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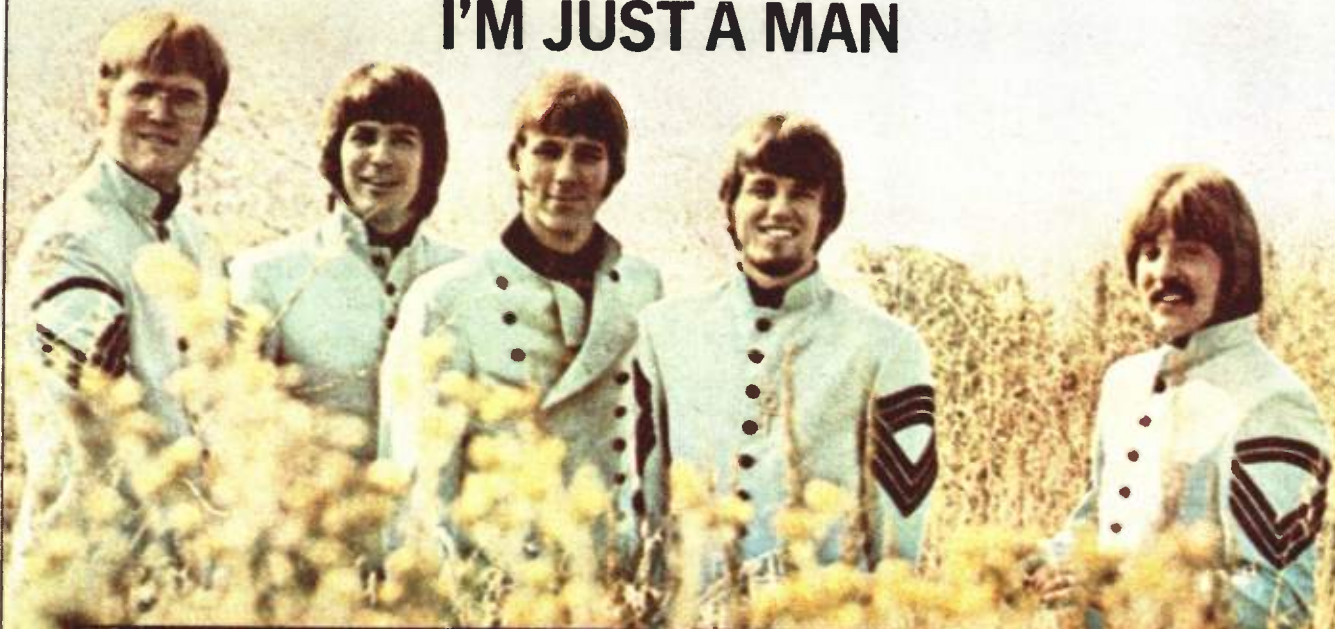
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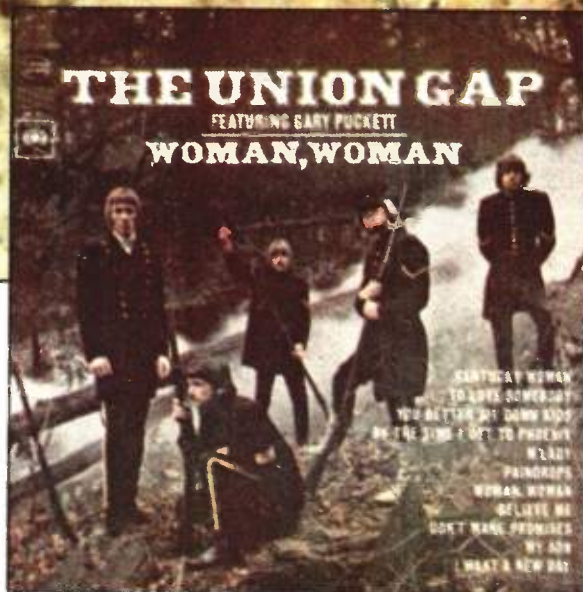
NOVEMBER 22, 1968

THE TITLE SAYS IT ALL...INCREDIBLE.

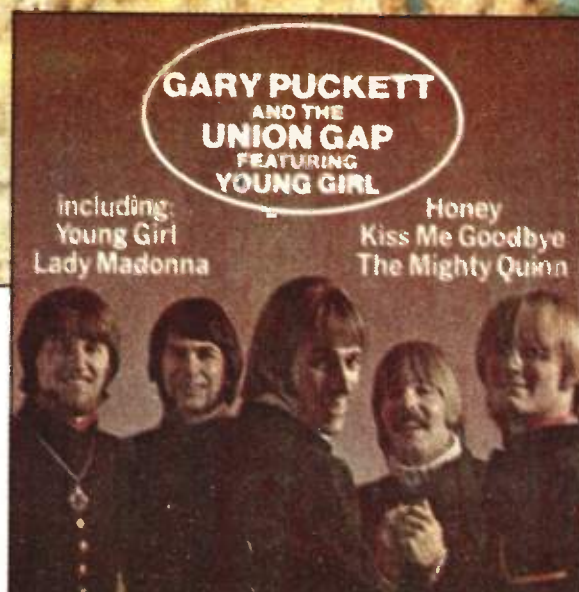
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THE WHO SELL OUT

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WRH

ABC enters suit against Mamas & Papas

ABC Records has entered the legal proceedings commenced by Dunhill Records and Wingate Music against the Mamas and The Papas. Dunhill is an affiliate of ABC Records and ABC is taking a strong position with respect to the rights of Dunhill to the group.

The firm maintains that the Mamas and The Papas are exclusive recording artists for ABC Records and that, as individuals, they are exclusive songwriters for Wingate Music and/or Trousdale Music. Additionally, the group's John Phillips is listed as being an exclusive producer for ABC/Dunhill Records.

All major, domestic recording companies have been urged by ABC's legal department "not to take any steps that might interfere with the contractual relations between ABC Records, Inc., and the Mamas and The Papas."

The solo singing career of Mama Cass is reported to have been seriously threatened by the throat ailment which recently caused her collapse during the opening night of her six-week engagement at Caesar's Palace in Las Vegas.

Cass is waiting for a date on which to have an operation to correct the throat difficulty. Apparently, Cass collapsed as the result of a throat hemorrhage and the corrective operation's danger lies in the fact that it could adversely affect a singer's vocal chords.

Her booking at Caesar's Palace has been indefinitely postponed and she has withdrawn from the "Save Rave" charity concert scheduled for December 8 at the London Palladium.



MAMA CASS

Now Janis sings farewell

Janis Joplin's final performance with Big Brother and The Holding Company will be in Vancouver, British Columbia, on November 30. The group are currently playing a series of concerts in Texas, playing one night each in Austin, San Antonio, Houston and Dallas. After leaving Janis' home state, the group will play concerts in Denver, November 26; and in Seattle, November 29.

When these dates are completed, Big Brother and The Holding Company will continue to record and to accept live appearance offers, but without the lead voice of Janis Joplin. Blues singer Janis is putting together her own group and will begin performing again some time in December. No information concerning the members of her new group is available at this time.

AND THEN THERE WERE 2...

A short time ago it was reported that Barry Gibb would be leaving the Bee Gees — after present commitments were fulfilled — to pursue a motion picture career. Now, Vince Melouney has said he will announce whether he will stay with the group or not when they return from their German tour on November 30. Word has it that Vince may wish to go into writing and production on his own.

GO has learned that even if he does make this decision he will not be able to leave the group for about two years because of contractual agreements. It has also been reported that Maurice Gibb may leave the group at that time, virtually dissolving the group.

THE ROLLING STONES are currently engaged in putting together a color TV special in London. Mick Jagger has completed his starring role in the film "Performance" and has joined the other Stones in devoting full energy to the production of the TV special which is entitled "The Rolling Stones' Rock'n'Roll Circus."

In addition to The Stones, the TV show will feature such acts as Taj Mahal, Traffic and Dr. John. Other acts may be added to the bill in the near future.

Present plans call for the special to be aired throughout the British Isles, but the show may also be screened in the United States.

BEATLES GO LIVE AFTER 2 YEARS

After two years in almost virtual hibernation the Beatles will be giving three live concerts.

It has been reported that the concerts will be held on December 15, 16 and 17 in the Roundhouse, home of London's underground movement.

The Roundhouse is a former locomotive shed converted to a club for concerts.

The concerts will be based on the Beatles' new 30-track

album which was due for release today. Originally the album — simply entitled "The Beatles" — was to be released on November 16.

A spokesman for Apple, the Beatles' company, has said that the proceeds from the concerts will go to charity and a one-hour TV spectacular may be made of the appearances.

Mary Hopkin and Jackie Lomax — both signed to Apple — will be on the bill.

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BILL COSBY GETS 2-YEAR TV GUARANTEE

The new Bill Cosby series is scheduled to debut on network television in the 1969 season.

In announcing the new show, NBC noted that it has guaranteed the run of the series for at least two years — an unprecedented guarantee for television.

In addition, Cosby will start work on his first motion picture, "Here Comes Mr. Jordan".

Rounding out the list of latest Cosby activities is the upcoming opening of the first of a nationwide franchise of "Fat Albert Hamburger" stands.

The Cosby television series will probably deal with the life of a San Francisco police detective, accenting his personal life rather than his professional life.

"Here Comes Mr. Jordan" is scheduled to go into production early next year and is tentatively scheduled for release during Christmas of next year.

"Fat Albert" hamburger stands will be franchised nationwide with the first to be owned by Cosby himself. It will soon open in Los Angeles on Wilshire Boulevard.

THE CREAM'S FINAL ALBUM?

The Cream have just arrived in Los Angeles this week to record what will probably be their last album together. They have a studio booked there for 11 days and Jack Bruce will be producing the album for them.

It has been reported that the group grossed \$700,000 for their American farewell tour. In New York's Madison Square Garden alone they grossed \$50,000.

Leaving a screening of the Monkees film, "Head", on a Wednesday evening, a friend of mine turned to me and asked: "Is it Friday already?" That's the effect of the 86-minute film — it seems to go on and on and on forever. Then, when the ending repeats scenes from the beginning, you're scared that it will start all over again.

"Head" rates as one of the worst films of the year in its lack of taste and discipline. Some bad films you can dig for being so bad, but the Monkees first feature length venture just plain stinks. It looks as if someone picked up scraps of film from the cutting room floor and threw them together without worrying about where they went.

There are a lot of special effects such as filtered color and slow motion thrown in to make the film seem arty, but the shifting of pace and colors turns out to be material for a super Excedrin headache. Special effects can be fine if used with discretion and discipline. But director Bob Rafelson and his co-producer Jack Nicholson merely went wild.

'Head', one of the worst films of the year— lacks taste, discipline

The Monkees themselves come across in an idiotic fashion. They have none of that natural wit and style that characterizes the Beatles. Their efforts are more like a bunch of fraternity boys fooling around rather than the professionals they should be.

Several scenes are in bad taste. There is one in which they make fun of a crippled man: that is the lowest kind of attempt for laughs (and don't try to tell me that the Monkees are trying to expose this by the scene because it just doesn't work). Another involves Sonny Liston punching Davy's face to a bloody pulp in a boxing match. Hardly funny.

SCENE

by Loraine Alterman

Plus all this, there are obvious copies of the Beatles — viewers of the Monkees TV shows know how much was stolen for the series from the Beatles. There's one scene where Peter (or was it Mike, it all made such a big impression on me) walks along a la Ringo in "A Hard Day's Night". Several songs are take-offs on Beatles records, too.

The Monkees would have been far better off to have had a script with a little story line for their film. Although the TV shows borrowed heavily from "A Hard Day's Night" and "Help", at least they were enjoyable. Instead of falling flat on their faces by trying to be very avant garde, the Monkees should have stuck to a plot. In fact, Peter Tork was at the screening of "Head" which I attended and was hiding under a very bushy beard. Could he have been embarrassed by the film? If I were him, I would have been.

Jeff Beck, the man who first mentioned Terry Reid to me, was at Terry's opening at The Scene. Jeff certainly has no reason to be embarrassed because Terry is really fine. Without imitating black singers, as a great many white blues singers do, Terry has soul in his voice.

Terry sings and plays guitar with drums and bass backing him. Although at times the amps seemed too loud, the music backing Terry is excellent.

But Terry's voice is indeed the star. Take "Penny", a love song he sings. The tune starts out slowly and quietly and builds up to a faster pace. Terry shows how well he can control his voice. He can use it tenderly, as in the beginning, and build up to a very emotional intensity. He can scream too — like all the best of the R'n'B singers — but it's all under control.

A vocal skill Janis Joplin ought to pick up instead of merely shouting and screaming like a banshee.

Terry's arrangement of "Bang, Bang" gives the song a whole new feel that brings out its meaning more than Cher's record did. The tune is on Terry's first Epic album, but it sounds much better live than it did on record.

I also dug Terry's version of Ray Charles' "I've Got News For You" and his combination of the brothers Gibb's "I Can't See Nobody" and "To Love Somebody". Both tunes are full of feeling and Terry does them justice.

My only complaint is that he ended his set with "Season Of The Witch". This is on the album and the instrumental parts are just too long. Although I think the song is best left to Donovan, Terry should not finish the set with the tune if he wants to do it at all. It's much too dragged out and really brings you down instead of leaving you excited about Terry.

But despite "Season Of The Witch", Terry certainly stands out as one of the best new acts to hit our shores. He's got all the makings of being the next new rage in the same fashion as Hendrix and the Cream. He deserves to be. This boy has talent.

Fleetwood Mac open their second U.S. tour on December 6 at the Fillmore East in New York. Their next album on Epic — to be called "English Rose" — will be released to coincide with their visit. The cover shows Mick Fleetwood dressed as "English Rose". This visit will introduce American audiences to the group's newest member, Danny Kirwan, who joined them about three months ago. Fleetwood Mac are booked into mid-January already and they may stay in the states longer if dates can be set up.

Credence Clearwater Revival wind up a seven week cross-country tour with a pre-Christmas performance at the Fillmore East on December 20-21. Tied in with the tour is the group's new single release, "I Put A Spell On You".



LORAIN ALTERMAN meets Apple recording star Jackie Lomax (center) and Joe Maimone, Capitol Records promotion man, during a visit to the GO offices.

Nazz banned from recording in Britain

The Nazz have been banned from recording in England. The British Musicians Union threatened to black-list Polydor Records if they were permitted to record. The Union alleged that they had been led to believe that Nazz were strictly a vocal group. Upon finding out that they were also instrumentalists, the Union took action.

A spokesman for the group said that the action was ridiculous since they had planned on hiring more than 60 musicians and engineers from England.

They estimated that they would have spent about \$72,000 while recording. They had already spent \$8,000 in transportation costs.

Rather than become involved in a battle, the group have made arrangements to record two dozen tracks here in New York which they had planned on laying down in England.

The group's manager, John Kurland, said: "I am making fresh efforts to secure in London the type of permit which would allow Nazz to accept the various important offers of November television which I have had for the group since our arrival.

"We're anxious to stay in the U.K. for TV dates and will postpone the New York album session if necessary."

Jim Webb to do movie score

Young songwriter Jim Webb has just completed negotiations with MGM studios to write the score for a new movie version of "Peter Pan". The film will star Mia Farrow and, though the film itself will not go into production until the end of the year, the musical work is already underway. The screenplay will be written around the songs.

Also in the talking stage is a picture to be done with Richard Harris entitled "Ragamuffin". The picture, if it comes through, will star Harris and will be based on an original story written by Harris. The proposed film is called a "musical extravaganza" and will hopefully go into production early in

AN ACT TO ENVY

CLUB 802, NEW YORK: Lenny Welch has come a long way since his first hit, "You Don't Know Me". Now he leans more to the club audiences and has a polished act that is the envy of a lot of performers.

Backed by a driving three-piece combo, Lenny gets his message across and leaves the audience breathless as his voice pours out soul and sweet velvet.

Preceding Lenny on the bill was a young Brooklyn vocalist, Louise Torrell. For a girl who has been in the business for only a little over a year, she showed remarkable stage presence and poise.

Louise has a fine voice with a range that encompasses standards, belters and a husky whisper.

Definitely a girl to watch; so remember the name Louise Torrell. It's going to be on everyone's lips before long. S.M.

GO

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ROCK-A-BYE YOUR BABY

ON COLUMBIA
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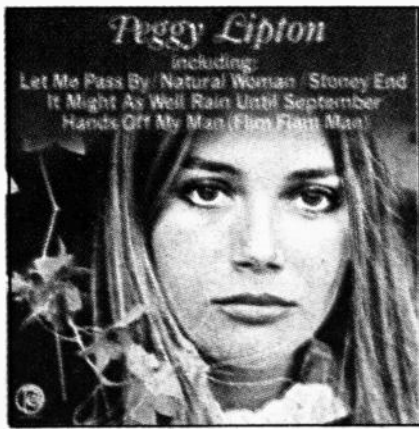
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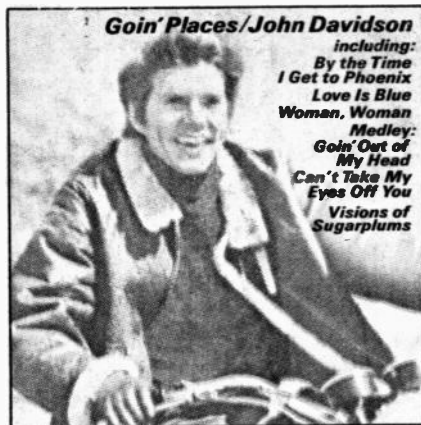
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Their newest. There's no substitute for this kind of Chambers music.



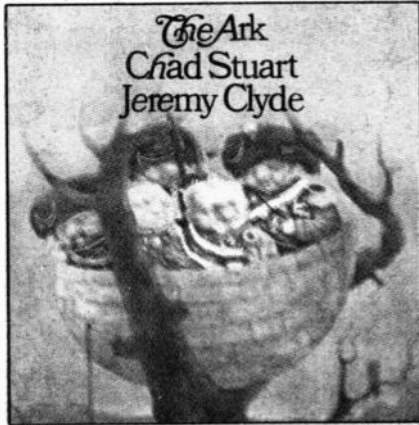
Z12 44006

Peggy stars in "Mod Squad." Now she's starring as a singer in a new beautiful first album.



CS 9654†

Hop on. He'll take you where it's happening. Vroom...!



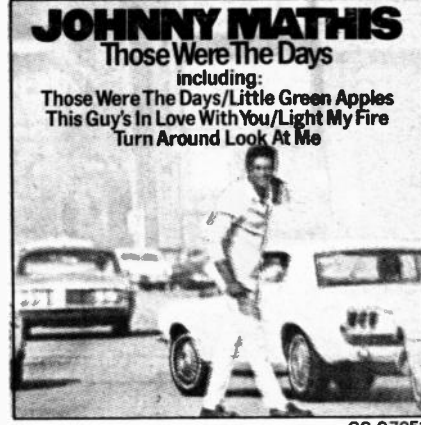
CS 9699†

Another fantastic voyage. They were underground before it became a thing.



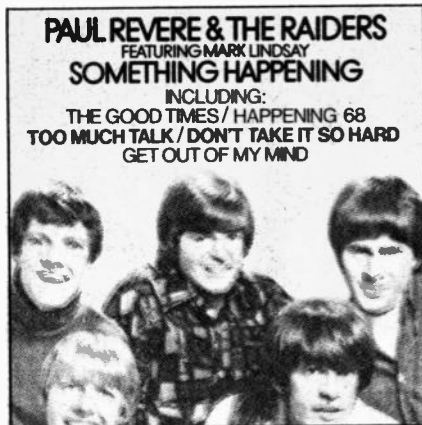
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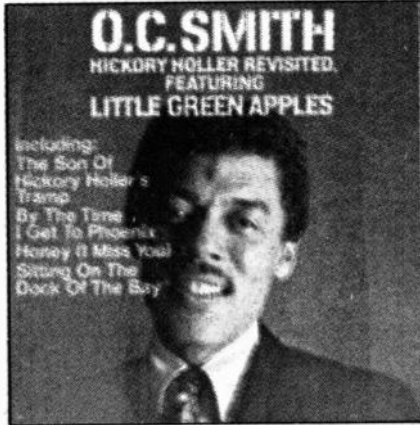
CS 9705*

Johnny sings the hits the way they sound in your mind. Beautiful.



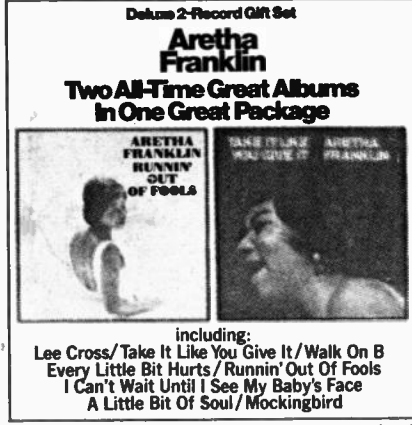
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Graffiti ...in their own write

How much have you heard about a group called Graffiti? Very little? Don't be surprised, because you are definitely not in the minority. But don't be surprised also when you look back in a few weeks' time and wonder what the scene was like before Graffiti came along.

A comparative few around the country already know Graffiti and admire them for the kind of work they are doing — and the kind of music they are laying down. The few in question are those who attended recent Jefferson Airplane concerts. They went, primarily, to see and hear the Airplane and left talking about what they had heard from Graffiti, the back-up group.

Graffiti — just out with their debut ABC Records album titled, simply, "Graffiti" — are five... George Strunz; Richie Blakin; Steve Benderoth; Tony Taylor; and Jon St. John.

RICHARD has been playing drums for 11 years and has been in the group for four months. From New York, he studied liberal arts at Brooklyn College.

STEVE, originally from Maryland, moved to New York by way of a battered '58 Chevy with an organ in the back seat. He has been with the group since its inception.

TONY worked his way to the U.S. from Australia as a cabin boy in 1964. He was born in Florida, but moved to Australia while a year old. Among his plans for the future is a desire to contract a strange disease and see if he can combat it.

GEORGE was born in Costa Rica and came to the U.S. in 1959. He studied guitar in Spain, with the emphasis on classical and flamenco.

JON sings and plays guitar and is the group's youngest member. Some day, he says, he would like to be a wandering minstrel.

TOP: Graffiti pose for a formal group picture, but it's not really their bag — as they demonstrate in the casual shots. ABOVE and BELOW.



**Your
guitar
strings
should
be
Martin
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Light Bronze**

BRIAN'S WISH IS HER AIM ...

"What I'd really like to do is make a name for myself here in the United States. That's what Brian always wanted." That is what Cilla Black told GO during a recent interview. And the Brian she was referring to was, of course, the late Brian Epstein.

Cilla was in New York for a few days to see the people at Bell Records and visit with friends. She had just been to Australia and

had the remains of a sunburn to prove it.

Her arrival in New York was timed to coincide with the release of her latest record, "Only Forever Will Do", which is backed with "What The World Needs Now".

Interestingly enough, when the record was played Cilla ran from the room as if the grim reaper were about

to appear. A few minutes after both sides had been played Cilla open the door and inquired: "Is it over?" We told her it was and she came back.

"I can't stand to listen to myself on record," she said. "It's like a lot of actors I know - they can't stand to see themselves on the screen. I just can't bear to hear myself on record."

"I can't explain it but I just don't like." Fortunately not everyone reacts that way to her records.

In fact she is big enough in Britain so that she has her own television show. In England, they do not have TV seasons as we do here. A show may run for just three or four months and then go off for a few months and then come back again.

For example, Cilla will begin her show again around Christmas for about three months.

She has a simple formula for guests, she explained: "I'm not out to really please anyone with my show and I just have on the people I like. I can't work with people I don't like."

One of the people she does like is her producer George Martin, who is also the Beatles producer. When we asked her about Martin she told us: "I love George Martin he does a great impersonation of a giraffe. George is really wonderful."

Right now plans are tentative for a return to the States, but she is a determined young lady and should be returning shortly to perform.

She played the Persian Room about two and a half years ago and she would like to play a big room here again. "Brian would have liked that," Cilla said.



PETE BENNETT, record promotion director for Allen Klein & Company, is embraced by President-Elect Richard Nixon at the Republican victory celebration at the Waldorf-Astoria's Grand Ballroom for his campaign work and promotion activities in Westchester County and the New York area. The crush of well wishers caused the Secret Service men to escort Mr. Nixon and Mr. Bennett away from the crowds.

Store where the groups groove...

What do Al Kooper, Clear Light, The Vanilla Fudge, Spencer Davis, The Unspoken Word, The Vagrants, The Sixpence, Mitch Ryder, Richard Groove Holmes, The Blues Project and The Racals have in common - besides being musical acts? They're all gotten equipment at the Hammond Organ Studios of New York City.

Located at 55 West 44th St. in Manhattan, the Hammond shop has probably outfitted more groups than any other similar store in the States. The store has been operating for only four years but has already gained a widespread reputation in the field of quality electric keyboard instruments.

In addition to a full line of Hammond organs, the store also carries RMI Rock-Si-Chords, electric pianos and electric organs. The RMI line is smaller and considerably more portable than the larger Hammond instruments.

Service, reliability and availability are the big things at the Hammond Studios. The policy is never to pressure anyone into a sale. Long-haired youths are welcome to come in and browse around, playing various models - even if they aren't about to buy anything. Groups and other professional musicians are given rates, considerably less than the standard list price of the equipment in the store. The size or popularity of a group make no difference; the best known groups get the same group discount as the least known groups.

The Hammond Studios also customize organs to suit the individual needs of any group purchasing one. Volume pedals and tone controls are moved if that is your desire. Special reverb controls and bass boosters are added for rock groups. The store also rents organs and electric pianos to groups by the day, week, month, or year.

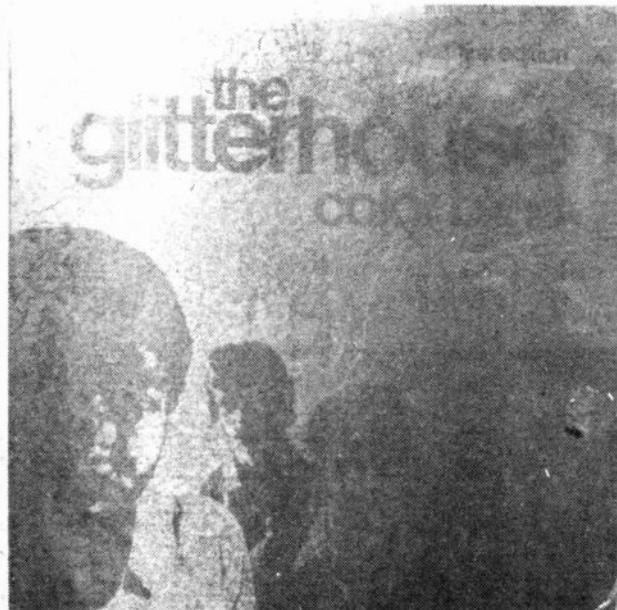
The biggest selling items are the L and B-3 models of the Hammond and the RMI electric piano. The new Hammond X-77 is beginning to interest rock groups. It is a more sophisticated than the B-3. Denny McLain, the Detroit Tigers star pitcher, and Richard Groove Holmes use the X-77, Entertainer.

Jack Solevi, president of the Hammond Organ Studios in New York, notes: "We've probably sold to more groups than any other dealer in the U.S. We've sold them because we have a complete selection of instruments and we carry what they want - usually B-3s with Leslie tone cabinets. We also customize organs if they want it."

"We've attracted lots of people, not just groups or other professionals, but regular people who want an organ for home use. We have a lot of kids coming in here. We welcome them and help them out even though, in many cases, they don't appear to have any means of buying anything. They often come back later to buy from us."

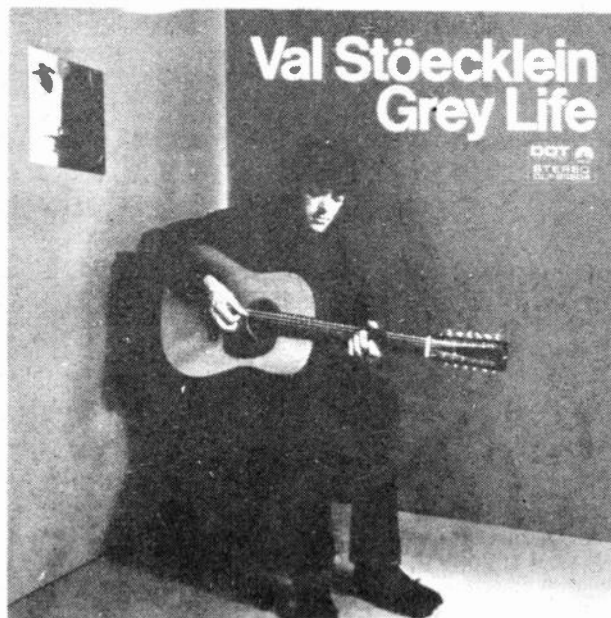
"One other thing that helps us is the way we treat the groups. We know the groups are professionals. We know they want cut prices and that they want services. We give them both. The groups get as low a price as possible. We have a list price and a group price. If a group is large or small, it's the same group rate. We have everything a group might want in the keyboard line. We have instruments ranging in price from \$1,000 to \$10,000."

The store handles all New York area promotions for Hammond Organ and also sells equipment to numerous record labels and recording studios throughout the city. An added dividend is optional free lessons included in the price of an organ.



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GO's DISCOTHEON



Keynote: versatility

TRAFFIC

Traffic - United Artists

Traffic are one of the better new groups from England. One of the outstanding things about them is their versatility; among the four of them, they play drums, organ, sax, guitar and bass. This is one of those big album productions, complete with song lyrics and nine or ten pages of pictures. The boys recorded this one just before Dave Mason (he sang, wrote and is responsible for five of the nine songs on the album, playing harmonica and guitar) left the group again. All in all, it is a fine second album.

RARE, PRECIOUS & BEAUTIFUL

Bee Gees - Ato

All cuts from this album were recorded two to four years ago in Australia. According to Robert Stigwood, the group's manager who also wrote the liner notes, the album was released to show the development of the group and not a representation of what they are presently doing. You can see them or rather hear them trying different styles to see what works. As always, all numbers were written by the brothers Gibb. I'm sure that all fans of the group will find this a worthwhile album.

THE COMFORTABLE CHAIR

Comfortable Chair - Ode

This one was produced by two members of the Doors, John Densmore and Robby Krieger and they have produced a slick album. The Chair are made up of six guys and one chick and they have a pleasing sound. Their bag is soft rock and they are good at it. However, most of the tracks sound a lot alike which results in a fairly bland record.

GREY LIFE

Val Stoecklein - Dot

Val is a slightly better-than-average contemporary folk singer. He also plays a good 12-string guitar. But he is hardly exciting. Unfortunately, while the arrangements are good and most numbers pretty, there is nothing to grab you.

FALLING OFF THE EDGE OF THE WORLD

Easybeats - United Artists

Here's the group who had a big hit here a while back with "Friday On My Mind". None of the cuts quite match up with that tune. They sound much like many groups you will hear in many discotheques.

LIVING THE BLUES

Canned Heat - Liberty

In an effort to be different, Canned Heat manage to ruin some good traditional blues material. A prime example of this can be heard on their version of "One Kind Favor". We should mention that this is a two-record package with sides three and four being "Refried Boogie (Part I)" and "Refried Boogie (Part II)". The cuts are 20 minutes, 10 seconds and 20 minutes, 50 seconds in length respectively. It just goes to prove that quality and quantity are not analogous.

I THANK YOU

Sam & Dave - Atlantic

This duo have been making exciting music together for years and this album is no exception. In addition to the fine vocal work, they have one of the best bands around to back them up. Even though this one was recorded in a studio, they still manage to capture a live sound. This is a good addition to any record collection.

SOONER OR LATER

John Hammond - Atlantic

Hammond is one of the better white blues singers around. He also plays a darn good harmonica and piano. If you enjoy blues, you should enjoy this album by John.

GOODY GOODY GUMDROPS

1910 Fruitgum Co. - Buddah

Another album from the "bubble gum" music company. Unfortunately, the sameness of each cut proves to be rather boring. There is no doubt that this group have come up with a winning formula - one only hopes that they will begin to mature musically.

CHEWY CHEWY

The Ohio Express - Buddah

Like the Fruit Gum Company, they're a product of Kasenetz-Katz and the similarities between the groups are very apparent. Thankfully, the Ohio Express do attempt, whether successfully or not, a bit more variety than 1910.

Temptations are in new bag

TOP 10:

CLOUD NINE

Temptations - Gordy

A new bag for the Temptations with the best of Sly & The Family Stone, Eric Clapton and Stevie Winwood incorporated. Another derivative from Motown.

I PUT A SPELL ON YOU

Creedence Clearwater Revival - Fantasy

Fortunately they put out something other than a remake of "Suzie Q" and it is already taking off in some areas.

TOP 50:

YESTERDAY'S RAIN

Spanky & Our Gang - Mercury

This consistently good group have come up with a fine new ballad.

PAPA'S GOT A BRAND NEW BAG

Otis Redding - Atco

Another posthumous release on Otis. This one the big James Brown hit, but it's still all Otis.

MY FAVORITE THINGS

Herb Alpert & The Tijuana Brass - A&M

Most of you are probably aware that this tune is from "The Sound Of Music". The Brass have a choral group and strings on this one.

BELLA LINDA

The Grass Roots - Dunhill

They are a hot group right now and this one will do well for them.

THE LAST TIME

Big Brother & Holding Co. - Mainstream

Not as good as the cuts they laid down for Columbia but it should sell nonetheless.

NIGHTMARE

Crazy World of Arthur Brown - Track

Very similar to "Fire" and based on the success of that record this one should sell well.

CAN'T TURN YOU LOOSE

Chambers Brothers - Columbia

This is one of the two good cuts from their latest album.

I HEARD IT THROUGH THE GRAVEYARD

Marvin Gaye - Tamla

Well, that makes just about everyone at Motown who has recorded this one. Still, it should sell well.

WORST THAT COULD HAPPEN

Brooklyn Bridge - Buddah

A rather soapy Gary Puckett-type ballad about a guy who won't get married because that's not his thing.

OUTSIDE CHANCE:

WHAT THE WORLD NEEDS NOW

Cilla Black - DJM

Fine new arrangement and Cilla does a great job with it.

SAVE THE COUNTRY

Magnificent Men - Capitol

Good moving song written by Laura Nyro who is also responsible for the last two Fifth Dimension hits.

SATURDAY NIGHT

Jake Holmes - Tower

Jake is a talented songwriter and performer - this record should get good play on the underground stations.

ALADDIN

Rotary Connection - Cadet Concept

One of the better new groups around. Their first album received good play on underground stations, but this single is a bit more commercial.

THE CANDY KID

The Cowsills - MGM

One of the first things this group have done that isn't instant Top 10 material.

FLAMES

Elmer Gantry's Velvet Opera - Epic

Slick, commercial number that might click.

THAT'S NOT REAL

The Wings - Dunhill

A new group with a pretty ballad on their hands.

I CAN'T STAND IT

Pacific Ocean - VMC

This is an underground version of the great Chambers Brother tune.

"I CAN REMEMBER"
K-7029
BRENDA JO HARRIS

You'll never forget it!

 **ROULETTE**



Now the Moodies are on the up swing ...

"Basically, it all went down because the efficiency went down and because of personality clashes within the group."

That frank appraisal was given to GO exclusively by Mike Pinder of the Moody Blues. This reporter had asked Mike why a group that had such a smash record in 1965 managed to slip into relative obscurity.

They didn't totally disappear, though, since they had a moderate hit in this country with a record called "Nights In White Satin" a little over a year ago. But today it seems to be happening for them again. They have a record that is doing well nationally, "Ride My See-Saw", the group have been revamped and all concerned seem optimistic.

This optimism seems to arise from the fact that the group have achieved a greater degree of artistic freedom and are finally doing their own thing.

Drummer Graeme Edge explained their approach to music now: "We don't have any formula, we've given that up. We don't try to stay with something that has been successful, a lot of groups do that. They have a hit

record and the next one they make is almost exactly the same and so is the next and so on.

"Sure they can have three or four big records like that but then one day you don't hear any more from them. Actually, all we do now is sort of cross our fingers and hope people like what we're doing. We like what we're doing, and that's very important."

But after a hit like "Go Now" any let-down can be a big one and there must have been times when they were very discouraged. "I couldn't think of anything else to do besides being a musician," said Graeme. "I have a degree, you know, but music is what is really important to me. Besides, I've always had great faith in the group."

Part of that faith undoubtedly came when the group reformed with Justin Hayward as vocalist and John Lodge, who plays guitar and shares vocal duties with Justin and Ray Thomas, joining the Moodies.

Another boost came in the form of Derek McCormick, a 33-year-old industrialist who took over managing

duties for the group. The first thing he did was to completely re-equip them.

Ray Thomas told us about McCormick: "He had never handled a pop group before and he really didn't know how to go about it. But he knew a lot of people and he learned fast. We first met him when we were recording 'Days Of Future Passed'.

"He came by the studio every night to hear us work. You know, before he met us, the only pop singer he liked was Frank Sinatra - he really wasn't into the pop scene."

"Days Of Future Passed" was the start back for the Moody Blues, and that happened toward the end of 1967. "Originally they wanted us to record sort of a pop version of the 'New World Symphony', you know, by Dvorak, kind of a Muzak album," Graeme told us.

"That was it exactly," Mike said, "so we told them if we were going to combine pop music with classical we might as well write it ourselves. They finally gave in and we told them we would keep their concept in mind. The album didn't turn out exactly like what they had in mind but it came off well and no one complained."

Today they have very definite ideas about music in general and in what they do and how they do it specifically. "Musically, we're always changing and expanding," Mike pointed out. "Yes," Graeme added, "for example when Justin joined he added a sort of folk-rock flavor."

"You see," Mike continued, "I feel that jazz, for example, has only expanded technically, they have given up experimentation. Everything new is going on in pop music and we want to be a part of that."

Justin explained one of the things the group do to keep their material fresh: "When we record an album we don't really have anything prepared before we go into the studio."

"If you rehearse material before hand, you don't make a record - you do a stage act and it happens to get recorded. The way we do it, it comes across spontaneously, at least we hope it does."

Tailpiece from Mike: "You see, there came a point where we had to make a decision - whether we wanted to just make a lot of money, or do something worthwhile. We decided that you've got to retain your artistic integrity as a musician. That's the important thing that has happened to us in the past four years."

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CHARTSCENE

TOP 60 SINGLES

- * 1. LOVE CHILD DIANA ROSS & THE SUPREMES - MOTOWN
2. Those Were The Days Mary Hopkin - Apple
- ③ Abraham, Martin & John Dion - Laurie
- ④ Magic Carpet Ride Steppenwolf - Dunhill
5. Who's Making Love Johnnie Taylor - Stax
6. Chewy Chewy Ohio Express - Buddah
- * 7. Hey Jude Beatles - Apple
8. Hold Me Tight Johnny Nash - JAD
9. Elenore Turtles - White Whale
10. Stormy Classics IV - Imperial
11. For Once In My Life Stevie Wonder - Tamla
- * 12. White Room Cream - Atco
13. Hey, Western Union Man Jerry Butler - Mercury
- ④ Fire Crazy World Of Arthur Brown - Track
15. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
16. Always Together Dells - Cadet
- * 17. Over You Gary Puckett & Union Gap - Columbia
18. Sweet Blindness Fifth Dimension - Soul City
19. Hi-Heel Sneakers Jose Feliciano - RCA
20. Susie Q Credence Clearwater Revival - Fantasy
21. Midnight Confession Grass Roots - Dunhill
22. Fool For You Impressions - Curtom
23. Promises, Promises Dionne Warwick - Scepter
24. I LOVE HOW YOU LOVE ME BOBBY VINTON - EPIC
25. Bang-Shang-A-Lang Archies - Calendar
26. Keep On Lovin' Me, Honey Marvin & Tammi - Tamla
27. Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
28. Harper Valley P.T.A. Jeannie C. Riley - Plantation
29. Girl Watcher O'Kaysions - ABC
30. Little Green Apples O.C. Smith - Columbia
31. PICKIN' WILD MOUNTAIN BERRIES PEGGY & JOJO - SSS
32. Shape Of Things To Come Max Frost & The Troopers - Tower
33. Court Of Love Unifics - Kapp
- ③ 34. BOTH SIDES NOW JUDY COLLINS - ELEKTRA
35. 1432 Franklin Park Circle Hero Bobby Russell - Elf
- * 36. The Star Spangled Banner Jose Feliciano - RCA
37. Goody Goody Gumdrops 1910 Fruit Gum Co. - Buddah
38. All Along The Watchtower Jimi Hendrix Experience - Reprise
39. Cycles Frank Sinatra - Reprise
40. The Straight Life Bobby Goldsboro - United Artists
41. TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
42. The Yard Went On Forever Richard Harris - Dunhill
43. Hang 'Em High Booker T & The MGs - Stax
44. Chained Marvin Gaye - Tamla
- ④ 45. Kentucky Woman Deep Purple - Tetragrammaton
46. Take Me For A Little While Vanilla Fudge - Atco
47. I've Got Dreams To Remember Otis Redding - Atco
48. Peace Brother Peace Bill Medley - MGM
49. In-A-Gadda-Da-Vida Iron Butterfly - Atco
50. Cinnamon Derek - Bang
- * 51. See Saw Aretha Franklin - Atlantic
52. Shame, Shame Magic Lanterns - Atlantic
53. Goodbye My Love James Brown - King
54. Fire Five By Five - Paula
55. Slow Drag Intruders - Gamble
56. Everybody Got To Believe In Somebody Sam & Dave - Atlantic
57. With A Little Help From My Friends Joe Cocker - A & M
58. Put Your Head On My Shoulder Lettermen - Capitol
59. Crown Of Creation Jefferson Airplane - RCA
60. Let's Make A Promise Peaches & Herb - Date

*Next to a number indicates a former GO Top Ten Pick.
CAPITAL letters indicate a record is moving up fast.

TOP 20 ALBUMS

1. ELECTRIC LADYLAND JIMI HENDRIX EXPERIENCE - REPRIS
2. Cheap Thrills Big Brother & The Holding Co. - Columbia
- ③ 3. Time Peace/Greatest Hits Rascals - Atlantic
4. Feliciano! Jose Feliciano - RCA
5. The Second Steppenwolf - Dunhill
- ⑥ 6. The Time Has Come Chambers Bros. - Columbia
- ⑦ 7. Crazy World Of Arthur Brown Arthur Brown - Track
- ⑧ 8. Are You Experienced? Jimi Hendrix Experience - Reprise
- ⑨ 9. Wheels Of Fire Cream - Atco
10. Gentle On My Mind Glen Campbell - Capitol
- ① 11. Crown Of Creation Jefferson Airplane - RCA
12. Man Without Love Engelbert Humperdinck - Parrot
13. Harper Valley P.T.A. Jeannie C. Riley - Plantation
14. Truth Jeff Beck - Epic
15. Wild In The Streets Soundtrack - Tower
16. In-A-Gadda-Da-Vida Iron Butterfly - Atco
17. Bobbie Gentry & Glen Campbell Gentry & Campbell - Capitol
18. Super Session Bloomfield, Kooper, Stills - Columbia
19. The Graduate Soundtrack - Columbia
20. Boogie With Canned Heat Canned Heat - Liberty

In The Spotlight

THE EYES OF BLUE

Wyndham Rees, Raymond Williams and Ritchie Francis all have blue eyes. As such, they formed THE EYES OF BLUE in 1965. Since then they have added three more members to their group. Gary Pickford, John Weathers and Phil Ryan make up the remaining partners in the EYES OF BLUE. All of the boys came together from other groups, all are from Wales, and all have been interested in music from their early teens.

THE EYES OF BLUE had played England, Italy and Germany without noticeable success when they returned to England and traveled with a number of name groups including Georgie Fame and the Butterfield Blues Band.

They finally caught on when they finished first in a field of 250 bands. The contest was staged by Melody Maker, a trade/fan magazine in Britain.

THE EYES OF BLUE combine drums, guitar and organ to get their sound. They are currently on a concert tour in England.

Follow Your Lee Der



Hi on you, my people! Boy, is this rain something. I mean it hasn't stopped raining for at least a week. It's no good for swinging type people like myself. You know what I mean? Last night I was down in the village just sorta grooving by myself, looking for some companionship, and there she was. I mean the girl of my dreams was just grooving by herself, looking for some companionship.

She had a pink shirt on, not a mini-skirt, but she had maxi-legs, so the impression was really out of sight, know what I mean? Anyway her long blonde hair was cascading down her neck and onto her back, sort of plastered down because of the rain and all, get the picture?

Then she sort of glided up to me and just stood there waiting for my classy opening-type line, sort of an intellectual pick-up. Well I guess I gave her my above-average line, because she was so good looking and all, and we went to have a sausage sandwich.

Listen to me, guys, from the outside she looked like one class A type-chick, but I really got my mind bent when we sat down and started to talk. You know what she was? She was a cop. I mean like a real honest-to-goodness vice cop looking for all the meanies that hang out to bug people, she told me all this mainly because she could see that I was a nice guy type swinger. Man, was I faked out.

To top off the night she didn't even turn out to be a she, she was a detective second grade who used to work in Central Park. Anyway I paid for the sausage and said goodnight to her and sort of swam my way back to my friend Walter's house.

When Walter heard the story he put on his air conditioner and opened the windows, figuring that he would freeze the rain on the floor and then be able to start ice skating because he's trying out for the Rangers. I just went home mumbling to myself and crawled into bed.

Well that's about it for this week. This is Lee saying - may peace and love be with you.

Radio WMCA Famous 57

Radio WMCA Famous 57
for week of
November 21 - 29

TW	LW			
1	5	†FOR ONCE IN MY LIFE – Stevie Wonder	29	Little Arrows – Leapy Lee
②	2	ABRAHAM, MARTIN & JOHN – Dion	③0	Hey Jude – Beatles
3	6	WHO'S MAKING LOVE – Johnny Taylor	31	Court Of Love – Unifics
4	7	I LOVE HOW YOU LOVE ME – Bobby Vinton	32	Little Green Apples – O.C. Smith
5	1	†LOVE CHILD – Supremes	33	Fire – 5 By 5
6	8	CHEWY CHEWY – Ohio Express	③4	Suzie Q – Credence Clearwater Revival
7	13	STORMY – Classic IV	35	Elenore – Turtles
⑧	20	BOTH SIDES NOW – Judy Collins	③6	I've Got To Get A Message To You – Bee Gees
9	21	WICHITA LINEMAN – Glen Campbell	37	†Sweet Blindness – 5th Dimension
10	14	CLOUD NINE – The Temptations	38	From The Teacher To The Preacher – Chandler & Acklin
11	4	MIDNIGHT CONFESSIONS – Grass Roots	39	Lo Mucho Que Te Quiero – Rene & Rene
12	10	THOSE WERE THE DAYS – Mary Hopkin	④0	Do You Wanna Dance – Mamas & Papas
13	–	WORSE THAT COULD HAPPEN – Brooklyn Bridge	41	Too Weak To Fight – Clarence Carter
14	15	PROMISES PROMISES – Dionne Warwick	42	Son Of A Preacher Man – Dusty Springfield
①5	11	MAGIC CARPET RIDE – Steppenwolf	43	Goodnight My Love – Dupres
16	9	LES BICYCLETES DE BELSIZE – Engelbert Humperdinck	④4	With A Little Help From My Friends – Joe Cocker
①7	12	WHITE ROOM – Cream	45	Nobody – Three Dog Night
18	22	†SEESAW – Aretha Franklin	46	Vance – Roger Miller
19	19	BRING IT ON HOME – Eddie Floyd	47	Scarborough Fair – Sergio Mendes & Brasil '66
20	24	TILL – Vogues	48	People – Tymes
21	3	HOLD ME TIGHT – Johnny Nash	49	Put Your Head On My Shoulders – Lettermen
22	–	NOT ON THE OUTSIDE – The Moments	50	I Heard It Through The Grapevine – Marvin Gaye
②3	–	†RAY OF HOPE – Rascals	51	Bella Linda – Grass Roots
24	25	†A MAN AND A HALF – Wilson Pickett	52	I Put A Spell On You – Credence Clearwater Revival
25	–	I CAN'T TURN YOU LOOSE – Chambers Bros.	53	Cinnamon – Derek
26		Goody Goody Gumdrops – 1910 Fruit Gum Co.	54	Shame Shame – Magic Lanterns
27		Talkin' About My Baby – Gloria Walker	55	Soulful Strut – Young Holt Unlimited
28		Pickin' Wild Mountain Berries – Peggy & Jo Jo	56	If I Can Dream – Elvis Presley
			57	Eloise – Barry Ryan

TW Denotes This Week

LW Denotes Last Week

†Denotes Former Pick Hit

PICK HIT

I'm Gonna Make You Love Me - Diana Ross & Supremes & Temptations

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WMCA news

The Straus Broadcasting Group



Chuck "The Chucker" Browning complained the other day on the air that GO never ran his picture. The above picture is of Chuck "The Chucker" Browning. Now you know why we never ran his picture. Shape up Chuck!

WMCA Night at the Cheetah



Some of the crowd of over 2,000 people lines up outside Cheetah prior to joining the fun and festivities inside.



Some of the crowd listened to the groovy sounds of the Bubble Gum Machine, the W.O. Expansion Band and the Brooklyn Bridge.



Others found enough space to dance.



Dandy Dan Daniel emceed the gala event.

Mail us your 5 favorite oldies

In our never-ending attempts to come in contact with as many of our listeners as possible, we are running yet another exciting contest. This one is a favorite oldies contest.

What you do is mail to us your five favorite oldies and the rest of the

information that's required as per the box which we've included for your convenience. At the end of the contest, after we have tabulated everything there is to tabulate, we will draw at random one of the cards and the lucky folk who is named thereon will win.

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Five Favorite oldies:

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Airmen say: play voice your choice

There's a new contest on Radio WMCA, gang. It's called "Voice Your Choice", and it's on the Lee Show every night. Here's how it works, folks. At 8 p.m. every Monday through Friday Lee will start off his show with three brand-new, never-before-heard, absolutely honest-to-God first and exclusive type records. He will play all three and for the next hour you will call up to voice your choice. That's now we got the name of the contest.

Anyway, at the end of the hour, or at 9:05 ole Lee will announce the record which has won the call-in with the most votes. Then — get this kiddies — then we will play the record every hour for the next 24 hours. The record becomes the Spectacular Sound of the day.

This goody type exclusive record playing happens every night of the week, Monday through Friday. By the time Saturday night rolls around, we will have five (count 'em five) absolutely brand new sounds.

Now comes the real good part, friends. On Saturday night Murray the "K" will go through the same call-in but with the five weekday winners.

The top voted record will be the Spectacular Sound of the week, and will be played once every hour for the whole weekend, when it starts all over again.

Actually, the biggest winners will be you guys out there in radio land, because you get to hear 15 brand new releases a week — all introduced on the Lee show.

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Goodbye) • Toy Soldier • Let's Hang On • Don't Think Twice (The Wonder Who)
• Working My Way Back To You • Opus 17 (Don't Worry 'Bout Me) • I've Got You
Under My Skin • Tell It To The Rain • Beggin' • Silence Is Golden • C'mon Marianne
• Watch The Flowers Grow • Will You Still Love Me Tomorrow.

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