

THE MEDIABASE MAGAZINE

gavin

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

Class Of 2000:
GAVIN Guarantees

TOP 40

Oops...Britney's Top 10

RHYTHM CROSSOVER

Eminem Is "Real" Hot

MAINSTREAM A/C

Henley Hits "Home" Run

ALTERNATIVE

Will Adam
Grind Peppers?

COUNTRY

Hill Hits Top 5

NEWS

GAVIN Intros 24-7Jobs
Groups Try To Block AOL-TW
Shareholders Approve
AMFM Deal

Home of the **#1** Seminar in Radio

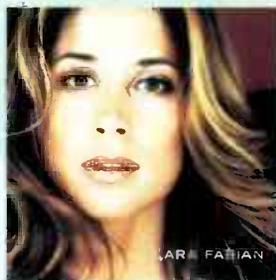
From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication

A VOICE TO FALL IN LOVE WITH.

LARA FABIAN

I WILL LOVE AGAIN

THE IRRESISTIBLE FIRST SINGLE
FROM A CAPTIVATING NEW ARTIST.



LARA FABIAN
THE ALBUM IN STORES
TUESDAY, MAY 30

SINGLE PRODUCED BY MARK TAYLOR AND BRIAN RAWLING FOR
RIVE DROITE MUSIC PRODUCTIONS



COLUMBIA® AND REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 2000 SONY MUSIC ENTERTAINMENT INC.

BBMAK



back here



**Gavin Top 40: 29*-25* (+210)
Top 40 Monitor 37*-34*
Hot 100 BDS • 1863 (+353)
Audience 10.1 Million**

Original songwriting. Three-part harmony. Guitars. English charm. Their debut album **SOONER OR LATER**

OVER 170 TOP 40 AND HOT AC STATIONS!

19 New Adds Including:

**WLAN
KJYO**

**WAEB
KQMB**

**KMXV
WNNK
KBIG**

**WKRQ
WRVW
and many more...**

**KHTS
WQZQ**

Early Phones at:

**WAKS Top 10
WNCI Top 10
WZNY Top 10**

**WVKS Top 10
KIIS
WPRO**

**Y100
B97
WKIE**

**WZPL
KHKS
KBKS**

**G105
KZQZ
KRQQ**

Consumer Groups Aim To Block AOL-TW Merger

Not so fast, AOL...

That's the signal coming from several prominent consumers' groups, which are preparing a fight to block the merger between AOL and Time Warner. Consumers Union, the Media Access Project, and the Center for Media Education have revealed plans to file petitions at the Federal Communications Commission, expressing concerns that the merger would create a concentration of power in both the Internet and television segment of the communications industry.

According to the *Washington Post*, the petitions will argue that

the deal adds a "dangerous new dimension to the emerging structure of the cable TV-broadband-Internet industry."

Refuting this claim, an AOL spokesperson told the *Post* that the merger "will deliver tremendous benefits to consumers, bringing people around the world more choice and more convenience and accelerating the roll out of broadband services."

ICast and Tribal Voice, providers of instant messaging technology, already have a petition at the FCC alleging that AOL has engaged in "monopolistic behavior" in that sector of the online market.

Dr. Dre Sues Napster

Making good on his word last week, rapper Dr. Dre has filed suit against Napster, alleging the company produces a product that encourages Internet users to pirate his music and trade free MP3 files. The suit, which was filed in U.S. District Court in Los Angeles, says that Napster refused to remove Dre's songs from its database; he had given the company until last Friday (April 21) to meet his demands. Napster lawyers responded



by saying that Dre should go after individual users of Napster software and not the company itself.

Dre joins Elektra recording artists Metallica and the Recording Industry Association of America, which already have filed suit against Napster.

Interestingly, Dr. Dre himself is the target of a piracy lawsuit, having just been sued by Lucasfilm, Ltd. for what it claims is unauthorized use of the THX Deep Note sound used to open Dre's album, *2001*.

Limp Nodes

"We could care less about the older generation's need to keep doing business as usual; we care more about what our fans want and our fans want music on the Internet." —LIMP BIZKIT FRONTMAN

FRED DURST, COMMENTING ON HIS BAND'S ALLIANCE WITH NAPSTER FOR A FREE SUMMER CONCERT TOUR



X, Y, and Thee

"In Africa there's a tradition that when a woman wants to conceive and is having a hard time, she should hold another woman's baby. Christie and I were on a set shooting *Vogue* last year around September and she let me hold her baby all day long...and boom. I got pregnant a few days later."

—SUPERMODEL

IMAN, EXPLAINING HOW SHE AND HUSBAND DAVID BOWIE CONCEIVED THEIR UNBORN BABY WITH THE HELP OF CHRISTIE BRINKLEY.

Dog Tired

"Out! Out! Just get out!" —MICK

JAGGER, SCREAMING AT PRODUCER ARTHUR BAKER'S DOG DURING A RECORDING SESSION. THE DOG HAD JUST URINATED ON JAGGER'S FOOT.



Shareholders Approve AMFM, Clear Channel Merger Deal

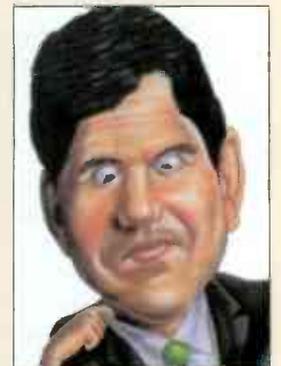
AMFM and Clear Channel shareholders this week voted to approve the merger of the two groups which, pending final regulatory approval, is expected to be finalized by the end of the third quarter 2000. AMFM shareholders will receive .94 shares of Clear Channel common stock for each share of AMFM held on the record date of the transaction.

Smulyan To Receive National Radio Award

The National Association of Broadcasters has selected Emmis Communications Chairman Jeffrey Smulyan to receive the 2000 National Radio Award.

"Jeff has built Emmis into one of the most respected names in our industry," commented NAB Exec. Vice President/Radio John David. "His savvy business leadership and service to the communities where Emmis has a presence exemplify the qualities that the National Radio Award was created to honor."

Emmis operates 16 radio stations and seven television stations in the U.S., and also holds several radio properties in Hungary and Argentina. Smulyan, who is a past director of NAB and former principal shareholder of the Seattle Mariners, currently serves as Chairman of the Radio Advertising Bureau.



CONTENTS

NEWS

Groups Aim to Block AOL-TW Merger	3
AMFM-Clear Channel Deal Approved	3
GAVIN Introduces 24-7Jobs	4
RADIO@LARGE	6
"Caught In The Crossfire"	
RATINGS AND RESEARCH	8
Meet Arbitron GM Scott Musgrave	

SPECIAL ISSUE

Class of 2000: Artists Most Likely To Succeed	9
---	---

FORMAT SECTIONS

TOP 40/RHYTHM CROSSOVER	15
Can You Say Cheese?	
RAP	21
A.G.: A Giant In The Mental	
URBAN/URBAN A/C	24
Hire the Underrepresented	
A/C, HOT A/C	30
A Little Mediabase Housekeeping	

ALTERNATIVE

MTV: Relevant To a New Generation at Alternative?	34
COUNTRY	39
We Guaranteed It!	
AMERICANA	44
Festival Season	
TRIPLE A	46
SBR Talks About "Custom Channels"	
JAZZ/SMOOTH JAZZ & VOCALS	53
Artist Profile: Maceo Parker	

Gavin Introduces Web-Based Community For Radio Jobs

"Hiring is very difficult and exasperating. It is extremely difficult to find people." Those words come from New Media Broadcasting General Manager John Mosher, but they could have come from almost anybody in the radio industry. Hiring is one of the greatest challenges radio managers face.

The good news is, it's getting easier. Today, station managers have more options, more help, and more resources than ever before when they're trying to fill an opening. GAVIN has introduced a new service that will revolutionize the way radio personnel find jobs and the way stations find employees. Visit the 24-7jobs portion

of the GAVIN Website, www.gavin.com for a look at the future of radio hiring.

GAVIN has assembled a growing collection of résumés of radio professionals.



Each person in our library has their own page, complete with photo (optional), and complete résumé. Additionally, a PD perusing the library of talent can simply click on a link, which will play the candidate's air check. Now that stack of tapes in the corner of your office and the résumés piled on

your desk? Clear them away.

"The Internet is much more immediate," Mosher says. "You're able to contact people quickly, especially compared to the way it's done now. If you place an ad in the trades, you have to wait until that comes out, and then wait for people to apply. The Internet is immediate."

While it can save time for managers, it's also a time-saver for talent. Michael Hafner of Tucson, Arizona told GAVIN, "It is a big welcome to find a company who makes it possible for all of us to be heard and seen by hundreds of potential employers with just one mailing of a tape and résumé."

Not only do candidates save time, but they save money, too. There's no charge for radio professionals to post their résumé and air check. It is exposure to potentially thousands for the cost of a postage stamp," says Adrienne Laurent of MediaLine, which is partnering with GAVIN to provide the new service. "Some talent using this service opt to purchase some enhancements for their page. For example, some people prefer to have more than a two-minute clip of their air check on our site. Additional time can be purchased.

Also, talent can choose to have a page that has a personalized Web address, which is then accessible to anybody—friends, colleagues, potential employers. Talent is free to give out this address to anybody and print it on business cards or cover letters. It is their page, and they may use it as they desire," she says.

GAVIN started this service with a focus on on-air talent. That is now expanding, and 24-7jobs is accepting packages from people in all radio job categories. And additional services are being added all the time.

"As we see our industry evolve and encompass some non-traditional forms of radio, some of which involve the Internet, it is clear that much is changing," says GAVIN CEO David Dalton. "It is GAVIN's intent to grow and change with this industry, and stay at the forefront of the technology serving it. That is why we see the move to Internet hiring as a natural, important progression. It is a move we invite you to make with us."

IF YOU WOULD LIKE TO USE THE GAVIN SERVICE FOR HIRING, OR IF YOU WOULD LIKE TO BE INCLUDED IN THE DATABASE OF CANDIDATES FOR IMMEDIATE OR FUTURE REFERENCE, SIMPLY CALL GAVIN 24-7JOBS AT (800) 838-1700.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Frank Wildhorn



Chairman, Wildhorn Productions, Inc.

Hometown: New York City

Current/recent credits: On Broadway, the musicals *Jekyll & Hyde*, *The Scarlet Pimpernel*, and *The Civil War*. Wildhorn made musical theatre history in March of last year when he became the first American composer in 22 years to have three original musicals running simultaneously on Broadway. He also co-wrote and co-produced wife Linda Eder's current single, "Vienna" (Atlantic).

What radio stations did you grow up listening to? Various stations in New York, Florida, and Los Angeles.

What stations do you listen to now? Sports, news, and Classical.

What's the last record you went out of your way to listen to and why? Steely Dan's *Two Against Nature* for nostalgic reasons.

What makes Linda Eder's music so special? How can I answer that question...I wrote it.

Though the list may be long, what is one song you wish you'd written? "Bridge Over Troubled Water," "The Long & Winding Road," "Someone to Watch Over Me," "Young at Heart," "What Are You Doing the Rest of Your Life?" and "Desperado" to name a few. Why? Because of the magical marriage of music to lyric.

Any upcoming projects that you can give us a sneak peek on? Among the new theatrical titles we are currently developing are *Dracula*, *Havana*, *Blade Runner*, *Camille Claudel*, and *Bonnie & Clyde*.

Who is an artist you'd like to work with someday? Tony Bennett. He, to me, is really the last of an era of great interpreters of classic songwriting.

Future ambitions: To become a better horseman!

#308

MusicMetrix

- **MTVi** has announced a multi-year agreement with **Beatnik, Inc.** to provide the software technology that will enable MTVi users to create their own background music, instantly preview new songs, remix tracks to create their own personalized versions of songs, and email their creations to friends.
- **Excite@Home Corp.** and **MTVi** have announced they will jointly develop a new music and entertainment site on Excite's Internet search directory. The new site, music.excite.com, will include content geared to broadband, or Internet access through cable lines or other means that let a user get content, including video, at much faster speeds than over traditional phone lines.
- **PortalPlayer** has licensed InterTrust's Rights' PD software, a digital rights management (DRM) platform for embedded systems, enabling PortalPlayer to integrate the InterTrust DRM capabilities into PC applications, firmware, and integrated circuit designs.
- **K-tel** will begin selling thousands of titles from its music library as digital downloads this spring using Microsoft Windows Media Format. K-tel is entering the digital music/e-commerce business targeting fans of music that dates back to the 1950s.
- **Iconomy.com** has signed an agreement with **Soundbreak.com** to develop a Soundbreak-branded CD store and provide "commerce in context" functionality for Soundbreak's "Buy It" button, enabling users to immediately click to purchase the CD that is currently being played on Soundbreak.com. Soundbreak.com also has launched an on-air radio promotion in four major markets; an online promotion with Webstakes.com; and a national direct mail promotion. The grand prize of these promotions is roundtrip airfare to Los Angeles and tickets to see MCA recording artists Blink 182 in concert.
- **MusicMatch** and **SINA.com** have announced an alliance to distribute MusicMatch Jukebox to SINA.com Chinese American users in the U.S.
- **MP3.com** and **Earjam.com** have entered into a music service provider partnership that will deliver MP3.com's content to Earjam Internet Music Player users. MP3 also has launched its MSP Retail Music Service program, a business-to-business service designed to deliver "music solutions" to retailers and other businesses.
- **Emusic.com** has acquired Music of the World Ltd., making over 800 world music tracks available to online listeners.
- **Ewireless** has launched a new direct response system that allows radio and outdoor advertisers to interact directly with mobile consumers who can buy items using their wireless phones.
- **Artistdiscovery.com** has announced its online launch, with a focus on helping undiscovered music artists sign contracts with both major and independent record companies.

"And I-I-I will always love you-u-u-u."

"Nowhere to run to, nowhere to hide.."

BMI is a registered mark of Broadcast Music, Inc.

Music changes everything®

And no one offers you the range and quality of music that we do.

BMI operates as a non-profit-making organization of songwriters, composers
and music publishers that licenses songs for public performance.

"I Will Always Love You" Writer: Dolly Parton. Publisher: Velvet Apple Music. "Nowhere To Run" by Brian Holland, Lamont Dozier, and Edward Holland Jr.
© 1965 Renewed, 1993 Jobete Music Co., Inc. All rights controlled and administered by EMI Blackwood Music Inc. (BMI) on behalf of Stone Agate Music
(A Division of Jobete Music Co., Inc.) All rights reserved. International copyright secured. Used by permission.

BMI®
For the power of music.®

“Caught In The Crossfire”



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

I was having one of those rare introspective moments with my GM. Enjoying dim sun and green tea in a quiet restaurant off the beaten track we were rehashing some of the inevitable dramas that had been occurring in the promotions department. He became pensive, looked out at the sidewalk and said, “You know, there’s not enough money in the world to get me to be a promotion director.” And he meant it.

Was he referring to the near 24/7 pace of the gig? No, he was addressing the need for the marketing person to play Kissinger and mediate skirmishes between programming and sales. If you think of it, it might just be the most political position within a radio station.

I always went in to a new station knowing that if I was to do my job correctly, someone was going to be pissed at me at least 90 percent of the time. It might be an AE who’s mad because I wouldn’t do Frozen Food Trivia on the morning show. Or it might be the PD who’s angry because I allowed the Frozen Food Council to give out coupons at a remote. I slept well at night knowing that at least they were angry at me for the right reason.

This is a position that should be balanced equally 50-50 between sales and programming. But this isn’t nirvana and that’s a rare occurrence. I was always 60-40, leaning towards programming. Why? It was more of my vibe; I didn’t have to dress up nice and they usually laughed at my jokes. But I was acutely aware that sales was just as critical to the station’s overall success.

I might not fit in to that mindset but I appreciated and respected them for their job and what they needed to accomplish. Would I rather hang at a corner tavern with the airstaff and drink than go to a golf tourney with sales? Sure. But that doesn’t mean I turned a cold shoulder to the account executives

or refused to go on calls with them.

“Sixty-40” is about the furthest away from an even balance that you can get before trouble starts. I’ve seen promotion directors who were 80-20 in favor of one or the other departments...and you can’t do that. Not in the ‘70s or ‘80s, and certainly not in the era of consolidation.



“It’ll often be the hardworking, stressed-out promotional professionals in the trenches who will be caught in the middle as the two departments lob grenades at each other.”

Liz Leos is the director of promotions and marketing at KQBT/The Beat 104.3 in Austin and has been through the Panmounjon of radio in Dallas, Phoenix, and Sacramento. How bad has she had it? At one station the PD was so inflexible that he decreed that she couldn’t go on sales calls. Liz is now in a nirvanish situation with a GSM and PD who she says “get it.” “This is ideal,” she says. “The program director, Scooter Stevens, understands the importance of sales and is willing to work with them to help them make their goals. He doesn’t just put down a blanket ‘no.’ He’ll listen and together with the GSM Tom Mishel, we’ll work to find a solution. And Tom is definitely a sales guy, but he clearly gets programming and knows what’s appropriate and

what’s not. If we’ve become too jammed up with remotes, I can go to Tom and say, ‘These are keeping me from doing my job. We need space between them,’ and he’ll get it fixed.”

How can *you* diffuse the tension between the two departments? One solution is to open lines of communication. No subterfuge of “backdoor” the other department. In Austin, Leos finds that getting the two managers out of the station, together, is a key way to keep everybody on the same page. Being available to the staffs of both departments is another way she keeps feathers un-ruffled. “The AEs and the jocks all know my cell number and I don’t go anywhere without it. They need something? They know I’m always available to help them out,” she says.

One flashpoint between sales and programming is “added-value.” The more pressure there is to service added-value clients, the more likely it is that something that the PD is not going to want to hear will slip onto the airwaves.

“I love the Internet as a place to put all those promotions,” says Chris Taylor, the OM at Flinn Broadcasting in Memphis. “When my station is logging a million hits a month on its site—that’s big...and is consequently a *great* place for our clients. When the clients are happy, then the AEs are happy and you can feel the tension lower. There will always be a war of wills. Usually sales doesn’t understand programming and vice versa. That’s where the clashing comes in,” Taylor observes.

“Can’t we all just get along?” In a perfect world, yes. But until then, it’ll often be the hardworking, stressed-out promotional professionals in the trenches who will be caught in the middle as the two departments lob grenades at each other. ■

PAIGE NIENABER, WHO RECEIVED A MASTERS IN FOREIGN DIPLOMACY AT GEORGE WASHINGTON UNIVERSITY, ABANDONED IT ALL TO DRIVE A RADIO STATION VAN AND MEET GIRLS. YOU CAN REACH PAIGE BY EMAIL AT NWCPRMO@EARTHLINK.NET OR AT (651) 433-4554.

Check it out: gavin.com



J24-7BS

24-7 jobs – the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it... just go to www.gavin.com and look for the 24-7jobs logo.

What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website (www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavincoaj.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

24-7—powered by MediaLine

How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com

Miller Freeman Entertainment Group
140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990
Fax: (415) 495-2580
http://www.gavin.com
email: editorial@gavin.com

Chief Executive Officer DAVID DALTON
Chief Financial Officer BETTY HOLLARS
Editor-in-Chief REED BUNZEL
Executive Director SANDY SKELIE
Executive Director, Sales & Mktg. VANESSA THOMAS

Art Director PETER GRAME
Associate Editor TODD SPENCER

TOP 40, RHYTHM CROSSOVER
KEVIN CARTER (Editor)

A/C, HOT A/C
ANNETTE M. LAI (Editor)

URBAN
QUINCY McCOY (Senior Editor)

RAP, HIP-HOP
SONNY D (Associate Rap Editor)

COUNTRY
JAMIE MATTESSON (Editor/Nashville Bureau Chief)
MARCUS ROWE (Chart Editor)
CHAD HENSON (Assistant)

AMERICANA
JESSIE SCOTT (Editor)

TRIPLE A
DAVE EINSTEIN (Editor)

ALTERNATIVE
RICHARD SANDS (Editor)

ACTIVE ROCK
JAZZ, SMOOTH JAZZ & VOCALS

Associate Art Director RENÉ BRUCKNER
Graphic Designer CHARLES MacNULTY
Art Production GABRIELLA NEAL
Music Research Associates JASON BADIOLA,
DAVYD DRAKE, KARA FLANIGON,
JIMMY LESLIE, KATHLEEN RICHARDS,
TINA SALAZAR
Contributing Editor (Research) JHAN HIBER
Contributing Editor JAAN UHELSZKI
A3, Jazz, Smooth Jazz, Alternative Marketing –
RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799
Top 40 Marketing – STEVE RESNIK
(818) 951-6700, Fax: (818) 951-6800
A/C, Urban, Rap Marketing – MEL DELATTE
(310) 573-4244, Fax: (310) 573-4289
Country & Americana Marketing – PAULA ERICKSON
(615) 255-5010, Fax: (615) 255-5020

Director, Gavin Radio Services LOU GALLIANI
(805) 542-9999 Fax: (805) 542-9997
Manager, Radio Services DAVE ROTHEINSTEIN
Office Manager/Assistant to CEO THERESA MURPHY
Sales Assistant JESSICA WINTER
Accounts Receivable Manager JENNIFER HILL
Administrator, Subscriptions/Information Services
ANNA WILLIAMS

INFORMATION TECHNOLOGY/ONLINE SERVICES
Manager, Information Technology AARON CARLSON
Consultant LARRY SHORR
Web Manager, gavin.com KEVIN KLEIN

CONVENTION SERVICES
Executive Director NATALIE DUTSMAN
Event Coordinator DEIRDRE MORRISSEY
Gavin Seminar Special Counsel RON ALEXENBURG

NASHVILLE OFFICE
209 10th Avenue South, Suite 516, Nashville, TN 37203
(615) 255-5010, Fax: (615) 255-5020

GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK.
SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$395 FOR 25 ISSUES.
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990.
ALL RIGHTS TO ANY OR ALL OF THE CONTENTS OF THIS
PUBLICATION ARE RESERVED. MATERIALS MAY NOT BE REPRODUCED
IN ANY FORM WITHOUT THE PUBLISHER'S PERMISSION.

BY
JHAN
"JOHN"
HIBER



Meet Arbitron GM Scott Musgrave



How would you like to have a job where the vast majority of your customers are frustrated with you? Try running the sales and marketing arm of Arbitron. After all, in any given survey there's only one #1 station in a market, with the others wondering why they can't be top dog. It must be the fault of the messenger, right?

So who, exactly, would want a job where large helpings of flak come with the territory? Imagine the grief a high Arbitron executive caught up in the debacle lending to big delays in your getting the Fall '99 books! Well, here he is. Allow me to introduce to you Scott Musgrave. Since January '99 he's been VP/GM of domestic Arbitron Radio, focusing on the task of sales and customer service.

GAVIN talked with Musgrave about his background, his agenda for this year, and about several key PD-oriented topics:

ON-AIR BACKGROUND

Gavin: Do you have experience working in local radio?

SM: Oh yes, I started young, in high school, in Ithaca, N.Y. In 1997 I was on-air at the station at Ithaca College and later in other schools. My first commercial job was on-air for Top 40 WTKO in Ithaca. I've been hooked on radio for a long time."

Besides your on-air stint, have you had other radio jobs that prepared you for Arbitron?

After college I was a media buyer in Rochester for 18 months. My first job at Arbitron was as a client service rep in the Dallas office for two years in the mid-'80s. Since then I've served as an AE in the Arbitron office in New York City, in sales management for stations in Philadelphia, and then back to Arbitron in '95, soon after Pierre Bouvard returned to the com-

pany. We had met in Dallas and I was pleased to work again with Pierre, now Executive VP of Arbitron Worldwide."

What are your responsibilities now?

I'm head of the Arbitron Domestic Radio Staff. That covers coordinating the activities of sales, marketing, research and information technology. The heads of these departments meet with me twice each

"Let me state that everything is good to go for the Winter and Spring surveys."

month to assure that all is well regarding our core business, U.S. Radio. The Advisory Council thought that perhaps Arbitron was losing its focus on that core business. Now I'm able to have oversight into these key areas noted above while directly supervising sales, marketing and the customer service staff.

EGG ON OUR FACE

After the problems with the Fall '99 results, you must have had some unhappy clients.

We certainly have egg on our face after those delays. Believe me, none of us wanted to see those delays, or have such a problem recur.

What are you doing to prevent a repeat?

We want to make sure there's more of an early warning system set up to alert the industry to any potential problems.

Advisory Council Chairman Mickey Luckoff says he now calls weekly to check on production status. Is this an example of how you're addressing the "alert" issue?

Yes. And let me state that everything is good to go for the Winter and Spring surveys."

FOCUS: SMALLER MARKETS

Satisfaction with Arbitron seems notably lower in the markets sized 100+ than in the larger metros. What will you do to address that disparity?

Surveys of our customers in those smaller markets *does* show clearly lower levels of satisfaction with our efforts. We've set up a task force within our company to tackle their key concerns. First, are the estimates we produce of solid quality or are there fluctuations that cause problems? We believe these estimates meet our standards. But we want to make sure. Next, we'll look at the service side of the equation.

When will this small market task force present its findings?

We hope to have a plan to present to the Advisory Council at their next meeting in July, at Carmel.

DIARY, PD TOPICS

With listening via the Internet exploding, are you going to be revising the diary layout to account for that tune-in?

In the short term we want to use the diary to capture *local* Internet streaming. In case a diary keeper is confused about how to best record such tuning, we're planning to test a redesign this summer. The instructions in the front of the diary will be revised, and we'll see if that step helps.

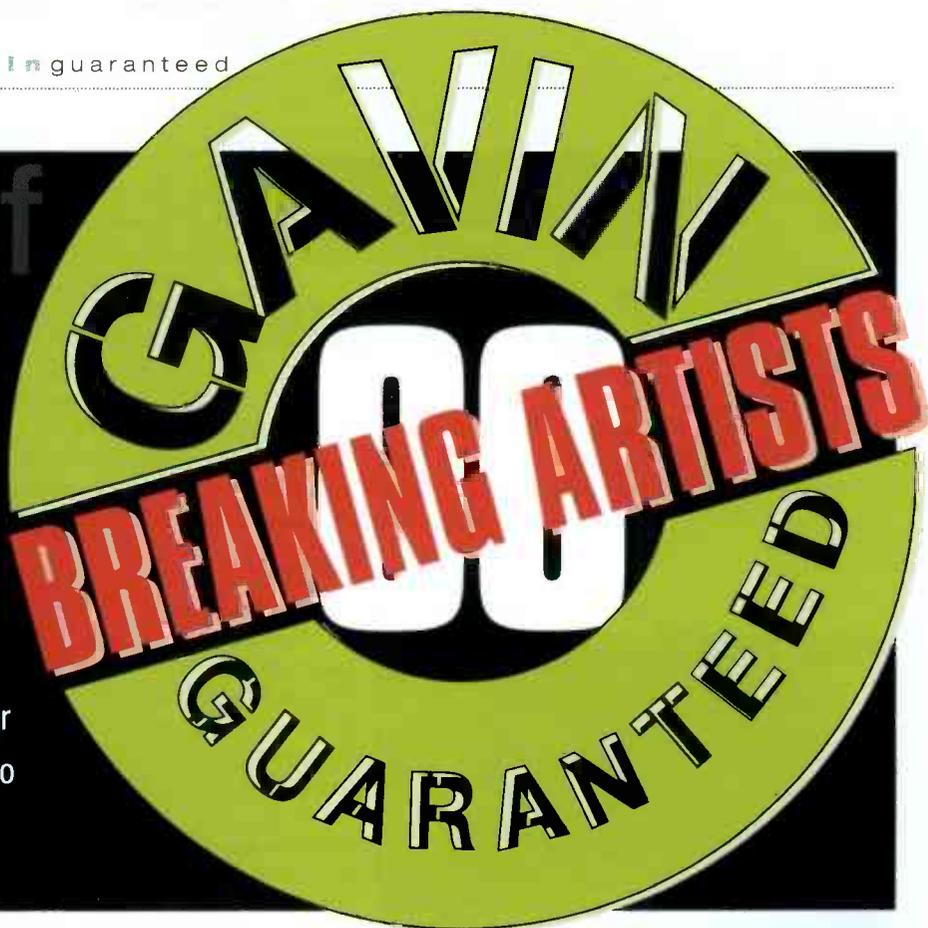
What else is of interest to PDs?

Well, we're still offering our PD seminars with Bob Michaels. PDs of all levels of experience can benefit from these various training sessions. Dates and sites are available through our Website, www.arbitron.com.

As you can see Musgrave has a lot on his plate this year. If you want to contact Arbitron's GM, you may do so through your Advisory Council rep, or call Musgrave in New York: (212) 887-1360. If you're an Arbitron client, he works for you. And thanks to Scott for his comments. ■

Gavin Class of 2000, Pt. II

It's been January since our last look at the stars of tomorrow, many of whom (Sonique, Brad Paisley, Anastacia, and Slaid Cleaves)—three months later—are stars today, or well on their way. In the ever-changing and evolving firmament of bright new hopefuls, it's already time to take another look at who our editors believe are the Most Likely to Succeed of the latest class of 2000.



Mainstream Top 40

BY KEVIN CARTER

BBMak

Hollywood Records

When first speaking to the three members of BBMak (Mark Barry, Christian Burns, and Ste McNally), it's almost impossible *not* to mentally detour into half-believing you've somehow channeled a Beatle (or three) through the phone. OK, let's deal with it... "Sure, we get that sometimes," says McNally, who confirms, in a very *A Hard Day's Night*-era, Ringo-esque voice, "I've lived in Liverpool all me life... to be compared to the

Beatles is like everyone's dream." Try as they might to humbly downplay any similarities, BBMak's musical bloodlines point in the direction of the Fab Four: "Christian's dad was in a band in the '60s called The Signs," says Barry. "They used to open for the Beatles at the Cavern Club in Liverpool." The band's name, like the Beatles and every other band that ever played the Cavern, is on a brick in the wall.

"We're not a boy band—we're a 'lad band,'" explains Barry. Indeed, the lads (after spending time with BBMak, "lads" is the only word descriptively British enough to do them justice) recently landed in America with both feet, plunging headlong into the promo-rama of radio glad-handing and industry showcasing. One of those evenings unfolded at L.A.'s Viper Room where, in the audience, the head cheese of the Mouse House himself, Michael Eisner, was in attendance. "It was a bit weird," recalls McNally, "We didn't find out about it until the day before when we got a phone call saying Michael Eisner was coming to see the show. We thought, 'OK... we'd better get it good then.'"

And they did "get it good," the same as they did in a subsequent New York date with industry folks, with their trademark three-part harmonies and sparkling pop production cementing their status as a perfect complement to the Hollywood/Disney family. Speaking of which, "We're really excited about playing at Disneyland," says Barry. "We have a special airing April 29."

Now that they've spent some quality time in the States, I asked the lads for their impressions of American pop music. "When we go home and listen to the Top 40 in the U.K. we think, oh my God, it sucks," says Burns. "We really prefer the music in America. It seems that in America if you have good music and some talent, it might take you a while, but you'll get there in the end. Whereas in England it seems like there's a lot of s**t knocking 'round... which is just going straight to the top of the charts," he laughs. "In our opinion, anyway."

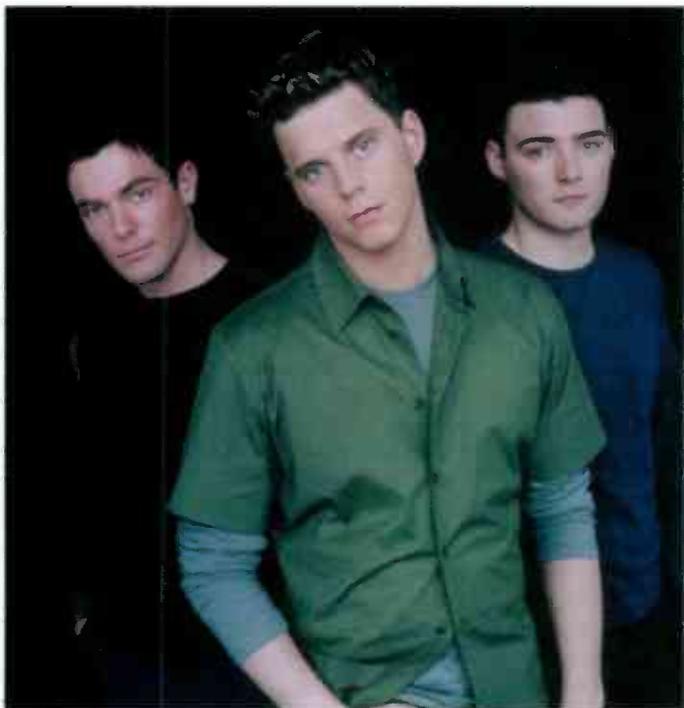
Now that we've gotten all friendly-like, and they've had a chance to get acquainted with U.S. radio, the lads quickly demonstrate a sample of their Stateside industry education, acquired via osmosis: "Spins and adds, baby!" laughs Barry. Echoes Burns: "We were really happy the first week at radio to get, like, 53 adds. For a new band from England that's very gratifying."

The release of BBMak's debut album is just the tip of the group's musical iceberg, as it were. "We still have hundreds of songs we haven't even used yet," says Barry. "Some are written from experiences, others are just stories we make up," adds McNally. "Like 'Back Here,' our first single, which we wrote with Oliver Leiber, who also wrote 'Torn' for Natalie Imbruglia. It took us all of 45 minutes to write that one." The lads must be onto something: "Back Here" recently hit Number One in Japan. "Sometimes if you think too hard about something it usually turns out badly," says McNally. "We find that going with whatever comes to mind first (of course, pronounced 'fehst') always works."

There goes that accent thing again... "Yeah, we noticed that a lot of Americans love the accent," says Burns. When I helpfully point out that, to the uninitiated, an English accent can sometimes lend a certain air of, shall we say, increased intelligence, Mark laughs and says, "Oh yes, that's us... we're really clever; rocket scientists, you know."

Before heading off in June for a tour of Japan, the lads wrap up their West Coast swing in true L.A. style, spending a day at the beach. "We wanted to hire some Harley Davidsons," says Burns. When I point out that their label may have frowned upon such potentially dangerous antics, McNally replies, "Well, we weren't gonna tell them."

One final thought: Does it ever bother them that the music they've sweated over, since being delivered into the pop music pipeline, is sometimes referred to now, somewhat impersonally, as "product?" "Yeah, product that's going to sell really well," grins Barry, recovering nicely.



Rhythm-Crossover

BY KEVIN CARTER

Carl Thomas

Bad Boy/Arista Records

It's been less than two weeks since Carl Thomas's debut album, *Emotional*, hit the stores and already his life has begun to change. "It's weird," he says. "I'm just getting used to strangers calling me by my birth-given name." Thomas who, in a pop culture preview of his blossoming stardom, has also been noticing another strange phenomenon of late: "I'm now getting



stopped or followed in the frozen food section of the supermarket," he says, laughing.

Urban programmers have been raving about Thomas's powerful debut Bad Boy single, "I Wish," for months. It didn't take long for the buzz to spread to the Rhythm-

Crossover camp...and beyond. "The people really spoke on this one," Thomas says. It is at this point that I decide to share with him a sentiment from KMEL-San Francisco PD Joey Arbagey, who was quoted in *gmail* as saying, "I believe 'I Wish' by Carl Thomas will be a #1 record in all formats...this is the Record of the Year...it doesn't get better than this...it's going to be one of those classic lifetime records." "Wow!" says Thomas, clearly taken aback. "That's incredible...just incredible."

This is the same guy who up until recently had been operating pretty much under the radar. Suddenly, he's an Important Artist.

"I just feel like I'm blessed with a format and a platform to speak my mind, and how dare me treat it as if it's owed to me," Thomas says. "But one thing that I'm grateful for is that I had a chance to exist in the business beforehand—take my hard knocks, make my mistakes out of the public spotlight." The very spotlight that has now swung in his direction.

After years on the club circuit in New York, the Chicago-born Thomas struck it large when, one fortuitous evening, Bad Boy CEO Sean "Puffy" Combs happened to catch his act. "I was singing at a club called Chaz and Wilson's on 79th and Amsterdam, and Puffy came in with his family to eat. I was on stage, doing my thing with my band," Thomas recalls. "I really couldn't see who was out there for the spotlights in my face." If he had known, would his performance have been adversely affected? He quickly replies: "Nah! I feel like this whole thing has been arranged...me having a record deal; me having a video; me talking to you right now...I feel it's all been arranged, so that I can get in front of a greater number of people to hear me perform my songs." Does he mean pre-ordained? "I don't know if it's pre-ordained, but I do know that being on stage with my band is what validates me and makes me happy. Making people feel good through a song makes me happy."

While he values his studio time, Thomas craves his time outside to people-watch, the action that inspires his songwriting. "A lot of what I write about comes from my empathy with strangers. I need to watch the homeless man on the corner; I need to watch the bus driver; the gas station attendant; the bell man at the hotel." Does he mean the working class? "The majority, let's just say."

Many industry observers, living up to their job descriptions, did in fact observe that Puffy's signing of a female-friendly singer/songwriter like Thomas seemed like an outside-the-box action for the label aptly named Bad Boy. "Right," Thomas agrees. "However, I'm really starting to feel a release in art, because one of the things that I enjoy about being on Bad Boy is the irony of *being* on Bad Boy...because it's all art, and it's supposed to be perceived as being relative...regardless of the form. Why can't Puffy have a Notorious BIG? Why can't Puffy have a heavy metal band? Why can't he have a pop group? It's a glass ceiling."

While Thomas is the subject at hand, his own musical tastes run the gamut. "I was on my way from the airport and I was listening to a copy of DJ Quik's new album," he says. "He is an uncompromising musician and producer. I'm also listening to the Roots, Angie Stone, D'Angelo...I think I played my D'Angelo CD so much I burned a skip in it," he laughs. "I've also been listening to the new Steely Dan album on 'repeat'—there's a song on there called 'Almost Gothic' that I'm in love with. I love Donald Fagen. I'm also waiting on Usher to release his album. I just really feel a sway in this whole thing...this is a real exciting time in R&B."

Meanwhile, duty calls, and Thomas must return to the newly familiar media trenches. "I've gone from zero to like, a hundred miles-an-hour," he says. "I just arrived in L.A. from New York, and I'm gonna zig-zag outta here to Chicago to do some radio and some in-stores. I'm also doing the WGCI seminar, where the keynote speaker is Clive Davis...that's just fabulous," he says. "Then I'm back here on Monday. It's tiring, but it's a 'good tired.'"

Urban & Urban A/C

BY QUINCY MCGOY

Lucy Pearl

Pookie/Beyond Records

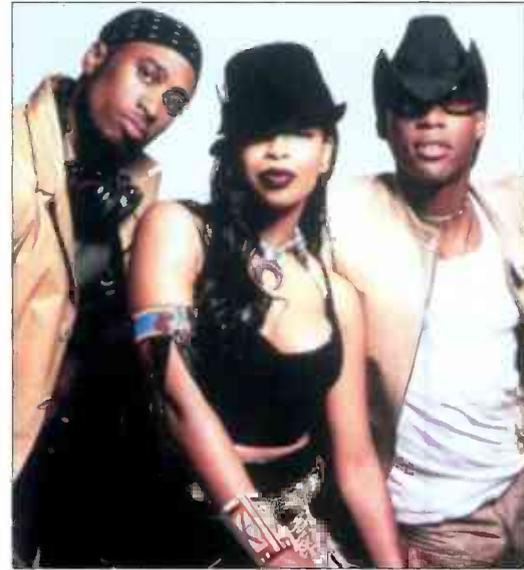
Two years ago I interviewed Raphael Saadiq—a time when rumors floated in the air that his funky/soul band Tony! Toni! Tone! was breaking up. Eventually, after the release of a greatest hits package, the rhythmic trio that also included Saadiq's dread-locked guitarist-brother D'wayne Wiggins and cousin-drummer Timothy Christian Riley, did go in different directions.

"Musically it was fun working and learning with the guys," Saadiq says judiciously. "It's just the way a life experience is supposed to be; growing up with friends and getting to know each other. We had our trials and tribulations, but we liked to play. Our passion for music kept us together more than our personalities."

At the time, Saadiq's ongoing desire to experiment was leading him, he thought, to a solo career, until something else happened. He created another dynamic trio, Lucy Pearl. "I still want to do a solo thing, but I find working with Dawn and Ali very challenging and I'm learning new things every day," he says. "That

makes Lucy Pearl worth doing."

Joining Saadiq in Lucy Pearl are Ali Shaheed Muhammad, former DJ and producer with the groundbreaking hip-hop unit A Tribe Called Quest; and Dawn Robinson, former lead singer of the trend-setting female group En Vogue. "Ali and I have been boys for a long time," says Saadiq. He's worked on some of the Tonys stuff and I've worked with the Tribe, plus we both worked on D'Angelo's *Brown Sugar* album. When we decided to join forces we knew we wanted a female in the group. We wanted different voices. Dawn and I are both from the Bay Area and we've known each other for years. She liked the concept so we hooked up. Dawn sings a lot of darker stuff and I sing a lot of brighter stuff. Ali hears the same things I do, but he also hears darker notes than I do, and



that's what makes our sound intriguing. It's hard to explain, but the mixture of our personalities adds to our special blend."

What about the name? "It just came off the top of my head one day," says Saadiq. "But, because so many people have asked me that question, I eventually started making up stuff like: the music is loose, the sound is loose, and the art of it is precious, like a pearl. But the truth is we all came from groups with unique names and wanted our name to reflect great music that puts out a positive, fun vibe."

Lucy Pearl's debut single "Dance Tonight" has been embraced by Urban and cross-over radio and is headed to heavy rotation and the top of the charts. The single is also featured in the new film *Love and Basketball*. "We wanted to debut with something different," explains Saadiq. "We write music that takes chances. It's similar to filmmaking. When you react to a good movie, it's because someone took a chance. People like it when they don't know what's going to happen and they're surprised. Once you find out people are enjoying it, it allows you to go further."

Rap & Hip-Hop

BY SONNY D.

Spooks

Antra/Artemis Records

Like the word *spooks* itself, which holds numerous definitions and connotations, this group is hard to put a label on. They're also something you don't see or

Carl Thomas

the new album

Emotional

"I Wish" Airplay

Gavin Rhythm Crossover 25*

Crossover Monitor: 6*

R&B Mainstream Monitor: #1

Over 50 Million In R&B Audience

Most Added at Rhythm 3 Weeks In A Row!!!

MTV's Newest BUZZWORTHY Video.

#5 Overall at **3A** and on **BOY**

AIRPLAY HIGHLIGHTS:

WPGC (65X, #1), WQHT (33X), KMEL (48X, #10),
KBXX (31X), KXJM (30X), WJBT (35X, #7), WERQ (35X, #6),
WBHJ (58X, #4), KBOS (31X), KCAQ (50X, #1),
WHHH (30X), KBMB (27X), KDGS (20X)

Featuring the smash hit

"I Wish"

also includes

"Summer Rain", "Cold, Cold World"
& "My Valentine"

IN STORES NOW



EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC.
www.badboyonline.com

BAD BOY
ENTERTAINMENT

hear from every day: a quintet made up of incredibly skilled emcees (one of which is a singer) and a live four-piece band.

Upon hearing their first offering, "Things I've Seen," which is featured on the soundtrack to the new Laurence Fishburne film *Once In The Life*, many listeners are baffled at the fact that this, too, is hip-hop.

In an industry full of overnight successes and hit-making formulas Spooks stands out. Perhaps the tide is just now beginning to turn, thanks in part to risk-taking gestures by insightful labels such as Artemis Records and Antra Music Group. With Spooks' debut album *S.I.O.S.O.S Volume 1*, they provide listeners with a new and enticing sound. Due in mid-to-late summer, the album encompasses different moods and passions which evolve from realms deep within the soul.

Spooks members Ming-Xia, Water Water, Vengeance, Mr. Booka-T, and Hypno came together in 1994 and since then have grown together as one constructive unit. Group member Water Water says that getting to where they are now has been quite a battle. "We basically are raging against the machine," he says. "The machine is that thing the industry does to pump out those hits. It's all factories, ready-made, where you step into the puzzle and you become a hit...and we're against that... and if we become successful, then we're messing with their machine. We feel that's why we were pushed to the back."

"We kept being pushed down and getting crazy criticism saying that we were too original," says Vengeance. "It makes no sense to say that the public is not smart enough to understand our music. Everyone was afraid to take a chance and a risk because they were out to protect their jobs."

"That's not how hip-hop was originated," Water Water interjects. "It's all about originality. But in the past few years they're not trying to let it change. There's too much money now. Now it's a money thing



whereas before it was out in the parks—it was a block party. We talked about rhyming, creativity, originality...now it's about money 'cause corporate America's got a hold of it."

It's those exact reasons why Spooks is so genuinely original. Bringing forth a new sound to the dawn of a new era in rap and hip-hop music, Spooks offers a breath of fresh air. The buzz has begun. People are asking, "What do you think about this new song from Spooks?" That, Spooks will tell you, is exactly the feel they're looking to ignite with their debut offering, which not only expands the mind, but sets a new, lofty curve for the industry.

Adult Contemporary

BY ANNETTE M. LAI

Lara Fabian

Columbia/CRG Records

One thing that continues to enthrall me after all these years in the business is being able to see a performer on the brink of major stardom. That's how I felt last month when I witnessed Lara Fabian showcase songs



from her self-titled English-language debut set for release at the end of next month. Self-assured and incredibly articulate (she speaks *four* languages!)—not to mention beautiful and talented—the Belgian-born Fabian has already taken France and Quebec by storm. She tells me, "I was five years old and telling my father, 'I am a singer.' I was given this voice and this ability to express my emotions very clearly, so all I wanted was eventually to find a way to share this with an audience."

Her path toward success has not been an easy one. For one, it meant leaving home. "I grew up in a pretty conservative environment, the daughter of an Italian mother and a Belgian father, and being an 'I know what I want' kind of girl was not easy in these circumstances. I chose to move to Canada because they spoke my own language and this appeared to be the easiest way for me to cross from an unstable situation where I couldn't be what I wanted to be." So with not much more than her raw talent, a few personal belongings, and then-boyfriend Rick Allison (who is now her chief collaborator and the one that she credits with "turning this chrysalis into a butterfly") she relocated to Quebec.

Fabian's gamble paid off in 1991 when her first French-language album was released in Canada and sold 100,000 copies. A subsequent French-language album in 1994 sold 800,000. Her 1997 album, *Pure*, sold 2 million copies just in France, and her 1998 double live album debuted at Number One on the French album chart.

With the exception of the foreign hit "Adagio," *Lara Fabian* features 11 new songs, including the debut, multi-format single "I Will Love Again," co-produced by Brian Rawling, who helped revitalize Cher's musical career last year with "Believe."

Fabian refers to herself as a "songwriter with a voice." She co-composed the bulk of the material and collaborates not only with Allison, but also with a

powerhouse creative team that includes producers and songwriters Walter Afanasieff, Patrick Leonard, John Bettis, Carl Sturken & Evan Rogers, and Louis Biancaniello and Sam Watters.

Sturken & Rogers worked with Fabian on one of my favorite tracks, the forthright "I Am Who I Am," (she refers to this track as "the album's anthem") and have this to say about the experience: "Lara's voice is an amazing instrument. At times she stood six feet away from the microphone and still perfectly placed her voice in the track. Lara's passion for her music is contagious and we were honored to work with her."

The album is rich in potential hits. Some of my other favorites include: "Part of Me," "Givin' Up on You," "You Are My Heart," "Broken Vow," and "Till Get Over You."

Of her songwriting ability, Fabian says, "This voice is a God-given thing that I really can't brag about, but my songwriting—having the ability to express something that you deeply want to share with other human beings—appeared to me to be the most specific thing about who I was."

Columbia Vice President of A/C Promotion Elaine Locatelli says of Fabian's universal appeal, "Lara Fabian is already a superstar in France, Belgium, and Quebec. Lara is not only an incredibly passionate vocalist, she also wrote most of her songs on her new album. The reaction from two showcases last month were so overwhelming that radio and music industry attendees left the showcases wanting to hear more."

So the stage is set and Fabian looks forward to success in the States, but is matter-of-fact about what lies ahead: "I don't know if I'm ready for that 'big thing.' You're never ready for what you don't know; but what I can tell you is that I've worked for ten years to be ready for it. If success comes my way I will take it with my same personality, which is never losing the reality of where I come from—a working class family where love and working hard were the values. What I am hoping for and looking forward to is a love relationship with an audience that will evolve into something long-lasting."

TO FIND OUT MORE ABOUT LARA FABIAN, CLICK ON TO WWW.LARAFABIAN.COM.

Hot/Modern A/C

BY ANNETTE M. LAI

David Gray

ATO Records

Last month while dining with my good friend Jaime, who closely follows the international music scene, David Gray's name came up. Some of you may already recognize his name since Gray was a featured performer at a GAVIN A3 Summit several years ago. He previously released several critically-acclaimed CDs in the U.S., and last month played some sold-out club dates in select Stateside markets. Jaime told me, "At best, David Gray could be the love child of Bob Dylan and Tracy Chapman."

So, what's different this time around? Championing Gray is none other than RCA superstar Dave Matthews, who signed Gray and his most recent CD, *White Ladder*, to his own ATO (According to Our) Records. *White Ladder* has already been certified seven-times platinum abroad and also spent six weeks at Number One on the Irish Top 30.

Gray recalls that fateful first meeting with Matthews in Boulder: "I was playing outside at Records on the Hill and he was playing the Fox Theatre; but he came out to watch me, rushed over to say he was a big fan and handed me a copy of



his first record...and I really didn't think anything more of it." Yet fate intervened once more when Matthews and Gray met again a year later, again in Colorado, where according to Gray, "We did some West Coast dates together and had a bit of a mad time. I think we impressed him with our air guitar solos. It was a nice time."

When I interviewed Gray, he was busy in a London studio "sprucing up" his forthcoming single, a bitter-sweet love song called "Babylon." Soulful, melodic, gritty, and Dylanesque are some of the adjectives that describes *White Ladder*. Other favorite tracks of mine include the most pop-sounding track, "My Oh My," which is also one of Gray's personal favorites; the wistful yet melancholic "This Year's Love," which was commissioned for the soundtrack of a British film of the same name; and the sweeping romantic imagery of "Sail Away." Gray also remakes Soft Cell's "Say Hello Wave Goodbye." He tells us, "That song is very nostalgic for me and the song never seemed like a cover. Marc Almond did his neon version and I sing it different. Plus now, we finish our live set with it and it seemed like the right way to conclude the record."

Matthews tells GAVIN of ATO and his involvement with Gray's music, "This label was started simply to support good music that has been overlooked by the industry. David Gray is one such artist and it is an honor to be working for him. I have listened to *White Ladder* a thousand times and it gets better and better each time. David is one of my favorite artists, beautiful in the purest and most honest way."

Gray's passion and belief in his craft have already carried him far. In terms of any expectations he may have of American radio, Gray says, "I'm not really setting any because this record has already done so much for me. It's got so much heart and I think that shines through. I would sincerely hope we score a significant hit at American radio, but I also think this album has word-of-mouth power, where it comes and makes friends with you, and I'm just gonna see where we end up."

FOR MORE INFORMATION ON DAVID GRAY, CHECK OUT WWW.ATORECORDS.COM.

Alternative

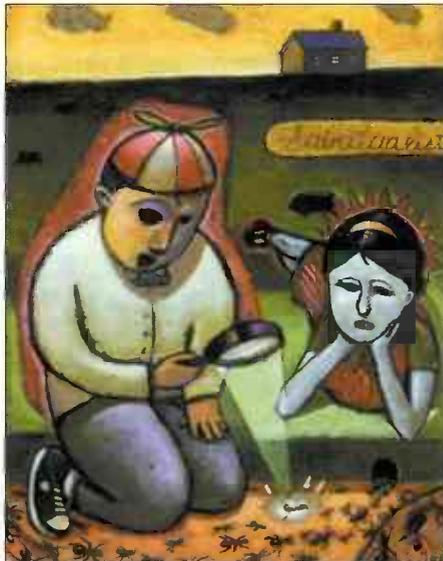
BY RICHARD SANDS

A Perfect Circle

Virgin Records

"I didn't really listen to radio where I grew up—it was just a tiny little town in Michigan called Scottville—population 2000—and all they had on the radio was elevator music or worse yet, 'The Piña Colada Song,'" says A Perfect Circle's Maynard James Keenan via his cell phone while on his way to a gig last Friday in Chicago. As you probably know, Maynard is the voice and soul of A Perfect Circle in addition to his other "duties" with the band Tool.

"Judith," the first single from the amazing 12-song *Mer De Noms*, has already become the biggest buzz record of 2000. "Clear room on your playlist from here to the end of the year...the album is four or five singles deep—it's that tasty," says KEDJ-Phoenix PD Paul Kriegler, adding, "The song 'Judith' is incredible." KXPK-Denver MD Melody Lee seconds the thought: "It's gonna be large!" she continues.



Maynard is flattered that radio is screaming about 'Judith.' "That's very nice to hear," he says, in his low-key manner. But he is not a huge fan of what is happening with music at radio, in general. "Radio has gotten so commercialized," he tells me. "Everything is just 'time.' It's just my opinion, but radio needs more artistic music—right now, there's just 'outfits and posturing' by so many of the bands—they're composing advertisements, not music," he shrugs. I ask Maynard, then, what crosses his mind when he flips on the radio, and he plants his tongue in his cheek before answering, "The bad music is winning—or, there's a war going on, and we're losing."

"Nirvana opened a lot of doors in the early '90s—there was an 'indie' sensibility that bands like Pearl Jam, Soundgarden, Rage Against the Machine and Tool filled. But the problem is that these bands are so focused on their art and not compromising, that it left a void, an open space for the bad guys—the people who make commercials, not music," explains Maynard.

I like the way this guy thinks. Meanwhile, in advance of the release of *Mer De Noms* A Perfect

Circle has hit the road. "It's been going real well so far, considering we don't even have an album out yet," says Maynard. "We're playing to 7,000 to 15,000 people a night, and we've been getting a good response."

The Edge's Kriegler concurs. "'KEDJ was lucky enough to score A Perfect Circle for 'Grunge Gone Glam,' our annual concert/fashion show last November, and they were brilliant. Don't miss them on tour with Nine Inch Nails this summer."

Up the road a piece, at KMYZ-Tulsa, Music Director Ray Seggern exclaims, "Who knows when we'll get a new Tool record. But really, this is all we could possibly hope for in a new Tool track—just listen to that guitar riff...and that hook! All I can say about 'Judith' is *wow!*"

With comments like those, it's easy for me to make A Perfect Circle's "Judith" my Alternative GAVIN Guarantee. Check it out before it's large.

Country

BY JAMIE MATTESON

Clay Davidson

Virgin Records Nashville

For this GAVIN Guarantee, I have to admit, it was a tough call. When asked to choose an artist I truly felt would be likely to break through this year, several candidates leapt to mind including Rascal Flatts and Craig Morgan—two exciting projects I believe will be around for the long term. But in the end, Clay Davidson is the new artist who has most stirred my soul and the souls of many programmers in our format. He's not the prettiest guy in the room, he's a real "dude"—a guy's guy—but women also get him, and he's putting the cool back in country.

I first heard the name Clay Davidson last November while attending a weekend confab at the farm of Virgin Records President Scott Hendricks. As the meeting ended, Hendricks said to the group, "You didn't think we'd let you leave



without hearing a couple of songs." One was Davidson's first single, "Unconditional." Like most huddled in Hendricks' studio, when the song ended my eyes were filled with tears and I was visibly moved. Later that night I played it for a friend who actually works in promotion at another label (and not at Virgin!); she too teared up and said, "Wow, that's a hit!"

Clay describes his vocal style as "soulful Southern rock," saying he was brought up musically on "country, rock and everything in-between." Judging by the excitement for this project from many of my industry colleagues and radio friends, it's clearly a sound our format's been missing for some time.

Having spent much of his life in Saltville, Virginia, Davidson joined his brother in Nevada for a short time, at age 18. After returning home, he made trips to Nashville where he eventually won the Charlie Daniels Talent Round-Up artist competition. With the prize money, Davidson and wife Frances relocated to Tennessee, making their home just outside Nashville in 1995. Soon he became one of Nashville's most in-demand demo singers. His big break came when he substituted for singer/songwriter Michael McDonald during an outdoor party Scott Hendricks hosted for L.A.-based singer/songwriter/producer Jude Cole. The crowd was blown away by Davidson's performance and Hendricks, who was gearing up to launch Virgin Nashville, asked him to come and see him once the label opened. Cole was also impressed, and soon after the signing, he signed on as co-producer for the project.

The result of that collaboration is an inspiring collection of songs, seven of which Davidson either wrote or co-wrote. The first single and title track, "Unconditional," (Currently Top 15 in GAVIN) with its beautiful, uncomplicated melody reminds us all of those precious few people in our lives whose love really is without boundaries. Swinging the pendulum to the more rockin' songs on the project, his deep soulful voice cuts right through on such songs as "I Can't Lie to Me," which is about the vastly different facades men project to the outside world after a breakup. Other must-listens include "Plain Ol' Pain," "My Best Friend And Me," and "Sometimes." When I asked Davidson to tell me his personal favorite song on the album, he didn't bat an eye before saying, "'Come Rain Or Shine.' It's closest to me because Frances and I have lived those lyrics. We've done a lot together and been through some tough times, but it's only made our relationship stronger."

Our format's been crying the blues and lamenting the flight of the male country listeners for a long time. Well folks, this project seems heaven sent. And isn't it about time to get some cool back in country?

Americana

BY JESSIE SCOTT

Trent Summar & The New Row Mob

Spark Entertainment

If the voice sounds familiar, you must know Hank Flamingo, the band with whom Trent Summar spent ten years. With the release of this self-titled debut album from Spark Entertainment, his new project, Trent Summar & the New Row Mob, is ready to ascend.

The cowbell & guitar hook that kicks off the lead track, "Paint Your Name In Purple," instantly positions this record: think Southern boogie, a twang-rock flavor that has been missing from the landscape of late—the place where country swaggers.

It's a who's who band, featuring fellow Hank Flamingo-ite Philip Wallace on guitar, fret man extraordinaire Kenny Vaughan (back from his road stint with Lucinda Williams), Jerry Dale McFadden (Mavericks) on keys and synths, David Kennedy (Walk The West) who has resurfaced as the leading country rock drummer in Nashville, and Jarod "Shade" Reynolds on bass and harmonies.

Summar crows, "It's a combination of the right producer [Bobby Field] and the right musicians. It's the record I've always wanted to make. Bobby came up with the name The New Row Mob. It's about setting a new standard and new direction for Nashville session players. Besides, it's kind of punk."

Field also came up with the idea to cover the Albert Hammond classic "It Never Rains In California." "We were three days into the recording process," says Summar, "and it really made the album." There is also a perfect summertime anthem, "I'm Country," and a couple of kick-butt crankers, "Colene," and "Beat Don't Ever Stop." Look for cross-over action on this CD. In fact, that's the reason why Trent Summar and The New Row Mob is my GAVIN Guarantee. With a natural home at Americana, their music is positioned for both Country and Rock airplay. With all the talk of late about skewing country back toward men, the timing couldn't be more perfect.



And they can back it up in performance. Energetic, testosterone-infused, with perpetual motion and an eccentric fashion sense; their live show is not to be missed. Keep your eyes on the lead singer: Trent is quite the athlete on stage. He laughs, "I'll jump off near anything. I like to climb the mic stand, too. I get up on it like a surfboard."

Remember, you heard it here first...Summar's coming, and the time is right for dancing in the streets, or at a club or festival near you. Trent Summar & The New Row Mob are electric and infectious. Play it on the radio. Your audience will enjoy the sizzle!

Triple A

BY DAVE EINSTEIN

The Jayhawks

American/Columbia Records

Normally the GAVIN Guarantees are for young, up-and-coming acts that show great promise. The Jayhawks, on the other hand, have been around

since the mid-'80s and have had critics touting them as the next big thing ever since their excellent major label debut in '91. The band is still working on that. "Hollywood Town Hall was our



major label debut and the first single was "Waiting for the Sun," and it kind of seemed easy," says Gary Louris, lead singer and songwriter for the Jayhawks. "The second single, 'Blue,' came out and then it wasn't so easy after that. Then in '95, one of the founding members, Mark Olson, who was also a leader on-stage and co-songwriter, left the band."

That, coupled with financial troubles that the label was having at the time, turned out a very somber *Sound of Lies* in '97.

Now there is a new album, a new producer, and a new label involved. *Smile* hits stores May 9th and is much more up-beat and, thanks in part to legendary producer Bob Ezrin, has a much different sound than previous albums. Ezrin's credits include Pink Floyd, Genesis, and Alice Cooper.

Louris says of Ezrin, "Alice Cooper's *Killer* was the first record I ever bought. We sent Bob 50 songs, and he sent us back a three-page memo discussing what needed to be done. He inspired and pushed us and made us focus on the songs. We worked hard demo-ing and re-demo-ing. Before this we didn't demo much," says Louris.

Vocal harmonies have always been a signature of the Jayhawks and Louris likens this album to Mamas & the Papas. "A lot of our stuff has always been kind of a bridge between the '60s and the '70s. That was a time when commercial success and artistic accomplishment were not mutually exclusive. You could hear all kinds of cool stuff on the radio."

Louris likes the single, but his favorites from the album are "Mr. Wilson" and "What Led Me to This Town" because, he says, "They are very, very successful at what they set out to do."

This week the single "I'm Going to Make You Love Me" entered the Top 10 on the A3 Commercial and Combined charts, after only four weeks.

A summer tour is planned and it looks like the stage is set for the Jayhawks, after 15 years and six albums, to finally get the wider acceptance that they have been looking for. ■

gavin

Top 40/Rhythm

PROGRAMMING:

■ Ripping a page from MTV's TRL, KZQZ (Z95.7)-San Francisco has turned nights over to the listeners, as the jockless T.R.Z. (Total Request Zone) reigns from 7-midnight. "It's instant gratification radio," says PD Casey Keating. "They pick the hits; we play 'em." Mark Driscoll is the voice of T.R.Z. Keating plans to remain in the Zone until he finds the ideal night jock: KZQZ, 400 Second St, Suite 300, San Francisco, CA 94107.

■ WZEE (Z104)-Madison MD/darts champ Tommy Bo Dean adds APD stripes.

PEOPLE:

■ WXXP (Party 105)-Long Island midday guy Leo G. moves to nights and adds APD stripes, replacing Vic The Latino, now at WPYO-Orlando. Afternoon co-host Phathead (may not be his real name) shifts to middays. Mix dude DJ Theo adds Asst. MD stripes.

■ KUBE-Seattle Promotion Director Damon Knight is now doing overnights, replacing Marvin Nugent, now APD/MD/afternoons for Michael O' Shea's Rhythmic Top 40, KFAT-Anchorage.

■ WLLD (Wild 98.7)-Tampa inks Andrew Fleming as marketing & promotions director, "Or, as we like to call him, 'VP of T-shirt Distribution,'" quips PD Orlando. Fleming transfers from sister KZZO-Sacramento.

BIG-ASS SHOWS:

■ For the 21st consecutive year, WXKS (Kiss 108)-Boston presents the acknowledged elder statesman of big-ass radio shows: the Kiss Concert 2000, June 3rd, starring LoneStar, Sonique, Hanson, Westlife, Vitamin C, Amber, Macy Gray, Mandy Moore, BBMak, Sugar Ray, Eiffel 65, Third Eye Blind, Jessica Simpson, Blessid Union, Christina Aguilera, Train, Bon Jovi, Goo Goo Dolls, a special appearance by Jennifer Lopez, and more to be announced. On-hand to present the check to the Genesis Fund: Don Henley.

■ KMXV (Mix 93.3)-Kansas City presents its 5th Annual Red White & Boom, Saturday June 24, starring Third Eye Blind, Enrique Iglesias, Bon Jovi, Destiny's Child, Melissa Etheridge, Blaque, Vertical Horizon, Westlife, Pink, Train, BBMak, Vitamin C, Sonique, and Eiffel 65.

■ The WPRO (92 PRO-FM)-Providence Birthday Bash is June 4 at the Providence Civic Center, with Goo Goo Dolls, Hanson, Bon Jovi, Mandy Moore, Train, and Westlife performing.

■ The KDWB-Minneapolis Star Party is May 21st, with Smash Mouth, Enrique Iglesias, Montell Jordan, Blaque, IMx, Pink, and hometown faves Mint Condition.

■ The KLUC-Las Vegas Summer Jam 2000 (SJ2K) is June 10, stars Sisqo, Pink, Nu Flavor, Kumbia Kings, Voice V, Angelina, new RCA act Innosense, and others including local fave Louie Louie.

Impact DATES

(subject to change)

MAY 2

Backstreet Boys "The One" (Jive), Top 40 & Rhy-Xover

Busta Rhymes "Fire" (Elektra/EEG), Rhy-Xover

DMX "Party Up" (Def Jam/IDJMG), Top 40

Kevon Edmonds "No Love" (RCA), Rhy-Xover

Don Henley "Taking You Home" (Warner Bros.), Top 40

J-Shin "Treat U Better" (Atlantic), Rhy-Xover

Donell Jones "Where I Wanna Be" (LaFace/Arista), Rhy-Xover

Brian McKnight "6, 8, 12" (Motown/Universal), Top 40 & Rhy-Xover

Nine Days "Absolutely (Story of a Girl)" (Epic/550 Music), Top 40

Olive "I'm Not in Love" (Maverick), Top 40

Sting "Desert Rose" (A&M/Interscope), Top 40

MAY 9

Billionaire "Touching Down" (Republic/Universal), Top 40

Bon Jovi "It's My Life" (Island/IDJMG), Top 40

Cap-1 "They Love Dat" (Universal), Rhy-Xover

Lara Fabian "I Will Love Again" (Columbia/CRG), Top 40 & Rhy-Xover

Innosense "Say No More" (RCA), Top 40

Kina "Girl From the Gutter" (DreamWorks), Top 40

Next "Wifey" (Arista), Rhy-Xover

Sinead O'Connor "No Man's Woman" (Atlantic), Top 40

Rah Digga "Break Fool" (Elektra/EEG), Rhy-Xover

Souldecision "Faded" (MCA), Top 40

Keith Sweat "The Things I Do" (Elektra/EEG), Rhy-Xover

Can You Say Cheese?

SMILE THREAT-ENS TO BLIND MANHATTAN.

It's Z100-New York MD Paul "Cubby" Bryant (center), struggling valiantly to keep Nick Lachey and Jessica Simpson from welding



themselves together permanently. The too-cute duo performed "Where You Are" prior to a Z100 screening of the teen sobfest, *Here On Earth*.



When Britney Spears recently hit town, WLLD (Wild 98.7)-Tampa morning maniac Paco decided to hold a Britney look-a-like contest at a local mall to win tickets. As a bonus, Paco

decided to frighten small children by showing up dressed like Britney. Here's Paco Spears and the young winner, seconds before she burst into tears.

Attempting to keep a low profile and still enjoy his biggest payday of the year, the alleged President fled the scrutiny of DC to party on Tax

Night with his buddy Buzz Corona, morning maniac at KQBT (the Beat 104.3)-Austin. Cruising in a hot tub limo with a couple of local "entertainers," Bill and Buzz greeted the throngs waiting at the post office with signs that stated,



"Your Tax Dollars at Work." Sandwiched between Hootchie #1 and Hootchie #2 are Corona (left) and Clifton Radio's Paige Nienaber, reprising his critically-acclaimed skirt-chasing Prez for his second smash year.



FOUR CITIES, ONE STATION. Capitol recording artist Bosson found himself in America's breadbasket, otherwise known as the Quad Cities. Pictured, (l-r): WHTS staffer

Cori Stone, MD Kevin Walker, Bosson his own self, PD Tony Waitokus, manager Terry Anzaldo, and Capitol's Mike Justin.

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	'N SYNC - Bye Bye Bye (Jive)	6662	7054	-392	116
2	2	MACY GRAY - I Try (Epic)	6380	6175	+205	116
4	3	DESTINY'S CHILD - Say My Name (Columbia/CRG)	5864	5845	+19	110
3	4	SANTANA - Maria Maria (Arista)	5780	5962	-182	112
5	5	VERTICAL HORIZON - Everything You Want (RCA)	5739	5369	+370	109
7	6	KID ROCK - Only God Knows Why (Lava/Atlantic)	4917	5092	-175	107
6	7	SONIQUE - It Feels So Good (Republic/Universal)	4915	5127	-212	105
8	8	FAITH HILL - Breathe (Warner Bros.)	4759	4764	-5	102
10	9	SISQO - Thong Song (Def Soul/IDJMG)	4476	3872	+604	106
<p>g Summer is here just in time to watch this song blaze up the charts. Already # 1 most played at WHTZ-New York, and over 60 spins at KKKX-Bakersfield.</p>						
14	10	BRITNEY SPEARS - Oops...I Did It Again (Jive)	4218	3311	+907	116
9	11	CREED - Higher (Wind-up)	4207	3880	+327	96
13	12	ENRIQUE IGLESIAS - Be With You (Interscope)	3850	3445	+405	105
12	13	CHRISTINA AGUILERA - I Turn To You (RCA)	3782	3459	+323	114
11	14	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3234	3600	-366	87
17	15	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	3174	2887	+287	105
16	16	MARC ANTHONY - You Sang To Me (Columbia/CRG)	3131	3074	+57	104
19	17	VITAMIN C - Graduation (Elektra/EEG)	2970	2583	+387	109
22	18	PINK - There You Go (LaFace/Arista)	2500	1845	+655	77
<p>g Pink makes her presence known in the top three HyperActives this week with over 40 spins at KMXV-Kansas City and WEZB-New Orleans. There she goes!!</p>						
20	19	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2385	2109	+276	98
30	20	matchbox twenty - Bent (Lava/Atlantic)	2334	1063	+1271	93
23	21	GOO GOO DOLLS - Broadway (Warner Bros.)	2117	1696	+421	86
24	22	WESTLIFE - Swear It Again (Arista)	1689	1506	+183	76
26	23	DR. DRE - Forgot (Aftermath/Interscope)	1476	1482	-6	63
28	24	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1454	1336	+118	64
29	25	BB MAK - Back Here (Hollywood)	1322	1112	+210	73
27	26	HANSON - This Time Around (IDJMG)	1279	1467	-188	66
32	27	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1259	883	+376	75
37	28	JOE - I Wanna Know (Jive)	931	566	+365	39
35	29	'N SYNC - It's Gonna Be Me (Jive)	903	577	+326	43
40	30	AALIYAH - Try Again (Blackground)	816	526	+290	40
38	31	EIFFEL 65 - Move Your Body (Republic/Universal)	727	547	+180	51
39	32	BLAQUE - I Do (TrackMasters/Columbia/CRG)	681	539	+142	43
33	33	EN VOGUE - Riddle (EastWest/EEG)	641	609	+32	32
36	34	ANASTACIA - I'm Outta Love (Epic)	575	569	+6	39
D	35	MARY J. BLIGE - Give Me You (MCA)	568	—	new	46
D	36	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	560	—	new	25
D	37	ANGELA VIA - Picture Perfect (Atlantic)	486	—	new	40
D	38	VOICE V - When You Think About Us (Kamakazie/MCA)	484	—	new	17
D	39	TRAIN - I Am (Aware/Columbia)	436	—	new	28
D	40	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	377	—	new	19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
matchbox twenty - Bent (Lava/Atlantic)	2334	+1271
BRITNEY SPEARS - Oops...I Did It Again (Jive)	4218	+907
PINK - There You Go (LaFace/Arista)	2500	+655
SISQO - Thong Song (Def Soul/IDJMG)	4476	+604
GOO GOO DOLLS - Broadway (Warner Bros.)	2117	+421
ENRIQUE IGLESIAS - Be With You (Interscope)	3850	+405
VITAMIN C - Graduation (Elektra/EEG)	2970	+387
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1259	+376
VERTICAL HORIZON - Everything You Want (RCA)	5739	+370
JOE - I Wanna Know (Jive)	931	+365
CREED - Higher (Wind-up)	4207	+327
'N SYNC - It's Gonna Be Me (Jive)	903	+326
CHRISTINA AGUILERA - I Turn To You (RCA)	3782	+323
AALIYAH - Try Again (Blackground)	816	+290
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	3174	+287
ALICE DEEJAY - Better Off Alone (Republic/Universal)	2385	+276
EMINEM - The Real Slim Shady (Interscope)	244	+244
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	560	+228
BB MAK - Back Here (Hollywood)	1322	+210
MACY GRAY - I Try (Epic)	6380	+205

Top40CHARTBOUND	SPINS
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	354
EMINEM - The Real Slim Shady (Interscope)	244
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	243
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	221
MARY MARY - Shackles (C2/CRG)	217
M2M - Mirror Mirror (Atlantic)	212
BACKSTREET BOYS - The One (Jive)	205
MOBY - Body Rock (V2)	191
DMX - Party Up (IDJMG)	161
BEN HARPER - Steal My Kisses (Virgin)	144
NU FLAVOR - 3 Little Words (Reprise)	134
'NSYNC - Just Got Paid (Jive)	129
YOUNGSTOWN - Pedal To The Steel (Hollywood)	113
AMBER - Above The Clouds (Tommy Boy)	109
ANGIE APARO - Spaceship (Melisma/Arista)	108
GUSTER - Fa Fa (Hybrid/Sire)	100
2GETHER - U + Me = Us (Calculus) (TVT)	97
BLINK 182 - Adam's Song (Cargo/MCA)	85
SIXPENCE NONE THE RICHER - My First, My Last (Squint)	70
SOLE - It Wasn't Me (DreamWorks)	65

Top40RECURRENTS	SPINS
LONESTAR - Amazed (BNA)	2836
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	2795
BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	2572
SANTANA - Smooth (Arista)	2370
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2239
CHRISTINA AGUILERA - What A Girl Wants (RCA)	2221
CELINE DION - That's The Way It Is (Epic/550 Music)	2205
BLINK 182 - All The Small Things (Cargo/MCA)	2174
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1821
MARC ANTHONY - I Need To Know (Columbia/CRG)	1663

ICE CUBE

"UNTIL WE RICH"
FEAT. KRAYZIE BOPE

B96
ADD!

WJMP
ADD!

WAR & PEACE

VOL. 2 (THE PEACE DISC)
GOLD APPROACHING PLATINUM



RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SISQO - Thong Song (Def Soul/IDJMG)	3098	3392	-294	50
2	2	AALIYAH - Try Again (Blackground)	2834	2752	+82	51
3	3	JOE - I Wanna Know (Jive)	2557	2519	+38	48
5	4	DMX - Party Up (IDJMG)	2074	1895	+179	46
4	5	DR. DRE - Forgot (Aftermath/Interscope)	1827	2000	-173	48
7	6	PINK - There You Go (LaFace/Arista)	1824	1817	+7	41
6	7	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1719	1886	-167	49
9	8	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1693	1501	+192	38
<p>g <i>Jumping straight into the Top Ten, Destiny's Child holds their own with over 30 spins at KDGS-Wichita, and over 50 at WJMN-Boston.</i></p>						
14	9	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1478	1103	+375	37
8	10	'N SYNC - Bye Bye Bye (Jive)	1386	1591	-205	32
D	11	EMINEM - The Real Slim Shady (Interscope)	1271	—	NEW	39
<p>g <i>Debuting this week, and already at the top of HyperActives, the real Slim Shady has arrived. WLLD-Tampa Bay chipped in for 40 spins and KPWR-Los Angeles added it with 78 spins.</i></p>						
10	12	BLACK ROB - Whoa (Bad Boy/Arista)	1190	1246	-56	41
13	13	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1178	1116	+62	40
16	14	MYA - Best Of Me (Interscope)	1071	998	+73	36
11	15	SANTANA - Maria Maria (Arista)	1061	1152	-91	37
12	16	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	972	1119	-147	37
17	17	CHRISTINA AGUILERA - I Turn To You (RCA)	970	963	+7	32
18	18	SONIQUE - It Feels So Good (Republic/Universal)	958	948	+10	25
15	19	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	958	1072	-114	38
21	20	SOLE - It Wasn't Me (DreamWorks)	937	842	+95	35
20	21	ALICE DEEJAY - Better Off Alone (Republic/Universal)	872	844	+28	27
29	22	BRITNEY SPEARS - Oops...I Did It Again (Jive)	809	554	+255	22
22	23	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	752	823	-71	30
26	24	NU FLAVOR - 3 Little Words (Reprise)	691	585	+106	26
27	25	CARL THOMAS - I Wish (Bad Boy/Arista)	657	571	+86	25
24	26	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	583	709	-126	20
D	27	504 BOYZ - Wobble, Wobble (No Limit/Priority)	569	—	NEW	22
33	28	ENRIQUE IGLESIAS - Be With You (Interscope)	531	440	+91	14
34	29	BIG PUNISHER - It's So Hard (Loud)	530	439	+91	21
38	30	BEFORE DARK - Monica (RCA)	528	409	+119	29
31	31	NELLY - Chot Sh**ts Country Grammer (Universal)	507	489	+18	22
39	32	MARY MARY - Shackles (C2/CRG)	463	406	+57	18
D	33	EN VOGUE - Riddle (EastWest/EEG)	450	—	NEW	22
35	34	VITAMIN C - Graduation (Elektra/EEG)	423	418	+5	14
D	35	'NSYNC - This I Promise You (Jive)	403	—	NEW	10
36	36	NAS - You Owe Me (Columbia/CRG)	379	417	-38	14
D	37	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	371	—	NEW	24
D	38	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	363	—	NEW	15
D	39	BLAQUE - I Do (TrackMasters/Columbia/CRG)	350	—	NEW	21
D	40	MARIAH CAREY - Crybaby (Columbia/CRG)	327	—	NEW	15

HyperACTIVE		SPINS	TREND
EMINEM - The Real Slim Shady (Interscope)	1271	+1251	
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1478	+375	
DR. DRE - The Next Episode (Aftermath/Interscope)	321	+321	
MARIAH CAREY - Crybaby (Columbia/CRG)	327	+257	
BRITNEY SPEARS - Oops...I Did It Again (Jive)	809	+255	
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1693	+192	
DR. DRE - Explosive (Aftermath/Interscope)	191	+191	
DMX - Party Up (IDJMG)	2074	+179	
504 BOYZ - Wobble, Wobble (No Limit/Priority)	569	+175	

R/C CHARTBOUND		SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	321	
LA RISSA - I Do Both (J & Jane) (Warlock/Quality)	250	
KURUPT - Whoride With Us (Antra)	238	
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	228	
DONELL JONES - Where I Wanna BE (LaFace/Arista)	214	
'N SYNC - It's Gonna Be Me (Jive)	208	
DR. DRE - Explosive (Aftermath/Interscope)	191	
TRICK DADDY - Shut Up (Atlantic)	168	
DR. DRE - F** You (Aftermath/Interscope)	148	
IMX - Keep It On The Low	125	
LIL JON/EASTSIDEBOYS - I Like Dem (BME Recordings)	124	
TQ - Daily (Epic)	123	
SHAFT - Mucho Mambo Sway	122	
DRAMA - Double Time	120	
DJ QUIK - Pitch In On A Party (Profile/Arista)	119	
JONNY Z - Koo-Koo	110	
BEENIE MAN - Love Me Now	103	
METHOD MAN - Da Rockwilder (Def Soul/IDJMG)	93	
AYLA - Ayla Pt. 2	83	
LUCY PEARL - Dance Tonight (Beyond)	83	

SnapSHOTS

Success Stories, Part One:

"The **Dr. Dre/Eminem** is a huge record for us, as is **Sisqo**, which is #1 phones and testing great."

—**Domino**, PD, WFLZ-Tampa

"'Try Again' by **Aaliyah** is a power, and the **Bloodhound Gang** is doing really well in research and on the phones."

—**Cat Collins**, PD, KQKS-Denver

"**Hanson** is pulling phones and showing good potential scores with 27-34 females."

—**Tony Bristol**, PD, WPRO-Providence

"Of course, 'Big Pimpin' by **Jay-Z** is pulling big phones, and we're already seeing bright signs for **Sammie**... 'I Like It' is getting phones in its first week on the air."

—**Orlando**, PD, WLLD-Tampa

Eminem Lovefest:

"Huge requests for the new **Eminem**... people are really into him as an artist. He's one of the few rappers who has successfully crafted an entire persona, and has quickly become a true personality. He's got the voice, the style, the look... for lack of a better comparison, he's hip-hop's version of a boy band."

—**Bruce St. James**, PD, KKFR-Phoenix

"#1 phones on 'Thong Song' and the new **Eminem** is already getting phones."

—**Jon Zellner**, OM/PD, KMXV-Kansas City

"We're already getting a phone buzz on the new **Eminem**, 'The Real Slim Shady.' **Creed** made the Hot 9 last night... it's a real record."

—**Casey Keating**, PD, KZQZ-San Francisco

EMAIL COMMENTS TO KEVIN@GAVIN.COM
OR CALL (415) 495-1990

GavinTOP40

G2 Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	'N SYNC - Bye Bye Bye (Jive)	4493	-171	97	0
2	2	MACY GRAY - I Try (Epic)	4012	+61	87	1
<p>9 <i>Macy is working her way to Number One with smash single, moving from 16 last week to a strong #2 this week.</i></p>						
4	3	VERTICAL HORIZON - Everything You Want (RCA)	3847	+98	85	0
3	4	SONIQUE - It Feels So Good (Republic)	3649	-202	86	0
5	5	SANTANA - Maria Maria (Arista)	3636	-91	84	0
6	6	KID ROCK - Only God Knows Why (Lava/Atlantic)	3463	-56	85	0
8	7	DESTINY'S CHILD - Say My Name (Columbia/CRG)	3283	+6	78	1
9	8	FAITH HILL - Breathe (Warner Bros.)	3011	-106	75	0
10	9	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	2998	+11	88	0
7	10	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2915	-493	75	0
11	11	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2862	-12	88	1
15	12	CHRISTINA AGUILERA - I Turn To You (RCA)	2713	+340	91	1
13	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2659	+209	86	0
12	14	CREED - Higher (Wind-Up)	2595	+53	78	2
18	15	SISQO - Thong Song (IDJMG)	2321	+438	72	8
28	16	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	2278	+885	87	6
17	17	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	2198	+206	81	1
26	18	GOO GOO DOLLS - Broadway (Warner Bros.)	2071	+574	79	2
14	19	LONESTAR - Amazed (BNA)	2016	-402	58	0
24	20	ALICE DEEJAY - Better Off Alone (Republic)	1845	+197	70	5
23	21	PINK - There You Go (LaFace/Arista)	1817	+128	61	5
21	22	MONTELL JORDAN - Get It On Tonight (IDJMG)	1715	-114	57	1
20	23	HANSON - This Time Around (IDJMG)	1715	-116	66	0
19	24	JESSICA SIMPSON feat. NICK LACHEY - Where You Are (Columbia/CRG)	1680	-159	58	0
16	25	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1601	-547	48	0
29	26	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1397	+194	66	6
<p>9 <i>Making an amazing jump from #38 to #28 this week, keep your eye on this one as it steadily climbs the chart.</i></p>						
25	27	LENNY KRAVITZ - I Belong To You (Virgin)	1363	-251	51	1
22	28	CELINE DION - That's The Way It Is (Epic/550 Music)	1300	-468	42	0
32	29	WESTLIFE - Swear It Again (Arista)	1179	+184	52	3
D	30	matchbox twenty - bent (Lava/Atlantic)	1077	new	63	17
D	31	BB MAK - Back Here (Hollywood)	1021	new	59	16
27	32	HOKU - Another Dumb Blonde (Geffen/Interscope)	991	-424	35	0
D	33	EIFFEL 65 - Move Your Body (Republic/Universal)	866	new	48	5
D	34	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	863	new	52	12
33	35	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	828	-137	37	0
35	36	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	808	-55	31	0
30	37	CHRISTINA AGUILERA - What A Girl Wants (RCA)	807	-361	32	0
40	38	SPLENDER - I Think God Can Explain (C2/CRG)	761	-20	41	4
D	39	RENO - Whole World (Curb)	750	new	37	0
31	40	SMASH MOUTH - Waste (Interscope)	745	-251	32	0

G2 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
AALIYAH - Try Again (Blackground/Virgin)	25	6	746	+102
TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	24	3	564	+49
EN VOGUE - Riddle (EastWest/EEG)	27	4	556	+121
BEN HARPER - Steal My Kisses (Virgin)	31	5	521	+71
BILLIE MYERS - Am I Here Yet? (Universal)	32	11	449	+145

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

	TW	LW	2W
SISQO, Thong Song	78	74	61
SONIQUE, It Feels So Good	75	69	74
VITAMIN C, Graduation	73	61	46
MACY GRAY, I Try	71	48	71
DESTINY'S CHILD, Say My Name	70	73	77
'N SYNC, It's Gonna Be Me	55	25	17
ENRIQUE IGLESIAS, Be With You	54	51	38
BRITNEY SPEARS, Oops...I Did It Again	52	38	29
SANTANA, Maria Maria	42	62	73
'N SYNC, Bye Bye Bye	41	62	74
ALICE DEEJAY, Better Off Alone	36	25	23
CREED, Higher	35	33	25
SAVAGE GARDEN, I Knew I Loved You	34	37	34
VERTICAL HORIZON, Everything You Want	34	26	21
MARC ANTHONY, You Sang To Me	30	30	43
CHRISTINA AGUILERA, I Turn To You	29	23	25
RED HOT CHILI PEPPERS, Otherside	28	26	8
BLAQUE, Bring It All To Me feat. 'N SYNC	26	21	40
KID ROCK, Only God Knows Why	26	27	22
AMBER, Sexual	25	25	28
BLINK 182, All The Small Things	25	27	28
LAURYN HILL, Can't Take My Eyes Off You	24	17	20
DR. DRE, Forgot	24	22	17
SANTANA, Smooth	22	25	29
WHITNEY HOUSTON, My Love Is Your Love	22	22	26
DESTINY'S CHILD, Bug A Boo	22	25	27
JESSICA SIMPSON, Where You Are	22	22	22
MONTELL JORDAN, Tonight	21	18	18
WESTLIFE, Swear It Again	20	10	9
NINE DAYS, Absolutely (The Story Of A Girl)	20	0	0
SAVAGE GARDEN, Crash And Burn	19	17	15
MANDY MOORE, I Wanna Be With You	18	13	11
FAITH HILL, Breathe	17	15	19
DESTINY'S CHILD, Bills, Bills, Bills	17	16	23
LONESTAR, Amazed	15	29	40
THIRD EYE BLIND, Never Let You Go	15	18	16
ANGELA VIA, Picture Perfect	15	19	19
FATBOY SLIM, The Rockafeller Skank	15	13	12
CHRISTINA AGUILERA, What A Girl Wants	14	14	14



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
LONESTAR, Amazed	65	65	66
TRAIN, Meet Virginia	63	61	63
VERTICAL HORIZON, Everything You Want	63	66	39
SANTANA, Smooth	62	64	65
SMASH MOUTH, Then The Morning Comes	62	66	66
GOO GOO DOLLS, Black Balloon	54	37	29
TAL BACHMAN, She's So High	42	62	63
FILTER, Take A Picture	41	39	37
MACY GRAY, I Try	39	38	40
FAITH HILL, Breathe	39	38	36
BRITNEY SPEARS, Oops...I Did It Again	39	35	27
THIRD EYE BLIND, Never Let You Go	38	36	38
'N SYNC, Bye Bye Bye	38	44	40
KID ROCK, Only God Knows Why	37	34	28
LENNY KRAVITZ, American Woman	36	36	38
COUNTING CROWS, Hangarround	36	37	36
MARC ANTHONY, I Need To Know	35	37	35
SUGAR RAY, Someday	34	0	0
MARC ANTHONY, You Sang To Me	31	26	30
GOO GOO DOLLS, Slide	30	20	32
HANSON, This Time Around	30	33	31
GOO GOO DOLLS, Broadway	28	15	20
CREED, Higher	25	16	13
BLINK 182, All The Small Things	24	26	28
SANTANA, Smooth	23	13	7
RED HOT CHILI PEPPERS, Otherside	20	12	12
MELISSA ETHERIDGE, Enough Of Me	19	31	26
SAVAGE GARDEN, Crash And Burn	17	12	11
ENRIQUE IGLESIAS, Bailamos	16	14	15
BACKSTREET BOYS, Larger Than Life	15	10	11
SHERYL CROW, My Favorite Mistake	14	11	14
ELTON JOHN, Someday Out Of The Blue	14	12	13
BARNEKED LADIES, One Week	13	12	11
RICKY MARTIN, Livin' La Vida Loca	13	11	12
BACKSTREET BOYS, I Want It That Way	12	11	12
EAGLE EYE CHERRY, Save Tonight	12	10	8
CHRISTINA AGUILERA, I Turn To You	12	11	11
S'PERENCE NONE THE RICHER, Kiss Me	11	8	9
BLESSID UNION OF SOULS, Hey Leonardo	11	10	12

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	62	63	64
MACY GRAY, I Try	57	61	62
FAITH HILL, Breathe	56	61	58
VERTICAL HORIZON, Everything You Want	51	44	40
THIRD EYE BLIND, Never Let You Go	46	39	39
LONESTAR, Amazed	43	38	31
CREED, Higher	43	36	27
SONIQUE, It Feels So Good	40	41	29
GOO GOO DOLLS, Broadway	40	57	47
MARC ANTHONY, You Sang To Me	39	31	26
SANTANA, Maria Maria	38	58	46
BLINK 182, All The Small Things	35	25	26
ENRIQUE IGLESIAS, Be With You	35	34	46
BACKSTREET BOYS, Show Me The Meaning...	28	21	25
CHRISTINA AGUILERA, I Turn To You	28	29	28
BRITNEY SPEARS, Oops...I Did It Again	27	21	29
matchbox twenty, Bent	27	25	0
VITAMIN C, Graduation	23	20	22
MATCHBOX TWENTY, Bent	23	20	22
BLESSID UNION OF SOULS, Hey Leonardo	22	22	24
TRACY CHAPMAN, Telling Stories	22	18	19
SANTANA, Smooth	21	19	24
GOO GOO DOLLS, Slide	21	14	17
HANSON, This Time Around	20	24	23
TRAIN, I Am	20	20	18
TRAIN, I Am	20	17	16
SMASH MOUTH, All Star	18	17	19
WHITNEY HOUSTON, It's Not Right But It's Okay	18	11	10
SAVAGE GARDEN, Crash And Burn	18	12	10
BB MAK, Back Here	18	10	8
COUNTING CROWS, Hangarround	17	19	16
TAL BACHMAN, She's So High	17	14	18
WHITNEY HOUSTON, My Love Is Your Love	17	21	25
MANDY MOORE, I Wanna Be With You	17	16	12
BLESSID UNION, The Girl I've Been Telling...	15	15	11
MELISSA ETHERIDGE, Enough Of Me	15	15	17
LEN, Steal My Sunshine	14	15	17
SAVAGE GARDEN, I Knew I Loved You	14	14	13
CHRISTINA AGUILERA, What A Girl Wants	14	25	29
RED HOT CHILI PEPPERS, Otherside	14	13	12
SUGAR RAY, Someday	14	14	16

KIIS-Los Angeles
 PD: Dan Kielele
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
SONIQUE, It Feels So Good	82	84	81
SUGAR RAY, Falls Apart	80	78	79
ENRIQUE IGLESIAS, Be With You	77	50	44
'N SYNC, Bye Bye Bye	76	26	80
MACY GRAY, I Try	70	67	28
SISQO, Thong Song	49	43	32
PINK, There You Go	46	40	34
THIRD EYE BLIND, Never Let You Go	39	38	37
SANTANA, Maria Maria	37	35	84
CHRISTINA AGUILERA, I Turn To You	37	23	16
MONTELL JORDAN, Tonight	35	42	31
MARC ANTHONY, You Sang To Me	34	78	32
DESTINY'S CHILD, Say My Name	33	31	81
LENNY KRAVITZ, I Belong To You	32	33	31
VERTICAL HORIZON, Everything You Want	32	30	32
VITAMIN C, Graduation	32	33	23
BACKSTREET BOYS, Show Me The Meaning...	31	35	32
EIFFEL 65, Blue	30	23	32
SAVAGE GARDEN, Crash And Burn	30	26	20
ALICE DEEJAY, Better Off Alone	30	31	22
BRITNEY SPEARS, Oops...I Did It Again	29	23	17
BLOODHOUND GANG, The Bad Touch	27	27	21
WESTLIFE, Swear It Again	27	27	24
SANTANA, Smooth	26	30	21
NINE DAYS, Absolutely (The Story Of A Girl)	25	23	23
SAVAGE GARDEN, I Knew I Loved You	23	24	24
GOO GOO DOLLS, Broadway	23	20	15
CHRISTINA AGUILERA, What A Girl Wants	22	20	20
MOBY, Body Rock	22	21	18
SMASH MOUTH, Then The Morning Comes	21	23	18
ANASTACIA, I'm Outta Love	20	23	7
JESSICA SIMPSON, Where You Are	18	29	32
BOSSON, We Live	17	19	15
BLAQUE, Bring It All To Me feat. 'N SYNC	17	20	19
BB MAK, Back Here	17	19	19
CHRISTINA AGUILERA, Genie In A Bottle	16	19	16
702, Where My Girls At	16	17	16
TLC, Unpretty	16	15	12
AALIYAH, Try Again	16	16	0
LENNY KRAVITZ, Fly Away	15	14	12



106.1 KISSFM **KHKS-Dallas**
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

	TW	LW	2W
JOE, I Wanna Know	73	33	30
SISQO, Thong Song	67	66	63
SANTANA, Maria Maria	63	61	59
SAVAGE GARDEN, I Knew I Loved You	58	59	61
SANTANA, Smooth	57	57	66
MARC ANTHONY, I Need To Know	48	52	37
KUMBA KINGS, You Don't Love Me Anymore	47	49	48
BRITNEY SPEARS, Oops...I Did It Again	47	28	12
CELINE DION, That's The Way It Is	46	51	52
DESTINY'S CHILD, Say My Name	40	47	42
CHRISTINA AGUILERA, What A Girl Wants	39	42	40
SONIQUE, It Feels So Good	39	46	46
TLC, Unpretty	36	40	37
'N SYNC, This I Promise You	33	19	16
BLOODHOUND GANG, The Bad Touch	33	12	7
MACY GRAY, I Try	32	22	23
BRIAN MCKNIGHT, Back At One	31	25	26
CHRISTINA AGUILERA, I Turn To You	31	31	25
BLAQUE, Bring It All To Me feat. 'N SYNC	28	45	44
702, Where My Girls At	26	25	33
BACKSTREET BOYS, Show Me The Meaning...	26	29	55
DESTINY'S CHILD, Bills, Bills, Bills	23	22	19
PINK, There You Go	22	20	20
DR. DRE, Forgot	21	24	26
LONESTAR, Amazed	20	23	31
JENNIFER LOPEZ, If You Had My Love	19	18	18
LAURYN HILL, Doo Wop (That Thing)	17	19	16
AALIYAH, Are You That Somebody	17	20	21
ALICE DEEJAY, Better Off Alone	17	24	20
SAMMIE, I Like It	17	0	0
NU FLAVOR, 3 Little Words	16	9	0
'N SYNC, Bye Bye Bye	15	36	67
FAITH HILL, Breathe	15	13	17
MONICA, Angel Of Mine	14	17	10
CHRISTINA AGUILERA, Ray Of Light	14	14	14
RICKY MARTIN, Livin' La Vida Loca	14	13	11
LAURYN HILL, Can't Take My Eyes Off You	13	19	16
PRAS MICHEL, Ghetto Superstar	13		

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000

AMFM

	TW	LW	2W
DESTINY'S CHILD, Say My Name	72	74	73
MONTELL JORDAN, Tonight	71	54	55
'N SYNC, Bye Bye Bye	70	76	73
SANTANA, Maria Maria	69	70	75
MARY GRAY, I Try	59	67	53
PINK, There You Go	53	50	31
CREED, Higher	53	32	26
KID ROCK, Only God Knows Why	50	48	50
IMX, Stay The Night	47	46	53
OL' DIRTY BASTARD, Got Your Money	46	41	65
FAITH HILL, Breathe	41	65	68
SISQO, Thong Song	38	35	41
EN VOGUE, Riddle	34	22	25
VERTICAL HORIZON, Everything You Want	32	30	30
ENRIQUE IGLESIAS, Be With You	32	26	25
CHRISTINA AGUILERA, I Turn To You	31	32	30
JOE, I Wanna Know	29	25	16
CHRISTINA AGUILERA, What A Girl Wants	28	27	30
CELINE DION, That's The Way It Is	27	7	0
BLAQUE, 808	26	22	45
LONESTAR, Amazed	26	15	19
DR. DRE, Forgot	23	19	18
702, Where My Girls At	22	23	24
BLAQUE, Bring It All To Me feat. 'N SYNC	22	27	28
MARC ANTHONY, You Sang To Me	21	11	12
JUVENILE, Back That Azz Up	20	23	21
MANDY MOORE, I Wanna Be With You	18	6	0
VITAMIN C, Graduation	17	14	13
SAVAGE GARDEN, Crash And Burn	17	14	15
SHAGGY featuring JANET JACKSON, Luv Me	16	16	12
BACKSTREET BOYS, I Want It That Way	15	10	10
SONIQUE, It Feels So Good	15	11	13
BLAQUE, I Do	15	17	11
WHITNEY HOUSTON, It's Not Right But It's Okay	14	15	11
ALICE DEEJAY, Better Off Alone	14	8	11
BRITNEY SPEARS, Oops...I Did It Again	14	0	0
THIRD EYE BLIND, Never Let You Go	12	13	13
SMASH MOUTH, All Star	11	14	12
SANTANA, Smooth	11	18	0
PUFF DADDY, Satisfy You feat. R. KELLY	11	11	22

WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100

AMFM

	TW	LW	2W
SISQO, Thong Song	79	44	43
PINK, There You Go	72	50	43
SANTANA, Maria Maria	69	73	73
'N SYNC, Bye Bye Bye	62	71	74
MARY GRAY, I Try	54	72	58
BRITNEY SPEARS, Oops...I Did It Again	47	22	9
SONIQUE, It Feels So Good	46	73	75
ALICE DEEJAY, Better Off Alone	42	21	25
AMBER, Sexual	40	36	39
DESTINY'S CHILD, Say My Name	40	75	78
KID ROCK, Only God Knows Why	40	35	38
BRIAN MCKINSTR, Back At One	36	37	37
VERTICAL HORIZON, Everything You Want	36	22	20
CREED, Higher	36	32	27
OL' DIRTY BASTARD, Got Your Money	32	7	0
JENNIFER LOPEZ, Feelin' So Good	32	37	39
BLINK 182, All The Small Things	30	10	14
VITAMIN C, Graduation	29	17	21
'N SYNC, It's Gonna Be Me	29	31	25
MARC ANTHONY, You Sang To Me	26	34	32
'N SYNC, Bye Bye Bye	23	28	24
ENRIQUE IGLESIAS, Be With You	23	22	24
CHRISTINA AGUILERA, I Turn To You	23	35	29
SANTANA, Smooth	19	33	37
CELINE DION, That's The Way It Is	18	15	28
TLC, Unpretty	17	16	17
AALIYAH, Try Again	16	18	19
702, Where My Girls At	16	15	17
DR. DRE, Forgot	16	25	21
MARC ANTHONY, I Need To Know	15	15	19
BACKSTREET BOYS, Show Me The Meaning...	15	16	17
MANDY MOORE, I Wanna Be With You	14	14	15
'N SYNC, It's Gonna Be Me	15	12	12
WESTLIFE, Swear It Again	15	14	0
CHRISTINA AGUILERA, Genie In A Bottle	14	13	17
TAL BACHMAN, She's So High	14	15	14
CHRISTINA AGUILERA, What A Girl Wants	13	11	13
FAITH HILL, Breathe	13	13	10
WHITNEY HOUSTON, It's Not Right But It's Okay	12	16	14

WKQI-Detroit
 PD: Tim Richards
 APD/MD: J. Love
 (248) 967-3750

AMFM

	TW	LW	2W
MACY GRAY, I Try	66	63	63
BLAQUE, Bring It All To Me feat. 'N SYNC	62	60	64
FAITH HILL, Breathe	62	34	35
DESTINY'S CHILD, Say My Name	58	34	35
SANTANA, Maria Maria	57	59	57
BRITNEY SPEARS, Oops...I Did It Again	40	21	18
KID ROCK, Only God Knows Why	37	35	35
VERTICAL HORIZON, Everything You Want	36	34	23
'N SYNC, Bye Bye Bye	34	62	62
SANTANA, Maria Maria	31	30	32
LONESTAR, Amazed	29	32	30
BRIAN MCKINSTR, Back At One	28	29	28
ENRIQUE IGLESIAS, Be With You	28	17	12
SAVAGE GARDEN, Crash And Burn	28	24	21
BACKSTREET BOYS, Show Me The Meaning...	26	61	61
VITAMIN C, Graduation	25	22	26
GOO GOO DOLLS, Slide	23	18	22
HANSON, This Time Around	23	16	21
CHRISTINA AGUILERA, I Turn To You	23	26	21
LOU BEGA, Mambo #5	22	18	23
TLC, Unpretty	22	28	34
98 DEGREES, I Do (Cherish You)	22	21	21
SUGAR RAY, Sameday	21	21	0
TLC, No Scrubs	21	21	18
SISQO, Thong Song	21	21	22
WESTLIFE, Swear It Again	21	0	0
SUGAR RAY, Every Morning	20	22	23
SMASH MOUTH, All Star	20	24	23
ENRIQUE IGLESIAS, Be With You	20	21	21
SHANIA TWAIN, Man! I Feel Like A Woman!	20	18	21
WHITNEY HOUSTON, It's Not Right But It's Okay	19	14	9
MANDY MOORE, I Wanna Be With You	19	12	0
ALICE DEEJAY, Better Off Alone	19	21	22
SAVAGE GARDEN, I Know I Loved You	18	18	18
LENNY KRAVITZ, I Belong To You	18	20	23
MARC ANTHONY, I Need To Know	16	0	0
GOO GOO DOLLS, Slide	14	9	14
'N SYNC, Bye Bye Bye	13	10	10
'N SYNC, Teardrop On My Heart	13	0	8

WPRO-Providence
 PD: Tony Bristol
 MD: Davey Morris
 (401) 433-4200

AMFM

	TW	LW	2W
SANTANA, Maria Maria	63	58	60
MACY GRAY, I Try	61	60	62
'N SYNC, Bye Bye Bye	60	61	63
KID ROCK, Only God Knows Why	60	54	31
VERTICAL HORIZON, Everything You Want	58	53	34
FAITH HILL, Breathe	58	57	66
BACKSTREET BOYS, Show Me The Meaning...	52	54	59
SONIQUE, It Feels So Good	38	36	33
MARC ANTHONY, You Sang To Me	35	37	36
SAVAGE GARDEN, Crash And Burn	34	28	19
CREED, Higher	33	30	13
JESSICA SIMPSON, Where You Are	31	27	23
RED HOT CHILI PEPPERS, Otherside	30	26	13
CHRISTINA AGUILERA, I Turn To You	30	27	26
ENRIQUE IGLESIAS, Be With You	30	33	29
BRITNEY SPEARS, Oops...I Did It Again	28	18	10
MONTELL JORDAN, Tonight	27	28	26
WESTLIFE, Swear It Again	27	25	18
GOO GOO DOLLS, Broadway	27	20	15
SAVAGE GARDEN, I Know I Loved You	26	20	15
SPLENDER, I Think God Can Explain	23	18	18
ALICE DEEJAY, Better Off Alone	21	0	0
matchbox twenty, Bent	20	7	0
MANDY MOORE, I Wanna Be With You	19	14	11
DESTINY'S CHILD, Say My Name	18	17	8
MZM, Mirror Mirror	17	6	0
ANGELINA, I'm Outta Love	17	14	11
BB MAK, Back Here	17	16	11
VITAMIN C, Graduation	15	19	17
MARY J. BLIGE, Give Me You	15	17	0
ELTON JOHN, Sameday Out Of The Blue	14	15	12
TRAVIS, Here	14	14	9
ANGELA V, Picture Perfect	13	12	10
AMBER, Sexual	11	13	13
MELISSA ETHERIDGE, Enough Of Me	11	11	12
MARC ANTHONY, I Need To Know	10	10	11
GOO GOO DOLLS, Slide	10	9	12
SAVAGE GARDEN, I Know I Loved You	10	13	10
ANGIE APARO, Spacehip	10	10	9
SMASH MOUTH, All Star	9	10	10

gavin

"Alice DeeJay is incredible... Top 5 phones in all dayparts." —Jeff Kapugi, PD, KSLZ-St. Louis

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797

Emm

	TW	LW	2W
BIG PUNISHER, It's So Hard	51	38	33
AALIYAH, Try Again	50	47	36
DMX, Party Up	47	49	55
DA BRAT, That's What I'm Looking For	46	25	21
MYA, Best Of Me	42	28	45
SANTANA, Maria Maria	40	39	0
PINK, There You Go	39	42	41
JOE, I Wanna Know	39	42	47
NAS, You Owe Me	38	42	47
BLACK ROB, Whoa	38	56	53
SISQO, Thong Song	35	49	15
JAY-Z, Big Pimpin'	34	39	35
JAY-Z, Anything	34	39	35
MONTELL JORDAN, Once Upon A Time	33	22	22
SISQO, Got To Get It	32	33	31
CARL THOMAS, I Wish	32	33	31
THE LOX, Ryde or Die Chick	31	29	26
SEAN PAUL, Deport Them	30	37	26
JAY-Z, Do It Again	29	24	29
IDEAL, Whatever	29	9	0
TONI BRAXTON, He Wasn't Man Enough For Me	27	26	18
METHOD MAN, Da Rockwilder	26	26	26
DAVE HOLLISTER, Can't Stay	25	24	23
TONY TOUCH, The Diaz Bros	24	23	6
MISSY MIST, Take That	23	0	0
AALIYAH, I Don't Wanna	21	30	27
AALIYAH, Come Back In One Peace	21	19	32
RAH DIGGA, Break Foot	21	19	11
TRICK DADDY, Shut Up	19	0	0
DRAMA, Left/Right	17	11	9
DEF SQUAD, Why Not	16	15	19
BEANIE SIEGEL, The Truth	16	14	14
CUBAN LINK, Flowers For The Dead	16	0	0
THE NOTORIOUS B.I.G., Notorious	11	11	35
MOBB DEEP, U.S.A. (Aight Then)	10	12	11
SEAN PAUL & MR VEGAS, Haffi Get Da Gal Yah	10	9	0
DESTINY'S CHILD, Say My Name	11	11	29
Q-Tip, Vivrant Thing	9	7	0
EMINEM, The Real Slim Shady	8	0	0
DONELL JONES, U Know What's Up	8	8	7

WKTU-New York
 PD: Frankie Blue
 MD: Geronimo
 (201) 420-3700

AMFM

	TW	LW	2W
SONIQUE, It Feels So Good	76	74	76
SANTANA, Maria Maria	74	77	76
'N SYNC, Bye Bye Bye	62	69	61
SISQO, Thong Song	62	59	48
PAULA PATTON, You Sang To Me	59	72	74
ENRIQUE IGLESIAS, Be With You	53	45	29
ALICE DEEJAY, Better Off Alone	51	45	43
DESTINY'S CHILD, Say My Name	43	42	50
AMBER, Above The Clouds	36	39	40
BLAQUE, Bring It All To Me feat. 'N SYNC	33	33	40
'N SYNC, It's Gonna Be Me	32	25	24
TONI BRAXTON, He Wasn't Man Enough For Me	30	25	23
JENNIFER LOPEZ, Feelin' So Good	28	4	30
CHRISTINA AGUILERA, I Turn To You	28	25	18
LARA FABIAN, I Will Love Again	27	26	29
PAULA PATTON, I Believe in Love	27	25	16
PINK, There You Go	27	19	15
BRITNEY SPEARS, Oops...I Did It Again	25	32	21
TOM JONES, Sex Bomb	23	13	0
MONTELL JORDAN, Tonight	22	18	29
AMBER, Sexual	21	20	19
ENRIQUE IGLESIAS, The Rhythm Divine	20	18	19
WHITNEY HOUSTON, My Love Is Your Love	19	19	16
BACKSTREET BOYS, Show Me The Meaning...	18	15	20
AALIYAH, Try Again	18	14	10
MARC ANTHONY, I Need To Know	17	18	19
LA RISSA, I Do (BohJ & Jane)	17	15	16
JONAH, SSST... (Be Quiet)	17	11	17
EFFEL 65, Blue	14	14	14
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	14	0	0
DEBORAH COX, Nobody's Supposed To Be Here	12	10	13
JENNIFER LOPEZ, Waiting For Tonight	12	12	10
VENGEBOYS, We Like To Party	12	8	0
SKIB, My Intention	12	8	0
RICKY MARTIN, The Cup Of Life	11	10	11
DEBORAH GIBSON, Sean Paul What You TLC, No Scrubs	11	10	17
BRIAN MCKINSTR, Back At One	10	11	7
CHER, Believe	10	9	0
ROCKWELL, When I'm Gone	10	7	3

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damon Young/MD: E-Man
 (818) 953-4200

Emm

	TW	LW	2W
HOT BOYS, I Need A Hot Girl	85	58	80
KURUPT, Whonede With Us	83	51	51
DR. DRE, F** You	82	71	80
EMINEM, The Real Slim Shady	81	20	0
JOE, I Wanna Know	74	33	30
XZIBIT, Year 2000	54	31	29
MONTELL JORDAN, Tonight	53	45	46
SISQO, Thong Song	53	68	79
DR. DRE, The Next Episode	53	0	0
KURUPT, Grits Ah Pause	50	40	34
DESTINY'S CHILD, Say My Name	48	53	47
EASTSIDERS, Still G'd Up	47	47	50
JAY-Z, Big Pimpin'	46	23	6
DR. DRE, What's The Difference	45	58	82
AALIYAH, Try Again	45	42	49
JUVENILE, Back That Azz Up	43	45	35
N.W.A., Chin Check	42	47	68
Sole, It Wasn't Me	41	32	30
DJ QUIK, Pitch In On A Party	39	38	45
2 PAC, Baby Don't Cry	37	49	45
NAS, You Owe Me	37	49	45
DMX, Party Up	35	32	24
BLACK ROB, Whoa	25	22	22
CARL THOMAS, I Wish	24	15	5
MAUSEBERG, Shut Up	19	14	4
MARIAH CAREY, Crybaby	18	0	0
'N SYNC, Bye Bye Bye	17	21	17
LIMP BIZKIT, 2 Gether Now	11	17	34
IDEAL, Whatever	9	5	0
PHAROAHE MONCH, Right Here	7	5	0
LUCY PEARL, Dance Tonight	7	16	4
OL' DIRTY BASTARD, Got Your Money	6	9	6
MOS DEF, Mezzanine	6	5	0
MISSY MIST, Take That	6	8	3
504 BOYZ, Wobble, Wobble	6	0	0
DMX, Ruff Rythm's Anthem	5	4	4
BIG PUNISHER, Still Not A Player	5	5	6
DR. DRE, Forgot	5	30	5
SNOOOPY DOGG, The Game Don't Wait	5	12	22
BIG PUNISHER, It's So Hard	5	8	3

WBMM-FM-Chicago
 PD: Todd Cavanagh
 MD: Erik Bradley
 (312) 944-6000

Infinity

	TW	LW	2W
SISQO, Thong Song	84	80	80
DR. DRE, Forgot	84	81	82
JOE, I Wanna Know	72	39	25
'N SYNC, Bye Bye Bye	72	39	25
ENRIQUE IGLESIAS, Be With You	68	66	61
LONESTAR, Amazed	63	3	

gavin

Rap/Hip-Hop

A Giant In the Mental



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

For those who live by their snooze buttons, the rude awakening is upon you. There's no need to introduce because you know the name, you know the game 'cause it's the same and it'll never change. For those who are familiar with early D.I.T.C. material, you'll remember A.G. (Show & A.G.) from the early- and mid-'90s. Now he drops his new release *The Dirty Version*.

It's definitely been a minute since we've heard new material from this ill emcee outta' the Boogie Down, but it's been worth the wait. A.G. doesn't let you down as he continues



A.G.

to breathe heavy over fat arrangements produced by legendary icons like Show, Diamond, Lord Finesse, DJ Premier, and Buckwild. Also making appearances on the album are Big Pun & KRS-One who get down on "Drop It Heavy," Fat Joe & Ghetto Dwellas who shine on "Underground Life," and O.C. & Guru of Gangstarr who lace the ill

flows over "Weed Scented."

A.G. is currently holding down the GAVIN chart at Number One as the super-hot sampler (with the hard work of Papa D!) has been skating up the charts for numerous weeks.

Regarding the album, A.G. explains, "I just wanted to go into mad channels that were inside me that I felt an A.G. album would allow me to do. If it was a Show & A.G. album, I would have been more conservative about certain ideas because we have a certain type of chemistry that we roll with. When there's a partnership, you always must compromise. What I wanted to accomplish was releasing from all different angles. It's similar to Show & A.G., but when you just have a thought, you want to run all the way with it. With this album I just had to let 'em

know...I mean, it's been a while since people have heard from me—some people were actually like, "Did they stop?" so they're not expecting this right now, but this is a rude awakening and we just gotta make some noise.

"We got some new cats like Ahmed, he's hot to def, Wali World, and my man D Gritty. It's hot. There's a joint on the album with Pun and KRS which is a classic...we don't even have a hook to that, we just

doin' it. What was special was that everybody who inspires me and who I really respect in the game came and was a part of this project...that's like my special little trophy right there."

When asked to name a favorite cut, A.G. replies, "Underground Life" is one of my favorite songs 'cause that's with me and my peo-

ples right there. My man Fat Joe's on that and it's really like an old school type of vibe but with some whole new flavor to it. It's basically lettin' people know that there's a life behind the streets that a lot of people might not know about...and that's just the hard poverty-stricken neighborhoods that we come from. Just tryin' to let people know that

whole thing is that you just gotta keep comin' with the music and stay consistent. You can't just be on the down low and expect to do well. We gonna come with the D.I.T.C. album, the A.G. album, the Show & A.G. album later this year, and you know, just keep it going. Show and I are comin' out with something for the summer. Finesse is working on it right now. That is

For those who live by their snooze buttons, the rude awakening is upon you. There's no need to introduce because you know the name, you know the game 'cause it's the same and it'll never change.

there's more to this glamour and glitz and jewelry and this and that, ya' know?

"Two songs, 'All Eye Seeing' and 'Mudslide' really stand out because those are like the first two I did off the album. After

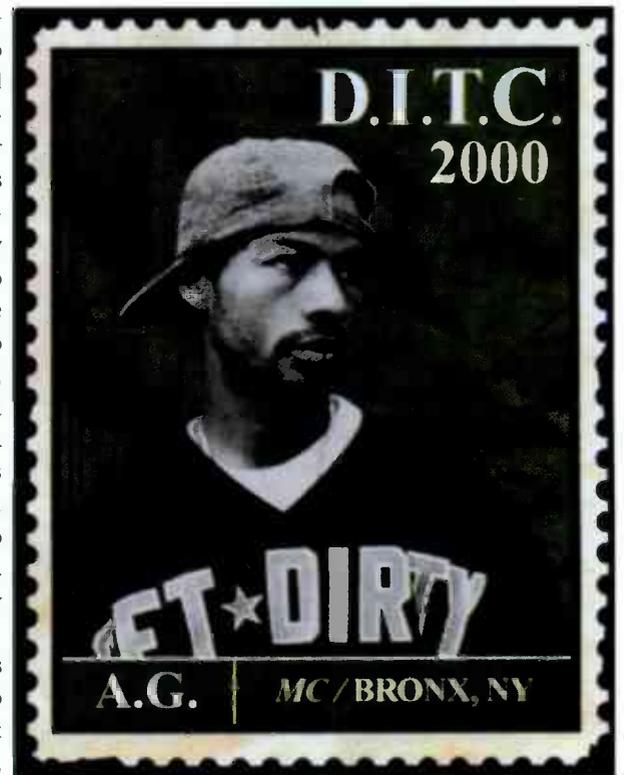
people were hearing those two songs and I asked producers to submit something for the album, it was not even a problem. Once they heard the two songs they were more anxious to do it, like, 'Oh, this is gonna be a good project.' A lot of producers like it when you take what they do and turn it into a song. They really appreciate that. When producers heard the first two songs with Buck and Finesse, they liked it and

could tell that if they submit something it's not gonna just be the ol' run of the mill where you just spit on it. We gonna turn it into a song."

Regarding the future of A.G., he explains, "We (D.I.T.C.) gonna keep comin' with the type of music we know people feelin'. The music is dope, you know what I mean? I mean we don't really have gimmicks to come with it. You don't need it. I refuse to do that. My

gonna be more the norm than this album. That's something that'll be more consistent than what I just did. This album allowed me to just get my thoughts out.

"It's always good to work with people. I'm a team guy. You take



my idea where I wouldn't have took it, and I take your idea where you wouldn't have took it...and that's how you can expand, ya' know?"

A fat shout goes to my man A.G., to my ace Papa D! of Landspeed and Marco at DoubleXXposure for taking the time to make this interview possible. We at GAVIN wish A.G., Get Dirty Productions, and Silva Dom Records all the best in their successful futures. ■

G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stns	Adds
3	1	AG - The Dirty Version (Silva Dom Records/Landspeed)	181	-1	65	0
		<i>Put on the "Party Groove" and hit Papa D! with the "Soul Clap" 'cause he definitely made it happen as this incredibly hot AG album sampler mashes into the #1 spot.</i>				
2	2	KILLA PRIEST - What Part Of The Game (MCA)	180	-10	68	0
		<i>Can somebody call Nell Carter and see if she can give Tony Curtis a break? Rockin' the #2 position two weeks in a row now...missed it by only one TC...damn.</i>				
5	3	CALI AGENTS - Good Life (Ground Control/Nu Gruv)	166	-7	56	0
13	4	MOS DEF - Umi Says (Rawkus)	165	+36	61	0
10	5	DON SCAVONE - Willie On Glock (Black Bag)	163	+20	59	0
7	6	HIGH & MIGHTY - Dick Starbuck (Eastern Conference/Rawkus)	157	-11	58	1
11	7	NON PHIXION - Black Helicopters (Matador)	140	+10	53	0
18	8	JIGMASTAS - Lyrical Fluctuation (Beyond Real/Landspeed!)	138	+37	66	2
15	9	ILL BILL - Gangsta Rap (Psycho Logical/Landspeed)	129	+11	56	0
6	10	XZIBIT - Year 2000 (Loud)	127	-42	56	0
23	11	PHAROAEH MONCH - Right Here Remix (Rawkus)	119	+34	64	1
16	12	DEL THE FUNKY HOMOSAPIEN - If You ... (Hieroglyphics Imperium)	119	+6	48	0
9	13	M.O.P. - G-Building (Loud)	117	-31	52	0
21	14	TRACY LEE - Go Head (Universal)	109	+17	54	0
24	15	EASTSIDERS - Got Beef (TVT)	101	+16	43	0
19	16	JERU THE DAMAJA - 99.9% (Know Savage)	100	+1	41	1
17	17	Q-TIP - Higher/Let's Ride (Arista)	98	-5	43	0
12	18	TRAGEDY KHADAFI - Bing Monsters (V2)	84	-46	37	0
D	19	HIP HOP FOR RESPECT - One Four Love (Rawkus)	80	new	52	3
25	20	K-OTIX - World Renown (Bronx Science)	80	+5	40	0
8	21	TONY TOUCH - The Piece Maker (Touch Ent./Tommy Boy)	79	-85	34	0
1	22	DEAD PREZ - African (Loud)	77	-118	33	0
D	23	NUTHOUSE - Correct Technic (Goodvibe)	70	new	28	1
D	24	MONTAGE - Larger Than Life (TVT)	66	new	47	1
D	25	ANOM - Open Season (Son Doo Recordings)	65	new	51	4
D	26	MASTERMINDS - Liberty (Ground Control)	60	new	43	2
D	27	SAUCE MONEY - For My Hustlaz (Priority)	57	new	48	1
D	28	FAT CAT KAREEM - Life (Casino/Landspeed)	57	new	44	3
30	29	SOUNDSCAPE - Listeners (Crowd Control)	56	0	27	0
4	30	MASEO - Words And Verbs (Tommy Boy)	55	-122	25	0
33	31	504 BOYZ - Wobble Wobble (No Limit/Priority)	54	+5	28	0
34	32	CAP-ONE - They Luv Dat (Motown)	53	+6	37	0
32	33	CHECKMATE - The Long Shot (Double Up)	50	-3	30	0
29	34	MAD LION - Bring It If You Want It (Killah Pride/Reprise)	47	-14	33	1
D	35	ANIMAL PHARM - You Will Lose (Goodvibe)	45	new	25	0
27	36	ZAP MAMA - Rafiki (Virgin)	43	-29	26	0
39	37	DJ QUICK - U Ain't Fresh (Arista)	41	+1	22	0
D	38	BIG DRO - Spank (Goodvibe)	37	new	18	0
D	39	KOOL G. RAP feat. RZA - Cakes (Epic)	36	new	25	1
D	40	Sheeba Black - Check Yo Style Remix (Antra)	36	new	30	4

**rap
most
added**

KURUPT (55) - "Who Ride Wit Us" (Antra)
SCREWBALL (55) - "Somebody's Gotta Do It" (Tommy Boy)
DEEZ (50) - "Dope" (Landspeed)
SOULS OF MISCHIEF (47) - "Medication" (Hiero Imperium)
CUBAN LINK (45) - "Flowers For The Dead" (Atlantic)

SpinCREASE

HIP HOP FOR RESPECT +80
ANOM +62
MASTERMINDS +58
XZIBIT Presents MONTAGE +56
SAUCE MONEY +56

ChartBOUND

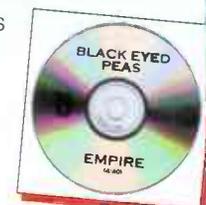
KURUPT (Antra)
SCREWBALL (Tommy Boy)
5 DEEZ (Landspeed)
SOULS OF MISCHIEF (Hiero Imperium)
CUBAN LINK (Atlantic)
TASH (Loud)
BEENIE SIGEL (Roc-A-Fella)
DEADLY VENOMS (DreamWorks)
MASTA ACE (Delicious Vinyl)
RESTAURANT SOUNDTRACK (Jellybean)

REPORTS ACCEPTED NO LATER
 THAN THURSDAYS 4 P.M. (PST)
 GAVIN STATION REPORTING
 PHONE: (415) 495-1990, EXT. 606
 FAX: (415) 495-2580

Review

Black Eyed Peas "Empire" (Interscope)

Packin' more heat than Mike, Black Eyed Peas continue to keep it movin' as they team up with legendary DJ and producer DJ Premier of Gangstarr. The hot new banger "Empire" is full of the patented flavors and flows we've come to love from this dope crew illin' outta Los Angeles. With everybody talkin' about high profilin' nowadays, it apparently ain't hip-hop to the Peas, as they quickly let you know that they're bringin' nothin' but the essence back to the form while stayin' off the drug they refer to as money.



—Sonny D.

ARTIST PROFILE Mudkids

Single: "The Eco System"
Album: *Upward*
Label: Surf
File: Came out the box last year with one of the most surprising albums, *4 Track Mind*, delivering dope beats with imaginative rhymes. Group comprised of lyricist cHoc Sorreal and producer DJ Elp Mass (The Observer).
Advantages of being indie: (cHoc Sorreal:) "The biggest is creative control, less red tape, and a more hands-on approach with career."
The new single: "New sounds, progressive ideas and to show growth production-wise, lyrically, and spiritually."
Growth since 4 Track Mind: "Our business perspective has grown more wise. Musically we've experienced so much since then that our sound reflects our expansion both in stature and in knowledge. *4 Track* was our initial statement, although it was just a collection of songs. Kind of like "we're here." *Upward* is not a

concept album, but was written as an album. Up-tempos, up-spirit, etc. *Upward* is a celebration of our initial statement!"
The future: "Cultivating this sound that we've been growing, trying to perfect that "muddy" sound. When *Upward* drops in May, we would like to tour and perform behind the album. We love to perform! We also just finished a video, and would like to do more projects in that medium. Check out www.crushentertainment.com for more information."

—Matt Slywka



EMAIL COMMENTS TO SONNYD@GAVIN.COM
 GAVIN IS ONLINE WWW.GAVIN.COM

SayWORD



Koool G. Rap feat. Rza "Cakes" (Epic)

"This was the RZA that I liked!!! This is it right here, baby. Plus Koool G. spittin' from the lisp???

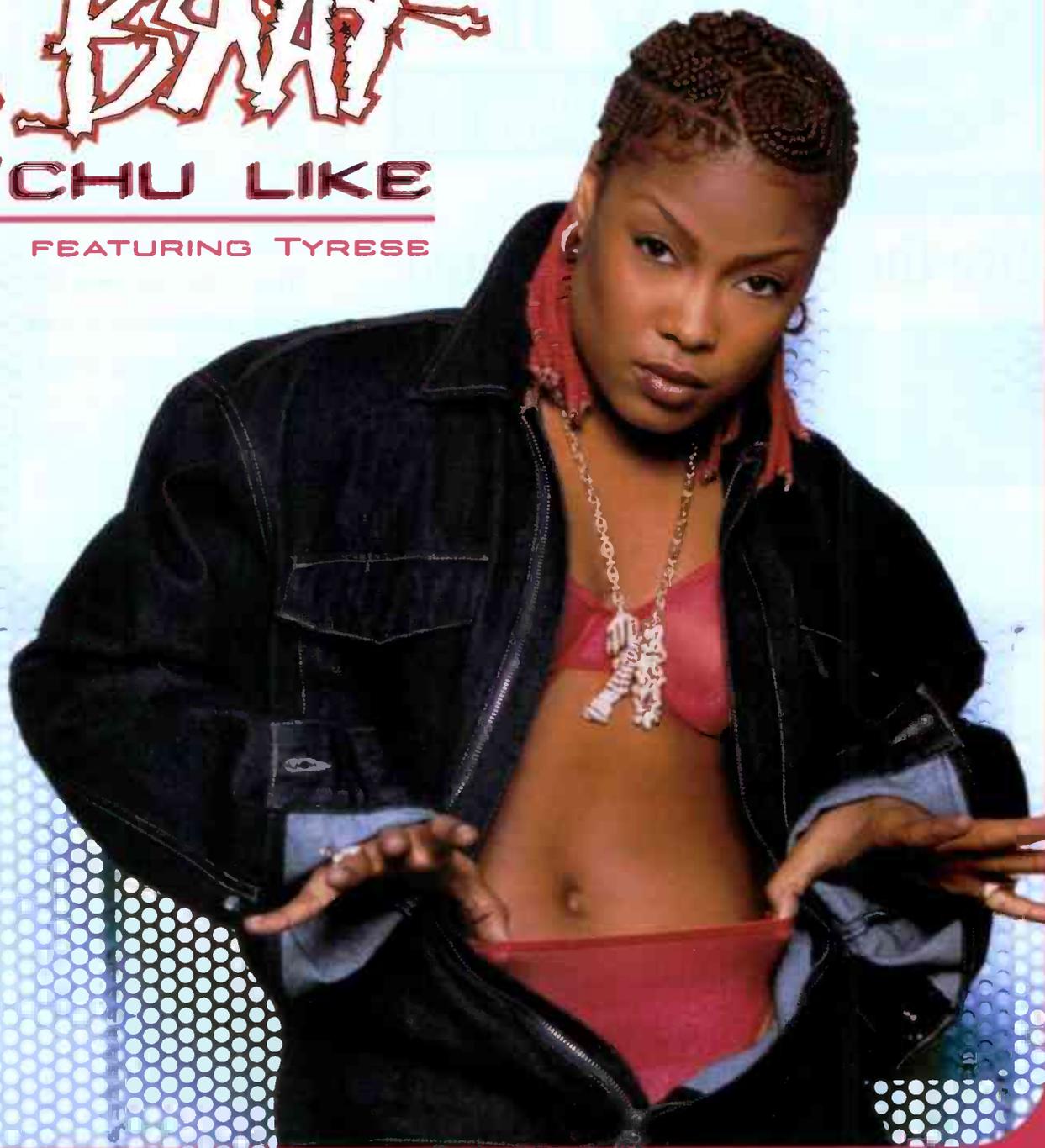
WHOOOOOO!!!

—Sheeese WUSC-Columbia, S.C.

DABRAT

WHAT'CHU LIKE

FEATURING TYRESE



THE SEXY NEW HIT SINGLE
FROM HER FORTHCOMING ALBUM
UNRESTRICTED.

ALBUM IN STORES NOW.
IMPACTING RADIO MAY 2.

EXECUTIVE PRODUCER

Jasmine Dupri

MANAGEMENT: ARTISTIC CONTROL MANAGEMENT, ATLANTA, GA
WWW.SOSODEF.COM • WWW.DABRAT.COM

TYRESE APPEARS COURTESY OF THE RCA RECORDS
LABEL/© 2000 A JOINT VENTURE BETWEEN SONY
MUSIC ENTERTAINMENT INC. AND SO SO DEF RECORDINGS INC.



SOSODEF



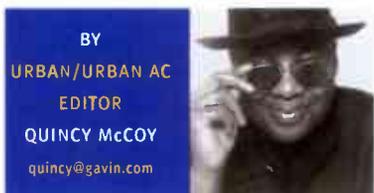
ARTISTIC CONTROL MANAGEMENT, INC.





creativeradio.net

Hire the Underrepresented



BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com

The doors were open wide when I entered radio 30 years ago. I was privileged to work in various formats as a jock, MD, PD, and OM. Regardless which format I worked—Top 40, Urban, Big Band—all that was required was a passion for the business and the ability to perform.

I worked with some of the best minds in this business and count many of them as mentors and friends to this day. Looking back on my career, I see it as a circular path—from hungry young student seeking knowledge, to coach sharing experience, to old soul still pursuing higher wisdom.

If I may offer a little wisdom to the radio establishment: Open your corporate cultures to diversity. You will be surprised how fast the talent pool at your company increases. Our industry's prosperous economic and creative health is tied directly to our diverse workforce and sense of community.

The disappearance of black PDs and the dearth of women and Hispanic programmers around the country is a controversial and edgy topic because nobody really wants to talk about the prospects of hiring minority programmers today. The subject has an uncomfortable feeling surrounding it, reminiscent of discussions about AIDS in the early-'80s. Everybody knew it was a serious problem, but few were interested in taking it on.

There is no better time than now to press this issue with the likes of Randy Michaels or Mel Karmazin. It's crucial for any big corporation

that draws a profit from a community to maintain a social conscience with regard to opportunities for that same community. That's not only fair, it's good broadcasting.

This topic naturally branches out into three other problem tributaries: the decline in the number of black radio stations and minority on-air talent and station managers. There is a dangerous comparison that can be made of deregulation/consolidation in Urban radio with political "urban renewal" projects that promised a bright future for urban neighborhoods, but never delivered.

With deregulation, Congress allowed virtually unlimited station ownership, predicting the changes would increase investments and create thousands of jobs. The investment part of the scenario has already come true, as big media corporations swallowed up smaller companies and stand-alones. The banks, investment bankers, and stockholders are all very happy. But I haven't noticed an increase in jobs.

As with conventional urban renewal, black broadcasters were among the first to be consolidated because of their vulnerability. Consolidation led to downsizing, format changes, and the lowest number of minority-owned stations in decades. Even with the latest windfall for Radio One Inc.—now with 48 stations under their control—minority ownership is still a dream deferred.

One of the format changes most detrimental to the growth of black programmers is the loss of the Urban mainstream station. Oldies-based Urban A/C stations like KISS/FM in San Francisco or the new KXXQ (Jamming Oldies Magic 102) in Dallas, frankly, don't provide the jobs or cultural benefits for young black radio professionals that a Mainstream Urban station

could offer. These oldies-based formats (not to be confused with heritage black stations) are usually dominated by well-researched music that is often played in a jukebox fashion, therefore neutralizing its cultural interaction. On the other hand, a Mainstream Urban station has to evolve daily, infusing itself with the creative energy and special concerns of its community. Mainstream stations have the power to keep their communities vital. They're active in civic groups, raise money for scholarships, reno-

the end of the tunnel for varied air personalities because every format needs stars. But as the radio landscape continues to change, and the times we live in continue to swing to the right with the elimination of affirmative action in broadcast hiring and the death of the minority tax certificate, the usual avenues for no longer exist.

Surprisingly, consolidation hasn't helped bring talent back to the forefront of our industry. I say I'm surprised because other American businesses that have deregulated

"This topic naturally branches out into three other problem tributaries: the decline of black radio stations, minority on-air talent, and station managers."

vate poor housing, and mentor teenage kids. Contemporary black music stations are good neighbors, and they provide jobs and career opportunities.

In order for minority programmers to compete, they must be taken seriously as someone who can run *any* radio station. Good programming should be color- and gender-blind. A black or Hispanic PD is capable of programming not only Urban and Rhythm-Crossover, but Top 40, Country, and A/C stations as well. Because of the lack of creative programmers, I remain optimistic that the big companies will bring "qualified" programmers into the fold and match them with jobs they deserve.

Still, I don't see a bright future for minority managers. There is light at

quickly learned that talent is what separates the winners from the losers. Radio needs to follow the lead of today's major companies targeting creative people. People who can add energy, color, fascination, challenge, and exhilaration to the workplace no matter what their background.

No one is looking for a free ride. The underrepresented radio professionals know that radio is an investment-driven business primarily concerned with cash flow and the return on the dollar. They know that the way to survive in this environment is to make themselves valuable to their station and assist in feeding the bottom line. But on the other hand, the question remains—once they prove themselves, will they get the opportunities to grow? ■

URBAN WORKSHOP

Urban Workshop Talent Pool

Increase Your Talent Pool
In radio there's plenty of new technology and money. In short demand is remarkable talent. Companies that are complacent about talent, who are reluctant to let go of old assumptions of success, are most at risk.

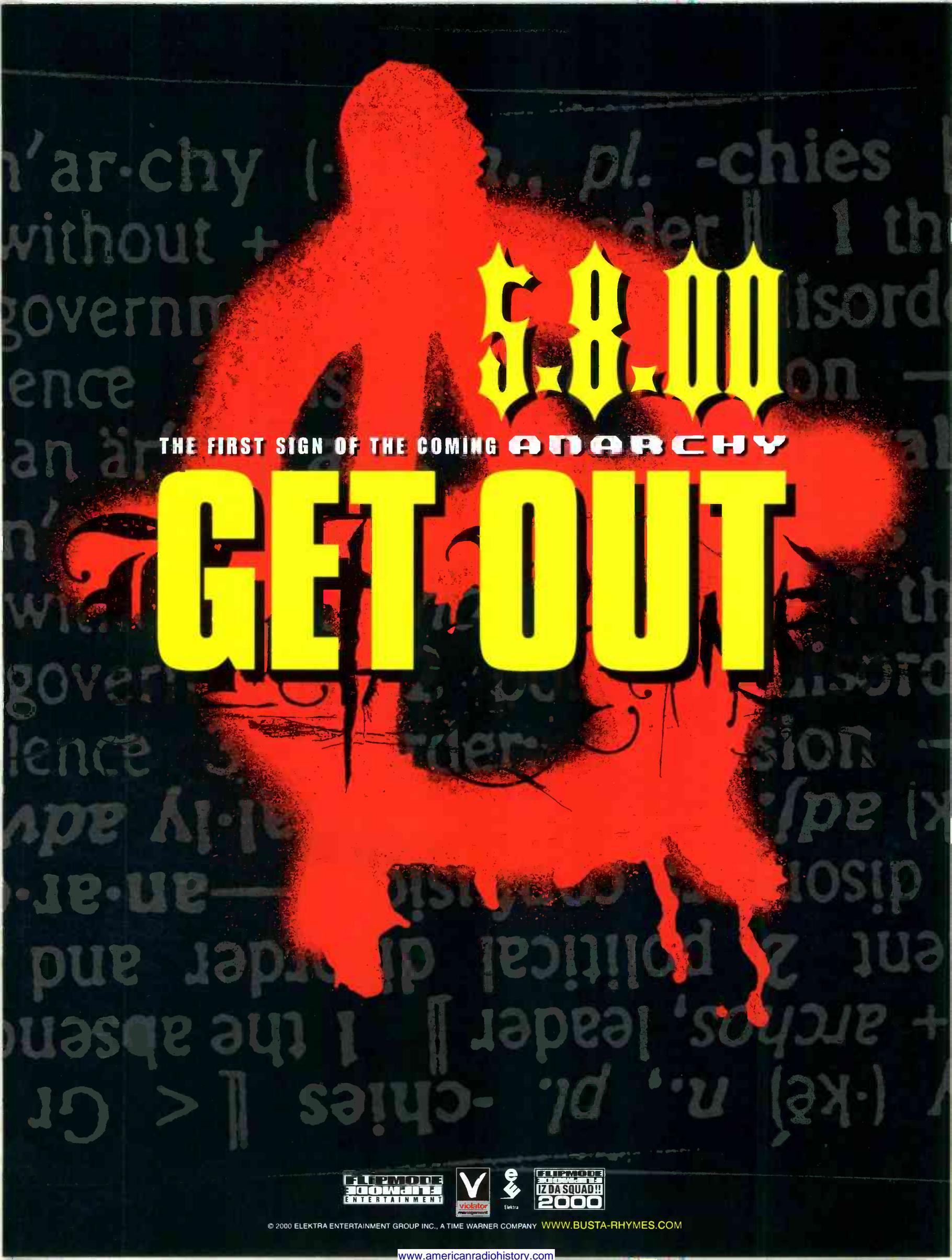
If you want to succeed, begin searching now for the best players possible for your station. Talented people in the right kind of creative environment produce and execute better ideas and help inspire others to higher levels of performance.

In-House Mentoring
These workplace programs allow valuable mentoring from peers and easier bonding

because of a shared interest in the company and its success. For radio to remain a vital part of the fast-changing world of communications and to thrive as a business in the 21st century, we have to begin to construct mentoring organizations and networks that can: 1) maintain a strong set of goal-related values, 2) motivate, and 3) have an effective mission statement to energize the group to be a constant source of support.

Internships
If your station doesn't have an internship program, start one. If you already have one in place, open the door for more people to take advantage of this opportunity. Internships are

a great way for radio professionals to help the next generation get a foot in the door. Most internship programs are associated with local colleges. Students in communications, speech, broadcasting, or theater departments usually gain credit for working a certain number of hours at a station; others do it just for the experience. The problem with most internship programs at radio stations or record companies is that they are limited to just college students. Open your program to anyone who's interested, no matter what their age. Post information at broadcasting schools, at actor voice-over classes, and at high schools specializing in the arts. ■



THE FIRST SIGN OF THE COMING ANARCHY

GET OUT



© 2000 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY WWW.BUSTA-RHYMES.COM

www.americanradiohistory.com

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	2275	2139	+136	55
3	2	AALIYAH - Try Again (Blackground)	2022	1884	+138	55
4	3	JOE - I Wanna Know (Jive)	1783	1805	-22	54
2	4	SISQO - Thong Song (Def Soul/IDJMG)	1742	1930	-188	55
5	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1725	1681	+44	54
8	6	DONELL JONES - Where I Wanna BE (LaFace/Arista)	1603	1451	+152	53
6	7	DMX - Party Up (IDJMG)	1582	1586	-4	52
11	8	MYA - Best Of Me (Interscope)	1442	1179	+263	53
7	9	AALIYAH - I Don't Wanna (Priority)	1339	1568	-229	49
9	10	BLACK ROB - Whoa (Bad Boy/Arista)	1321	1396	-75	52
16	11	AVANT - Separated (MCA)	1300	1010	+290	50
 WHRK-Memphis (54), KATZ-St. Louis (50), WVEE-Atlanta (47), KKDA-Dallas (43), WKKV-Milwaukee (44), KEPR-Little Rock (44)						
12	12	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1272	1091	+181	54
10	13	NAS - You Owe Me (Columbia/CRG)	1263	1195	+68	49
15	14	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1231	1010	+221	48
14	15	MARY J. BLIGE - Give Me You (MCA)	1046	1032	+14	50
19	16	504 BOYZ - Wobble, Wobble (No Limit/Priority)	1025	928	+97	49
18	17	MARY MARY - Shackles (C2/CRG)	1016	951	+65	46
13	18	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	954	1078	-124	44
17	19	D'ANGELO - Untitled...How Does it Feel (Virgin)	907	964	-57	52
25	20	BIG PUNISHER - It's So Hard (Loud)	810	683	+127	49
21	21	DESTINY'S CHILD - Say My Name (Columbia/CRG)	764	890	-126	46
23	22	SANTANA - Maria Maria (Arista)	750	704	+46	35
24	23	TRICK DADDY - Shut Up (Atlantic)	720	694	+26	39
20	24	LEVERT - Mr. Too Damn Good (EastWest/EEG)	696	919	-223	37
27	25	KELLY PRICE & FRIENDS - Love Sets You Free (Def Soul/IDJMG)	681	639	+42	41
48	26	LUCY PEARL - Dance Tonight (Beyond)	636	359	+277	39
26	27	CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	580	643	-63	30
31	28	Sole - It Wasn't Me (DreamWorks)	567	566	+1	37
33	29	TRINA - Baddest Bitch (Atlantic)	561	548	+13	32
29	30	MARY J. BLIGE - Your Child (MCA)	519	588	-69	24
36	31	YIN YANG TWINS - Whistle While You Twerk	498	478	+20	27
42	32	BIG TYMERS - Get Your Roll On (Universal)	493	411	+82	29
40	33	METHRONE - Love Each Other 4 Life (Claytown)	455	440	+15	24
46	34	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	414	381	+33	32
50	35	NELLY - Chot Sh**ts Country Grammer (Universal)	410	355	+55	27
39	36	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	403	450	-47	31
30	37	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	376	570	-194	28
49	38	J-SHIN - Treat U Better (Slip N' Slide/Warlock)	372	355	+17	25
44	39	BLAQUE - I Do (TrackMasters/Columbia/CRG)	365	392	-27	26
D	40	THE TEMPTATIONS - I'm Here (Motown)	359	—	new	25
D	41	KELIS - Get Along With You (Virgin)	354	—	new	28
43	42	ANGIE STONE - No More Rain (In This Cloud) (Arista)	347	395	-48	26
45	43	ERIC BENET - When You Think Of Me (Warner Bros.)	309	385	-76	22
D	44	EMINEM - The Real Slim Shady (Interscope)	305	—	new	17
 KKBT-Los Angeles (54), WJHM-Orlando (29), KKDA-Dallas (25), WPHI-Philadelphia (23), WWWZ-Charleston (23), KATZ-St. Louis (18)						
D	45	ANGIE STONE - Everyday (Arista)	305	—	new	24
41	46	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	304	421	-117	22
D	47	D'ANGELO - Send It On (Virgin)	268	—	new	18
D	48	SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	249	—	new	21
D	49	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	244	—	new	19
D	50	GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)	243	—	new	24

HyperACTIVE	SPINS	TREND
EMINEM - The Real Slim Shady (Interscope)	305	+296
AVANT - Separated (MCA)	1300	+290
LUCY PEARL - Dance Tonight (Beyond)	636	+277
MYA - Best Of Me (Interscope)	1442	+263
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1231	+221
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1272	+181
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	244	+168
DONELL JONES - Where I Wanna BE (LaFace/Arista)	1603	+152
AALIYAH - Try Again (Blackground)	2022	+138
CARL THOMAS - I Wish (Bad Boy/Arista)	2275	+136
KELIS - Get Along With You (Virgin)	354	+133
SAM SALTER - Once My Sh... (LaFace/Arista)	201	+133
D'ANGELO - Send It On (Virgin)	268	+132
BIG PUNISHER - It's So Hard (Loud)	810	+127
SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	249	+114
IDEAL - Whatever	121	+100
DWAYNE WIGGINS feat. NAJEE - Strange Fruit (Motown)	206	+98
504 BOYZ - Wobble, Wobble (No Limit/Priority)	1025	+97
MICHAEL RUFF - No More	86	+86
BIG TYMERS - Get Your Roll On (Universal)	493	+82

Urban CHARTBOUND	SPINS
KELIS Get Along With You (Virgin)	354
EMINEM The Real Slim Shady (Interscope)	305
ANGIE STONE Everyday (Arista)	305
SOMETHIN' FOR THE PEOPLE Bitch With No Man (Warner Bros.)	249
DA BRAT What Chu Like (SoSoDef/Columbia/CRG)	243
JOE Treat Her Like A Lady (Jive)	240
SISQO Incomplete (Def Soul/IDJMG)	236
BEFORE DARK Monica (RCA)	216
MIRACLE Bounce (Universal)	215
DWAYNE WIGGINS FEAT. NAJEE Strange Fruit (Motown)	206
SAM SALTER Once My Sh... (LaFace/Arista)	201
GOODIE MOB What It Ain't (Ghetto Enuff)	201
BEENIE MAN Love Me Now	192
LIL JON/EASTSIDE BOYS I Like Dem (BME Recordings)	166
AMYTH My Body (Warner Bros.)	155

Urban RECURRENTS	SPINS
KEVON EDMONDS - No Love (RCA)	847
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	714
THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	584
DONELL JONES - U Know What's Up (LaFace/Arista)	510
HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	432
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	431
DR. DRE - Forgot (Aftermath/Interscope)	413
DRAMA - Left/Right (Atlantic)	411
DAVE HOLLISTER - Can't Stay (Dreamworks)	403
YOUNGBLOODZ - 85 (LaFace/Arista)	387

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

THE SPOOKS

the debut album featuring
"Things I've Seen"



S.I.O.S.O.S.
VOLUME ONE



video on   

www.thespooks.com www.antramusic.com www.artemisrecords.com



©2000 Artemis Records

WBLB-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

107.5 WBLB

	TW	LW	2W
CARL THOMAS, I Wish	53	56	39
TONI BRAXTON, He Wasn't Man Enough For Me	49	40	41
DESTINY'S CHILD, Say My Name	46	41	45
D'ANGELO, Untitled...How Does It Feel	46	37	24
DONELL JONES, Where I Wanna BE	45	46	39
SISQO, Thong Song	45	46	39
JOE, I Wanna Know	43	48	41
AALIYAH, I Don't Wanna	43	46	41
AALIYAH, Try Again	43	48	45
NAS, You Owe Me	30	21	9
MARY J. BLIGE, Give Me You	29	30	27
SANTANA, Maria Maria	29	27	25
MARY MARY, Shackles	29	29	25
MARY J. BLIGE, Your Child	27	27	25
J-SHIN, One Night Stand	27	27	29
MYA, Best Of Me	25	27	22
MARIAH CAREY, Thank God I Found You	24	21	21
KELLY PRICE & FRIENDS, Love Sets You Free	23	24	21
LUCY PEARL, Dance Tonight	23	16	0
D'ANGELO, Send It On	22	18	20
SISQO, Incomplete	22	19	0
KELLY PRICE & FRIENDS, Love Sets You Free	22	19	24
JAGGED EDGE, He Can't Love U	20	43	46
CHICO DEBARGE, Listen to Your Man	19	19	23
MONTELL JORDAN, Once Upon A Time	19	17	19
ANGIE STONE, Everyday	18	16	21
JOE, Treat Her Like A Lady	18	23	0
IDEAL, Whatever	18	0	0
JAGGED EDGE, Let's Get Married	17	15	0
YOLANDA ADAMS, Open My Heart	17	0	0
THE LOX, Ryde or Die Chick	16	15	19
THE TEMPTATIONS, I'm Here	16	19	18
MONTELL JORDAN, Tonight	15	14	11
DONELL JONES, U Know What's Up	14	11	14
AVANT, Separated	14	11	8
MINT CONDITION, Is This Pain Our Pleasure	13	13	38
LEVERT, Mr. Too Damn Good	12	39	30
TLC, Unpretty	11	11	11
ANGIE STONE, No More Rain (In This Cloud)	11	7	28
JAY-Z, Big Pimpin'	10	5	0

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

107.5 KKBT

AMFM

	TW	LW	2W
AALIYAH, Try Again	54	58	28
EMINEM, The Real Slim Shady	50	9	0
JOE, I Wanna Know	48	44	25
NAS, You Owe Me	46	35	22
DA BRAT, That's What I'm Looking For	45	33	34
DR. DRE, The Next Episode	44	43	31
THE LOX, Ryde or Die Chick	39	36	23
N.W.A., Chili Check	36	12	33
TONI BRAXTON, He Wasn't Man Enough For Me	30	22	13
2 PAC, Baby Don't Cry	29	27	22
DI JUJIK, Pitch In On A Party	28	26	20
DR. DRE, Explosive	27	26	12
Sole, It Wasn't Me	26	28	12
ICE CUBE, Hello	26	22	20
CARL THOMAS, I Wish	26	27	15
IDEAL, Whatever	23	8	0
MYA, Best Of Me	22	11	9
JAY-Z, Big Pimpin'	19	24	19
KURUPT, Whore With Us	18	23	21
LUCY PEARL, Dance Tonight	16	31	37
DMX, Party Up	15	12	13
D'ANGELO, Untitled...How Does It Feel	12	13	17
XZIBIT, Year 2000	12	4	5
OL' DIRTY EASTARD, Got Your Money	11	10	16
MOB DEF, Messy Fat Boyz	11	16	12
SISQO, Thong Song	11	9	10
R. KELLY, Home Alone	10	6	5
HOUSTON, W&D COX, Same Script, Different Cast	10	11	10
DONELL JONES, U Know What's Up	10	16	18
MONTELL JORDAN, Tonight	10	16	11
TASH, G'z is G'z	10	10	11
HILLBOB MARLEY, Turn Your Lights Down Low	9	13	16
LIMP BIZKIT, N 2 Gether Now	8	6	11
MISSY ELLIOTT, Hot Boyz	7	8	3
IDEAL, Get The Hell On(Get Gone)	7	10	4
KURUPT, Girls All Pause	7	21	30
ICE CUBE, You Can Do It	7	12	12
BLAQUE, Bring It All To Me feat. 'N SYNC	7	6	3
NAS, You Owe Me	7	4	0
702, Gotta Leave	7	4	0
GOODIE MOB, Get Rich To This	6	4	4

WGCI-Chicago
 PD: Eroy Smith
 MD: Jay Alan
 (312) 427-4800

107.5 WGCI
 "We Play The Hits"

AMFM

	TW	LW	2W
CARL THOMAS, I Wish	44	40	38
AALIYAH, I Don't Wanna	41	34	29
YOLANDA ADAMS, Open My Heart	36	30	33
D'ANGELO, Untitled...How Does It Feel	35	33	36
SISQO, Thong Song	35	35	31
JAGGED EDGE, Let's Get Married	35	30	25
AVANT, Separated	34	34	31
METHRONE, Love Each Other 4 Life	34	39	36
DONELL JONES, Where I Wanna BE	32	23	23
SANTANA, Maria Maria	30	29	22
AALIYAH, Try Again	25	14	14
SISQO, Incomplete	24	16	20
JOE, I Wanna Know	22	17	30
KEVIN EDMONDS, Love Will Be Waiting	20	15	10
TLC, No Scrubs	19	10	3
DA BRAT, That's What I'm Looking For	19	19	15
MARY J. BLIGE, Give Me You	19	26	12
D'ANGELO, Send It On	17	17	11
MARY MARY, Shackles	18	18	20
JOE, Treat Her Like A Lady	18	15	14
MONTELL JORDAN, Tonight	17	13	23
KEVIN EDMONDS, No Love	17	15	19
AMEL LAFRIEX, Get Up	17	22	18
TONI BRAXTON, He Wasn't Man Enough For Me	17	24	23
JAGGED EDGE, Let's Get Married	16	10	6
SPEECH, Real Love	15	13	11
HOUSTON, W&D COX, Same Script, Different Cast	14	0	0
BLACK ROB, Whoa	13	15	14
IDEAL, Whatever	13	0	0
DAVE HOLLISTER, Can't Stay	12	12	12
DONELL JONES, U Know What's Up	11	13	14
DRAMA, Left/Right	11	12	12
NAS, You Owe Me	10	9	7
ANGIE STONE, No More Rain (In This Cloud)	9	18	31
DMX, Party Up	9	6	8
DESTINY'S CHILD, Say My Name	8	5	10
DESTINY'S CHILD, Bills, Bills, Bills	7	10	4
504 BOYZ, Wobble, Wobble	7	0	0
MARY J. BLIGE, Deep Inside	6	5	7
MINT CONDITION, Is This Pain Our Pleasure	6	14	11

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

POWER 99

AMFM

	TW	LW	2W
BIG PUNISHER, It's So Hard	50	46	45
JAY-Z, Big Pimpin'	50	48	57
CARL THOMAS, I Wish	49	58	57
MYA, Best Of Me	48	30	36
DONELL JONES, Where I Wanna BE	48	41	31
JAGGED EDGE, Let's Get Married	47	52	51
SISQO, Incomplete	43	37	32
DMX, Party Up	38	35	48
AALIYAH, Try Again	38	42	45
BLACK ROB, Whoa	34	37	37
DRAG-ON, Die For My Niggas	31	36	31
D'ANGELO, Send It On	30	26	0
LUCY PEARL, Dance Tonight	30	4	0
MARY J. BLIGE, Your Child	29	40	26
JOE, I Wanna Know	28	34	36
TONI BRAXTON, He Wasn't Man Enough For Me	26	22	20
AALIYAH, I Don't Wanna	25	33	47
504 BOYZ, Wobble, Wobble	22	0	0
CARL THOMAS, Emotional	20	0	0
NAS, You Owe Me	19	44	43
KEVIN EDMONDS, No Love	19	13	13
RAH DIGGA, Break Fool	19	15	7
JAY-Z, Anything	17	21	26
SISQO, Thong Song	16	25	31
Q-TIP, Breathin' & Stup	12	15	15
DESTINY'S CHILD, Say My Name	11	9	12
MOBB DEEP, Quiet Storm	10	14	10
MISSY ELLIOTT, Hot Boyz	10	14	11
HOT BOYS, I Need A Hot Girl	10	10	17
GHOSTFACE KILLAH, Cherchez LaGhost	10	4	0
AALIYAH, I Don't Wanna	9	8	6
AVANT, Separated	9	8	5
EVE, Love Is Blind	8	7	10
ANGIE STONE, Everyday	8	9	9
D'ANGELO, Untitled...How Does It Feel	7	5	9
TONY TOUCH, The Diaz Bros	7	11	19
ERIC BENET, When You Think Of Me	6	8	9
MONTELL JORDAN, Once Upon A Time	7	7	8
RUFF Ryders, What Ya Want	6	9	11
FAITH EVANS, Never Gonna Let You Go	6	0	5

gavin  "The duet with Whitney Houston and Deborah Cox, 'Same Script, Different Cast' is definitely a song that females are real passionate about. Clive has put his two prizes together and our phones are ringing off the hook for it."—Jay Alan, APD, WGCI-Chicago

WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
 Radio One

103.9 WPHI

	TW	LW	2W
CARL THOMAS, I Wish	59	46	41
JAGGED EDGE, Let's Get Married	54	47	53
DMX, Party Up	53	51	52
MARY J. BLIGE, Your Child	48	29	28
AALIYAH, Try Again	48	49	52
THE LOX, Ryde or Die Chick	46	49	52
BLACK ROB, Whoa	45	39	34
NAS, You Owe Me	45	46	47
DONELL JONES, Where I Wanna BE	44	27	6
DRAG-ON, Die For My Niggas	43	56	49
JAGGED EDGE, He Can't Love U	42	51	44
MYA, Best Of Me	41	33	34
AALIYAH, I Don't Wanna	40	39	43
DAVE HOLLISTER, Can't Stay	40	36	8
BIG PUNISHER, It's So Hard	37	34	31
SISQO, Thong Song	35	50	47
SISQO, Incomplete	29	29	33
MARIAH CAREY, Things That U Do	26	24	26
SAM SALTER, Once My Sh...	24	29	37
JOE, I Wanna Know	23	42	37
EMINEM, The Real Slim Shady	23	0	0
JAY-Z, Big Pimpin'	22	32	38
DESTINY'S CHILD, Say My Name	14	22	34
MICHAEL RUFF, No More	14	0	0
JUVENILE, Back that Azz Up	12	10	12
DMX, What's My Name	12	22	27
504 BOYZ, Wobble, Wobble	12	9	0
Q-TIP, Vivrant Thing	11	12	17
SISQO, Got To Get It	11	8	13
D'ANGELO, Send It On	10	4	7
TLC, I'm Good At Being Bad	10	0	0
MISSY ELLIOTT, Hot Boyz	10	10	15
DA BRAT, That's What I'm Looking For	10	35	31
AVANT, Separated	10	5	5
DESTINY'S CHILD, Bills, Bills, Bills	9	16	11
MOBB DEEP, Quiet Storm	9	11	11
112, Love You Like I Did	9	8	19
EVE, Gotta Man	9	8	8
HOUSTON, W&D COX, Same Script, Different Cast	9	0	0
TLC, No Scrubs	8	0	9

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

105.0 WDTJ

AMFM

	TW	LW	2W
DONELL JONES, Where I Wanna BE	55	56	55
DMX, Party Up	52	54	58
JAY-Z, Big Pimpin'	51	38	35
METHRONE, Love Each Other 4 Life	50	55	57
JOE, I Wanna Know	49	52	49
AALIYAH, I Don't Wanna	49	31	16
MARY J. BLIGE, Your Child	48	45	29
KELLY PRICE & FRIENDS, It's Gonna Rain	46	45	51
CARL THOMAS, I Wish	44	42	41
AALIYAH, Try Again	41	56	36
DA BRAT, That's What I'm Looking For	39	39	38
TONI BRAXTON, He Wasn't Man Enough For Me	36	34	30
BLACK ROB, Whoa	34	36	32
THE LOX, Ryde or Die Chick	33	34	34
JAGGED EDGE, He Can't Love U	32	27	51
MYA, Best Of Me	32	15	0
DR. DRE, Forget	31	30	28
NAS, You Owe Me	30	32	30
EVE, Love Is Blind	28	26	30
JAGGED EDGE, Let's Get Married	28	27	22
MISSY ELLIOTT, Hot Boyz	27	31	42
SISQO, Thong Song	24	33	35
SISQO, Addicted	24	20	20
TRICK DADDY, Shut Up	25	22	25
D'ANGELO, Untitled...How Does It Feel	20	13	17
112, Love You Like I Did	19	22	20
SISQO, Incomplete	19	6	0
HOT BOYS, I Need A Hot Girl	18	19	18
KELLY PRICE & FRIENDS, Love Sets You Free	18	17	14
MOBB DEEP, Quiet Storm	17	17	14
DAVE HOLLISTER, Can't Stay	17	23	0
DESTINY'S CHILD, Say My Name	17	16	19
DMX, No Love 4 Me	15	11	13
ANGIE STONE, No More Rain (In This Cloud)	15	16	23
TRICK DADDY, Shut Up	15	16	13
JAY-Z, Do It	14	16	14
MONTELL JORDAN, Once Upon A Time	13	11	11
MARY J. BLIGE, Deep Inside	12	9	19
BIG TYMERS, Get Your Roll On	12	0	0
GINUWINE, None of UR Business	11	12	12

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000

98 WJLB

AMFM

	TW	LW	2W
DONELL JONES, Where I Wanna BE	58	60	55
SISQO, Addicted	55	37	40
JAGGED EDGE, Let's Get Married	55	50	34
CARL THOMAS, I Wish	53	46	29
MARY J. BLIGE, Your Child	52	41	54
AALIYAH, I Don't Wanna	49	51	43
DA BRAT, That's What I'm Looking For	49	50	51
THE LOX, Ryde or Die Chick	48	41	51
NAS, You Owe Me	46	53	28
DR. DRE, Forget	43	34	50
JOE, I Wanna Know	42	51	63
HOT BOYS, I Need A Hot Girl	42	37	24
JAGGED EDGE, He Can't Love U	41	36	35
DMX, Party Up	40	33	35
KEVIN EDMONDS, No Love	40	34	21
BLACK ROB, Whoa	38	26	39
METHRONE, Love Each Other 4 Life	36	50	56
KEVIN EDMONDS, 24/7	35	28	28
MISSY ELLIOTT, Hot Boyz	33	34	30
CHICO DEBARGE, Listen to Your Man	32	32	20
JAY-Z, Big Pimpin'	32	25	17
TONI BRAXTON, He Wasn't Man Enough For Me	31	32	21
KELLY PRICE & FRIENDS, Love Sets You Free	29	26	15
KELLY PRICE & FRIENDS, It's Gonna Rain	28	38	55
LATOCHA SCOTT, Lie, Lie	26	32	24
AALIYAH, Try Again	26	32	23
504 BOYZ, Wobble, Wobble	26	24	8
DMX, What's My Name	24	7	34
DMX, What's My Name	23	17	25
MONTELL JORDAN, Once Upon A Time	18	20	23
MYA, Best Of Me	16	17	0
TRINA, Baddest Bitch	14	17	17
YIN YANG TWINS, Whistle While You Twerk	14	18	10
TRICK DADDY, Shut Up	13	14	19
LUCY PEARL, Dance Tonight	11	13	7
AVANT, Separated	11	13	18
MARY MARY, Shackles	10	16	13
TRIN-I-TEE 5.7, My Body	10	11	16
SAM SALTER, Once My Sh...	9	0	0
EVE, Love Is Blind	9	5	27

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

104.1 KKDA

	TW	LW	2W
CARL THOMAS, I Wish	64	58	66
YIN YANG TWINS, Whistle While You Twerk	59	57	56
JOE, I Wanna Know	57	56</	

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	JOE - I Wanna Know (Jive)	627	597	+30	25
2	2	CARL THOMAS - I Wish (Bad Boy/Arista)	567	458	+109	25
3	3	LEVERT - Mr. Too Damn Good (EastWest/EEG)	493	442	+51	25
6	4	ERIC BENET - When You Think Of Me (Warner Bros.)	388	338	+50	23
5	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	386	340	+46	23
4	6	D'ANGELO - Untitled...How Does It Feel (Virgin)	342	415	-73	23
7	7	PHAT KAT - Sun Dress (PARLANE)	309	298	+11	23
8	8	ANGIE STONE - No More Rain (In This Cloud) (Arista)	295	295	+0	25
13	9	THE TEMPTATIONS - I'm Here (Motown)	252	205	+47	20
 <p>The Temptations continue their climb and are making themselves heard! Movin' up several more notches into Top 10!</p>						
9	10	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	241	257	-16	20
11	11	MARY J. BLIGE - Give Me You (MCA)	238	215	+23	24
16	12	DONELL JONES - Where I Wanna BE (LaFace/Arista)	227	165	+62	18
12	13	MINT CONDITION - If You Love Me (Elektra/EEG)	213	211	+2	23
10	14	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	205	227	-22	15
15	15	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	187	178	+9	16
17	16	MARY MARY - Shackles (C2/CRG)	182	154	+28	14
21	17	SANTANA - Maria Maria (Arista)	135	113	+22	9
19	18	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	134	126	+8	14
18	19	ERIC BENET - Spend My Life With You (Warner Bros.)	131	148	-17	19
23	20	L.V. - How Long (Loud)	120	95	+25	10
22	21	AALIYAH - I Don't Wanna (Priority)	117	99	+18	18
25	22	ANGIE STONE - Everyday (Arista)	110	83	+27	11
20	23	MARY J. BLIGE - Your Child (MCA)	99	116	-17	8
D	24	D'ANGELO - Send It On (Virgin)	92	—	new	9
D	25	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	88	—	new	7
D	26	DWAYNE WIGGINS feat. NAJEE - Strange Fruit (Motown)	87	—	new	15
D	27	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	81	—	new	18
28	28	KIRK WHALUM - All I Do (Warner Bros.)	80	74	+6	9
D	29	MACY GRAY - I Try (Epic)	74	—	new	7
D	30	AALIYAH - Try Again (Blackground)	73	—	new	7

UrbanAC		CHARTBOUND			
SPINS					
JAGGED EDGE	He Can't Love U (SoSoDef/Columbia/CRG)	90			
YOLANDA ADAMS	Open My Heart (Elektra/EEG)	88			
DWAYNE WIGGINS FEAT. NAJEE	Strange Fruit (Motown)	87			
AALIYAH	Try Again (Blackground)	73			
HOUSTON, W&D COX	Same Script, Different Cast	60			
LUCY PEARL	Dance Tonight (Pookie/Beyond)	55			
NORMAN CONNORS	Didn't I Blow Your Mind (Starship)	55			
HEZEKIAH WALKER	Let's Dance (Jive)	55			
JAZZY FAT NASTEES	The Wound (MCA)	43			
URBAN KNIGHTS	Strung Out (Narada)	42			

UrbanAC		RECURRENTS			
SPINS					
KEVON EDMONDS	No Love (RCA)	350			
KEVON EDMONDS	24/7 (RCA)	265			
DONELL JONES	U Know What's Up (LaFace/Arista)	220			
BRIAN McKNIGHT	Back At One (Motown)	159			
DAVE HOLLISTER	Can't Stay (Dreamworks)	130			
MAXWELL	Fortunate (Columbia/CRG)	123			
JAGGED EDGE	He Can't Love U (So So Def/Columbia/CRG)	90			
RAHSAAN PATTERSON	It's Alright Now (MCA)	84			
WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	75			
AMEL LARRIEUX	Get Up (Epic)	64			
CASE	Happily Ever After (Def Soul/IDJMG)	62			
WHITNEY HOUSTON	I Learned From The Best (Arista)	62			
DEBORAH COX	We Can't Be Friends (Arista)	60			
BLAQUE feat. 'N SYNC	Bring It All To Me (TrackMasters/Columbia/CRG)	57			
TYRESE	Lately (RCA)	55			
R. KELLY	Home Alone (Jive)	50			
TAMAR/JD/AMIL	If You Don't Wanna Love Me (DreamWorks)	47			
WHITNEY HOUSTON	My Love Is Your Love (Arista)	46			
FRANKLIN/KELLY/BONO	Lean On Me (Gospocentric)	45			
TEMPTATIONS	This Is My Promise (Motown)	43			

WVAZ-Chicago		AMFM			
PD: Maxx Myrick MD: Jamillah Muhammad (312) 360-9000					
	TW	LW	2W		
JOE - I Wanna Know	24	22	23		
KEVON EDMONDS, No Love	23	13	8		
PHAT KAT, Sun Dress	22	0	0		
LEVERT, Mr. Too Damn Good	21	17	6		
CARL THOMAS, I Wish	16	13	13		
ANGIE STONE, No More Rain (In This Cloud)	14	9	12		
DONELL JONES, U Know What's Up	12	13	16		
TONI BRAXTON, He Wasn't Man Enough For Me	12	10	7		
HOUSTON, W&D COX, Same Script, Different Cast	12	0	0		
SANTANA, Maria Maria	11	10	14		
KEVON EDMONDS, 24/7	10	17	25		
MINT CONDITION, If You Love Me	9	8	9		
AMEL LARRIEUX, Get Up	9	13	7		
ERIC BENET, When You Think Of Me	9	11	6		
D'ANGELO, Untitled...How Does It Feel	8	10	7		
SMOKEY ROBINSON, Easy To Love	7	8	9		
NATALIE COLE, Say You Love Me	7	5	7		
MARY J. BLIGE, Don't Waste Your Time	7	4	6		
CHANTE MOORE, I Cry To Myself	5	3	6		
THE BEST MAN, The Best Man I Can Be	5	4	11		
DONELL JONES, Where I Wanna Be	5	4	5		
JEFFREY OSBORNE, That's For Sure	5	6	11		
AL JARREAU, Last Night	5	4	4		
DEBORAH COX, We Can't Be Friends	5	5	7		
YOLANDA ADAMS, Open My Heart	5	2	0		
BRIAN McKNIGHT, Back At One	4	7	7		
RAHSAAN PATTERSON, It's Alright Now	4	3	6		
MARY J. BLIGE, Give Me You	4	3	5		
MAYSA, Got To Be Strong	4	3	0		
CASE & JOE, Faded Pictures	4	6	6		
GLENN JONES, 24/Seven	4	6	0		
JOE, Treat Her Like A Lady	4	4	0		
THE TEMPTATIONS, I'm Here	4	6	4		
GREENIQUE, Should I?	3	2	2		
SAMPLE with HAT-HAWAY, When Your Life Was Low	3	3	3		
TAMAR/JD/AMIL, If You Don't Wanna Love Me	3	4	5		
URBAN KNIGHTS, Strung Out	3	4	5		
TONI BRAXTON, Spangin' Guitar	3	0	0		
TONI BRAXTON, Just Be A Man About It	3	0	0		
PIECES OF A DREAM, Pieces	2	2	3		

98.7 Kiss		WRKS - New York			
PD: Toya Beasley 212-242-9870					
	TW	LW	2W		
JOE - I Wanna Know	25	29	25		
CARL THOMAS - I Wish	25	30	30		
SISQO, Thong Song	25	13	0		
THE TEMPTATIONS, I'm Here	25	21	9		
TONI BRAXTON, He Wasn't Man Enough For Me	24	25	29		
MARY J. BLIGE, Give Me You	24	16	0		
D'ANGELO, Untitled...How Does It Feel	23	19	29		
KEVON EDMONDS, No Love	22	26	25		
MINT CONDITION, Is This Pain Our Pleasure	21	21	27		
MONTELL JORDAN, Once Upon A Time	21	23	22		
CHICO DEBARGE, Listen to Your Man	20	26	23		
BRIAN McKNIGHT, Stay Or Let It Go	19	22	25		
LEVERT, Mr. Too Damn Good	18	20	22		
MARY MARY, Shackles	18	15	14		
ERIC BENET, When You Think Of Me	16	10	9		
DENNIS TAYLOR, Enough's Enough	16	11	14		
AMEL LARRIEUX, Get Up	16	10	12		
L.V., How Long	16	15	12		
THE BEST MAN, The Best Man I Can Be	15	20	23		
ANGIE STONE, Everyday	15	9	9		
ERIC BENET AND FAITH EVANS, Georgy Porgy	13	10	8		
SANTANA, Maria Maria	12	12	13		
SISQO, Incomplete	12	8	3		
KELLY PRICE & FRIENDS, Love Sets You Free	11	9	9		
DONELL JONES, Where I Wanna BE	11	10	10		
JAGGED EDGE, Let's Get Married	11	7	3		
AALIYAH, I Don't Wanna	10	8	8		
RAHSAAN PATTERSON, It's Alright Now	9	4	10		
D'ANGELO, Send It On	9	7	0		
JEFFREY OSBORNE, That's For Sure	8	8	10		
YOLANDA ADAMS, Fragile Heart	8	7	6		
WHITNEY HOUSTON, I Learned From The Best	7	13	23		
DAVE HOLLISTER, Can't Stay	7	8	9		
MAXWELL, Fortunate	6	9	6		
KEVON EDMONDS, 24/7	6	7	8		
MINT CONDITION, If You Love Me	5	7	7		
DONELL JONES, U Know What's Up	5	6	14		
GLY, Dancin'	5	7	3		
CHICO DEBARGE, Give You What You Want	4	8	10		
SISQO, Got To Get It	4	6	6		

WHUR-96.3		WHUR - Washington			
PD: Hector Hannibal (202) 806-3500 Howard University					
	TW	LW	2W		
CARL THOMAS, I Wish	23	22	18		
karin Bernard, Chill: On The Down Low	20	18	19		
JAZZYFANTASIES, I Don't Know	19	20	19		
PHAT KAT, Sun Dress	19	0	0		
KIM WATERS, Am I The Same Girl	18	20	18		
QUINCY JONES, Everything	18	13	13		
MARY MARY, Shackles	17	13	13		
SVOKEY ROBINSON, Sleepin' In	14	11	12		
MACY GRAY, I Try	14	13	14		
MAYSA, All My Life	14	14	13		
RAHSAAN PATTERSON, It's Alright Now	13	15	15		
YOLANDA ADAMS, Fragile Heart	13	14	14		
DONELL JONES, U Know What's Up	13	12	13		
KEVON EDMONDS, No Love	12	12	9		
AL JARREAU, Last Night	12	15	11		
MINT CONDITION, I'm Here	12	11	19		
MINT CONDITION, Is This Pain Our Pleasure	12	10	7		
JOE, Treat Her Like A Lady	12	8	0		
DONELL JONES, Where I Wanna BE	11	7	9		
LUCY PEARL, Dance Tonight	9	7	8		
SY SMITH, Good N Strong	8	6	7		
THE TEMPTATIONS, I'm Here	8	0	7		
NORMAN CONNORS, Didn't I Blow Your Mind	8	4	4		
URBAN KNIGHTS, Strung Out	7	4	6		
DONELL JONES, U Know What's Up	6	6	8		
GABRIELA ANDERS, Fire Of Love	6	5	5		
D'ANGELO, Send It On	6	0	0		
ANGIE STONE, Holding Back The Years	6	0	0		
LES NUBIANS, Tabou	5	5	6		
RICHARD ELIJAH, This Could Be Real	5	5	6		
KEVON EDMONDS, 24/7	5	3	3		
QUINCY JONES, Something I Cannot Have	5	5	4		
CHANTAY SAVAGE, Oh My Oh	5	5	6		
AFKAP, The Greatest Romance Ever Sold	5	7	5		
PEABO BRYSON, Somebody In Your Life	5	3	6		
MONTELL JORDAN, Tonight	5	5	6		
DAVE KOZ, Careless Whispers	5	6	5		
JEFFREY OSBORNE, That's For Sure	5	5	6		
PHIL PERRY, Closer To Heaven	5	5	5		
S.O.S. BAND, Who Do You Tell	5	4	0		

WDAS-Philadelphia		AMFM			
PD: Joe Tamburro MD: Daisy Davis (610) 617-8500					
	TW	LW	2W		
CARL THOMAS - I Wish	24	18	12		
JOE - I Wanna Know	23	23	23		
SANTANA, Maria Maria	20	21	19		
KELLY PRICE & FRIENDS, It's Gonna Rain	20	22	22		
MARY J. BLIGE, Your Child	17	15	14		
SPEECH, Real Love	16	14	19		
TONI BRAXTON, He Wasn't Man Enough For Me	16	13	14		
ANGIE STONE, No More Rain (In This Cloud)	15	24	19		
KEVON EDMONDS, No Love	15	11	9		
PHAT KAT, Sun Dress	15	0	0		
KEVON EDMONDS, 24/7	14	15	15		
D'ANGELO, Untitled...How Does It Feel	14	19	11		
DONELL JONES, U Know What's Up	13	12	15		
MARY J. BLIGE, Give Me You	13	13	4		
MINT CONDITION, If You Love Me	11	9	10		
THE TEMPTATIONS, I'm Here	9	10	10		
FAITH EVANS, Love Like This	8	9	9		
DAVE HOLLISTER, Can't Stay	8	0	11		
ERIC BENET, When You Think Of Me	8	6	4		
HEZEKIAH WALKER, Let's Dance	8	7	7		
JAZZY FAT NASTEES, The Wound	8	9	6		
DONELL JONES, Where I Wanna BE	8	6	5		
GLENN JONES, 24/Seven	8	0	0		
JAGGED EDGE, Let's Get Married					

gavin

AC/Hot AC

Just Doing a Little Mediabase Housekeeping...



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

Recently Mediabase 24/7 made several changes to who they monitor in the A/C universe, so I thought I would bring everyone up to speed. If anyone has questions regarding these changes, please feel free to contact me at GAVIN.

GAVIN-Mediabase 24/7 stations switched from Hot to Mainstream A/C:
WWDE-Norfolk
WYYY-Syracuse

Mainstream A/C stations no longer monitored:
KZST-Santa Rosa

Hot A/C stations no longer monitored:
WMXQ-Jacksonville
WSBG-Wilkes-Barre

Effective May 3, the following stations will become Mediabase-monitored, and incorporated to the respective GAVIN-Mediabase 24/7 charts:

New Mediabase 24/7 Mainstream A/Cs:

KOSY-Salt Lake City
KGFM-Bakersfield, Calif.

New moves from GAVIN G2 Hot A/C to Mediabase Hot A/C:

KBBY-Oxnard/Ventura, Calif.
KKPN-Corpus Christi

New adds to GAVIN's G2 Hot A/C chart:
KKPN-Corpus Christi (see above)
KOEZ-Wichita

Due to a change in format, the following stations no longer report to GAVIN's G2 Hot A/C chart:

KKJJ-Medford, Ore.
WDKS-Evansville, Ind.
WOST-Ft. Myers, Fla. ■

Impact BATES

(subject to change)

MAY 1 & 2

Christina Aguilera "I Turn To You" (RCA), Hot/Modern & Mainstream

Don Henley "Taking You Home" (Warner Bros.), Hot/Modern & Mainstream

Olive "I'm Not in Love" (Maverick), Hot

Samantha Russell "You Should Go" (Heat Music), Mainstream

Britney Spears "Oops!...I Did It Again" (Jive), Hot

MAY 8 & 9

Billionaire "Touching Down"

(Republic/Universal), Hot/Modern

Bon Jovi "It's My Life" (IDJMG), Hot

Duran Duran "Someone Else Not Me" (Hollywood), Hot/Modern

Mike Errico "Daylight" (Hybrid/Sire), Hot/Modern

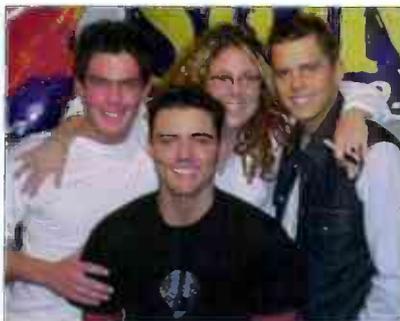
Lara Fabian "I Will Love Again" (Columbia/CRG), Hot/Modern & Mainstream

Kina "Girl From the Gutter" (DreamWorks), Hot/Modern

Sinead O'Connor "No Man's Woman" (Atlantic), Hot/Modern

Phish "Heavy Things" (Elektra/EEG), Hot/Modern

Souldecision "Faded" (MCA), Hot/Modern



Jen's BBMak Attack. Star 100.7 (KFMB/FM)-San Diego MD/night-timer Jen Sewell was thrilled to conduct an interview with Hollywood Records recording act BBMak where they talked about their debut single, "Back Here." Surrounded by her new friends, pictured clockwise: Jen Sewell, BBMak's Christian Burns, Ste McNally, and Mark Barry.

G2 Hot AC		24/7				
LW	TW		SPINS	Trend	Sms.	Adds
2	1	VERTICAL HORIZON - Everything You Want (RCA)	2045	+3	53	0
1	2	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2002	-62	53	0
3	3	MACY GRAY - I Try (Epic)	1979	+31	52	0
4	4	FAITH HILL - Breathe (Warner Bros.)	1856	-44	50	0
7	5	'NSYNC - Bye Bye Bye (Jive)	1418	+45	42	1
5	6	LONESTAR - Amazed (BNA)	1344	-149	41	0
9	7	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1299	+33	43	0
13	8	GOO GOO DOLLS - Broadway (Warner Bros.)	1215	+150	47	2
11	9	LENNY KRAVITZ - I Belong To You (Virgin)	1200	+61	41	2
6	10	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1176	-234	38	0
10	11	SMASH MOUTH - Then The Morning Comes (Interscope)	1146	-91	36	0
15	12	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1114	+110	45	5
8	13	CELINE DION - That's The Way It Is (Epic/550 Music)	1107	-222	38	0
12	14	KID ROCK - Only God Knows Why (Lava/Atlantic)	980	-101	33	0
21	15	MARC ANTHONY - You Sang To Me (Columbia/CRG)	970	+162	39	0
22	16	CREED - Higher (Wind-up)	956	+205	33	3
23	17	SANTANA - Maria Maria (Arista)	917	+199	35	5
18	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	891	+48	34	0
14	19	FILTER - Take A Picture (Elektra/EEG)	863	-164	30	0
16	20	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	854	-86	29	0
17	21	SANTANA feat. ROB THOMAS - Smooth (Arista)	816	-107	27	0
20	22	TRAIN - Meet Virginia (Aware/Columbia)	722	-88	26	0
D	23	matchbox twenty - bent (Lava/Atlantic)	683	new	35	14
g		<i>Debuting at #23 this week is matchbox twenty with their hit "bent." They are also #1 Most Added (14) and a +406 Spincrease!</i>				
27	24	SPLENDER - I Think God Can Explain (C2/CRG)	653	+93	32	4
25	25	SUGAR RAY - Falls Apart (Lava/Atlantic)	636	-69	25	0
19	26	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	632	-179	24	0
24	27	JESSICA RIDDLE - Even Angels Fall (Hollywood)	541	-175	24	0
D	28	CHRISTINA AGUILERA - I Turn To You (RCA)	534	new	25	8
28	29	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	510	-25	25	0
D	30	BEN HARPER - Steal My Kisses (Virgin)	467	new	22	4

G2 Hot AC CHARTBOUND		24/7			
		Rpts.	Adds	SPINS	Trend
SONIQUE	- It Feels So Good (Republic/Universal)	14	1	395	+79
STING	- Desert Rose (A&M/Interscope)	19	2	368	+15
NINE DAYS	- Absolutely (Story Of A Girl) (Epic/550 Music)	20	4	340	+64
ENRIQUE IGLESIAS	- Be With You (Interscope)	14	3	320	+77
BRITNEY SPEARS	- Oops!...I Did It Again (Jive)	17	10	318	+215

G2 Most ADDED		ADDS
matchbox twenty	- bent (Lava/Atlantic)	14
BRITNEY SPEARS	- Oops!...I Did It Again (Jive)	10
CHRISTINA AGUILERA	- I Turn To You (RCA)	8
DON HENLEY	- Taking You Home (Warner Bros.)	6
SANTANA	- Maria Maria (Arista)	5

G2 SpinCREASE		
matchbox twenty	- bent (Lava/Atlantic)	+406
BRITNEY SPEARS	- Oops!...I Did It Again (Jive)	+214
CREED	- Higher (Wind-up)	+205
SANTANA	- Maria Maria (Arista)	+199
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	+162

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Adult CONTEMPORARY		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	FAITH HILL - Breathe (Warner Bros.)	2234	2173	+61	94
3	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2026	2043	-17	94
2	3	LONESTAR - Amazed (BNA)	2001	2045	-44	91
5	4	CELINE DION - That's The Way It Is (Epic/550 Music)	1879	1880	-1	94
4	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1828	1957	-129	93
6	6	BRIAN McKNIGHT - Back At One (Motown/Universal)	1721	1697	+24	90
7	7	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1525	1517	+8	90
8	8	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1521	1428	+93	89
9	9	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1304	1278	+26	93
11	10	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1205	1015	+190	87
10	11	98° - I Do (Cherish You) (Universal)	1048	1102	-54	92
13	12	BACKSTREET BOYS - I Want It That Way (Jive)	985	875	+110	93
12	13	SANTANA feat. ROB THOMAS - Smooth (Arista)	951	929	+22	73
14	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	934	851	+83	93
16	15	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	744	694	+50	88
15	16	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	722	718	+4	85
18	17	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	684	624	+60	71
17	18	'NSYNC - God Must Have Spent A Little.. (RCA)	669	649	+20	88
20	19	MARC ANTHONY - I Need To Know (Columbia/CRG)	448	443	+5	51
28	20	CELINE DION - I Want You To Need Me (Epic/550 Music)	436	219	+217	65
<p>WALK-Long Island APD Rob Miller says, "This is such a passionate song that it fogs up the windows in my office when we play it." Score another slam dunk for Diāne Warren.</p>						
22	21	JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	417	402	+15	48
24	22	MICHAEL W. SMITH - This Is Your Time (Reunion)	390	357	+33	67
23	23	JESSICA SIMPSON w/ NICK LACHEY - Where You Are (Columbia/CRG)	349	368	-19	47
25	24	MACY GRAY - I Try (Epic)	305	285	+20	31
29	25	'NSYNC - Bye Bye Bye (Jive)	279	210	+69	24
26	26	AL JARREAU - Just To Be Loved (GRP)	244	267	-23	42
27	27	STEELY DAN - Cousin Dupree (Giant/Reprise)	240	241	-1	37
D	28	STRYKE 5 - Mandy	204	—	NEW	50
<p>Popular nighttime love songs hostess Delilah strikes big with her support for this Internet-based, unsigned group. Produced by Benny Mardones.</p>						
31	29	WESTLIFE - Swear It Again (Arista)	194	163	+31	28
30	30	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	169	203	-34	22
D	31	DON HENLEY - Taking You Home (Warner Bros.)	165	—	NEW	26
33	32	SUGAR RAY - Someday (Lava/Atlantic)	161	144	+17	15
36	33	CHRISTINA AGUILERA - I Turn To You (RCA)	151	103	+48	29
35	34	LINDA EDER - Vienna (Atlantic)	132	126	+6	27
D	35	TINA TURNER - Whatever You Need (Virgin)	76	—	NEW	13
D	36	DAVE KOZ - Know You By Heart (Capitol)	75	—	NEW	21
39	37	ENRIQUE IGLESIAS - Be With You (Interscope)	74	56	+18	5
37	38	SOLEIL MOON - Willingly (MFO)	72	89	-17	18
D	39	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	67	—	NEW	16
38	40	LEVERT - Mr. Too Damn Good (EastWest/EEG)	63	59	+4	13

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
CELINE DION - I Want You To Need Me (Epic/550 Music)	436	+217
STRYKE5 - Mandy	204	+204
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1205	+190
DON HENLEY - Taking You Home (Warner Bros.)	165	+119
BACKSTREET BOYS - I Want It That Way (Jive)	985	+110
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1521	+93
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	934	+83
'NSYNC - Bye Bye Bye (Jive)	279	+69
FAITH HILL - Breathe (Warner Bros.)	2234	+61
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	684	+60
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	744	+50
MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	59	+49
CHRISTINA AGUILERA - I Turn To You (RCA)	151	+48
TINA TURNER - Whatever You Need (Virgin)	76	+43
MICHAEL W. SMITH - This Is Your Time (Reunion)	390	+33

A/C CHARTBOUND	SPINS
MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	59
SANTANA - Maria Maria (Arista)	53
ANNE COCHRAN - Send A Message (A&E Productions)	50
VERTICAL HORIZON - Everything You Want (RCA)	32
dc TALK - Godsend (Forefront/Virgin)	30
BB MAK - Back Here (Hollywood)	28
YES - If Only You Knew (Beyond Real)	24
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	20
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	19
BAILA - A Little More Love (Zukor/Blackheart)	17

A/C RECURRENTS	SPINS
98° - The Hardest Thing (Universal)	671
SHANIA TWAIN - You're Still The One (IDJMG)	664
SHANIA TWAIN - From This Moment On (IDJMG)	633
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	594
CHER - Believe (Warner Bros.)	589
RICKY MARTIN - She's All I Ever Had (C2/CRG)	572
FAITH HILL - This Kiss (Warner Bros.)	541
PHIL COLLINS - True Colors (Atlantic)	532
NATALIE IMBRUGLIA - Torn (RCA)	478
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	455

G2 Most ADDED	ADDS
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	10
WHITNEY HOUSTON & ENRIQUE IGLESIAS - "Could I Have..." (Arista)	7
**DON HENLEY - "Taking You Home" (Warner Bros.)	5
**BRITNEY SPEARS - "Oops!...I Did It Again" (Jive)	5
CHRISTINA AGUILERA - "I Turn to You" (RCA)	3

G2 SpinCREASE	ADDS
LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)	+192
MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	+137
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	+96
SOLEIL MOON - "Willingly" (MFO)	+94
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+72

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	VERTICAL HORIZON - Everything You Want (RCA)	3204	3143	+61	83
3	2	MACY GRAY - I Try (Epic)	2909	2867	+42	78
2	3	FAITH HILL - Breathe (Warner Bros.)	2809	2958	-149	74
5	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2790	2733	+57	79
4	5	SANTANA feat. ROB THOMAS - Smooth (Arista)	2529	2686	-157	85
6	6	SMASH MOUTH - Then The Morning Comes (Interscope)	2320	2441	-121	79
7	7	LONESTAR - Amazed (BNA)	1906	1935	-29	58
8	8	TRAIN - Meet Virginia (Aware/Columbia)	1898	1957	-59	71
10	9	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1749	1664	+85	69
9	10	CELINE DION - That's The Way It Is (Epic/550 Music)	1532	1658	-126	57
17	11	GOO GOO DOLLS - Broadway (Warner Bros.)	1521	1256	+265	68
14	12	CREED - Higher (Wind-up)	1501	1377	+124	61
25	13	matchbox twenty - bent (Lava/Atlantic)	1471	978	+493	65
<p>g Key radio programmers report their phones light up everytime they play matchbox twenty's latest. Newly detected at WZTR, KMPX, KMXD, and KYKY.</p>						
11	14	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1451	1598	-147	72
12	15	MARC ANTHONY - I Need To Know (Columbia/CRG)	1433	1507	-74	66
23	16	SANTANA - Maria Maria (Arista)	1337	1056	+281	55
<p>g Carlos takes a seven-notch leap with his 'smooth' follow-up. New adds at KOSO-Modesto, WMC-Memphis, KMSX-San Diego, and KHMV-Houston.</p>						
15	17	LENNY KRAVITZ - I Belong To You (Virgin)	1334	1342	-8	57
21	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1281	1135	+146	51
18	19	'NSYNC - Bye Bye Bye (Jive)	1277	1205	+72	47
16	20	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1175	1283	-108	46
24	21	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1147	1014	+133	53
22	22	SPLENDER - I Think God Can Explain (C2/CRG)	1120	1063	+57	51
28	23	MARC ANTHONY - You Sang To Me (Columbia/CRG)	940	826	+114	41
27	24	KID ROCK - Only God Knows Why (Lava/Atlantic)	866	863	+3	37
30	25	STING - Desert Rose (A&M/Interscope)	855	716	+139	36
31	26	BEN HARPER - Steal My Kisses (Virgin)	819	650	+169	40
33	27	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	684	544	+140	31
32	28	LEONA NAESS - Charm Attack (Outpost/MCA)	658	600	+58	31
35	29	DIDO - Don't Think Of Me (Arista)	463	536	-73	28
34	30	BRIAN MCKNIGHT - Back At One (Motown/Universal)	435	515	-80	26
40	31	GUSTER - Fa Fa (Hybrid/Sire)	380	275	+105	26
37	32	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	349	419	-70	24
38	33	SMASH MOUTH - Waste (Interscope)	320	311	+9	22
D	34	CHRISTINA AGUILERA - I Turn To You (RCA)	286	—	new	13
36	35	TAL BACHMAN - If You Sleep (Columbia/CRG)	278	438	-160	24
D	36	TRAIN - I Am (Aware/Columbia)	271	—	new	16
D	37	BB MAK - Back Here (Hollywood)	249	—	new	13
39	38	TARA MacLEAN - If I Fall (Capitol)	193	307	-114	13
D	39	COUNTING CROWS - Mrs. Potter's Lullaby (DGC)	182	—	new	11
D	40	ENRIQUE IGLESIAS - Be With You (Interscope)	134	—	new	9

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
matchbox twenty - Bent (Lava/Atlantic)	1471	+493
SANTANA - Maria Maria (Arista)	1337	+281
GOO GOO DOLLS - Broadway (Warner Bros.)	1521	+265
BEN HARPER - Steal My Kisses (Virgin)	819	+169
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1281	+146
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	684	+140
STING - Desert Rose (A&M/Interscope)	855	+139
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1147	+133
CREED - Higher (Wind-Up)	1501	+124
MARC ANTHONY - You Sang To Me (Columbia/CRG)	940	+114
GUSTER - Fa Fa (Hybrid/Sire)	380	+105
COUNTING CROWS - Mrs. Potter's Lullaby (DGC)	182	+88
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1749	+85
'NSYNC - Bye Bye Bye (Jive)	1277	+72
VERTICAL HORIZON - Everything You Want (RCA)	3204	+61
LEONA NAESS - Charm Attack (Outpost/MCA)	658	+58
BB MAK - Back Here (Hollywood)	249	+58
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2790	+57
SPLENDER - I Think God Can Explain (C2/CRG)	1120	+57
DON HENLEY - Taking You Home (Warner Bros.)	72	+57
BRITNEY SPEARS - Oops...I Did It Again (Jive)	68	+55
CHRISTINA AGUILERA - I Turn To You (RCA)	286	+43
MACY GRAY - I Try (Epic)	2909	+42
TRAVIS - Why Does It Always Rain On Me? (Epic)	122	+40
ENRIQUE IGLESIAS - Be With You (Interscope)	134	+37
DEATHRAY - Now That I Am Blind (Capricorn)	77	+34
SONIQUE - It Feels So Good (Republic/Universal)	121	+33

HotAC CHARTBOUND	SPINS
GAS GIANT - Quitter (Atomic Pop)	129
TRAVIS - Why Does It Always Rain On Me? (Epic)	122
SONIQUE - It Feels So Good (Republic/Universal)	121
ANGIE APARO - Spaceship (Melisma/Arista)	119
BLESSID UNION - The Girl I've Been Telling... (Push/V2)	110
RADFORD - Don't Stop (RCA)	97
HANSON - This Time Around (IDJMG)	82
DESTINY'S CHILD - Sav My Name (Columbia/CRG)	81
DEATHRAY - Now That I Am Blind (Capricorn)	77
CHANTAL KREVIASZUK - Before You (C2/CRG)	74
DON HENLEY - Taking You Home (Warner Bros.)	72
NO DOUBT - Simple Kind Of Life (Interscope)	71
BRITNEY SPEARS - Oops!...I Did It Again (Jive)	68
TRACY BONHAM - Behind Every Good Woman (IDJMG)	66
TRINKET - Boom (RCA)	64

HotAC RECURRENTS	SPINS
SUGAR RAY - Someday (Lava/Atlantic)	1124
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1124
TAL BACHMAN - She's So High (Columbia/CRG)	1097
FASTBALL - Out Of My Head (Hollywood)	1049
FILTER - Take A Picture (Reprise)	988
GOO GOO DOLLS - Slide (Warner Bros.)	936
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	859
SMASH MOUTH - All Star (Interscope)	826
COUNTING CROWS - Hanginaround (DGC)	823
STING - Brand New Day (A&M/Interscope)	802

WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900
ABC

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	45	44	48
SMASH MOUTH, Then The Morning Comes	43	43	42
FOO FIGHTERS, Learn To Fly	40	40	32
VERTICAL HORIZON, Everything You Want	40	46	47
GOO GOO DOLLS, Black Balloon	40	42	47
COUNTING CROWS, Hangnaround	40	39	33
FAITH HILL, Breathe	40	43	48
MARC ANTHONY, You Sang To Me	38	31	19
MACY GRAY, I Try	30	24	44
matchbox twenty, bent	30	29	7
GOO GOO DOLLS, Broadway	29	29	22
BEN HARPER, Steal My Kisses	28	28	27
NINE DAYS, Absolutely (The Story Of A Girl)	27	22	4
'N SYNC, Bye Bye Bye	26	35	25
SANTANA, Smooth	24	39	36
SPLENDER, I Think God Can Explain	24	19	21
RED HOT CHILI PEPPERS, Otherside	24	21	19
SANTANA, Maria Maria	23	23	20
GUSTER, Fa Fa	23	24	21
STING, Desert Rose	22	2	0
ROBBIE WILLIAMS, Angels	21	23	20
TRACY CHAPMAN, Telling Stories	20	18	16
BACKSTREET BOYS, Show Me The Meaning Of Being..	20	24	19
SAVAGE GARDEN, Crash And Burn	19	21	5
FASTBALL, Out Of My Head	18	23	22
TRAIN, Meet Virginia	18	21	23
BACKSTREET BOYS, I Want It That Way	15	25	22
EAGLE EYE CHERRY, Save Tonight	15	13	15
SEVENSOME, Closing Time	15	12	15
SIXPENCE NONE THE RICHER, Kiss Me	14	12	12
TAL BACHMAN, She's So High	14	14	15
BARENKATED LADIES, One Week	14	12	15
U2, Sweetest Thing	13	10	9
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me...)	13	13	15
LEN, Steal My Sunshine	13	13	12
MARC ANTHONY, I Need To Know	13	7	13
LENNY KRAVITZ, I Belong To You	13	16	17
NATALIE IMBRUGLIA, Torn	12	10	10
LENNY KRAVITZ, Fly Away	12	12	13
SUGAR RAY, Someday	12	9	8

WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019
Bonneville

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	53	45	41
THIRD EYE BLIND, Never Let You Go	53	42	42
RED HOT CHILI PEPPERS, Otherside	51	26	19
FILTER, Take A Picture	45	45	41
GOO GOO DOLLS, Broadway	45	46	45
SUGAR RAY, Falls Apart	43	45	43
TRINKET, Boom	43	38	44
FOO FIGHTERS, Learn To Fly	38	40	42
TRACY CHAPMAN, Telling Stories	38	24	15
MACY GRAY, I Try	29	45	50
BEN HARPER, Steal My Kisses	27	16	14
MELISSA ETHERIDGE, Enough Of Me	26	13	26
SPLENDER, I Think God Can Explain	26	24	22
NINE DAYS, Absolutely (The Story Of A Girl)	26	12	11
JESSICA HENRIKSON, I'm Your Angel	24	21	21
LENNY KRAVITZ, I Belong To You	23	19	15
STING, Brand New Day	21	21	20
SINEAD O'CONNOR, No Man's Woman	21	16	0
SANTANA, Smooth	20	24	14
COUNTING CROWS, Hangnaround	20	19	22
MATTHEW SWEET, What Matters	20	48	50
JARVIS OF CLAY, Unforgettable You	20	20	20
R.E.M., Great Beyond	20	20	22
GUSTER, Fa Fa	20	0	0
DIDO, Don't Think Of Me	19	18	13
COLLECTIVE SOUL, Needs	18	35	43
GARENNE LADIES, Get In Line	17	17	20
SMASH MOUTH, Then The Morning Comes	16	16	16
TRAIN, I Am	15	21	25
LEONA NAESS, Charm Attack	15	14	13
SANTANA, Smooth	13	15	17
WOOD, Stay You	13	11	11
matchbox twenty, bent	13	0	0
'N SYNC, Bye Bye Bye	12	10	10
MATTHEW SWEET, Trade Places	12	7	0
SMASH MOUTH, Waste	12	11	13
BLESSID UNION OF SOULS, Hey Leonardo	12	12	10
TRAIN, Meet Virginia	12	10	7
TAL BACHMAN, She's So High	11	11	9
PRETENDERS, Human	11	11	0

106.7 Litefm
OM/PD: Jim Ryan
MD: Haneen Hunter
(212) 258-7000
AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	25	24	24
MARC ANTHONY, You Sang To Me	25	23	23
CELINE DION, That's The Way It Is	24	22	24
BACKSTREET BOYS, Show Me The Meaning Of Being..	24	24	23
ELTON JOHN, Someday Out Of The Blue	24	24	24
SANTANA, Smooth	23	20	21
FAITH HILL, Breathe	23	23	24
ROBBIE WILLIAMS, Angels	19	18	16
MACY GRAY, I Try	19	21	20
CHRISTINA AGUILERA, I Turn To You	19	18	18
'N SYNC, Bye Bye Bye	13	14	10
SAVAGE GARDEN, Crash And Burn	13	7	0
BRIAN MCKNIGHT, Back At One	11	10	8
CHER, Strong Enough	10	8	10
LENNY KRAVITZ, I Belong To You	10	23	24
SHANIA TWAIN, You're Still The One	9	11	10
PHIL COLLINS, You'll Be In My Heart	9	10	10
SARAH McLACHLAN, I Will Remember You (Live)	9	9	8
BACKSTREET BOYS, All I Have To Give	9	9	9
CHER, Believe	9	8	9
MARC ANTHONY, I Need To Know	8	9	9
BACKSTREET BOYS, I Want It That Way	8	10	8
98 DEGREES, The Hardest Thing	8	9	9
SHANIA TWAIN, From This Moment On	7	6	7
FAITH HILL, This Kiss	7	6	6
SIXPENCE NONE THE RICHER, Kiss Me	6	6	5
MARIAH CAREY, I'll Be There	6	6	4
NATALIE IMBRUGLIA, Torn	6	5	5
'N SYNC, God Must Have Spent A Little..	6	5	5
98 DEGREES, I Do (Cherish You)	6	5	5
SHANIA TWAIN, Man! I Feel Like A Woman!	6	5	6
'N SYNC, Tearin' Up My Heart	6	5	6
SANTANA, Maria Maria	6	5	5
CELINE DION, I Want You To Need Me	6	3	0
MARC ANTHONY, I Need To Know	6	2	0
PHIL COLLINS, True Colors	5	5	6
AEROSMITH, I Don't Want To Miss A Thing	5	4	4
ENRIQUE IGLESIAS, Balamos	5	1	0
RICKY MARTIN, Livin' La Vida Loca	5	1	0
CHRISTINA AGUILERA, What A Girl Wants	5	0	0
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	4	5	5

KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035
AMFM, Inc.

	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning Of Being..	20	19	19
CELINE DION, That's The Way It Is	19	19	19
MARC ANTHONY, You Sang To Me	19	14	9
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	18	18	19
98 DEGREES, I Do (Cherish You)	18	20	18
LENNY KRAVITZ, I Belong To You	18	18	19
ELTON JOHN, Someday Out Of The Blue	18	19	19
FAITH HILL, Breathe	18	19	19
SAVAGE GARDEN, I Knew I Loved You	17	17	19
BRIAN MCKNIGHT, Back At One	17	18	18
SIXPENCE NONE THE RICHER, Kiss Me	12	8	9
SHANIA TWAIN, You're Still The One	12	9	11
PHIL COLLINS, You'll Be In My Heart	11	13	18
AEROSMITH, I Don't Want To Miss A Thing	10	10	11
PHIL COLLINS, True Colors	10	5	4
98 DEGREES, The Hardest Thing	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	9	10
BRITNEY SPEARS, Sometimes	9	8	9
SHANIA TWAIN, From This Moment On	8	8	10
BACKSTREET BOYS, I Want It That Way	8	6	9
RICKY MARTIN, Livin' La Vida Loca	8	10	9
RICKY MARTIN, Private Emotion	8	7	8
LEANN RIMES, I Need You	8	7	9
NATALIE IMBRUGLIA, Torn	7	8	6
CHER, Believe	7	7	7
RICKY MARTIN, She's All I Ever Had	7	7	7
JEWEL, Hands	7	8	7
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	8	6
CHRISTINA AGUILERA, I Turn To You	7	9	6
MARIAH CAREY, I Still Believe	6	7	8
BACKSTREET BOYS, All I Have To Give	6	7	5
ENRIQUE IGLESIAS, Balamos	6	6	5
MARC ANTHONY, Angel Of Mine	6	6	5
MICHAEL BOLTON, Sexual Healing	3	6	8
EDWIN MCCAIN, I Could Not Ask For More	2	1	1
'N SYNC, Tearin' Up My Heart	2	1	4
SIXPENCE NONE THE RICHER, There She Goes	1	8	7
FAITH HILL, This Kiss	1	3	0
SANTANA, Smooth	1	1	1



Splendor "I Think God Can Explain" (C2/CRG)
"Wow, this song has it all. Top 10 research, phones, and a hook that stays with you!"
-Jim Matthews, APD/MD, 100.5 the Zone (KZZO)-Sacramento

KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Patyk
(818) 955-7000
AMFM, Inc.

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	58	62	41
TRAIN, Meet Virginia	55	52	54
CREED, Higher	52	53	52
SMASH MOUTH, Then The Morning Comes	51	56	57
RED HOT CHILI PEPPERS, Otherside	48	37	38
MACY GRAY, I Try	45	50	46
SANTANA, Maria Maria	38	32	37
LENNY KRAVITZ, I Belong To You	36	38	34
BUNK 182, All The Small Things	36	34	47
THIRD EYE BLIND, Never Let You Go	35	20	17
STING, Desert Rose	34	39	28
matchbox twenty, bent	32	38	9
NINE DAYS, Absolutely (The Story Of A Girl)	31	28	23
GOO GOO DOLLS, Broadway	27	24	23
FILTER, Take A Picture	26	1	1
FOO FIGHTERS, Learn To Fly	25	36	35
BEN HARPER, Steal My Kisses	23	22	27
SUGAR RAY, Someday	22	24	26
LET, My Own Worst Enemy	21	17	14
TAL BACHMAN, She's So High	18	12	22
GOO GOO DOLLS, Slide	16	17	17
SPLENDER, I Think God Can Explain	15	26	30
SAVAGE GARDEN, Crash And Burn	15	28	34
GOO GOO DOLLS, Black Balloon	14	20	20
LENNY KRAVITZ, American Woman	14	25	16
SMASH MOUTH, All Star	14	14	14
NEW RADICALS, You Get What You Give	12	12	11
TRACY CHAPMAN, Telling Stories	12	22	26
LEONA NAESS, Charm Attack	12	24	22
LENNY KRAVITZ, Fly Away	11	7	8
RED HOT CHILI PEPPERS, Scar Tissue	11	14	11
SANTANA, Smooth	11	15	15
SIXPENCE NONE THE RICHER, Kiss Me	9	11	10
SHERYL CROW, My Favorite Mistake	9	3	4
BARENKATED LADIES, One Week	9	4	5
NATALIE IMBRUGLIA, Torn	8	10	11
LEN, Steal My Sunshine	8	29	27
DAVE MATTHEWS BAND, Crush	8	9	10
SEVENSOME, Closing Time	7	0	2
EVE 6, Inside Out	7	5	6

KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043
AMFM, Inc.

	TW	LW	2W
FAITH HILL, Breathe	31	30	30
SANTANA, Smooth	30	28	30
SANTANA, Maria Maria	29	30	19
MARC ANTHONY, I Need To Know	28	29	23
SAVAGE GARDEN, I Knew I Loved You	28	27	30
SONIQUE, It Feels So Good	24	6	9
ELTON JOHN, Someday Out Of The Blue	23	22	27
MARC ANTHONY, You Sang To Me	22	20	24
VERTICAL HORIZON, Everything You Want	22	22	26
ENRIQUE IGLESIAS, Be With You	22	23	23
LENNY KRAVITZ, I Belong To You	21	25	25
SMASH MOUTH, Then The Morning Comes	21	23	25
SAVAGE GARDEN, Crash And Burn	21	23	25
LENNY KRAVITZ, I Belong To You	20	24	22
CELINE DION, That's The Way It Is	19	23	24
CHER, Believe	18	13	13
'N SYNC, Music Of My Heart	18	20	21
ENRIQUE IGLESIAS, Balamos	17	14	15
THIRD EYE BLIND, Never Let You Go	16	21	18
ELTON JOHN, Someday Out Of The Blue	16	21	15
NATALIE IMBRUGLIA, Torn	15	17	10
CHRISTINA AGUILERA, Genie In A Bottle	14	14	12
CHRISTINA AGUILERA, What A Girl Wants	14	13	19
RICKY MARTIN, The Cup Of Life	13	13	13
SMASH MOUTH, All Star	12	16	10
RICKY MARTIN, Livin' La Vida Loca	12	11	13
SHANIA TWAIN, Man! I Feel Like A Woman!	11	10	8
FAITH HILL, This Kiss	11	11	10
SIXPENCE NONE THE RICHER, Kiss Me	11	11	12
JENNIFER LOPEZ, If You Had My Love	10	12	11
BRITNEY SPEARS, Baby, One More Time	10	13	14
JENNIFER PAIGE, Crush	10	13	13
MADONNA, Beautiful Stranger	10	10	10
TAL BACHMAN, She's So High	9	6	10
SHANIA TWAIN, That Don't Impress Me Much	9	10	10
LEN, Steal My Sunshine	9	11	11
DAVE MATTHEWS BAND, Lullaby	7	8	9
SHERYL CROW, My Favorite Mistake	8	6	10
SUGAR RAY, Someday	8	5	10

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002
AMFM, Inc.

	TW	LW	2W
LENNY KRAVITZ, I Belong To You	26	24	25
FAITH HILL, Breathe	22	23	27
MARC ANTHONY, I Need To Know	20	20	24
CELINE DION, That's The Way It Is	20	20	20
BACKSTREET BOYS, Show Me The Meaning Of Being..	20	24	21
SAVAGE GARDEN, I Knew I Loved You	18	22	24
ELTON JOHN, Someday Out Of The Blue	18	17	19
ROBBIE WILLIAMS, Angels	17	17	18
BRIAN MCKNIGHT, Back At One	17	13	19
MARC ANTHONY, You Sang To Me	17	13	13
LEANN RIMES, I Need You	16	16	13
NATALIE IMBRUGLIA, Torn	15	14	16
SAVAGE GARDEN, Crash And Burn	14	12	16
PHIL COLLINS, You'll Be In My Heart	13	12	12
SIXPENCE NONE THE RICHER, Kiss Me	11	11	11
SHANIA TWAIN, You're Still The One	11	9	10
SHANIA TWAIN, From This Moment On	11	6	7
SANTANA, Smooth	11	14	11
CELINE DION, I Want You To Need Me	10	2	0
SARAH McLACHLAN, I Will Remember You (Live)	10	8	9
CHER, Believe	10	11	9
BACKSTREET BOYS, I Want It That Way	8	8	9
PHIL COLLINS, True Colors	7	8	7
ENRIQUE IGLESIAS, Balamos	7	5	0
'N SYNC, What A Wonderful World	7	6	7
SHANIA TWAIN, That Don't Impress Me Much	7	6	6
BACKSTREET BOYS, All I Have To Give	6	8	9
'N SYNC, God Must Have Spent A Little..	6	4	7
98 DEGREES, The Hardest Thing	5	5	7
SHANIA TWAIN, Man! I Feel Like A Woman!	5	9	10
98 DEGREES, I Do (Cherish You)	4	14	17
FAITH HILL, This Kiss	4	14	15
EDWIN MCCAIN, I Could Not Ask For More	2	1	1
PHIL COLLINS, Strangers Like Me	2	2	1
RICKY MARTIN, She's All I Ever Had	1	1	1
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	1	1
RICKY MARTIN, Private Emotion	1	1	1

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
(312) 297-5100
Bonneville

	TW	LW	2W
LENNY KRAVITZ, I Belong To You	29	29	30
SAVAGE GARDEN, I Knew I Loved You	29	25	24
BRIAN MCKNIGHT, Back At One	28	27	28
FAITH HILL, Breathe	26	27	28
BACKSTREET BOYS, Show Me The Meaning Of Being..	25	28	26
ELTON JOHN, Someday Out Of The Blue	23	24	24
MARC ANTHONY,			

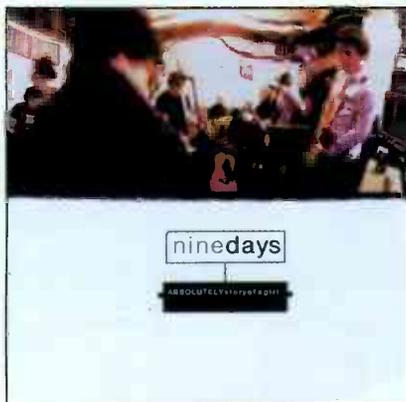
MTV: Relevant To A New Generation At Alternative?

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



MUSIC CORNER

Nine Days, "Absolutely (Story of A Girl)"



Nikki Basque, KPOI-Honolulu:
"Nine Days' 'Absolutely (Story Of A Girl)' just got a rotation increase here and I love that song—I see it doing really well here."

Gary Cee, WLIR-Long Island:
"I'm loving the Nine Days."

Dan Fein, Y-100-Philadelphia:
"Nine Days' 'Absolutely (Story of a Girl)' is *blowing up*—it's a great roll-the-windows-down-after-school-or-work-on-a-spring-day type of song."

Suzie Dunn, Y-100-Philadelphia:
"Nine Days was Top 3 phones just off our test spins! We added it and moved it up after a week because the response was so good. Needless to say, Philly loves a great pop song when it hears one."

Steve Robison, The Buzz-Houston:
"We're starting to get requests for Nine Days, and it's gone from the curiosity calls 'Who was that?' to, 'I'd like to hear 'Story of A Girl.' This will be a great summer record for us—it's just a very well-done pop song."



STIR IT UP. I'm happy to see my last "guarantee" is still "stiring" things up at Alternative. On the road from now 'til forever, Stir makes a stop at WZPC-Nashville. Here they are with PD Brian Krysz and MD "Biscuit Head" (not his real name) with Capitol's promotion god Joe Rainey. Oh yeah...off in the background are morning men Bob and Tom.

The relationship between MTV and radio has always been somewhat tenuous. More than just the answer to a trivia question, the first-ever video shown on MTV, "Video Killed The Radio Star," was also a shot across the bow. Still, for many of those early years, the fledgling cable network needed radio more than the other way around. If nothing else they needed a medium to help spread their "I Want My MTV" message. But now, some two decades later, just how relevant is MTV to the Alternative format in the year 2000?

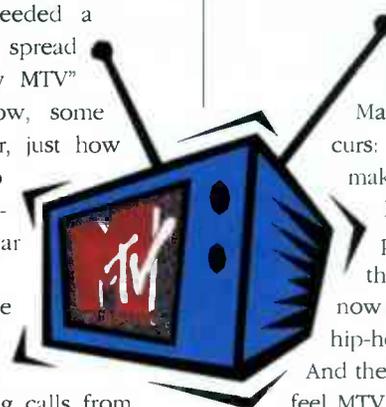
"Back in the early '80s when I was on the air, I was always taking calls from listeners who would make requests for songs that they had seen on MTV," remembers KKND-New Orleans PD Dave Stewart. "But then, for about three years there in the early-to-mid-90s, I would ask the air talent in our jock meetings if they were 'feeling anything' at all from airplay on MTV. And during those years, not even *one* time did a jock say yes. Now, though, my jocks are telling me they are starting to get those kind of MTV calls again," he says.

"MTV certainly *does* have an effect on our programming," says award-winning KJEE-Santa Barbara GM/PD Eddie Gutierrez. "When MTV has a song in heavy rotation we can feel it on our request lines and we factor that into our decision-making about what songs to add."

What's going on? KQXR-Boise PD Jacent Jackson has a theory: "Without a doubt in the last nine months, it seems like MTV has really helped make Alternative relevant. It seems to me what MTV has done is a masterful strategic job. They have pitted the 'hip-hop/boy bands' against the harder rockin' bands on the other side of the spectrum and

in the process helped make many of them stars. Like Kid Rock, for example."

And how has that helped Alternative radio? "It's made us relevant to a new generation of listeners who are growing up on TRL, where each band—whether they are hip-hop or rock—is part of the same 'hit music universe.' So when these kids turn on the radio in Boise for the "boy band-type" hits, they can turn on the Top 40 and if they want the rockin' stuff like Limp Bizkit and Korn, they turn to us. The trick for us is to maintain that we are the antithesis to the Mainstream station



so the listener has a clear choice."

KNRK-Portland PD Mark Hamilton concurs: "MTV has helped make this generation of listeners a lot less picky than the group that came before. Kids now are just as apt to like hip-hop as they are Korn. And the one place we really feel MTV's impact is at retail.

A band like Godsmack was selling 28,000 copies of their CD with minimal radio support here."

On the other side of the country, WTBZ-Burlington PD Steph Hindley is finding the same thing to be true. "Someone's got to be selling that Creed, Powerman 5000, and Godsmack we're not playing," says Hindley. "But, I honestly think that MTV is helping our Top 40 competition more than anyone because their focus on Top 40 bands is making already big bands bigger than life. They're not helping to break the 'alternative' acts anymore, which is hurting our ability to own big artists."

Still, KJEE's Gutierrez cautions against being too critical of what MTV does, and of seeing them as a foe. "What we have done is become an MTV affiliate though Westwood One, which helps us in our market when an event like Rock the Vote comes into town," he says. "And it gives us the opportunity to tie-in with any MTV event exclusively. Rather than viewing MTV as an enemy, I recommend that other stations take full advantage of a good opportunity." ■

Lenny Diana's Top 5 Spring Break Picks:

1. Monk & Canatella "Slagger" (Telestar)
2. Monk & Canatella "Enter the Monk" (Telestar)
3. Pat McGee Band "Runaway" (Giant)
4. Kottonmouth Kings "Peace Not Greed" (Capitol)
5. Cypress Hill "Skull & Bones" (Columbia)

Alternative		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1884	1970	-86	58
4	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	1683	1515	+168	50
2	3	BLINK 182 - Adam's Song (Cargo/MCA)	1671	1584	+87	56
3	4	INCUBUS - Pardon Me (Immortal/Epic)	1578	1568	+10	53
8	5	GODSMACK - Voodoo (Republic/Universal)	1271	1225	+46	47
9	6	KORN - Make Me Bad (Immortal)	1227	1199	+28	53
6	7	LIT - Miserable (RCA)	1227	1292	-65	46
5	8	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1212	1361	-149	46
10	9	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	1202	1140	+62	49
12	10	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1133	1036	+97	55
7	11	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1114	1249	-135	45
11	12	PEARL JAM - Nothing As It Seems (Epic)	1095	1097	-2	53
24	13	CREED - With Arms Wide Open (Wind-Up)	1022	678	+344	44
13	14	FOO FIGHTERS - Breakout (RCA)	984	1020	-36	48
18	15	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	941	827	+114	33
23	16	A PERFECT CIRCLE - Judith (Virgin)	928	756	+172	47
15	17	LIMP BIZKIT - Break Stuff (Interscope)	903	953	-50	45
14	18	VERTICAL HORIZON - Everything You Want (RCA)	888	979	-91	34
17	19	STAINED - Home (Elektra/EEG)	854	883	-29	43
22	20	FILTER - The Best Things (Reprise)	849	771	+78	48
20	21	STIR - New Beginning (Capitol)	822	794	+28	45
27	22	matchbox twenty - Bent (Lava/Atlantic)	810	600	+210	37
16	23	NO DOUBT - Ex-Girlfriend (Interscope)	797	933	-136	35
21	24	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	795	771	+24	40
25	25	CREED - Higher (Wind-Up)	657	674	-17	49
50	26	METALLICA - I Disappear (Hollywood)	568	263	+305	27
31	27	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	523	469	+54	32
33	28	CYPRESS HILL - Rock Superstar (Columbia/CRG)	511	449	+62	28
45	29	DYNAMITE HACK - Boyz-N-The Hood (Universal)	465	291	+174	20
<p>g <i>This is destined to be one of the year's biggest crossover smashes. Don't delay. Join the spin parade: KFRR-42, The Edge-Dallas, 34, and LIVE 105 with 32 spins.</i></p>						
32	30	STROKE 9 - Letters (Universal)	459	462	-3	29
44	31	THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	455	315	+140	30
28	32	CREED - What If (Wind-Up)	439	596	-157	21
35	33	PAPA ROACH - Last Resort (DreamWorks)	418	383	+35	26
39	34	FENIX TX - All My Fault (MCA)	410	358	+52	28
42	35	8 STOPS 7 - Satisfied (Reprise)	385	335	+50	27
49	36	OFFSPRING - Totalimmortal (Elektra/EEG)	379	270	+109	21
36	37	KID ROCK - Only God Knows Why (Lava/Atlantic)	358	376	-18	27
38	38	SEVENDUST - Waffle (TVT)	325	362	-37	23
40	39	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	313	345	-32	24
48	40	GOO GOO DOLLS - Broadway (Warner Bros.)	305	275	+30	15
46	41	SLIPNOT - Wait And Bleed (Roadrunner)	299	282	+17	25
41	42	THE FLYS - Losin It (Trauma)	259	335	-76	19
D	43	MOBY - Porcelain (V2)	257	—	NEW	12
<p>g <i>Want to play an instant reaction record? Want to have people talk about your station on the street? Want a record that is selling at retail? Yes!</i></p>						
37	44	RADFORD - Don't Stop (RCA)	255	363	-108	20
D	45	CATHERINE WHEEL - Sparks Are Gonna Fly (Inside/Columbia)	246	—	NEW	20
47	46	ANGIE APARO - Spaceship (Melisma/Arista)	221	278	-57	12
D	47	KID ROCK - American Badass (Lava/Atlantic)	201	—	NEW	15
D	48	EMINEM - The Real Slim Shady (Interscope)	191	—	NEW	16
D	49	GUSTER - Fa Fa (Hybrid/Sire)	190	—	NEW	13
D	50	OASIS - Where Did It All Go Wrong (Epic)	178	—	NEW	12

JOSEPH ARTHUR CHEMICAL

the first song from the new album
Come To Where I'm From

In stores now!

ADD DATE: 5/2

Top 15
@ Modern Rock Specialty Shows

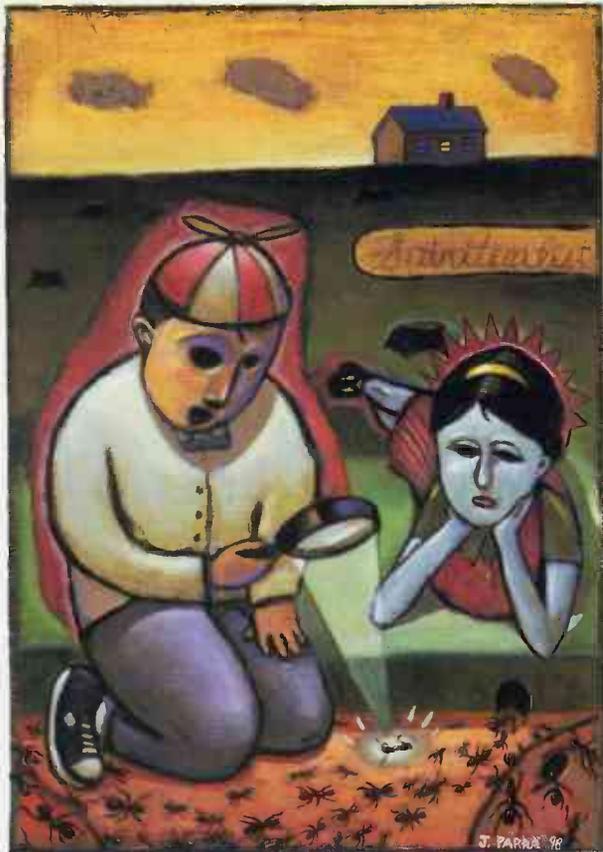
On Tour!

5/2 NYC Knitting Factory (Release Party)	5/20 Royal Oak MI
5/5 Cleveland	5/22 Minneapolis
5/6 Royal Oak MI	5/25 Cambridge MA
5/7 Chicago	5/27 Montreal
5/8 Minneapolis	5/29 Toronto
5/12 Cambridge MA	5/31 NYC
5/13 Montreal	5/2 Cleveland
5/15 Toronto	5/3 Royal Oak MI
5/18 Bryn Mawr PA	5/4 Chicago
5/19 Cleveland	5/5 Minneapolis

Produced by T Bone Burnett, Joseph Arthur and Rick Will
Management: Rok Shore

www.josepharthur.com http://real.world.on.net/tvr
www.virginrecords.com
©2000 Real World Records Ltd.

a perfect circle



judith

the first single from the album
mer de noms in stores May 23rd

**MOST REQUESTED AT
MODERN AND ACTIVE ROCK!**

23-16* Gavin Alternative (+172)
22-17* Modern Rock BDS (+225) AIRPOWER!
12-9* Active Rock BDS (+164)
20-14* Album Rock BDS (+197)

ON TOUR WITH NINE INCH NAILS

billy howerdel
maynard james keenan
paz lenchantin
josh freese
troy van leeuwen

Six songs from **MER DE NOMS** are available
for customized download via your station website!
email us for information: down.hood@virgin-records.com
roy.gmeiner@virgin-records.com
angelo.megrey@virgin-records.com

produced by billy howerdel
mixed by alan moulder and billy howerdel
management: arthur spivak/stuart sobol
for spivak entertainment

www.aperfectcircle.com
www.virginrecords.com



© 2000 virgin records america, inc.

GavinAlternative

HyperACTIVE	SPINS	TREND
CREED - With Arms Wide Open (Wind-Up)	1022	+344
METALLICA - I Disappear (Hollywood)	568	+305
matchbox twenty - Bent (Lava/Atlantic)	810	+210
KID ROCK - American Badass (Lava/Atlantic)	201	+201
EMINEM - The Real Slim Shady (Interscope)	191	+188
DYNAMITE HACK - Boyz-N-The Hood (Universal)	465	+174
A PERFECT CIRCLE - Judith (Virgin)	928	+172
3 DOORS DOWN - Kryptonite (Republic/Universal)	1683	+168
THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	455	+140
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	941	+114

AlternativeCHARTBOUND	SPINS
NO DOUBT - Simple Kind Of Life (Interscope)	213
POWERMAN 5000 - Supernova Goes Pop (DreamWorks)	212
PETER SEARCY - Losing Light Fast (Timebomb)	209
TRAVIS - Why Does It Always Rain On Me (Epic)	206
HIPPOS - Wasting My Life (Interscope)	189
STATIC-X - I'm With Stupid (Warner Bros.)	175
MONSTER MAGNET - Silver Future (Restless)	166
ELWOOD - Sundown (Palm)	164
SUPERGRASS - Pumping On Your Stereo (IDJMG)	154
VERUCA SALT - Born Entertainer (Beyond)	139

AlternativeRECURRENTS	SPINS
BUSH - The Chemicals Between Us (Trauma)	784
LIMP BIZKIT - Rearranged (Interscope)	731
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	580
FOO FIGHTERS - Learn To Fly (RCA)	535
BLINK 182 - All The Small Things (Cargo/MCA)	524
STROKE 9 - Little Black Backpack (Universal)	492
311 - Flowing (Capricorn)	489
P.O.D. - Southtown (Atlantic)	463
FILTER - Take A Picture (Reprise)	452
LIT - My Own Worst Enemy (RCA)	447
BLINK 182 - What's My Age Again (Cargo/MCA)	414
BUSH - Letting The Cables Sleep (Trauma)	409
KORN - Falling Away From Me (Immortal/Epic)	393
LIVE - Dolphin's Cry (Radioactive/MCA)	391
STAINED - Mudshovel (Elektra/EEG)	385
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	370
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	351
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	350
OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	334
FUEL - Shimmer (Columbia/CRG)	314

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York		Infinity		
PD: Steve Kingston MD: Mike Peer (212) 314-9230				
	TW	LW	2W	
GODSMACK, Voodoo	35	29	34	30
LIMP BIZKIT, Break Stuff	34	31	30	30
CREED, With Arms Wide Open	32	32	32	32
NINE INCH NAILS, We're In This Together	31	17	34	34
KORN, Falling Away From Me	31	31	32	32
BLINK 182, Adam's Song	31	31	21	21
LIT, Miserable	31	14	13	13
METALLICA, I Disappear	30	18	0	0
3 DOORS DOWN, Kryptonite	28	27	26	26
A PERFECT CIRCLE, Judith	27	29	29	29
OFFSPRING, Totalimmortal	24	24	0	0
STONE TEMPLE PILOTS, Sour Girl	22	14	14	14
INCUBUS, Pardon Me	20	25	26	26
RAGE AGAINST THE MACHINE, Sleep Now...	20	15	17	17
SMASHING PUMPKINS, Stand Inside Your Love	18	12	23	23
KID ROCK, Only God Knows Why	17	20	22	22
EMINEM, The Real Slim Shady	17	0	0	0
FOO FIGHTERS, Learn To Fly	16	23	22	22
LIMP BIZKIT, N 2 Gether Now	16	26	25	25
SLIPNOT, Wait And Bleed	16	15	15	15
RED HOT CHILI PEPPERS, Otherside	15	31	31	31
CREED, Higher	15	12	9	9
LIVE, Dolphin's Cry	14	16	14	14
METALLICA, No Leaf Clover (Live S&M)	14	15	19	19
RED HOT CHILI PEPPERS, Californication	14	13	21	21
FOO FIGHTERS, Breakout	14	12	10	10
PEARL JAM, Nothing As It Seems	14	21	17	17
LIMP BIZKIT, Theme From Mission Impossible2	14	19	26	26
KORN, Make Me Bad	13	13	15	15
PAPA ROACH, Last Resort	13	8	0	0
KID ROCK, American Badass	13	0	0	0
RED HOT CHILI PEPPERS, Parallel Universe	13	0	0	0
RED HOT CHILI PEPPERS, Around The World	12	10	8	8
CREED, Higher	12	16	15	15
BUSH, The Chemicals Between Us	12	16	16	16
GODSMACK, Keep Away	12	17	32	32
CYPRESS HILL, Rock Superstar	12	7	11	11
RED HOT CHILI PEPPERS, Scar Tissue	11	9	10	10
PANTERA, Revolution Is My Name	11	12	13	13
KORN, Freak On A Leash	10	10	9	9

KROQ-Los Angeles		Infinity		
PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067				
	TW	LW	2W	
RAGE AGAINST THE MACHINE, Sleep Now...	36	36	37	37
NO DOUBT, Simple Kind Of Life	35	42	29	29
MOBY, Porcelain	32	33	37	37
LIMP BIZKIT, Break Stuff	31	40	36	36
BLINK 182, Adam's Song	31	19	25	25
3 DOORS DOWN, Kryptonite	31	36	36	36
METALLICA, I Disappear	30	31	0	0
OFFSPRING, Totalimmortal	30	38	3	3
GODSMACK, Voodoo	25	25	39	39
DYNAMITE HACK, Boyz-N-The Hood	23	26	7	7
NO DOUBT, Ex-Girlfriend	19	27	8	8
LIT, Miserable	19	6	4	4
CREED, With Arms Wide Open	19	18	18	18
A PERFECT CIRCLE, Judith	18	20	17	17
STONE TEMPLE PILOTS, Sour Girl	18	13	14	14
PEARL JAM, Nothing As It Seems	17	0	0	0
INCUBUS, Pardon Me	16	22	22	22
LIMP BIZKIT, Theme From Mission Impossible2	16	30	32	32
KORN, Falling Away From Me	15	2	3	3
OFFSPRING, The Kids Aren't Alright	14	16	13	13
LIMP BIZKIT, Rearranged	14	11	8	8
CYPRESS HILL, Rock Superstar	14	12	12	12
THE CURE, Maybe Someday	13	12	14	14
BLINK 182, All The Small Things	13	14	11	11
matchbox twenty, Bent	13	19	15	15
EMINEM, The Real Slim Shady	13	3	0	0
RAGE AGAINST THE MACHINE, Guerilla Radio	12	10	10	10
METALLICA, No Leaf Clover (Live S&M)	12	17	28	28
LONG BEACH DUB ALLSTARS, I Saw Red	12	17	24	24
KORN, Make Me Bad	12	16	19	19
RED HOT CHILI PEPPERS, Otherside	11	20	36	36
KORN, Freak On A Leash	10	12	6	6
BLINK 182, What's My Age Again	10	14	11	11
FENIX TX, All My Fault	10	20	10	10
BLINK 182, Aliens Exist	10	24	0	0
THIRD EYE BLIND, 10 Days Late	10	9	13	13
LIT, My Own Worst Enemy	9	14	11	11
POWERMAN 5000, When Worlds Collide	9	6	10	10
SLIPNOT, Wait And Bleed	9	9	11	11
BLOODHOUND GANG, The Bad Touch	8	0	13	13

WKQX-Chicago		Emmis		
PD: Dave Richards MD: Mary Shuminas (312) 527-8348				
	TW	LW	2W	
BLINK 182, Adam's Song	44	45	41	41
CREED, With Arms Wide Open	44	42	43	43
SMASHING PUMPKINS, Stand Inside Your Love	41	41	40	40
NINE DAYS, Absolutely (The Story Of A Girl)	40	39	36	36
MOBY, Porcelain	37	20	9	9
TRAVIS, Why Does It Always Rain On Me?	36	32	20	20
matchbox twenty, Bent	35	9	0	0
PEARL JAM, Nothing As It Seems	33	40	25	25
BLOODHOUND GANG, The Bad Touch	30	46	52	52
311, Flowing	26	24	21	21
GOLDFINGER, Counting The Days	21	18	12	12
OASIS, Where Did It All Go Wrong	21	35	38	38
NO DOUBT, Simple Kind Of Life	21	0	0	0
THIRD EYE BLIND, 10 Days Late	19	24	0	0
STONE TEMPLE PILOTS, Sour Girl	18	17	6	6
VERTICAL HORIZON, Everything You Want	14	14	17	17
INCUBUS, Pardon Me	14	14	10	10
LO-FIDELITY ALLSTARS, Battle Flag T/Pigeonhed	13	16	15	15
A3, Woke Up This Morning	13	9	11	11
A PERFECT CIRCLE, Judith	13	9	4	4
RED HOT CHILI PEPPERS, Scar Tissue	12	9	15	15
METALLICA, Hero Of The Day (Live S&M)	12	13	14	14
KID ROCK, Cowboy	11	8	10	10
LIMP BIZKIT, Rearranged	11	11	15	15
THIRD EYE BLIND, Never Let You Go	11	9	19	19
KID ROCK, Only God Knows Why	11	12	11	11
GOO GOO DOLLS, Broadway	11	11	11	11
LIMP BIZKIT, Theme From Mission Impossible2	11	11	9	9
STROKE 9, Letters	11	10	23	23
RED HOT CHILI PEPPERS, Otherside	10	14	13	13
H2SO4, Imitation Leather Jacket	10	0	0	0
M2050, Natural Blues	9	12	12	12
SHIVAREE, Goodnight Moon	9	14	12	12
KORN, Make Me Bad	9	10	19	19
METALLICA, American Badass	9	0	0	0
FOO FIGHTERS, Breakout	8	7	10	10
THE MIGHTY MIGHTY BOSSTONES, So Sad...	8	7	6	6
METALLICA, I Disappear	8	0	0	0
SANTANA, Put Your Lights On	7	8	7	7

WBCN-Boston		Infinity		
PD: Oedipus APD/MD: Steven Strick (617) 266-1111				
	TW	LW	2W	
CYPRESS HILL, Rock Superstar	38	36	37	37
KORN, Make Me Bad	38	36	35	35
INCUBUS, Pardon Me	37	37	39	39
3 DOORS DOWN, Kryptonite	35	33	34	34
RAGE AGAINST THE MACHINE, Sleep Now...	34	36	20	20
RED HOT CHILI PEPPERS, Otherside	29	26	26	26
A PERFECT CIRCLE, Judith	29	19	0	0
METALLICA, I Disappear	28	29	19	19
LIMP BIZKIT, Theme From Mission Impossible2	28	29	29	29
LIMP BIZKIT, Break Stuff	27	26	33	33
3 DOORS DOWN, Kryptonite	27	25	30	30
EMINEM, The Real Slim Shady	27	0	0	0
KID ROCK, American Badass	27	0	0	0
BLINK 182, Adam's Song	26	23	27	27
FILTER, The Best Things	26	27	24	24
THE MIGHTY MIGHTY BOSSTONES, So Sad...	26	24	28	28
PEARL JAM, Nothing As It Seems	26	27	31	31
SEVENDUST, Waffle	26	20	25	25
STONE TEMPLE PILOTS, Sour Girl	26	23	19	19
OFFSPRING, Totalimmortal	26	25	0	0
FOO FIGHTERS, Breakout	24	22	25	25
PAPA ROACH, Last Resort	24	25	25	25
POWERMAN 5000, Supernova Goes Pop	21	20	19	19
CREED, Higher	15	14	15	15
8 STOPS 7, Satisfied	15	12	13	13
RAGE AGAINST THE MACHINE, Guerilla Radio	14	7	13	13
TRAVIS, Why Does It Always Rain On Me?	14	10	18	18
SMASHING PUMPKINS, Stand Inside Your Love	14	11	14	14
MONSTER MASHET, Silver Future	14	16	17	17
FENIX TX, All My Fault	13	15	15	15
VERUCA SALT, Born Entertainer	13	17	23	23
SYSTEM OF A DOWN, Spiders	13	16	17	17
SANTANA, Put Your Lights On	12	11	16	16
STAIN'D, Mudshovel	12	15	16	16
KID ROCK, Cowboy	12	12	11	11
RED HOT CHILI PEPPERS, Around The World	12	12	11	11
GODSMACK, Voodoo	12	15	11	11
LIMP BIZKIT, N 2 Gether Now	12	11	10	10
CREED, What If	12	12	11	11
BLOODHOUND GANG, The Bad Touch	12	18	11	11
SEVENDUST, Denial	11	14	13	13



"The new Creed, 'With Arms Wide Open,' is huge, the new Pearl Jam is great and the next 3 Doors Down tracks will be just as big as 'Kryptonite.'" —Scott Jameson, WRZX-Indianapolis

KTBB-Houston		Clear Channel		
PD: Jim Trapp MD: Steve Robison (713) 968-1000				
	TW	LW	2W	
NINE INCH NAILS, Into The Void	42	38	38	38
RED HOT CHILI PEPPERS, Otherside	42	38	37	37
LIT, Miserable	39	37	38	38
3 DOORS DOWN, Kryptonite	38	35	23	23
VERTICAL HORIZON, Everything You Want	37	39	34	34
GODSMACK, Voodoo	37	37	35	35
BUSH, Letting The Cables Sleep	36	37	33	33
SMASHING PUMPKINS, Stand Inside Your Love	31	36	36	36
COLLAPSES, Automatic	30	39	30	30
CREED, What If	29	27	26	26
BLINK 182, Adam's Song	28	30	15	15
CREED, With Arms Wide Open	24	19	16	16
matchbox twenty, Bent	23	17	0	0
STIR, New Beginning	23	25	35	35
STONE TEMPLE PILOTS, Sour Girl	22	21	9	9
KORN, Make Me Bad	21	16	13	13
THIRD EYE BLIND, 10 Days Late	21	16	0	0
OUR LADY PEACE, Is Anybody Home	20	20	29	29
NINE DAYS, Absolutely (The Story Of A Girl)	20	20	17	17
BLOODHOUND GANG, The Bad Touch	19	22	21	21
OWSLEY, I'm Alright	18	26	25	25
KID ROCK, Only God Knows Why	18	23	41	41
PETE SEARCY, Losing Light Fast	15	11	20	20
FILTER, The Best Things	15	13	15	15
STROKE 9, Letters	15	16	8	8
THIRD EYE BLIND, Never Let You Go	14	22	22	22
8 STOPS 7, Satisfied	13	16	13	13
OLEANDER, I Walk Alone	11	11	7	7
OFFSPRING, Sne's Got Issues	11	7	5	5
FOO FIGHTERS, Breakout	11	4	0	0
NO DOUBT, Ex-Girlfriend	10	5	27	27
BUCKCHERRY, Lit Up	9	9	4	4
FUEL, Shimmer	8	6	6	6
RED HOT CHILI PEPPERS, Scar Tissue	8	7	7	7
LIT, Zip-Lox	8	7	7	7
BUSH, The Chemicals Between Us	8	9	6	6
FOO FIGHTERS, Learn To Fly	8	8	7	7
FUEL, Sunburn	8	5	6	6
TONIC, You Wanted More	8	11	7	7
EVERLAST, What It's Like	7	7	0	0

WNNX-Atlanta		Susquehanna		
PD: Leslie Fram APD/MD: Chris Williams (404) 266-0997				
	TW	LW	2W	
OUR LADY PEACE, Is Anybody Home	37	37	40	40
CREED, With Arms Wide Open	37	27	31	31
LIT, Miserable	36	20	34	34
311, Flowing	35	37	37	37
THE MIGHTY MIGHTY BOSSTONES, So Sad...	35	34	26	26
METALLICA, No Leaf Clover (Live S&M)	32	37	18	18
RAGE AGAINST THE MACHINE, Sleep Now...	31	15	16	16
3 DOORS DOWN, Kryptonite	30	15	0	0
LIMP BIZKIT, Rearranged	29	34	16	16
matchbox twenty, Bent	28	28	0	0
STONE TEMPLE PILOTS, Sour Girl	24	23	23	23
MOBY, Porcelain	22	12	0	0
OLEANDER, Why I'm Here	19	19	21	21
BUSH, The Chemicals Between Us	21	22	21	21
RED HOT CHILI PEPPERS, Otherside	21	32	38	38
STROKE 9, Little Black Backpack	20	21	23	23
FOO FIGHTERS, Learn To Fly	20	22	19	19
THIRD EYE BLIND, Never Let You Go	20	22	37	37
INCUBUS, Pardon Me	20	20	23	23
COLLECTIVE SOUL, Heavy	19	21	18	18
LO-FIDELITY ALLSTARS, Battle Flag T/Pigeonhed	19	20	21	21
CREED, Higher	19	13	18	18
BILLONAIRES, Touching Down	19	20	19	19
FILTER, The Best Things	19	21	21	21
STIR, New Beginning	19	20	22	22
NINE DAYS, Absolutely (The Story Of A Girl)	18	0	0	0
BUSH, Letting The Cables Sleep	17	18	20	20
COLLECTIVE SOUL, Generate	17	21	33	33
FILTER, Take A Picture	16	18	21	21
LIMP BIZKIT, Theme From Mission Impossible2	16	17	10	10
PEARL JAM, Nothing As It Seems	16	21	0	0
BLINK 182, All The Small Things	15	20	22	22
OFFSPRING, The Kids Aren't Alright	14	20	24	24
SANTANA, Put Your Lights On	14	18	15	15
BLINK 182, Adam's Song	14	14	14	14
GODSMACK, Voodoo	14	14	12	12
OASIS, Where Did It All Go Wrong	14	12	22	22
VERTICAL HORIZON, Everything You Want	13	16	18	18
GUSTER, Fa Fa	13	14	12	12
STAIN'D, Home	12	15	15	15

KITS-San Francisco		Infinity		
PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053				
	TW	LW	2W	
OFFSPRING, Totalimmortal	39	23	0	0
RAGE AGAINST THE MACHINE, Sleep Now...	36	28	33	33
P.O.D., Southtown	35	27	34	34
INCUBUS, Pardon Me	34	25	27	27
RED HOT CHILI PEPPERS, Otherside	34	27	2	

KDGE-Dallas
 PD: Duane Doherty
 MD: Alan Ayo
 (972) 770-7777
AMFM

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	58	61	36
INCUBUS, Pardon Me	58	58	57
RED HOT CHILI PEPPERS, Otherside	55	29	49
BLOODHOUND GANG, The Bad Touch	56	33	33
KORN, Make Me Bad	56	28	25
BLINK 182, Adam's Song	38	61	29
DYNAMITE HACK, Boyz-N-The Hood	34	27	50
STAIN'D, Home	33	27	27
PEARL JAM, Nothing As It Seems	30	31	10
FENIX TX, All My Fault	24	9	8
LIMP BIZKIT, Break Stuff	24	14	14
A PERFECT CIRCLE, Judith	24	14	5
GODSMACK, Voodoo	23	20	15
STONE TEMPLE PILOTS, Sour Girl	23	18	16
LIT, My Own Worst Enemy	22	18	24
LIMP BIZKIT, Rearranged	22	56	42
BOWLING FOR SOUP, The Bltch Song	21	20	19
NINE DAYS, Absolutely (The Story Of A Girl)	20	22	6
STR, New Beginning	20	17	24
FOO FIGHTERS, Learn To Fly	19	16	15
THE MIGHTY MIGHTY BOSSTONES, So Sad...	19	23	26
RAGE AGAINST THE MACHINE, Sleep Now...	18	19	17
CREED, With Arms Wide Open	18	0	0
CREED, Higher	17	17	16
BUSH, The Chemicals Between Us	17	18	16
OLEANDER, Why I'm Here	17	17	19
311, Flowing	17	17	22
THE NIKONS, First Trip	14	32	34
8 STOPS 7, Satisfied	17	15	16
STROKE 9, Letters	17	21	24
SPLENDER, Yeah, Whatever	16	18	19
SPLENDER, Monotone	16	20	12
LIT, Miserable	16	15	15
BLINK 182, What's My Age Again	16	10	11
RAGE AGAINST THE MACHINE, Guerilla Radio	14	16	12
STROKE 9, Little Black Backpack	13	15	17
CREED, What If	13	14	20
BLINK 182, All The Small Things	13	7	44
matchbox twenty, Bent	12	0	0
SLIPNOT, Wait And Bleed	10	2	0

XTRA-San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 (619) 291-9191
Clear Channel

	TW	LW	ZW
311, Flowing	42	20	22
LIT, Miserable	41	18	20
BLINK 182, Adam's Song	41	41	22
FOO FIGHTERS, Breakout	41	41	41
LONG BEACH DUB ALLSTARS, Trailer Ras	40	39	39
BEN HARPER, Steal My Kisses	40	42	41
NINE INCH NAILS, Into The Void	39	41	41
DYNAMITE HACK, Boyz-N-The Hood	27	25	9
DIAL 7, Call	23	28	23
STONE TEMPLE PILOTS, Sour Girl	22	20	19
NO DOUBT, Simple Kind Of Life	22	0	0
ON, Soluble Words	21	41	41
BECK, Mixed Bizness	21	20	19
SUPERGRASS, Pumping On Your Stereo	20	21	24
FENIX TX, All My Fault	19	20	17
I LOVE & SPECIAL SAUCE, Dreamin'	19	20	14
RED HOT CHILI PEPPERS, California	19	21	12
GODSMACK, Voodoo	19	14	0
LIMP BIZKIT, Rearranged	17	18	37
THIRD EYE BLIND, Never Let You Go	17	17	19
SMASHING PUMPKINS, Stand Inside Your Love	17	20	21
UNWRITTEN LAW, Collin	16	13	19
BUSH, The Chemicals Between Us	16	17	15
NO DOUBT, Ex-Girlfriend	16	42	44
JIMMIE'S CHICKEN SHACK, Do Right	15	15	17
CAKE, Let Me Go	14	13	12
STROKE 9, Little Black Backpack	14	17	18
CREED, Higher	14	42	40
OFFSPRING, Totalmortal	14	13	0
OWSLEY, I'm Alright	13	16	17
OFFSPRING, The Kids Aren't Alright	12	14	15
RED HOT CHILI PEPPERS, Scar Tissue	12	11	15
FILTER, Take A Picture	12	15	12
RED HOT CHILI PEPPERS, Otherside	12	14	16
STONE TEMPLE PILOTS, Sour Girl	12	12	0
RED HOT CHILI PEPPERS, Around The World	12	9	0
HOLE, Malibu	11	8	8
INCUBUS, Pardon Me	11	10	13
KORN, Make Me Bad	11	11	12
THE MIGHTY MIGHTY BOSSTONES, So Sad...	11	9	9

KNDD-Seattle
 PD: Phil Manning
 MD: Kim Monroe
 (206) 622-3251
Entercom

	TW	LW	ZW
KORN, Make Me Bad	42	39	40
LIMP BIZKIT, Break Stuff	41	41	37
GODSMACK, Voodoo	41	42	43
BLINK 182, Adam's Song	39	27	38
RED HOT CHILI PEPPERS, Otherside	38	41	39
A PERFECT CIRCLE, Judith	38	30	31
STAIN'D, Home	36	32	26
OFFSPRING, Totalmortal	32	29	0
DYNAMITE HACK, Boyz-N-The Hood	31	5	0
CREED, What If	30	39	25
MXPX, Responsibility	27	30	27
METALLICA, I Disappear	26	0	0
LIMP BIZKIT, Theme From Mission Impossible2	24	26	28
STONE TEMPLE PILOTS, Sour Girl	24	18	17
CREED, Higher	22	22	19
BLOODHOUND GANG, The Bad Touch	22	26	28
SLIPNOT, Wait And Bleed	22	20	15
PEARL JAM, Nothing As It Seems	22	30	26
THIRD EYE BLIND, 10 Days Late	22	23	26
EMINEM, The Real Slim Shady	22	0	0
CATHERINE WHEEL, Sparks Are Gonna Fly	21	21	17
INCUBUS, Pardon Me	20	26	24
KORN, Falling Away From Me	19	24	16
LIT, Miserable	19	38	42
RED HOT CHILI PEPPERS, California	19	20	22
FILTER, The Best Things	19	27	26
KID ROCK, American Badass	19	0	0
FOO FIGHTERS, Learn To Fly	18	14	17
CREED, With Arms Wide Open	18	16	18
RAGE AGAINST THE MACHINE, Guerilla Radio	17	25	13
CYPRESS HILL, Rock Superstar	17	20	19
THE MIGHTY MIGHTY BOSSTONES, So Sad...	17	20	19
FENIX TX, All My Fault	16	0	0
BUSH, The Chemicals Between Us	15	15	15
KORN, Freak On A Leash	15	18	15
STAIN'D, Mudshovel	15	12	9
THIRD EYE BLIND, Never Let You Go	14	12	19
SUPERGRASS, Pumping On Your Stereo	14	16	15
SMASHING PUMPKINS, Stand Inside Your Love	14	22	38
LIVE, Dolphin's Cry	13	9	12

KEDJ-Phoenix
 PD: Paul Krieger
 MD: Smlin' Marty
 (602) 266-1380
New Century AZ LLC

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	46	41	30
INCUBUS, Pardon Me	41	37	35
METALLICA, I Disappear	41	15	0
RAGE AGAINST THE MACHINE, Sleep Now...	40	37	32
STAIN'D, Home	37	28	16
KORN, Make Me Bad	37	42	35
PAPA ROACH, Last Resort	32	22	15
DYNAMITE HACK, Boyz-N-The Hood	30	18	21
A PERFECT CIRCLE, Judith	29	32	31
BLINK 182, Adam's Song	25	41	37
RED HOT CHILI PEPPERS, Otherside	24	33	34
STONE TEMPLE PILOTS, Sour Girl	24	22	10
CREED, With Arms Wide Open	19	17	17
BUSH, Warm Machine	19	0	0
CYPRESS HILL, Rock Superstar	17	16	19
LIMP BIZKIT, Theme From Mission Impossible2	16	21	27
KITTIE, Breakout	16	13	12
POWERMAN 5000, When Worlds Collide	15	11	14
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhead	15	17	11
NINE INCH NAILS, We're In This Together	15	12	13
GODSMACK, Voodoo	15	15	12
LIT, Miserable	15	15	19
STAR BIZKIT, Crushed	15	11	18
SYSTEM OF A DOWN, Spiders	15	13	19
LIMP BIZKIT, Rearranged	14	11	10
SLIPNOT, Wait And Bleed	14	17	5
CREED, What If	14	16	19
STAIN'D, Mudshovel	13	10	11
BUSH, The Chemicals Between Us	13	14	18
RAGE AGAINST THE MACHINE, Guerilla Radio	13	14	18
LIMP BIZKIT, Break Stuff	13	14	13
BLINK 182, All The Small Things	13	10	9
PEARL JAM, Nothing As It Seems	13	14	6
STATIC-X, I'm With Stupid	13	6	6
KORN, Freak On A Leash	12	11	10
OFFSPRING, The Kids Aren't Alright	12	9	14
BEASTIE BOYS, Alive	12	10	12
KORN, Falling Away From Me	12	12	10
METALLICA, No Leaf Clover (Live S&M)	12	11	23
P.O.D., Southtown	12	14	20

gavin

"Unbelievable on the station now: Incubus, 3 Doors Down and Nine Days. Plus, Stroke 9 'Letters' iis starting to kick-in big time!" —Chrissy, WPLA-Jacksonville

CIMX-Detroit
 PD: Murray Brookshaw
 APD: Vince Canova
 (519)258-8888

	TW	LW	ZW
ELWOOD, Sundown	36	33	33
RED HOT CHILI PEPPERS, Otherside	34	32	34
VERTICAL HORIZON, Everything You Want	34	33	31
BLINK 182, Adam's Song	34	35	38
SMASHING PUMPKINS, Stand Inside Your Love	34	33	33
GODSMACK, Keep Away	33	32	34
EDWIN, And You	32	31	34
INCUBUS, Pardon Me	33	33	31
LIMP BIZKIT, Theme From Mission Impossible2	28	33	0
CYPRESS HILL, Rock Superstar	27	26	30
KORN, Make Me Bad	26	26	24
RAGE AGAINST THE MACHINE, Sleep Now...	25	23	24
STAIN'D, Home	24	10	11
A PERFECT CIRCLE, Judith	24	15	20
NO DOUBT, Ex-Girlfriend	22	15	16
THE MIGHTY MIGHTY BOSSTONES, So Sad...	19	15	15
OUR LADY PEACE, Is Anybody Home	18	21	21
BLOODHOUND GANG, The Bad Touch	18	17	26
NINE DAYS, Absolutely (The Story Of A Girl)	18	15	19
FOO FIGHTERS, Breakout	18	17	19
PEARL JAM, Nothing As It Seems	18	22	7
CREED, With Arms Wide Open	18	0	0
MOIST, Push	18	0	0
STONE TEMPLE PILOTS, Sour Girl	17	19	35
3 DOORS DOWN, Kryptonite	17	0	0
FINGER EYE, Suffocate	16	25	25
STROKE 9, Little Black Backpack	15	10	0
CHANTAL KREVIAZUK, Before You	15	15	11
KID ROCK, Only God Knows Why	14	16	22
matchbox twenty, Bent	14	25	0
FILTER, Take A Picture	13	15	18
SANTANA, Smooth	12	12	13
THIRD EYE BLIND, Never Let You Go	13	8	9
BUSH, Letting The Cables Sleep	13	13	18
NICKLEBACK, Old Enough	13	11	15
LIMP BIZKIT, Break Stuff	13	24	27
OFFSPRING, Why Don't You Get A Job?	12	14	13
SUGAR RAY, Socomedy	12	18	12
KID ROCK, Cowboy	12	15	14
BUSH, The Chemicals Between Us	12	14	14

WPLY-Philadelphia
 PD: Jim McGuinn
 APD: Suzie Dunn
 (610) 565-8900
Greater Media

	TW	LW	ZW
LIT, Miserable	42	41	40
CREED, Higher	41	42	40
LIMP BIZKIT, Rearranged	41	42	41
RED HOT CHILI PEPPERS, Otherside	41	38	42
BLINK 182, Adam's Song	39	30	22
VERTICAL HORIZON, Everything You Want	37	40	40
3 DOORS DOWN, Kryptonite	33	30	22
OUR LADY PEACE, Is Anybody Home	32	27	26
BEN HARPER, Steal My Kisses	30	30	18
NINE DAYS, Absolutely (The Story Of A Girl)	30	33	31
SMASHING PUMPKINS, Stand Inside Your Love	30	33	29
BLOODHOUND GANG, The Bad Touch	27	26	29
THE MIGHTY MIGHTY BOSSTONES, So Sad...	27	24	22
INCUBUS, Pardon Me	26	27	27
LIVE, Dolphin's Cry	25	26	42
BUSH, Letting The Cables Sleep	23	26	24
KID ROCK, Only God Knows Why	23	23	23
GOO GOO DOLLS, Broadway	23	29	24
NO DOUBT, Ex-Girlfriend	22	27	25
GUSTER, Fa Fa	22	23	23
CREED, With Arms Wide Open	22	19	17
PEARL JAM, Nothing As It Seems	19	22	28
STROKE 9, Letters	19	20	18
RED HOT CHILI PEPPERS, Around The World	18	18	18
THIRD EYE BLIND, 10 Days Late	18	0	0
FENIX TX, All My Fault	17	17	6
matchbox twenty, Bent	17	21	4
STONE TEMPLE PILOTS, Sour Girl	17	0	0
FOO FIGHTERS, Breakout	15	18	14
EMINEM, The Real Slim Shady	15	0	0
KORN, Make Me Bad	14	15	13
RAGE AGAINST THE MACHINE, Sleep Now...	14	13	12
LIMP BIZKIT, Break Stuff	13	11	12
OASIS, Where Did It All Go Wrong	13	0	0
TONIC, You Wanted More	12	11	11
FOO FIGHTERS, Learn To Fly	12	15	13
CYNTIA LEE, Hangin' Around	12	11	13
THIRD EYE BLIND, Never Let You Go	12	28	32
FILTER, Take A Picture	11	14	13
PETE SEARCY, Losing Light Fast	11	14	10

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	46	47	51
BLINK 182, Adam's Song	44	51	44
RED HOT CHILI PEPPERS, Otherside	43	45	45
NINE DAYS, Absolutely (The Story Of A Girl)	41	40	39
MOBY, Porcelain	36	18	24
matchbox twenty, Bent	36	32	0
LIMP BIZKIT, Theme From Mission Impossible2	28	30	27
STONE TEMPLE PILOTS, Sour Girl	28	24	36
THIRD EYE BLIND, 10 Days Late	28	19	20
PEARL JAM, Nothing As It Seems	26	16	19
DYNAMITE HACK, Boyz-N-The Hood	26	0	2
LIVE, Dolphin's Cry	24	23	18
LIT, Miserable	24	27	20
BUSH, The Chemicals Between Us	24	28	28
VERTICAL HORIZON, Everything You Want	23	34	42
BLOODHOUND GANG, The Bad Touch	22	25	19
FENIX TX, All My Fault	22	21	29
THE MIGHTY MIGHTY BOSSTONES, So Sad...	21	19	22
CYPRESS HILL, Rock Superstar	20	14	14
RED HOT CHILI PEPPERS, Around The World	20	14	15
OFFSPRING, Totalmortal	19	3	0
GODSMACK, Voodoo	17	15	17
FILTER, The Best Things	17	16	15
FILTER, Take A Picture	15	14	17
STAIN'D, Home	15	15	16
A PERFECT CIRCLE, Judith	15	14	11
BLINK 182, What's My Age Again	13	13	14
KORN, Make Me Bad	13	16	30
TRAVIS, Why Does It Always Rain On Me?	13	11	0
LIMP BIZKIT, Nookie	12	13	13
FALGOUT, SLIM, The Rockateer Skank	12	11	11
SLIPNOT, Wait And Bleed	12	13	13
LIT, My Own Worst Enemy	11	15	16
INCUBUS, Pardon Me	11	20	13
BLINK 182, All The Small Things	11	23	23
P.O.D., Southtown	11	13	4
BEASTIE BOYS, Intergalactic	10	9	11
Lenny Kravitz, Fly Away	10	9	7

KPNT-St. Louis
 PD: Alan Fee
 MD: Donny Meuller
 (314) 231-1057
Sinclair

	TW	LW	ZW
INCUBUS, Pardon Me	41	41	40
3 DOORS DOWN, Kryptonite	40	38	37
LIMP BIZKIT, Break Stuff	39	37	41
STR, New Beginning	39	41	41
CREED, With Arms Wide Open	38	0	0
NINE DAYS, Absolutely (The Story Of A Girl)	35	31	35
LIT, Miserable	31	23	21
GODSMACK, Voodoo	30	21	22
STAR BIZKIT, Crushed	26	23	24
RED HOT CHILI PEPPERS,			

gavin Country

We Guaranteed It!

COMPILED BY JAMIE MATTESON
AND PAULA ERICKSON

Since this week's issue includes the latest crop of GAVIN Guaranteed artists as chosen by each format's editor, we thought it would be interesting to see how previous artists we've selected have fared, so here are updates on our GAVIN Country Guarantees from years past.

August 1, 1997 The Kinleys (Epic)

We said: "They've got a great look and viable hook, and have had two wildly successful showcases. One listen to all of their potential hits will convert any hold outs."

The real deal: Debut album *Just Between You & Me* certified gold. The Kinleys won the 1998 ACM New Duo Award. First two singles "Please" and "Just Between You & Me" both hit Top 10, and they contributed the Top 15 single "Somebody's Out There Watching" to the platinum-plus *Touched by An Angel* soundtrack.

Hear & now: New album *Kinleys II*, produced by Radney Foster, arrives in stores July 4. New single "She Ain't The Girl For You" currently #43* on our G2 Chart and



#45* on our Mediabase chart. Jennifer and Heather are both getting married this year. Jennifer marries Giant Records artist Adam Hughes next month and Heather weds medical sales rep Mark Mendenhall this fall. The Kinleys plan to spend this summer on the road in support of their new album.

October 3, 1997 Michael Peterson (Reprise)

We said: "There are always dozens of new country artists vying for the chance to become the



next Garth, Alan, or George, but Michael may be one of the few with the potential to get to that level. Armed with a charismatic personality and an intensely strong belief that songwriting and performing are his destiny, he's the total package."

The real deal: Self-titled debut album certified gold and currently approaching 800,000 units, fueled by the success of three Top 10 singles, "Drink, Swear, Steal and Lie," "Too Good To Be True," and the monster Number One ballad "From Here To Eternity." Peterson parted ways with Reprise Records last year.

Hear & now: According to longtime manager Gary Falcon, Peterson is "midway through negotiations with a wonderful major label and we hope to make an announcement within two weeks." When asked to reveal the label he replied, "The one with all the success right now!"

Michael is currently on a three-week writing quest that will take him to England and France.

January 9, 1998 Lee Ann Womack (Decca)

We said: "Her unique and traditional sound fits seamlessly with the more pop-country sound that has become the format's norm in



COUNTRY
EDITOR
JAMIE MATTESON
jamie@gavin.com



COUNTRY
CHART EDITOR
MARCUS ROWE
marcus@gavin.com

the '90s. When she belted out what would be her second single, "The Fool," during the CRS luncheon, the normally jaded crowd was definitely impressed."

The real deal: Self-titled debut album certified platinum, sophomore release *Some Things I Know* certified gold. Womack has had five Top 10 singles, including three Number Ones: "The Fool," "A Little Past Little Rock," and "I'll Think Of A Reason Later." Womack won the ACM Best New Female Vocalist Award in 1998.

Hear & now: She survived the roster consolidation of the Universal Music Group, moving from the late great Decca Records to MCA early last year. She married former Decca A&R executive Frank Liddell and the couple have a daughter, Anna Lise, 18-months. Womack also has a 6-year-old daughter, Aubrie, from her marriage to Jason Sellers. The first single and title track from Womack's new album *I Hope You Dance* (street date May 23), is currently



#21* on our G2 chart, and #24* on our Mediabase chart. Look for this single to be another monster hit. We're already hearing Song of the Year potential.

May 29, 1998 The Dixie Chicks (Monument)

We said: "The Chicks bring a fresh, original, and sassy sound to the Country format...with deliciously distinctive vocals and production...The fun, quirky, approachable side of the Dixie Chicks appeals to women as much as men. Since the January release of *Wide Open Spaces*, the album has sold over 165,000 units, making them the best-selling group of 1998 so far..."

The real deal: Less than two years later the Chicks are three singles into their sophomore

release, and have sold a whopping 14+ million albums! Their debut single "I Can Love You Better" peaked at #6, and every single they've released since (five of them!) has hit #1! The controversial "Goodbye Earl" is currently at #14 on our G2 chart and at #12* on our Mediabase chart. Among the nearly 30 awards bestowed upon the Chicks are Grammys for Best Country Album (*Wide Open Spaces* and *Fly*) and Best Country Vocal Performance/Duo or Group ("There's Your Trouble" and "Ready To Run").



The Chicks have received seven nominations for next week's 2000 ACM Awards.

Hear & now: The Chicks have toured as special guests on the George Strait Country Music Festival and the coveted Lillith Fair tour, and will kick off their first headline arena tour in June. Emily Erwin married Sony labelmate Charlie Robison last year; Martie and Natalie recently ended their marriages, and are currently dating.

September 4, 1998 The Wilkinsons (Giant)

We said: "The Wilkinsons are a startling reminder of how much talent this format delivers and they have softened the jaded hearts of



Country radio, the music press, and the Nashville community. Their perfectly balanced harmonies and youth allows them to project their feelings with an innocence and honesty that hasn't

Continued on page 42

Country		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	5021	5238	-217	148
<p>g GEORGE STRAIT - The Best Day (MCA) <i>George's reign at the top of the charts continues as his highly anticipated Country Music Festival rolls into Nashville this weekend!</i></p>					
4	2	4939	4736	+203	144
6	3	4835	4620	+215	147
5	4	4730	4697	+33	145
2	5	4722	4973	-251	147
7	6	4575	4372	+203	148
8	7	4315	4361	-46	147
3	8	4204	4786	-582	146
9	9	4091	3748	+343	143
10	10	3549	3434	+115	148
11	11	3503	3096	+407	145
13	12	3382	3019	+363	147
14	13	3006	2854	+152	146
17	14	2780	2699	+81	147
16	15	2774	2773	+1	140
12	16	2666	3032	-366	140
19	17	2636	2535	+101	143
20	18	2538	2188	+350	142
24	19	2414	1880	+534	141
25	20	2401	1798	+603	139
<p>g TIM MCGRAW - Some Things Never Change (Curb) <i>Tim takes a big leap this week moving five spots and entering GAVIN's Top 20. With +603 new spins, this song's in a hurry to reach the top!</i></p>					
21	21	2371	2164	+207	140
23	22	2131	1936	+195	130
22	23	2122	2098	+24	133
26	24	1957	1692	+265	137
27	25	1810	1570	+240	131
28	26	1182	975	+207	101
29	27	1092	946	+146	99
35	28	990	470	+520	95
30	29	782	596	+186	79
32	30	686	506	+180	68
37	31	622	461	+161	59
31	32	592	569	+23	57
43	33	562	357	+205	50
34	34	549	484	+65	49
42	35	542	361	+181	48
36	36	537	462	+75	46
40	37	510	407	+103	50
39	38	484	433	+51	49
41	39	477	398	+79	52
D	40	435	—	new	58
45	41	414	315	+99	46
44	42	414	350	+64	42
48	43	383	287	+96	46
33	44	359	493	-134	32
46	45	331	315	+16	30
D	46	298	—	new	37
D	47	230	—	new	25
D	48	216	—	new	19
50	49	192	145	+47	23
49	50	169	179	-10	23

SpinCREASE		SPINS
Tim McGraw	"Some Things Never Change" (Curb)	+603
Lee Ann Womack	"I Hope You Dance" (MCA)	+534
Collin Raye	"Couldn't Last A Moment" (Epic)	+407
Chad Brock	"Yes!" (Warner Bros.)	+363
Reba McEntire	"I'll Be" (MCA)	+350

Country CHARTBOUND	
Rpts.	Spins
17	155
15	109
12	105
15	92
18	91
5	55
16	50

Country RECURRENTS		SPINS
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	2742
TIM MCGRAW	- My Best Friend (Curb)	2704
TRACY LAWRENCE	- Lessons Learned (Atlantic)	2692
TRISHA YEARWOOD	- Real Live Woman (MCA)	2442
FAITH HILL	- Breathe (Warner Bros.)	2078
MARK WILLS	- Back At One (Mercury)	1835
CHELY WRIGHT	- It Was (MCA)	1822
TIM MCGRAW	- Something Like That (Curb)	1743
BRAD PAISLEY	- He Didn't Have To Be (Arista)	1735
LONESTAR	- Amazed (BNA)	1653

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Stations
2	1	894	867	+27	25
1	2	833	869	-36	25
3	3	820	836	-16	25
5	4	817	790	+27	25
4	5	764	793	-29	25
6	6	739	759	-20	25
7	7	723	726	-3	25
10	8	659	591	+68	24
8	9	650	702	-52	25
11	10	618	557	+61	25
12	11	599	548	+51	25
13	12	571	529	+42	24
9	13	519	595	-76	25
15	14	479	434	+45	24
D	15	474	—	new	24
D	16	454	—	new	25
16	17	434	428	+6	23
19	18	419	365	+54	24
D	19	412	—	new	24
18	20	390	390	+0	25

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSDN, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

Allison Paige

the end of the world

the debut single

from the upcoming Capitol Records release

Produced by Chuck Howard
Associate Producer - Bob Campbell-Smith

"I heard this song for the first time during CRS and told the label if I had a copy on my desk Monday, it would be on the air at KFDI. They did and my instincts were correct - it pulled huge phones with 100% positive response. Haven't seen this in years!"

Moon Mullins, KFDI

"A timeless song by a great new artist!"

John Hendricks, Jones Satellite

"You want to generate ratings? Play the most compelling new female with one of the five best country songs of all time!"

Keith Hill, Consultant

"When you attempt to sing one of the great country songs of all time, you put yourself up against history. Therefore, you better have your stuff together - Allison Paige DOES!"

Paul Johnson, WSOC

"The first time I heard it, it made the hair on the back of my neck stand up. Want your listeners to react? Play this song!"

Mike O'Malley, Consultant

"'The End Of The World' is a proven song; this is an outstanding performance; and it all spells HIT!"

Les Acree, WNOE

**Going for
Immediate Airplay!**



© 2000 Capitol Records
www.capitol-nashville.com

Continued from page 39

been hardened to life."

The real deal: Their debut single "26¢" hit Number One, and their follow up, "Fly," went Top 10. Their debut album *Nothing But Love* is approaching gold with sales at 437,000 units. Their second, *Here And Now*, is in stores now, with its first single "Jimmy's Got A Girlfriend" currently at radio. The Wilkinsons' 20+ award nominations last year included two for CMA Awards, three for ACM Awards, and a Grammy nomination. They won five Canadian Country Music Awards in 1999.

Hear & now: Amanda graduates from high school on June 29, and Tyler will start his junior year next fall. The Wilkinsons plan to spend the summer traveling the U.S. and Canada in support of the new album.

May 21, 1999 Jessica Andrews (DreamWorks)

We said: "Jessica, with a beautiful voice that belies her 15 years, is an exuberant personality. The debut album, boasting several standout songs, is quickly capturing the hearts of not only Country radio programmers but also country fans. Look for Jessica to be (as the ACM Awards recently referred to her) country's future star."

The real deal: The first three singles from Andrews' debut album *Heart Shaped World* all went Top 20. The album to date has sold over 200,000 copies, and her single "Unbreakable Heart" was a Top 5 seller. Andrews has been featured



in *USA Today* four times, and *Heart Shaped World* was named one of *USA Today's* Top 10 Country Albums of 1999. Andrews has been featured in a national Kodak campaign and in a guest appearance on the soap opera *Another World*.

Hear & now: Andrews is nom-

inated for Top New Female Vocalist at next week's ACM Awards. She also begins touring with Trisha Yearwood next week, then will spend most of the summer recording her next album with producer Byron Gallimore.

August 23, 1999 Shane Minor (Mercury)

We said: "As clichéd as it may sound, I believe Shane is a star just waiting to ignite. On stage and off, he exudes a charisma and sense of self-confidence. I marveled at those qualities wove themselves



into one of the most entertaining performances in recent memory. Shane's ability to make you feel as if each verse and chorus is being sung only for you is intoxicating..."

The real deal: Unfortunately, many people didn't agree with us. Minor's self-titled debut album generated two Top 20 singles, "Slave To The Habit" and "Ordinary Love" and sold 145,000 copies. Minor and Mercury parted ways earlier this month.

Hear & now: Minor is booked all summer on several tour dates and is currently in talks with several record companies.



In GAVIN's January 21 issue we featured Arista's Brad Paisley and Lyric Street's SHeDAISY as the first Country GAVIN Guarantee Artists of the new millennium. Since that time, Paisley's debut album *Who Needs Pictures* has been certified gold and SHe-DAISY's debut album *The Whole SheBANG* has been certified platinum. ■

G2Country		Stations	Adds	SPINS	TREND	
2	1	FAITH HILL - The Way You Love Me (Warner Bros.)	100	0	3889	+142
4	2	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	99	0	3773	+114
3	3	ANDY GRIGGS - She's More (RCA)	100	0	3765	+73
6	4	CLAY WALKER - The Chain Of Love (Giant)	101	0	3670	+252
Clay's message of good will is touching a nerve as he enters the Top 5 with 40+ stations reporting top requests, and big spins at KMXH 63X, WFYR 58X, WAYZ 50X, and WUSZ 50X.						
1	5	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	100	0	3633	-118
7	6	KENNY CHESNEY - What I Need To Do (BNA)	101	0	3386	+115
8	7	COLLIN RAYE - Couldn't Last A Moment (Epic)	101	0	3297	+291
5	8	PHIL VASSAR - Carlene (Arista)	96	0	3123	-532
14	9	CHAD BROCK - Yes! (Warner Bros.)	101	0	2955	+307
9	10	BRAD PAISLEY - Me Neither (Arista)	101	0	2908	+73
11	11	TRACE ADKINS - More (Capitol Nashville)	101	0	2845	+59
12	12	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2833	+123
15	13	CLAY DAVIDSON - Unconditional (Virgin)	100	0	2699	+168
13	14	DIXIE CHICKS - Goodbye Earl (Monument)	90	0	2597	-73
17	15	REBA McENTIRE - I'll Be (MCA)	99	0	2481	+245
10	16	TRISHA YEARWOOD - Real Live Woman (MCA)	91	0	2477	-335
21	17	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	2	2344	+295
20	18	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	2323	+151
19	19	TY HERNDON - No Mercy (Epic)	97	0	2256	+81
24	20	TIM MCGRAW - Some Things Never Change (Curb)	99	2	2238	+338
22	21	LEE ANN WOMACK - I Hope You Dance (MCA)	100	3	2210	+258
23	22	THE JUDDS - Stuck In Love (Mercury/Curb)	95	0	2053	+127
25	23	KEITH URBAN - Your Everything (Capitol Nashville)	97	1	2021	+152
27	24	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	97	2	1902	+233
26	25	JOE DIFFIE - It's Always Somethin' (Epic)	97	1	1796	+69
31	26	LONESTAR - What About Now (BNA)	99	27	1633	+667
28	27	STEVE WARINER - Faith In You (Capitol Nashville)	82	11	1372	+298
29	28	GARY ALLAN - Lovin' You Against My Will (MCA)	78	7	1206	+157
32	29	DARRYL WORLEY - When You Need My Love (DreamWorks)	74	9	1180	+248
37	30	MARK WILLS - Almost Doesn't Count (Mercury)	75	17	1152	+391

G2BreakTHROUGH		ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES			
TW		Stns.	ADDS	SPINS	
1	ANDY GRIGGS - She's More (RCA)	100	0	3765	
2	PHIL VASSAR - Carlene (Arista)	96	0	3123	
3	CHAD BROCK - Yes! (Warner Bros.)	101	0	2955	
4	BRAD PAISLEY - Me Neither (Arista)	101	0	2908	
5	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2833	
6	CLAY DAVIDSON - Unconditional (Virgin)	100	0	2699	
7	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	2	2344	
8	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	2323	
9	KEITH URBAN - Your Everything (Capitol Nashville)	97	1	2021	
10	DARRYL WORLEY - When You Need My Love (DreamWorks)	74	9	1180	
Darryl's new traditional sound leaps into the Top 30 this week with nine new adds including WNUS 20X, KAGG 16X, KMXH 15X, WCTY 15X, KVOX 12X, WJLS 10X, WWJO 10X, WBWN 9X, and KGNC 8X!					
11	SONS OF THE DESERT - Change (MCA)	67	2	1068	
12	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	57	7	860	

country
top
tip

Kathy Mattea
"Trouble With Angels" (Mercury)

After an extended hiatus, Kathy's back sounding better than ever! The first single has a groove and hook that's perfect for spring!

NORTHEAST

MOST SPINS:

- George Strait (1095)
Kenny Rogers (1050)
Toby Keith (1019)

SPINCREASE:

- Lee Ann Womack +156
Tim McGraw +149
Collin Raye +96

"Clay Walker's 'The Chain Of Love' is a huge reaction record for us! We are getting tons of calls for this one! Our listeners love the song's message!"

-Toni Foxx, MD, WQMX-Akron, Ohio

Table with station logo (WQMX), PD/MD Kevin Mason, and a list of songs with TW, LW, and WZ columns.

WCMS Norfolk PD: John Crenshaw 757-671-1000 Hampton Roads Radio Group

Table with station logo (WCMS 100.5) and a list of songs with TW, LW, and WZ columns.

SOUTHEAST

MOST SPINS:

- Faith Hill (1432)
George Strait (1415)
Kenny Rogers (1406)

SPINCREASE:

- Collin Raye +148
Chad Brock +139
Lee Ann Womack +135

"It's great when you have a song that is strong lyrically as well as musically...Clay Walker's 'The Chain Of Love' delivers the goods!"

-Mike James, PD/MD, WQIK-Jacksonville, Fla.

Table with station logo (WQIK), PD/MD Mike James, and a list of songs with TW, LW, and WZ columns.

WIRK W. Palm Beach PD: Mitch Mahan MD: J. R. Jackson 561-686-9505 Infinity

Table with station logo (WIRK) and a list of songs with TW, LW, and WZ columns.

MIDWEST

MOST SPINS:

- Phil Vassar (721)
Faith Hill (708)
George Strait (684)

SPINCREASE:

- Tim McGraw +108
Clay Walker +99
Lee Ann Womack +93

"Kenny Rogers' 'Buy Me A Rose' continues to perform well for our station! Our listeners can't seem to hear it enough!"

-Tom Scott, MD, WOW-Omaha

Table with station logo (WOW Country), PD: Tom Oakes MD: Tom Scott 402-573-5900 Journal

KBEQ Kansas City PD: Mike Kennedy MD: T. J. McEntire 816-531-2535 Infinity

Table with station logo (Q104) and a list of songs with TW, LW, and WZ columns.

SOUTHWEST

MOST SPINS:

- George Strait (742)
Phil Vassar (731)
Faith Hill (730)

SPINCREASE:

- Tim McGraw +111
Lee Ann Womack +82
Reba McEntire +48

"We are getting incredible phones on Kenny Chesney's 'What I Need To Do'! This song is researching through the roof!"

-Jay Kelly, KKQB-Houston

Table with station logo (KKQB), PD: Dennis Winstlow MD: Jay Kelly 713-961-0093 AMFM, Inc.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700 Clear Channel

Table with station logo (KT-97) and a list of songs with TW, LW, and WZ columns.

WEST

MOST SPINS:

- Kenny Rogers (1086)
George Strait (1085)
Toby Keith (1007)

SPINCREASE:

- Tim McGraw +102
Lee Ann Womack +95
Chad Brock +76

"The Kinleys' 'She Ain't The Girl For You' is generating a huge buzz on our station! This song is different as well as sassy! I am confident that this one will do well for us!"

-Becca Diaz, MD, KTOM-Salinas, Calif.

Table with station logo (KTOM), PD: Cory Mikals MD: Becca Diaz 831-755-8181 Clear Channel

KYCY San Francisco PD: Dene Halliam MD: Richard Ryan 415-391-9330 Infinity

Table with station logo (KYCY) and a list of songs with TW, LW, and WZ columns.

gavin Americana®

STATION NEWS

■ **Rod Seagram**, formerly of **WVHL**-Farmville, Va. has new contact info: studio@moonstar.com, or phone (804) 375-3240.

■ **KNBT**-New Braunfels, Tex. asked listeners just what they were willing to do to see a **Robert Earl Keen** show. As a tribute to the song "Five Pound Bass," winner Jacob Garner drove to the studios during morning drive where he chewed and swallowed five live earthworms seasoned with Tabasco sauce, washing them down with a Barq's root beer. For breakfast, yet!

■ **KMON**-Great Falls, Mont. hosted a successful **Don Williams/Mitchell John** show at the Great Falls Civic Center. Look for more at the venue, which seats 1800. KMON has added more Americana music to their mix, cutting back on mainstream country. "So far, this format has worked well for us. We hope by increasing the good stuff it will just get stronger," says MD **Brian Ross**. By the way, he's got a new email address: bross@staradio.com.

■ Program Manager **Alex Pagano** is putting together an Americana channel for **Everstream**, an online streaming audio provider for over 70 newspaper Websites across the U.S and Canada. Send music to: 34305 Solon Rd. Bldg. #30 Solon, OH 44139, (440) 498-8899 x 228, fax (440) 498-8866 or email apagano@everstream.com.



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

AMERICANA FESTIVAL SEASON!

As the days get longer, warmer, and sunnier, several radio stations are getting ready to take advantage of the season with major events. Here are three Americana stalwarts, with announcements of key concerts. Wouldn't it be great to attend them all?

■ Get ready for **Tropical Heatwave**, **WMNF**-Tampa's annual extravaganza of eclectic and exotic entertainment scheduled for Saturday, May 20 on six stages around Ybor City. Among the 24 artists this year: **Buckwheat Zydeco**, **The Iguanas**, **Alejandro Escovedo**, **the Waco Brothers**, **Trailer Bride**, **the Grandsons**, **the Blue Rags**, **Chuck Prophet Band**, **Kevin Gordon**, **Dave Hardin Band**, and **Ronny Elliot & The Nationals**. Contact Randy Wynne at WMNF, (813) 238-2234.

■ **KNBT**-New Braunfels, Tex. holds their 4th Annual Americana Music Jam on May 21 at Gruene Hall to benefit a proposed community center for kids. Guests include **Ray Wylie Hubbard**, **Jimmy LaFave**, **The Derailers**, **Radney Foster**, **Monte Warden**, **Charlie Robison**, **Jon Randall**, **The Groobies**, **Reckless Kelly**, **Two Tons of Steel**, and **Bret Graham**. It'll be broadcast on the Website. Contact Mattson Rainer at (831) 625-7311.

■ **KPIG**-Monterey, Calif. presents **The Robert Earl Keen Tex. Uprising and Swine Soiree** June 11 at the Santa Cruz County Fairgrounds. The music starts at 10:45 in the morning (for all you die hards) with **Robert Earl Keen**, **Joe Ely**, **Iris Dement**, **James McMurtry**, **Paul Thorn**, **Slaid Cleaves** and **Jack Ingram**. Contact **Laura Hopper** at KPIG, (831) 722-9000.



Paul Thorn joins Laura Hopper and the KPIG staff for another go-round. He'll be appearing at the KPIG/Robert Earl Keen Texas Uprising and Swine Soiree.

MUSIC NOTES

■ On May 24 the Nashville's Ryman Auditorium hosts a concert of music from the new film *O Brother, Where Art Thou?* The show is hosted by the **Coen Brothers** (*Fargo*, *The Big Lebowski*, *Raising Arizona*) and **T Bone Burnett** (who did the score and soundtrack). Scheduled to appear are **The Cox Family**, **Pat Enright**, **the Fairfield Four**, **Emmylou Harris**, **John Hartford**, **Chris Thomas King**, **Alison Krauss**, **Colin Linden**, **Tim Blake Nelson**, **Alan O'Bryant**, **the Peasall Sisters**, **Ralph Stanley**, **Dan Tyminski**, **Gillian Welch**, and **the Whites**. The movie, set for release in October, is loosely based on Homer's *Odyssey*.

■ As of May 1, 2000, **Mercury Nashville's** new address will be: 54 Music Square East, Suite 300, Nashville, TN 37203. The new number is: (615) 524-7500.

■ **Mavericks** drummer **Paul Deakins** underwent open heart surgery on April 12. Look for his return to the stage in a couple of months.

■ **Charlie Major's** video "Right Here, Right Now" was added to medium rotation on **CMT** and specialty programming at **Great American Country**.

■ **New West Records** and **Doolittle Records** are joining forces under the **New West** banner, with both staffs operating out of their respective offices in Los Angeles and Austin. L.A.-based New West President **Cameron Strang** heads the new entity. Doolittle's **Jay Woods** is still on the job in Austin. Former Doolittle President **Jeff Cole** is pursuing other interests.

Impact

(subject to change)

MAY 2

Joel Rafael Band *Hopper* (Inside)

Neil Young *Silver & Gold* (Reprise)

Peter Mayer *Million Year Mind* (Blue Boat)

Jon Randall "Blew Me Away" (Eminent)

Justin Trevino *Loud Music and Strong Wine*

(Neon Nightmare)

Letty & Georgia *8 Second Ride* (Plain &

Simple)

Mark Newton *Follow Me Back To The Fold* (Rebel)

MAY 9

Ray Price *Prisoner of Love* (Justice/Buddah)

Seldom Scene *Scene #1 All* (Sugar Hill)

Craig Chambers *West By Southwest* (WR)

Bap Kennedy *Lonely Street* (Dressed to Kill)

Big House *Woodstock Nation* (Dead

Reckoning)

Debie Robbins *Who's To Say* (Acoustic

Revival)

Ronnie McCoury *Heartbreak Town* (Rounder)

Reviews

by Jessie Scott

Steve Earle

Transcendental Blues

(E-Squared/Artemis)

Don't be dismayed at the Beatlesque opening strains of the new Steve Earle album and think there's nothing you're going to be able to play at Americana.

Starting at track six with "Steve's

Last Ramble," there is a multitude of familiar sounds.

From the British Isles-infused "The Galway Girl," to "When I Fall" and "I Don't Want To Lose You Yet," which will sound great on the radio, *Transcendental Blues* is a welcome return to Steve's early roots rock days.



Stacey Earle

Dancin' With Them That Brung Me

(Gearle)

Ironic, isn't it, that we (again) have dueling offerings from the Earle siblings! It is,



after all, a family affair with husband Mark Stuart on guitars, mandolin, and backing vox. Stacey's son is on drums, and she even covers a song bro Steve Earle wrote with Maria McKee, "Promise You Anything." "Is it Enough" has a wonderful lilt as does "Good-By." Yes, that's Sheryl Crow singing back-up on "Kiss Her Goodnight"!

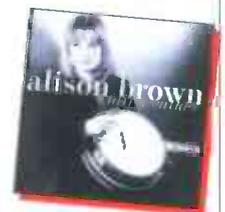
Alison Brown

Fair Weather

(Compass)

Compass Records celebrates its fifth anniversary with this release from co-founder and virtuoso Alison Brown. She has surrounded herself with some of the best: Bela Fleck, Jerry Douglas, Tony Rice, Vince Gill and Darol Anger.

Homage is paid to both Flatt & Scruggs' tradition, and David 'Dawg' Grisman in modern fashion. You'll find texture and ease throughout. "Fair Weather" is lush. Sam Bush sings on the Elvis Costello cut, "Everyday I Write The Book," and Claire Lynch does the honors on "Hummingbird."



Americana®		SPINS	TREND	STMS	ADDS	
LW	TW					
1	1	JIMMIE DALE GILMORE - One Endless Night (Rouner)	1158	-99	82	1
3	2	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	1091	+62	82	2
2	3	SLAID CLEAVES - Broke Down (Philo)	978	-182	67	1
5	4	THE HOLLISTERS - Sweet Inspiration (HighTone)	926	-53	68	1
4	5	NELSON, JENNINGS, KRISTOFFERSON, SHAVER - Honky ... (Freefalls)	903	-120	55	0
6	6	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rouner)	876	-43	62	1
8	7	M. D. MANDERS & NUEVO TEJAS - Chili Pepper Sunset (Blind Nello)	796	-25	53	3
10	8	BR5-49 - Coast To Coast Live (Arista)	768	+19	59	4
9	9	JACK INGRAM - Hey You (Lucky Dog)	692	-82	34	0
11	10	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	678	-59	48	2
7	11	RHONDA VINCENT - Back Home Again (Rouner)	658	-198	54	0
12	12	MICHAEL RENO HARRELL - Second Wind (Rank)	632	-73	45	0
15	13	CLAIRE LYNCH - Love Light (Rouner)	625	+62	61	2
18	14	NICKEL CREEK - Nickel Creek (Sugar Hill)	600	+56	70	5
25	15	TODD SNIDER - Happy To Be Here (Oh Boy)	600	+115	53	2
<p>9 <i>I'm sure Todd is truly happy to be here in the Top 15 thanks to a huge week and a 10-spot jump! Big spinners include KPIG 47X, KTXN 30X, KLOA 26X, and FATMUSIC 22X!</i></p>						
19	16	PETER CASE - Flying Saucer Blues (Vanguard)	597	+54	58	4
21	17	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	585	+48	48	2
17	18	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	542	-15	57	1
24	19	D. STUCKEY & THE RHYTHM GANG - Get A Load ... (HighTone)	537	+47	49	4
13	20	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	493	-119	40	2
20	21	BRYAN SUTTON - Ready To Go (Sugar Hill)	486	-51	53	3
22	22	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	483	-32	53	3
26	23	NEKO CASE & HER BOYFRIENDS - Furnace Room ... (Bloodshot)	473	-7	40	0
14	24	LAST TRAIN HOME - True North (Adult Swim)	469	-113	34	0
23	25	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	460	-34	34	3
16	26	BONEPONY - Traveler's Companion (SuperDuper)	455	-106	40	0
29	27	DAVID OLNEY - Omar's Blues (Dead Reckoning)	448	+13	52	1
D	28	STEVE EARLE - Tracendental Blues (E-Squared/Artemis)	388	new	59	59
<p>9 <i>Steve's early numbers transcend belief! A monster debut with an amazing 59 adds including KUT 25X, KHYI 24X, WSYC 22X, SPINNER 20X, WNCW 16X, and KUND 12X!</i></p>						
27	29	ROBIN & LINDA WILLIAMS - In The Company ... (Sugar Hill)	378	-69	34	0
34	30	CHARLIE MAJOR - 444 (Dead Reckoning)	369	+22	32	4
39	31	PAT GREEN - Carry On (Greenhorse)	356	+37	27	2
30	32	STEVE FORBERT - Evergreen Boy (Koch)	347	-84	34	0
D	33	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	345	new	49	18
31	34	DIXIE CHICKS - Fly (Monument)	341	-67	17	0
32	35	PHIL LEE - The Mighty King Of Love (Shanachie)	311	-65	29	1
33	36	MARY BLACK - Speaking With The Angel (Curb)	308	-42	41	0
28	37	ALAN JACKSON - Under The Influence (Arista Nashville)	306	-134	19	1
38	38	THE DERAILERS - Full Western Dress (Sire)	300	-31	17	0
36	39	GUY CLARK - Cold Dog Soup (Sugar Hill)	295	-42	21	0
D	40	TARBOX RAMBLERS - Tarbox Ramblers (Rouner)	286	new	48	8

SnapSHOT

"The quality of songwriting can make or break a new release, especially with Americana radio audiences. On Kenny Butterill's debut CD, *No One You Know*, his insightful, sensitive songs speak volumes with words used sparingly but effectively. With an inviting, minimalist style that puts you in a comfortable groove, and mellow yet distinctive delivery, smooth as good scotch, Butterill gives us the kind of Americana music that really connects with listeners. You can't go wrong with this one."

—Felton Pruitt, FAT Music Radio Network



GAVIN AMERICANA	
<p>americana most added</p>	STEVE EARLE (59) Transcendental Blues (E-Squared/Artemis)
	STACEY EARLE (39) Dancin' With Them That Brung Me (Gearle)
	KIMMIE RHODES (20) Rich From The Journey (Sunbird)
	TIM O'BRIEN & DARRELL SCOTT (18) Real Time (Howdy Skies)
	GARCIA, GRISMAN, RICE (14) The Pizza Tapes (Acoustic Disc)
ALISON BROWN (14) Fair Weather (Compass)	

HotPICKS	
TODD SNIDER	
I-10 CHRONICLES	
CLAIRE LYNCH	
NICKEL CREEK	
PETER CASE	

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.-
3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 255-
5010, FAX: (615) 255-5020

ChartBOUND	
AUBREY HAYNIE (Sugar Hill)	
BROOKLYN COWBOYS (Leap)	
RANDY WEEKS (HighTone)	
JIM ROLL (New West)	
GARCIA, GRISMAN, RICE (Acoustic Disc)	
JOHN COWAN (Sugar Hill)	
SHELBY LYNNE (Island Def Jam)	
JOHN HARTFORD (Blue Plate)	

Americana® Tracks		SPINS	TREND	RPTS	ADDS	
LW	TW					
1	1	NELSON, JENNINGS, KRISTOF, SHAVER - Honky ... (Freefalls)	393	-52	18	0
4	2	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	358	+9	19	0
2	3	JACK INGRAM - Work This Out (Lucky Dog)	349	-38	15	0
5	4	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	310	0	14	2
3	5	SLAID CLEAVES - Broke Down (Philo)	291	-71	14	0
6	6	JIMMIE DALE GILMORE - No Lonesome Tune (Rouner)	258	-37	13	0
10	7	BR5-49 - Uneasy Rider (Arista)	239	+39	13	2
8	8	ALAN JACKSON - The Blues Man (Arista Nashville)	233	-40	12	0
7	9	KEVIN DEAL - Boomtown (Blind Nello)	232	-54	11	1
9	10	WYLIE & THE WILD WEST - Jitterbug Boogie (Rouner)	222	-13	12	0
12	11	THE HOLLISTERS - Sweet Inspiration (HighTone)	208	+12	11	1
15	12	BRAD PAISLEY - Me Neither (Arista)	186	0	8	0
11	13	RHONDA VINCENT - Jolene (Rouner)	178	-21	11	0
13	14	DIXIE CHICKS - Goodbye Earl (Monument)	173	-20	9	0
16	15	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	144	-19	9	1
D	16	NICKEL CREEK - Reasons Why (Sugar Hill)	139	new	12	3
17	18	CHIP TAYLOR - Unstable Man (Train Wreck)	132	-15	9	2
19	17	THE HOLLISTERS - Holes In The Road (HighTone)	132	-10	6	1
14	19	LAST TRAIN HOME - All Eyes Go (Adult Swim)	128	-63	9	0
18	20	AMANDA HUNT-TAYLOR - Your Love Amazes Me (AmandaRick)	125	-19	6	0

GAVIN AMERICANA TRACKS	
<p>americana tracks most added</p>	STEVE EARLE (4) Transcendental Blues (E-Squared/Artemis)
	WALT WILKINS BAND (3) Mechanicsville (GrooveTone)
	NICKEL CREEK (3) Reasons Why (Sugar Hill)
	GURF MORLIX (3) Wild Things (Catamount)

HotPICKS	
BR5-49	
THE HOLLISTERS	
I-10 CHRONICLES	

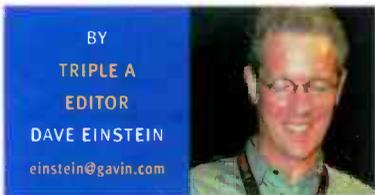
BULLETS HAVE BEEN
AWARDED TO COMPENSATE
FOR CHANGES WITHIN THE
AMERICANA PANEL.

ChartBOUND	
W. WILKINS BAND - Mechanicsville (GrooveTone)	
C. MAJOR - Right Here ... (Dead Reckoning)	
P. CASE - Coulda Shoulda Woulda (Vanguard)	
ERIC HEATHERLY - Flowers On ... (Mercury)	
D. STUCKEY/RHYTHM GANG - Brand ... (HighTone)	
MICHAEL RENO HARRELL - Good News (Rank)	
TODD SNIDER - Happy To Be Here (Oh Boy)	
SLAID CLEAVES - Horseshoe Lounge (Philo)	



EINSTEIN'S THEORY

SBR Talks About "Custom Channels"



BY TRIPLE A EDITOR DAVE EINSTEIN einstein@gavin.com

stations in the long run, but they have to maintain control of the content. Radio should control the content and the sales opportunities around that.



Dave Einstein: Dylan, could you speak to the new "Custom Channels" service that SBR has launched?

Dylan Smith: Well these are sub-format channels—not the over-the-air signal. They are meant to augment the on-air format in terms of holding audience. The key word is custom for each individual radio station. We use their production and their voices. Then we provide the station a link

SBR Creative Media is well known in the A3 and Rock radio world for its expertise in research and programming. Sensing a new need at radio for the streaming of on-air as well as "sub-format" channels, SBR is now providing custom programming, production, and Webcasting of Internet-only audio channels to radio stations and other media.

As we all know, Internet-only broadcasting, or Webcasting, is a rapidly growing part of the Internet that allows Web users to listen to audio channels and radio stations all over the world via their computer. How can radio combat this fractionalization of its core? I talked with Dave Rahn, co-founder of (and the "R" in) SBR, and Dylan Smith, SBR's Custom Channels operations director,

Our goal is to create channels that are virtually indistinguishable in sound from what you might hear over the air, but with much more variety and specialized formats than are available on regular radio.

about their perception of the need at broadcast radio for streaming, and the new service they offer to fill that need.

Dave Einstein: There is a difference of opinion about whether radio should stream and what they should stream.

Dave Rahn: There is a place and time for streaming. It can be valuable to

which they put on their Web page that takes them to the streaming service. Each channel is crafted by the program director. Exactly what the station wants—not somebody else's idea of what an '80s channel ought to sound like. It sounds exactly like the station that it's produced for, because they are using their voices and production. I also want to make one thing clear and it's that we don't point

Please send Triple A CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Editor Dave Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach Dave by phone at (415) 495-1990 x 530 and by email: einstein@gavin.com Thanks!

anybody to our Website. It is all pointed to their Website. It's all about the station.

They don't have to hire any new



people, buy any equipment, or have any new technical expertise. Our goal is to create channels that are virtually indistinguishable in sound

from what you might hear over the air, but with much more variety and specialized formats than are available on regular radio. Radio stations have the music credibility, personalities, and listener fan base to be a huge player on the Internet.

DAVE RAHN SMITH AND DYLAN SMITH ARE SUPPLYING THE MEANS FOR RADIO TO PROVIDE LISTENING OPTIONS FOR ITS AUDIENCE WHILE STILL KEEPING THE BRAND IN FRONT OF THEM—AND DOING IT WITH LITTLE OR NO CAPITAL INVESTMENT OR ADDED PAYROLL. SEEMS LIKE MAGIC? IF YOU WANT TO TALK TO THEM ABOUT IT, CALL DAVE RAHN AT SBR CREATIVE MEDIA. (303) 444-7700 OR WWW.SBSCREATIVE.COM

ARTIST PROFILE Neil Young

Album: Silver & Gold Single: "Razor Love" Label: Reprise

Thirty-five years on the road and 43 albums—not including soundtracks and compilations—should be more than enough for anybody, but it's not for Neil Young. Young keeps going and we keep following. There are few musicians in any genre who have the same credibility, devout following, and the body of work, and he's still here to say, "It's Good to See You,"—the first track on the album Silver & Gold.

Young's albums fit loosely into one of the following categories: solo acoustic ballads, hard-driving rock, or sweet country music. The new album is a combination of one and three. This is the style of music that sells best. Harvest Moon in '92 was his best-selling album in 13 years. Silver & Gold is not a crass, quick effort to capitalize though, it is a simple, straightforward, and poetic album rife with beautiful statements of love, like the single, "Razor Love," and "Silver & Gold," the title track. Although not a love song, in "Buffalo Springfield, Again" Young reflects on his time with the mythic late-'60s folk-country-rock band that recorded

Neil's "Broken Arrow," "I Am a Child," and "Mr. Soul"—arguably some of his best songs ever.

Young seems to be comfortable with himself and his music on Silver & Gold, in a way that he has not always been. Producer Ben Keith simply lets the music happen in a very natural way and also sings backing vocals and harmonizes on some of the songs along with Emmylou Harris and Linda Ronstadt. The collaborations result in a picture of Neil Young in his 50s looking back at love, music, and the road—without anger or regret. He's just glad to be home.

—Dave Einstein

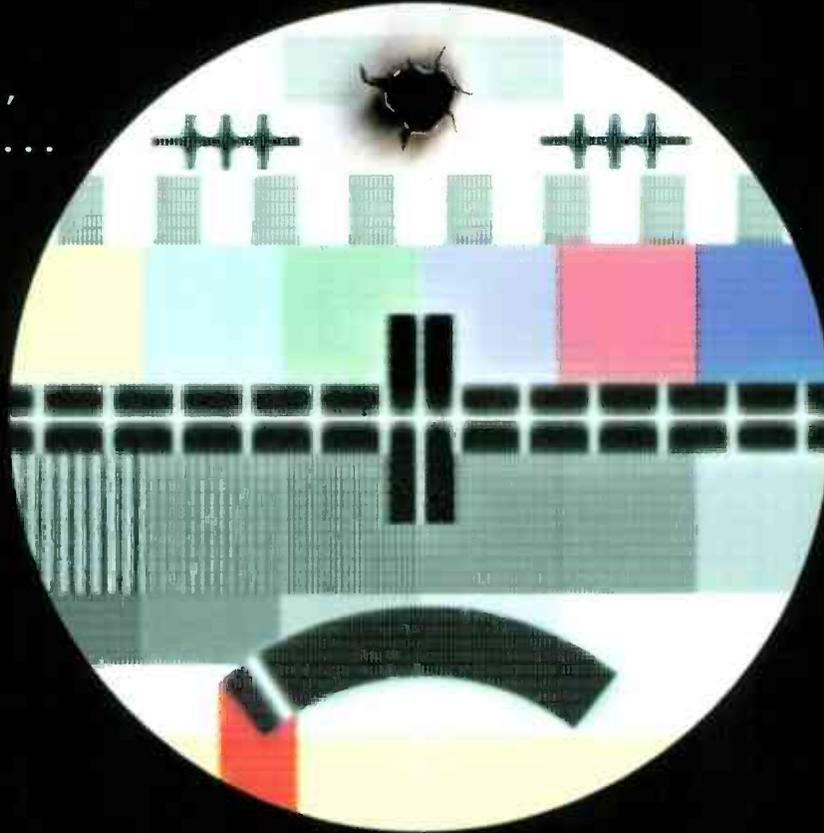


XTC

I'M THE MAN WHO MURDERED LOVE

"Joyful melodies,
intriguing lyrics...
an album with
more hooks than
Mike Tyson."
-Interview

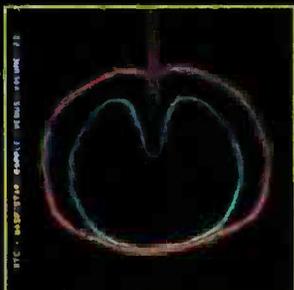
"The Godfathers
of Brit-pop are
back with their
most lyrical and
focused work
since Oasis
were toddlers."
-PLAYBOY



COULDN'T WAIT!!:
WXRT, WXPB,
WNCS, WRLT,
KTHX, WLPW,
WMWV, WDET,
WDST, KMTN,
WOXY (23x, #1!),
KSPN, KNBA...
and more!!

IMPACTING
ADULT ALTERNATIVE
5/2

from the eclectic new album WASP STAR (APPLE VENUS VOLUME 2)



In Stores 5/23



Hear it now at Tvtrecords.com



triple A
most
added

STEVE EARLE (32) Transcendental Blues (E-Squared/Artemis)
MIRIAM MAKEBA (10) Homeland (Putumayo)
KIM RICHEY (9) Glimmer (Mercury)
ELLIOTT SMITH (8) Figure 8 (DreamWorks)
JULIANA HATFIELD (8) Beautiful Creature (Zoe)
NEIL YOUNG (7) Silver & Gold (Reprise)
INDIGENOUS (7) Circle (Pachyderm)
XTC (7) Wasp Star (Apple Venus Vol. II) (TVT)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	TRACY CHAPMAN - Telling ... (Elektra/EEG)
2	2	COUNTING CROWS - This ... (DGC/Interscope)
3	3	STING - Brand New Day (A&M/Interscope)
7	4	STEELY DAN - Two Against Nature (Giant)
4	5	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
8	6	NEIL YOUNG - Silver & Gold (Reprise)
6	7	BEN HARPER - Burn To Shine (Virgin)
5	8	U2 - The Million Dollar ... (Interscope/IDJMG)
11	9	DON HENLEY - Inside Job (Warner Bros.)
10	10	JAYHAWKS - I'm Gonna ... (Amer./Columbia)
13	11	SHELBY LYNNE - I Am (Island Def Jam)
9	12	MELISSA ETHERIDGE - Breakdown (IDJMG)
D	13	matchbox twenty - mad season (Lava/Atlantic)
12	14	PATTI SMITH - "Glitter In Their Eyes" (Arista)
16	15	MARAH - Kids In Philly (Artemis)
18	16	SHANNON CURFMAN - True Friends (Arista)
14	17	THIRD EYE BLIND - Never ... (Elektra/EEG)
17	18	WARREN ZEVON - Life'll Kill You (Artemis)
30	19	PHISH - Heavy Things (Elektra/EEG)
22	20	DAVID GRAY - White Ladder (ATO)
15	21	SANTANA - Supernatural (Arista)
35	22	WHERE THE HEART IS SDTK - Where ... (RCA)
44	23	R. BRADLEY'S BLACKW. SUR. - Time ... (RCA)
21	24	TRAIN - Train (Aware/Columbia)
19	25	VERTICAL HORIZON - We Are (RCA)
25	26	FOLK IMPLOSION - One Part ... (Interscope)
20	27	EUPHORIA - Euphoria (Six Degrees)
27	28	MOBY - Play (V2)
23	29	F. APPLE - When The Pawn... (Epic/Clean Slate)
31	30	SHIVAREE - I Oughtta Give You ... (Capitol)
50	31	GUSTER - Lost And Gone Forever (Sire)
38	32	JILL SOBULE - Pink Pearl (BMG Int'l)
32	33	JOSH ROUSE - Home (Slow River/Ryko)
33	34	K. WAYNE SHEPHERD - Live On (Giant/Reprise)
D	35	ELLIOTT SMITH - Figure 8 (DreamWorks)
24	36	R. H. C. PEPPERS - Californication (W. Bros.)
26	37	LEONA NAESS - Charm Attack (Outpost/MCA)
36	38	JANIS IAN - God And The FBI (Windham Hill)
41	39	PETER CASE - Flying Saucer Blues (Vanguard)
34	40	COCO MONTOYA - Suspicion (Alligator)
43	41	PAT MCGEE - Shine (Giant)
40	42	J. D. GILMORE - One Endless Night (Rounder)
29	43	THE CURE - Blood Flowers (Fiction/Elektra)
28	44	GOMEZ - Liquid Skin (Hut/Virgin)
37	45	R. SHINDELL - Somewhere ... (Sign. Sounds)
D	46	I-10 CHRONICLES - WA (Back Porch/Virgin)
45	47	LOU REED - Ecstasy (Reprise)
D	48	CRACKER - Garage D'or (Virgin)
42	49	BECK - Midnite Vultures (DGC/Interscope)
D	50	JONI MITCHELL - Both Sides Now (Reprise)

AAA Non-Com

LW	TW	Artist - Title (Label)
1	1	PATTI SMITH - "Glitter In Their Eyes" (Arista)
2	2	TRACY CHAPMAN - Telling ... (Elektra/EEG)
3	3	STEELY DAN - Two Against Nature (Giant)
5	4	SHELBY LYNNE - I Am (Island Def Jam)
6	5	DAVID GRAY - White Ladder (ATO)
4	6	JANIS IAN - God And The FBI (Windham Hill)
7	7	J. DALE GILMORE - One Endless ... (Rounder)
9	8	JOSH ROUSE - Home (Slow River/Ryko)
29	9	NEIL YOUNG - Silver & Gold (Reprise)
10	10	MARAH - Kids In Philly (Artemis)
16	11	PETER CASE - Flying Saucer Blues (Vanguard)
13	12	JONI MITCHELL - Both Sides Now (Reprise)
11	13	R. SHINDELL - Somewhere ... (Sign. Sounds)
12	14	DR. JOHN - Duke Elegant (Blue Note)
17	15	I-10 CHRONICLES - WA (Back Porch/Virgin)
20	16	ELLIOTT SMITH - Figure 8 (DreamWorks)
34	17	JILL SOBULE - Pink Pearl (BMG Int'l)
19	18	LOU REED - Ecstasy (Reprise)
8	19	WARREN ZEVON - Life'll Kill You (Artemis)
18	20	D. CARTER & T. GRAMMER - Tanglew... (Sign. Sounds)
15	21	CHUCK PROPHET - The Hurting ... (HighTone)
14	22	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
31	23	JAYHAWKS - I'm Gonna ... (Amer./Columbia)
39	24	WHERE THE HEART IS SDTK - Where ... (RCA)
21	25	U2 - The Million Dollar ... (Interscope/IDJMG)
37	26	R. BRADLEY'S BLACKW. SUR. - Time ... (RCA)
26	27	MORPHINE - The Night (DreamWorks/Ryko)
27	28	STING - Brand New Day (A&M/Interscope)
30	29	STEVE FORBERT - Evergreen Boy (Koch)
23	30	MARY BLACK - Speaking With The Angel (Curb)
28	31	A. J. CROCE - Transit (Higher Octave)
22	32	COCO MONTOYA - Suspicion (Alligator)
D	33	S. EARLE - Tracendental ... (E-Squared/Artemis)
25	34	COUNTING CROWS - This ... (DGC/Interscope)
D	35	ENTRAIN - All One (Dolphin Safe)
32	36	JULES SHEAR - Allow Me (Rounder)
24	37	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
38	38	SARA HICKMAN - Spiritual ... (Shanachie)
40	39	AIR - The Virgin Suicides (Astralwerks)
44	40	TARA MacLEAN - If I Fall (Capitol)
49	41	SHANNON CURFMAN - True Friends (Arista)
43	42	YO LA TENGO - And Then Nothing ... (Matador)
45	43	INDIGO GIRLS - Come On Now Social (Epic)
41	44	F. APPLE - When The Pawn... (Epic/Clean Slate)
35	45	LEONA NAESS - Charm Attack (Outpost/MCA)
33	46	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
50	47	JOSEPH ARTHUR - Come To ... (Virgin)
36	48	COWBOY JUNKIES - Rarities, ... (Valley)
D	49	PAT MCGEE - Shine (Giant)
D	50	ACOUSTIC JUNCTION - Strange Days (OMAD)

		SPINS				
LW	TW		TW	LW	Trend	Spins
2	1	STING - Desert Rose (A&M/Interscope)	355	329	+26	17
7	2	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	316	252	+64	16
1	3	BEN HARPER - Steal My Kisses (Virgin)	307	340	-33	17
12	4	matchbox twenty - Bent (Lava/Atlantic)	300	185	+115	15
9		<i>After a huge debut and a leap frog into the Top Ten, this record has enough steam to blow the lid off.</i>				
4	5	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	295	286	+9	15
3	6	VERTICAL HORIZON - Everything You Want (RCA)	286	316	-30	15
8	7	BOB DYLAN - Things ... (Columbia/Sony S'dtrax)	275	246	+29	14
6	8	U2 - Ground Beneath Her Feet (Interscope/IDJMG)	240	257	-17	14
10	9	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	208	216	-8	13
9	10	DON HENLEY - Working It (W. Bros.)	182	222	-40	13
14	11	TRAIN - I Am (Aware/Columbia)	177	168	+9	11
15	12	NEIL YOUNG - Razor Love (Reprise)	174	155	+19	12
13	13	JAYHAWKS - I'm Gonna Make ... (American/Columbia)	174	169	+5	12
11	14	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	165	187	-22	11
16	15	PHISH - Heavy Things (Elektra)	152	153	-1	12
18	16	SHANNON CURFMAN - I Don't Make Promises (Arista)	145	137	+8	11
17	17	FOLK IMPLOSION - Free To Go (Interscope)	140	146	-6	11
21	18	ANGIE APARO - Spaceship (Melisma/Arista)	118	111	+7	4
22	19	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	112	91	+21	4
29	20	STEELY DAN - Jack Of Speed (Giant/Reprise)	111	71	+40	8
9		<i>Single #3 breaks into the Top 20. With big VH1 exposure and a summer tour, expect this one to hang around.</i>				
28	21	GUSTER - Fa Fa (Hybrid/Sire)	108	73	+35	10
19	22	KENNY WAYNE SHEPHERD - Last ... (Giant/Reprise)	101	131	-30	9
20	23	EUPHORIA - Delirium (Six Degrees)	100	127	-27	9
30	24	R. BRADLEY'S BLACKW. SUR. - Baby (RCA)	96	69	+27	8
24	25	SHELBY LYNNE - Life Is Bad (IDJMG)	90	82	+8	8
23	26	NO DOUBT - Ex-Girlfriend (Interscope)	82	85	-3	5
D	27	3 DOORS DOWN - Kryptonite (Republic/Universal)	76	—	NEW	3
26	28	NINE DAYS - The Story Of A Girl (Epic/550 Music)	74	75	-1	5
39	29	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	73	53	+20	3
31	30	CREED - Higher (Wind-Up)	70	68	+2	4
33	31	PEARL JAM - Nothing As It Seems (Epic)	67	64	+3	6
25	32	GOMEZ - We Haven't Turned Around (Hut/Virgin)	67	82	-15	9
37	33	WARREN ZEVON - Porcelain Monkey (Artemis)	65	55	+10	6
34	34	SANTANA - Wishing It Was (Arista)	57	61	-4	4
D	35	JOHN HIATT - Let It Slip Away (RCA)	56	—	NEW	6
35	36	STEELY DAN - What A Shame About Me (Giant)	56	59	-3	5
36	37	PATTI SMITH - Glitter In Their Eyes (Arista)	54	56	-2	5
43	38	STIR - New Beginning (Capitol)	53	46	+7	3
D	39	CREED - With Arms Wide Open (Wind-Up)	51	—	NEW	3
50	40	DAVID GRAY - Babylon (ATO)	48	40	+8	3
48	41	MOBY - Porcelain (V2)	46	42	+4	6
D	42	WEEN - Even If You Don't (Elektra)	45	—	NEW	5
D	43	SANTANA - Maria Maria (Arista)	44	—	NEW	3
D	44	MACY GRAY - I Try (Epic)	44	—	NEW	5
44	45	PAT MCGEE - Runaway (Giant)	44	43	+1	4
42	46	LIT - Miserable (RCA)	43	47	-4	2
D	47	GOO GOO DOLLS - Broadway (Warner Bros.)	42	—	NEW	5
D	48	RADFORD - Don't Stop (RCA)	39	—	NEW	3
49	49	SHIVAREE - Goodnight Moon (Capitol)	37	41	-4	5
D	50	CRACKER - Be My Love (Virgin)	36	—	NEW	6

the Jayhawks

I'M GONNA
MAKE YOU
LOVE ME

The lead single from their highly-anticipated
Columbia debut "Smile."

www.columbiarecords.com
www.thejayhawks.com
www.americanrecordings.com

"Smile." Tuesday May 9th.
Produced by Bob Ezrin
Management: Maggie Macpherson/Monroe Management



*Columbia and the "C" logo are
& Trm. Off. Marca Registrada © 2000
american... The American Recordings Company, LLC.

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	Q10R	K4CD	K4EP	K8AC	K8CD	K8RW	KEPC	KFAN	KEOC	KFXJ	K8SR	K1WK	KLCC	KLRD	K1MS	KMTT	K1BA	K1TR	KPIG	KRCL	KRDK	K1SH	K1RW	KSMF	KSPH	K1UT	K1AD	K1TZ	K1TK	K1ST	
1	TRACY CHAPMAN (Elektra/EEG)	890	+22	23	24	8	16	24		13	10	17	23	22	34	7			14	10	4		12	4	45	22	20	7	11	12	32	36	10	35
2	COUNTING CROWS (DGC/Interscope)	817	+36	23	26	28	9	12		13		20	16	11	31		8	24	21		6		18	4	30	33	20		15		25	19	32	
3	STING (A&M/Interscope)	728	-48	24	29	25	13	34		11		20	23	21	1	5			21		8				34	20	4		7	12	5	19	33	
4	STEELY DAN (Giant)	650	+18	14			11	15		5	5							24	20		16		7	16	7	20	6	16	8	33	6	19	28	
5	WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	637	-17	23	14		14	22		10	7	23	22	19	7			21	21	9	9		23		31	33	5		11	9	24	20	31	
6	NEIL YOUNG (Reprise)	623	+99	12	3		13	10		9	10	7	15	20	13	7		25	18	8	7		10		23	34			10	9	8	15	16	22
7	BEN HARPER (Virgin)	589	-51	23	24	12	14	24				20	17	11	10				14		7		20		31		20		9	9	17	18	20	
8	U2 (Interscope/DJMG)	553	-97	17	10	22				10		9		12	11			24	12	10	4				26			9	9	7			27	
9	DON HENLEY (Warner Bros.)	530	+57	24	11			15			15	17	23	12	15		9		14		4				31	22			10	7	19	19	31	
10	JAYHAWKS (American/Columbia)	530	+46		11		8	19	4	7	10		13	24	16		8	25	4	10	9		18		9	9		8	9	9	22	9	23	
11	SHELBY LYNNE (Island Def Jam)	501	+42	10			8	10	10		15		15	34					11	9	8			7	28	23	15	7	4	21	9	18	10	
12	MELISSA ETHERIDGE (DJMG)	490	-13	24	11		6	11				21	24			13	7		11						27	34	20	9		8	11	20	10	
13	matchbox twenty (Lava/Atlantic)	434	NEW	12	11	27	12	16			10	12						17	20						13	22				24	11	21	21	
14	PATTI SMITH (Arista)	427	-39				7		16	13	5		15	13				17	13	9	16			5				15	5	9	6	8	11	
15	MARAH (Artemis)	422	+1							11	10		11	5		5	5	16			5		3	3	13	7		8	7	6		6		
16	SHANNON CURFMAN (Arista)	419	+26	16	11		9	17		13	10	16	12				9		4	10	9		5		21	22	15	6			9	6	10	
17	THIRD EYE BLIND (Elektra/EEG)	413	-37	17	14	20		15				12			25				14						31					19		26		
18	WARREN ZEVON (Artemis)	407	-6		12		8			12	5			12		7			12		14		15		7	10		8	4	13	10	7	16	
19	PHISH (Elektra/EEG)	405	+134	12	4		9	11		4		10	0			5		17	4		8			11	7			10	8	10	9	20		
20	DAVID GRAY (ATO)	371	+31				3				5		0	23		7			4	10	4			2		7	5		5	8	6	5		
21	SANTANA (Arista)	358	-87		14	7	8	19		10		23		23	13				4		8		11			15		16	6	42		28		
22	WHERE THE HEART IS SOUNDTRACK (RCA)	347	+87				10			10		0	13	13	4				4		4		21		9		3	12	8	19	7	11	5	
23	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	325	+123	17			9	17		5				12	9	5					4				7		5	10	4	9	9	6		
24	TRAIN (Aware/Columbia)	318	-24	12	31	7		15			10				15		15		21						22					27		23		
25	VERTICAL HORIZON (RCA)	308	-85		24	9	9	23				21			23										31							17		
26	FOLK IMPLOSION (Interscope)	288	-25	17	10			14					14		10	4								21	21							23		
27	EUPHORIA (Six Degrees)	288	-81		11		15	15					15		13					4				24	19			6		10	18	15		
28	MOBY (V2)	277	-10		10	12	12		10				15		13						4			22		20		5			6			
29	FIONA APPLE (Epic/Clean Slate)	266	-68		12		3	16		8											10	7		14		20		5		5				
30	SHIVAREE (Capitol)	265	-6				9				5		0	4	10			17		9	4			12	7		4	8	4	8	9	6		
31	GUSTER (Sire)	261	+68	4	11	22		10					13		11			17		9				13			5	6	6	6	19			
32	JILL SOUBLE (BMG Int'l)	259	+20				8					16				7								2	8	7		6	4	7	9	10		
33	JOSH ROUSE (Slow River/Rykco)	258	-8				9				5					4		25		10				2		5	3		7	7				
34	KENNY WAYNE SHEPHERD (Giant/Reprise)	255	-8		9			12			17													18		15				7		15		
35	ELLIOTT SMITH (DreamWorks)	254	NEW			9	10		16									25		9	4				7		1	5						
36	RED HOT CHILI PEPPERS (Warner Bros.)	251	-65	12	4	31	14									15								16			6		9					
37	LEONA NAESS (Outpost/MCA)	250	-62	12	12	10				11						7								16			2	6		10				
38	JANIS IAN (Windham Hill)	248	+1							13						7								3	7		9		8	8		6		
39	PETER CASE (Vanguard)	243	+22				4									4						18	5	7			4	8	5	3				
40	COCO MONTOYA (Alligator)	233	-29					12		10				11		7	9					0	2				5	8	6	5				
41	PAT MCGEE (Giant)	229	+23				9				12													10	7		3	7	5	8	6			
42	JIMMIE DALE GILMORE (Rounder)	228	+4							15				23									3		5	3		9	17					
43	THE CURE (Fiction/Elektra)	228	-52			12	8			12														18					11		5			
44	GOMEZ (Hut/Virgin)	226	-60	10	10		8	8		10			24	6											9	5		8			6			
45	RICHARD SHINDELL (Signature Sounds)	223	-19							12	15					4							5	5			4	5				13		
46	I-10 CHRONICLES (Back Porch/Virgin)	206	NEW			3				15				11													4	6	8	23				
47	LOU REED (Reprise)	206	+4						6	7	10							16						4		10	2	4	7	7		4		
48	CRACKER (Virgin)	199	NEW		5			15		7								17									8						6	
49	BECK (DGC/Interscope)	197	-17							9							8	16															5	
50	JONI MITCHELL (Reprise)	193	+2				9				5				8	9	5																6	

GridBOUND

- Entrain (DolphinSafe)
- Dave Carter & Tracy Grammer (SignatureSounds)
- Ween (Elektra/EEG)
- William Topley (Mercury)
- Travis (Epic)
- Sister 7 (Arista)
- Acoustic Junction (OMAD)
- Todd Snider (Oh Boy)

SpinCREASE

- matchbox twenty +304
- Phish +134
- Robert Bradley's... +123
- Steve Earle +116
- Neil Young +99
- Where The Heart Is Sdtrk +87

STEELY DAN

You asked for it... You got it!

the next single "jack of speed"
from two against nature

BECKER & FAGEN'S FIRST ALBUM OF NEW SONGS IN 20 YEARS

New this week **KFOG KTCZ WFXJ WTTS**
Certified Gold! Fastly Approaching Platinum!



4/24 New York, NY
5/5 New York, NY
5/14-15 Tokyo, Japan
5/16 Osaka, Japan
5/19 Fukuoka, Japan
5/20 Nagoya, Japan
5/31 Spokane, WA
6/1 Portland, OR
6/3 George, WA
6/4 Boise, ID
6/6 Concord, CA
6/9 Chula Vista, CA
6/10 Las Vegas, NV
6/11 Phoenix, AZ
6/13-14 Universal City, CA
6/16 Irvine, CA
6/17 Mountain View, CA
6/18 Marysville, CA
6/20 Albuquerque, NM
6/21 Engelwood, CO
6/23 Milwaukee, WI
6/24 Rosemont, IL

6/25 Clarkston, MI
6/27 Toronto, ONT
6/28 Cuyahoga Falls, OH
6/30 Wilkes Barre, PA
7/1 Saratoga Springs, NY
7/2 Burgtstown, PA
7/5 Cincinnati, OH
7/7 Holmdel, NJ
7/8 Wantagh, NY
7/9 Wallingford, CT
7/13 Camden, NJ
7/14 Columbia, MD
7/15 Mansfield, MA
7/17-18 Atlanta, GA
7/21 Raleigh, NC
7/22 Bristow, VA
7/23 Virginia Beach, VA
7/25 W. Palm Beach, FL
7/26 Tampa, FL
7/28 Woodlands, TX
7/29 Dallas, TX

Already on:

WRNX, WXPB, WRNR, WMMM, CIDR,
WRLT, KTCZ, KCTY, KGSR, KBCO, KTHX,
KFXJ, KXST, KMTT, KINK, KACD, KRSH

produced by WALTER BECKER
and DONALD FAGEN

representation: CRAIG FRUIN/HK MGMT.



www.GiantRecords.com

www.steelydan.com ©2000 Giant Records.

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	WAPS	WBOS	WICB	WDET	WOOD	WEEK	WFRV	WFBH	WFPK	WFLV	WKOC	WKCE	WMMR	WNAV	WNNV	WNCS	WNCV	WTKU	WTVR	WRLT	WRNK	WTS	WYOD	WYPI	WVRT	WVRI	WYEP			
TRACY CHAPMAN (Elektra/EEG)	8	22					5	6	12	5	30	12		22	10	17	16	15	10	5		24	29	17	13	5	26	8		
COUNTING CROWS (DGC/Interscope)	14	28			51						28		15	8	17	13			20	25		14	35	19	12	16	12	8		
STING (A&M/Interscope)		20			14						30	16	23	18	17	11				25		23	28	10	16	16	18	8		
STEELY DAN (Giant)	3		6	14		10	3		12	5		6	13	18	7	16	16	15				11	28		39	4	5	5		
WONDER BOYS SDRACK FEAT. BOB DYLAN (Columbia/CRG)					8				8	7	19		23			13		7				13	31	24	4	7	17	5		
NEIL YOUNG (Reprise)	5		9	13		9			4	5	17	6	14	19	16	9	16	7	5	4		7	17		11	5	19	6		
BEN HARPER (Virgin)	2	8			21						32		24	23	9							24	27	30	10	7	14	19		
U2 (Interscope/DJMG)	7	29			51			8	12				23	19	17	11					10	24	14	12	24	14	6	17	5	
DON HENLEY (Warner Bros.)					20	8							14	15								25	13	19	17	7	14	19		
JAYHAWKS (American/Columbia)	9					17			12	7	8		15	9	18	12					10	16	15	17	9	13	14	11	4	
SHELBY LYNNE (Island Def Jam)	5				12	14	4	14	12	9					5		16	15							27		13	9		
MELISSA ETHERIDGE (DJMG)	8	10									21		24	18												9	8	20		
matchbox twenty (Lava/Atlantic)	8				20						34		12	7	7							13	16	10	8	24	13			
PATTI SMITH (Arista)	5		9	13		21	9	12	12			0	13	9	10	7	8	15			4				10	6	14	9		
MARAH (Artemis)	6		6	7		21	4		12	7		12	8	9	39		8	7				18		23	15	9	11			
SHANNON CURFMAN (Arista)	12	17									19		14	9	7							17	14		4	5				
THIRD EYE BLIND (Elektra/EEG)	4	43			51						31											24	14							
WARREN ZEVON (Artemis)	9		9	7		10			12	5		6	7	7	9	18					28	15			8	7	10			
PHISH (Elektra/EEG)	9		9			16					20		9	14	14	12						16				14	13			
DAVID GRAY (ATO)	7		9	11		15	8	5	12	7		16		17		12	8	15	5						17	24	12	10		
SANTANA (Arista)	4	25									38												16			14				
WHERE THE HEART IS SOUNDTRACK (RCA)	8		9			21					11	6	8	7	27	12	4	15								7	8	4		
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)			6			22	3	4	12				3		10											11	14	9	7	6
TRAIN (Aware/Columbia)											34		15									14	14				6			
VERTICAL HORIZON (RCA)	2	32									31											6	24	17		12				
FOLK IMPLOSION (Interscope)	3		3		12					5	20		8	8		11					16	16	14	17		10	8			
EUPHORIA (Six Degrees)						7				2	10		7	9	7							16	13		4	9	12	3		
MOBY (V2)						21				2		16	7	7	17	11						16			10	4	6	12		
FIONA APPLE (Epic/Clean Slate)	8		6									16	7	8	8	14						20	15		10	9	6	5		
SHIVAREE (Capitol)			6			12				7			13	15										17	5	12				
GUSTER (Sire)					11								13			11						16		9		12	8	12		
JILL SOBULE (BMG Int'l)			6	9		10	3	9	4	5	9			6		8					8	15			5	6	22			
JOSH ROUSE (Slow River/Rykko)	7		3	11		8		7	12	5						10	16	7						13	5		16			
KENNY WAYNE SHEPHERD (Giant/Reprise)	6	27			50																					8				
ELLIOTT SMITH (DreamWorks)						10	17	4	4					7	7	9	8				5				9	4	11	9	7	
RED HOT CHILI PEPPERS (Warner Bros.)		3			20						31											25			15	7	10	7		
LEONA NAESS (Outpost/MCA)	4									4	11			10		11		15	24	17				7	19	9	8			
JANIS IAN (Windham Hill)			9	14		12		14	8	5		6					4	15									12			
PETER CASE (Vanguard)	4		9	11		13	5	14	12		12				12		16					9			5		4			
COCO MONTOYA (Alligator)			9			4		4				8	8	15			16	7			11	15			10					
PAT MCGEE (Giant)	9				10						10			7		12					8	11		24	12		2			
JIMMIE DALE GILMORE (Rounder)			9	15		6	6	8	7						17		16	7							5		10			
THE CURE (Fiction/Elektra)	11					6		12						9	7	12					28	25		9		14	5	5		
GOMEZ (Hut/Virgin)						5				5			7	6	7	9						14		9		9	6	5		
RICHARD SHINDELL (Signature Sounds)	5			6		5	5	12	7		16				22	6	8	15									4			
I-10 CHRONICLES (Back Porch/Virgin)			9	10		8	4	8	7						15		16								10		4			
LOU REED (Reprise)			9	12		10		12	4				8	6	5	10	4									4	5			
CRACKER (Virgin)					14	5		4			8				17											18	5	8	4	
BECK (DGC/Interscope)									5	19			8	9		9										10	16			
JONI MITCHELL (Reprise)			9	16				10	4	8				8												8	14	6	5	

Reviews

pedal steel. One minute it wines and cries the way it should, the next it mimics the base line. He mixes this sound with the banjo and 12-string as only he can. "Cool Drink of Water," a '50s-sounding rock & roll song features vocal effects and a horn section. The single, "Couлда, Shoulda, Woulda," gets the full rockabilly treatment. These musical references are a sly nod to an old jukejoint roadhouse in Cape Girardeau, Missouri where Case's old friend Billy Swan used to play. Case has always taken smooth urbane lyrics and mixed them with an organic musical style. A line like "The apocalypse is over and I still owe rent," is typical. —Dave Einstein



Mike Errico
Pictures of the Big Vacation
(Hybrid)

Mike Errico has energy, and plenty of it. It wouldn't be a stretch to compare his voice to either that of Dave Matthews or Stevie Wonder. In "Daylight," the single from his debut

album, he sings about coming out of a bad relationship and "finally getting some daylight." This project is from Hybrid, the indie that brought you Guster and Vertical Horizon.

—Dave Einstein

Miriam Makeba
"Pata Pata 2000"
(Putumayo)

Miriam Makeba is an international artist with a history that includes a Grammy for an early version of "Pata Pata" in 1967 which made her the first African artist to receive a

Grammy. An early soldier in the war against Apartheid, Makeba has twice addressed the United Nations General Assembly. On "Pata Pata 2000" she sings with the same strength and joy that she exhibited on the original.

Makeba is a pioneer in the globalization of African music, and has made an impression on the world music scene for 45 years and is still going strong. The album, *Homeland*, just arrived in stores, and there will be a tour starting up in July.

—Dave Einstein



JAZZ ARTIST PROFILE

Maceo Parker

Album: *Dial Maceo*

Label: W.A.R.

Maceo Parker, born on Valentine's Day, 1943, in Kinston, N.C., has been spreadin' the love and purveying the funk ever since.

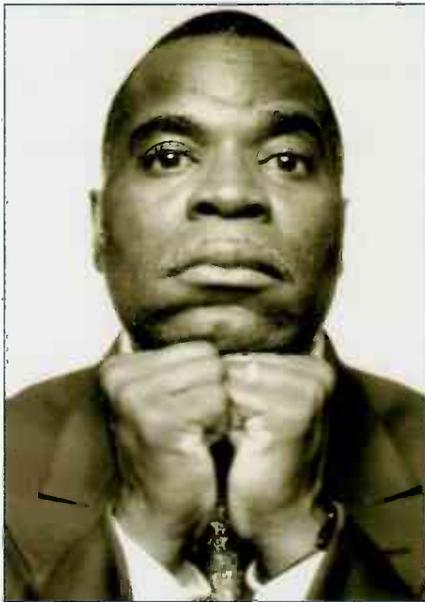
The Parkers were a musical family and Maceo became a seasoned performer by the time he entered college. Seeking the drumming prowess of his brother Melvin Parker, James Brown enlisted Maceo on baritone sax in 1964. Quickly switching to tenor, Maceo left his jabbing, cutting solo style on such classics as "Papa's Got A Brand New Bag" and "Sex Machine." Brown's disciplined bow tie approach was a world away from the next project Parker would become famous for.

George Clinton's funk freak show of the mid-'70's was a galaxy away from just about anything else. The new high priest of funk raided Brown's band, taking Maceo, Fred Wesley, and Bootsy Collins with him.

The Mothership brought funk to cartoonish new heights and Maceo would ride with George and Bootsy into the '80s. Parker rejoined Brown in '84 and remained until Brown's 1988 incarceration. Parker even released a rap song encouraging the release of the Godfather of Soul.

With Brown behind bars, Parker stepped forward in the early '90s by going back to his soul jazz roots. His solo efforts for Verve were wildly successful on the jazz charts. *Roots Revisited*, *Mo' Roots*, and *Life On Planet Groove* reunited him with old section mates Fred Wesley and Pee Wee Ellis. His next record, 1993's jazzy *Southern Exposure*, was recorded for Novus. In 1994 the documentary, *My First Name Is Maceo*, became a rare feat for an artist primarily know as a sideman.

In 1998 Parker signed with W.A.R. recordings, dropping *Funk Overload*. Now a star in his own right, Parker has developed a devoted following, especially in Europe (where he is at the moment) largely with



the jam-band crowd.

This year's *Dial Maceo* is similar to his first W.A.R. effort in style and also features freestyle rap from his talented son Corey. Where *Dial* differs is in its diversity of guest appearances and its smoother sound. Ani DiFranco returns serve from Maceo's cameo on her *To The Teeth* with "Coin Toss." The Artist does the same favor, playing and producing the sure Smooth hit, "The Greatest Romance Ever Sold." The surprise guest of the session is James Taylor who lends his pipes to "My Baby Loves You."

Simply, Maceo Parker is a funk pioneer and American treasure. His *Dial Maceo* tour comes to the U.S. this summer. For more info dial Josh Goodman at W.A.R., (303) 440-0666. —Jimmy Leslie



A Sparkling
Debut From
An Extraordinary
New Jazz Vocal Talent

Jane Monheit

featuring

Kenny Barron, Ron Carter, Hank Crawford, Lewis Nash,
David 'Fathead' Newman, Bucky Pizzarelli

Produced by Joel Dorn

"Jane Monheit is a real professional at such a young age - intonation, phrasing, material - she's got it all." - Kenny Barron

"If there is a better young singer, give me a call." - Ron Carter



Never Never Land

ADD DATE: MAY 4TH



J24-7BS
24-7 jobs - the ultimate talent resource
Find Talent 24-7: www.gavin.com

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
4	1	ELIANE ELIAS - Everything I Love (Blue Note)	75	0	743	+18
<p>g <i>The battle for the top spot was brutal this week. Elias comes out on top, edging out stiff competition from Methany, Elf, and Blanchard. Next week should be similar.</i></p>						
2	2	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	77	0	738	+9
7	3	MARK ELF - Over the Airwaves (Jen Bay)	75	1	703	+51
8	4	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	73	0	682	+33
1	5	ERIC ALEXANDER - Alexander The Great (HighNote)	70	0	674	-91
3	6	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	71	0	654	-72
6	7	MARK TURNER - Ballad Session (Warner Bros.)	65	0	612	-57
12	8	JOSHUA REDMAN - Beyond (Warner Bros.)	76	2	575	+82
11	9	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	72	3	571	+72
5	10	KENNY BARRON - Spirit Song (Verve Music Group)	62	0	522	-152
13	11	BENNY GOLSON - That's Funky (Arkadia Jazz)	68	1	515	+25
10	12	JOHN SCOFIELD - Bump (Verve Music Group)	64	1	512	+4
17	13	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	63	2	448	+19
19	14	JON JARVIS TRIO - Hear No Evil (TVT)	65	4	439	+26
21	15	DAVE HOLLAND QUINTET - Prime Directive (ECM)	63	2	430	+20
9	16	JAMES SPAULDING - Escapade (HighNote)	54	1	424	-128
23	17	DAVE DOUGLAS - Soul on Soul (RCA)	61	2	411	+24
25	18	JONI MITCHELL - Both Sides Now (Reprise)	64	3	404	+38
18	19	EUGENE MASLOV - The Face of Love (Mack Avenue)	50	0	404	-13
16	20	LEON LEE DORSEY - Song Of Songs (Umoja)	51	0	381	-50
14	21	JACKIE McLEAN - Nature Boy (Blue Note)	42	0	364	-96
15	22	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	49	0	359	-98
30	23	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	47	3	354	+23
20	24	MIKE LONGO - Explosion (Cap)	40	1	346	-66
32	25	CHARLIE BYRD - For Louis (Concord Jazz)	60	6	344	+28
26	26	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	51	0	343	-14
28	27	GREG OSBY - The Invisible Hand (Blue Note)	44	0	341	-5
37	28	GREGORY TARDY - The Hidden Light (J Curve)	54	5	315	+59
40	29	BEATLEJAZZ - A Bite of the Apple (Zebra)	52	2	299	+65
49	30	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	59	6	292	+113
<p>g <i>Claudia appears to be catching on strong. Check out the 19-point jump and the sizeable Spincrease.</i></p>						
35	31	JOHNNY HARTMAN - Songs from the Heart (Avenue/Bethlehem)	40	2	277	+5
22	32	CINDY BLACKMAN - Works On Canvas (HighNote)	38	0	277	-113
42	33	LOUIS HAYES - Quintessential Lou (TCB)	44	2	276	+51
27	34	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	34	0	276	-78
31	35	JOHN PATITUCCI - Imprint (Concord Jazz)	39	1	272	-55
29	36	BARBARA DENNERLEIN - Outhipped (Verve Music Group)	36	0	270	-64
39	37	GROVER WASHINGTON, JR. - Aria (Sony Classical)	41	2	263	+23
46	38	MARC CARY - Trillium (Jazzateria)	44	3	255	+52
48	39	TIERNEY SUTTON - Unsung Heroes (Telarc Jazz)	46	5	250	+63
D	40	HARRY ALLEN - ...Plays Ellington Songs (RCA Victor)	58	16	244	NEW
34	41	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	35	3	244	-35
24	42	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	33	0	240	-132
47	43	MARK SHIM - Turbulent Flow (Blue Note)	47	3	235	+46
D	44	RICK MARGITZA - Heart of Hearts (Palmetto)	59	13	232	NEW
45	45	D.D. JACKSON - Anthem (RCA Victor)	41	0	222	+17
D	46	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	53	8	212	NEW
41	47	JOHN COLTRANE - The Bethlehem Years (Avenue/Bethlehem)	28	0	207	-20
D	48	HUDSON PROJECT - Hudson Project (Concord Jazz)	33	1	204	NEW
36	49	DR. JOHN - Duke Elegant (Blue Note)	30	0	197	-65
33	50	PETE CHRISTLIEB - For Heavens Sake (Cars)	23	0	191	-89

GAVIN JAZZ

jazz
most
added

RUSSELL MALONE (45) Look Who's Here (Verve)
RANDY JOHNSTON (27) Home (JCurve)
JASON MARSALIS (26) Music In Motion (Basin Street)
ERIC ALEXANDER (26) The First Milestone (Milestone/Fantasy)
CHUCHO VALDEZ (20) Live at the Village Vanguard (Blue Note)

SpinCREASE

ROY HAYNES +168
CHUCHO VALDES +131
CLAUDIA ACUNA +113
JESSE DAVIS +110
RICK MARGITZA +105

ChartBOUND

MUSIC OF ERIC VON ESSEN (Cryptogramophone)
JESSE DAVIS (Concord)
LONIE PLAXICO (Savant)
CHUCHO VALDEZ (Blue Note)
EITHER ORCHESTRA (Accurate)
JIMMY BRUNO / JOE BECK (Concord)
OSCAR PETIFORD (Beth./Avenue)
ARTHUR BLYTHE Trio (Savant)

JAZZ REPORTS ACCEPTED
 THURSDAYS
 9 A.M.-3 P.M.
 GAVIN STATION REPORTING
 FAX: (415) 495-2580
 EMAIL: JIMMY@GAVIN.COM

Review

Lonnie Plaxico
Emergence
 (Savant)



Working with Dizzy Gillespie, Art Blakey, Jack DeJohnnett's Special Edition, and Cassandra Wilson, bassist Lonnie Plaxico left his thumbprint on a wide variety of recordings and performances. This may explain the diverse nature of his new recording. At times swinging, at times funky, *Emergence* finds Plaxico picking and choosing from the buffet. His masterful acoustic playing is matched only by his adventurous electric work. The "sokoni (from the sea)" interlude sounds as if it were recorded underwater. *Emergence* is chartbound this week.

—Jimmy Leslie

Let Gavin do it
 for less than it
 would cost you
 to do it yourself.

ALL FORMATS
 ALL REPORTERS
 ALL TRADES

Call Lou Galliani
 (805) 542-9999

gavin

Don't
 Mail
 Your
 CD
 To
 Radio!

SmoothJazz & Vocals

LW	TW		Stations	Adds	SPINS	TREND
1	1	LARRY CARLTON - Fingerprints (Warner Bros.)	44	0	788	-5
2	2	DAVE KOZ - The Dance (Capitol)	40	0	754	-28
5	3	BOB JAMES - Joyride (Warner Bros.)	44	0	721	+73
<p>9 <i>With the week's biggest Spincrease and those above him slipping, James looks like he's about to take a Joyride to the top of the chart.</i></p>						
6	4	URBAN KNIGHTS - Urban Knights III (Narada)	42	0	698	+55
4	5	CHRIS BOTTI - Slowing Down the World (GRP)	34	0	606	-48
7	6	MARC ANTOINE - Universal language (GRP)	44	1	584	+6
8	7	AL JARREAU - Tomorrow Today (GRP)	42	0	546	-31
3	8	NORMAN BROWN - Celebration (Warner Bros.)	36	0	546	-151
13	9	JOYCE COOLING - Keeping Cool (Heads Up)	40	0	489	+38
14	10	PAUL TAYLOR - Undercover (N-Coded Music)	38	0	479	+46
10	11	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	36	2	466	-33
12	12	RONNY JORDAN - A Brighter Day (Blue Note)	37	1	462	+5
9	13	WALTER BEASLEY - For Your Pleasure (Shanachie)	26	0	440	-70
16	14	MAYSA - All My Life (N-Coded Music)	35	1	404	+14
15	15	STEELY DAN - Two Against Nature (Giant)	33	6	375	-30
11	16	BONEY JAMES - Body Language (Warner Bros.)	26	0	364	-99
17	17	RICHARD ELLIOT - Chill Factor (Blue Note)	28	3	331	-58
18	18	KENNY G - Classics In the Key of G (Arista)	22	0	323	-27
19	19	TOM GRANT - Tune It In (Windham Hill Jazz)	29	0	318	+8
25	20	KIRK WHALUM - For You (Warner Bros.)	21	0	297	+44
29	21	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	28	2	280	+65
26	22	CLUB 1600 - "Stay" (N-Coded Music)	31	2	279	+34
23	23	SAMANTHA SIVA - Identity (Genie Entertainment)	23	0	269	+5
21	24	GERALD VEASLEY - Love Letters (Heads Up)	22	0	260	-24
28	25	DAVID BENOIT - Professional Dreamer (GRP)	29	5	255	+31
24	26	ALEX BUGNON - As Promised (Narada)	21	0	250	-9
31	27	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	28	2	243	+37
20	28	KENNY GARRETT - Simply Said (Warner Bros.)	20	0	236	-69
33	29	CHRIS STANDRING - Hipsway (Instinct)	26	4	222	+27
27	30	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	19	0	219	-10
30	31	BRIAN TARQUIN - Soft Touch (Instinct)	17	0	212	+4
22	32	KIM WATERS - One Special Moment (Shanachie)	21	3	191	-74
35	33	CHUCK LOEB - Listen (Shanachie)	22	2	183	+1
34	34	FATBURGER - Fattburger.com (Shanachie)	18	0	180	-13
32	35	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	16	0	170	-26
44	36	EUGE GROOVE - Euge Groove (Warner Bros.)	20	2	166	+52
36	37	STEVE OLIVER - First View (Native Language)	15	0	155	-26
40	38	TOM SAVIANO - Crossings (Miramar)	15	0	149	-1
37	39	DWIGHT SILLS - Easy ((Monarch/City Lights))	14	0	147	-19
41	40	NORMAN CONNORS - Eternity (Right Stuff)	16	0	143	-4
43	41	CHIELI MINUCCI - Sweet on You (Shanachie)	17	1	126	+5
42	42	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	10	0	119	-20
D	43	MARIAH CAREY - Rainbow (Columbia/CRG)	8	0	117	NEW
<p>9 <i>It's a strong week for vocals on the chart with Mariah and Gloria Estefan/'NSync crossing over and making debuts in Smooth land.</i></p>						
39	44	PETER WHITE - Perfect Moment (Columbia/CRG)	9	0	115	-37
50	45	3RD FORCE - Force Field (Higher Octave)	16	4	111	+7
D	46	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	7	0	110	NEW
48	47	GOTA - Let's Get Started (Instinct)	15	0	107	+1
38	48	SANTANA - Supernatural (Arista)	10	0	104	-52
46	49	DENNY JIOSA - Among Friends (1201 Music)	10	0	103	-6
D	50	A. VOLLENWEIDER - Cosmopolis (Sony Classical/Columbia/CRG)	11	0	100	NEW

GAVIN SMOOTH JAZZ & VOCALS

**smooth jazz
most
added**

- BONEY JAMES & RICK BRAUN (33)** Shake it Up (Warner Bros.)
- GEORGE BENSON (9)** Absolute Benson (GRP)
- STEELY DAN (6)** Two Against Nature (Giant)
- GARDEN PARTY (6)** No Static At All (Samson)
- DAVID BENOIT (5)** Professional Dreamer (GRP)

SpinCREASE

- BOB JAMES (+73)**
- DOWN TO THE BONE (+65)**
- URBAN KNIGHTS (+55)**
- EUGE GROOVE (+52)**
- BONEY + RICK (+48)**

ChartBOUND

- SAM CARDON (TrebbleV)**
- KEN NAVARRO (Positive Music)**
- CORNELIUS BUMPUS (Palmetto)**
- JOHN TESH & RICHARD PAGE (Garden City)**
- SCOTT WILKIE (Narada)**
- BRIAN MCKNIGHT (Motown)**
- NOEL WEBB (Labrador)**

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
FAX: (415) 495-2580
EMAIL: JIMMY@GAVIN.COM

Review

Gene Dunlap Band
Tales of the Phatman
(Avenue Jazz)



Gene Dunlap's latest album proves that five years was too long to wait to hear from him again. The Phatman played drums with the likes of Grant Green and Roy Ayers in the '70s before signing with Capitol Records to produce three solo albums. His second project on Avenue Jazz, *Tales of the Phatman*, includes original compositions as well as R&B and hop-hop-inspired tracks to create a playful yet refined album. Dunlap is sure to become a leading proponent of Detroit's new smooth funk sound. The Phatman's latest will definitely fit the bill on Smooth Jazz radio. —Kara Flanigan

SMOOTH JAZZ ARTIST PROFILE

Cornelius Bumpus

Album: *Known Fact*
Label: Palmetto
Cornelius Bumpus's Smooth Jazz debut, *Known Fact*, showcases not only his diversity of musical interests but also his constant devotion to improving his craft.

Despite his big-name music resumé, Bumpus feels it's not who you play with, but the fact that you have the opportunity to play at all, and more important, to constantly

His love for music began in Santa Cruz where as a youngster he discovered his parent's tasteful record collection. The spinning vinyl of such artists as Nat King Cole Trio and James Brown encouraged him to pick up the alto sax and, at age 12, he had his first gig: playing Portuguese dances. From there he became a in-demand musician, playing in an R&B band, a band with Bobby ("Do You Want To Dance?") Freeman, a Moby Grape cover band, and finally hooking up with The Doobie Brothers. He played with the legendary pop-rock group from 1979 to 1982, and is featured on such albums as *In Harmony*, *One Step Closer*, *Best of the Doobies II*, and *Farewell Tour*.



When The Doobies disbanded, Bumpus released two pop solo albums, *A Clear View* (1982) and *Beacon* (1983). In 1986 he moved to New York, continuing to play with a variety of musicians, including Boz Scaggs, Etta James, and Steely Dan.

improve your craft. Of his latest release, Bumpus states, "I've based my career on a commitment to exploring uncharted waters, and *Known Fact* takes me to new places, while also revisiting cherished memories of the past." —Kathleen Richards

ninedays

ABSOLUTELY story of a girl

THIS YEAR'S SUMMER ANTHEM!

- MODERN ROCK MONITOR 15*
- MODERN AC MONITOR 20*

IMPACTING TOP 40 5/2

ALREADY ON 30 STATIONS INCLUDING:
KIIS, KBKS, Q95, WPST, B94, WRVW, G105, WKIE, WPXY

the first single from the
debut album **the MADDING crowd**



2. IF I AM	X	X	X	X	X
3. REVOLVE	X	X	X	X	X
4. SO FAR AWAY	X	X	X	X	X
5. SOMETHING	X	X	X	X	X
6. JUST COME BACK	X	X	X	X	X
7. CRAZY	X	X	X	X	X
8. BITTER	X	X	X	X	X
9. BOB DYLAN	X	X	X	X	X
10. 257 WEEKS	X	X	X	X	X
11. WANT TO BE	X	X	X	X	X
12. END UP ALONE	X	X	X	X	X

www.ninedays.com
www.550music.com

Produced by Nick DiDia
Mixed by Chris Lord-Alge
Management: Andy Mendelsohn / Reel Deal Artist Management, Inc.
Peter Malkin / Peter Malkin Management, Inc.
Jon Cohen / Cornerstone Promotion, Inc.

"Epic" and "550 Music" and design Reg. U.S. Pat. & Tm. Off. Marca Registrada. / is a trademark of Sony Music Entertainment Inc. / © 2000 Sony Music Entertainment Inc.

