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NUMBER 142

DECEMBER 6, 1968

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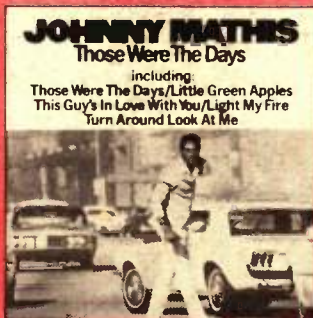
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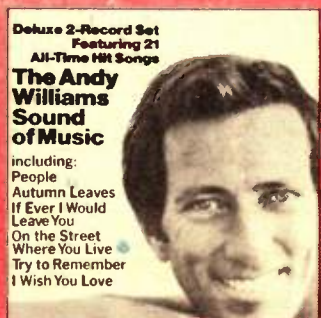
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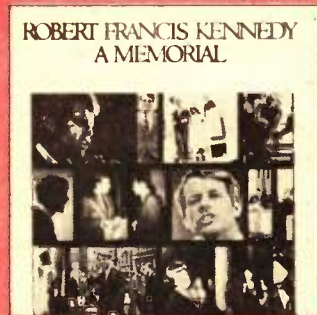
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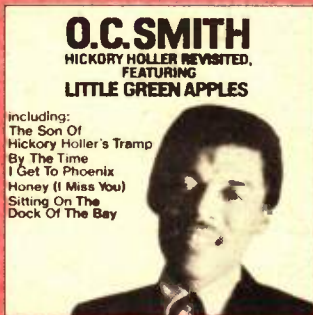
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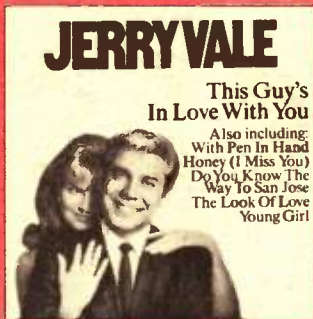
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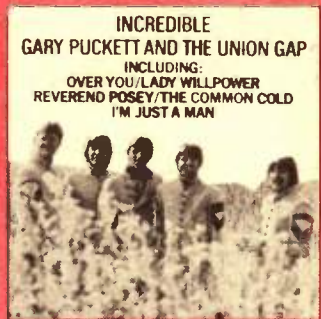
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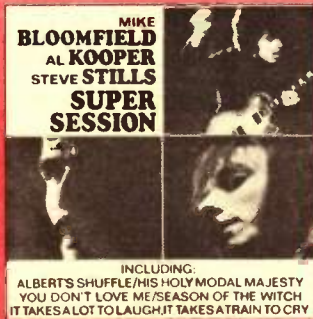
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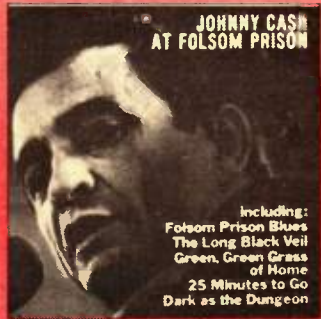
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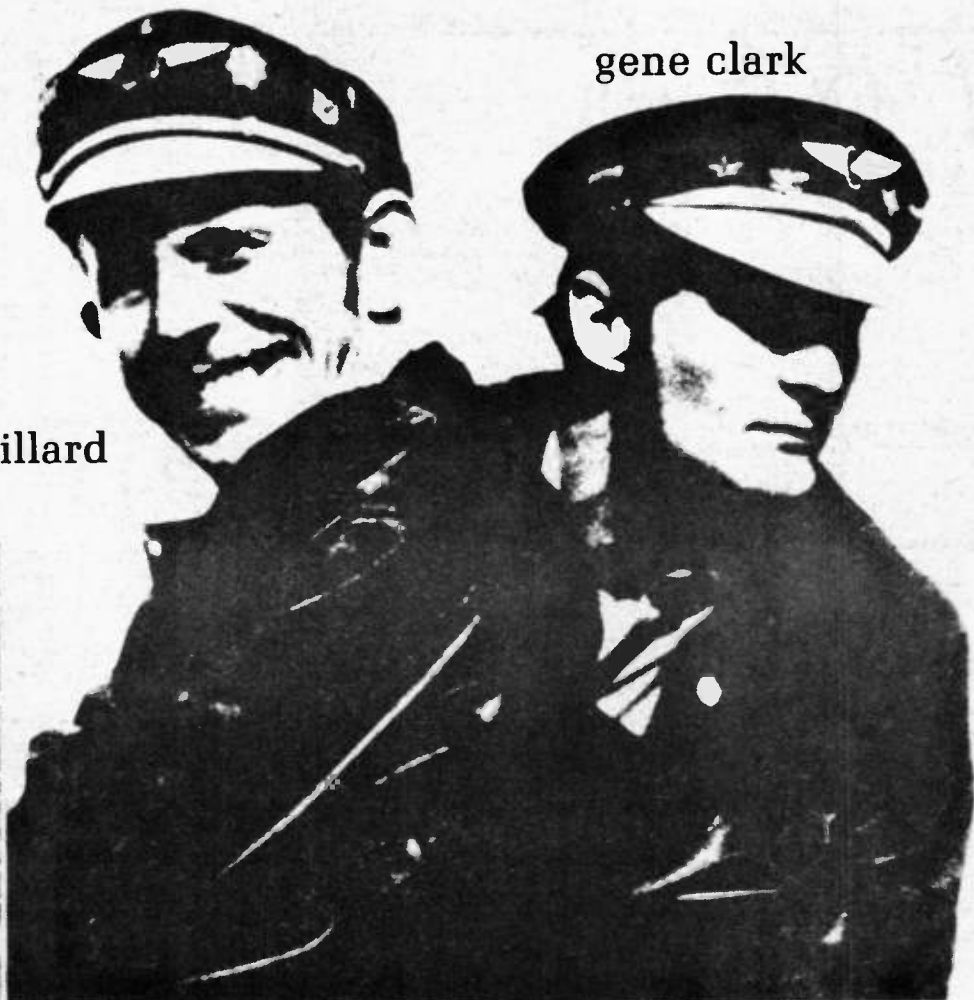
Photos by Homer Earl Dillard



THE FANTASTIC EXPEDITION OF DILLARD & CLARK

gene clark

doug dillard



A NEW ALBUM "THE FANTASTIC EXPEDITION OF DILLARD & CLARK"



Knife threat -so Animals leave Japan

Eric Burdon & The Animals arrived in Los Angeles this week after a harrowing and aborted Japanese tour that featured a knife point abduction of their manager, ominous surveillance by Japanese gangsters, and an attempt at extortion.

Animal manager Kevin Deverich revealed the details of the surrealistic escapade in his Hollywood office, and noted that "As I examine the situation in retrospect, I have to admit that it sounds like a discarded 'Mission: Impossible' script, but you know what they say about fact being stranger than fiction."

According to Kevin, the Animals arrived in Japan only to find that the promoter had extended their tour by including 12 extra shows over an additional two days with no increase in their fee. After negotiation, the Animals agreed to stay one extra day and perform two shows. Thinking things to be copacetic, the Animals began their tour and were in the midst of their schedule when the bizarre chain of events began.

Manager Deverich was approached at a bar and led at knife point into the street. There he was surrounded by several of the henchmen and forced to enter another bar in which the promoter was sitting. At this time he was informed of and threatened with "imminent dangers" facing the Animals unless they conformed to the promoter's wishes for even more dates at no increase in salary. Deverich agreed under duress and was released to his hotel where he and the Animals decided to leave the country immediately, with no intention of completing the tour. The next morning as they attempted to leave their hotel and take cabs to the airport, they were accosted by the promoter and several of his associates. Again under duress, Deverich was forced to write three checks totalling \$25000.00 to insure the safety of the group. Only after he turned the checks over to the promoter was the group allowed to board their plane and leave Japan.

Immediately upon the plane's arrival in Hawaii for refueling Deverich contacted the bank on which the checks were drawn and stopped payment. It was learned later that the promoter had released a story citing the Animals with breach of contract for their cancellation.

At present Eric Burdon, the Animals, and Kevin Deverich are safely in Los Angeles, preparing to contact the Japanese Consulate to begin criminal proceedings.

The Animals' first smash hit - "House Of The Rising Sun."

Lead Holly quits for solo career

Graham Nash, founder and leader of The Hollies, plays his last date with his group in London on December 8. The rhythm guitarist and vocalist is leaving because he wants to develop his own musical ideas and produce, write and record as a solo.

Singer Allan Clarke, who founded the Hollies with Graham about six years ago, remains as do the rest of the group, Bobby Elliott, Tony Hicks and Bern Calvert. They are currently auditioning rhythm guitarists in order to find a replacement for Graham.

The Hollies' last release was "Listen To Me" which was top ten in Britain, but has not caught on here. They are currently recording an album of Bob Dylan songs, but Graham is not included in the line-up. That album will probably be released within the next couple of months.

GO's London correspondent Richard Green reports that Graham said that he was tired of live performances and his work with the Hollies has prevented him from developing his new musical ideas. After the December 8 booking, which is a charity concert at the London Palladium, Graham will fly to America to visit friends. There is the possibility that he may emigrate to the U.S.

Graham thinks of himself as more underground than the Hollies and wants to do "heavier" things. Although Graham has made a lot of money with the group, he feels that his freedom is more important.

**GOT YOURS YET?
THE GROOVY
"HYANNIS PORT
SOUL"
POSTER, FROM
DOT RECORDS
IT'S FREE
AND OUTASITE!**



THE AIRPLANE SCENE

Trouble broke out while the Jefferson Airplane were filming on location in New York, the Jean-Luc Godard film, "One American Movie". During the filming of one of the scenes, the scene created a scene. There was a minor riot, near-nude show, a visit from the police, and a performance for the office workers in midtown Manhattan.

It all came about when The Airplane invited the people on the street to come on up to the roof of the midtown Schuler Hotel where they were filming, and join in. There was some who did, and others who jammed the sidewalks in front of the hotel.

Traffic was stopped due to the crush of people on the streets.

About halfway through the second number, the New York Police stopped by and demanded that the filming and singing be stopped. It was, but only for a short time. The Airplane resumed their serenade of Manhattan. The singing was backed up by police sirens as reinforcements were called in.

Since no one could produce a permit for a public performance, the filming and singing had to be stopped.

Immediately followed the second part of the show, to wit one Paula Matter. Paula, an actress, appeared on the rooftop wearing only a bedsheet. She accompanied herself on the drums while singing her rendition of "Hey Jude". Once again the police moved in and instead of doing something about Paula, they arrested actor Rip Torn and David McMullin, the chairman of Leacock-Pennebaker, the firm associated with Godard in the film.

Torn was charged with harassment and McMullin with failure to get a permit, they were issued with summonses and released.

In the midst of all this commotion, the film crews, earning their salaries, filmed the entire spectacle, a record for posterity, which may in time be released on its own as a short subject.

BEATLE FINED

John Lennon was convicted last week of possession of marijuana and fined \$360. Arrested with Lennon and in court with him was Yoko Ono, his girlfriend, but she was not charged when Lennon admitted that all the marijuana found in his apartment was his.

Martin Polden, Lennon's lawyer admitted that his client used to be involved with drugs, but insisted that the Beatle hadn't indulged in drugs for quite a while. He claimed that Lennon wrote songs on scraps of paper, and consequently saved everything. Unfortunately for Lennon, the marijuana was one of the things he saved.

Lennon was impassive throughout the proceedings, and only spoke briefly when he said "thank you" to the magistrate.

Ex-Bee Gee guitarist Vince Melouney has joined Ashton, Gardner & Dyke, a new group signed to Apple Records. Their first single - written, produced and arranged by Vince - is "Will Everybody Stand Up And Sing". It's expected to be released by mid-January.

Vince plays lead guitar in the group he first heard perform in Britain about three months ago. Tony Ashton is organist, Kim Gardner bassist and Ray Dyke drummer. These three have been playing together for six months, but were in other groups before getting together.

Originally, Vince was just to be the producer, but he decided to join the group when he made up his mind to leave the Bee Gees.

Vince told GO: "I left because I wanted to be independent, to produce and record the type of things which I enjoy playing. I had done as much as I could with the Bee Gees and now is the time for me to branch out".

Ashton, Gardner & Dyke expect to visit the U.S. For 10 days of television appearances as soon as their single is released. In the spring they may do selected concert dates in this country.

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ARETHA HURT

Aretha Franklin will be singing from a wheelchair for the next six weeks. Early in November, while in Hawaii, Aretha was involved in a boating accident. Immediately after the accident it was feared that her leg was broken, but on closer examination it was found to be a bad sprain.

Aretha appeared in Honolulu for her engagement in a wheelchair, and will continue to fulfill her obligations from the chair until her leg is sufficiently mended.

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The album
that'll put you on
the edge of
your head
and never
let you off.



THAT CHRISTMAS FEELING

Glen Campbell

Glen Campbell has had a phenomenal year in the record business as well as in entertainment. His style is consistent and recognizable and he carries it to this, his first Christmas album. The album contains some of the better standard Christmas numbers like "The Christmas Song", "I'll Be Home For Christmas" and "Little Altar Boy". These are done with Campbell's usual finesse and style. Additionally there are some new songs which promise to become standards in the future. These are "Christmas Is For Children" and "It Must Be Getting Close To Christmas". These new songs have the distinction of being written by Sammy Cahn and Jimmy Van Heusen. All in all, Glen Campbell has come through with a Christmas album which is done in his bag and is as good a Christmas offering as will be found on the market this year.

HERB ALPERT & THE TIJUANA BRASS
CHRISTMAS ALBUM

Herb Alpert & The Tijuana Brass

The Herb Alpert people will be happy to hear that they have a Tijuana Brass album which will put them in the Christmas mood. The style and sound of the Brass would be recognizable anywhere and there is no alteration from their bag in this album. However, the sound that has made them famous is different and refreshing when done with the traditional Christmas music. In addition to the Tijuana Brass, Alpert has added a chorus to some of the numbers to further augment the holiday appeal of the music. On a few other cuts Herb Alpert once again unleashes his unique voice with an effect that fits in with the mood of the album. The standards on the album are done in different tempo and arrangement than one is used to, but they do not lose any of their long lived appeal. In short, this Christmas album will be welcome under any tree.

**THE CHRISTMAS WORLD OF TONY SANDLER
AND RALPH YOUNG**

Sandler and Young

Tony Sandler and Ralph Young have been singing together for almost two years. In that time they have become standing room only attractions wherever they appear. The essence of their popularity and appeal can be found on this, their Christmas album. The songs they do on this album are all standards, but any song done by Sandler and Young, while it may be a standard, is done a new way by them. Their interpretations of traditional songs makes this album a unique quantity. Their exciting multi-language technique, combined with the new and lively arrangements for percussion, horns and strings, produce an extremely entertaining album. As a Christmas present you can't lose with this one from Sandler and Young.

SOUL CHRISTMAS

Various Artists

The world of the soul singer is all encompassing, it even includes Christmas. On this album Clarence Carter sings "Back Door Santa", King Curtis does "The Christmas Song" and "What Are You Doing New Year's Eve". In addition there is a double helping of Otis Redding doing "White Christmas" and "Merry Christmas Baby". Instrumentally Booker T. & The MG's do "Silver Bells" and "Jingle Bells". Solomon Burke does "Presents For Christmas" and Joe Tex is great with "I'll Make Every Day Christmas (For My Baby)". Rounding out the album are Carla Thomas and William Bell singing respectively, "Gee Whiz, It's Christmas", and "Every Day Will Be Like A Holiday". The effect of these masters is to make Christmas as soulful as it is merry.

Stuart Ginsberg

It's music to

A banquet according to Webster (the dictionary man) is a feast, or an elaborate meal, or a formal meal in honor of some

feast by

A banquet according to Webster (the dictionary man) is a feast, or an elaborate meal, or a formal meal in honor of some person or great occasion. A synonym according to the same man would be a feast, festivity or entertainment. The Rolling Stones have truly put together a banquet, feast, festivity, or what-have-you with this album.

Originally the album was to be out some time ago, but the Stones got into a mild hassle with whoever it is that has the final say-so before an album can be released, and the album has been delayed in its release until now.

The basic bone of contention centered on some not-too-proper English which appeared on the album cover. The Stones contended that it was their right as artists to have

BEGGARS BANQUET

Rolling Stones
(London)

whatever they wanted on the cover, and the label executives contended that the album could not be released in the form that it was in.

After fruitless talks, the Stones relented and designed the simple jacket which now encases the album.

There are 10 cuts on the album, each of which exhibit a unique and sometimes new facet of the Rolling Stones. The first cut, "Symphony For The Devil", is a movement into a blending of the Calypso and an African sound with a basic rock beat, a

combination which well may get more play in future recordings.

Next on side one is a thing called "No Expectations". This song is a ballad, done extremely well. It is backed up by the steel guitars of the Stones which gives it a Hawaiian or Far Eastern sound.

"Dear Doctor" is a country and western attempt which makes it.

Next up is "Parachute Woman", a return to the hard rock which is the bulwark of the Stones success.

"Jig-saw Puzzle" is a return to the steel guitar and Mick Jagger adds a little to this cut by working on a Dylan style of singing.

Side two of "Beggars Banquet" starts out with "Street Fighting Man", a cut with which the Stones had some more censorship trouble. Because of the words in the song, some DJ's refused to give it air play and played the flip side instead. In spite of this censorship, the record was still a success and is reproduced on the album in its unexpurgated version.

"Prodigal Son" is another country and western number which might have been recorded in Memphis or Nashville.

"Stray Cat Blues" is perhaps the only cut on the album which does not live up to the rest of the album. It is a collection of all the innovation on this album, backed by the hard rock of the early Stones, altogether it doesn't quite come off.

With "Factory Girl" the Stones blend the country and western with sitars and other Eastern sounds to produce an interesting song. The album's last cut is fittingly a ballad with a rock background, it's called "Salt Of The Earth" and a great end to an exciting new album.

WIN THREE DAYS IN HOLLYWOOD

Guess Michael J. James' birth sign and win three days with young America's newest teen idol. Three days in Hollywood for two (winner and chaperone). Michael J. James will escort the winner to rock concerts, teen clubs and Hollywood's famed Factory, private club to the stars.

ENTRY RULES: This week and for the next two weeks, clues will be given in GO describing personality traits of Michael J. James that will indicate his birth sign.

1 All you have to do is send a post card or letter to: M.J.J.
2 Contest, UNI Records, 8255 Sunset Blvd., Hollywood, Calif.
3 90046, naming the sign under which you think Michael J.
4 James was born. Be sure to include your own name and
5 address.

CLUE NO. ONE: Michael J. James is a near-champion surfer and excels at aquatic sports. He is happiest when he is near the ocean or a body of water.

CLUE NO. TWO: Michael J. James is shy and is given to blushes when he meets a stranger, especially a pretty girl. On the stage, before the cameras and in recording studios, however, he is poised and self assured.

SPECIAL PRIZE: If you include a paragraph describing why you picked the sign you did, and you win the contest, you will receive an additional prize consisting of a V.I.P. tour of Universal City where many of today's top motion pictures and TV shows are filmed. You will have lunch with the stars at the studio commissary and see a scene from a movie being filmed.

DRAWING: The contest starts, December 6, clues will run in the editions of December 13 and 20, and the contest ends December 31, 1968. All the cards and letters containing the right birth sign will be placed in a barrel and during the first week of January Michael J. James will pick the winning entry. The winners will be notified by telegram.



50 MILLION TEENAGERS CAN'T BE WRONG! As Russ Regan (seated), vice president of UNI Records, and talent expert Bob Marcucci, who discovered him, look on Michael J. James signs his contract with the label. "We fully expect James to be young America's newest idol," said Regan of the 18-year-old singer.

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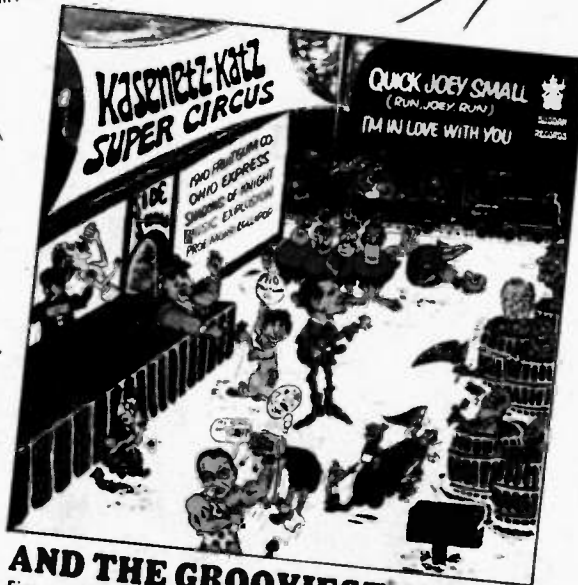
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The Straus Broadcasting Group



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Zippping right along people, don't forget about the oldies contest. We're a little way into the mail-in contest and its getting better and better. Some of you guys have real weird favorite oldies. Anyway fill in the coupon and send it right along. Remember — the winner of our drawing, out of all the cards we receive, gets 25 clams, or 25 dollars, whichever you prefer.



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To help you in your quest for the loot — and the tree — we are giving clues. The clues are given once an hour, all day long. Every morning we repeat all the clues, and we repeat them again throughout the weekend.

REQUEST LINE OPEN

As part of our never-ending quest to satisfy you, our listeners, we have instituted yet another special feature. Every night between the hours of six and eight p.m. our request lines are open. That's right gang, all you have to do is call in to hear whatever record you want. How about that, fellas!

Sound Spectacular

The Sound Spectacular continues to roll up new and exciting recordings. Every night Lee plays three new, never-before-heard-type records. You guys do your thing by calling up and picking the Sound Spectacular of the Day, then on the weekend, Murray the "K" does the same thing with the five daily winners and we have the Sound Spectacular of the Week. It all adds up to hours of new listening for all you out there in the wilderness, so keep listening and voting.

We're giving away 570 pairs of movie tickets to 'Chitty Chitty Bang Bang'

We here at Radio WMCA are thinking about you there in New York City all the time. Like for instance we know that there won't be much of a Christmas vacation this year for all you school-type kids. We feel pretty bad about this whole thing as we're sure you do, so here's what we're going to do for you.

There's this groovy new flick that's going to open

soon called "Chitty Chitty Bang Bang." Obviously since its such a groovy film you out there are going to want to catch it.

Well we here at WMCA want you too. So this is what you do if you want to see the flick, absolutely free, from WMCA to you. Address a postcard to Chitty Chitty Bang Bang, Radio WMCA, New York, New York 10019. On the other side of the post card write your name and address.

There will be 570 pairs of tickets given away for the movie on December 17. So get those postcards in, gang.

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Follow Your Lee Der



Hello on you my people! Well guys, it was a frantic few hours when I tried to get all those records into that hour to really screw up the count. It left me really beat. After I finished the show that night, I went over to my friend Robert's house.

He was having a birthday party and didn't know it. I bought a bottle of wine and a personally-autographed picture for him for his birthday. The wine was good for drinking, and the picture was suitable for framing.

When I got there he was sleeping. The door was open so I went in. His girlfriend Ellen arrived next. She's a real knockout of a girl. Well not the kind that you're thinking about. You see Ellen has these teeth, well they're real big, and when she smiles, well her teeth sort of leap out of her mouth.

Being as, since or because my friend Bob has a kind of small apartment, there isn't too much room to duck when she smiles. Well she did and I ducked, but I hit my bean on a table and was out for about a half hour. That's what I mean by a knockout.

Next in was our friend Walter. He had given up his hope of joining the Rangers when he found out that even though they're the New York Rangers, they only take guys from Canada on the team. So now he goes to Central Park every day and practices hitting baseballs. In the Spring he plans to go to Montreal to try out for the new Montreal Expos. All things being equal, he thinks that he stands a good chance there, being from New York and all.

Anyway Walter brought Bob his old ice skates and a beach ball which he had saved from three summers ago when he went to Manhattan Beach.

Bob still wasn't awake. I doubt whether he would have been able to get up anyway, the apartment was jammed and all the coats were on top of the bed. He was probably up and yelling for help to get out of bed and we never heard him.

We had the party and after I left my personally-autographed picture, suitable for framing, under the bed where he would be sure to find it when he went to look for his sneakers, I departed.

Well, that's about all for this week. This is Lee saying - may peace and love be with you.

RADIO Wmca MUSIC REPORT



The Sound Of One
WEEK OF

★ DECEMBER 2-DECEMBER 9 ★
1 3 WORSE THAT COULD HAPPEN
..... Brooklyn Bridge

TW LW

2	2	STORMY	Classics IV
3	5	BOTH SIDES NOW	Judy Collins
4	1	†FOR ONCE IN MY LIFE	Stevie Wonder
5	4	ABRAHAM, MARTIN & JOHN	Dion
6	8	WICHITA LINEMAN	Glen Campbell
7	18	I HEARD IT THROUGH THE GRAPE VINE	Marvin Gaye
8	11	TILL	Vogues
9	14	†RAY OF HOPE	Rascals
10	6	CLOUD NINE	Temptations
11	7	CHEWY CHEWY	Ohio Express
12	9	†LOVE CHILD	Supremes
13	22	SOULFUL STRUT	Young Holt Unlimited
14	17	CINNAMON	Derek
15	16	TOO WEAK TO FIGHT	Clarence Carter
16	21	LO MUCHO QUE TE QUIERO	Rene & Rene
17	13	I LOVE HOW YOU LOVE ME	Bobby Vinton
18	12	WHO'S MAKING LOVE	Johnny Taylor
19	15	†SEE SAW	Aretha Franklin
20	24	HONEY DEW	Strange Loves
21	20	MAGIC CARPET RIDE	Steppenwolf
22	23	SCARBOROUGH FAIR	Sergio Mendes
23	-	I'M GONNA MAKE YOU LOVE ME	Supremes & Temptations
24	25	SHAME SHAME	Magic Lanterns
25	-	GOING UP COUNTRY	Canned Heat

RADIO Wmca

I Started A Joke Bee Gees

FIVE MORE HEAVIES

1. A Minute Of Your Time Tom Jones
2. The Girl Most Likely Jeannie C. Riley
3. The Thought Of Loving You Crystal Mansion
4. Everyday People Sly & The Family Stone
5. Sweet For My Sweets Central Park West

MURRAY



THE K

REPORTING

O.K., now the suspense is over. There you were biting your nails all week, wondering what we meant when we told you to watch this space for exciting news... well here I am, the exciting news, Murray the "K".

What we're going to do here each week is give you some insight into what all those numbers to the left of this column mean. You know, a lot of serious thought, discussion and research goes on before our Music Report is assembled each week. Basically, of course, we list the hits as determined by you and everyone else in our audience. Because you are the people who tell us what you want to hear through requests and through what you buy.

But... and this is a big but... we've got to give a lot of thought to what we think you're going to like when we listen to all of the new records which come in each week. And that's exactly where this column comes in... it will tell you why we think certain records will be hits and more important, why we think you'll like them.

Enough of the big intro... let's get down to the business at hand.

Our Wmca this week is "I Started A Joke" by the Bee Gees. The boys are coming off an extremely big hit "I've Got To Get A Message To You" and you folks out there have been digging them more and more with each record. We think that this one is something special.

Now that we're in the Holiday season, we hear much Holiday music. And each year there is always an outstanding record or two that we all remember long after the Holidays are over. Last year it was "Snoopy's Christmas". This year we've got two candidates. One is an old song, done a new way... the other is a new song performed by an old reliable. They are "My Favorite Things" by Herb Alpert & The Tijuana Brass and "What Ever Happened To Christmas" by Frank Sinatra.

During the past few weeks we added three records that we were sure you'd like and you've kept us honest because they are really beginning to move fast. There isn't really much anyone can say about "Electric Stories" by the 4 Seasons other than... the Seasons.

You've also been expressing great interest in "Eloise" by Barry Ryan. This is an interesting number, with what sounds like ¾ of the London Symphony in the background and a good young vocalist in the person of Mr. Ryan.

When we heard "If I Can Dream" we all got real excited. To our minds this is the best thing that Elvis has done in a long, long time.



A STONE SMASH!!

SLY & THE FAMILY STONE

"EVERYDAY PEOPLE"

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CHARTSCENE

TOP 60 SINGLES

- 1. ABRAHAM, MARTIN & JOHN DION - LAURIE
- *2. Love Child Diana Ross & Supremes - Motown
- 3. Stormy Classics IV - Imperial
- 4. For Once In My Life Stevie Wonder - Tamla
- 5. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
- 6. Who's Making Love Johnny Taylor - Stax
- 7. Magic Carpet Ride Steppenwolf - Dunhill
- 8. I LOVE HOW YOU LOVE ME BOBBY VINTON - EPIC
- 9. BOTH SIDES NOW JUDY COLLINS - ELEKTRA
- 10. Chewy Chewy Ohio Express - Buddah
- *11. See Saw Aretha Franklin - Atlantic
- 12. Those Were The Days Mary Hopkin - Apple
- 13. Little Arrows Leapy Lee - Duchess
- 14. Quick Joey Small K.K. Circus - Buddah
- 15. Shame, Shame Magic Lanterns - Atlantic
- 16. Hold Me Tight Johnny Nash - JAD
- 17. Promises Promises Dionne Warwick - Scepter
- 18. Kentucky Woman Deep Purple - Tetragrammaton
- 19. Bring It On Home Eddie Floyd - Stax
- 20. Scarborough Fair Sergio Mendes - A&M
- 21. Cloud Nine Temptations - Gordy
- *22. Hey Jude Beatles - Apple
- 23. Elenore Turtles - White Whale
- *24. White Room Cream - Atco
- 25. Little Green Apples O.C. Smith - Columbia
- 26. Hey Western Union Man Jerry Butler - Mercury
- 27. Fire Crazy World Of Arthur Brown - Track
- 28. Cinnamon Derek - Bang
- 29. Midnight Confessions Grass Roots - Dunhill
- 30. Hi-Heel Sneakers Jose Feliciano - RCA
- 31. PICKIN' WILD MOUNTAIN BERRIES PEGGY & JO JO - SSS
- 32. Till Vogues - Reprise
- 33. Court Of Love Unifics - Kapp
- 34. Fool For You Impressions - Curtom
- 35. Girl Watcher O'Kaysions - ABC
- 36. Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
- 37. Keep On Lovin' Me Honey Marvin & Tammi - Tamla
- 38. TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
- 39. Bang-Shang-A-Lang Archies - Calendar
- 40. Over You Gary Puckett & Union Gap - Columbia
- 41. Cycles Frank Sinatra - Reprise
- 42. Goody, Goody Gumdrops 1910 Fruit Gum Co. - Buddah
- 43. 1432 Franklin Pike Circle Hero Bobby Russell - Elf
- 44. Always Together Dells - Cadet
- 45. Suzie Q Credence Clearwater Revival - Fantasy
- 46. Sweet Blindness 5th Dimension - Soul City
- 47. All Along The Watch Tower Jimi Hendrix Experience - Reprise
- 48. Shape Of Things To Come Max Frost & The Troopers - Tower
- 49. People Tymes - Columbia
- 50. Going Up The Country Canned Heat - Liberty
- 51. Chained Marvin Gaye - Tamla
- 52. Peace Brother Peace Bill Medley - MGM
- 53. I've Got Dreams To Remember Otis Redding - Atco
- 54. Everybody Got To Believe In Somebody Sam & Dave - Atlantic
- 55. With A Little Help From My Friends Joe Cocker - A&M
- 56. The Yard Went On Forever Richard Harris - Dunhill
- 57. Goodbye My Love James Brown - King
- 58. Put Your Head On My Shoulder Lettermen - Capitol
- 59. Crown Of Creation Jefferson Airplane - RCA
- 60. Hang 'Em High Booker T. & The MG's - Stax

* Next to a number indicates a GO Top Ten Pick.
CAPITAL letters indicate a record is moving up fast.



What's YOUR favorite W.C. Fields saying?

Perhaps his most famous joke is: "A man who hates children and dogs can't be all bad."

So all you W.C. Fields buffs write your best-remembered gag line in the balloon above and mail it in to your favorite DJ. He will select five winners and their names will be sent to GO in New York along with the entries from other GO stations across the country. The Editor of GO will select a national winner and five runners-up.

The winner will receive a year's supply of every new LP released by Decca and the runners-up will be awarded 10 new Decca LPs worth \$50.

In addition the top five winners, 50 WMCA listeners who send in W.C. Fields jokes will be invited to a special screening of W.C. Fields movies at Decca's Park Avenue headquarters.

NAME

AGE

ADDRESS

CITY

STATE

ZIP

TOP 20 ALBUMS

- 1. CHEAP THRILLS BIG BROTHER & HOLDING CO. - COLUMBIA
- 2. Electric Ladyland Jimi Hendrix Experience - Reprise
- 3. Feliciano! Jose Feliciano - RCA
- 4. The Second Steppenwolf - Dunhill
- 5. Time Peace/Greatest Hits Rascals - Atlantic
- 6. The Time Has Come Chambers Brothers - Columbia
- 7. Are You Experienced? Jimi Hendrix Experience - Reprise
- 8. Crazy World Of Arthur Brown Arthur Brown - Track
- 9. Wheels Of Fire Cream - Atco
- 10. Gentle On My Mind Glen Campbell - Capitol
- 11. Bobbie Gentry & Glen Campbell Gentry & Campbell - Capitol
- 12. Harper Valley PTA Jeannie C. Riley - Plantation
- 13. Super Session Bloomfield, Kooper & Stills - Columbia
- 14. Man Without Love Engelbert Humperdinck - Parrot
- 15. In-A-Gadda-Da-Vida Iron Butterfly - Atco
- 16. Late Again Peter, Paul & Mary - Warner Bros./7 Arts
- 17. Boogie With Canned Heat Canned Heat - Liberty
- 18. A New Time - A New Day Chambers Bros. - Columbia
- 19. Hurdy Gurdy Man Donovan - Epic
- 20. Truth Jeff Beck - Epic

In The Spotlight

MELANIE

Melanie "Born To Be" a new Buddah Records album, has launched the musical career of Melanie.

Shy and quiet, Melanie sings and plays the guitar soft and low. Her successful image is the product of two men in the recording industry, Peter Schekeryk and Neil Bogart, general manager of Buddah Records.

Melanie's road in the entertainment field started with acting courses at the American Academy of Dramatic Arts. Then came two night performances at the Quay Club, and Cape Cod summer stock roles in "Gypsy" and "Annie Oakley".

Melanie's first big break came with a two-hour WABC television special "The Greatest". She has also appeared on the "Tonight" and "Peter Martin" shows.

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Tommy James

and the Shondells

Their latest single!

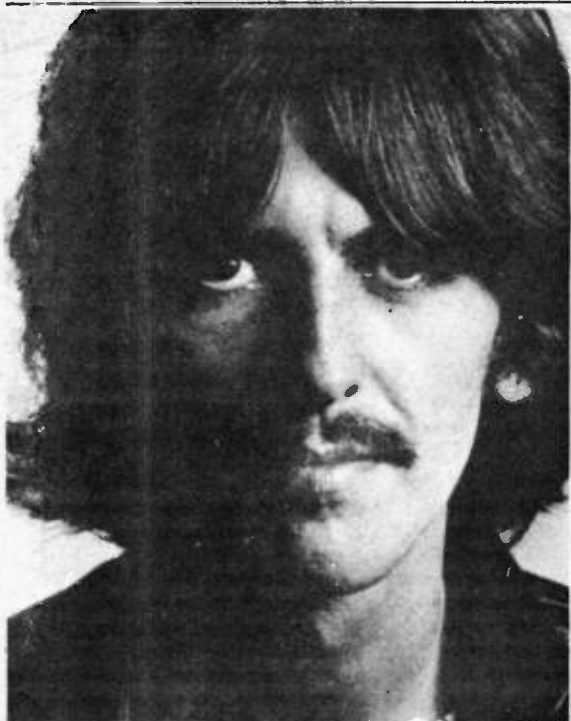


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When the stars choose guitars...

George Harrison, Chet Atkins, the Rolling Stones — what do they have in common? They all use Gretsch guitars and amplifiers. George Harrison and Chet Atkins both use the Country Gentleman and the Tennessean models. The Country Gentleman is a 17-inch double cutaway guitar with a Electrotone Hollow Body, two inches thick. It has a Neo-Classic fingerboard, double filter tron pickups, Gretsch Bigsby tremolo and tailpiece, high ratio gears, 24-karat gold metal parts, a built in muffler and a padded back. The guitar finish is mahogany grained.

The Tennessean electric guitar is a 16-inch hollow, single cutaway model. It has the same fingerboard, tron pickups, tremolo and tailpiece as the Country Gentleman. However, its finish is a dark, cherry red hue, accented with polished chrome metal parts.

Gretsch general manager, Mr. Phillip Grant, has given some guide lines on what to look for in a guitar to benefit the young buyer. First, make sure that the neck is straight. The action should not be too low. This would cause buzzing of the frets. Look closely at how the inlay is put on, and the details. Be sure that the pegs are put on correctly. A good beginner's guitar sells for \$33. From then on it is only a question of stepping up to an electric guitar. According to Mr. Grant, an electric guitar is more preferable because of its double cutaway and twin pick ups. This makes it possible to get better sound. The pitch can be varied to a much greater degree, producing more variety of sounds. Gretsch amplifiers play an important part in the entertainment field. The three largest models, the Tornado, the Nashville and the Rogue offer special features. The most important one is the Gretsch tri-button pedal console. This is a remote foot control that lets you get reverb, magic echo and tremelo by pressing for the effect you want. This makes it possible to play with uninterrupted pace. The best model is the Tornado, a solid state column amplifier. It has 150 watts true output with 200 watts peak, coming out of two 15-inch Lansing speakers in each column. Each channel has separate bass and treble controls. Channel 1 has normal inputs.

In the finishing process, the guitars are hand rubbed several times to insure a rich, deep finish. The most expensive guitar Gretsch puts out, the White Falcon, costs \$1,000. Its white finish is accented with gold-plated metal fittings. This guitar



COUNTRY GENTLEMAN

could last indefinitely if given adequate care. Besides the Country Gentleman and the Tennessean — the original Chet Atkins guitar — the Nashville is very popular. It has established itself as a pacesetter because of its good looks, highstyling and excellent sound. The popularity of the guitar also stems from its low action design which gives easy fast fingering, and lightning changes without fatigue. The body is sixteen inches with a double cutaway design. Like the Country Gentleman, it has 24-karat gold-plated parts. The case is finished in amber red.

Gretsch also makes electric bass guitars in an assortment of long and short scale models. They are available with double or single bass pickup design. All have leather shoulder straps,

THE SOUND OF TODAY PART 1

padded backs and built-in mufflers. Their is a choice of finishes in either red grained mahogany or shaded golden sunburst hue.

Gretsch also makes a 12-string guitar, preferred by the top groups today. Twelve strings give fuller, richer sound and strength with finer tonal shading. Like the bass guitars, the 12-string model comes in a choice of finishes — in natural or shaded golden sunburst.

Gretsch Solid Body and Flat Top guitars are also worthy of note. The Flat Tops are the guitars of the folk singers, and the Country and Western artists. The Rancher is the true Western model, with a deep extra large body and powerful tone. The body and neck are made of rock maple, with a coarse-grained spruce top.

The other Flat Top, the Folk model, is the perfect guitar for voice accompaniment. The body is made of Honduras mahogany with pearl dot inlays, and a rosewood fingerboard.



THE TENNESSEAN

add
octaves
at the
flick
of a
switch



New Conn Multi-Vider

Add one or two octaves below. Even add one octave above on many instruments. Add brightness or darkness. Add all at the same time or in combination. Or use straight amplification.

It happens at the flick of a switch on the new Conn Multi-Vider. Add your imagination and the Multi-Vider opens spectacular new dimensions in special effects for the wind instrumentalist.

A solid state, miniaturized computer, the Multi-Vider weighs less than a pound and measures just 4" x 7" x 1 1/4". Clips comfortably to the belt and is easily connected to any wind instrument.

Features built-in dynamic volume control to automatically match sound level of extra octaves with the octave being played.

Soft when you play soft...loud when you play loud. Special Sensitivity Control adjusts output to instrument frequency range.

Highest quality American-made pickup microphone with moisture-resistant stainless steel diaphragm.

The Multi-Vider is ideally matched with the new Conn "500" Amplifier, but can be used with any standard amp. Complete outfit, including padded Naugahyde carrying case is priced at only \$244.50. Full year warranty.

The Conn Multi-Vider—another reason why "CONN IS MUSIC"... more than any other name.

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Elkhart, Indiana

Wild clarinet. A mystery man who refuses to be photographed. And five new sound messengers. That's Daniel & The Lions, an explosive rock group that will soon enter the 45 r.p.m. and LP groove on one of the major U.S. disc labels.

Hurried phone calls right up to press time failed to uncover the identity of Mystery Man Daniel, but speculation has it that this masked musician is a Superclarinetist who is going to travel the rock scene to the top... incognito. Daniel, himself, refuses to be interviewed or have his face photographed.

Sought after by six major recording companies for their wild sound innovations, Daniel and the Lions have introduced an entirely new concept to the rock genre — spiraling around Leader Daniel and his amplified, Multi-vised Conn clarinet. Add sensitive lyrics and an uncanny sense of arrangement to place the Lions on a pedestal all their own.

"Everybody Needs A Love", one of their four new singles, is an extremely sensuous recording that begins with a pulsing, polyphonal intro — the kind that drives sound engineers into little circles on the ceiling. Unphotographed Daniel and the five Lions say that the song has had the same effect in live



DANIEL conducts his Lions during an impromptu session by the pool.

Mystery man Daniel will be unmasked soon...

audience concerts everywhere they've performed.

"You Don't Know How It Feels" begins with an electronic horn soliloquy that leaves no question about the group's high degree of technical proficiency. Smooth, soaring, sensuous. Mystery Man Daniel, Japanese war mask and all, reads his clarinet into the heart of this song. Then come the lyrics. Poignant, penetrating. Plaintively telling a tale of unrequited love.

Well vocalized by Barry Heflick — songwriter, singer and electric organ grinder — "You Don't Know" leaves the listener limp with the sensation that he's heard much more than just a first run-through of an all new sound.

This is one of those songs that sends you walking down a rainy night street — no matter where you hear it.

"We Found Love" and "Do What You Want" are two more tracks to be recorded by Daniel & The Lions. Both drive a hard, solid beat. Both highlight the talents of Mystery Man Daniel, Lead Singer Barry and the other four Lions — Lamont Heflick, Woody Les, Larry Criswell and Mike Juys.

Lamont plays lead guitar and comes on as an outstanding arranger-singer on

the rock scene. In addition, he has a penchant for fine clothes that crowns him Thread Bearer for the Lions.

Woody is drummer and court jester. Larry strums bass guitar and prefers strings and thoughts to words. Quiet type. And Mike plays a turned on trumpet. Love his horn so much he takes it to bed with him (!).

The electrified horn sound could be the start of an all new thing. So could Daniel & The Lions. They've taped. They've scored. And now they're on.

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The
SOUND
of
TODAY
Part II

IT'S NEW FROM AMPEG

The Ampeg Company recently introduced its new line of Tube and Solid State Amplifiers.

The units — ranging from a 40 watt Tube amplifier to a 300 watt Solid State Amplifier — are designed with power, portability and quality to achieve optimum sound for the most discriminating musicians. Electronic basses and bass guitars are also available in various models.

Tube type amplifiers are available in single or two channel models and with single or multiple speaker arrangements. Several models are equipped with reverb, tremolo, afterbeat, timbre, vibrato, ultra-hi, ultra-lo, and AC outlet, and extension speaker jack, and an extension amplifier jack.

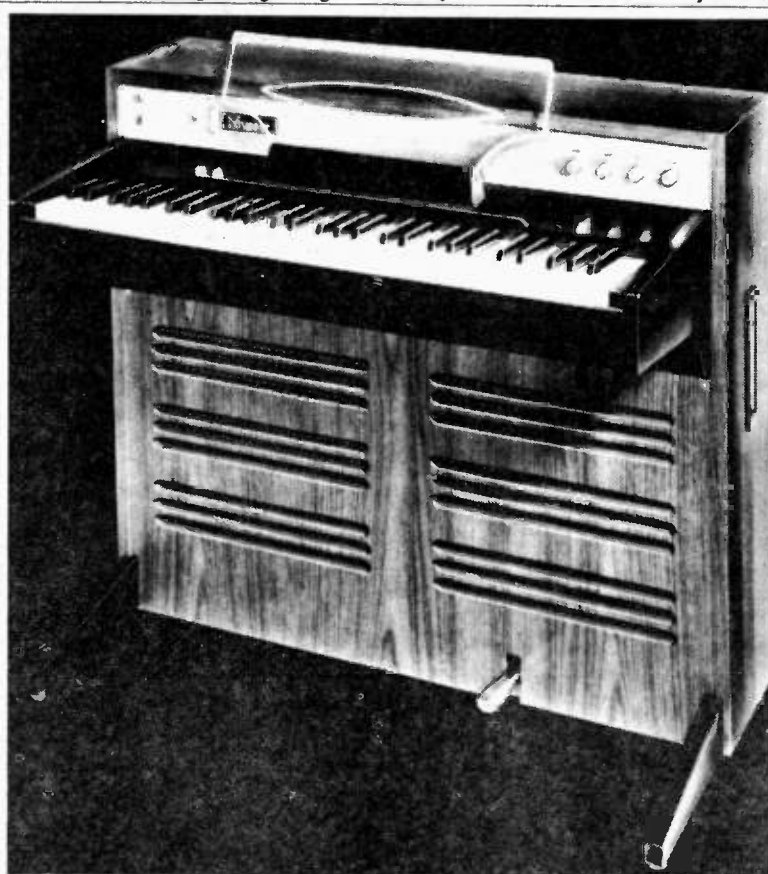
Power ratings for Solid State models

start at 140 watts and extend through 300 watts.

Four models are manufactured with Altec Lansing speakers and one model is standard with two 15" JB Lansing speakers. Special effects for the units are numerous and all models easily accommodate guitar, bass, organ or any other instrument.

The Ampeg electronic bass has undergone extensive research to insure exact duplication of the wood-bass body.

Ampeg bass guitars are available in fretted and unfretted models. A choice between magnetic pickup or diaphragm pickup enables the musician to vary the sound.



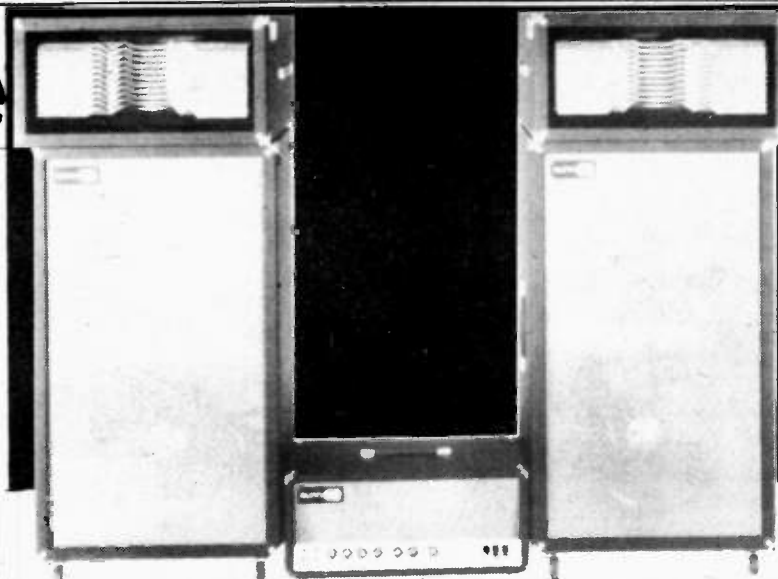
The tone, resonance and sustaining power which have remained subdued in the standard celeste have now been brought out loud and clear in the world's first electronically amplified celeste. This new celeste, developed by the Musser Division of Ludwig Industries, incorporates so many advanced features it must be classified as a new keyboard instrument. Utilizing the first fully extended five octave (C to C) keyboard ever offered in a standard celeste, it provides the exact feel and action of a fine quality spinet piano. Response is instantaneous. There is no lag or action delay.

The control panel features four special tone controls: Bass, treble, vibrator and volume. It also has a rocker-action silent switch and two positioned earphone plugs. The built-in output jack enables the instrument to be used for silent keyboard study or for studio classes. An additional output jack, located on the back side of the cabinet, allows the instrument to be further amplified with the use of an external amplifier system. This allows for multiple connections and direct input for recording. The twist-action locking power plug firmly secures the electrical connection to the instrument.

The cabinet is finished in handsome high pressure laminated teakwood with satin ebony and brushed aluminum trim. The contemporary music rack is of clear plexiglass. Two recessed aluminum carrying handles provide ease of portability.

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The
SOUND
of
TODAY
Part III

THE COLISEUM SOUND SYSTEM wasn't simply sprung on the market with no concern as to how it worked, or if it worked. For months the system was used and analyzed by experts across the country. These experts were groups like The Beach Boys, The Buckinghams, Paul Revere & The Raiders, The Blues Magoos, Don & The Goodtimes, and Chad and Jeremy. These artists used the Coliseum Sound System and depended upon it. At the end of their testing they gave us their final approval, no mean endorsement.

The Coliseum Sound System is the result of innovative experimentation, and quality craftsmanship by Sunn. All of which combine to produce truly total sound. Sunn have built the Coliseum Sound System. They have tested it, proven it, and made sure it will perform under the rigors of traveling on the road.

Top groups spark a revolution

The introduction of the series 1000s has sparked a total revolution in sound.

The concept of the 1000s series was developed in San Francisco. Its initial conception was the result of ideas and testing by top groups.

The Grateful Dead, Jack Cassady of the Jefferson Airplane, Peter Townshend and John Entwistle of The Who; and Jimi Hendrix all contributed to its conception.

Sunn then developed these ideas into the finest tube amplifiers and sound reproduction enclosures in the entire Sunn product line.

The heart of the 1000s series is a four-input amplifier utilizing four KT 88 tubes in combination with a push-pull parallel circuit and 120 watts R.M.S. to drive out unequaled sound.

Exact controls designed for easy, efficient use, afford musicians recording studio control and reproduction during live performances. Cabinet size helps deliver sound unmatched anywhere in the world.



The Greco Shrike explodes on the scene with Shaped Sound.

A dramatic new concept in moderately priced electric guitars. Patented new wiring circuits create an utterly unique effect — wide range combination of highs and lows on one chord — possible until now only on higher priced instruments.

Serenade the birds — choose one of the twenty-five models of Greco electric and acoustic guitars, at your Greco dealer now, all in a price range to fit every pocketbook. Backed and serviced by Goya.

Don't forget to ask him about Goya's 1968 Anniversary Year offer — a full years supply of our strings! Or, send in the coupon below and receive as a bonus, 2 lifetime, unbreakable nylon picks.

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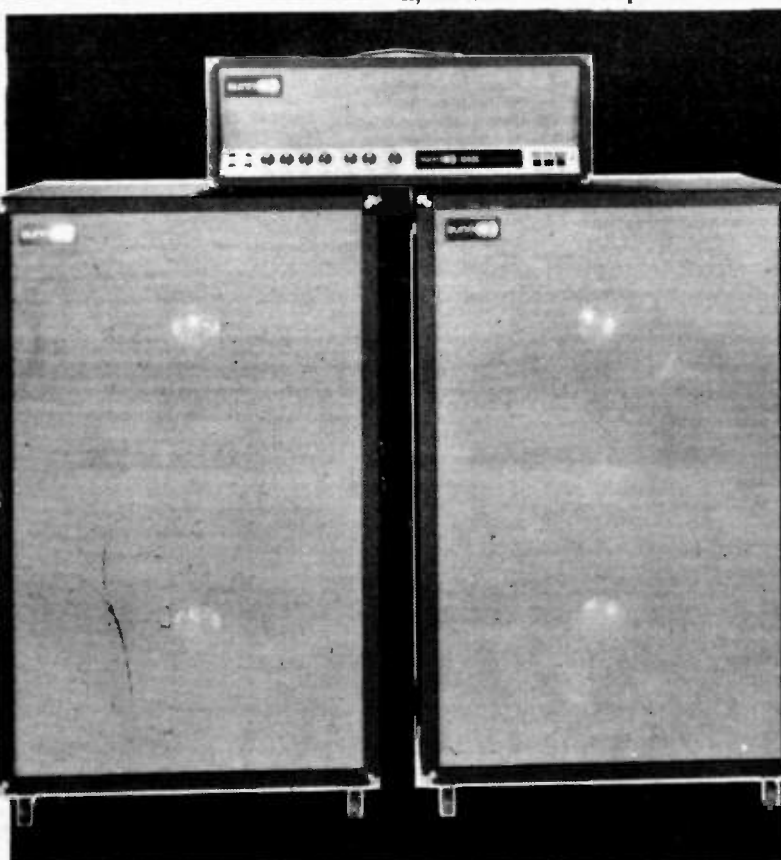
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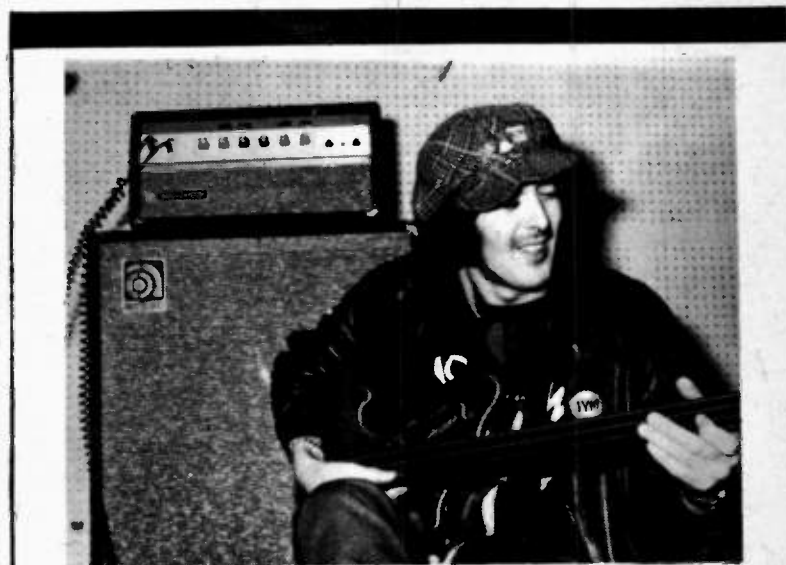
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A wide variety of new, extra-vivid pearl finishes is also available, reflecting the demand for a more exciting look in drum outfits.

Biggest news, however, is the moderate price range of the new Ludwig Standard line.

Denny's new pitch

Denny McLain, 30-game winner for the Detroit Tigers, has set out on a musical tour with The McLain Quintet (pictured left) now that he's finished with baseball's World Series. Denny's first album — now in release on the Capitol label — is entitled, "Denny McLain At The Hammond."

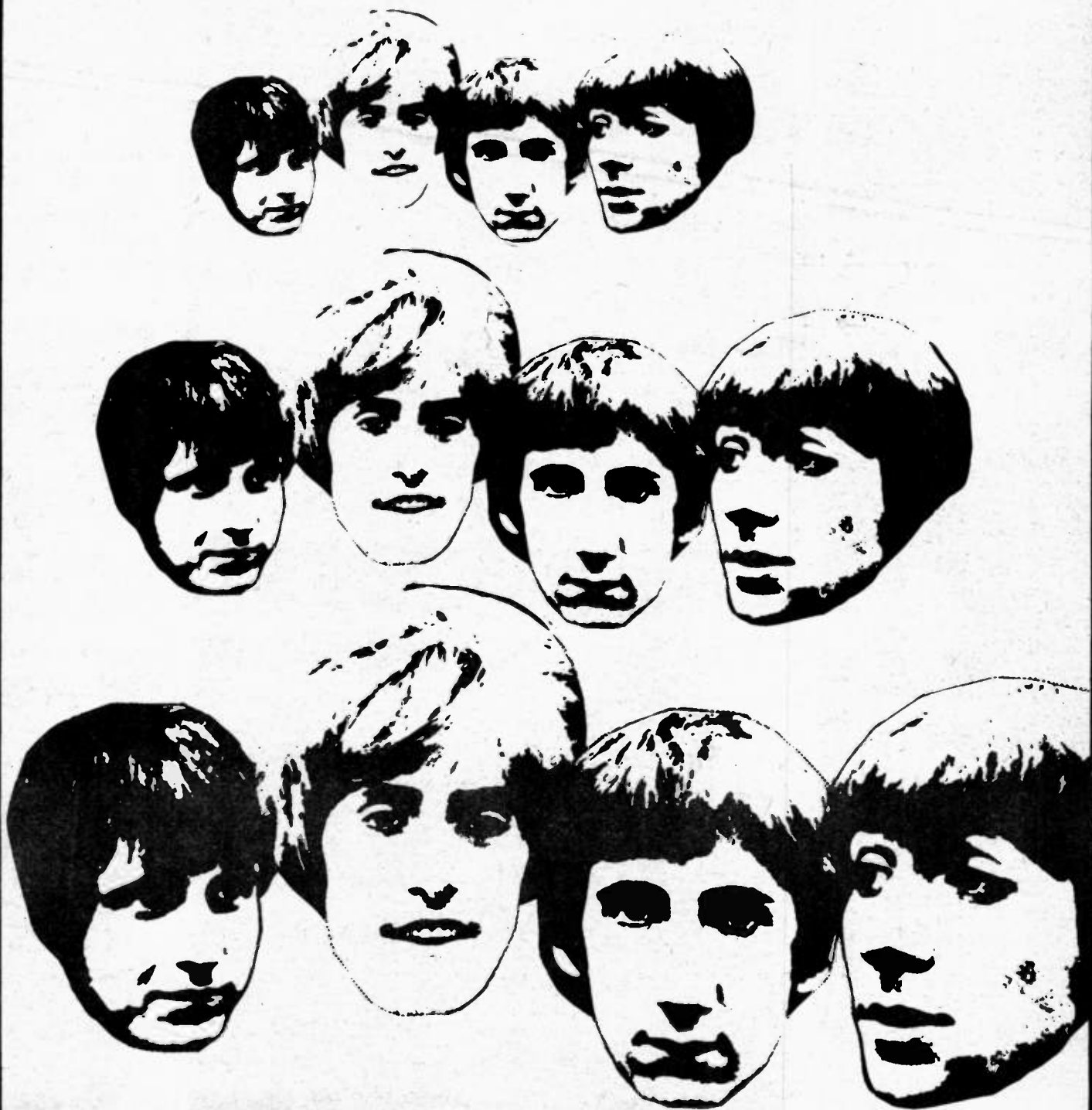
McLain plays a Hammond X-77, called The Entertainer. Designed with the entertainer or professional organist in mind. It is the newest in the Hammond line of electric organs and features a specially designed Leslie tone cabinet. This tone cabinet is equipped with four channels, 200 watts of power.

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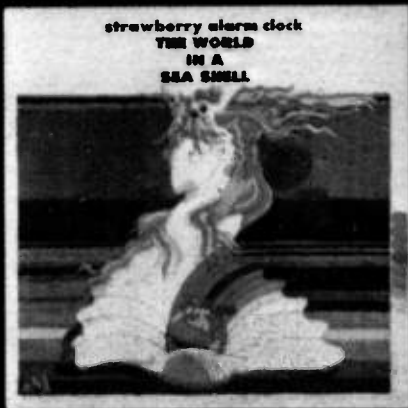


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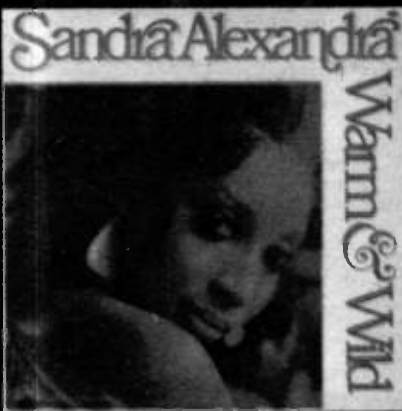
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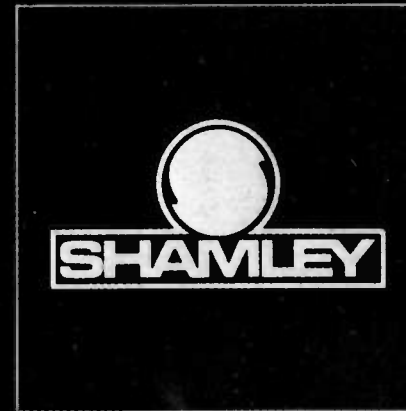
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