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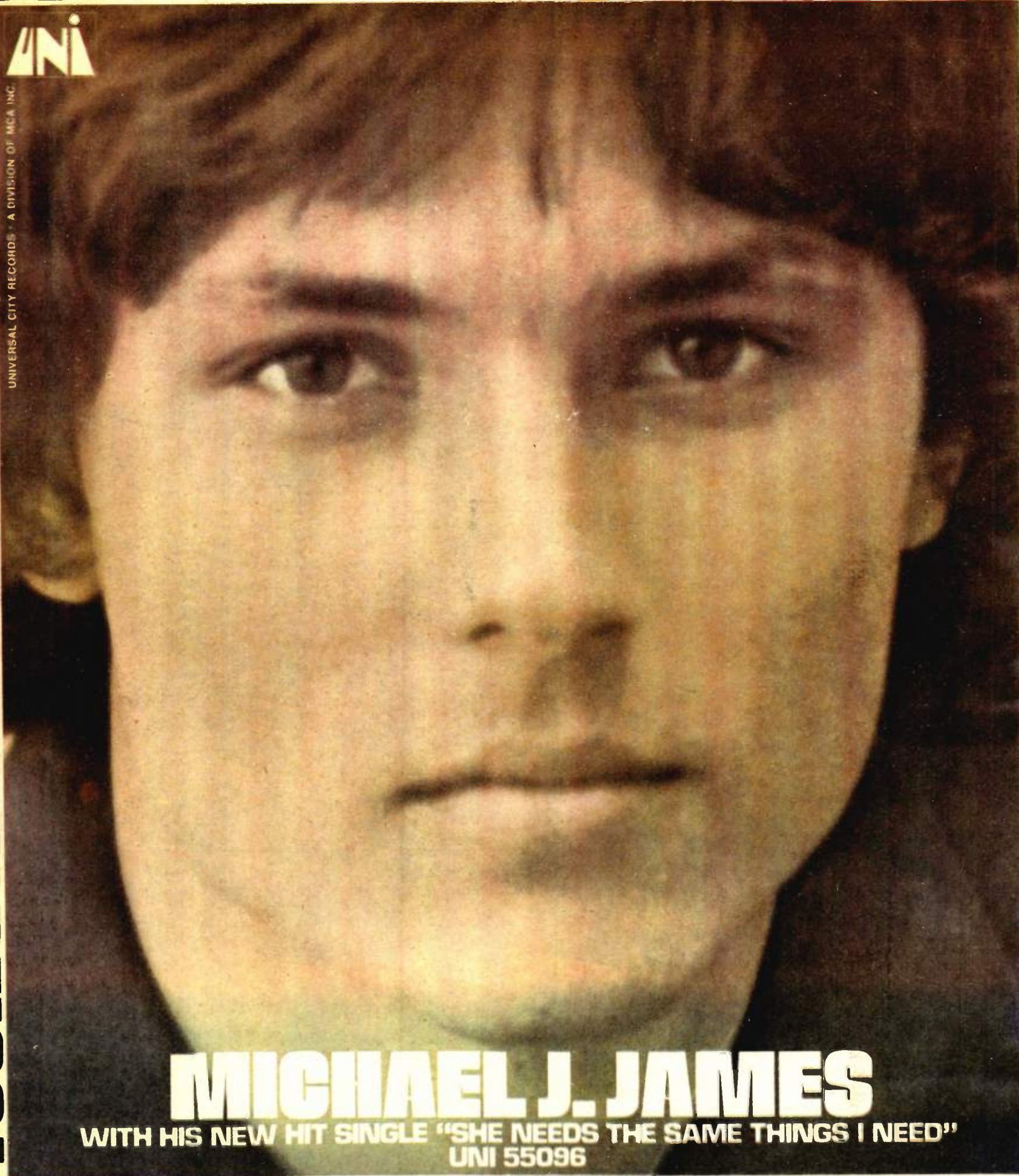
NUMBER 149

JANUARY 24, 1969

YOUNG AMERICA'S NEW IDOL!

YOUNG AMERICA'S NEW IDOL!

YOUNG AMERICA'S NEW IDOL!



MICHAEL J. JAMES

WITH HIS NEW HIT SINGLE "SHE NEEDS THE SAME THINGS I NEED"
UNI 55096

YOUNG AMERICA'S NEW IDOL!

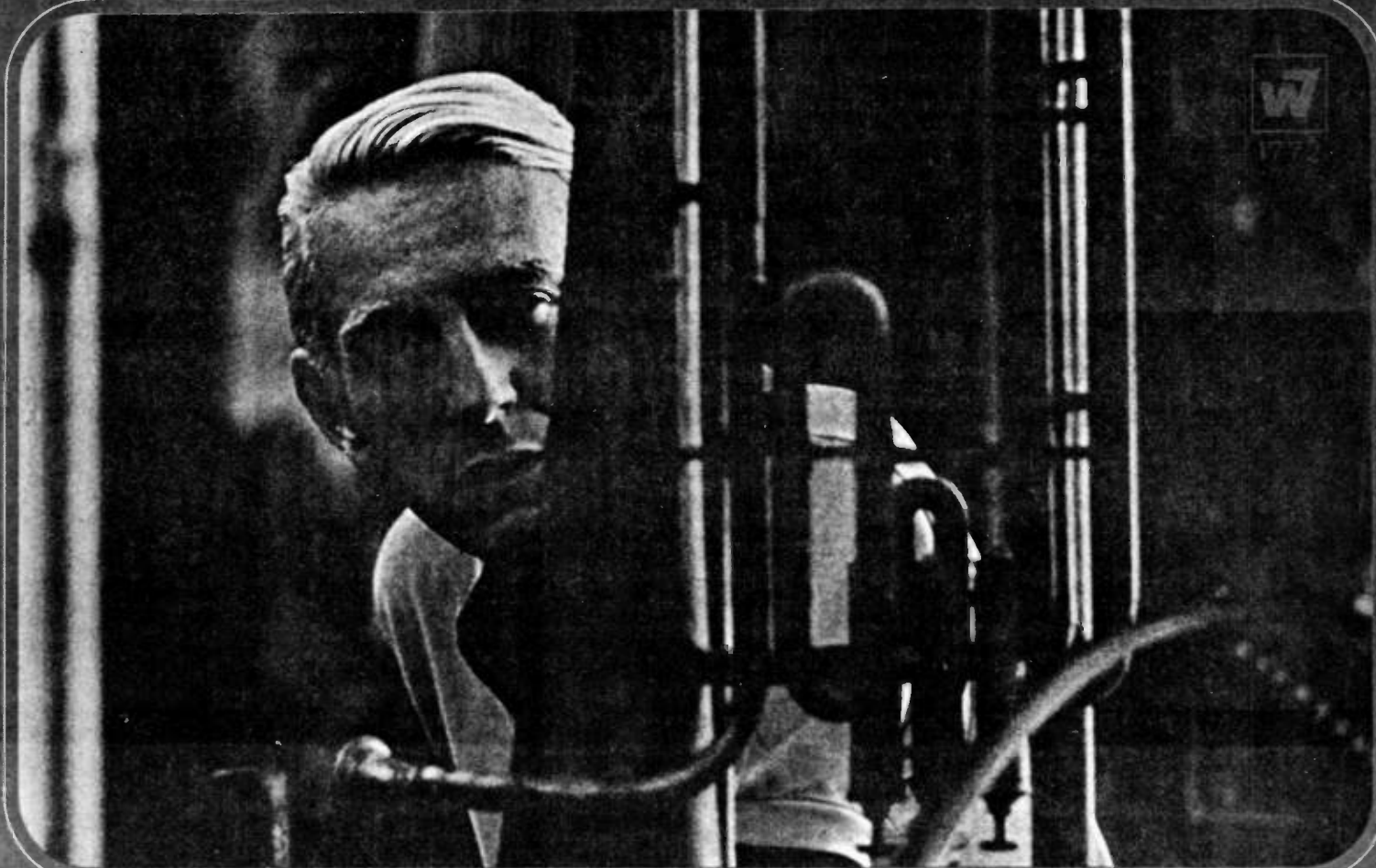
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IF YOU GO AWAY · THE WORLD I USED TO KNOW · STANYAN STREET
LONESOME CITIES · ALLY, ALLY OXEN FREE · SEASONS IN THE SUN
THE LOVERS · DOESN'T ANYBODY KNOW MY NAME · I'LL CATCH THE
SUN · KALEIDOSCOPE · ONE BY ONE · THE MARVELOUS CLOUDS · THE
IVY THAT CLINGS TO THE WALL · BLESSINGS IN SHADES OF GREEN

**GREATEST
HITS OF** **ROD McKUEN**



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WRH

BEATLES GOING BROKE?

Not a chance, Apple boss tells GO

By Loraine Alterman.

A wire service report from London that the Beatles are going broke has been categorically denied by Ron Kass, head of Apple Corps Ltd.

In a statement to GO, Kass said that the story was completely false. The story said that John Lennon told an interviewer that if Apple keeps losing money at the present rate, they would be broke in six months.

According to Kass, who was in Los Angeles last week, the Beatles and Apple have cornered the market on bad publicity and everything they say is twisted.

"The money is backed up to such an extent it's frightening," Kass stated. The real problem is that the huge profits from Apple are causing a big tax problem.

Kass made three points to show that Apple is very much in the black.

IN THE FIRST place, a two-million dollar profit is coming in from "Yellow Submarine" to Apple which owns half of the film.

SECONDLY, the Beatles' royalties from America as of December 31 were over four million dollars. This is just royalties from Apple which has been in existence only since early last summer.

THIRDLY, Apple in America alone has already shown a half million dollar profit on the record company operation.

Kass believes that the false stories originated because the Beatles have been spending a lot of cash in London lately to acquire property.

For example, they spent about 1.2 million dollars to purchase the building on Saville Row for Apple headquarters. They spent another \$240,000 for a cutting lathe for the headquarters.

Kass told GO that the reason the Beatles are spending so much money is because they have it.

They need to spend a lot for tax purposes — AND THERE IS NO DANGER THAT THEY ARE GOING BROKE.

Meanwhile from London, GO's correspondent Richard Green reports that John Lennon is making a film for Austrian TV called "Rape" and it stars his companion, Yoko Ono.

Nearing completion now, the film may be offered at a later date to other TV companies.

Green also reports that George Harrison and Derek Taylor, press chief at Apple, are planning to write a musical together based around life at the organization's London offices.

They plan to present it in New York next fall, but no details of cast or whether or not any of the Beatles will appear in it are available.

Album, TV date for Fudge

GO's Pop News — A Round-Up In Depth

THE VANILLA FUDGE have timed their appearance on the Ed Sullivan Show, January 26, with the release of their latest album, "Near The Beginning".

Recorded live at the Shrine Auditorium in Los Angeles recently, one side of the album consists of one number. It is believed to be a first in a "live" recording that a cut has occupied an entire side of an album.

Road manager, Bruce Wayne went to Europe to make arrangements for the group's European tour which is set for May and June. He will be back in time for the Sullivan Show.

Ron Terry of Creative Management Associates is lining up dates for the scheduled Vanilla Fudge concert tour in March. This tour will cover the West Coast and Hawaii.

The group will be working out of Oceanside, Long Island, New York between tours and recording dates, where they operate Breakout Management.

The group have just completed the recording of a Coca-Cola radio commercial.

Rolling Stone Brian Jones recently lost an appeal in court against a \$120 fine imposed on him last May for possession of marijuana.

His lawyer told a local appeals court in London that the jury might have been prejudiced — partly because of Brian's bizarre appearance.

MONKEES TO GUEST NEW ABC SERIES

THE MONKEES will be guest hosts on the new ABC-TV series, "Turn On". The show is patterned after NBC's "Laugh-In", but according to an ABC spokesman, the differences are vast.

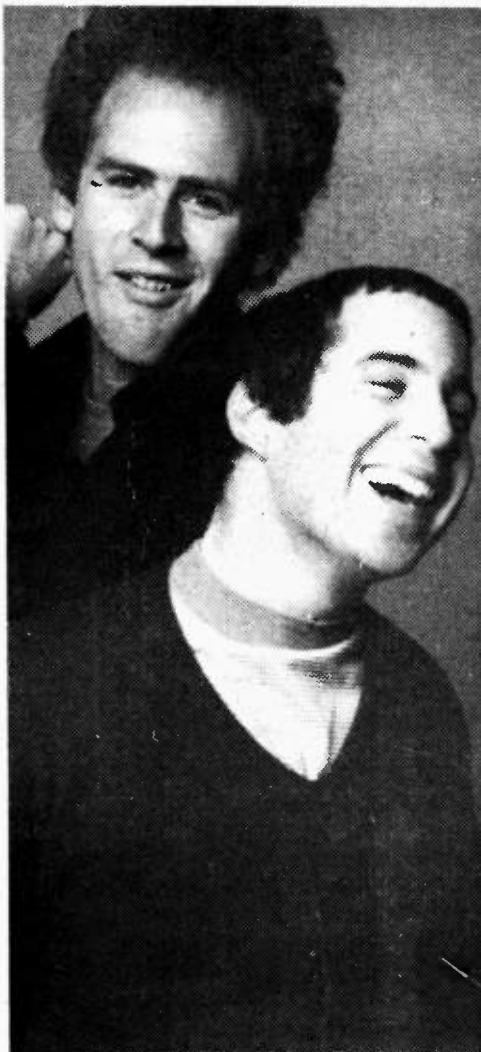
There will be a different host each week, and there is no permanent cast. Projected for the fifth week of the series are The Monkees.

It is doubtful that Peter Tork will appear with the rest of the Monkees as he has recently announced that he has left them.

Additionally it is planned to have an even-faster format than "Laugh-In".

There will be nothing permanent about the show except for its time slot, and its computer. The computer is being programmed to be permanent co-host with whoever is the live host for the week.

In addition to the computer and the live host, music on the show will be accompanied by the Moog Synthesizer. The date for the first show is not yet set.



SIMON & GARFUNKEL

MOVIE DEBUT FOR ART GARFUNKEL

Art Garfunkel, of Simon & Garfunkel, will make his acting debut in the motion picture "Catch-22". The picture is from the best selling book of the same name, by Joseph Heller.

Garfunkel will play the part of Nately, a starry-eyed idealist who is always finding good in the world, always being nice to everyone, and who is hated by all his friends.

Filming is to start this month in Mexico, in a location that is quite similar to Heller's mythical island of Pianosa, the main locale of the book.

The film is being directed by Mike Nichols who used Simon & Garfunkel's music for "The Graduate", which he directed.

Filming of "Catch-22" has been delayed in waiting for various actors and other personnel to fulfill commitments. It is now planned to go into full production. The projected release date has not been announced yet.

After almost six months away from the British scene, Tiny Tim may return there this spring.

Usually reliable sources said that in addition to making the trip to England, Tiny Tim is currently in the midst of talking with British TV people about a special.

Peaches and Herb to do benefit

Peaches and Herb will be doing a benefit in Cleveland, Ohio, for the underprivileged of that city early next month.

While they are in Cleveland they will premiere their newest single, "When He Touches Me", on the syndicated "Upbeat" television show.

This record was recorded in Nashville, Tennessee, instead of in New York where they usually record. The Date artists decided they could get a different sound in Nashville.

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SORRY, MISTER WINTER -BUT YOU LEAVE ME COLD



B.B. KING... he's truly great.

New York's been buzzing about Winter, but not the cold weather. This Winter first name is Johnny and he's a white — and really white, since he's albino — blues singer and guitarist from Texas.

The talk began with a mention in a magazine. And then Steve Paul, owner of The Scene in New York, flew to Texas to find the guy.

Paul brought Johnny Winter back to New York with him and put him into the Scene for a couple of shows. Mike Bloomfield was said to have called Johnny Winter the best blues guitarist he had ever heard. **AND SO ARE POP LEGENDS BORN.**

Meanwhile though, hardly anyone had heard this guy play or sing. But the word kept spreading so that when he appeared at the Fillmore East with B.B. King and Terry Reid, the crowd was ready.

They had already been told the guy was good and although they had never heard him, they were up for giving him wild ovations. Record companies were fighting to sign him because of this word-of-mouth campaign. **AND SO ARE UNDERGROUND HYPES BORN.**

After hearing Johnny Winter at the Fillmore, all I can say is that he's a good guitarist — but he and his group are not the most marvelous musicians to hit the scene. B.B. King with his group made Winter look sick.

Backed by a drummer and bassist, Johnny Winter was a solid blues musician, but there are many of them around. Occasionally his guitar playing is exciting but, all those words about his extraordinary talent and charisma just don't ring true.

The kids, though, who had been reached by the hype stood and cheered anyway. They do what their

underground heroes tell them because they are so afraid to be judged not hip.

The record companies will continue to outdo each other to sign Winter, as the group is called. Underground press writers will rave about the guy — and before you can say "Jimi Hendrix" Winter will headline a huge annual farewell concert at Madison Square Garden.

In short, the whole Winter thing is like the Emperor's new clothes and most everyone is afraid to point out that the Emperor isn't wearing any.

Fortunately, Terry Reid and B.B. King were fully clothed in all their talent so that the evening at the Fillmore was saved.

What can one say about the headliner, B.B. King, except that he's truly great.

Beginning as always with "Everyday I Have The Blues", B.B. let the audience know what the blues is all about. With his full voice and brilliant guitar work B.B. brought the crowd to their feet spontaneously — no hype involved here because B.B. is one of the few giants around.

Terry Reid, now back in Britain after completing his successful first American tour, opened the Fillmore show.



TERRY REID... captivating.

AS I'VE WRITTEN BEFORE, THIS IS THE BOY WHO COULD BECOME A SUPERSTAR.

Vocally, he's got his own way with a song so that you know it's Terry Reid's interpretation and no one else's.

Take, for example, "Summertime Blues", a song that's been done countless times, but when Terry does it, he gives it fresh interest vocally and musically.

On Ray Charles' "I've Got News For You" Terry brought to mind King Pleasure, one of the great jazz singers.

It wasn't that Terry copied King's style — but he proved that he had listened to the man and learned something about singing from him.

Aside from his talent with a song, and the strength of his group, Terry's stage presence is captivating. He comes across with an innocent sincerity which is a refreshing contrast to the heavy, strongly sensual quality of a Hendrix or a Who.

His original material, some of which is on his first Epic album, is good too. We'll be looking forward to Terry's next American visit and next album which he hopes to work on in Britain.

This coming year should prove a big one for this very talented young artist.

Watch out for Dion

DION'S following up "Abraham, Martin and John" with his version of Jimi Hendrix's "Purple Haze" for his next single. The singer is currently holding forth at New York's Bitter End...

GLEN CAMPBELL'S CBS-TV series begins its 13-week run on January 29. His next single release with Bobbie Gentry will be "Let It Be Me"...

TALKING ABOUT TV shows Flip Wilson's upcoming NBC-TV special is "Flip Out With Flip Wilson" but no definite air date is set yet...

CAPITOL Records threw a press party for Bob Seger at the Cheetah in New York. Like his "Ramblin' Gamblin' Man" single his group is very good...

THE STEVE BARON QUARTET have been signed by Tetragrammaton Records and are cutting their first album in New York...



PHIL AND DON EVERLY (above) also play at that nightspot beginning February 24. Sounds like an oldies, but goodies, time at the Village coffee house...

WOODY ALLEN's new movie "Take The Money And Run" will be scored by Marvin Hamlisch who wrote the music for Burt Lancaster's flick, "The Swimmer"...

SCREEN GEMS and Four Star are both after the production rights to the new Dwayne Hickman and Frankie Avalon TV series, "Service With A Smile"...

SAD ENDING have already done eight consecutive weeks at the Riverboat as the featured rock'n'roll band.

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THE MAUDS HAVE A NEW SCENE GOING...



THE MAUDS L to R: Frank Laurie, Tim Coniglio, Jimmy Rogers, Denny Horan, Bill Sunter, Fuzzy Fuscaldo.

Had a good identity crisis lately? That's what the psychiatrists call it when you're not satisfied with where you've been and when you'd like to split in another direction. (The head doctors don't put it quite like that, but that's what it amounts to!).

One of the leading rock aggregations in Chicago, and the Midwest, for that matter, just survived such a transformation. The group? The Mercury Records artists, The Mauds.

For an individual to undergo a big change of direction is complex enough; for a leading rock group to do it — amid the pressures of personal appearances, recording dates, rehearsal sessions — well, it's not only unlikely, it just doesn't happen.

The Mauds were, until very recently, primarily what is known as an "R&B — oriented group." (That's Rhythm & Blues.) They had built a singular streak in their native

Midwestern area with that format. One of their biggest hit recordings was in that vein, the memorable "Soul Drippin'."

But now, in recent months, the Mauds have moved into a totally different — more contemporary — musical scene.

The difference is seen in the group's latest hit, the social comment song about a San Francisco policeman, "Sergeant Sunshine".

Of course, the good sergeant already was well-established in the lore of today's knowledgeable youth. (There was this sergeant, you see, on the San Francisco force, and one day, well... you know the story already.)

Anyway, the Mauds' new song immortalizes the sergeant's rebellious act in music, and the result is — like we said — a long way from Rhythm & Blues.

Small wonder that hot on the heels of the new songwriting venture, The Mauds now write most of their own material whereas in the past, they often relied on the hits popularized by other groups. **THEIRS IS NOW A WHOLE BIG NEW SCENE.**

The seven-man group currently includes

leader Jim Rogers; bassman Bill Sunter; trumpeter and vocalist Frank Laurie; trumpeter Tim Coniglio; drummer Denny Horan; lead guitarist Fuzzy Fuscaldo; and organist Ray Bushbaum.

Although Jim Rogers has been with the group since its beginning days (about two years ago), he is the only original member. The Mauds began, he points out, as a five-man group "pretty much in the R&B groove" but both the group and the main thrust of its musical interest changed.

"We dig big bands," Rogers says, "and we ourselves want to get into more meaningful things musically; that's part of our development over the past few months."

And with the change of personnel and musical style, The Mauds' changed emphasis too. Bassist Bill Sunter said recently: "You know, in the beginning our goal was just to be well-known or famous. Now, it's become a matter of self-satisfaction to the group. We want to relate our musical output to what's going on."

Brassman and vocalist Frank Laurie agrees,

"We're the kind of group," he says, "that demands something as well as giving something to an audience."

"We'd like the audience to participate; occasionally, we ask them to outright. Once in a while we hit a club where kids — mostly younger kids — don't react very much, but we like it better if they do."

Rogers, the leader and vocalist, is quick to point out, however, that in expanding their musical range, the Mauds don't want to lose their audience.

"A lot of groups try to get too deep," he adds, "too far out for the majority of their listeners. We want to continue to do more original material all the time — BUT STAY WITHIN A MUSICAL FRAMEWORK THAT APPEALS WIDELY."

Bill Sunter added that the entire R&B performing area has undergone changes that the Mauds are now undergoing.

"Take the Supremes with 'Love Child' or the Temptations with 'Cloud Nine,' for example," he says. "R&B since The Rascals has become increasingly more message-oriented."

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Anybody like a Pen Pal?

The following letter is being reprinted exactly as we received it the other day from the merry mailman who services us over here at Radio WMCA.

"Dear D.J.,

Please could you find me an American penfriend, preferably male and aged about 17 to 18 years old. My name is Sharon Sillers; I'm a sixteen year old, mini-skirted female, with long brown hair and grey eyes. I like most pop groups, listening to pop music and tape recordings. So if there's anyone who listens to your radio station and would like to write to a typically English dolly, my address is. . ."

Well, you see group, we thought that it would be much better not to list the English Dolly's address, sort to save her from too much mail.

So, if you seriously want to write to this cutie, just send us a card to Pen Pal, c/o Radio WMCA, 415 Madison Avenue, N.Y., N.Y.

Do that little thing fellas, and you can have one of England's teenage swingers for your very own. At least she'll be your very own on paper. After that it's up to you.

DIG THOSE DJ's

As you guys probably don't know, Jack Spector will be on vacation starting January 27, for two weeks. To fill his show, we've lined up some great new DJ talent.

January 27 Bobby Vinton will be on. On the 28th Frankie Valli will host. The 29th finds B.J. Thomas on our airwaves, and on the 30th we will have O.C. Smith.

January 31 Johnny Sample of the New York Jets tries his hand at broadcasting, and on February 3 Felix Cavaliere of the Rascals will stop by, and on the 4th Margaret Whiting come on.

On February 5 Jerry Vale will be our guest DJ, on the 6th we'll have Sly Stone, and on the 7th Al Martino winds it up.

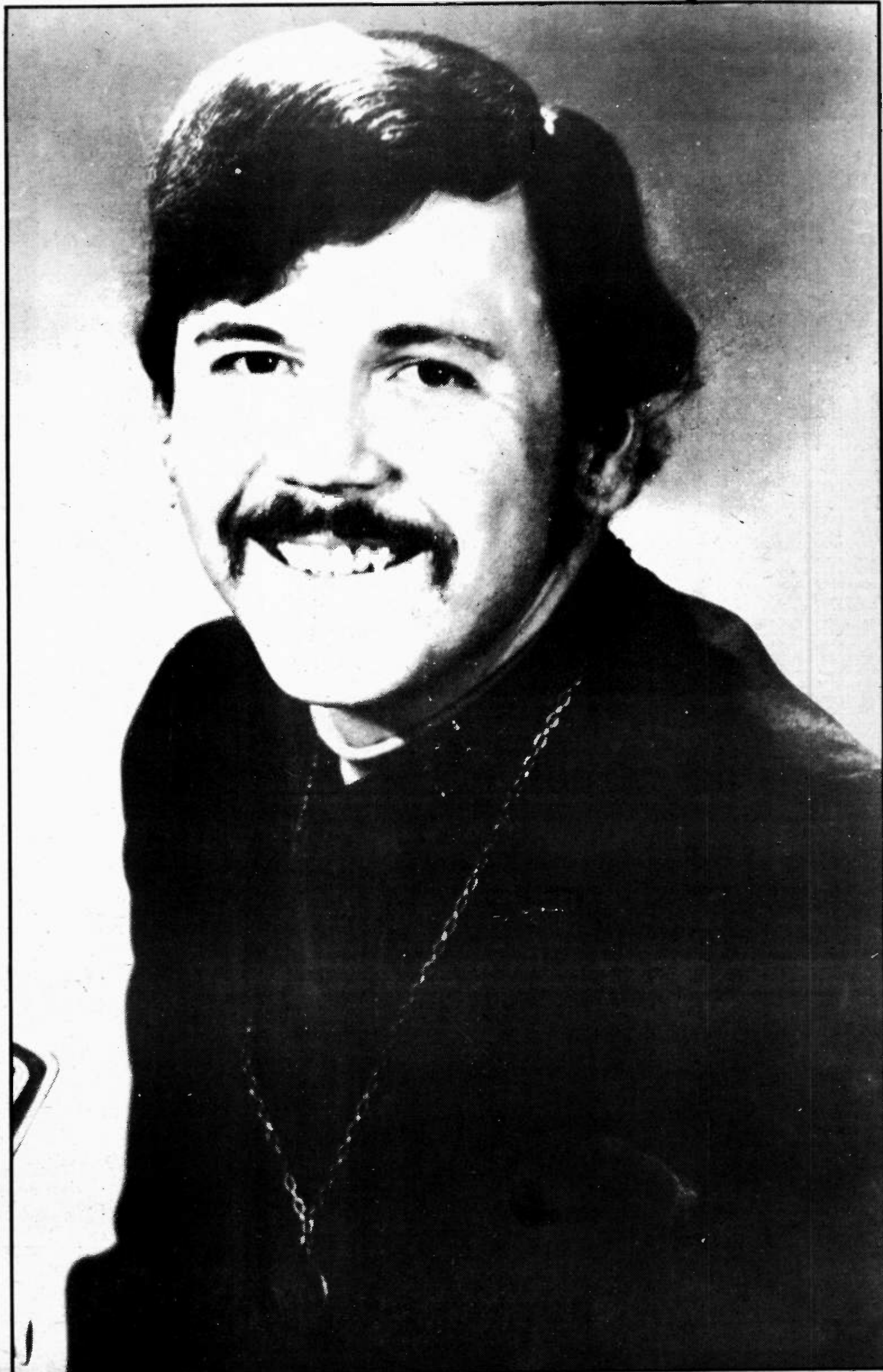
Each of these performers will be heard live from 2 to 3 p.m.

Chuck Browning will extend his show for an hour during Jack's vacation, and Lee Gray will start his show an hour early for the duration.

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INTRODUCING... Lee Gray (4-7)



Lee Gray



Hello on you my people. I want to tell you about this trip I took to Miami a little while ago. I really should have stayed home, because from the beginning it should have been evident to me that the trip was going to be a fiasco.

I got on a bus at the East Side Terminal, and we were just pulling out when some clown in a beard and a civil war hat walked up the aisle to the driver. He gets to the front and sticks a Hershey Bar in the bus driver's ribs. Then he starts yelling that this is a hijack, and the bus is going to go to Philadelphia.

If anyone gets out of their seat, he threatens that he's gonna chocolate the driver all over his newly pressed suit. Well, the driver gets on the intercom and pleads for us not to move.

It's not that he's scared, but his wife just spent two days cleaning the suit from the last chocolate hijack, and she'll kill him if he comes home with another chocolate suit. To add to the danger, this particular Hershey Bar was filled with almonds.

Well, none of us wanted to get involved, I mean after all, do you want to be labeled as the one responsible for making some poor woman slave over a chocolate almond bus driver's suit?

Well we arrived in Philadelphia, or rather the outskirts thereof. Our friend with the beard was real cagey. He made the driver let him off on one of the cloverleaves that mark the exits of the Pennsylvania Turnpike. He got off, and the bus driver tried to get back on to the turnpike. I say tried because we rode around for an hour and a half and were still on the same cloverleaf.

After another hour of this nonsense, the bus driver started crying. It was his third chocolate hijack of the week, and he thought he was a marked man. We all consoled him, telling him it really wasn't his fault, and then got off the bus.

As soon as I got off the bus, I turned to this real groovy chick that was sitting next to me and told her that I thought it was all the bus driver's fault.

Well that's about all for this week. This is Lee saying — may peace and love be with you.

RADIO WMCA MUSIC REPORT



The Sound Of One

WEEK OF

JANUARY 22 — JANUARY 29

1 2 EVERYDAY PEOPLE Sly & The Family Stone

MURRAY



THE K

REPORTING

Okay group, here I am again with the biggest scoops, and the real inside info on what's happening on the record scene, just for you, and my butcher's wife, Gladys.

Just about the hottest and most important record to come along this week is "Games People Play", by Joe South. It's really a heavy sound, and should keep climbing all over the country.

Another of our exclusives, and this was a world wide exclusive for the Radio WMCA audience, was "Heaven", by the Rascals. We played it almost even before they recorded it. That's how quick we are with the hits.

Paul Anka is really beginning to take off with his new recording of "Goodnight My Love". Paul has been too long from the recording scene. This record proves that he still has what it takes.

Here are some heavy records that we here at Radio WMCA feel are destined for big things. "The Things I'd Like To Say" by The New Colony Six, "Hello It's Me", by the Nazz, "Daddy Sang Bass", by Johnny Cash, and Marvin and Tammi have a new release called "Good Lovin' Ain't Easy To Come By".

A new release on the Beatles' label, Apple, is "Maybe Tomorrow", by the Ivies, and with that bit of news I leave you to pick up on these sounds. Until next time, this is Murray, signing off

TW LW

- | | | |
|----|------------------------------------|---------------------------|
| 2 | 3 CRIMSON & CLOVER | Tommy James & Shondells |
| 3 | 4 I STARTED A JOKE | Bee Gees |
| 4 | 9 BUILD ME UP BUTTERCUP | Foundations |
| 5 | 1 HOOKED ON A FEELIN' | B.J. Thomas |
| 6 | 22 I'M LIVING IN SHAME | Supremes |
| 7 | 23 MAY I | Bill Beal & The Rhondells |
| 8 | 6 I'M GONNA MAKE YOU LOVE ME | Supremes & Temptations |
| 9 | 7 TOUCH ME | Doors |
| 10 | 10 CAN I CHANGE MY MIND | Tyrone Davis |
| 11 | THE BEGINNING OF MY END | Unifics |
| 12 | 14 SON OF A PREACHER MAN | Dusty Springfield |
| 13 | 16 THIS MAGIC MOMENT | Jay & The Americans |
| 14 | 17 YOU SHOWED ME | Turtles |
| 15 | 5 I HEARD IT THROUGH THE GRAPEVINE | Marvin Gaye |
| 16 | 8 WORST THAT COULD HAPPEN | Brooklyn Bridge |
| 17 | 11 SOULFUL STRUT | Young Holt Unlimited |
| 18 | 2 LO MUCHO | Rene & Rene |
| 19 | 5 SHOWDOWN | Archie Bell & Drells |
| 20 | TAKE CARE OF YOUR HOMEWORK | Johnny Taylor |
| 21 | BABY BABY DON'T CRY | Miracles |
| 22 | 24 TIME OF THE SEASONS | Zombies |
| 23 | I'VE GOTTA BE ME | Sammy Davis Jr. |
| 24 | GAMES PEOPLE PLAY | Joe South |
| 25 | SOPHISTICATED SISSY | The Meters |

RADIO WmCace

Traces Classics IV

FIVE MORE HEAVIES

- | | | |
|----|-----------------------------------|----------------|
| 1. | Heaven | Rascals |
| 2. | Give It Up Or Turn It Loose | James Brown |
| 3. | Good Lovin' Ain't Easy To Come By | Marvin & Tammi |
| 4. | The Things I'd Like To Say | New Colony Six |
| 5. | Hello It's Me | Nazz |



Albatross spells disaster, right?

The kind of disaster Fleetwood Mac loves. "Albatross" (5-10436) is the title of their new single, already number two among England's top ten.

"Albatross" is from *English Rose*, the new album of what's up in British Blues.

Fleetwood Mac
on Epic Records



A rich blending of individual talents



Although their musicianship is tight, a person seeing the Pacific Gas & Electric (above) for the first time can't help noticing how loose they are on stage; always quipping with one another and exchanging thoughts.

They practice together daily, constantly adding to and refining their musical abilities.

Spurred on by the inspiration of such greats as B.B. King, T-Bone Walker, and Jimmy Reed the band usually start their sets with a powerful instrumental treatment of something in this vein.

Their music is a rich blending of their individual talents. Their set is interspersed with solos of the rich blues texture of their music.

It has been said that it is a remarkable thing that the Pacific Gas & Electric is so together when you consider the diversity of its members' background.

Frank Cook joined the group from the Canned Heat and many other jazz bands.

Frank plays drums with a passion. When he is satisfied with the audience's enthusiasm he grins and really gets on.

Then there's Glenn on guitar. He is a veteran of many bands in the East, including a rock group he formed while he was in the Army stationed in Germany.

Brent Block, an ex-janitor who taught guitar on the side, came to the Pacific Gas & Electric on bass. Brent

stays in one spot on the stage because he gets furiously caught up in the music.

There's the voice of Charlie Allen who takes over after the initial notes are played by jumping up and down, dancing and clapping, and just getting caught up in the enthusiasm of his listeners.

His voice can put a spell on you with its subtle emotional quality. Last, but not least, on rhythm guitar there's Tom, who encourages the group to get further into their music.

There is a close friendship that exists between the members of the group which accounts for them being so together on stage.

Their appearances and jam sessions have earned much respect for the group in the eyes of the audiences and the blues veterans who have fell in to listen.

Their initial LP is now on national release with the group already on an extended tour of the country. The Pacific Gas & Electric will be headlining the Shrine Auditorium in Los Angeles on January 31 thru February 1.

The Bright Orange recording company is making a special offer to all the Pacific Gas & Electric followers. For just 25c (for postage and handling) you can get one bumper sticker and wall poster of the group. Send all orders to:

Bright, Orange Records,
Dept. 34B 5810 South Normandy Avenue
Los Angeles, California 90044

CHARTSCENE TOP 60 SINGLES

1. CRIMSON & CLOVER TOMMY JAMES (ROULETTE)
2. The Worst That Could Happen Brooklyn Bridge (Buddah)
3. I'm Gonna Make You Love Me Supremes & Temptations (Motown)
4. I Heard It Through The Grapevine Marvin Gaye (Tamla)
5. EVERYDAY PEOPLE SLY & FAMILY STONE (EPIC)
6. Hooked On A Feelin' B.J. Thomas (Scepter)
7. Soulful Strut Young Holt Unlimited (Brunswick)
8. I Started A Joke Bee Gees (Atco)
9. TOUCH ME DOORS (ELEKTRA)
10. IF I CAN DREAM ELVIS PRESLEY (RCA VICTOR)
11. Going Up The Country Canned Heat (Liberty)
12. Cloud Nine Temptations (Gordy)
13. Son Of A Preacher Man Dusty Springfield (Atlantic)
14. I Love How You Love Me Bobby Vinton (Epic)
15. For Once In My Life Stevie Wonder (Tamla)
16. Cinnamon Derek (Bang)
17. HEY JUDE WILSON PICKETT (ATLANTIC)
18. Bella Linda Grass Roots (Dunhill)
19. Lo Mucho Te Quiero Rene & Rene (White Whale)
20. STAND BY YOUR MAN TAMMY WYNETTE (EPIC)
21. Stormy Classics IV (Imperial)
22. Ready Or Not Here I Come Delfonics (Philly Groove)
23. Love Child Diana Ross & Supremes (Motown)
24. CAN I CHANGE MY MIND TYRONE DAVIS (DAKAR)
25. Papa's Got A Brand New Bag Otis Redding (Atco)
26. Scarborough Fair Sergio Mendes (A&M)
27. Build Me Up Buttercup Foundations (UNI)
28. SOUL SISTER, BROWN SUGAR SAM & DAVE (ATLANTIC)
29. CALIFORNIA SOUL 5TH DIMENSION (SOUL CITY)
30. OB-LA-DI OB-LA-DA ARTHUR CONLEY (ATCO)
31. A Ray Of Hope Rascals (Atlantic)
32. Wichita Lineman Glen Campbell (Capitol)
33. Abraham, Martin & John Dion (Laurie)
34. People Tymes (Columbia)
35. Too Weak To Fight Clarence Carter (Atlantic)
36. Who's Making Love Johnnie Taylor (Stax)
37. Both Sides Now Judy Collins (Elektra)
38. YOU SHOWED ME TURTLES (WHITE WHALE)
39. See Saw Aretha Franklin (Atlantic)
40. Magic Carpet Ride Steppenwolf (Dunhill)
41. RAINBOW RIDE ANDY KIM (STEED)
42. Bring It On Home Eddie Floyd (Stax)
43. I've Gotta Be Me Sammy Davis Jr. (Reprise)
44. Ramblin' Gamblin' Man Bob Seger System (Capitol)
45. A Minute Of Your Time Tom Jones (Parrot)
46. Hang 'Em High Booker T. & M.G.'s (Stax)
47. I Can't Turn You Loose Chambers Brothers (Columbia)
48. Hey Jude Beatles (Apple)
49. Shame Shame Magic Lanterns (Atlantic)
50. This Magic Moment Jay & The Americans (U.A.)
51. Baby, Baby Don't Cry Smokey & The Miracles (Tamla)
52. Feelin' So Good Archies (Calendar)
53. Crosstown Traffic Jimi Hendrix Experience (Reprise)
54. Goodnight My Love Paul Anka (RCA Victor)
55. Condition Red Goodies (HIP)
56. Does Anybody Know I'm Here Dells (Cadet)
57. California Dreamin' Bobby Womack (Minit)
58. This Is My Country Impressions (Curton)
59. You Got Soul Johnny Nash (JAD)
60. Not On The Outside Momcats (Stang)

*Next to number indicates a former GO Top Ten Pick
CAPITAL letters indicate a record is moving fast

TOP 20 ALBUMS

1. BEATLES BEATLES - APPLE
2. Supremes Join The Temptations Supremes & Temptations - Motown
3. Beggars' Banquet Rolling Stones - London
4. T.C.B. T.C.B. Supremes & Temptations - Motown
5. Fool On The Hill Sergio Mendes & Brasil '66 - A&M
6. Wichita Lineman Glen Campbell - Capitol
7. Cheap Thrills Big Brother & Holding Co. - Columbia
8. The Second Steppenwolf - Dunhill
9. Wild Flowers Judy Collins - Elektra
10. Electric Ladyland Jimi Hendrix Experience - Reprise
11. Time Peace/Greatest Hits Rascals - Atlantic
12. In-A-Gadda-Da-Vida Iron Butterfly - Atco
13. Feliciano! Jose Feliciano - RCA
14. Love Child Diana Ross & Supremes - Motown
15. Gentle On My Mind Glen Campbell - Capitol
16. Wheels Of Fire Cream - Atco
17. Traffic Traffic - United Artists
18. Aretha In Paris Aretha Franklin - Atlantic
19. Bookends Simon & Garfunkel - Columbia
20. Livin' The Blues Canned Heat - Liberty

In The Spotlight

MANDRAKE MEMORIAL

Four very capable individuals come together to form a group called The Mandrake Memorial. A little background on the members of the group will explain their wide acceptance in the music world.

On the keyboards is Michael Kac. He started playing piano at the age of seven. Michael is an accomplished pianist having received his Bachelor of Arts from Haverford College in Pennsylvania - and his Masters of Arts from the University of Pennsylvania. While educating himself, Mike has supported himself by singing folk.

Randy Monaco is the youngest member of The Mandrake. Born in Brooklyn, New York, he studied music for a year after high school and sang in blues groups. Randy plays bass and acts as lead vocal for the group.

The drummer is J. Kevin Lally. Kevin was schooled in Europe and spent one year at the New York College of Music as a percussion major. He left college and soon became disenchanted with what he was doing and went on to form a group. Shortly thereafter the Mandrake Memorial was born.

Craig Anderson plays guitar. He can also be seen operating the modulator for the group. Craig is given credit for the electronic instrument that synthesizes sounds and creates new sounds. This instrument is the modulator. Craig put down an English major from the University of Pennsylvania for a new bag.

GO's DISCOTHON



IT'S A BLOCKBUSTER

LED ZEPPELIN (Atlantic) Led Zeppelin

This is the new group that Jimmy Page has formed after the demise of the Yardbirds. Their first album is a blockbuster. The sound centers around hard, tough blues. You can't help getting caught up in its excitement and drive. The one track on the album which really spotlights the group — and what it's going to do — is "Babe I'm Gonna Leave You". It's a beautiful hard blues piece which has a mesmerizing quality. This group is to be set apart from the rest of the crowd. "Led Zeppelin" is something you shouldn't miss.

TOTAL RECALL (Heritage) The Duprees

The Duprees are on the comeback trail. After years of virtual hibernation the group that was on top in the early sixties is trying again to reach the peaks. They probably have been inspired by the successes of groups like the Vogues. The Duprees may not make it on the strength of this alone, but the album is worth listening to. This is especially so if you enjoy light, popular, love-type things. The Duprees are backed up by a "good" orchestra sound.

ANY DAY NOW (Vanguard) Joan Baez

Joan Baez sings the songs of Bob Dylan, which combines the classical voice of Baez with the prolific pen of Dylan. The results of this marriage cannot help but be anything short of spectacular. The album consists of two records, which seems to be the thing to do these days. It's actually too bad there aren't four records in the package which features drawings done by Joan.

WONDER WHERE I'M BOUND (Columbia) Dion

This is a release of a number of Dion's old tracks, when he was trying to make a comeback. At the time he had done these he hadn't met "Abraham, Martin & John". The whole album has a heavy country and western flavor which Dion finds comfortable to work in. It's nothing like the new Dion, the Dion who has emerged after "Abraham, Martin & John", but it's good to listen to, especially if you're into country and western.

RAINBOW RIDE (Steed) Andy Kim

Following closely on the success of the single "Rainbow Ride", is this album of the same name by Andy Kim. Almost all the tracks on the album were written entirely or in part by Kim or his producer Jeff Barry. The album is the genre of the single, in both lyrical and musical quality. If that's your sack, this is your album.

THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER (Columbia)

Mike Bloomfield introduces the album on the first track. He makes the observation that he and Kooper, while being recognized heavies in their field, haven't played together for too long a time. Actually they've jammed together about four times and that's about it. I guess Bloomfield is sort of offering a hedge to the audience. In actuality he didn't have too much to worry about. Their sound is good and heavy, as you would expect from these two heavies. The album (two records again) is just what you'd expect.

SYNTHESIS (Columbia) Cryan Shames

This album is actually a synthesis of some of the best things that the Cryan Shames are capable of. They move from lyrical ballads to pop country and western with ease. The toned-down rock pieces come over as good music. "Synthesis" is worth the money.

BOTH SIDES NOW (Columbia) People

It sounds like the music is an attempt at heavy country and western, or light R'n'B, or whatever it is you want to call it. It falls strictly within this classification, and is a good example of the sound. People who dig People are the luckiest people in the world because they have a new album to hear.

YELLOW SUBMARINE (Apple) The Beatles

This is the album from the Beatles' flick, "Yellow Submarine". Well it hasn't happened yet — I mean the Beatles have yet to produce an album that is anything short of great. A single record this time, side one has the title

song, "Yellow Submarine", and one other old Beatle number, "All You Need Is Love". The rest of side one is the new songs which the Beatles did in the movie. "All Together Now", "Only A Northern Song", "Hey Bulldog", and "It's All Too Much". The second side is the backing music from the movie played by George Martin who produces all their albums. Once again a great album from the Beatles to you with love.

STUART GINSBURG

The Easybeats look good

TOP 10

GONNA HAVE A GOOD TIME (United Artists) The Easybeats

This one also is a good bet for a future top spot. It has a good beat and sounds a little bit like the Beatles.

TOP 50

HOT SMOKE & SASSAFRAS (International Artists) The Bubble Puppy

This one is already breaking in spots around the country. It's a heavy number with emphasis on percussion and hard guitar.

APPLE CIDER (Paula Records) Five by Five

With a good solid beat, this song should make a strong showing. Although not a very fast one, it has a nice speed.

RED BALLOON (RCA) Cook E. Jarr

A newcomer to the field, Cook E. Jarr comes on strong with this one. It has a good full sound with just the right touch of orchestration.

STAR STRUCK (Reprise) The Kinks

After a period of hibernation, The Kinks have reappeared with a song which should do well. It has a nice, light happy sound which provides a good contrast to a lot of the heavy stuff which is being put down today.

CHEROKEE GIRL (Warner Bros./Seven Arts) The Beau Brummels

The Beau Brummels should do well with this one. It has a nice together sound with an easy going beat.

ME ABOUT YOU (Kama Sutra) The Lovin' Spoonful

The Spoonful are once again on the scene with one which should see some action. It has a nice sound with a pleasant melody.

MO'REEN (Jamie Records) The Teenmakers

Here's one to watch. This group is very big in Denmark and is just starting to break here. It's a good record and should come on strong if given a chance.

RIVER DEEP — MOUNTAIN HIGH (Tetragrammaton) Deep Purple

In their follow-up to "Kentucky Woman" the Deep Purple come on strong with one which should do well. Although heavy on electronics, it's got a good beat and sound.

OUTSIDE CHANCES

COME OUT, COME OUT (Amaret) Raintree Minority

Here's a nice fast one that should do well if given sufficient exposure. It's got a good beat and sounds like a heavy Mamas And Papas. Give it a listen.

HEY MR. PRESIDENT (Reprise) The Electric Prunes

Having a fast catchy beat, this one could go all the way. Take a listen and see what you think.

ALBATROSS (Epic) Fleetwood Mac

Fleetwood Mac come on with an instrumental cut from their new album, "English Rose." It's nice and slow and should be a good listening record.

TOM TODD

Ester's Back!

"Too late too worry,
Too late too cry"

R-7031

Ester Phillips

 ROULETTE

WELCOME BACK, SPENCER



THE SPENCER DAVIS GROUP . . . Ray Fenwick, Dave Hynes, Spencer and Dee Murray.

Singer Mary in \$5m-film offer

RICHARD GREEN'S LONDON REPORT

Mary Hopkin has been offered the lead in a \$5,000,000 movie titled "The Rape Of The Fair Country" which star actor Stanley Baker is to produce.

Though it is not likely that she will accept the role, Mary has already recorded the theme song of "Run Rebel" produced by Baker and Tommy Steele.

Titled "Where's Jack", the song was written by Don Black and Elmer Bernstein and may be issued as a single to coincide with the movie's Easter premiere.

With "Those Were The Days" passing the four million mark world-wide, Mary has completed work on her follow-up single and debut album, both of which are expected to be issued shortly.

The Bonzo Dog Doo Dah Band, a top British comedy-musical outfit, are being set for an American visit in April. The band are currently scoring in Britain with "Urban Spaceman".

Manager Tony Stratton-Smith, who also handles the Nice, flies to New York early in January to negotiate two promotional TV shows and some live appearances in late January or early February.

The six-piece band hope to tour America for up to a month in April playing cabaret and club engagements.

The American London label has won a six cornered fight to secure Love Sculpture, a Welsh group who are high in the British charts with their version of the classic "Sabre Dance".

The trio have signed a three-year deal which is guaranteed to earn them a minimum of \$700,000 and will involve personal appearances throughout the U.S.

In Britain, the record has sold over 75,000 copies in three weeks and is one of the fastest-selling discs by a new group for many years.

The Rolling Stones are setting up a world tour this year and the starting venue is likely to be Brazil. Mick Jagger and Keith Richard recently visited that country on a business trip and had talks about the tour.



MARY HOPKIN. . . her album is to be released shortly.

Rio De Janiero is tipped as the kick-off point, which would mean the Stones moving straight on to either America or Australia as the second leg.

The group plan to visit all five Continents this year, culminating with two or three special concerts in Britain.

Mick is to write the entire score for "Performance" in which he co-stars with James Fox. He is basing the music around a Moog Synthesizer - one of the world's rarest instruments.

It resembles a portable organ with many attachments and can reproduce almost any known sound. Only a handful exist in the world and Jagger has received special instructions on how to operate it.

The Stones may shoot another TV special for world-wide showing depending on reaction to "The Rolling Stones Rock'n'Roll Circus" and there is a likelihood of them starting work on a movie in South America later in the year.

IT'S A GOOD THING that Spencer Davis enjoys touring in America - because American audiences really dig Spence.

He's just finished an extended tour here - and on February 25 travels to these shores for the FOURTH time for an eight-week visit. In between, Spence will play a date in Prague, Czechoslovakia, which had to be postponed when three more weeks were tacked on to his third American tour.

THIS LAST TIME over Spence brought his latest group with him which has Dee Murray on bass, Dave Hynes on drums and Ray Fenwick still playing lead guitar. Notice that now the group does not have an organ which had long been closely identified with their sound.

"WE THREW the organ out the window", Spence told GO. "The organ was proving a bit of a hassle. . . There was the practicality of getting an organ for each date plus we're finding where we are musically. We're a rock'n'roll band."

ALTHOUGH there are two new faces in the group, Spence doesn't really look at it as a new group. As he explained: "It is not a new group really, because I got myself together with people who had similar ideas to mine. So really the only newness is the being together for a short time. . .

"I KNEW Dave and Dee, who were with Mirage, for quite some time and it was only a matter of time before we got together because there was a mutual admiration thing going on.

"THIS CAN be sort of dangerous in a way, but whatever they recorded, I always found the time to listen to it."

WHAT SURPRISED a lot of Spencer Davis fans was the departure of drummer Pete York who had been with Spence since the original group.

ACCORDING to Spence: "Pete got into a big Buddy Rich thing. By all means, be influenced by your idols, or whatever they are, but don't get yourself into the position of a carbon copy.

"THERE'S ONE BUDDY RICH AND ONE BEATLES AND NO ONE IS EVER GOING TO CHANGE THAT.

"If you copy to such an extent that you turn up with a second-hand version of what's already been done before, there's no point or purpose whatsoever."

STILL, the Spencer Davis Group does play some of the songs that were big hits for Spence. Spence points out: "When people talk about thinking progressively, you've got to remember you're in a little world of your own, if you don't play the hits you could lose contact with the very people outside who pay \$3.50 to see you."

THE LATEST Spencer Davis Group single release in Britain is "Short Change" although it has not been released here. Spence told us how

Another tour for the guys Americans really dig...

it was done.

"I HAD BEEN in my own sort of management bag and that was a mistake. That was the biggest mistake I ever made.

"WELL, I got out of the management bag and got myself a manager. He said to us that we had a recording session on Thursday and Friday and we said, 'What? We haven't got anything.' So this is an example of why it's good to have a manager guy who's on your side and sees things like this.

"THIS IS WHY A LOT OF GROUPS HAVE COLLAPSED because they think they can be sort of managers and group managers at the same time.

"YOU ASK ME a question so I'm sort of the rhythm guitar player and harmonica player and the mouthiest guy in the group. That's about it really. I SORT OF DO A LOT OF THE PRODUCTION - BUT WE DO A LOT OF THAT TOGETHER ANYWAY.

"BACK to the single. So we went into the studio as our manager told us and we wrote the song in the studio. Ray wrote the B side with a friend of his. But the thing was we got it finished.

"WITH the middle group it just wasn't together. Our last gig was in Birmingham in Warwickshire, not Birmingham, Alabama. I just said to myself 'I cannot play again onstage.'

IT WAS a moment, you know, that somehow I felt I was fighting for something I didn't believe in."

NOW, however, Spence is very pleased with his group and hopes to have time to do a new album soon. In the meantime, United Artists Records will release on February 15 an album called "Heavies" featuring Spencer Davis. It's old cuts when Stevie Winwood was still with the group, but fans of Spence will probably dig adding it to their collections.

LORAIN ALTERMAN

Blood, Sweat & Tears really live up to their name

BLOOD, SWEAT & TEARS have just released their second album on Columbia and already they've begun work on a third. That's because the group lives up to its name and really works hard at making music.

"THE LATEST ALBUM catches up with our live show," guitarist Steve Katz told GO. "Everything we'll be doing live will be from this new album."

THE GROUP'S sax player and the man responsible for many of their great arrangements, Fred Lipsius, explained:

"THE ORIGINAL Blood, Sweat & Tears was held back from spreading out as much as some of us wanted. Now we are using more jazz and classical techniques and a lot more musical ideas."

ONE of the best things about the group is the way they have successfully integrated jazz into their music — and according to Steve this all has a purpose.

"THERE'S a lot of jazz on the album," he said. "Hopefully, by bringing jazz to popular culture in the rock medium, we can establish a foundation for good jazz to be rediscovered."

JANIS IS QUITE

SINCE several of the musicians in Blood, Sweat & Tears have jazz backgrounds, they know what they are talking about.

THEY feel that jazz musicians generally are much better than rock musicians. As trumpet player Chuck Winfield put it: "YOU FIND THE BEST SOLOS IN JAZZ."

BASSIST Jim Fielder elaborated on the subject. "Many rock musicians don't know HOW to solo. They don't know how to follow a harmonic progression and they're much too limited."

"THEY'RE not free enough with themselves. They just don't have enough confidence in themselves."

EXPLAINING why this happens, Steve said: "Kids will learn the guitar but they don't listen. They just do Hendrix licks and do not understand what they're doing."

"THE kid



LOOK WHO TOM'S GOT ON HIS SHOW!

TOM JONES kicks off his TV series with Mary Hopkin and The Moody Blues guesting. "This Is Tom Jones" debuts on ABC-TV on February 7 in the 7:30-8:30 p.m. time slot.

On Valentine's Day, Tom's guests will be Davy Jones and Herman's Hermits. The following Friday he will be visited by The Bee Gees, Lulu and Tommy Steele.

Other guest lined up for Jones' weekly show are Diana Ross & The Supremes, Dusty Springfield, Julie Driscoll, Brian Auger & The Trinity, Engelbert Humperdinck, Bobby Goldsboro, Cass Elliott, The Foundations and Arthur Brown.

Jones will not be making any personal appearances during the next four months while he is working on the TV show.

The Irish Rovers have a new scene!

The Irish Rovers add a new dimension to their already successful singing career with an appearance on "The Virginian" over NBC-TV on Wednesday, January 29th, at 7:30 p.m. EST. The episode is entitled "Crime Wave In

roles as
n it, they
their hit
d "Black



A BUSY GIRL

Janis Ian has just returned from Spain, where she wrote her first motion picture score. The movie is called "Four Rode Out", and stars Pernell Roberts. It's an MGM release which will be out in early April.

Janis recently finished a curtailed engagement at New York's Bitter End. She opened what was to be a two-week engagement with a fever of 100.

She was forced to close a few days early when her temperature hit 104. After being introduced, Janis greeted her audience with "... if there's anyone here who hasn't had the flu yet, you better move back."

In the record field Janis has been quite busy of late. She has recently completed production of Andy Robinson's first LP for Philips Records.

In addition she will be going into the studio soon to finish production of an LP for "Janey and Dennis", two close friends. Janis will also start work soon on her fourth LP.

"... are not interested in playing music," Jim continued. "just in playing songs in rock. Rock'n'Roll is a lazy art form."

THE MEMBERS of the group think that audiences, too, sometimes do not know how to distinguish the good pop music from the bad. **THEY ARE NOT EDUCATED IN MUSIC ENOUGH TO KNOW WHAT THEY ARE HEARING.**

AS JIM PUT IT: "This is the lazy generation. One of the main reasons is the automation that's been happening in entertainment.

A 100 years ago if people wanted music, they bought an instrument and played it. Everyone played piano.

"NOW with records, tapes and radio, you don't have to know anything about music to have it 24 hours a day... but nobody's motivated to make music a functioning part of their life. **THERE ARE 10 MILLION CRITICS TODAY BUT ONLY A HANDFUL OF MUSICIANS.**"

WHETHER you agree with Jim or not, it's certain that Blood, Sweat & Tears are serious musicians. What's more they're not content to sit back and rest on past achievements.

ACCORDING to Steve, "Everyone in the group is growing. That's why Blood, Sweat & Tears will be around for a long time.



LULU



HERMAN



DUSTY



Julie Driscoll, Brian Auger & The Trinity.



The Irish Rovers are at it again with their brand new hit single

"LILY THE PINK"
(32444)

