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NUMBER 145

DECEMBER 27, 1968

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Stones set for U.S. tour

The Rolling Stones will be coming to the U.S. this spring for their first appearance here in two years.

A tentative schedule calls for a month-long tour, beginning around the first of April and involving some 20 appearances across the U.S.—WITH A POSSIBLE OPENING GALA AT NEW YORK'S MADISON SQUARE GARDEN.

The group have decided to come in response to great public demand in the U.S.

The Stones just finished filming a TV special in England which is to be called "The Rolling Stones' Rock'n'Roll Circus."

An unexpected partnership, which formed the highlight of the special, consisted of Beatle John Lennon, Rolling Stone Keith Richards, Mitch Mitchell of the Jimi Hendrix Experience and Eric Clapton late of the Cream.

Also featured were various circus acts including Keith Richards and Mick Jagger in a knife-throwing interlude.

No plans have yet been announced for screening of the special, as negotiations with TV companies will not be opened until it has been edited.

Meanwhile, Mick and Keith are planning a brief visit to Brazil in the near future for what has been described as part-holiday and part-business.

LADY SOUL ON DRIVING CHARGE

Aretha Franklin, Lady Soul, found herself on the other side of the law recently when she was charged with reckless driving. At the time she was at the wheel of her new 1969 Cadillac Eldorado in her hometown of Detroit.

Unable to appear in traffic court on November 22, her attorney, Stanley Wise, told GO that the singer will probably plead not guilty to the charge.

A hearing has been re-scheduled for January 15.

The most she could probably be fined for the offense, if convicted, would be \$500, a spokesman for the court said.



BURDON QUILTS THE ANIMALS

By TOM TODD

ERIC BURDON has decided to step out of the Animals for a while in order to concentrate on movie-making.

HE HAS written a film script, entitled "Jim Crow," which has been purchased by 20th Century Fox.

THE FILM, reportedly deals with the true story of the American Indian and how they lived in the days of the old West.

ERIC, who currently resides in Los Angeles, is spending the Christmas holidays in England — where he will appear with the original Animals for the last time in a concert at Newcastle.

WHEN he returns to the U.S. after the first of the year, he will devote his full energies to the film.

HE STILL, however, has a recording contract with MGM Records, but is unsure about how he will fulfill it. The Animals' last album, "Love Is," which is 4-sided, is reported to be doing very well, especially on the Coast.

ERIC was especially impressed with the way the Animals' previous LP, "Sky Pilot," sold in Vietnam, as that was the inspiration of the title song.

IT IS NOW understood that Burdon is separated from his wife, Angie, whom he married last year.

Beatles' big show hits a snag

THE BEATLES long-awaited concert, which is to be taped for TV airing both in Britain and the U.S., has had to be postponed from December until mid-January. The tentative date for the event is now January 18.

A spokesman for the Beatles in New York told GO that this was due to difficulty in assembling the equipment necessary to record the concert.

It was also reported that the Beatles ran into unexpected difficulties in booking London's Roundhouse, where the concert was to have taken place.

Another factor leading to the delay has been reported to be Paul McCartney's involvement with Mary Hopkin's first LP, which is scheduled for release by Apple Records early in the new year.

A LITTLE over a week after its release by Apple Records, "The Beatles", the group's new album, has been certified as a million-dollar one.

The Record Industry Association of America which does the certifying for gold records, has tabbed this as the THIRTEENTH gold LP for the Beatles.

The Beatles' previous gold albums include: "Meet The Beatles", "Beatles'

GO's Pop News — A Round-Up In Depth

Come Today", which was the brothers' first hit.

The group, which consists of brothers George, Willie, Joseph, and Lester, and a friend, Brian Keenan, have played to standing room only crowds at colleges, clubs, and concert halls.

Currently the Chambers Brothers have another hot single on the charts, "I Can't Turn You Loose."

LOU RAWLS recently had the honor of receiving a national award on the Joey Bishop Show. The award is in recognition for Rawls' services to the Veterans of America.

In addition, the award carried recognition of Rawls' work for the President's Equal Opportunity Commission and the nation's Civil Rights Program.

The award was made by George L. Holland of the Veterans Administration in Washington, D.C. Mr. Holland particularly stressed Lou Rawls' work in the national Civil Rights Program which Rawls has been deeply involved.

Second Album", "Something New", "The Beatles Story", "Beatles '65", "Beatles IV", "Help", "Rubber Soul", "Yesterday and Today", "Revolver", "Sgt. Pepper's Lonely Hearts Club Band", and "Magical Mystery Tour". In the singles category, the RIAA has certified the Beatles with 16 gold records.

THE CHAMBERS BROTHERS have been awarded their first gold record for their LP "The Time Has Come". The gold record signifies sales from the album in excess of one million dollars.

The album, "The Time Has Come", contains the smash hit, "Time Has

GO

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SCENE — by Loraine Alterman



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1968 - Again The Year Of The Beatles

NINETEEN-SIXTY-EIGHT started a new album for Bob Dylan and ended with one from the Beatles.

NOT A BAD beginning and ending for a year that saw the rise and fall of the giggling guru, bubblegum music sticking on the charts, and Pat Paulsen's bid for the presidency.

LOOKING BACK over the year in pop music I find diversity is 1968's strongest point.

THE YEAR BEFORE was stamped with the sounds of psychedelia — but 1968 saw pop, R'n'B, contemporary folk, jazz-oriented rock, C&W, underground rock and Tiny Tim make a mark.

THE TREND towards variety in contemporary sounds is healthy, for it indicates the public's listening tastes are expanding.

ALTHOUGH a number of established groups fell apart (Buffalo Springfield, Traffic, Lovin' Spoonful, Cream, Mamas & Papas), the greatest group of all, the Beatles, continued to be the prime movers on the scene.

AS SOON as John Lennon told the press they had made a mistake about the Maharishi Mahesh Yogi, the guru's vibrations ceased making much noise. Their "Yellow Submarine" cartoon film promises to inspire a new creativity in such movies.

NOW YOU CAN be sure that their marvelous new album will bring the imitators out of the woodwork once again.

SURPRISING to the record industry, though not to the fans, was the ascension of the Cream and Jimi Hendrix from the underground into commercial success. Previously it was thought their kind of music was too heavy and involved to ring up big sales, — BUT FANS OF ALL AGES BOUGHT THE ALBUMS AND TURNED OUT FOR THE PERSONAL APPEARANCES.

RHYTHM AND BLUES artists appeared more and more on the pop charts too.

IN 1968 the late Otis Redding received the honors and attention which he never had in his too-short life. "Sitting On The Dock Of The Bay" was awarded a gold record and other posthumous releases consistently made it up the charts. Otis had super talent, taste and class that no one has yet equalled. Aretha Franklin, Lady Soul, of course, kept right on going with hit after hit.

THE SOUL TOGETHER held during the summer at Madison Square Garden stands out as one of the great concerts of 1968. Aretha and Sam & Dave made it a truly exciting experience.

MY NOMINATION for the best new group of the year is Blood, Sweat and Tears. The nine-member group successfully blend rock and jazz to come up with a tight, exciting sound. What makes the group really count is that they keep getting better and better.

WE CAN ALSO THANK the past year for the national recognition of that lovely lady Joni Mitchell. This superb songwriter and singer finally achieved the place she deserves with the greats of contemporary writers.

FINALLY we had dear sweet Tiny Tim and handsome Pat Paulsen to keep us laughing. After who knows how many years, Tiny became the golden boy of TV shows.

ALTHOUGH Paulsen failed to get elected president, his campaign pointed out great stupidities in our society. And his Pat Paulsen for President 89c Testimonial Dinner at the Horn and Hardart Automat was THE party of the year.

WHEN IT CAME TO MUSIC, then, 1968 was a pretty good year. No one has yet emerged with the stature of the Beatles, but as long as the Beatles keep creating, I doubt if anyone will take over from them.

WE'VE HEARD many worthwhile albums and many good groups. Whether the variety will continue in 1969 or whether a new sound will take over is just a guess. WE'LL ALL JUST HAVE TO LISTEN TO WHAT HAPPENS.



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JIMMY IS JUST WILD



ABOUT 'LED ZEPPELIN'...

JIMMY PAGE walked into the office, smiled, and sat down. His slim build was covered with clothes, cornucopia of color, topped off with a silver velour jacket.

The impression that his clothes made on others didn't even seem to faze Jimmy, as he talked about his new group, Led Zeppelin.

Jimmy Page is a well-known musician all over Britain. He is probably one of the best studio musicians ever to come out of the English recording studios, being in the back-up bands for Engelbert Humperdinck and big groups.

From this background he joined the Yardbirds and stayed with them for two years as lead guitarist. After two moderately successful years with the Yardbirds Jimmy split, since he found too much friction working with them.

"They were too much into their own bag. They were great at experimenting, allowing me to move in and out of the expression every good musician needs - BUT THEN THEY STARTED TO GET ERRATIC.

"Sometimes we would play at concerts and the audience would want to hear some of our older songs - the ones that were hits - but the guys didn't want to do them. They just wanted to do their own stuff, solos and the like."

When Jimmy left the Yardbirds the group just broke up. After that he tried reorganizing. The New Yardbirds took a little while to find, because Jimmy wanted to get the best.

AFTER THREE WEEKS OF CONSTANT SEARCHING HE STILL HAD NOTHING, BUT ONE WEEK LATER THE WHOLE GROUP WAS FORMED.

The New Yardbirds consisted of vocalist Robert Plant, John Paul Jones on bass, John Bonham on drums and percussion, Jimmy Page on guitar - and just about any other stringed instrument, except maybe the piano.

The New Yardbirds were already into recording an album when they started wondering about their name. "We originally thought that by calling ourselves The New Yardbirds we would be able to keep a sort of continuity from the early days of the old group, but midway through the album recording we figured it would be better to find a new name.

"A friend of mine had a name but no group, so we took his name, with his blessings, of course. Actually we kind of liked the sound; the Led Zeppelin sounds sort of groovy, doesn't it?"

The Led Zeppelin had its first concert in Scandinavia. "They don't cheer too madly there, you know? We were really scared, because we only had about fifteen hours to practise together. It was sort of an experimental concert to see if we were any good, I guess.

"We did the concert, and at the end we got a tremendous ovation. IT WAS MORE THAN WE EVER EXPECTED, AND ITS REALLY GIVEN US A GREAT LIFT."

The Led Zeppelin will have their first album released during the third week of the New Year. This release, on Atlantic Records, will fall in the middle of a six-week tour which they began on December 26, in Denver, Colorado.

"The tour is scheduled for six weeks, but if we're having a good time, and the people like us, then we'll probably extend it."

Talking about the type of music the Zeppelin will do, Jimmy was animated as he said: "All of us are good musicians. We do what is pleasing to us and an audience.

"We can do all kinds and styles of music, so we're not restricted to any one thing. We want to get an act that will allow free movement. I mean, we play something, and, say one of us just feels like playing one type of piece likely as not we will all join in after a few minutes, so we can all do it together.

"THESE THINGS AREN'T PLANNED, IT'S A FEELING YOU GET WHEN YOU WORK TOGETHER. Basically, we like to play blues with innovations, but we're not restricted. The old Yardbirds were restricted like that, by themselves. When they found something they liked they didn't do anything else for long stretches of time."

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A "THINK DRINK" BREAK—Selecting the records to be played on Radio WMCA is a serious business. Each week, Program Director Terrell Metheny holds a meeting with all on-air personalities and Music Director Joe Bogart to go over all new releases and decide on which will be played on Radio WMCA.

In the above photo (left to right) Jack Spector, Buzz Bennett, Chuck Browning, Lee (standing), Ed Baer (standing), Dan Daniel, and Joe Bogart take a break during the meeting with a cup of coffee, "the think drink," in their Think Drink mugs.

Radio WMCA's "Chitty Chitty Bang Bang" movie party was a huge success with over 1,000 ticket winners in attendance. Christmas cards were sent in to Radio WMCA and 570 winners were selected from the cards. Each winner was given two tickets to the party. Every guest was given a Christmas present by Santa.

The Chipmunks, who sing the title song of the movie, paused for a photo during the festivities with (from left): Alan Leffler, Eastern Regional Sales Manager, Sunset Records Division, Liberty Records; Jack Ambrozic, National Sales Manager, Radio WMCA; Sonny Kirshen, National Sales Manager, United Artists Records; David M. Greenman, National Sales Manager, Albums; and Monore Falitz, Account Executive, Radio WMCA.



CHRISTMAS TREE RESCUED!

Well, we finally got a winner. Someone who really cares about trees, and rescued our Christmas tree from the lonesome hours of waiting to be found.

of Fifth Avenue at the corner of 91 Street. Obviously this was the correct answer, as we awarded Vivian the \$570 prize for finding the tree.

The last time we heard from the tree, he was having a long conversation with Vivian. So far they have discovered that they have many mutual friends, as they both spent part of last summer on Cape Cod.

The sympathetic tree finder is Vivian Kramer, who lives in Manhattan. Vivian wrote to us and said that the tree was "...in front of the memorial plaque to W.T. Sneed, on the west side

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SPECIAL DISCOUNTS FOR GROUPS OF 30 OR MORE WHEN AVAILABLE. CALL MR. O'CONNOR: 777-3910.

WHEN DO YOU WANT TO HEAR THE CHUCKER?

Okay guys, you know that we're trying to find the right spot for Chuck "The Chucker" Browning. So far we've been alternating him between the 10 a.m. to 1 p.m. shift and the 4 p.m. to 7 p.m. shift. Chuck is such a nice guy that he has volunteered to do both shifts forever.

Well while that is really nice of the Chucker, we here

Ed Baer will appear today at a hop at St. Benedict's. The address is 2969 Otis Avenue, in the Bronx. Come on out and see Eddie.

at Radio WMCA don't want to put too much work onto such noble shoulders. After all, it is a wonderful exhibition of good ole Chuck's loyalty to want to do this. We don't want to see the poor boy running around tired all the time. Besides, we'd have to pay him more money.

As you know, we've been telling you to send in post

cards with your choice for when you want to hear the Chucker. Well so far the cards have been coming in in favor of the 4 p.m. to 7 p.m. time slot. Chuck is kind of confused, he really doesn't know which time he wants, so make up his mind for him.

CONTEST

\$100 PRIZE

The House of Oldies will pay \$100 for the longest list of American vocal groups — Call for details. CH 3-0500. Contest ends January 15. House of Oldies, 267 Bleecker St., N.Y.C.



Follow Your Lee Der



Hello on you my people! You know the time was when three girls living together in Manhattan were usually the swinger, society jet set type. Well I found three girls who are living together in Manhattan, who act more like hermits.

It's real interesting how I met them. I was out roller skating down Madison Avenue the other day, with two of my friends, Walter and Marvin. Well we were going along at a pretty fast clip, when Marvin crashed into a Con Edison sewer. Actually he fell into it, as the cover was off and he wasn't looking where he was going. He wasn't looking mainly because he was waving to a girl on the sidewalk.

After the crash we dug him out of the sewer. He was kind of dazed and the girl felt sorry for him. So she invited us all back to her apartment. Well we roller skated over there, and went up for coffee.

As it turned out she had two roommates who were in the apartment when we got there. It was sort of a nice set up, I mean there were three of them and three of us and all. I was just about to ask one of them out when this short type girl, one of the other roommates starts talking to a closet. I mean she goes right over to the closet, opens the door and starts talking. I think that's when I first thought that everything might not be right with their minds.

Anyway she kept on talking to the closet, she called it Gerry. The other girls told us that Gerry was her pet Giraffe, sorta like Harvey the rabbit, you couldn't see him. Well Walter was pretty calm up till then, I mean he sorta found a home there. He was raiding the refreg like he lived there. When he heard the stuff about the imaginary giraffe, well he just sorta started sneaking out of the apartment, with a chicken leg in his fat little fist. Marvin and I started running out when the other two roommates started telling the short girl to give their regards to the giraffe.

We roller skated down the steps and out into the street. We were really shook, so we had egg creams and pretzels at a little candy store and went home.

Well that's about all for this week. This is Lee saying - may peace and love be with you.

RADIO Wmca MUSIC REPORT



The Sound Of One

WEEK OF
★ DECEMBER 24 - JANUARY 1 ★

1 3 I'M GONNA MAKE YOU LOVE ME
Supremes & Temptations

TW	LW		
2	1	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye
3	2	WORST THAT COULD HAPPEN	Brooklyn Bridge
4	24	TOUCH ME	Doors
5	4	WICHITA LINEMAN	Glen Campbell
6	5	SOULFUL STRUT	Young Holt Unlimited
7	8	FOR ONCE IN MY LIFE	Stevie Wonder
8	14	HOOKED ON A FEELIN'	B.J. Thomas
9	9	STORMY	Classics IV
10	6	BOTH SIDES NOW	Judy Collins
11	6	ABRAHAM, MARTIN & JOHN	Dion
12	12	LOVE CHILD	Supremes
13	18	I STARTED A JOKE	Bee Gees
14	25	CRIMSON & CLOVER	Tommy James & Shondells
15	22	GOING UP COUNTRY	Canned Heat
16	19	CLOUD NINE	Temptations
17	21	RAY OF HOPE	Rascals
18	11	CINNAMON	Derek
19	16	CHEWY CHEWY	Ohio Express
20	13	EVERYDAY PEOPLE	Sly & Family Stone
21	15	LO MUCHO TE QUIERO	Rene & Rene
22	-	YOU SHOWED ME	Turtles
23	-	SON OF A PREACHER MAN	Dusty Springfield
24	23	WHO'S MAKING LOVE	Johnnie Taylor
25	-	CALIFORNIA SOUL	Fifth Dimension



JACK SPECTOR REPORTING

Just about one of the hottest things we've had in a long while here at Radio WMCA is the new record by the Doors. It's called "Touch Me", and it's climbed faster than the Apollo 8. Just last week "Touch Me" was number 24 on our charts and this week it has jumped to number four. Just to show you that we're really on the ball, this record is a former WMCAce.

Another big one which we picked as our WMCAce is "You Showed Me", by the Turtles. This has been a steady climber since we picked it, and we expect it will go all the way to the top.

Of course B.J. Thomas' "Hooked On A Feelin'" has been in our charts for a few weeks, and it too has the potential to become a number one record.

This holiday season hasn't produced any standard holiday type records. In fact there have been very few that even came out. Of those that did, the most successful has been Herb Alpert's "My Favorite Things".

Here are some records to watch for possible breakthroughs: "Rainbow Ride" by Andy Kim, "Condition Red" by the Goodies, and "Build Me Up Buttercup" by the Foundations. Any or all of these can be future heavies, so watch for them.

Our WMCAce for this week is a record that we all are pretty excited about. It's called "Can I Change Your Mind", and it's by Tyrone Davis. This one is a real heavy. I can't wait to see how fast it moves to the top.

Well gang, that's my schtic for this week, I hope we can get together again real soon and talk some more about these exciting records.

RADIO Wmcace

Can I Change My Mind Tyrone Davis

FIVE MORE HEAVIES

1. Ready Or Not Delfonics
2. Come Live With Me Shadow Mann
3. I Want A Home In The Country Demitrons
4. This Is My Country Impressions
5. Hang 'Em High Booker T. & M.G.'s



BOBBY WOMACK CALIFORNIA DREAMIN'



Joe is a 'revelation' with the Spoonful...



JOE BUTLER has brought his very own dimension to the Lovin' Spoonful's new album. He has augmented his play on the drums with his play on his vocal chords. In addition to singing, he has also had a hand in writing part of the new album, "REVELATION: REVOLUTION '69"

The new look for the Lovin' Spoonful is part of an image that Joe Butler has developed for himself. "This album is sort of a new thing for us. I'm singing all of it, and there is some new type of writing going into the material. It's sort of political talking-out.

"This may be our last album for a while - or forever. We're all sort of going our own ways. This March I will be in San Francisco to do the West Coast production of 'Hair'. The rest of the guys are doing what they want to. Zal is in Canada writing, and Sebastian has just finished writing the music for 'Jimmy Shine', a play starring Dustin Hoffman."

The breakup of the group is not important to any of the Spoonful - because they may go back together whenever they feel like it. What HAS become important to Joe and the rest of them is the QUALITY of the music that they make.

"I feel that we have to be more selective and interesting in our music today. People are more into the music these days. They are listening to the words and even reading them on album jackets.

"THEY KNOW WHAT'S GOING ON AND THEY WON'T BE SATISFIED WITH LOW QUALITY STUFF.

"Music today has social messages. There are moral priorities which music has moved into, to express them through a new outlet. This is all expressed mainly in the lyrics.

For me, the lyrics always HAVE been an important part of the record. I think they should have meaning to give the record a more rounded appeal.

Look, if you have a great beat, and a great set of words, then there will be great listening. I'm not saying that all hit records have these. Some get to the top with just a great beat or just great words, BUT IF YOU HAVE A RECORD WITH EVERYTHING GOING FOR IT, IT HAS TO HAVE GREATER APPEAL."

Joe will be in "Hair" in March. "I

By
STUART GINSBURG

went to see the show in New York and really liked it. When I went backstage to see some friends in the cast, a whole bunch of people began talking me into trying my hand at acting in the show in San Francisco.

Joe's eyes started to light up and his speech became animated as he began to talk about "Hair". "In something like 'Hair' I can become involved. I can get into the thing because the things that 'Hair' represents are what I believe in.

I could never be an actor for the sake of acting. I couldn't do a love scene or something like that if it didn't have some meaning. I just couldn't do anything I didn't believe in. However, I'm really excited about this, it's something to get into."

The Lovin' Spoonful has made what may be their last album. "Revelation: Revolution '69" is the culmination of all their collective work, and Joe, Butler's writing and singing.

"We got tired of doing tours. John and I wanted to get out on our own, to do things we couldn't do as a group. All of us wanted to see what we could do alone.

"Steve wanted to take his sailboat around the world, but he kept putting it off - because he was having problems with his crew. Now I'm not sure what he's going to do.

The rest of us are doing what we want to. I don't want to say that the group has really broken up, we're all just doing what we want to.

We may get back together to do some more albums if we feel like

it. It's just something no one can say for sure at this time.

"Actually, I think we took the Lovin' Spoonful as far as we could. We couldn't do anything new with it, it was all getting repetitive. The break is a healthy thing for us. WE CAN ALL DO SOMETHING NEW, MAYBE FORM NEW GROUPS, WHO KNOWS?"

The look on Joe's face showed a bit of what he was talking about when he said, "You know, you get tired when you play the same songs over and over again. There's no spirit or energy left in you.

After three years it really becomes a drag. You reach a point where it just doesn't become satisfying any more, it just becomes a job.

"The people who are deeply involved in music really get a break out of something like this. They get to hear new sounds and new things. New groups are formed many times out of old groups - it's the reforming of musicians which produces new sounds.

"Once you've become comfortable economically, you are able to try new things. You're not restricted in any way - YOU CAN DO WHAT YOU WANT TO DO.

People, especially artists, can influence thinking, even if they're not heads of big businesses or in government. Music and all artistic forms are the way to do it. Many artists are finding this out, and getting involved in this way."

"If I had to sum it up in any way, I'd say that I don't want my life to be restricted. I don't want to be confined to a set of drums, or even to music. I JUST WANT TO DO AND SAY, AND BE INVOLVED IN WHATEVER INTERESTS ME."

TOP 60 SINGLES

- *1. FOR ONCE IN MY LIFE STEVIE WONDER - TAMLA
2. Love Child Diana Ross & The Supremes - Motown
3. I Heard It Through The Grapevine Marvin Gaye - Tamla
4. Stormy Classics IV - Imperial
5. Abraham, Martin & John Dion - Laurie
6. I LOVE HOW YOU LOVE ME BOBBY VINTON - EPIC
7. Who's Makin' Love Johnnie Taylor - Stax
8. BOTH SIDES NOW JUDY COLLINS - ELEKTRA
- *9. See Saw Aretha Franklin - Atlantic
10. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
11. Cloud Nine Temptations - Gordy
12. Cinnamon Derek - Bang
13. Scarborough Fair Sergio Mendes - A&M
- *14. I'm Gonna Make You Love Me Supremes & Temptations - Motown
15. Magic Carpet Ride Steppenwolf - Dunhill
16. Soulful Strut Young Holt Unlimited - Brunswick
17. Hooked On A Feeling B.J. Thomas - Scepter
18. Promises Promises Dionne Warwick - Scepter
19. Son Of A Preacher Man Dusty Springfield - Atlantic
20. Shame Shame Magic Lanterns - Atlantic
21. A Ray Of Hope Rascals - Atlantic
22. Bell Linda Grass Roots - Dunhill
23. Chewy Chewy Ohio Express - Buddah
24. Those Were The Days Mary Hopkin - Apple
25. Lo Mucho Te Quiero Rene & Rene - White Whale
26. TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
27. IF I CAN DREAM ELVIS PRESLEY - RCA VICTOR
28. I Started A Joke Bee Gees - Atco
29. Hold Me Tight Johnny Nash - JAD
30. Bring It On Home Eddie Floyd - Stax
31. Little Arrows Leapy Lee - Decca
32. Quick Joey Small K.K. Circus - Buddah
- *33. Hey Jude Beatles - Apple
34. White Room Cream - Atco
35. Kentucky Woman Deep Purple - Tetragrammaton
36. Cycles Frank Sinatra - Reprise
37. PICKIN' WILD MOUNTAIN BERRIES PEGGY & JOJO - SSS
38. Till Vogues - Reprise
39. Elenore Turtles - White Whale
40. Worst That Could Happen Brooklyn Bridge - Buddah
41. Showdown Archie Bell - Atlantic
42. People Tymes - Columbia
- *43. Crimson & Clover Tommy James - Roulette
44. Going Up The Country Canned Heat - Liberty
45. Put Your Head On My Shoulder Lettermen - Capitol
46. Papa's Got A Brand New Bag Otis Redding - Atco
47. Hey Western Union Man Jerry Butler - Mercury
- *48. With A Little Help From My Friends Joe Cocker - A&M
49. Girl Watcher O'Kaysions - ABC
50. Fool For You Impressions - Curtom
51. Bang-Shang-A-Lang Archies - Calendar
52. Keep On Lovin' Me Honey Marvin & Tammi - Tamla
53. Goody Goody Gumdrops 1910 Fruit Gum Co. - Buddah
54. Everyday People Sly & The Family Stone - Epic
55. Over You Gary Puckett & The Union Gap - Columbia
56. Everybody's Got To Believe In Somebody Sam & Dave - Atlantic
57. Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
58. Always Together Dells - Cadet
59. All Along The Watch Tower Jimi Hendrix Experience - Reprise
60. Suzie Q. Credence Clearwater Revival - Fantasy

*Next to a number indicates a former GO Top Ten Pick.

CAPITAL letters indicate a record is moving up fast.

TOP 20 ALBUMS

1. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
2. Beatles The Beatles - Apple
3. Cheap Thrills Big Brother & Holding Company - Columbia
4. Feliciano! Jose Feliciano - RCA Victor
5. The Second Steppenwolf - Dunhill
6. Wild Flowers Judy Collins - Elektra
7. Electric Ladyland Jimi Hendrix Experience - Reprise
8. Gentle On My Mind Glen Campbell - Capitol
9. In-A-Gadda-Da-Vida Iron Butterfly - Atco
10. Time Peace/Greatest Hits Rascals - Atlantic
11. Are You Experienced Jimi Hendrix Experience - Reprise
12. Bobbie Gentry & Glen Campbell Gentry & Campbell - Capitol
13. Wheels Of Fire Cream - Atco
14. Aretha In Paris Aretha Franklin - Atlantic
15. A New Time-A New Day Chambers Brothers - Columbia
16. 200 M.P.H. Bill Cosby - Warner Bros./7 Arts
17. Fool On The Hill Sergio Mendes & Brasil '66 - A&M
18. The Time Has Come Chambers Brothers - Columbia
19. Hurdy Gurdy Man Donovan - Epic
20. Hickory Holler Revisited O.C. Smith - Columbia

In The Spotlight THE DUPREES

The Duprees have known the ups and downs of the music business. In the early sixties they were at the top. You couldn't tune in the radio without hearing a Duprees Record. They played all the big TV shows and drew large crowds with personal appearances. Then the musical tastes of the nation changed - the Duprees slipped from the top, and out of the scene altogether.

With a fall like the Duprees went through, many other groups would have split up, and gone their separate ways. Not so with the Duprees. They stuck together, doing small club appearances, college tours and whatever they could.

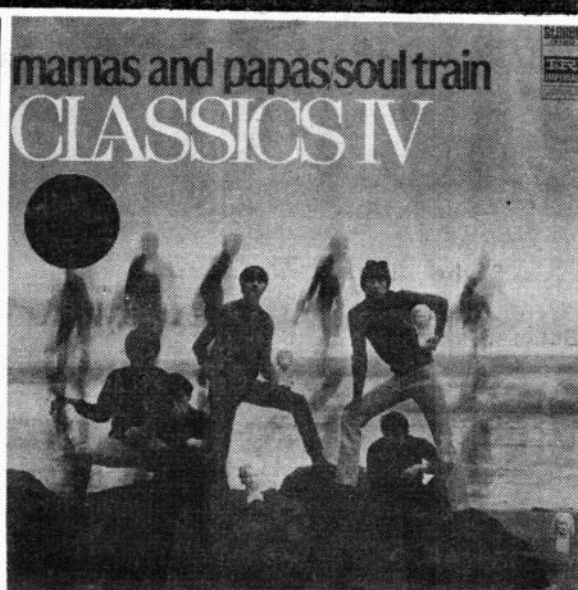
Now with new management and a new record, "Goodnight My Love", the Duprees are again on the road that brought them to the top once before.



The boys from Buddah - (l to r: Cecil Holmes, Buddah director of R&B promo, Lenny Evanoff, Team Records national promo director, Marty Thau, director of Buddah pop promo and Buddah vice-president and general manager Neil Bogart) - blow up a storm over "Bubble Gum Music" by the Rock and Roll Double Bubble Trading Card Co. of Philadelphia 19141.

Produced by F.G.G. Productions (who accounted for "Hang On Sloopy" and "My Boyfriend's Back"), each single is being serviced with 250 pieces of Fleer's bubble gum in a promotional tie-in. Meanwhile Jerry Goldstein of F.G.G. Productions is organizing an "international chew-in" at The Factory, Hollywood discotheque, on the theme of "Blow-Out - Not Up".

GO's DISCOTHEON



Blues—the Fleetwood Mac way

SOME PEOPLE SLEEP (WARNER BROS./7ARTS) The Tokens

A dreamy ballad. It's a little weak on the lyrics, but given the chance it might catch on.

ENGLISH ROSE (EPIC) Fleetwood Mac

Blues is something you have to be into to fully appreciate. Unless you know the blues, and what is happening to it in today's music, you may find it hard to get into this album. The Fleetwood Mac are an accomplished group — but if you are not into the English blues scene, you may find it hard to get into "English Rose".

MAMAS AND PAPAS/SOUL TRAIN (IMPERIAL) Classics IV

Classics IV zoomed to the top of the charts with their hit of "Stormy". This album includes that cut, but thankfully the album is not built around it. The album isn't entitled "Stormy". The Classics IV don't have to depend on the strength of a single hit to sell their album. It sells itself. There is no single direction in the album — the Classics seem to be at home doing any type or style of music. It is good listening, and is proof that the group will be around for more than one smash single hit.

TCB (MOTOWN) Diana Ross & The Supremes with the Temptations

TCB, taking care of business, is the original soundtrack from the TV show of the same name. The show was excellent, with both groups doing medleys of their past hits, and fine renditions of the hits of other artists. If the show was groovy, how could the album be anything less?

BACK ON EARTH (UNITED ARTISTS) Gordon Lightfoot

Gordon Lightfoot is a consistently great performer. His music and interpretation are excellent. After all how could he be anything less than a great interpreter of the songs since he wrote them all. The mood of whatever Lightfoot does comes across to the audience through the power of his talent. This album is a good example of Lightfoot. You can't lose with it.

CRUISING WITH RUBEN AND THE JETS (VERVE) The Mothers Of Invention

What can you say about greatness? When you are confronted with genius you just sit back and enjoy it. This is the feeling which one gets once he becomes acquainted with Ruben and the Jets. The album is perhaps the greatest thing the Mothers have ever done. It is perhaps the best album to come along in years. Ruben and the Jets sing about life. They get down to the real problems of our life today. They express the hopes, aspirations, dreams and disillusionment of all young people now and forever. Go get "Cruising With Ruben And The Jets". This album recalls the great musical contribution of the fifties.

SHAKE (VANGUARD) The Siegal-Schwall Band

The Siegal-Schwall Band have a perceptive, clear view into the world of blues. Their conception of blues is not limited, and they have broken down the aspects of it so that each contributor to the blues sound has his own area to work within. With this interesting definitions of blues at their disposal, the "Band" go on to make different and exciting sounds.

LOVE IS (MGM) Eric Burdon & Animals

Falling into the current trend in album production, the Animals have released a double album. "Love Is" contains some interesting and good listening songs. One of these is: "To Have Somebody". Another is "I'm Dying (Or Am I?)". These two are the goodies on the album. The rest of both are good, but do not rise above their common plane.

THE SINGLE MAN (RCA VICTOR) Rod McKuen

Rod McKuen is a poet who has become almost legendary in our contemporary society. What he writes may or may not turn you on, but he says something. His words are poetic and prolific. Mr. McKuen should have stayed with the words, writing them that is. He is no singer, not by any standards. If the album were a reading of his works, it might have come across — however it is not.

BROTHERHOOD (RCA VICTOR) Brotherhood

This group are made up of former members of the Raiders. They are still experimenting with each other's playing, but not enough to harm a pretty good album. One of the best cuts on this album is "Pastel Blue", a soulful ballad which doesn't become bogged down in its own soul. They have a future, and if you want to be in on the ground floor of a group that may go a long way, get this one.

Rudi is really going places

TOP 10

RUDI'S IN LOVE (BELL) The Locomotive

The Locomotive made it to the top of the charts in England with "Rudi". It looks like they will do the same here. This is a real good sound.

GOODBYE HOLLY (SMASH) Left Banke

"Holly" has a good beat and sound. It's not a hopped up psychedelic type of sound. It should go all the way.

THE HIVE (DUNHILL) Richard Harris

Jimmy Webb and Richard Harris continue their successful association. Webb continues to write in his own fabulous way, and Harris sings them, in his own way. Another big hit for both of them.

TOP 50

THE CLOSEST THING TO LOVE (RCA VICTOR) Skeeter Davis

This is a country and western song, which Skeeter does best. She has cracked the national charts before with country and western and it looks like she will do it again.

FEELIN' SO GOOD (CALENDAR) Archies

It looks like the Archies are trying to take over the top spot in the bubble gum field. This record is a fine example of good bubble gum, and should show some action.

FOX ON THE RUN (MERCURY) Manfred Mann

After a while of virtual hibernation, Manfred Mann has once again appeared on the scene. This time Manfred comes

OB-LA-DI OB-LA-DA (ATCO) Arthur Conley

This is a good rendition from the Beatles album. The song is good, the lyrics are good, the singer is good. All it needs is popular acceptance.

OUTSIDE CHANCES

THINGS I'D LIKE TO SAY (MERCURY) New Colony Six

Good sound and lyrics. Give it a chance.

I'LL MAKE IT UP TO YOU (DOT) Ray Frushay

Talented young entertainer with a good entry into the field of music now led by Glen Campbell. It's a good record which may go all the way.

LET'S TALK ABOUT US (MERCURY) Jerry Lee Lewis

Every so often Jerry comes along with another record. His name, style and music evoke old memories. These memories are reinforced by singles like this one. Give it a listen, you may like it a lot.

BUT YOU KNOW I LOVE YOU (WARNER BROS./7ARTS) 5th Dimension

Give it a listen, if it gets enough air play it might make it.





ALMOST every Welshman is known by the trade or profession he follows. In practically every town and village you'll find a "Jones the Milk", "Jones the Grocer", "Jones the Post" and many others.

There have, of course, been plenty of singing Welshman throughout the years — and now "JONES THE SONG" means TOM JONES, the sensational, six-foot, black-haired, brown-eyed vocal star.

Today, GO brings you a special page for his fans. . .

THIS IS TOM JONES



THE FIFTH DIMENSION. . . you'll see them.



TOM JONES and JULIET PROWSE. . . in a scene from the show.



"This Is Tom Jones (ABC-TV, January 9)

WHEN Tom Jones, the husky, handsome Welshman burst into show business it was not just his singing voice that sent audiences reeling. It was his sheer, masculine sex-appeal, swashbuckling personality and raw, dynamic energy.

TODAY, without a doubt, he is the biggest name in British light entertainment, with a reputation that has spread far afield — in the flesh, on television and on disc.

IT'S A STORY with all the romantic trappings, the ever-appealing drama of the rise from humble surroundings to the dizzy heights of success, fame and riches.

NOTHING could have been more humble than the start of this son of a coal miner, born June 7, 1942, in the coal-mining Welsh town of Pontypridd.

LIKE most Welshmen, he sang almost as soon as he could speak. Like so many others before him, he sang in the chapel choir. Like most youngsters reaching their teens, he often enjoyed a Saturday-night sing-song with boys in the local pub.

HE TOOK a job as a builder's labourer (and don't believe that oft-quoted crack of his that he became interested in show business the moment he realised how heavy a hod was — Tom could lift a hod with the ease that other men can lift a ball-point pen). He learned to play the drums and sat in with local groups.

WHEN he formed his own group, he slipped into the semi-pro class, and Tom Jones and the Playboys were heard and seen in local working men's clubs and pubs. He laboured during the day; sang and drummed of an evening.

HIS PART-TIME earnings took him into the \$30 a week class, and led to him being asked to deputise at a moment's notice on a cabaret date, and it was here that he was spotted by Gordon Mills, hit songwriter and former member of the Viscounts group.

TOM'S DYNAMIC singing and the way he flung body and soul into his numbers impressed Mills so much that he dropped everything to manage him.

BEFORE LONG, Tom had been groomed into polished professionalism with TV dates, stage engagements and discs which caught on immediately.

HIS FIRST record was "Chills Of Fever", followed by such successes as "What's New Pussycat", "The Green Grass Of Home" and "It's Not Unusual".

HIS TV and radio appearances included "Beat Room", "Thank Your Lucky Stars", "Top Gear", "Delancy's Delight" and then the coveted "Sunday Night At the London Palladium" which led to Ed Sullivan taking him to America for his show.

TOM ADMITS he was lucky. He came on the entertainment scene just at the time everyone was talking about the film of "Tom Jones". And he had a lot in common with Henry Fielding's a hard-riding, swashbuckling hero.

THOUGH he has nothing whatever to do with the movie, the title proved to be the greatest publicity "trailer" a singer has ever had.

THERE were suggestions that Tom was cashing-in on the name but it was sheer coincidence. . . the fabulous good fortune of 'possessing' a name (and it is his own) that was on everyone's lips.

THE opportunity was there but, of course, it needed his own talent for Tom to become a hit — and a hit he became in a big way. His own sheer enthusiasm carried the public with him.

YOU'LL be able to see Tom in an ABC-TV special "This Is Tom Jones on January 9 and in his own weekly variety series "The Tom Jones Show" starting February 7.

THE BROOKLYN BRIDGE: ANATOMY OF A HIT

At last the good news is all over the country — that New York's favorite group, the Brooklyn Bridge, have a smash hit with "The Worst That Could Happen", on Buddah Records.

The remarkable combination of four voices (spearheaded by the lead singing of Johnny Maestro) set in the middle of a 13-piece powerhouse band, had conquered New York with their recordbreaking appearances at Cheetah, their performance for the world premiere of Barbra Streisand's "Funny Girl" film, and their rave reviews in concerts where they accompanied stars like the Beach Boys and the Four Tops.

But unlike most hit records, the story of how "The Worst That Could Happen" became a hit is easily traced. Many people contributed to it, and here they are:

BETTY SPERBER, head of Action Talents booking agency, created the group by combining four singers (Johnny Maestro, Fred Ferrara, Les Cauchi and Mike Gregorio) with seven musicians (Tom Sullivan, Carolyn Wood, Jimmy Rosica, Richie Macioce, Artie Catanzarita, Shelly Davis and Joe Rubio). Carefully booking the group and developing them, Action Talents threw a whopping party at Cheetah to introduce the Bridge to the press, radio and TV. Concert dates followed and the Bridge's in-person performance reputation reached the ears of:

WES FARRELL, one of the country's top record producers (he cut the last three Cowsills hits). Farrell was knocked out by the Bridge and was confident he could translate their excitement to the grooves. But he also wanted a record label and a man that would go all out for the group. He found the man, and the label with:

NEIL BOGART, vice president and general manager of Buddah Records, who heard the Bridge and backed them immediately. Bogart's enthusiasm gave the Bridge confidence. After the first studio session, Bogart pronounced what he heard on the tapes as "really good — but you are great. Make a GREAT record." So they went back to the studio and made a great record.

If that's "The Worst That Could Happen" to the Brooklyn Bridge — who knows what lies ahead?

HE HAD A GOOD THING TWO YEARS EARLY

Producer and songwriter Artie Kornfeld's success story begins in front of a television set. "Steve Allen and his cronies came on as a group called the Finks. I thought it was funny, so I wrote a song called 'The Finks' and made a demonstration record of it just for kicks.

"I was going to Queens College at the time and there was a record called 'Yogi' by The Ivy Three floating around the campus. I knew one of the guys in the group. A couple of weeks later, after 'Yogi' came out, I was sitting in the campus snack bar with a bunch of students and I mentioned the record. One of them said he was on it too and that he worked for Screen Gems Music. He suggested that I try to get my song placed.

"I brought the demo of 'The Finks' to Screen Gems. What a crowd that was! Don Kirshner, Lou Adler, Charlie Koppelman and Don Rubin. While I was there I earned some kind of immortality as 'The Man Who Had a Good Thing Two Years Early'. I produced the first Davy Jones (now of the Monkees) sessions while he was in 'Oliver' on Broadway. Talk about timing!"

Currently spending as much time behind a desk as does at the control board, Artie has few illusions about himself. "I try not to get carried away by my own creativity. I treat the music business as a business. I'm still learning, and I learn something every day. I make sure I do." So far, Artie Kornfeld is at the head of the class.



The Brooklyn Bridge with Johnny Maestro, far right.

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