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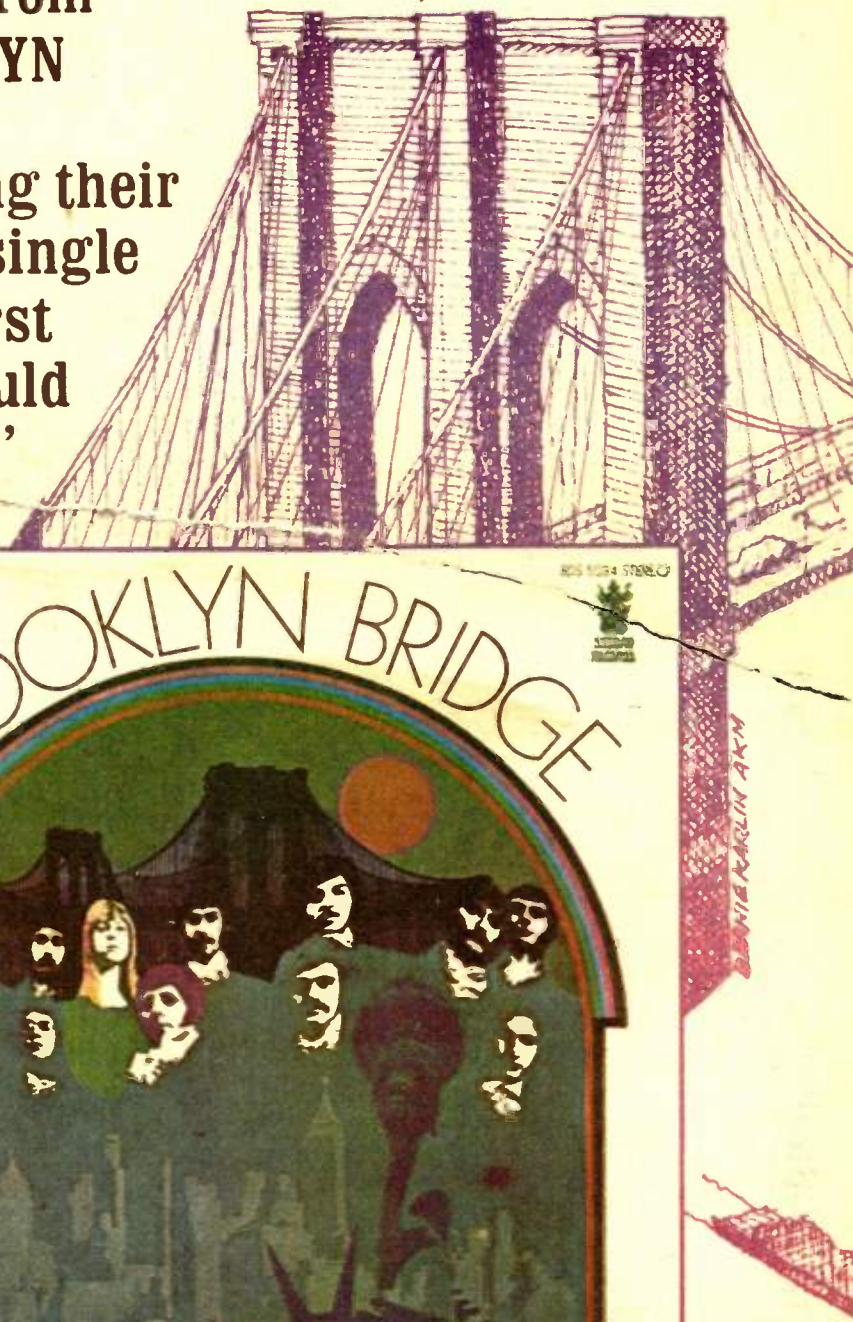


NUMBER 153

FEBRUARY 21, 1969

PSSST...WANNA BUY A BRIDGE?

A great first
album from
**BROOKLYN
BRIDGE**
featuring their
smash single
"The Worst
That Could
Happen"



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We're Back And On The Charts

Smash 45 from LP
'Me About You'
KA 255



Lovin' Spoonful — featuring

JOE BUTLER

'She's Not There'

by THE ROAD KA 256

'The Letter'
By Outrage

KA
259

RON, MICK QUIT BECK



The departure of two members of the Jeff Beck Group caused a postponement of their third American tour.

Scheduled to arrive in New York for dates at the Fillmore East last weekend, Beck will now arrive on February 28 for a date in Worcester, Massachusetts.

Bass player Ron Wood and drummer Mick Waller left the Beck Group a few days before they were supposed to fly to New York from London. A difference of opinion about the musical direction the group was taking caused the split.

These musical problems have held up the recording of a second album by the Beck Group. Their first album for Epic Records was "Truth".

Beck began auditioning new musicians to replace Wood and Waller this week in London. Remaining with Beck in the group are Nicky Hopkins on piano and vocalist Rod Stewart.

The cancelled dates on the Beck itinerary include Stony Brook, New York; Chicago, Illinois; and St. Louis, Missouri, as well as the Fillmore East.

Before the break-up the Jeff Beck Group did complete a single in Britain. The single is "All Shook Up" backed with "Throw Down A Line". Whether or not it will be released by Epic in this country has not been decided yet.

...and Rod goes 'solo'

ROD STEWART, lead singer of the Jeff Beck Group, has been signed as a single artist with Mercury Records.

The 24-year-old singer, whose vocals were featured on the Beck Group's best-selling LP, "Truth", will record for Mercury as a single while continuing as vocalist for the Beck group.

A back-up group, that will include a number of Britain's top rock musicians, is currently being assembled. Before joining the Beck Group, Rod had worked with Long John Baldry's "Steam Packet" band.

WINWOOD RUMORS DENIED

REPORTS that ex-Traffic leader Stevie Winwood would join former Cream stars Eric Clapton and Ginger Baker to form a new super-group have been denied by Robert Stigwood, manager of Clapton and Baker.

It had previously been reported that the three had been rehearsing together, and were in the process of selecting a name for the new group.

Rumours had it that Eric Clapton said, "Our first intention is to get an album together. This will give us something to work from and we hope to commence live performances in about a month."

However, later reports indicate that Clapton, Baker, and Winwood had gotten together just for the purpose of jamming and had no specific plans for forming a group.

Dusty Springfield flies to Los Angeles in March to tape a special starring The Temptations. Dusty arrives on the West Coast direct from Berlin where she will perform at a music festival from March 10-15.

After working on the special for six days, the British singer goes to Sydney, Australia, for a three-week appearance at the Chevron Hotel.

Janis Joplin made her New York debut with her new band at the Fillmore with sellout concerts last week. The members of her band, in which changes may still be made, were: Sam Andrew, formerly of Big Brother, on guitar; Terry Clements, formerly of the Electric Flag, on sax and flute; Keith Cherry on bass; Terry Hensley on trumpet; Roy Markowitz on drums; and Richard Kermode on organ. The

group plan a nation-wide tour as a follow-up.

Johnny Johnson and The Bandwagon have just returned home from a three-month tour of Britain and Europe. The American group had a top three record on the British charts with "Breakin' Down The Walls Of Heartache".

Originally the Epic Records group went abroad for three weeks, but the tour was so successful that they stayed for three months. On February 18 they begin a U.S. concert and club tour.

SAJID KHAN, whose single "Dream" and "Someday" is currently being picked for airplay, will make a guest star appearance on ABC's "Big Valley" TV show. Scheduled for airing on March 3, Sajid plays the title role of "The Paper Prince".



David Leland Elliott calmly sleeps (above) in the arms of his proud mother, Dionne Warwick Elliott, who is taking time off from her career to stay home with her new son.

Dionne resumes working in the spring when she appears on the Ed Sullivan Show on May 4.

SUNDAY JAZZ AT FILLMORE

The Fillmore in New York is starting a new Sunday night jazz series.

The first concert of the series, which begins on March 2, will feature the Thelonious Monk Sextet, the Clark Terry Big Band, Herbie Hancock, the Billy Taylor Trio, and the Newport All Stars with Barney Kessel, Red Norvo, Ruby Braff, George Wein, Don Lamond and Larry Ridley.

At a press conference, George Wein, who co-produces the series with Bill Graham, stated:

"We hope that this will provide wider exposure for jazz by acquainting more people, especially young people, to the artists through these concerts."

Each concert is scheduled to have five acts and will begin at 7 p.m. and last to around 11 p.m. The series will run for eight weeks, continuing longer if they prove to be successful.

Admission will be the same as for the rock concerts; \$3, \$4, and \$5 a seat.



THERE'S
A POT
OF GOLD
WITH
THE PEPPERMINT
RAINBOW'S
HIT SINGLE

"WILL YOU BE STAYING AFTER SUNDAY"

32410





New singing star, Steve Davis (above right) gets some direction from independent record producer, Don Danneman. If you remember correctly Don was lead singer for The Cyrkle of "Red Rubber Ball" fame.

Now Don has bounced back on the scene with Fun Records and the label's first release is "Gotta Get You Into My Life" by Steve, an ex-Canadian now living in New York.

Label president, Steve Metz says: "The first record is really one that will be a big hit. Absolutely perfect as a debut for Steve because without a doubt it will launch him to international stardom."

The disc is being released this week — and in another month's time Fun Records will release Don's first solo single. Steve Davis describes his debut record as a "very contemporary sweet rock sound." It's definite that there will be a lot more to hear from Steve.

"I won't do a song if I can't do it well"

"I could sing almost any Tim Hardin song and be very happy. He's very exposed. His poetry is very natural and direct, not sophisticated," Joel Gray told GO.

That's why his Columbia single is "Black Sheep Boy" which Joel describes as "the Hardin song I'm most passionate about."

How is it that the star of the hit Broadway musical "George M." recorded a Hardin song as a single and has an album full of contemporary material coming out shortly?

The answer is that Joel wanted to record songs he honestly liked — not just the kind of show tunes or standards that people seem to expect of Broadway stars.

"I recorded the album for Columbia on my terms," Joel told us. "I did not want to go with enormous market hits that I didn't feel sincere about singing — even though they might sell a million records. I know what's believable and what I can do. If I don't think I can do a song well, I won't do it."

Joel's album, set for release March 1, will feature songs by Lennon-McCartney, Simon & Garfunkel, Nilsson, Peter Yarrow, Cream and Donovan. ("Next to Hardin, he kills me," Joel put in.)

"When I saw real poetry coming into pop music, I was knocked out," Joel continued. "Poetry had been so maligned that to make it appeal to a mass audience is fantastic."

Joel credits Bob Altshuler, Columbia's public relations director, with encouraging him to proceed with his plans to record contemporary material.

The former art director of Columbia Records, Bob Cato, was the one who introduced Joel to Hardin's songs.



JOEL GRAY... "I know what's believable and what I can do."

"What also spurred me on," Joel continued, "was the tremendous amount of mail from young girls who had seen 'George M.' asking me to sing these songs."

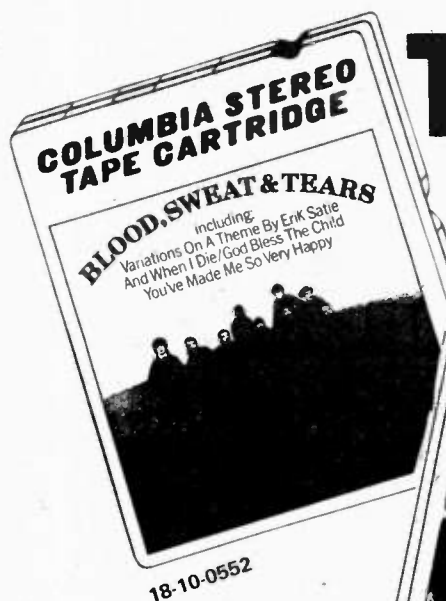
"They saw me in a whole different context than the show. I figured that I wanted to do the album and they wanted me to do it so maybe it was not so difficult a project."

The upcoming album was completed in four sessions at Columbia's studios in New York, but the sessions had to be worked around Joel's demanding "George M." schedule.

"I wish there were more time to record. I would like to do just one song on a date... I would also like to do an album when I'm not doing a show every day. But my producer, Jimmy Wisner, said that an artist is in a very productive state when he's doing something else."

The Music That Touches Your Senses Before It Reaches Your Mind

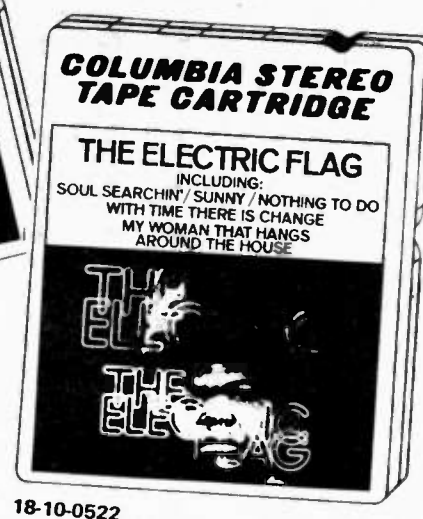
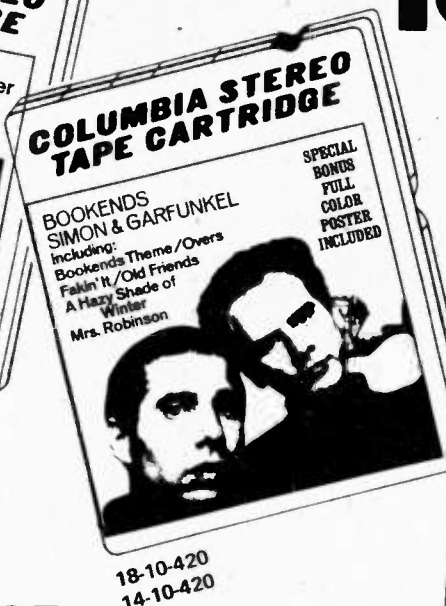
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Above, Radio WMCA's morning man, Dan Daniel, signs autographs at the Paraphernalia Shop on 5th Avenue and West 36th Street, Manhattan during a personal appearance on Saturday, February 8. Hundreds of young ladies showed up to meet Dan as he gave the male point of view on today's fashions. Dan also gave away records, albums and tickets to the Electric Circus.

Below, left to right, Helene Fagan, Director of Publicity, Paraphernalia, Inc., Dan Daniel, Jan Bush, Manager of the shop.



Here is Radio WMCA's Jack Spector crash landing on a friendly beach after being towed aloft by a motor launch. All this action took place while Jack was on vacation in sunny Acapulco. That's in Mexico, for all you world geography fans.

WOOF!

Once again group, we here at the friendly radio station around the corner and up the street, are running a groovy, honest-to-goodness, fingersnapping, lead belly, flip out type contest. It's one which we used to have, and by popular demand we're having it again.

The popular demand comes in because a few days ago, fifteen groovy teenage girls inundated our studios with requests and picket signs. "Bring Back The Top Dog", "We Demand The Dog", and "Tops For The Pooch" were but some of the signs that were placarded all over the place. We're glad that you all liked the Top Dog contest so much, and we're re-instating it as part of our "fun for you and us" campaign. Just in case you've forgotten how the contest works, we'll spell it out, so that everybody starts out with an even chance. Every other weekend, for the entire weekend, at various times throughout the day, during the time a record is playing, a dog will bark. When you hear the bark, you call up Radio WMCA, and the first one to get through to us wins the record that's playing. The records are given courtesy of WMCA and the record company. Easy, right?



The Evenly Brothers, left and right, say hello to Radio WMCA's Lee Gray during their engagement at the Bitter End.

Lee Gray



Greetings and salutations gang and groupies. How's by you? I thought I'd belabor the snow storm for another week, telling you about the effects it has had on my family, and especially my cousin Benny's wedding (the third one, remember?).

Well the big snow job came down, and the world stood still for about a week. For days the city streets looked like something out of Siberia Life, but eventually the city dug out and things got back to the normal chaos.

When I say that things got back to normal, that's not quite true. Almost all of the city was plowed except for three square blocks in Queens. In the middle of these three square blocks stood the hall where Benny and Hilda would get to tie the knot for the third time. By this time it's getting to look like the Hindu rope trick. Anyway all the guests, three hundred and fifty of them slogged through the snow to get to the wedding. After all they had come this far, and word was out that the food was there, so why not?

The wedding went off for the third time with nary an interruption, and at 5:30 in the afternoon, Benny and Hilda found themselves married once again. Benny looked a little bored by this time, but went around with a smile on his face, and a bulging pocket. We all ate good, and the wedding came to a close.

Just as we all were leaving, Hilda discovered that her mother was absent from the wedding.

It seems that on her way to the wedding, one of the snowplows that was assigned to plow Queens (there were a total of two assigned plows), anyway this one plow decided it was time to get the three square blocks plowed. Hilda's mommy was wearing a white coat, so the plow couldn't see her too well, and she became part of a snowbank near Queens Boulevard.

When we dug her out she was barely conscious, but she did have time to say that the wedding would have to be postponed, because she didn't see it yet, then she passed out.

RADIO Wmca

MUSIC REPORT



The Sound Of One

WEEK OF
FEBRUARY 20 -
FEBRUARY 26

1 PROUD MARY
Creedence Clearwater Revival

TW LW

- | | | |
|----|--|-----------------------|
| 2 | 12 THIS MAGIC MOMENT | Jay & The Americans |
| 3 | 7 †TRACES | Classics IV |
| 4 | 22 DIZZY | Tommy Roe |
| 5 | 6 THIS GIRL'S IN LOVE WITH YOU | Dionne Warwick |
| 6 | 2 GAMES PEOPLE PLAY | Joe South |
| 7 | 5 EVERYDAY PEOPLE/SING A SIMPLE SONG | Sly & Family Stone |
| 8 | 3 BUILD ME UP BUTTERCUP | Foundations |
| 9 | 19 MY WHOLE WORLD ENDED | David Ruffin |
| 10 | 9 CRIMSON & CLOVER | Tommy James |
| 11 | - INDIAN GIVER | 1910 Fruit Gum Co. |
| 12 | 8 I'VE GOT TO BE BE | Sammy Davis Jr. |
| 13 | 13 HEAVEN | Rascals |
| 14 | 4 I'M LIVIN' IN SHAME | Supremes |
| 15 | - RUN AWAY CHILD | Temptations |
| 16 | 11 THINGS I'D LIKE TO SAY | New Colony Six |
| 17 | - MAY I | Bill Deal & Rhondells |
| 18 | 15 †YOU SHOWED ME | Turtles |
| 19 | 23 THE WEIGHT | Aretha Franklin |
| 20 | 20 †MAYBE TOMORROW | The Iveys |
| 21 | 21 BUT YOU KNOW I LOVE YOU | First Edition |
| 22 | - †MENDOCINO | Sir Douglas Quintet |
| 23 | - CLOUD NINE | Mongo Santamaria |
| 24 | - SWEET CREAM LADIES | Box Tops |
| 25 | - LOVIN' THINGS | Grass Roots |

RADIO Wmca

You've Made Me So Very Happy Blood, Sweat & Tears

FIVE MORE HEAVIES

- | | | |
|---|-------------------------------|-----------------|
| 1 | Galveston | Glen Campbell |
| 2 | Blessed Is The Rain | Brooklyn Bridge |
| 3 | Only The Strong Survive | Jerry Butler |
| 4 | This Love | Love Potion |
| 5 | Gimme Gimme Good Lovin' | Crazy Elephant |



DAN
DANIEL
reporting

Let's go group. Here are the biggies that we've scouted around for, and present to you for your edification. Remember the Brooklyn Bridge? That New York group that we found and started to play on WMCA before anyone else? Well their recording of "The Worst That Could Happen" was a nation wide hit, and it started right here, at WMCA. Well on to newer things. The Bridge has a new record out called "Blessed Is The Rain". It's a monster of a record, and we predict that it's going to be as big as their first record.

Our Ace of the week is a record that we're all excited about. It's "You Made Me So Very Happy", by Blood, Sweat & Tears. The record is off their album, and it looks like both the single and the album will be very big.

Glen Campbell has teamed up with Jimmy Webb for a new single called "Galveston". This team has had hits before, and with Glen's new TV show for exposure, the record could be a big smash. We like it.

Jerry Butler has a new single called "Only The Strong Survive" that could start to move soon. We were playing "Hot Smoke & Sassafras" a few weeks ago, and it didn't go. We're playing it again now, and we feel that this time, the Bubble Puppy may make it.

Some of the new worthwhile records that are not out include: "Gentle On My Mind" by Dean Martin, "Rock Me" by Steppenwolf, and "Goodbye Columbus" by the Association.

Some of the well known artists that have things out are Dusty Springfield, Ray Charles, Nancy Sinatra, the Dells, and Bobby Vee.

We're going to be watching all the new stuff for you, and will be playing the best, naturally.

That's it for now, keep listening.



Tina Britt's

latest smash...

SOOKIE, SOOKIE

Veep

V 1298

Things are happening for the Led Zeppelin...

The Led Zeppelin can be underwhelming when they first walk in the door. That's not meant to be a derogatory statement, it's just that they are quiet, well mannered, and don't think that they deserve the same treatment as a deity.

They're quiet and intense, and they want to get as much out of an interview as the interviewer.

The last time I spoke with Jimmy Page, he was just over here to supervise the tracking on the first album by Led Zeppelin. The Atlantic album is titled appropriately enough, "Led Zeppelin".

At that time in late November, Jimmy was a bit apprehensive about the new group. He had just been through the demise of the Yardbirds, and the Zeppelin was only three weeks old.

"I was a bit nervous then — you can well imagine the uncertainties that surround the formation of a new group. No one knew how we'd do together, or if we could simply make it. WELL IT'S NOW ABOUT THREE MONTHS, AND WE'RE GETTING TOGETHER QUITE NICELY."

The Led Zeppelin started their U.S. tour on December 26, when they had only been together for about a month. Their first stop was in Denver, Colorado.

"We weren't what you'd call a spectacular attraction when we opened up. We were touring with the Fudge, and they were the headliners."

John Bonham, the drummer, recalls those first few days of the tour. "Of course the Fudge got the billing, and we didn't. We were an unknown quantity. The audiences that were turning out were mostly interested in pop music and we're more into blues. From this comedy of errors you can imagine our press and



response and wasn't anything to brag about.

"It wasn't until we got to the west coast, Los Angeles and San Francisco, that we began to get the recognition we wanted. The press started to understand what we were all about. THINGS BEGAN TO HAPPEN."

Jimmy Page sat back and thought of those recent past days, when the Led Zeppelin started to catch on, and he started to think that perhaps he wouldn't have to worry too much any more. "Yes, it broke when we did San Francisco.

"People were giving us standing ovations, and they knew what we were about. We started getting publicity, like they would raise the size of the lettering on the advertisements, and we kind of thought that we were on our way."

The Led Zeppelin album has been

getting a lot of air play all over the country, and the advance sales totaled better than 100,000. Now that the album has been released, sales are going on at an even brisker pace.

All four of the Led Zeppelin agreed when Jimmy Page said that albums were where it's at. "We don't want to do any singles. Of course, the record company may release a few cuts from the album, as singles — if they think they can go — BUT WE DON'T MAKE ANYTHING WE WANT TO BE RELEASED AS SINGLES."

Robert Plant, who does lead vocals, plays harmonica and "does occasional bass", added to the discussion on singles. "Well, there are a number of reasons for the feelings we have about singles. Firstly singles tend to class you into a pop market, and that's definitely not our bag.

"Then on singles you don't have the chance to experiment, to play around. Also, albums aren't that expensive, they're within the reach of kids today."

After the conclusion of the tour the Led Zeppelin goes back to Britain, where they'll do a few dates, and get to work on their second album.

Many of the more successful groups of today are finding it hard to stay together. They make it big, then for one reason or another they split. Led Zeppelin is not too worried about that happening to them. John Paul Jones, who plays the bass, organ, and piano, was fairly decisive on the subject.

"We're still new. Still finding out about each other. It'll probably take another year before we know what each other is like, so it's silly to even think about things like splitting up.

"We each reflect a different aspect of our personalities on the album. Even with the differences, we work around each other, so that we all have a chance to be expressive.

"We're together as a group because we're pleased with each other's music. All you really have to do is be happy. Look, realistically if we weren't happy with each other and the things we're doing, then we wouldn't have a chance of staying together.

"IF YOU'RE NOT HAPPY, THEN YOU DON'T HAVE A CHANCE. As it is we're very happy with each other, with our music, and with things in general.

"Our music starts off with blues, from there it's anybody's guess where it will go."

The boys all write all the material they perform. "We start with a premise of a song," said John Bonham, "... then we work it around until it sounds right.

"We hardly write the stuff out. It's better to get to know the song, so when we're performing, we can expand it or cut it. It all depends on what we feel at the moment."

STUART GINSBURG

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Without a shadow of a doubt "Red, White & Maddox" runs away with the title of Broadway's No. 1 musical show. It's a monstrous hit.

The show is a lot lot more than one of those raved about as a "must see". It demands attention from everybody because it assaults the sight, sound and even more important, the conscience.

Playing on Broadway with the original cast from Atlanta the show is a winner from start to finish. Pulling no punches the career of Georgia segregationist, Lester Maddox, is traced from his early-days as a snack-bar owner to the President of the U.S.A.

It is a biting piece of satire that jolts the audience out of its seats in a desperate appeal to prevent this horror becoming a reality.

The music is faultless. "Jubilee Joe" stands out as the winning number that will win fans from all areas of musical devotion. The

original soundtrack album is on Metromedia Records and for people unable to reach New York to see the show is also a "must-buy".

And having heard that you won't be able to wait until the show hits locally.



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LESLEY GORE, dynamic record. ARETHA FRANKLIN, another hit.

Lesley's Chartbuster

TOP 10

GOODBYE COLUMBUS (WARNER BROS./7 ARTS) The Association

By this time the Association sound is something that is readily recognizable. You know this is the Association before reading the label. Their sound on this one is vaguely reminiscent of "Up Up & Away", and is in that general style. The record can stand on its own, however, and should do very well.

TAKE GOOD CARE (OF MY HEART) (MERCURY) Lesley Gore

A dynamic record from Lesley Gore, who has been absent from the charts for quite a while. The record opens on an exciting beat, with some really good guitar work, and doesn't let up until the end. There's no question of where Lesley Gore is going with the record - it's only a matter of how fast.

WEIGHT (ATLANTIC)

Aretha Franklin

The oft-recorded "Weight" gets some of the heavy soul interpretation that Aretha is famous for. Anything with Aretha's name on it automatically gets played and usually for good reason. This a very good one from Lady Soul.

TOP 50

FEELINGS (HERITAGE)

The Cherry People

After months of virtual hibernation, the Cherry People are back with a record that will see a lot of action. The record is a good commercial product, with something to please everybody. It has a solid backing and a good arrangement. The Cherry People add good vocals.

ANYTHING YOU CHOOSE (MERCURY)

Spanky & Our Gang

An upbeat number without the specialty harmonizing that you're so used to from Spanky and the crew. Spanky doesn't sing the lead either. It is a catchy tune, and could do it all the way. This single is out of Spanky & Our Gang's album of the same name.

LULLABY (CAPITOL)

Terry Knight

Terry has a nice record here, which might make a lot of noise on the charts. There is only one thing that detracts from it - there is a little too much noise in the background. Sound effects and like that.

MEDICATED GOO (U.A.)

Traffic

U.A. must have a number of old Traffic tapes laying around. Now that the group have split up, and will be making no more, they will probably release all that they have in time. "Medicated" is one that probably would have eventually wound up on an album. It's in the Traffic bag, lots of guitar, and the sounds that they make with it. The record, while not a super great presentation, is solidly good, and should have little trouble in the top 50.

TEAR DROP CITY (COLGEMS)

The Monkees

This is a Monkee track done long ago, when there were still four Monkees - Peter Tork since has departed. It's reminiscent of their hit "Last Train To Clarksville", being written by the same writers. It's not the new Monkees yet. As it's a quartet job - and the Monkees - it will probably get a lot of play.

THE WAY IT USED TO BE (PARROT)

Engelbert Humperdinck

This is another of the love ballads that the Hump has been so famous for. It is done with his smooth style. There is a great musical backing on the record. It should be around for a while.

Stuart Ginsburg reviews
the
new singles...

A LOVER'S QUESTION (ATCO)
Otis Redding

Since Otis' tragic death, Atco has slowly been releasing the tracks he had recorded. This is another one of them. Otis' voice and style become evident on this old hit. Otis' fans will be happy to have something more to remember him by.

OUTSIDE CHANCES

ONLY YOU (VERVE)

Bobby Hatfield

One half of the old Righteous Brothers, Bobby Hatfield offers his version of this old standard. The music and Bobby's vocals are excellent. However, I don't think this is going to be the vehicle for Bobby's rise to the top of the charts. It has a chance on the strength of his name, and whatever air play it can get.

I'VE BEEN HERE ALL THE TIME (CAPITOL)

Patti Drew

Patti does a nice job on this easy listening record. The music, arrangement and the vocals are all done well, but the lyrics are the key to the record. They are topical, and lend themselves to Miss Drew's abilities.

COME A LITTLE BIT CLOSER (REPRISE)

Trini Lopez

The song was a hit a while back for Jay & The Americans. It has a new look with Trini's unique style. The record could be classed as country and western, or R'n'B, as it has what we call the 'soul handclapping'. It could get mass appeal from all the different aspects of the music.

TOP 60 SINGLES

1. EVERYDAY PEOPLE SLY & THE FAMILY STONE (EPIC)
2. Build Me Up Buttercup Foundations (UNI)
3. You Showed Me Turtles (White Whale)
4. Touch Me Doors (Elektra)
5. Can I Change My Mind Tyrone Davis (Dakar)
6. I'M LIVING IN SHAME SUPREMES (MOTOWN)
7. PROUD MARY CREEDENCE CLEARWATER REVIVAL (FANTASY)
8. Hang 'Em High Booker T. & The M.G.'s (Stax)
9. This Magic Moment Jay & The Americans (U.A.)
10. Crimson & Clover Tommy James (Roulette)
11. The Worst That Could Happen Brooklyn Bridge (Buddah)
12. I Started A Joke Bee Gees (Atco)
13. Baby, Baby Don't Cry Smokey & The Miracles (Tamla)
14. Games People Play Joe South (Capitol)
15. Ramblin' Gamblin' Man Bob Seger System (Capitol)
16. Hooked On A Feelin' B.J. Thomas (Scepter)
17. I Heard It Through The Grapevine Marvin Gaye (Tamla)
18. Crossroads Cream (Atco)
19. I'm Gonna Make You Love Me Supremes & Temptations (Motown)
20. If I Can Dream Elvis Presley (RCA Victor)
21. Sweet Cream Ladies Box Tops (Mala)
22. I've Gotta Be Me Sammy Davis Jr. (Reprise)
23. DIZZY TOMMY ROE (ABC)
24. GIVE IT UP OR TURN IT A LOOSE JAMES BROWN (KING)
25. Take Care Of Your Homework Johnnie Taylor (Stax)
26. Goodnight My Love Paul Anka (RCA Victor)
27. Indian Giver 1910 Fruit Gum Company (Buddah)
28. Soul Shake Peggy & JoJo (SSS)
29. But You Know I Love You First Edition (Reprise)
30. Things I'd Like To Say New Colony Six (Mercury)
31. SUSAN DONOVAN (EPIC)
32. THIS GIRL'S IN LOVE WITH YOU DIONNE WARWICK (SCEPTER)
33. Good Lovin' Ain't Easy To Come By Marvin & Tammi (Tamla)
34. Time Of The Season Zombies (Date)
35. Showdown Archie Bell (Atlantic)
36. California Soul 5th Dimension (Soul City)
37. Stand By Your Man Tammy Wynette (Epic)
38. THERE'LL COME A TIME BETTY EVERETT (UNI)
39. TRACES CLASSICS IV (IMPERIAL)
40. Heaven Rascals (Atlantic)
41. River Deep, Mountain High Deep Purple (Tetragrammaton)
42. Maybe Tomorrow Iveys (Apple)
43. MY WHOLE WORLD ENDED DAVID RUFFIN (MOTOWN)
44. Lovin' Things Grass Roots (Dunhill)
45. A Minute Of Your Time Tom Jones (Parrot)
46. Does Anybody Know I'm Here Dells (Cadet)
47. MAY I BILL DEAL & RHONDELLS (HERITAGE)
48. Hey Jude Wilson Pickett (Atlantic)
49. Home Cookin' Jr. Walker & The All Stars (Soul)
50. Soul Sister Brown Sugar Sam & Dave (Atlantic)
51. PURPLE HAZE DION (LAURIE)
52. Soulful Strut Young Holt Unlimited (Brunswick)
53. Son Of A Preacher Man Dusty Springfield (Atlantic)
54. Sophisticated Cissy Meters (Josie)
55. Someday Soon Judy Collins (Elektra)
56. Ob-La-Di Ob-La-Da Arthur Conley (Atco)
57. Are You Happy Jerry Butler (Mercury)
58. Let It Be Me Glen Campbell & Bobbie Gentry (Capitol)
59. Run Away Child Temptations (Gordy)
60. Cloud Nine Mongo Santamaria (Columbia)

*Next to number indicates a former GO Top Ten Pick
CAPITAL letters indicate a record is moving fast

In The Spotlight

JEFF NEAL

A new performer about to release his first single is Jeff Neal. Jeff, who started his performing career at an early age, landed a part in the Broadway musical "Oliver" when he was eight. After that he had a major part in the nation-wide Patty Duke show and branched out into television commercials and modeling jobs.

His new single, entitled "Don't Fall In Love", will be released on Zilch Records, a subsidiary of Columbia Records. Jeff produced the record as well as designing the label and cover.

Jeff will also star on a syndicated radio program entitled "Star Beat". The program consists of Jeff interviewing top popular groups and will soon be aired over 200 stations nationally.

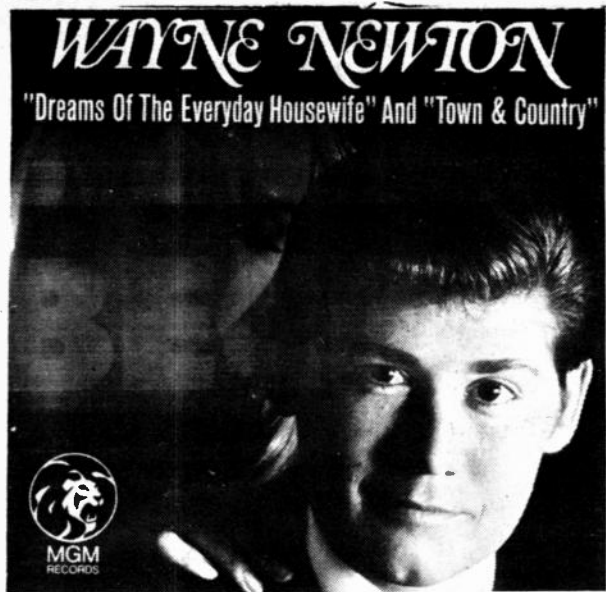
Heading for
the pop charts

TOO LATE TO WORRY,
TOO BLUE TO CRY.

R 7031

ESTHER phillips

ROULETTE



**SWEET CHILD (REPRISE)
The Pentangle**

There are four sides to this record by the Pentangle, which may seem a bit inconsistent, but actually it's OK, because no one has figured out a way to cut a record with five sides. In any event the double LP set is a bargain because the music is exactly what you'd want from a group called the Pentangle. It's good. The style is contemporary. It's a basic blend of pop, with a blues bass line and the jazzy addition of piano. The music is easy to listen to even though at times it becomes intricate. A great album from a new group. A double album from a group just starting may seem a bit presumptuous, but Pentangle pull it off with skill and a little daring. The album could be a giant.

**L.A.M.F. (MERCURY)
Bunky & Jake**

Bunky & Jake have their own kind of thing. You can't type it, you just have to sit back and enjoy it. If you've heard them before you know what they can do. L.A.M.F. is a collection of a lot of Bunky & Jake, doing their thing. The album is a fine addition to

**Compiled exclusively by
GO's expert panel of
reviewers.**

their recorded history. You should like it.

**JETHRO TULL (REPRISE)
Jethro Tull**

Jethro Tull is not alive and well in the Argentine, or anywhere on this earth for that matter. Jethro Tull died about 200 years ago, according to his press releases, and he died after he invented the plough or some such instrument. Today's Jethro Tull is a rock and roll, blues, jazz quartet, by their own admission. I guess they've covered all the bases with that description and well they might, he said with determination. The album is a fine collection of contemporary or pop music. It has the added appeal of being augmented with snatches of good blues and jazz. The sound is terrific, and the addition of Ian Anderson's flute gives all the cuts an added pick-up. The group will probably be a big force in music this year, so get the album and be in on the ground floor. If

all else fails, they have a great future making ploughs.

**THE GLASS FAMILY ELECTRIC
BAND (WARNER BROS./7 ARTS)
The Glass Family Electric Band**

I don't think that the band includes such illustrious members as Seymour or Franny or even Zooey. J.D., the author of the family aforementioned named, probably wouldn't make it in the group either. Be that as it were, the family do exist as a glass band, or as the Glass Family Electric Band. They do some interesting things with their glass and electricity. One of the cuts which catches the ear of an intrepid reviewer is "Agorn". It's done nicely as is most of the album. Listen to it, you may like it. Holden did.

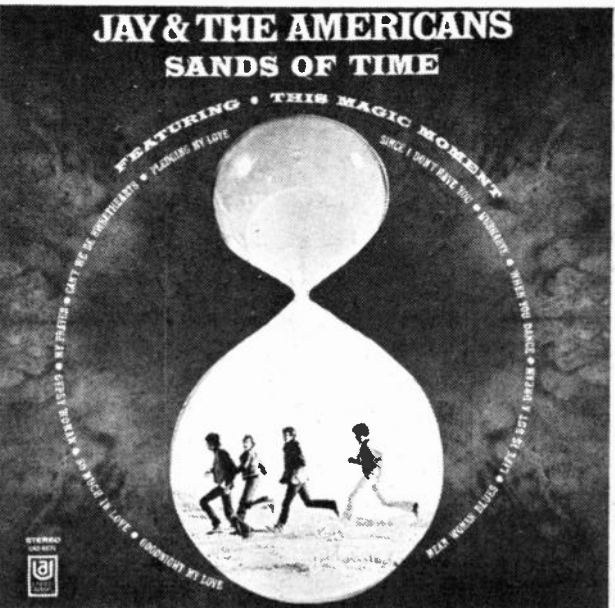
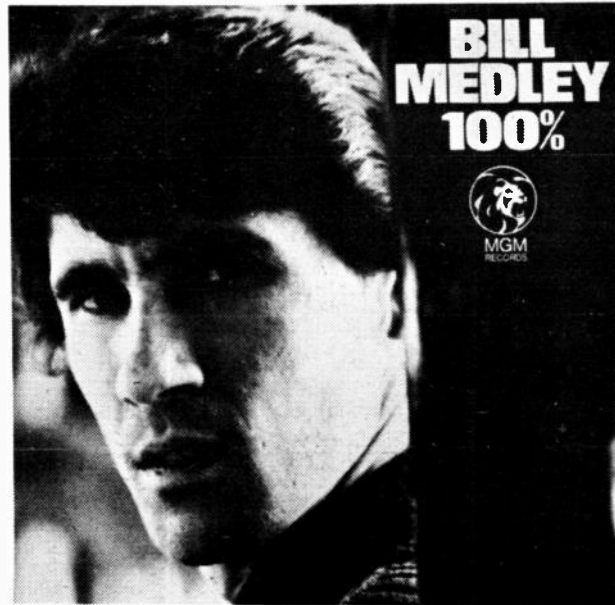
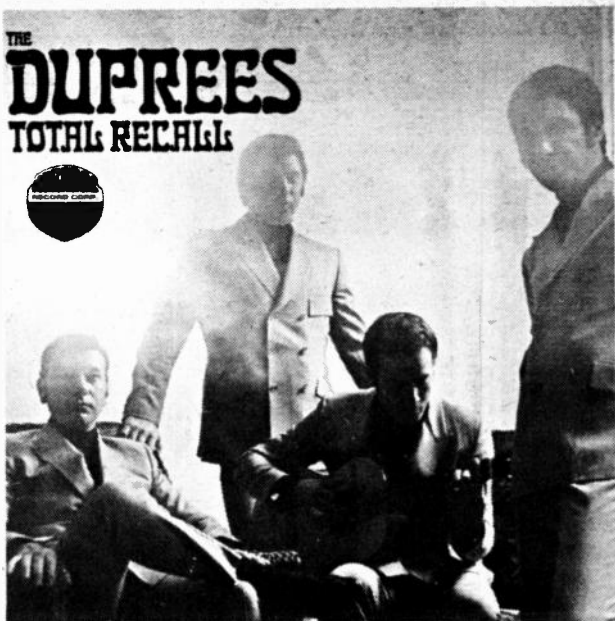
**THE TOUCH OF LEONARD NIMOY
(DOT)**

Leonard Nimoy
The Touch of Lenny includes such numbers as: "I Search For Tomorrow", "Cycles", "A Trip To Nowhere" and "Nature Boy". He sings his way through many well-known tunes.

Albums in top groove

COMPILED EXCLUSIVELY BY GO

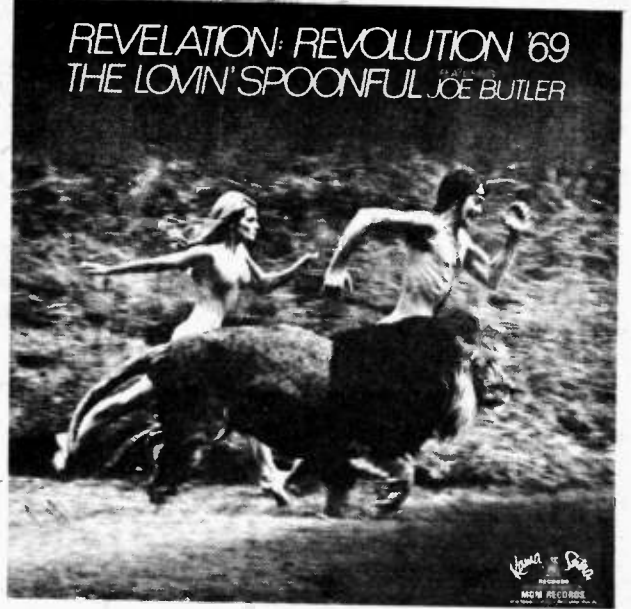
1. BEATLES
BeatlesApple
2. WICHITA LINEMAN
Glen CampbellCapitol
3. T.C.B.
Supremes & TemptationsMotown
4. GREATEST HITS VOLUME 1
The Association Warner Bros./7 Arts
5. DIANA ROSS & SUPREMES JOIN TEMPTATIONS
Supremes & TemptationsMotown
6. YELLOW SUBMARINE
BeatlesApple
7. IN-A-GADDA-DA-VIDA
Iron ButterflyAtco
8. ELVIS
Elvis PresleyRCA Victor
9. SOULFUL STRUT
Young Holt UnlimitedBrunswick
10. BLOOD, SWEAT & TEARS
Blood, Sweat & TearsColumbia
11. THE SECOND
SteppenwolfDunhill
12. FOOL ON THE HILL
Sergio Mendes & Brasil '66A&M
13. CRIMSON & CLOVER
Tommy James & ShondellsRoulette
14. BEGGAR'S BANQUET
Rolling StonesLondon
15. CHEAP THRILLS
Big Brother & Holding CompanyColumbia
16. LIVE AT THE COPA
The TemptationsGordy
17. THIS MAGIC MOMENT
Jay & The AmericansUnited Artists
18. ELECTRIC LADYLAND
Jimi Hendrix ExperienceReprise
19. I LOVE HOW YOU LOVE ME
Bobby VintonEpic
20. HELP YOURSELF
Tom JonesParrot
21. LOVE IS
Eric Burdon & AnimalsMGM
22. GOLDEN GRASS
Grass RootsDunhill
23. REVELATION: REVOLUTION '69
Lovin' SpoonfulKama Sutra
24. BILL MEDLEY 100%
Bill MedleyMGM
25. TIME PEACE/GREATEST HITS
RascalsAtlantic





Albums in top groove

COMPILED EXCLUSIVELY BY GO



ULTIMATE SPINACH
behold & see

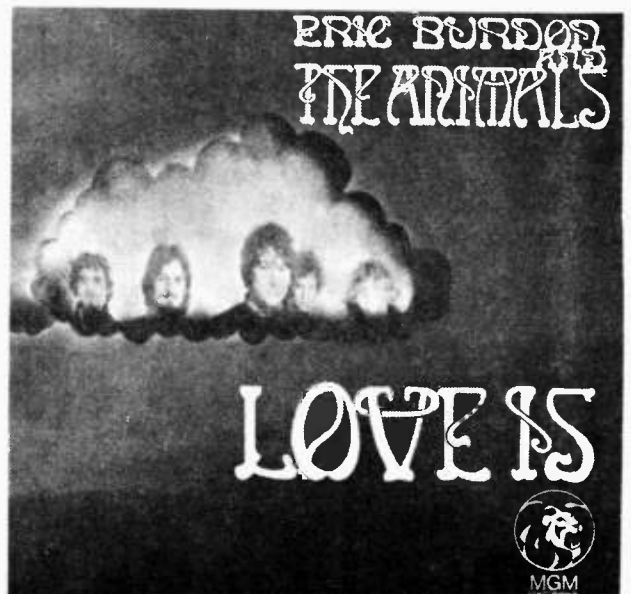


26. GENTLE ON MY MIND
Glen CampbellCapitol
27. LIVE ADVENTURES OF BLOOMFIELD & KOOPER
Mike Bloomfield & Al KooperColumbia
28. TOTAL RECALL
The DupreesHeritage
29. LIVIN' THE BLUES
Canned HeatLiberty
30. THE GOOD RATS
The Good RatsKapp
31. BEHOLD & SEE
Ultimate SpinachMGM
32. WHO KNOWS WHERE THE TIME GOES
Judy CollinsElektra
33. AT FOLSOM PRISON
Johnny CashColumbia
34. DREAMS OF EVERYDAY HOUSEWIFE
Wayne NewtonMGM
35. TROUT
TroutMGM
36. WHEELS OF FIRE
CreamAtco
37. BY THE TIME I GET TO PHOENIX
Glen CampbellCapitol
38. WHO'S MAKING LOVE
Johnnie TaylorStax
39. EDISIONE D'ORO (GOLD EDITION)
Four SeasonsPhilips
40. BEST OF THE COWSILLS
CowsillsMGM
41. ORPHEUS ASCENDING
OrpheusMGM
42. TRAFFIC
TrafficUnited Artists
43. PUT YOUR HEAD ON MY SHOULDER
LettermenCapitol
44. THE CLOWN DIED IN MARVIN GARDENS
Beacon Street UnionMGM
45. FOR ONCE IN MY LIFE
Stevie WonderTamla
46. BAYOU COUNTRY
Creedence Clearwater RevivalFantasy
47. THEMES LIKE OLD TIMES
90 Original Radio ThemesViva
48. MRS. MILLER DOES HER THING
Mrs. MillerAmaret
49. CHEWY CHEWY
Ohio ExpressBuddah
50. WONDERWALL MUSIC
George HarrisonApple

The clown died in Marvin Gardens
BEACON STREET UNION

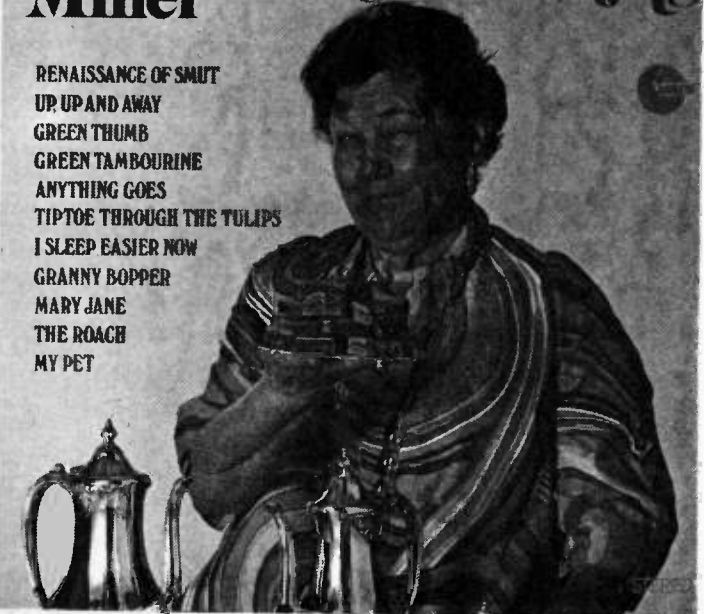


ORPHEUS
ASCENDING



Mrs. Miller Does Her Thing

RENAISSANCE OF SMITT
UP, UP AND AWAY
GREEN THUMB
GREEN TAMBOURINE
ANYTHING GOES
TIPTOE THROUGH THE TULIPS
I SLEEP EASIER NOW
GRANNY BOPPER
MARY JANE
THE ROACH
MY PET



FOR ONCE IN MY LIFE
(COLUMBIA)

O.C. Smith
The arrangements on O.C.'s latest are not strong enough to carry this fine singer's voice. O.C. attempts to add a special thing to old hits but most of the time the end product is flat like stale champagne. Included here are "Hey Jude", "Wichita Lineman", "I Ain't The Worryin' Kind".

JOHNNY JOHNSON & THE BANDWAGON (EPIC)

Johnny Johnson & The Bandwagon
This album is a combination of soul, R'n'B and rock. This American group have made it big recently in Britain and it's easy to see why from this album. There is a certain magic which just makes you want to dance. Johnny Johnson and his group really get into songs like "People Got To Be Free", "I Wish It Would Rain", "Stoned Soul Picnic".

SOUL CLAN (ATCO)

Various Artists
Joe Tex, Solomon Burke, Arthur Conley, Ben E. King and Don Covay work out together on this album. Here's your chance to hear once again "Sweet Soul Music", "Skinny Legs And All" and "Funky Street".

Compiled exclusively by
GO's expert panel of
reviewers.

MOTOWN WINNERS' CIRCLE, NO. 1
HITS (GORDY)

Various Artists

This album is a remarkable roster of groovy hits from the past. This new Motown Winners' Circle offers some together jams like, "Shop Around", "The Way You Do The Things You Do", "Where Did Our Love Go". This is definitely a collection of the artists who have kept Motown on top of the world of soul.

SOUND OF SEXY SOUL (PHILLY
GROOVE)

Delfonics

Soft sounds like, "Let It Be Me" will put the listener in his right mind for the rest of this album. If you've got a groovy guy or chick you'll want to get this one because this album is definitely for the romantic minded. You'll also want to listen to "Going Out Of My Head", "Scarborough Fair".

HOME COOKIN' (SOUL)

Jr. Walker

The menu for this album is strictly soul. "Home Cookin'" turns out to be a three course meal in togetherness, funkiness, and soul. You'll want to check out the scene in "Hip City". This album T.C.B.'s in "Sweet Soul".

UP TIGHT (STAX)

Booker T. & The MG's

This is the soundtrack from the flick, "Up Tight". The musical score was arranged and conducted by Booker. The album features, "Time Is Right" which is Booker's latest single cut. You'll want to check out the entire album. If possible, dig the movie too!

IRRESISTIBLE TAMMI TERRELL
(MOTOWN)

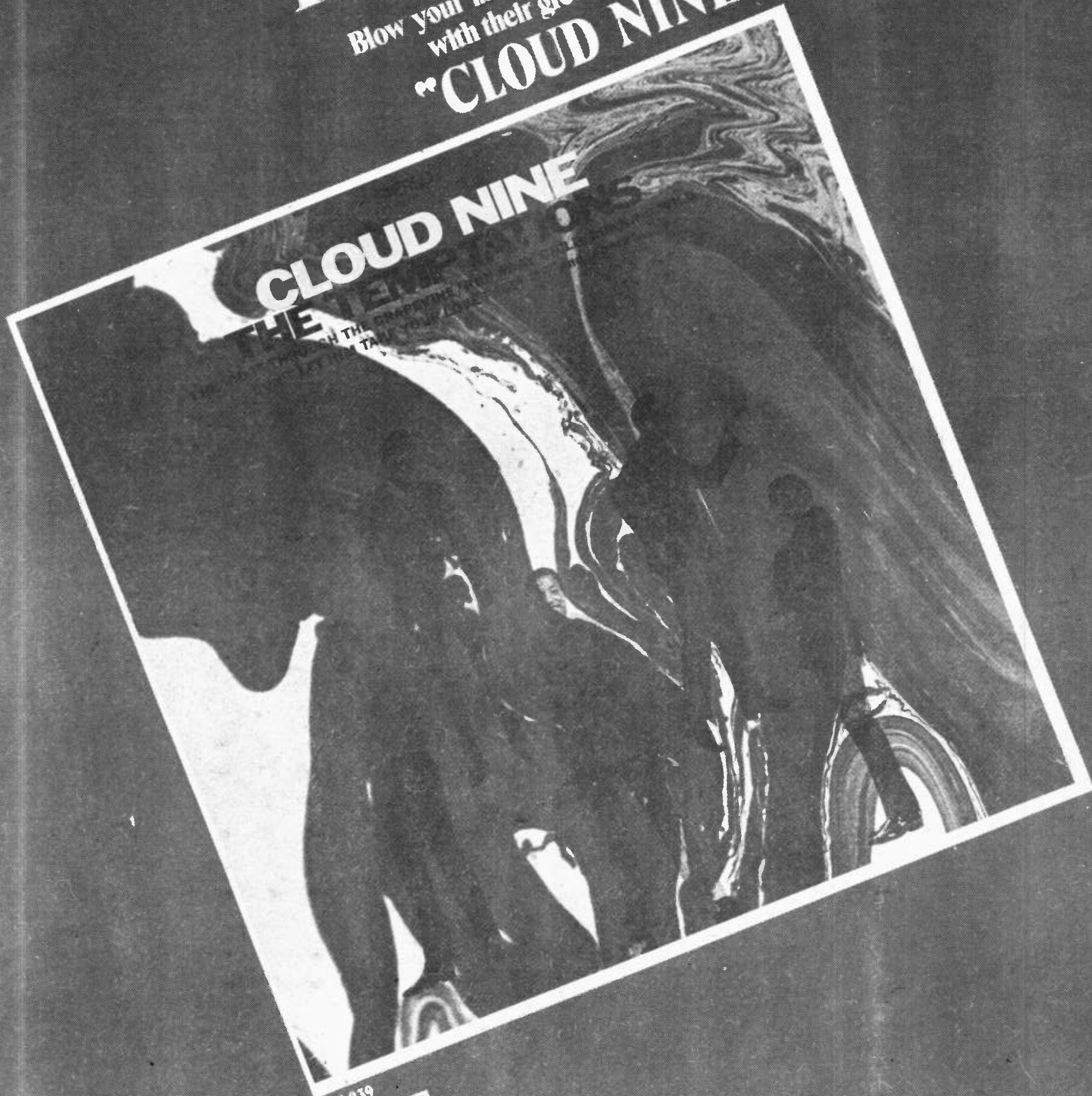
Tammi Terrell

Tammi purrs out sweet soul talk on this one. Tammi gives testimony to "What A Good Man He Is". Perhaps she'll convince you that there shouldn't be "Tears At The End Of A Love Affair". It's hard to resist the songs shared with us.

The Temptin'
Temptations

Blow your mind clear to the skies
with their great new album...

"CLOUD NINE"



GS 939

