. The Elektra artist included many of his barbed songs in his thoroughly delightful recital.

Paxton's performance as always sparkled with his wit and intelligence. He is certainly one of our best

contemporary songwriters and the capacity crowd at Philharmonic didn't want him to leave the stage.

For his encore Paxton sang his very moving tribute to Robert F. Kennedy "Well Then Lay You Down". He proved that in the hands of a master such songs can serve to keep a memory alive without being maudlin.

Traffic's new single "Feel'n' Alright?" is picking up play across the country and could be a big hit for the fine British group. Lou Rawls is set to headline a two-week engagement at the Imperial Hawaiian Hotel in Honolulu on December 22.

Jerry Jeff Walker headlines at Greenwich Village's Bitter End for two weeks beginning November 20 with Bunky & Jake also on the bill. The New York Rock & Roll Ensemble will be at the same night spot through November 18. Colgems will release the Monkees' "Head" soundtrack album shortly.

Columbia Records will release the MBA production of "Don't Turn Away" by the Fourgon Conclusion... "Lo Mucho Que Te Quiero" by Rene & Rene, two San Antonio youths of Mexican extraction, seems to be headed for the top ten.

ABC Records has signed Hampstead Heath Productions to a long term contract. Headed by Eddie Kramer and Jay Senter, their first production was the Graffiti album for ABC. Woody Allen is considering a spring TV special.

Bobby Scott, the composer of "A Taste Of Honey", is writing two songs for the upcoming Dionne Warwick movie, "The Slave". Bobby Goldsboro is working far in advance. He has just taped a Lennon Sisters ABC-TV special for airing May 6.

Sad Ending will return to Harlow's in New York soon. The Cowsills will be seen on ABC-TV's "Operation Entertainment" on December 20.

ARE YOU A SINGER?

Are you or any of your friends a potential singing star?

Are you good enough to be on a phonograph record?

LET US BE THE JUDGE! For immediate information on our plans for you, write!

MAJOR RECORDS, INC.
Sunset-Vine Tower
Hollywood, Calif. 90069



M.B.E. Ringo Starr meets Ph.D Erich Segal.

BEATLES CALL IN YALE KNOW-HOW

"I was not in awe of the Beatles because I didn't know I was supposed to be," said Yale associate professor Erich Segal of his first meeting with the group.

The Yale scholar wrote the final version of the Beatles' "Yellow Submarine" feature-length cartoon. Segal became involved with the film a little more than a year ago when John Lennon told its producer Al Brodax that the script needed another rewrite.

Brodax had just read that Segal had written a libretto for a Richard Rodgers show and thought it might be interesting to have a Yale professor of classics and comparative literature work on the film.

Brodax phoned Segal from London and asked him if he could rewrite a screenplay in three weeks for the

Beatles' cartoon since they needed a fresh approach.

"I refused at first," Segal told GO. "I think that Richard Rodgers is the greatest and I just wasn't interested in the Beatles."

"I'm a square and I don't deny it. But they wouldn't take no for an answer so after much arm twisting and palm greasing, I accepted. So I became part of the jet set constantly commuting between Yale in New Haven, Connecticut, and London to work on the script."

Segal's first meeting with the Beatles was in the London studio where they were recording the new songs for the "Yellow Submarine" soundtrack.

"I was impressed by the fact that they put on no airs," Segal said. "They were very co-operative."

According to Segal he had the basic

outline of the story which was about a trip in a yellow submarine going to Pepperland. He had to write a new script within certain already prescribed limits.

Segal wrote the script while the Beatles were recording and the 125 artists did the drawing. While the artists were working, "A Hard Day's Night" was constantly being screened for them so that they could draw the Beatles' movements correctly.

"It is the special effects that make this picture," Segal told GO. "This film did for the eye what 'Sergeant Pepper' did for the ear."

Working with the Beatles has made Segal quite a celebrity on the Yale campus. And recently, on a visit to Harvard to give a lecture, he brought along tapes of the "Yellow Submarine" to play for the students.

Copyright 1968 by
GO Publishing Co. Inc.,
35 West 56th Street
New York, N.Y. 10019
Phone 212-765-9630

GO

Business Department

Publisher ROBIN LEACH
Business Director HERMAN FINESOD
Assistant to Publisher MARK ELSIS
Advertising Department
Advertising Director JOSEPH COLEMAN
Advertising Director - Records LANNY LEE
Advertising Sales NANCY SALZMAN
Sales Promotion BARBARA ROSSI
Editorial Department
Editorial Director RON HUTCHESON
Editor STEWART MACPHERSON
Executive Editor LORRAINE ALTERMAN
Art Director RICHARD GALLATIN
West Coast
Director PHIL FLAMM

Phone 212-461-1771

Canada

Canadian Representative AL MCKAYE
Prince George Hotel, Toronto, Ontario

Printed for and published weekly by GO Publishing Co., Inc. GO Publishing Co., Inc. accepts full and total responsibility for all material published in GO. No responsibility can be attributed to any radio station connected with GO.

Subscription 1 year, \$10.00

"This is the way we do an interview. We all sit around and talk and we let you sort out our personalities. Then we deny everything you've said about us." Ric Lee of Ten Years After laughed after he set down the ground rules for GO's interview with the group.

"Oh, let's get one other thing straight," Chick Churchill said, "we are not a blues group." So, naturally, GO reporter DANIEL LANGDON asked what type of group they were. Ric told him: "We are a pop group who happen to appeal to intellectuals." Ric chuckled, then continued: "At one time I guess it would have been fair to call us a blues group, but not any more. One day someone said to us, 'Why don't you be a blues group?' so we said why not and we were a blues group."

Now, I think we're more jazz oriented but we're not a jazz group. If you ask us what type of music we do I couldn't really tell you. It sounds a bit flash to say that we play Ten Years After music, but that's really the closest thing to the truth.

When we asked if they planned to take any more new directions Ric told us: "Well we'll probably augment and become a 15-piece dance band. Then after that we'll add a string section and become Mantovani. No, but seriously we haven't planned any of the changes we've made so far - they just evolve. And that's probably what will keep on happening with us."

We talked to the boys as they were wrapping up what was almost a two month tour here in the United States. Individually, they are - Alvin Lee, guitar; Ric Lee, drums; Chick Churchill, keyboard; Leo Lyons, bass. They have been together for a little less than a year and in that time have recorded three albums.

The third, "Stonedhenge" is scheduled for release shortly, like all



WE'RE NO BLUES GROUP—SAY 10 YEARS AFTER

their albums this one will be made up entirely of original material. There has also been a single released, "Hear Me Calling" and backed with "I'm Going Home".

There is no telling how either the album or single will sell. For they are a very popular at home but just haven't seemed to have caught on here.

Regardless of what you want to call them, jazz, blues, or calypso they have one guiding principle when it comes to their music, Leo explained it: "We've always played what we wanted to play and we'll continue doing just that. If we can't play what we want to do, regardless of what it might be, we won't play at all."

A new flight plan for

'Star Trek' commander

"I waited two years before doing this. I didn't want to lower my standards just to make a quick buck." William Shatner, who is best known to most Americans as Commander Craig of the "Star Trek" TV series, was speaking of his debut Decca LP, "The Transformed Man".

He continued speaking of the album: "The record flows from first cut to last and it's not by accident. Each cut is really two separate things tied together. I act out some classical literature and lead it into a song. The material was chosen with two things in mind:

- 1 its acceptable lyric and;
- 2 its expression of universality.

"For example: I do some Baudelaire poetry with way out music in the background and then segue into 'Lucy In The Sky With Diamonds'."

"Another example is the 'thank you, no thank you' soliloquy from Cyrano de Bergerac. It's essentially about a man who insists that he make it on his own. I segue from that into 'Mr. Tambourine Man', about a man who can't make it on his own."

Shatner made his film debut in Canada in 1949. Before becoming involved in "Star Trek", he made numerous films and even found time for four years of Shakespeare at Stratford, Ontario, so he has a strong classical background.

He says that the idea for the record evolved through appearances on TV "talk" shows. He was frequently asked to sing but didn't

feel competent to do so. After a while, he began to act out songs and found that audience response was favorable.

He is very enthusiastic about recording and is already planning his second album, noting: "The premise holds so much promise. It lends itself to concert tours, TV appearances and other LPs."

Shatner indicated that this would probably be the last season on the air for "Star Trek" although he would like to see it continue. In addition to another album, his projections for the future include film production. To this end, Shatner has bought the rights to two books and commissioned an original screenplay.

He says: "Entertainment is what I'm after. We are entertainers and that's my desire - to entertain. This not only includes the films I'll be doing but my next record as well. The next LP will be a contrast of views between the young and the old."

"CHÉR'S GOLDEN GREATS"

On IMPERIAL RECORDS

DREAM BABY	YOU BETTER SIT DOWN KIDS
SUNNY	ALL I REALLY WANT TO DO
COME AND STAY WITH ME	BANG BANG (MY BABY SHOT ME DOWN)
ELUSIVE BUTTERFLY	ALFIE
WHERE DO YOU GO	TAKE ME FOR A LITTLE WHILE
HEY JOE	NEEDLES AND PINS





wmca news
The Straus Broadcasting Group

WMCA Night at the Cheetah



DANDY DAN DANIEL emceed WMCA night at the Cheetah.

WMCA Night at the Cheetah was held November 8. It was a wild scene as more than 2,000 people jammed into the place. The crowd and the entertainment were fabulous. Throughout the night Radio WMCA judges circulated through the crowd and awarded a total of six Greco guitars to the best dancers on the floor.

Dandy Dan Daniel emceed the entire gala night and to top off this great night of "freebies" he drew the winner of an American Motors Javelin, a terrific grand prize in an evening filled with prizes.

In addition to the Javelin and the Greco guitars, hundreds of WMCA sweatshirts and medallions were given away, and thousands of electric yo yos found new homes in thousands of pockets.

The entertainment of the evening was provided by three outstanding groups — the Bubble Gum Machine, the W.O. Expansion Band and the Brooklyn Bridge. With these three groups providing the sounds for the evening, it was a constant mind-blower. They were so great that a lot of us are still running around with loose minds.



THE BROOKLYN BRIDGE were one of the three groups who provided the music for WMCA Night at the Cheetah.

At the end of the groovy evening, Dandy Dan, who has been experimenting with Hindu mysticism, suspended his electric yo yo on stage and majestically climbed the electric string. The feat was a tremendous climax to a tremendous night. Dandy Dan is currently being treated for electric shock and rope burns at the General Electric yo yo clinic.

WMCA TURKEY SHOOT

Our Thanksgiving WMCA Turkey Shoot is once again proving to be the great contest that we all have grown to know and love. The contest, which ends today, requires that you guess which of the Radio WMCA Airmen will shoot the turkey.

The contest goes on once an hour and you have to choose among Joe O'Brien, Chuck

Browning, Jack Spector, Dan Daniel, Leeder Lee, Dean Anthony or Murray The "K". A complete turkey dinner from Radio WMCA and Cookie's Restaurant will go to the people with the correct guesses.

So far, some of the lucky turkey dinner winners are:

Anna Lane of Brooklyn, Mrs. Joan Sauer of Plainfield N.J.,

Robin Heckler of Freeport, Ricky Riccaidi of Astoria, Ben Mariotti of Jackson Heights, Melvin Scher of Jamaica, Mrs. Dotty Donovan of Bellford N.J., John Scarino of Brooklyn, Dora Figueroa of Roselle N.J., Sharon Bilotta of the Bronx, Ed Chateau of Whitestone, Queens, and Renee Bernhart of Staten Island.



English recording star Engelbert Humperdinck on a recent visit to Radio WMCA. Standing, left to right, behind Humperdinck are WMCA Music Director Joe Bogan, WMCA Program Director Terrell Metheny and WMCA Assistant Music Director Frank Costa. Sitting next to Engelbert is WMCA's Dan Daniel.

**TURN IT
UP LOUD**

Radio WMCA sounds a little
bit better, a little bit louder.

**MAKE IT A
RECORD GUESS**

Our contest to guess how many records we will play is in the home stretch now. This is our last clue: as of noon on Monday, November 11, we have played 3,172 records.

So sit down and get out your slide rules and mail in your guesstimate. There are lots of groovy prizes waiting for the person with the best guess.

FREE OLDIES CATALOGUE

Listing 10,000 Records
Write or Call
House of Oldies
267 Bleeker Street
between 6th & 7th Ave.
New York, N.Y. 10014
CH 3-0500



GRAFFITI RESTAURANT
73rd & 1st Ave., N.Y.C.

Follow Your Lee Der



Hi on you, my people. Are all you people out there winning turkey dinners? Our contest ends today and we're shooting for a record - we've already given lotsa people the bird. So get on the phone folks, we still have fourteen-and-a-half turkeys to go for the record.

By the way, last week on my show some wierdo ran into the studio and started yelling on me that I was a lousy shot. It seems that he had called up on the contest about twenty times and picked me all the time and I never hit the turkey. So this cat comes out with a double-barreled Remington shotgun and lays it on me that he's gonna teach me how to shoot.

All of a sudden he starts shooting up the studio. I mean you my people know I'm tolerant of most things but the guy really got me mad when he shot up my electric yo-yo that I won at the Cheetah. Now it needs a battery transplant.

Speaking of the Cheetah, which we were sort of, man what a groovy night! I tried to spot the secret under-cover-type judges in the crowd who were out on the dance contest but they were too good for me. I never got to spot one of them.

Actually I learned later that there was a great reason for my not getting onto any of them - they were really CIA and FBI men who were moonlighting for the night. It's no wonder that my grandmother won one of the groovy guitars. She was dancing the Fox Trot.

Well, that's about it for this week. This is Lee, saying may peace and love be with you.

Radio WMCA Famous 57

Radio WMCA Famous 57
for week of
November 14 - 21

TW LW

- | | | | | |
|----|----|---|----|--|
| 1 | 1 | †LOVE CHILD - Supremes | 30 | Fire - Five By Five |
| ② | 10 | ABRAHAM, MARTIN AND JOHN - Dion | 31 | The Straight Life - Bobby Goldsboro |
| 3 | 8 | HOLD ME TIGHT - Johnny Nash | ③② | Susie Q - Credence Clearwater Revival |
| 4 | 2 | MIDNIGHT CONFESSIONS - The Grass Roots | 33 | Elenore - The Turtles |
| 5 | 13 | †FOR ONCE IN MY LIFE - Stevie Wonder | ③④ | I've Got To Get A Message To You - The Bee Gees |
| 6 | 3 | WHO'S MAKING LOVE - Johnny Taylor | 35 | †Sweet Blindness - The Fifth Dimension |
| 7 | 7 | I LOVE HOW YOU LOVE ME - Bobby Vinton | 36 | †Peace, Brother, Peace - Bill Medley |
| 8 | 9 | CHEWY, CHEWY - Ohio Express | ③⑦ | Kentucky Woman - Deep Purple |
| 9 | 6 | LES BICYCLETES DE BELSIZE - Engelbert Humperdinck | 38 | Lo Mucho Que Te Quiero - Rene & Rene |
| 10 | 4 | ☺ THOSE WERE THE DAYS - Mary Hopkin | 39 | From The Teacher To The Preacher - Chandler & Acklin |
| ①① | 11 | MAGIC CARPET RIDE - Steppenwolf | ④① | Do You Want To Dance - Mamas & Papas |
| ①② | 5 | WHITE ROOM - The Cream | 41 | Star Crossed Lovers - Neil Sedaka |
| 13 | 22 | STORMY - The Classics Four | 42 | Too Weak To Fight - Clarence Carter |
| 14 | - | CLOUD NINE - The Temptations | 43 | Son Of A Preacher Man - Dusty Springfield |
| 15 | 21 | PROMISES, PROMISES - Dionne Warwick | 44 | Worst That Could Happen - Brooklyn Bridge |
| 16 | 19 | GOODY GOODY GUMDROPS - 1910 Fruit Gum Company | 45 | Goodnight, My Love - The Dupres |
| 17 | 17 | TALKING ABOUT MY BABY - Gloria Walker | ④⑦ | With A Little Help From My Friends - Joe Cocker |
| 18 | 18 | PICKING WILD MOUNTAIN BERRIES - Peggy & JoJo | 48 | Nobody - Three Dog Night |
| 19 | 20 | BRING IT ON HOME TO ME - Eddie Floyd | 49 | I Can't Turn You Loose - Chambers Brothers |
| ②① | - | BOTH SIDES NOW - Judy Collins | 50 | Vance - Roger Miller |
| 21 | - | WICHITA LINEMAN - Glen Campbell | 51 | Always Together - The Dells |
| 22 | - | †SEE SAW - Aretha Franklin | 52 | Scarborough Fair - Sergio Mendes & Brasil '66 |
| 23 | 25 | LITTLE ARROWS - Leapy Lee | 53 | People - The Tymes |
| 24 | - | STILL - The Vogues | 54 | Put Your Head On My Shoulder - Lettermen |
| 25 | - | †A MAN AND A HALF - Wilson Pickett | 55 | I Heard It Thru The Grapevine - Marvin Gaye |
| ②⑥ | ☺ | Hey Jude - The Beatles | 56 | Bella Linda - Grass Roots |
| 27 | | Court Of Love - The Unifics | 57 | I Put A Spell On You - Credence Clearwater Revival |
| 28 | | Little Green Apples - O.C. Smith | | PICK HIT |
| 29 | | Hey Western Union Man - Jerry Butler | | RAY OF HOPE - The Rascals |

TW Denotes This Week

LW Denotes Last Week

†Denotes Former Pick Hit

READ THE LATEST ISSUE OF

R'n'B WORLD

Pick up R'n'B WORLD at your newsstand today get the latest news from the world of rhythm 'n' blues.

FOR EXCLUSIVE REPORT ON

EX-SUPREME FLORENCE BALLARD'S NEW TWIN CAREER

An eye opener for Joni

"When I saw those Czech kids fighting in the streets," said song-writer/singer Joni Mitchell, "it was an eye opener for me. They're the same as we are."

"Youth is hungry for truth. It's the same all over the world. We've had so much leisure time - I guess because we were all spoiled children - that we've had more time to think; perhaps more than any other generation in centuries. It's the thinking more than the drugs that is responsible for what's happening now. I think it's incredible."

Joni is originally from Saskatoon, Saskatchewan, but now makes her home in Los Angeles. She began singing four and a half years ago and has been writing songs for about three years and recently rocketed to national prominence via her debut Reprise album, "Song For A Seagull".

She notes: "Aside from Chuck Mitchell, Tom Rush was the first person to sing any of my songs. I was living in Detroit at the time and Tom used to play a folk club there. He heard 'Urge For Going' and included it in his repertoire."

I couldn't get work at that time, not even as a second act. Folk music had become such a professional thing by then, that I didn't have a chance without a big reputation or a record.

"When Tom started singing my songs, he would talk about me a little bit and, after a while, I found that I could get work as a second act at the clubs he was playing. Sometimes I got put on as the first act but that was only on slow weekends in small clubs."

"I was managing myself for a long time and I never could turn down a job. I was so happy to be working, I accepted every job I was offered. As a result, my health suffered a bit. Now that I have a manager (Elliot Roberts), I'm still very busy - but it's a little easier for me."

Joni was in New York to play the Bitter End. From there she went to the Main Point in Bryn Mawr, Pennsylvania, and then set out on a concert tour that includes the University of Massachusetts, the University of Chicago, the University of Windsor, Ontario, and a show in Halifax, Nova Scotia. She'll return to New York later this year for a concert at Hunter College. In February, Joni will give her first solo concert in Carnegie Hall.

She is planning to record another album. About it, she says: "I have studio time set aside in L.A. for December. I

may do a double album, but I don't know yet. Whatever it turns out to be, 'Circle Game' and 'Little Green' will be on it for sure. It's difficult to choose which songs will go into the album. I've got 80 songs now."

"There is a certain chronology to the songs I've set for the album. Like what we had on the first album. By changing the order of the songs, they tell a different story. I haven't decided on a story line yet. When I get them all



recorded, I'll know. 'Both Sides Now', which Dave Van Ronk calls 'Clouds', is sort of a culmination of everything I've written. That will probably be the theme for the album."

"I'm not writing as much as I used to; I used to be much more prolific but, not that many of them have stood up to what I now feel a song should be. It's hard for me to explain - it's like knowing when a painting is done or if it says anything at all."

"You've got to write about things that happen to you because they've happened. You can't just run out and write songs of hope because you think there's a need for songs of hope. My songs used to be about 'Oh, it's over now and I've been left behind.' There was an immediacy to them."

"I'm less prolific now, because I wait. Sometimes I write about things that happened months ago. I've gained perspective by then. I've learned that effect the thing has had on my life - the truth that I've found in any given situation. What's true for me is sometimes true for others too."

"If you get too fired up on a mission and run around saying 'I've got to change this - or that,' it limits you. I'd have to go out and ask everyone about each of my songs to find out if I'm really getting through to them. As long as they get something out of it, it's all right with me."

Concerning her plans to the future, Joni said: "There are several things I'd like to develop. I want to develop my lyrics, my music, and my painting. I want to put all of it together - maybe in films. I want to put the poetry and the music together visually but I want to retain some say as to how it's being done. I like to do things myself; I'd like to do this whole visual thing myself."

"I've started playing the piano again. I wrote a song on the piano the other day. It's not completely finished yet but the melody is done. I don't know what I'll call it yet; maybe 'The Ballad Of The Blue Boy' or maybe 'The Lady And The Blue Boy'. I'm not sure - anyway, it's subject to change."

"I'm developing the piano and I'm painting a lot. The next thing may be photography but, right now, it would just be another distraction. I already carry around a big box of paint and canvas along with guitar and clothes whenever I travel. All I need right now is to add all kinds of cameras and equipment to that. I haven't time for more distractions now. I never had a car, I never wanted a car, couldn't be bothered with driving. Now somebody's given me an English taxi and I'm going to drive it all over."

Joni loves to perform most of the time, but she has mixed feelings about the right situations. On this, she reflects: "I find that since I've been doing more concerts, I feel much more informal and relaxed in a club. I talk more and fool around more in clubs. In a concert, you can't really mumble under your breath into the microphone. If you do that, the people in the back can't hear and they whisper 'What did she say?'. When a lot of people are whispering like that, it makes a lot of noise."

"That makes it hard for me. There are a lot of words in my songs. When I'm performing, my mind must be completely into the songs so I can sort of regenerate - remember exactly what I wrote about and how I felt at the time. If a lot of people are whispering, I get distracted. It doesn't work to try to be real intimate in concerts. That whispering stuff has made me forget the words sometimes."

"My music would be more together in a concert because of my concert attitude, whereas, in a club, you could sort of get to know me better."

CHARTSCENE

TOP 60 SINGLES

- | | | |
|-----|---------------------------------|---------------------------------------|
| 1. | THOSE WERE THE DAYS | MARY HOPKIN - APPLE |
| 2. | Love Child | Diana Ross & Supremes - Motown |
| 3. | Hold Me Tight | Johnny Nash - JAD |
| 4. | Abraham, Martin & John | Dion - Laurie |
| 5. | Magic Carpet Ride | Steppenwolf - Dunhill |
| 6. | Hey Jude | Beatles - Apple |
| 7. | Elenore | Turtles - White Whale |
| 8. | Chewy, Chewy | Ohio Express - Buddah |
| 9. | Bang-Shang-A-Lang | Archies - Calendar |
| 10. | Stormy | Classics IV - Imperial |
| 11. | Little Green Apples | O.C. Smith - Columbia |
| 12. | Quick Joey Small | K.K. Circus - Buddah |
| 13. | Sweet Blindness | Fifth Dimension - Soul City |
| 14. | Fire | Arthur Brown - Track |
| 15. | Shape Of Things To Come | Max Frost & Troopers - Tower |
| 16. | Over You | Gary Puckett & Union Gap - Columbia |
| 17. | Fool For You | Impressions - Curtom |
| 18. | Court Of Love | Unifics - Kapp |
| 19. | Midnight Confessions | Grassroots - Dunhill |
| 20. | Hi-Heel Sneakers | Jose Feliciano - RCA |
| 21. | Suzie Q | Credence Clearwater Revival - Fantasy |
| 22. | Les Bicyclettes De Belsize | Engelbert Humperdinck - Parrot |
| 23. | Promises, Promises | Dionne Warwick - Scepter |
| 24. | White Room | Cream - Atco |
| 25. | Piece Of My Heart | Big Brother & Holding Co. - Columbia |
| 26. | Harper Valley P.T.A. | Jeannie C. Riley - Plantation |
| 27. | Girl Watcher | O'Kaysions - ABC |
| 28. | Hey, Western Union Man | Jerry Butler - Mercury |
| 29. | Who's Making Love | Johnnie Taylor - Stax |
| 30. | Say It Loud | James Brown - King |
| 31. | Keep On Lovin' Me, Honey | Marvin & Tammi - Tamla |
| 32. | I've Gotta Get A Message To You | Bee Gees - Atco |
| 33. | All Along The Watchtower | Jimi Hendrix - Reprise |
| 34. | For Once In My Life | Stevie Wonder - Tamla |
| 35. | Time Has Come Today | Chambers Brothers - Columbia |
| 36. | Lalena | Donovan - Epic |
| 37. | Chained | Marvin Gaye - Tamla |
| 38. | Always Together | Dells - Cadet |
| 39. | Take Me For A Little While | Vanilla Fudge - Atco |
| 40. | Little Arrows | Leapy Lee - Decca |
| 41. | In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 42. | Cycles | Frank Sinatra - Reprise |
| 43. | I've Got Dreams To Remember | Otis Redding - Atco |
| 44. | I Love How You Love Me | Bobby Vinton - Epic |
| 45. | Gentle On My Mind | Glen Campbell - Capitol |
| 46. | 1432 Franklin Pike Circle Hero | Bobby Russell - Ulf |
| 47. | The Straight Life | Bobby Goldsboro - EA |
| 48. | Peace Of Mind | Nancy Wilson - Capitol |
| 49. | The Star Spangled Banner | Jose Feliciano - RCA |
| 50. | Wichita Lineman | Glen Campbell - Capitol |
| 51. | Good Goody Gumdrops | 1910 Fruit Gum Co. - Buddah |
| 52. | Shame, Shame | Magic Lanterns - Atlantic |
| 53. | Peace Brother Peace | Bill Medley - MGM |
| 54. | Too Weak To Fight | Clarence Carter - Atlantic |
| 55. | Both Sides Now | Judy Collins - Elektra |
| 56. | Goodbye My Love | James Brown - King |
| 57. | Slow Drag | Intruders - Gamble |
| 58. | The Yard Went On Forever | Richard Harris - Dunhill |
| 59. | Kentucky Woman | Deep Purple - Tetragrammaton |
| 60. | California Earthquake | Mama Cass - Dunhill |

TOP 20 ALBUMS

- | | | |
|-----|-----------------------------|--|
| 1. | CHEAP THRILLS | BIG BROTHER & HOLDING CO. - COLUMBIA |
| 2. | Electric Ladyland | Jimi Hendrix Experience - Reprise |
| 3. | Feliciano! | Jose Feliciano - RCA |
| 4. | Time Peace/Greatest Hits | Rascals - Atlantic |
| 5. | The Time Has Come | Chambers Brothers - Columbia |
| 6. | The Second | Steppenwolf - Dunhill |
| 7. | Crown Of Creation | Jefferson Airplane - RCA |
| 8. | Crazy World Of Arthur Brown | Arthur Brown - Track |
| 9. | Wheels Of Fire | Cream - Atco |
| 10. | Gentle On My Mind | Glen Campbell - Capitol |
| 11. | Are You Experienced? | Jimi Hendrix Experience - Reprise |
| 12. | Man Without Love | Engelbert Humperdinck - Parrot |
| 13. | In-A-Gadda-Da-Vida | Iron Butterfly - Atco |
| 14. | Wild In The Streets | Soundtrack - Tower |
| 15. | Waiting For The Sun | Doors - Elektra |
| 16. | Truth | Jeff Beck - Epic |
| 17. | The Graduate | Soundtrack - Columbia |
| 18. | Super Session | Bloomfield, Kooper, Stills - Columbia |
| 19. | Harper Valley P.T.A. | Jeannie C. Riley - Plantation |
| 20. | Late Again | Peter, Paul & Mary - Warner Bros./7 Arts |

In The Spotlight

PEGGY
LIPTON

"Peggy Lipton" a new album and a new singer of the same name have recently made their collective debut. The album features some new pieces and some you've heard before. The singer you've never heard before.

Peggy is a tall blonde who sings, writes and acts. She is currently the female lead in TV's "The Mod Squad". Peggy is not as unknown to TV as she is to the music scene, having appeared all over the dial in numerous roles for the past few years.

Peggy grew up in New York but currently lives in Los Angeles. She is a vegetarian who is concerned with staying trim and healthy. Peggy enjoys riding and swimming and the piano - playing it that is.

Before branching out into acting and singing, Peggy was a very successful photographic model. She became interested in acting when a friend suggested she take a summer drama course.

2 TRULY LIVING LEGENDS

CAFE AU GO GO, N.Y.C. - Both Dino Valente and David Rea are somewhat legendary figures in the record business. Their performances in New York last week are worthy of particular note in that each lived up to or surpassed all the great things that have been said about them.

Dino's widespread reputation is primarily due to his song writing ability. He's been responsible for more than one message/rock hit, including the oft-recorded, "Let's Get Together." He's decided to go out as a solo performer and his first album was recently released on the Epic label. It's called simply, "Dino Valente".

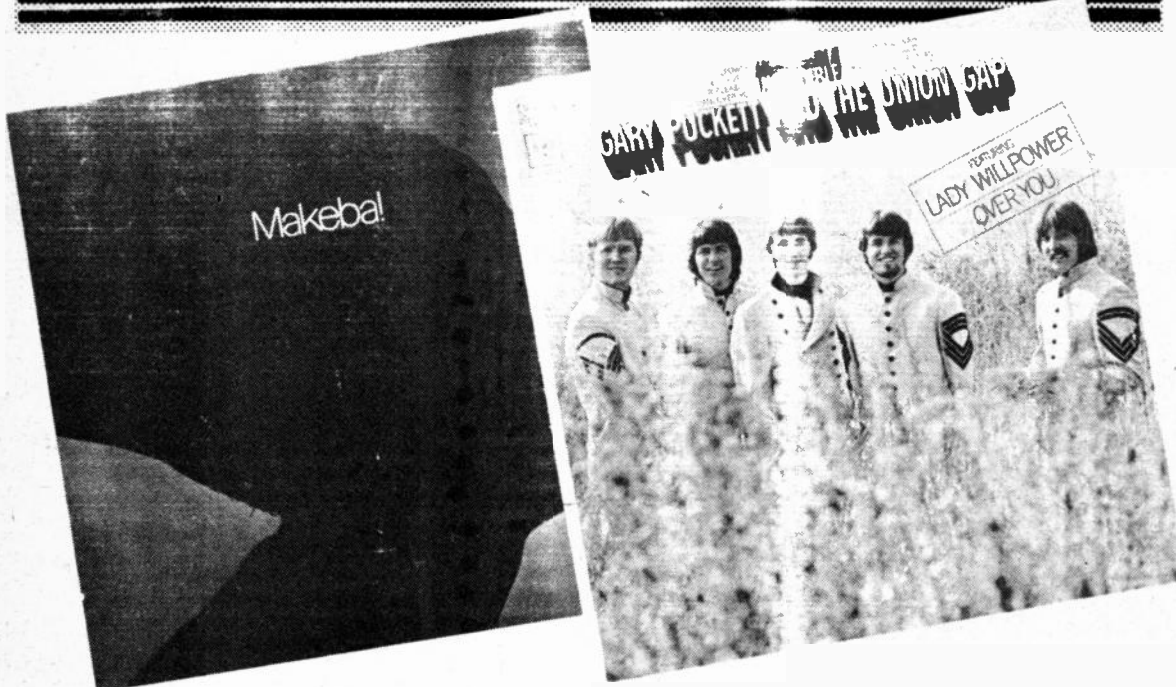
Essentially, Dino is a musical poet of the wandering minstrel school. His music and his manner are steeped in the carnival tradition and often seem reminiscent of the midway or sideshow. He stands, almost rooted to the stage, swaying slightly as he bangs the guts out of a big Guild 12-string. The power of a Dino Valente song is in its words, but they come across better in his live performance than they do on his LP.

Though his voice would be considered anything but melodic, Dino's live performance is marked by a fierce, raw emotion that adds up to pure excitement.

Dave Rea is a guitarist's guitarist. He's built a far reaching underground reputation over the past few years as back-up guitarist for Ian & Sylvia. He toured with that group in concert and enhanced their records with his dazzling guitar treatments.

But, Dave Rea can sing, too. He now works as a solo act, singing and playing his guitar. The phrase "playing his guitar" leans a bit toward understatement - he ranks with the best of the Nashville-styled axe men. His songs are basically social commentary, but social commentary coated with a gloss of whimsy and underlined with near phenomenal guitar picking.A.D.

GO's DISCOSCENE



Compelling voice, rhythms

TIM HARDIN 3/LIVE IN CONCERT by TIM HARDIN (Verve). This album, as the title indicates, was recorded live in New York's Town Hall on April 10, 1968. Tim worked with a five-piece backup group and the result is a fine album. Normally I don't like to see a performer like Hardin add musicians to his act but in this case it worked out very well. On the album he does such Hardin standards as "The Lady Came From Baltimore", "If I Were A Carpenter" and "Misty Roses". In addition he does his new tune about the late Lenny Bruce, entitled "Lenny's Tune". For those of you who are not familiar with Tim's work this is a good album to start with, and for those of you who are it will be a good addition.

MAKEBA! by MIRIAM MAKEBA (Reprise). Miriam is a girl with a compelling voice and the rhythms of her South African music are always exciting. This album is no exception and, I think thankfully, she does no English tunes. Not to imply that she doesn't sing everything well, it's just that this is the sort of thing she does best and Miriam certainly proves it on this album.

INCREDIBLE by GARY PUCKETT & THE UNION GAP (Columbia). One often wonders why they bother to mention the Union Gap at all. The album is all Gary and the group are really only heard on one or two cuts. I imagine they play their instruments but there are so many studio musicians augmenting the group that it is hard to tell. The songs for the most part are in the vein of "Lady Willpower" and get somewhat boring. Gary is a good singer, but I certainly wish he would show a little more variety in his material.

GOLDEN GRASS by THE GRASS ROOTS (Dunhill). This is another one of those "greatest hits" albums. Unfortunately, the Grass Roots have not had enough golden hits to properly fill an album of this sort. While a song like "Midnight Confessions" is good, their earlier stuff like "Things I Should Have Said" seems much better by comparison.

SUPER HITS by THE BOX TOPS (Bell). Unlike most of these "greatest hits" albums almost all the cuts on this one are worth listening to. The Box Tops are a fine group and though it looked for a while that they would fall into a bag of continually reproducing their first hit, they have escaped that trap. The group are also notable in that they are one of the few white groups who can do R'n'B honestly.

THE OUTLAW BLUES BAND by THE OUTLAW BLUES BAND (Bluesway). This is not traditional blues and many people may feel that it bears no resemblance to blues at all. The album regardless of what it is is a good example of how elements of jazz and blues can be incorporated into a progressive rock sound. Thankfully rock's departing from 4/4 time and using rhythms like 6/8. Instrumentation has also expanded, this group for example use, in addition to guitars, percussion and bass, tenor and soprano sax, flute and vibraharp. Though this album may not be to everyone liking, it is good.

WICHITA LINEMAN by GLEN CAMPBELL (Capitol). Glen has a great voice and an easy-going style. In addition to the title song — a beautiful number written by Jim Webb reminiscent of "By The Time I Get To Phoenix" — Glen has done several outstanding numbers on the album. They are: "Dock Of The Bay" by the late Otis Redding, "If You Go Away" by Jacques Brel, "Words" the Bee Gees tune, and the great "Reason To Believe" by Tim Hardin. With Glen's talent and songs of this calibre how can the album miss?

BANG, BANG YOU'RE TERRY REID by TERRY REID (Epic). Among the people who have absolutely raved about England's Reid are Aretha Franklin and Jeff Beck. Perhaps Terry is much better in person, there must be some reason for this praise; it certainly didn't come after listening to this album. For one thing Terry's voice just isn't powerful enough to handle much of the material he has chosen. After hearing all those great advance reviews the album was disappointing to say the least.

HIGH ON MOUNT RUSHMORE by MOUNT RUSHMORE (Dot). Here we have another San Francisco group and, as we all know, San Francisco groups have certain characteristics; Mount Rushmore fill them all. In addition to being just a rock group they are a blues-rock group and very representative of that genre. If this type of sound turns you on you will enjoy this album.

DANIEL LANGDON

Another winner from Aretha

TOP 10

SEE SAW by ARETHA FRANKLIN (Atlantic). Has Aretha ever made a bad record? This one is no exception that in a very short time it should be at the top of the heap like everything else she has ever recorded. **DO YOU WANT TO DANCE/MY GIRL** by THE MAMAS & THE PAPAS (Dunhill). Both cuts are from their early albums. We have listed both sides because it is really a toss-up as to which will be the hit. One thing is certain and that is that one of them is bound to click. **TILL** by THE VOGUES (Reprise). The group have come up with another fresh arrangement of an old song. There is definitely a place for sentimental songs and good singing in today's market.

TOP 50

SEE EMILY PLAY by PINK FLOYD (Tower). Pink Floyd enjoy something of an underground reputation and, as a result, this record is already getting air-play on FM stations. From all indications it should soon be heard on top 40 stations. **POOR PAPA** by THE SUGAR SHOPPE (Capitol). They are one of Canada's more popular groups and may soon gain popularity here. The Shoppe are in a soft rock bag and this should give them wide audience appeal. We suggest that you give the flip side a careful listen as well. **BLACK SHEEP** by S.R.C. (Capitol). This cut is from their first album which is also titled "S.R.C." and has one of the most hypnotic guitar breaks you will ever hear. **HEART-TEASER** by FLAVOR (Columbia). A very commercial sound in which they manage to sound like at least six different groups. They also incorporate the best sounds from at least six formerly successful records — with a combination like that they can hardly miss. **I GOT A LINE ON YOU** by SPIRIT (Ode). This is a big heavy rock sound that has a very good chance.

OUTSIDE CHANCE

STAND BY ME by QUICKSILVER MESSENGER SERVICE (Capitol). Those of you who are familiar with this group will find that this cut is a bit different from what they have done in

the past. This is a rather pretty song written by Dino Valente with a simple guitar accompaniment. **OUT ON THE SIDE** by DOUG DILLARD & GENE CLARK (A&M). This is a fine number by the new duo. Dillard is from the bluegrass singing family of the same name and Gene Clark was one of the founders of the Byrds. **YOU NEED FLEET** by CHAD & JEREMY (Columbia). This is a rather funny "camp" tune slightly reminiscent, in approach, to "Winchester Cathedral". **WALKING ON SUNSET** by JOHN MAYALL (London). Mayall spearheaded the blues revival in Britain with his group, the Bluesbreakers. The popularity of this song largely depends on the interest in blues in this country. **AND I LOVE HER** by JOSE FELICIANO (RCA). This is one of the most beautiful melodies written by Lennon & McCartney and it gives Jose a chance to display his guitar virtuosity on this instrumental.

PARALYZED by THE LEGENDARY STARDUST COWBOY (Mercury). Mercury Records claims that he will continue to blaze the inroads Tiny Tim opened up. For sheer freakiness this record has it. Legendary spends most of his time shout unintelligible words and occasionally blows a bugle. If you don't take it too seriously it's great fun. **STONED SOUL PICNIC** by LAURA NYRO (Columbia). Time was when songwriters wrote well but didn't sing particularly well. This is not the case with Laura who is the writer of this number. She does a fine job and if it weren't for the fact that there was a big hit of this song so recently we would pick it for at least top 50. **WHITE HOUSES** by ERIC BURDON & THE ANIMALS (MGM). This song has been written by Burdon and was included on the group's last album. It is rather different from things he has done in the past and should get good play on underground stations.

HEADING FOR NO.1

TOMMY JAMES & THE SHONDELLS

"DO SOMETHING TO ME"

R 7024

RICARDO REY

"NITTY GRITTY"

X 4024

 ROULETTE



TURTLES TURN SATIRE INTO POP TOP TEN

"Elenore" was a breakthrough for the already successful Turtles. We call it a breakthrough because the record is satirical and still managed to make top 10 all over the country. For a young audience it is a good rock number, and for those listeners who are old enough to remember the early rock & roll ballads there is a definite note of satire.

At this moment, in fact, they are so successful that they have had to add several dates to their tour. On November 22 they will be at the Coliseum in Memphis, November 23 at Valpariso University in Indiana and at the Civic Auditorium in Atlanta on November 28.

The single which is doing so well is included in their wild new album entitled, "Battle Of The Bands". It was just beginning to break when they made their recent

New York debut at Fillmore East and The Scene. They were sellout every night and from all reports consistently wowed the audiences.

In addition to being funny on stage and performing satirical songs they are also one of the better touch football teams around. They claim to be undefeated in their second straight season of play. Among their recent victories is a solid trouncing of the Young Americans.

They have repeatedly challenged the Monkees to meet them on the playing field but no game has come about since concert schedules between the two groups conflict.

So Johnny Barbata, Howard Kaylan, Al Nichol, Jim Pons and Mark Volman continue to have a complete ball doing exactly what they want to do. What makes it particularly nice for everyone concerned is that their pure joy in performing spills over into their music and infects everyone within hearing distance.

Shames aim to spread their message

"Being a success in Chicago is the best and the worst thing that ever happened to us", say The Cryan' Shames. Though they're quick to point out that "Chicago made us - we wouldn't have been anything without the support we get from the kids here", the group feel they have to "spread the message around - get out and see the country".

Even with a chart history of singles like "Greenberg, Glickstein, Charles David Smith & Jones", "Young Birds Fly", "It Could Be We're In Love", "Up On The Roof" and the national Top 20 "Sugar 'N' Spice", the Shames (as they're known in Chicago) feel they can be bigger and better.

"Up until now the Shames have been so busy with personal appearances in the Mid West - colleges and high schools - plus recording sessions and songwriting that they haven't thought too much about expanding," says their producer, Jim Golden of Dunwich Productions Ltd. "They didn't really want to go to the rest of the country personally - the big towns like L.A., Frisco, New York - until they had what they felt was a real Cryan' Shames sound. But now they'd rather go out and try instead of saying, 'Well, maybe next month'."

The Cryan's Shames have a wild stage act which features the dancing and conga-drumming of J.C. Hooke, the lead singing of "Toad" Doody, bass/rhythm guitarist Dave Carter, drummer Al Dawson, lead guitarist Lenny Kerley and bass/rhythm/organist Isaac Guillory. Isaac's songs and production ideas, Lenny's blues-tinged guitar and Dave's country & western feeling are part of the vibrations within the group that are building towards "a real Cryan' Shames sound".

An East Coast jaunt last year, with a jump into Texas, was the group's first non-Mid West road tour. "What we did on the tour went down well with the audience," says Hooke, "and we weren't as good a group then as we are now. We're still a long way from where we want to go, but we're stronger musically and personally."

Hooke's stage antics include swinging a portable mike by the cord like a lariat, keeping time to such Shames-pounders as "The 20th Song", "First Train To California" and "It's All Right", all of which will be featured on their new Columbia album, due this winter.

"There is a definite Chicago sound," says Isaac, "but it's like us - not really arrived yet. But it'll come. Everything in American popular music has come out of or gone through Chicago - jazz, rhythm & blues, country & western, underground - it's all here. It's a musical gold mine. What we have to do now is dig harder, dig deeper."

A soft and quietly startling blend of rock and classical sounds destined to put you exactly where you want to be. Wichita Fall.
New. Now. Exclusively from Imperial Records. LP 12417.
 Produced by Dallas Smith

BOB CREWE PRESENTS...
the
glitterhouse!
the
glitterhouse!!
the
glitterhouse!!!

*Timberlake's
mind
is a crazy
machine*



APPROVED BY A.R.D. (ASSOCIATION OF RECORD DEALERS OF NEW YORK & NEW JERSEY, INC.) AVAILABLE AT THE A.R.D. MEMBERS LISTED BELOW:

ARCADE MUSIC SHOP
265 WEST 42nd STREET
NEW YORK, NEW YORK

MELODY HAVEN
328 MAIN STREET
CLOSTER, NEW JERSEY

SPINNING DISC
2537 GRAND CONCOURSE
BRONX, NEW YORK

DEW DALES
224 RICHMOND AVE.
STATEN ISLAND, N.Y.

PATCHOGUE MUSIC CENTER
77 SO. OCEAN AVENUE
PATCHOGUE, NEW YORK

COLONY RECORD CENTER
1671 BROADWAY
NEW YORK, NEW YORK

TEEN DISCOMATS
150 WEST 34th ST.
NEW YORK, NEW YORK

RIVOLI MUSIC SHOP
407 GEORGE STREET
NEW BRUNSWICK, N.J.

UPSTAIRS RECORDS
40-23 MAIN STREET
FLUSHING, NEW YORK

BERGENFIELD MUSIC
59A SO. WASHINGTON AVENUE
BERGENFIELD, NEW JERSEY

WORLD OF MUSIC
501 LEXINGTON AVENUE
NEW YORK, NEW YORK

HARMONY MUSICAL INST. CO.
1625 UNIONPORT ROAD
BRONX, NEW YORK

HARNIKS HAPPY HOUSE
1403 AVENUE J
BROOKLYN, NEW YORK

BANDWAGON
497 CENTRAL AVENUE
EAST ORANGE, N.J.

DOWN BEAT RECORD INC
4 E. PALISADE AVENUE
ENGLEWOOD, NEW JERSEY

THE OTHER PLACE
4 JOHN STREET
NEW YORK, NEW YORK

STANS RECORD SHOP
2966 3rd AVENUE
BRONX, NEW YORK

PLACE PARLAY INC.
1620 AVENUE N
BROOKLYN, NEW YORK

TRIBORO RECORDS
89-27 165th St.
JAMAICA, N.Y.

TOWN & COUNTRY
104 WESTWOOD AVENUE
WESTWOOD, NEW JERSEY

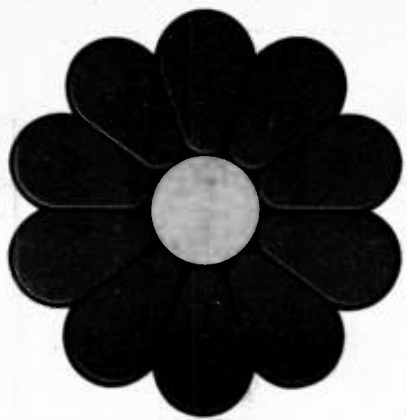


DYNOVOICE RECORDS

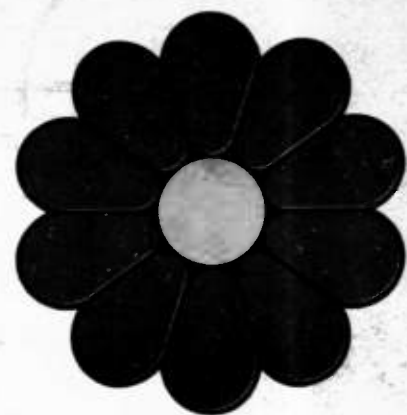
A DIVISION OF THE CREWE GROUP OF COMPANIES



DYNOVOICE RECORDS
1841 BROADWAY
NEW YORK, N. Y.



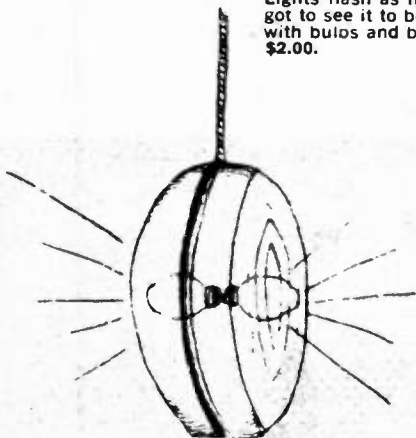
Find Your Own Thing



Wild, weird or way out
You can groove with any of these winners
Take your pick and order now

ELECTRIC YO-YO

218. The Electric Yo-Yo . . . great new toy that's sweeping the nation. Lights flash as it spins . . . you've got to see it to believe it. Complete with bulbs and batteries for only... \$2.00.



I-MACHINE

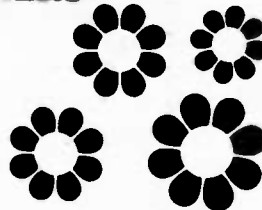
186. Blow your mind with the I Machine. A total light show for your home or apartment.

In a dark room the I Machine turns your walls into a rainbow of constantly changing colors, it turns 200 square feet of walls and ceiling into a panorama of moving colors and shapes. The same combinations are never repeated.

The I Machine brings you total environment. \$12.00.



FLOWER STICKERS

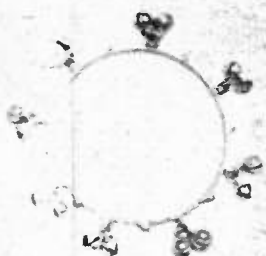


163. Turn the power of flowers on everything — cars, surf boards, skis, glass, walls, etc. with these quality vinyl stickers. Comes with a self-adhesive back for easy application. Package of assorted colors and sizes. \$2.00.

TELEIDESCOPE



213. 7 1/2" long—focus on anything and see it fragmented into fantastic patterns—assorted designs \$2.00.



JANGLE BRACELET

161. Romantic "bell bracelet" crafted in India. This oriental favorite has a beautiful silver finish adorned with delicate turquoise colored beads. A lovely fashion piece you'll be proud to wear. \$2.45 each.
162. Special offer. Set of 3 bracelets \$6.25.



102.



103.



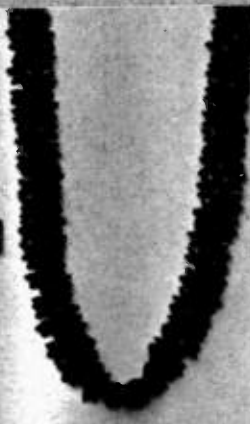
104.



105.



106.



107.



108.



GOOD LUCK CHARM

156. Ancient Oriental God of Good Luck hand-carved in attractive dark wood. Rub his belly lightly and make a wish. 2 inches high, the Hotei can be worn around the neck or carried in purse or pocket. Get your own good luck charm. \$1.00.

102. Tear-drop PEACE symbol. Over 2 inches high in silver finish on 3-foot leather thong. \$1.50.

103. Rugged cable design PEACE symbol 3 1/4 inches high, cast in solid white metal. Complete with 3-foot leather thong. \$2.45.

104. SURFER medal. Striking black and gold finish. Complete with 3-foot leather thong. \$1.50.

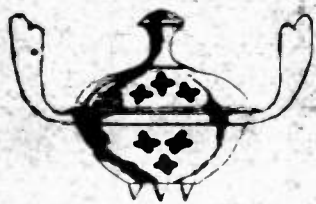
105. SUPER SURFER. 2 1/4 inches high with black

and gold finish. Complete with 3-foot leather thong. \$1.65.

106. ANKH. Ancient Egyptian symbol of life. 4 1/4 inches high in silver finish on 3-foot leather thong. \$2.45.

107. Oriental necklace. IPPY SEEDS direct from India. Exciting 5-foot strand. \$1.65.

108. BELL pendant. Crafted in India in white metal with turquoise color beads. On 30 inch fine link chain. \$2.50.



INCENSE

BEND YOUR MIND WITH INCENSE; THE FIRST STEP TOWARDS TOTAL ENVIRONMENT!



215. Cho-Cho-San — Forest fragrances . . . Sandalwood . . . Cherry Blossom . . . Kyara . . . and Pine . . . box of 20 cones . . . \$1.20.

216. Hakubai . . . The ultimate delight . . . White Plum . . . 60 sticks and miniature porcelain burner . . . only \$1.00.

217. Solid Brass Burner—a faithful reproduction of a Japanese antique . . . essential in creating a great new scene . . . \$2.50.



ORDER FORM

CAMPUS CLASSICS

95 MADISON AVENUE, NEW YORK, N.Y. 10016

Rush me the following order. Please put me on your special mailing list to receive advance notice of all your future catalogues.

CIRCLE ITEM(S) OF YOUR CHOICE

102	103	104	105	106	107	108
156	161	163	186	212	213	214
215	216	217	218			

The item(s) I have circled above amount to \$ _____
Plus Applicable Sales Tax (for N.Y. State residents) _____
Plus Handling Charge 50¢
Total amount of order _____

Enclosed is full payment in:

☐ check ☐ cash ☐ money order

(PLEASE PRINT)

NAME _____ AGE _____

ADDRESS _____ APT. NO. _____

CITY _____ STATE _____ ZIP _____

go!

GUARANTEE

Campus Classics has taken great care in the selection of all the items we sell. We believe them to be of superior quality and value and we consequently keep confident in offering the following guarantee policy:

Any merchandise purchased through Campus Classics may be returned for any reason within 10 days for a complete refund of full price.

Please send me your full color poster sheet, free of charge. Even though they're great I have no obligation to buy.

GROOVIEST SHADES



TRIP SHADES

212. Wire Rim Glasses . . . the kind worn by your favorite rock stars . . . Assorted colors. \$2.00.

214. Glasses designed for a safe trip—look thru 'em and watch the world do crazy things . . . a wild experience for . . . \$2.50.