

GO

World's largest circulation of any pop weekly



NUMBER 150

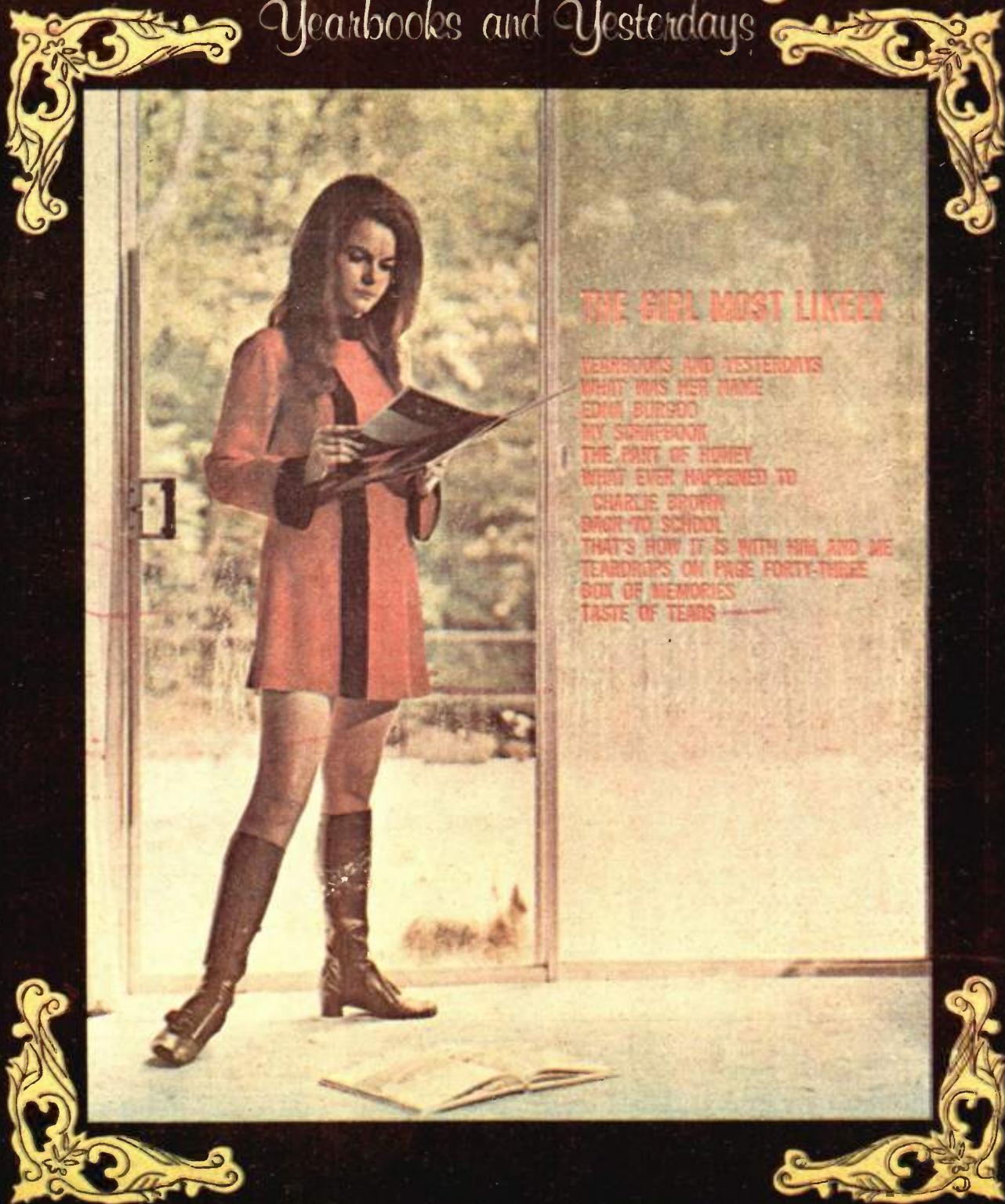
JANUARY 31, 1969

STEREO

Jeannie C. Riley

Yearbooks and Yesterdays

plantation
PLP2



**ANOTHER
GREAT
ALBUM**

By
Jeannie C. Riley

Yearbooks and Yesterdays

PLP #2

our unique consumer guarantee



"This record is guaranteed against all defects including breakage, wearing out or any dissatisfaction on the part of the purchaser. If this recording should become unsatisfactory in any manner, it is guaranteed for life. You may return this record to Shelby S. Singleton Productions, 3106 Belmont Blvd., Nashville, Tennessee 37212 with one dollar for postage and handling and we shall replace it free of charge."

Jeannie C. Riley

is an exclusive

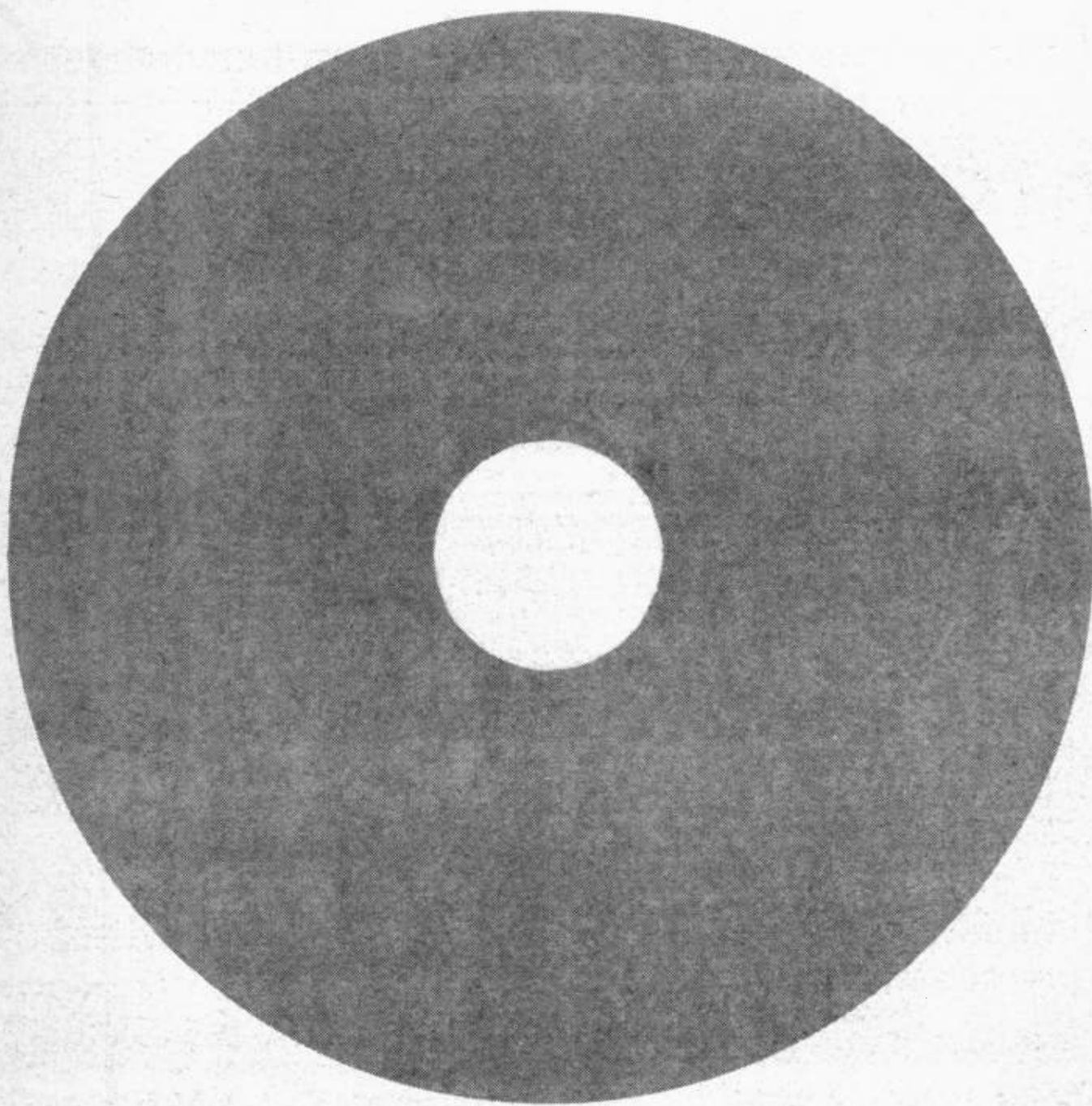
plantation
artist

WRH



by The Meters

A SMASH INSTRUMENTAL



'Sophisticated Cissy'

FRANCINE'S BACK

THE OLD TWO...
Francine and Herb



THE NEW TWO...
Marlene and Herb



THE NOW TWO...
Francine's back again



WITH HERB!

Starting February 2, Francine Barker will replace Marlene Mack in the singing duo, Peaches & Herb. Francine, who is the original Peaches, left the duo for a year.

During this time, Francine underwent a self-improvement course by losing weight. The other half of the time was spent writing material for songs.

Outgoing Peaches, Marlene Mack, will embark on a career of acting and modelling. She feels that based on the experience that she has already received singing, this will be a good time to set out on her own. Marlene will start acting class on February 28 at the Herbert Berghof Studios in New York.

"When He Touches Me" will be the new single release for Peaches & Herb on Date records. Singing on the single will be Herb and Francine.

As an extra added attraction, Peaches & Herb will record separately. Francine is due to release her new single, "Angels In The Sky" on the Columbia label.

Herb will be soloing on Date records.

Beatles' concert canceled

THE BEATLES' live concert, originally scheduled for December and postponed until January, has been CANCELED until further notice.

The concert was to be an ambitious affair. Apple, the Beatles' production company, had plans to record a live album of the concert — which would have been the Beatles' first such album.

In addition, Apple Films were planning to make a TV show out of the concert.

Now all plans for the concert have been dropped — AND THERE ARE NO IMMEDIATE PLANS TO RESCHEDULE IT.

Spokesmen for the Beatles in New York indicate that the Beatles are now working on a more ambitious project. They are planning a documentary film.

The film will be based on the Beatles and how they go about making a record. It is to be filmed in their studios in London.

At present there is no further information available on the documentary.

Rumors have been crossing the Atlantic for the past two weeks that the Beatles are facing financial ruin, and that they are breaking up.

Nat Weiss, who represents the Beatles in New York, told GO... "These stories are simply the annual 'Beatles are breaking up' rumors.

"It's becoming a seasonal occurrence, we look forward to them for a good laugh."

In an unrelated development, George Harrison was fined \$200 this week in France. The fine was

imposed on Harrison, who was not present at the trial, for assaulting a photographer during the Cannes Film Festival last year.

Harrison was not available for comment.

The Beatles and their bad publicity — Page 4

The Beatles new album — See Page 11

Draw "Winky"



You may win a \$795.00 commercial art scholarship

Let "Winky" help you test your talent. Draw her any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his art talent.

Scholarship winner gets the complete course in commercial art taught by Art Instruction Schools, one of America's leading home study art schools.

Try for this art scholarship in advertising art, illustrating, cartooning and painting. Entries for the current contest due by April 30, 1969. None can be returned. Our students and professional artists not eligible. Contest winner will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

AA/ART INSTRUCTION SCHOOLS

Studio 9F-2270

500 South Fourth Street, Minneapolis, Minn. 55415

Please enter my drawing in your contest. (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt _____

City _____ State _____

County _____ Zip Code _____

Accredited by the Accrediting Commission of the National Home Study Council. Approved for Veterans Training.

JEFF BECK SET FOR U.S.

THE JEFF BECK GROUP return to America next month when they begin a new tour on February 14-15 at the Fillmore East. Their last date scheduled on this trip is in Miami on April 2.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

ON FEBRUARY 28 and March 1 Ten Years After open another American tour at the Fillmore East. Their last date is April 26 in Miami. A new album called "Stonehenge" will be released by Ten Years After on the Deram label shortly.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE PENTANGLE make their first U.S. trip beginning February 7-8 at the Fillmore East in New York and winding up at the Fillmore West in San Francisco on February 27-28.

Rolling Stones Mick Jagger and Keith Richards were ordered to leave the luxury Crillon Hotel in Lima, Peru recently — because they were improperly dressed.

The two Stones startled guests by appearing in a public room at the hotel in bright, multi-colored trousers and naked torsos.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

GO's Pop News — A Round-Up In Depth

The British group's second Reprise album, "Sweet Child", will be released to coincide with their first tour. Upon their return to Britain, Pentangle will be the second pop group ever to perform at Coventry Cathedral. That date is January 29.

On March 6 Pentangle have been invited to be the sole British representative at Holland's pop "Grande Gala du Disque" which will be broadcast by Eurovision.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

GRACIE SLICK has been hospitalized on the Coast for treatment of what seems to be a singer's occupational disease, nodules of the throat. As a result, the Jefferson Airplane has had to cancel all of its

public appearances until March. The disease is one which is common to lady "belter-type" singers.

The Airplane's fifth album, "Bless Its Pointed Little Head", is just about to be released and Gracie's hospitalization will prevent a promotional tour which had been planned.

"Bless Its Pointed Little Head" is the group's first "live" album, recorded in concert at Fillmore East in New York and Fillmore West in San Francisco.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DIONNE WARWICK has just given birth to her first child who weighed in at five pounds, five ounces.

Dionne and her husband Bill Elliott, an actor, are naming their new son, David Leland Elliott. The couple live in East Orange, N.J.

Dionne will take a vacation from work until May 4 when she appears on the Ed Sullivan TV show. From May 8-21 she will perform at the Copacabana in New York. Her first film, "The Slave", is set for release in April.

SCENE - by LORAIN ALTERMAN

Why the Beatles are getting such bad publicity.....



BIG DAY FOR THE ROVERS

As Ron Kass, head of Apple, put it in last week's GO — the Beatles seem to have cornered the market on bad publicity lately.

The latest surge of bad press concentrates on allegations that they are breaking up and going broke. The stories, as you know from reading GO, are false.

Really, they are just another installment in the continuing saga of the Beatles vs. the Press. From the beginning of their fame, the Beatles have always been a favorite target of the printed page. First it was their haircuts that brought forth such inspired phrases as "mop tops".

When the Beatles' appearances began to look conservative next to some of the newer groups, their alliance with the Maharishi gave everyone a giggle. John and Yoko, too, inspire pointed jibes.

All along, though, there were the rumors that they were breaking up.

IT IRKS PEOPLE EVEN MORE THAT THESE VERY SAME "FREAKS" ARE RICH AND SUCCESSFUL.

All we can do is to recognize the fact that the rumors will continue, but happily, so will the Beatles. So put "The Beatles" on your turntable, switch on your record player, turn up the volume and be happy. Life for the Beatles goes on... ob-la-di, ob-la-da.

When John made "How I Won The War", everyone thought that was it. When Ringo did a part in "Candy", again the stories flew of a break-up.

Yet it's already been six years since the Beatles hit and they still are making records that consistently delight us.

Despite all the talk, Apple is making lots of money and going ahead with expansion and signing new artists.

Why, then, after six years hasn't the Press let-up on the Beatles? Why is it that the four giants of pop still get knocked?

The answer is that giants in most fields ALWAYS seem to have barbs slung at them. Good news and nice stories don't make good reading in the daily paper.

People like their celebrities to have feet of clay and it's even more fun to see them topple if they are foreigners, wear funny clothes and set trends for young people.

COME St. Patrick's Day the Irish in New York will already have a headstart. The Irish Rovers (above) headline "The Sound Of Ireland" at Madison Square Garden's Felt Forum on Saturday, March 15.

SPEAKING of "The Beatles", happiness may be a warm gun for some, but for others it's just plain Gun, the British group whose Epic single "Race With The Devil" is breaking out all over the country. It's already a big hit in Britain and their success is triggering a lot of talk over here.

I BET you thought Mrs. Miller was washed up. If you're a real music lover, you probably hoped she was washed up. But no such luck, fans. "Mrs. Miller Does Her Thing" is her latest on the Amaret label. P.S. Her version of "Tiptoe Through The Tulips" makes Tiny Tim sound like Caruso.

JIMMY PAGE and his Led Zeppelin dropped into our office last week and I nominate them for nice guys of the month. Not only are they talented as you can tell from their first Atlantic album, but they are also intelligent, articulate and polite.

Each of the four — Jimmy Page, Robert Plant, John Paul Jones, John Bonham — is a professional musician and knows what he is doing. They don't have to cover up a lack of talent with rudeness like so many groups do.

BIFF'S BEGUN TO HAPPEN

If you've been watching the Tonight Show with any regularity for the last month, you've become aware of a friendly, shy, mischievous face staring back at you. The little-boy face belongs to BIFF ROSE.

BiFF is beginning to happen all over the country, thanks to the

appearances with Johnny Carson, and his first album, "The Thorn In Mrs. Rose's Side", on Tetragrammaton.

The careers of Biff and Tetragrammaton are intertwined. Biff was the first artist that Tetragrammaton released. Since that time the record company has grown to fantastic proportions, as part of the Campbell-Silver-Cosby empire. Biff has been growing at a slower rate, but with progress.

As with all overnight successes, Biff had to work at it for a number of years before reaching his present status. Born in New Orleans, Biff spent most of his youth traveling the south with his family and his salesman-father. The first time Biff can remember staying in one place long enough to know the neighborhood was when he enrolled in Loyola University, again in New Orleans.

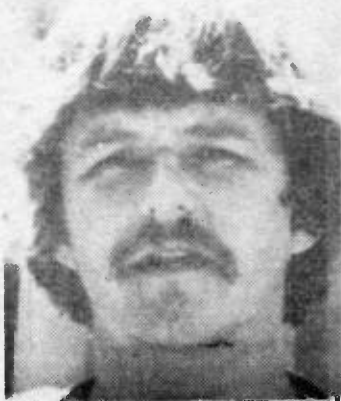
During his summers, Biff journeyed to Michigan to work on a

dude ranch, where his musical ability began to make itself evident. As social director of the ranch, Biff had the opportunity of entertaining the guests, with his energies directed to music and songwriting.

BiFF Rose got his first genuine recognition when in 1963 he won All Army Talent Contest. With his separation from the service, Biff began his career in earnest. Knocking around Hollywood, he had numerous jobs writing for TV shows, but his brand of humor never seemed to mix with that of the people he was writing for.

He was singing in coffee houses, and wherever he could, when Biff Cosby heard him. Cosby introduced the Rose humor and song to Roy Silver and Arlie Mogull — and Tetragrammaton signed him.

With the release of the album, and Biff's TV exposure, Biff Rose is starting to happen.



BIFF ROSE

RECORD OLDIES: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113. Call (216) CH 1 0107

GO

No. 150 January 31, 1969

Business Department

Publisher ROBIN LEACH

Business Director HERMAN FINESOD

Advertising Department

Advertising Director JOSEPH COLEMAN

Advertising Director Records LANNY LEE

Advertising Sales NANCY SALZMAN

Sales Promotion BARBARA ROSSI

Editorial Department

Editorial Director RON HUTCHESON

Editor-in-Chief STEWART MACPHERSON

Editor LORAIN ALTERMAN

Managing Editor FRANK SKERRATT

Art Director RICHARD GALLATIN

Staff Writers GAIL BARTLEY TOM TODD

STUART GINSBURG

West Coast

Director PHIL FLAMM

1225 N. Citrus, Hollywood, California

Phone (213) 461-1711

Mid West Representatives

Dwight Early

Dwight Early & Sons

221 North La Salle Street

Chicago, Illinois 60601

Phone (312) 236-2184

Western Representatives

J. E. Publishers Inc.

8380 Melrose

Los Angeles, California 90069

Phone (213) 651-5841

Printed for and published weekly for GO Publishing Co., Inc. GO Publishing Co., Inc. accepts full and

total responsibility for all material published in GO.

No responsibility can be attributed to any radio

station connected with GO.

Subscription 1 year, \$10.00

Andy Kim

By STUART GINSBURG

"I knocked on the doors for four years before I even got inside of one. Everybody kept putting me off. The only reason I kept at it was because I really wanted it."

"I really wanted to make records, I really wanted to sing. I believe that if you really want something — and keep trying to get it — that eventually it will come to you."

Thus, in a brief statement Andy Kim gave a summary of what it's like to want to become a recording star — and why, and how, he did it.

Andy is from Montreal and he has been a singer for as long as he can remember. "I used to sing at home, or at school, to anyone who would listen to me."

After the previously mentioned four years in the wilderness, Andy met and joined Jeff Barry. Barry is a songwriter and producer who gave Andy his break, and it has turned out to be profitable for both of them.

☆☆☆☆

Andy writes music for himself and for other groups. His music tends to be about love and other similar things. "But those things tend to be the happy things", Andy emphasized.

"My first hit — and it WAS a hit — was 'How'd We Ever Get This Way'. I wrote it with Jeff Barry."

"The other record which we had on the charts was 'Shoot 'Em

Up Baby'. IT WAS A GOOD RECORD BUT IT CAME OUT AT THE WRONG TIME."

"The title was sort of a deterrent, because it came out during a summer with a lot of those riots, you remember, so the DJ's kinda stayed away from a title like that."

☆☆☆☆

"The song had nothing to do with all that violence, but I guess that was the main reason for the lack of success on that particular cut."

Andy's latest record is called "Rainbow Ride". It's another he wrote with Jeff Barry, and at present it looks like it's going right to the top.

He doesn't like to type himself. Andy thinks he is at home with any kind of music. He says: "... I like almost every kind of popular music there is, and I think I can do almost every kind."

"I might have a little more trouble with an R'n'B record — but with the right amount of work I'm sure it would come out all right."

'I KNOCKED ON DOORS FOR FOUR YEARS BEFORE I EVEN GOT INSIDE OF ONE'

Andy is not restricting his talent to himself. He has written the new song that the Archies are having success with, "Feelin' So Good".

Andy went on: "I've been doing one-nighters. Basically I like them. They give you a chance to travel and to meet all kinds of new people."

"So far my personal appearances in the United States have been limited, but I'm hoping that in the coming year I will be able to make many more."

Being a writer himself, Andy is very interested in the new sound that the writers are coming out with. There is a new feeling for good and meaningful lyrics of which he is well aware.

☆☆☆☆

"I think that all these writers are making you think, the lyrics are truer to life. However, I think the 'fun song', the song with the happy sound, will always be around, and always be a contender for the top of the charts — mainly because people want to be entertained."

"It sells on the beat and the sound. I guess I think that all kinds and sounds of music are good. THEY ALL HAVE A PLACE ON THE POP SCENE."

☆☆☆☆

In entertainment there are many different avenues for a performer. Andy Kim has started out singing and writing songs. He's interested in getting into the movies.

"At present I'm talking with a few of the studios. I'd really like to get into some straight acting, dramatic stuff."

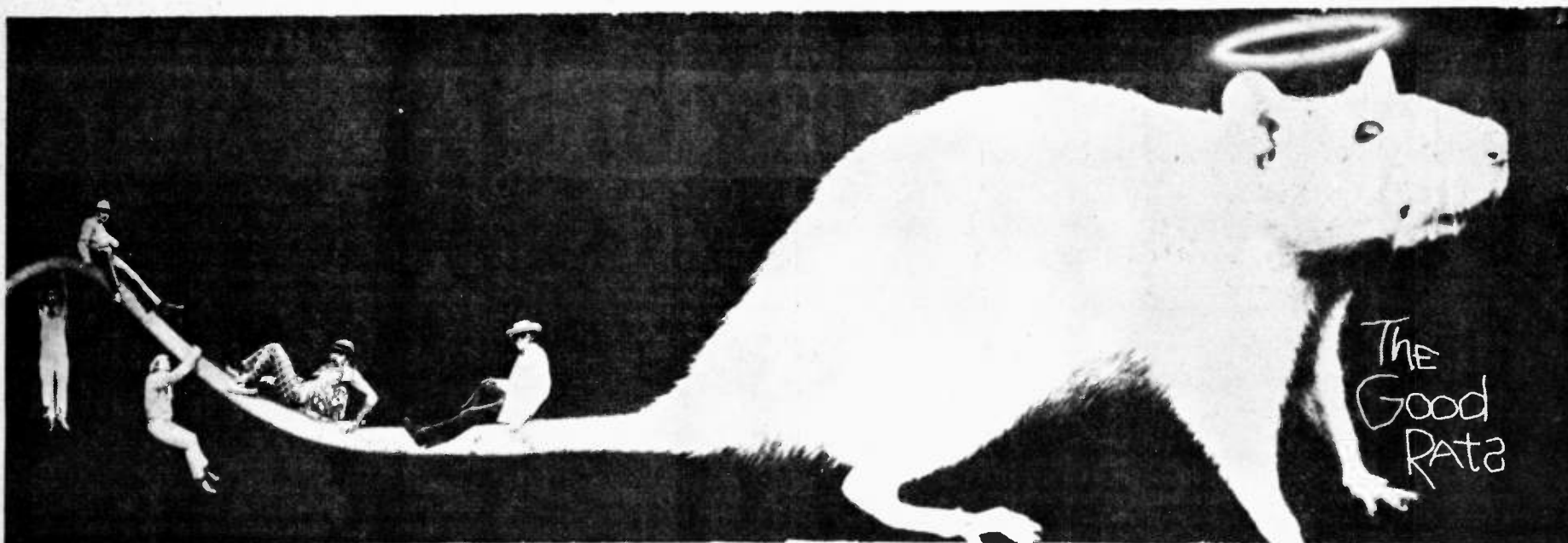
"I don't think I'd ever want to do any of the 'beach party type' movies. They don't do anything for an actor. Sometimes they make him look a real fool."

Whatever Andy wants, he works for it. If he really wants to be in the movies, then there is no doubt he will make it.

His tenacity, once he determines a goal, will make sure of that.



GIVE A FRIEND A RAT!



IN LIVING COLOR

THIS SENSATIONAL 12"x 36" FULL COLOR POSTER IS YOURS FOR ONLY \$1.00.

Make check or money order payable to: Forlenza Venosa Assoc., 40 W. 55 St., New York 10019

I enclose cash _____ check _____ money order _____ to the value of _____ for _____ posters.

Name _____

Address _____

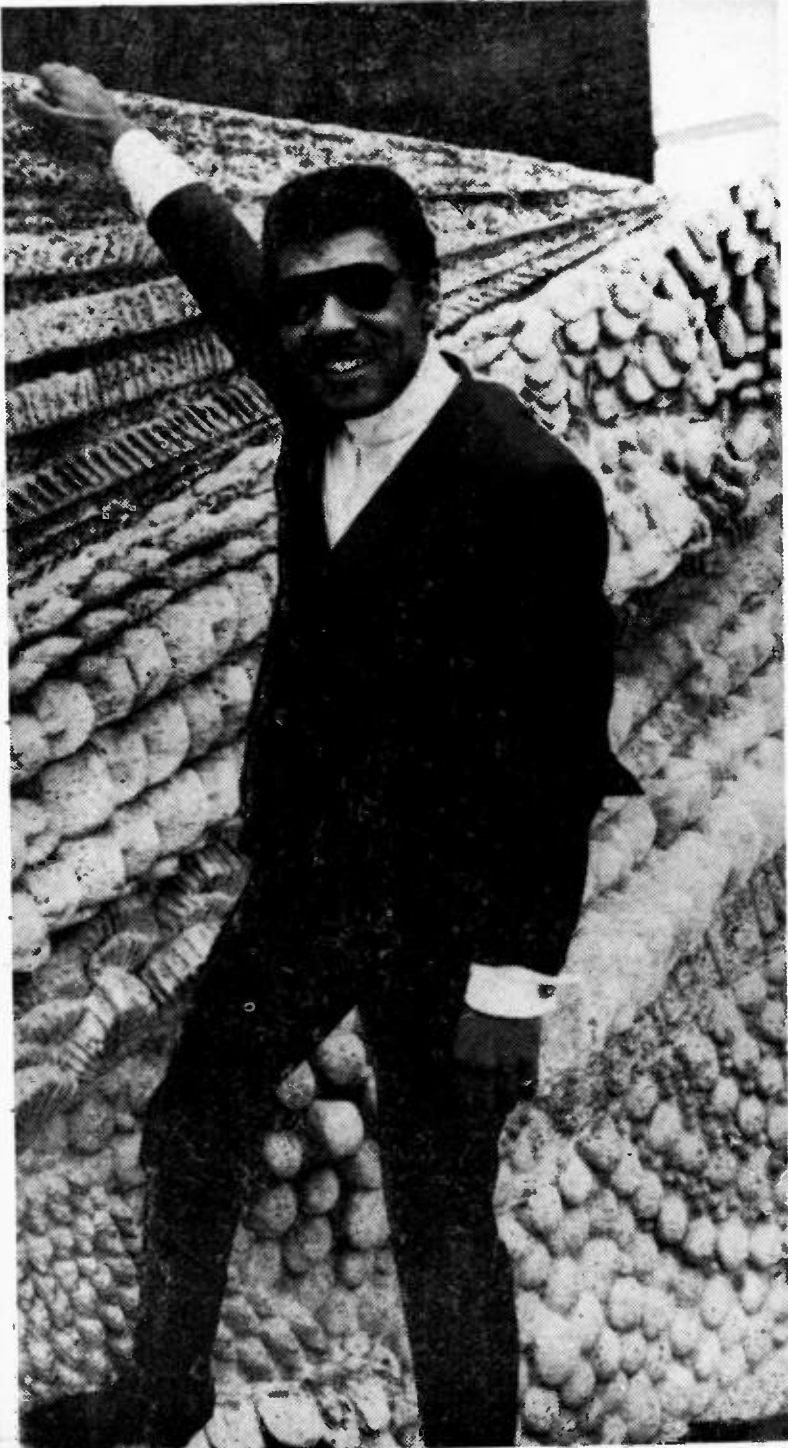
City _____ State _____ Zip _____

* 25¢ postage & handling charge for each poster.

LINE-UP OF THE STARS



Jack Spector. . . Alias Bobby Vinton



Jack Spector. . . Alias O.C. Smith

While he is on vacation Radio WMCA's Jack Spector is being replaced by 10 big-time-type stars. This past week each of the stars took over for an hour, from 2 to 3.

The first hour of Jack's show is being taken by Chuck Browning, and the last hour is being deftly handled by that beacon of the air waves, Lee Gray.

This past week Bobby Vinton, Frankie Valli, B.J. Thomas and O.C. Smith were on.

Today, January 31 that is, Johnny Sample is going to be Jack Spector for an hour. Johnny as you know, is one of the heroes of our Jets.

The main reason that Johnny's picture isn't on the page is not that we don't like him. Actually we love him, well we like him an awful lot.

Anyway the reason that his picture isn't here is that Johnny is still trying to unwind from the Super Bowl.

He's so quick, and has such good moves that he has faked out 12 photographers so far. All they get on the film is a quick blur. That's how fast he moves.

We'll try and pin him down long enough to get a shot for next week, because we like you to see all the beautiful DJ's we have here at Radio WMCA.

Here's the line up for next week's DJ's. On February 3, we have Felix Cavaliere of the Rascals. On the 4th Margaret Whiting, the TV and movie personality is on.

Comes the 5th of February and Jerry Vale appears for the hour, and on February 6, Sly — of the family of the same name — does an hour.

Rounding out the schedule is Al Martino, who will do the last of the guest DJ spots on February 7.

FREE OLDIES CATALOGUE

Listing 10,000 Records

Write or Call

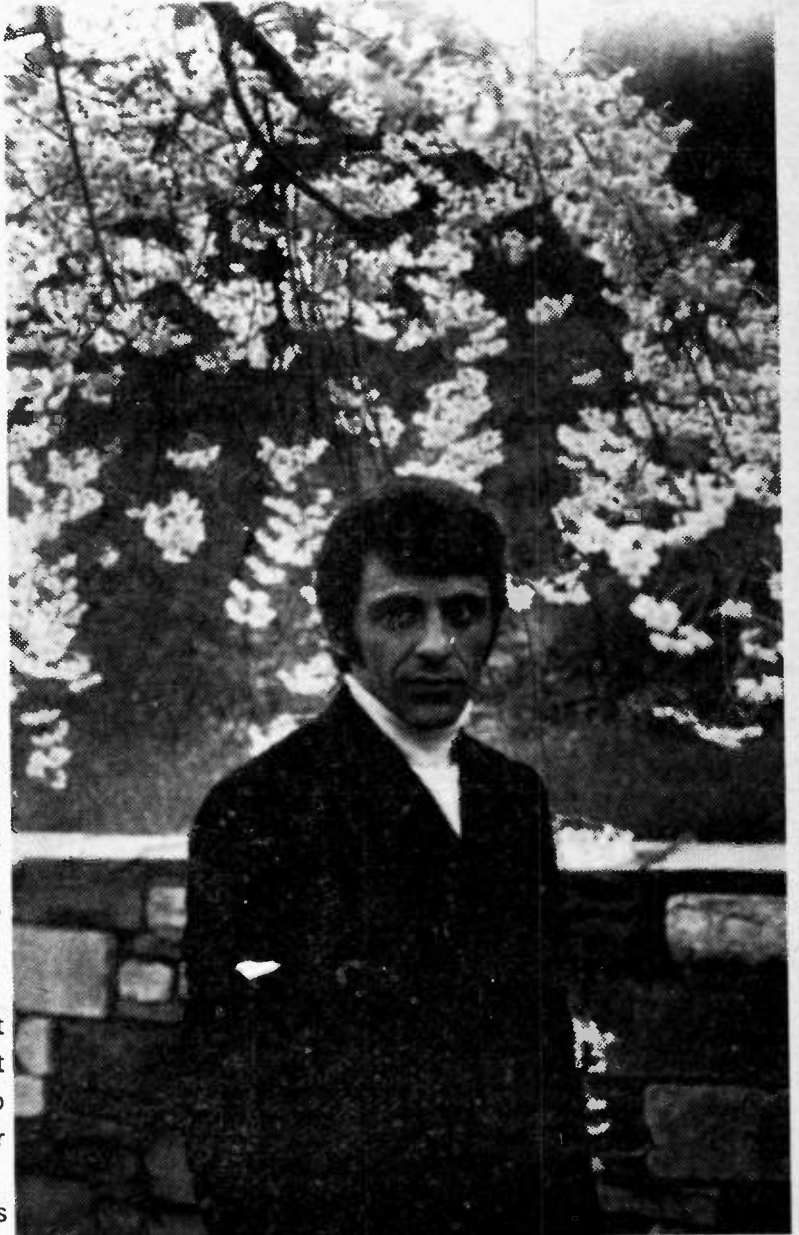
House of Oldies

267 Bleeker Street

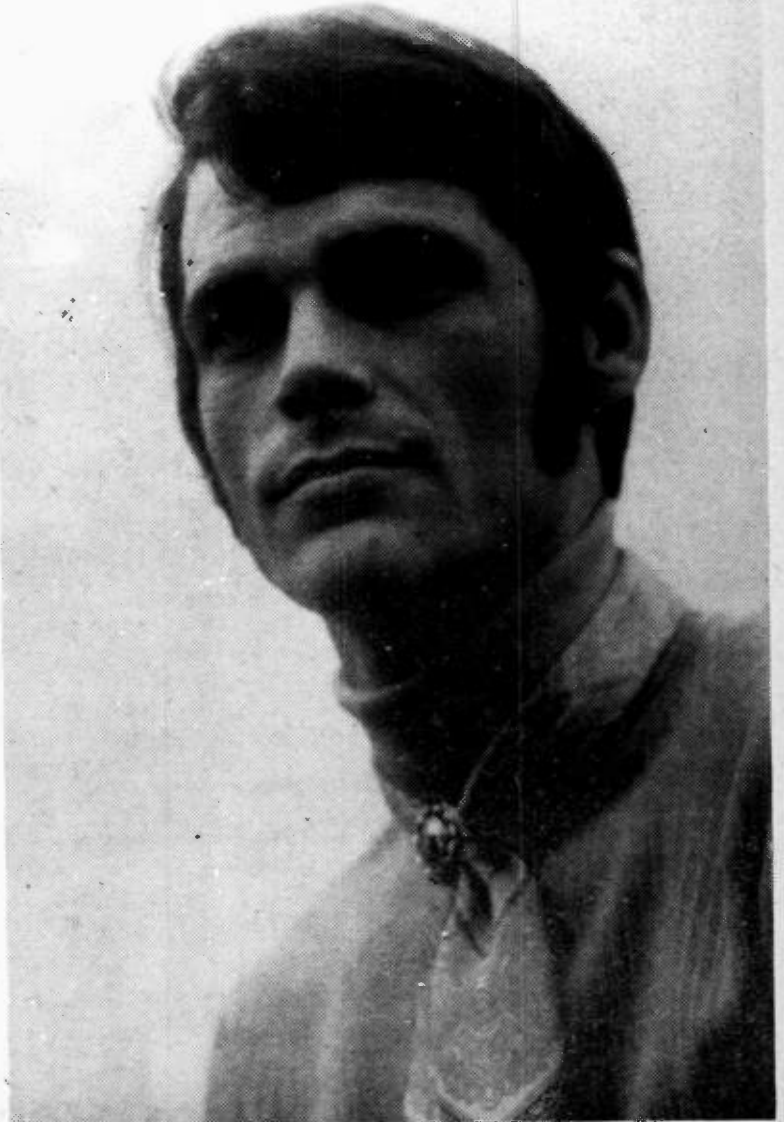
between 6th & 7th Ave.

New York, N.Y. 10014

CH 3-0500



Jack Spector. . . Alias Frankie Valli



Jack Spector. . . Alias B.J. Thomas

Lee Gray



Greetings and salutations friends and acquaintances everywhere.

Last week I spent the whole week with my bosom buddy, Walter.

Now I've mentioned Walter a lot in the column, and I'll bet that you're all wondering how I met Walter, and what he's like. As a matter of fact, just the other day Laura came up to me and asked "... What is Walter REALLY like? I mean really."

I met Walter when I was doing a good-will promotional tour for the Liebowitz Matzoh Ball Company. I was in Borough Park in Brooklyn at their factory, and Walter was the matzoh ball taster.

He was chained to the production line, and he had to taste every 25th matzoh ball as it went by on the conveyor belt. Walter really liked the job, but he hated it as well. The good part was when he got to eat mostly good matzoh balls, and sometimes a kreplach, the bad part was that after working there for a month, he put on 47 pounds.

When I was there Walter was in the middle of his second month, and he was putting on more weight. He pleaded with me to get him out. Well I could appreciate the position he was in, I had just been freed from a job in the O'Reilly Corn Beef And Cabbage company. I was eating every third cabbage and every fifth corned beef. So you see I knew what aggravation Walter was going through.

Well when no one was looking I took the matzoh ball he gave me, it was a reject (Walter had broken a tooth trying to bite into it), I took this cement matzoh ball, and hammered the chains loose. Walter silently rolled out the door.

When I got back to my apartment, Walter was living on the floor below me. He had a new job, one that he could work at at home. He had become a noodle taster for the Jung Lo Link Chinese Noodle Company.

Well that's the story on Walter friends. He's much happier now, and he's lost about 30 pounds.

RADIO WMCA MUSIC REPORT



The Sound Of One

WEEK OF

JANUARY 30 - FEBRUARY 5

① 2 CRIMSON & CLOVER
..... Tommy James

The buzz from Buzz

You've all been reading this rotating column each week, so you know that our track record is pretty good on our picks. Now I'll give you some new ones and the progress on others.

One of the really heavy sounds that we're digging over here is called "Balloon Man", by Artie Resnick. It's a real gas, and we think it's going places but fast.

Don't forget about "Proud Mary" by the Creedence Clearwater Revival. We told you about it a while ago, and it's really starting to move on the charts now. Another one of the movers which you were plugged into by us is "Goodnight My Love", by Paul Anka. We knew it, and now it's happening all over the country.

Some new releases which Radio WMCA picks to go far are "Someday Soon", by Judy Collins; "Maybe Tomorrow", by the Iveys, "I Like What You're Doing", by Carla Thomas. By the way, the record by the Iveys is on Apple, and should be another success for the Beatles' label.

Donovan has a new record which is starting to make noise all over. It's "Susan On The West Coast Waiting". It should make it big.

Some more singles to watch are: "Hot Smoke And Sassafras" by the Bubble Puppy, "Hello It's Me", by the Nazz, and "But You Know I Love You" by the First Edition.

There are one or two albums which are worthy of noting. "Led Zeppelin" by Led Zeppelin is just outasite. Donovan has an album titled "Donovan's Greatest Hits" you know what that's all about.

That's about all I can give you guys this week. I look forward to our little meeting again in the near future.

TW	LW		
2	4	BUILD ME UP BUTTERCUP	Foundations
3	6	I'M LIVING IN SHAME	Supremes
4	23	I'VE GOT TO BE ME	Sammy Davis Jr.
5	1	EVERYDAY PEOPLE	Sly & Family Stone
6	14	†YOU SHOWED ME	Turtles
7	20	TAKE CARE OF YOUR HOMEWORK	Johnny Taylor
8	9	TOUCH ME	Doors
9	24	GAMES PEOPLE PLAY	Joe South
10	5	HOOKED ON A FEELIN'	B.J. Thomas
11	3	†I STARTED A JOKE	Bee Gees
12	13	THIS MAGIC MOMENT	Jay & The Americans
13	7	†MAY I	Bill Deal & The Rhondells
14	22	†TIME OF THE SEASONS	Zombies
15	22	PROUD MARY	Creedence Clearwater Revival
16	21	BABY BABY DON'T CRY	Miracles
17	10	†CAN I CHANGE MY MIND	Tyrone Davis
18	8	I'M GONNA MAKE YOU LOVE ME	Supremes & Temptations
19	-	RAMBLIN' GAMBLIN' MAN	Bob Seger System
20	16	THE WORST THAT COULD HAPPEN	Brooklyn Bridge
21	15	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye
22	-	THINGS I'D LIKE TO SAY	New Colony Six
23	-	INDIAN GIVER	1910 Fruit Gum Co.
24	-	A MINUTE OF YOUR TIME	Tom Jones
25	-	HEAVEN	Rascals

RADIO WMCace

Maybe Tomorrow Iveys

FIVE MORE HEAVIES

1. But You Know I Love You First Edition
2. Glad She's A Woman Bobby Goldsboro
3. To Susan On The West Coast Donovan
4. Lovin' Things Grass Roots
5. Balloon Man Artie Resnick

THE GUN

AND BANG IS THE WAY "THE GUN" BEGAN.
HITTING THE ENGLISH CHARTS WITH THEIR FIRST SINGLE BLAST.

"RACE WITH THE DEVIL"

5-10413

A VIBRANT GUITAR OPUS THAT DESERVES ITS SUCCESS.
AND WITH THAT KIND OF BEGINNING, 'THE GUN,'
ONE OF ENGLAND'S NEWEST, STRONGEST ROCK GROUPS IS
SURE TO BECOME A MAJOR CHART FORCE.
ON EPIC RECORDS



THE MAN WHO HELPS MAKE STARS



KENNY MYERS, President of Amaret Records

In the record business today, with the release of hundreds of singles and albums each week, it is not enough to make good records. You must make GREAT records with great TALENTS!

Everyone must then be aware of your publicity, promotion and merchandizing campaigns, according to Kenny Myers, President of Amaret Records.

Myers, an old hand with new ideas, believes this to be so, but adds another factor: Don't simply create a recording artist. Build a performing act.

It is Amaret's philosophy to expand an artist's career into superstardom capable of standing tall in the world of entertainment, not just the world of records.

The principles that guide Amaret will be to limit the roster, maintain total involvement in their artists' career — and continually explore areas to build their acts into the summits of success.

MYERS HAS THE BACKGROUND AND KNOWLEDGE TO DELIVER. He was, until recently, Director of Corporate Development for Dot Records, where he was the principal reason for the rapid success of Acta Records.

Under his direction, Acta became a vital part of this dynamic industry, building such hit artists as the American Breed, The Other Half and The Peppermint Trolley Company.

And before Mercury Records, where he directed the company's highly specialized merchandizing campaigns for more than 250 separate new products annually, "making household names" of literally dozens of recording stars during his fifteen year tenure.

Myers surrounds himself with the best talent in the business. His first act in starting Amaret was to persuade Ron Granger to join the label.

Granger, who is one of the most revered record men on the national scene, was National Singles Manager and Promotional Manager for Capitol Records until he joined Amaret. HE HAS BEEN IN THE RECORD INDUSTRY ALL HIS ADULT LIFE.

After his service discharge, Granger came to New York and got a job with WINS Radio.

He was Program Manager five years later when he resigned to enter the record industry by joining Capitol Records.

Myers works exclusively with the many independent record producers with whom he's developed strong relationships during his years in the business.

By limiting his label to a few selected acts, Myers can promise a recording artist a dedicated promotional and sales effort that will benefit them long after the record has been released.

In this way, Amaret's artists' careers are not limited by their first records being hits. Myers states, "We're not interested in a hit record. WE'RE INTERESTED IN A HIT ACT."

Initial artists Amaret will present include:

product down the line through creative campaigns, according to Kenny Myers,

1. Ginny Tiu & The Few

For ten years, Ginny Tiu has been a performer with an international reputation. A concert pianist at age six, she made her debut on television on Ed Sullivan's show. Now 16 years old, Ginny, her sisters, her brother plus Don and Denny have formed a pop group.

Myers, knowing Ginny's reputation as a star attraction, combined their vocal-instrumental talents with the producing abilities of Bill Traut, the head of Dunwich Productions, and Gary Loizzo, the lead singer of The American Breed. The result was the hitbound sound of their first single, "Let Me Get Through To You Baby".

2. Mrs. Miller

Mrs. Miller is in the admirable position of beginning her career with a smash. Her first album sold more than 600,000 copies. The marvelous thing about Mrs. Miller is that she has shown the world that you don't have to be a teenybopper to make it in music.

If you do your thing and people dig it, you're a star. Mrs. Miller definitely is a star. With her first Amaret album, "Mrs. Miller Does Her Thing" — produced by Mike Curb's Sidewalk Productions — she illustrates her ability to handle controversial material with skilled ease. The album vibrates with today's scenes as Mrs. Miller, in her truly unique style, sings out about pot, pornography and people.

3. Raintree Minority

The Raintree Minority are one of the most sought after acts in the Midwest where they have been performing for the last year. Brought to Myers' attention by producer Bobby Whiteside, Myers liked what he saw and felt that the group was destined to be a major attraction as well as a hit recording group.

This vocal group is steeped in the traditions of "Soul" and "jazz" and have blended this background with a contemporary sound all their own, which is a musical marriage that is highly commercial. Now with records to match their concert appearances, The Raintree Minority are destined to break loose as major entertainers and record sellers throughout the world.

4. The Triangle

The Triangle are three dynamic musician-performers who have grown out of the electronic tradition in music. Their's is the sound of tomorrow and vibrates with the intensity and quality of Jimi Hendrix' best efforts.

Attuned to tomorrow's sounds, The Triangle never looks back to yesterday's music — only to the future. Produced by Howard Steele and Chris Huston of the Nazz and Cream fame, The Triangle intends to move into the exciting, stimulating music that represents not only what's happening today, but what will be selling tomorrow.

CHARTSCENE TOP 60 SINGLES

1. CRIMSON & CLOVER TOMMY JAMES (ROULETTE)
2. I'm Gonna Make You Love Me Supremes & Temptations (Motown)
3. The Worst That Could Happen Brooklyn Bridge (Buddah)
4. I Heard It Through The Grapevine Marvin Gaye (Tamla)
5. EVERYDAY PEOPLE SLY & FAMILY STONE (EPIC)
6. Hooked On A Feelin' B.J. Thomas (Scepter)
7. I Started A Joke Bee Gees (Atco)
8. Touch Me Doors (Elektra)
9. Going Up The Country Canned Heat (Liberty)
10. Soulful Strut Young Holt Unlimited (Brunswick)
11. BUILD ME UP BUTTERCUP FOUNDATIONS (UNI)
12. CAN I CHANGE MY MIND TYRONE DAVIS (DAKAR)
13. Son Of A Preacher Man Dusty Springfield (Atlantic)
14. If I Can Dream Elvis Presley (RCA Victor)
15. Cloud Nine Temptations (Gordy)
16. Cinnamon Derek (Bang)
17. Hey Jude Wilson Pickett (Atlantic)
18. Stand By Your Man Tammy Wynette (Epic)
19. Lo Mucho Te Quiero Rene & Rene (White Whale)
20. For Once In My Life Stevie Wonder (Tamla)
21. YOU SHOWED ME TURTLES (WHITE WHALE)
22. CALIFORNIA SOUL 5th DIMENSION (SOUL CITY)
23. I Love How You Love Me Bobby Vinton (Epic)
24. Papa's Got A Brand New Bag Otis Redding (Atco)
25. Bella Linda Grass Roots (Dunhill)
26. RAMBLIN' GAMBLIN' MAN BOB SEGER SYSTEM (CAPITOL)
27. Ob-La-Di Ob-La-Da Arthur Conley (Atco)
28. THIS MAGIC MOMENT JAY & THE AMERICANS (UA)
29. BABY, BABY DON'T CRY SMOKEY & THE MIRACLES (TAMLA)
30. Ready Or Not Here I Come Delfonics (Philly Groove)
31. Scarborough Fair Sergio Mendes (A&M)
32. I'VE GOT TO BE ME SAMMY DAVIS JR. (REPRISE)
33. Stormy Classics IV (Imperial)
34. Soul Sister, Brown Sugar Sam & Dave (Atlantic)
35. GOODNIGHT MY LOVE PAUL ANKA (RCA)
36. Love Child Diana Ross & Supremes (Motown)
37. Showdown Archie Bell (Atlantic)
38. A Ray Of Hope Rascals (Atlantic)
39. Rainbow Ride Andy Kim (Steed)
40. Abraham, Martin & John Dion (Laurie)
41. A Minute Of Your Time Tom Jones (Parrot)
42. Wichita Lineman Glen Campbell (Capitol)
43. Who's Making Love Johnnie Taylor (Stax)
44. Hang 'Em High Booker T. & M.G.'s (Stax)
45. Too Weak To Fight Clarence Carter (Atlantic)
46. Proud Mary Creedence Clearwater Revival (Fantasy)
47. Condition Red Goodies (Hip)
48. Baby Let's Wait Royal Guardsmen (Laurie)
49. The Beginning Of My End Unifics (Kapp)
50. Are You Happy Jerry Butler (Mercury)
51. Take Care Of Your Homework Johnnie Taylor (Stax)
52. Both Sides Now Judy Collins (Elektra)
53. California Dreamin' Bobby Womack (Minit)
54. Feelin' So Good Archies (Calendar)
55. Does Anybody Know I'm Here Dells (Cadet)
56. This Is My Country Impressions (Curton)
57. You Got Soul Johnny Nash (Jad)
58. Not On The Outside Momcats (Stang)
59. Games People Play Joe South (Capitol)
60. I'm Living In Shame Diana Ross & Supremes (Motown)

*Next to number indicates a former GO Top Ten Pick
CAPITAL letters indicate a record is moving fast

TOP 20 ALBUMS

1. THE BEATLES THE BEATLES (APPLE)
2. T.C.B. Supremes & Temptations (Motown)
3. Wichita Lineman Glen Campbell (Capitol)
4. Fool On The Hill Sergio Mendes (A&M)
5. Beggar's Banquet Rolling Stones (London)
6. Supremes Join The Temptations Supremes & Temptations (Motown)
7. In-A-Gadda-Da-Vida Iron Butterfly (Atco)
8. Cheap Thrills Big Brother & Holding Co. (Columbia)
9. Wildflowers Judy Collins (Elektra)
10. The Second Steppenwolf (Dunhill)
11. Time Peace/Greatest Hits The Rascals (Atlantic)
12. Feliciano! Jose Feliciano (RCA Victor)
13. Love Child Diana Ross & Supremes (Motown)
14. Gentle On My Mind Glen Campbell (Capitol)
15. Electric Ladyland Jimi Hendrix Experience (Reprise)
16. Traffic Traffic (United Artists)
17. Livin' The Blues Canned Heat (Liberty)
18. Aretha In Paris Aretha Franklin (Atlantic)
19. Wheels Of Fire Cream (Atco)
20. Elvis Elvis Presley (RCA Victor)

In The Spotlight

ILLUSION

The Illusion are a new group of five individuals who strive for visual as well as musical entertainment in their performances. The five members consist of John Vinci, lead singer; Chuck Alder, bass; Mike Ricciardella, drums; Richie Cerniglia, lead guitar; and Mike Maniscalco, guitar.

Their clothes are geared for visual effect by being "fanciful, frilly, and fantasy-like" and John Vinci's stage acrobatics are designed to add another dimension to the group's presentations.

"We want to involve people in what we do," said Mike Ricciardella. "This means that we make every effort to keep everybody's attention visually as well as vocally."

The group has already recorded fifteen original compositions.

SPIN

with the
GO
DISCOTHON
team..



A great one from Miriam...

TOP 10

I SHALL BE RELEASED (REPRISE) Miriam Makeba

Miriam Makeba exhibits what a fine voice she has on this song written by the illustrious Bob Dylan. Her voice is quality, the lyrics are the usual from Dylan. It all adds up to a great record.

SOPHISTICATED CISSY (JOSIE) The Meters

A heavy R'n'B sound done exceptionally well by the Meters. It will definitely get a lot of air play, and go to the top.

TOP 50

LET IT BE ME (CAPITOL) Glen Campbell & Bobbie Gentry

This is a good, solid country and western sound by two of the more prodigious heavy weights in the field. The country sound is becoming big in music today, so they have a good start. The song itself was a big hit way back when.

A MOST UNUSUAL BOY (BELL) Shirley & The Shirelles

I think Shirley and the girls will make it back onto the charts with this one. They still have their same great voices, and the record has a nice arrangement. Another return of a past hit group.

I REALLY LOVE YOU (ARCTIC) The Ambassadors

This record sounds like a number of other recordings, but it comes across better than the group of sound-alikes. You have to hear it to understand why.

I NEED A LITTLE HELP GIRL (ELF) Clifford Curry

A nice easy ballad with a soothing sound. It should get a good deal of air play, and consequently show some action on the charts.

TO SUSAN ON THE WEST COAST WAITING (EPIC) Donovan

A song by Donovan with a lot of message words throughout. It has a hypnotic trancelike sound, which you can get into if you're of the mind.

GIVE HER A TRANSPLANT (GAMBLE) The Intruders

If you don't listen to the words, the beat and music are real good. Lyrics add a little comedy to the record, although I must admit that they are topical.

THE WEDDING CAKE (MGM) Connie Francis

Connie returns with a country and western number, which is THE thing to do these days. Her voice is still the same, and her fans are still around, so the record may click.

A TRIBUTE TO THE FOUR SEASONS (ATCO) Society's Children

The Children do a very good imitation of the Seasons. So good in fact, that the record may make noise as other imitations have.

JOHN HAS A WINNER

JOHN KAY AND THE SPARROW (Columbia)

This album should appeal to Steppenwolf fans as it presents John Kay's group, The Sparrow, before he formed Steppenwolf. Three members of The Sparrow, John, Jerry Edmonton and Goldy McJohn, are now members of Steppenwolf. The Sparrow were well known around San Francisco in their day but it never got beyond local acclaim. Cuts like "Twisted" and "Goin' To California", while being somewhat more bluesy than Steppenwolf, are still good songs and make interesting listening.

RAW BLUES (London)

John Mayall, Eric Clapton, Otis Spann, Peter Green, Steve Anglo and Champion Jack Dupree.

This album contains previous unobtainable material from some of the top American and British blues artists. The styles presented are so diversified that there is no overall tone to the album. However, each cut is representative of the particular artist. Some of the cuts feature Mayall and Clapton playing together. The album gives a good sampling of blues being done today.

HELP YOURSELF (Parrot) Tom Jones

Tom Jones' new album features his hit "Help Yourself" along with such others as "Set Me Free", "The House Song" and "If You Go Away". Jones' versatility as a singer goes well with the ballad-like songs of the album.

ON MY WAY (Scepter) B.J. Thomas

The nice, smooth sound of B.J. Thomas is presented on this album with such cuts as "The Eyes Of A New York Woman" and "Sandman". It also contains his hit single, "Hooked On A Feeling" and a good version of "Light My Fire".

TOUCH (Coliseum)

This California group has a heavy electrified style in its first album. There are several long cuts such as "The Spiritual Death Of Howard Greer" which go through alternating fast and slow sequences. Featured are Don Gallucci on keyboard, John Bordonaro on drums, Joey Newman on guitar, Bruce Hauser on bass, and Jeff Hawks on vocals.

LIVE (Capitol) The Seekers

Although the Seekers have since broken up, this album features the group in a live performance at the London night-spot "Talk Of The Town". The excitement generated at a live performance comes through well on the record which contains the well known Seekers' hits "Mornintown Ride" and "Georgy Girl" with jazzed-up night club orchestration. Also contained is the nice ballad, "The Olive Tree."

THE BOB SEGER SYSTEM (Capitol)

On his first album Bob Seger shows great versatility from the hard rock "Ramblin' Gamblin' Man" to the ballad-like "Gone". The overall feeling, however, is heavy blues-rock. Featured are Bob Seger, lead guitar and voice, Dan Honaker, bass, and Pep Perrine, drums.

YEARBOOKS AND YESTERDAYS (Plantation)

More "down-home" lyrics from Jeannie C. Riley featuring "Yearbooks and Yesterdays" and "The Girl Most Likely". Other cuts include "My Scrapbook", "Back To School", and "Box Of Memories". This album should do well with those who have strong high school memories and like to relive them.

THE NATCH'L BLUES (Columbia) Taj Mahal

An altogether blues sound is put down by Taj Mahal. He is helped by Jesse Davis on guitar, piano and bass, Gary Gilmore on bass and Chuck Blackwell on drums. Cuts like "Done Changed My Way Of Living" and "I Ain't Gonna Let Nobody Steal My Jellyroll" shows he has a good feeling for the blues and is able to adopt it to his own style.

KAK (Epic)

Heavy sound is characteristic of this new group. Cuts like "Disbelievin'" and "Everything Changing" shows strong blues influences. Should be welcomed by heavy rock fans.

WOMAN IN THE SUN (Epic)

Leonda, a newcomer to the female vocalist field, does some very nice songs on her new album. She seems in full control from the ballad-like "Mist In The Sky" to the rock-style "Head Country".

TOM TODD

STUART GINSBURG

Ester's Back!

"Too late too worry,
Too late too cry"

Ester Phillips

R-7031

ROULETTE

'Who knows what evil lurks in hearts of men?'

THE SHADOW

*This is only one of 90
original radio themes found
on this great new Viva LP
'Themes Like Old Times'*



DISTRIBUTED NATIONALLY
BY DOT RECORDS

V36018

GARY OWENS Regular, Rowan & Martin's "Laugh In"
KMPC Radio guy/Section Eight Consultant



Another GO Special

Just as spring follows winter, criticism is sure to follow the release of every new Beatles' album. Everyone has to get into the interpretation act — to let the world know what the Beatles are trying to say.

One can imagine that while their songs are being dissected, the Beatles themselves are just sitting back and happily collecting royalties.

In any case, it's not too often that the Beatles themselves are heard talking about their songs. Capitol Records — which is distributing the Apple album, "The Beatles" — has sent GO a rare interview with George Harrison talking about the new songs.

His comments should make a lot of the critics shut up. . .

The Beatles begin their 93-minute album with sounds that are reminiscent of the Beach Boys.

GEORGE SAYS flatly: "The first cut was Paul's tribute to Brian Wilson, whom he digs very much", and it is indeed the Beach Boys' influence that comes through most strongly.

The concept, however, belongs to the Beatles alone. They titled it BACK IN THE U.S.S.R.

George says however, that Paul's original inspiration for the lyrics came from the "I'm Backing Britain" campaign. "Paul thought of 'I'm backing the U.S.S.R.' I think it originally has 'I'm backing U.S.A.' 'I'm backing U.S.S.R.' 'I'm backing the U.K.' He had them all in, but it ended up as BACK IN THE U.S.S.R.

Of the other seven cuts on the first side the second one seems the most powerful. It is as much today as the musical style of the first reflects yesterday. DEAR PRUDENCE has simple and almost child-like lyrics, coupled with the latest in complex electronic sounds.

Of the third cut, GLASS ONION, George says: "It's just nice, the imagery of that 'looking through a glass onion'. It sounds very nice".

It could also serve as the end to all those songs that refer to and parody the artist's previous offerings — because it's hard to imagine anyone doing this sort of thing better.

Phrases and titles from Strawberry Fields Forever, The Fool On The Hill, I Am The Walrus, and Lady Madonna are used to tell it like it was in parody of their own style.

The FOURTH cut on the first side also deserves special attention since it is the one of the 30 cuts which most easily stands alone in addition to serving as representative of style.

OB-LA-DI OB-LA-DA was at one time planned for release as a single; but, after Hey Jude, it was held for this album. Here are echoes of Pata Pata — of African folk music.

AS GEORGE TELLS IT, THAT'S LOGICAL. "There's a fellow in London, Jimmy Scott, and his Ob-La-Di Ob-La-Da Band, and he made up that saying based on some African saying. He says it all the time. Ob-La-Di Ob-La-Da. Life goes on, man."

Side one continues with the barest fragment, a lament, a moan that is typical of hyper-rock. There's the one line, "Honey pie" that is repeated over

and over.

George says the cut "is wild". And they called it WILD HONEY PIE.

Next: BUNGALOW BILL, a lilting, happy treatment of a theme typical of those Jungle Book-type movies. There's the cartoon character voice, the zap-zap names, the naive children's chorus (George says it's "Ringo's chauffeur and wife and all the engineers and anybody who's around really... they're overdubbed about three times") confronting the adult-governed world.

FROM THE TITLE ON, HOWEVER, THIS ONE'S FOR ADULTS.

The "children's" clapping fades to the first song not credited to John Lennon and Paul McCartney. ON WHILE MY GUITAR GENTLY WEEPS George Harrison blends voice and instrument so that each plays an equal part in softly crying, "Sad".

The first side ends with a cut which could be used as an illustration of the tailoring of music to lyric... from the front through the middle.

Then comes the shock of the ending on what will be many listeners' favorite cut. With that old Gene Chandler 'Duke Of Earl' styling, John defies

belief by pleading, HAPPINESS IS A WARM GUN.

Its origin confirms the feeling that this is surely the most powerful argument in favor of gun control ever made.

GEORGE SAYS that "after Robert Kennedy was killed, British newspapers printed ads from American gun mags, and one of the selling things was 'Happiness Is A Warm Gun', believe it or not". Believe it or not.

Nine cuts on side two continue to illustrate styles gone by. If Mom liked WHEN I'M SIXTY-FOUR, she'll love MARTHA MY DEAR.

GEORGE SAYS: "Martha is a big sheep dog".

I'M SO TIRED brings back the 1950's and the plaintive ballad with rock beat. BLACKBIRD is beautiful and will go immediately into a lot of folk singers' repertoires.

George Harrison has another which comes up next. HE SAYS about PIGGIES that it... "was written really two and a half years ago. It just seems funny that it's come out now at this time".

The fifth cut on side two, despite carrying ROCKY RACON as a title, starts out like it could be as country-heavy as The Ballad Of Frankie Lee And Judas Priest; but there's a quick jump to Nilsson scat, a return to the style reminiscent of Dylan, and, finally, a Nilsson-like ending which refers to the Gideon Bible in Rocky's room.

Also of note is the sixth cut. On this one Richard Starkey collects publishing. Like Apt Naturally, this is a country song for Ringo. George says: "Ringo has always been very Country and Western influenced." This time his request is DON'T PASS ME BY.

Lennon and McCartney finish side two with three songs whose titles George liked to run together as if there was a question mark after the first one and a comma after the second: WHY DON'T WE DO IT IN THE ROAD... I WILL... JULIA.

The third side is a rock showcase. BIRTHDAY is the hard rock of the 1960's. YER BLUES is good Cream.

About cuts three and four George goes on: "MOTHER NATURE'S SON, which is Paul singing a very lovely song that he wrote about himself... EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY is John Lennon singing a very lovely song that he wrote about himself".

SEXY SADIE is seen in the same almost wistful light as LOVELY RITA. It's followed by a powerful sixth cut called HELTER SKELTER. It comes on like hard acid rock.

The final cut on side three is an example of what's best in folk rock.

THE NEW BEATLES' ALBUM -by George



on the last side, is an eight minute and fifteen second electronic experience. George Harrison said: "I don't know what the meaning is, but the effects came from live effects we created ourselves or things we already found on tape by editing (these) tapes and making loops of tapes; and we built the whole thing out of that."

"We got a lot just from the tape library... we cut sounds out of old records."

Then he adds: "REVOLUTION NO. 9 becomes whatever revolution you want it to be. That's all down to who's listening."

After that, there could only come The End. It's called GOODNIGHT, and it's every last number of the night that's ever been played by every big band that ever played a ballroom.

GO SWEATER-SHIRT SCENE: 1



Relaxing and singing are synonymous to the Salt Water Taffy, a group of four young singers whose first record "Finders Keepers" hit the national charts.

When they are not working up their own arrangements or rehearsing for a performance or a record, the group gets together to just sing pop/rock songs. Favorite attire for these informal singing sessions are slacks and colorful sweater-shirts of Cresian acrylic fiber. The fleece-backed shirts come in a wide range of colors from ice cream pastels to vivid reds, emerald greens and neon oranges and pinks.

Latest Taffy record to hit the charts is "Sticks & Stones" and their current LP is "Finders Keepers".

Psychedelic Moving Groovy

Psychedelic Mind Expanding

Use for **DISPLAYS**

EFFECTS — for COMBOS — In your own ROOM

TURN YOUR NEXT PARTY INTO A HAPPENING

FULL COLOR

LIGHT SHOW 2

JUST TURN UP YOUR MUSIC AND TURN-ON

- On a continuous 8mm film loop.
- Can fit any motion picture projector.
- No reel changing or rewinding.

- ☐ **LIGHT SHOW 1** Psychedelic geometric patterns moving, changing.
- ☐ **LIGHT SHOW 2** Fragmented beating heart, growing and fracturing.
- ☐ **LIGHT SHOW 3** Multiple faces, progress out at you and retreat.
- ☐ **LIGHT SHOW 4** Electric bodies undulate to the beat.
- ☐ **LIGHT SHOW 5** Dancing abstracts & knots tying your mind.

\$4.98 for each Light Show. Order any 4 NOW and get the 5th one FREE.

TRANS-LITES SALES LTD. 38 EAST 57TH STREET, NEW YORK, N. Y. 10022 212-759-6641

SEND ME THE LIGHT SHOWS CHECKED for my ☐ 8mm ☐ SUPER 8mm projector.

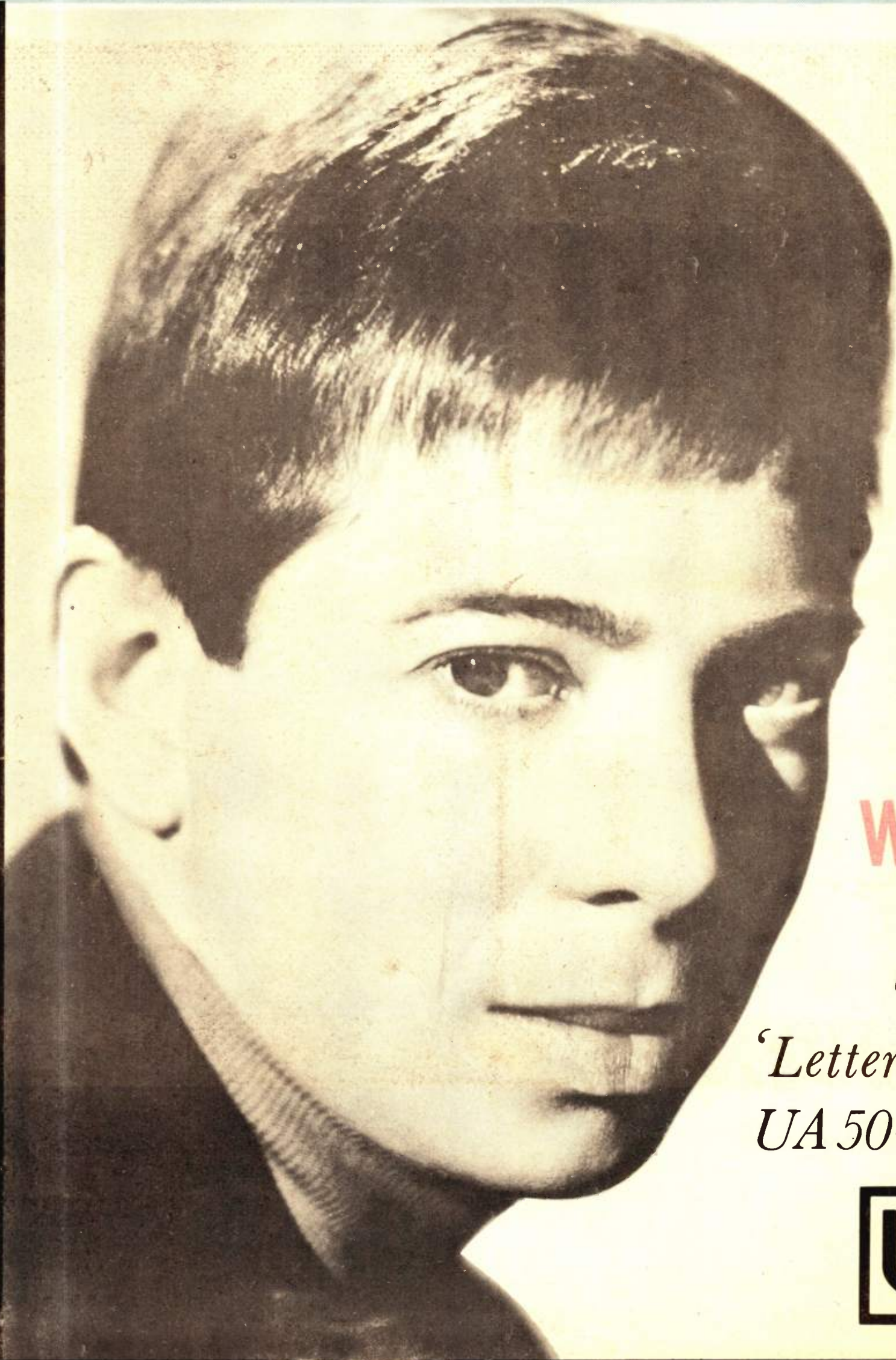
ENCLOSED IS _____ IN CASH, CHECK OR Money Order

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SOLID GOLDSBORO!



'Glad
She's
A
Woman'

b/w

'Letter To Emily'
UA 50497

