

GO

SPECIAL INSIDE: Salute to Cartoone



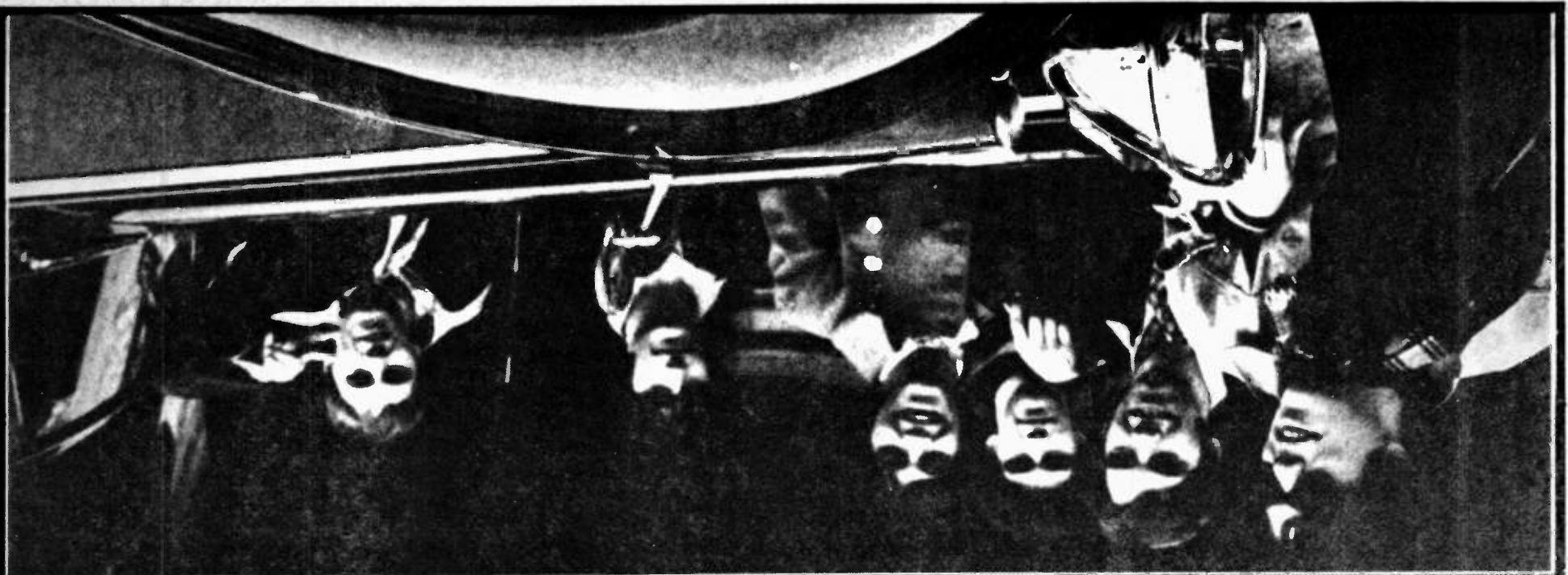
NUMBER 148

JANUARY 17, 1969

LET THE PACIFIC GAS & ELECTRIC TURN YOU ON TO BLUESPOWER



Dig their great new single "Wade In The Water" (BO 1701) taken from their smash album (BO 701).
Produced by FREDDY DeMANN and FRANK COOK.

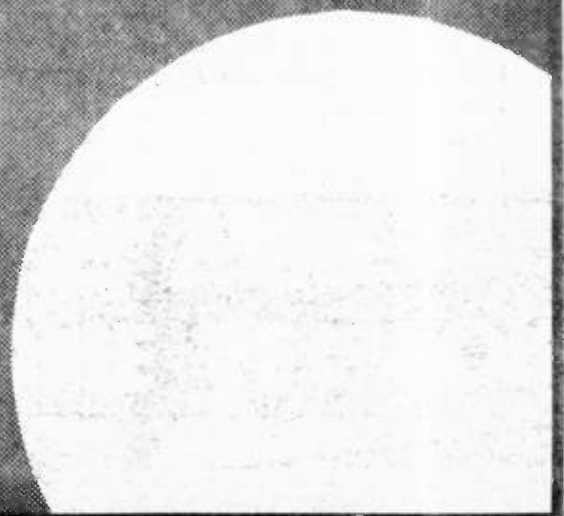
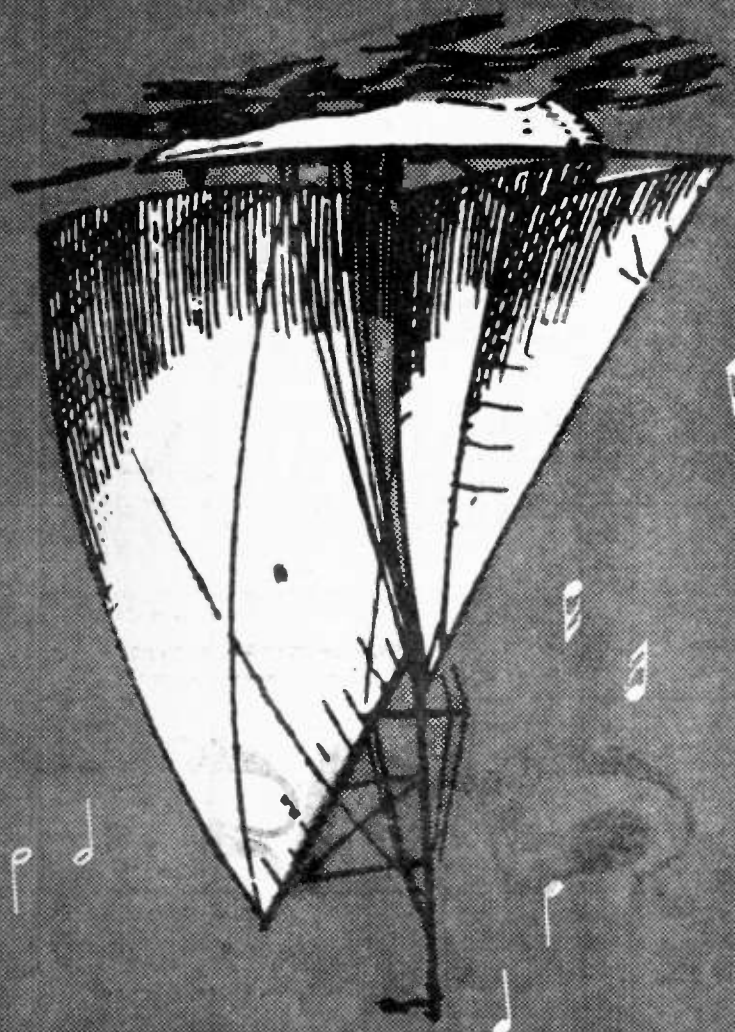


H. T. PUPPY
RECORDS
BTP 548

NIGHT TIME MUSIC

have a whale of a release

THE MAJIC SHIP



cartoone NEWS

Four-page Cartoone special

CARTOONE SET FOR FIRST U.S. VISIT

Cartoone will arrive in New York from London on February 2 on the first lap of a major-city, cross-country tour which has been set up for the group to introduce them to America.

Already beginning to happen in their native Great Britain — where their first single and album have just been released — the group, Derek Creigan, Mike Allison, Mo Trowers and Chick E. Coffils, are

tremendously excited about coming to the U.S. where they are to be feted at press receptions wherever they travel.

They will remain in this country until February 25, after which time they have to return to engagements in England. However, plans are being worked out to bring them back later in the year for a series of concerts.

Check the dates given here to see when Britain's great new group will be coming to your town.



February 2-4	.....	New York
February 5-6	.....	Philadelphia
February 7-10	.....	Los Angeles
February 11	.....	San Francisco
February 13	.....	Houston
February 14	.....	Minneapolis
February 15-17	.....	Chicago
February 18	.....	Detroit
February 19	.....	Cleveland
February 20	.....	Cincinnati
February 21	.....	Pittsburgh
February 22	.....	New York
February 24	.....	Boston
February 25	.....	New York

CARTOONE: WARM NEW SOUND FROM BRITAIN EXPLODES IN AMERICA

PEOPLE GET READY — CARTOONE IS COMING. The warm and wonderful new British act (formerly from Scotland), whose first album and single are released on Atlantic this week, have been set for a U.S. tour reaching from coast to coast starting the beginning of February.

Cartoone is a self contained unit of four extremely talented boys in their mid twenties, formerly from Scotland, who write and perform all their own material. They are: —

DEREK CREIGAN, lead singer and bass guitar.

MIKE ALLISON, lead guitar.

CHARLES MO TROWERS, rhythm guitar, and

CHICK E. COFFILS, drums.

Derek and Mike are the two composers in the group, having written all 12 tracks on their album.

The acquisition of Cartoone also marks the launching of a new sound from the United Kingdom.

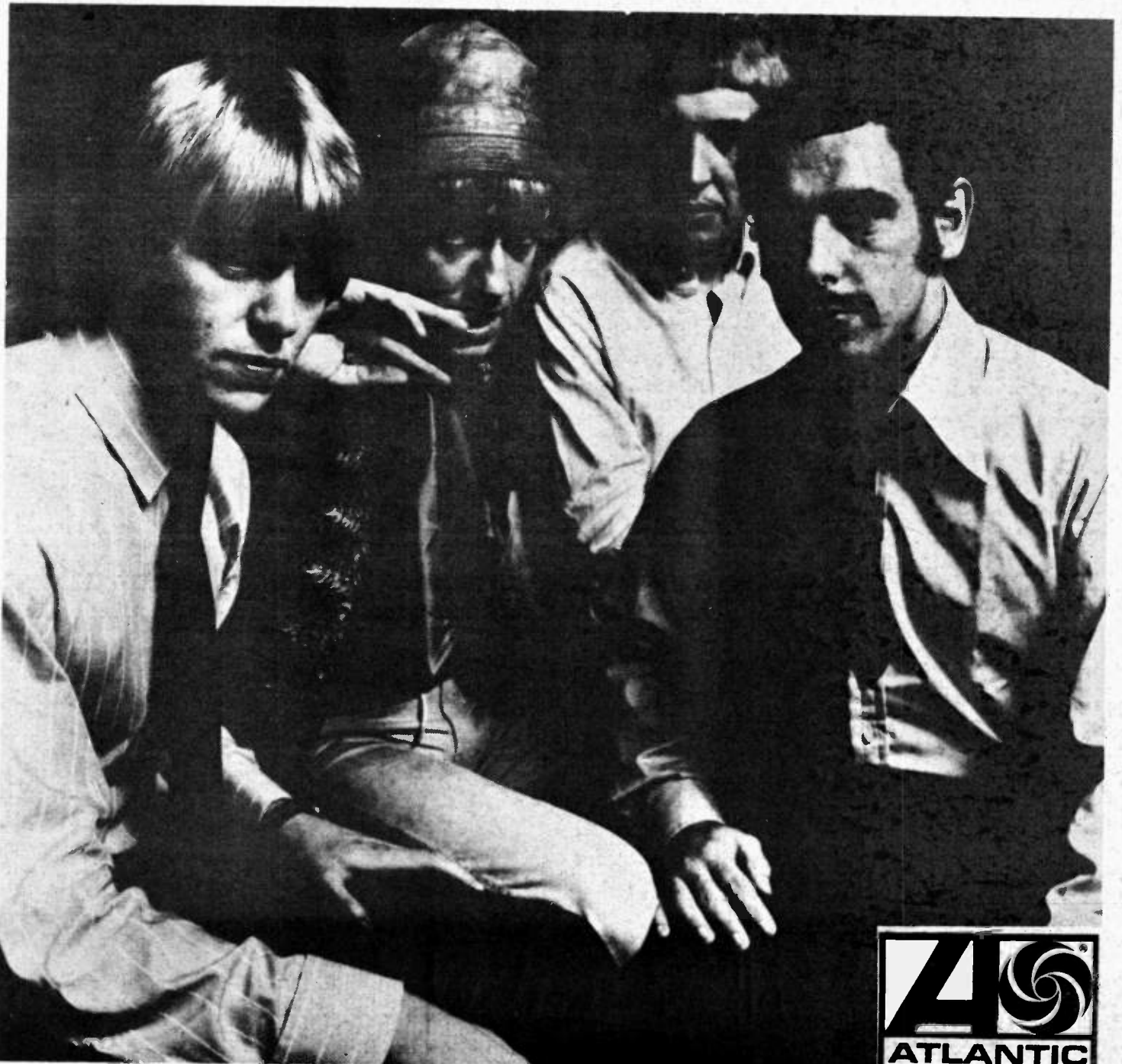
Fresh, unusual, with a great deal of attention paid to both lyrics (which run a very poetic course) and detail, the Cartoone sound is extremely contemporary, yet without falling into any of the established bags.

Instead, it creates one of its own using a rock base, and introducing the distinctively different voice of lead singer Derek Creigan.

Cartoone record producer, Mark London, (one of the composers of "To Sir With Love"), says,

"It's the only group I know that doesn't actually fit into any category but runs right through them all with their own interpretation."

However one describes the Cartoone sound, it is one which will certainly create an influence in present day music when their album is released.



CARTOONE IS COMING!



cartoone NEWS

☆☆☆☆☆☆☆☆☆☆

Derek Creigan 24

☆☆☆☆☆☆☆☆☆☆

LEAD SINGER, BASS GUITAR,
COMPOSER.



DEREK CREIGAN

Born and educated in Glasgow, Scotland, Derek Creigan was given a banjo by his parents at the age of 7, and used this as a stepping stone towards mastering the bass guitar a few years later when he got involved in pop music.

Derek was 17 when he played his first professional date, but like many young musicians, determined as they are to explode on the pop scene, he couldn't rely on occasional gigs to keep him alive, so he held a series of different jobs during the daytime, including stints as a pattern maker, stores clerk, motor mechanic and apprentice engineer.

Having worked out with a number of local groups, Derek then hit upon Cartoone.

Writing material and playing with the group became a full time project for him, not because there was so much money in it (there wasn't, and none of the group quit their regular jobs until late 1968), but because he had faith in what they were doing.

Derek writes almost non-stop and draws his inspiration from everything around him. His lyrics are quite exceptional and simple in their beauty, and he also applies his writing talent to occasional short stories (his great novel may come later).

Weighing in at 148 lbs, Derek is an inch under 6 feet, has green eyes and blond hair.

His last daytime job was as an apprentice engineer for the ultimate in British class cars, Rolls Royce, and when he moved from Scotland to London, he continued working for them.

He shares a flat in North London with Mike Allison, another Cartoone member, and when he has any free time, which is rare these days, he likes to construct model airplanes.

STORY BEHIND

☆☆☆☆☆☆☆☆☆☆

Mike Allison 23

☆☆☆☆☆☆☆☆☆☆

LEAD GUITAR, COMPOSER.

The other half of the Cartoone songwriting team (along with Derek Creigan), Mike Allison's background runs along similar lines to Derek's



MIKE ALLISON

Born and educated in Springburn, Glasgow, he too was employed as an engineer, and also worked for a printing firm.

Mike played with only one other group, The Shevlons, before joining Cartoone. He took up pop professionally when he was 16.

He says that "Big" Derek Creigan is his greatest influence, but has no favorite writers, composers or artists, stating that he rates anyone who writes or sings a good song.

Mike Allison is 5' 8½" tall, weighs 144 lbs, has blue eyes and blond hair. He and Derek share their North London apartment with goldfish and budgie, together with several of Mike's sketches and models — the kind you construct.

**CARTOONE's
First Single
'Mr. POOR MAN'
b/w
'KNICK KNACK MAN'
Available January 20**



THE GROUP

☆☆☆☆☆☆☆☆☆☆

Chick E. Coffils 21

☆☆☆☆☆☆☆☆☆☆

DRUMS



CHICK E. COFFILS

Youngest, and also the newest member of Cartoone, Chick (real name Charles), has been with the group for about a year.

Like the others before him, Chick used Glasgow as a stomping ground for his experience for a couple of years prior to joining them.

Proud of his moustache, Chick is the quietest and the most reserved of the group. They say the word 'shy' fits him best, but he just doesn't like to talk.

A Beatles fan, Chick rates Lennon and McCartney, together with Creigan and Allison as his favorite writers. His ambition is to be a good musician.

The others think he's already there, but Chick always feels there's room for improvement.

The eldest of three children, Chick is 5' 6" tall, weighs 147 lbs and has blue eyes and dark hair. His parents still live in Glasgow, where his dad is a steel erector.

☆☆☆☆☆☆☆☆☆☆

Mo Trowers 23

☆☆☆☆☆☆☆☆☆☆

RHYTHM GUITAR

Mo was named after his father, Charles, but he prefers the unlikely nickname he has now.

He will say so to anyone who cares to ask, since he always states what he feels and likes to remain very uncomplicated.



MO TROWERS

Mo was educated at Our Lady of Lourdes in Glasgow (his hometown), and went straight into the baking profession on leaving school, before figuring that his fingers might be best employed plucking a guitar rather than kneading dough.

A big Aretha Franklin fan, Mo also raves over Solomon Burke and Lonnie Mack on guitar. He enjoys Paul Newman and Doris Day films, spending a great deal of time in movie houses. His ambition is to have a hit record, but on the personal side he would like to own a 'fish and chip' shop, which he consumes in vast daily amounts.

Mo is 5' 10" tall, weighs 156 lbs, has blue eyes and fair hair, and shares a flat with Chick. He likes beer, girls and cats — and ice hockey, though not in that order.

inaugural balls, but it
announced which one Mur
performing at.

When asked to comment on this
honor of being an MC at such a
prestigious affair Murray said: "... if
nominated I will not run. If elected I
will not serve."

the thinness of
beach wear, name

The winner of
girl who got t
underneath the w

's mother-in-law. Since Murray wanted to be
excluded any members of his family, and the
family of anyone who deals with him from the
contest.

After Murray's butcher's wife was disqualified, the
next two winners of any three albums they wanted
were: Marilyn Forbach and Lorraine Cominiti. ALL
THREE GIRLS WORE REAL LITTLE TYPE
BIKINIS, AND PROBABLY WILL CATCH COLDS.



DAN'S A PRETTY LUCKY GUY...

Here's our boy Dan Daniel (above) off on one of his fact finding tours. This time we find Dan at graduation day ceremonies at The Barbizon School of Modeling. Dan is featuring on the sights of three of the latest graduates; Diana Egana, Pat Knowles, and Maureen Kerr.

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The Who plan new TV 'Pop Opera'

THE WHO are planning to present the first "pop opera" on television during the coming summer — if they can obtain clearance.

Their managers, Kit Lambert and Chris Stamp are negotiating for a major network airing in America right after the hour-long special is shown in Britain.

"Deaf, Dumb and Blind Boy" is the title of the "pop opera" written by the group's guitarist Pete Townshend.

The Who's forthcoming LP has the same title and even before release it has caused a great deal of controversy.

The subject matter of the "pop opera" is of a questionable nature.

Discussing the criticism, Townshend stated: "I couldn't care less what the censors say. I spent two years on what we feel is a revolutionary step in music.

"If they'd look to the moral of the thing, instead of dwelling on what they term the 'dirty' aspects, perhaps they'd learn something.

"We'll go through with the film even if it ends up as a home movie. Perhaps we'll get our own theatre and invite the bigots to the opening."

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GO's Pop News — A Round-Up In Depth

PREVIOUS commitments in America have forced Tim Hardin to turn down his scheduled European tour. The tour would have been his second and was to be a package consisting of Hardin, Judy Collins, and John Sebastian.

Hardin explained: "I would definitely like to do another European tour, but I'd prefer to wait until I have the time to devote as much as possible to a project of that nature."

THE BEATLES may release a "live" album from their January 18 concert in London. A spokesman for the Beatles in New York has confirmed the fact that Apple Records will record the concert. The Beatles will then decide whether or not there is enough quality for an album.

Another aspect of the once-postponed Beatle concert is that it will also be filmed by Apple Films. The concert will then be made into a 60 or 90 minute TV special. The location for the concert itself has not been revealed as yet.

INSTEAD of appearing in the San Francisco production of "Hair", Joe Butler, leader of the Lovin' Spoonful, took the lead role of Claude in the New York production this week.

He has shaved off his moustache for his debut as a Broadway actor. Currently lead vocalist on the Spoonful's latest single, "Me About You", Joe will maintain a dual career as a recording artist and actor.

THIEVES HIT JIMI AND THE GUYS

THE Jimi Hendrix Experience, currently touring Europe, suffered a major setback recently when half of the group's equipment was stolen from a truck enroute to Holland.

REPLACEMENTS had to be flown in from New York in order for the group to stay on schedule.

THE equipment which is custom built and reportedly "unsaleable", consists of two 200 watt Marshall amplifiers, one 100 watt amp, a Marshall PA column speaker, a 12-string Fender Stratocaster and half of Mitch Mitchell's drums.

THE DRUMS include a special "throne" containing all the accessories, including specially made cymbals and a silver Ludwig snare drum.

THE GROUP'S tour, which includes concerts in Switzerland and Austria, is scheduled to conclude in April when they will return to the U.S.

BY THAT TIME Jimi's new house in Topanga Canyon, near Los Angeles, might be finished.

THE HOUSE, which reportedly will resemble a Moorish castle, will have towers with round rooms and carved wooden doors.

On January 10 when she attended the Atlantic label's dealers convention in the Bahamas.

She will also release her new album to tie in with the Convention. This was recorded in Memphis when she was visiting the U.S. last September.

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Business Department

Publisher ROBIN LEACH

Business Director HERMAN FINESOD

Advertising Department

Advertising Director JOSEPH COLEMAN

Advertising Director Records LANNY LEE

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Staff Writers GAIL BARTLEY, TOM TODD, STUART GINSBURG

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1225 N. Citrus, Hollywood, California

Phone (213) 461-1771

Mid West Representatives

Dwight Early

Dwight Early & Sons

221 North La Salle Street

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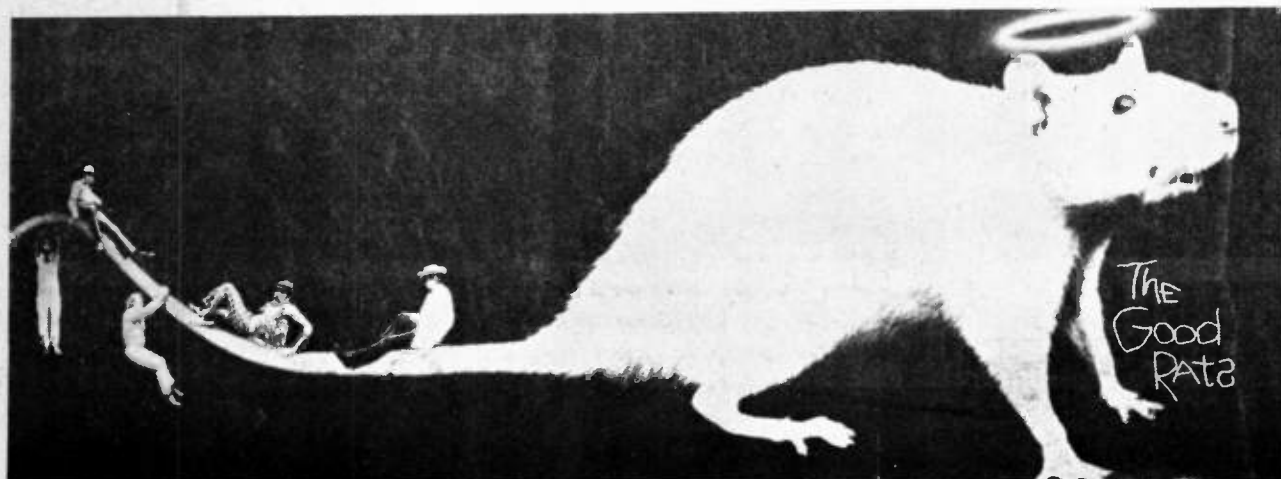
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KS 3580

Lee Gray



Hello on you my people! Did you ever try and have a phone installed in your apartment or place of employment? Well you have to hear about the telephone we had installed here at beautiful downtown Radio WMCA.

Last week we called the friendly phone company and asked to have a new phone installed. Actually it was an extension phone for one of our offices.

Well, the friendly little phone man came in, spent the entire day, and part of the next day installing our new phone. While he was here he never said a word to anybody.

If you were in his way he sort of grunted, and you knew you were in the way. When he finally finished, all he did was get off his knees and hold his hands over his head, sort of like a boxer.

We tried to use the phone right after he left, but all we got was nothing. I mean that phone didn't even have the know-how to give a busy signal. All it did was sit on the desk. So we called the phone man back.

This time the little phone man came back with a bigger phone man. He was fat and talked a new language, arithmetic. Everytime the new fat phone man said something, it was in numbers.

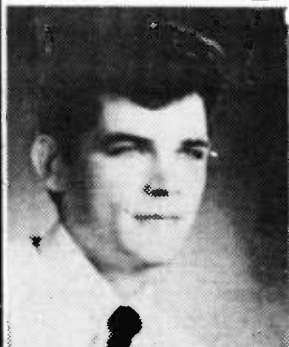
Like he walked in and called the phone that didn't work a 247-B. Then he walked over to our old phone, picked it up fondly, and whispered into the receiver, "hello you old 1502-B, how are they treating you?"

The new phone man was a creature of efficiency. He sat on the floor, and called out numbers to the little phone man who had done the installing in the first place.

"Move that 123-A a little over to the left. Lift the 65 so that you can put the 113 under it. Pick up your 983. Tote that 34, lift that 564-C. He was a real good phone man. I mean it was really great to hear him play with all those numbers. He knew what he was doing, because it only took him three days to get the little original-type phone man to make the installation correct. He was a genius too, he didn't even get his hands wet.

Well, that's all about all for this week. This is Lee saying — may peace and love be with you.

RADIO WMCA MUSIC REPORT



The Sound Of One

WEEK OF
★ JANUARY 9 — JANUARY 15 ★
1 1 HOOKED ON A FEELIN'

B.J. Thomas



DAN

DANIEL

reporting

Hello again folks. Here I am to give you the scoops on what are going to be the big records in the near future. First off, we're really going out of our minds here over "Proud Mary" by the Creedence Clearwater Revival. It's a really great sound, something that can't miss. REMEMBER, WE TOLD YOU FIRST.

Another of our picks, one that Buzz Bennett told you about last week, is "Dizzy" by Tommy Roe. Tommy hasn't had a big record for a while, and we think that this one will be big for him.

The third of your pick — records we expect to go far — is "Games People Play" by Joe South. This one could go all the way, too.

"Time Of The Season" by the Zombies is starting to take off all over the country, and could be one to watch. Last week's WMCAce, "May I", by Bill Beal & The Rondells, has already jumped to number 23 on our charts.

The new Supremes record, "I'm Living In Shame", was an exclusive item on WMCA last week. It's already jumped into our survey at the number 22 position. REMEMBER, YOU HEAR THEM FIRST ON RADIO WMCA.

Our Soul Smash Of The Week is called "Beginning Of My End", by the Unifics. This one can really go, it has the right sound.

Underground we pick the Deep Purple to go places with "River Deep-Mountain High". It's got that heavy underground sound. Another in that vein is "Crossroads", by Cream. This could be one of their biggest records.

That's all for now, see you next time.

TW LW

2	2	EVERYDAY PEOPLE	Sly & The Family Stone
3	8	CRIMSON & CLOVER	Tommy James & Shondells
4	16	†I STARTED A JOKE	Bee Gees
5	5	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye
6	4	I'M GONNA MAKE YOU LOVE ME	Supremes & Temptations
7	3	TOUCH ME	Doors
8	7	WORST THAT COULD HAPPEN	Brooklyn Bridge
9	23	BUILD ME UP BUTTERCUP	Foundations
10	6	†CAN I CHANGE MY MIND	Tyrone Davis
11	12	SOULFUL STRUT	Young Holt Unlimited
2	10	LO MUCHO	Rene & Rene
13	13	WICHITA LINEMAN	Glen Campbell
14	9	SON OF A PREACHER MAN	Dusty Springfield
15	14	SHOWDOWN	Archie Bell & Drells
16	—	THIS MAGIC MOMENT	Jay & The Americans
17	20	†YOU SHOWED ME	Turtles
18	12	†FOR ONCE IN MY LIFE	Stevie Wonder
19	19	CLOUD NINE	Temptations
20	18	STORMY	Classics IV
21	15	THIS IS MY COUNTRY	Impressions
22	25	I'M LIVING IN SHAME	Supremes
23	—	†MAY I	Bill Beal & The Rondells
24	—	†TIME OF THE SEASONS	Zombies
25	—	RAMBLIN' GAMBLIN' MAN	Bob Seger

RADIO WmCace

Proud Mary

Creedence Clearwater Revival

FIVE MORE HEAVIES

1.	A Minute Of Your Time	Tom Jones
2.	The Beginning Of My End	Unifics
3.	Dizzy	Tommy Roe
4.	Baby, Baby Don't Cry	Smokey Robinson & Miracles
5.	Games People Play	Joe South



This Magic Moment



UA 50475

JAY & THE AMERICANS

The LORAIN ALTERMAN Scene.

New-look Darin really wows'em

THE DROOPING MUSTACHE, long sideburns, hair slicked back and work-jacket in place of a tuxedo coat attempted to disguise the singer - but the minute he started singing "Let The Good Times Roll", there was no mistaking Bobby Darin.

IT WAS his opening nighth at the Copacabana and even with the new look, Bobby still came on strong with his dynamic song stylings.

ALWAYS a man on top of what's happening, Bobby's new look reflects this awareness.

MORE IMPORTANT HE INCLUDES CONTEMPORARY SONGS WITH MEANING IN HIS CLUB ACT. His own song like "Long Line Rider", Dylan's "I'll Be Your Baby Tonight", and Hardin's "If I Were A Carpenter" which was a big hit for Darin a couple of seasons back.

BEFORE Bobby did the Dylan tune, he asked members of the audience (mostly middle-aged people on expense accounts) who had not heard of Bob Dylan.

When several hands were raised, Bobby told them it might be a good

idea to listen to Dylan because it would help narrow the generation gap which was "all in the mind anyway".

SO-CALLED hippies may scoff at the Copacabana and even at Bobby Darin, but he has a much better chance to reach the "over 30's" than do all the underground papers and shaggy-haired, noisy rock groups on the scene.

INTRODUCING the new music to people who would never go to a place like the Fillmore Bobby may just make a few people open their minds.

BY THE SAME TOKEN, it wouldn't be a bad idea for a place like the Fillmore to book Darin. Despite the denim jacket, he is still the absolute pro onstage.

EVEN WHEN the mike stand fell apart Bobby adlibbed for ten minutes

AND DIDN'T LOSE THE AUDIENCE ONCE.

HOW MANY times have you seen



BOB DYLAN...Darin spoke about him to the audience.

rock groups just standing around looking stupid while equipment is being repaired in mid-act?

FROM BEGINNING to end, Bobby varies his pace and kind of song. After a powerful and upbeat "Let The Good Times Roll", he turns the mood gentle with "Try A Little Tenderness".

OF COURSE, there's "Talk To The Animals" which serves as a vehicle for impersonations which he does very well.

BOBBY DARIN ranks as one of the best entertainers today. Personally, I'm not wild about the denim jacket, but at least Bobby is trying to get away from the standard tux look for a club.

MOST OF ALL, he proves you can know the current scene and still be a star with the "aboveground" set.

RAMBLIN' GAMBLIN' MAN (CAPITOL)

Bob Seger System

A heavy group with a new sound. It should get lots of air play. Listen to it.

OUTSIDE CHANCES

WOMAN HELPING MAN (REPRISE)

The Vogues

Another in the Vogues' bag. If you're big on mood music this will rate on your top 10. Coming off a big hit, the Vogues will get a lot of air play on this one.

CARLIE (ELF)

Bobby Russell

Another sound in the vein of pop country and western. This type of sound has made it big before, it might do it again with this one.

STUART GINSBURG

STUART GINSBURG reviews the new singles.

TOP 10

BABY, BABY DON'T CRY (TAMLA)

Smokey Robinson & The Miracles
Smokey and the boys just keep making great records. It looks like they're going to be right back on top with this one. A definite hit sound.

DESERI/JELLYROLL GUMDROP (VERVE)Ruben And The Jets

After a highly successful album, Ruben & The Jets are now available on a 45. I pick this record as a two sides hit, mainly because both sides are equally great, and I couldn't decide which was the pick. I'm sure you've got to enjoy it, and let's hope for more and more from this fabulous musical entity.

GREAT BALLS OF FIRE (REPRISE)

Tiny Tim

Here we are again folks. Tiny Tim scores again with a tremendous remake of the great Jerry Lee Lewis standard. Tiny exhibits his versatility and powerful voice on his new single.

TOP 50

COME LIVE WITH ME (TOMORROW'S PRODUCTIONS)

Shadow Mann

This is one of the first attempts at the new form of shadow power. Shadow Mann's record carries a message, in addition to some music. It could go.

"John You Went Too Far This Time"

R-7030

ROULETTE

CHARTSCENE TOP 60 SINGLES

1. WORST THAT COULD HAPPEN... BROOKLYN BRIDGE (BUDDAH)
2. Crimson & Clover Tommy James (Roulette)
3. I'm Gonna Make You Love MeSupremes & Temptations (Motown)
4. I Heard It Through The Grapevine Marvin Gaye (Tamla)
5. Soulful Strut Young Holt Unlimited (Brunswick)
6. Son Of A Preacher ManDusty Springfield (Atlantic)
7. Cloud Nine Temptations (Gordy)
8. I Started A JokeBee Gees (Atco)
9. Going Up The Country Canned Heat (Liberty)
10. For Once In My Life Stevie Wonder (Tamla)
11. IF I CAN DREAM ELVIS PRESLEY (RCA VICTOR)
12. I Love How You Love Me Bobby Vinton (Epic)
13. CinnamonDerek (Bang)
14. Bella Linda Grass Roots (Dunhill)
15. Stormy Classics IV (Imperial)
16. TOUCH ME DOORS (ELEKTRA)
17. Hooked On A FeelingB.J. Thomas (Scepter)
18. Love Child Diana Ross & Supremes (Motown)
19. EVERYDAY PEOPLE SLY & FAMILY STONE (EPIC)
20. Scarborough Fair Sergio Mendes (A&M)
21. Papa's Got A Brand New Bag Otis Redding (Atco)
22. HEY JUDE WILSON PICKETT (ATLANTIC)
23. Wichita Lineman Glen Campbell (Capitol)
24. Lo Mucho Rene & Rene (White Whale)
25. A Ray Of Hope Rascals (Atlantic)
26. Abraham, Martin & John Dion (Laurie)
27. Showdown Archie Bell (Atlantic)
28. Ready Or NotDelfonics (Philly Groove)
29. People Tymes (Columbia)
30. See Saw Aretha Franklin (Atlantic)
31. STAND BY YOUR MAN TAMMY WYNETTE (EPIC)
32. Both Sides Now Judy Collins (Elektra)
33. Who's Making Love Johnnie Taylor (Stax)
34. Too Weak To Fight Clarence Carter (Atlantic)
35. CAN I CHANGE MY MIND TYRONE DAVIS (DAKAR)
36. Magic Carpet RideSteppenwolf (Dunhill)
37. Hey Jude Beatles (Apple)
38. Bring It On Home Eddie Floyd (Stax)
39. Shame Shame Magic Lanterns (Atlantic)
40. Hang 'Em High Booker T. & MC's (Stax)
41. Build Me Up Buttercup Foundations (UNI)
42. Promises Promises Dionne Warwick (Scepter)
43. Till Vogues (Reprise)
44. I've Gotta Be Me Sammy Davis Jr. (Reprise)
45. I Can't Turn You Loose Chambers Brothers (Columbia)
46. Hold Me Tight Johnny Nash (JAD)
47. A Minute Of Your Time Tom Jones (Parrot)
48. You Showed Me Turtles (White Whale)
49. Ramblin' Gamblin' Man Bob Seger System (Capitol)
50. Rainbow Ride Andy Kim (Steed)
51. Feelin' So Good Archies (Calendar)
52. Crosstown Traffic Jimi Hendrix Experience (Reprise)
53. Ob-La-Di Ob-La-Da Arthur Conley (Atco)
54. California Soul 5th Dimension (Soul City)
55. Soul Sister, Brown Sugar Sam & Dave (Atlantic)
56. White Room Cream (Atco)
57. Put Your Head On My Shoulder Lettermen (Capitol)
58. This Magic Moment Jay & The Americans (United Artists)
59. Little Arrows Leapy Lee (Decca)
60. Baby, Baby Don't Cry Smokey Robinson & Miracles (Tamla)

*Next to number indicates a former GO Top Ten Pick
CAPITAL letters indicate a record is moving fast

TOP 20 ALBUMS

1. BEATLES BEATLES - APPLE
2. Supremes Join TemptationsSupremes & Temptations - Motown
3. Fool On The Hill Sergio Mendes - A&M
4. Beggar's Banquet Rolling Stones - London
5. Wichita Lineman Glen Campbell - Capitol
6. The Second Steppenwolf - Dunhill
7. Cheap Thrills Big Brother & The Holding Company - Columbia
8. Wild Flowers Judy Collins - Elektra
9. Time Peace/Greatest Hits Rascals - Atlantic
10. In-A-Gadda-Da-Vida Iron Butterfly - Atco
11. Electric Ladyland Jimi Hendrix Experience - Reprise
12. Gentle On My Mind Glen Campbell - Capitol
13. Aretha In Paris Aretha Franklin - Atlantic
14. Love Child Diana Ross & Supremes - Motown
15. Feliciano! Jose Feliciano - RCA
16. Wheels Of Fire Cream - Atco
17. 200 M.P.H. Bill Cosby - Warner Bros./Seven Arts
18. Traffic Traffic - United Artists
19. Bookends Simon & Garfunkel - Columbia
20. Hickory Holler Revisited O.C. Smith - Columbia

In The Spotlight

WICHITA FALL

Wichita Fall is a group of young men who have no relation to Wichita Falls, or to Niagra Falls for that matter. David Roush, Phil Black, Len Feigin, and Larry Watson are the Wichita Fall.

They all come from backgrounds which found them wandering the country in search of something cohesive, something to make them get together with their music. They all found it on the west coast.

After playing together for weeks and weeks, they all quit whatever outside jobs they had and really got down to business. The product of their rehearsals is a new album called "Life Is But A Dream". The album has a classical-rock sound, with the backing of a large supporting orchestra.

All of the material on the album was written by Wichita Fall.

cartoone NEWS

WORDS from Derek

KNICK KNACK MAN

Open your eyes the dreaming is over,
someone is asking for
Something to help him open the kitchen door.
Here is a small boy looking for laces
Black, if you have them, or
Something in navy blue till he wins the war.

Knick Knack Man, do I see you now and
every day,
Standing in your corner seeing no one?
Knick Knack Man, did you know your hair is
turning grey
Will you always be a Knick Knack Man?

Where were you going, what were you doing?
Wasting your time I'm sure.
Should have been learning; you never got that
far.

A PENNY FOR THE SUN

A Penny for the sun please mister,
A leaf falling free needs a place to go,
A penny for the sun.
A penny for the sun please mister,
And we'll all go home, and we'll all go home.
And we'll all be home by Sunday.

A penny for a sigh please mister,
A bird and the sea on a rainbow day,
A penny for a sigh.
A penny for a sigh please mister,
And we'll all go home, and we'll all go home.
And we'll all be home by Monday.

Do you understand what I am saying to you,
And you, and you, and you?
Do you hear me, do you want to hear me,
Do you, do you?
A penny for a sigh please mister,
And we'll all go home, and we'll all go home.
And we'll all be home, one day.

I CAN'T WALK BACK

Me, I walk a lonely path where an hour ago
We spoke and laughed.
Silly twisted empty lane you look different
now
It's not the rain.

And inside all my mind is burning up
And I can't stop it.
I divide good and bad I've got the bad
And I can't help it
And I can't walk back,
No I can't walk back.

People all around me now
Yet they are not there, I feel somehow
Only flashing neon light
Burning out against my darkest night.

WITHERING WOOD

If you go walking in Withering Wood,
You should watch for the man with his nose in
the air.
He will not see you or hear you
For you are not there.

If you go walking in Withering Wood,
Could you watch for the girl with her eyes on
the ground.
She will be looking for someone
She never has found.

For so many years,
She has been looking through tears,
And straining her ears
For the tinkling sound of the chain
On the old fashioned watch she wears
That she never hears.

Altogether in Withering Wood
Altogether in Withering Wood.

If you are walking in Withering Wood,
Look around for the girl who has nothing to
share.
She is in love with the man
With his nose in the air.

MR. POOR MAN

Darkness overcomes the day,
The night wind blows its lonely way,
The endless papers move with rustling sound.

He is there, his body old.
The walk is slow his hands are cold.
The funny ragged coat so near the ground.

No one cares about his life
Or gives him kindness and a smile.
They don't have the time, you understand.

Passing by some crowded place,
They see him come they turn their face.
A name? They say the only one they can.
Mr. Poor Man. Mr. Poor Man.

I'LL STAY

Bring in the cat it's outside,
Just leave I'll stay he won't mind,
Come in and close the door,
Everybody's feelin' the cold.

Pull up a chair and sit down,
Get up again there's the phone.
Don't be too long you got
Company waiting for you.

You'll see I'll be
Waiting till the moon is turning blue.
I know, she knows.
If you would go away we could have fun - I'll
stay.

Bring in the cat it's outside,
Just leave the dog he won't mind.
Come in and close the door,
Everyone's going away.

All songs written by Derek Creigan except 'I'll Stay' which was written by Mike Allison. All songs are published by Nootrac Music Ltd., ASCAP. Copyright: 1969, Nootrac Music Ltd.



A Trans-Atlantic Interview with DEREK CREIGAN

'WE'RE THRILLED WITH OUR FIRST ALBUM'

A SCOTTISH ACCENT filtered through the static on the Trans-Atlantic phone. Derek Creigan, lead singer of Cartoone, the exciting new British group signed to Atlantic, was talking.

TURNED OFF to the outside world, and thinking only in terms of their music, Derek was discussing the group's first album - a beautiful pot pourri of musical rhyme - which will be issued here January 20.

THEIR FIRST Atlantic LP is all original material, written by Derek and Mike Allison, another member of Cartoone. The album finally came about after a long battle for survival during which the group almost gave up hope for their future existence.

"WE WORKED against tremendous odds from the beginning, when we first started the group in Scotland and tried to play our own material. No one would let us. That was our problem. In Glasgow, where we come from, it seemed that all they wanted to listen to were other people's records.

"THE CHANCE for our own stuff to be heard was relegated to a couple of songs in between established hits. But we did it because it was our bread and butter money, and there would have been no chance for the group if we'd have quit performing."

IT WAS only natural, though, that Cartoone would get fed up with the situation in Scotland and logical that they should make the move to London in their search to be heard.

THE THREE OTHER members of the group - Mike Allison, 23, lead guitar; Charles Mo Trowers, 23, rhythm guitar, and Chick E. Coffils, 21, drums, moved south of the border first, taking daytime jobs to pay the rent, and rehearsing at night in order not to lose sight of their objective.

AFTER a few months, Derek uprooted for the London scene, and he rejoined the group in the middle of 1968. "The great thing about us as a group is our togetherness as people. I've known Mo and Mike for about 5 years, and Chick has been with us for six months or so. On a personal basis we're the best of friends, and although Mike and I do most of the writing, everyone contributes a tremendous amount to the end result.

"WE COULD have given in, had fights or gone our separate ways. We were let down so many times that even when Mark London, our producer, took an interest in us, we thought he was just another guy spinning us a line.

EARLY MORNING WAKE UP

"WE WENT to see Mark one Sunday morning without any tapes - just a couple of guitars. He didn't know us, but we persuaded him to get out of bed and listen to us. We laid out a lot of material - all original, and I guess he must have liked what he heard, because he set some studio time right away, and in three hours we cut 10 demo tracks using just guitar and voice."

ACTUALLY, Mark London had flipped out over what he heard. All at once he was hit with a sound that didn't fit into any of the established bags, but ran right through them all. Derek Creigan's voice, distinctively different from all others, added meaning and great warmth to the stark beauty of the lyrics he had written.

FOR DEREK and the boys, it was hard to stick to their ideals, yet they knew they had to. Being told they had something unique to offer meant even longer hours writing, rehearsing, and arranging in order to get it down on wax. They refused to quit their jobs.

"IF EVERYTHING had gone up in smoke we wouldn't have had even those to go back to. Since then, we've written so much material, I can't believe it!"

A NEW EXPRESSION

DEREK SAYS their first album took 60 hours recording time in the studio. He wrote 11 of the tracks on it.

"I'VE BEEN writing since I was a little kid in 1959. My songs are not necessarily related to personal experiences. When I'm in a deep depression, I can write happy, but I compose things all the time.

"I CAN'T PUT a name to our style on this album. It's just songs that we feel are saying something. We're thrilled with it, but it's over, and we're already into the material for our next one.

"YES, there will be changes, though basically the songs will be the same. We'll have more time before we go into the studio again. The excitement of recording will still be there, but the nerves will have calmed down a bit, and if we have to, we'll work a hundred hours straight on one tune.

"WE'VE BEEN given the chance now to express what we really feel, and like everything else, those expressions will change with time. But they'll still be US."

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STEREO

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KNICK KNACK MAN
WITHERING WOOD
THE SADNESS OF TOBY JUGG
A PENNY FOR THE SUN
I'LL STAY
GIRL OF YESTERDAY
I CAN'T WALK BACK
LET ME REASSURE YOU
MR. POOR MAN
ICE CREAM DREAMS
DOING WHAT MAMMA SAID
SEE ME

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EXCLUSIVE!

Tommy James

TALKING ABOUT 'MY NEW THING'

"Forget all you ever knew about me," said Tommy James in an exclusive GO interview, "because I've gone into a whole new thing."

Tommy was talking about not only himself, but his new number one "Crimson & Clover" single, plus the album named after the single.

Tommy wrote, arranged and produced the album with Shondells Mike Vale, Eddie Gray and Peter Lucia — and a whole new career lies ahead for the "Mony Mony" man.

HOW DID IT HAPPEN? What made Tommy change — personally and musically — from the hit "bubblegum" sound to "underground"?

"It's been building up", he said. "Like something simmering and smoking and all of a sudden it goes 'boom'. Actually, I never thought we were a bubble gum group."

The music we played was closer to hard rock than anything else. 'Mony Mony' and 'Do Something To Me' — they were called 'bubblegum', but there was a lot of rhythm and blues in them too.

"The Shondells and I were out on the road, playing the Midwest. After the show we'd go back to the motel and write, or we'd write on the plane or we'd write backstage. It was a kind of mental jam-session."

"You have to understand I believe in the Shondells as musicians; I think they're good musicians. And I thought they'd been underrated."

So we had a kind of dream session — you know, like a 1940 Dick Powell musical and Powell goes to sleep and when he wakes up he's singing 'I Only Have Eyes For You', 'Blueberry Hill' and 'Lady Be Good' all at the same time.

"So we had our dream session about the kind of album and single we'd like

T O M M Y
JAMES... "Forget all
you ever knew about
me. I've gone into a
whole new thing."

to do. And I knew that what we wanted to do was so special we wouldn't be able to get the vibrations across to a producer from the outside.

So I produced it, and we wrote it and arranged it. I think it's a hit album. I know it's a Tommy James and The Shondells album — the REAL us, for the first time."

Tommy's new bag will dominate his stage act as well as his recordings. He and The Shondells are working up a completely new stage presentation for a European tour in May.

Asked about a letter from Hubert H. Humphrey on the back of the "Crimson & Clover" album, Tommy said, "We got that letter just after the election. We made several appearances with him during the campaign and it was one of the great times of my life." Then he

laughed. "The first time I met him was on his special campaign plane."

"He leaned over the seat to shake hands and I jumped on my feet — and smashed my head on the luggage rack."

Tommy has also formed a production company to handle all his business and creative work. "I'll be producing other groups but right now I want to get everything together for the 'new bag' Shondells."

Is Tommy worried about losing fans with his "new bag"?

"No. Young people today are super-hip. I think if we hadn't done this album we might have lost some fans. But I think we'll keep the ones we've got and add some more."

Asked which is his favorite "cut" on the album, Tommy grinned and said, "The one where I talk backwards."

SECRETS OF THE TURTLES' SUCCESS

IF THE RACE between the tortoise and the hare were held today, the result would be no different than in your favorite storybook.

There isn't a group on top right now that is known as the Hares, or the Rabbits, or anything of that equivalent.

There is, however, a group called THE TURTLES — and the way they look at present even a rabbit would never catch them.

THE TURTLES HAVE DONE JUST ABOUT EVERYTHING THERE IS TO DO IN THE BUSINESS. Their latest album "The Turtles Present The Battle Of The Bands", is their fifth album in four years.

This is quite unusual for a group with the success record of the Turtles. "It's not that we're looking purposely to put out only quality albums — but with our tight schedule, and all our commitments, we don't have too much time to do albums."

"Therefore the ones we DO make, we try to do as well as possible", said Howard Kaylan, founder and lead singer of the Turtles.

"WE'VE BEEN LUCKY to have done almost everything there is to do in the entertainment field," Howard added.

"ON TV we've had appearances on The Smothers Brothers Show, The Kraft Music Hall, and a number of others. Personal appearances are the biggest part of our business, and we do as many of them as we can. They're the most exciting."

This spring the Turtles will be touring Europe. They have been to Europe before and enjoyed the experience. This trip they will be in Paris, London, Rome, Copenhagen, and other garden spots of Europe.

Al Nichol, the head guitarist with the group suggested that... "Europe is very bland, the climate is damper, and the people's standards and values are a bit different too, like in their government, and religion."

Al went on, "The audiences in Europe are different too. They're more receptive. English audiences, especially are more into music, and trends happen more quickly in the English scene."

"It's come to a point with the English record market, where the English styles and attitudes are more influential on the American market than ever before."

MARK VOLMAN of the bushy hair and bulging tummy shifted position at this point and brought himself further into the conversation.

"You know, the sound and writing of pop music is constantly changing, and we try to go along with our own changes."

"Each album we do starts with a different concept, and works itself out from there. We try not to type ourselves, or to get into one particular bag. WE TRY TO RELATE TO THE TIME AND THE WORDS AND THE MUSIC."

"We write all our material, so we can be sure we get the kind of sound and style we want. The lyrics are important in today's music, and we want to make sure that we record what we want to, and what we think is significant."

The Turtles are mildly concerned with the status of groups. They find it interesting that many groups go through one or two hit records, and then break up.

"We've stayed together for so long because we're together as people. WE DIG EACH OTHER."

THE BLIMP is the name of a company which was organized and is owned by the Turtles. Through the Blimp, they will conduct their business ventures in the future, and possibly the promotion and production of new music and groups.

"There is really no end to what we can do through The Blimp. It's just another facet for our work to go through. It's a thing which is helping us."

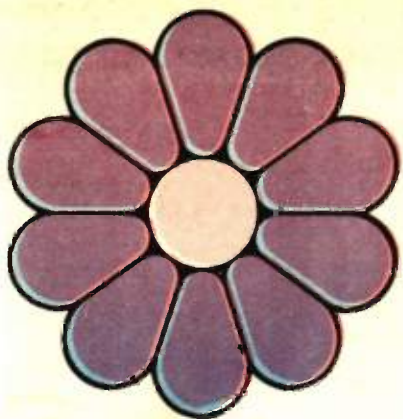
Howard admitted that: "Currently we're in the negotiation stage for a TV series of our own, so we can't really talk about that. We're also looking for an original movie script, something we consider good, so we can really enjoy doing it."

The Turtles are involved in entertainment and all its aspects. They have reached the point in their careers where they can pick and choose. They can do exactly what they want to, without regard to what somebody else wants them to do.

This is in effect what they are doing — and they are STILL miles ahead of many of the rabbits, hares and bunnies who enter the race.

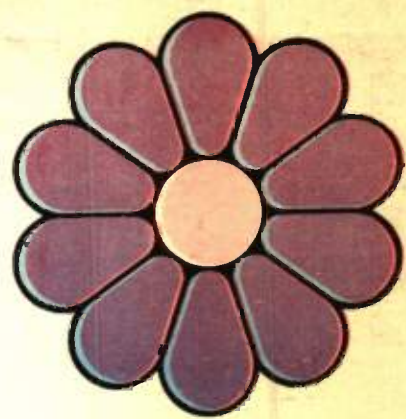
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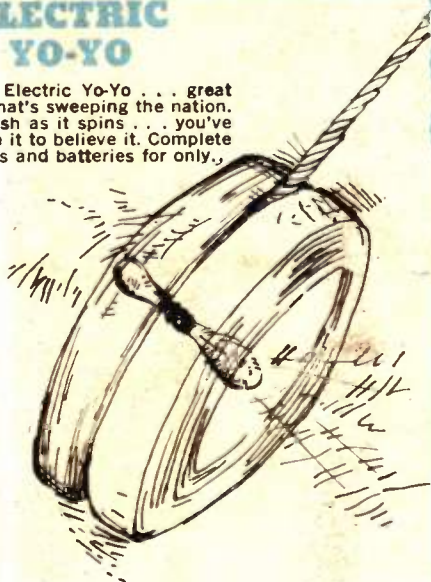
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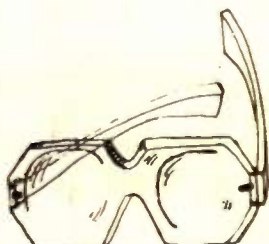
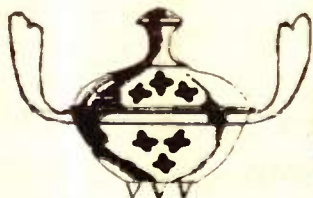
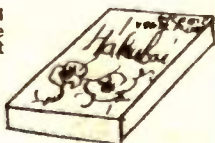
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259. Capricorn — Dec. 21-Jan. 19
260. Aquarius — Jan. 20-Feb. 18
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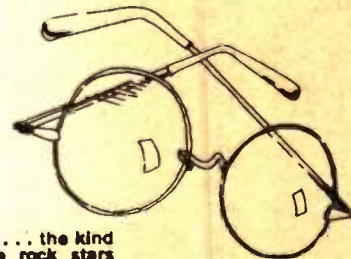
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