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I AM SHELBY LYNNE

SPECIAL INSIDE

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Shelby's Wild Ride

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TOP 40

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NEWS

Clear Channel Ups Two
Virgin Tops InfoStream Ratings

Home of the **#1** Seminar in Radio

"She may be on her way to a rare triple crown in pop music. She's a contender for album of the year, with 'I Am Shelby Lynne,' the comeback story of the year and the live show of the year."

- ROBERT HILBURN,
LOS ANGELES TIMES

"A pure pleasure to any pop music fan."

- KEN TUCKER, FRESH AIR

"A masterpiece."

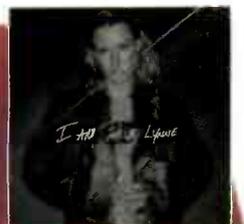
- RITA HOUSTON, WFUV, NEW YORK

"Quite simply, I can't imagine receiving a better album in 2000 than 'I Am Shelby Lynne.'"

- JODY DENBERG, KGSR, AUSTIN

"The whole CD is a knockout"

- DAVID LETTERMAN



"Life Is Bad"

The first single from
"I Am Shelby Lynne."

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I AM SHELBY LYNNE

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- ROBERT HILBURN, LOS ANGELES TIMES

"She is a STAR!"

- NICOLE SANDLER, KACD, CHANNEL 103.1

"Quietly, with a tarnished purity in her voice, Ms. Lynne held the audience rapt."

- JON PARELES, NEW YORK TIMES

"A masterpiece"

- RITA HOUSTON, WFUV, NEW YORK

"Quite simply, I can't imagine receiving a better album in 2000 than "I Am Shelby Lynne."

- JODY DENBERG, KGSR, AUSTIN

"Out of Austin (SXSW), the buzz was deafening."

- SEATTLE TIMES

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Management: Betty Bottrell for She Knows Management

Michaels, O'Keefe Get Top Spots At Clear Channel

Clear Channel Communications finally formalized what the radio industry has expected since the resignation of Jimmy de Castro: Randy Michaels has been named Chairman and CEO of Clear Channel Radio and Kenneth O'Keefe has been named President and COO. The promotions become effective when the Clear Channel-AMFM merger occurs later this year.

In making the announcement, Clear Channel COO Mark Mays commented, "It is a unique opportunity to combine the radio genius of Randy Michaels with the operating and financial savvy of Kenny O'Keefe. Randy and Kenny make a formidable team that is unparalleled in the radio industry today. Under their combined leadership we believe the radio division of Clear Channel will shatter industry records."

"I've been in radio all my life and there has never been a more exciting time in this industry," Michaels added. "Clear Channel Radio, with the combined assets of AMFM, is an unmatched collection of brands, marketing muscle, and distribution assets. I'm looking forward to working with Kenny to shape the future of Clear Channel Radio once the AMFM deal is closed."

"Clear Channel has distinguished itself through its long-term vision, superior operating results, and

financially astute, strategic acquisitions," O'Keefe observed. "Bringing together the industry-leading AMFM and Clear Channel radio operating teams provides new avenues of growth not only for our employees, but for our advertisers and shareholders."

AT&T #1 '99 Advertiser

Last year, the top 25 national radio advertisers spent more than \$675 million (just under 25 percent) of all national radio billing, increasing their spending 9 percent over 1998. For the record, the top 10 national radio advertisers are:

- AT&T (\$41.35 million)
- Daimler/Chrysler Dealers Assoc. (\$40.9 million)
- Berkshire Hathaway (Geico) (\$37.7 million)
- Time Warner (\$37.1 million)
- Diageo (Burger King) (\$34.4 million)
- GTE Corp. (\$34.3 million)
- Allstate Corp. (\$31.2 million)
- News Corp. (Fox) (\$31 million)
- SBC Communications (Pacific Telesis) (\$30.1 million)
- General Motors (\$29 million)

Interestingly, with all the hype about dot-com advertising on radio, none ranked in the top 25.

Gnut Case

"When I heard the news of AOL shutting down the Gnutella project, it made my blood boil. It was clearly a case of big money killing off innovation, established corporate interest censoring creativity." —WILLIAM WONG, DEVELOPER OF FURI, WHICH IS SIMILAR IN FUNCTION TO NAPSTER AND GNUTELLA

History Lesson

"In today's world, the balancing of whether someone is ripping off an owner of the proprietary rights to a work versus people who are not pirating, hacking, creating viruses...that's the long history of the Internet." —WILLIAM NIX, SPECIAL COUNSEL TO NEW YORK LAW FIRM BAKER AND BOTTS

Give Peace A Chance

"We don't intend to take an antagonistic approach with the industry. We're working really closely with the record labels, using licensed content to showcase a lot of legitimate uses of this technology. What we're going to do is try to find a model that makes all sides happy." —DAN RODRIGUES, 24-YEAR-OLD PRESIDENT OF SCOUR, CONTRASTING HIS COMPANY WITH NAPSTER



Flood Gates

"We're in a world without gates. Digital distribution gives everyone worldwide instant access to music. Filters can replace gatekeepers." —ROCK ARTIST COURTNEY LOVE

Tierney Now Sr. VP At Epic

Mike Tierney has been named Sr. Vice President, Epic Records Group, it was announced by Group President Polly Anthony, to whom he reports. Tierney will work closely with the company's senior management on a wide range of strategic and business matters impacting the Group and its labels.

"Mike is the perfect choice for this job," Anthony observed. "He has solid business instincts, great management skills, and a genuine passion for music. I'm confident that his experience, skills, and many talents will be a tremendous benefit as the Epic Records Group continues to grow and evolve."

Tierney most recently was VP of Music Programming for VH1; prior to that he was program director at KUBE-Seattle.

Connone Appointed VP at WB

Dale Connone has been named Vice President of Promotion for Warner Bros. Records, it was announced by Tom Biery, Sr. VP and head of promotion for the company. Prior to joining Warner Bros. Connone was VP of Promotion for Epic Records; he began his music career in 1987 as a Warner Bros. local promotion rep in Cleveland.

"Dale and I go back a long way and it goes without saying that, over the years, I have gained a tremendous respect and admiration for him," Biery observed. "He is the consummate promotion professional, enthusiastic and experienced, with a real love for music. It's with great pleasure that I welcome him back home to Warner Bros."

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MusicMetrix

- **imix.com**, formerly known as CustomDisc.com, and **Liquid Audio** have formed a strategic alliance that will expand imix.com's digital download library. Liquid Audio will provide imix.com with one of the largest selections of secure promotional and saleable downloads, featuring approximately 70,000 tracks from more than 8,500 artists on 1,400 labels.
- **Epitonic.com** and **ZDNet** have teamed up to create "Ten Bands You Need to Hear," a weekly feature on the ZDNet Music site (<http://www.zdnet.com/music>) that provides users with updated music news, information, and MP3 samples.
- **RadioMargaritaville** has become part of **BroadcastAmerica.com's** worldwide network, broadcasting live shows and a mix of Caribbean music and other influential artists including, of course, Jimmy Buffet.
- ***CD** is working with **Pacific Bell Wireless** in the San Francisco Bay Area to enable radio listeners to identify the songs that are playing on the radio, the name of the artist, and the title of the CD.
- **MusicMatch** has introduced a new MusicMatch Guide that gives users the ability to obtain personalized recommendations on artists, albums, and individual tracks, and access to more than 40,000 free downloadable tracks from well-known and indie artists.
- **Magex** and **AudioSoft** have entered into an agreement to develop a data product that will support music labels, publishers, and collection societies by tracking the usage of online music to provide accurate and timely information on copyright to the appropriate music rights' holders.
- **BMI** and **LicenseMusic.com** has signed a collaborative agreement to provide online licensing for performance rights for music offered to websites.
- **ZoomTown.com** and **CoolCast** have begun to jointly deliver join-in-progress, high-quality video and audio to ZoomTown customers in the Cincinnati market.
- **Random House Audio Publishing** and **Liquid Audio** have developed a new serial program of Internet promotions for new audiobooks, including sample downloads that will be made available to users via digital download or streaming.



Whited Upped To VP/Promotion At Elektra



Mike Whited has been appointed Vice President of Promotion for the Elektra Entertainment Group, the label's Exec. General Manager Greg Thompson has announced. Whited previously was VP of West Coast Promotion for Elektra; in this new position he will

relocate to the company's home office in New York.

"Mike represents a large part of the fabric of Elektra promotion, and has been a key player in our success on the west coast, as well as our overall game plan," Thompson commented. "His discipline, passion, and understanding of our staff, as well as his sensitivity toward our artists, make him the right executive to step into this role."

Conroy To Head New Tech At BMG

Kevin Conroy has been named Chief Marketing Officer and President, New Technology at BMG Entertainment, it was announced by company President/CEO Strauss Zelnick. Conroy, who most recently served as Sr. VP of Worldwide Marketing and Technology for the company, will continue to oversee all corporate marketing and new media development for BMG on a global basis.

"Kevin's reputation as a marketing visionary is richly deserved," Zelnick commented. "He has developed an innovative and comprehensive approach to marketing BMG's artists and has been responsible for creating our leadership position on the Internet. His passion and dedication strengthen BMG's core mission of being the most creative, innovative, and efficient music company."

Conroy added, "Our expanded Worldwide Marketing Group is looking forward to working even more closely with our labels, repertoire centers, and business units to bring our artists' music to fans around the world in new and innovative ways."

Virgin Radio Tops InfoStream Ratings

London-based Virgin Radio's internet channel www.virginradio.co.uk ranked number one in cume in January with 173,000 global listeners, according to Arbitron's InfoStream ratings service. Virgin Radio's Hot A/C format was followed by Contemporary Christian Internet-only Christian Pirate Radio, with 81,000 listeners (www.mycpr.com). Triple A outlet KPIG-Freedom, Calif., a perennial online power, saw its www.KPIG.com come in a close third, at 80,800. Rounding out the top five were kix106.com (Country, 77,500 listeners), and texasrebelradio.com (Triple A, 70,900).

"The fact that an Internet-only audiocaster is one of the top channels illustrates that consumers are listening to webcast programming that they cannot find on traditional broadcast shows," noted Joan Fitzgerald, who supervises Arbitron's InfoStream service.

FRIENDS OF RADIO

BY ANNETTE M. LAI



Mike Lembo

**Artists Manager
Mike's Artist
Management, Ltd.**

Hometown: I grew up in Great Neck, Long Island; then spent my mid-teens and college years in Gainesville, Fla.

Roster of management clients: Right now we manage Jules Shear, the North Mississippi All-Stars, and a group of record producers like Paul Kolderie and Sean Slade, Jack Elliot, David Lowery, Jeff Powell, Robbie Adams, and Jason Corsaro, to mention a few. Over the years, I also managed groups like NRBO The Church, and many others.

What radio stations do you listen to today? I live in Tucson and listen to KFMA [Alternative] and The Point [KZPT, Hot A/C].

You're very proud of your band the North Mississippi All-Stars. In brief, what makes them and their album so special? I would love to have them grow steady and strong into a band for the millennium that has the roots and the staying power of the bands they get compared to—Jimi Hendrix, Cream, and the Allman Brothers! Plus, I'd like to see Jules Shear get his just desserts. He is a great artist who has been making a wonderful living as a songwriter...we've been together for 17 years.

What are the last albums you went out of your way to listen to? The latest albums from the Jayhawks and Lou Reed. I'm a longtime fan of Lou's and he makes different records all the time and this new one is full of attitude and great songs. The Jayhawks CD reminds me of a great Tom Petty/Beatles record.

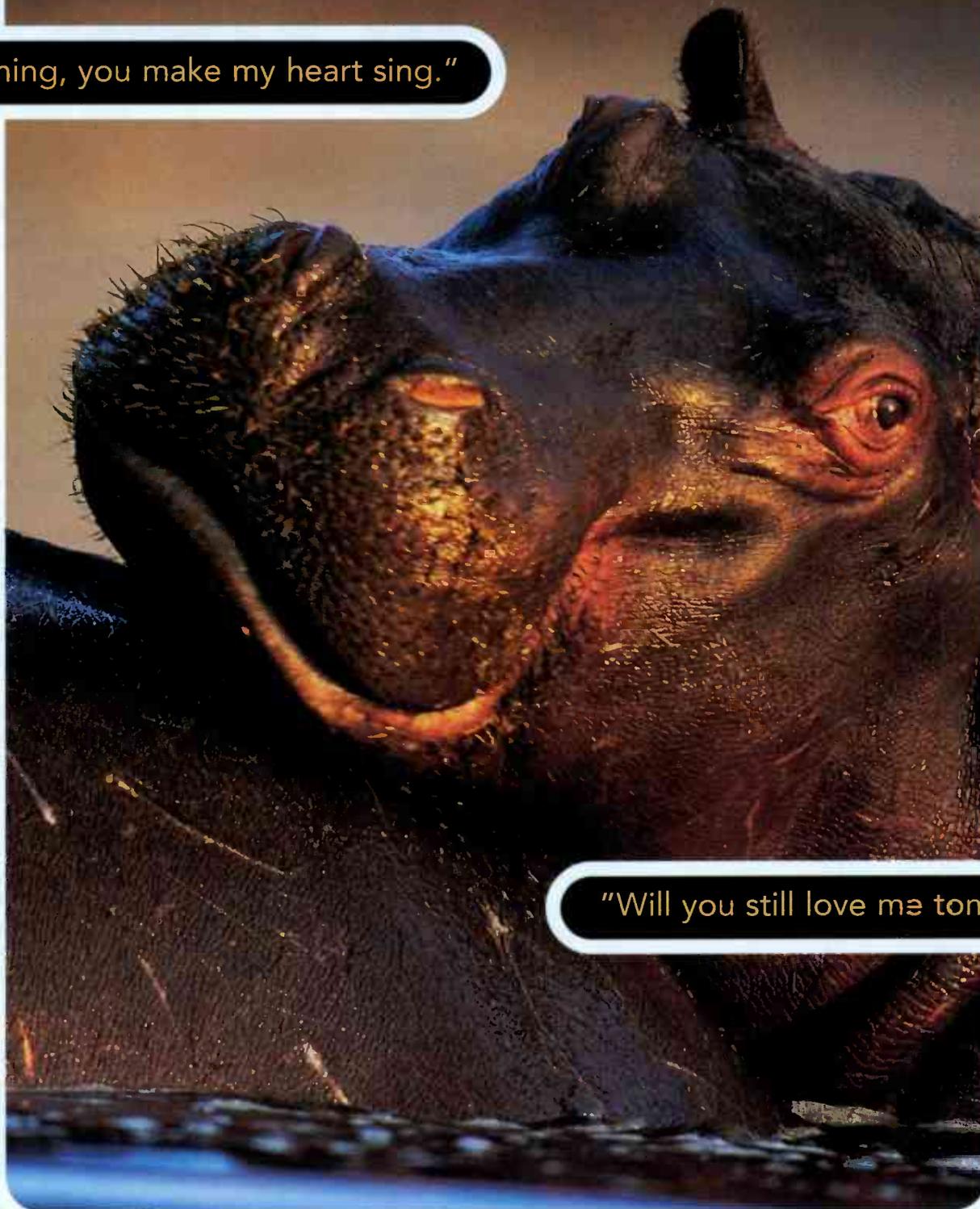
You've managed a wide assortment of artists over the years. Who would you still like to represent someday? I'd like to work with Beck someday.

Ambitions: I had a small publishing company years ago that I sold, but now I have a new, small one that's growing all the time. I want to build it into a great publishing company with great songs and hits, and be able to stay in Tucson while doing so.

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"Will you still love me tomorrow?"

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"Summer Help Wanted"



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

Like just about everyone else, memories of my youth and young-adulthood wouldn't be complete without mental pictures of the slew of "summer jobs" that I held down during high school and college.

Actually, I was pretty fortunate. No fast food grease trap-cleaning memories. I was a camp counselor, drove a cab, handled overnight duties at the front desk of a motel and, for 60 days, was arguably the worst waiter in family restaurant history. All while trying to complete high school, survive college, and establish a career in radio: my dream since a kid.

In retrospect, I took the long and convoluted road. I should have just started at ground level at a station. But I'd never heard of the promotions positions that open up every summer at radio stations around the country. If I *had*, all those cross-eyed diners would have probably gotten the right meals.

Summer is our make-or-break promotional season. And to handle all the events that crop up we invariably sign on a bunch of kids to help out; rep us on the streets, etc. I've often observed managers who have a dismissive attitude towards these kids; not fully appreciating their role and how critical they are to the marketing attack.

These part-time summer workers are our first line of defense. Your listeners are more likely to meet one of these college students-on-break than they ever are to meet you or one of your air staff. Yet, many times there doesn't seem to be much thought put into hiring criteria and then training them.

Mark Gullett, one of the all-time great marketing directors, put together a Goofus & Gallant type training video for the 20+ kids he signed up every summer at Q-102 in Philly. It was a tongue-in-cheek look at the do's and do not's of how to look and behave when representing that station. He diligently took the kids out and walked them through the basics, and the resulting Q-102 street presence reflected that effort.

I was always looking for someone with the cheerleader mentality; personable—unafraid to approach strangers and introduce themselves, and they looked good. Not in a "babe" kind of way, but in a way that didn't drive away my listeners when they encountered him/her at a festival or van hit. With the advent of Memorial Day Weekend, the summer is now in full effect and college students around the country are donning station T-shirts and going out to rep us on the streets. Here's what some other promotions and programming people have to say about summer help:

JOHN BERNARD, APD at KLUC/Las Vegas:

"You've gotta find people that like to have *fun!* Who will bust their ass for free (or will be satisfied with free CDs and the occasional fast food trade). They've got to be people persons. There's nothing worse than sending out street guys and hearing back that they were assholes to listeners," says JB. He warns against what he calls "Hollywood Interns," kids who are in it for the bragging rights and other ulterior motives. "I look for kids who are gung-ho, and who understand that their job is establishing a good, fun image for the station on the street. They're usually the best schmoozers," concludes Bernard.

ANDREW FLEMING, Marketing Director at Wild 98.7/Tampa:

Wild is signing on at least three kids for the summer of 2000 and they look for college students who don't have any other commitments like other jobs or family vacations. "I *hate* people who apply and say they need extra money for the summer...get a paper route if you want extra money, but come work for the station if you want a summer to remember," says Fleming, who sends the new recruits out with the promotion coordinator so they can see how it should be done, and then personally hooks up with the rookies at an event to further explain his vision. "If you send out a rookie with someone who is lackadaisical, then your rookie is going to work the whole summer with that first impression," he says.

JAMIE HYATT, Program Director at XtremeRadio@104.3/Honolulu:

Hyatt's station hosts an intimidating cattle call that's promoted on the air. The candidates face a gauntlet of air staff and promotions staff who pepper them with questions designed to weed out people who are in it for the wrong reason or simply don't have the right personality or mindset. "We ask them what's the most extreme thing they've ever done, what kind of music they like (if they don't like the station, screw 'em), and what would they do if the jock was late for an appearance and they had a mike and had to entertain the crowd until he showed up. We vote on them and choose the people who are most outgoing and fit the vibe of the station. Our Beach House staff from '98 was the best group we ever had. About half ended up

being jocks or working in promotions," says Hyatt.

ROB RIDDLEMOSER, Marketing Director at Hot 100/Dallas:

"I observe people wherever I go. Movie theaters, McDonald's, malls, etc. are the perfect place to find promotional candidates. I know what it's like to work at these places because I did it before I got into radio. Find people that smile, provide great customer service, and hustle at what they do. You have to find people who are willing to pick up shit for a paycheck. They're the ones that will bust their ass to keep from going back to Burger King," says Riddlemoser.

LEONARD WALKER, Promotion Director at PartyRadio@103.9/Phoenix:

Walker looks out for people who appear shy, use the phrase "I don't know," refer to the competition repeatedly and, worst, are late for the interview. He has his full-time coordinator and part-time staff take the new interns under their wings and school them on how to interact with listeners. His eight rules: "Always have fun, always wear your station gear, always remember that you're repping the station so don't curse or smoke in public, do not steal, never assume anything (ask me), never stand there looking aimless, don't use the station for personal gain (picking up girls or getting into bars), and finally, *have fun!* This is radio. It's supposed to be fun," he says. ■

PAIGE NIENABER, WHO HAD HIS MEMBERSHIP WITH THE NATIONAL ASSOCIATION OF WAITSTAFF REVOKED FOR GROSS INEPTITUDE, IS VP/FUN 'N GAME FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET

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Miller Freeman Entertainment Group
 140 Second Street
 San Francisco, CA 94105
 Phone: (415) 495-1990
 Fax: (415) 495-2580
 http://www.gavin.com
 email: editorial@gavin.com

Chief Executive Officer DAVID DALTON
 Chief Financial Officer BETTY HOLLARS
 Editor-in-Chief REED BUNZEL
 Executive Director SANDY SKEIE
 Executive Director, Sales & Mktg. VANESSA THOMAS

Art Director PETER GRAME
 Associate Editor TODD SPENCER

TOP 40, RHYTHM CROSSOVER
 KEVIN CARTER (Editor)

A/C, HOT A/C
 ANNETTE M. LAI (Editor)

URBAN
 QUINCY MCCOY (Senior Editor)

RAP, HIP-HOP
 SONNY D (Associate Rap Editor)

COUNTRY
 JAMIE MATTESON (Editor/Nashville Bureau Chief)
 MARCUS ROWE (Chart Editor)
 CHAD HENSON (Assistant)

AMERICANA
 JESSIE SCOTT (Editor)

TRIPLE A
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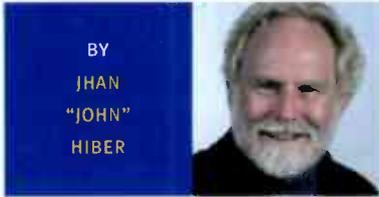
Associate Art Director RENÉ BRUCKNER
 Graphic Designer CHARLES MACNULTY
 Art Production GABRIELLA NEAL
 Music Research Associates JASON BADIOLA,
 DAVYD DRAKE, KARA FLANIGON,
 JIMMY LESLIE, KATHLEEN RICHARDS,
 TINA SALAZAR
 Contributing Editor (Research) JHAN HIBER
 Contributing Editor JAAN UHLESZKI
 A/C, Jazz, Smooth Jazz, Alternative Marketing -
 RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799
 Top 40 Marketing - STEVE RESNIK
 (818) 951-6700, Fax: (818) 951-6800
 A/C, Urban, Rap Marketing - MEL DELATTE
 (310) 573-4244, Fax: (310) 573-4289
 Country & Americana Marketing - PAULA ERICKSON
 (615) 255-5010, Fax: (615) 255-5020
 Internet, Active Rock Marketing - CARYN FETTNER
 (818) 808-0120, Fax: (818) 808-0136

Director, Gavin Radio Services LOU GALLIANI
 (805) 542-9999 Fax: (805) 542-9997
 Manager, Radio Services DAVE ROTHSTEIN
 Office Manager/Assistant to CEO THERESA MURPHY
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 Gavin Seminar Special Counsel RON ALEXENBURG

NASHVILLE OFFICE
 209 10th Avenue South, Suite 516, Nashville, TN 37203
 (615) 255-5010, Fax: (615) 255-5020

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BY
 JHAN
 "JOHN"
 HIBER

Women 35-44 Drive Triple A Leaders

In the 1950s Winston Churchill was asked if women would achieve equality by the year 2000. "Oh no," he replied. "I'm sure they'll still be in charge by then."

Little did the patrician politician know how prophetic he was regarding Triple A radio fortunes. When it comes to solid audience figures in this format, chicks (unlike in other rock genres) rule. Specifically, women 35-44, who are the cornerstone for successful A3 properties. Yes, they're still in charge.

SUCCESS STORIES PROBED

In order to be congruent with this issue's Triple A theme it occurred to me to examine several top A3 stations. The hope was that I'd find a common thread, then share that insight with you, to help you hold onto or grow your audience.

With guidance from Dave Einstein GAVIN chose to delve into the ratings nitty-gritty of...

KBCO-Denver/Boulder
 KFOG-San Francisco
 KGSR-Austin
 KINK-Portland
 KTCZ-Twin Cities

These stations had successful Winter Arbitron results and will serve as worthwhile role models. What made their showings so healthy, though? Among the key elements yours truly examined upon cracking open the books were...

- How much did each station's 25-54 share exceed its 12+ total week score? Was there any useful pattern or consistency?
- How much of your total audience should be 25-54 to be successful, and does it vary by cume or QH?
- Finally, what demo cell was the bullseye within the 25-54 target, and was there a pattern across the leading stations?

A3'S 25-54 FOCUS

In working with A3 stations over the years it's been gratifying to see

how financially successful they can be. A strong bottom line for Triple A stations encourages owners. A key reason for the superb payoff: major 25-54 numbers.

In reviewing our five key stations, a consistent pattern emerged. Compared to their total week 12+ shares, these stations had 25-54 total week shares that were *much* higher. *How* much higher? Would you

"Women 35-44 typically constitute 20 percent of a successful A3 station's adult audience, both AQH and cume."

believe, an average of 44 percent bigger 25-54 shares than 12+ numbers? The 25-54 boost ranged from 32-50 percent higher than comparable 12+ shares. So, the answer to our first notable question above is "lots." A3's 25-54s exceed their 12+ numbers by lots, and you can take that to the bank.

Next, how much of your total audience should be 25-54 in order to be properly focused and salable? The basic reply is that successful A3s have at least 75 percent of their total AQH and cume audiences comprised of folks in the 25-54 range. Some of the stations we probed had over 85 percent of their 12+ audience comprised of 25-54s, but at least 75 percent serves as a criterion for success. How does your station compare? If you're notably (say ten percentage points) below the 75 percent level, you have some homework ahead.

CORE: WOMEN 35-44

The final major item to look at was, is there one key demo cell inside 25-54 that serves as an anchor for successful Triple As? In most rock genres men rule, but that's not the

case here. The five leading stations GAVIN examined in detail here had virtually a 50-50 male-female split in their audience composition (KFOG was more male skewing than the others, but not by a dominant degree).

As alluded to earlier it was the women 35-44 cell that usually led the other demos within the 25-54 span. Women 35-44 typically constitute 20 percent of a successful A3 station's adult audience, both AQH and cume. Men 35-44 are a close second (although in KFOG's case they flip-flopped) with between 15-20 percent of a healthy station's total adult audience. Thus, the adults 35-44 should account for close to 40 percent of a victorious A3 station's overall adult audience. The adults 25-34 and 45-54 usually balance each other, forming a bell curve with the 35-44s bulging in the middle.

FREUD'S DILEMMA

Sigmund Freud uttered a query perhaps on the lips of many an A3 PD, given how vital the ladies are to the vigor of the format. He famously asked "What do women want?" If your Triple A station hopes to prosper you'd best be addressing this question. Whether it's music research, perceptual research and/or marketing and promotional plans, I strongly urge you to zero in on adults 35-44, especially women. As in personal relationships, you don't want to take these critical diary keepers for granted. They *do* have other options after all. ■

I LOOK FORWARD TO SEEING MANY OF YOU IN BOULDER IN MID-AUGUST FOR THE SUMMIT, WHERE WE MAY DISCUSS THIS AND OTHER ISSUES AT YOUR CONVENIENCE. IF YOU'D LIKE TO GET SOME FREE CONSULTING SOONER JUST CALL ME IN CARMEL, CALIF. @ (831) 648-3822. I TALK TO READERS EACH WEEK—WHY NOT YOU? AND GOOD LUCK AS THE SPRING SWEEP PROGRESSES.

gavin

Top40/Rhythm

STATION NEWS

- **WNVZ**-Norfolk night jock **Michael Mann** segues cross-country for late nights at **KZQZ** (Z95.7)-San Francisco.
- **KPTY** (103.9 The Party)-Phoenix PD **Lisa Trygg** inks **Chris Pantier**, aka **Marino**, for afternoons, from the same shift @ **KIXY**-San Angelo.
- **WWHT** (Hot 107.9)-Syracuse signs **Dakota** for mornings from **WJMO/WMZQ**-Washington.
- Looks like **WBTS** (95.5 the Beat)-Atlanta night jock **Stick** has left the building...or has he?

PROGRAMMING DEPT.

- Veteran PD **Joe Dawson** re-surfaces (in all of his tax-free splendor) as PD of **GAVIN G2** reporter **ZFZZ** (Z99.9)-Grand Cayman Island. He's looking for record service and tapes for possible future openings: **ZFZZ**, 375 Walkers Road, Georgetown, Grand Cayman Island, BWI.
- Effective June 1, **Michael Knight**, PD of Mediabase Rhythmic **KUUU** (U92, Utah's Beat)-Salt Lake City is getting kicked upstairs for corporate duties at **Marathon Media**. He will remain based in SLC. **KUUU** now needs a replacement PD. Packages to **Marathon Group PD Kevin Lewis**, 980 N. Michigan Ave., Suite 1880, Chicago, IL 60611.
- **WQZQ** (102.5 The Party)-Nashville night guy **Marco** adds MD stripes.

GIGS

- **KKRZ** (Z100)-Portland PD **Tommy Austin** is still searching for a morning show lead to replace **John Murphy**. "We've interviewed some great people, but we still want to know everyone who's out there," says Austin. Rush your package (or someone else's) to: 4949 S.W. Macadam, Portland, OR 97201.
- **KZQZ**-San Francisco PD **Casey Keating** still needs a night jock, as well as a programming assistant that has both on-air and Selector skills. 400 2nd St., Suite 300, San Francisco, CA 94107.

ImpactDATES

(subject to change)

MAY 30

- **Cap-1** "They Luv Dat" (Motown/Universal), Rhy-Xover
- **Lil Wayne** "Respect Us" (Cash Money/Universal), Rhy-Xover
- **Santana** "Corozon Espinada" (Arista), Rhy-Xover
- **Phoenix Stone** "Still Be Loving You" (Transcontinental/Universal), Top 40
- **Stroke 9** "Letters" (Cherry/Universal), Top 40

JUNE 6

- **3 Doors Down** "Kryptonite" (Republic/Universal), Top 40
- **Buffalo Nickel** "Good Day" (Universal), Top 40
- **Canibus** "MicNificant" (Universal), Rhy-Xover
- **Chicane** featuring **Bryan Adams** "Don't Give Up" (C2/CRG), Top 40 & Rhy-Xover
- **Nina Gordon** "Tonight and the Rest of My Life" (WB), Top 40
- **Hoku** "How Do I Feel (The Burrito Song)" (Interscope), Top 40
- **Nobody's Angel** "I Can't Help Myself" (Hollywood), Top 40
- **Pink** "Most Girls" (LaFace/Arista), Rhy-Xover
- **PJ** "I Want You" (TidalWave), Top 40
- **Take 5** "Shake It Off" (Elektra/EEG), Top 40 & Rhy-Xover

HEY MOVE!

We can't see the truck. **KDND** (107.9 The End)-Sacramento managed to survive its latest "Endfest." Here's **Hanson** pictured backstage, minutes before being detained for questioning by alert rent-a-cops. (L-r): **Zach Hanson**, the **End's Heather Lee**, **Doug Lazy**, & **Christopher K**, **Issac** & **Taylor Hanson**.



HEAD 2 HEAD

All The Hits, With Nothing In Common!

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com



What a refreshing change of pace...two neighboring contemporary music outlets that may share audience, but zero music.

That's the deal you get in Denver when you tune in adult-targeted Mainstream **KALC** (Alice @ 106) and Rhythmic **KQKS** (KS107.5). While both stations offer titillating, talk-heavy morning shows (the syndicated *Jamie & Danny* on Alice; *Rick, Larry and Jennifer* on KS), that's where any similarity ends, as evidenced by the music:

TOP 10 MOST-PLAYED SONGS

APRIL 30-MAY 6



KALC

PD: JIM LAWSON

APD/MD: KOZMAN
OWNER: AMFM
TREND: F '99: 4.2-W '00: 4.2

ARTIST - TITLE	TW	LW
VERTICAL HORIZON - Everything You... 65	61	
CREED - Higher	58	65
MACY GRAY - I Try	58	55
FAITH HILL - Breathe	56	56
SMASH MOUTH - Then The Morning... 51	45	
RED HOT CHILI PEPPERS - Otherside	48	50
TRACY CHAPMAN - Telling Stories	43	48
NINE DAYS - Absolutely (Story Of A Girl)	43	35
KID ROCK - Only God Knows Why	42	45
GOO GOO DOLLS - Broadway	41	44



KQKS

PD: CAT COLLINS

MD: JOHN E. KAGE
OWNER: JEFFERSON-PILOT
TREND: F '99: 6.0-W '00: 5.5

ARTIST - TITLE	TW	LW
EMINEM - The Real Slim Shady	72	75
JOE - I Wanna Know	66	67
AALIYAH - Try Again	65	69
PINK - There You Go	64	66
SISQO - Thong Song	64	42
DESTINY'S CHILD - Jumpin, Jumpin	63	64
DESTINY'S CHILD - Say My Name	59	65
DR DRE/EMINEM - Forgot About Dre	42	22
DMX - Party Up	40	40
BLOODHOUND GANG - Bad Touch	39	42

TOP 10 SONGS BY PLAY INCREASE

APRIL 30-MAY 6

KALC

Artist - Title	TW	LW	Move
THIRD EYE BLIND - Never Let... 31	0	+31	
MOBY - Body Rock	17	2	+15
NINE DAYS - Absolutely (Story Of A Girl)	43	35	+8
TRINKET - Boom	14	7	+7
KINA - Girl From the Gutter	7	0	+7
SMASH MOUTH - Then The Morning... 51	45	+6	
STING - Desert Rose	34	28	+6
VERTICAL HORIZON - Everything... 65	61	+4	
GOO GOO DOLLS - Black Balloon	33	29	+4
BACKSTREET BOYS - I Want It... 5	1	+4	

KQKS

Artist - Title	TW	LW	Move
SISQO - Thong Song	64	42	+22
DR. DRE/EMINEM - Forgot About Dre	42	22	+20
BLAQUE - Bring It All To Me	32	17	+15
DR. DRE - The Next Episode	29	16	+13
DA BRAT - What Chu Like	13	0	+13
NELLY - Country Grammer	26	15	+11
C. AGUILERA - What A Girl... 18	8	+10	
BUSTA RHYMES - Get Out	12	3	+9
TLC - No Scrubs	19	13	+6
TQ - Daily	6	0	+6

YEAR TO DATE

TOP 10 MOST PLAYED, JANUARY-MAY 2000

KALC

ARTIST - TITLE	TOTAL SPINS
COUNTING CROWS - Hangin'around	1092
TRAIN - Meet Virginia	943
SANTANA F/ R.THOMAS - Smooth	926
SMASH MOUTH - Then The Morning Comes	771
VERTICAL HORIZON - Everything You Want	724
CREED - Higher	695
GOO GOO DOLLS - Black Balloon	677
MARC ANTHONY - I Need To Know	668
MACY GRAY - I Try	612
THIRD EYE BLIND - Never Let You Go	604

KQKS

ARTIST - TITLE	TOTAL SPINS
DESTINY'S CHILD - Say My Name	1200
DR. DRE/EMINEM - Forgot About Dre	1138
MONTELL JORDAN - Get It On...Tonite	1126
SISQO - Thong Song	906
OL' DIRTY BASTARD - Got Your Money	866
SOLE - 4, 5, 6	806
MISSY ELLIOTT - Hot Boyz	789
2 PAC/OUTLAWS - Baby Don't Cry	775
PINK - There You Go	774
SANTANA - Maria Maria	731

GavinTOP40

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	VERTICAL HORIZON - Everything You Want (RCA)	5927	5919	+8	110
3	2	BRITNEY SPEARS - Oops...I Did It Again (Jive)	5885	5572	+313	117
1	3	MACY GRAY - I Try (Epic)	5879	6312	-433	113
4	4	SISQO - Thong Song (Def Soul/IDJMG)	5282	5288	-6	106
5	5	CREED - Higher (Wind-Up)	5143	4829	+314	103
6	6	ENRIQUE IGLESIAS - Be With You (Interscope)	4671	4569	+102	111
7	7	CHRISTINA AGUILERA - I Turn To You (RCA)	4176	4191	-15	113
10	8	PINK - There You Go (LaFace/Arista)	4043	3807	+236	93
17	9	'N SYNC - It's Gonna Be Me (Jive)	3825	2846	+979	113
8	10	SONIQUE - It Feels So Good (Republic/Universal)	3801	4090	-289	98
13	11	VITAMIN C - Graduation (Elektra/EEG)	3580	3463	+117	109
12	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	3519	3575	-56	104
14	13	BACKSTREET BOYS - The One (Jive)	3511	3005	+506	113
9	14	KID ROCK - Only God Knows Why (Lava/Atlantic)	3487	3865	-378	92
15	15	matchbox twenty - Bent (Lava/Atlantic)	3369	3005	+364	108
16	16	GOO GOO DOLLS - Broadway (Warner Bros.)	3155	2871	+284	103
18	17	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2891	2766	+125	103
20	18	JOE - I Wanna Know (Jive)	2689	2227	+462	87
21	19	BB MAK - Back Here (Hollywood)	2485	2139	+346	102
 This "lad-band" from Britain has charmed its way right into America's heart. Up 18-42 spins at WKFS-Cincinnati, 0-38 spins at WQEN-Birmingham, and 19-32 spins at WKGS-Rochester.						
22	20	AALIYAH - Try Again (Blackground/Virgin)	2477	2078	+399	79
27	21	EMINEM - The Real Slim Shady (Interscope)	2257	1591	+666	89
24	22	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2179	1948	+231	97
26	23	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2129	1712	+417	86
23	24	WESTLIFE - Swear It Again (Arista)	2028	2001	+27	86
25	25	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1924	1860	+64	81
29	26	EN VOGUE - Riddle (EastWest/EEG)	990	926	+64	57
28	27	EFFEL 65 - Move Your Body (Republic/Universal)	897	946	-49	66
31	28	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	803	704	+99	33
34	29	DMX - Party Up (IDJMG)	758	640	+118	39
30	30	MARY J. BLIGE - Give Me You (MCA)	680	775	-95	53
D	31	ENRIQUE IGLESIAS - Could I Have This Kiss (Arista)	676	—	new	47
33	32	ANASTACIA - I'm Outta Love (Epic)	645	650	-5	43
35	33	STING - Desert Rose (A&M/Interscope)	625	454	+171	45
32	34	TRAIN - I Am (Aware/Columbia)	611	652	-41	29
D	35	SISTER HAZEL - Change Your Mind (Universal)	530	—	new	31
 This band's first single off their second album is off to a strong start. Up 0-32 spins at WQEN-Birmingham, 1-33 spins at WNKS-Charlotte, and 0-30 spins at KBKS-Seattle.						
37	36	MOBY - Body Rock (V2)	516	417	+99	41
36	37	M2M - Mirror Mirror (Atlantic)	489	452	+37	37
D	38	LARA FABIAN - I Will Love Again (Columbia/CRG)	487	—	new	26
D	39	BON JOVI - It's My Life (IDJMG)	477	—	new	29
39	40	MARY MARY - Shackles (C2/CRG)	476	394	+82	26

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
'N SYNC - It's Gonna Be Me (Jive)	3825	+979
EMINEM - The Real Slim Shady (Interscope)	2257	+666
BACKSTREET BOYS - The One (Jive)	3511	+506
JOE - I Wanna Know (Jive)	2689	+462
SISTER HAZEL - Change Your Mind (Universal)	530	+420
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2129	+417
ENRIQUE IGLESIAS - Could I Have This Kiss (Arista)	676	+409
AALIYAH - Try Again (Blackground/Virgin)	2477	+399
matchbox twenty - Bent (Lava/Atlantic)	3369	+364
BB MAK - Back Here (Hollywood)	2485	+346
CREED - Higher (Wind-up)	5143	+314
BRITNEY SPEARS - Oops...I Did It Again (Jive)	5885	+313
GOO GOO DOLLS - Broadway (Warner Bros.)	3155	+284
PINK - There You Go (LaFace/Arista)	4043	+236
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2179	+231
STING - Desert Rose (A&M/Interscope)	625	+171
BON JOVI - It's My Life (IDJMG)	477	+167
LARA FABIAN - I Will Love Again (Columbia/CRG)	487	+160
ALICE DEEJAY - Better Off Alone (Republic/Universal)	2891	+125
DMX - Party Up (IDJMG)	758	+118

Top40CHARTBOUND	SPINS
TRINKET - Boom (RCA)	460
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	401
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	374
BRIAN McKNIGHT - 6,8,12 (Motown/Universal)	373
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	252
BLINK 182 - Adam's Song (Cargo/MCA)	198
A*TEENS - Dancing Queen (MCA)	180
INNOSENSE - Say No More (RCA)	175
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	168
GRAN TORINO - Moments With You	140
D-CRU - I Will Be Waiting (Elektra/EEG)	136
KINA - Girl From the Gutter (DreamWorks)	126
OLIVE - I'm Not In Love (Maverick)	117
HANSON - If Only (IDJMG)	116
BOSSON - Where Are You (Capitol)	103
NO DOUBT - Simple Kind Of Life (Interscope)	84
JANET JACKSON - Doesn't Really Matter (IDJMG)	83
DON HENLEY - Taking You Home (Warner Bros.)	83
NEXT - Wifey (Arista)	73
NEVE - It's Over Now (Portrait/C2/Columbia)	71

Top40RECURRENTS	SPINS
DESTINY'S CHILD - Say My Name (Columbia/CRG)	4463
'N SYNC - Bye Bye Bye (Jive)	4297
SANTANA - Maria Maria (Arista)	4042
FAITH HILL - Breathe (Warner Bros.)	3318
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2170
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2104
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1918
SANTANA - Smooth (Arista)	1868
LONESTAR - Amazed (BNA)	1791
SPLENDER - I Think God Can Explain (C2/CRG)	1616

RhythmCROSSOVER

LW		TW		SPINS		Trend	SPINS
1	1	EMINEM	The Real Slim Shady (Interscope)	3039	2848	+191	50
2	2	AALIYAH	Try Again (Blackground)	2821	2847	-26	51
3	3	SISQO	Thong Song (Def Soul/IDJMG)	2460	2747	-287	50
5	4	JAY-Z	Big Pimpin' (Roc-A-Fella/Priority)	2428	2286	+142	47
4	5	JOE	I Wanna Know (Jive)	2383	2477	-94	49
6	6	DESTINY'S CHILD	Jumpin, Jumpin (Columbia/CRG)	2086	2091	-5	38
7	7	DMX	Party Up (IDJMG)	1831	1938	-107	47
8	8	PINK	There You Go (LaFace/Arista)	1452	1626	-174	38
9	9	TONI BRAXTON	He Wasn't Man Enough For Me (LaFace/Arista)	1247	1279	-32	40
11	10	MYA	Best Of Me (Interscope)	1165	1180	-15	33
18	11	NEXT	Wifey (Arista)	1164	854	+310	36
12	12	BRITNEY SPEARS	Oops...I Did It Again (Jive)	1143	1112	+31	25
16	13	DR. DRE	The Next Episode (Aftermath/Interscope)	1128	910	+218	37
10	14	DR. DRE	Forgot (Aftermath/Interscope)	1122	1200	-78	37
13	15	CHRISTINA AGUILERA	I Turn To You (RCA)	1071	1064	+7	32
22	16	DA BRAT	What Chu Like (So So Def/Columbia/CRG)	963	796	+167	30
14	17	SOLE	It Wasn't Me (DreamWorks)	920	948	-28	29
17	18	NU FLAVOR	3 Little Words (Reprise)	881	870	+11	32
19	19	ALICE DEEJAY	Better Off Alone (Republic/Universal)	807	847	-40	25
20	20	CARL THOMAS	I Wish (Bad Boy/Arista)	787	816	-29	30
21	21	504 BOYZ	Wobble, Wobble (No Limit/Priority)	778	802	-24	30
24	22	JAGGED EDGE	Let's Get Married (So So Def/Columbia/CRG)	743	624	+119	23
Jagged Edge looks smooth! 77 spins at KXHT-Memphis, 67 spins at both WPGC-Washington and WJMH-Greensboro, up 36-47 spins at WERQ-Baltimore.							
25	23	NELLY	Chot Sh**ts Country Grammer (Universal)	734	593	+141	27
23	24	ENRIQUE IGLESIAS	Be With You (Interscope)	730	677	+53	22
26	25	BEFORE DARK	Monica (RCA)	613	592	+21	29
32	26	'N SYNC	It's Gonna Be Me (Jive)	596	413	+183	19
28	27	BIG PUNISHER	It's So Hard (Loud)	591	542	+49	21
27	28	BRIAN MCKNIGHT	6,8,12 (Motown/Universal)	586	569	+17	34
31	29	DONELL JONES	Where I Wanna Be (LaFace/Arista)	502	443	+59	13
29	30	MARY MARY	Shackles (C2/CRG)	502	539	-37	17
34	31	BUSTA RHYMES	Get Out (Elektra/EEG)	497	342	+155	30
30	32	VITAMIN C	Graduation (Elektra/EEG)	479	485	-6	16
38	33	SNOOP DOGG PRES. THA EASTSIDAZ	Gct Beef (Dogg House/TVT)	408	308	+100	21
36	34	KURUPT	Whoride With Us (Antra)	405	339	+66	16
37	35	TRICK DADDY	Shut Up (Atlantic)	386	336	+50	19
D	36	AVANT	Separated (MCA)	385	—	new	20
Tied for second on the HyperActives chart, Avant is up 6-47 spins at KISV-Bakersfield, 4-21 at WQHT-New York, and a debut with 17 spins at WHHH-Indianapolis							
D	37	IDEAL	Whatever (Virgin)	355	—	new	17
D	38	BIG TYMERS	Get Your Roll On (Universal)	352	—	new	14
D	39	TQ	Daily (Epic)	341	—	new	15
D	40	LUCY PEARL	Dance Tonight (Beyond)	322	—	new	13

HyperACTIVE		SPINS	TREND
NEXT	Wifey (Arista)	1164	+310
DR. DRE	The Next Episode (Aftermath/Interscope)	1128	+218
AVANT	Separated (MCA)	385	+218
EMINEM	The Real Slim Shady (Interscope)	3039	+191
'N SYNC	It's Gonna Be Me (Jive)	596	+183
DA BRAT	What Chu Like (So So Def/Columbia/CRG)	963	+167
BUSTA RHYMES	Get Out (Elektra/EEG)	497	+155
JAY-Z	Big Pimpin' (Roc-A-Fella/Priority)	2428	+142
NELLY	Chot Sh**ts Country Grammer (Universal)	734	+141

R/C CHARTBOUND

SPINS		
MISSY MIST	Take That	250
AALIYAH	Come Back In One Peace (Virgin)	232
ENRIQUE IGLESIAS	Could I Have This Kiss (Arista)	209
SISQO	Incomplete (Def Soul/IDJMG)	198
JOE	I Believe In You (Jive)	189
THREE 6 MAFIA	Sippin' On Da Syrup	172
JUVENILE	We Got That Fire (Cash Money/Universal)	160
YIN YANG TWINS	Whistle While You Twurk (ColliPark)	156
MIRACLE	Bounce (Universal)	146
HOUSTON/COX	Same Script, Different Cast (Arista)	131
DMX	What these B**s Want (IDJMG)	129
MADISON AVENUE	Don't Call Me Baby	128
LIL' KIM	No Matter What They Say (Atlantic)	125
SON BY FOUR	Purest Of Pain (Sony)	125
MANDY MOORE	I Wanna Be With You (Epic/550 Music)	119
DRAMA	Double Time (Atlantic)	111
EVE/JADAKISS	Got It All (Interscope)	95
JONNY Z	Koo-Koo	94
WYCLEF JEAN	Thug Angels (Columbia)	91
N.W.A.	Chin Check (Ruthless/Priority)	85

SnapSHOTS

Success Stories One:
 "The research on **Britney** has kicked her right into powers, and **Eminem** is still #1 phones by a landslide—we logged over 1500 calls for the week."
 —Paul "Cubby" Bryant, MD, Z100-New York

"**Goo Goo Dolls** and **Savage Garden** are looking strong, while **Bon Jovi**, **matchbox twenty**, and **Mandy Moore** are showing huge potential."
 —John Ivey, PD, WXKS-Boston

"Hot music is **Nine Days**, **No Doubt's** 'Simple Kind of Life,' and **DMX's** 'Party Up' is Top 5 research."
 —Rob Roberts, PD, Y-100-Miami

Success Stories Too:
 "'Zombie Nation' by **Kernkraft 400** is the biggest club record in NY, and it's getting big phones for us."
 —Geronimo, MD, WKTU-New York

"My favorite song is the new **Billie Myers**... I relate to that song so much... if you listen to it three times you'll listen twenty. She also has this other great song about drinking beer with **Jesus**... that's a great idea—that way you can make Jesus the designated driver."
 —Diana Laird, PD, KHTS-San Diego.

Notable Quotage
 "I'll be real easy to spot during the show—I'll be the big fat guy pissing his pants."
 —John Ivey, ready or not, to embark upon Kiss **Concert 2000**

"Don't make the same mistake my dad made—he went to 'suite16' instead and stumbled into a porno site."
 —Z100's **Cubby Bryant** describing a recent online chat with **Britney Spears**... at "sweet16.com."

EMAIL COMMENTS TO KEVIN@GAVIN.COM
 OR CALL (415) 495-1990

GavinTOP40

G2Top40

LW	TW		SPINS	TREND	Wks.	ADDs
2	1	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	4335	+370	96	0
1	2	VERTICAL HORIZON - Everything You Want (RCA)	4047	-44	89	0
4	3	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	3951	+249	94	0
3	4	MACY GRAY - I Try (Epic)	3897	+30	90	0
6	5	CREED - Higher (Wind-up)	3589	+320	83	0
5	6	CHRISTINA AGUILERA - I Turn To You (RCA)	3509	+72	96	2
8	7	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	3186	+119	89	1
12	8	GOO GOO DOLLS - Broadway (Warner Bros.)	3050	+217	90	0
10	9	SISQO - Thong Song (IDJMG)	2962	+89	75	0
15	10	matchbox twenty - bent (Lava/Atlantic)	2902	+323	87	0
13	11	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	2869	+163	87	0
7	12	'N SYNC - Bye Bye Bye (Jive)	2652	-525	72	0
18	13	PINK - There You Go (LaFace/Arista)	2596	+239	77	0
9	14	SONIQUE - It Feels So Good (Republic/Universal)	2462	-441	67	0
14	15	SANTANA - Maria Maria (Arista)	2431	-188	67	0
24	16	BACKSTREET BOYS - The One (Jive)	2307	+621	86	2

g "The One" is single #4 from the Boys' album Millennium, proving that there's no bottom in sight for these guys (or this genre). An eight-point move and +621 spins seals the deal.

11	17	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2276	-583	61	0
20	18	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2150	-102	70	1
17	19	KID ROCK - Only God Knows Why (Lava/Atlantic)	2111	-323	64	0
16	20	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1953	-486	60	0
22	21	BB MAK - Back Here (Hollywood)	1951	+137	75	5
25	22	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1933	+268	77	1
19	23	FAITH HILL - Breathe (Warner Bros.)	1918	-399	59	0
33	24	'N SYNC - It's Gonna Be Me (Jive)	1908	+810	84	11
21	25	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1795	-35	67	0
28	26	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1713	+376	70	2
27	27	JOE - I Wanna Know (Jive)	1638	+250	61	8

g Don't make the fatal mistake of pegging this as an "Urban" record—sales and research indicate that "I Wanna Know" is a mass appeal monster waiting to be played.

26	28	WESTLIFE - Swear It Again (Arista)	1517	-89	56	1
23	29	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1479	-285	47	0
31	30	AALIYAH - Try Again (Blackground/Virgin)	1335	+173	50	6
32	31	SPLENDER - I Think God Can Explain (C2/CRG)	1264	+118	54	4
30	32	EIFFEL 65 - Move Your Body (Republic/Universal)	1170	-29	52	1
29	33	LONESTAR - Amazed (BNA)	1141	-115	42	0
36	34	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	1030	+129	33	1
37	35	BEN HARPER - Steal My Kisses (Virgin)	975	+90	45	1
35	36	BILLIE MYERS - Am I Here Yet? (Universal)	885	-17	40	1
34	37	EN VOQUE - Riddle (EastWest/EEG)	820	-99	40	1
39	38	EMINEM - The Real Slim Shady (Aftermath/Interscope)	811	+123	35	6
D 39	BON JOVI - It's My Life (IDJMG)	733	new	41	4	
38	40	MONTELL JORDAN - Get It On Tonight (IDJMG)	611	-213	22	0

G2Top40CHARTBOUND

	Reports	Adds	SPINS	TREND
LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	34	3	606	+55
TRAIN - I Am (Aware/Columbia)	25	1	536	-10
W. HOUSTON & E. IGLESIAS - Could I Have...	41	15	504	+403
NU FLAVOR - 3 Little Words (Reprise)	17	0	502	+67
MARY MARY - Shackles (C2/CRG)	21	2	499	+39



WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

	TW	LW	2W
BRITNEY SPEARS, Oops...I Did It Again	83	42	40
'N SYNC, It's Gonna Be Me	78	55	54
SISQO, Thong Song	77	75	79
ENRIQUE IGLESIAS, Be With You	73	74	78
SONIQUE, It Feels So Good	67	74	72
CHRISTINA AGUILERA, I Turn To You	57	37	35
PINK, There You Go	52	29	26
VERTICAL HORIZON, Everything You Want	50	52	40
ALICE DEEJAY, Better Off Alone	49	50	51
SANTANA, Maria Maria	45	66	45
DESTINY'S CHILD, Say My Name	44	66	75
CREED, Higher	37	35	34
EMINEM, The Real Slim Shady	36	25	22
VITAMIN C, Graduation	34	41	49
RED HOT CHILI PEPPERS, Otherside	32	34	28
BACKSTREET BOYS, The One	30	18	14
NINE DAYS, Absolutely (The Story Of A Girl)	29	26	31
AALIYAH, Try Again	28	21	9
MANDY MOORE, I Wanna Be With You	28	22	23
BLINK 182, All The Small Things	27	25	25
MACY GRAY, I Try	26	37	64
SAVAGE GARDEN, Crash And Burn	26	23	19
GOO GOO DOLLS, Broadway	26	29	16
BB MAK, Back Here	25	25	24
FAITH HILL, Breathe	24	18	40
'N SYNC, Bye Bye Bye	21	40	40
MARC ANTHONY, You Sang To Me	21	24	24
matchbox twenty, Bent	21	19	19
BLAQUE, Bring It All To Me feat. 'N SYNC	20	22	27
WESTLIFE, Swear It Again	20	24	24
SAVAGE GARDEN, I Knew I Loved You	17	24	25
ENRIQUE IGLESIAS, Could I Have This Kiss	17	0	0
SANTANA, Smooth	16	20	24
JOE, I Wanna Know	14	17	6
LONESTAR, Amazed	13	13	12
EN VOQUE, Riddle	13	13	0
GOO GOO DOLLS, Iris	12	11	12
THIRD EYE BLIND, Never Let You Go	12	13	0
SPLENDER, I Think God Can Explain	12	11	6
LARA FABIAN, I Will Love Again	12	0	0





WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	66	64	66
VERTICAL HORIZON, Everything You Want	65	66	67
SANTANA, Smooth	63	63	66
TRAIN, Meet Virginia	62	59	57
FAITH HILL, Breathe	61	62	61
GOO GOO DOLLS, Black Balloon	60	60	61
LONESTAR, Amazed	39	38	39
'N SYNC, Bye Bye Bye	38	42	41
MACY GRAY, I Try	38	37	41
SUGAR RAY, Scumbag	37	37	36
COUNTING CROWS, Hangin'around	37	37	40
THIRD EYE BLIND, Never Let You Go	37	40	39
matchbox twenty, Bent	37	39	36
CREED, Higher	36	36	35
GOO GOO DOLLS, Broadway	35	29	27
KID ROCK, Only God Knows Why	34	37	38
NINE DAYS, Absolutely (The Story Of A Girl)	31	35	0
TAL BACHMAN, She's So High	31	32	34
'N SYNC, It's Gonna Be Me	31	33	30
SISTER HAZEL, Change Your Mind	30	29	3
ENRIQUE IGLESIAS, Be With You	28	34	30
BRITNEY SPEARS, Oops...I Did It Again	27	34	40
LENNY KRAVITZ, Fly Away	23	4	4
BLINK 182, All The Small Things	23	23	25
MARC ANTHONY, I Need To Know	20	24	35
MARC ANTHONY, You Sang To Me	17	31	30
CHRISTINA AGUILERA, I Turn To You	17	19	18
SPLENDER, I Think God Can Explain	16	10	0
STING, Desert Rose	16	0	0
NEVE, It's Over Now	15	0	0
RICKY MARTIN, Livin' La Vida Loca	14	12	12
GOO GOO DOLLS, Slide	14	29	28
SAVAGE GARDEN, Crash And Burn	14	22	19
BACKSTREET BOYS, I Want It That Way	13	9	9
BARENKATZ LADIES, One Week	13	13	13
BACKSTREET BOYS, Larger Than Life	13	10	12
CELINE DION, That's The Way It Is	12	12	13
RED HOT CHILI PEPPERS, Otherside	12	29	22
TRINKET, Boom	12	0	0
ALANIS MORISSETTE, Thank U	11	9	9



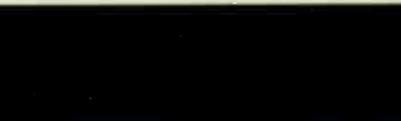
WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100
AMFM

	TW	LW	2W
AALIYAH, Try Again	79	58	23
PINK, There You Go	73	76	66
MACY GRAY, I Try	69	63	54
SONIQUE, It Feels So Good	58	44	67
MONTELL JORDAN, Tonight	58	50	43
SISQO, Thong Song	55	63	70
SANTANA, Maria Maria	53	65	63
CREED, Higher	43	45	53
VERTICAL HORIZON, Everything You Want	41	57	48
ALICE DEEJAY, Better Off Alone	40	40	40
DESTINY'S CHILD, Say My Name	39	38	42
BRITNEY SPEARS, Oops...I Did It Again	39	30	40
JOE, I Wanna Know	38	34	14
'N SYNC, Bye Bye Bye	38	42	43
'N SYNC, It's Gonna Be Me	38	38	42
CHRISTINA AGUILERA, I Turn To You	38	37	25
FAITH HILL, Breathe	30	34	22
VITAMIN C, Graduation	28	33	34
BACKSTREET BOYS, The One	25	23	12
WESTLIFE, Swear It Again	22	19	17
EMINEM, The Real Slim Shady	22	21	20
matchbox twenty, Bent	22	32	21
AMBER, Sexual	21	26	39
ENRIQUE IGLESIAS, Be With You	20	32	43
TONI BRAXTON, He Wasn't Man Enough For Me	20	0	0
MARC ANTHONY, I Need To Know	19	20	20
BACKSTREET BOYS, Show Me The Meaning...	18	17	17
BLAQUE, 808	18	19	18
LIT, My Own Worst Enemy	16	13	13
LARA FABIAN, I Will Love Again	16	8	0
SANTANA, Smooth	15	16	17
BLAQUE, Bring It All To Me feat. 'N SYNC	15	19	37
SMASH MOUTH, All Star	14	15	14
702, Where My Girls At	14	13	15
BLINK 182, All The Small Things	14	16	11
WHITNEY HOUSTON, Bug A Boo	14	23	6
CHRISTINA AGUILERA, What A Girl Wants	12	15	12
TAL BACHMAN, She's So High	11	10	9



KIIS-Los Angeles
 PD: Dan Kielely
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
PINK, There You Go	85	77	69
SONIQUE, It Feels So Good	84	75	74
ALICE DEEJAY, Better Off Alone	80	38	41
ENRIQUE IGLESIAS, Be With You	78	79	80
SAVAGE GARDEN, Crash And Burn	69	28	34
SISQO, Thong Song	42	48	49
VERTICAL HORIZON, Everything You Want	39	30	34
CHRISTINA AGUILERA, I Turn To You	36	38	35
'N SYNC, It's Gonna Be Me	36	22	15
LENNY KRAVITZ, I Belong To You	35	33	30
NINE DAYS, Absolutely (The Story Of A Girl)	35	26	29
SANTANA, Maria Maria	34	37	35
'N SYNC, Bye Bye Bye	34	37	29
GOO GOO DOLLS, Broadway	34	36	29
THIRD EYE BLIND, Never Let You Go	32	36	35
VITAMIN C, Graduation	32	27	31
MACY GRAY, I Try	31	72	69
SUGAR RAY, Falls Apart	30	25	29
BRITNEY SPEARS, Oops...I Did It Again	30	75	76
BACKSTREET BOYS, Show Me The Meaning...	27	30	34
BB MAK, Back Here	27	34	23
BOSSON, Where Are You	27	26	27
WESTLIFE, Swear It Again	24	25	27
STING, Desert Rose	24	13	8
BACKSTREET BOYS, The One	23	17	12
ANASTACIA, I'm Outta Love	22	26	22
matchbox twenty, Bent	22	25	23
ENRIQUE IGLESIAS, Could I Have This Kiss	22	0	0
SANTANA, Smooth	19	21	27
EIFFEL 65, Blue	19	22	22
RED HOT CHILI PEPPERS, Otherside	18	18	16
MOBY, Body Rock	17	19	19
EN VOQUE, Riddle	17	19	13
KINA, Girl From The Gutter	17	0	0
SMASH MOUTH, Then The Morning Comes	16	16	16
BACKSTREET BOYS, I Want It That Way	15	13	12
LENNY KRAVITZ, Fly Away	15	16	14
DESTINY'S CHILD, Say My Name	15	32	35
AALIYAH, Try Again	15	17	12
JANET JACKSON, Doesn't Really Matter	15	0	0





KHKS-Dallas
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

	TW	LW	2W
JOE, I Wanna Know	73	75	71
AALIYAH, Try Again	64	66	30
MACY GRAY, I Try	60	49	59
CHRISTINA AGUILERA, I Turn To You	54	46	46
SANTANA, Maria Maria	53	41	60
EMINEM, The Real Slim Shady	49	44	24
SANTANA, Smooth	48	47	56
VITAMIN C, Graduation	45	43	28
'N SYNC, This I Promise You	43	40	42
SONIQUE, It Feels So Good	40	37	39
BRITNEY SPEARS, Oops...I Did It Again	38	41	42
DESTINY'S CHILD, Say My Name	34	35	37
SAMMIE, I Like It	31	35	35
SISQO, Thong Song	26	36	53
BB MAK, Back Here	26	24	16
FAITH HILL, Breathe	25	23	23
PINK, There You Go	24	34	25
EN VOQUE, Riddle	24	17	0
KUMBA KINGS, You Don't Love Me Anymore	22	40	38
702, Where My Girls At	21	23	19
BLAQUE, Bring It All To Me feat. 'N SYNC	20	25	27
CHRISTINA AGUILERA, What A Girl Wants	19	18	24
SAVAGE GARDEN, I Knew I Loved You	19	43	40
DESTINY'S CHILD, Bills, Bills, Bills	19	17	22
CREED, Higher	19	0	0
JENNIFER LOPEZ, If You Had My Love	18	18	16
MANDY MOORE, I Wanna Be With You	18	17	15
BACKSTREET BOYS, The One	18	12	9
CELINE DION, That			

WHYI - Miami
 PD: Rob Roberts
 MD: Deldre Poyner
 (954) 463-9299
Clear Channel

TW	LW	ZW
75	42	44
PINK, There You Go	75	42
MARC ANTHONY, You Sang To Me	75	42
CREED, Higher	75	37
ENRIQUE IGLESIAS, Be With You	74	78
AALIYAH, Try Again	74	42
BLINK 182, All The Small Things	70	69
MACY GRAY, I Try	58	56
BRITNEY SPEARS, Oops...I Did It Again	43	69
BACKSTREET BOYS, The One	42	25
SISQO, Thong Song	41	41
SONIQUE, It Feels So Good	40	45
"N SYNC, It's Gonna Be Me	39	35
FAITH HILL, Breathe	38	71
MANDY MOORE, I Wanna Be With You	37	36
EMINEM, The Real Slim Shady	37	38
TONI BRAXTON, He Wasn't Man Enough For Me	36	40
DESTINY'S CHILD, Jumpin, Jumpin	36	22
BB MAK, Back Here	35	36
KID ROCK, Only God Knows Why	33	62
VERTICAL HORIZON, Everything You Want	33	29
matchbox twenty, Bent	33	37
CHICANE, Don't Give Up	32	0
CHRISTINA AGUILERA, I Turn To You	31	34
SAVAGE GARDEN, Crash And Burn	27	30
NINE DAYS, Absolutely (The Story Of A Girl)	27	18
LARA FABIAN, I Will Love Again	26	20
VITAMIN C, Graduation	25	18
DMX, Party Up	24	21
GOO GOO DOLLS, Broadway	23	16
NO DOUBT, Simple Kind Of Life	22	18
ENRIQUE IGLESIAS, Could I Have This Kiss	22	0
ROBIN FOX, I See Stars	20	24
ALICE DEEJAY, Better Off Alone	19	26
KE\$H, Hotte Boom! Hotte	18	21
"N SYNC, Bye Bye Bye	17	73
AMBER, Sexual	16	21
Fior, If I	16	17
AMBER, Above The Clouds	16	15
JOE, I Wanna Know	16	0
LA RISSA, I Do Bot(J & Jane)	15	18

WWZZ-Washington
 PD: Dale O'Brian
 APD/MD: Sean Sellers
 (703) 522-1041
Bonneville

TW	LW	ZW
57	53	54
ALICE DEEJAY, Better Off Alone	57	53
VERTICAL HORIZON, Everything You Want	54	55
CREED, Higher	54	19
SONIQUE, It Feels So Good	50	59
MACY GRAY, I Try	49	52
ENRIQUE IGLESIAS, Be With You	47	42
AALIYAH, Try Again	47	20
SISQO, Thong Song	46	35
SANTANA, Maria Maria	43	50
LARA FABIAN, I Will Love Again	42	44
matchbox twenty, Bent	42	37
GOO GOO DOLLS, Broadway	41	42
ANASTAGIA, I'm Outta Love	40	44
TONI BRAXTON, He Wasn't Man Enough For Me	38	35
VOICE V, When You Think About Us	34	30
CHRISTINA AGUILERA, I Turn To You	33	30
BRITNEY SPEARS, Oops...I Did It Again	32	28
ENRIQUE IGLESIAS, The Rhythm Divine	31	25
SAVAGE GARDEN, Crash And Burn	31	45
TRAIN, I Am	31	20
MARY MARY, Shackles	29	23
"N SYNC, It's Gonna Be Me	26	0
LARA FABIAN, I Will Love Again	25	0
VITAMIN C, Graduation	24	20
NINE DAYS, Absolutely (The Story Of A Girl)	23	0
BB MAK, Back Here	22	20
ENRIQUE IGLESIAS, Could I Have This Kiss	22	24
"N SYNC, Bye Bye Bye	20	55
MARY J. BLIGE, Give Me You	19	25
WESTLIFE, Swear It Again	17	18
LeANN RIMES, I Need You	17	15
DESTINY'S CHILD, Say My Name	15	25
SUGASTRAY, Falls Apart	13	14
WHITNEY HOUSTON, It's Not Right But It's Okay	10	7
WHITNEY HOUSTON, My Love Is Your Love	10	7
BRITNEY SPEARS, ...Baby, One More Time	9	0
JENNIFER LOPEZ, If You Had My Love	9	7
FAITH HILL, Breathe	9	26
CHRISTINA AGUILERA, Genie In A Bottle	8	11

WPRO-Providence
 PD: Tony Bristol
 MD: Davey Morris
 (401) 433-4200
Citadel

TW	LW	ZW
63	31	41
SONIQUE, It Feels So Good	63	31
BRITNEY SPEARS, Oops...I Did It Again	63	61
VERTICAL HORIZON, Everything You Want	62	61
"N SYNC, Bye Bye Bye	60	59
ENRIQUE IGLESIAS, Be With You	58	35
DESTINY'S CHILD, Say My Name	56	58
MACY GRAY, I Try	55	56
WESTLIFE, Swear It Again	35	35
SAVAGE GARDEN, Crash And Burn	35	32
GOO GOO DOLLS, Broadway	33	32
BON JOVI, It's My Life	33	26
BACKSTREET BOYS, The One	33	28
CREED, Higher	32	31
CHRISTINA AGUILERA, I Turn To You	32	32
matchbox twenty, Bent	29	25
ANASTAGIA, I'm Outta Love	28	28
MANDY MOORE, I Wanna Be With You	28	19
ALICE DEEJAY, Better Off Alone	28	22
BB MAK, Back Here	20	15
NINE DAYS, Absolutely (The Story Of A Girl)	20	15
TRAIN, I Am	19	14
PINK, There You Go	18	14
SPLENDER, I Think God Can Explain	17	18
MARY J. BLIGE, Give Me You	17	13
BEN HAPPER, Steal My Kisses	17	19
TRINKET, Boom	17	15
HANSON, It's Only	13	13
LeANN RIMES, I Need You	17	0
STING, Desert Rose	16	16
OLIVE, I'm Not In Love	14	13
EIFFEL 65, Move Your Body	14	0
MARY MARY, Shackles	14	0
MZM, Mirror Mirror	13	11
RED HOT CHILI PEPPERS, Otherside	13	52
"N SYNC, It's Gonna Be Me	13	14
JOE, I Wanna Know	13	0
ENRIQUE IGLESIAS, Could I Have This Kiss	13	0
MOBY, Body Rock	12	13
SIMPENCE NONE THE RICHER, Kiss Me	11	10
MARC ANTHONY, I Need To Know	11	10

WPST-Trenton
 PD: Dave McKay
 MD: Chris Puorro
 (609) 419-0300
Nassau Broadcasting

TW	LW	ZW
59	60	80
VERTICAL HORIZON, Everything You Want	59	60
SISQO, Thong Song	58	60
DESTINY'S CHILD, Say My Name	54	53
FAITH HILL, Breathe	54	57
MACY GRAY, I Try	49	57
"N SYNC, It's Gonna Be Me	48	38
ENRIQUE IGLESIAS, Be With You	41	39
SANTANA, Maria Maria	39	39
BRITNEY SPEARS, Oops...I Did It Again	39	40
GOO GOO DOLLS, Broadway	38	38
THIRD EYE BLIND, Never Let You Go	37	39
NINE DAYS, Absolutely (The Story Of A Girl)	37	38
VITAMIN C, Graduation	36	34
MANDY MOORE, I Wanna Be With You	36	27
CREED, Higher	35	38
EMINEM, The Real Slim Shady	34	18
KID ROCK, Only God Knows Why	33	37
SONIQUE, It Feels So Good	33	36
BLAQUE, Bring It All To Me feat. "N SYNC	31	32
LIT, My Own Worst Enemy	30	31
SAVAGE GARDEN, Crash And Burn	29	24
STROKE 9, Little Black Backpack	25	23
matchbox twenty, Bent	25	20
TONIC, Mean To Be	23	27
BLINK 182, Adam's Song	23	21
BACKSTREET BOYS, The One	23	20
ALICE DEEJAY, Better Off Alone	22	22
BB MAK, Back Here	22	22
MONTELL JORDAN, Tonight	22	24
EN VOUE, Riddle	20	21
RED HOT CHILI PEPPERS, Otherside	19	18
BLAQUE, I Do	18	15
CHRISTINA AGUILERA, What A Girl Wants	17	18
JOE, I Wanna Know	16	17
BLINK 182, What's My Age Again	16	20
LONESTAR, Amazed	16	26
BLINK 182, All The Small Things	16	15
SPLENDER, I Think God Can Explain	16	12
SUGAR RAY, Someday	15	18
WESTLIFE, Swear It Again	15	0



WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

TW	LW	ZW
47	35	41
MVA, Best Of Me	47	35
DMX, Party Up	46	46
JAY-Z, Big Pimpin'	44	48
NAS, You Owe Me	43	43
AALIYAH, Try Again	43	44
DR. DRE, The Next Episode	41	41
BUSTA RHYMES, Get Out	39	22
TONI BRAXTON, He Wasn't Man Enough For Me	38	21
BLACK ROBB, Whoa	37	37
BIG PUNISHER, It's So Hard	37	44
SANTANA, Maria Maria	37	39
DA BRAT, That's What I'm Looking For	36	33
EMINEM, The Real Slim Shady	35	42
CARL THOMAS, I Wish	34	34
DONELL JONES, Where I Wanna Be	34	22
SEAN PAUL, Deport Them	30	29
METHOD MAN, Da Rockwilder	29	28
PINK, There You Go	28	38
IDEAL, Whatever	26	25
JOE, I Wanna Know	27	27
JAGGED EDGE, Let's Get Married	26	25
AVANT, Separated	25	4
MISSY MIST, Take That	24	27
BRIAN MCKNIGHT, 6,8,12	24	20
DA BRAT, What Chu Like	22	6
TRICK DADDY, Shut Up	21	18
JAY-Z, Anything	20	26
RAH DIGGA, Break Foot	20	25
DRAMA, Left/Right	19	18
AALIYAH, Come Back In One Peace	19	19
CUBAN LINK, Flowers For The Dead	14	17
SISQO, Thong Song	14	15
BIG PUNISHER, 100%	10	0
TONY TOUCH, The Diaz Bros	10	13
KELIS, Get Along With You	10	5
MARY J. BLIGE, Your Child	10	0
CHRISTINA AGUILERA, Say My Name	9	0
504 BOYZ, Wobble, Wobble	9	0
SEAN PAUL, Haffi Get DA Gal Yah	9	8

WKUT-New York
 PD: Frankie Blue
 APD/MD: Geronimo
 (201) 420-3700
AMFM

TW	LW	ZW
69	70	73
ALICE DEEJAY, Better Off Alone	69	70
SONIQUE, It Feels So Good	66	77
SISQO, Thong Song	56	60
ENRIQUE IGLESIAS, Be With You	52	69
BRITNEY SPEARS, Oops...I Did It Again	50	36
"N SYNC, It's Gonna Be Me	47	40
PINK, There You Go	46	36
MARC ANTHONY, You Sang To Me	44	38
MARC ANTHONY, You Sang To Me	42	32
SANTANA, Maria Maria	42	56
LARA FABIAN, I Will Love Again	39	24
PAULA COLE BAND, I Believe In Love	36	26
AMBER, Above The Clouds	32	36
TOM JONES, Sex Bomb	29	31
TONI BRAXTON, He Wasn't Man Enough For Me	27	39
AALIYAH, Try Again	26	17
MARC ANTHONY, My Baby You	26	20
ENRIQUE IGLESIAS, Could I Have This Kiss	24	23
SHANNON, Give Me Tonight (2000 Remix)	22	25
JONAH, Believe (Be Quiet)	21	22
"N SYNC, Bye Bye Bye	19	22
AMBER, Sexual	18	19
SKS, My Imagination	17	10
MARC ANTHONY, I Need To Know	15	17
BLAQUE, Bring It All To Me feat. "N SYNC	15	12
EIFFEL 65, Blue	15	11
MONTELL JORDAN, Tonight	15	18
KERNKRAFT, Zombie Nation	14	0
ENRIQUE IGLESIAS, The Rhythm Divine	13	9
CHRISTINA AGUILERA, I Turn To You	13	11
EIFFEL 65, Blue	12	10
BRANDY & MONICA, The Boy Is Mine	11	8
WHITNEY HOUSTON, It's Not Right But It's Okay	11	10
BRIAN MCKNIGHT, 6,8,12	11	11
DEORAH COX, Nobody's Supposed To Be Here	10	12
RAZOR & GUINO, Do It Again	10	8
CHRISTINA AGUILERA, What A Girl Wants	10	12
JOE, I Wanna Know	10	4
EIFFEL 65, Move Your Body	10	13

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young/MD: E-Man
 (818) 953-4200
Emmis

TW	LW	ZW
76	79	59
EMINEM, The Real Slim Shady	76	79
DR. DRE, The Next Episode	74	80
KURRUP, Whore With Us	72	77
JAY-Z, Big Pimpin'	71	51
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	67	40
N.W.A., Chin Check	52	43
XZIBIT, Turn 2000	50	43
SISQO, Thong Song	44	58
NAS, You Owe Me	43	40
Sole, It Wasn't Me	42	43
GHOSTFACE KILLAH, Cherchez LaGhast	42	18
AALIYAH, Try Again	40	29
DR. DRE, Explosive	35	6
DESTINY'S CHILD, Say My Name	34	34
TO, Daily	33	21
DR. DRE, F** You	32	61
JOE, I Wanna Know	32	46
DMX, Party Up	31	29
DJ QUIK, Pitch In On A Party	31	35
EMINEM, I'm Not A Player	28	0
MARIAH CAREY, Crybaby	26	25
LUCY PEARL, Dance Tonight	22	19
BUSTA RHYMES, Get Out	22	18
DA BRAT, What Chu Like	20	11
EMINEM, Marshall Mathers	19	0
DR. DRE, What's The Difference	16	33
MAUSBERG, Shut Up	16	15
DEF SQUAD, Focus	16	0
BIG PUNISHER, Still Not A Player	13	9
JUVENILE, Back that Azz Up	12	14
EMINEM, Bitch Please part 2	12	20
EASTSIDAZ, Still G'd Up	11	20
IDEAL, Whatever	11	2
ICE CUBE, Hello	11	0
BLACK EYED PEAS, Joints And Jams	10	10
CARL THOMAS, I Wish	10	27
RAZOR & GUINO, Get Your Money	9	10
MOS DEF, Mezz Fair Booty	9	8
2 PAC, Baby Don't Cry	9	7
J. DUPRI & K. SWEAT, Going Home With Me	9	0

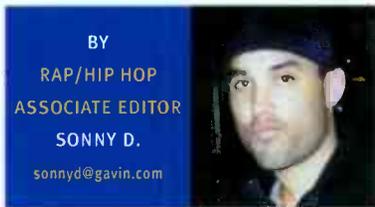
WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

TW	LW	ZW
78	75	85
DR. DRE, Forgot	78	75
SISQO, Thong Song	71	87
AALIYAH, Try Again	71	81
DMX, Party Up	69	61
TONI BRAXTON, He Wasn't Man Enough For Me	68	52
ENRIQUE IGLESIAS, Be With You	66	43
DESTINY'S CHILD, Jumpin, Jumpin	65	40
EMINEM, The Real Slim Shady	61	27
ALICE DEEJAY, Better Off Alone	49	32
MISSY ELLIOTT, Hot Boyz	46	25
MANDY MOORE, I Wanna Be With You	46	37
BRITNEY SPEARS, Oops...I Did It Again	40	33
DESTINY'S CHILD, Say My Name	34	33
"N SYNC, It's Gonna Be Me	35	23
BACKSTREET BOYS, The One	36	28
PINK, There You Go	35	58
SANTANA, Maria Maria	35	29
DESTINY'S CHILD, Say My Name	31	39
JAY-Z, Big Pimpin'	30	22
NEXT, Wifey	29	30
CHRISTINA AGUILERA, I Turn To You	28	46
EIFFEL 65, Move Your Body	27	5
PINK, Most Girls	25	17
EVE, Love Is Blind	24	52
ENRIQUE IGLESIAS, Could I Have This Kiss	19	17
BRIAN MCKNIGHT, 6,8,12	17	15
"N SYNC, Bye Bye Bye	16	13
OL' DIRTY BASTARD, Got Your Money	14	12
SANTANA, Smooth	13	12
702, Where My Girls At	11	11
MONTELL JORDAN, Tonight	11	10
NU FRAVOR, 3 Little Words	11	4
IMX, Stay The Night	10	19
ICE CUBE & KRAZIE BONE, Until We Rich	10	11
112, Anywhere	10	11
JUVENILE, Back that Azz Up	9	10
BLAQUE, Bring It All To Me feat. "N SYNC	9	11
CHRISTINA AGUILERA, What A Girl Wants	9	13
JANET JACKSON, Doesn't Matter	8	0

WPGC-Washington
 PD: Jay Stevens
 MD: Thea Mitchem
 (301) 441-3500
Infinity

TW	LW	ZW
67	62	63
JAGGED EDGE, Let's Get Married	67	62
DONELL JONES, Where I Wanna Be	60	67
HOUSTON, W&D COX, Same Script, Different Cast	50	52
SISQO, Incomplete	55	62
AALIYAH, Try Again	48	44
CARL THOMAS, I Wish	42	57
LUCY PEARL, Dance Tonight	36	30
TONI BRAXTON, He Wasn't Man Enough For Me	33	48
JAY-Z, Big Pimpin'	32	36
BIG PUNISHER, It's So Hard	32	31
BIG TYMERS, Get Your Roll On	31	24
SISQO, Thong Song	29	25
MVA, Best Of Me	29	23
TRICK DADDY, Shut Up	27	14
JOE, I Wanna Know	27	16
AALIYAH, Try Again	25	27
SANTANA, Maria Maria	24	32
MICHAEL RUFF, No More	23	26
AALIYAH, I Don't Wanna	22	31

Keepin' It Live



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

Makin' noise and turning heads with their latest offering, Souls of Mischief are back on the scene and lighting up the streets with the college hanger "Medication" produced by Opio, and "Acupuncture" which is produced by A-Plus.

Hip-hop continues to get better and better, and the Souls get their share of the credit as they continue to bless heads with the patented mood and flavor they've become nationally known and loved for.

Thanks in part to indie promoter ID of the G-Team, the single is currently rotating nicely at college. It graces the number three position this week on our GAVIN charts. There's been a huge buzz on this record over the past several weeks, and the momentum continues to build. The feedback has been overwhelming.

Sit tight Hiero lovers because as Tajai explains, the release of Souls of Mischief's third official album is right around the corner. Street date for the new one, *Trilogy*, is July 25, and you know it's gonna be bangin'! The album features production from A-Plus, Opio, Phesto, Domino, Casual, Jay Biz, and Tommy Tee—producers who are known to keep your head bobbing. And as if that weren't enough, you can catch Hiero members Pep Love and Casual dropping ill verses on the album as well.

Tajai says, "The album is mostly conceptual, but the freestyle stuff is sick too. Like the singles, the album is mostly like some freestyle sorta energetic type of

stuff. But we got a lot of stories and conceptual songs on there too. It's gonna be crazy man when people hear it. We're tyin' to make somethin' new, but it's gonna be phat and people are gonna be like, 'they're really puttin' down production-wise.'"

Here's a little food for thought...ten years. It's been ten years that Souls of Mischief have been puttin' it down for the town (Oakland). Seems like just yesterday you could catch these cats out

there in the streets slappin' kids with the ill demos and tapes, or out at the spots rockin' shows and spit-tin' flows on the *Wake Up Show*. I remember when I was maybe one of a handful of kids in the town who was rockin' the Souls T-shirt. Today that number has increased into the thousands and extends far

beyond the continent.

Souls of Mischief has only grown stronger and extended their following by the masses since dropping flavorful cuts like "Cabfare" and "Stepping To Your Girl" in the early-'90s. Regarding how fast the decade went by—graduation ceremonies for high school and college seeming like just yesterday—Tajai got open and says, "It's crazy huh? And I mean it feels like that to me and that's why it's cool you know? Now I'm starting to sort of empathize with some of these rappers who have been out in the game for a long time and you see 'em and you're like 'Oh my God!?' and they're like, 'Yo!!' ya know? But it's not even like that because it's gone by so quickly. But it feels good to know that people are still down with our music and that we control it now ya know? That shit keeps me hyped."

On the album, Tajai explains, "It's really called *Trilogy: Conflict, Climax, Resolution* and basically it's our third official album.

But also we're using the conflict, climax, resolution sequence as sort of a metaphor for change or growth. It's basically for any situation you face. You know, it's initial contact, then that contact comes to a head, and then that ends up being resolved. Continuous growth, really. That's kinda what

it's a metaphor for." About the next single, Tajai says, "I'm thinkin' about it dude. We got this one with George Clinton and Mystic from GoodVibe. George is sick. He records with the same engineer as we do. So he was chillin' in another session, and he just came into our session and laced it. It was just an honor, you know? You look at people like that, and they're not only our idols, they're our parents' idols and stuff. And to be able to make music with somebody like that...It wasn't on some like 'let's call George,' he just walked into the studio...and respect to Matt Kelley, he's the one who engineered all our projects."

Regarding the future, "We're tryin' to come out with another album with the Pharcyde pretty soon," he says. "They always were doing shows with us and they're cool cats and we decided to just put it down. First it was just gonna be a song, then it was gonna be an EP, and now it's gonna be a full album. It's gonna be sick, man."

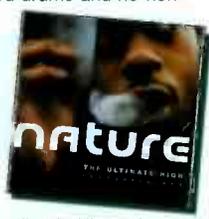
Big shouts out to Domino, ID, and Tajai for putting the interview in session, and much respect out to the entire Hieroglyphics family for their dedication and hard work in this game. We wish them all the best with all of their new projects. For more information on the Souls of Mischief and Hiero news, hit up the website at www.hieroglyphics.com Direct feedback and inquiries to (510) 444-5351 or hieroradio@aol.com. Peace! ●



Reviews

Nature feat. Nas
"The Ultimate High" (Columbia)

Demanding full attention with a single that slides into your ears easy as smoke into the air, Nature hits us with a song true to the game. The beat alone sounds like its got a plan to stick it to the man, with a floating flute loop accentuated by a slick guitar riff over straightforward drums and no-nonsense bass. Add the tag-team lyrics of Nature and Nas, and do you hear what I hear? A single that is a sure-fire radio hit. Hit up the sweet and lovely Roz-O to be blessed by this fat track. (800) 898-8374 or rozo2@yahoo.com



—Kara Flanigon

B.B. Jay
"Don't Be Mad" (Jive)

Who do you point your finger at when your style is wack? Don't be mad at B.B. Jay, too busy being phat, he'll just refer you to God. With a beat that will keep you bouncing, lyrics that reference gospel, and a lyrical style that hints at Too Short and Tupac, B.B. Jay is just blessed like that. Wearing the coat of a 'G,' but with the clothes of a visionary, he offers a humble approach to the game of player-hating. B.B. Jay steps onto the scene confidently as a self-proclaimed holy hustler.



—Kara Flanigon

Kombo
"Time 4 A New Horizon" (Up Above)

This cat's got the ill lyrics and the voice and delivery to match. The track is nice too. It's good to hear from him again after the *Music For All Cities* compilation. He had the hottest shit on that compilation. Now he's back to kill it again. Everyone should be checking for his upcoming projects because you're already ready to throw it on the 1200s. For the service on this definite hot track, hit up James DL at 7 Heads at (718) 237-2045 or jamesdl@aol.com



—Jesse Cretaro

G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stms	Adds
2	1	HIP HOP FOR RESPECT - One Four Love (Rawkus) <i>A worthy position for a worthy cause. Rawkus definitely got it locked as they keep the Number One position sewn up two weeks in a row.</i>	410	+163	67	0
3	2	ANOM - Open Season (Son Doo Recordings) <i>Some of you cats have been frontin' on the b-side banger right here. Well if your peers are enough to sway you, feel free to join the club 'cause Anom is hot!</i>	278	+43	62	0
12	3	SOULS OF MISCHIEF - Medication (Hieroglyphics Imperium)	260	+105	56	0
6	4	MASTA ACE - Observations (Delicious Vinyl/Capitol)	250	+45	63	0
7	5	5 DEEZ - DOPE (Dimensia/Landspeed)	234	+52	62	0
10	6	CHOCLAIR - Rubbin' (PZK)	229	+70	60	0
9	7	SAUCE MONEY - For My Hustlaz (Priority)	228	+68	61	0
5	8	MONTAGE - Larger Than Life (TVT)	228	-4	53	0
14	9	CANIBUS - Mic-Nificent (Universal)	189	+48	65	1
13	10	TRACY LEE - Go Head (Universal)	185	+35	45	0
17	11	JUICE - Sincerely (Ground Control/Nu Gruv)	178	+47	55	1
18	12	SCREWBALL - Somebody's Gotta Do It (Tommy Boy)	171	+43	48	0
16	13	MAD LION - Bring It If You Want It (Killah Pride/Reprise)	153	+15	45	0
D	14	BIG L - Flamboyant (Rawkus)	143	new	68	1
20	15	RAH DIGGA - Break Fool (Elektra/EEG)	139	+17	46	1
4	16	M.O.P. - G-Building (Loud)	132	-101	39	0
21	17	KOMBO - Time 4 A New Horizon (Up Above)	125	+4	44	0
22	18	FAT CAT KAREEM - Life (Casino/Landspeed)	121	+7	39	0
26	19	BLACKALICIOUS - Deception (Quannum)	113	+25	52	0
D	20	NATURE - Ultimate High (Columbia/CRG)	102	new	58	1
33	21	MR. VOODOO - Chryme Life (Stimulated)	98	+39	54	0
D	22	RASCALZ - Can't Relate (Figure IV)	88	new	59	2
28	23	BUSTA RHYMES - Get Out (Elektra/EEG)	86	+12	48	0
D	24	CHICO & COOLWADDA - Central Booking (MCA)	82	new	46	0
35	25	DJ QUICK - U Ain't Fresh (Arista)	79	+20	28	0
23	26	MASTERMINDS - Seven (Nu Gruv)	78	-18	26	0
32	27	KURUPT - Ride With Us (Antra)	76	+11	36	0
31	28	TASH - G'z Is G'z (Loud)	75	+8	45	0
29	29	ANIMAL PHARM - You Will Lose (Goodvibe)	74	+1	22	0
34	30	MUDKIDS - Eco System (Surf Records)	72	+13	33	0
D	31	JURASSIC 5 - Quality Control (Interscope)	67	new	69	63
30	32	Sheeba Black - Check Yo Style Remix (Antra)	64	-3	27	0
15	33	US - East New York (JamBetta)	63	-76	31	2
D	34	MR. LEN - What The Fuck (Mataador)	60	new	48	0
8	35	K-OTIX - World Renown (Bronx Science)	60	-103	19	1
38	36	MASTERMINDS - Liberty (Ground Control)	55	+4	15	0
D	37	PEOPLE UNDER THE STAIRS - The Cat (OM)	47	new	37	0
D	38	A.D.Q.R. - Shock Frequency (Tru Reign)	45	new	27	0
27	39	BEENIE SIGEL - Who Want What (Roc-A-Fella/Priority)	45	-30	21	0
D	40	IYADONNA - What U Think (Compound Ent.)	39	new	26	0

DJ Cue's Top 10 for KUCI-Irvine, Calif.

HIP HOP FOR RESPECT



- Hip-Hop For Respect - Various
- Sauce Money - For My Hustlaz
- Tracey Lee - Go Head
- Nature - Ultimate High
- Sheeba Black - Check Yo Style
- Choclair - Rubbin'
- Rah Digga - Break Fool
- Animal Pharm - U Will Lose
- Kombo - Time 4 A New Horizon
- 5 Deez - Dope

GAVIN RAP

rap
most
added

- JURASSIC 5 (69)** - "Quality Control" (Interscope)
- COMMON (64)** - "The Light" (MCA)
- WILLUS DRUMMOND (51)** - "L.A. Vacation" (Downs Elementary)
- STRANGE SANITY (46)** - "Feel Us" (Landspeed)
- WYCLEF JEAN (45)** - "Thug Angels" (Columbia)

SpinCREASE

HIP HOP FOR RESPECT	+163
SOULS OF MISCHIEF	+105
JURASSIC 5	+99
BIG L	+86
CHOCLAIR	+69

ChartBOUND

- JURASSIC 5 (Interscope)
- COMON (MCA)
- WILLUS DRUMMOND (Downs Elementary)
- STRANGE SANITY (Landspeed)
- WYCLEF JEAN (Columbia)
- SLUM VILLAGE (GoodVibe/Atomic Pop)
- COMPOUND (Compound)
- MIRAGE (GoodVibe)
- RESTAURANT SOUNDTRACK (Jellybean)
- NOBODIES (Mends)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
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FAX: (415) 495-2580

Review

Mudkids
"The Ecosystem" (Surf)

You hear this first joint and you're like, "This is all right," but then you get to the other two joints, "Another Journey" and "High Noon," and you're like, "Oh shit. This is hot. That's what I'm lookin' for." This Indianapolis crew really does it with this single, especially with "High Noon." This track is bananas. You combine that with positive lyrics and you got yourself a banger. If you still need to get laced with this lil' jawn, hit up our man Josh Baker @ Surf Records: (317) 861-4914 or promorocks@aol.com.



—Jesse Cretaro

SayWORD



Jurassic 5
"Quality Control" (Interscope)

"The track I'm seriously feelin' this week is 'Quality Control.' These kids always come fresh, even on a major. I need the album."
—DJ Sindian, WTJU-Charlottesville, Va.



Common
"The Light" (MCA)

The hot pick of the week is Common's 'The Light.' This is another hot track from Common with lyrics and beats all on point."
—Chill Will, WCBN-Ann Arbor, Mich.



Always Bigger and Better
Volume 1
Sampler Cuts (ABB)

"Yo, most records out right now suck! But the ABB Always Bigger and Better Vol. 1 sampler is off the hook. New Dilated, Encore, etc. Hot shit!"
—BB Tek, KSUN-Rohnert Park, Calif.



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Urban/Urban AC

URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com



The state of R&B has moved into a new phase of creativity and growth in the last few years. Traditions of instrumental improv, storytelling, and real singing have returned to their place as the centerpiece of this diverse musical landscape.

Singer-songwriters are re-emerging, and by re-exploring their connection to the church and the blues, a new generation of vocalists have crooned their way into the Top Ten.

This week's guest column, by Theresa Murphy, explores the origins of R&B and the course of its latest travels. —Q

The Circular Movement of R&B

BY THERESA MURPHY

In the beginning, there was God. His children thought of ways to string noises and sounds together to thank him, and it was good. Gospel music was born under the hot sun somewhere in the American South, taking the heart, mind, and soul upwards for comfort. The songs then moved indoors to a house built for God which offered relief from the sun, where his children could gather strength.

The sounds came out of the church, from plow to pew, to the streets where it was introduced to the raw side of life. It changed, and twisted and became new again.

Nina Simone was born, Sarah Vaughan threw up her voice, and Curtis Mayfield came to be. And it was very, very good. We learned to copy, expand, and in general, morph these sounds into the secular music we hear on the radio today. This is the evolutionary process of what we pragmatically call "urban music." Some of it can be considered the bastard stepchildren of the first gospel, and others still are more direct descendants. The cycle is always continuing and the beauty is in the process.

Our three urban profiles for this week are where the past, present, and future of urban music come together.

Mary Mary is a sister duo that sings gospel in a new way, yet the

roots, the message, the spirituality, is still there. Gospel has evolved with technology and with the times. listeners who like the bump-and-grind of secular R&B, soul, and funk, are satisfied with this new way of singing gospel—it speaks our language. Mary Mary is another turn in the cyclical journey of R&B music where past meets present. What was once considered the devil's music has been brought back to its rightful owner.

Where Urban music is today is seen through up-and-comers like Avant. Music that is tightly produced, reality-based, and that concentrates on the here-and-now. The message is different, but its lineage is indisputable. The swelling vocals are the same as those heard up in church rafters. The heavy rhythm and percussion section and the strong beat of the steady tempo are the same that used to carry tunes about the treasures of the after life. It's all there with a new recipe, one whose outcome is higher album sales, and sexy new videos.

The ghost of Urban's future is Jazzhole. This enigmatic ensemble that fuses jazz, R&B, funk, soul, dance, electronica and gospel roots. This new genre has managed to open up the scope of urban music as big as God's backyard. Our culture is getting smarter, we're plugged in. We have complicated tastes and want the evolutionary process to

continue. So talented musicians such as Jazzhole bring it to a whole new level. It's creative, transcendental, and otherworldly. A lot like gospel was in the very beginning. The cycle continues, but thankfully never forgets its origins and always returns to enjoy how far its come, one song at a time.

ARTIST PROFILE

Mary Mary

Album: *Thankful*

Label: C2/Columbia

In *Thankful*, the sister duo's debut album, all the classic R&B themes are there: love, hardship, soul. But it has something going for it that other R&B albums don't: gospel. But not your grandma's gospel.

Erica and Trecina Atkins, (they adopted Mary Mary to represent

the two women in Jesus' life) were background singers touring with major R&B acts, who also penned hits songs for 702, Yolanda Adams, and the *Dr. Doolittle* soundtrack, before they decided to break out on their own.

The album's title track is uplifting with deep harmonies. "Joy" showcases the Marys' strong voices and beautiful lyrics that anyone can relate to, because they are real. "I did everything that I thought I wanted till it brought me down/Then God reached out to me/So I'm here to tell you now/I get joy."

"Shackles (Praise You)," with its infectious dance rhythm and strong beats, will get club folks up and on the dance floor. The funky R&B track, "Good To Me" features Destiny's Child and "One Minute" is a beautiful tune with a graceful flow and a reflective quality that inspires the listener to take stock.

ARTIST PROFILE

Avant

Album: *My Thoughts*

Label: Magic Johnson Music/MCA

The new Magic Johnson Music (MJM) label fast breaks with Avant—the first artist to be signed to the former NBA star's new MCA subsidiary. Avant's debut, *My Thoughts*, is surprisingly mature. All songs were penned by the young balladeer, some in conjunc-

tion with Steve "Stone" Huff, who produced the album. Hailing from Cleveland, Avant comes from a long line of R&B singers who got their start in the church choir, but eventually got themselves hooked on the soul of secular R&B.

Avant's heartfelt songwriting



deals with the ups and downs of relationships, including a gold-digging girlfriend, in "Let's Make A Deal," and the girl that got away, in the sweet "Get Away." The album's first single is "Separated," a dramatic groove about a love gone bad.

Avant has got all the stuff he needs to become the next Urban heartthrob with his boyish good looks and sexy voice.

ARTIST PROFILE

Jazzhole

Album: *Blackburst*

Label: Beave Music

A new sound has emerged: a fusion of jazz, R&B, soul, electronica, house, and dance music that makes Jazzhole's *Blackburst* an eclectic and cerebral album. This is the third release from Marlon Saunders and Warren Rosenstein who are the creative force behind the ensemble.

Rosenstein is the master behind the engineering, sampling, keyboard playing and songwriting while partner Saunders is responsible for the incredible vocal stylings. The two come together to create masterpieces such as "Black Heaven," which features talented singer Michella Deville, and has a futuristic feel and a trance-like quality.

Their house-driven version of the Sylvia classic, "Pillow Talk," is sultry and smooth featuring another vocalist, Rosa Russ, who's heard on several of the album's tracks, including "You're My Baby"—a duet with Marlon Saunders reminiscent of a Diana Ross/Marvin Gaye collaboration.

Jazzhole is stretching out and exploring the boundaries of Urban music in such a unique way. This group is the sound of the future. ■

Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	2089	2226	-137	56
3	2	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1934	1819	+115	55
4	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1861	1797	+64	53
5	4	AVANT - Separated (MCA)	1857	1708	+149	56
2	5	AALIYAH - Try Again (Blackground)	1797	2015	-218	56
6	6	MYA - Best Of Me (Interscope)	1578	1641	-63	54
7	7	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1492	1470	+22	55
8	8	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1405	1463	-58	53
12	9	504 BOYZ - Wobble, Wobble (No Limit/Priority)	1287	1240	+47	53
9	10	SISQO - Thong Song (Def Soul/IDJMG)	1282	1411	-129	52
13	11	LUCY PEARL - Dance Tonight (Beyond)	1274	1047	+227	49
11	12	JOE - I Wanna Know (Jive)	1254	1308	-54	50
10	13	DMX - Party Up (DJMG)	1239	1319	-80	50
23	14	NEXT - Wifey (Arista)	1083	866	+217	52
21	15	EMINEM - The Real Slim Shady (Interscope)	1069	892	+177	51
14	16	MARY MARY - Shackles (C2/CRG)	1035	1003	+32	46
24	17	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1011	814	+197	51
		WCKX-Columbus (45), WUSL-Philadelphia (39), WTLC-Indianapolis (39), WNEZ-Hartford (39), WWWZ-Charleston (38), WGZB-Louisville (55)				
17	18	TRICK DADDY - Shut Up (Atlantic)	983	975	+8	49
16	19	BIG PUNISHER - It's So Hard (Loud)	982	989	-7	48
22	20	BIG TYMERS - Get Your Roll On (Universal)	929	883	+46	43
15	21	AALIYAH - I Don't Wanna (Priority)	893	994	-101	42
19	22	NAS - You Owe Me (Columbia/CRG)	850	903	-53	39
27	23	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	841	676	+165	49
26	24	IDEAL - Whatever (Virgin)	827	708	+119	48
25	25	D'ANGELO - Send It On (Virgin)	821	742	+79	48
18	26	MARY J. BLIGE - Give Me You (MCA)	691	923	-232	42
30	27	NELLY - Chot Sh**ts Country Grammer (Universal)	678	567	+111	38
29	28	METHRONE - Love Each Other 4 Life (CLAYTOWN)	673	574	+99	32
35	29	SISQO - Incomplete (Def Soul/DJMG)	597	482	+115	24
39	30	MICHAEL RUFF - No More (Sheffield)	530	399	+131	29
44	31	SAMMIE - Crazy Things I Do (Capitol)	512	341	+171	36
33	32	MARIAH CAREY - Crybaby (Columbia/CRG)	485	509	-24	37
28	33	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	476	580	-104	28
40	34	BUSTA RHYMES - Get Out (Elektra/EEG)	471	388	+83	41
31	35	Sole - It Wasn't Me (DreamWorks)	468	557	-89	31
42	36	DR. DRE - The Next Episode (Aftermath/Interscope)	460	364	+96	35
34	37	J-SHIN - Treat U Better (Slip N' Slide/Warlock)	452	507	-55	27
38	38	MIRACLE - Bounce (Universal)	450	432	+18	26
37	39	KELIS - Get Along With You (Virgin)	448	438	+10	32
50	40	JOE - Treat Her Like A Lady (Jive)	417	301	+116	30
41	41	THE TEMPTATIONS - I'm Here (Motown)	398	388	+10	27
32	42	TRINA - Baddest Bitch (Atlantic)	390	552	-162	24
46	43	SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	386	313	+73	27
45	44	BRIAN MCKNIGHT - 6,8,12 (Motown)	380	328	+52	32
48	45	BEFORE DARK - Monica (RCA)	353	305	+48	29
D	46	KELLY PRICE & FRIENDS - As We Lay (Def Soul/IDJMG)	352	—	new	25
49	47	SAM SALTER - Once My Sh... (LaFace/Arista)	336	305	+31	25
D	48	MISSY MIST - Take That	332	—	new	25
D	49	JUVENILE - We Got That Fire (Cash Money/Universal)	330	—	new	27
43	50	YIN YANG TWINS - Whistle While You Twerk	319	361	-42	24

HyperACTIVE	SPINS	TREND
LUCY PEARL - Dance Tonight (Beyond)	1274	+227
NEXT - Wifey (Arista)	1083	+217
LIL' KIM - No Matter What They Say (Atlantic)	214	+214
HOUSTON, W&D COX - Same Script, Different Cast (Arista)	1011	+197
EMINEM - The Real Slim Shady (Interscope)	1069	+177
SAMMIE - Crazy Things I Do (Capitol)	512	+171
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	841	+165
AVANT - Separated (MCA)	1857	+149
MICHAEL RUFF - No More (Sheffield)	530	+131
KELLY PRICE & FRIENDS - As We Lay (Def Soul/IDJMG)	352	+124
IDEAL - Whatever (Virgin)	827	+119
JOE - Treat Her Like A Lady (Jive)	417	+116
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1934	+115
SISQO - Incomplete (Def Soul/IDJMG)	597	+115
ICE CUBE - Hello (Priority)	165	+114
NELLY - Chot Sh**ts Country Grammer (Universal)	678	+111
EVE/JADAKISS - Got It All	129	+103
METHRONE - Love Each Other 4 Life (CLAYTOWN)	673	+99
DR. DRE - The Next Episode (Aftermath/Interscope)	460	+96
BUSTA RHYMES - Get Out (Elektra/EEG)	471	+83

UrbanCHARTBOUND	SPINS
BRIAN MCKNIGHT 6,8,12 (Motown)	380
BEFORE DARK Monica (RCA)	353
KELLY PRICE & FRIENDS As We Lay (Island)	352
SAM SALTER Once My Sh... (LaFace/Arista)	336
MISSY MIST Take That	332
JUVENILE We Got That Fire (CashMoney/Universal)	330
YOLANDA ADAMS Open My Heart (Elektra/EEG)	269
JERMAINE DUPRI & NAS I've Got To Have It (SoSoDef/Columbia)	245
LIL' KIM No Matter What They Say (Atlantic)	214
PARENTAL ADVISORY Sundown	212
MARC NELSON Loves Not Love (Columbia/CRG)	212
HOT BOYS I Need A Hot Girl (CashMoney/Universal)	202
DR. DRE Forgot (Aftermath/Interscope)	201
THREE 6 MAFIA Sippin' On Da Syrup	185
LIL JON/EASTSIDEBOYS I Like Dem (BME Recordings)	179

UrbanRECURRENTS	SPINS
SANTANA - Maria Maria (Arista)	790
BLACK ROB - Whoa (Bad Boy/Arista)	776
KEVON EDMONDS - No Love (RCA)	664
DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	569
DESTINY'S CHILD - Say My Name (Columbia/CRG)	474
MARY J. BLIGE - Your Child (MCA)	406
DONELL JONES - U Know What's Up (LaFace/Arista)	404
D'ANGELO - Untitled...How Does It Feel (Virgin)	375
KELLY PRICE & FRIENDS - Love Sets You Free (Def Soul/IDJMG)	369
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	349

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBSL-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	2W
DONELL JONES, Where I Wanna Be	53	49	50
AALIYAH, Try Again	51	46	44
CARL THOMAS, I Wish	46	56	54
JOE, I Wanna Know	44	44	43
SANTANA, Maria Maria	44	41	41
TONI BRAXTON, He Wasn't Man Enough For Me	42	45	46
NAS, You Owe Me	36	28	35
CHICO DEBARGE, Listen to Your Man	35	34	39
MONTELL JORDAN, Once Upon A Time	35	29	23
JAGGED EDGE, Let's Get Married	34	30	25
MYA, Best Of Me	33	32	30
MARY J. BLIGE, Give Me You	33	30	42
D'ANGELO, Send It On	31	46	31
AVANT, Separated	31	22	27
LUCY PEARL, Dance Tonight	30	31	29
HOUSTON, W&D COX, Same Script, Different Cast	29	13	6
NEXT, Wiley	28	28	25
IDEAL, Whatever	27	27	28
SISQO, Incomplete	25	27	28
MARY MARY, Shackles	24	30	34
THE TEMPTATIONS, I'm Here	24	19	22
MICHAEL RUFF, No More	24	19	24
MARY J. BLIGE, Your Child	23	22	20
SISQO, Thong Song	23	26	30
AMEL LARRIEUX, Sweet Misery	23	20	19
ANGIE STONE, Everyday	22	24	26
YOLANDA ADAMS, Open My Heart	21	21	22
KELLY PRICE & FRIENDS, As We Lay	21	10	0
MARY J. BLIGE, Your Child	20	13	6
SISQO, Got To Get It	20	16	12
BIG PUNISHER, It's So Hard	12	12	6
MONTELL JORDAN, Tonight	11	20	11
MARIAH CAREY, Thank God I Found You	11	12	20
JOE, Treat Her Like A Lady	11	12	9

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

	TW	LW	2W
EMINEM, The Real Slim Shady	51	58	50
DMX, Party Up	50	30	16
CARL THOMAS, I Wish	48	45	48
AALIYAH, Try Again	46	55	35
NAS, You Owe Me	46	45	34
DR. DRE, The Next Episode	44	50	53
JOE, I Wanna Know	43	41	32
DONELL JONES, Where I Wanna Be	36	22	8
DA QUICK, Pich In On A Party	30	23	20
JAGGED EDGE, Let's Get Married	30	18	7
LUCY PEARL, Dance Tonight	28	21	19
NEXT, Wiley	28	16	17
KURUPT, Whonore With Us	27	14	31
IDEAL, Whatever	27	30	15
N.W.A., Chin Check	23	26	45
TONI BRAXTON, He Wasn't Man Enough For Me	21	28	14
DA BRAT, That's What I'm Looking For	21	28	18
AVANT, Separated	19	11	8
SISQO, Incomplete	19	0	0
2 PAC, Baby Don't Cry	16	19	21
JAY-Z, Big Pimpin'	15	15	20
MARY J. BLIGE, Give Me You	15	13	4
DONELL JONES, U Know What's Up	14	13	4
D'ANGELO, Untitled...How Does It Feel	14	13	6
SISQO, Thong Song	14	24	6
DESTINY'S CHILD, Say My Name	13	8	0
DR. DRE, Explosive	12	9	33
ICE CUBE, Hello	12	8	0
Sole, It Wasn't Me	11	9	0
LAURYN HILL, Ex-Factor	10	7	5
HILL/MARLEY, Turn Your Lights Down Low	10	18	7
Q-TIP, Vivrant Thing	10	8	0
MARY J. BLIGE, Your Child	10	0	0
MAXWELL, Fortunate	9	7	6
MISSY ELLIOTT, Hot Boyz	9	4	0
DR. DRE, F** You	9	4	0
112, Anywhere	9	13	4
EVINEM, Bitch Please part 2	9	7	0
LIL' KIM, No Matter What They Say	9	0	0
DA BRAT, What Chu Like	9	0	0

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	2W
CARL THOMAS, I Wish	40	44	36
AALIYAH, I Don't Wanna	39	31	40
DONELL JONES, Where I Wanna Be	36	45	26
TONI BRAXTON, He Wasn't Man Enough For Me	36	30	25
JAGGED EDGE, Let's Get Married	34	36	30
AVANT, Separated	31	28	28
METHRONE, Love Each Other 4 Life	31	31	29
LUCY PEARL, Dance Tonight	30	31	24
DMX, Party Up	29	16	26
HOUSTON, W&D COX, Same Script, Different Cast	29	27	25
YOLANDA ADAMS, Open My Heart	26	27	24
JOE, Treat Her Like A Lady	25	24	26
KELLY PRICE & FRIENDS, As We Lay	25	25	18
SANTANA, Maria Maria	22	24	24
AALIYAH, Try Again	22	23	20
CARL THOMAS, Superstar	22	17	6
SISQO, Incomplete	21	14	14
MARY MARY, Shackles	19	18	19
MAXWELL, This Woman's Work	18	17	0
JOE, I Wanna Know	17	15	12
KEVIN EDMONDS, No Love	17	15	15
TONI BRAXTON, Just Be A Man About It	17	9	0
SISQO, Thong Song	16	20	26
NEXT, Wiley	16	10	16
DONELL JONES, U Know What's Up	15	6	6
DA BRAT, That's What I'm Looking For	14	16	14
BLACK ROB, Whoa	14	12	12
MICHAEL RUFF, No More	13	0	0
IDEAL, Whatever	12	12	12
MONTELL JORDAN, Tonight	11	14	14
MARY J. BLIGE, Give Me You	11	8	12
BIG PUNISHER, It's So Hard	11	11	5
BRIAN MCKNIGHT, 6.8.12	11	8	6
SPEECH, Real Love	9	11	9
MARY J. BLIGE, All That I Can Say	9	7	4
EMINEM, The Real Slim Shady	9	7	0
DESTINY'S CHILD, Say My Name	8	12	6
D'ANGELO, Untitled...How Does It Feel	8	21	27
GHOSTFACE KILLAH, Cherech LaGhast	8	7	5
DA BRAT, What Chu Like	8	4	2

POWER 99.1 WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

	TW	LW	2W
MAXWELL, This Woman's Work	57	51	0
DONELL JONES, Where I Wanna Be	54	54	49
BIG PUNISHER, It's So Hard	50	49	53
CARL THOMAS, I Wish	47	43	47
SANTANA, Maria Maria	44	42	34
JAGGED EDGE, Let's Get Married	42	48	47
LIL' KIM, No Matter What They Say	40	0	0
JAY-Z, Big Pimpin'	37	45	40
MYA, Best Of Me	37	46	49
HOUSTON, W&D COX, Same Script, Different Cast	36	35	27
SISQO, Incomplete	34	45	44
504 BOYZ, Wobble, Wobble	34	36	37
CARL THOMAS, Emotional	34	29	31
NEXT, Wiley	33	15	0
AALIYAH, Try Again	30	31	33
BUSTA RHYMES, Get Out	30	31	38
DRAG-ON, Die For My Niggas	26	26	26
KELLY PRICE & FRIENDS, As We Lay	25	27	0
LUCY PEARL, Dance Tonight	24	29	40
BIG TYMERS, Get Your Roll On	23	6	8
JOE, I Wanna Know	20	23	27
DMX, Party Up	20	31	38
BLACK ROB, Whoa	17	20	8
NAS, You Owe Me	13	15	15
AVANT, Separated	13	11	9
D'ANGELO, Send It On	12	13	32
HOT BOYS, I Need A Hot Girl	11	10	14
SISQO, Thong Song	10	13	13
MOBB DEEP, Quiet Storm	9	11	14
MISSY ELLIOTT, Hot Boyz	9	10	11
BRIAN MCKNIGHT, 6.8.12	9	7	5
DR. DRE, The Next Episode	9	3	0
IDEAL, Whatever	9	0	0
EVE, Love Is Blind	8	8	9
DA BRAT, What Chu Like	8	4	8
MARY MARY, Shackles	8	0	0
RUFF RYDERS, What Ya Want	7	9	9
112, Love You Like I Did	7	8	7
JOE, Treat Her Like A Lady	7	4	0
LIL' MO, Ta Da	7	4	0



"Look out for Sammie's follow up, 'Crazy Things I Do.' Kids are going cuckoo for Cocoa-Puffs over it." —Doug "Double D" Davis, APD, WMJZ-Greenville, SC.

Philly 103.9 WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	2W
JAGGED EDGE, Let's Get Married	61	58	51
SISQO, Incomplete	57	49	42
DONELL JONES, Where I Wanna Be	57	60	57
JAY-Z, Big Pimpin'	52	51	32
BIG PUNISHER, It's So Hard	52	58	38
CARL THOMAS, I Wish	45	50	47
AALIYAH, Try Again	45	58	56
DRAG-ON, Die For My Niggas	45	22	32
NAS, You Owe Me	41	41	46
DMX, Party Up	37	39	48
BEANIE SIEGEL, Remember Dem Days	35	27	27
AALIYAH, I Don't Wanna	34	31	53
JOE, I Wanna Know	31	27	40
MYA, Best Of Me	31	33	25
DA BRAT, What Chu Like	29	28	18
MARIAH CAREY, Things That U Do	22	24	12
LIL' KIM, No Matter What They Say	27	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	26	9	30
BLACK ROB, Whoa	25	22	23
HOUSTON, W&D COX, Same Script, Different Cast	21	27	19
EVE/JADAKISS, Got It All	21	5	0
JAY-Z, Big Pimpin'	19	19	19
MISSY ELLIOTT, Hot Boyz	14	13	12
AVANT, Separated	14	6	8
EMINEM, The Real Slim Shady	14	21	19
LL COOL J, Imagine That	14	32	0
SISQO, Thong Song	13	11	16
SISQO, Thong Song	13	43	30
BUSTA RHYMES, Get Out	13	21	19
MAXWELL, Submerge/Til We Become The Sun	13	21	7
702, Where My Girls At	12	10	7
THE LOX, Ryde or Die Chick	12	35	31
TLC, No Scrubs	11	9	0
DESTINY'S CHILD, Bills, Bills, Bills	11	11	11
MARY J. BLIGE, Your Child	12	22	25
MARY J. BLIGE, Give Me You	11	8	12
JAGGED EDGE, He Can't Love U	11	29	7
TRICK DADDY, Shut Up	11	0	0
TLC, I'm Good At Being Bad	10	10	7
SAM SALTER, Once My Sh	10	5	22

1050 WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

	TW	LW	2W
JAGGED EDGE, Let's Get Married	60	45	31
CARL THOMAS, I Wish	58	60	62
AALIYAH, I Don't Wanna	53	53	56
JOE, I Wanna Know	49	55	54
MARY J. BLIGE, Your Child	49	51	51
DMX, Party Up	46	55	56
AALIYAH, I Don't Wanna	45	53	54
EMINEM, The Real Slim Shady	45	40	40
MYA, Best Of Me	37	34	34
DR. DRE, The Next Episode	36	19	0
DA BRAT, That's What I'm Looking For	34	40	52
TONI BRAXTON, He Wasn't Man Enough For Me	33	42	39
JAY-Z, Big Pimpin'	33	35	36
MISSY ELLIOTT, Hot Boyz	29	38	35
AVANT, Separated	22	28	28
AALIYAH, Try Again	28	40	39
TRICK DADDY, Shut Up	28	30	12
DMX, What these B**s Want	27	28	27
METHRONE, Love Each Other 4 Life	26	31	31
DA BRAT, What Chu Like	25	11	8
THE LOX, Ryde or Die Chick	25	29	28
SISQO, Incomplete	24	16	19
BIG TYMERS, Get Your Roll On	22	25	35
CHICO DEBARGE, Listen to Your Man	22	23	0
NEXT, Wiley	22	6	0
SISQO, Addicted	20	28	27
THE LOX, Ryde or Die Chick	14	4	18
BLACK ROB, Whoa	18	25	35
504 BOYZ, Wobble, Wobble	18	16	14
MOBB DEEP, Quiet Storm	17	17	16
JAGGED EDGE, He Can't Love U	13	19	17
DR. DRE, Forget	13	13	14
KEVIN EDMONDS, No Love	13	13	14
112, Love You Like I Did	12	17	11
AALIYAH, Come Back In One Peace	12	22	6
MARY J. BLIGE, Deep Inside	11	10	11
KELLY PRICE & FRIENDS, It's Gonna Rain	11	22	24
BIG PUNISHER, It's So Hard	11	7	7
SOMETHIN' FOR THE PEOPLE, Bitch With No Man	11	7	5

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	2W
JAGGED EDGE, Let's Get Married	64	59	58
DONELL JONES, Where I Wanna Be	60	48	60
AALIYAH, I Don't Wanna	51	52	56
METHRONE, Love Each Other 4 Life	51	40	24
NAS, You Owe Me	50	47	56
CARL THOMAS, I Wish	48	40	51
JAY-Z, Big Pimpin'	46	43	39
AVANT, Separated	45	32	15
DA BRAT, That's What I'm Looking For	39	35	38
DMX, What these B**s Want	38	24	23
AALIYAH, Try Again	36	39	22
MISSY ELLIOTT, All In My Grill	36	28	28
JAGGED EDGE, He Can't Love U	35	29	33
IDEAL, Get The Hell On! Get Gone	33	24	29
MISSY ELLIOTT, Hot Boyz	32	38	40
DMX, Party Up	32	21	26
DR. DRE, Forget	31	18	18
JOE, I Wanna Know	28	7	22
KELLY PRICE & FRIENDS, It's Gonna Rain	28	28	17
DA BRAT, What Chu Like	27	7	10
TONI BRAXTON, He Wasn't Man Enough For Me	26	29	21
504 BOYZ, Wobble, Wobble	26	27	30
KELLY PRICE & FRIENDS, Love Sets You Free	24	8	20
KEVIN EDMONDS, No Love	23	26	22
LATOCHA SCOTT, Liar, Liar	22	35	7
TRICK DADDY, Shut Up	18	36	18
BIG TYMERS, Get Your Roll On	18	18	9
THE LOX, Ryde or Die Chick	17	34	36
MARY J. BLIGE, Your Child	16	8	6
CHICO DEBARGE, Listen to Your Man	14	30	46
GINUWINE, So Anxious	13	24	30
EMINEM, The Real Slim Shady	13	11	10
NEXT, Wiley	13	18	15
SISQO, Incomplete	13	15	5
DMX, What's My Name	12	27	0
ERIC BENET, Spend My Life With You	12	22	21
BIG PUNISHER, It's So Hard	12	4	6
HOUSTON, W&D COX, Same Script, Different Cast	12	10	11
DEBORAH COX, We Can't Be Friends	11	24	26

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	2W
DA BRAT, What Chu Like	61	40	28
JAGGED EDGE, Let's Get Married	60	50	60
BIG PUNISHER, It's So Hard	57	50	58
LUCY PEARL, Dance Tonight	57	50	38
CARL THOMAS, I Wish	56	53	56
AVANT, Separated	56	56	60
EMINEM, The Real Slim Shady	56	42	36
JOE, I Wanna Know	54	50	49
JAY-Z, Big Pimpin'	53	48	44
504 BOYZ, Wobble, Wobble	51	54	56
DONELL JONES, Where I Wanna Be	50	52	47
MYA, Best Of Me	50	55	52
NEXT, Wiley	46	26	0
AALIYAH, Try Again	45	55	52
NELLY, Chet Sh**s Country Grammar	44	35	21
DA QUICK, Pich In On A Party	40	43	50



A Day to Remember for Magic 106.7's Exceptional Women



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

Radio's power to draw people together for a good cause is amazing. Often this power is used in times of tragedy, but sometimes it's also used to illuminate and inspire.

Magic 106.7 (WMJX)-Boston beautifully illustrated this fact earlier this month when they held their annual Exceptional Women Awards Luncheon, where seven women from different walks of life were honored for their contributions to society. This year's honorees:

- Performing Arts: **Paula Cole**, Imago/Warner Bros. recording artist.
- Business: **Lane Nemeth**, founder of Discovery Toys.
- Healthcare: **Dr. Carolann Najarian**, president of the Armenian Health Alliance.
- Community Service: **Clementina Chéry**, co-founder of the Louis D. Brown Peace Curriculum.
- Courage: **Barbara Pryor**, Massachusetts Office of Victims' Assistance.
- Women Under 30: **Kathy Mahoney**, the Nobel Peace Prize-winning "Doctors Without Borders" nurse.
- Lifetime Achievement: **Judy Collins**, legendary singer/songwriter.

Greater Media Director of Programming and WMJX Program Director Don Kelley tells GAVIN, "One thousand people in the room were riveted by the stories of seven exceptional women! The *Exceptional Women* show turned out to be a sold-out event that funds the Gillette Centers for Women's Cancers."

The luncheon is a byproduct of the station's highly successful Sunday morning public affairs show, *Exceptional Women*, now in its seventh year.

Each week the show profiles women who make local and national headlines, as well as some unsung heroes. Some of the more famous interviewees have included former First Lady Rosalynn Carter, news broadcaster Lesley Stahl, author Doris Kearns Goodwin, feminist Betty Friedan, and entertainers



Singer/songwriter/author/actress Judy Collins accepts Exceptional Women's Lifetime Achievement Award. She's pictured here (third from left) with (l-r): Candy O'Terry, creator/co-host of Exceptional Women; Nancy Quill, WMJX's midday host; and Gay Vernon, Exceptional Women co-host.

such as Lily Tomlin, Bette Midler, Carly Simon, and many others.

The show is co-hosted by its creator, Candy O'Terry, who is also WMJX and Greater Media's Group Program Administrator, and by Magic 106.7 News Director Gay Vernon. The program has been honored with awards, including its second consecutive Gracie Allen Award from American Women in Radio and Television, and several Boston A.I.R. (Achievement in Radio) Awards.

"When the *Exceptional Women* program became an event in 1998, I was asked to go out and find a beneficiary," explains O'Terry. "My Mother died of breast cancer when

Impact DATES

(subject to change)

MAY 29 & 30

Fiona Apple "Paper Bag" (Epic/WORK), Modern
Backstreet Boys "The One" (Jive), Hot & Mainstream

Phoenix Stone "Still Be Loving You" (Transcontinental/Universal), Hot

Stroke 9 "Letters" (Cherry/Universal), Hot

JUNE 5 & 6

3 Doors Down "Kryptonite" (Republic/Universal), Hot/Modern

Buffalo Nickel "Good Day" (Universal), Hot/Modern

Chicane featuring Bryan Adams "Don't Give Up" (C2/CRG), Hot/Modern

Shannon Curfman "I Don't Make Promises (I Can't Break)" (Arista), Hot/Modern

The Drowners "Is There Something On Your Mind?" (Wind-up), Hot/Modern

Nina Gordon "Tonight and the Rest of My Life" (Warner Bros.), Hot/Modern

Mighty Mighty Bosstones "So Sad to Say" (IDJMG), Hot/Modern

Suzy K feat. Donny Osmond & Dave Koz "Now I Know" (Vellum Entertainment), Mainstream

I was 18—she was only 52 and a real fighter, she worked full-time up until two weeks before she died. Her mother, my grandmother, died of the same disease five years later. So creating a relationship between the Women's Cancers Program and Magic 106.7 was a natural fit because our station is so female-friendly. Our relationship with them has truly blossomed through this event."

Funds collected this year are being specifically earmarked to help create and fund support services for the young and adolescent children of the patients. O'Terry

the treatments are done? The money is important. There's very poor funding for psycho-social services, psychiatry, social workers, etc. and research dollars have not been directed towards this yet. Today, a lot of the women we see with breast cancer are experiencing a 90-95 percent survival rate, so you really need to think about the quality of life that follows after the treatment."

"On a personal note," says O'Terry summing things up, "I can't tell you what this means to me. To



The rest of the day's honorees joined Judy Collins and Imago/Warner Bros. recording star Paula Cole onstage during Collins' stirring rendition of "Amazing Grace." Seen here are (l-r): Kathy Mahoney, Lane Nemeth, Judy Collins, Paula Cole, Clementina Chéry, Barbara Pryor, Dr. Carolann Najarian

says, "As a teenage girl, when my mom died, there was no one there to counsel me...so in my mom's honor, I chose to spend the proceeds from this year's luncheon on counseling for the children and adolescents of women with cancer."

Dr. Barbara Smith, co-director of the centers at Massachusetts General Hospital says, "The visibility this program gives us is really important. It's helping people recognize that you don't just treat the disease; you have to think about the impact the disease has on the person's life and her family members. How do you help her get back her normal life when all

see Paula Cole and Judy Collins sing 'Amazing Grace' a cappella at our finale was a real moment in pop music. Paula had tears streaming down her face and the six other women we honored are role models for us all. It's so cool when radio works like this. For every woman and child who walks into the counseling center, Magic 106.7 is a real friend, who has helped in a lasting and concrete way. This year's Exceptional Women Awards Luncheon was a very proud moment for my co-host Gay Vernon and me. It was better than great radio...and that's pretty good." ■

Adult CONTEMPORARY

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	FAITH HILL - Breathe (Warner Bros.)	2245	2171	+74	94
3	2	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1942	1940	+2	94
2	3	LONESTAR - Amazed (BNA)	1922	2056	-134	93
4	4	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1883	1863	+20	94
6	5	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1758	1699	+59	91
8	6	CELINE DION - That's The Way It Is (Epic/550 Music)	1689	1535	+154	94
5	7	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1571	1765	-194	91
7	8	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1551	1569	-18	91
9	9	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1478	1497	-19	90
10	10	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1286	1340	-54	94
11	11	g DON HENLEY - Taking You Home (Warner Bros.)	1255	964	+291	90
<p><i>A logjam keeps Don at #11 for a week, but he shows remarkable growth and tops the HyperActives. Increased activity at: WDOX (8-21), WFMK (16-23) and WNND (12-24) for starters.</i></p>						
14	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	901	888	+13	82
12	13	98° - I Do (Cherish You) (Universal)	898	933	-35	92
13	14	SANTANA feat. ROB THOMAS - Smooth (Arista)	868	913	-45	69
16	15	CELINE DION - I Want You To Need Me (Epic/550 Music)	866	872	-6	89
17	16	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	858	849	+9	92
15	17	BACKSTREET BOYS - I Want It That Way (Jive)	831	883	-52	94
20	18	CHRISTINA AGUILERA - I Turn To You (RCA)	701	604	+97	66
19	19	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	572	622	-50	88
21	20	JOHN TESH w/ RICHARD PAGE - When She... (Garden City/TeshMedia)	465	468	-3	77
22	21	MACY GRAY - I Try (Epic)	459	409	+50	42
27	22	g WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	396	185	+211	50
<p><i>This Diane Warren gem is being labeled "a smash" by programmers nationwide. Some new detections noted at: KEZK-St. Louis, WRSN-Raleigh, KMZQ-Las Vegas, and WSRS-Worcester.</i></p>						
23	23	'NSYNC - Bye Bye Bye (Jive)	345	336	+9	45
24	24	WESTLIFE - Swear It Again (Arista)	305	305	+0	37
30	25	LARA FABIAN - I Will Love Again (Columbia/CRG)	203	144	+59	32
29	26	LINDA EDER - Vienna (Atlantic)	192	177	+15	34
32	27	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	163	131	+32	31
31	28	DAVE KOZ - Know You By Heart (Capitol)	157	140	+17	34
28	29	GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	149	182	-33	28
33	30	SASHA - If You Believe (Reprise)	142	113	+29	27
34	31	MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	132	110	+22	25
25	32	STEELY DAN - Cousin Dupree (Giant/Reprise)	132	208	-76	20
35	33	ENRIQUE IGLESIAS - Be With You (Interscope)	127	102	+25	10
36	34	dc TALK - Godsend (Forefront/Virgin)	102	86	+16	20
37	35	SOLEIL MOON - Willingly (MFC)	99	84	+15	22
26	36	MICHAEL W. SMITH - This Is Your Time (Reunion)	75	192	-117	15
39	37	TINA TURNER - Whatever You Need (Virgin)	73	72	+1	11
40	38	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	66	58	+8	47
D	39	VERTICAL HORIZON - Everything You Want (RCA)	62	—	NEW	5
D	40	SANTANA - Maria Maria (Arista)	59	—	NEW	10

HyperACTIVE

	SPINS	TREND
DON HENLEY - Taking You Home (Warner Bros.)	1255	291
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	396	211
CELINE DION - That's The Way It Is (Epic/550 Music)	1689	154
CHRISTINA AGUILERA - I Turn To You (RCA)	701	97
FAITH HILL - Breathe (Warner Bros.)	2245	74
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1758	59
LARA FABIAN - I Will Love Again (Columbia/CRG)	203	59
MACY GRAY - I Try (Epic)	459	50
BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	163	32
SASHA - If You Believe (Reprise)	142	29
ALISON KRAUSS - It Wouldn't Have Made Any... (Rounder/IDJMG)	34	26
ENRIQUE IGLESIAS - Be With You (Interscope)	127	25
BRITNEY SPEARS - Oops...I Did It Again (Jive)	27	25
MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	132	22
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	29	22

A/C CHARTBOUND

	SPINS
STRYKE 5 - Mandy (Surfdog)	44
BB MAK - Back Here (Hollywood)	42
ALISON KRAUSS - It Wouldn't Have Made Any... (Rounder/IDJMG)	34
ANNE COCHRAN - Send A Message (A&E Productions)	30
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	29
BRITNEY SPEARS - Oops...I Did It Again (Jive)	27
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	22
BEN HARPER - Steal My Kisses (Virgin)	22
SONIA DADA - (Lover) You Don't Treat Me... (Calliope)	17
STING - Desert Rose (A&M/Interscope)	17

A/C RECURRENTS

	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	691
SHANIA TWAIN - From This Moment On (IDJMG)	652
'NSYNC - God Must Have Spent A Little... (RCA)	644
98° - The Hardest Thing (Universal)	615
CHER - Believe (Warner Bros.)	589
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	586
PHIL COLLINS - True Colors (Atlantic)	519
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	515
FAITH HILL - This Kiss (Warner Bros.)	511
MARC ANTHONY - I Need To Know (Columbia/CRG)	456

G2 Most ADDED

	ADDS
JESSICA SIMPSON - "I Think I'm in Love With You" (Columbia/CRG)	8
BACKSTREET BOYS - "The One" (Jive)	6
WHITNEY HOUSTON & ENRIQUE IGLESIAS - "Could I Have..." (Arista)	5
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	4
**CHRISTINA AGUILERA - "I Turn to You" (RCA)	3
**BB MAK - "Back Here" (Hollywood)	3

G2 SpinCREASE

CELINE DION - "I Want You to Need Me" (Epic/550 Music)	+109
MACY GRAY - "I Try" (Epic)	+87
DON HENLEY - "Taking You Home" (Warner Bros.)	+83
JESSICA SIMPSON - "I Think I'm in Love With You" (Columbia/CRG)	+79
CHRISTINA AGUILERA - "I Turn to You" (RCA)	+75

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.
 ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.
 ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	VERTICAL HORIZON - Everything You Want (RCA)	3475	3457	+18	85
2	2	MACY GRAY - I Try (Epic)	3048	3063	-15	82
3	3	FAITH HILL - Breathe (Warner Bros.)	2752	2848	-96	73
4	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2515	2674	-159	79
7	5	matchbox twenty - bent (Lava/Atlantic)	2381	2132	+249	77
<p>g <i>It's been a hot and happening week for matchbox twenty...their new CD mad season is released, they play Late Night with David Letterman, and jump into Hot AC's Top Five!!</i></p>						
5	6	SANTANA feat. ROB THOMAS - Smooth (Arista)	2271	2356	-85	87
8	7	GOO GOO DOLLS - Broadway (Warner Bros.)	2187	1995	+192	77
6	8	SMASH MOUTH - Then The Morning Comes (Interscope)	2166	2261	-95	82
9	9	CREED - Higher (Wind-Up)	1911	1830	+81	66
10	10	LONESTAR - Amazed (BNA)	1754	1805	-51	58
14	11	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1739	1603	+136	62
15	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1624	1602	+22	66
11	13	TRAIN - Meet Virginia (Aware/Columbia)	1619	1752	-133	74
13	14	SANTANA - Maria Maria (Arista)	1607	1614	-7	61
12	15	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1513	1673	-160	67
18	16	STING - Desert Rose (A&M/Interscope)	1484	1302	+182	55
21	17	BEN HARPER - Steal My Kisses (Virgin)	1350	1243	+107	59
22	18	SPLENDER - I Think God Can Explain (C2/CRG)	1334	1241	+93	59
23	19	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1328	1142	+186	54
16	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1276	1338	-62	70
20	21	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1250	1269	-19	51
19	22	'NSYNC - Bye Bye Bye (Jive)	1212	1272	-60	48
24	23	KID ROCK - Only God Knows Why (Lava/Atlantic)	866	910	-44	34
25	24	GUSTER - Fa Fa (Hybrid/Sire)	750	663	+87	41
26	25	CHRISTINA AGUILERA - I Turn To You (RCA)	628	600	+28	36
29	26	DON HENLEY - Taking You Home (Warner Bros.)	611	455	+156	37
30	27	BB MAK - Back Here (Hollywood)	459	426	+33	28
27	28	LEONA NAESS - Charm Attack (Outpost/MCA)	458	586	-128	25
D	29	SISTER HAZEL - Change Your Mind (Universal)	449	—	new	35
<p>g <i>Radio welcomes back this Florida fivesome with open arms as Sister Hazel runs away with highest debut honors. Already logging 25+ spins at: WMBX, WJLK, WKSI, WSSR, and WCPT.</i></p>						
D	30	NO DOUBT - Simple Kind Of Life (Interscope)	446	—	new	23
34	31	BRITNEY SPEARS - Oops...I Did It Again (Jive)	409	290	+119	21
32	32	TRINKET - Boom (RCA)	403	355	+48	23
28	33	BRIAN MCKNIGHT - Back At One (Motown/Universal)	348	459	-111	24
31	34	TRAIN - I Am (Aware/Columbia)	346	364	-18	20
36	35	ENRIQUE IGLESIAS - Be With You (Interscope)	307	238	+69	21
35	36	COUNTING CROWS - Mrs. Potter's Lullaby (DGC/Interscope)	270	263	+7	13
33	37	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	270	333	-63	14
38	38	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	254	216	+38	17
D	39	PHISH - Heavy Things (Elektra/EEG)	251	—	new	20
37	40	TRAVIS - Why Does It Always Rain On Me? (Epic)	210	229	-19	17

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HyperACTIVE	SPINS	TREND
SISTER HAZEL - Change Your Mind (Universal)	449	+362
NO DOUBT - Simple Kind Of Life (Interscope)	446	+276
matchbox twenty - bent (Lava/Atlantic)	2381	+249
GOO GOO DOLLS - Broadway (Warner Bros.)	2187	+192
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1328	+186
STING - Desert Rose (A&M/Interscope)	1484	+182
DON HENLEY - Taking You Home (Warner Bros.)	611	+156
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1739	+136
BRITNEY SPEARS - Oops...I Did It Again (Jive)	409	+119
BEN HARPER - Steal My Kisses (Virgin)	1350	+107
SPLENDER - I Think God Can Explain (C2/CRG)	1334	+93
GUSTER - Fa Fa (Hybrid/Sire)	750	+87
BON JOVI - It's My Life (IDJMG)	196	+84
CREED - Higher (Wind-Up)	1911	+81
PHISH - Heavy Things (Elektra/EEG)	251	+81
DURAN DURAN - Someone Else Not Me (Hollywood)	200	+75
ENRIQUE IGLESIAS - Be With You (Interscope)	307	+69
THISWAY - Nice (Reprise)	67	+57
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	58	+56
TRINKET - Boom (RCA)	403	+48
VITAMIN C - Graduation (Elektra/EEG)	119	+40
NEVE - It's Over Now (Portrait/C2/Columbia)	74	+40
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	254	+38
MOBY - Porcelain (V2)	138	+36
BB MAK - Back Here (Hollywood)	459	+33
CHRISTINA AGUILERA - I Turn To You (RCA)	628	+28
matchbox twenty - Black & White People (Lava/Atlantic)	27	+27

HotAC CHARTBOUND	SPINS
ANGIE APARO - Spaceship (Melisma/Arista)	209
SINEAD O'CONNOR - No Man's Woman (Atlantic)	203
DURAN DURAN - Someone Else Not Me (Hollywood)	200
BON JOVI - It's My Life (IDJMG)	196
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	175
CELINE DION - I Want You To Need Me (Epic/550 Music)	143
SONIQUE - It Feels So Good (Republic/Universal)	140
MOBY - Porcelain (V2)	138
MICHELLE TUMES - Do Ya? (Sparrow)	134
CHANTAL KREVIASZUK - Before You (C2/CRG)	131
VITAMIN C - Graduation (Elektra/EEG)	119
MATTHEW SWEET - Trade Places (Volcano Recordings)	108
DEATHRAY - Now That I Am Blind (Capricorn)	104
BILLIE MYERS - Am I Here Yet? (Rtn to Sender) (Universal)	95
BETH HART BAND - Delicious Surprise (Lava/Atlantic)	80

HotAC RECURRENTS	SPINS
MARC ANTHONY - I Need To Know (Columbia/CRG)	1242
CELINE DION - That's The Way It Is (Epic/550 Music)	1130
SUGAR RAY - Someday (Lava/Atlantic)	1106
TAL BACHMAN - She's So High (Columbia/CRG)	1104
LENNY KRAVITZ - I Belong To You (Virgin)	967
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	961
BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	946
GOO GOO DOLLS - Slide (Warner Bros.)	917
SMASH MOUTH - All Star (Interscope)	912
FASTBALL - Out Of My Head (Hollywood)	877

G2HotAC		SPINS	Trend	Wks.	Adds	
LW	TW					
1	1	VERTICAL HORIZON - Everything You Want (RCA)	1908	+47	50	0
2	2	MACY GRAY - I Try (Epic)	1758	+78	47	0
4	3	matchbox twenty - bent (Lava/Atlantic)	1672	+140	52	2
3	4	GOO GOO DOLLS - Broadway (Warner Bros.)	1630	+65	50	0
8	5	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1571	+202	51	0
6	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1449	-55	43	0
9	7	SANTANA - Maria Maria (Arista)	1386	+105	43	1
5	8	FAITH HILL - Breathe (Warner Bros.)	1379	-136	39	0
7	9	'NSYNC - Bye Bye Bye (Jive)	1261	-130	41	0
11	10	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1128	+10	39	0
10	11	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1082	-157	35	0
12	12	LONESTAR - Amazed (BNA)	1054	+24	35	0
16	13	CHRISTINA AGUILERA - I Turn To You (RCA)	1048	+99	39	2
15	14	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1043	+89	36	0
17	15	CREED - Higher (Wind-Up)	1019	+100	32	0
14	16	SMASH MOUTH - Then The Morning Comes (Interscope)	901	-56	29	0
22	17	BEN HARPER - Steal My Kisses (Virgin)	891	+169	34	3
 Ben Harper climbs five spots to #17 this week. Also getting top requests at WCEN, KRUZ, and WCVQ.						
24	18	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	841	+137	36	6
19	19	SPLENDER - I Think God Can Explain (C2/CRG)	802	+18	32	0
13	20	LENNY KRAVITZ - I Belong To You (Virgin)	798	-162	31	0
26	21	STING - Desert Rose (A&M/Interscope)	763	+116	32	2
25	22	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	735	+52	26	2
18	23	CELINE DION - That's The Way It Is (Epic/550 Music)	672	-139	28	0
20	24	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	646	-106	26	0
28	25	BB MAK - Back Here (Hollywood)	640	+134	29	4
23	26	SANTANA feat. ROB THOMAS - Smooth (Arista)	624	-91	21	0
21	27	KID ROCK - Only God Knows Why (Lava/Atlantic)	580	-161	23	0
D	28	DON HENLEY - Taking You Home (Warner Bros.)	543	new	27	2
D	29	ENRIQUE IGLESIAS - Be With You (Interscope)	507	new	20	1
27	30	TRAIN - Meet Virginia (Aware/Columbia)	476	-71	18	0

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
VITAMIN C	- Graduation (Friends Forever) (Elektra/EEG)	17	0	384	+77
WESTLIFE	- Swear It Again (Arista)	13	1	341	+74
BACKSTREET BOYS	- The One (Jive)	17	4	329	+114
TRINKET	- Boom (RCA)	19	8	302	+123
LeANN RIMES	- I Need You (Capitol/Curb/Sparrow)	14	1	284	+33

G2Most ADDED		ADDS
TRINKET	- Boom (RCA)	8
SISTER HAZEL	- Change Your Mind (Universal)	8
NINE DAYS	- Absolutely (Story Of A Girl) (Epic/550 Music)	6
BB MAK	- Back Here (Hollywood)	4
BACKSTREET BOYS	- The One (Jive)	4

G2SpinCREASE		
SAVAGE GARDEN	- Crash and Burn (Columbia/CRG)	+202
BEN HARPER	- Steal My Kisses (Virgin)	+169
DON HENLEY	- Taking You Home (Warner Bros.)	+144
SISTER HAZEL	- Change Your Mind (Universal)	+143
matchbox twenty	- bent (Lava/Atlantic)	+140

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

J24-7BS

24-7 jobs - the ultimate talent resource

What is 24-7jobs?

24-7jobs is a new part of the Gavin Website (www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

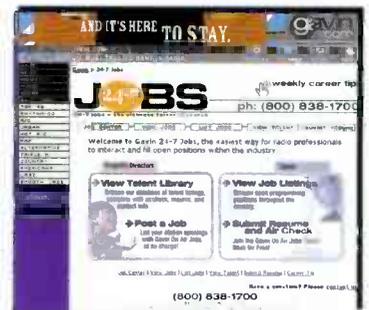
24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O.



Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavinoaj.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number:
(800) 838-1700

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com

WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	48	32	30
THIRD EYE BLIND, Never Let You Go	47	44	44
VERTICAL HORIZON, Everything You Want	46	48	42
COUNTING CROWS, Hangararound	45	45	42
FAITH HILL, Breathe	45	44	40
MARC ANTHONY, You Sang To Me	43	44	43
GOO GOO DOLLS, Black Balloon	41	42	41
FOO FIGHTERS, Learn To Fly	40	44	41
BEN HARPER, Steal My Kisses	34	29	25
GOO GOO DOLLS, Broadway	34	26	25
matchbox twenty, bent	34	31	30
SANTANA, Mana Maria	33	28	25
SMASH MOUTH, Then The Morning Comes	31	39	43
MACY GRAY, I Try	31	25	25
SPLENDER, I Think God Can Explain	30	27	27
STING, Desert Rose	30	30	27
DON HENLEY, Taking You Home	30	28	5
ENRIQUE IGLESIAS, Be With You	24	5	0
GUSTER, Fa Fa	23	27	27
SUGAR RAY, Falls Apart	18	14	15
RED HOT CHILI PEPPERS, Otherside	18	24	26
SANTANA, Smooth	16	16	14
CHRISTINA AGUILERA, I Turn To You	16	26	5
TRINKET, Boom	16	4	0
BACKSTREET BOYS, I Want It That Way	15	17	15
NATALIE IMBRUGLIA, Torn	13	9	8
BACKSTREET BOYS, Show Me The Meaning Of Being...	12	10	14
SAVAGE GARDEN, Crash And Burn	12	15	24
BARENAKED LADIES, It's All Been Done	11	10	12
SHANIA TWAIN, Man! I Feel Like A Woman!	11	10	8
matchbox twenty, if you're gone	11	0	0
SIXPENCE NONE THE RICHER, Kiss Me	10	7	10
TAL BACHMAN, She's So High	10	9	9
SMASH MOUTH, All Star	10	11	12
SIXPENCE NONE THE RICHER, There She Goes	9	9	10
LEN, Steal My Sunshine	9	9	11
matchbox twenty, bent & white people	9	0	0
EAGLE EYE CHERRY, Save Tonight	8	11	10
BOB DYLAN, It's A Wonderful Life	8	0	0
matchbox twenty, angry	8	0	0

WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019

Bonneville

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	53	54	52
MACY GRAY, I Try	45	53	45
RED HOT CHILI PEPPERS, Otherside	48	50	52
VERTICAL HORIZON, Everything You Want	45	41	49
GOO GOO DOLLS, Broadway	43	42	45
TRINKET, Boom	43	44	44
MOBY, Porcelain	43	42	48
MACY GRAY, I Try	42	43	41
FLYER, Take A Picture	41	41	44
MELISSA ETHERIDGE, Enough Of Me	39	45	39
GUSTER, Fa Fa	29	30	31
BEN HARPER, Steal My Kisses	28	32	31
STING, Desert Rose	26	28	20
SPLENDER, I Think God Can Explain	24	24	24
NINE DAYS, Absolutely (The Story Of A Girl)	24	20	26
SINEAD O'CONNOR, No Man's Woman	23	24	20
NO DOUBT, Simple Kind Of Life	23	0	0
JESSICA RIDDLE, Even Angels Fall	22	23	25
COUNTING CROWS, Hangararound	21	21	19
R.E.M., Great Beyond	19	21	13
TRACY CHAPMAN, Telling Stories	21	22	22
SMASH MOUTH, Then The Morning Comes	20	16	23
MATTHEW SWEET, What Matters	20	18	15
PHISH, Heavy Things	20	17	0
FOO FIGHTERS, Learn To Fly	19	22	21
JAY-HAWKS, I'm Coming Make You Love Me	19	19	21
DIDO, Here With Me	19	18	19
SISTER HAZEL, Change Your Mind	19	0	0
GAS GIANT, Quitter	18	16	17
COLLECTIVE SOUL, Needs	17	18	17
SUGAR RAY, Falls Apart	17	18	21
BLESSED UNION, The Girl I've Been Telling...	13	14	14
TAL BACHMAN, She's So High	12	13	16
LEONA NAESS, Charm Attack	12	18	19
MATTHEW SWEET, Trace Faces	11	13	17
FASTBALL, Out Of My Head	11	0	8
THIRD EYE BLIND, Never Let You Go	10	16	14
CITIZEN KING, Better Days (The Bottom...)	10	7	8
BOB DYLAN, It's A Wonderful Life	10	17	12
TRAIN, Meel Virginia	9	10	10

WLTW New York
OM/DP: Jim Ryan
MD: Haneen Hunter
(212) 258-7000

AMFM, Inc.

	TW	LW	2W
MARC ANTHONY, You Sang To Me	25	23	24
MACY GRAY, I Try	24	24	23
SANTANA, Smooth	24	21	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	24	22	24
ELTON JOHN, Someday Out Of The Blue	24	23	24
FAITH HILL, Breathe	24	23	25
LEANN RIMES, I Need You	22	10	12
MACY GRAY, I Try	21	21	20
CHRISTINA AGUILERA, I Turn To You	20	20	20
ENRIQUE IGLESIAS, Be With You	20	17	9
DON HENLEY, Taking You Home	19	18	14
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	18	15	15
LONESTAR, Amazed	12	10	11
CELINE DION, That's The Way It Is	12	11	11
LEANN RIMES, I Need You	11	8	3
PHIL COLLINS, You'll Be In My Heart	10	9	10
SARAH McLACHLAN, I Will Remember You (Live)	10	8	10
CHER, Believe	10	9	9
SHANIA TWAIN, You're Still The One	9	10	10
BACKSTREET BOYS, All I Have To Give	9	10	8
SHANIA TWAIN, From This Moment On	9	7	7
CHER, Strong Enough	9	9	9
BRIAN MCKNIGHT, Back At One	9	11	12
ROBBIE WILLIAMS, Angels	9	6	0
98 DEGREES, The Hardest Thing	8	9	9
MARC ANTHONY, I Need To Know	8	9	10
SAVAGE GARDEN, Crash And Burn	8	19	17
SIXPENCE NONE THE RICHER, Kiss Me	5	6	6
PHIL COLLINS, True Colors	5	5	6
NATALIE IMBRUGLIA, Torn	5	7	5
FAITH HILL, This Kiss	5	4	6
SANTANA, Smooth	5	5	6
BACKSTREET BOYS, I Want It That Way	4	3	8
ENRIQUE IGLESIAS, Balamos	4	2	4
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	4	3	4
98 DEGREES, I Do (Cherish You)	4	4	5
'N SYNC, Bye Bye Bye	4	3	12
RICKY MARTIN, Livin' La Vida Loca	4	0	4
HEROSHI, I Don't Want To Miss A Thing	3	5	5
SHANIA TWAIN, That Don't Impress Me Much	3	3	4

KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035

AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	21	18	18
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	18	18
CELINE DION, That's The Way It Is	19	20	18
MARC ANTHONY, You Sang To Me	19	19	18
FAITH HILL, Breathe	19	20	18
LONESTAR, Amazed	18	19	19
BRIAN MCKNIGHT, Back At One	18	16	18
BACKSTREET BOYS, Show Me The Meaning Of Being...	18	18	19
LEANN RIMES, I Need You	18	17	14
ELTON JOHN, Someday Out Of The Blue	17	16	20
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	11	8	8
98 DEGREES, I Do (Cherish You)	11	14	17
PHIL COLLINS, You'll Be In My Heart	10	11	11
CHRISTINA AGUILERA, I Turn To You	10	8	7
'N SYNC, God Must Have Spent A Little	9	10	11
JEWEL, Hands	9	7	9
NATALIE IMBRUGLIA, Torn	8	5	8
SHANIA TWAIN, You're Still The One	8	7	7
SARAH McLACHLAN, I Will Remember You (Live)	8	11	10
RICKY MARTIN, She's All I Ever Had	8	7	8
ENRIQUE IGLESIAS, Balamos	8	8	9
RICKY MARTIN, Private Emotion	8	6	6
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	8	8
MARIAH CAREY, I Still Believe	7	9	8
SAVAGE GARDEN, I Knew I Loved You	7	7	6
CELINE DION, I Want You To Need Me	7	7	9
98 DEGREES, The Hardest Thing	7	9	7
BACKSTREET BOYS, I Want It That Way	7	7	6
R KELLY & CELINE DION, I'm Your Angel	7	11	8
SHANIA TWAIN, From This Moment On	6	9	9
PHIL COLLINS, True Colors	6	8	6
BACKSTREET BOYS, All I Have To Give	6	8	6
ENRIQUE IGLESIAS, Be With You	6	0	0
SIXPENCE NONE THE RICHER, Kiss Me	5	9	8
SAVAGE GARDEN, Crash And Burn	4	1	1
MONICA, Angel Of Mine	3	4	3
'N SYNC, Team' Up My Heart	3	2	2
EDWIN MCCAIN, I Could Not Ask For More	1	1	1
FAITH HILL, This Kiss	1	2	1
SANTANA, Smooth	1	1	1



Trinket "Boom" (RCA)
"We like Trinket's 'Boom.' It has a lot of good energy and a hip-INXS feel to it."
—Alisa Hashimoto, MD, KPLZ-Seattle

KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	2W
STING, Desert Rose	56	41	36
MACY GRAY, I Try	55	59	36
CREED, Higher	55	59	52
VERTICAL HORIZON, Everything You Want	53	55	60
SANTANA, Mana Maria	53	53	57
BLINK 182, All The Small Things	37	34	32
RED HOT CHILI PEPPERS, Otherside	36	36	35
FOO FIGHTERS, Learn To Fly	35	0	0
FLYER, Take A Picture	35	35	39
THIRD EYE BLIND, Never Let You Go	35	36	40
NINE DAYS, Absolutely (The Story Of A Girl)	35	38	33
SPLENDER, I Think God Can Explain	33	20	11
matchbox twenty, bent	33	31	33
NO DOUBT, Ex-Girlfriend	31	34	4
GOO GOO DOLLS, Broadway	28	34	32
BEN HARPER, Steal My Kisses	28	29	27
TRAIN, Meet Virginia	26	40	58
SMASH MOUTH, All Star	20	16	11
LIT, My Own Worst Enemy	18	17	21
SMASH MOUTH, Then The Morning Comes	18	32	51
LENNY KRAVITZ, American Woman	18	17	18
NEVE, It's Over Now	18	0	0
TAL BACHMAN, She's So High	17	18	9
LENNY KRAVITZ, Fly Away	17	20	16
SUGAR RAY, Someday	16	19	19
SIXPENCE NONE THE RICHER, Kiss Me	14	13	10
SANTANA, Smooth	13	15	14
GOO GOO DOLLS, Slide	13	16	17
BARENAKED LADIES, One Week	13	16	17
RED HOT CHILI PEPPERS, Scar Tissue	12	15	18
NEW RADICALS, You Get What You Give	12	12	13
MOBY, Porcelain	11	0	0
SMASH MOUTH, Can't Get Enough Of You Baby	10	5	5
GOO GOO DOLLS, Black Balloon	10	14	13
FASTBALL, Out Of My Head	6	9	9
DAVE MATTHEWS BAND, Crush	9	11	10
SHERYL CROW, My Favorite Mistake	9	12	11
TRACY CHAPMAN, Telling Stories	8	6	9
ALANIS MORISSETTE, Unrivet	7	7	8
SEMSONIC, Closing Time	7	9	8

KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043

AMFM, Inc.

	TW	LW	2W
FAITH HILL, Breathe	31	30	29
SANTANA, Mana Maria	29	23	27
SANTANA, Smooth	28	27	28
SMASH MOUTH, Then The Morning Comes	28	28	29
SAVAGE GARDEN, I Knew I Loved You	27	29	22
MARC ANTHONY, I Need To Know	20	23	26
LONESTAR, Amazed	20	22	24
BACKSTREET BOYS, Show Me The Meaning Of Being...	20	25	25
'N SYNC, Bye Bye Bye	20	24	22
MARC ANTHONY, You Sang To Me	20	23	22
VERTICAL HORIZON, Everything You Want	20	24	24
ENRIQUE IGLESIAS, Be With You	20	24	24
SONIQUE, It Feels So Good	19	23	24
BB MAK, Back Here	19	23	23
LEANN RIMES, I Need You	19	22	4
SAVAGE GARDEN, Crash And Burn	18	22	23
STING, Desert Rose	18	23	18
LENNY KRAVITZ, I Belong To You	17	23	23
CHER, Believe	15	13	12
THIRD EYE BLIND, Never Let You Go	15	14	19
CHRISTINA AGUILERA, Game In A Bottle	14	14	13
ENRIQUE IGLESIAS, Balamos	14	12	14
NATALIE IMBRUGLIA, Torn	14	3	0
CHRISTINA AGUILERA, What A Girl Wants	13	14	16
MACY GRAY, I Try	13	2	0
SIXPENCE NONE THE RICHER, Kiss Me	12	10	14
NATALIE IMBRUGLIA, Torn	12	11	13
JENNIFER PAGE, Crush	12	10	12
LENNY KRAVITZ, I Belong To You	12	10	12
'N SYNC, God Must Have Spent A Little	11	12	10
'N SYNC, Music Of My Heart	11	9	20
RICKY MARTIN, Livin' La Vida Loca	10	10	10
LENNY KRAVITZ, American Woman	10	5	7
JENNIFER LOPEZ, Waiting For Tomorrow	10	11	12
ENRIQUE IGLESIAS, The Rhythm Divine	10	7	7
TAL BACHMAN, She's So High	9	11	8
SMASH MOUTH, All Star	9	9	13
SMASH MOUTH, That Don't Impress Me Much	9	9	10
MADONNA, Beautiful Stranger	9	9	8
LOU BEGA, Mamba #5	9	9	9

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002

AMFM, Inc.

	TW	LW	2W
FAITH HILL, Breathe	26	22	24
LEANN RIMES, I Need You	25	25	24
SAVAGE GARDEN, I Knew I Loved You	24	22	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	24	21	23
MARC ANTHONY, I Need To Know	22	22	20
CELINE DION, That's The Way It Is	21	22	21
ELTON JOHN, Someday Out Of The Blue	21	20	19
LONESTAR, Amazed	17	17	18
DON HENLEY, Taking You Home	16	14	15
CHRISTINA AGUILERA, I Turn To You	15	17	16
SANTANA, Smooth	14	16	19
BRIAN MCKNIGHT, Back At One	14	16	17
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	14	2	1
MARC ANTHONY, You Sang To Me	13	12	10
MACY GRAY, I Try	13	18	2
PHIL COLLINS, You'll Be In My Heart	11	14	15
CELINE DION, I Want You To Need Me	11	9	9
SIXPENCE NONE THE RICHER, Kiss Me	10	7	12
NATALIE IMBRUGLIA, Torn	10	8	11
98 DEGREES, I Do (Cherish You)	9	8	10
SHANIA TWAIN, That Don't Impress Me Much	9	11	11
SAVAGE GARDEN, Crash And Burn	9	15	14
BACKSTREET BOYS, All I Have To Give	8	9	8
BACKSTREET BOYS, All I Have To Give	8	8	9
CHER, Believe	8	9	10
SHANIA TWAIN, Man! I Feel Like A Woman!	8	9	6
SHANIA TWAIN, From This Moment On	7	8	7
SARAH McLACHLAN, I Will Remember You (Live)	7	8	9
KENNY G, What A Wonderful World	7	9	7
'N SYNC, God Must Have Spent A Little	6	5	4
SHANIA TWAIN, You're Still The One	5	10	7
PHIL COLLINS, True Colors	5	6	6
FAITH HILL, This Kiss	5	5	4
98 DEGREES, The Hardest Thing	5	4	5
ENRIQUE IGLESIAS, Balamos	4	5	6
PHIL COLLINS, Strangers Like Me	3	2	1
EDWIN MCCAIN, I Could Not Ask For More	1	1	1
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	1	0
ROBBIE WILLIAMS, Angels	1	0	0
JOHN TESH with RICHARD PAGE, When She Loved Me	1	1	1

WNNL Chicago
PD: Mark Hamlin
MD: Haynes Johns
(312) 297-5100

Bonneville

	TW	LW	2W
MARC ANTHONY, You Sang To Me	37	31	25
LONESTAR, Amazed	33	34	33
FAITH HILL, Breathe	33	35	33
SAVAGE GARDEN, I Knew I Loved You	30	32</	

MUSIC CORNER

3 Doors Down "Kryptonite"

Leslie Fram, 99X-Atlanta: "Number one phones on Three Doors Down 'Kryptonite.'"

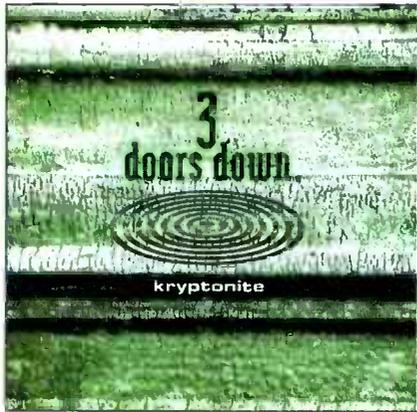
Scott Jameson, WRZX-Indianapolis: "3 Doors Down is big, and the next track will be just as big as 'Kryptonite.'"

Melody Lee, KXPK-Denver: "As far as research goes, 3 Doors Down is drawing very respectable numbers."

Eddie Gutierrez, KJEE-Santa Barbara: "3 Doors Down is getting lots of requests."

Mark Hamilton, KNRK-Portland: "Great research on 3 Doors Down 'Kryptonite.'"

Rick Schmidt, WPLA-Jacksonville: "3 Doors Down is *huge!* Future pick: 3 Doors Down 'Be Like That.'"



Stars O' Plenty. 99X PD Leslie Fram, who is about to be roasted in New York (that doesn't sound good, does it?), gets to hang with all the celebs. Recently the Morning X hosted Sir Elton John and the untitled Ed Roland of Collective Soul. (Elton and Ed are the new dynamic duo writing partners of a song on the next Collective Soul CD.) Check out the pair, shown here with Barnes, Leslie and Jimmy.

Kim Monroe's Fabulous Five Spring Picks

1. Deftones "Change" (which I would actually vote for 5 times!) (Maverick)
2. Pearl Jam "Insignificance" (Epic)
3. Eminem "The Real Slim Shady" (for fun value) (Interscope)
4. On "Slingshot" (Epic)
5. Travis "Driftwood" (actually pick any song from Travis and I'd smile)

An Alternative Peak into the New Ballparks, Pt. 2

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



Last week, we toured Enron Field in Houston with Steve Robison, MD, The Buzz. This week we take a trip to the Motor City to check out the brand new Comerica Park with Murray Brookshaw and Kris Metzdorf. Then we stop right here in San Francisco, so I can show you the Giants new home, Pac Bell Park.

Comerica Park, Detroit: New Home of the Tigers

A couple years ago my dad and I went on a baseball trip that took us to several historic stadiums around the country. Believe it or not, my favorite wasn't Wrigley Field. No. It was Tiger Stadium. So I was hummed when I heard they were getting rid of the old dame. But luckily it sounds like Detroit has found a great replacement.

"I loved the old Tiger Stadium, but the new Tiger Stadium, or COPA, is tremendous," says CIMX PD Murray Brookshaw. "The view is spectacular and the baseball sight-lines are amazing. It's just too bad we don't have a team to put in there!"

Atlantic Records' VP of Alternative promotion Kris Metzdorf also made a swing back to her hometown to check out the new ball yard. "Growing up in Detroit, I got to see a lot of games at the famous Tiger Stadium. The still-intact cobblestone streets and the peanut shell-covered ramp up to the stadium will remain in my memory for a lifetime," she reflects.

But echoing my thoughts, Kris adds: "I was sad to learn they would be shutting down the old stadium, and approached the new Comerica Park with trepidation, but was interested in seeing it anyway. Much to my surprise—it's beautiful!"

Okay, enough about Comerica's (named after the bank) charms—get to the good stuff, Kris! "Well, how about this—they have a margarita booth with yummy drinks

and now they have clean bathrooms, which is pretty important after three margaritas!" Yes, that's more of what I wanted to hear. "Out beyond the outfield, they have a merry-go-round that was much too tame. But I rode the Ferris wheel, and it had a view of the whole city, which was fun but weird to see inside a ballpark," laughs Kris before adding a final thought: "Oh yeah, the peanuts at the new park are good too!"

Pacific Bell Park, San Francisco: New Home of the Giants

I've been to Minneapolis. And I've been to Anchorage. But the coldest night I have ever spent in my life, by far, was one in Candlestick Park with my daughter last season. I made a vow that night—this will be my last time in Candlestick, uh, 3Com Park. And it was. All the Giant games are sold out this year, but fellow Gavinite Jhan Hiber (see p. 7) has season tickets, and he asked me to join him at a recent day game against the Mets. The good news? Even though the park is only about three miles closer to downtown, it's miles away from that icy blast I experienced last May.

They situated the stadium so that it blocks much of San Francisco's famous cold wind. And it's a beautiful baseball palace—no less a baseball expert than Peter Gammons calls it the best baseball stadium, perhaps ever. But can it be all good?

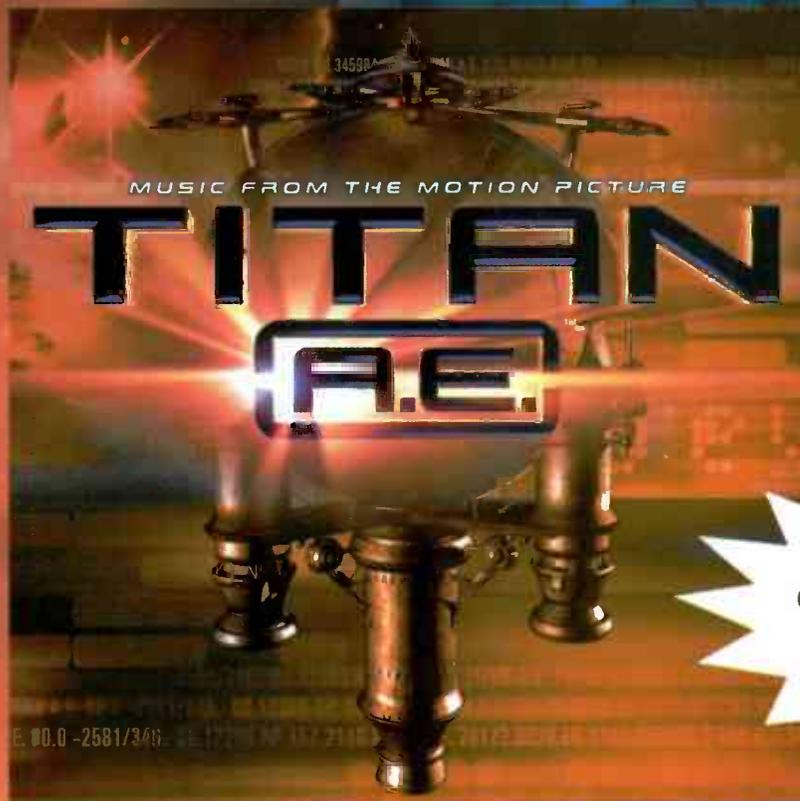
"I really love Pac Bell Park, especially the brilliant new location," quips LIVE 105 MD Aaron Axelsen. "It's just two blocks away from my club, Popscore. So now, after the games, we get drunken Giants fans with good ol' beer bellies—mullet heads clad in Mervyn's sweat pants mingling with the cool indie kids and dancing to the sounds of Blur, Fatboy Slim, The Smiths, and Pulp—it's quite a spectacle," gulps Axelsen, quickly adding: "I really love all those Foghat and Scorpions requests, too."

Guess Aaron isn't much of a fan. But hey—when you come to town, let's take in a game—this place really is stunning. ■

Lit

"OVER MY HEAD"

THE FIRST SINGLE AND VIDEO FROM...



Finally
Going for Adds
May 30th!

RECORDED EXCLUSIVELY
FOR THE TITAN **A.E.** MOVIE & SOUNDTRACK!

PRODUCED BY GLEN BALLARD AND LIT
Lit appears courtesy of RCA/Dirty Martini Records Label

SEE LIT ON TOUR ALL SUMMER WITH NO DOUBT



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www.afterearth.com
www.foxfilms.com
www.itlounge.com

Alternative		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	2056	2017	+39	54
2	2	BLINK 182 - Adam's Song (Cargo/MCA)	1663	1741	-78	55
4	3	CREED - With Arms Wide Open (Wind-Up)	1485	1474	+11	51
3	4	INCUBUS - Pardon Me (Immortal/Epic)	1424	1527	-103	53
6	5	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1395	1385	+10	56
5	6	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1308	1389	-81	58
7	7	KORN - Make Me Bad (Immortal)	1273	1272	+1	50
9	8	A PERFECT CIRCLE - Judith (Virgin)	1122	1144	-22	52
<p>9 Think you are spinning this record a lot? Check out Seattle, where the Funky Monkey has been playing this one over 80 times each week! Guess they don't carry Howard Stern.</p>						
8	9	GODSMACK - Voodoo (Republic/Universal)	1098	1171	-73	44
10	10	FOO FIGHTERS - Breakout (RCA)	1047	1116	-69	46
15	11	METALLICA - I Disappear (Hollywood)	1013	962	+51	42
16	12	DYNAMITE HACK - Boyz-N-The Hood (Universal)	999	920	+79	42
25	13	DEFTONES - Change (Maverick)	991	681	+310	50
11	14	RAGE AGAINST THE MACHINE - Sleep Now in The Fire (Epic)	990	1086	-96	44
14	15	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	975	975	+0	35
21	16	PAPA ROACH - Last Resort (DreamWorks)	921	777	+144	46
18	17	LIMP BIZKIT - Break Stuff (Interscope)	918	895	+23	39
19	18	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	903	866	+37	47
17	19	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	902	913	-11	45
34	20	EVERCLEAR - Wonderful (Capitol)	901	433	+468	46
13	21	LIT - Miserable (RCA)	891	996	-105	46
12	22	PEARL JAM - Nothing As It Seems (Epic)	888	1011	-123	46
22	23	NO DOUBT - Simple Kind Of Life (Interscope)	830	750	+80	40
20	24	matchbox twenty - Bent (Lava/Atlantic)	817	847	-30	34
27	25	MOBY - Porcelain (V2)	726	626	+100	35
23	26	THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	693	694	-1	39
28	27	STROKE 9 - Letters (Universal)	668	596	+72	33
24	28	STAIN'D - Home (Capitol)	627	682	-55	31
29	29	FENIX TX - All My Fault (MCA)	616	564	+52	39
26	30	VERTICAL HORIZON - Everything You Want (RCA)	594	680	-86	29
31	31	CYPRESS HILL - Rock Superstar (Columbia/CRG)	575	547	+28	30
35	32	SR71 - Right Now (RCA)	537	431	+106	37
32	33	OFFSPRING - Totalimmortal (Elektra/EEG)	536	480	+56	36
30	34	CREED - Higher (Wind-Up)	504	558	-54	45
37	35	EMINEM - The Real Slim Shady (Aftermath/Interscope)	480	388	+92	26
33	36	KID ROCK - American Badass (Lava/Atlantic)	468	475	-7	34
39	37	GOO GOO DOLLS - Broadway (Warner Bros.)	318	343	-25	14
38	38	CREED - What If (Wind-Up)	316	347	-31	21
40	39	CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia/CRG)	310	326	-16	26
43	40	TRAVIS - Why Does It Always Rain On Me? (Epic)	298	257	+41	20
<p>9 Jacqueline Saturn is moving to New York this summer with a truckload of hits, but none more gratifying than this—both WXRK and KROQ are on it, along with many other quality stations.</p>						
41	41	SLIPKNOT - Wait And Bleed (Roadrunner)	297	287	+10	21
42	42	ELWOOD - Sundown (Rykodisc/Palm)	274	267	+7	18
44	43	NINE INCH NAILS - Star*ckers Inc (Nothing/Interscope)	260	234	+26	25
48	44	BUSH - Warm Machine (Trauma)	250	197	+53	19
46	45	KID ROCK - Only God Knows Why (Lava/Atlantic)	241	215	+26	24
49	46	DISTURBED - Stupify (Giant)	216	194	+22	19
45	47	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	210	220	-10	10
47	48	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	203	213	-10	20
D	49	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	178		new	18
D	50	NICKLEBACK - Leader Of Men (Roadrunner)	148		new	10

HyperACTIVE	SPINS	TREND
EVERCLEAR - Wonderful (Capitol)	901	+468
DEFTONES - Change (Maverick)	991	+310
PAPA ROACH - Last Resort (DreamWorks)	921	+144
SR71 - Right Now (RCA)	537	+106
MOBY - Porcelain (V2)	726	+100
EVE 6 - Promise (RCA)	97	+97
EMINEM - The Real Slim Shady (Interscope)	480	+92
KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	178	+90
NO DOUBT - Simple Kind Of Life (Interscope)	830	+80
DYNAMITE HACK - Boyz-N-The Hood (Universal)	999	+79

Alternative CHARTBOUND	SPINS
BOWLING FOR SOUP - The Bitch Song (Jive/Silverstone)	185
NICKELBACK - Leader Of Men (Roadrunner)	166
LIT - Over My Head (Capitol)	148
VERUCA SALT - Born Entertainer (Beyond)	132
MXPX - Responsibility (Interscope)	112
BAD RELIGION - New America (Atlantic)	112
EVE 6 - Promise (RCA)	100
ON - Slingshot (Epic)	96
KID ROCK - Wasting Time (Lava/Atlantic)	94
SISTER HAZEL - Change Your Mind (Universal)	78

Alternative RECURRENTS	SPINS
BUSH - The Chemicals Between Us (Trauma)	654
LIMP BIZKIT - Rearranged (Interscope)	582
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	580
LIT - My Own Worst Enemy (RCA)	487
BLINK 182 - All The Small Things (Cargo/MCA)	485
FOO FIGHTERS - Learn To Fly (RCA)	443
SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	442
BLINK 182 - What's My Age Again (Cargo/MCA)	404
STIR - New Beginning (Capitol)	378
FILTER - Take A Picture (Reprise)	368
8 STOPS 7 - Satisfied (Reprise)	362
STAIN'D - Mudshovel (Elektra/EEG)	359
FILTER - The Best Things (Reprise)	359
NO DOUBT - Ex-Girlfriend (Interscope)	349
STROKE 9 - Little Black Backpack (Universal)	341
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	330
LIVE - Dolphin's Cry (Radioactive/MCA)	326
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	326
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	312
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	296

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WXRK-New York**

PD: Steve Kingston
MD: Mike Peer
(212) 314-9230

Infinity

	TW	LW	2W
CREED, With Arms Wide Open	35	32	35
LIMP BIZKIT, Break Stuff	33	29	32
SUPKNOT, Wait And Bleed	33	15	15
KORN, Make Me Bad	33	30	30
3 DOORS DOWN, Kryptonite	33	27	22
RED HOT CHILI PEPPERS, Californication	32	30	32
PAPA ROACH, Last Resort	31	17	14
LIMP BIZKIT, N 2 Gether Now	28	20	28
DEFTONES, Change	28	27	27
A PERFECT CIRCLE, Judith	27	29	27
METALLICA, I Disappear	23	25	25
OFFSPRING, Totalimmortal	21	24	21
LIT, Miserable	19	21	16
EMINEM, The Real Slim Shady	19	17	14
LIMP BIZKIT, Theme From Mission Impossible2	19	19	17
GODSMACK, Voodoo	18	22	15
CYPRESS HILL, Rock Superstar	18	15	16
EVERCLEAR, Wonderful	17	11	7
GODSMACK, Keep Away	15	15	16
INCUBUS, Pardon Me	16	28	34
KID ROCK, Only God Knows Why	16	25	13
PEARL JAM, Nothing As It Seems	16	19	19
STAIN'D, Home	16	20	19
NINE INCH NAILS, We're In This Together	15	19	18
FO.D., Sountown	15	8	15
RAGE AGAINST THE MACHINE, Sleep Now...	14	18	20
RED HOT CHILI PEPPERS, Parallel Universe	14	9	7
STONE TEMPLE PILOTS, Down	14	14	10
STONE TEMPLE PILOTS, Sour Girl	14	19	24
KORN, Falling Away From Me	13	14	14
BLINK 182, Adam's Song	12	21	34
FENIX TX, All My Fault	12	8	7
KID ROCK, American Badass	12	7	10
BUSH, The Chemicals Between Us	11	9	10
CREED, Higher	11	20	16
MOBY, Porcelain	11	10	8
SR71, Right Now	11	8	7
BLUCK-HERRY, Lit Up	10	6	8
FOO FIGHTERS, Learn To Fly	10	14	11
FOO FIGHTERS, Breakout	10	11	16

**KROQ-Los Angeles**

PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067

Infinity

	TW	LW	2W
METALLICA, I Disappear	42	39	40
3 DOORS DOWN, Kryptonite	40	40	39
INCUBUS, Pardon Me	37	19	18
NO DOUBT, Ex-Girlfriend	33	22	23
BLINK 182, Adam's Song	33	18	31
DYNAMITE HACK, Boyz-N-The Hood	32	32	31
MOBY, Porcelain	28	38	36
LIT, Miserable	26	28	30
LIMP BIZKIT, Break Stuff	24	29	22
LIMP BIZKIT, Theme From Mission Impossible2	24	37	42
PAPA ROACH, Last Resort	24	28	13
CREED, Are You Ready	24	17	0
RED HOT CHILI PEPPERS, Otherside	23	28	22
NO DOUBT, Simple Kind Of Life	23	35	36
RAGE AGAINST THE MACHINE, Testify	23	0	0
TRAVIS, Why Does It Always Rain On Me?	23	0	0
GODSMACK, Voodoo	21	24	25
STONE TEMPLE PILOTS, Sour Girl	20	22	24
OFFSPRING, Totalimmortal	19	40	28
EMINEM, The Real Slim Shady	18	17	22
DEFTONES, Change	18	24	3
METALLICA, No Leaf Clover (Live S&M)	17	17	18
KORN, Make Me Bad	17	21	21
A PERFECT CIRCLE, Judith	17	28	22
LIMP BIZKIT, Rearranged	16	18	12
CREED, Higher	16	22	20
SR71, Right Now	16	0	0
OFFSPRING, The Kids Aren't Alright	15	15	16
BLINK 182, What's My Age Again	15	18	12
EVERCLEAR, Wonderful	15	18	15
TONIC, Mean To Me	12	20	18
CYPRESS HILL, Rock Superstar	12	13	14
THIRD EYE BLIND, 10 Days Late	12	10	11
PEARL JAM, Nothing As It Seems	12	14	12
M.E.S.T., What's The Dillo	12	3	0
LIMP BIZKIT, Rearranged	11	11	12
RAGE AGAINST THE MACHINE, Sleep Now...	11	22	36
RED HOT CHILI PEPPERS, Scar Tissue	10	9	11
KORN, Falling Away From Me	10	11	14
BLOODHOUND GANG, The Bad Touch	10	0	0

**WKQX-Chicago**

PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348

Emmis

	TW	LW	2W
INCUBUS, Pardon Me	45	45	20
3 DOORS DOWN, Kryptonite	43	44	38
EVERCLEAR, Wonderful	43	25	17
MOBY, Porcelain	41	37	43
CREED, With Arms Wide Open	39	40	41
SMASHING PUMPKINS, I Of The Mourning	31	35	5
NINE DAYS, Absolutely (The Story Of A Girl)	27	24	42
NO DOUBT, Simple Kind Of Life	27	35	33
DYNAMITE HACK, Boyz-N-The Hood	24	19	3
STROKE 9, Letters	23	29	0
ELWOOD, Sundown	19	17	19
THIRD EYE BLIND, 10 Days Late	18	9	11
PEARL JAM, Nothing As It Seems	17	6	10
BLINK 182, Adam's Song	15	13	36
SHIVAREE, Goodnight Moon	15	11	13
STONE TEMPLE PILOTS, Sour Girl	13	20	18
ELWOOD, Sundown	13	9	3
RED HOT CHILI PEPPERS, Californication	13	14	0
THIRD EYE BLIND, Never Let You Go	12	10	7
TRAVIS, Why Does It Always Rain On Me?	12	22	42
A PERFECT CIRCLE, Judith	12	11	8
BLOODHOUND GANG, The Bad Touch	11	13	12
GOLDFINGER, Counting The Days	11	8	20
GUSTER, Fa Fa	11	9	15
PEARL JAM, Nothing As It Seems	11	13	19
METALLICA, I Disappear	11	9	9
A3, Wake Up This Morning	10	12	8
NINE INCH NAILS, Start'ckers Inc	10	8	9
KID ROCK, American Badass	10	10	12
SANTANA, Put Your Lights On	9	8	13
FOO FIGHTERS, Breakout	9	10	13
FOO FIGHTERS, Breakout	9	4	10
THE MIGHTY MIGHTY BOSSTONES, So Sad...	9	9	14
LIMP BIZKIT, Theme From Mission Impossible2	9	15	14
BLOODHOUND GANG, Mope	9	0	0
KID ROCK, Cowboy	8	7	11
LIMP BIZKIT, Rearranged	8	17	12
BLINK 182, All The Small Things	8	9	9
RED HOT CHILI PEPPERS, Around The World	7	7	6
METALLICA, Hero Of The Day (Live S&M)	7	8	15

**WBCN-Boston**

PD: Oedipus
APD/MD: Steven Strick
(617) 266-1111

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	39	37	39
CYPRESS HILL, Rock Superstar	37	34	35
PAPA ROACH, Last Resort	36	25	26
EMINEM, The Real Slim Shady	35	34	37
RAGE AGAINST THE MACHINE, Sleep Now...	34	32	32
KORN, Make Me Bad	32	30	26
LIMP BIZKIT, Theme From Mission Impossible2	31	29	32
A PERFECT CIRCLE, Judith	27	28	27
VERUCA SALT, Born Entertainer	27	10	15
CREED, With Arms Wide Open	26	25	23
DEFTONES, Change	26	23	16
FENIX TX, All My Fault	25	24	12
STONE TEMPLE PILOTS, Sour Girl	25	21	23
8 STOPS 7, Satisfied	24	20	21
OFFSPRING, Totalimmortal	24	21	24
KID ROCK, American Badass	24	26	27
BLINK 182, Adam's Song	22	21	19
POWERMAN 5000, Supernova Goes Pop	21	16	15
GODSMACK, Keep Away	20	17	21
THE MIGHTY MIGHTY BOSSTONES, So Sad...	20	26	25
EVE 6, Promise	20	0	0
CREED, Higher	19	11	14
MOBY, Porcelain	18	19	19
RED HOT CHILI PEPPERS, Otherside	16	35	41
EVERCLEAR, Wonderful	16	0	11
MONSTER MAGNET, Silver Future	15	12	16
LIMP BIZKIT, N 2 Gether Now	14	11	12
SR71, Right Now	14	11	13
LIT, My Own Worst Enemy	13	9	9
RAGE AGAINST THE MACHINE, Guerilla Radio	13	16	17
GODSMACK, Keep Away	13	10	13
SCISSORFIGHT, The Ballad Of Jacco Macacco	13	0	0
SLIPKNOT, Wait And Bleed	12	13	12
KITTIE, Brackish	12	9	7
NINE INCH NAILS, Start'ckers Inc	12	11	16
STAIN'D, Home	12	11	15
METALLICA, I Disappear	12	22	22
Apartment 26, Basic Breakdown	12	13	12
ELWOOD, Sundown	12	11	9
DISTURBED, Stupify	12	0	0



"The Peak is having great success with Papa Roach, Cypress Hill, A Perfect Circle, Three Doors Down and The Deftones." —Melody Lee, KXPK-Denver

**KTBB-Houston**

PD: Jim Trapp
MD: Steve Robison
(713) 968-1000

Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	43	39	41
BUSH, Letting The Cables Sleep	41	37	38
NINE INCH NAILS, Into The Void	40	36	38
3 DOORS DOWN, Kryptonite	40	39	42
GODSMACK, Voodoo	39	36	28
matchbox twenty, Bent	38	30	31
LIT, Miserable	35	31	38
STIR, New Beginning	35	38	38
CREED, With Arms Wide Open	34	24	30
BLINK 182, Adam's Song	33	36	33
THIRD EYE BLIND, 10 Days Late	32	32	30
STONE TEMPLE PILOTS, Sour Girl	31	33	40
KOLLAPOIS, Automatic	29	34	31
KORN, Make Me Bad	28	28	26
PEARL JAM, Nothing As It Seems	16	3	12
NINE DAYS, Absolutely (The Story Of A Girl)	20	22	21
FI, The Best Things	20	17	0
8 STOPS 7, Satisfied	20	19	15
THE MIGHTY MIGHTY BOSSTONES, So Sad...	18	20	23
NO DOUBT, Simple Kind Of Life	18	20	21
CREED, Higher	18	30	33
SANTANA, Put Your Lights On	13	13	5
SMASHING PUMPKINS, Stand Inside Your Love	13	8	24
BLINK 182, What's My Age Again	11	10	7
RADFORD, Don't Stop	11	0	0
EVERCLEAR, Wonderful	11	0	0
OLEANDER 1, Walk Alone	10	12	10
LIT, Zip-Lock	10	7	9
BUSH, The Chemicals Between Us	10	8	7
OWSLEY, I'm Alright	10	11	10
LIVE, Dolphins Cry	9	11	8
LIMP BIZKIT, Rearranged	9	8	9
KID ROCK, Only God Knows Why	9	8	9
COLLECTIVE SOUL, Heavy	8	7	12
FUEL, Shimmer	8	5	7
THE VERVE PIPE, Hero	8	5	7
FUEL, Sunburn	8	8	9
KID ROCK, Cowboy	8	8	9
FOO FIGHTERS, Breakout	14	19	18
STROKE 9, Letters	8	20	20

**WNNX-Atlanta**

PD: Leslie Fram
APD/MD: Chris Williams
(404) 266-0997

Susquehanna

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	40	37	35
3 DOORS DOWN, Kryptonite	40	26	29
INCUBUS, Pardon Me	39	40	36
BLINK 182, Adam's Song	39	36	22
STROKE 9, Letters	39	24	7
MOBY, Porcelain	38	36	34
CREED, With Arms Wide Open	37	38	37
NO DOUBT, Simple Kind Of Life	32	18	0
TONIC, Mean To Me	31	30	15
RAGE AGAINST THE MACHINE, Sleep Now...	26	23	34
matchbox twenty, Bent	26	30	25
THE MIGHTY MIGHTY BOSSTONES, So Sad...	25	25	23
COLLECTIVE SOUL, Heavy	22	19	17
BUSH, The Chemicals Between Us	22	23	22
OUR LADY PEACE, Is Anybody Home	22	23	23
STONE TEMPLE PILOTS, Sour Girl	22	22	23
FOO FIGHTERS, Learn To Fly	21	19	22
METALLICA, I Disappear	21	21	15
SR71, Right Now	21	13	0
EVERCLEAR, Wonderful	21	30	33
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	20	23	19
LIMP BIZKIT, Rearranged	20	19	16
FOO FIGHTERS, Breakout	20	23	22
LIMP BIZKIT, Theme From Mission Impossible2	20	23	19
STIR, New Beginning	18	20	22
11, Flowing	17	12	36
DEFTONES, Change	16	10	0
NO DOUBT, Ex-Girlfriend	16	0	36
SMASHING PUMPKINS, Stand Inside Your Love	16	6	33
BILLIONAIRE, Touching Down	16	14	19
STAIN'D, Home	16	14	14
EVERCLEAR, Wonderful	16	14	14
BUSH, Warm Machine	16	12	0
OLEANDER, Why I'm Here	15	21	21
VERTICAL HORIZON, Everything You Want	15	33	31
PAPA ROACH, Last Resort	15	0	0
SANTANA, Put Your Lights On	14	13	17
GODSMACK, Voodoo	14	14	14
PEARL JAM, Nothing As It Seems	14	16	15

**KITS-San Francisco**

PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053

Infinity

	TW	LW	2W
MOBY, Porcelain	36	36	34
INCUBUS, Pardon Me	35	29	27
RAGE AGAINST THE MACHINE, Sleep Now...	35	36	34
RED HOT CHILI PEPPERS, Otherside	32	20	21
PAPA ROACH, Last Resort	31	31	22
DYNAMITE HACK, Boyz-N-The Hood	31	30	34
3 DOORS DOWN, Kryptonite	31	32	33
BLINK 182, Adam's Song	29	35	33
DEFTONES, Change	28	23	13
STONE TEMPLE PILOTS, Sour Girl	26	25	20
LIMP BIZKIT, Theme From Mission Impossible2	26	32	24
METALLICA, I Disappear	26	35	33
GODSMACK, Voodoo	25	20	25
A PERFECT CIRCLE, Judith	24	28	27
OFFSPRING, Totalimmortal	24	24	24
LIT, Miserable	23	18	18
CREED, With Arms Wide Open	23	22	24
NO DOUBT, Ex-Girlfriend	22	19	17
OFFSPRING, The Kids Aren't Alright	21	16	19
NO DOUBT, Simple Kind Of Life	21	17	18
SRC, How Soon Is Now?	21	0	0
KORN, Make Me Bad	19	23	23
KORN, Freak On A Leash	18	13	12
LIMP BIZKIT, Break Stuff	18	23	32
BLINK 182, What's My Age Again	17	12	16
BEASTIE BOYS, Intergalactic	16	17	15
LIMP BIZKIT, Breakout	15	16	12
METALLICA, No Leaf Clover (Live S&M)	16	13	18
GODSMACK, Keep Away	15	14	13
KORN, Got The Life	14	15	11
PEARL JAM, Nothing As It Seems	14	11	11
EVERCLEAR, Wonderful	14	5	9
RED HOT CHILI PEPPERS, Scar Tissue	13	11	12
CREED, Higher	1		

CIMX-Detroit
 PD: Murray Brookshaw
 APD: Vince Canova
 (519)258-8888

	TW	LW	2W
DEFTONES, Change	39	26	21
3 DOORS DOWN, Kryptonite	37	18	15
ELWOOD, Sundown	37	36	33
A PERFECT CIRCLE, Judith	35	33	35
STONE TEMPLE PILOTS, Sour Girl	34	32	18
FOO FIGHTERS, Breakout	33	34	12
GODSMACK, Keep Away	32	33	34
EDWIN, And You	32	31	32
CYPRESS HILL, Rock Superstar	27	30	25
LIMP BIZKIT, Theme From Mission Impossible2	27	28	26
KORN, Make Me Bad	25	22	23
RAGE AGAINST THE MACHINE, Sleep Now...	24	26	19
STAIN'D, Home	24	22	21
EMINEM, The Real Slim Shady	23	21	18
BLINK 182, Adam's Song	22	32	34
DYNAMITE HACK, Boyz-N-The Hood	21	16	16
FINGER ELEVEN, Suffocate	20	23	15
METALLICA, I Disappear	20	22	20
matchbox twenty, Bent	19	16	18
TRAGICALLY HIP, My Music @ Work	18	15	0
EVERCLEAR, Wonderful	18	13	0
OUR LADY PEACE, Theif	18	13	0
NINE DAYS, Absolutely (The Story Of A Girl)	17	11	15
THE MIGHTY MIGHTY BOSSTONES, So Sad...	17	14	21
PEARL JAM, Nothing As It Seems	17	14	15
THIRD EYE BLIND, 10 Days Late	16	16	10
NO DOUBT, Simple Kind Of Life	15	15	17
ICEBAK, Old Enough	14	11	0
BEN HARPER, Steal My Kisses	14	10	9
BUSH, The Chemicals Between Us	13	10	13
INCUBUS, Pardon Me	12	12	15
THIRD EYE BLIND, Never Let You Go	12	10	12
OHANTAL KREVIJAZUK, Before You	12	13	14
SMASHING PUMPKINS, Stand Inside Your Love	12	14	34
METALLICA, I Disappear	12	21	24
RED HOT CHILI PEPPERS, Scar Tissue	11	10	10
SUGAR RAY, Someday	11	11	11
STONE TEMPLE PILOTS, Down	11	0	8
STROKE 9, Little Black Backpack	11	11	9
KID ROCK, Only God Knows Why	11	12	11

WPLY-Philadelphia
 PD: Jim McGuinn
 APD: Suzie Dunn
 (610) 565-8900
 Greater Media

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	43	40	39
NINE DAYS, Absolutely (The Story Of A Girl)	43	35	30
3 DOORS DOWN, Kryptonite	42	42	41
RED HOT CHILI PEPPERS, Otherside	41	43	42
BLINK 182, Adam's Song	40	42	36
LIMP BIZKIT, Rearranged	37	40	41
CREED, With Arms Wide Open	37	41	40
STONE TEMPLE PILOTS, Sour Girl	32	32	30
TRAVIS, Why Does It Always Rain On Me?	31	24	17
STROKE 9, Letters	30	27	25
INCUBUS, Pardon Me	29	29	18
GOO GOO DOLLS, Broadway	28	24	26
matchbox twenty, Bent	27	28	29
THE MIGHTY MIGHTY BOSSTONES, So Sad...	27	28	26
NO DOUBT, Simple Kind Of Life	27	23	25
BEN HARPER, Steal My Kisses	24	27	27
EVERCLEAR, Wonderful	22	17	0
THIRD EYE BLIND, 10 Days Late	21	17	25
PHISH, Heavy Things	21	21	26
CREED, Higher	19	26	17
FOO FIGHTERS, Learn To Fly	19	17	19
BUSH, Letting The Cables Sleep	18	18	18
FOO FIGHTERS, Breakout	19	18	15
EMINEM, The Real Slim Shady	18	16	19
GUSTER, Fa Fa	17	20	22
FENIX TX, All My Fault	16	16	17
PETE DINKEL, Losing Light Fast	16	15	13
ICEBAK, Old Enough	15	11	0
RAGE AGAINST THE MACHINE, Sleep Now...	15	16	15
LIMP BIZKIT, Break Stuff	14	13	12
DYNAMITE HACK, Boyz-N-The Hood	14	3	0
BLOODHOUND GANG, The Bad Touch	13	22	25
PEARL JAM, Nothing As It Seems	13	16	21
LIT, My Own Worst Enemy	12	10	14
FOO FIGHTERS, Breakout	12	27	29
KID ROCK, American Badass	12	16	15
CATHERINE WHEEL, Sparks Are Gonna Fly	12	9	0
EVE 6, Promise	12	0	0
COUNTING CROWS, Hangararound	11	8	12
SANTANA, Smooth	11	11	13

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
 Infinity

	TW	LW	2W
BLINK 182, Adam's Song	43	49	48
LIMP BIZKIT, Theme From Mission Impossible2	41	48	35
RED HOT CHILI PEPPERS, California	37	47	39
RAGE AGAINST THE MACHINE, Sleep Now...	34	29	28
3 DOORS DOWN, Kryptonite	34	53	46
LIT, Miserable	31	24	6
CREED, With Arms Wide Open	31	23	32
EVERCLEAR, Wonderful	31	30	13
SR71, Right Now	29	39	44
NO DOUBT, Ex-Girlfriend	24	20	20
DYNAMITE HACK, Boyz-N-The Hood	23	39	42
NINE DAYS, Absolutely (The Story Of A Girl)	22	25	26
KORN, Make Me Bad	22	15	16
NO DOUBT, Simple Kind Of Life	22	26	27
BLOODHOUND GANG, The Bad Touch	21	9	15
STONE TEMPLE PILOTS, Sour Girl	21	26	24
RED HOT CHILI PEPPERS, Otherside	20	21	24
BLINK 182, All The Small Things	20	20	17
PEARL JAM, Nothing As It Seems	19	22	20
MOBY, Porcelain	19	27	29
INCUBUS, Pardon Me	18	19	7
VERTICAL HORIZON, Everything You Want	18	16	12
DEFTONES, Change	18	13	10
THIRD EYE BLIND, 10 Days Late	17	16	21
CYPRESS HILL, Rock Superstar	16	17	16
CREED, Higher	14	19	21
LIT, My Own Worst Enemy	13	16	16
NO DOUBT, Wait And Bleed	12	14	16
LIMP BIZKIT, Break Stuff	12	11	14
A PERFECT CIRCLE, Judith	12	17	17
STAIN'D, Home	12	11	10
FATBOY SLIM, What's My Age Again	11	7	8
LIMP BIZKIT, Nookie	10	6	9
PAPA ROACH, Last Resort	10	19	19
KID ROCK, American Badass	10	8	11
TRAVIS, Why Does It Always Rain On Me?	10	15	14
EMINEM, The Real Slim Shady	10	19	18
METALLICA, I Disappear	10	13	16
KORN, Freak On A Leash	9	8	14

KPNT-St. Louis
 PD: Alan Fee
 MD: Donny Mueller
 (314) 231-1057
 Sinclair

	TW	LW	2W
LIMP BIZKIT, Break Stuff	41	39	42
GODSMACK, Voodoo	41	32	43
PAPA ROACH, Last Resort	41	44	39
3 DOORS DOWN, Kryptonite	40	42	41
EVERCLEAR, Wonderful	40	27	0
BLINK 182, Adam's Song	37	38	30
STIR, New Beginning	36	38	40
INCUBUS, Pardon Me	26	29	35
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	24	21	24
RAGE AGAINST THE MACHINE, Guerrilla Radio	24	20	21
THE MIGHTY MIGHTY BOSSTONES, So Sad...	23	24	27
STAIN'D, Mudshovel	22	20	19
FENIX TX, All My Fault	22	10	6
THE URGE, Too Much Stereo	22	22	20
METALLICA, I Disappear	22	22	20
NINE DAYS, Absolutely (The Story Of A Girl)	21	22	22
FOO FIGHTERS, Breakout	21	22	20
CREED, With Arms Wide Open	21	21	21
DEFTONES, Change	21	19	15
KORN, Falling Away From Me	20	20	22
LIT, Miserable	20	20	20
CREED, What If	20	20	20
311, Flowing	20	21	25
RED HOT CHILI PEPPERS, Otherside	19	23	23
KORN, Make Me Bad	19	19	19
A PERFECT CIRCLE, Judith	15	14	11
EMINEM, The Real Slim Shady	15	12	10
STONE TEMPLE PILOTS, Sour Girl	15	11	11
LIMP BIZKIT, Theme From Mission Impossible2	15	7	8
BLINK 182, All The Small Things	14	18	21
CYPRESS HILL, Rock Superstar	14	12	12
8 STOPS 7, Satisfied	14	21	24
GODSMACK, Whatever	13	15	13
GOLDFINGER, Counting The Days	13	11	10
FOO FIGHTERS, Breakout	12	24	17
PEARL JAM, Light Years	13	0	0
LIMP BIZKIT, Nookie	12	5	12
LIMP BIZKIT, Rearranged	12	11	8
SLIPKNOT, Wait And Bleed	12	17	11
STROKE 9, Letters	12	0	0



"The acoustic version of Incubus 'Pardon Me' is smokin' and Dynamite Hack is beginning to cough up on the phones." —JD Kunes, WDYL-Richmond

WEDG-Buffalo
 PD/MD: Rich Wall
 (716) 881-4555
 Broadcasting Partners

	TW	LW	2W
GODSMACK, Voodoo	42	36	38
3 DOORS DOWN, Kryptonite	42	34	27
INCUBUS, Pardon Me	41	34	37
OUR LADY PEACE, Is Anybody Home	39	30	33
KORN, Make Me Bad	39	34	39
RAGE AGAINST THE MACHINE, Sleep Now...	38	34	39
CYPRESS HILL, Rock Superstar	29	27	22
CREED, With Arms Wide Open	21	24	0
METHODS OF MAYHEM, New Skin	20	21	24
CATHERINE WHEEL, Sparks Are Gonna Fly	20	21	23
DEFTONES, Change	20	0	0
SUPERGRASS, Pumping On Your Stereo	19	19	18
STONE TEMPLE PILOTS, Sour Girl	19	25	27
BLOODHOUND GANG, The Bad Touch	18	20	27
METALLICA, I Disappear	24	27	24
EVERCLEAR, Wonderful	18	13	0
BLINK 182, Adam's Song	17	22	24
NINE INCH NAILS, Into The Void	16	12	11
POWERMAN 5000, Nobody's Real	16	14	13
TRAGICALLY HIP, My Music @ Work	16	14	36
BUSH, Warm Machine	16	20	0
LIMP BIZKIT, Break Stuff	15	17	14
OASIS, Where Did It All Go Wrong	15	15	19
PAPA ROACH, Last Resort	15	9	13
MONSTER MAGNET, Silver Future	15	15	22
MPX, Responsibility	15	0	0
BLINK 182, All The Small Things	15	10	0
RED HOT CHILI PEPPERS, Otherside	13	33	34
CREED, What If	13	9	16
CHEVELLE, Point # 1	13	15	14
STEREOPHONICS, Roll Up And Shine	13	12	14
GOLDFINGER, Counting The Days	13	15	14
THE MIGHTY MIGHTY BOSSTONES, So Sad...	13	11	11
STAIN'D, Mudshovel	12	11	11
LIMP BIZKIT, Rearranged	12	11	15
A PERFECT CIRCLE, Judith	12	7	4
8 STOPS 7, Satisfied	12	7	4
METALLICA, No Last Clover (Live S&M)	12	10	10
SHEILA DIVINE, Opportune Moment	10	7	10

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
 Clear Channel

	TW	LW	2W
RAGE AGAINST THE MACHINE, Sleep Now...	47	48	46
METALLICA, I Disappear	47	25	19
CREED, Higher	45	43	43
GODSMACK, Voodoo	45	46	45
KORN, Make Me Bad	44	45	44
LIMP BIZKIT, Break Stuff	42	45	41
RED HOT CHILI PEPPERS, Otherside	41	43	41
3 DOORS DOWN, Kryptonite	36	44	43
COLLAPSE, Automatic	27	27	29
STAIN'D, Home	26	14	11
8 STOPS 7, Satisfied	24	34	31
FOO FIGHTERS, Breakout	21	24	25
STONE TEMPLE PILOTS, Sour Girl	20	29	33
INCUBUS, Pardon Me	19	20	24
LIMP BIZKIT, Theme From Mission Impossible2	18	19	20
NINE INCH NAILS, We're In This Together	17	16	9
PEARL JAM, Nothing As It Seems	17	24	17
BUSH, The Chemicals Between Us	16	15	15
BLOODHOUND GANG, The Bad Touch	16	21	17
FILTER, The Best Things	15	15	15
A PERFECT CIRCLE, Judith	15	12	11
DEFTONES, Change	15	4	0
OLEANDER, Why I'm Here	14	13	11
CREED, With Arms Wide Open	14	16	16
EVERCLEAR, Wonderful	14	0	0
CREED, Higher	13	10	11
RED HOT CHILI PEPPERS, Around The World	13	10	11
KID ROCK, American Badass	13	12	16
PAPA ROACH, Last Resort	13	4	0
SEVENDUST, Denial	12	13	9
DAYS OF THE NEW, Enemy	11	10	8
STAIN'D, Mudshovel	11	13	12
311, Come Original	11	13	12
OLEANDER, I Walk Alone	11	11	9
KORN, Freak On A Leash	11	6	8
CAKE, Never There	11	8	9
STIR, New Beginning	11	19	14
CATHERINE WHEEL, Sparks Are Gonna Fly	11	13	16
NO DOUBT, Simple Kind Of Life	10	9	0
COLLECTIVE SOUL, Heavy	10	9	0
LIT, My Own Worst Enemy	10	8	7

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
 Entercom

	TW	LW	2W
BLINK 182, Adam's Song	45	40	42
EVERCLEAR, Wonderful	44	29	0
STROKE 9, Letters	43	39	0
3 DOORS DOWN, Kryptonite	43	43	43
DYNAMITE HACK, Boyz-N-The Hood	42	43	30
BECK, Mixed Business	36	43	34
BLOODHOUND GANG, The Bad Touch	35	37	35
MOBY, Porcelain	32	24	23
LIMP BIZKIT, Break Stuff	30	33	36
NO DOUBT, Simple Kind Of Life	25	25	24
BUSH, Warm Machine	25	25	24
DEFTONES, Change	25	27	18
FENIX TX, All My Fault	24	24	24
LIMP BIZKIT, Theme From Mission Impossible2	24	27	22
THE MIGHTY MIGHTY BOSSTONES, So Sad To Sa...	23	25	25
OFFSPRING, Totalimmortal	22	19	10
CREED, Higher	22	24	24
THIRD EYE BLIND, 10 Days Late	21	25	23
AMERICAN GIRLS, Heavy & Struck	20	19	16
THIRD EYE BLIND, Never Let You Go	18	13	15
JIMMIE'S CHICKEN SHACK, Do Right	18	28	43
OWSLEY, I'm Alright	17	15	10
LIT, My Own Worst Enemy	16	15	15
BECK, Sexx Laws	16	17	13
KORN, Freak On A Leash	16	19	15
A PERFECT CIRCLE, Judith	16	12	11
EMINEM, The Real Slim Shady	16	11	12
CAKE, Never There	15	14	15
SMASHING PUMPKINS, Stand Inside Your Love	15	16	7
LIMP BIZKIT, Rearranged	14	12	12
BUSH, Letting The Cables Sleep	14	13	12
CAKE, Let's Go	13	16	15
COLLAPSE, Automatic	13	10	12
EVE 6, Promise	13	0	0
NICKLEBACK, Leader Of Men	13	0	0
BLINK 182, What's My Age Again	12	16	12
BLINK 182, All The Small Things	11	13	15
KORN, Make Me Bad	11	11	15

WFNX-Boston
 PD: Cruze
 MD: Laurie Gail
 (871) 505-6200
 MCC

	TW	LW	2W
DYNAMITE HACK, Boyz-N-The Hood	37	36	25
3 DOORS DOWN, Kryptonite	35	33	19
EMINEM, The Real Slim Shady	34	34	28
STAIN'D, Home	31	33	24
MOBY, Porcelain	30	29	21
NO DOUBT, Simple Kind Of Life	30	28	14
KORN, Make Me Bad	24	32	26
DEFTONES, Change	24	23	8
CYPRESS HILL, Rock Superstar	22	24	17
THE MIGHTY MIGHTY BOSSTONES, So Sad...	22	20	13
TRAVIS, Why Does It Always Rain On Me?	21	21	13
CREED, With Arms Wide Open	21	17	22

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	1622	1666	-44	53
2	2	METALLICA - I Disappear (Hollywood)	1542	1451	+91	55
3	3	CREED - With Arms Wide Open (Wind-Up)	1375	1270	+105	52
4	4	A PERFECT CIRCLE - Judith (Virgin)	1121	1044	+77	54
5	5	PEARL JAM - Nothing As It Seems (Epic)	982	980	+2	52
7	6	KORN - Make Me Bad (Immortal)	971	952	+19	47
8	7	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	870	938	-68	48
6	8	INCUBUS - Pardon Me (Immortal/Epic)	866	958	-92	46
9	9	STAIN'D - Home (Capitol)	822	882	-60	46
11	10	NICKLEBACK - Leader Of Men (Roadrunner)	816	765	+51	46
12	11	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	801	720	+81	43
10	12	GODSMACK - Voodoo (Republic/Universal)	789	806	-17	47
13	13	UPO - Godless (Epic)	728	637	+91	45
16	14	KID ROCK - American Badass (Lava/Atlantic)	632	596	+36	39
17	15	MONSTER MAGNET - Silver Future (Restless)	613	589	+24	40
15	16	LIMP BIZKIT - Break Stuff (Interscope)	572	618	-46	36
14	17	CREED - What If (Wind-Up)	547	627	-80	43
20	18	PAPA ROACH - Last Resort (DreamWorks)	546	473	+73	37
29	19	DEFTONES - Change (Maverick)	529	356	+173	40
<p>g Up ten spots this week to #19 and with a whopping increase of 173 spins, the Sacramento-based Deftones continue to make their way to the top.</p>						
21	20	BUSH - Warm Machine (Trauma)	506	438	+68	36
24	21	FOO FIGHTERS - Breakout (RCA)	471	416	+55	36
19	22	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	461	518	-57	48
18	23	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	434	582	-148	35
22	24	CREED - Higher (Wind-Up)	433	431	+2	46
23	25	FULL DEVIL JACKET - Now You Know (IDJMG)	427	422	+5	35
27	26	DISTURBED - Stupify (Giant)	409	364	+45	36
30	27	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	400	325	+75	29
26	28	PANTERA - Revolution Is My Name (Elektra/EEG)	310	394	-84	32
33	29	Apartment 26 - Basic Breakdown (Hollywood)	288	261	+27	33
32	30	matchbox twenty - Bent (Lava/Atlantic)	266	268	-2	15
40	31	OFFSPRING - Totalimmortal (Elektra/EEG)	255	198	+57	27
31	32	KID ROCK - Only God Knows Why (Lava/Atlantic)	252	274	-22	22
34	33	ONE MINUTE SILENCE - Holy Man (V2)	239	249	-10	21
35	34	BLINK 182 - Adam's Song (Cargo/MCA)	235	247	-12	15
D 35		AC/DC - Satellite Blues (Elektra/EEG)	228	—	NEW	24
39	36	SLIPKNOT - Wait And Bleed (Roadrunner)	225	210	+15	22
36	37	AC/DC - Stiff Upper Lip (Elektra/EEG)	221	239	-18	24
D 38		THE NIXONS - First Trip (Koch)	196	—	NEW	15
D 39		IRON MAIDEN - The Wicker Man (Columbia/CRG)	195	—	NEW	24
<p>g Run to the hills! It's good to know my boyhood idols can still crank 'em out!</p>						
37	40	POWERMAN 5000 - Supernova Goes Pop (DreamWorks)	195	231	-36	22

HyperACTIVE	SPINS	TREND
DEFTONES - Change (Maverick)	529	173
AC/DC - Satellite Blues (Elektra/EEG)	228	169
CREED - With Arms Wide Open (Wind-Up)	1375	105
IRON MAIDEN - The Wicker Man (Columbia/CRG)	195	101
UPO - Godless (Epic)	728	91
METALLICA - I Disappear (Hollywood)	1542	91
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	801	81
A PERFECT CIRCLE - Judith (Virgin)	1121	77
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	400	75
PAPA ROACH - Last Resort (DreamWorks)	546	73
BUSH - Warm Machine (Trauma)	506	68
OFFSPRING - Totalimmortal (Elektra/EEG)	255	57
FOO FIGHTERS - Breakout (RCA)	471	55
NICKLEBACK - Leader Of Men (Roadrunner)	816	51
JIMMY PAGE/BLACK CROWES - Ten Years Gone (Music Maker)	50	50
DISTURBED - Stupify (Giant)	409	45
EVERCLEAR - Wonderful (Capitol)	59	41
KID ROCK - American Badass (Lava/Atlantic)	632	36
BROUGHAM - Murked Out (Warner Bros.)	122	28
THE NIXONS - First Trip (Koch)	196	27
Apartment 26 - Basic Breakdown (Hollywood)	288	27
SUICIDE KINGS - Right Is Wrong (Sympathy For The Record Indust)	142	25

ActiveRock	CHARTBOUND	SPINS
3 DOORS DOWN - Loser (Republic/Universal)		208
CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)		207
STEP KINGS - Right Is Wrong (Roadrunner)		150
FOO FIGHTERS - Have A Cigar (RCA)		145
JESSE JAMES DUPREE - Mainline (V2)		144
BROUGHAM - Murked Out (Warner Bros.)		128
BENDER - Superfly (TVT)		126
QUEENS OF/STONE AGE - The Lost Art Of Keeping A Secret (Interscope)		63
FU MANCHU - Over The Edge (Mammoth/Universal)		54
EVERCLEAR - Wonderful (Capitol)		45

ActiveRock	RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)		492
GODSMACK - Whatever (Republic/Universal)		409
8 STOPS 7 - Satisfied (Reprise)		379
STAIN'D - Mudshovel (Elektra/EEG)		341
SEVENDUST - Waffle (TVT)		329
BUSH - The Chemicals Between Us (Trauma)		320
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)		319
ROB ZOMBIE - Dragula (Geffen/Interscope)		284
LIMP BIZKIT - Rearranged (Interscope)		283
KORN - Falling Away From Me (Immortal/Epic)		283
KID ROCK - Bawitdaba (Lava/Atlantic)		276
FOO FIGHTERS - Learn To Fly (RCA)		275
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		244
KORN - Freak On A Leash (Immortal/Epic)		234
COLLECTIVE SOUL - Heavy (Atlantic)		231
BUCKCHERRY - Lit Up (DreamWorks)		229
LENNY KRAVITZ - Fly Away (Virgin)		222
GODSMACK - Bad Religion (Republic/Universal)		198
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)		193
OLEANDER - Why I'm Here (Republic/Universal)		192

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Country

There's been a lot of press, discussion, and opinions following this month's ACM Awards. Some good, some bad, and some downright ugly. The following article by Nashville music writer Beverly Keel originally appeared in the May 18 issue of *The Nashville Scene*; we invite our readers to share their opinions. —JAMIE MATTESON

And The Loser Is...

ACM Awards Prove an Embarrassment to Country Music

BY BEVERLY KEEL

It didn't take long for the jet lag to wear off before Music Rowers began complaining about the pitiful musical production and numerous off-key performances at last Wednesday's Academy of Country Music Awards in Los Angeles.

The nationally televised show was nothing less than an embarrassment to the country music industry and the city it represents. The whole affair was so inept that some insiders have been referring to it as "amateur hour." Says one company president, "I thought it was the weakest I've ever seen. The show just laid there. It was all you could do to watch it—and most people didn't. If we can't do better than that, we shouldn't be on TV."

The problems were manifold, but they appear largely to be the result of one major snafu: An apparently bad sound and/or monitor system. Since the singers couldn't hear anything in their monitor earpieces, their notes landed all over the place. Apparently, the sound was even worse in the venue; every time Alan Jackson sang in the opening number, he was drowned out by electrical hisses.

Music Row magazine's *Row Fax* newsletter described the evening as "three hours of frighteningly erratic sound quality." Only a few acts managed to sing on key: 11-year-old Billy Gilman (who stole the show), Reba McEntire, Jo Dee Messina, George Strait, and Alan Jackson. Many others weren't even close to being in tune—but it would be unfair to single any one out, since the fault wasn't exactly their own. The Dixie Chicks may have been the biggest winners of the evening: they looked good, won an

award, and didn't have to perform.

With the demise of *Prime Time Country* and other such music programming on The Nashville Network, television exposure is scarce for country acts. In what was only one of the two nights each year when the industry gets at-length national network exposure, the ACM Awards producers shot themselves in the boot.



Beverly Keel

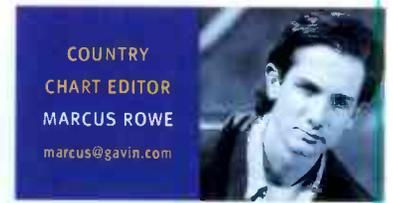
The Dixie Chicks may have been the biggest winners of the evening: they looked good, won an award, and didn't have to perform.

The Academy of Country Music was formed in Los Angeles in 1964 to promote country music, most notably California-based artists. It hosted its first awards show in 1965, two years before the Nashville-based Country Music Association began its awards. In the years since, the ACM has shed its West Coast leanings, evolving into an organization representing the entire industry, with a board comprised of many Nashville executives.

While the CMA holds the license to its awards show, produces it, and keeps all the profits, the ACM Awards license is held by Dick Clark Productions, which pays the Academy of Country Music a fee, negotiates a deal with CBS, and keeps the profits after meeting production expenses. The show's planning is guided by a committee that includes producers from Dick Clark's organization as well as ACM



COUNTRY
EDITOR
JAMIE MATTESON
jamie@gavin.com



COUNTRY
CHART EDITOR
MARCUS ROWE
marcus@gavin.com

executives and board members.

"There is a different process [than the CMAs]," says artist manager and ACM chairman Scott Siman. "Certainly, the committee has input, and gives advice and thoughts, but ultimately Dick Clark Productions has the final say over what goes on the show, with the input of CBS."

These days, the frequently held sentiment in the industry is that the ACMs are not nearly as prestigious as the CMAs, held each fall in Nashville. It has even been accepted that they're a cheesier, cheaper version of the CMAs. It was big news this year, for instance, when the ACMs stopped requiring best new female and male nominees to lip synch a portion of their songs while strolling through a theme park in pre-taped segments.

If the CMAs are the industry's senior prom, then the ACMs could be considered its basketball homecoming. Even if winning an ACM award isn't nearly as impressive—or

awards show, then the broadcast needs to be of the same quality as every other national awards show. That's not to say the country aspect needs to be downplayed in favor of a more homogenized sound—something country radio has been accused of lately. By all means, twang away, but twang into the very best microphones available, accompanied by the best musicians around. Right now, ACM producers won't pay to have an act's own band back him or her up.

To succeed, the ACMs need to present the best three hours of entertainment possible. The acts with the most appeal and/or name recognition should be given the chance to sing, regardless of label affiliation or other political maneuverings. It was a travesty that Trisha Yearwood only presented an award this year. She's the genre's best singer, she's hot right now, and she would have nailed "Real Live Woman." Rather than having several acts sing two songs each, or both a duet and solo number, the awards show could have given those second slots to a deserving singer like Yearwood. Of the top five country acts, only Faith Hill and Tim McGraw performed.

"On any awards show, you are never going to get all of your superstars," Siman responds. "Frankly, that isn't our mission. We're not here to give every superstar the entire show. We try to introduce the audience to a lot of the new acts. We give nine new performance slots to educate fans on what's new and happening. We show them Faith and Tim, but also Jessica Andrews and Brad Paisley. We have a format with very few superstars. When you only have a handful of big acts, that makes it really tough when you put together a show."

Indeed, with Shania Twain and Garth Brooks noticeably absent, only Faith Hill was able to inject a mix of glamour and excitement into the show. Without her, the awards would've been hopeless.

Siman says the show tried to go for spontaneous magical moments because that's what makes for great TV. In the case of Billy Gilman's collaboration with Asleep at the Wheel,

as beneficial to a career—publicists certainly milk a win in either show. And the ACMs are an asset to new acts because three artists walk away as winners—best new female, best new male, and best new group—whereas the CMA only gives away one trophy, the Horizon Award.

Maybe that's why, in spite of the cheese factor, the ACMs have been accepted for quite a while now. But the industry can't afford to accept it any longer. While many Nashville insiders know the difference between the two organizations, most American TV viewers don't. They just see it all as one big conglomeration.

"The ACM had better get it together, or there'll be no CMA viewers," one music executive says. "The CMAs will come on and they'll say, 'I saw that already, and it was bad.'"

If the Academy of Country Music is going to produce a national

Continued on page 32

Country		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	FAITH HILL - The Way You Love Me (Warner Bros.)	5281	5334	-53	147
<i>Sitting pretty for a third consecutive week, Faith continues her reign at the top of the hill!</i>						
2	2	ANDY GRIGGS - She's More (RCA)	5013	4980	+33	147
3	3	CLAY WALKER - The Chain Of Love (Giant)	4983	4951	+32	148
4	4	CHAD BROCK - Yes! (Warner Bros.)	4920	4689	+231	148
7	5	COLLIN RAYE - Couldn't Last A Moment (Epic)	4407	4009	+398	146
8	6	CLAY DAVIDSON - Unconditional (Virgin)	4055	3775	+280	148
10	7	LEE ANN WOMACK - I Hope You Dance (MCA)	4005	3500	+505	148
9	8	KENNY CHESNEY - What I Need To Do (BNA)	3818	3775	+43	144
5	9	GEORGE STRAIT - The Best Day (MCA)	3535	4121	-586	145
11	10	TRACE ADKINS - More (Capitol Nashville)	3388	3236	+152	147
12	11	TIM MCGRAW - Some Things Never Change (Curb)	3299	3159	+140	148
13	12	REBA MCENTIRE - I'll Be (MCA)	3252	3061	+191	148
15	13	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	3134	2926	+208	145
14	14	YANKEE GREY - Another Nine Minutes (Monument)	2967	3002	-35	141
17	15	ERIC HEATHERLY - Flowers On The Wall (Mercury)	2864	2542	+322	141
18	16	LONESTAR - What About Now (BNA)	2603	2366	+237	145
19	17	KEITH URBAN - Your Everything (Capitol Nashville)	2371	2234	+137	137
16	18	BRAD PAISLEY - Me Neither (Arista)	2207	2723	-516	139
22	19	ALAN JACKSON - It Must Be Love (Arista)	2121	1610	+511	133
<i>It's Top 20 for Alan, as he earns this week's biggest spincrease of +511! Already big spins at WIVK 38X, KUZZ 38X, KBEQ 37X, and WROO 35X!</i>						
24	20	DIXIE CHICKS - Cold Day In July (Monument)	1934	1543	+391	128
25	21	SHEDAISY - I Will... But (Lyric Street)	1900	1543	+357	130
23	22	JOE DIFFIE - It's Always Somethin' (Epic)	1783	1558	+225	126
21	23	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	1716	1672	+44	122
20	24	THE JUDDS - Stuck In Love (Mercury/Curb)	1620	1835	-215	120
26	25	STEVE WARINER - Faith In You (Capitol Nashville)	1527	1366	+161	116
31	26	JO DEE MESSINA - That's The Way (Curb)	1331	758	+573	111
27	27	MARK WILLS - Almost Doesn't Count (Mercury)	1289	1103	+186	102
29	28	DARRYL WORLEY - When You Need My Love (DreamWorks)	1256	1065	+191	105
28	29	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1187	1082	+105	88
30	30	GARTH BROOKS - When You Come Back To Me Again (Capitol)	1052	838	+214	84
34	31	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	818	676	+142	79
36	32	GARY ALLAN - Lovin' You Against My Will (MCA)	753	654	+99	72
35	33	STEVE HOLY - Blue Moon (Curb)	723	671	+52	78
32	34	MONTGOMERY GENTRY - Self Made Man (Columbia)	705	678	+27	63
38	35	THE KINLEYS - She Ain't The Girl For You (Epic)	649	561	+88	67
37	36	NEAL MCCOY - Forever Works For Me (Giant)	583	579	+4	54
39	37	BLACKHAWK - I Need You All The Time (Arista)	553	529	+24	56
33	38	CRAIG MORGAN - Something To Write Home About (Atlantic)	486	678	-192	47
41	39	RICOCHET - Do I Love You Enough (Columbia)	412	434	-22	49
43	40	TAMMY COCHRAN - If You Can (Epic)	349	302	+47	40
D	41	VINCE GILL - Feels Like Love (MCA)	348	—	NEW	33
44	42	RIVER ROAD - Breathless (Virgin)	339	265	+74	32
D	43	MARTINA McBRIDE - There You Are (RCA)	302	—	NEW	43
45	44	TOBY KEITH - Country Comes To Town (DreamWorks)	262	244	+18	24
D	45	BILLY GILMAN - One Voice (Epic)	229	—	NEW	25
50	46	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument/DKC)	219	154	+65	29
47	47	MARK CHESNUTT - Fallin' Never Felt So Good (MCA)	217	221	-4	21
D	48	GEORGE JONES - Sinners & Saints (Asylum)	203	—	NEW	25
D	49	AARON TIPPIN - Kiss This (Lyric Street)	197	—	NEW	16
49	50	RANDY TRAVIS - A Little Left Of Center (DreamWorks)	183	187	-4	20

SpinCREASE		SPINS
Alan Jackson	"It Must Be Love" (Arista)	+511
Lee Ann Womack	"I Hope You Dance" (MCA)	+505
Collin Raye	"Couldn't Last A Moment" (Epic)	+398
Dixie Chicks	"Cold Day In July" (Monument)	+391
SHEDAISY	"I Will...But" (Lyric Street)	+357

Country CHARTBOUND		Rpts.	Spins	
14	174	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)		
16	153	TRACY LAWRENCE - Lonely (Atlantic)		
14	129	DIAMOND RIO - Stuff (Arista)		
6	94	WYNONNA - Going Nowhere (Curb/Mercury)		
12	88	ANITA COCHRAN - Good Times (Warner Bros.)		
7	74	ALLISON PAIGE - The End Of The World (Capitol Nashville)		
5	73	VICTOR SANZ - I'm Going To Be There (Gramac)		
10	69	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)		
9	56	THE WILKINSONS - Shame On Me (Giant)		
4	53	ALECIA ELLIOTT - You Wanna What? (MCA)		

Country RECURRENTS		SPINS
KENNY ROGERS - Buy Me A Rose (Dreamcatcher)		3694
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)		3615
PHIL VASSAR - Carlene (Arista)		2657
CLINT BLACK w/ STEVE WARINER - Been There (RCA)		2525
DIXIE CHICKS - Cowboy Take Me Away (Monument)		2219
TIM MCGRAW - My Best Friend (Curb)		1976
FAITH HILL - Breathe (Warner Bros.)		1802
MARTINA McBRIDE - Love's the Only House (RCA)		1726
TIM MCGRAW - Something Like That (Curb)		1723
MARTINA McBRIDE - I Love You (RCA)		1615

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	FAITH HILL - The Way You Love Me (Warner Bros.)	864	896	-32	25
3	2	ANDY GRIGGS - She's More (RCA)	851	806	+45	25
2	3	CHAD BROCK - Yes! (Warner Bros.)	841	807	+34	25
4	4	CLAY WALKER - The Chain Of Love (Giant)	757	759	-2	25
7	5	LEE ANN WOMACK - I Hope You Dance (MCA)	727	622	+105	25
6	6	COLLIN RAYE - Couldn't Last A Moment (Epic)	715	628	+87	24
8	7	KENNY CHESNEY - What I Need To Do (BNA)	622	614	+8	25
11	8	CLAY DAVIDSON - Unconditional (Virgin)	605	565	+40	24
9	9	TIM MCGRAW - Some Things Never Change (Curb)	600	608	-8	25
5	10	GEORGE STRAIT - The Best Day (MCA)	589	722	-133	25
12	11	REBA MCENTIRE - I'll Be (MCA)	563	547	+16	24
13	12	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	527	513	+14	24
17	13	ERIC HEATHERLY - Flowers On The Wall (Mercury)	473	408	+65	24
15	14	TRACE ADKINS - More (Capitol Nashville)	461	440	+21	25
14	15	YANKEE GREY - Another Nine Minutes (Monument)	451	454	-3	24
18	16	LONESTAR - What About Now (BNA)	448	387	+61	25
20	17	DIXIE CHICKS - Cold Day In July (Monument)	402	351	+51	22
19	18	KEITH URBAN - Your Everything (Capitol Nashville)	381	364	+17	23
16	19	BRAD PAISLEY - Me Neither (Arista)	328	417	-89	24
D	20	GARTH BROOKS - When You Come Back To Me Again (Capitol)	321	—	NEW	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSDS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXK, WKLK, WMJX, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

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he's absolutely right, but the ACM's attempts at creating TV magic didn't always succeed. Take the first-ever live performance of George Strait and Alan Jackson singing "Murder on Music Row," which complains about the industry's forays into the pop world. Not only was the performance lackluster at best, it was inappropriate to kick off the show with a song criticizing the industry; that's not the way to reach new fans, many of whom, likely, don't have a clue what the song is about. As *Row Fax* put it, the song "was hardly the warm-fuzzy, stay-tuned message needed to boost ratings and help country music make the best of the mega-exposure."

Instead, the ACMs should have allowed Strait to sing unaccompanied. Fortunately, Jackson sang "Blues Man," which is exactly what the show needed more of: undeniable superstars delivering irresistible songs. But that was a rarity this year. Instead, viewers were rewarded largely with lifeless, often sub-par performances.

What's more, the ACM stage also became a place for taking swipes at the CMAs and at country's recent crossover attempts. George Jones sang "Pop a Top" before breaking

into "Choices," making a reference to his snubbing by the CMAs last year. Picking up on the "Murder on Music Row" theme in his acceptance speech, Brad Paisley said he only wanted to be played on country radio. The battle lines—whether it was ACM vs. CMA or country vs. pop—should have been erased, if only for a night. You don't air your family quarrels in public.

Now that the awards are over, the industry—both ACM board members and unofficial Music Row tastemakers—should begin serious discussions about the future of the show. To continue in its present form will only serve as a detriment to the industry. Country music simply can't afford to look this bad in front of so many people.

"We are asking, 'How can we make it more interesting television?'" Siman says. "We are all struggling with that. Is it better production, more bells and whistles, more pyro craziness, or better sound quality...? My advice to those who would criticize the show is: get involved. If you have a good idea, present it. These decisions are not made in the back room; they are made in the open."

BEVERLY KEEL IS A FREELANCE MUSIC WRITER WHO RESIDES IN NASHVILLE.

GAVIN EXCLUSIVE The Songwriter Says...

NEW
FEATURE

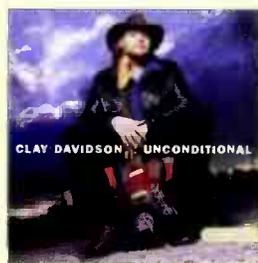
We all know it starts with the song. With this new feature, we hope to offer some insight into the songwriter's perspective or their feelings about a song currently moving up the GAVIN charts...

Rivers Rutherford

Co-writer of
"Unconditional"
(Clay Davidson)

Deanna Bryant had the idea for a song about unconditional love. From the moment she told us the idea, there was no question that the story centered on a father/son relationship. I sat down at the piano and started blurring out the details of a night when I was 17, and the first verse came together as a documentary of that night. My dad has heard the song, and though we enjoy a wonderful relationship today, I have never been able to play it for him in person. Originally, the second verse was about an infidelity. I still love that verse, but when Deanna, Liz Hengber, and I

revisited the song a few weeks later, we decided that it would take too long for someone to legitimate-



ly sing that chorus to a cheating lover. Deanna had just gone through a particularly difficult breakup and the second verse was written about that.

RUTHERFORD'S SONGWRITING CREDITS INCLUDE "SHUT UP AND DRIVE" (CHELY WRIGHT), "BRING IT ON" (KEITH HARLING), AND "SMOKE RINGS IN THE DARK" (GARY ALLAN).

G2Country		LW	TW	Stations	Adds	SPINS	TREND
2	1	CHAD BROCK	- Yes! (Warner Bros.)	101	0	3870	+10
1	2	CLAY DAVIDSON	- The Chain Of Love (Giant)	101	0	3857	-11
4	3	COLLIN RAYE	- Couldn't Last A Moment (Epic)	101	0	3777	+82
5	4	KENNY CHESNEY	- What I Need To Do (BNA)	101	0	3652	+23
7	5	CLAY DAVIDSON	- Unconditional (Virgin)	100	0	3570	+193
3	6	ANDY GRIGGS	- She's More (RCA)	98	0	3408	-336
9	7	LEE ANN WOMACK	- I Hope You Dance (MCA)	101	0	3319	+308
8	8	TRACE ADKINS	- More (Capitol Nashville)	101	0	3286	+76
10	9	REBA McENTIRE	- I'll Be (MCA)	101	1	3108	+173
11	10	TIM MCGRAW	- Some Things Never Change (Curb)	101	0	3059	+201
14	11	RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	101	0	2833	+138
16	12	ERIC HEATHERLY	- Flowers On The Wall (Mercury)	99	0	2759	+137
17	13	LONESTAR	- What About Now (BNA)	101	0	2644	+223
18	14	KEITH URBAN	- Your Everything (Capitol Nashville)	98	0	2491	+98
19	15	BROOKS & DUNN	- You'll Always Be Loved By Me (Arista)	99	0	2360	+92
22	16	ALAN JACKSON	- It Must Be Love (Arista Nashville)	100	4	2323	+360
21	17	JOE DIFFIE	- It's Always Somethin' (Epic)	101	0	2306	+147
26	18	DIXIE CHICKS	- Cold Day In July (Monument)	100	10	2047	+437
23	19	STEVE WARINER	- Faith In You (Capitol Nashville)	96	2	1988	+151
24	20	SHEDAISY	- I Will...But (Lyric Street)	97	4	1985	+284
25	21	MARK WILLS	- Almost Doesn't Count (Mercury)	98	4	1846	+147
27	22	DARRYL WORLEY	- When You Need My Love (DreamWorks)	92	2	1777	+167
35	23	JO DEE MESSINA	- That's The Way (Curb)	94	19	1687	+632
29	24	LeANN RIMES	- I Need You (Capitol/Curb/Sparrow)	91	2	1662	+175
28	25	GARY ALLAN	- Lovin' You Against My Will (MCA)	92	5	1582	+85
31	26	THE WARREN BROTHERS	- That's The Beat Of A Heart (BNA)	87	11	1469	+295
20	27	THE JUDDS	- Stuck In Love (Mercury/Curb)	63	0	1447	-750
32	28	NEAL McCOY	- Forever Works For Me (Giant)	64	1	1160	+59
37	29	MONTGOMERY GENTRY	- Self Made Man (Columbia)	77	15	1118	+257
43	30	VINCE GILL	- Feels Like Love (MCA)	73	38	1006	+585



Jo Dee once again shows she knows the way up the charts with a huge spin increase, 19 new adds, and big spins at WIBW 39X, KSUX 32X, WFGY 32X, KOUL 31X, KWWR 30X, and WAYZ 30X!

G2BreakTHROUGH		ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES			
TW		Stns.	ADDS	SPINS	
1	CHAD BROCK	- Yes! (Warner Bros.)	101	0	3870
2	CLAY DAVIDSON	- Unconditional (Virgin)	100	0	3570
3	ANDY GRIGGS	- She's More (RCA)	98	0	3408
4	RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	101	0	2833
5	ERIC HEATHERLY	- Flowers On The Wall (Mercury)	99	0	2759
6	KEITH URBAN	- Your Everything (Capitol Nashville)	98	0	2491
7	SHEDAISY	- I Will...But (Lyric Street)	97	4	1985
8	DARRYL WORLEY	- When You Need My Love (DreamWorks)	92	2	1777
9	THE WARREN BROTHERS	- That's The Beat Of A Heart (BNA)	87	11	1469
10	MONTGOMERY GENTRY	- Self Made Man (Columbia)	77	15	1118
<i>M & G find themselves in the Top 30 this week thanks to a big Spincrease and 15 new adds including KZPR 14X, KRRV 12X, KVOX 12X, KWWR 12X, WFGY 12X, WYZM 12X, and KOUT 11X!</i>					
11	STEVE HOLY	- Blue Moon (Curb)	58	9	817
12	THE KINLEYS	- She Ain't The Girl For You (Epic)	52	5	784



Toby Keith

"Country Comes To Town" (DreamWorks)

The follow-up to Toby's recent multi-week #1 smash provides some awesome tempo as we head into summer! It's this week's most added with 44, including KOUL 37X, KSUX 32X, KMOK 21X, and WAYZ 21X!

Countrypreneur: Willie Nelson Industries



Willie Nelson fits the mental picture I have of Carlos Casteneda's Don Juan, the Yaqui sorcerer: he exudes serenity; yet there is vibrancy in his eyes, and a warmth in his presence.

Of the nearly 200 live dates he does a year, two were at the Ryman Auditorium in Nashville this spring: a benefit for the W.O. Smith School, and for the Chet Atkins Musician Days Concert. It was not in Nashville that I caught up with him, but at his first appearance ever at MerleFest in North Carolina at April's end.

Chatting with Nelson on the famous Willie Nelson tour bus, I learned that Nelson's approach to music is the same as his approach to the music business: most unorthodox. Unlike artists who focus for six months or more on the making of a record and up to two years after that promoting it, Willie just does what he feels. Period.

These last few years have been creatively satisfying for Nelson. They have seen the release of the Spanish influenced *Teatro* album (Island, 1998) recorded with Daniel Lanois and Emmylou Harris; 1999's instrumental offering, *Night And Day*, and 2000's *Honky Tonk Heroes* (both on FreeFalls), an album that sat in the can for a decade before release, with Kris Kristofferson, Waylon Jennings, and Billy Joe Shaver. Then there's his recent contribution of the song "Everybody's Talkin'" to the *1-10 Chronicles* compilation.

We've seen this before: multiple entries from the same artist on the GAVIN Americana chart, but Nelson pushes the envelope of success while never losing sight of his personality and vision. That he's putting out music on multiple labels can be a bit confusing, though. While at Island as National Rock and A3 Promotion VP, Barry Lyons worked with Nelson on *Teatro*, and has gone on to consult him on all his projects as a promotion strategist. Below, Lyons helps us sort out all of Nelson's eclectic doings.

Lyons recalls one change of horses, "After the *Teatro* date in Boulder at the GAVIN Summit,



Willie & Jessie on the bus.

Willie detoured back to Texas to spend three days in the studio recording the instrumental album *Night & Day*. For Willie, it wasn't a question of whether it was commercial or that someone would want to distribute it, or whether it fit on the radio. He put it on tape and there it is."

Next to come down the pike, in June, is *Me and the Drummer* on a label that Nelson co-owns, Luck Records, named for the town where he lives when he's not on the bus. Lyons and Nelson concur that it's

Impact

(subject to change)

MAY 30

- Judith Edelman** *Drama Queen* (Compass)
- Samantha Berry** *Busy Doin' Nothin'* (Studio Park)
- Tammy Patrick** *The White Album* (Rustic)
- Prairie Oyster** *Greatest Hits* (Arista Nashville)
- Prairie Oyster** "Man In The Moon" (Arista Nashville)

- Dan Tyminski** *Carry Me Across The Mountain* (Doobie Shea)
- Chuck Wagon & The Wheels** *Off The Top Rope* (Lyric Street)
- JUNE 6**
- Eric Clapton & B.B. King** *Riding with the King* (Reprise)
- Tish Hinojosa** *Sign of Truth* (Rounder)
- Bruce Henderson** *Beyond the Pale* (Valley Ent.)
- Steve Forbert** "Something's Got A Hold On Me" (Koch)
- Little Feat** *Chinese Work Songs* (CMC Int.)

probably the most traditional Willie Nelson album in ten years.

"It's a straight hard-core country album with fiddles and steel guitar, with Jimmy Day, one of the greatest steel guitar players ever, Johnny Bush, David Zettner, and Floyd Domino," reports Nelson. "Jimmy Day was in the studio already, doing a bunch of my songs instrumentally, so I decided to jump in there and take advantage of that." Lyons continues, "Willie has so many different audiences. Some of his older fans might get a little nervous when he ventures into new musical territory. The *Me And The Drummer* album has a lot of appeal for the older crowd, 'cause it hearkens back

"I remember telling Willie, for those A3 programmers who couldn't bear to say 'and that was Willie Nelson' on the radio, that he had friends who he should call and make it an event." Willie remembers, "We went in the studio and put some tracks down, not knowing what would happen with it. Island Records had put out *Spirit*, and the reggae album was on its way, and then *Teatro* came up, so I figured a blues album might be an impossible thing to do. But then the reggae album got put on a back burner and I asked Island if they'd like to do the blues album. They said sure, they have some blues artists on the label, Susan Tedeschi and Jonny Lang." Other distinguished guests making contributions to the record are Kenny Wayne Sheppard, Keb' Mo', B.B. King, Dr. John, and Francine Reed.

We at Americana owe Nelson so much, for the man was the quintessential outsider. His decision in 1972 to retire from country music after Music Row tried to position him as Countrypolitan, helped set the foundation for our format. When he got to Austin, Nelson realized that the young rock audience had an affinity for country music. He seized the moment, shedding his pop-oriented Nashville sound for the outlaw image. It was musical fertile ground and a contributing factor to the birth of the Austin music scene, which has grown to become an Americana stronghold.

Out of the ashes of the tax troubled years, Nelson is in the groove, emerging with grace and style. Be it straight-up country, ethereal experimental stuff, or blues or reggae; it's exciting to see where he will go next. To be sure, it's all unmistakably Willie Nelson. Keep on going, dude, we love coming along for the ride. ■

Americana®			SPINS	TREND	SPINS	ADDS
LW	TW					
1	1	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	1187	-47	78	2
3	2	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1055	+58	78	4
2	3	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1004	-68	70	1
6	4	NICKEL CREEK - Nickel Creek (Sugar Hill)	956	+79	73	1
4	5	BR5-49 - Coast To Coast Live (Arista)	930	+39	63	3
5	6	M.D. MANDERS & NUEVO TEJAS - Chili Pepper Sunset (Blind Nello)	869	-10	51	0
8	7	TODD SNIDER - Happy To Be Here (Oh Boy)	832	+51	68	5
10	8	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	826	+83	58	4
7	9	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	788	-42	53	0
9	10	CLAIRE LYNCH - Love Light (Rounder)	785	+41	71	3
15	11	NEIL YOUNG - Silver & Gold (Reprise)	769	+117	67	8
14	12	PETER CASE - Flying Saucer Blues (Vanguard)	737	+67	64	3
16	13	WHERE THE HEART IS - Soundtrack (RCA)	710	+69	51	3
19	14	PAT GREEN - Carry On (Greenhorse)	708	+97	41	5
21	15	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	659	+72	68	6
12	16	SLAID CLEAVES - Broke Down (Philo)	650	-54	46	0
17	17	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	634	-2	57	3
18	18	D. STUCKEY & THE RHYTHM GANG - Get A Load Of This (HighTone)	619	-10	54	2
22	19	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	600	+70	64	4
<p>g <i>Stacey dances into the Top 20 this week with 4 new adds and big spins at 55X, KLOA 38X, KVLR 27X, WSYX 24X, ICAST 21X, SPINNER 20X, and KUT 16X!</i></p>						
13	20	THE HOLLISTERS - Sweet Inspiration (HighTone)	583	-119	50	0
11	21	NELSON, JENNINGS, KRISTOF., SHAVER - Honky Tonk ... (Freefalls)	555	-179	43	0
25	22	GARCIA, GRISMAN, RICE - The Pizza Tapes (Acoustic Disc)	502	+21	53	3
26	23	TARBOX RAMBLERS - Tarbox Ramblers (Rounder)	488	+21	58	3
20	24	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	487	-110	36	2
29	25	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	484	+34	38	1
28	26	JOHN COWAN - John Cowan (Sugar Hill)	478	+27	55	4
30	27	BILLY BURNETTE - Are You With Me Baby (Freefalls)	477	+48	45	5
34	28	GURF MORLIX - Toad Of Titicaca (Catamount)	462	+70	48	4
D	29	JOE ELY - Live At Antone's (Rounder)	460	new	53	16
<p>g <i>A huge week for Joe makes him the highest debut and one of the most added with 16 new adds including WDVX 25X, KTXN 13X, KHYI 12X, FATMUSIC 11X, and KGLT 5X!</i></p>						
24	30	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	439	-44	43	0
35	31	RANDY WEEKS - Madeline (HighTone)	434	+49	44	3
31	32	RAY CONDO - High & Wild (Joaquin)	418	+15	42	4
32	33	CHARLIE MAJOR - 444 (Dead Reckoning)	405	+6	34	1
38	34	JIM ROLL - Lunette (New West)	387	+31	46	3
23	35	JACK INGRAM - Hey You (Lucky Dog)	386	-105	22	1
D	36	ALISON BROWN - Fair Weather (Compass)	384	new	47	7
D	37	BAP KENNEDY - Lonely Street (Dressed To Kill)	376	new	46	10
40	38	AUBREY HAYNIE - A Man Must Carry On (Sugar Hill)	376	+30	41	2
27	39	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	363	-89	24	0
D	40	JOHNNY RUSSELL - Act Naturally (OMS)	314	new	27	1

Review

by Jessie Scott

Big House Woodstock Nation (Dead Reckoning)

Good to see these guys at Dead Reckoning. What a welcome album! *Woodstock Nation* has soul and groove, with moments reminiscent of '70s progressive country. Dig into "Geronimo's Moon," "Woodstock Nation," and "Buck These Haggard Blues," just for starters. Then there's the rootsier "Girl Can't Help It" and "I'm Moving On." Savor Monty Byrom's cool-as-cucumber voice, Big House's tight instrumentation and the music's funky flavor.



GAVIN AMERICANA

americana
most
added

BILLY BRAGG & WILCO (33) Mermaid Avenue Vol. II (Elektra)
MAX STALLING (17) Wide Afternoon (Blind Nello)
JOE ELY (16) Live At Antone's (Rounder)
BAP KENNEDY (10) Lonely Street (Dressed To Kill)
COODER GRAW (10) Cooder Graw (Three Two One)

HotPICKS

NEIL YOUNG
 PAT GREEN
 WALT WILKINS BAND
 WHERE THE HEART IS, SNDTRCK
 NICKEL CREEK
 TIM O'BRIEN/DARRELL SCOTT

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ChartBOUND

SELDOM SCENE (Sugar Hill)
 JONELL MOSSER (Siren Songs)
 KIMMIE RHODES (Sunbird)
 RONNIE MCCOURY (Rounder)
 BILLY BRAGG & WILCO (Elektra)
 BIG HOUSE (Dead Reckoning)
 JOHN HARTFORD (Blue Plate)
 JUSTIN TREVINO (Neon Nightmare)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	437	-41	19	0
5	2	NICKEL CREEK - Reasons Why (Sugar Hill)	315	+36	14	1
3	3	M. D. MANDERS & NUEVO TEJAS - Black Jack... (Blind Nello)	305	+13	13	0
4	4	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	280	0	17	0
2	5	NELSON, JENNINGS, KRISTOF., SHAVER - Honky ... (Freefalls)	239	-69	14	0
7	6	BR5-49 - Uneasy Rider (Arista)	239	-3	11	0
10	7	WALT WILKINS BAND - Mechanicsville (GrooveTone)	192	+15	10	0
11	8	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	179	+2	10	0
9	9	SLAID CLEAVES - Broke Down (Philo)	170	-14	8	0
8	10	KEVIN DEAL - Boomtown (Blind Nello)	167	-65	8	0
6	11	JACK INGRAM - Work This Out (Lucky Dog)	167	-82	8	0
16	12	CLAIRE LYNCH - I'm Movin' (Rounder)	153	+20	10	1
20	13	PETER CASE - Coulda Shoulda Woulda (Vanguard)	151	+27	9	1
14	14	HANK WILLIAMS III - You're The Reason (Curb)	148	+10	7	0
D	15	PAT GREEN - Whiskey (Greenhorse)	144	new	5	1
18	16	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	139	+12	7	0
13	17	ERIC HEATHERLY - Flowers On The Wall (Mercury)	135	-10	8	0
17	18	THE HOLLISTERS - Sweet Inspiration (HighTone)	129	-2	8	0
12	19	ALAN JACKSON - It Must Be Love (Arista)	129	-19	7	1
D	20	TODD SNIDER - Happy To Be Here (Oh Boy)	124	new	7	0

GAVIN AMERICANA TRACKS

americana
tracks most
added

JOHNNY RUSSELL (3) Act Naturally (OMS)
MERLE HAGGARD (3) Motorcycle Cowboy (Smith Music Group)
BILLY BURNETTE (2) Are You With Me Baby (Freefalls)
JOHN ANDERSON (2) You Ain't Hurt Nothin' Yet (Epic)
PAT GREEN (2) Carry On (Greenhorse)
BIG HOUSE (2) Buck These Haggard Blues (Dead Reckoning)
MAX STALLING (2) Blue Eyes (Blind Nello)

HotPICKS

NICKEL CREEK
 PETER CASE
 CLAIRE LYNCH
 WALT WILKINS BAND
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ChartBOUND

BRAD PAISLEY - Me Neither (Arista)
 C. MAJOR - Right Here, ... (Dead Reckoning)
 DAVE STUCKEY - Brand New Love (HighTone)
 JON RANDALL - Blew Me Away (Eminent)
 BILLY BURNETTE - Are You With ... (Freefalls)
 SLAID CLEAVES - Horseshoe Lounge (Philo)
 T. O'BRIEN/D. SCOTT - Long ... (Howdy Skies)
 PAT GREEN - You Gotta Know (Greenhorse)

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Triple A

REVIEWS

Eric Clapton/B.B. King

Ridin' With the King (Reprise)

Clapton is rocking again, this time with blues icon B.B. King in a tribute to B.B.

The combination of these guitar masters is sure to spell instant rotation at radio. The song is a shuffle tune that will



sound immediately familiar and at the same time put energy in to any daypart. "Gimme Shelter" by the Stones is a great segue. Following in the footsteps of Santana's *Supernatural*, this album offers great duet performances, as well.

—Dave Einstein

Fishbone

Fishbone & The Familyhood
Nextperience Presents the Psychotic Friends Nuttwerk (Hollywood)

Here Fishbone takes the flaming torch from George "President of the Funk" Clinton and places it strategically under the feet and booties of man (and woman) worldwide. Their latest release on Hollywood is a fine collection of new originals and a couple of very choice covers, namely Eddie Hazel's "Shakey Ground" and an amazing rendition of Sly Stone's "Everybody Is A Star." Angelo & Co. are merrily psychotic and sure have an impressive "nuttwerk" of friends! Guests include the Red Hot Chili Peppers, Perry Farrell, Gwen Stefani, Donnie Osmond(!), and funk legends Rick James and Master Clinton himself. The standout track here is the catchy, hilarious reggae-funker "The Suffering" with its strong chorus and call-and-answer lines like, "Understand I'm a man who believes in the glory of love"—"You're a fool and a sucker!" it leaves listeners groovin' and smilin'.



—Jimmy Leslie

BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com



Richard Ashcroft "A Song for the Lovers" (Hut/Virgin)

The Verve reached success in this country in '97 and '98 with "Drugs Don't Work," "Bittersweet Symphony," and "Lucky Man" from the album *Urban Hymns*. Lead vocalist and frontman, Richard Ashcroft, wrote all of these songs. After their huge success world wide, they performed their last gig in August of '98.

"Song for the Lovers" is the first single from the much-anticipated solo album with *Urban Hymns*



producer Chris Potter. "Song for the Lovers" is a big song with ambitious production taking the listener back to the years when Simple Minds and INXS ruled the airwaves.

—Dave Einstein

'Til We Outnumber 'Em, the Songs of Woody Guthrie (Righteous Babe)

The spirit of Woody Guthrie was captured on this unique collection of songs and stories from as diverse a group as you will find anywhere. It was recorded in September 1996 at the Rock & Roll Hall of Fame. Highlights are many, and include Springsteen doing "Ridin' In My Car" and "Deportee," Ani DiFranco performing an impassioned "Do, Re, Me" and doing absolute justice to "Ramblin' 'Round" with the Indigo Girls. Performers also include Ramblin' Jack Elliott, Arlo Guthrie, and Dave Pirner of Soul Asylum. The intention of this album is to remind us of who Woodie Guthrie was and what he stood for, and to that end, it does a fine job.



—Dave Einstein ■

ARTIST PROFILE Jules Shear

Album: *Allow Me*

Single: "The More That I'm Around You"

Label: Rounder/Zoe

I really envy people who don't have to wonder what they're going to do when they grow up. They always knew. Jules Shear is one of those; he was born to write music: it's in him and it must come out. Other people have covered his songs, and I'm sure that he's made some money at it, but at the bottom of it, I don't think that's why he does it. In the beginning, I'm sure there were those young aspirations of great success and fortune. Now there is just Shear and his songs.

Shear's career spans more than two decades and in that time he's built a remarkable body of work that has established him as one America's most respected singer/songwriters. Along the road he founded, and was the original host of, MTV's *Unplugged*. His songs have been covered by artists diverse as Cyndi Lauper ("All Through the Night"), The Bangles ("If She Knew What She Wants"), Alison Moyet, the Band, Roger McGuinn, and Art Garfunkel.

Shear hails from Pittsburgh and first made his name in Los Angeles where he served an apprenticeship as one of the three Funky Kings. He recorded his first album with them before moving on to form Jules & the Polar Bears, with whom he did three albums in the late-'70s (the last of which was not released until '96). Shear has made 15 albums in all, if you include the retrospective on Razor & Tie that spanned his works from '76 to '89.

His latest album rocks more than some of his other recent projects. I had an opportunity recently to talk to him from his home in Woodstock, N.Y. about his new Zoe/Rounder album *Allow Me*.

How did you develop your guitar style? It's obvious that you're left handed, but the open tuning you use seems like it's very personal.

"When I was around 11 or 12 years old, I started playing around with a guitar that my

brother had and started by tuning strings that would make a chord by themselves. I found out later that this was called 'open tuning.' I call it, 'the tuning of J.'"

What were the songs that you really liked when you were young?

"I always liked the groups that had a falsetto in the vocal arrangements, like Del Shannon's "Runaway." What can I say, I love street corner style music, doo-wop especially."

What is your favorite song on this new album?

"I like all of them in different ways."

My favorite is "Too Soon Gone," which you wrote with Rick Danko.



"Yeah, at my place in Woodstock, I had a porch that looked on to the woods and I would go out there to write. Danko and I would try to finish that song which originally was started because of Richard Manuel [keyboardist and vocalist for the Band, who committed suicide]. A tragic song all the way 'round."

Allow Me employs the guitar mastery of Stuart Smith and the production genius of Stewart Lerman. He tells stories of opening for the Pretenders and not knowing what to wear. Jules is a veteran of the music business but it has not made him cynical over the years. Shear is an open man, with talent for writing interesting pop-rock that has a universal theme, which has given him such longevity. The song "Hugging Her Guitar" from the new album could easily be a metaphor for Shear's own career.

—Dave Einstein

Impact LATES

(subject to change)

MAY 30

Richard Ashcroft "A Song for the Lover" (Virgin)

Patti Smith "Lo and Beholden" (Arista)

JUNE 6

Cowboy Mouth "Easy" (Blackbird)

Ani DiFranco "Swing" (Righteous Babe)

Gomez "Revolutionary Kind" (Virgin)

Little Feat "Rag Mama Rag" (CMC)

Aimee Mann "Red Vines" (SuperEgo)

Koko Taylor "Force of Nature" (Alligator)

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triple A
most
added

BILLY BRAGG & WILCO (17) Mermaid Avenue Vol. 2 (Elektra/EEG)
JOE JACKSON (8) Live in New York (Sony)
NORTH MISSISSIPPI ALL STARS (7) Shake Hands With Shorty (Tone Cool)
B.B. KING & ERIC CLAPTON (6) Riding With The King (Reprise)
DON HENLEY (5) Inside Job (Warner Bros.)
FISHBONE (5) The Psychotic Friends Nuttwerx (Hollywood)
CROWDED HOUSE (5) Afterglow (Capitol)
k.d. lang (5) Invincible Summer (Warner Bros.)
YOUNG DUBLINERS (5) Red (Higher Octave)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	COUNTING CROWS - This ... (DGC/Interscope)
2	2	NEIL YOUNG - Silver & Gold (Reprise)
3	3	matchbox twenty - mad ... (Lava/Atlantic)
5	4	JAYHAWKS - I'm ... (American/Columbia)
4	5	STING - Brand New Day (A&M/Interscope)
6	6	STEELY DAN - Two Against Nature (Giant)
8	7	PHISH - Heavy Things (Elektra/EEG)
7	8	TRACY CHAPMAN - Telling Stories (Elektra/EEG)
10	9	R. BRADLEY'S BLACK. SUR. - Time ... (RCA)
9	10	WHERE THE HEART IS - Soundtrack (RCA)
12	11	DAVID GRAY - White Ladder (ATO)
11	12	DON HENLEY - Inside Job (Warner Bros.)
15	13	S. EARLE - Transcendental ... (E-Squared/Artemis)
13	14	BEN HARPER - Burn To Shine (Virgin)
16	15	SHELBY LYNNE - I Am (Island Def Jam)
17	16	THIRD EYE BLIND - Never ... (Elektra/EEG)
D	17	B.B. KING & E. CLAPTON - Riding ... (Reprise)
19	18	MARAH - Kids In Philly (Artemis)
23	19	SHIVAREE - I Oughtta Give ... (Capitol)
14	20	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
18	21	SHANNON CURFMAN - Loud Guitars, ... (Arista)
22	22	ELLIOTT SMITH - Figure 8 (DreamWorks)
21	23	WARREN ZEVON - Life'll Kill You (Artemis)
27	24	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
26	25	PAT MCGEE - Shine (Giant)
28	26	INDIGENOUS - Circle (Pachyderm)
32	27	NINE DAYS - The Maddling ... (Epic/550 Music)
24	28	PATTI SMITH - "Glitter In Their Eyes" (Arista)
20	29	VERTICAL HORIZON - We Are (RCA)
D	30	SINEAD O'CONNOR - No Man's ... (Atlantic)
33	31	GUSTER - Lost And Gone Forever (Sire)
30	32	SANTANA - Supernatural (Arista)
36	33	JILL SOBULE - Pink Pearl (BMG Int'l)
42	34	GOO GOO DOLLS - Dizzy Up ... (Warner Bros.)
34	35	PETER CASE - Flying Saucer Blues (Vanguard)
29	36	TRAIN - Train (Aware/Columbia)
35	37	R. H. C. PEPPERS - Californication (W. Bros.)
47	38	STONE TEMPLE PILOTS - No. 4 (Atlantic)
D	39	B. BRAGG & WILCO - Mermaid ... (Elektra/EEG)
25	40	U2 - The Million ... (Interscope/IDJMG)
40	41	WEEN - White Pepper (Elektra/EEG)
D	42	N. MISSISSIPPI ALL STARS - Shake ... (Tone Cool)
49	43	TRAVIS - The Man Who (Epic)
31	44	EUPHORIA - Euphoria (Six Degrees)
44	45	CRACKER - Garage D'or (Virgin)
43	46	LOU REED - Ecstasy (Reprise)
46	47	JOSH ROUSE - Home (Slow River/Ryko)
45	48	ENTRAIN - All One (Dolphin Safe)
50	49	ACOUSTIC JUNCTION - Strange Days (OMAD)
41	50	K. WAYNE SHEPHERD - Live On (Giant/Reprise)

AAA Non-Com

LW	TW	Artist - Title (Label)
1	1	NEIL YOUNG - Silver & Gold (Reprise)
2	2	DAVID GRAY - White Ladder (ATO)
9	3	JAYHAWKS - I'm Gonna ... (American/Columbia)
3	4	S. EARLE - Transcendental ... (E-Squared/Artemis)
6	5	PATTI SMITH - "Glitter In Their Eyes" (Arista)
5	6	STEELY DAN - Two Against Nature (Giant)
10	7	PETER CASE - Flying Saucer Blues (Vanguard)
12	8	JILL SOBULE - Pink Pearl (BMG Int'l)
8	9	ELLIOTT SMITH - Figure 8 (DreamWorks)
14	10	MARAH - Kids In Philly (Artemis)
29	11	B. BRAGG & WILCO - Mermaid ... (Elektra/EEG)
23	12	N. MISSISSIPPI ALL STARS - Shake ... (Tone Cool)
16	13	WHERE THE HEART IS - Soundtrack (RCA)
22	14	I-10 CHRONICLES - W/Artists (Back Porch/Virgin)
7	15	JOSEPH ARTHUR - Come To ... (Virgin)
11	16	SHELBY LYNNE - I Am (Island Def Jam)
18	17	R. BRADLEY'S BLACKW. SUR. - Time ... (RCA)
33	18	PHISH - Heavy Things (Elektra/EEG)
13	19	J. D. GILMORE - One Endless Night (Rounder)
17	20	JOSH ROUSE - Home (Slow River/Ryko)
21	21	JANIS IAN - God And The FBI (Windham Hill)
15	22	D. CARTER/T. GRAMMER - Tanglewood ... (Sign. Sds)
19	23	LOU REED - Ecstasy (Reprise)
28	24	INDIGENOUS - Circle (Pachyderm)
4	25	TRACY CHAPMAN - Telling Stories (Elektra/EEG)
20	26	JONI MITCHELL - Both Sides Now (Reprise)
39	27	MIRIAM MAKEBA - Homeland (Putumayo)
25	28	ENTRAIN - All One (Dolphin Safe)
40	29	TODD SNIDER - Happy To Be Here (Oh Boy)
34	30	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
24	31	WARREN ZEVON - Life'll Kill You (Artemis)
37	32	JULES SHEAR - Allow Me (Rounder)
36	33	ACOUSTIC JUNCTION - Strange Days (OMAD)
44	34	TRAVIS - The Man Who (Epic)
26	35	COUNTING CROWS - This ... (DGC/Interscope)
D	36	B.B. KING & E. CLAPTON - Riding ... (Reprise)
31	37	GARCIA, GRISMAN, RICE - The Pizza ... (Acoustic Disc)
D	38	S. EARLE - Dancin' With... (Gearle)
35	39	STING - Brand New Day (A&M/Interscope)
41	40	CROWDED HOUSE - Afterglow (Capitol)
D	41	MARC RIBOT - Y Los Cubanos ... (Atlantic)
38	42	A. J. CROCE - Transit (Higher Octave)
D	43	A. DiFRANCO & Friends - Till ... (Right. Babe)
43	44	MARY BLACK - Speaking With The Angel (Curb)
D	45	JONELL MOSSER - So Like Joy (Siren Songs)
D	46	COCO MONTOYA - Suspicion (Alligator)
46	47	JULIANA HATFIELD - Beautiful Creature (Zoe)
47	48	PAT MCGEE - Shine (Giant)
27	49	R. SHINDELL - Somewhere ... (Sign. Sounds)
D	50	T. CALLIER - Lifetime Unplugged (Blue Thumb)

TripleA

LW	TW	Artist - Title (Label)	SPINS			
			TW	LW	Trend	Spins
1	1	matchbox twenty - Bent (Lava/Atlantic)	435	409	+26	16
2	2	STING - Desert Rose (A&M/Interscope)	382	378	+4	17
3	3	COUNTING CROWS - Mrs. Potter's Lullaby (DGC/Interscope)	304	310	-6	17
5	4	BEN HARPER - Steal My Kisses (Virgin)	255	276	-21	16
4	5	VERTICAL HORIZON - Everything You Want (RCA)	248	289	-41	16
9	6	PHISH - Heavy Things (Elektra/EEG)	225	212	+13	15
6	7	BOB DYLAN - Things Have ... (Columbia/Sony S'dtrax)	215	235	-20	12
8	8	JAYHAWKS - I'm Gonna Make ... (American/Columbia)	207	218	-11	13
7	9	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	193	227	-34	15
39	10	B.B. KING & E. CLAPTON - Riding With ... (Reprise)	186	48	+138	13
<p>9 King and Clapton cruise into the Top 10 with a whopping 29-spot jump and 138 Spincrease. Riding all the way to the top?</p>						
19	11	GOO GOO DOLLS - Broadway (Warner Bros.)	172	135	+37	9
18	12	NINE DAYS - Absolutely (Epic/550 Music)	172	137	+35	8
13	13	STEELY DAN - Jack Of Speed (Giant/Reprise)	167	155	+12	10
12	14	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	166	158	+8	10
14	15	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	158	151	+7	11
17	16	R. BRADLEY'S...SURPRISE - Baby (RCA)	156	138	+18	13
11	17	Neil Young - Razor Love (Reprise)	145	165	-20	13
10	18	TRAIN - I Am (Aware/Columbia)	144	166	-22	11
22	19	GUSTER - Fa Fa (Hybrid/Sire)	143	115	+28	11
15	20	DON HENLEY - Working It (Warner Bros.)	141	151	-10	12
25	21	SINEAD O'CONNOR - No Man's Woman (Atlantic)	116	90	+26	10
26	22	SHELBY LYNNE - Life Is Bad (IDJMG)	108	89	+19	9
20	23	EUPHORIA - Delirium (Six Degrees)	102	122	-20	9
16	24	SHANNON CURFMAN - I Don't Make Promises (Arista)	102	143	-41	9
23	25	3 DOORS DOWN - Kryptonite (Republic/Universal)	101	104	-3	3
36	26	TRACY CHAPMAN - Wedding Song (Elektra)	97	61	+36	10
28	27	XTC - I'm The Man Who Murdered Love (Idea/TVT)	94	78	+16	10
27	28	CREED - With Arms Wide Open (Wind-Up)	92	82	+10	3
37	29	DAVID GRAY - Babylon (ATO)	80	56	+24	6
29	30	MOBY - Porcelain (V2)	78	75	+3	6
30	31	SHIVAREE - Goodnight Moon (Capitol)	77	74	+3	8
34	32	SANTANA - Wishing It Was (Arista)	69	64	+5	5
32	33	JOHN HIATT - Let It Slip Away (RCA)	69	73	-4	6
31	34	PEARL JAM - Nothing As It Seems (Epic)	67	74	-7	5
38	35	STEVE EARLE - Transcendental ... (E-Squared/Artemis)	62	56	+6	8
40	36	DON HENLEY - Taking You Home (Warner Bros.)	57	48	+9	4
35	37	PAT MCGEE - Runaway (Giant)	51	62	-11	7
D	38	LIT - Miserable (RCA)	46	—	new	2
47	39	CREED - Higher (Wind-Up)	46	34	+12	5
D	40	WEEN - Even If You Don't (Elektra/EEGL)	45	—	new	5
48	41	SANTANA - Maria Maria (Arista)	45	33	+12	2
43	42	COUNTING CROWS - All My Friends (DGC/Interscope)	44	42	+2	3
41	43	WARREN ZEVON - Porcelain Monkey (Artemis)	43	48	-5	4
D	44	SISTER HAZEL - Change Your Mind (Universal)	40	—	new	4
D	45	EVERCLEAR - Wonderful (Capitol)	37	—	new	3
44	46	ELLIOTT SMITH - Son Of Sam (DreamWorks)	35	42	-7	4
D	47	TRAVIS - Why Does It Always Rain On Me? (Epic)	34	—	new	3
D	48	PEARL JAM - Thin Air (Epic)	33	—	new	2
D	49	INDIGENOUS - Little Thing (Pachyderm)	31	—	new	3
D	50	BILLY BRAGG & WILCO - Secret Of ... (Elektra/EEG)	30	—	new	4
<p>9 This week's GAVIN A3 Fast Fax Record to Watch makes its debut. Great music is timeless, and BB&W do Woody justice.</p>						

YOUR AUDIENCE NEEDS TO HEAR WHAT EVERYONE IS TALKING ABOUT:

"Don't deny, your audience 'Lo and Beholden.' It is rock and roll brilliance from a true legend...a rare find in the year 2000."

— Judy Denberg, Program Director,
107.1 KGSR Radio Austin

"Patti Smith is an icon. In these days of throw-away lyrics and one-hit wonders, Patti's music is vital, relevant, and timeless. Play Patti Smith. It's the right thing to do."

— Patty Martin, Music Director, WXRT

"Rock's Original Poet."

New York Times May 21st, 2000

"The crowning album of her amazing comeback. ★★★★★"

Rolling Stone

"Remarkable. Smith has never sounded better. Grade: A"

Entertainment Weekly

"GUNG HO renews the listener's faith in the power of rock."

USA Today

"An evocative and emotional comeback. Bottom Line: Mint Patti."

People Magazine

PATTI SMITH LO AND BEHOLDEN

The new single from the album of her career, GUNG HO.

IMPACT DATE: 5/29

ON TOUR THIS SUMMER

Produced by Gil Norton

www.gungho2000.com

www.arista.com



For information on Arista's
25th Anniversary Celebration go to
www.arista25.real.com



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Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are **ADD\$**

TW	Title (Label)	Spins	Trend	CIDR	M4CO	M4EP	M4BC	M4CO	KCRW	KEPC	KEAN	KFOG	KGSP	KWIK	KKMR	KLCC	KLBD	KMMS	KMTT	KMBA	KOTR	KPIG	KRCL	KROK	KRSH	KRIW	KSMF	KSPN	KSTU	KTAO	KTCZ	KTRK	KXST
1	COUNTING CROWS (DGC/Interscope)	840	+17	23	18	24	17			12		24	23	27	10	15	24	21		6	12		34	34	20		14			36	20	32	
2	NEIL YOUNG (Reprise)	832	+19	16	10		15	10	8	10	10		22	10		7	5	22	11	8	10	21	8	34	34	20	8	13	12	22	10	25	19
3	matchbox twenty (Lava/Atlantic)	798	+48	24	23	28	12	16		5	10	25		16	45	15	24	21	8				33	34			9	5	35	19	32		
4	JAYHAWKS (American/Columbia)	779	+79	20	11		14	16		13	15			24	15	5	9	25	13	9	9	10	6	35	22		4	9	8	33	8	22	
5	STING (A&M/Interscope)	737	+1	23	30	24	14	36		10		23	22	20	38	5		18		8				33	20			7	8	38	31		
6	STEELY DAN (Giant)	711	+24	24	12		15	15		5	15	9	23	27		7	8	24	20	9	16			21	10	20	5	17	8	28	9	23	30
7	PHISH (Elektra/EEG)	702	+78	17	12	13	16			10		13	10	23	7	5	24	11	8	12	18		34	11	15	3	19	9	8	12	18	32	
8	TRACY CHAPMAN (Elektra/EEG)	599	-73		27	6	11	34		11	5	0	12	27		7			8	8	4	12		23	6	20	5	14	11	28	40	17	29
9	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	529	+28	16	10		7	26		12	10	11	11	10		7	5	17	12	8	12		26	7		5	4	14	14	4	7	4	
10	WHERE THE HEART IS (RCA)	521	+6				12			12	10		35	15		3	5		10	8	4	18		21	20		4	18	9	12	11	29	16
11	DAVID GRAY (ATO)	513	-43				9	3	16	13	5		22	4		7			12	9	6			7		4	4	4	6	5	2		
12	DON HENLEY (Warner Bros.)	500	+6	23	11			14		5	10		9	13		5				4			34	1		10	10	33	18	19	23		
13	STEVE EARLE (E-Squared/Artemis)	478	+39				5			5	15		14			5			8	11	10	12	5		9		1	8	11	8	5	19	4
14	BEN HARPER (Virgin)	446	-21	24	10	11	7	27				24	23	10	28				20	6	7		36		20			5	27		15		
15	SHELBY LYNNE (Island Del Jam)	434	-1	12	12		9	14			10		33						8		7		4	20	22	15	7	6	17		10	12	
16	THIRD EYE BLIND (Elektra/EEG)	402	-32	12	11	10		13				10		24									4	34	10				30		16		
17	B.B. KING & ERIC CLAPTON (Reprise)	383	NEW	9	0		10	14			5	0	22	7		5			8	8	4	12		9	10		9	6	0	10	11		
18	MARAH (Artemis)	370	-15							11	5					3	9	16		9	5		20	7		5	7	5					
19	SHIVAREE (Capitol)	370	+26	11	4		10				10		7	13		5	16			4			17	22		2	10	4	7	12	9	9	
20	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia/CRG)	370	-74	20	23		9	26			5	9	20	9		3				21	8	7	9	34				7	24		33		
21	SHANNON CURFMAN (Arista)	364	-42	16						12	5	21		15						10	5	9		26	33	15			11	12	14		
22	ELLIOTT SMITH (DreamWorks)	335	-14	11		10	5		4	13	5		3				25			8	6		4	7		1		5	6				
23	WARREN ZEVON (Artemis)	333	-37		11		9			11	10		12			7	8			8	12	11		8	10		10	10		10	13		
24	XTC (TVT)	323	+29	7	4									25						9			6		20		4	6	11	7			
25	PAT MCGEE (Giant)	321	+18							12	10	23				5							26	22		4	8	5	8	13	9	2	
26	INDIGENOUS (Pachyderm)	318	+37				5	12			10					8	24		7		7	3		22	15		6	8	6	9	5		
27	NINE DAYS (Epic/550 Music)	312	-47		27									42		16							25				5		5		10		
28	PATTI SMITH (Arista)	289	-45				6			13										8	16		3			15	4		6		9		
29	VERTICAL HORIZON (RCA)	287	-94		24							24	24	43									25						30		15		
30	SINEAD O'CONNOR (Atlantic)	282	NEW	13		12	9						9						8	8	4		11	7	5		5		13		11	15	
31	GUSTER (Sire)	272	+9	15	11	13							8			16	8	8									5			6	23		
32	SANTANA (Arista)	271	-9		14		10			9		8	18	5		7				8		12			15		12	8	31		30		
33	JILL SOBULE (BMG Int'l)	268	+18		1					13										8			4	11			4	4	6		18	12	
34	GOD GOD DOLLS (Warner Bros.)	267	+50		9									34		8				8			4	19									
35	PETER CASE (Vanguard)	250	-4				5									5				8	10	5					4	9	10				
36	TRAIN (Aware/Columbia)	248	-32	12	30			15				10		12	8					8			25						16		29		
37	RED HOT CHILI PEPPERS (Warner Bros.)	236	-16		3	20	13									48				8			22						14				
38	STONE TEMPLE PILOTS (Atlantic)	235	+33			27						12	13	29		16															15		
39	BILLY BRAGG & WILCO (Elektra/EEG)	231	NEW				5				5		14	2			17		8			8		1		2		6	5				
40	U2 (Interscope/DJMG)	230	-77	12	12		12			9										8				25					6				
41	WEEN (Elektra/EEG)	222	-10				7										8			8											6	10	
42	NORTH MISSISSIPPI ALL STARS (Tone Cool)	220	NEW							7												6			1		2	6	6	5		5	
43	TRAVIS (Epic)	216	+20	6					6	10				14						8									6	4			
44	EUPHORIA (Six Degrees)	213	-57		11		8	13				7							11					18			5		18		14		
45	CRACKER (Virgin)	209	+3		4		13			12							25			4	5			9			6			11	5		
46	LOU REED (Reprise)	208	-5							12	10										12				10	1	4	4	5				
47	JOSH ROUSE (Slow River/Ryko)	204	0								5					3		25		7			3				6	7	6				
48	ENTRAIN (Dolphin Sale)	203	-1				10			9						5											5	10	5				
49	ACOUSTIC JUNCTION (OMAD)	199	+6				8			12										8			2		7		10	4	6	13		7	
50	KENNY WAYNE SHEPHERD (Giant/Reprise)	196	-28		9			12				19													15							22	

BRING ME SOME WATER

the first single from **KOKO TAYLOR'S**
long-awaited Alligator Record's release **ROYAL BLUE.**

Add Date:
June 6

FEATURING:

KENNY WAYNE SHEPHERD, *Lead Guitar*

CRISS JOHNSON, *Rhythm Guitar*

DOLPHA FOWLER, JR., *Organ*

KENNY HAMPTON, *Bass*

KRISS T. JOHNSON, JR., *Drums*



RADIO CALLS CONTACT:

Tim Kolleth 800-348-7214 x 23 and Craig Bonnell x 24 @ Alligator Records,

Sean Coakley & Sean O'Connell @ Songlines 914-241-3669, and

Michael Ehrenberg 510-53



WILCO ON TOUR

- 7/1 North Hampton MA
 - 7/2 Guilford NH
 - 7/5 Boston MA
 - 7/6 Hyannis MA
 - 7/8 Danbury CT
 - 7/9 Newark NJ
 - 7/10 Vienna VA
 - 7/11 Baltimore MD
 - 7/12 Lewiston NY
 - 7/13 Rochester Hills MI
 - 7/15 Winter Park CO
 - 7/23 Columbia MO
- "Digital Club Festival"
www.digitalclubnetwork.com



BILLY BRAGG & WILCO SECRET OF THE SEA
THE FIRST SINGLE FROM MERMAID AVENUE, VOLUME II

Mermaid Avenue Vol. II features the next stack of unreleased Woody Guthrie lyrics brought to life with new music by Billy Bragg and Wilco, from the acclaimed, Grammy-nominated Mermaid Avenue sessions.

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- | | | | |
|------|------|------|------|
| KBCO | WXRT | KMTT | KINK |
| KGSR | WXPB | WXRV | WRNR |
| WRNX | KPIG | KTHX | KRSH |
| WFPK | WMVY | KOTR | WMMM |
| WNCS | KSPN | WYEP | KBAC |
| WFUV | KCRW | WRSI | WAPS |
| KRCL | KMTN | WCBE | WNCW |

Performing on "The Late Show with David Letterman" on June 16

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	WAPS	WBOS	WCBE	WDET	WDOV	WEBK	WERU	WFHB	WFPK	WFLV	WKOC	WKZE	WMAM	WMY	WMWV	WNCN	WNCW	WNU	WNNN	WRLT	WRKY	WTTN	WVOD	WVON	WVPT	WXXV	WTEP
COUNTING CROWS (DGC/Interscope)	11	26			21						34		25	8	15	16			12	25	27	29	17	18	40	11	6
NEIL YOUNG (Reprise)	8		9	16		25	10	14	12	7	13	12	26	17	14	13	16	15	5	9	7	15			3	18	9
matchbox twenty (Lava/Atlantic)	6	30			40								12	8	7					11	26	30	18	8	21	17	
JAYHAWKS (American/Columbia)	12	11	9	4		21	10	13	12	8	22	12	27	8	17	13	16	15	20	26	12	14	18	21	7	16	6
STING (A&M/Interscope)	4	18			16						31		26	17	15	10				26	25	27		16	14	19	
STEELY DAN (Giant)			6	10		10			12	5		12	14	16	16	14	16	15		5	16	15	10	17		9	5
PHISH (Elektra/EEG)	8		9	5	7	23	9		8		21	6	15	16	17	23				26	17	15	24	9	13	13	4
TRACY CHAPMAN (Elektra/EEG)	6	16				5					19		13	21	5	14			16	5		29	11	6	5	5	5
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)			6	10		12			12	5	9		10	7	18					18	15	15	11	10	5	10	6
WHERE THE HEART IS (RCA)	9		6			10			4	5		6	11	7	27	14	4	15	10	16			10	7		7	6
DAVID GRAY (ATO)	9		9	13		18	6	8	12	7	12	16	18	12	9	16	15	8	16	8			24	21	20	8	
DON HENLEY (Warner Bros.)					20	7							25	8	17					26		14	18	6	5	17	
STEVE EARLE (E-Squared/Artemis)	9		9	12		13	10		12	9		16	14	6	14	11	16	15	16	18	9	16		9	11	2	5
BEN HARPER (Virgin)	5	9			9								18							6	24	15		11	16	8	
SHELBY LYNNE (Island Def Jam)	3		9			11		4	12	9			8	5						18		8		22		15	9
THIRD EYE BLIND (Elektra/EEG)		39			42						31				14					4	25	30					
B.B. KING & ERIC CLAPTON (Reprise)	9	5		7	5	21	3					6	8		13			7		9	15	14		11	17	12	4
MARAH (Artemis)	3		6	10		13			12	7		16	9	9	21		8	15		10	14		23	15	5	9	9
SHIVAREE (Capitol)						9							14	7	9					18	5	7		23	7		15
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia/CRG)										7										7	16	15				6	17
SHANNON CURFMAN (Arista)	4	3									21		14	6						26	15	15		6		6	
ELLIOTT SMITH (DreamWorks)	11			13		6	14	4	4				6	7	9	8			18	16			17	8		7	10
WARREN ZEVON (Artemis)	10			9		11							10	7	7	18			18	26	7			4		7	9
XTC (TVT)	12			13		21	10		4	4	7		9	6	21	11			5	16	8	9	11	6	10	9	4
PAT MCGEE (Giant)	9					7	3						10	8		9			10	12	8	10	24	7		9	
INDIGENOUS (Pachyderm)	9		9			18	4	9	8		9		14							6	7	11	5		11	5	
NINE DAYS (Epic/550 Music)	12				39	15					19									26	6	15	22			12	
PATTI SMITH (Arista)	7		9	15		14	8	7	12			6	14	7		16		15						19	7	9	
VERTICAL HORIZON (RCA)	2	32			19						11										6						
SINEAD O'CONNOR (Atlantic)	12				13						15		6	9	14	12			10	11				8	10	20	5
GUSTER (Sire)	3	13			9								13		10					24	7	14	11	12		11	
SANTANA (Arista)		16									40											11			9		
JILL SOBULE (BMG Int'l)	9	6	14		8	4	12	12	7	8			8		7	4	15			19				6		9	
GOO GOO DOLLS (Warner Bros.)	4	44									47				12					25	8			13			
PETER CASE (Vanguard)			9	12		13	9	5	12	5		16			12	13	16	15			7			6			4
TRAIN (Aware/Columbia)		15									16										13	30					
RED HOT CHILI PEPPERS (Warner Bros.)					18						18										9		30	8		11	
STONE TEMPLE PILOTS (Atlantic)					39	8														24		8	24		4	12	
BILLY BRAGG & WILCO (Elektra/EEG)	10		9			8		4	5		6	15		8	11	16		5			3			13	8	2	4
U2 (Interscope/IDJMG)		26			39				4					14						10				9		6	
WEEN (Elektra/EEG)	10		6		9	21		8						5	13	8			8	19	7		16	6		15	
NORTH MISSISSIPPI ALL STARS (Tone Cool)			9	12		14	4	14	12	5		6			5	4							17	10	4		12
TRAVIS (Epic)	14					4		4	5						10					28	17	7	17	12		12	5
EUPHORIA (Six Degrees)										2				10						8	18	17			7	14	
CRACKER (Virgin)						8	3		4				13		12	6				12	9		25		6	5	
LOU REED (Reprise)			9	14		4	8	12	4		6	9	5	5	10	4	7								3	4	
JOSH ROUSE (Slow River/Rykla)	9		3	9				3	12	5					19	16	7						24			5	
ENTRAIN (Dolphin Safe)	9					8	5		8		16			9	16	6	7				7		11	6			12
ACOUSTIC JUNCTION (OMAD)	9		3			14	3		8		6				14						21					2	
KENNY WAYNE SHEPHERD (Giant/Reprise)		22			38																	27			8		

The Legend Returns...

While other singers paint self-portraits, Makeba paints vocal landscapes.

-TIME, May 1

...the songs on the rhythmically savvy *Homeland* cover much emotional terrain...

Homeland needs to be heard.

-Billboard, April 29

"Pata Pata 2000" is the perfect song for the summer. -Alex Cortwright, WRNR



Already 'bringing it home':

KGSR WRNR KTAO KBAC WDET KPFT WBJB
 WFPK WFHB WLPW WYEP KLCC KUWR KSUT
 KVNF WEBK WERU KFMU KSPN WMWV WCBE

Music Choice

The Homeland Tour This Summer...

- July 8 Boston, MA Berkelee Performance Center
- July 9 Pittsburgh, PA Hartwood Park
- July 10 Alexandria, VA The Birchmere
- July 12 New York, NY Central Park Summerstage
- July 13 Montreal, PQ The Spectrum (Nuit D'Afrique)
- July 15 Grass Valley, CA California World Music Festival
- July 16 Los Angeles, CA Hollywood Bowl
- July 20 Portland, OR Oregon Zoo Amphitheater
- July 21 Jacksonville, OR Britt Festival
- July 23 San Francisco, CA Stern Grove Festival
- July 28 Detroit, MI Detroit Symphony Orchestra
- July 30 Seattle, WA WOMAD Festival



The new album
Homeland
 featuring the single,
 "Pata Pata 2000"
**GOING FOR
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evergreen boy

Featuring the new single

**“Something’s Got
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Going for adds Tuesday, June 6th

Already spinning at:

KPIG, WKZE, WNCS, KOZT

IAN MOORE

and all the colors...

Featuring the new single:
“Magdalena”

Going for adds
Tuesday, June 6th



For more information/CDs, contact: Scott Kuchler @ KOCH Entertainment (212) 353-8800 x222 kuchler@kochint.com

It's not that far from Nashville to Memphis. Two hundred ten miles down I-40, according to a road atlas.

But for Shelby Lynne it's a trip that, artistically, took her 12 years. She'll be the first to tell you it was worth it; that without the opportunities, frustrations, and the chaotic coming of age that came about in the course of making five country albums in Nashville that none of this would have been possible.

"This," in this instance, being the 36-minute soul music (dare I say) masterpiece on *Island*, / *Am Shelby Lynne* released in January. It is probably the most universally acclaimed effort of the year so far, by far, in any genre.

Onstage in San Francisco recently, Lynne—of the flowing blonde locks and the honest Alabama drawl—won over a sold-out crowd of 20- and 30-something urban professionals who, if they hadn't heard the CD yet or the single "Life Is Bad" on KFOG, no doubt had

Shelby Lynne and Her Wild Ride to Triple A

BY TODD SPENCER

come across some of the superlative press items Lynne never fails to generate these days. The way the charismatic figure took charge of the room, it was a bit of a shock to learn later that measuring sticks and scales have decided she is only 5-2, 100 lbs.

She is also a bit of a character. Not in that "ha-ha" sort of way, but in that literary, or VH1 *Behind the Music* sort of way. Any serious fan knows of her parents' deaths in a tragic shotgun murder-suicide, of her doomed marriage at eighteen, of her "anti-Christ" reputation in Nashville, of her mood swings, of her sometimes reckless (she is missing half an ear from a drunk driving smash-up with her Ford pick-up), often unpredictable ways. Let's say her talent and beauty are equaled blow for blow by her demons, and her intolerance for bullshit.

Born in 1968, Shelby Lynne Moorer grew up the daughter of an ex-Marine logger-turned-school teacher in Franklin, Alabama; a one-store hamlet brimming with livestock. When she was eighteen and under her aunt's care, she married and moved to Nashville. Before she was nineteen, she made her major label debut on Epic with an album called *Sunrise*. In 1995, after putting out a total of five albums and having two minor hits, the hard-to-handle Lynne had had enough. Nashville wouldn't let her put out the kind of album she wanted to, she said, so she moved to Mobile and started writing her own songs in earnest.

It was during that time that she discovered Sheryl Crow's debut, *Tuesday Night Music Club*. Lynne called her management in L.A. and sent them on a mission to track down Bill Bottrell, the album's producer. When she sent him a demo of her new material, Bottrell's wife Betty championed it, and Lynne was in. Bill became her producer and co-writer and Betty became her manager and now—separated from her husband—she lives next door to Lynne in Palm Springs.

Below is a conversation with Lynne from her home in the desert, about writing songs, her relatively obscure country career, her record collection, and her lone-wolf lifestyle that flies in the face of her onstage ease.

Todd Spencer: The songs on your new album are awfully good—awfully sophisticated for a first-time composer.

Shelby Lynne: I think songs write themselves when it's time for them to be written. That's the only way I can explain it.

People write songs for years and years and they're often not as good as what's on this record. The effort is impressive. Yeah. It is.

This is your first full-on effort as a songwriter. When did you start?

Well, I started writing *these* songs in '96. I was just compilin' 'em and looking for

someone to help me do the record. I wrote "Leavin'," I wrote "Dream Some," "Gotta Get Back," the music to "Black Light Blue"...it just started happenin' about that time. I don't know why. I just started concentratin' on it a little bit more. I guess I got serious about writing songs for myself because I had somethin' to say at that point. I've always been writin' songs, I just never got serious about really sayin' the real stuff until that point—stuff like "Leavin'." That was the first one from this record that I wrote and I wrote it in '96.

Did you spend the time between then and



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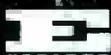
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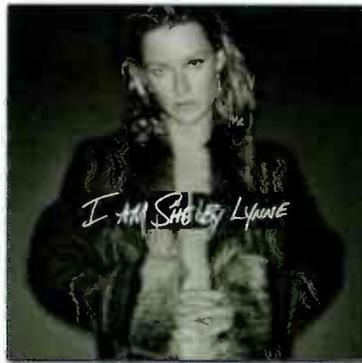
the recording of the album perfecting the songs—re-arranging them, playing with them?

Not really. Usually the way it comes down? That's the way it stays; pretty much everything on the record is true to what my little home demo was.

How does your inspiration come?

Do you sit down and will yourself to write or...

No, I just have a feelin' or somethin' on mah mahnd. Sometimes I want to say things—it all has to happen at the right time. And I don't like spend-



ing a lot of time on a song, I don't like sufferin' over it. If it doesn't come natural then it's just not meant to be.

You said in concert that it was your first time in San Francisco.

To play, yeah.

Oh. You'd been here before?

Oh yeah. Many times.

I assume you're coming to play to new markets and new people with your Island release than you ever did before. What kind of touring did you do when you were in Nashville?

Well, I did the regular club thang, and openin' act thang—for a lot of people over the course of eight years.

Who did you open for?

Everybody from George Jones to Vince Gill to Conway Twitty, Kenny Rogers—name it. Then I did my own club stuff. Pretty broad. I took whatever I could get.

What's your impression of playing in front of these new fans in places like San Francisco and Seattle where a lot of country acts don't come through?

The people who come to the shows seem to be a general mix—there's all kinds of people in that crowd. You know I really don't give a damn who comes as long as they have a good time. And I'll play to 50 or 50,000—I don't care—as long as they listen. So it's a good audience—they really listen to my songs.

What kind of space were you in when you wrote these songs?

Oh, I was in every space the songs represent. It's whatever the song says is where I was. "Leavin'" I wrote in 15 minutes, "Life is Bad"—I was there. First it was just a poem I wrote...they represent my life at the time—every song.

So it's a personal document...like a musical journal.

That's why I called the album what I did.

What is the story behind the first single, "Life Is Bad"?

It's no story. It's just a feelin' and a place I was at the time and it just fell on the paper. I got up that mornin'—depressed as hell, had some coffee and a cigarette and joint, and I wrote the damn poem. I didn't know what it was. It scared me when I wrote it—I remember shakin' and thinking, "Damn, what is this?"

And the music contrasts nicely cuz it's very bouncy. Catchy, really.

Yeah, That's Bill and then Roger Fritz wrote the music to that...the song has got a party feelin' in the show, you know. I try to make it fun, even though I'm serious as hell.

Your next single is "Gotta Get Back." What's that about?

It's about missin' your lover—and bein' on an airplane. I was travelin' a lot and just wanted to get home and was missin' my love—a goofy little love song.

You've covered "Wichita Lineman" and John Lennon's "Mother," which you and the band really bit into hard and good. Why those two songs out of all you could have chosen to round out a show?

Well, I'm funny when it comes to covers because I have to be careful—everybody tears me apart so bad about everything I try to do, that I just have to choose what I think I can make my own or do justice to. I like powerful songs, I like great melodies, good lyrics—things people can identify with.

In other interviews you've been portrayed as something of a loner with a tragic past—the image of you holed up in Palm Springs riding around in the desert in your vintage Caddy, brooding. Is that accurate?

I have good days and bad, just like everybody else.

Do you consider yourself to be kind of a lone wolf?

Yeah, definitely. Always have.

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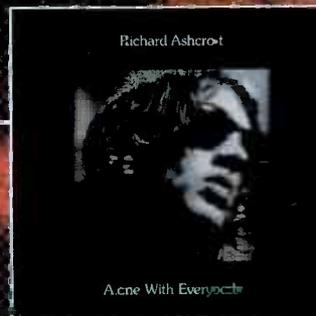


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The thing is that doing music makes me happy. I spend my time trying to get myself onstage and do music. The rest of it's just kind of going through the motions, man. But I am happy when I do music, and it shows. And I want everybody else to be happy too when they hear it.

So what's your social life like? We never read about you talking about your buddies from back home or from Nashville or wherever.

No, I don't have anybody. I have my band, and I see them when we work. And I'm not into hangin' out—never have been. I like to stay at home and read books and write music—it's not much social life for me. My work is my social life. I'm not much of a partier. I mean, I'll have a good drink, but hell, I can do that by myself.

Writers have dismissed your first five Nashville records with labels like "cookie cutter country," but I remember while jocking at a Triple A station in '93, getting one of those CDs, *Temptation*, in the mail, and it wasn't "cookie cutter" at all.

No. I'd say the #2 and #3 and the #5 album are cookie cutter. The first album was great, and the *Temptation*

get played on the radio so what the fuck did I care? So that's when I started makin' records for myself.

So that was the turning point for you, then?

Oh yeah, definitely. I cut my hair off...I got out of that regular old thing that wasn't movin' me anymore. So I got lucky and [producer] Brent Mayher was into doing swing, and I'm very

on the web is out of the UK...

We did a three-week European tour and we did England also, but I don't know.

Well, the English are famous for soaking up that American soul sound...

Right. Well, they've been good to me. Really good. I'd never played over there until this record. I played a



Shelby Lynne and her band at KCRW-Santa Monica

record was my baby. That's when I decided I was going to be in control of my career, and do records for me.

I remember there were horns and...

Yeah, and original big band songs, and Texas swing. That's what I wanted to do and it's a great piece of work. I mean, Nashville is a singles-oriented town, and I wasn't gonna

proud of that record cuz it turned around my whole thought process about making records. Making a Western swing record.

Which definitely wasn't blazing up the charts as a genre.

[Laughs] Oh no.

You seem like a real audiophile. I assume you listen to music a lot.

Yes I do.

I know this is not a fair question, but could you name me your five or ten favorites?

No, I can't! Because there's a hundred!

Name me some out of that hundred.

John Lennon/Plastic Ono Band, Willie & Family Live, Chet Baker Sings, Let It Bleed, Bobbie Gentry's Greatest Hits, Aretha's Greatest Hits, hell man, I could go on and on...

At times in your Nashville career you fell between the cracks artistically.

Do you feel like with for this new album, Triple A might be a home?

I don't know. I think anywhere's home for it, if they would give it a chance. I don't think much about that stuff. I don't like puttin' things in a box—I mean I think that everyone should have balls enough to play something different. But look, I didn't make this record to get on the radio. I made this record because it had to be made. So I don't know where its home is. I feel like it's good, and it could fit anywhere. It's just a matter of having an open mind about things. That's what's wrong with the business. Everything sounds just alike.

I read somewhere in your press that you're a star in England. You're best fan site (www.shelbylynn.org)

sold-out show in London. It's not like I get mobbed on the street like Shania Twain does, but they know my name, I think.

How was Letterman?

Great. It was killer. We did "Gotta Get Back," and we rocked—it was good. I love Letterman—you know I've always had a crush on him.

What's next for you?

We're gettin' ready to start up touring again. We're goin' out July, August, September, and the rest of the year I'll be doing other work—writin', video shit...

Oh yeah? You gonna make a video?

We're workin' on it.

Do you know what song it's gonna be?

No. We're tryin' to decide what we want to put out there, so we'll see.

When the tour rejoins, will you be doing solo dates or will you be latched onto a shed tour?

I got some things in the works, but I don't want to say until it's in stone, but I'll definitely be doing some clubs on my own.

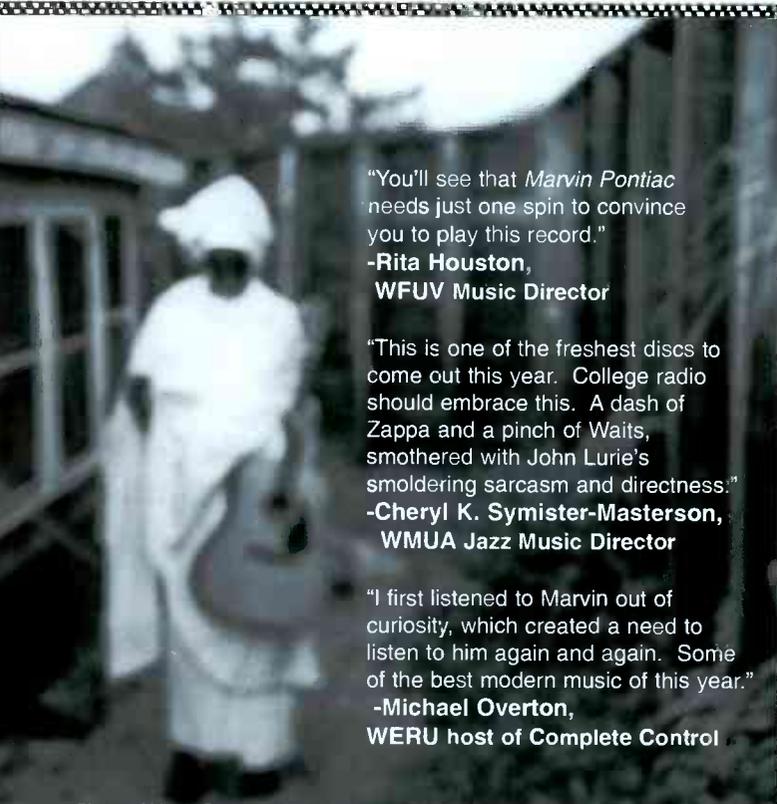
The other night after your show I met one of your country fans who said her sister named her daughter after you. Do you ever hear stories like that?

Every now and then. Kinda weird, man.

Is there a story behind why your parents named you Shelby?

I don't think so. I think they were drivin' through Shelby county [Ala.]. It is kind of an unusual name. I still don't run into many of 'em. I guess they're all little babies now [laughs]. ■

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KTCZ Cities 97

Programming Triple A in Minneapolis

Since KTCZ made the switch from Country to A3 in 1984, The station has stood as a lifestyle touchstone with the golden demo (25-54) in one of the most affluent and upwardly mobile markets in the country. KTCZ's programming team of PD Lauren MacLeash and APD/MD Mike Wolf has been with the station through several owners and they've convinced everyone in management, as well as the city of Minneapolis, that there is a place for an A3 station. Recently, I spoke with each of them, discussing their career backgrounds, programming philosophy, and the radio business in general.

Lauren MacLeash

Dave Einstein: Lauren, give us the thumbnail sketch of your broadcasting career.

Lauren MacLeash: I got started in broadcasting because I hated math. Being a physics major was out! So I got into the communications course in college. I landed a job at WBGN in Bowling Green, Kentucky, during school. From there I went to WRKA-Louisville, then Magic 96 in Birmingham as assistant music

condo on the beach and I really enjoyed my life there. About two years later, Dennis Constantine told me about a job in Minneapolis at KTCZ. I got the job and we moved. That was 1994, six years ago this summer.

How has the station evolved since it started doing A3?

I don't know much about the '80s except that the station was very jazzy and the tempo was soft. Lin Brehmer from WXRT-Chicago programmed it for a while and Allan

Lawson was in here as well. In the early-'90s Jim Robinson was here then and the station was doing well but there was a huge hole in the market for a focused Alternative station. The Edge came on the air and took advantage of how broad our programming was. Right now we are #7 in the market, and we're coming off a down book because of the "friendly fire" of signing on our sister station, WLOL-Minneapolis. We would be #5 in the market, except for the cume that we lost to them because of their sign-on campaign.

Do you feel that the history of Cities 97 in Minneapolis is essential to the success of the format?

Yes. A large segment of our audience has been listening for 10 years or more. Through the years and various ownership changes, we have taken a lot of punches, but it never seems to die. I think that's due to our thorough and ongoing marketing effort—from TV, to just being in the streets and at the venues for important shows. Also, this is a market



(L-r): Lauren MacLeash, Bruce Cockburn, and KTCZ PM personality B.T.

director. An opening for a PD came up that same year at WGFX-Nashville, a classic rock station. We were up against Kid Red at WKDF-Nashville. He was a tough competitor and I learned a lot, indirectly, from him. I went on to WAFX-Norfolk, and left there for the program director's job at WKOC-Norfolk. That was my first programming job in A3. I fell in love with the format and we took the station from 13 in the overall ranking to five in the 25-54 demo. I had a

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with a lot of highly educated people, as well as a great music town. All of these things go into giving us a great chance to succeed.

What is the one promotional event that really captures the imagination of your audience?

Old and new listeners like the *Cities 97 Sampler*. It gets a great response. It's in its 12th year and it's the most important image-maker that we do. The CD is made up of live performances and rarities that don't exit anywhere else. Last year we donated \$300,000 in profits from it. Some of it to a children's clinic that provides healthcare for underprivileged children and their parents who can't afford it, and part of it was donated to Camp Heartland, a summer camp for kids with HIV/AIDS, where they can just be kids for the summer.

How has your job changed since AMFM took over?

My challenge has been to not only get and maintain healthy ratings, but also to give the sales department new and creative ways of meeting their budgets, while at the same time protecting the product.

Do you use your website as one way of creating a non-traditional revenue stream?

Our website is pretty basic right now but we are bringing on a person to do nothing but the site. We will also hire salespeople dedicated to selling just the website. Once the Clear Channel/AMFM merger takes place we'll be able to move ahead with our plans for the *Cities* website.

Are you streaming your on-air signal?

Yes, but at this stage we are primarily using it to build a database and to give our on-air clients value-added, or to complement on-air promotional events.

How do you feel about reinforcing the lower end of your audience?

It's absolutely essential for the life of my radio station to continue to bring new people in on the lower end while still maintaining the core.

When you do reinforce your lower end, do you find that the heritage listeners fight you on it?

Our mindset is that you have to be open to change and you can't be locked into the past. You can keep the soul of the radio station and not

have to play the same music you played 15 years ago. Our job is to find the balance.

Mike Wolf

Dave Einstein: Mike, can you fill us in on your background?

Mike Wolf: Before I graduated from college I was lucky enough to already have a full-time job at one of the country's original "Progressive Rock" stations, WZMF-Milwaukee. When it was sold in '79, I joined John Larson



(L-r): Beth Hart pictured with Mike Wolf.

(now WZOK-Rockford), where we were on of the first rock stations to use call out research in our music selection process. I returned to my hometown of Milwaukee to be the APD/MD/air talent for WQFM from '80-'83. I realized a career dream at that time by taking an opening at WLS-Chicago. In '85, Andy Bloom recruited me for WYSP-Philadelphia. Then in '89 I transferred within Infinity to WJFK-Washington during its A3 days. I went to WQBK-Albany and KANZ-El Paso from there and even jumped out of the broadcasting business for a while to prove that I could do something other than radio. Lauren lured me back to the business with an offer to come to KTCZ in January of '98. I have never been happier, working on the air where there is such a strong bond between the air personality, the music, and the audience, and at the same time being involved with the running of the radio station.

What's your target demo?

A3's core audience is 35-44 and ours is slightly younger than that. Historically, KTCZ was almost 50/50 in its male and female appeal; we are now leaning slightly female.

Does being part of a cluster of stations in the same market change the way you look at your target demo?

We're always doing research and evaluation of our target demo cell, and how we can best maximize our ratings. The AMFM-owned cluster that we are part of in Minneapolis is considered to be the model for the rest of the group in terms of working together cooperatively. Our cluster brethren in Minneapolis are a great resource for us and we for them.

Has this type of group ownership changed the way you program?

Group ownership has changed the way we program against our competition by providing us with more and better resources, such as research and promotional budgets.

As the music director, what are some of the things that you look for in new songs?

Does it fit into the sound of *Cities 97*? We, like other A3s, incorporate many musical styles including pop/alternative, folk, blues, singer/songwriters, and some classic rock. Keeping the balance with all these styles is a real juggling act.

Are you doing anything special to

build in listeners on the bottom of you target demo?

This is a major concern of every A3 in the country, especially for heritage stations like KTCZ. In the '80s we played a lot of Smooth Jazz and as a result we have been perceived as a light A3. To broaden our reach into the lower demo we have made an effort to incorporate groups like the Goo Goo Dolls, matchbox twenty, and Third Eye Blind into the mix.

Do you have a musical feature at KTCZ that works well with the audience?

By far, our listeners and I love the *Traffic Jam*. It's an in-studio performance at 5 p.m. It works because our afternoon guy, B.T., is such a great interviewer who puts the artists at ease, drawing interesting stories from them as well as great performances. Over the years we have also done a lot of live performances from the venues with artists like the Counting Crows, the Pretenders, and Lyle Lovett. Live music sets us apart from our competition. ■

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Nick Bedding

Hollywood's New Senior Director of
Adult Formats, Looks Back—and Ahead

Nick Bedding has been involved with the A3 format for some time now and has worked with artists like Paul McCartney, Nil Lara, and Jeb Loy Nichols. Bedding has recently taken the position of senior director at Hollywood Records, focusing on the adult formats.

Bedding started in the music business in 1990 at Virgin Records with Phil Costello, and went to work for Claire West at Geffen the next year. When the DGC/Geffen merger went down, he went to work as an independent with Tom Calahan, a former Virgin Records national.



"It was great," recalls Bedding. "I was young and wanted to try something new and Calahan gave me a great opportunity. Then, to my good fortune, Phil Costello who was over at Capitol Records was looking for someone to come in and run the adult formats. At that point both Adult

Alternative and Hot A/C were really starting to develop. It was a wonderful learning experience under Gary Gersh, then president of Capitol and Phil Costello as head of promotion. At the end of last year I took a short hiatus and worked on an independent film. I also worked for *HITS* for a brief time. Then in our constantly evolving business, a position opened up here at Hollywood and now I'm working with another great VP of promotion, Justin Fontaine. I feel very lucky and grateful to come to a company with so much energy."

Recently, Nick and I talked about his career and what he sees coming up for Hollywood and himself.

DAVE EINSTEIN: Looking back, which of the projects you've worked do you feel good about?

NICK BEDDING: Different records give you different rewards. The development that we made with Nil Lara, and Jeb Loy Nichols gave me a different feeling of satisfaction than, say, an Everclear or Robbie Williams. The rewards are different from achieving different goals. Artists like Lara and Nicholls are not exactly in the mainstream.

That's the difference between an average promotion person and a great one. The ability to see a true artist that has talent and try to get a broader exposure that they might not have otherwise gotten.

Well you hope that we are still in it for the music. It's great to talk to people like Bruce Warren [PD, WXPN-Philadelphia] and Jodi Denberg [PD, KGSR-Austin] and people like that who have a love of the music and are willing to help with a project that's driven by passion and commitment.

Who would you say were your mentors?

First, Phil Costello. He was the first person to give me a shot. I was as green as they come and he helped me in many ways to learn the promotion side of the business. Then

there's Justin Fontaine. He's someone whose knowledge and experience has been invaluable to me. He is one of those people who help take you to the next level.

Of the new things you have heard at Hollywood, what is really exciting you?

I seem to have been fortunate to have walked into a great sophomore album by Fastball. I just got the full length today and they made a great growth record. Also the next single to come from Los Lobos, "Cumbia Raza" is the perfect song to be coming with from that album. There will also be a summer tour. John Wesley Harding has a great new forthcoming album. Sheila Nicholls is someone who wears her heart on her sleeve and is a very honest performer. She was signed by Bob Cavallo, the president of Hollywood, and I think she adds to the integrity and musicality of the label. I find it really inspiring. People at Hollywood want to take it up a notch, and we definitely have the music to do that. We just had a huge SoundScan week with the soundtrack to the second *Mission Impossible* movie. This is just the beginning—this is the year that Hollywood makes the rest of the industry sit up and take notice. ■

*What do these artists
have in common?*

Pat McGee Band • Ween

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Transparent Music Makes Boundaries Vanish

BY STEVE WILLIAMS

It's Tuesday morning.... About 10:30 and I've started another music meeting where the helpless but hopeful music lovers in the radio station come to rekindle the passion that got them here in the first place. We come across a CD from a label with an intriguing imprint, Transparent Music.

The group is called Soul Conversation. Their front line features two guitarists: Mark Whitfield, known for his highly acclaimed work in the straight ahead jazz world; and Smooth Jazz chart topper J.K.

It's a setting worthy of comparison to the melting of the cold war; bitterly—I mean *bitterly*—divided sides of the rich & perpetually diverse jazz Diaspora meeting on common ground, and for a few wonderful moments, ceasing the age old back and forth about “what is & what ain't.” I am practically in tears. The music wakes up the room with its warmth, honesty, sweet butter rhythm track, and the expertly crafted press release, boldly going where most fear to tread. While listening, I read, “Transparent Music is a new venture, anchored by the great Herbie Hancock, talent manager/producer David Passick, and me, Chuck Mitchell.”

Mitchell is one of the most well rounded record execs you'll ever meet; extensive credits in everything the media world has to offer, from film & television to writing for *Downbeat* magazine to work as a radio broadcaster, and, most recently, worldwide president of Verve Records during a time when the company gathered seven Grammys (and 18 nominations).

After the meeting, I call Chuck with congratulations. He's just come in from lunch with Herbie Hancock and, before that, an inter-

view with CD 101-N.Y. morning host Pat Prescott, with whom he worked during a stint at WRVR/FM, New York City's radio link to the jazz world from 1976 - 1979.

“When I came in to 'RVR, I was from the school of 'I want all my food on the same plate'.... We started to incorporate relevant pop & soul music: Santana, Terry Callier, etc. I'm not the type of person who likes to discriminate. If I want to listen to Anthony Braxton one day and then the Crusaders the next day, I don't see any problem with that, but that's a personal thing and of course it's not an issue of the realities of programming a radio



station. So, what I did most of the time was take angry phone calls [laughs] from listeners who were mad that we were playing too much, of what they would call “old music,” those were the fans of the Crusaders, Chuck Mangione, and Herb Alpert and then I would take angry calls from the mainstream jazzers, of course, who thought we were selling our souls.”

Clearly, the idea of musical boundaries being “transparent” is a thread in Chuck Mitchell's world.

Now, fast forward to the year 2000 and you'll find him starting a company that promotes the concept of transparency. “I still maintain my faith in the universality of music to

move people,” he says. “By being demographically focused, we're going to be speaking to adults every day for whom music is still a central part of their diet. Our company believes that *eclectic* is not a dirty word. Artists in the digital age are complex in influence and creatively rich, so you'll be hearing many dif-



(Above:) Soul Conversation, featuring Mark Whitfield and J.K.

(Left:) Transparent Music partners (l-r:) Chuck Mitchell, David Passick, and Herbie Hancock.

ferent things from us.”

Those words could easily be used to describe the talents of Transparent Music's two other executives, Hancock and talent manager/producer Passick, “Herbie and David are two people who think in the same way,” says Mitchell. “They both think, ‘How can we do new things and reach new people and not give up the people who've been with us all the way?’ Herbie's whole career has been about that...you know. He thinks like, ‘What are the possibilities? We'll use everything that's available to us.’”

“I asked if Herbie would become an exclusive Transparent Music artist. Herbie will continue to make jazz recordings for Verve and make special projects under his own name

for Transparent. Those will probably flow at the rate of one every other year. So the record we're working on now will come this year. It's gonna be a collaboration with Bill Laswell, with whom Herbie did three fascinating records in the '80s for Columbia, one of which produced 'Rockit.' The project is gonna be taking into account a lot of very cutting edge music that's going on today in the world of DJ culture, drum & bass, techno, and world music, as well as jazz,” says Mitchell.

The release of *Soul Conversation Featuring Mark Whitfield and J.K.* will be, true to form, followed by something completely different, something “extremely un-categorizable” as Mitchell

describes it. “The group is Beckley, Lamm & Wilson—Jerry Beckley of America, Robert Lamm of Chicago, and the late Carl Wilson of the Beach Boys,” he reports. “Sessions for the project were the last time Wilson recorded. The name of the record is *Like a Brother*. Just as the record was being finished, Wilson was diagnosed with terminal brain cancer. This record has real meaning and we need to put it out. And at the same time, it will send everybody a clear signal that we intend to be an *adult* label, and that we don't intend to be a *jazz* label.”

These are exciting times for Chuck Mitchell and for Transparent Music. To find more about the artists, check out the Transparent Music web site at www.transparentmusic.com.

STEVE WILLIAMS IS THE STATION MANAGER/PROGRAM DIRECTOR OF KSSJ-SACRAMENTO, AND THE GAVIN JAZZ PD OF THE YEAR IN 1998 AND 1999.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	JOSHUA REDMAN - Beyond (Warner Bros.)	81	0	790	+46
3	2	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	80	2	774	+30
5	3	BENNY GOLSON - That's Funky (Arkadia Jazz)	69	0	628	-30
9	4	RUSSELL MALONE - Look Who's Here (Verve Music Group)	76	0	601	+86
g <i>Russell appears to be making a run for it. A classy guitarist and a great record, Malone also appears on Benoit's disc, which debuts this week.</i>						
1	5	MARK ELF - Over the Airwaves (Jen Bay)	65	0	592	-166
8	6	JONI MITCHELL - Both Sides Now (Reprise)	64	1	524	+3
7	7	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	58	0	514	-43
14	8	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	73	2	512	+61
17	9	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	68	4	507	+75
13	10	RICK MARGITZA - Heart of Hearts (Palmetto)	67	2	505	+53
20	11	CHUCHO VALDES - Live At The Village Vanguard (Blue Note)	66	2	499	+90
15	12	CHARLIE BYRD - For Louis (Concord Jazz)	58	1	491	+47
4	13	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	51	0	484	-176
24	14	JOE LOVANO NONET - 52nd St Themes (Blue Note)	69	6	479	+101
19	15	BEATLEJAZZ - A Bite of the Apple (Zebra)	55	1	436	+24
18	16	GREGORY TARDY - The Hidden Light (J Curve)	55	0	427	+5
16	17	JON JARVIS TRIO - Hear No Evil (TVT)	48	0	418	-26
27	18	JESSE DAVIS - Second Nature (Concord Jazz)	58	3	412	+66
21	19	HARRY ALLEN - ...Plays Ellington Songs (RCA Victor)	60	2	410	+13
26	20	MANHATTAN TRINITY - Make Me A Memory (Fable)	67	4	406	+56
29	21	TIERNEY SUTTON - Unsung Heroes (Telarc Jazz)	57	0	401	+59
6	22	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	49	0	382	-183
30	23	LONNIE PLAXICO - Emergence (Savant)	57	0	377	+51
10	24	DAVE DOUGLAS - Soul on Soul (RCA)	49	1	369	-109
12	25	JOHN SCOFIELD - Bump (Verve Music Group)	51	0	358	-98
25	26	LOUIS HAYES - Quintessential Lou (TCB)	49	0	354	-17
39	27	ERIC ALEXANDER - The First Milestone (Milestone)	65	11	350	+82
D	28	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	62	4	346	new
28	29	MARK SHIM - Turbulent Flow (Blue Note)	50	0	342	-3
23	30	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	39	0	339	-43
37	31	RANDY JOHNSTON - Homage (J Curve)	55	2	324	+49
31	32	GROVER WASHINGTON, JR. - Aria (Sony Classical)	38	1	317	+4
11	33	ELIANE ELIAS - Everything I Love (Blue Note)	42	0	309	-169
36	34	MUSIC OF ERIC von ESSEN - V/A (CRYPTOGRAMOPHONE)	52	4	308	+21
38	35	JIMMY BRUNO / JOE BECK - Polarity (Concord Jazz)	48	2	303	+29
40	36	BOB DOROUGH - Too Much Coffee Man (Blue Note)	46	3	296	+33
D	37	GEORGE BENSON - Absolute Benson (GRP)	56	11	276	new
49	38	SARAH JANE CION - Moon Song (Naxos)	61	9	269	+87
48	39	JASON MARSALIS - Music In Motion (Basin Street)	48	5	262	+55
g <i>The youngest sibling in this jazz dynasty makes a nice jump this week. Jason is one hombre with a bright future.</i>						
22	40	DAVE HOLLAND QUINTET - Prime Directive (ECM)	38	1	251	-143
50	41	MONTY ALEXANDER - Meets Sly & Robbie (Telarc Jazz)	36	3	238	+59
46	42	OSCAR PETTIFORD - Another One (Avenue/Bethlehem)	28	0	238	+10
42	43	ARTHUR BLYTHE - Spirits In The Fields (Savant)	40	1	237	-10
33	44	GREG OSBY - The Invisible Hand (Blue Note)	28	0	237	-73
34	45	MARC CARY - Trillium (Jazzateria)	37	0	236	-62
35	46	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	29	0	225	-68
D	47	BOSSA NOVA OST - Bossa Nova (Original Soundtrack) (Verve Music Group)	43	4	210	new
41	48	JOHNNY HARTMAN - Songs from the Heart (Avenue/Bethlehem)	29	0	209	-45
32	49	MARK TURNER - Ballad Session (Warner Bros.)	29	0	201	-110
44	50	EITHER/ORCHESTRA - More Beautiful than Death (Accurate)	36	0	200	-34

GAVIN JAZZ

jazz
most
added

ROY HARGROVE (47) Moment To Moment (Verve)
DARREL GRANT (31) Smokin' Java (Lair Hill)
JAZZ TRIBE (31) Next Step (Red)
JIMMY MCGRIFF (26) McGriff's House Party (Milestone)
MARK MURPHY (24) Some Time Ago (High Note)

SpinCREASE

George Benson +243
David Benoit +173
Joey Calderazzo +127
Brian Blade Fellowship +124
Steve Masakowski +108

ChartBOUND

JANE MONHEIT (N-Coded)
STEVE MASAKOWSKI (Compass)
MEDESKI MARTIN & WOOD (Blue Note)
JOEY CALDERAZZO (Columbia)
BRIAN BLADE FELLOWSHIP (Blue Note)
NETTAI TOPICAL JAZZ BIG BAND (RMM)
GARY BURTON (Concord)

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Review

**Berg/Brecker/
Chambers/
DeFrancesco**

**The JazzTimes
Superband
(Concord)**



In celebration of *JazzTimes*' 30th anniversary the magazine has teamed up with the esteemed Concord label to present the dream team of Bob Berg, Randy Brecker, Dennis Chambers, and Joey DeFrancesco. The music is a tribute to the '60s soul-jazz movement and, with Chambers on the skins, it grooves. Each of the other members contribute original material, even Paul Bollenback who, although not listed as a member, provides super guitar work throughout. This disc is hot. —Jimmy Leslie

ARTIST PROFILE

Jimmy McGriff

McGriff's House Party (Milestone)

Jimmy McGriff hails from Philadelphia, the world headquarters of the Hammond organ. From Jimmy Greene's pioneering work right up to Joey DeFrancesco's modern day wizardry, the City of Brotherly Love has been at the heart of the jazz organ from the get go.

McGriff was born there on April 3, 1936 to a pair of piano-playing parents. Although he had a musical childhood, he would not take it up as a profession until after spending a few years on the police force.

When he decided life on the beat was not for him, McGriff studied organ with Jimmy Smith, at Combe College of Music, and at Julliard. Jimmy's biggest influence, however, was the church, and it is evident in his soulful, gospel-blues style.

By 1962, McGriff had staked out a sound somewhere between R&B and jazz that caught on in a big way. Tunes like "All About My Girl," "Bump De Bump," and his smash instrumental version of Ray Charles's "I've Got a Woman" would carve McGriff's name in the history of the great Hammond players.

McGriff's House Party is Jimmy's latest release for Milestone, which finds him working with noted soul-jazz producer Bob Porter and star engineer Rudy Van Gelder.

Here McGriff sticks to his guns, playing the kind of chitin circuit grooves that made



him famous. The selection is a collection of covers including George Benson's "Red Cadillac Boogaloo," ably handled by long-time guitarist Rodney Jones. (Benson was in the studio for the sessions although he did not perform.) Jones penned three songs for the *House Party* including the thumping opener, "Neckbone a la Carte." With fellow Milestone chart-topper Eric Alexander on tenor saxophone, and renewed interest in groove-oriented organ jazz, *McGriff's House Party* is bound to be jamming at summer barbecues all summer long.

—Jimmy Leslie

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	LARRY CARLTON - Fingerprints (Warner Bros.)	42	0	753	-15
4	2	URBAN KNIGHTS - Urban Knights III (Narada)	42	0	735	+32
<p>g <i>Urban Knights are making a valiant attempt at the top spot. With the race close and King Carlton losing spins, next week could be theirs.</i></p>						
3	3	BOB JAMES - Joyride (Warner Bros.)	39	0	719	+9
2	4	DAVE KOZ - The Dance (Capitol)	39	0	714	-25
5	5	MARC ANTOINE - Universal language (GRP)	38	0	650	-13
9	6	RONNY JORDAN - A Brighter Day (Blue Note)	39	0	556	+16
6	7	AL JARREAU - Tomorrow Today (GRP)	43	0	553	-8
8	8	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	550	+8
7	9	JOYCE COOLING - Keeping Cool (Heads Up)	41	0	522	-21
10	10	PAUL TAYLOR - Undercover (N-Coded Music)	36	0	507	+14
11	11	STEELY DAN - Two Against Nature (Giant)	36	1	467	+5
12	12	MAYSA - All My Life (N-Coded Music)	38	1	453	+4
14	13	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	34	0	428	+41
15	14	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	32	1	412	+40
13	15	CHRIS BOTTI - Slowing Down the World (GRP)	26	0	384	-29
16	16	CLUB 1600 - "Stay" (N-Coded Music)	29	0	374	+14
22	17	GEORGE BENSON - Absolute Benson (GRP)	37	3	365	+54
23	18	RICHARD ELLIOT - Chill Factor (Blue Note)	36	5	349	+42
18	19	CHRIS STANDRING - Hipsway (Instinct)	32	0	349	+19
20	20	TOM GRANT - Tune It In (Windham Hill Jazz)	25	0	322	+3
28	21	EUGE GROOVE - Euge Groove (Warner Bros.)	34	2	316	+58
24	22	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	33	3	302	+14
19	23	BONEY JAMES - Body Language (Warner Bros.)	21	0	301	-29
21	24	KIRK WHALUM - For You (Warner Bros.)	17	0	291	-27
17	25	NORMAN BROWN - Celebration (Warner Bros.)	29	1	287	-72
26	26	SAMANTHA SIVA - Identity (Genie Entertainment)	24	0	273	0
25	27	WALTER BEASLEY - For Your Pleasure (Shanachie)	19	0	225	-61
27	28	DAVID BENOIT - Professional Dreamer (GRP)	23	0	216	-54
48	29	JEFF GOLUB - Dangerous Curves (GRP)	28	4	208	+96
<p>g <i>Jeff completes a dangerous 19-spot leap this week. "No Two Ways About It," his combination with Peter White, is a winner.</i></p>						
29	30	BRIAN TARQUIN - Soft Touch (Instinct)	17	0	207	+3
31	31	CHUCK LOEB - Listen (Shanachie)	21	0	191	+2
36	32	DWIGHT SILLS - Easy (Monarch/City Lights)	17	1	180	+19
32	33	ALEX BUGNON - As Promised (Narada)	15	0	177	-6
D	34	BRIAN MCKNIGHT - Back At One (Motown)	21	6	169	new
37	35	3RD FORCE - Collective Force (Higher Octave)	17	0	167	+8
33	36	CHIELI MINUCCI - Sweet on You (Shanachie)	21	0	167	-2
34	37	KIM WATERS - One Special Moment (Shanachie)	17	0	162	-1
41	38	SAM CARDON - Digability (Treble V)	18	2	161	+23
30	39	GERALD VEASLEY - Love Letters (Heads Up)	16	0	156	-43
35	40	KENNY G - Classics In the Key of G (Arista)	12	0	146	-16
38	41	TOM SAVIANO - Crossings (Miramar)	11	0	145	-5
42	42	ANDREAS VOLLENWEIDER - Cosmopoly (Sony Classical/Columbia/CRG)	13	0	142	+4
D	43	DON HENLEY - Inside Job (Warner Bros.)	9	1	127	new
45	44	KEN NAVARRO - Island Life (Positive Music)	14	1	124	-2
40	45	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	11	0	124	-22
49	46	NORMAN CONNORS - Eternity (Right Stuff)	14	0	122	+11
43	47	FATBURGER - Fattburger.com (Shanachie)	13	0	116	-15
44	48	STEVE OLIVER - First View (Native Language)	10	0	113	-17
D	49	BRENDA RUSSELL - Paris Rain (Hidden Beach)	21	8	111	new
46	50	THE JAZZMASTERS III - Jazzmasters III (Hardcastle Records)	10	0	110	-8

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

- ACOUSTIC ALCHEMY (11)** The Beautiful Game (Higher Octave)
- BRENDA RUSSELL (8)** Paris Rain (Hidden Beach)
- BRIAN MCKNIGHT (6)** Back At One (Motown)
- RICHARD ELLIOT (5)** Chill Factor (Blue Note)
- MARTIN TAYLOR (5)** Kiss & Tell (Legacy/Sony)

SpinCREASE

Brian McKnight	+99
Jeff Golub	+96
Brenda Russell	+79
Euge Groove	+58
George Benson	+54

ChartBOUND

- CORNELIUS BUMPUS** (Palmetto)
- GARDEN PARTY** (Samson)
- SCOTT WILKIE** (Narada)
- NOEL WEBB** (Labrador)
- NELSON RANGELL** (Shanachie)
- BEBEL GILBERTO** (Six Degrees)

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Review

Monty Alexander Monty Meets Sly and Robbie (Telarc)



Monty Alexander is a Kingston, Jamaica native who has released over 50 records and played with the likes of Dizzie Gillespie and Frank Sinatra. His latest offering for Telarc finds him giving minimalist dub treatments to a selection of mostly soul-jazz classics with Jamaica's finest rhythm section: Sly Dunbar on drums and Robbie Shakespeare on bass. However it is one of the record's two originals, "Monty's Groove," that is being brought to Smooth Jazz. This track has a wicked groove, a memorable piano melody hook, and a modern ambient feel that make it very cool. —Jimmy Leslie

ARTIST PROFILE Don Henley

Inside Job (Warner Brothers)

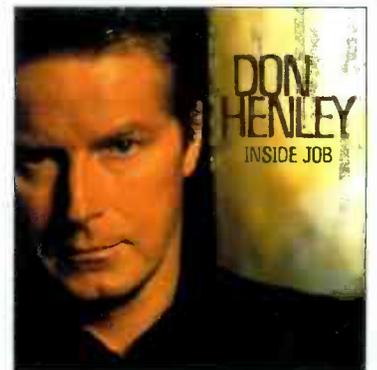
Since his last solo outing—the Grammy winning smash, *The End of the Innocence*—Don Henley has mended things with his old mates, gotten married, had a couple kids, and moved back to Texas to raise them. He's had some time to step back and take stock of what's most important to him and he expresses those thoughts in the heartwarming ballad "Taking You Home" which debuts on the Smooth Jazz & Vocals chart this week. This song shows the tenderness of a fatherly Henley, but he has taken a while to get there.

Henley got his start playing alongside Glen Frey in Linda Ronstadt's backing band in 1970. The two would form the Eagles and go on to lead the laid-back acoustic rock and denim movement of the first half of that decade. Their *Greatest Hits 1971-1974* is the century's biggest seller. In 1975, the band would add a guitarist, the incomparable Joe Walsh, to the lineup. The move resulted in a more riff-oriented rock sound found in such classic rock staples as "Life In the Fast Lane" and "Heartache Tonight." No band could match the late-1970's Eagles in terms of success, or excess.

By the turn of the decade the band burned out and Henley went solo. His first

album spawned the evening news skewer "Dirty Laundry." Henley continued to make social statements on subsequent releases like the corporate chain loathing "Sunset Grill," and he became an activist known for his battle to save Walden Woods.

Henley returns with an eye on the future



and his family. *Inside Job* has its own "Dirty Laundry" in "Workin' It," but the record is mostly filled with titles like "Nobody Else In The World But You," "Everything is Different Now," and the new single "Taking You Home."

Henley has spent his share of time on the road, much of it in the fast lane, but today it seems as if home is where Henley's heart is. —Jimmy Leslie



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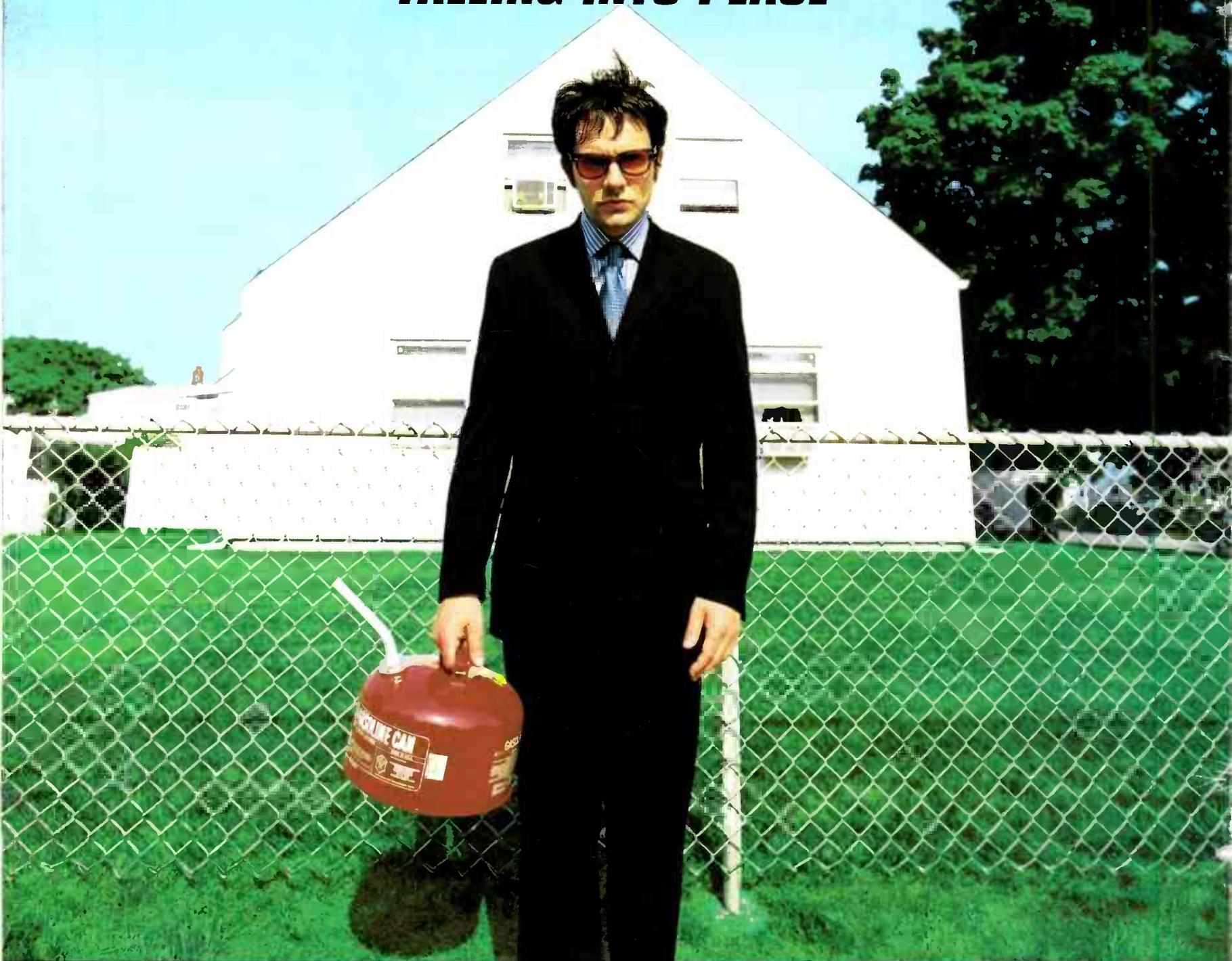


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MIKE VIOLA AND THE CANDY BUTCHERS "FALLING INTO PLACE"



***WERU, KUWR, WBJB, WKZE, WVXU, KRVM, and KCTY!
New! WCPT, and WHFC***

***Honestly, we don't know if these stations have seen the short (7 min) yet highly amusing
(trust us on this) video EPK, but they clearly liked the song enough to add it!***

