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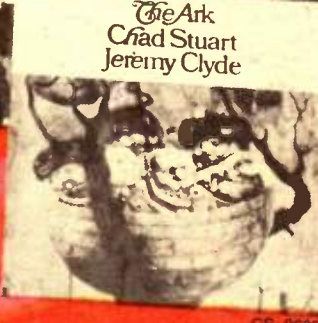
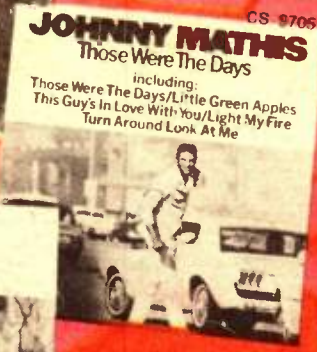
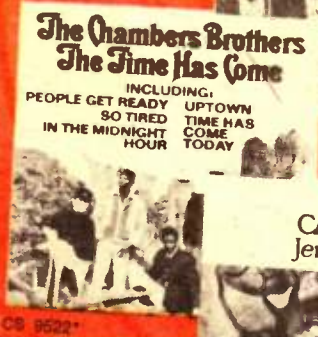


Radio WMCA Edition
FREE

NUMBER 141

NOVEMBER 29, 1968

If you've been good all year, here's what someone might give you.



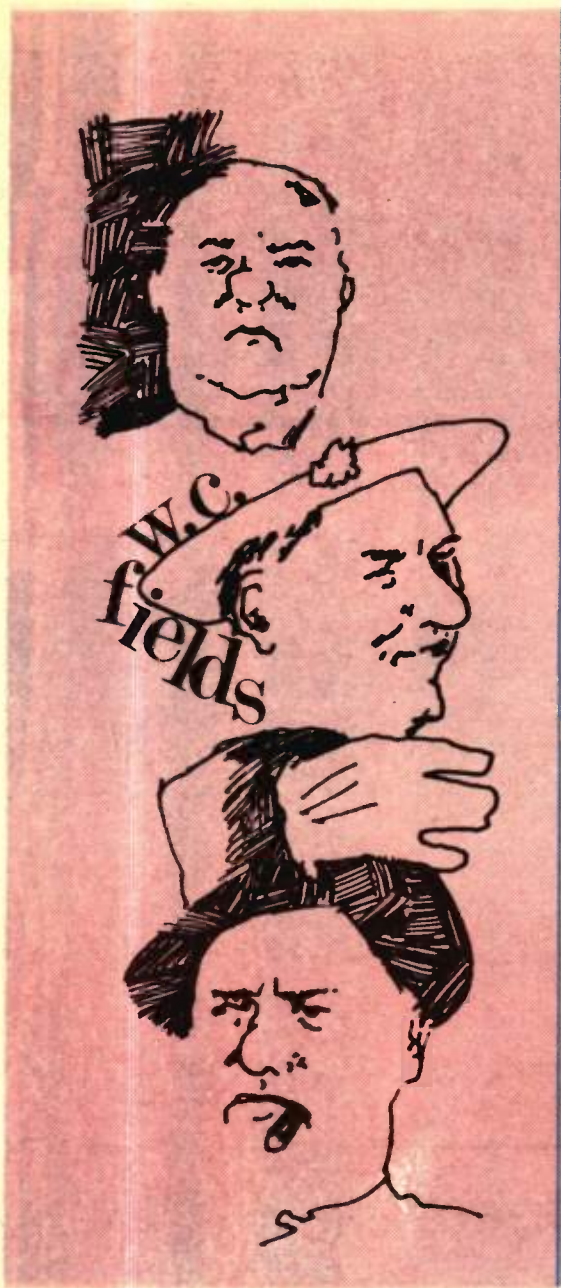
It's more than a gift. It's an experience. A record album that's warm and exciting and loving. Like Paul Revere and The Raiders, who keep Something Happening around you all the time. Or The Chambers Brothers, with their hard-driving vibrations. Peggy Lipton, the star of Mod Squad, now starring as a singer. Johnny Mathis singing the hits the way they sound in your mind. Chad and Jeremy, a group that was underground before it became a thing. Mike Bloomfield, Al Kooper, Steve Stills, three greats feeding each other's souls in Super Session. O. C. Smith, the man who made Little Green Apples and The Son of Hickory Holler's Tramp. Aretha Franklin, that Great Lady of Soul. And John Davidson, who takes you where it's happening... Vroom! We think these are the gifts that make it. The most.

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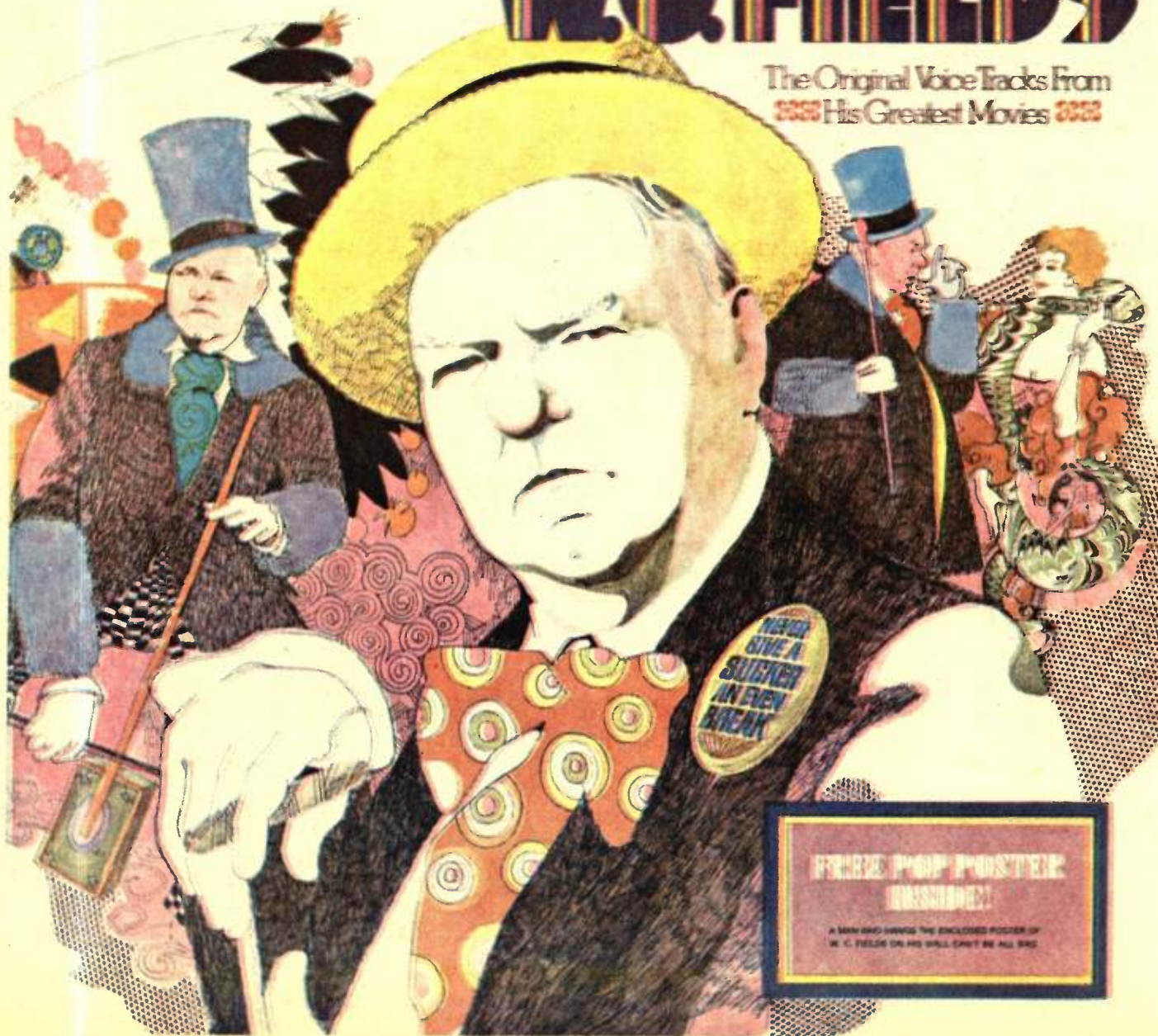
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FREE POP POSTER
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W.C. FIELDS

Writers sue Motown for 22 million dollars



TOM JONES GIVES UP CONCERTS FOR TV

TOM JONES has been forced to cancel his concert and club bookings in the first four months of 1969 so that he can begin work on his series for ABC-TV. The weekly series begins on Friday, February 7, and runs from 7:30 — 8:30 p.m.

Jones will tape the show in London, but will use one American guest star each week. The format will be a variety show spotlighting Jones.

"This Is Tom Jones", a special Jones has already taped, will be seen on ABC-TV on January 9 from 7:30 — 8:30 p.m. Barrie Chase and Dick Cavett are Tom's guests.

Gordon Mills, who manages Tom, announced in London that dates scheduled for Israel, Australia, the U.S. and Canada will have to be postponed. Jones will probably do these dates later next year.

Songwriters Holland-Dozier-Holland have just filed a record 22 million dollar lawsuit against the Motown Record Corporation; Jobete Music Company, Inc.; Motown President Berry Gordy Jr.; Motown attorneys Ralph Seltzer and Harold Noveck, and accountant Sidney Noveck.

The suit alleges that Motown's acts of conspiracy, fraud, deceit, overreaching, and breach of fiduciary relationships have damaged the plaintiffs in the amount of 22 million dollars.

The lawsuit also alleges that Berry Gordy Jr. constructed his empire through exploitation of the famed songwriting team of Holland-Dozier-Holland, who have written and produced seven million-selling records for the Supremes, beginning their phenomenal career with "Where Did Our Love Go". They have been responsible for 60 per cent of the BMI awards received by Jobete, Motown's music publishing branch.

The 31-page complaint was filed by lead counsel Fred A. Patmon, of the Detroit firm of Patmon, Young and Kirk Professional Corporation, in association with Edward Bell, and the firm of Miller, Canfield, Paddock and Stone, New York counsel for the suit is the firm of Pryor, Braun, Cashman and Sherman.

Several months ago, Motown filed a four million dollar lawsuit against Holland-Dozier-Holland, which the songwriting team contend was instituted as a means to justify the cessation of royalty payments to them for the purpose of applying economic pressure on them.

A major point of the suit asks the court to appoint a temporary receiver to carry on the business of Motown and Jobete, and to take charge of all assets, including copyrights. Further, the suit directs Motown and Jobete to make full accounting of all income and earnings.

Another aspect of the suit claims violation of the anti-trust laws of the state of Michigan and United States, in addition to restraint of trade statutes.

GO first revealed the rift between Holland-Dozier-Holland and Motown Records when the Detroit record company filed a two million dollar lawsuit against the songwriters several months ago. The company filed the suit against the writers alleging that they had failed to deliver any musical compositions to its publishing arm, Jobete, and that they had failed to deliver their services as producers and A&R men.

GO was the first publication where you read the story and now we follow-up with the story about the 22 million dollar lawsuit Holland-Dozier-Holland have just filed against Motown.

HOW TO BECOME A STAR

Julie Driscoll, Brian Auger & The Trinity have flown from London to Los Angeles to appear on a Monkees TV special. The one-hour color TV special is being produced by Jack Good.

In a phone interview from Los Angeles, Brian Auger said that everyone in the group has acting bits on the special. The plot centers around the Monkees explaining how they've become stars without having too much of an image. The scene using the British group shows how the Monkees got an image.

As Brian told it, Julie is singing "I Am Woman" with the Auger Trinity backing her. She has a big apple and take bites on it. Then Brian enters as a mad professor who can control people's minds. His object is to gain control of the Monkees' minds.

After Julie, Brian & The Trinity finish in California they will be heading for the East Coast. A date is being scheduled at the Fillmore East.



DONOVAN has recorded a single for Christmas. Though the title is not available, it is believed to be a song which he wrote during his recent American concert tour. On December 7, he leaves for shows in Vienna, Berlin and Hamburg and in January has his own concerts arranged in London and Manchester.

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A not-so-Crazy tour

The Crazy World Of Arthur Brown begin a six-week North American tour with a performance on November 29 at the Anaheim Convention Center in California. The next day they play in Honolulu.

Their trip will take them to 16 cities coast to coast including New York where they play the Fillmore East December 27 — 28. Concerts include: San Francisco; Music Hall, Houston, and Bushnell Auditorium in Hartford, Connecticut. On January 5 the tour ends with a performance in Vancouver, British Columbia.

TIM HARDIN, the poet-singer, is turning his Woodstock, New York, home into a major recording center for the production of his first Columbia album. Twenty-five New York musicians have moved to Woodstock, along with a studio full of equipment.

The first part of the album was recorded by Hardin at Columbia's Nashville studios. Instead of completing it at their New York studios, they moved to Tim's home.

Besides writing songs, Hardin is now working on a book of poems for hard cover publication. His first song-and-poem portfolio was recently released.

FOUR JACKS & A JILL, top South African recording artists, have recently

GO's Pop News — A Round Up In Depth

been honored with two Sari Awards. The Sari is the South African equivalent of America's Grammy. The awards were for "Best Folk Group" and "Best Pop Group" in the country. David Marks, the composer of "Master Jack" which took the Four Jacks to the top of the charts, also won the "Song Of The Year" award.

The RCA group returned to the United States recently and went on a series of concerts in Pennsylvania, Washington and New York. They are currently on a concert tour of Holland and the Far East.

THE CREAM's final album will be a two-pocket set. One of the records will contain segments of at least a half-dozen performances taped during the Cream's farewell U.S. tour. The other LP will be studio recordings now being done in Hollywood under the supervision of producer Felix Pappalardi.

GO

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November 29, 1968

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LEMON PIPERS

'Bubble gum music is a means of letting yourself go. There's no involvement in listening to it. You just relax and enjoy it. That's what it's for — dancing, listening and enjoying. There's no earth-shattering, important statements, or messages in it. I guess that's why everybody digs it — people from one to 98.'

Who said that? Jeffrey Katz is who! And he is one half of the super-prolific song-writing team of Kasenetz-Katz — the New York-based, independent record producers who launched the great bubble gum explosion.

It's an explosion that has rocked America for the past few years and is dominating the chart scene in all the States of the Union.

Some of their better-known

productions include: "Yummy Yummy Yummy", "Simon Says" and "Goody Goody Gumdrops".

Concerning bubble gum music, Jerry Katz says: "We like to think that we started it."

"When Jerry and I left school, we decided to go into the record business. We looked at the music trade magazines, to see what was happening and find out what direction we should take, what market to aim for."

"We figured that kids are not only tomorrow's adults but they are essentially the record buying public. We decided that we would try to reach the kids."

"We figured the best way would be for us to make happy records because kids don't usually have big problems and they're basically happy people."

"Some of our records have been on more than one level because we're really making records for everybody; all those people from one to 98."

"The younger kids look at the younger level, the level that was designed for them. The older people can pick up on a taste of love or romance, which makes it more interesting for them."

"You can take our records anyway you want to — they don't really mean anything."

Kasenetz & Katz's first record production was "S.O.S." by Christine Cooper on Cameo/Parkway. That was in 1966. In 1967, they hit with "Little Bit Of Soul" by the Music Explosion on Laurie. Their next production was "Beg, Borrow, And Steal" by the Ohio Express on Cameo.

The rest is history. One bubble gum hit after another, with groups like the Lemon Pipers and the 1910 Fruit-Gum Company, in addition to the Ohio Express and the Music Explosion.

The Teri Nelson Group and Lt. Garcia's Magic Music Box are among the other Kasenetz & Katz groups.

Team Records and Super K Records are owned by Kasenetz & Katz. As independent record producers, they produce for other labels too, among them: Buddah, White Whale, ABC, and Columbia.

They have just produced "Sweet, Sweet Loving You" for Super K Records. This record marks the first time Kasenetz & Katz have appeared as artists — they both sing on the record.

Last year, the duo put together The Kasenetz-Katz Singing Orchestral Circus. The 46-piece group were made up of representative members from all of the Kasenetz-Katz groups and made their debut at Carnegie Hall in New York.

They released one LP and now a second album has come out, entitled "Quick Joey Small". However, the name of the group has been slightly changed to read, The Kasenetz-Katz Super Circus.

Not willing to limit themselves exclusively to record production, Kasenetz & Katz are always looking for new directions in which to expand.

Jeff points out: "We're into a little of everything now. We've already gotten into movie scores and TV production and we hope to get a TV cartoon series soon."

DICK DODD
DICK DODD
DICK DODD
DICK DODD
DICK DODD

FIRST EVOLUTION OF DICK DODD



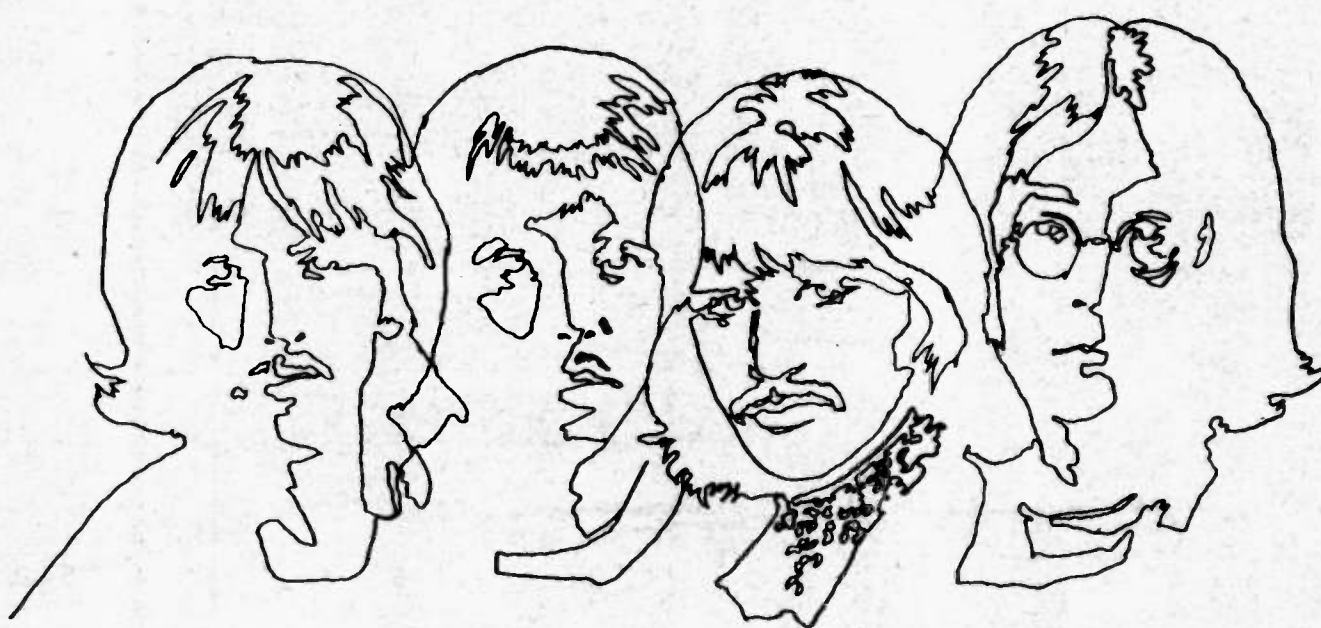
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w m c a news

The Straus Broadcasting Group



Eddie Floyd, famed R&B artist, recently visited the WMCA studios. Here he is with Radio WMCA Airman Jack Spector.



WMCA Airman Joe O'Brien (center) recently helped open a brand-new branch of the Kings County Lafayette Trust Company at Bay Ridge Parkway and 13th Avenue in Brooklyn.



Here's Joe again, this time inside the bank, helping citizens to open new accounts. Keep that cash rolling in, Joe.

WIN
CHRISTMAS
CASH ON
RADIO
WMCA
SOON



Joe O'Brien (center) with David Hill, groovy vice-president of Kings County Lafayette Trust, and Herb Cheston, account executive for Martin K. Speckler Advertising.

Mail us your favorite oldies

Moving right along, folks, we come now to our oldies contest. Last week, you will remember, we left our heroes (the Radio WMCA Airmen) hanging from a precipice not knowing where they were going to get a legitimate type list of real old time favorites, commonly known as oldies.

Well somewhere on this page there is a convenient, easy to use,

handy, simple oldies blank. On it you will inscribe — or write — depending on what your thing is, your name, address, city and state, and you zip code. Then you will list in order, your five favorite oldie records. Mail the coupon to Memories, Radio WMCA, New York, N.Y. 10017.

After the results of this contest are tabulated and counted, not to

mention sorted, we will pick at random one of the cards, and that lucky entry will be the winner of 25 simoleans, or 25 dollars depending on what your national affiliation is.

'Honey Do' is Sound Spectacular of week

Well gang, we're through the first week of Voice Your Choice, and so far it's been a great success. As you know, every night, Monday through Friday, Lee starts off his show with three brand new type exclusive recordings. You call up and voice your choice.

Every hour thereafter for the next 24 hours this record will get your ear in airplay. Then on Saturday, Murray the "K" will play the five Spectacular Sounds of the day, and after your voting we will have the Sound Spectacular of the Week, ta-ta.

Here are the five Spectacular Sounds for this week with the Spectacular Sound of the Week. Monday — "Papa's Got a Brand New Bag" by Otis Redding; Tuesday — "Reach Out" by the Oxbow Incident; Wednesday — "Honey Do" by the Strangeloves; Thursday — "The Girl Most Likely" by Jeannie C. Riley; and Friday — "Crosstown Traffic" by the Jimi Hendrix Experience.

The Sound Spectacular of the Week (ta-ta-ta-ta) was "Honey Do" by the Strangeloves.

The Sound Spectacular continues this week. Remember you can only vote between the end of the exclusive new type sounds and 9:05 p.m., so keep those hot little fingers ready on Alexander's instrument and Voice Your Choice.



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Follow Your Lee Der



Hello on you my people! Last week I got a call from Murray the "K". It was really mysterious - he asked me to meet him at the Biltmore, under the clock.

When I got there, Murray was hiding behind a potted palm, wearing a trenchcoat with the collar pulled up over his head. Man, I didn't know what was up, and all Murray did was keep on shaking his shoulders, so I followed him out on to the street. We slid along the buildings till we got to a Nedicks and inside Murray started talking.

It seems that ever since his days on FM radio there have been a gang of weirdos after him to get back on AM. He calls them the intellectual gap, and they just refuse to believe that he's finally back on AM. Every time Murray sees a guy with thick glasses carrying a book, he runs away like Marjorie Main was after him.

Anyway, Murray wanted me to be his bodyguard and I was thinking that I might until we were having our coffee. The waiter brought coffee and donuts and walked away. I didn't think anything of it, but Murray was so on edge that he couldn't eat. We were about fifty feet outside, still slinking along the edges of buildings when I happened to look back at Nedicks.

The waiter was about to clear up the mess we left on the counter when the donut Murray was supposed to eat exploded. How fiendish these intellectuals were! They had cleverly disguised a simple sugar donut as a lethal time bomb, geared to explode sugar cubes all over the inside of Murray's mouth the minute he bit into it. It's a good thing he wasn't hungry.

The moment of the explosion, Murray took off like a greyhound, and I gave up the idea of being his bodyguard. I started walking home, and as I turned the corner I saw a weird-looking figure weaving his way toward me in the middle of the street.

As he got closer I saw that it was my friend Walter, on roller skates. Since there was no ice on the streets he was keeping in shape on roller skates.

Well, that's about it for this week. This is Lee saying - may peace and love be with you.

Radio WMCA Music Report

TW	LW	
1	2	†FOR ONCE IN MY LIFE - Stevie Wonder
2	7	STORMY - Classics IV
3	13	WORSE THAT COULD HAPPEN - Brooklyn Bridge
④	2	ABRAHAM, MARTIN & JOHN - Dion
⑤	8	BOTH SIDES NOW - Judy Collins
6	10	CLOUD NINE - Temptations
7	6	CHEWY CHEWY - Ohio Express
8	9	WICHITA LINEMAN - Glen Campbell
9	5	†LOVE CHILD - Supremes
10	19	BRING IT ON HOME - Eddie Floyd
11	20	TILL - Vogues
12	3	WHO'S MAKING LOVE - Johnnie Taylor
13	4	I LOVE HOW YOU LOVE ME - Bobby Vinton
14	23	RAY OF HOPE - Rascals
15	18	†SEE SAW - Aretha Franklin
16	-	TOO WEAK TO FIGHT - Clarence Carter
17	-	CINNAMON - Derek
18	-	I HEARD IT THROUGH THE GRAPE VINE - Marvin Gaye
19	12	THOSE WERE THE DAYS - Mary Hopkin
②①	15	MAGIC CARPET RIDE - Steppenwolf
21	-	LO MUCHO QUE TE QUIERO - Rene & Rene
22	-	SOULFUL STRUT - Young Holt Unlimited
23	-	SCARBOROUGH FAIR - Sergio Mendes & Brasil '66
24	-	HONEY DEW - Strange Loves
25	-	SHAME SHAME - Magic Lanterns

WMCAce

California Soul - 5th Dimension

MORE NEW HEAVIES

- 1 Do You Wanna Dance - Mamas & Papas
- 2 I'm Gonna Make You Love Me - Supremes & Temptations
- ③ With A Little Help From My Friends - Joe Cocker
- 4 People - Tymes
- 5 Put Your Head On My Shoulder - Lettermen

TW Denotes This Week

LW Denotes Last Week

†Denotes Former Pick Hit

WATCH
FOR
EXCITING
NEWS
HERE
NEXT
WEEK

PICK OF THE WEEK

Jay & The Americans

'THIS MAGIC MOMENT'



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the good,
good feeling

The Soft Machine



GO's DISCOTHEON

GRAFFITI

Graffiti (ABC)

This is the first album for Graffiti, a group on the move. George Stunz is excellent on lead and classical guitar. Richie Blakin handles a strong percussion section. Steve Benderoth performs on the piano, organ, and Fender bass. Tony Taylor does the lead singing. To round out the group we have Jon St. John on a fine rhythm guitar. Individually, these are fine musicians. Compounding their fine individuality is the fact that they sound even better when playing together, a factor not common to many groups. George, Steve and Tony write as well as play, and they have produced some exciting sounds for this album. Especially interesting is "Cold Water" which in addition to being a solid musical piece, conveys more than a superficial meaning to the listener.

SOULED

Jose Feliciano (RCA Victor)

Jose's second album is a continuation on his basic theme, that he can sing pretty well. Cuts on the album include two previous hits.

A sure bet for the top

TOP 10

A RAY OF HOPE

Rascals - Atlantic

The Rascals hold tightly to the R'n'B sound in a follow-up to their last hit, "People Got To Be Free". Watch for this hit at the top of the charts.

THE GIRL MOST LIKELY

Jeannie C. Riley - Plantation

Having had her say at the "Harper Valley PTA" meeting, Jeannie C. Riley is most likely to succeed with another hit sound.

TOP 50

I'M A TIGER

Lulu - Epic

It's not her best to date, but a cute novelty tune that is catchy.

BLUEBIRDS OVER THE MOUNTAIN

Beach Boys - Capitol

The boys abandon the surfin' scene and head for the hills. That might be the place! Sounds great.

THE BEGINNING OF MY END

The Unifucs - Kapp

It's a beginning for a possible hit! A good follow-up to "Court Of Love".

WHERE IS MY BABY

Aaron Neville - Bell

Mr. Neville continues to "Tell It Like It Is".



"Hitchcock Railway" and "Hi-Heel Sneakers". It is nice to have these two included with the rest of the Feliciano bag, as they all add up to worthwhile listening. This is a fine collection of the Feliciano style and will be welcomed by his fans.

BUTTERFLY LAKE

Paul Masse (Liberty)

If you want to get turned on by your music this is not the album to buy. Paul Masse does sort of a good

WE NEED AN UNDERSTANDING

Ike & Tina Turner - Pompeii

Let it be understood that this is definitely a mover - in every respect.

A CHRISTMAS WISH

Bobby Goldsboro - United Artists
Moves along in the holiday spirit.

LONG LINE RIDER

Bobby Darin - Direction

A new sound with its destination headed upward on the charts.

RAINMAKER

Nilsson - Victor

This type of machinery produces a hit, too!

Vance

Roger Miller - Smash

Talks a very good lesson in growing up. Give a listen!

SATURDAY NIGHT AT THE WORLD

Mason Williams - Warner Bros./7 Arts

Follow-up to "Classical Gas" and gives us a chance to hear Mason sing.

OUTSIDE CHANCES

WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?

Fever Tree - Uni

This isn't top 50 material but watch it! Could be a hit.

Tom Rush imitation, in his arrangements and his singing. The combination of country and western and folk music on this album produces a not too-exciting result, but the music is generally nice for quiet listening.

BALAKLAVA

Pearls Before Swine (ESP)

This is the second album for the Pearls, their first simply called "Pearls Before Swine" found its own audience in sort of mutual appreciation society. This album takes the Pearls a step closer to a wider acceptance with the general public. The totality of all-electric music has been tempered with soft ballads which have the electricity subdued and in the background. With long-playing cuts on side two, you may find this album to your liking.

TIME OUT TIME IN FOR THEM

Them (Tower)

This is another album with another "nice" sounding group. Unfortunately, the album is filled with pretty awful cuts. With better arrangement and better writers, Them could stand a chance of achieving a popular future. All the cuts sound more or less the same. The attempt is to combine Indian raga-type music, into soft ballads - an attempt which doesn't quite come off.

IN THE BEGINNING

Genesis (Mercury)

Genesis combine the heavy guitar and drum with a slowed-up rock tempo in an attempt to produce a new sound. It's interesting and may catch on. They do a fine interpretation of Leonard Cohen's "Suzanne".

TOP 60 SINGLES

- ① ABRAHAM, MARTIN & JOHN DION - LAURIE
- *2. Love Child Diana Ross & Supremes - Motown
3. Stormy Classics IV - Imperial
4. For Once In My Life Stevie Wonder - Tamla
5. Chewy Chewy Ohio Express - Buddah
6. Who's Making Love Johnnie Taylor - Stax
- ⑦ Magic Carpet Ride Steppenwolf - Dunhill
8. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
- ⑨ BOTH SIDES NOW JUDY COLLINS - ELEKTRA
10. GOODY, GOODY GUMDROPS 1910 FRUIT GUM CO. - BUDDAH
- *11. Quick Joey Small Kasenetz Katz - Buddah
12. Hold Me Tight Johnny Nash - JAD
- *13. Hey Jude Beatles - Apple
14. PROMISES PROMISES DIONNE WARWICK - SCEPTER
15. Those Were The Days Mary Hopkin - Apple
- *16. BRING IT ON HOME TO ME EDDIE FLOYD - STAX
- *17. I LOVE HOW YOU LOVE ME BOBBY VINTON - Epic
- *18. SEE SAW ARETHA FRANKLIN - ATLANTIC
19. Little Green Apples O.C. Smith - Columbia
20. Little Arrows Leapy Lee - Decca
21. Bang-Shang-A-Lang Archies - Calendar
22. SHAME SHAME MAGIC LANTERNS - ATLANTIC
23. Kentucky Woman Deep Purple - Tetragrammaton
24. Cloud Nine Temptations - Gordy
25. Elenore Turtles - White Whale
26. Les Bicyclettes de Belsize Engelbert Humperdinck - Parrot
27. The Straight Life Bobby Goldsboro - United Artists
28. Scarborough Fair Sergio Mendes - A&M
29. Sweet Blindness Fifth Dimension - Soul City
30. TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
31. Cinnamon Derek - Bang
32. Court Of Love Unifucs - Kapp
33. Midnight Confessions Grass Roots - Dunhill
34. 1432 Franklin Pike Circle Hero Bobby Russell - Elf
35. Shape Of Things To Come Max Frost & The Troopers - Tower
36. Hi-Heel Sneakers Jose Feliciano - RCA Victor
37. Always Together Dells - Cadet
38. White Room Cream - Atco
39. Cycles Frank Sinatra - Reprise
- *40. The Star Spangled Banner Jose Feliciano - RCA
41. Hey Western Union Man Jerry Butler - Mercury
42. PICKIN' WILD MOUNTAIN BERRIES PEGGY & JO JO - SSS
43. Fool For You Impressions - Cutom
44. Keep On Loving Me Honey Marvin & Tammi - Tamla
45. Fire Crazy World Of Arthur Brown - Track
46. I've Got Dreams To Remember Otis Redding - Atco
47. Peace Brother Peace Bill Medley - MGM
48. In-A-Gadda-Da-Vida Iron Butterfly - Atco
49. Take Me For A Little While Vanilla Fudge - Atco
50. Chained Marvin Gaye - Tamla
51. Fire Five By Five - Paula
52. Goodbye My Love James Brown - King
53. Everybody Got To Believe In Somebody Sam & Dave - Atlantic
54. Do Something To Me Tommy James & Shondells - Roulette
55. With A Little Help From My Friends Joe Cocker - A&M
56. Put Your Head On My Shoulder Lettermen - Capitol
57. Slow Drag Intruders - Gamble
58. Let's Make A Promise Peaches & Herb - Date
59. Hang 'Em High Booker T. & MG's - Stax
60. The Yard Went On Forever Richard Harris - Dunhill

*Next to a number indicates a former GO Top Ten Pick.
CAPITAL letters indicate a record is moving up fast.

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TOP 20 ALBUMS

1. ELECTRIC LADYLAND JIMI HENDRIX EXPERIENCE - REPRIS
2. Cheap Thrills Big Brother & Holding Co. - Columbia
3. Feliciano! Jose Feliciano - RCA
4. The Second Steppenwolf - Dunhill
- ⑤ Time Peace/Greatest Hits Rascals - Atlantic
- ⑥ Are You Experienced? Jimi Hendrix Experience - Reprise
- ⑦ Crazy World Of Arthur Brown Arthur Brown - Track
- ⑧ The Time Has Come Chambers Brothers - Columbia
9. Wheels Of Fire Cream - Atco
10. Gentle On My Mind Glen Campbell - Capitol
11. Bobbie Gentry & Glen Campbell Gentry/Campbell - Capitol
12. Harper Valley P.T.A. Jeannie C. Riley - Plantation
13. Wild In The Streets Soundtrack - Tower
14. Man Without Love Engelbert Humperdinck - Parrot
15. In-A-Gadda-Da-Vida Iron Butterfly - Atco
16. Super Session Bloomfield, Kooper, Stills - Columbia
17. Boogie With Canned Heat Canned Heat - Liberty
18. Late Again Peter, Paul & Mary - Warner Bros./7 Arts
19. The Graduate Soundtrack - Columbia
20. Truth Jeff Beck - Epic

After six years of virtual hibernation, he has once more emerged as a top recording artist with a No. 1 record.

And he has done it again with Laurie Records. The reason for the reunion of Dion and Laurie can be traced to producer Phil Gernhard, who has been songwriter Dick Holland, author of "Abraham, Martin & John".

The song was shown to Laurie Records, who agreed with Gernhard that it had great hit potential. And so Dion was persuaded he was the right man for the record.

Dion has now released a new album, simply entitled "Dion". The album includes "Abraham, Martin & John".

Bird's eye view of

By LORAIN ALTERMAN

When it comes to the Beatles, nothing is as constant as change. And that change takes place in every area of their lives including fashions, wives, girlfriends, gurus as well as in their music.

Before any of us can get bored with whatever it is the Beatles are doing, they move on to do something else. They are the pace-setters for the whole mod, mod world of music and living, for they are always in the lead, always one step ahead of everyone else.

So it is that every new Beatles' album inspires a host of imitators copying both the music and its packaging. "Sergeant Pepper" called forth a great many albums with intricate covers and supposedly total concepts behind the complete LP. It

THE BEATLES

also gave critics of pop music a field day in their search for deep meanings and hip references. What a blow to these diggers when John Lennon explained in Hunter Davies' biography how many of the songs were just what they said they were about. He also told Davies that he didn't have much use for people searching for inner meanings and attaching all kinds of significance to what the group was doing.

"The Beatles", the new one, will certainly be no exception to the general pattern. In the first place, there's the name. It's simple, and so lets groups off from having to come up with what they think are clever album titles a la "Sergeant Pepper's Lonely Hearts Club Band."

Next there's the cover. Plain white, with plain white embossed lettering — very elegant and classy next to the psychedelic hodgepodge of album jackets that assault our eyes in every record store. That makes it easier for record companies who don't have talented artists like The Beatles had for "Sergeant Pepper". (Of course, that marvelous Apple logo of the actual record label probably has a few record industry heads frantic trying to come up with something as brilliant.)

What "The Beatles" doesn't let anyone off the hook about is the music. In the first place the double LP set contains 30 cuts and the way some groups record today it would take them two years in a studio to come up with 30 mediocre, let alone good, cuts.

Of course, some of the cuts are better than others on "The Beatles" but they all are good. Many are great. There are love songs and funny songs, social comment songs and frivolous songs — all kinds of songs but all the songs are interesting. As always with the Beatles, you will not be bored.

For the most part the music is simpler than on "Sergeant Pepper", although there are a few cuts like Lennon/McCartney's "Helter Skelter" and "Revolution 9" that become more electronically complicated. "Revolution 9", in fact, could be the sounds of the revolution "you say you want" in "Revolution 1". In any case, "number 9" is one cut that should give all the critics good meat to dissect.

What the music does is fit the lyrics of each song. For Lennon/McCartney's "Why Don't We Do It In The Road?" the music is appropriately loud and raunchy. The next two Lennon/McCartney cuts "I Will" and "Julia" are love songs with gentle, lovely music. "Rocky Raccoon", another of the duo's songs, is a great take-off on a folk song and with the guitar and harmonica standing out in the arrangement.

The new album begins and ends with funny songs by Lennon/McCartney. The first cut on the first side is "Back In The U.S.S.R.", a very amusing take-off on Chuck Berry and the Beach Boys. Ray Charles even slips in there on the third verse with the purr "Georgia's always on my mind."

The last cut on the fourth side, "Good Night", is a gushy, mushy lullaby kind of thing that takes musical comedy to its ultimate sticky end.

George Harrison's "Piggies" satirized the piggishness of people in society "in their starched white shirts... stirring up the dirt."

Lennon/McCartney's "Glass Onion" has the Beatles taking off on some of their past songs with allusions to strawberry fields, a walrus, Lady Madonna, the fool on the hill, and fixing a hole.

It should be obvious by now that "The Beatles" is packed with all kinds of treats, but it is essential that the listener approach them with a sense of humor. Instead of wasting time searching for hidden meanings, enjoy what you hear. The Beatles certainly seem to enjoy making music.

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