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JANUARY 3, 1969

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STEREO

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THE TRA LA LA SONG
(One Banana, Two Banana)
WAIT TIL TOMORROW
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SOUL



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WRH

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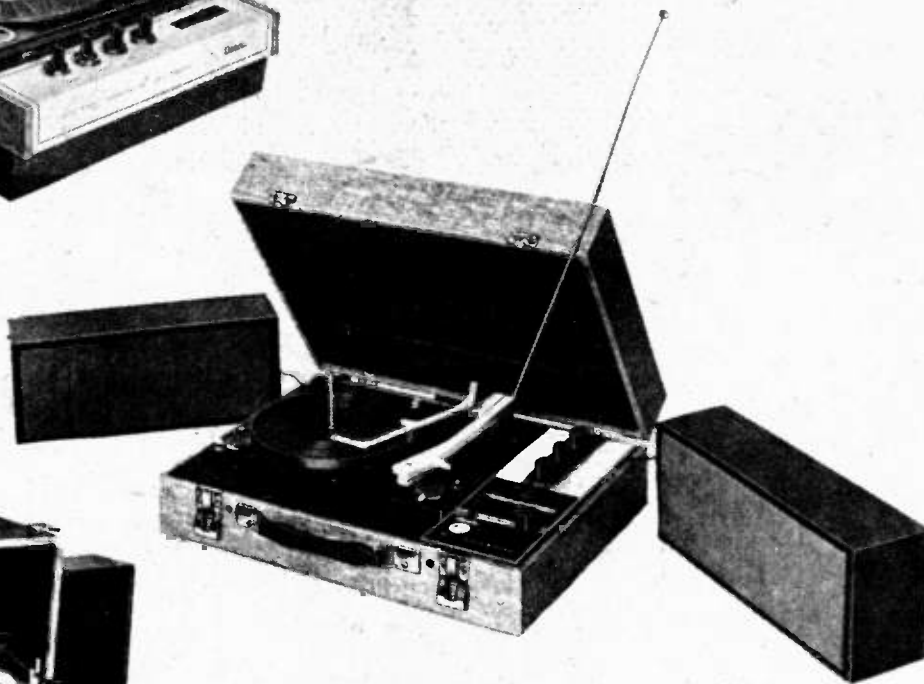


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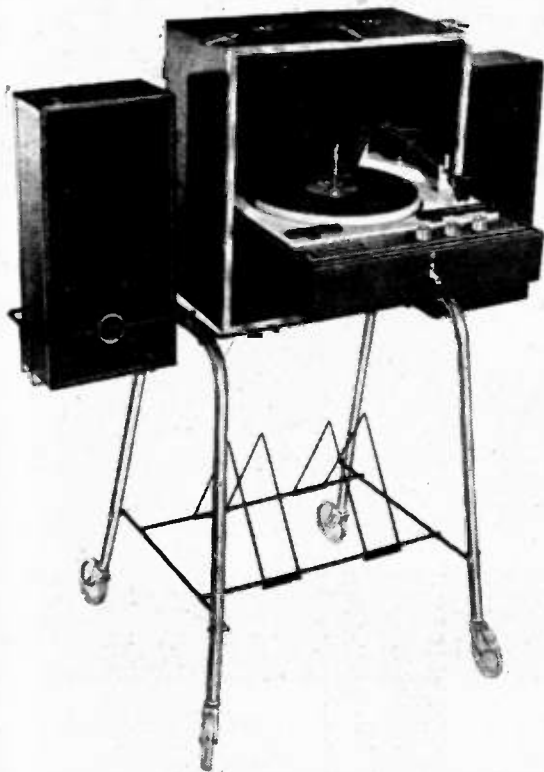


DP-107 *Full Stereo Automatic
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State Amplifier *Five Controls
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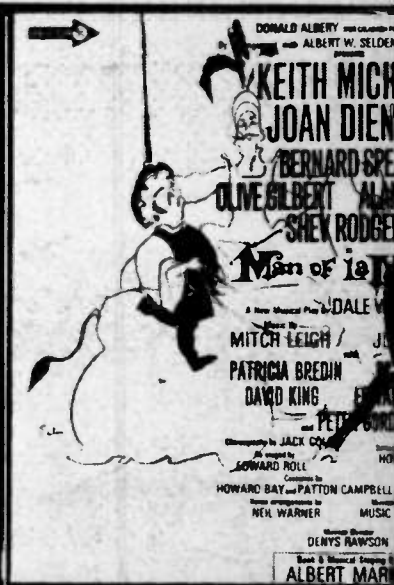
DP-106 *Solid State Stereo Amplifier
*Solid State AM/FM Radio *Six
Controls *Removable Speakers
*Retractable FM Radio Antenna



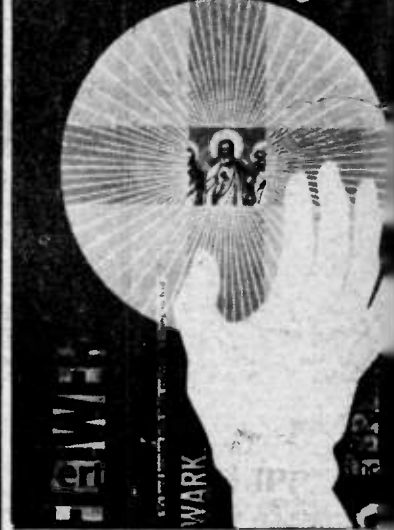
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Dave Brubeck: The Light in the Piazza



DXSA 7202

See

The

THE
PEPPERMINT
RAINBOW

Will You Be
Staying
After Sunday

32410



HAPPY NEW YEAR from all the GUYS and GALS at GO



JANIS JOPLIN'S NEW GROUP have been rehearsing and generally getting together. The group is as yet unnamed, and the personnel are as yet not definitely set, but according to her management office the rehearsals and formation is going very very well.

Janis — pictured above with Stax recording artist Rufus

Thomas — appeared as a special guest performer in Memphis at a recent Stax/Volt benefit show. It was an on-the-road tryout for the group. It appears they should be scheduling show dates in the near future.

Janis' old group, consisting of Big Brother & The Holding Company, is presently playing back on the West Coast.

PETER QUILTS the MONKEES

PETER TORK HAS LEFT THE MONKEES. This news was revealed to GO by a source close to the Monkees in New York.

Tork has already left the group and is at present making plans for his future as a single artist. IT IS NOT KNOWN WHAT HIS PLANS ARE FOR FUTURE RECORDINGS.

As of now, all future plans for the Monkees are up in the air. There was to have been a European tour early this year — but there is no plan to do it now.

Sources close to the remaining Monkees, David Jones, Mike Nesmith, and Mickey Dolenz, are speculating that they will remain together as a trio, without looking for a replacement for Tork. However, the Monkees' office in Hollywood was reported saying that there are no definite plans as yet.

One thing that appears to be certain is that the Monkees will continue to record for Colgems without Peter Tork.



PETER TORK... making plans for the future as a single artist.

In 1966, the Monkees were actually formed. Put together from interviews, in an attempt to find an American Beatle group.

In September of 1966 The Monkees began a successful TV series which carried them to the top of the popularity charts. Their popularity quickly spread to England where their show was also seen on the BBC.

Recently the Monkees' released their first feature length film, "Head". The movie received mixed reactions from the public. In a what was probably the last thing the Monkees did as a foursome, they recently finished an hour TV special which is to be aired early in this year.

RECORD OLDIES: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113. Call (216) CH 1 0107

Rascals in TV row

THE RASCALS will refuse to appear on any television shows they consider to be "establishment".

According to Felix Cavaliere the Rascals decided this when they cancelled out of an Ed Sullivan Show appearance.

Cavaliere said: "TV has let the musician down. That Sullivan show was shown during the recent musicians strike. 'Besides, why should we accept the offers? For Money? We think there are things more important than money now, and quite frankly, we're tired of seeing producers come at good groups and tell them to do a fast

three minutes then split."

The Rascals, however, will do educational television shows and they also like the Smothers Brothers. As Felix put it: "At least they're trying."

In another policy announcement, the Rascals stated that they will not appear in concert anywhere unless half the act on the bill are black.

"We can't control the audience," Felix said, "but we can be sure the show is integrated. So... from now on... half the acts will be white and half will be black — or we stay home."

DANNY SIGNS DISC DEAL

FORMER ANIMAL, Danny McCulloch has just signed a long-term recording-writing-production deal with Capitol Records.

His first single is "Wings Of A Man" and his first album for the company will have the same title and be released early in February.

McCulloch spent three and a half years with Eric Burdon and the Animals and wrote "Sky Pilot" for that group.

Before joining the British Group McCulloch had played with artists like Jerry Lee Lewis, John Lee Hooker and Jimmy Reed.

FRANK SINATRA will star in a Western which was just acquired by his Sinatra Enterprises. The original screenplay is "The Amigos" and it will be Sinatra's first period film for several years. The film goes into production in late spring.

GO's Pop News — A Round-Up In Depth

"OVER YOU" brought Gary Puckett and The Union Gap a fourth gold record. The Columbia Records group had already received gold for "Woman, Woman", "Young Girl", and "Lady Willpower".

The Grassroots, Dunhill artists, received certification of "Midnight Confessions" as a million seller. This is their second gold record. The first was for "Let's Live For Today".

THE IRISH ROVERS begin a three week concert tour at Brisbane's Festival Hall in Australia on January 18. This is their first trip to Australia where they have won two gold records.

After Brisbane the Rovers do concerts in Sydney, Melbourne, Hobart and Perth. The Decca group returns to the U.S. on February 3 where they will be doing TV and college dates.

BOBBY VINTON'S latest hit record gained him another gold record. The Record Industry Association of America (RIAA) certified "I Love How You Love Me" as a million seller. Bobby had his first gold record in 1962 with "Roses Are Red".

THE SPENCER DAVIS GROUP winds up its current extended American tour in Hammond, Indiana, on January 5. A fourth American concert tour for the group has already been set-up and it begins on February 25.

The group will probably play a date in Prague, Czechoslovakia, late in January. After that they may do a tour of Australia and New Zealand before returning to the U.S.

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GET WISE, GUYS!

Loraine Alterman's Resolutions for 1969

EVERY NEW YEAR brings new joys to the pop music writers. MAYBE a great new talent to be discovered. UNDOUBTEDLY another new album from the Beatles for everyone to tear apart until the next one comes along. PERHAPS a brilliant new songwriter who doesn't insist on wearing love beads. ASSUREDLY thousands and thousands of new singles and albums.

Since everyone else makes resolutions at this time of year, there's no reason why I can't make some for the pop music scene and the people who are making it. HERE GOES WITH A LIST OF RESOLUTIONS THAT WILL MAKE YOUR YEAR A LITTLE BRIGHTER...

RESOLVED that record companies pay more attention to quality and less to quantity. Instead of signing up hundreds of groups who sound like hundreds of other groups already on record, companies and producers would be wiser to listen more carefully for good, creative groups and singers. When a company releases in one season - as a major company did in its fall release - about 100 albums. ALL OF THEM CANNOT POSSIBLY BE GOOD. In fact, a few of them turn out to be even worth the effort of slitting open the outer protective wrap.

RESOLVED that groups concentrate less on copying Jimi Hendrix and/or Eric Clapton and more on having original stage acts. How many guitars can you see rammed through amplifiers? How much feedback can you bear? How much frizzy hair can you look at? It's about time young groups worked on their own acts - instead of venturing onstage already EXPERIENCED.

RESOLVED that there be another presidential campaign in 1969 so that Pat Paulsen can run again and have another testimonial dinner at Horn & Hardart's. Or, if this can't be arranged, at least let record companies giving big parties for new groups think of something a BIT MORE ORIGINAL than the usual wall-to-wall freeloaders exhaling clouds of smoke and hot air.

RESOLVED that publicity people and record companies spend less time billing new acts as another Rolling Stones or another Aretha Franklin and more time emphasizing the originality in a new group or artist. There can only be one Aretha, one Stones and one Beatles - AND THE LESS TIME SPENT LOOKING FOR ANOTHER, THE BETTER. The top acts got to where they are because they have unique talent and style, NOT because they tried to copy anyone else.

RESOLVED that we have to see and hear fewer British blues groups in 1969. I hate to be a chauvinistic snob but the blues as they should be done are pretty much the native American property of men like Albert King, B.B. King, Muddy Waters, Howlin' Wolf and artists like that. SO WHY ACCEPT ALL THE PALE IMITATIONS WITH SUCH FANFARE? Let's give the originators the credit they deserve and not see an American blues great get second billing on a show after a blues band that just happens to have a better publicity machine.

RESOLVED that songwriters who cannot sing do not make records - but stick to writing songs. Granted we have great songwriters-singers like Joni Mitchell, Gordon Lightfoot and Tom Paxton - BUT TOO MANY WRITERS REALLY DON'T KNOW THE FIRST THING ABOUT SINGING. Keep them pushing the pens and keyboards, but don't let them get behind a microphone just because they look under-30.

RESOLVED that pop groups make sure all of their equipment is set-up and functioning before a show is supposed to begin so that concerts start promptly. Nothing is more unprofessional for a group than to fiddle around with instruments and amps while the audience is waiting for the show to get started.

RESOLVED that there is less noise and more music. Although the psychedelic binge faded in 1968, it is still around in enough volume so that a certain segment of the audience mistakes loudness for music. Just because something is loud, doesn't mean that it's good.

RESOLVED that 1969 be a good year for pop music and we have a lot of creative music to write about and hear in the year ahead.



JIMI HENDRIX



ARETHA FRANKLIN



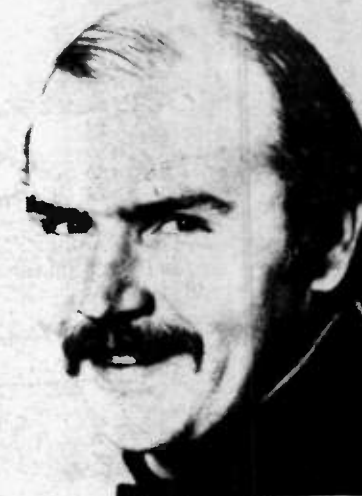
PAT PAULSEN



ALBERT KING



B.B. KING



TOM PAXTON

WIN THREE DAYS IN HOLLYWOOD



FLASH - Michael J. James, (above) has been signed to return engagement on Dick Clark's American Bandstand on January 11, because of the fantastic mail response to his first appearance a few weeks ago.

Clark has also signed the handsome young singer to four consecutive appearances on Happening '69 on the strength of the unheard of mail return. The engagements start January 4.

Guess Michael J. James birth sign and win three days with young America's newest teen idol. Three days in Hollywood for two (winner and chaperone). Michael J. James will escort the winner to rock concerts, teen clubs and Hollywood's famed Factory, private club to the stars.

All you have to do is send a post card or letter to: M.J.J. Contest, UNI Records, 8255 Sunset Blvd., Hollywood, Calif. 90046, naming the sign under which you think Michael J. James was born. Be sure to include your own name and address.

CLUE NO. ONE: Michael J. James is a near-champion surfer and excels at aquatic sports. He is happiest when he is near the ocean or a body of water.

CLUE NO. TWO: Michael J. James is shy and is given to blushes when he meets a stranger, especially a pretty girl. On the stage, before the cameras and in recording studios, however, he is poised and self-assured.

CLUE NO. THREE: Michael J. James is one of those fortunate young men for whom other people do things without being asked. Throughout his life, and especially in recent years, others have helped him achieve his goals simply because something in his make-up inspires them to do so.

CLUE NO. FOUR: Michael J. James has a deep need of working with his hands and senses to create works of art. He is unhappy when there is no time for him to draw, paint or follow his creative impulses.

CLUE NO. FIVE: Michael J. James insists on his right to argue a question, especially when it pertains to the conduct of teenagers, and will respectfully engage in debate with his seniors to put across his beliefs. He does not believe in walking away from a discussion that is heavily weighed against young people.

SPECIAL PRIZE: If you include a paragraph describing why you picked the sign you did, and you win the contest, you will receive an additional prize consisting of a V.I.P. tour of Universal City where many of today's top motion pictures and TV shows are filmed. You will have lunch with the stars at the studio commissary and see a scene from a movie being filmed.

WMCA TOP 57 1968

Position	Points Total	Position	Points Total
1. Love Is Blue	Paul Mauriat 273	29. Spooky	Classics IV 155
2. Young Girl	Union Gap 272	30. Tighten Up	Archie Bell & Drells 154
3. People Got To Be Free	Rascals 253	31. Valley Of The Dolls	Dionne Warwick 152
4. Simon Says	1910 Fruit Gum Co. 243	32. Hello, I Love You	The Doors 151
5. A Beautiful Morning	Rascals 242	33. Bend Me, Shape Me	The Foundations 151
6. Love Child	Supremes 212	34. Lady Madonna	The Beatles 143
7. This Guy's In Love With You	Herb Alpert 211	35. Green Tambourine	Lemon Pipers 142
8. Hey Jude	Beatles 210	36. Cowboys To Girls	Intruders 141
9. Mrs. Robinson	Simon & Garfunkel 198	37. Chewy, Chewy	Ohio Express 141
10. Cry Like A Baby	Box Tops 189	38. La La Means I Love You	Delfonics 138
11. Those Were The Days	Mary Hopkin 184	39. Stormy	Classics IV 138
12. Woman, Woman	Union Gap 182	40. The Horse	Cliff Nobles 138
13. Reach Out Of The Darkness	Friend & Lover 176	41. Jumpin' Jack Flash	Rolling Stones 136
14. Stoned Soul Picnic	Fifth Dimension 175	42. We're A Winner	Impressions 136
15. Sunshine Of Your Love	Cream 174	43. Nobody But Me	Human Beinz 135
16. Valleri	Monkees 169	44. The Good, The Bad & The Ugly	Hugo Montenegro 131
17. Hold Me Tight	Johnny Nash 166	45. Little Green Apples	O.C. Smith 130
18. Honey	Bobby Goldsboro 163	46. Harper Valley P.T.A.	Jeannie C. Riley 128
19. Midnight Confessions	Grass Roots 163	47. Mony Mony	Tommy James & Shondells 128
20. Abraham, Martin & John	Dion 162	48. Turn Around, Look At Me	The Vogues 128
21. For Once In My Life	Stevie Wonder 160	49. 1-2-3 Red Light	1910 Fruit Gum Co. 126
22. Light My Fire	Jose Feliciano 158	50. Wichita Lineman	Glen Campbell 125
23. The Dock Of The Bay	Otis Redding 158	51. Both Sides Now	Judy Collins 123
24. MacArthur Park	Richard Harris 157	52. Hurdy Gurdy Man	Donovan 121
25. Judy In Disguise	John Fred & Playboy Band 157	53. Brown Eyed Woman	Bill Medley 121
26. Since You've Been Gone	Aretha Franklin 156	54. Playboy	Gene & Debbe 119
27. Dance To The Music	Sly & The Family Stone 156	55. The Mighty Quinn	Manfred Mann 117
28. Lady Willpower	Union Gap 156	56. Yummy Yummy Yummy	Ohio Express 117
		57. Love Makes A Woman	Barbara Acklin 117

WHEN DO YOU WANT TO HEAR THE CHUCKER?

Okay, guys, you know that we're trying to find the right spot for Chuck "The Chucker" Browning. So far we've been alternating him between the 10 a.m. to 1 p.m. shift and the 4 p.m. to 7 p.m. shift. Chuck is such a nice guy that he has volunteered to do both shifts forever.

Well while that is really nice of the Chucker, we here

CONTEST
\$100 PRIZE

The House of Oldies will pay \$100 for the longest list of American vocal groups - Call for details. CH 3-0500. Contest ends January 15. House of Oldies, 267 Bleeker St., N.Y.C.

.....

I would like to hear the Chucker in the following

time slot

NAME

AGE

ADDRESS

CITY

STATE ZIP

.....

at Radio WMCA don't want to put too much work onto such noble shoulders. After all, it is a wonderful exhibition of good ole Chuck's loyalty to want to do this. We don't want to see the poor boy running around tired all the time. Besides, we'd have to pay him more money.

As you know, we've been telling you to send in post cards with your choice for when you want to hear the Chucker. Well so far the cards have been coming in in favor of the 4 p.m. to 7 p.m. time slot. Chuck is kind of confused, he really doesn't know which time he wants, so make up his mind for him.



Did you catch Ed Baer at the hop in St. Benedict's at 2969 Otis Avenue in the Bronx last Friday? If you didn't, you really missed out! Ed compered a gas of a show that everyone went wild over.

So don't miss out when the next hop comes along. Keep reading the WMCA pages in GO and you'll find out where the action is... with the WMCA Airmen.

Follow Your Lee Der



HELLO on you my people! Wow did I get a surprise the other day when I came home from work. As I went into my apartment I found the door open. Well I figured that perhaps there was some hanky-panky afoot, so I assumed the first position of the green belt karate expert that I am. While assuming the position the door opened (I forgot that it opens out) and I went sprawling to the floor.

When I regain consciousness a chiropractor was straightening out my bones and telling my mother that I should find a safe sport, something like collecting feather dusters. That way I wouldn't get into trouble.

Well, remember the surprise I told you about - well, there she was in front of me, my mama, Leeder Lena.

It was sure good seeing her again. Since I started here at Radio WMCA, I hadn't had much time to see my family. But dear old mama had come to see her little Lee. As soon as I stop kissing and hugging my old mama, I asked her about all the rest of the family. Leeder Leo, my father, was great. Leeder Linda, my sister, was still in college, and Leeder Lester, my pooch, was still barking.

All the while Leeder Lena was busy fixing me some home cooked food.

She said I don't look like I'm eating too well. Mama said that she reads this column, and if I'm not eating so good, at least my friend Walter is eating pretty good. He eats something in just about every column. Well that's true I guess, but I eat too. It's only that I'm a skinny type kid, not like fat old Walter.

Well gang, old Leeder Lena made me eat so much of her good old home-type cooking, that I don't have to go home for at least another 43 years. She left about another ten-year supply in the fridge. Boy, was I happy when she stopped cooking.

Well that's about it for this week. This is Lee saying: May peace and love be with you.

RADIO WMCA MUSIC REPORT



The Sound Of One

★ WEEK OF ★
★ JANUARY 2 - JANUARY 8 ★

1 1 I'M GONNA MAKE YOU LOVE ME ..
.....Supremes & Temptations

TW	LW		
2	4	†TOUCH ME	Doors
3	2	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye
4	3	WORST THAT COULD HAPPEN	Brooklyn Bridge
5	8	HOOKED ON A FEELIN'	B.J. Thomas
6	20	EVERYDAY PEOPLE	Sly & The Family Stone
7	-	† CAN I CHANGE MY MIND	Tyrone Davis
8	21	LO MUCHO TE QUIERO	Rene & Rene
9	7	†FOR ONCE IN MY LIFE	Stevie Wonder
10	13	†I STARTED A JOKE	Bee Gees
11	5	WICHITA LINEMAN	Glen Campbell
12	9	STORMY	Classics IV
13	6	SOULFUL STRUT	Young Holt Unlimited
14	14	CRIMSON & CLOVER	Tommy James & The Shondells
15	22	†YOU SHOWED ME	Turtles
16	-	HEY JUDE	Wilson Pickett
17	16	CLOUD NINE	Temptations
18	11	ABRAHAM, MARTIN & JOHN	Dion
19	12	†LOVE CHILD	Supremes
20	-	THIS IS MY COUNTRY	Impressions
21	-	SHOW DOWN	Archie Bell & The Drells
22	-	COME LIVE WITH ME	Shadow Mann
23	23	SON OF A PREACHER MAN	Dusty Springfield
24	25	CALIFORNIA SOUL	Fifth Dimension
25	-	I'VE GOTTA BE ME	Sammy Davis Jr.

RADIO WmCace

Time Of The Season

FIVE MORE HEAVIES

1. No Not Much
2. Ramblin' Gamblin' Man
3. Sweet Cream Ladies
4. There'll Come A Time
5. Purple Haze

The Smoke Ring
Bob Seger System
Box Tops
Betty Everett
Dion

NO. ONE SONGS OF 1968 WMCA

January 1
Hello Goodbye - Beatles
January 18
Woman Woman - Union Gap
February 15
Love Is Blue - Paul Mauriat
March 14
Young Girl - Union Gap
April 18
Honey - Bobby Goldsboro
May 16
Tighten Up - Archie Bell & Drells
May 23
Mrs. Robinson - Simon & Garfunkel
June 13
MacArthur Park - Richard Harris
June 20
This Guy's In Love With You - Herb Alpert
July 25
Stoned Soul Picnic - 5th Dimension
August 8
People Got To Be Free - Rascals
September 12
Hey Jude - Beatles
October 10
Those Were The Days - Mary Hopkin
November 7
Love Child - Supremes
November 21
For Once In My Life - Stevie Wonder
December 5
Worst That Could Happen - Brooklyn Bridge
December 19
I Heard It Through The Grapevine - Marvin Gaye
December 26
I'm Gonna Make You Love Me - Supremes & Temptations



A STONE SMASH!! SLY & THE FAMILY STONE "EVERYDAY PEOPLE"

5-10407



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JULIE AND THE BOYS LOOK SET FOR A HIT ON MONKEES' SHOW



JULIE DRISCOLL is a taller, better developed version of Twiggy. Her skin is the color of parchment. A slow, thoughtful aura surrounds her. She is the quiet fashion model type.

BRIAN AUGER is a rough and tumble British rocker gone mod. His looks are of the rough teddy boy of a decade ago. However, the look is tempered with a fierce concentration, and dedication to the music he makes, and the people he makes it with.

THE TRINITY, which can logically be called the rest of the group, consists of Ambrose, another intense musician who has a devilish glint twinkling in his eyes, and Thacker, who is quiet but always there.

This collection of sometimes conflicting personalities, but always together musicians, has made quite an impression in Britain — AND IS ABOUT TO DO THE SAME THING IN AMERICA.

Brian is basically the spokesman for the group. When he talks, they almost always nod in agreement. "Our music can't be labelled as any one kind of thing.

"We experiment a lot, sort of creating a free form music. We must lie somewhere between R'n'B, pop, and jazz, but I'm not sure exactly where.

"Music is a growing thing, and it's growing worldwide. Things are being done all over the country and the world so that it sometimes seems like there is one big musical fraternity working on the same things.

Brian has one overriding ambition. "I'd like to write a pop symphony. You know, something that would be good. A lasting sort of thing that could still be played in a hundred years or so."

Brian's eyes became animated as he spoke of the role that the young people are playing in society today.

"The young can achieve peace in themselves through music, they can channel the revolution to their own outlets, rather than destroying a lot of stuff. IN THE END WE'LL ALL BE BETTER OFF. MUSIC IS, AFTER ALL, PART OF THE YOUNG SCENE."

This is the first trip to the United States for Brian, Julie, and the Trinity. They haven't appeared on any stages for live concerts or shows.

What they did do, was a television show in Los Angeles. The show was taped for a later date, so you can't see it yet. The TV special was with the Monkees.

"The show is sort of a history of the Monkees' rise to popularity and fame, of course it's embellished upon with all sorts of good things, which I can't tell you about yet.

"Anyway, doing the show was really great. The people were real nice to us, and the Monkees are real together guys. THEY ARE MORE INTO WHAT'S GOING ON THAN

By
STUART GINSBURG

ANYONE GIVES THEM CREDIT FOR.

"We all have integral parts in the show, as actors, and then we have sort of a battle of the bands, which we play for a little while.

"The trip was originally planned so that we could do the show with the Monkees, and then go on the road and do some tours, but we had trouble with visas and customs and all that. So I guess we'll go back to England, then come back later when

we can get the visas straightened out."

In England, the group has done TV and personal appearances. Of all kinds of work, they like doing college concerts the best. Basically this is because they can get closer to their audiences that way.

They think that audience participation is an integral part of any show — AND THE MORE AN AUDIENCE RESPONDS THE BETTER THEY PERFORM.

This March whenever the TV company decided to put the Monkee special on, is when America will get their first view of Brian Auger, Julie Driscoll, and The Trinity.



JULIE, BRIAN and THE TRINITY ... they're about to make a big impression on America.

CHARTSCENE TOP 60 SINGLES

1. I HEARD IT THROUGH THE GRAPEVINE . MARVIN GAYE - TAMLA
2. For Once In My LifeStevie Wonder - Tamla
- *3. I'm Gonna Make You Love MeSupremes & Temptations - Motown
4. Cloud NineTemptations - Gordy
5. Son Of A Preacher ManDusty Springfield - Atlantic
6. Soulful StrutYoung Holt Unlimited - Brunswick
7. Going Up The CountryCanned Heat - Liberty
8. CinnamonDerek - Bang
9. StormyClassics IV - Imperial
- *10. LOVE CHILDDIANA ROSS & SUPREMES - MOTOWN
11. Bella LindaGrass Roots - Dunhill
12. I Love How You Love MeBobby Vinton - Epic
- *13. See SawAretha Franklin - Atlantic
14. THE WORST THAT COULD HAPPEN . BROOKLYN BRIDGE - BUDDAH
- *15. Crimson & CloverTommy James & Shondells - Roulette
16. Scarborough FairSergio Mendes - A&M
17. Wichita LinemanGlen Campbell - Capitol
18. IF I CAN DREAMELVIS PRESLEY - RCA
19. A Ray Of HopeRascals - Atlantic
20. Abraham, Martin & JohnDion - Laurie
21. PeopleTymes - Columbia
22. Lo Mucho Te QuieroRene & Rene - White Whale
- *23. Both Sides NowJudy Collins - Elektra
- *24. I Started A JokeBee Gees - Atco
25. Hooked On A FeelingB.J. Thomas - Scepter
- *26. Magic Carpet RideSteppenwolf - Dunhill
27. Shame ShameMagic Lanterns - Atlantic
28. Papa's Got A Brand New BagOtis Redding - Atco
29. Who's Making LoveJohnnie Taylor - Stax
30. EVERYDAY PEOPLESLY AND THE FAMILY STONE - EPIC
- *31. Hey JudeBeatles - Apple
32. Bring It On HomeEddie Floyd - Stax
33. Too Weak To FightClarence Carter - Atlantic
34. Promises PromisesDionne Warwick - Scepter
35. Those Were The DaysMary Hopkin - Apple
36. Chewy ChewyOhio Express - Buddah
37. TillVogues - Reprise
38. Quick Joey SmallK.K. Circus - Buddah
39. Little ArrowsLeapy Lee - Decca
40. HEY JUDEWILSON PICKETT - ATLANTIC
41. Hold Me TightJohnny Cash - JAD
42. I CAN'T TURN YOU LOOSECHAMBERS BROS. - COLUMBIA
43. Ready Or Not Here I ComeDelfonics - Philly Groove
44. CyclesFrank Sinatra - Reprise
- *45. White RoomCream - Atco
46. Stand By Your ManTammy Wynette - Epic
47. ShowdownArchie Bell - Atlantic
48. Hang 'Em HighBooker T. & M.G.'s - Stax
49. Pickin' Wild Mountain BerriesPeggy & JoJo - SSS
- *50. Kentucky WomanDeep Purple - Tetragrammaton
51. Feelin' So Good (S.K.O.O.B.Y. D.O.O.)Archies - Calendar
52. Hey Western Union ManJerry Butler - Mercury
53. California Soul5th Dimension - Soul City
54. Rainbow RideAndy Kim - Steed
55. I Put A Spell On YouCredence Clearwater Revival - Fantasy
56. SOUL SISTER, BROWN SUGARSAM & DAVE - ATLANTIC
57. Put Your Head On My ShoulderLettermen - Capitol
58. Over YouGary Puckett & Union Gap - Columbia
59. Crosstown TrafficJimi Hendrix Experience - Reprise
60. Bang-Shang-A-LangArchies - Calendar

*Next to a number indicates a former GO Top Ten Pick.
CAPITAL letters indicate a record is moving up fast.

TOP 20 ALBUMS

1. BEATLESBEATLES - APPLE
2. Wichita LinemanGlen Campbell - Capitol
3. Cheap ThrillsBig Brother & The Holding Co. - Columbia
4. Wild FlowersJudy Collins - Elektra
5. The SecondSteppenwolf - Dunhill
6. Electric LadylandJimi Hendrix Experience - Reprise
7. Feliciano!Jose Feliciano - RCA
8. In-A-Gadda-Da-VidaIron Butterfly - Atco
9. Gentle On My MindGlen Campbell - Capitol
- *10. Time Peace/Greatest HitsRascals - Atlantic
11. Fool On The HillSergio Mendes - A&M
12. The Supremes Join The Temptations . Supremes & Temptations - Motown
- *13. Wheels Of FireCream - Atco
14. Aretha In ParisAretha Franklin - Atlantic
- *15. Are You Experienced?Jimi Hendrix Experience - Reprise
- *16. 200 M.P.H.Bill Cosby - Warner Bros./7 Arts
17. Bobbie Gentry & Glen CampbellGentry & Campbell - Capitol
18. Hickory Holler RevisitedO.C. Smith - Columbia
19. Love ChildDiana Ross & Supremes - Motown
20. A New Time-A New DayChambers Brothers - Columbia

In The Spotlight

THE JACKALS

The Jackals are all from Bergen County, New Jersey. They were discovered in a talent search. The Jackals are composed of James Anderson, Joseph Pizza, Ronald Mannino, Marc Ruggiero, and Dennis Mondelli.

The group have spent about three months in seclusion, practicing their act, songs, and routines. The practice paid off when the Jackals were brought to the attention of Liberty Records. Liberty was suitably impressed with the performance of the Jackals to sign them to a recording contract.

Hopefully, 1969 will be the year of the Jackal for the Jackals.

GO's DISCOTHON



IT'S A BIG IMPROVEMENT

BLOOD, SWEAT & TEARS (Columbia)

Even better than the first album which was a real innovation in contemporary music, this second one from Blood, Sweat & Tears shows how successfully they have blended jazz and rock forms. Highlights of the album are their version of "God Bless The Child", "Spinning Wheel", and "Smiling Phases". David Clayton-Thomas' vocals are very good and a big improvement over the first album which featured the voice of Al Kooper.

FLY ME TO THE MOON (Minit)

Bobby is one man who can do justice to songs as different as "Moonlight In Vermont" and "I'm A Midnight Mover". His hit single is the title song on this album which demonstrates Bobby's versatility and soulful way with a song. Bobby is also a fine writer and he's written hits for Wilson Pickett, Percy Sledge, Aretha Franklin, Joe Tex and Jerry Butler.

EXPRESSWAY TO YOUR SKULL (Mercury)

Looking at Buddy Miles' sheer physical size, you'd think his voice would be a powerhouse, but it's not. He's not really much of a singer as you can tell by comparing Buddy's version of "Don't Mess With Cupid" with Otis Redding's original. The Express, while containing many good musicians, is not as tight as Blood, Sweat & Tears which is also a large group. There are some good solos on this album, but considering all the advance build-up on the group, it is a disappointing first album, for there is not much fresh or original about it.

SOULFUL STRUT (Brunswick)

For tasty and soulful instrumentals the Young-Holt Unlimited is the group you want to hear. They work out here in their hit "Soulful Strut" as well as "Who's Making Love", "Love Makes A Woman" and "Baby Your Light Is Out". They move into a quieter, but still funky version, of "Little Green

Apples". On "What Now My Love" the group does a jazz arrangement that is well done.

DREAMS (Skye)

Certainly one of the best guitarists around today, Gabor Szabo gives us another beautiful album. He plays his guitar with a controlled passion that reminds one of a classical guitarist like Andre Segovia. Fans who only dig the Clapton or Hendrix school of guitar won't appreciate this album, but people who know what good music is all about should definitely pick up "Dreams".

LAUREL CANYON (Imperial)

On this album pretty Miss De Shannon sings "Laurel Canyon", "Sunshine Of Your Love", "The Weight", and "You've Really Got A Hold On Me". As a bonus for fans of this singer, there is a large picture of her in the inside of the double-fold album.

PACIFIC GAS & ELECTRIC (Bright Orange)

A new California bluesy type of group who play songs like "Wade In The Water", "Motor City's Burning" and "Jelly Jelly". Pacific Gas & Electric features Frank Cook on drums, Brent Block on bass, Tom Marshall on rhythm guitar, Glenn Schwartz on lead guitar and Charlie Allen on vocals.

THE FAMILY THAT PLAYS TOGETHER (Ode)

Here's another album from this California group that has enjoyed some underground success. The sound of the group tends to be rather monotonous,

but fans of this group will probably enjoy hearing it.

CONTACT (Kapp)

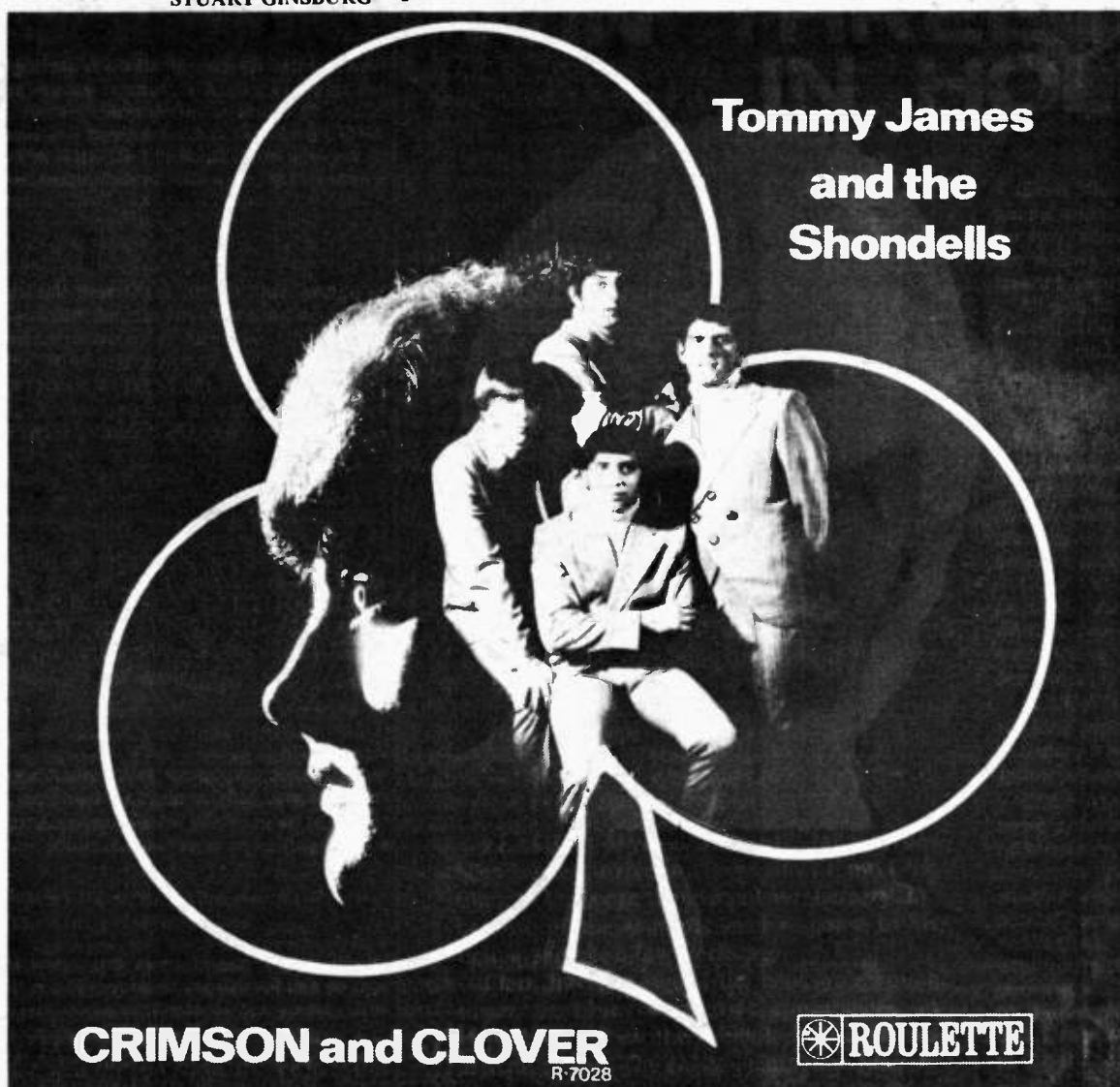
Contact, and you're in on a wild jet plane ride. Silver Apples start the trip with a wild 'plane sound, and continue the pitch from there with songs like "You And I" and "Gypsy Love". From there on out it's your own experience. Try it.

STUART GINSBURG

It's the GO Top 25 For 1968

Here are the single records which GO's Editorial Department considers to be the best of the past year:

- ① Hey Jude Beatles — Apple
2. Chain Of Fools Aretha Franklin — Atlantic
3. Yester Love Smokey Robinson & Miracles — Tamla
4. Thank U Very Much Scaffold — Bell
5. Sittin' On The Dock Otis Redding — Volt
6. I'm Gonna Make You Love Me Madeline Bell — Mod
7. I Thank You Sam & Dave — Stax
8. Say It Loud James Brown — King
- ⑨ The Mighty Quinn Manfred Mann — Mercury
10. Good Day Sunshine Roy Redmond — Loma
11. Dance To The Music Sly & Family Stone — Epic
- ⑫ Sky Pilot Eric Burdon & The Animals — MGM
- ⑬ Lady Madonna Beatles — Capitol
14. The Way To San Jose Dionne Warwick — Scepter
15. Mrs. Robinson Simon & Garfunkel — Columbia
16. Tiptoe Through The Tulips Tiny Tim — Reprise
17. Stoned Soul Picnic Fifth Dimension — Soul City
- ⑱ Jumpin' Jack Flash Rolling Stones — London
- ⑲ Hurdy Gurdy Man Donovan — Epic
20. People Got To Be Free Rascals — Atlantic
21. Eleanor Rigby Ray Charles — ABC
22. Light My Fire Jose Feliciano — RCA
- ⑳ Mr. Bojangles Jerry Jeff Walker — Atlantic
24. Street Fighting Man Rolling Stones — London
25. Who's Making Love Johnnie Taylor — Stax



CRIMSON and CLOVER

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ROULETTE

RASCALS

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

TO JOIN

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BING

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

ON TV

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

ALL-STAR SPECIAL

★ The Rascals will join Bing Crosby
★ and a number of other stars on an
★ ABC-TV special to be aired
★ Saturday, February 15, at 7:30
★ p.m.

★ The special will originate from
★ ABC's Marine World, a new
★ multi-million dollar educational and
★ amusement center in San Francisco.

★ In addition to doing the show,
★

the Rascals — Eddie Brigati, Felix Cavaliere, Gene Cornish and Dino Danelli all toured the new center.

Among the things they saw were the trained dolphins, the champion water skiers, and the whales and sharks.

The TV special will show this part of the complex as part of the entertainment for the evening.



ALL ABOARD... the guys from the Rascals (l to r) Gene Cornish, Felix Cavaliere, Dino Danelli and Eddie Brigati.



TAKIN' TIME OUT... Felix and Bing pose for the cameramen.



A WORD IN YOUR EAR. . . Bing makes friends with a baby elephant.

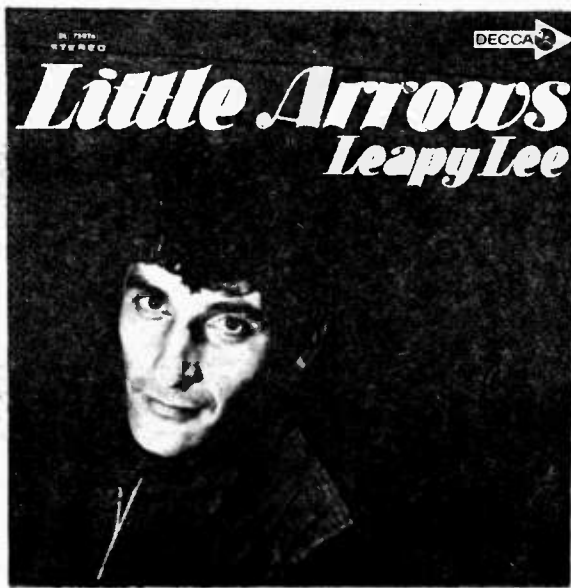


THE GUYS enjoy themselves as they live it up on the water at Marine World.

BEST SELLING DECCA ALBUMS FOR THE NEW YEAR!



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DL 5076



DL 5037

COMING SOON !

THE ORIGINAL SOUNDTRACK ALBUM OF THE MUSICAL MOTION PICTURE OF THE 70's

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DAMON

Young Hearts,
Young Hands

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GENE
CHANDLER

Pit Of Loneliness

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BRENDA
LEE

Johnny
One-Time

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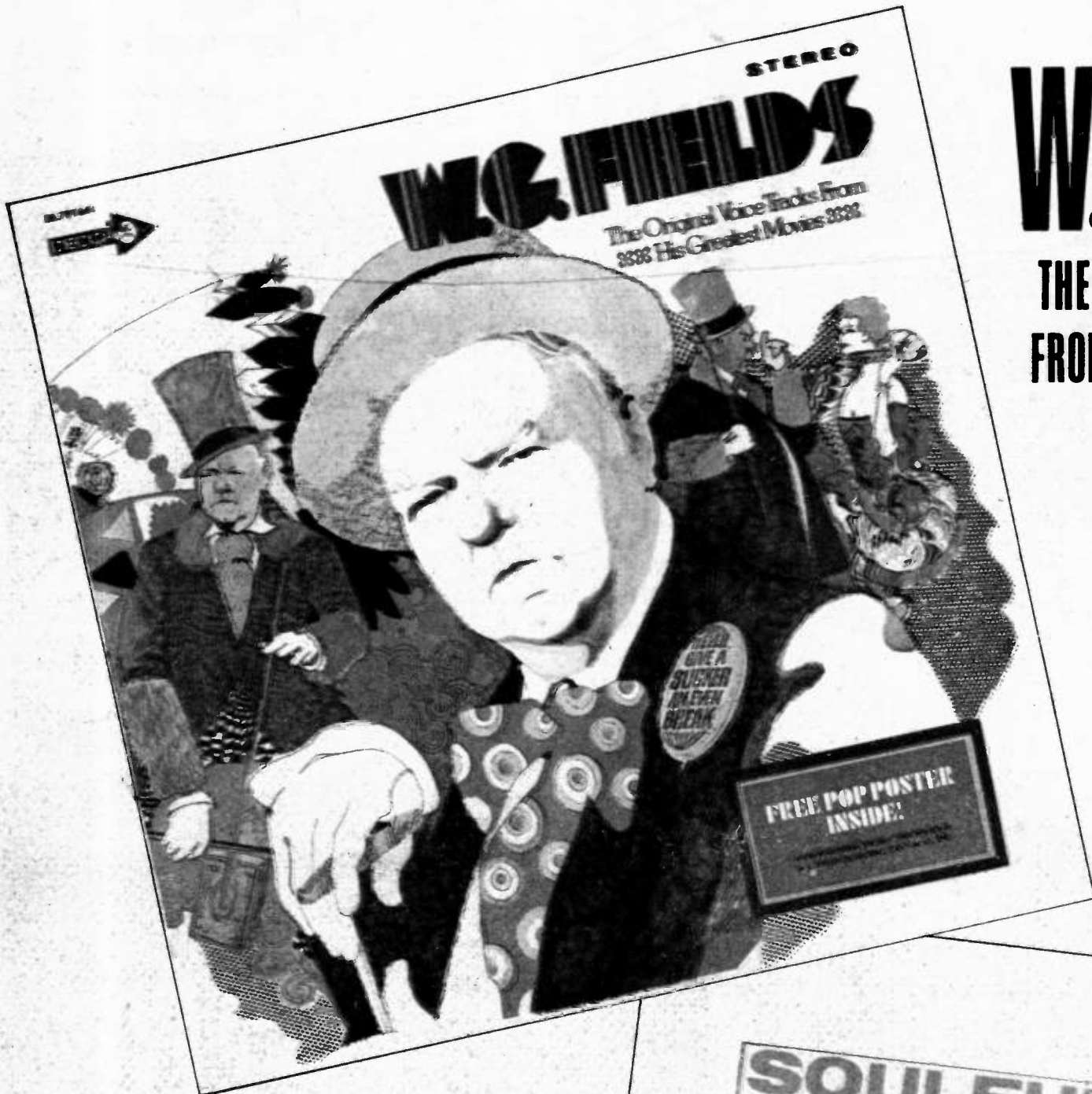
BARBARA ACKLIN

Just Ain't No Love

55388



2 SMASH ALBUMS



W.C. FIELDS

THE ORIGINAL VOICE TRACK FROM HIS GREATEST MOVIES

Some of the funniest moments from the "Masters" greatest films, The Bank Dick, My Little Chickadee, Never Give A Sucker An Even Break and enclosed in this full cover double-fold album is a free Pop Poster of the great Master.



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SOUL UNLIMITED THE YOUNG HOLT UNLIMITED

This great instrumental has already sold over 1 million records. Get yours before they run out. A sensational record for listening or dancing.
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