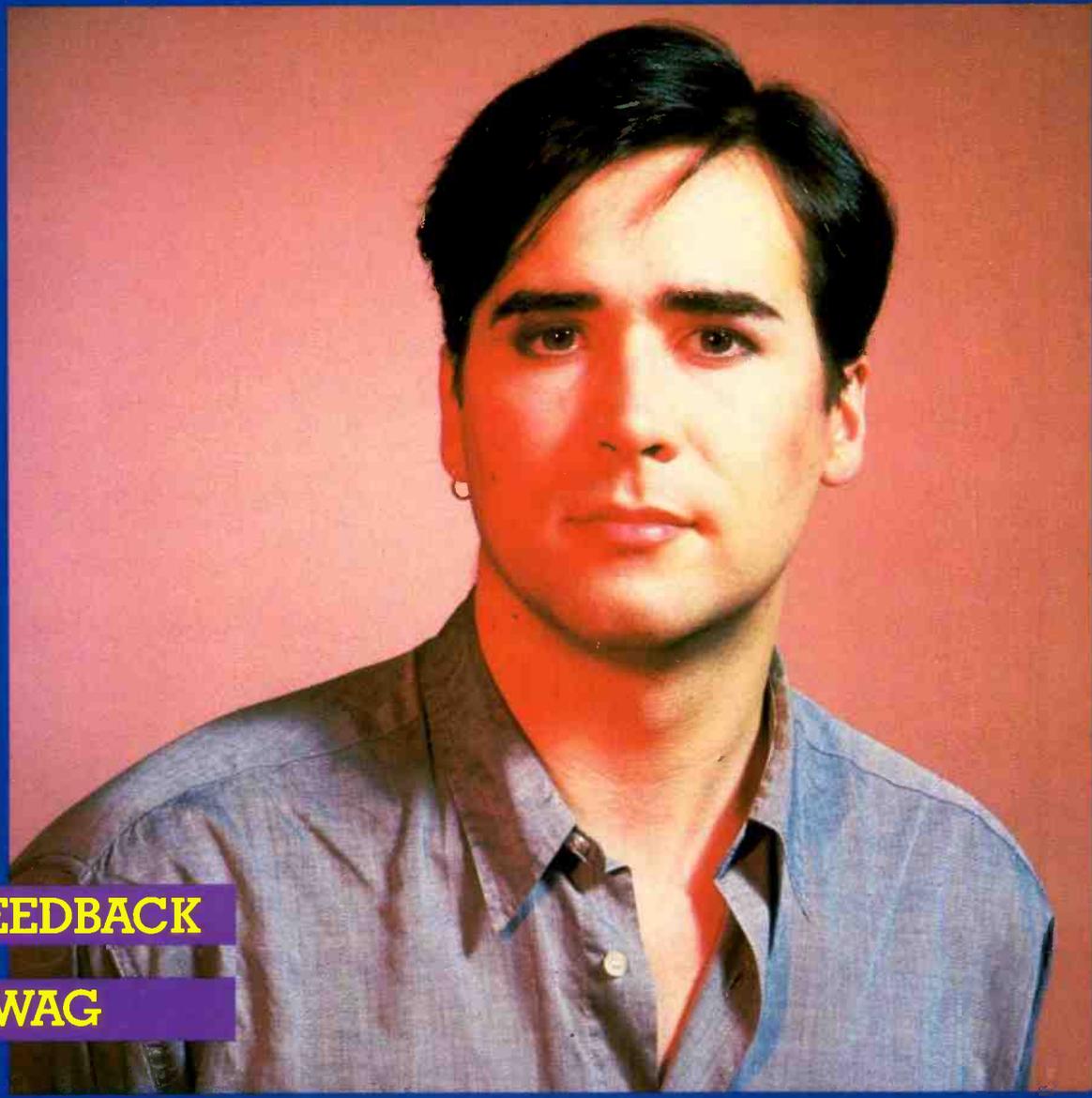


the GAVIN SEMINAR UPDATE

GAVIN REPORT

ISSUE #63C OCTOBER 31, 1986

THE HUMAN LEAGUE: PHILIP OAKEY SOUNDS OFF!



BIOFEEDBACK

CHINWAG

**PLUS
GAVIN TALKS TO
WILLIAM LEE GOLDEN**

eric

IT'S
IN
THE
WAY
THAT
YOU
USE
IT

— Featured in Touchstone Pictures' "The Color Of Money" —

CLAPTON

The New Single • From The Album
August • Produced by Phil Collins
in association with Tom Dowd
• Roger Forrester Management



© 1985 Warner Bros. Records Inc.

Editor: Dave Sholin

Reports accepted Mondays at 8AM through 11AM Wednesdays
Station Reporting Phone (415)392-7750

MOST ADDED

2W LW TW



▲ **DURAN DURAN**
Notorious
(Capitol)
97 Adds

GENESIS
Land Of Confusion
(Atlantic)
85 Adds

GLASS TIGER
Someday
(Manhattan)
75 Adds

▲ TOP NEW AIRPLAY

CERTIFIED

SURVIVOR
Is This Love
(Scotti Brothers)

DURAN DURAN
Notorious
(Capitol)

RECORD TO WATCH

NANCY MARTINEZ
For Tonight
(Atlantic)
Happening for most who are playing it...
Hit Factor is 28%.

4.	1.	1.	BOSTON - Amanda (MCA)
5.	4.	2.	HUMAN LEAGUE - Human (Virgin/A&M)
9.	6.	3.	MADONNA - True Blue (Sire/Warner Bros.)
1.	2.	4.	Cyndi Lauper - True Colors (Portrait)
11.	7.	5.	PETER CETERA & AMY GRANT - The Next Time I Fall In Love (Full Moon/WB)
3.	3.	6.	Robert Palmer - I Didn't Mean To Turn You On (Island)
17.	11.	7.	BRUCE HORNSBY & THE RANGE - The Way It Is (RCA)
8.	8.	8.	Eddie Money - Take Me Home Tonight (Columbia)
10.	9.	9.	Toto - I'll Be Over You (Columbia)
20.	14.	10.	HUEY LEWIS & THE NEWS - Hip To Be Square (Chrysalis)
18.	13.	11.	BON JOVI - You Give Love A Bad Name (Mercury/PolyGram)
19.	15.	12.	LIONEL RICHIE - Love Will Conquer All (Motown)
16.	12.	13.	Ric Ocasek - Emotion In Motion (Geffen)
27.	20.	14.	WANG CHUNG - Have Fun Tonight (Geffen)
23.	18.	15.	ORAN "JUICE" JONES - The Rain (Def Jam/Columbia)
2.	5.	16.	Tina Turner - Typical Male (Capitol)
26.	22.	17.	STEVE WINWOOD - Freedom Overspill (Island/Warner Bros.)
21.	19.	18.	Corey Hart - I Am By Your Side (EMI America)
25.	23.	19.	Cameo - Word Up (Atlanta Artist/PolyGram)
30.	27.	20.	BILLY IDOL - To Be A Lover (Chrysalis)
37.	29.	21.	BANGLES - Walk Like An Egyptian (Columbia)
15.	17.	22.	Lisa Lisa & Cult Jam With Full Force - All Cried Out (Columbia)
29.	26.	23.	TIL TUESDAY - What About Love (Epic)
33.	28.	24.	OMD - Forever (Live & Die) (Virgin/A&M)
38.	31.	25.	PRETENDERS - Don't Get Me Wrong (Sire/Warner Bros.)
14.	16.	26.	Anita Baker - Sweet Love (Elektra)
--	36.	27.	HOWARD JONES - You Know I Love You..Don't You? (Elektra)
24.	24.	28.	Aretha Franklin - Jumpin' Jack Flash (Arista)
6.	10.	29.	Janet Jackson - When I Think Of You (A&M)
40.	33.	30.	ELTON JOHN - Heartache All Over The World (Geffen)
--	--	31.	SURVIVOR - Is This Love (Scotti Brothers)
--	38.	32.	DARYL HALL - Foolish Pride (RCA)
--	37.	33.	BEN E. KING - Stand By Me (Atlantic)
--	--	34.	TALKING HEADS - Wild Wild Life (Sire/Warner Bros.)
--	--	35.	ROBBIE NEVIL - C'est La Vie (Manhattan)
13.	21.	36.	Journey - Girl Can't Help It (Columbia)
--	--	37.	BILLY OCEAN - Love Is Forever (Jive/Arista)
--	--	38.	DURAN DURAN - Notorious (Capitol)
--	--	39.	GENESIS - Land Of Confusion (Atlantic)
7.	25.	40.	Genesis - Throwing It All Away (Atlantic)

CHARTBOUND

Reports Adds On Chart

KANSAS - All I Wanted (MCA)	162	74	77	11
GLASS TIGER - Someday (Manhattan)	152	75	69	8
TRIUMPH - Somebody's Out There (MCA)	123	11	65	47
WHAM! - Where Did Your Heart Go? (Columbia)	122	6	71	45

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UP & COMING

Reports Adds On Chart ARTIST & TITLE

Reports	Adds	On	Chart	ARTIST & TITLE
117	24	56	37	TIMBUK 3 - The Future's So Bright, I Gotta Wear Shades (IRS/MCA)
107	20	48	39	GREGORY ABBOTT - Shake You Down (Columbia)
102	49	46	7	KOOL & THE GANG - Victory (Mercury/PolyGram)
102	57	35	10	JANET JACKSON - Control (A&M)
93	9	71	13	BAD COMPANY - This Love (Atlantic)
91	15	57	19	POLICE - Don't Stand So Close To Me (A&M)
86	39	42	5	MIAMI SOUND MACHINE - Falling In Love (Uh-oh) (Epic)
81	10	43	28	DAVID & DAVID - Welcome To The Boomtown (A&M)
79	56	23	--	POINTER SISTERS - Goldmine (RCA)
73	5	58	10	FM/UK - Frozen Heart (Epic)
73	3	63	7	LABAN - Love In Siberia (Critique)
72	8	50	14	TEMPTATIONS - Lady Soul (Gordy)
55	--	28	27	5 STAR - Can't Wait Another Minute (RCA)
55	14	26	15	RUN DMC - You Be Illin' (Profile)
53	--	26	27	OUTFIELD - Everytime You Cry (Columbia)
52	10	23	19	CARLY SIMON - Coming Around Again (Arista)
51	2	37	12	MONKEES - Daydream Believer (Arista)
45	9	24	12	STACY LATTISAW - Nail It To The Wall (Motown)
45	6	34	5	ANDY TAYLOR - When The Rain Comes Down (MCA)
44	17	25	2	EURYTHMICS - Thorn In My Side (RCA)
43	5	21	17	MIDNIGHT STAR - Midas Touch (Elektra)
43	20	20	3	BENJAMIN ORR - Stay The Night (Elektra)
41	9	30	2	STEVE MILLER - I Want To Make The World Turn Around (Capitol)
41	38	2	1	*PAUL SIMON - Graceland (Warner Bros.)
39	3	27	9	JOAN JETT & THE BLACKHEARTS - Good Music (Blackheart/CBS)
38	20	18	--	*PAUL YOUNG - Some People (Columbia)
37	--	29	8	BANANARAMA - More Than Physical (London/PolyGram)
35	7	25	3	MATTHEW SWEET - Save Time For Me (Columbia)
33	33	--	--	*CHICAGO - Will You Still Love Me (Full Moon/Warner Bros.)
33	33	--	--	*DEBBIE HARRY - French Kissin' (Geffen)
31	4	22	5	SAMANTHA FOX - Touch Me (I Want Your Body) (Jive/RCA)
29	4	22	3	DAVE ADAMS - Dancing In My Sleep (Arista)
29	1	21	7	BILLY SQUIER - Love Is The Hero (Capitol)
23	2	20	1	BERLIN - Like Flames (Geffen)
23	23	--	--	*BOB GELDOLF - This Is The World Calling (Atlantic)
22	8	12	2	*MICHAEL McDONALD - Our Love (Warner Bros.)
21	5	5	11	*NANCY MARTINEZ - For Tonight (Atlantic)
21	--	10	11	JESSE JOHNSON & SLY STONE - Crazy (Elektra)
20	--	13	7	STABILIZERS - One Simple Thing (Columbia)

*Debuts This Week

Dropped: #30-Peter Gabriel, #32-Don Johnson, #34-Billy Joel, #35-Beach Boys, #39-Jermaine Stewart, #40-Glass Tiger, Device, KTP, A-ha, Far Corporation, B-52's, Quiet Riot

INSIDE TOP 40 WITH DAVE SHOLIN

BOSTON may have come up short in baseball but not on Top 40 radio! They continue to dominate the number one slot with overall chart points putting them far ahead of all competitors. A twenty percent hit factor for BRUCE HORNSBY makes him a contender to go all the way by Thanksgiving.

Prepare for LIONEL RICHIE to make his expected appearance in the Top Ten next week. already there at WYBR, KIVA, KPUR, WXKS, PRO/FM, G105, WLKI, WNKS, KYVA, KZZK, KRZQ, FM104, KSYZ, etc. Big climber WANG CHUNG explode hit factor..20% to 48% taking moves of six places or more at WBCY 24-14, WILI 27-17, JLK/FM 27-18, Y106 34-26, KKLS 25-17, 92X 29-20, WDBR 29-22, KPKE 27-21, KEWB 25-16, KACI 28-19 etc.

Steady growth has been the story for STEVE WINWOOD who is now pulling away from the pack...Top 20 for Tony Perkins WZON 28-18, Tommy Smith WANS/FM 21-18, Danny Howard WQTU 26-17, Denise Lauren WKTI 22-19, Jim Donnelly KSER 28-15, Kelly

Gordon KTRS 23-17, Roy Williams KJOY 24-15. etc. Hit Factor doubles for BILLY IDOL with all evidence pointing to this becoming one of his biggest hits...hot in Los Angeles at KIIS 15-10, San Francisco KITS 6-3, Chicago WYZZ 33-18, Boston WXKS 25-14, Hamilton CKOC 24-15 etc.

HOWARD JONES is turning all his airplay into numbers..debuting in the Top 30 at a host of stations including Z94, Q99, WQLZ, KHOZ, WABB, WIZM, KZZP, KZHR, KUBE etc. Heavy traffic usually slows down progress of new artists but it's not stopping ROBBIE NEVIL who's nearing 200 reports and adds at Z93, Y106, WPFR, WWFX, WJET, WHSY, WKTI, WYZZ, KS103, KIIS, KITS, KYNG etc.

TALKING HEADS narrowly missed making the Chartbound cut last week but it's all academic now. Though it's been a struggle to get programmers to get on the case early believers are well aware of the power of this track..Z104 6-5, KIYS 8-6, KZEV 14-11, WSPK Debut #20, 94Q 21-18, KFMI 9-5, KSND

25-18, KIIS 13-11, KITS 15-13, KMEL 21-17 etc. Count on TIMBUK 3 entering the Chartbound arena with 24 adds including FM102, KTXY, KFIV, KHTZ, KIXS, WLLI, WBNQ, KIIK, WQUT, WBLU, WPST, etc.

Good week for CARLY SIMON with 10 new believers including B104 Baltimore, WBN Buffalo, KATD San Jose/Los Gatos, etc. NANCY MARTINEZ also has a story to tell. It has been a topsy turvy ride for Nancy but here's the latest. KMEL takes her 8-4, KMGX 8-6, KYNO 24-19, KRRG 9-7, I94 20-14 and adds at KZZP, KAFX, WKQB, WRCK, KDON etc.

As reported here several weeks ago by KVVN Napa, BILLY VERA & THE BEATERS or "The Family Ties Song" was receiving instant acceptance. It's now number one at I94 Honolulu and new on KUBE, B104, KBEQ, KCPW, WCIL, KATD, etc. Anticipating the release of "War:" by BRUCE SPRINGSTEEN Z104 is playing the original by EDWIN STARR. Jonathan Little and Matt Hudson are reporting heavy phone requests.

RADIO'S GOT A "BRAND NEW LOVER"— DEAD OR ALIVE!



DEAD OR ALIVE fulfill all the promise of their No. 1 dance record, "You Spin Me Round (Like A Record)," with their smashing new single, "BRAND NEW LOVER"!

Just the first salvo from **DEAD OR ALIVE's** forthcoming album, "MAD, BAD AND DANGEROUS TO KNOW"^{FE 40572}—the follow-up to their nearly gold album, "YOUTHQUAKE"!

DEAD OR ALIVE. "BRAND NEW LOVER." The new 7" and 12" from the forthcoming album, "MAD, BAD AND DANGEROUS TO KNOW!"³⁴⁻⁰⁶³⁷⁴
⁸⁹⁻⁰⁵⁹⁶⁵

On Epic Records, Cassettes and Compact Discs.



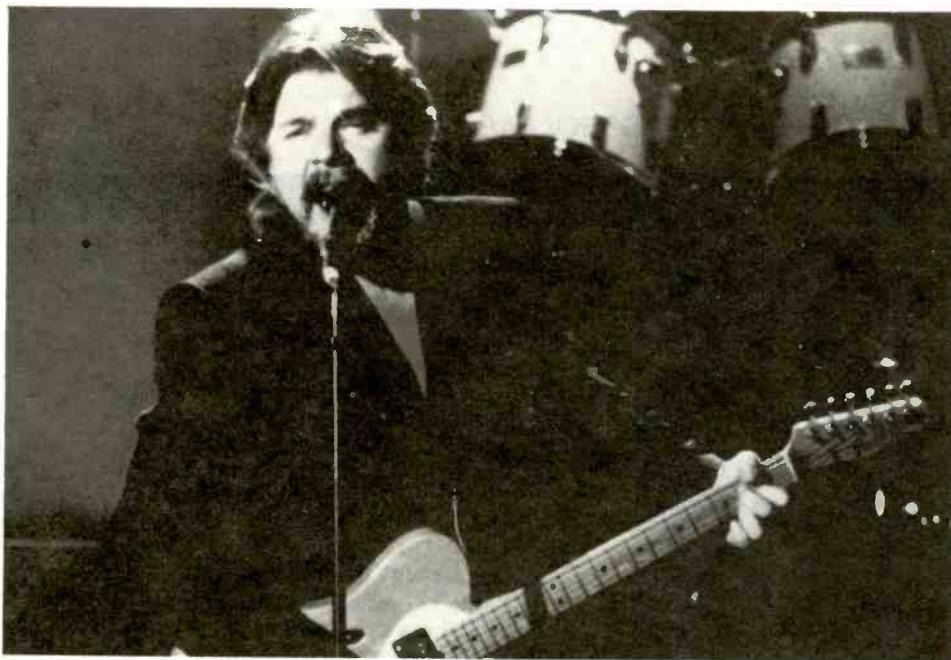
Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

HIT FACTOR

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

Total Reports This Week 302 Last Week 301

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	21-30				
BOSTON - Amanda (MCA)			297	--	238	44	12	1	2	98%	7	
HUMAN LEAGUE - Human (Virgin/A&M)			288	--	167	86	31	3	1	98%	9	
MADONNA - True Blue (Sire/Warner Bros.)			286	2	112	120	48	4	--	97%	7	
HUEY LEWIS & THE NEWS - Hip To Be Square (Chrysalis)			284	3	10	42	167	53	9	77%	5	
PETER CETERA & AMY GRANT - Next Time I Fall (F Moon/Warner Bros.)			283	4	74	120	70	12	3	93%	8	
BRUCE HORNSBY & THE RANGE - The Way It Is (RCA)			283	10	22	63	133	47	8	77%	8	
LIONEL RICHIE - Love Will Conquer All (Motown)			274	1	4	36	162	58	13	73%	6	
WANG CHUNG - Have Fun Tonight (Geffen)			274	3	3	11	120	119	18	48%	6	
BON JOVI - You Give Love A Bad Name (Mercury/PolyGram)			241	4	53	53	90	29	12	81%	10	
CYNDI LAUPER - True Colors (Portrait)			238	--	180	53	4	1	--	99%	10	
TOTO - I'll Be Over You (Columbia)			238	2	51	112	53	13	7	90%	11	
SURVIVOR - Is This Love (Scotti Bros.)			238	53	--	--	1	43	141	--	3	
RIC OCASEK - Emotion In Motion (Geffen)			235	2	16	64	106	38	9	79%	10	
STEVE WINWOOD - Freedom Overspill (Island/Warner Bros.)			235	5	3	9	82	109	27	40%	5	
PRETENDERS - Don't Get Me Wrong (Sire/Warner Bros.)			235	20	--	2	19	104	90	8%	5	
EDDIE MONEY - Take Me Home Tonight (Columbia)			234	1	84	109	34	5	1	97%	14	
BANGLES - Walk Like An Egyptian (Columbia)			230	35	9	18	49	69	50	33%	7	
BILLY IDOL - To Be A Lover (Chrysalis)			227	11	2	6	65	107	36	32%	6	
OMD - (Forever) Live & Die (Virgin/A&M)			223	9	--	3	36	102	73	17%	7	
HOWARD JONES - You Know I Love You Don't You (Elektra)			222	23	--	--	7	84	108	3%	4	
ORAN "JUICE" JONES - The Rain (Def Jam/Columbia)			221	5	38	38	83	46	11	71%	8	
COREY HART - I Am By Your Side (EMI America)			217	1	6	11	128	61	10	66%	8	
DARYL HALL - Foolish Pride (RCA)			215	21	--	--	8	66	120	3%	4	
DURAN DURAN - Notorious (Capitol)			206	97	--	--	4	23	82	1%	2	
'TIL TUESDAY - What About Love (Epic)			205	4	4	12	63	84	38	38%	8	
GENESIS - Land Of Confusion (Atlantic)			205	85	--	--	1	15	104	--	2	
ELTON JOHN - Heartache All Over The World (Geffen)			204	6	--	--	9	77	112	4%	4	
CAMEO - Word Up (Atlanta Artists)			202	9	26	31	76	43	17	65%	8	
ROBBIE NEVIL - C'est La Vie (Manhattan)			195	20	--	--	3	54	118	1%	5	
BILLY OCEAN - Love Is Forever (Jive/Arista)			185	32	--	--	9	37	107	4%	3	
KANSAS - All I Wanted (MCA)			162	74	--	--	--	11	77	--	2	
TALKING HEADS - Wild Wild Life (Sire/Warner Bros.)			152	42	3	2	21	28	56	17%	12	
GLASS TIGER - Someday (Manhattan)			152	75	--	2	--	6	69	1%	2	
BEN E. KING - Stand By Me (Atlantic)			148	24	5	9	17	30	63	20%	6	
ARETHA FRANKLIN - Jumpin' Jack Flash (Arista)			141	2	2	9	61	58	9	51%	6	
TRIUMPH - Somebody's Out There (MCA)			123	11	--	3	17	27	65	16%	11	
WHAM! - Where Did Your Love Go (Columbia)			122	6	--	1	14	30	71	12%	6	
TIMBUK 3 - Future's So Bright (IRS)			117	24	--	3	6	28	56	7%	5	
GREGORY ABBOTT - Shake You Down (Columbia)			107	20	1	2	16	20	48	17%	7	



BOB SEGER

“MIAMI”

The New Single from the album
“Like A Rock”.

PAUL McCARTNEY

“STRANGLEHOLD”

The New Single from the album “Press To Play”.



STEVE MILLER

“I Want To Make The World
Turn Around”

ADDED THIS WEEK

WPHD	WJDX	94Q ON
WMMS	WAMX	KKRZ ON
KWK	100KHI	KWOD ON
WNCK	WGAN	WRSR 40 - 36
KSND	WVBS	
KXYQ	WDBR	



Capitol.

FREDDIE JACKSON

“Tasty Love”

ADDED THIS WEEK

WKSE	PRO/FM ON
KRBE	WCZY 36 - 31
WROQ	WPOW 20 - 17
KCAQ	KBFM 37 - 32
WQCM	
KNAN	
FM102 ON	



PHOTO FILE

by LISA SMITH and BETTY HOLLARS



SMILING WITH THE BOSS ◀

When the KBC Band signed with Arista, the entire band got together for a photo session with new boss Clive Davis. Shown here (left to right) are Keith Crossan (sax), Marty Balin (vocalist), Darrell Verduco (drums), Clive Davis (Arista), Jack Cassidy (bassist), Paul Kantner (guitarist), Slick Aguilar (lead guitar) and Tim Forman (keyboards).

McCARTNEY IN NEW YORK ▼

Capitol celebrated Paul McCartney's new LP at a recent party in his honor. Pictured at the Radio City Music Hall soiree are (left to right) Don Zimmerman (President of Capitol Records) and Paul McCartney.



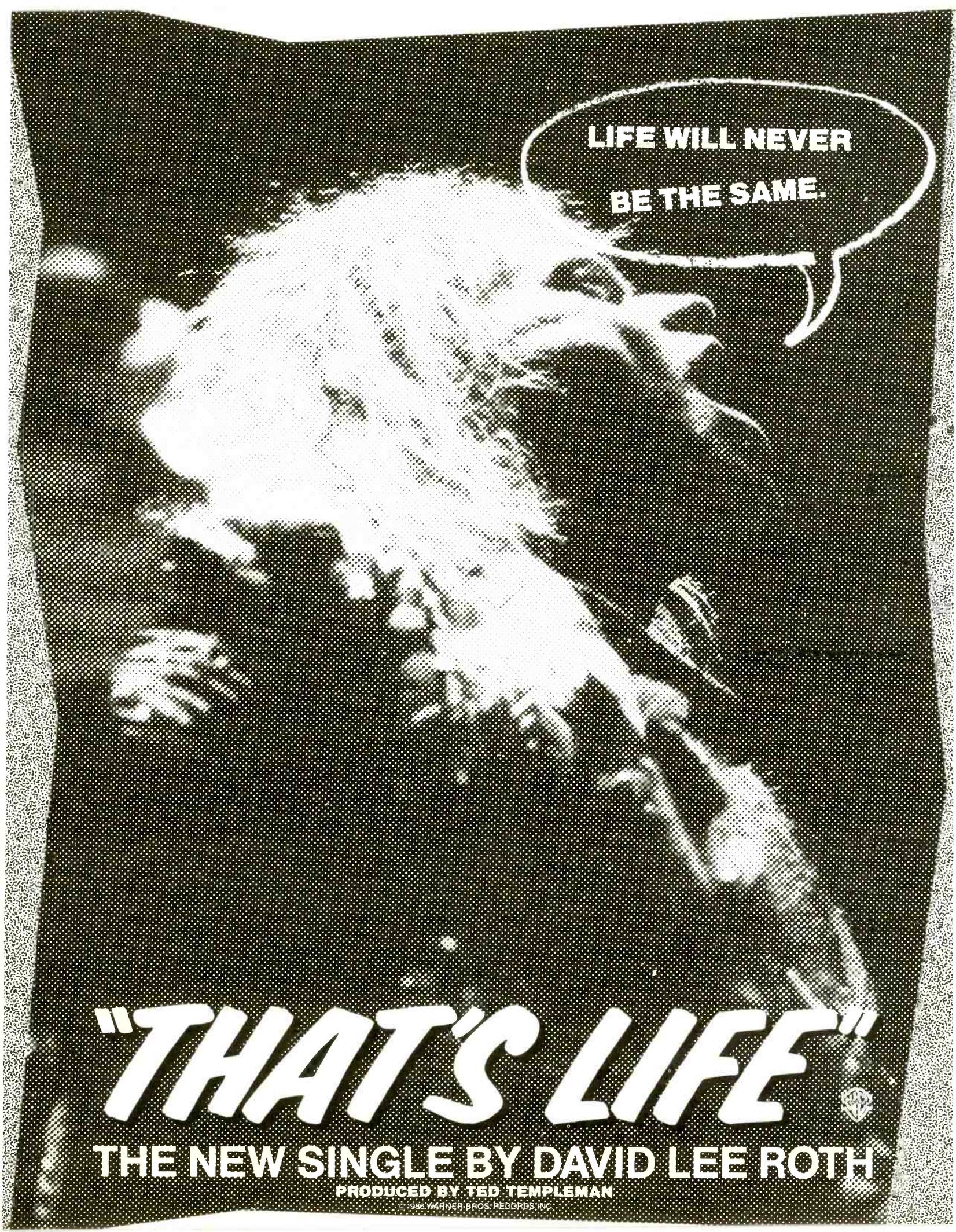
COOPER HELD ▲ HOSTAGE AT KZZP

While in his hometown of Phoenix, Alice Cooper innocently stopped by the studios at KZZP to chat with P.D. Guy Zapoleon. Little did Alice know, Guy was armed and determined to keep Alice in the studios until he agreed to an on-air interview. Shown here are (front) KZZP morning man Bruce Kelly, (back-left to right) Alice Cooper (being held against his will), Guy Zapoleon (armed and dangerous), and MCA's Billy Brill (who was no help whatsoever).

A GEFLEN SALUTE ▶ TO MS. HARRY

Geffen's best came out in force to attend a listening party for Debbie Harry's upcoming album entitled "Rockbird". Shown here are (left to right) Jack Hues (Wang Chung), Nick Feldman (Wang Chung), Debbie Harry and Arthur Promoff (Geffen).





LIFE WILL NEVER
BE THE SAME.

"THAT'S LIFE"

THE NEW SINGLE BY DAVID LEE ROTH

PRODUCED BY TED TEMPLEMAN

© 1986 WARNER BROS. RECORDS, INC.

NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) B.Hornsby, Genesis, H.Suite.
TORONTO, ON(BOB SAINT-CFTR) Ben E.King, H.Lewis, H.Suite.
BOSTON, MA(NELSON/DOLGINS-Z94) D. Harry, Genesis, Survivor, David +, Bangles.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) Pointers, Kool/Gang, A.Taylor, Bangles, Janet Jax., Chicago, Glass Tigr.
CAPE COD, MA(RANDALL/McVIE-WKPE) No Report, Frozen.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) Genesis, Janet Jax., Police, Chicago, Pointers, Ben Orr, Cinderella.
KEENE, NH(BERNIE HARTNETT-WKNE/FM) No Report, Frozen.
RUMFORD, ME(RIVERS/PERRY-WMR) Glass Tigr, Kool/Gang, D. Harry, Janet Jax..
BANGOR, ME(TONY PERKINS-WZON) Glass Tigr, A.Taylor, Miami S.M., T.Heads, S.Miller.
ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) Peter & Amy, H.Lewis, Cameo, L.Richie, Toto, Aretha.
BANGOR, ME(LEVIN/CLARK-WWFX) Genesis, Rob.Nevil, Bangles.
BURLINGTON, VT(DENA YASNER-95XXX) Duran, Ben E.King, Pointers, Glass Tigr, Ben Orr, S. Red, Kansas.
BURLINGTON, VT(THOM RICHARDS-Q99) OMD, Miami S.M., Pointers, Duran, D. Harry, Commodores, Kool/Gang, Temps, T.Heads.
HARTFORD, CT(MIKE WEST-WTIC/FM) Bangles, Duran, Survivor, Ocean.
WILLIMANTIC, CT(DAVE EVAN-WILI/FM) Janet Jax., Pointers, Eurythmics, Glass Tigr, H.Jones, Miami S.M., P. Young.
NEW HAVEN, CT(STEF RYBAK-KC101) Duran, Pretenders, Janet Jax..
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Tonio K, Bob Geldof, T.Turner.
NEW YORK, NY(SCOTT SHANNON-Z100) Peter & Amy, Duran, Bangles, Run DMC.
HAMPTON BAYS, NY(ROB POULIN-WWHB) Bob Geldof, D. Harry, Janet Jax., Daryl Hall, Bad Co., Ben Orr, D.Henley, McCartney.
KINGSTON, NY(THOM WILLIAMS-WBPM) Kansas, Kool/Gang, Duran, Miami S.M., P. Young, M+M, Bob Geldof.
POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) Glass Tigr, S.Lattisaw, Kansas, Pointers, Genesis, S. Fox.
UTICA, NY(MAC/ANDREWS-WNYZ) Ben E.King, T.Heads, G.Abbott.
UTICA, NY(LARRY WILLIAMS-WRCK) Janet Jax., Kansas, Pointers, Chicago, D. Harry, N.Martinez.
BINGHAMTON, NY(DON MORGAN-WAAL/FM) Pointers, Duran, Pretenders, Kansas, Janet Jax..
BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) Genesis, Kansas, Survivor, Ocean, C.Simon.
ITHACA, NY(JESSICA ETTINGER-WVBR) Survivor, Regina, Police, Wham!.

MID ATLANTIC

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) Survivor, Genesis, Janet Jax..
TRENTON, NJ(TOM CUNNINGHAM-WPST) David +, Bob Geldof, T.Heads, Timbuk 3, P. Young.
PITTSBURGH, PA(FERRARA/CAMPBELL-B94) Survivor, Genesis, Miami S.M., Duran.
PITTSBURGH, PA(McQUEEN/SHEDLOCK-WYDD) G.Abbott, Bob Geldof, Glass Tigr, Janet Jax..
ERIE, PA(JIM COOK-WJET) Pretenders, Rob.Nevil, Duran, Genesis.
ERIE, PA(BILL SHANNON-K104) Duran, Survivor.
ALTOONA, PA(TODD HALLIDAY-WFBG) Oran Jones, Duran, T.Tuesday.
WASHINGTON, DC(KAGHAN/DEMPSEY-B106) G.Abbott, Pretenders, Survivor, Kansas.
BALTIMORE, MD(KINGSTON/KRONTHAL-B104) Janet Jax., C.Simon, Vandross, B.Vera.
OCEAN CITY, MD(J.J. "HITMAN" MCKAY-100KHI) Bangles, P. Young, Miami S.M., S.Miller, Eurythmics, Janet Jax., Cinderella.
SANFORD, NC(BILL FREEMAN-WFJA) Janet Jax., Kansas, Eurythmics, Paul Simon, Duran.
DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) T.Heads, Mid. Star, Genesis, Duran, Janet Jax., Kansas, Daryl Hall.

SHELBY, NC(ANDY FOSTER-WXIK) Kansas, Miami S.M., Glass Tigr, Air Supply, Ben Orr, M.Sweet.
CHARLOTTE, NC(JACK DANIEL-WBCY) Ben Orr, Paul Simon, David +.
CHARLOTTE, NC(REGGIE BLACKWELL-WROQ) F.Jackson, Elton, Survivor, Police, S. Fox, Eurythmics.
FAIRMONT, NC(JOHN JAMES-WYZZ) Kool/Gang, Eurythmics, Run DMC, Miami S.M., Ben Orr, Pointers, Mid. Star, Duran.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) S.Lattisaw, Run DMC, T.Tuesday, N.Martinez, Ocean.
FLORENCE, SC(GREEN/BOSWELL-106X) Police, Kansas, Glass Tigr, Janet Jax., Pointers, Chicago, Ben Orr.
KINGSTREE, SC(GREG KNOP-WKSP) M.Bianco, Meat Loaf, P. Young, Miami S.M., John Parr, J.Benoit.
MYRTLE BEACH, SC(LINDA KING-WKZQ) Police, Chicago, Miami S.M., Pretenders, A.Taylor.
GREENVILLE, SC(TOMMY SMITH-WANS/FM) Kansas, Duran, Bangles, Elton.

SOUTHEAST

ATLANTA, GA(JEFF McCARTNEY-94Q) Paul Simon, Ben Orr.
ROME, GA(DANNY HOWARD-WQTU) Kool/Gang, Cameo, P. Young, Kansas, Glass Tigr.
ATLANTA, GA(BOB CASE-Z93) Vandross, Genesis, Rob.Nevil, McCartney.
SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) Kansas, C.Simon, Glass Tigr, Paul Simon, Pointers, P. Young.
VIDALIA, GA(MELODI GARRETT-98Q) Survivor, Miami S.M., Meat Loaf, Fab TB'S, J.Benoit, Cinderella, Chico DeB..
ATHENS, GA(DAN MURRAY-WAGQ) Duran, Pointers, Chicago, Bad Co..
AUGUSTA, GA(BRUCE STEVENS-WBBQ) Duran, Janet Jax., Pointers, Glass Tigr, Vandross, Paul Simon.
FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) Duran, Paul Simon, Kansas, Janet Jax., M.Sweet, M+M.
HINESVILLE, GA(SHANNON WEST-WBLU) John Parr, Chicago, Janet Jax., Run DMC, Timbuk 3.
VALDOSTA, GA(STEVE SUTTON-WLGA) Kansas, Pointers, Duran, T.Heads.
COLUMBUS, GA(BEAR O'BRIAN-WNKS/FM) Glass Tigr, Kool/Gang, David +, G.Abbott.
COLUMBUS, GA(McCARD/DANIELS-WCGQ) Bangles, Glass Tigr, Janet Jax., Ocean.
DAYTONA BEACH, FL(TONY MANN-WNFI) Kool/Gang, H.Jones, Bangles, B.Hornsby.
TALLAHASSEE, FL(RICH STEVENS-Z103) B.Hornsby, Kansas, S. Fox, Janet Jax..
PANAMA CITY, FL(JEFF DAVIS-WPFM) Survivor, Duran, Kansas, Ben Orr, Pointers, G.Abbott.
FT.WALTON BEACH, FL(MIKE BRIDGES-WFTW/FM) Regina, Bangles, Duran, Aretha, H.Jones, Survivor.
PENSACOLA, FL(J.D. NORTH-WOWW107) Duran, Genesis, Kansas, Survivor.
GAINESVILLE, FL(JERI BANTA-WYKS) No Report, Frozen.
ORLANDO, FL(McKAY/HAYES-Y106) Rob.Nevil, H.Jones, Pointers, S.Lattisaw, Dave Adams.
MIAMI, FL(MARK SHANDS-95INZ) Glass Tigr, Chicago, Ben E.King.
TAMPA, FL(BOBBY RICH-Q105) Cameo, Bangles, Survivor.

SOUTH

DORA, AL(CHRIS BAILEY-WPYK) G.Abbott, Survivor, Timbuk 3, John Parr, C.Simon, FM/uk, Monkees, Paul Simon.
BIRMINGHAM, AL(PAUL DAVIS-WKXX) Bangles, Duran, Ocean, B.Hornsby.
FAYETTE, AL(KELSEY SCOTT-WHKW) Paul Simon, M.McDonald, Chicago, Ratt.
GADSDEN, AL(BILL ST. JOHN-Q104) Glass Tigr, Mid. Star, S.Lattisaw, Genesis, Kool/Gang.

MONTGOMERY, AL(BROWN/COLLINS-WHYY/FM) Pretenders, T.Heads, Daryl Hall, Duran, Run DMC.
MONTGOMERY, AL(OWENS/JACKSON-99FM) Pretenders, T.Heads, Duran, Miami S.M., Eurythmics, Daryl Hall.
MOBILE, AL(MARK DAVID SAWYER-WABB/FM) R.Ocasek, Timbuk 3, Duran, Daryl Hall.
JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) Timbuk 3, Duran, G.Abbott.
SPARTA, TN(BILL WINNINGHAM-WSMT) Genesis, OMD, Bangles.
GREENVILLE, MS(DAN DIAMOND-WIQQ) No Report, Frozen.
TUPELO, MS(LISA LANDAU-KZ103) No Report, Frozen.
HATTIESBURG, MS(KEN KNIGHT-WHSY/FM) Ben Orr, Ocean, Rob.Nevil, Survivor, T.Heads.
LAUREL/HATTIESBURG, MS(JIMMY BOYD-WNSL) H.Jones, Ben Orr, Kansas.
BILOXI, MS(SANDI STEVENS-WQID) Genesis, Glass Tigr, Bob Geldof, Duran, Kool/Gang.
MCCOMB, MS(SARA KAY-WHNY) Bob Geldof, G. Loring, Survivor, M.Bianco, Paul Simon, Miami S.M., Queen, M+M.
STARKVILLE, MS(WILLIAMS/CROCKETT-WKOR) Chicago, Duran, Ocean, Paul Simon, Kool/Gang, Police.
JENKINS, KY(G.C. KINCER-WIFX) M.Bianco.
PADUCAH, KY(TONY RICHARDS-WDDJ/FM) H.Jones, T.Heads, Pretenders, Survivor, Genesis, Glass Tigr.
GLASGOW, KY(KELLY DOSSEY-WOVO/FM) Daryl Hall, Kansas, Tonio K, P. Young, M.Bianco, Meat Loaf, H.Lewis, Genesis.
NEW ORLEANS, LA(McGEE/ROLLING-B97) Pointers, Genesis, Kool/Gang.
HOUMA, LA(MARK KELLY-KCIL/FM) Survivor, D. Harry, John Parr, Pointers.
LAKE CHARLES, LA(HARRISON/GILBERT-KBIU/FM) Temps, Kansas, Pointers, S.Lattisaw.
BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) Madonna, Survivor.
BATON ROUGE, LA(RICE/A.-WFMF) H.Jones, Pretenders, S. Winwood.
MONROE, LA(LORI CLARY-KNOE/FM) Janet Jax., Run DMC, Kool/Gang, Glass Tigr, Kansas, Pointers, Genesis.
ALEXANDRIA, LA(CHRISTIE ATWOOD-KQID/FM) No Report, Frozen.

EAST CENTRAL

PINEVILLE, WV(HENRY MORGAN-WWYO) M+M, Meat Loaf, Tonio K, Kansas, Eurythmics, M.Bianco, Kool/Gang.
CHARLESTON, WV(SPENCE/ROSE-WVSR/FM) Bangles, H.Jones, Kansas, T.Heads.
OAK HILL/BECKLEY, WV(JIM MARTIN-WOAY/FM) G.Abbott, Chicago, Glass Tigr, H.Jones, Kool/Gang.
MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) Bad Co., Kansas, Janet Jax., Chicago, Paul Simon.
COLUMBUS, OH(RICHARDS/FOXX-WNCI/FM) Duran.
COLUMBUS, OH(COOK/HAINES-92X) Ben E.King, Duran, Chicago, Pointers, Janet Jax., Police, Daryl Hall.
ELYRIA/CLEVELAND, OH(BENTLEY/EVAN-WBEA/FM) Commodores, Kool/Gang, Genesis, Kansas, H.Jones.
ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) Survivor, Daryl Hall.
RICHMOND, IN(RICK CASEY-K96) Genesis, Survivor, Janet Jax., Kansas, Ocean.
VINCENNES, IN(DANNY WAYNE-106RTB) Kool/Gang, Pretenders, Kansas, Glass Tigr.
TERRE HAUTE, IN(MIKE ARNETT-WPFR) Rob.Nevil, Survivor, Tonio K, W.C.W.Crew, M.Bianco, Genesis.
ANN ARBOR, MI(BRENT ALBERTS-WIQB) No Report, Frozen.
DETROIT, MI(MARK JACKSON-WHYT) B.Hornsby, G.Abbott.
JACKSON/LANSING, MI(ALIX/WEBSTER-WJXQ) G.Abbott, Falco, John Parr, T.Heads.
GRAND RAPIDS, MI(MIKE TINNES-WKLQ) Bangles, H.Jones, T.Heads, S. Winwood.
CADILLAC, MI(GARY BURTON-WATT) Cameo, B. Idol, T.Heads.

ALPENA, MI(DARRELL KELLEY-WHSB) Chicago, Glass Tigr, Eurythmics, Bob Geldof.
CHEBOYGAN, MI(MICHAELS/STEVENS-WQLZ/FM) John Parr, Miami S.M., Bangles, Duran, P. Young, Ben E.King.
PETOSKEY, MI(DENNIS MARTIN-WWPZ) Daryl Hall, H.Jones, Ben E.King, B. Idol.

UPPER MIDWEST

DES MOINES, IA(OAKES/HALL-KDWZ) Chicago, Kool/Gang, Glass Tigr, Triumph.
CLEAR LAKE/MASON CTY, IA(CARLA KEIS-KZEV) Oran Jones, B. Idol, Kansas, Glass Tigr, Rob.Nevil, Police.
FT.DODGE, IA(JIM DAVIS-KKEZ) Bangles, A.Taylor, Elton, Kansas, H.Jones, Genesis, Pretenders, David +.
CLARION/FT.DODGE, IA(DAVE MARSHALL-KRIT) Pointers, Police, Duran, Eurythmics, M.Sweet, Glass Tigr, David +, Janet Jax..
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) T.Heads, Timbuk 3, Pointers, S.Lattisaw.
SIoux CITY, IA(HARRISON/BROWN-KSEZ/FM) Ocean, Glass Tigr, Bob Geldof.
SIoux CITY, IA(PAT PAXTON-KGLI) Glass Tigr, Kansas, Triumph, Kool/Gang, Ben E.King.
DUBUQUE, IA(JEFF DAVIS-KLYV) Duran, Timbuk 3, Glass Tigr, Kansas.
IOWA CTY/CEDAR RAPIDS, IA(STEWART/NUGENT-KKRO) Genesis, Kansas, Duran, Pretenders.
CEDAR RAPIDS, IA(MANN/DIXON-KQCR/FM) Duran, OMD.
CLINTON, IA(BILL WARNER-KNJY) B. Idol, Cameo, Meat Loaf, Kansas, Bob Geldof, Miami S.M., Wham!, Tonio K, M.Sweet.
DAVENPORT, IA(GYNNY O'HARA-KIHK) Timbuk 3, Survivor, T.Heads, Pointers, Ben E.King, Duran.
KENOSHA, WI(TERRY HAVEL-WJZQ) Bangles, Genesis, T.Heads.
MILWAUKEE, WI(DENISE LAUREN-WKTI) Elton, Rob.Nevil, Bangles, Bon Jovi, Duran.
MADISON, WI(JONATHAN LITTLE-Z104) David +, Glass Tigr, Survivor, Bangles, Ben E.King.
GREEN BAY, WI(KIM BRADLEIGH-WKAU) Genesis, T.Heads, Duran.
WAUSAU, WI(DUFF DAMOS-WIFC/FM) Duran, Genesis, Kansas, T.Heads, Wham!.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) Janet Jax., Miami S.M., Paul Simon, Bangles, Pointers, A.Taylor.
LA CROSSE, WI(SHEBEL/SANDERS-HIT105) Pointers, S. Winwood, Glass Tigr, Ocean.
LA CROSSE, WI(GREER/CARR-WIZW/FM) Police, Survivor.
EAU CLAIRE, WI(RICK JAMES-WBIZ) Paul Simon, T.Heads, Duran, Janet Jax., Triumph, S.Miller, Glass Tigr.
EAU CLAIRE, WI(RICK ROBERTS-WIAL) Survivor, OMD, Duran, Genesis.
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) H.Jones, Commodores, Pretenders.
ROCHESTER, MN(DENNY FOSTER-KROC/FM) No Report, Frozen.
MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) Triumph, Falco, Police, Kansas, Genesis, Janet Jax., Kool/Gang.
MANKATO, MN(SEGER/KING-KEEZ/FM) Duran, Kool/Gang, Genesis, Janet Jax., Kansas, Miami S.M., Glass Tigr, Police, Pointers, M.Sweet.
ALBERT LEA, MN(PAUL JOHNSON-KCPI/FM) No Report, Frozen.
ST. CLOUD, MN(BLAKE PATTON-KCLD/FM) Daryl Hall, Kool/Gang, Glass Tigr, One To One.
VERMILLION, SD(DEAN RUSSELL-KVRF) John Parr, One To One.
YANKTON, SD(RANDY KUSSMAN-KQHU/FM) Duran, Ocean, Kansas, Glass Tigr, P. Young, D. Harry.
SIoux FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Pointers, Glass Tigr, Genesis.
ABERDEEN, SD(SCOTT DANIELS-KQ95) M+M, M.Bianco, One To One, Chicago, Ocean, Paul Simon.
RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) Duran, Pointers, G.Abbott, S. Red.
RAPID CITY, SD(McDANIEL/AUSTIN-KGGG/FM) Madonna.
FARGO/MOORHEAD, ND(JACK LUNDY-Y94) Elton, Bangles, Duran, Genesis, Police.
GRAND FORKS, ND(ADAM NORTH-KKXL/FM) T.Tuesday, Duran, Glass Tigr, Genesis, Pointers, Kansas.

BISMARCK, ND(BOB BECK-KYYY/FM) Duran, Survivor, Janet Jax..
MINOT, ND(RICK MORGAN-KIZZ) Bangles, Survivor, T.Heads.
DE KALB, IL(LEW WHITE-WDEK/FM) Bangles, Duran, Survivor, Daryl Hall, Bob Geldof.
JOLIET, IL(BOB WEBER-WLLI) Kansas, OMD, Timbuk 3, Pointers, Glass Tigr.
CHICAGO, IL(RICH McMILLAN-WLS/AM) B. Idol.
CHICAGO, IL(JEFFRIES/KELLY-WYTZ) Ben E.King, Rob.Nevil, Berlin, Joan Jett.
FREEMONT, IL(JIM READEKER-WXXQ) Kansas, Glass Tigr, One To One, Genesis, Duran, Chicago.
ROCKFORD, IL(WALKER/ANTHONY-WYBR) Glass Tigr, Janet Jax., Ocean.
ROCKFORD, IL(BRILL/DENT-WZOK) Kansas, T.Heads, Pointers, Duran.
GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) Genesis, S.Miller, Duran, Kansas, Meat Loaf, Pretenders, Paul Simon.
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Duran, Kool/Gang, Timbuk 3, P. Young, Genesis.
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) Daryl Hall, Kool/Gang, Kansas, Duran, Mid. Star, Miami S.M..
SPRINGFIELD, IL(GREG LAWLEY-WDBR) Kool/Gang, Chicago, P. Young, S. Red, G.Abbott, S.Miller, M.McDonald, S.Lattisaw.
FAIRFIELD, IL(TOM LAVINE-WFIW) Genesis, Duran, Timbuk 3, Kansas, Police, FM/uk.
CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) B.Vera.

CENTRAL

KIRKSVILLE, MO(BILL BRIAN-KTUF) Bon Jovi, Janet Jax., Eurythmics, Chicago, Miami S.M., M+M.
EAST PRAIRIE, MO(GREG LANDIS-KYMO) Survivor, B. Idol, OMD, Glass Tigr, Ocean, REM, Bob Geldof.
KANSAS CITY, MO(PERUN/BARBER-KBEQ) Bon Jovi, B.Vera, G.Abbott.
JEFF.CITY/COLUMBIA, MO(BRIAN MILLER-KTXY) Duran, Survivor, Eurythmics, Ben E.King, Glass Tigr, Timbuk 3.
WAYNESVILLE, MO(KEVIN BARTON-KFBD) Kansas, T.Heads, Paul Simon, John Parr, Miami S.M., Crowded H., Bob Geldof.
MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) Genesis, Duran, Chicago, Glass Tigr, S.Miller, Kool/Gang, Run DMC.
TOPEKA, KS(ROGER HEATON-WIBW/FM) B.Hornsby.
KANSAS CITY, MO(DENE HALLAM-KCPW) D. Harry, Bangles, T.Heads, Miami S.M., B.Vera.
SALINA, KS(STEVE WALL-99KG) Police, Run DMC, Genesis, Cinderella, Meat Loaf, Miami S.M., S.Lattisaw, P. Young.
HOISINGTON, KS(BIEKER/ATKINSON-KHOK) Cameo, Genesis, Ocean, M.McDonald, Duran.
HAYS, KS(JACK CREES-KJLS) Ratt, Tonio K, One To One, D. Harry, Bob Geldof, Rob.Nevil, Genesis, Townshend.
OMAHA, NE(TOM MIKKELEN-KGOR) B.Hornsby.
NORFOLK, NE(DOUG KOEHN-KNEN) Duran, H.Jones, Genesis, Ocean, Ben Orr, Bob Geldof.
GRAND ISLAND, NE(BRADEE/GORDON-KSYZ/FM) Genesis, T.Heads, Daryl Hall, Kansas.
KEARNEY, NE(RICK JEFFREY-KQKY/FM) Genesis, Duran, Kansas, Glass Tigr, D. Harry, Kool/Gang.
McCOOK, NE(CARTWRIGHT/TAPIA-KZMC) Rob.Nevil, Survivor, Kansas, FM/uk, Temps, Bad Co., Daryl Hall.
EL DORADO, AR(BEN ROBBINS-KLBQ/FM) Ocean, Bangles, W.Chung, Miami S.M., Paul Simon.
SEARCY, AR(JIM DONNELLY-KSER/FM) Daryl Hall, Monkees, Pointers, Genesis, Glass Tigr, D. Harry, Duran.
LITTLE ROCK, AR(MARK MC CAIN-KKYK) S. Winwood, B.Hornsby, Rob.Nevil.
HARRISON, AR(STEVE WILLOUGHBY-KHOZ) OMD, Glass Tigr, Cameo, Triumph, T.Heads, C.Simon, Bad Co..
FAYETTEVILLE, AR(ALAN/FISK-KKEG) Bob Geldof, Kansas, John Parr.
FT. SMITH, AR(JOHN O'DEA-KZBB/FM) H.Jones, Survivor, Duran, Janet Jax., C.Simon, Ocean.

SOUTHWEST

LAWTON, OK(GARY MITCHELL-KMGZ) Kansas, Genesis, Duran, Glass Tigr, T.Heads.
LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) Eurythmics, K.T.P., Genesis, Kansas, Glass Tigr, Kool/Gang, Janet Jax., S.Lattisaw, Miami S.M..
TYLER, TX(DAVE GOLDMAN-KEYP) Glass Tigr, Kool/Gang, D. Harry, Chicago, Janet Jax..
LUFKIN, TX(ERNE BROWN-KAFX) Duran, Pointers, Daryl Hall, Joan Jett, N.Martinez.
WICHITA FALLS, TX(BECK/KAY-KNIN/FM) Janet Jax., Ocean.
KILLEEN/TEMPLE, TX(PAULA McCARTNEY-KIXS/FM) Kool/Gang, Chicago, T.Heads, Timbuk 3, Janet Jax., Bob Geldof.
WACO, TX(VERN PECORE-KWTX/FM) T.Heads, Genesis, Daryl Hall, Duran.
SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) Glass Tigr, D. Harry, Daryl Hall, Bob Geldof, Kool/Gang, Ben E.King, R./DC Crew.
HOUSTON, TX(LANDER/HAMILTON-93Q) Ben E.King, G.Abbott, Genesis, Duran, T.Heads.
BEAUMONT, TX(MacMURPHY/ROBERTS-K106) Duran, Genesis, T.Heads, Kansas, Glass Tigr, Pointers, David +.
BEAUMONT, TX(MURPHY/JACKSON-B95) S. Winwood, B. Idol, Toto, W.Chung, Duran, Mid. Star, Ocean, Rob.Nevil.
BRYAN, TX(CARL GIDEON-KTAM) Ben E.King, Chicago, Paul Simon, D. Harry.
BRYAN, TX(TURNER/OFFERMAN-KTAW/FM) D. Harry, Duran, Kansas, Triumph, G. Loring, Ben Orr, KBC, Genesis.
BRYAN, TX(RICK WOODSELL-KKYS) Janet Jax., Kool/Gang, Kansas, Paul Simon, Glass Tigr, H.Jones.
VICTORIA, TX(JAY ARENA-KVIC) Glass Tigr, D. Harry, Paul Simon, Miami S.M..
LAREDO, TX(KIRK DAVIDSON-KRRG) D. Harry, Paul Simon, M.Bianco, Chicago, Ben Orr, Duran, Pointers, Tonio K.
SAN ANTONIO, TX(HUNTER/CARRINGTON-Q96) OMD, Falco, B-52s.
WESLACO, TX(ANNA DeHARO-KRGV) Chico DeB., Pointers, E.Money, Laban.
DEL RIO, TX(DON WAYNE-KTDR/FM) D. Harry, H.Jones, M.Bianco, One To One, Survivor, Genesis, T.Heads, Tonio K.
PAMPA, TX(MIKE KNEISL-KGRO) Duran, Genesis, Chicago, Glass Tigr, Janet Jax., Paul Simon, D. Harry.
AMARILLO, TX(PETER STEWART-KAKS/FM) Pretenders, Genesis, John Parr, Glass Tigr.
AMARILLO, TX(TIM BUTLER-KPUR) C. Cross, Miami S.M., Ben Orr, Paul Simon, Kansas.
ABILENE, TX(DOMINIC TESTA-KFMN) No Report, Frozen.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) Run DMC, Triumph, Genesis, Survivor, H.Hewett, Janet Jax..
PHOENIX, AZ(GUY ZAPOLEON-KZZP) Survivor, G.Abbott, T.Heads, N.Martinez.
TUCSON, AZ(GILLIE/JOHNSON-KRQ) Ocean, Commodores, Glass Tigr, Janet Jax..
TUCSON, AZ(RICHARDS/MORGAN-KHYT) D. Harry, Vandross, Miami S.M., Glass Tigr, Genesis, Pointers.
COTTONWOOD, AZ(SEAN CONRAD-KSMK) No Report, Frozen.
ALBUQUERQUE, NM(KRUISE/RODGERS-KIVA/FM) Kansas, Pointers, P. Young, Genesis, Pretenders, B. Idol, Bangles.
SANTA FE/ALBUQUERQUE, NM(RICH BAILEY-KKSS/FM) B.Hornsby, Bangles, Janet Jax., Pointers.
CLOVIS, NM(ROCKY BURNETTE-KZZO/FM) Genesis, Duran, FM/uk, Ben E.King, D. Harry, Kansas.
ALAMOGORDO, NM(BEN NOE-KINN/FM) C.Hart, B.Squier, Survivor, Eurythmics, Kansas, H.Jones, Berlin, Pointers, M.McDonald.

ROCKY MOUNTAIN

BILLINGS, MT(CHARLIE FOX-KYYA) Genesis, Timbuk 3.
BILLINGS, MT(DAVE WEISSMAN-KZLS) Survivor, Genesis, Kansas, Janet Jax., Ocean.

KALISPELL, MT(BARRY BENNETT-KBBZ/FM) Kansas, Chicago, Janet Jax., Miami S.M., FM/uk, G.Abbott, Oran Jones.
DENVER, CO(RANDY JAY-KIMN) Daryl Hall, Pretenders, Survivor.
DENVER, CO(DOM TESTA-Y108) Genesis, Rob.Nevil, Glass Tigr, Timbuk 3.
DENVER, CO(DOUG ERICKSON-KPKE) Duran, Genesis, H.Jones, Survivor, T.Heads, Bangles, G.Abbott, Joan Jett, Glass Tigr.
WINDSOR, CO(FRANSEN/WEBER-KUAD/FM) Ben E.King, T.Heads, Duran, Genesis, Run DMC, Dave Adams.
GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) Survivor, Ocean, Ben Orr.
CODY, WY(BRYAN SCOTT-KTAG) Bad Co., John Parr, Timbuk 3, Triumph, Kool/Gang, S.Miller, Paul Simon.
CASPER, WY(KELLY GORDON-KTRS) Kool/Gang, Miami S.M., Pointers, Duran, S. Red, Vandross, Timbuk 3.
GILLETTE, WY(ALLEN SCOTT-KGWY/FM) John Parr, D. Harry, Tonio K, Paul Simon, Glass Tigr, Dave Adams, Ben Orr, Isle/Man, Cinderella.
LEWISTON, ID(JAY MCCALL-KOZE) Timbuk 3, Ocean, Paul Simon, Bob Geldof, Glass Tigr.
LEWISTON, ID(JERRY JOLLEY-KMOK) Duran, T.Heads, Bad Co., Temps, Paul Simon, Bob Geldof, Glass Tigr, Rob.Nevil.
BOISE, ID(TOM EVANS-KIYS) Genesis, Miami S.M., Paul Simon, Pointers.
MOSCOW, ID(GARY CUMMINGS-KZFN) Paul Simon, Miami S.M., Pointers, Janet Jax., Kansas, Burns Sis., Laban.
SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) Genesis, T.Heads, Kansas, Oran Jones, Ocean, Ben E.King, Cameo, David +.
LOGAN, UT(MARK ROMAN-KVFM) No Report, Frozen.
LOGAN, UT(JAY HALL-KBLQ) Bob Geldof, D. Harry, S. Winwood, C.Simon, Kool/Gang.
OGDEN, UT(PAUL WILSON-KJQ) Weird Al, Glass Tigr, Run DMC, Chicago, Timbuk 3, T.Heads, Duran.
PROVO/SALT LAKE CITY, UT(GINA SHURTS-KFMY) Pointers, Depeche M., Falco, Weird Al, Kool/Gang, Chico DeB..

FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) Fab TB'S, Duran, Kansas, Pointers, Miami S.M..
RENO, NV(GARY PAGE-KRZQ/FM) Bad Co., Survivor, S. Fox, D. Harry, Kansas, Duran, Paul Simon.
RENO, NV(JEFF RYAN-KWNZ/FM) Bangles, Ben E.King, C.Simon.
RENO, NV(CLAY/THE NINGA-KHTZ/FM) Janet Jax., S.Ties, Timbuk 3, H.Hewett, M.McDonald, Miss Thang, T.Heads.
LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) H.Jones, Rob.Nevil, Survivor, Ocean, Miami S.M..
CARLSBAD, CA(CLARK NOVAK-KKOS/FM) Survivor, Glass Tigr, Genesis, Run DMC, Eurythmics.
SAN DIEGO, CA(MIKE PRESTON-KS103) Survivor, Kool/Gang, Miami S.M., Rob.Nevil.
SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Run DMC, Janet Jax..
ANAHEIM, CA(CRAIG POWERS-KEZY) Survivor, Genesis.
SANTA BARBARA, CA(STEVE SMITH-Y97) Janet Jax., Wham!, Genesis, Kool/Gang, Glass Tigr.
BAKERSFIELD, CA(DARRYL ST.JAMES-KKXX/FM) Peter& Amy, Oran Jones, B. Idol, Cameo, W.Chung.
SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) Glass Tigr, Pointers, Duran, Genesis, Wham!, Timbuk 3.
LOMPOC/SANTA MARIA, CA(JACKSON/NEWMAN-KRQK/FM) Kool/Gang, Duran.
SANTA MARIA, CA(MARIA RUBIO-KXFM) Rob.Nevil, Kool/Gang, Genesis, Glass Tigr, G.Abbott, Chicago, Janet Jax..
FRESNO, CA(WALKER/DAVIS-KYNO) Bangles, Genesis, H.Jones, Duran, Ben E.King.
FRESNO, CA(BERRY/CARTER-KMGX) Bon Jovi, Janet Jax., Chico DeB., Duran, Commodores, Glass Tigr, Ocean, A.Taylor.

MONTEREY/SALINAS, CA(CONNIE LINDELL-KDON/FM) Genesis, Ben E.King, Duran, Survivor, Pointers, Janet Jax., G.Abbott, N.Martinez.
SAN FRANCISCO, CA(RICHARD SANDS-KITS/FM) Duran, Rob.Nevil, Genesis.
SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) RFTW, Pointers, H.Jones, G.Abbott, Peter& Amy.
NAPA, CA(JEFFREY/DeFESI-KVYN/FM) No Report, Frozen.
SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) B.Vera, T.Heads, Temps, C.Simon.
SAN JOSE, CA(ROBIN SILVA-KWSS) Bangles, T.Heads, Run DMC.
STOCKTON, CA(R.WMS/BISHOFBERGER-KJOY) Chicago, Glass Tigr, Bob Geldof.
STOCKTON, CA(JOHN HAMPTON-KSTN) Pointers, Duran, Chico DeB., R.Ocasek.
MODESTO/STOCKTON, CA(DAVID KRAHAM-FM104) Survivor, Duran, Glass Tigr, Pretenders.
MODESTO, CA(FISHER/EDWARDS-KFIV/FM) Janet Jax., Genesis, Timbuk 3, Miami S.M..
SANTA ROSA, CA(KEN MONTERO-KREO) Duran, Janet Jax., Pointers.
EUREKA, CA(CHRIS KNIGHT-KFMI) P. Young, Paul Simon.
ARCATA/EUREKA, CA(JIM NELLY III-KXGO) D.Henley, Janet Jax., B. Idol, Kool/Gang, S.Miller, Chicago, M.McDonald, Pointers, P. Young, Paul Simon.
SACRAMENTO, CA(GILLETTE/COLLINS-FM102) Kansas, S.Ties, J.Lorber, Timbuk 3, Ocean.
SACRAMENTO, CA(BOB WEST-KROY) Melba/Fred, Janet Jax., N.Edition.
SACRAMENTO, CA(HUNTER/CHASE-KWOD) No Adds.
PARADISE/CHICO, CA(JEFF NELSON-KNVR) No Report, Frozen.
REDDING, CA(KAHL/CARPENTER-KEWB) Genesis, Survivor, T.Tuesday, Ocean, Ben E.King.
MT. SHASTA, CA(FRED GERDING-KWSD) No Report, Frozen.
HILO, HI(GUY W. BELLO-KWXX) D. Harry, Genesis, Pointers, Miami S.M., Ratt, Chicago.
HILO, HI(DANNY AUSTIN-KKBG) Genesis, Duran, Kansas, Kool/Gang, Miami S.M., Ben E.King.
HONOLULU, HI(JAY STONE-I94) Bangles, David +, B.Hornsby, Pointers, Laban.

NORTHWEST

THE DALLES, OR(ED ROSS-KACI) D. Harry, Paul Simon, Dave Adams, Chicago, Meat Loaf, Eurythmics.
SEASIDE, OR(CHRIS CONWAY-KSWB) Bob Geldof, M.Sweet, Kansas, Glass Tigr, Duran, D. Harry, Tonio K.
PORTLAND, OR(BARRY/NAGANUMA-KMJK) Bangles, Genesis, P. Young, T.Heads, Ocean.
ALBANY, OR(ERIK PARKS-KGAL) D. Johnson, B.Joel, Stacey Q.
ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) Ocean, Kool/Gang, Kansas, D. Harry, Chicago, T.Turner, C.Lauper.
EUGENE, OR(SHAKES/HYATT-KSND/FM) Janet Jax., Paul Simon, S.Miller, Burns Sis., Ben Orr.
COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) Elton, Triumph, Timbuk 3, P. Young, J.Lorber, Rob.Nevil, Paul Simon.
COOS BAY, OR(BOB SHANNON-KHSN) M.McDonald, Kansas, Vandross, Genesis, Miami S.M..
MEDFORD, OR(R.CHARLES SNYDER-KTMT) Ben E.King, Kool/Gang, Eurythmics, Ben Orr, Glass Tigr, C.Simon, Paul Simon, P. Young.
GRANTS PASS, OR(CHARLIE KIRK-KFMJ) Miami S.M., Triumph, D. Harry, Paul Simon, Duran, Genesis, Kool/Gang, Eurythmics, M+M.
KLAMATH FALLS, OR(MIKE METZGER-KAGO/FM) Glass Tigr, Miami S.M., Genesis, Duran, Kansas, Temps, Ben E.King.
SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) Cameo, Pretenders, B.Vera.
TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) T.Heads, Genesis, Triumph.

OLYMPIA, WA(KEN PAIGE-KQEU) Kansas, Glass Tigr, Genesis, Duran, Ben Orr, Paul Simon.
ABERDEEN, WA(RHYS DAVIS-KDUX) OMD, Stone Fury, D. Harry.
CHEHALIS, WA(ROGER DALE-KITI) Duran, D. Harry, M. McDonald, Glass Tigr, One To One.
LONGVIEW, WA(BOB HART-KLYK) Duran, Survivor, P. Young, D. Harry, Paul Simon.
YAKIMA, WA(KEVIN JAMES-KZHR) Genesis, Duran.
SPOKANE, WA(JOHN LANGAN-KZZU/FM) Temps, D. Henley, John Parr, Daryl Hall, Bad Co..
SPOKANE, WA(CATHY CURTIS-KKPL/FM) Survivor, Genesis, Kansas, Kool/Gang.
TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) Duran, Genesis, Kool/Gang, D. Harry, M. Sweet, Chicago, Meat Loaf.
TRI CITIES, WA(JOHN PURDY-OK95) Janet Jax., Kool/Gang, Glass Tigr, Paul Simon, Pointers, Temps, Wham!, Ocean.
TRI-CITIES, WA(JONATHAN WALKER-KZZK) Paul Simon, Duran, Pointers, Kool/Gang, G. Abbott.

SASKATOON, SK(GARTH KALIN-CKOM) No Report, Frozen.
VANCOUVER, BC(SHANNON/RUSSELL-LG73) Survivor.
CALGARY, AB(DON STEVENS-AM106) Daryl Hall, Pretenders, Bangles, B. Idol, Luba.

WELCOME To Our New TOP 40 Correspondents:

R.P. MacMurphy & Jeff Roberts, **KIOC (K106) RADIO**
 P.O. Box 106, Beaumont, TX 77704 (409)769-2475 (from A/C)

Jeff Davis, **KLYV RADIO** - 1170 Iowa Street Dubuque, IA 52001
 (319)557-1040

Jessica Ettinger, **WVBR RADIO** - 227 Linden Avenue
 Ithaca, NY 14850 (607)273-4000

JOBS

Air Talent - KRIT-Clarion/Ft. Dodge, IA
 Dave Marshall (515)532-2829
Air Talent - WSKY-Asheville, NC
 Jeb Lee (704)253-4451
Air Talent - WMOH-Hamilton, OH
 *Brian O'Donnell (2081 Fairgrove - 45011)
Air Talent - WKAU-Green Bay, WI
 Ron Ross (Box 310 Kaukauna, WI - 94130)
Air Talent - WBEA-Elyria/Cleveland, OH
 Drew Bentley (Box 4006 - 44036)
Air Talents - HIT105-La Crosse, WI
 *Chris Shebel (Box 2017 - 54601)
Air Talent (part-time) - KPAY-Chico, CA
 Larry Scott (916)345-0021
Air Talent (future) - WQRX-Valley Head, AL
 *Chris James (Box 309 - 35989)
Air Talent (AM drive) - WQID-Biloxi, MS
 Bob Lima (Box 4606 - 39535)
Air Talent (AM drive) - KHSN-Coos Bay, OR
 J.J. Jensen (Box 180 - 97420)
Air Talent/Production - KQ92-Polson, MT
 Jack Stevens (Rt. 1 Box 48 - 59860)
Air Talent/Production - KXGO/FM-Arcata/Eureka, CA
 Jim Nelly III (Box 1131 - 95521)
Air Talent/Production - WFBG/FM-Altoona, PA
 Todd Halliday (Box 2005 - 16603)
News Director - KFMJ-Grants Pass/Medford, OR
 *Jerry Allen (1840 Barnett Road - 97504)
News Anchor - WJBO-Baton Rouge, LA
 *Don Grady (Box 496 - 70821 - 0496)
Sales - KRIT-Clarion/Ft. Dodge, OH
 Dave Marshall (515)532-2829

*No phone calls please.

AVAILABLE

J.R. SILVA from KFMI-Eureka, CA is looking for a position as AT, contact him (707)442-1420.
 WARREN FRANKLIN from KVAN-Vancouver, WA is looking for a position as AT (6PM-Midnight), contact him at (Box 4638 - 98662).
 SHARON FOSTER from WZKX-Gulfport, MS is looking for a position as AT (PM drive), contact her at (601)832-1540.
 TOM RUSH from FM103-Portland, MN is looking for a position as AT, contact him at (207)797-2462.
 SAM GRAHAM from KGAL-Albany, OR is looking for a position as AT, contact him at (503)292-8160.
 JEFF JONES from WACQ-Tallahassee, AL is looking for a position as AT/Production, contact him at (205)283-2862.
 CHRIS DAVIS from KGHR-Austin, MN is looking for a position as AT/MD, contact him at (507)433-5565.
 JACK PHILLIPS from KEZO-Oceanside, CA is looking for a position as AT/PD, contact him at (619)425-6672.
 STEVE RAYMOND from KDHI-29Palms, CA is looking for a position as AT/Newsperon, contact him at (619)367-4132.
 DENNY FOSTER from KROC-Rochester, MN is looking for a position as AT/MD/PD, contact him at (507)288-3587.
 CHARLES DARWIN from KVRH-Salida, CO is looking for a position as AT/MD/PD, contact him at (303)539-2134.
 ROY W. HARRISON from WSKR/FM-Atmore, AL is looking for a position as AT/MD/PD, contact him at (205)368-1698.
 CHRIS A. BIGELOW from KQSW/KRKK-Rock Springs, WY is looking for a position as AT/MD/OM, contact him at (307)362-9022.
 DOUG O'BRIAN from WTYN-Tryon, NC is looking for a position as AT/Sports/Production, contact him at (704)693-5189.
 JOHN DIMEO from KTOL-Olympia, WA is looking for a position as PD, contact him at (206)438-1280.

SERVICE

KBCC-Cuba, MO - single: Genesis (Atlantic)
WQRX-Valley Head, AL - singles: CBS, WEA
WGOL-Lynchburg, VA - singles: RCA
KGCH-Sidney, MT - single: Huey Lewis (Chrysalis)
KMAS-Shelton, WA - single: Kansas (MCA)
WBIZ-Eau Claire, WI - singles: PolyGram
KQIP-Odessa, TX - singles: Polydor/PolyGram, Chrysalis
KCSY-Soldotna, AK - singles: K. Rogers, B. Hornsby (RCA), H. Lewis (Chrysalis)

STATION I.D. BY BETH HARTLEY

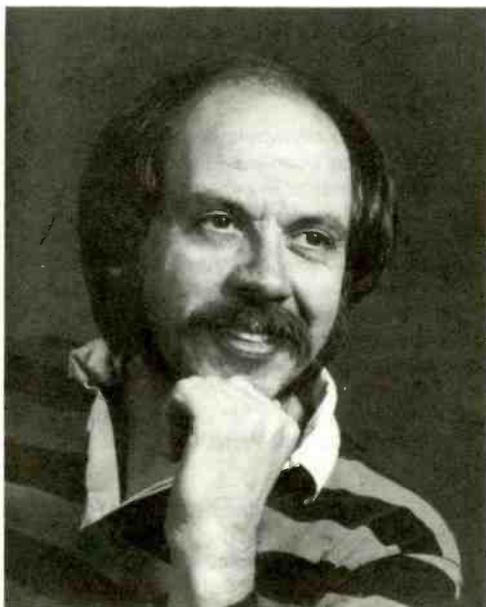
Soaring Ratings In The Northwest

The Northwest has historically maintained a more subdued profile than the greater metropolis' of this country. Yet, when it comes to Top 40 radio, there are three stations with soaring ratings who are bursting at the seams with pride and enthusiasm. After speaking with the three Program Directors from stations KXGO/FM, in Arcata-Eureka, KTMT/FM in Medford, Oregon, and KIQY/FM in Lebanon, Oregon, it's understandable why this is deservedly so. It is clear that each station professes contrasting programming styles--yet each is a success story worthy of focus.

KIQY

K104 FM

KIQY/FM, in Lebanon, Oregon, prides itself on its' newly created logo of "Hot Rock 104!" And hot they are, as seen in the station's aggressive promotions that have been vital for a station with no promotional budget per se. The station relies heavily on ingenuity and they do it well. Program Director/Promotions Director Mike Shannon implements creative promotional techniques such as "Free Music Friday"; a day of focus on a specific artist which includes record giveaways. KIQY also



KIQY Program/Promotions Director Mike Shannon

sponsors cash give-aways which bring in a tremendous audience response. Spotlighting a group of the week is another key promotional tool, as done with current Top 40 favorites, most recently featuring Steve Winwood and Lionel Richie. Sideline gimmicks such as KIQY's "Max Headroom" look alike contest which was held October 18th, and their annual "Creatures Ball" on Halloween also draws enormous listener response

and participation. "We keep in touch with people by running continuous promotions," states Shannon, "as well as keeping tabs on everything going on in the area, such as the local music scene."

Shannon, a former employee of KBZY, and who then served as Asst. Program Director and Air Talent before becoming Program Director in May of 1986, feels KIQY's growing popularity is due largely to staff "brainstorming." All staff members are included in music decision making before rotations are finalized, thus creating a "looser team-oriented" atmosphere.

DJ's play hits, charts, new music, and re-currents through a rotating card system of 50 that is divided as such: 20 power hits, 15 charts, 8-9 new, and 7-8 re-currents. Air Talents are also free to choose 2-3 personal favorites and many exercise this by playing oldies or "memory benders" such as early Stones. Power oldies are played every 2-3 days, and the "Gold Category" spins ancient relics every 7-10 days.

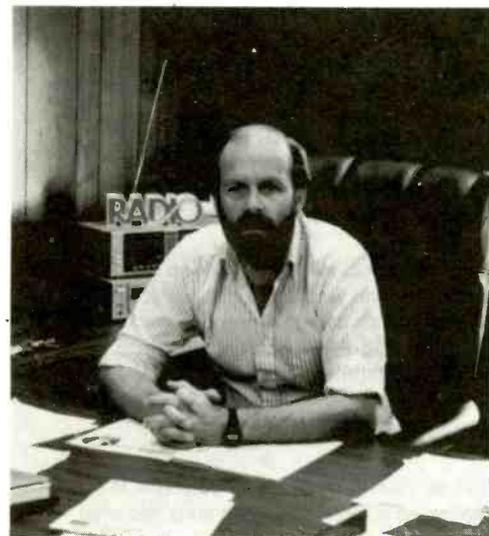
KIQY is tied to the community through fund-raisers, as seen during a recent dance for economically depressed Lebanon High School, whose baseball/softball budgets were axed. KIQY talent volunteered their spinning services and subsequently raised \$800 for this program. The station also immerses itself in a Toys for Needy Kids campaign during the Christmas season, at which time they sponsor a 56 hour on-air weekend marathon.

Experienced air personalities have brought impressive ratings to KIQY, as evident in a Arbitron jump from 4.5 to 10.2, 12+ share this Spring. The talent line-up is as follows: main strength Lockwood and Downer from 6-10AM; Charlie Foxx logs on days from 10-2PM, during which time listeners can hear the 11:45 news capsule of the day. Jeff Ryan, KIQY's Music Director covers the air-waves from 2-6PM, and then hands over the microphone to Jim Allen from 6-10PM. Michael Anthony can be heard from 10-2; followed by Steve Watts from 2-6AM. Dennis Dean and Kandi Banks are popular weekend talents. ●

STEREO 93
KTMT

KTMT/FM, in Medford, Oregon, provides the most expansive broadcasting coverage of any radio station in Southern Oregon and Northern California. "With our transmitter on top of Mt.

Ashland, as well as translators in eight surrounding counties, we cover 35,000 square miles," cites Program Director/Air Talent, R. Charles Snyder. It's no wonder that KTMT's Top 40 coverage area is 2-3 times greater than any other Medford area station. Snyder came aboard KTMT in November of 1984 after serving as Program Director of crosstown KYJC for eleven years; a station that remained number one all of those years. When asked if the transition to a newly transformed station was difficult, Snyder quips, "...the only way I would leave was for complete say-so and the right



KTMT/FM Program Director/Air Talent, R. Charles Snyder

budget. I, in turn, had to follow three rigid rules: 1) everything must be legal 2) everything must be moral, and 3) only those promotions and expenses exceeding \$500 needs upper management approval."

Several other staff members have joined the ranks of KTMT after stints at two other local stations. Medford native Bob Johnson serves as General Manager. Other KYJC veterans Layne Collins and Sam Crockell serve as Station Manager and Sales Manager respectively. News and Public Affairs Director Tom Adams, another KYJC old-timer, also has television experience in Medford as well as California. Since nearly the entire staff is from in and around the area, Snyder points out that, "We know what people in this area want and exactly how to bring it to them."

KTMT has become the top-rated station in every demographic group as well as every daypart. The station's 12+ share audience skyrocketed from a 5.5 to 30.2 in metro and Snyder feels that his "keeping his fingers on everything" has been an asset to this accomplishment. Their music rotation is tightly controlled and Snyder adds that, "It's what we don't play that's important; no re-currents." Working in accordance with this programming philosophy is their high caliber air talent line-up which goes as follows: 6-10AM Morning Zoo with co-hosts Snyder and Dan Cheek, followed by Randy Adams from 10-2. Doc Jones, who has

CONT. ON PAGE 29



Dick Williams has resigned as head of promotion for **EMI America Records**. **Tony Smith** replaces Dick as VP of Promotion. Tony will announce his replacement as National Singles Director shortly.

Expect to hear about a major market GM's plans to head for the Big Apple to work for **VH-1**, the powerhouse A/C vid channel.

You can't tell the new line-up of recently promoted **Atlantic Records** executives without a program. So here goes: **Judy Libow**--VP of National Promotion, **Andrea Ganis**--Senior Director, Singles Promotion, **Marc Nathan**--National Singles Director, **Joe Ianello**--Associate National Singles Director, **Danny Buch**--Senior Director, Album Promotion, **David "Flash" Fleishman**--National Album Promotion Director. Okay everyone, take a bow!

C'wag congrats to **Guy Zapoleon** of **KZZP**-Phoenix and **Bill Richards** of **WNCI**-Columbus for being named Co-directors of Programming Services for **Nationwide Communications**. Guy will handle West Coast operations while Bill will oversee the East Coast facilities.

It's been two weeks now as **98.5NCX** in Cleveland invades the Northeast Ohio area airwaves. Here's an updated line-up: **Paul Tapie**, Morning Drive with Newsman **Charley Seitz** and Meteorologist **Shane Hollet**, **Bernie Kimble** -Mid-days, **Denny Sanders**-Afternoon Drive, **Spaceman Scott**-nights and **Nancy Alden**-late nights.

Radi-O-Rama...**Pam Trickett** has been named Music Director of Q107 in Washington D.C....**Jack Lundy** has been named Program Director of **Y94** -Fargo/Moorhead,ND. That moves Jack from his former mid-day slot to mornings as well as being PD...**Andy Manuel** has indeed moved from **KPAY** -Chico,CA up to **KGW** in Portland, OR as air personality...**Rocky Burnette** of **KZZO/FM** in Clovis,NM is leaving as PD to do mid-days at **KAKS/FM** in Amarillo. **Fred Lynn** is his replacement and will keep his 10-2pm slot. **Tom "Boogaloo" Summers** will move from nights to take over Burnette's afternoon drive chores...**Louie "The Whip" Hondros** phoned breathlessly to tell us he's been named MD of **A/C WDND**-Wilmington,IL...**KGAL** in Albany,OR is celebrating its 25th year anniversary. Any past air talents can phone collect (503)-451-5425 after 10am Pacific time if they want to say hello. Ask for **Bob Donovan**...**KYUU**-San Francisco has appointed **Jeff Clark** as General Sales Manager. Clark previously worked at **KIMN** and **KYGO** in Denver. According to press info, he's moving with his two dogs, a German shepherd and a golden retriever. Awwwwww...**WUSL (Power 99fm)** in Philly has named **Lorraine**

Ballard Morrill as News Director. She's been with the station since '83 and it sounds like a promotion to us. Good for her!...Veteran San Diego broadcaster **Mark Larson** now has multiple duties. In addition to being OM of **KFMB/AM** in San Diego, he will consult the other radio properties of **Midwest Television, Inc.** His additional title is now National Program Manager/Radio...**Scott Porter** checked in with C'wag to alert us that he is moving from **MCA Records** in Los Angeles to become the MCA Promotion Manager in Nashville. Go east young man!

The current outbreak of **Howard Sternism** is spreading as Stern's show returns to the Washington D.C. area on **B106 (WBWW)**. C'wag's last encounter with Howard came last year when he ran down **The Gavin Report** on his show after he found out that **Meg Griffin**, and not he, was nominated for a **Gavin Award** for best air talent. Well it looks like Howard has a good shot this year, judging from his success lately.

Note from Gavin headquarters: Last Tuesday's grueling deadline was made a bit crazier when the entire staff had to evacuate the building due to a fire scare. All was okay, but we apologize for the inconvenience. Starting soon, we'll be adding more phone lines to make things easier. Meanwhile, we appreciate the extra effort our friends in radio are making each week to get their reports in. We're working on it!

Lest you think college students are converting en masse to Republicanism, consider the staff at **KDVS**, who just published their fall 1986 program guide. **KDVS**, the Alternative broadcast outlet at the **University of California, Davis** (and a Gavin reporter) included a full staff picture in the centerfold of the newsprinted fall program. What's unusual about the photo is that the entire staff posed entirely nude. On the front page is a letter that starts out "Welcome to the 1986 Fall Edition of the **KDVS** Program Guide. My name is John and I'll be your General Manager at 90.3 this year." Included is a photo of John nude as well. Bula bula.

You gotta laugh: Those under the jurisdiction of **Columbia Records** Promotion Manager **Burt Baumgartner** received the following message. "Dear Programmer: This is a reminder that **Bruce Springsteen and The E Street Band** officially record for Columbia Records, not **TDK** or **Maxell**. Please wait for the official Columbia Records release of: 'BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE' coming soon." When is soon? According to Baumgartner, the single is due Friday November 7th as is the twelve incheroo. It will be **Edwin Starr's** "War." Is this

Springsteen's way of getting even with **Frankie Goes To Hollywood** for their cover of "Born To Run?" In addition to the single on the 7th, Album Radio will score a live sampler disc. On the following Monday, November 10th, radio and retail will simultaneously receive the multi-disc package. I pity the poor sod that even attempts a leak, so sit tight and don't even try, okay?

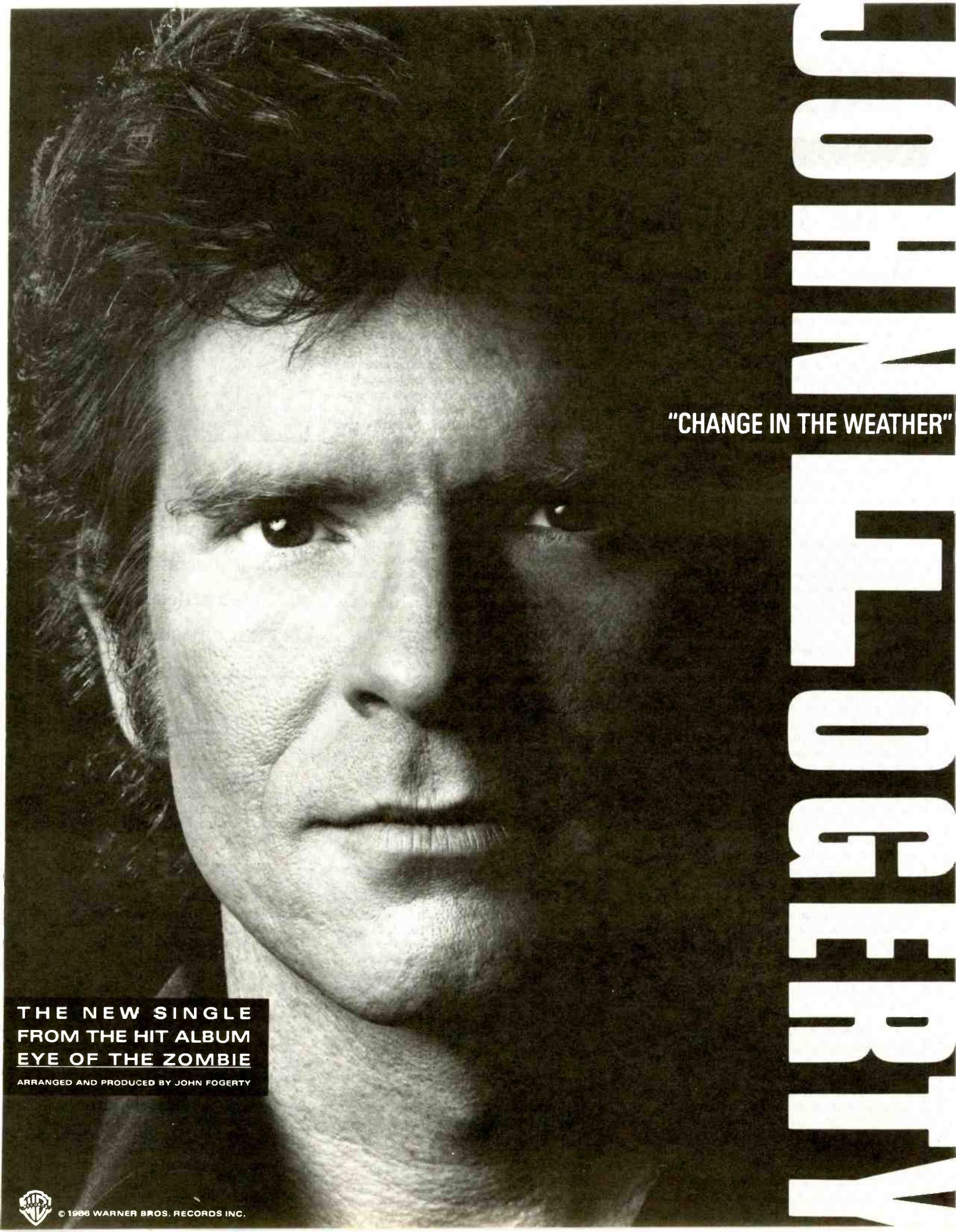
Elektra's Mike Bone has promoted **Ray Carlton** and **Rick "Rico" Alden** as National Promotion Directors. The Bone-man describes them this way: "The two of them are a dynamic duo...they make **Butch Cassidy** and the **Sundance Kid** look like novices." Carlton was once a road manager for **The Meters**, which practically deifies him in the **Gavin Bunker**. Butch and Sundance report directly to jumpin' **Dave Urso** on the Left Coast.

Deadly battle at the Gavin over the **Mark Germino** London Vacation Contest on page 36 of the October 24th edition of Gavin. That's the one with Alice and the snake on the cover. Some of us are pulling for an Album /Alternative radio victory while some are pulling for a Top Forty coup. What about the other formats? Don't they want to go to London?

Ed Eckstine moves from **Arista Records** to the slot of Senior VP and GM of **Wing/Casablanca Records**. Before Arista, Eckstine worked with **Quincy Jones** at **Qwest**.

As you'll notice elsewhere in the magazine, **Larry King** has been slated to deliver the Keynote Address at the upcoming **Gavin Seminar** on Friday February 20th. Just last week while watching a golden oldie rerun of the original Miami cop show, **Miami Undercover** (1961), the episode opens with a young disc jockey who refuses payola to play a mob record. Larry King's acting debut lasted a scant two minutes as the two mob gorillas open fire on him and his engineer. Fortunately, Larry concentrated on radio. Ask Larry all about it at the **Celebrity Cocktail Party**.

Many in the radio community stunned by the untimely death of **WNBC** trafficologist **Jane Dornacker** are joining forces to help her daughter, **Naomi**. Jane died while she was delivering an afternoon traffic report. This unfortunate story is compounded by the passing of her ex-husband Bob only four short months ago. Naomi is 17 and in her last year of high school living with a family in San Francisco. A fund has been established to help pay for her college education. Anyone who would like to contribute, should send donations of any amount and make checks payable to: **Naomi Knickerbocker Trust Fund, C/O KFRC Radio, 500 Washington Street, San Francisco, CA, 94111**.



JOHN FOGERTY

"CHANGE IN THE WEATHER"

THE NEW SINGLE
FROM THE HIT ALBUM
EYE OF THE ZOMBIE

ARRANGED AND PRODUCED BY JOHN FOGERTY



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SALES SKILLS by GARY DONOHUE CRMC

The Pitch Book

What is it? The most basic tool of the trade you can have is a neatly organized kit full of 'show-and-tell' items. The pitch book is used to explain or highlight sales benefits to a potential buyer at the time they are about to make a commitment to buy!

Except for a customized well-planned written presentation, the pitch book is the best way to tie everything together in the midst of probing for hidden objections or hidden needs in a negotiation. You simply reach for a professional looking ring binder, turn to the tabbed section that relates to the situation, and point by point restate the benefits as they appear on the printed page. The use of the pitch book is therefore as a visual aid that gets you closer to the sale.

MEMORY

Selling an intangible like radio requires visual representations of concepts in order for the potential buyer to experience a form of learning and later transference of this new information into memory. The old adage of KISS or keep it simple stupid applies here. The human brain can only handle between four and seven chunks of information at one time...i.e. when you're pitching the station. For an item to make it into long-term memory the information must be rehearsed, sort of a silent inner speech taking five to ten seconds. Using a printed page of information that highlights benefits is your only chance in the negotiation to impact the buying habit with rehearsal of new information for storage into memory. Otherwise you will leave the presentation thinking you've done a great job convincing the buyer verbally when in reality the information you were talking about walks out of the room with you.

Get in the habit of using your pitch book to emphasize the benefits and whenever possible, run back to the car and grab an extra copy of the benefit sheets the buyer liked the most and get them back on the buying desk that day. Most super-reps use the clear plastic page holders and back up each benefit sheet with a duplicate so they can pull one out and LEAVE IT BEHIND when they have occasion to use it.

CONTENT

This is what I carried in all my pitch books over the years:

I. MARKET DATA. Believe it or not, if you ask the next ten people you call on what they think the population is of the metro, you'll get ten different answers. This always bothered me since I was always the new kid on the block (usually from out of town) and had to establish credibility. I found that people would disagree with about everything I said as a newcomer except when I'd present official looking population estimates from a credible source.

The nice thing about having this data broken

down into each demographic cell is that you can establish with the client what the target demo is of the business without looking at a ratings ranking. I often found that the "good-ole-boys" in town had done an excellent job of convincing a motorcycle shop that men 35-45 were the real buyers of motorcycles just because the station they sold was getting tons of 35-45 men! It was really amazing to see the eyes light up when the motorcycle retailer, or any other retailer, would realize what had happened. About this time, when the "real" target demo was revealed, the ratings of stations reaching men 18-34 took on new meaning...in fact, I rarely had to offer the ratings. Naturally, I didn't have to do much talking about my ratings at that point-especially if I was a contender in men 18-34.

II. MEDIA AND RADIO FACTS. This section always had the "run down" of everything I knew about every RADIO station in town. One page was all call letters, frequency, power, exact FCC operating times, music elements, format tenure, ownership, name of general manager, and phone number. Another page was direct from the RAB Radio Facts Pocket Piece about the major features, advantages, and benefits to using radio. In recent years I used the RAB competitive media handbooks to generate a page on the benefits of using TV or print or outdoor. The purpose of this section was to offer simple facts about each media so the buyer would know that I knew more about advertising than just radio. More often than not, this section was a major springboard to finding hidden objections about radio that had to be overcome before my station was ever really a consideration.

III. KXXX BENEFITS. These were goodie pages that intentionally highlighted major strengths of the station, usually by direct comparison to the rest of the radio market. THIS SECTION IS YOUR HAMMER! What we'd do usually is summarize the top ten major objections we'd heard for not buying KXXX and then we'd refute them with facts. These ten pages were not handed out randomly at every buyers desk...we just always had them with us in case a standard objection surfaced. We'd also establish at least ten standard benefits to buying KXXX that just about every other station in the market couldn't offer and we'd prepare them on ten one sheets in the same way. It's incredible how twenty pages of benefits can change your life as a radio salesperson.

IV. THE BASIC PITCH. This is a presentation that you should revise every quarter. It's usually about five to ten pages of real concise information that addresses the market, how KXXX fits in, what the benefits are to buying KXXX according to the four criteria for the selection of media (see 10/3/86 issue), what the general attributes are about the station meaning musical



"The pitch book is a tool for honing your mental sharpness and so it should reflect your present day abilities."

elements and non-music elements, on-air promotions and outside advertising. It asks for an order.

V. PRICING. Really means packaging. I'd carry at least five packages of varying price range, the BIG BANG remote or other special package, in addition to the rate card and always...a credit check and contract for scheduling time.

VI. RESULTS. Written testimonials from advertisers of results for radio and for KXXX. Have five that are from advertisers with very strong comments and brand name identity. On two more pages use a couple dozen of these:

JOHN BROWN TOYOTA...Steve Mills S.M. "best remote we ever had!"

The single comment is easy to get on the phone and can be updated regularly on station letterhead in the copy machine. The major testimonial is one you could take to the printer once a year.

As you go about creating your first pitch book keep in mind that Rome wasn't built in a day and that something in each one of these sections is better than nothing. Your pitch book will grow and need revision several times before you get really comfortable with it. When that happens, throw it out and start all over again to get a fresh approach. The pitch book is a tool for honing your mental sharpness and so it should reflect your present day abilities. ●

POWER TRIO

PETER CETERA & AMY GRANT

The Next Time I Fall
(Full Moon/Warner Bros.)

LIONEL RICHIE

Love Will Conquer All
(Motown)

BRUCE HORNSBY & THE RANGE

The Way It Is
(RCA)

2W LW TW

2.	1.	1.	PETER CETERA & AMY GRANT - The Next Time I Fall (Full Moon/W.B.)
5.	2.	2.	LIONEL RICHIE - Love Will Conquer All (Motown)
10.	5.	3.	BRUCE HORNSBY & THE RANGE - The Way It Is (RCA)
13.	9.	4.	MADONNA - True Blue (Sire/Warner Bros.)
11.	7.	5.	HUMAN LEAGUE - Human (Virgin/A&M)
1.	4.	6.	Toto - I'll Be Over You (Columbia)
3.	3.	7.	Carly Simon - Coming Around Again (Arista)
16.	11.	8.	BEACH BOYS - California Dreamin' (Capitol)
17.	13.	9.	RIC OCASEK - Emotion In Motion (Geffen)
4.	6.	10.	Cyndi Lauper - True Colors (Sire/Warner Bros.)
7.	8.	11.	David Pack - I Just Can't Let Go (Warner Bros.)
23.	17.	12.	KENNY ROGERS - They Don't Make Them Like They Used To (RCA)
19.	16.	13.	CHRIS DeBURGH - The Lady In Red (A&M)
6.	10.	14.	Genesis - Throwing It All Away (Atlantic)
21.	18.	15.	BOSTON - Amanda (MCA)
26.	21.	16.	CHRISTOPHER CROSS - Loving Strangers (Arista)
12.	12.	17.	Janet Jackson - When I Think Of You (A&M)
9.	14.	18.	Anita Baker - Sweet Love (Elektra)
--	30.	19.	BILLY OCEAN - Love Is Forever (Jive/Arista)
24.	22.	20.	GLADYS KNIGHT & BILL MEDLEY - Loving On Borrowed Time (Scotti/CBS)
--	26.	21.	SERGIO MENDES BRASIL '86 - Take This Love (A&M)
--	25.	22.	OMD - (Forever) Live And Die (Virgin/A&M)
8.	15.	23.	Paul Simon - You Can Call Me Al (Warner Bros.)
29.	24.	24.	Level 42 - Leaving Me Now (Polydor/PolyGram)
14.	19.	25.	Huey Lewis & The News - Stuck With You (Chrysalis)
--	28.	26.	WHAM! - Where Did Your Heart Go? (Columbia)
--	--	27.	BEN E. KING - Stand By Me (Atlantic)
--	--	28.	DARYL HALL - Foolish Pride (RCA)
--	29.	29.	Double - Woman Of The World (A&M)
15.	20.	30.	Bob Seger & The Silver Bullet Band - It's You (Capitol)

CERTIFIED

BEN E. KING

Stand By Me
(Atlantic)

DARYL HALL

Foolish Pride
(RCA)

MOST ADDED

MIAMI SOUND MACHINE

Falling In Love (Uh-Oh)
(Epic) 68 adds

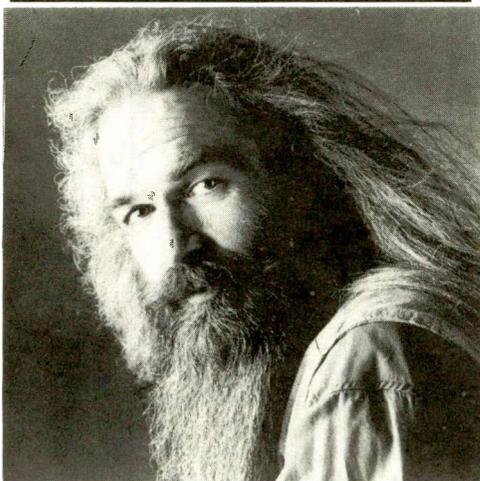
LINDA RONSTADT & JAMES INGRAM

Somewhere Out There
(MCA) 54 adds

BILLY OCEAN

Love Is Forever
(Jive/Arista) 38 adds

RECORD TO WATCH



WILLIAM LEE GOLDEN

You Can't Take It With You
(MCA)

DROPPED:

EI DeBarge
Billy Joel
Luther Vandross

CHARTBOUND

MIAMI SOUND MACHINE - Falling In Love (Uh-Oh) (Epic)
LINDA RONSTADT & JAMES INGRAM - Somewhere Out There (MCA)
BENJAMIN ORR - Stay The Night (Elektra)
HUEY LEWIS & THE NEWS - Hip To Be Square (Chrysalis)

ACTION SIDES

AIR SUPPLY - One More Chance (Arista)
METROPOLITANS - Camden Tide (T.C.)
THE MONKEES - Daydream Believer (Arista)
GORDON LIGHTFOOT - Stay Loose (Warner Bros.)
COREY HART - I Am By Your Side (EMI America)
ELTON JOHN - Heartache All Over The World (Geffen)
CROWDED HOUSE - Don't Dream It's Over (Capitol)
HOWARD HEWETT - I'm For Real (Elektra)
MICHAEL McDONALD - Our Love (Theme from "No Mercy") (Warner Bros.)
GREGORY ABBOTT - Shake You Down (Columbia)
KANSAS - All I Wanted (MCA)
PRETENDERS - Don't Get Me Wrong (Sire/Warner Bros.)
GLASS TIGER - Someday (Manhattan)
WILLIAM LEE GOLDEN - You Can't Take It With You (MCA)
STEVE WINWOOD - Freedom Overspill (Island/Warner Bros.)

NEW

AMY GRANT - Stay For Awhile (A&M)
PAUL SIMON - Graceland (Warner Bros.)
RITA COOLIDGE & RUPERT HOLMES - Perfect Strangers (Polydor)
CHICAGO - Will You Still Love Me (Full Moon/Warner Bros.)

A/C ANALYSIS

Peter & Amy held onto the number one position for their second consecutive week. **Lionel Richie**, **Bruce Hornsby**, **Madonna** and **Human League** are in a vicious battle for the top slot position. All singles are so strong that a prediction can not be made.

Kenny Rogers and **Chris DeBurgh** are doing extremely well and should hit the top ten next week. Their growth is strong. **Kenny** has a 80% HIT FACTOR and **Chris** maintains an 86% HIT FACTOR.

Billy Ocean is still on the move this week with a chart position of 30 to 19. In only three weeks he has already had a 56% HIT FACTOR and 38 new adds. A possible number one position is inevitable.

Daryl Hall's "Foolish Pride" jumped from ACTION SIDES to a debut at 28 on the chart. Not only did it bypass CHARTBOUND, it also CERTIFIED this week. (See HIT FACTOR for a growth pattern.)

Next week expect to see four debuts on the

chart. **Miami Sound Machine** and the new single by **Linda Ronstadt & James Ingram** will undoubtedly be CERTIFIED.

Last week's RECORD TO WATCH was **Howard Hewett's** "I'm For Real" which picked up 16 new adds. WALG, KTIM/FM, KTYL, WJON and WQHQ/FM have it in HIGH ROTATION already.

This week's RECORD TO WATCH is **William Lee Golden's** "You Can't Take It With You", a record which seems to have been recorded for A/C radio. With only 43 stations on it, should we open up the lines for that famous 'excuse phone' for this one? While listening to this touching, lyrical ballad again, check out Lisa Smith's interview with Mr. Golden on pages 47 & 48.

Diane

RECOMMENDED FOR A/C RADIO

Billy Joel
This Is the Time (Columbia)

Our piano man does it again with his third single

from the album. Seemingly recorded with A/C in mind, there's great lyrics and music with Billy's voice at its best. It's the album's finest track. You can't miss with this one.

Luther Vandross
Stop To Love (Epic)

Ladies, Luther is telling us that working too much could leave us lonely so STOP TO LOVE. Radio should stop and listen to this second effort from his new album. Sounds great.

Everything But The Girl
Don't Leave Me Behind (Blanco y Negro/Sire)

There's a lot of good music out there by artists you're familiar with, so why not take a chance with a group that's not so well known. Everything But The Girl's unique sound and Tracey Thorn's voice reminds me of the women in the 60's (ala Cilla Black, Dusty Springfield, Petula Clark). A simple song that could fit your A/C playlist easily. EBTG already has a track record with soft Album A/C stations.

Research:
Diane Rufer
Ron Fell

HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

Total Reports This Week 234 Last Week 235

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
PETER CETERA & AMY GRANT	The Next Time I Fall (Full Moon/W.B.)		230	217	13	--	--	100%	8
LIONEL RICHIE	Love Will Conquer All (Motown)		223	206	14	1	2	99%	6
BRUCE HORNSBY & THE RANGE	The Way It Is (RCA)		207	174	25	2	6	96%	8
MADONNA	True Blue (Sire/Warner Bros.)		213	147	58	4	4	96%	6
HUMAN LEAGUE	Human (Virgin/A&M)		202	157	34	7	4	94%	8
BEACH BOYS	California Dreamin' (Capitol)		200	106	87	4	3	96%	8
RIC OCASEK	Emotion In Motion (Geffen)		185	79	89	8	9	90%	9
KENNY ROGERS	They Don't Make Them Like They Used To (RCA)		173	64	76	18	15	80%	6
CHRIS DeBURGH	The Lady In Red (A&M)		161	48	92	12	9	86%	9
BOSTON	Amanda (MCA)		145	50	71	12	12	83%	7
CHRISTOPHER CROSS	Loving Strangers (Arista)		148	28	93	14	13	81%	7
BILLY OCEAN	Love Is Forever (Jive/Arista)		171	23	73	37	38	56%	3
GLADYS KNIGHT & BILL MEDLEY	Loving On Borrowed Time (Scotti/CBS)		128	30	74	19	5	81%	11
SERGIO MENDES BRASIL '86	Take This Love (A&M)		145	9	75	30	31	57%	4
OMD	(Forever) Live And Die (Virgin/A&M)		107	14	63	16	14	71%	7
LEVEL 42	Leaving Me Now (Polydor/PolyGram)		108	17	63	17	11	74%	9
WHAM!	Where Did Your Heart Go? (Columbia)		119	10	61	40	8	59%	5
BEN E. KING	Stand By Me (Atlantic)		104	11	51	30	12	59%	6
DARYL HALL	Foolish Pride (RCA)		91	7	43	25	16	54%	3
MIAMI SOUND MACHINE	Falling In Love (Uh-Oh) (Epic)		132	2	30	32	68	24%	2
LINDA RONSTADT & JAMES INGRAM	Somewhere Out There (MCA)		102	1	14	33	54	14%	2
BENJAMIN ORR	Stay The Night (Elektra)		95	7	32	24	32	41%	3
HUEY LEWIS & THE NEWS	Hip To Be Square (Chrysalis)		75	14	27	19	15	54%	4

NORTHEAST

SPRINGFIELD, MA(WALT PINTO-WHYN) B.Hornsby, Ronst &J.I.
GREENFIELD, MA(RICHARD ARCHER-WHAI) Monkees, Ben Orr,
 Ronst &J.I, W.L.Golden, H.Hewett, Temps, Metropol's.
LEWISTON, ME(CHRIS LAYNE-WLAM) Frozen.
BANGOR, ME(FRED MILLER-WWMJ) Daryl Hall.
WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) Chicago, S.Miller,
 Fab TB'S, Southside, Bob Geldof, Paul Simon, Ben Orr.
HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) Madonna, H.League.
NEW LONDON, CT(DANNY O'BRIEN-WNLC) H.Lewis.
NEW HAVEN, CT(JAY MC CORMICK-WELI) Ocean, Miami S.M..
ALBANY, NY(CHRIS HOLMBERG-WKLI) Ocean.
KINGSTON, NY(WAYNE FISK-WGHQ) Frozen.
POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) No Report, Frozen.
UTICA/ROME, NY(JOHN CARUCCI-U102) Wham!, Mendes, OMD,
 Ocean, Air Supply.
PITTSBURGH, PA(BOB CONRAD-WTAE) H.League, Toto.
JOHNSTOWN, PA(JACK MICHAELS-WKYE) No Report, Frozen.
NEW CASTLE, PA(GARY WEST-WKST) K.Rogers, C. Cross, Ocean.
SHARON, PA(KEITH CORSO-WPIC) K.Rogers, C.Lauper.
WILMINGTON, DE(NICK SENECA-WDEL) Madonna.
DOVER, DE(DONNA BEATY-WDOV) Level 42, C. Cross, K.Rogers.
WILLIAMSON, WV(TONY WICK-WBTH) John Parr, Vandross, S.Miller,
 Amy Grant.

SOUTH

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WQHQ/FM) Madonna,
 Amy Grant, T.Turner, Boston, Vangelis, Ronst &J.I.
WINCHESTER, VA(FRANK MITCHELL-WINC) Kansas, Ocean.
HARRISONBURG, VA(ADAM STUBBS-WQPO) Genesis, C. Cross,
 Ben Orr, Ronst &J.I.
CHARLOTTESVILLE, VA(BOB JAMES-WCHV) Ronst &J.I, Vangelis,
 Amy Grant, M.McDonald.
RICHMOND, VA(GARY KING-WRVA) DeBurgh, R.Ocasek.
RICHMOND, VA(DILLON/ELLIOTT-WEZS) Miami S.M..
NORFOLK, VA(NICK O'NEIL-WLTY) No Report, Frozen.
LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) DeBurgh, Knight/Med,
 Mendes, Ocean, Miami S.M., Ben Orr.
WEIRTON/STUEBENVILLE, WV(ANTHONY/MITCHELL-WEIR)
 H.League, Ocean, C. Cross.
MORGANTOWN, WV(CRAIG COCHRAN-WCLG/AM) Chicago,
 Journey.
GOLDSBORO, NC(ALAN HOOVER-WEQR) Kansas, Genesis, Glass
 Tigr, Miami S.M., Duran.
ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Kansas, Wham!,
 Ocean, Bob Geldof.
SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Ocean, Daryl Hall,
 Ben Orr, G.Abbott, Mendes, H.Hewett.
ALBEMARLE, NC(RIC PATTERSON-WABZ) Ronst &J.I, Kansas, S.
 Red, Paul Simon, D. Harry, Ben Orr, Chicago, W.L.Golden.
SALISBURY, NC(DAVE STILLER-WSTP) Ronst &J.I, H.Hewett.
CHARLOTTE, NC(MARTY LAMBERT-WBT) K.Rogers, H.League.
CHARLOTTE, NC(BILL CONWAY-WEZC) Ben Orr, Miami S.M.,
 Mendes.
NEW BERN, NC(JOEL PORTER-WSFL/FM) Glass Tigr, Paul Simon,
 Amy Grant, Pointers.
TRYON, NC(DAVID BIVENS-WTYN) Daryl Hall, Miami S.M., Ocean.
ASHEVILLE, NC(BRIAN LEE-WSKY) No Report, Frozen.
CARROLLTON, GA(BOBBY DEE-WPPI) Air Supply, Pretenders,
 Ronst &J.I.
ROME, GA(T.J. McCLAIN-WKCX) Ben Orr, Mendes, Miami S.M.,
 Chicago, Kool/Gang.
ATLANTA, GA(CHAPPELL/McCOY-WSB/FM) Miami S.M., G.Abbott,
 Amy Grant.
ATLANTA, GA(GREG PICCIANO-WSB/AM) No Adds.
ATHENS, GA(BRENT JOHNSON-WRFC) Air Supply, Mendes,
 Kool/Gang, Miami S.M., Ben Orr, Eurythmics.
AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) H.Lewis, Miami S.M.,
 Daryl Hall.
ALBANY, GA(RON MANI-WALG) B.Vera.

ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) Survivor, Wham!, Miami
 S.M., Ronst &J.I.
STUART, FL(CHRIS MICHAELS-WSTU) Elton, H.Lewis, Loverboy.
SYLACAUGA, AL(R.BATY/A.LEE-WFEB) W.Chung, Pretenders,
 Ronst &J.I, S.Miller, W.L.Golden.
TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) Pretenders, Miami
 S.M., H.Hewett, R. Palmer.
HUNTSVILLE, AL(STEVE DALLAS-WAHR) L.Richie, DeBurgh,
 Mendes, G.Morris, Girls N.D..
GADSDEN, AL(LOGAN/FORD-WGAD) Ben Orr, Knight/Med.
GUNTERSVILLE, AL(KERRY JACKSON-WGSV) OMD, Ronst &J.I.
VALLEY HEAD, AL(CHRIS JAMES-WQRX) Paul Simon, OMD,
 R.Ocasek, Air Supply, Ronst &J.I, M.McDonald.
ANNISTON, AL(CHRIS ERIC STEVENS-WDNG) Miami S.M., Ben Orr.
BAY MINETTE, AL(TIM BROWN-WBCA) No Report, Frozen.
MOBILE, AL(HYLTON/GOLDEN-WKRG/FM) Air Supply, Daryl Hall,
 Monkees, Eurythmics.
SELMA, AL(BOB PAYTON-WTUN) No Report, Frozen.
CLARKSVILLE, TN(MONTE HAMILTON-WJZM) No Report, Frozen.
CHATTANOOGA, TN(DALE DEASON-WGOW) C. Cross, DeBurgh,
 Level 42.
OXFORD, MS(DAVID KELLUM-J107) S. Winwood, Kansas, Chicago,
 Elton, Paul Simon, Journey.
PADUCAH, KY(CHARLIE RIVERS-WKYX) Paul Simon, Chicago, Amy
 Grant, Ronst &J.I.
BOWLING GREEN, KY(SCOTT THOMPSON-WBGN) Chicago,
 G.Benson, Pointers, Eurythmics, Metropol's, C.Anderson.
SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) L.Richie, Ronst &J.I,
 Ocean, Boston.
PINEVILLE/ALEXANDRIA, LA(HOLIDAY/LYNCH-KISY/FM)
 K.Rogers, Ocean, Double.
EL DORADO, AR(GARY TERRELL-KIXK) G.Abbott, Miami S.M..

MIDWEST

MASON CITY, IA(STEVE LOCKER-KGLO) No Adds.
MASON CITY, IA(CINDY HUBER-KRIB) Monkees, Oran Jones,
 L.Richie.
MASON CITY, IA(HARRY O'NEIL-KLSS) Amy Grant, Miami S.M.,
 Boston.
WATERLOO, IA(ROGER DAVIS-KWLO) Mendes, Ben Orr.
DUBUQUE, IA(WES DAVIS-KAT/FM) Daryl Hall, Mendes, Ben Orr,
 Ronst &J.I.
CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) No Report, Frozen.
CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) M.Bianco, Amy Grant,
 M.McDonald, Paul Simon, Glass Tigr, Wham!.
FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) Ocean,
 W.L.Golden.
NORTHFIELD, MN(RICH HARRIS-KYMN) Miami S.M., Level 42, Ronst
 &J.I, Lightfoot, G.Abbott, Air Supply.
MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) B.Hornsby.
ROCHESTER, MN(RICH PETERSON-KROC/AM) Paul Simon, Amy
 Grant, J.Benoit.
ROCHESTER, MN(AXELSON/MITCHELL-KWEB) Miami S.M., Ben
 E.King, G.Abbott.
AUSTIN, MN(CHRIS DAVIS-KGHR) Ocean, Miami S.M., Air Supply, Daryl
 Hall, Pretenders, M.McDonald, Laban.
LUVERNE, MN(KEITH MAINE-KQAD) Amy Grant, Air Supply,
 B.Hornsby, Level 42.
PIPESTONE, MN(BERNIE WIEME-KLOH/FM) Paul Simon.
WILLMAR, MN(PAUL DAVIS-KQIC/FM) Eurythmics, Paul Simon,
 Chicago, Bob Geldof, S.Miller.
MARSHALL, MN(CRAIG ALLEN-KKCK/FM) Miami S.M., Genesis,
 Laban.
MONTEVIDEO, MN(LOU KUNO-KMGM) Ben E.King, Miami S.M..
ST. CLOUD, MN(MIKE DIEM-WJON) C.Anderson, Ronst &J.I, Amy
 Grant, Kool/Gang, Pointers.
ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) OMD, G.Abbott, C. Cross,
 Survivor, Amy Grant.
ABERDEEN, SD(DAN ZERR-KSDN) Daryl Hall, Ben Orr, Miami S.M.,
 Wham!.
GRAND FORKS, ND(PAUL KERO-KNOX) Monkees, Glass Tigr,
 W.L.Golden, Kansas.

BISMARCK, ND(BRANNAN/HARDT-KFYR) Ronst & J.I, Survivor.
HANNIBAL, MO(CHUCK YATES-KGRC) M.McDonald, Amy Grant, Ben Orr, Jarreau.
POPLAR BLUFF, MO(KELLY URICH-KJEZ) Mendes, Kansas, Ben E.King, Genesis.
ST. JOSEPH, MO(BOB HEATER-KKJO) Ocean, DeBurgh, Mendes.
JOPLIN, MO(TROY WEST-KFSB) Eurythmics, Boston, W.L.Golden, H.Lewis, Paul Simon, Amy Grant, Ronst & J.I.
CUBA, MO(TIM McNUTT-KBCC) Eurythmics, Bob Geldof, K.Rogers, Ocean, Miami S.M..
LAWRENCE, KS(BILL LEE-KLWN) Chicago, B.Vera.
TOPEKA, KS(ROSE RUES-KMAJ) Ocean, R.Ocasek.
PARSONS, KS(GREG FORSHTAY-KLKC) H.Hewett, Ben Orr, Miami S.M., Ronst & J.I, M.McDonald.
LINCOLN, NE(CATHY BLYTHE-KFOR) Ronst & J.I.
HASTINGS, NE(BRUCE DAVIS-KHAS) R.Vela, Lightfoot, Metropol's, D. Johnson, E.Klugh.

CENTRAL

NEWARK, OH(DAVE BLACK-WNKO) Level 42, Ben Orr, Air Supply, EBTG, Crowded H., Ronst & J.I, Miami S.M., Glass Tigr, H.Hewett, Chicago, Paul Simon, Amy Grant, M.McDonald.
URBANA/SPRINGFIELD, OH(RUSS SHAFER-WKSW) Glass Tigr, M.McDonald.
LOGAN, OH(CHUCK ANTHONY-WLGN) Paul Simon, Bob Geldof.
COLUMBUS, OH(DAVE BISHOP-WSNY) Miami S.M., DeBurgh, Daryl Hall.
MARION, OH(JIM HOWELL-WMRN) Level 42, Air Supply, Ronst & J.I.
MARION, OH(BILL MOORE-WDIF) H.Lewis, Miami S.M., Kansas, Glass Tigr, M.McDonald.
ARCHBOLD, OH(RICK CONTI-WHFD) Metropol's, Ben Orr, W.L.Golden, W.Chung, Miami S.M..
TOLEDO, OH(FRED HELLER-WSPD) Miami S.M., Monkees, Beach Boys, Air Supply, Mendes, Alabama, Ben Orr.
TOLEDO, OH(JAY MATTHEWS-3WM) B.Hornsby, R.Ocasek, Ben Orr.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) Double, Miami S.M., Ronst & J.I.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) W.Chung, G.Abbott, Ronst & J.I, M.McDonald.
DOVER, OH(STEVE KELLY-WJER) Frozen.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) No Report, Frozen.
SPRINGFIELD, OH(DALE GRIMM-WIZE) C. Cross, Wham!, Ocean, Mendes.
GALLIPOLIS, OH(TIM MAXWELL-WJEH) Daryl Hall, Chicago, H.Lewis.
RUSHVILLE, IN(KEVIN L.STONE-WRCR) Mendes, Ben Orr, Ronst & J.I.
LOWELL, IN(JIM HOLLY-WZVN) Ocean, Miami S.M..
KOKOMO, IN(ALAN WARNER-WIOU) C. Cross, C.Hart, Pretenders.
VERSAILLES, IN(DALE M. GRAVES-WOVR) Madonna, Dave Adams, Boston, Knight/Med.
MUNCIE, IN(RANDY TANNER-WOKZ) No Report, Frozen.
EVANSVILLE, IN(CHRIS SOUSA-WKDQ) Miami S.M., Rita/Rupt., OMD, Air Supply.
LAFAYETTE, IN(MIKE JOHNSON-WASK) Miami S.M., Ronst & J.I, G. Loring.
MONROE, MI(WHEELER/DAVIS-WTWR) Daryl Hall, Mendes.
FLINT, MI(BILL PEARSON-WTRX) Miami S.M., Ronst & J.I, Elton.
LANSING, MI(JACK ROBBINS-WILS/FM) Ocean, Mendes, Boston.
KALAMAZOO, MI(DAVE KORI-WKMI) H.Lewis, Ronst & J.I, Miami S.M., Ocean.
GRAYLING, MI(BOB DITMER-WQON/FM) No Report, Frozen.
KENOSHA, WI(TERRY HAVEL-WLIP) Air Supply, Miami S.M..
MILWAUKEE, WI(BETH FAST-WMYX) Daryl Hall, Amy Grant.
FT. ATKINSON, WI(ROB ANDERSON-WFAW) Level 42, OMD, Mendes.
RICHLAND CENTER, WI(JOHN DOYLE-WRCO) Miami S.M., Ronst & J.I, M.McDonald, Mendes.
MADISON, WI(PAT O'NEILL-WMGN) Paul Simon, Ronst & J.I.
MADISON, WI(DOUG LANE-WIBA) Lightfoot, Miami S.M..
BEAVER DAM, WI(STEVE SABATKE-WBEV) Double, Miami S.M., Ronst & J.I.

REEDSBURG, WI(KEVIN KELLOGG-WRDB) C. Cross, Mendes, OMD, Level 42.
HUDSON, WI(RICK THOMAS-WRPX) R.Ocasek, Ocean.
GREEN BAY, WI(DAVID CAREW-WDUZ) Ocean, R.Ocasek.
WAUSAU, WI(DAVE WRIGHT-WRIG) Boston, Ben Orr.
APPLETON/OSHKOSH, WI(CHRIS HANSEN-WMGV) Air Supply, Miami S.M..
JOLIET, IL(TED BROWN-WJTW/FM) Ocean, Miami S.M., Monkees, Crowded H..
ROCKFORD, IL(JIM REED-KMQ) Daryl Hall, Journey, Air Supply, Glass Tigr.
ROCKFORD, IL(BRILL/HECKLER-WROK) Mendes, G.Abbott, Ocean.
LA SALLE, IL(JEFF GEESSEN-WAJK) Ocean, Air Supply.
FRESPORT, IL(JIM DOUGLAS-WFPS) No Report, Frozen.
PEORIA, IL(DENISE HENLEY-WIRL) K.Rogers, Boston.
PEORIA, IL(ROBB WESTABY-WMBD) L.Richie.
BLOOMINGTON, IL(JIM ANDERSON-WIHN) OMD, Miami S.M., Kansas, Glass Tigr, Ronst & J.I.

SOUTHWEST

TYLER, TX(JANIE BAKER-KTYL) C.Anderson, Pointers, Amy Grant, P. Young, Ronst & J.I.
NACOGDOCHES, TX(KURT MANN-KTBC) Chicago, Ben Orr, H.Hewett, S. Red, Paul Simon.
WICHITA FALLS, TX(DAVE LANDRY-KTLL) K.Rogers, R.Ocasek, Boston, Monkees, Ben E.King.
HOUSTON, TX(BRUCE NELSON-KNUZ) Metropol's, B.Hornsby, K.Rogers.
HOUSTON, TX(SCARBOROUGH/MATT-KLTR) Chicago, Ronst & J.I.
DEL RIO, TX(PAUL KALLINGER-KDLK) B.Vera, Genesis, Journey, Janet Jax., S. Red, Ashford & S, Ben E.King.
ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) Ben Orr, Miami S.M., Mendes, Level 42.
EL PASO, TX(BILL CLIFTON-KLTO) Oran Jones.
PHOENIX, AZ(SAM CHURCH-KKLT) Ben E.King, Glass Tigr, R.Ocasek, Pointers.
SEDONA, AZ(RANDY MAHANNAH-KAZM) G. Loring, M.McDonald.
GALLUP, NM(ERIC ALLEN-KKOR) Ben E.King, Chicago, Miami S.M., C.Hart.
LAS CRUCES, NM(JUAN VELASCO-KOBE/AM) Ben Orr, H.Hewett, Crowded H..

ROCKY MOUNTAIN

SIDNEY, MT(SCOTT LILLEHAUG-KGCH) Daryl Hall, Miami S.M., M.McDonald, Chicago.
HAVRE, MT(DAVID LEEDS-KOJM) No Report, Frozen.
MISSOULA, MT(VERN ARGO-KYLT) Miami S.M., Paul Simon, M.McDonald, Chicago.
MISSOULA, MT(RICK SANDERS-KLCY) M.McDonald, Ronst & J.I, Amy Grant, Miami S.M..
HAMILTON, MT(STEVE FULLERTON-KLYQ/FM) M.McDonald, Pretenders, D. Harry, Ocean, Paul Simon.
BOULDER, CO(JEFFREY GOODWIN-KBOL) Ronst & J.I, Amy Grant, Miami S.M., Metropol's.
GREELEY, CO(ELLIOTT/PLY-KISF/FM) Ben Orr, H.Lewis, Daryl Hall, Ocean, Monkees.
COLORADO SPRINGS, CO(JOHN T. HOWARD-KVUU) DeBurgh, Mendes, Ben Orr.
PUEBLO, CO(RIP AVINA-KDZA) Ocean, Mendes, Ben Orr.
SALIDA, CO(CHARLES DARWIN-KVRH) Paul Simon, Amy Grant, H.Hewett, Kansas, Glass Tigr.
MONTROSE, CO(TOM OWCA-KUBC) Miami S.M., Ronst & J.I, Ben Orr, H.Hewett.
GRAND JUNCTION, CO(PAT O'BRIANT-KILO) Frozen.
RIFLE, CO(DEAN ANGELL-KDBL) W.L.Golden, Miami S.M., Glass Tigr, M.McDonald.
VAIL, CO(PARKER/ANDERSON-KVMT) Eurythmics, S.Miller, OMD, W.Zevon.
VAIL, CO(ERIC MARON-KRVV) L.Richie, M.McDonald, M.Bianco, Lightfoot, Air Supply, Heart.

POWELL/CODY, WY(JERRY CLARK-KLZY) Kansas, Air Supply, Glass Tigr.
GILLETTE, WY(DENNIS SWITZER-KOLL) Mendes, Ben E.King, Miami S.M., Ronst &J.I.
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) No Report, Frozen.
GRANGEVILLE, ID(JIM CROSS-KORT) H.Hewett, Paul Simon, Bob Geldof, DeBarge, Chicago, Journey.
BOISE, ID(DREW HAROLD-KBOI) Ocean.
SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) G.Benson, B.Hornsby, Vangelis, Amy Grant, Jarreau.
MANTI, UT(STAN ERIKSEN-KMTI) K.Rogers, Knight/Med, Miami S.M., Ronst &J.I.

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) Ronst &J.I, M.McDonald, Wham!, Miami S.M..
CARSON CITY, NV(SCOTT CARSON-KPTL) Paul Simon, OMD, K.Rogers.
LOS ANGELES, CA(LABEAU/TYLER-KFI) No Add.
LOS ANGELES, CA(KAYE/KILEY-KOST) Miami S.M., H.Hewett.
SAN DIEGO, CA(MARK LARSON-KFMB) No Add.
SAN DIEGO, CA(RICH/KNIGHT-B100) H.Hewett, Oran Jones, H.Lewis, Temps, Pointers, Glass Tigr.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) DeBurgh, Beach Boys, OMD.
PALM SPRINGS, CA(TY STEVENS-KDES) Air Supply, Mendes, Ben Orr.
SAN LUIS OBISPO, CA(DAN ARMSTRONG-KVEC) Vangelis, Ronst &J.I, Pretenders, Alabama, Mendes.
SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) No Report, Frozen.
MONTEREY, CA(MICHAEL READING-KWAV/FM) R.Ocasek, Paul Simon.
SAN FRANCISCO, CA(JACK KULP-K101) No Add.
CONCORD, CA(RAVI PERUMAN-KKIS) S.Miller, M.McDonald, Ronst &J.I, Daryl Hall, H.Lewis, Miami S.M..
CONCORD, CA(JIM HAMPTON-KWUN) Paul Simon, Ben E.King, Metropol's, Chicago, B.Vera.
LIVERMORE, CA(STACY EVERETT-KKIQ) H.Lewis, Geo.Duke, Kansas, S.Miller, L.Richie.
SAN RAFAEL, CA(BOB CLARKE-KTIM/FM) No Report, Frozen.
SAN JOSE, CA(BILL WEAVER-KLOK) No Report, Frozen.
MODESTO, CA(EDWARDS/McCULLOUGH-KO93) L.Richie, Kansas, K.Rogers, M.McDonald, Mendes.
UKIAH, CA(DANNY VANMETER-KUKI) Ocean, Miami S.M., Crowded H., Elton, Monkees.
ARCATA, CA(JILL HENRY-KATA) Miami S.M., Boston, Glass Tigr, Paul Simon.
CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) No Report, Frozen.
PLACERVILLE, CA(TINA KAWAI-KHTN) H.Lewis, B.Hornsby, Journey, H.Hewett.
VACAVILLE, CA(SHEILAH BOWMAN-KUIC) Ben Orr, Crowded H..
SO. LAKE TAHOE, CA(RON WEST-KOWL) Paul Simon, Crowded H., Janet Jax., Chicago.
LAKE TAHOE,CA/NV(BRIAN BECK-KTHO) H.Lewis, Miami S.M., Paul Simon.
SACRAMENTO, CA(IRONS/ANDREWS-KHYL/FM) M.McDonald, Ronst &J.I.
CHICO, CA(DAVE KINDIG-KPAY) Beach Boys.
GRASS VALLEY, CA(RICH BROCK-KNCO) Kansas, Paul Simon, Amy Grant.
ORVILLE, CA(STEVE ATREIDES-KORV) Paul Simon, Double, David Pack.
BURNEY/REDDING, CA(JIM LEE-KARZ) K.Rogers, C. Cross, Knight/Med.
RED BLUFF, CA(KELLY FROST-KBLF) Boston, Glass Tigr, David Pack, Ben E.King, Mendes, Ocean.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) No Report, Frozen.

NORTHWEST

THE DALLES, OR(BRIAN HANSON-KMCQ) A. Baker, Paul Simon, W.L.Golden, Jarreau, G.Benson.

PORTLAND, OR(DENNIS TACHIBANA-KGW) Mendes, K.Rogers, Paul Simon.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) Wham!, Ocean, OMD, Mendes, H.Lewis, Ben E.King, Miami S.M., Ronst &J.I.
EUGENE, OR(MITCHELL/MILLER-KDUK) Miami S.M., Ocean, Pretenders, S.Miller.
MEDFORD, OR(JIM ZINN-KMFR) Chicago, Paul Simon, Miami S.M., H.Hewett, M.McDonald.
MEDFORD, OR(JOHN O'BRIEN-KYJC) Amy Grant, Boston, Kansas, M.McDonald, Ben E.King, Metropol's, H.Lewis.
KLAMATH FALLS, OR(KATIE McGEE-KKRB) Ocean, Ronst &J.I, Pretenders, Kansas, Tonio K.
AUBURN, WA(CARL SAWYER-KASY) H.Hewett, OMD, Miami S.M., Ronst &J.I, M.McDonald, DeBurgh.
MOUNT VERNON, WA(MIKE HARTMAN-KBRC) Miami S.M., K.Rogers, Ben Orr, Kansas.
OAK HARBOR, WA(DAVID BOWDEN-KISD) Timbuk 3, D. Harry, Glass Tigr.
LACEY, WA(WINNIE WEATHERLY-KLDY) C. Cross, Level 42, Monkees, Ocean.
OLYMPIA, WA(DICK PUST-KGY) Ronst &J.I, G.Abbott, Miami S.M., Kansas, Amy Grant.
ABERDEEN, WA(RHYS DAVIS-KXRO) Ronst &J.I, Crowded H., C. Cross, Ocean, Air Supply.
CENTRALIA, WA(JIM KNUTSON-KELA) Mendes, Miami S.M., Ronst &J.I.
SHELTON, WA(GLEN CONNOLLY-KMAS) W.L.Golden, Ocean, C. Cross.
KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) OMD, M.McDonald, Miami S.M..
YAKIMA, WA(DAVE HANSON-KIT) No Report, Frozen.
YAKIMA, WA(FRANK TAYLOR-KMWX) Ronst &J.I, Paul Simon, Miami S.M..
TRI-CITIES, WA(BILL TEMPLETON-KALE) Paul Simon, Amy Grant, C.Anderson, Bob Geldof, Pointers, W.Chung, Ronst &J.I, S.Miller.
ANCHORAGE, AK(CARTER B.-KFQD) Miami S.M..
ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) Ronst &J.I, B. Joel, Amy Grant, Eurythmics, G. Loring.
SOLDOTNA, AK(J.J. McCARTNEY-KCSY) Level 42, Miami S.M., Kansas, Ronst &J.I, M.McDonald, Double.

WELCOME To Our New A/C Correspondent:

David Bevins, WTYN Radio, P.O. Box 940, Tryon, NC 28782
 (803-457-4105)

BIRTHDAYS**Our Best Wishes and HAPPY BIRTHDAY To:**

Dena Yasner, 95XXX-Burlington, VT 11/2
 J.D. Souther 11/2
 Tim Logan, WGAD-Gadsden, AL 11/3
 Chris Difford (Squeeze), Delbert McClinton 11/4
 Dan Zerr, KSDN-Aberdeen, SD 11/5
 Jack Moran, WRNY-Rome NY 11/5
 Bryan Adams, Gram Parsons 11/5
 Jane Davis, Private Music 11/6
 Ric Patterson, WABZ-Albemarle, NC 11/6
 Glenn Frey 11/6
 Joni Mitchell, Johnny Rivers 11/7
 Doug Davis, KHYS-Pt. Arthur, TX 11/8
 Chuck Luck, KLLL-Lubbock, TX 11/8
 Brent Johnson, WRFC-Athens, GA 11/8
 Bonnie Raitt, Rickie Lee Jones 11/8

**WEDDINGS**

Our wedding bells rang on November 1st for **JIM PRUETT**, Music Director/Asst. Program Director of **WAAX-Gadsden, AL** and **JEAN**. They will be honeymooning near the Smokey Mountains. Our **CONGRATULATIONS** to both!!



HUMAN THE FEAT

CRASHING THE AMERICAN CHARTS WITH



As of this writing, the song that rings in my head more brilliantly than any other this year is "Human" by The Human League. It just sounds so great on the radio. And if that's not enough, the Compact Disc version is even more dazzling. Another reason "Human" is such an amazing song is that it's one of those extremely rare tracks by a white English group that has gone top five in Top Forty, Urban and A/C simultaneously! Plus, there is action on the song with some Album and Alternative stations. Based on that alone, we had to speak to Philip Oakey, head of The Human League, and get his reaction. He seemed surprisingly perplexed at the huge impact the song has made on American radio. These are his controversial reactions to Human League's latest comeback.

KZ: Your latest single is doing extremely well on our Top Forty and Urban charts simultaneously! That's indeed a rare feat for a band the style of Human League.

PO: Is it!? That's probably because of Jimmy (Jam) and Terry (Lewis).

KZ: It seemed like an ingenious move on

your part to put that collaboration together.

PO: Well, we got the chance. The chance was offered to us. At the time, they were my favorite producers. We didn't actually ask them because we thought they only did things that they had written themselves. The opportunity came up so we jumped at it.

KZ: Did they offer you "Human"? Was it submitted to you?

PO: They don't actually submit things. It was just there. We just got to Minneapolis and there it was.

KZ: It's very unusual for a Top Forty act to crossover to Urban. It's usually the other way around.

PO: I don't really know anything about the workings of American radio or charts or anything.

KZ: "Human" was an obvious American hit record right from the very first listen.

PO: Is it? I thought it was wonderful, but it didn't do particularly well in Britain. But then again, Britain's gone mad.

KZ: What was the make-up of the studio situation when you made this record?

PO: It was easy. We came to America, stayed in a hotel, went into the studio everyday and made an

GLAM GET

by Keith Zimmerman

THE HUMAN LEAGUE'S PHILIP OAKLEY



album. From a lot of points of view, it was the easiest album we've ever done. Jimmy and Terry took control. We let them produce it. Normally we sort of tell the producers what to do. But this time, they actually really were the producers and took the responsibility. We had enough respect for them musically to let them do that. We agreed with them most of the time anyway. The simplest thing was to let them get on with it. I just love their records.

KZ: It was a major coup to use them because Urban crossovers are the cutting edge of Top Forty right now.

PO: When we decided to use them, they hadn't done Janet Jackson, for instance. We liked them because of their work with the SOS Band and an obscure group called Change. We're getting that a lot. We've just been around Europe and

everyone's saying "Oh, you heard Janet Jackson and you went and got Jimmy and Terry". But it wasn't that way at all.

KZ: How much of Crash was recorded in Minneapolis?

PO: Most of it. We had our drum tracks from Britain.

KZ: But you must be used to a lot of heavy studio technology in London.

PO: For a start, we don't live in London. We live in Sheffield. We have as little to do with London as we can. We don't like the place. We more or less got a bit bored with technology anyway. Jimmy and Terry were very good at saying "if anything is difficult, let's find another way of doing it. Why are you using a computer to do keyboard parts? Get someone to play the keyboards." We thought, "Yeah!" I learned more in a month with Jimmy and Terry than I had learned five years previously.

KZ: Is The Human League an exception, or is it easier for British bands to avoid London nowadays and stay in their hometowns?

PO: There's different points of view. I think that bands that go to London tend to lose their drive. They get caught up in parties and nightclubs and things, which is a problem. (But) it's quite good because you can go in every couple of days to the record company and say, "Get on with the job!" That's a problem we're having at the moment. As far as I can tell, the record company in Britain is making no effort to promote us whatsoever.

KZ: Yet you're doing well here in the United States.

PO: We're doing well all over Europe. It's only our home country ... (pause) we've got an LP out, which is a big investment for everyone and the

record companies love it and everything. People keep walking up to me and say "When's your LP out?" I say, "It's been out a month, didn't you know?" No publicity or anything.

KZ: What do you think the next single will be in America?

PO: I desperately hope it'll be "I Need Your Loving." That's my next favorite track.

KZ: Have you had your fill of working with British producers? Are you going to keep working with Americans a little bit more?

PO: A little bit against our will, we like Americans. I think all British people would love to not like Americans, you know. But the atmosphere is so constructive and friendly in America, it makes you feel a bit disgusted when you come home. No one wants to succeed in Britain and no one wants anyone else to succeed in Britain. If you do well here, all you get is resentment. In America, everyone wants to shake your hand. The absolute classic thing in Britain is you say "I'm in The Human League and they say 'Oh well! Your last single didn't do very well.'" Whereas in America, if you had a single that didn't do very well, they forget that and they remember the one that was a success.

KZ: Do you feel threatened by the fickle music scene in Britain?

PO: Well yeah. I feel a bit disappointed really. I think we're an important group. We've done a lot of things before anyone in the world has ever done them. In a way, you can say that we're a hinge on which music turned. Most pop music, since we came along, has sounded like The Human League. That stretches right across from Tina Turner to Frankie Goes To Hollywood. But no one cares in Britain. And we're much more appreciated everywhere else.

KZ: It was suggested that you reformed The Human League in 1981 with the two women and the other bandmembers in a bit of a hurry because you had tour obligations at that time. Is that accurate?

"We liked Jimmy Jam and Terry Lewis because of their work with the SOS Band and an obscure group called Change."

PO: Absolutely true. We would have been sued terribly if we hadn't fulfilled our commitments to touring. We also owed a great deal of money to Virgin Records at the time. 100,000 pounds, which was a lot to us in those days.

KZ: After Craig Marsh and Martyn Ware left the band and were replaced, you brought in Susanne Sulley and Joanne Catherall. Was there an intentional image concept that you had in mind at the time?

PO: It was a rush. We don't really plan. Very often, I think groups like to put the idea forward that we had a plan, that we would take over the world at such and such a time. With us, we wanted to do a tour. I like high vocals and I prefer female singers myself, so we went to look for a girl to sing on the tour. We happened to go into a place where there were TWO girls who fitted together. When we thought about it, we thought that would be more sensible. Rather than having a band of boisterous men with one girl in the middle, we thought that two girls would be able to look after each other. It was all accidental.

KZ: The band logo resembles a fashion magazine masthead. Was that a

representation of sophistication?

PO: I love magazines. I collect all kinds of magazines. I'm interested in the way they use graphics in lettering and photography. For instance, we never use drawings or paintings. We always use modern photography. Most of our images are borrowed, or to be more honest, stolen, from various magazines. It's hard enough for us to do the music, so if we see a good thing in a magazine that'll disappear in a magazine that nobody will see again, we go out and copy it. If somebody asks us about a specific cover, we always say where we got it from.

KZ: Some of your projects succeed, some don't. "Fascination" was a big hit in America, but "Mirror Man" and the Oakey/Moroder album didn't do well.

PO: It surprises me. The ones that I always think that are going to succeed are the ones that seem to not do so well. Although "Mirror Man" did get into the top thirty in America, we were surprised at "Love Action" (off the Dare album) which didn't get into the top hundred. Whenever we're overconfident, we always go for a pratfall. When we've given up hope, we suddenly find ourselves riding high again. All in all, we're tremendously lucky. We sort of stumble about in the music business and occasionally contact very talented people and seem to be able to get along.

KZ: Personally, I liked your collaboration with Giorgio Moroder, particularly on CD.

PO: I liked the CD as well. It's the most powerful CD I've ever heard. I also thought it was very intense although I did the lyrics for that very quickly. They were all written in a week. About 75% of them are very heartfelt. I was really trying to say something there. So I was a little disappointed that they didn't go over, apart from Italy, Spain and Australia where we had hits with it. Giorgio's my hero. We started Human League in the first place in 1978 because of the records he had made with Donna Summer. And Kraftwerk. They were our two big influences.

We said, "Look, these people haven't got guitars on their records. We can do it without having to learn guitar." I desperately wanted to meet him. I think he's a wonderfully talented bloke and it turned out that he's a real nice guy as well. I would have done (the album) for nothing, but I managed to get Virgin Records to pay for it as well.

KZ: Why do you think the Hysteria album didn't do well here?

PO: I don't think it was very American. I don't think the album fitted together as well as Dare or Crash. I know that the individual songs on it were stronger than the songs on Dare. We deliberately tried to under-produce it as well. We asked Hugh Padgham, who finished it off, "Please, don't put any big effects on it. People will be sick of overproduction by the time this comes out. We're going to be the first to underproduce." That was a big mistake. People weren't sick of overproduction.

KZ: How long did it take to record Crash?

PO: The actual recording took four months. We recorded it once in London with a different producer and it just didn't work properly.

KZ: Who was that with?

PO: Colin Thurston (early Duran Duran).

KZ: Who suggested Jam and Lewis?

PO: An A&R guy at A&M called John McClain. You're bound to have heard of him. He's putting together some great things. He was behind the Janet Jackson stuff. He's a really talented guy. Again, a guy that I learned a hell of a lot from.

KZ: Again, from an airplay standpoint, "Human" is devastating. I knew when they brought in the test pressing that it was going to be huge.

PO: As soon as I heard it, I said to Jimmy and Terry that day, "That is the best ballad I have ever heard since 'You've Lost That Loving Feeling.'"

KZ: What is your American tour plan looking like?

PO: I don't know when we're coming. We've not had a band for about four years, which again, was one of the problems with Hysteria. We're just trying hard now to put a band together. It's a little bit difficult because we don't want to use session players. We're trying to find local people from the North of England--try out some young people rather than just get the same bands that go away on tours with Frankie or Wham!.

KZ: Does that mean getting a human drummer?

PO: We've had a drummer in the band for about two years now, Jim Russell, who actually lives in London. You see, he's still allowed in the group even though he lives in London. He's a great guy--an Irishman.

KZ: Is Adrian Wright still in the band?

PO: No. Adrian's gone. We think.

KZ: Did he leave?

PO: We haven't seen him since we came back from America. But he always liked to be mysterious. He sort of wafted away. I found out that he's got a flat in London and he's had it for quite a long time, but he never told me about it. He likes mystery.

KZ: What kind of radio do you listen to when you're here?

PO: Mainly the black stations when we were in Minneapolis. We'd just been talking about that this afternoon. The radio is not worth listening to in Britain. It's terrible. You get to America and you turn the radio on and with every couple of records, you get a good one. I think that's because you've got the competition. We don't have that here. We have one national station and then the local stations play the same records. It's pretty dull. I think the British people are not interested in music anymore.

KZ: What was your impression of Americans when you first came to play here?

PO: Exactly the same as John Lennon's. We always wanted to not like America. You get there and you like it. Especially Los Angeles, which I tried very hard not to like. But now, if I had the money, I'd live in Los Angeles. There's work going on, there's good weather, nice people. The people in Minneapolis are the friendliest, most hospitable people I've ever met in my life.

KZ: Do you have any idea what the next album is going to sound like?

PO: I'm just trying to persuade everyone. Yeah. I want to call it X-Ray and make it the bones of a record. Clean it up a bit. Just have the important things and not the other bits. It's only the germ of an idea so I might not be allowed to do it. You never know.

KZ: Good luck with everything.

PO: There's nothing I'd like better than to do well in America. It's very nice to go to a country where people ask what your job is and when you say you're in a pop group, they shake your hand, and say "Great, I like your records." That's very encouraging for a musician. ●

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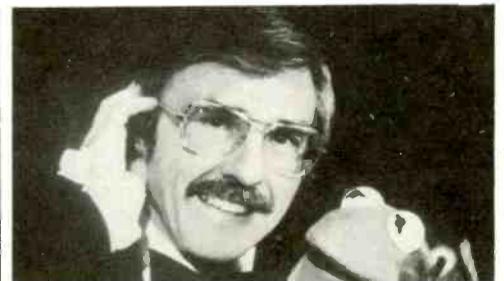
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by LISA SMITH and BETTY HOLLARS

A CAROLINA POOL ▶

WZNS-Z93-North and South Carolina's FM'er whose logo "The Carolina's Lite Rock" held a summer-long pool party series and climaxed it with a giveaway of cash and a car. Listeners were told to listen each morning for the key song of the day and call in when they heard it later in the day to win a key that could start the engine. A cash box was another prize and it contained \$9,300 - and all it took was the other magic key to open IT! Promotions director **Graham Bennett** sez: "The promotion was a tremendous success!" ■



Lite Rock Z93 gives away cash and a car at their summer long pool party and shown here are many, many fans of the station sitting near the pool.

MOTOWN WAVES AND CROWS

The Crow's Nest in the Santa Cruz Yacht Harbor was the scene for "Motown Monday", an extremely successful party

put on by **KWAV 97/FM-Monterey**. Motown Music was the theme for the party and the crowd represented one of the largest turnouts ever for an event there. KWAV afternoon personality

Teddy Greene handled the music, dance contests and record giveaways while the Crow's Nest crew came up with some interesting "Motown" drink specials. ■

◀ BEACH PARTY, BURGERS & CONCERTS

KCPI/FM-Albert Lea, MN finally awarded a grand prize in their "95 Days Of Summer Fun" contest, sponsored by Burger King and the station. Over 500 people attended a beach party (yes, Albert Lea, Minnesota has a beach) and over 400 people attended a "Starlight Nite" at a local drive in movie theater that had been closed for nearly two years. Over \$13,000 in prizes were given away during the summer, most pertaining in some way, to summer itself. These included Minnesota Twins tickets, amusement park passes, some of the summer's hottest albums and concert tickets. Fifty finalists were invited to Burger King for the grand prize giveaway: a Jeep CJ7, custom painted with the MAGIC 95 logo. The 50 were narrowed to 10, who were given keys. The ninth key opened the Jeep's engine and John Hill, the winner, drove it away! ■



Winning combination and the key at the KCPI/FM summer fun contest. Pictured (l-r) are Paul Johnson (P.D.), CJ7 winner John Hill and his family, and Todd Guthrie (afternoon personality).

PROMOTIONS

by LISA SMITH and BETTY HOLLARS

NICE CAR ▶

"Z Key Contest" was the title of the latest promotion done by WHDQ/FM (Q106) and WTSV in Lebanon/Claremont, NH, according to P.D. Ken Barlow. Ken says "The contest was the most successful of our history...it proves that a small-medium market station can give away decent prizes and make money at the same time!" Over 50,000 bumper stickers were distributed through the Q106 listening area. (The winners could win that way (listen for your license plate) or by calling in when they heard the key song). Co-sponsored by Coca-Cola, the contest awarded over \$20,000 worth of prizes, including the grand prize of a 1986 Z28 Chevrolet Camaro. ■



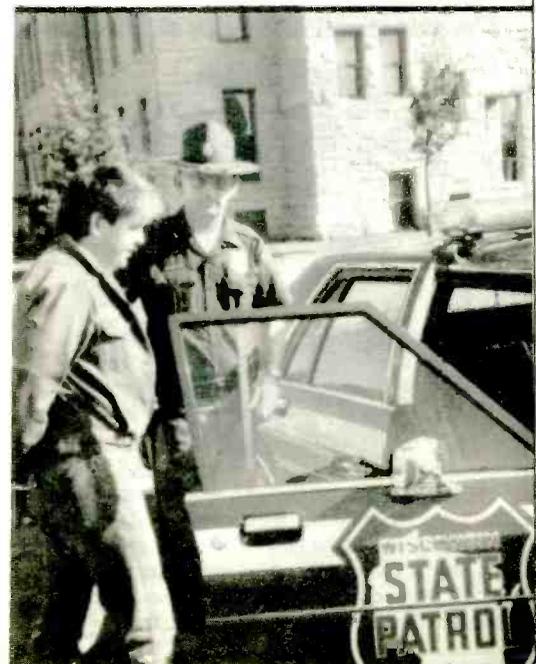
Nice car is surrounded by staffers of Q106 with the winner in the hot seat!

Z107 DAY AT THE FAIR ◀

Z107-Lowell, Indiana, sponsored Z107 Day at the Lake County Fair in Northwest Indiana and among the special activities were a gate give-away item to the first 1,000 kids through the gates. Ronald McDonald presented a special magic show. Kids met Harry The Hound and got free rides, free ice cream and birthday party registrations as part of the fun. The climax of the day came with the grandstand entertainment: Tommy James and The Shondells with special guest Stormy Weather. The Lake County Fair Board has asked Z107 to make this an annual event because of the great turnout! ■

which were broadcast live. He's happy about the response they received from listeners and he's especially happy about the timing of the promotion: it was done the week before the busy Labor Day week-end and there was not a single serious traffic accident in their listening area over the holiday. "I don't think anything we've ever done has received so much positive feedback," says Ron. ■

Wisconsin State Trooper Wayne Wilson takes Q92-Menomonie air talent Ron Revere to jail.



I GOT DRUNK ON THE AIR ▶

Ron Revere, morning air talent at Q92-Menomonie, WI, wrote to us: "We recently finished what we feel is one of the most important things we've ever done. I got drunk on the air. Now I know that's been done before, but we carried things a little further." With the assistance of the Wisconsin State Patrol, who monitored his drinking, they simulated a mock arrest, handcuffed him, put him in a patrol car, took him to jail, kept him there until he was taken to court, convicted and sentenced, all of



Z107 day celebration shows Operations Manager Jim Holly (right) with Tommy James (left).



KTMT Fun Bus

built a loyal following over 15 years in the Medford market and in some demos, pulls between a 35-70 share, covers the 2-7 shift. Finishing the day is Linda Garrett, covering the 7-midnight shift. Pat Moran holds down the midnight to 5AM show. Week-end personalities include Mike Donohue and Pat Wilder.

KTMT program features include the highly respected and award winning "News Plus" news team of Thomas W. Adams and Ron Brown. National news and features are fed from the ABC "Rock" Radio Network.

The station thrives on audience participation and executes daily contests done live on-the-air

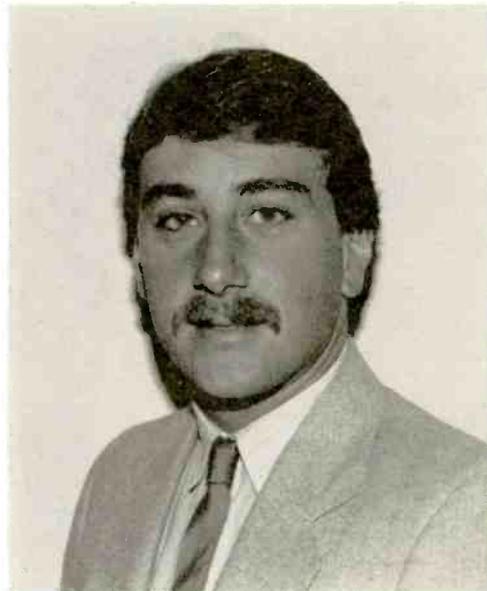
Monday through Friday, during morning drive. Wake-up calls are a "zoo" ritual, as are, "The Early Morning IQ Test", "The Show Biz Quiz", and "The Killer Oldie." All three ask trivia, television, and music related questions, and prizes are awarded for the correct answers.

Similar contests, such as the "Top Five Countdown" and "Artist of the Day" are done in other dayparts. With their 24-hour-a-day open request line, a typical week will bring in between 4000-5000 phone calls. "It's no wonder," Snyder points out, "that in the Medford area, KTMT is the peoples' Top 40 station." ●

October of 1984. "The reason KXGO was purchased in the first place was to test the M.A.D. format," Nelly says, "and I had to own a station to test it because it would be harder, if not impossible, working for someone else." The results have proven to be more than satisfactory as evident in the latest 39.7, 12+ share ratings. Equally impressive as this figure is the fact that M.A.D. formatting had only been implemented 75 days prior. M.A.D. formatting is the product of in-depth analysis among nationwide Top 40 stations. Through random samplings and research, Nelly and his associates at the Stardust Corporation of Honolulu, (also owners of KXGO), narrowed music into three definitive categories: dance music, love music, and music that makes you feel good. Hence, M.A.D. formatting strives to integrate all three to produce a high, upbeat tempo at all times. The potential for KXGO's growth and popularity was inevitable according to Nelly. However, months of specialized programming training with staff members was essential. When the station was purchased in 1984, it was a 'Class

A' FM station at 93.5 on the dial with a 242 power wattage. Nelly immediately changed the frequency to 93.11 and boosted the wattage to a booming 100,000 watts by installing two 20 kw transmitters. KXGO can presently be heard for 250 miles in all directions from Eureka thanks to this state-of-the-art equipment. Becoming a powerhouse is not all that has lent to the station's soaring ratings. High-spirited air talents are another tremendous strength. The 6-10AM Morning Zoo kicks things off and then segues into middays with Dr. Love. Harry Wolf covers the air waves from 3-7 PM, followed by Dancin' Danny Star until Midnight. Jockey John covers overnights; Teddy Bear and Bud Lighte are the week-end hosts.

Nelly, who also serves as KXGO's Promotion, Production, and Music Director, as well as General Manager, feels that his staff takes an active role in community affairs which maintains a strong tie with locals. Fund-raisers with organizations such as Boys' and Girls' clubs, as well as "fun and crazy" promos like donkey basketball games have definitely brought station and people together. KXGO also employs a travelling disc jockey van that is currently in great demand and in the process of expansion. The future of the station, particularly of M.A.D. formatting, looks promising. Top 40 stations in Tacoma, Seattle, and Honolulu have implemented the programming scheme with



KXGO/FM Program Director Jim Nelly



KXGO/FM has perfected a relatively new kind of Top 40 radio formatting that has allowed the station to become one of the hottest in the Northwest. The M.A.D. formatting, which stands for Mass Appeal Demographics, is an innovative concept Program Director Jim Nelly put to the test in

positive results. Nelly hopes to take his programming know-how to larger markets, hopefully within the next two years, and states, "PD's and MD's must be generalists in order to execute this format. It takes five to six months to show staff members how to learn and understand it, but given that time allotment and commitment, it's a guaranteed success and I aim to prove it!" ●

Those Amazing Stats

an updated Day by Day in the U.S.A. list has been printed by the Chicago Tribune. Every year the Trib publishes amazing but true stats on just what we do and spend and consume and use in this wide land. Some of the figures are startling and even amazing. We thought both of you might be interested in a sampling. (AM drive guys and ladies; feel free to use on your highly ubiquitous Zoo's.)

1. Every day in the U.S.A., one hundred robbers find it convenient to rob a convenience store.

2. 200,000 tons of edible food is (are?) discarded daily in this country.

3. 50,000 new TV sets are purchased daily...but only 60% are color.

4. 8,400 Americans celebrate their 40th birthday...or try to forget.

5. 93 million postage stamps are printed daily...(many are used to mail promotional copies of Lime Spiders LP's).

6. 16 million gallons of beer is consumed everyday...most of it by John Hey of EMI Records.

7. 110 golfers make a hole-in-one.

8. Every day Americans purchase 80,000 pieces of clothing with little alligators sewn on them.

9. 12 million chickens are consumed every day.

10. 200 Americans become millionaires daily, many of them are David Geffen.

11. 200 Americans have their breasts enlarged daily. (A number of these are woman.)

12. 426 bushels of paper clips are purchased every 24 hours.

13. 85,000 pounds of pot is smoked each day in the U.S.A., (none of it by my mother).

14. Americans eat 247,000 pounds of fish sticks each day. Picture one monstrous sandwich with a fish stick the size of a large house trailer.

15. Three Americans change their sex each day.

16. Nine million greeting cards are mailed each day...most of them birthday cards to Ron Fell.

17. ...*And the scariest:* 5,000 Americans die every day. Lying side by side in a field of daisies, they would take up an acre. Standing in line at the Pearly Gates, they would stretch for a mile and a half.

...it would seem that the above would be about the most bizzare and frightening stats about the way we live. It would seem that the folks at The Chicago Tribune had covered just about EVERYTHING anyone would want to know about our lifestyles. WRONG,

ARB-Breath...the good people in the mid-west left out a bunch of stuff which OUR staff feels you should know about. Consider these:

1. Three hundred and twenty-eight Morning Zoos are initiated each day in this country. All feature a semi-funny Scott Shannon clone, a newslady foil, and a wise-guy sports-guy. Ninety four percent of these programs have absolutely no originality.

2. In a given 24 hour period in the U.S.A., thirty-seven old Stones songs are re-cut and released by major labels, most will never be heard.

3. Each day in America, twenty-four music/radio publications will eulogize Gary Owens and his thirty year career in radio. These publications do not include: BAM, SPIN, SLAMDANCE, or RECORD WORLD.

4. Each day in America, Bruce Bird, Danny Davis, and Steve Popovich consume a combined total of 10,356 bagels, most of which include liberal additions of cream cheese and chicken livers. Astonishing, but true!

5. In any given 24 hour period, Elma Greer of The Gavin Report, conducts one interview with Razy Bailey. After 74 of these Q&A's, the Elm-girl has not figured out just who Razy is.

6. Every day in America, Wendy Silvershein of WPIX in The Big Apple, tells six promotion men, "How can I hear your record this week...I'm getting married."

7. 2,300 illegal aliens are deported from this country every day. One of them is Al Tavera of L.A.'s POWER 106.

8. 4,256 read Eric Norberg's column in Gavin each week. An estimated 37 understand it.

9. Record promoter Billy Brill of MCA Records consumes seventy-three plates of gefilte fish each day in this country...and another sixteen plates in other countries.

10. Sixty-nine N.Y. Mets fans have heart-attacks in a given 24 hour period...most of these occur after dining at Shea Stadium snack bars.

Send us your stats...we won't print them, but they'll make class liners for our cat box. ●



"Frozen Heart"

TOP 40 UP & COMING
73/5

KTUF	10	WWHB	26
KKRQ	15	WGBQ	28
KRRG	16	KKEG	30
KAGO	17	KINN	30
KGWY	21	AND MORE!	

Portrait



Isle of Man

"Desperate Surrender"

"They have great potential. Good new sounds. Distinctive. A group to watch in the 80's."

Scott Daniels
KQ95 Aberdeen, SD

"The rock of Dixie is getting serious commotion off of Isle of Man from women 18-24. Anyone would "surrender" to music like this - A TOTAL SMASH!"

Melodi Garrett
98Q Vidalia, GA

"Great sound. They are a super band. I got great phones on the first single and for this reason, I jumped on the second single, 'Desperate Surrender'. This is a band that's happening."

Carla Keis
KZEV Clear Lake, IA

BIO FEEDBACK

by RON FELL

IGGY POP

His real name is James Osterberg Jr and he's a native of Ann Arbor, Michigan. He got the nickname Iggy from having played in a high school band called the Iguanas.

KTP

Scotland's KTP formerly recorded one LP on the Atlantic label under the name Kissing The Pink, allegedly a soccer expression.

ISAAC HAYES

Seventeen years ago he had a two-sided hit single with his revisions of "Walk On By" and "By The Time I Get To Phoenix."



RONNIE SPECTOR

Eddie Money's duet partner (and former Ronette) Ronnie Spector, has signed a solo contract with Columbia Records.

BILLY VERA

His new single "At This Moment" was recorded live at The Roxy and was produced by Jeff Baxter of Steely Dan fame.

STARSHIP

Their next release will be a commemorative box set of Jefferson Airplane originals. Titled "2400 Fulton Street," the project is named for the address of the band's famous San Francisco mansion.



REM

REM's upcoming single, "Superman" isn't one of their originals. It is an obscure cover of a independent single by a band called The Click.

GENESIS

The odd likenesses of the band on the picture sleeve of "Land Of Confusion" are puppets designed by the hit British TV satire show "Spitting Images."

PAUL YOUNG

The co-producers of Paul's new LP "Between Two Fires" are Hugh Padgham and Royal Family keyboardist Ian Kewley.

DON HENLEY

Singing background vocals on Don Henley's contribution to the "Color Of Money" soundtrack is Joni Mitchell and the underated Rosie Vela.

DEBBIE HARRY

The producer of Debbie Harry's forthcoming comeback LP "Rockbird" is the J. Geils Band's Seth Justman.

DEF LEPPARD

Def Leppard has fired their backup drummer, who was brought in to augment original drummer Rick Allen, who lost an arm in an auto accident. For now, Allen will be the band's sole timekeeper.

CINDERELLA

Sounds like this group's happening. After opening for David Lee Roth in Little Rock, Philadelphia's Cinderella had their bus overturned by 1000 overzealous fans with the band trapped inside.

KANSAS

Midwest rockers, Kansas have a new guitarist replacing Kerry Livgren. He's Steve Morse world famous for his lightning licks with the Dixie Dregs.

BOB GELDOF

Also twiddling knobs as a producer on Bob's solo debut is Thinkman/Fixxman Rupert Hine.

MATTHEW SWEET

Matthew was formerly one half of the Athens, Georgia duo Buzz Of Delight. Sweet's current single, "Save Time For Me" was produced by British producer Alan Tarney (Tarney/Spencer and Cliff Richard).



WOODENTOPS

Their name is English slang for policemen and is often used in reference to acoustic guitars played by skiffle bands.

WHAM!

"Where Did Your Heart Go?"

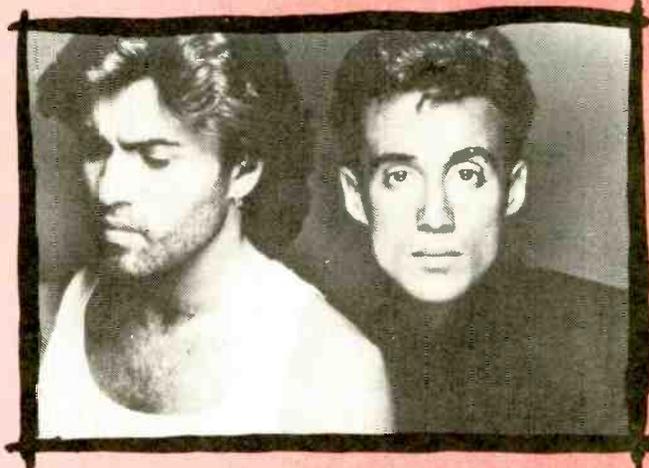
Pulls (MOST)-Active Audience Appeal From Your Upper-Demos

Adds this week:

Q107 Y97
WSSX OK95
SLY96 WNCX 23

On:

WXKS 23-17 KPLZ 39-32
WCAU 38-31 Q100 debut 39
WKTU debut 27 WGFM 33-27
KTUX 29-23



GREGORY ABBOTT

"Shake You Down"

Flys Into The Top 15 After Only Two Weeks of Airplay At CHR Stations

Adds this week:

93FM 28 KHTR KMEL
WHYT 30 KPKE 98PXY
B106 30 KZZP WNYZ
KBEQ KKRZ

On:

Z100 11-8 Y100 9-4
94Q 31-19 B96 33-21
Z93 debut 35



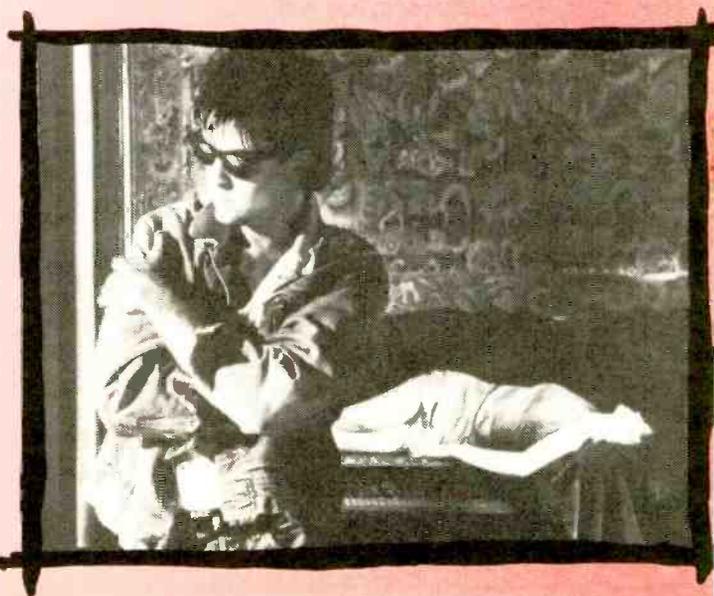
PAUL YOUNG

"Some People"

Sizzling New Music From The Just-Released "Between Two Fires" LP

Adds this week:

WMMS WAMX WEAQ 100KHI WDBR
KMJK WGFM WRQN WJAD KTMT
WERZ WPST WKPE WBNQ
WNNK 99DTX WQCM 99KG



COLUMBIA RECORDS



THE BURNS SISTERS

"I Wonder Who's Out Tonight"

The First Stations To Add It Moved It Immediately From Weekend Testing To Full-Time Play; It Consistently Wins Any "Make It Or Break It" Duel



MATTHEW SWEET

"Save Time For Me"

Thank You Gavin Trendsetters For Believing In The Columbia Commitment; We're Going To Bring It All The Way Home

WVHB	WAGQ	KEEZ	KFBD	KHWK
WFJA	WQBZ	KNJY	KTUF	KSWB
WKSP	WHKW	KRIT	KKYS	
WKZQ	WHNY	WLLI	KTAW	



STABILIZERS

"One Simple Thing"

Explosive Growth At AOR And Ripe For CHR Cross-Over

WKNE	WPFR	KFBD	KINN	KRZQ
WTCQ	KEEZ	KTUF	KRRG	KXFM
WIFX	KZEV	KYMO	KFMY	KHWK
WOVO	WDEK	KZMC	KGWY	KLYK

TOP 40 UP & COMING

ALBUM/ALTERNATIVE

GAVIN ALBUM FRONTLINE



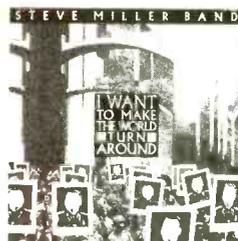
THE PRETENDERS



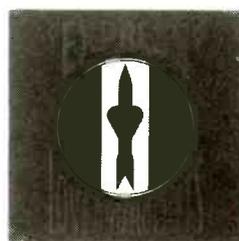
NEW ORDER



KBC



STEVE MILLER BAND



LOVE & ROCKETS



BAD

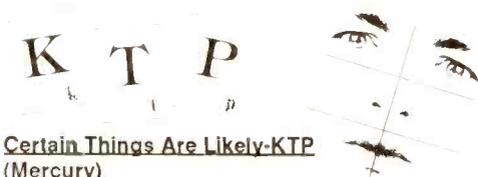
the mighty lemon drops

Happy Head-Mighty Lemondrops (Sire)

The Mighty Lemondrops are neither yellow nor sugarcoated. Instead, their music rototills the same portion of the brain that NEEDS to listen to all those early Echo & The Bunnymen and Teardrop Explodes records. This is music like a cold winter night, spare in design, written by guitarist David Newton and bassist Tony Linehan. Vocalist Paul Marsh interprets their music with clear vocals colliding with wang bars and jangly drone strings. The construction of songs like "My Biggest Thrill" are sheer and transparent, utilizing a direct hit, no rigamarole methodology favored by this country's Alternative programmers. There's a lot of angry energy (like Easterhouse) both inside and between the lines. Watch out for the lyrics on "All The Way." I also like "Like An Angel," "The Other Side Of You" and the title track, "Happy Head."

"Superstition"-Stevie Ray Vaughan (Epic)

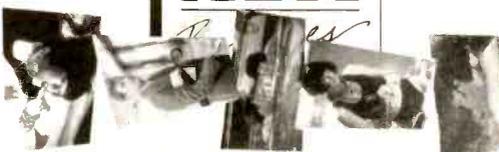
Riding the dangerous course required of a guitar hero these days, Stevie Ray Vaughan walks the thin line between rockin' blues and lifestyle. Contrary to legend, Jeff Beck didn't originate the "Superstition" riff. Beck was playing drums on the jam that hatched the tune's groove. Stevie Ray gives the song an adequate work-out. Then it's the solo at the end that justifies the means. This is from the upcoming double live LP, a late 70's species of record we don't see all that often during these compressed, fast moving '80's.



Certain Things Are Likely-KTP (Mercury)

Scotland's KTP show the textural maturity of fellow countrymen Simple Minds and Ultravox. Although there's a bouncier, happier gloss, the music seethes melody. "One Step" and "Never Too Late To Love You" could raise interest down the line much the same way longtimers Level 42 finally broke the US market, with deft musicianship.

NEW



Something Wild Soundtrack (MCA)

If, like me, you find Talking Heads settling into a groove a bit perplexing here's a small jewel gleaned from the soundtrack of Jonathan Demme's new film titled Something Wild. "Loco De Amor" features David Byrne latinizing with Fania All Star Celia Cruz. Following this is another gem-- the Fine Young Cannibals (produced by Head Jerry Harrison) performing a song called "Ever Fallen In Love." Don't let the bass ackward sleeve throw you off. That's Tippi Headren's daughter Melanie Griffith on the cover.



Still Standing - Jason & The Scorchers (EMI America)

Jason and his Scorchers pull off their most successful fusion of rock and Nashville culture (notice I didn't say country) with the opening track, "Golden Ball And Chain." The remainder of Still Standing is a lot less frantic than the last LP and is more of a throwback to the original charm of the EP that first endeared them to Alternative programmers. Still Standing is still definitely Album Radio fare. Jason seems to be less hellbent on electrifying the stage at the expense of getting his story across. Guitarist Warner Hodges enlists more subtlety in his playing. Hence the entire project benefits. I go with "Golden Ball," "Good Things Come" and the rockin' "Ghost Town."



Music World-Jamaaladeen Tacuma (Gramavision)

Jamaaladeen Tacuma is a modern jazz talent who retains his ethnocentricity rather than lapsing into the yuppie jazz syndrome that our columnist Jerry Boulding so eloquently describes on page 56. Tacuma takes an unusual ride, twisting and turning both the acoustic and electric possibilities jazz can offer. He also revives Pharoah Sanders' classic "The Creator Has A Master Plan" with original vocalist Leon Thomas. Check it out, great stuff.

T-Bone Burnett (Dot/MCA)

Recorded during a four day stretch direct to digital, T-Bone Burnett plays the role of Stardust Cowboy. This album is of the acoustic persuasion and captures T-Bone's eccentric simplicity. Kris Kristofferson once described Dennis Hopper as "a walking contradiction, partly truth and partly fiction." The same tag can be applied to Burnett. His work with Los Lobos, BoDeans, Elvis Costello and especially his own solo work is acclaimed yet still underrated. This work is a worthy one-off pit-stop, exploring a deep devoted love for classic roots style country. Expect a full blown solo effort on another label as soon as T-Bone gets around to starting it up.

REAL LIFE

Down Comes The Hammer-Real Life (Curb/MCA)

At last, an LP edit of Real Life's "Babies." Though the dance mixes were fun, this LP version clocks in at 5:18 and is conducive to airplay. I became a believer in this song after hearing it in a cheap motel room in San Diego on 91X. The remainder of the LP, especially "Night After Night" and a pounding "Hammer Of Love" shows real life. Recorded in Australia and Germany, near the Berlin wall.

"All In My Mind"-Love & Rockets (Big Time)

Like the Cure, before you know it, this band might go from nowhere on your playlist to filling a thousand seater just outside of town. "All In My Mind" rings much easier than the previous push cut "Kundalini Express." Get on board. More reviews on page 65. KZ

POP ONE IN.

"all the way" * "like an angel"

hit key tracks from

the new happy head

album by

the mighty Lemon drops

© 1986 sire records company

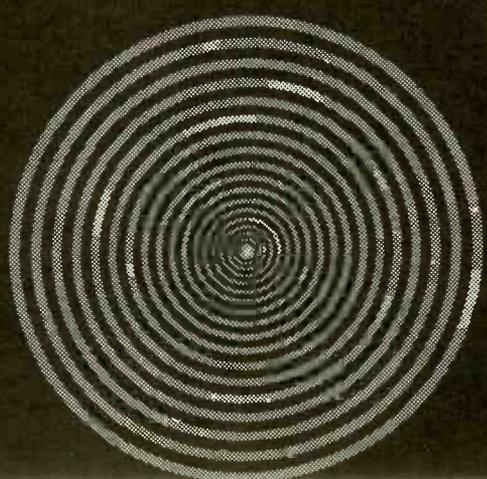


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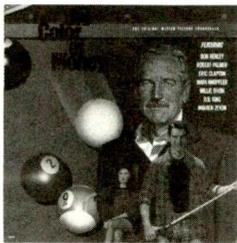
11

ALBUM

CHART

Reports accepted Mondays at 8AM through 1PM Wednesday
Station Reporting Phone (415)392-7750

CERTIFIED



THE COLOR OF MONEY
(MCA)

MOST ADDED

1. "This Is The World Calling"-BOB GELDOF (Atlantic-12")
2. "Smokin' Gun"-ROBERT CRAY BAND (Mercury-12")
3. Big Night Music-SHRIEKBACK (Island)
4. Menlove Avenue-JOHN LENNON (Capitol)
5. Running The Endless Mile-JOHN PARR (Atlantic)

MY 2 CENTS

The Pretenders are relentlessly in control of the number one slot until November 10th when the Springsteen box set hits the stores. Look out! What's amazing about the Pretenders' success is that there is action on five trax of different tempo and temperament. John Fogerty, who has made a considerable impact on the chart regains an underline due to the hot reaction to the "Change In The Weather" track. This year, Fogerty's biggest success has been on Album Radio due to the fact that the material is tailor-made for our format...Talking Heads also make up part of the power block inside the Top Ten that includes Fogerty, Billy Idol, Timbuk 3, and KBC. David Byrne on the cover of Time magazine is indeed a remarkable achievement. His movie of the same name, True Stories is a artful look at rural boredom and unique Americana. Another version of this album is on the way. This will be similar except that the songs will be sung by members of the movie's cast. Leave it to Byrne to break new ground inside the tired and much abused medium of movie soundtrack albums...One soundtrack album that is legitimately standing on its own as a hit album (with the movie standing on its own as a hit movie) is the Color Of Money. Though we're listing the album, I feel that we're somewhat slighting the impact the Henley twelve inch is having on the total success picture. The Geffen label is certainly in on that success. On the very same subject, Eric Clapton's contribution to the soundtrack will also see single status on the Warners label. The Color Of Money enjoyed Certified status as well as a healthy 39-22 jump...Steve Miller's new single had a whale of a week, moving

2W LW TW

1.	1.	1.	PRETENDERS (SIRE) "WRONG" "BABY" "MIRRORS" "LIFE" "SOUL"
2.	2.	2.	Ric Ocasek (Geffen) "Emotion" "True" "Laughin'"
2.	3.	3.	Boston (MCA) "Ready" "Cool" "Like" "Hollyann"
4.	4.	4.	JOHN FOGERTY (WARNER BROS.) "WEATHER" "HEADLINES" "EYES"
5.	5.	5.	TALKING HEADS (SIRE) "EVIDENCE" "WILD" "SALE"
--	7.	6.	BILLY IDOL (CHRYSALIS) "LOVER" "GUN" "SOUL" "BOY"
8.	8.	7.	TIMBUK 3 (IRS) "SHADES" "LIFE"
14.	12.	8.	KBC (ARISTA) "YOU" "AMERICA" "HOLD" "MARIEL"
9.	9.	9.	'Til Tuesday (Epic) "What"
6.	6.	10.	Huey Lewis & The News (Chrysalis) "Jacob's" "Hip" "Whole" "Like"
11.	11.	11.	BRUCE HORNSBY & THE RANGE (RCA) "WAY" "WESTERN" "KISS" "RAIN"
7.	10.	12.	Steve Winwood (Island/W.B.) "Freedom" "Split" "Take" "Finer"
28.	22.	13.	BENJAMIN ORR (ELEKTRA) "STAY" "CIRCLES"
18.	19.	14.	PAUL SIMON (WARNER BROS.) "GRACELAND" "DIAMONDS" "AL"
10.	13.	15.	David + David (A&M) "Cracks" "Boomtown"
17.	16.	16.	R.E.M. (IRS) "SUPERMAN" "FALL" "BEGIN"
21.	18.	17.	GEORGIA SATELLITES (ELEKTRA) "HANDS" "STEEL" "PICTURE"
--	32.	18.	STEVE MILLER BAND (CAPITOL-12") "WORLD"
16.	14.	19.	Iggy Pop (A&M) "Cry" "Wild"
38.	24.	20.	THE POLICE (A&M-12") "STAND"
12.	17.	21.	Peter Gabriel (Geffen) "Voice" "Big" "Eyes"
--	39.	22.	COLOR OF MONEY (MCA) "HENLEY" "CLAPTON" "KNOPFLER"
20.	20.	23.	Tina Turner (Capitol) "Started"
22.	21.	24.	Wang Chung (Geffen) "Fun"
36.	27.	25.	GENERAL PUBLIC (IRS) "TOO" "COME" "FAULTS"
19.	25.	26.	Bon Jovi (Mercury) "Bad" "Dead" "Prayer"
23.	23.	27.	Bad Company (Atlantic) "This" "Burning"
15.	15.	28.	Pete Townshend (Atco) "Bare" "Blue" "Blind"
27.	28.	29.	Eurythmics (RCA) "Thorn" "Tomorrow"
29.	29.	30.	Genesis (Atlantic) "Confusion" "Throwing"
24.	26.	31.	Eddie Money (Columbia) "Take" "Sleeping" "Endless"
39.	34.	32.	STABILIZERS (COLUMBIA) "SIMPLE"
--	--	33.	LONE JUSTICE (Geffen-12") "SHELTER"
36.	35.	34.	HOWARD JONES (ELEKTRA) "KNOW" "WANT"
32.	33.	35.	Richard Thompson (Polydor) "Valerie"
26.	30.	36.	Billy Squier (Capitol) "Here" "Shot"
25.	37.	37.	Smithereens (Enigma) "Blood" "Wall"
--	--	38.	BAD (COLUMBIA) "BEATBOX"
--	40.	39.	New Order (Qwest) "Bizarre"
--	--	40.	WORLD PARTY (CHRYSALIS) "SHIP"

CHARTBOUND

*BOB GELDOF (Atlantic) "World"
KANSAS (MCA) "Wanted"
TRIUMPH (MCA) "Rain"
JASON & SCORCHERS (EMI America) "Golden"
OUTLAWS (Pasha/Epic) "Fortune"
RATT (Atlantic) "Dance"
*ROBERT CRAY BAND (Mercury) "Gun"
SURVIVOR (Scotti Bros.) "Is"
LOVE & ROCKETS (Big Time) "Express" "Mind"
JOAN JETT & BLACKHEARTS (B.H./CBS) "Good"
*THE LUCY SHOW (Big Time) "Million"
BERLIN (Geffen) "Flames"
PAUL YOUNG (Columbia) "Some"
RAINMAKERS (Mercury) "Stream"
*JOHN LENNON (Capitol) "People"
*JOHN PARR (Atlantic) "Radio"
SOUL MAN (A&M) "Lou/Sam" "Martha/Sly"
JOHNNY WINTER (Alligator) "Life" "Good"

32-18. Once again, like his contemporary, John Fogerty, Steve Miller enjoys greater success on the Album Radio format. Check out the album's side two--the blues side. This is Miller's seventeenth LP on the same label, Capitol.

Next year will be his twentieth year as a recording artist...The bottom end of the chart has a lot of fallow ground waiting to be filled by some upcoming holiday releases. When are they gonna come?...Lone Justice is filling the female void by debuting at #33...Other chart additions include Big Audio Dynamite and World Party, both of which have been making steady, undaunted progress over the past few weeks. A couple of potential chartbusters are lying in wait under the Chartbound logo. I'm talking about Kansas (whose LP is going to take off quick, just you watch). The addition of Steve Morse finally gives Album Radio a chance to program his hot licks. The guy has always been right on the cusp of big recognition. Other potential monsters include Jason and his Scorchers and the atomic Robert Cray. With Steve Miller, an upcoming Stevie Ray live LP, Johnny Winter, Georgia Satellites and now Robert Cray, the rockin' blues is bound to make the airwaves hotter...Be sure to check out the Gavin Seminar announcement on page 26. This one will be hotter than last year. Registration packets and Award ballots are upcoming. Be cool. XO KZ

ALLIED ARTISTS RECORDS IS PROUD TO RELEASE ITS FIRST ALBUM

ST-72200

Luis Cardenas

ANIMAL INSTINCT



FEATURING THE NEW
HIT SINGLE "RUNAWAY"

B-72500



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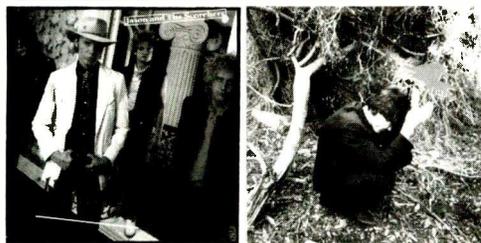
Manufactured and distributed by Capitol Records, Inc.

ALTERNATIVE

CHART

Reports accepted Mondays at 9AM through 1PM Wednesdays
Station Reporting Phone (415)392-7750

CERTIFIED



JASON & SCORCHERS
(EMI AMERICA)

THE LUCY SHOW
(BIG TIME)

MOST ADDED

1. Big Night Music-SHRIEKBACK (Island)
2. "Smokin' Gun"-ROBERT CRAY (Mercury/PolyGram-12")
3. "This Is The World Calling"-BOB GELDOLF (Atlantic-12")
4. Talking With The Taxman About Poetry-BILLY BRAGG (Go Discs/Elektra)

IMPORT INDIE

- FLAMING LIPS (Pink Dust) "With"
- BAD BRAINS (SST) "Gun" "Help"
- GAME THEORY (Enigma) "June" "Subtlety"
- PONTIAC BROTHERS (Frontier) "She"
- VOLCANO SUNS (Homestead) "Elephant"
- CHRISTMAS (Big Time) "Plans"
- NICK CAVE (Homestead) "Parties"
- DON DIXON (Enigma) "Praying"
- SPLAT CATS (Celluloid) "Second"
- LMNOP (Baby Sue) "Tapes"
- TAJ MAHAL (Gramavision) "Everyone"
- VIRGIN PRUNES (Touch & Go) "Moon"
- GONE FISHIN' (Restless) "Rapture"
- JOHNSONS (Restless) "Open"

ALTERNATIVE ACTION

The last two weeks have seen our top five fall into a turbulent and unpredictable mode. **New Order** displaced the **Talking Heads** just last week and now they find **Love & Rockets** at their doorstep. Not only that, Love & Rocket's airplay base is growing and they have a legitimate shot at becoming the new champs. Elsewhere, **Richard Thompson** and **The Housemartins** are maintaining a strong profile and **Big Audio Dynamite** explodes as our sole top ten debut. **Jason & The Scorchers** (5th Most Added last week) and **The Lucy Show** (1st Most Added last week) are dual Certified. There's lots of action about to take place within Chartbound. **Billy Bragg** (4th Most Added) is looking exceptionally strong and should debut very high next week as should our Most Added (and #2 in CB) album, **Shriekback**. **Robert Cray** could be the "sleeper" of the week. This 12" single was our second Most Added record which included an impressive list of stations like; WBCN, WMDK, WHFS, WFNX, WNCN, WBCO, KZAM, KUSF, KVNF, KVRE, KCMU, WWWU, WMRY,

2W LW TW

2W	LW	TW	
5	1	1	NEW ORDER (QWEST) "PROMISE" "WEIRDO" "TRIANGLE"
7	5	2	LOVE & ROCKETS (BIG TIME) "MIND" "YIN" "EXPRESS"
3	2	3	Iggy Pop (A&M) "Cry" "Child" "Isolation"
4	4	4	Elvis Costello (Columbia) "Tokyo" "Blue"
1	3	5	Talking Heads (Sire) "Puzzlin'" "Wild" "Sale" "Radio"
9	8	6	RICHARD THOMPSON (POLYDOR/POLYGRAM) "BONE" "VALERIE"
21	10	7	HOUSEMARTINS (ELEKTRA) "HAPPY" "ANXIOUS" "GET"
6	7	8	Woodentops (Rough Trade/Columbia) "Get" "Thing" "Shout"
15	9	9	GENERAL PUBLIC (IRS) "NOTHING" "COME"
--	20	10	BIG AUDIO DYNAMITE (COLUMBIA) "COME" "BEYOND" "HOLLYWOOD"
2	6	11	R.E.M. (IRS) "Superman" "Days" "Believe" "Touch" "Begin"
20	14	12	PRETENDERS (SIRE) "WRONG" "TRADITION" "MIRRORS" "BABY" "SOUL"
8	11	13	Timbuk 3 (IRS) "Shades" "Hairstyles" "Cheap" "Movie"
19	15	14	CHAMELEONS UK (Geffen) "SWAMP" "DANCING"
17	16	15	O.M.D. (VIRGIN/A&M) "FOREVER" "PACIFIC" "LOVE"
13	12	16	Easterhouse (Rough Trade/Columbia) "Out" "Whistling" "Nineteen"
10	13	17	B-52's (Warner Bros.) "Summer" "Girl"
--	--	18	JASON & SCORCHERS (EMI AMERICA) "19TH"
16	19	19	Paul Simon (Warner Bros.) "Graceland" "Bubble"
23	21	20	EVERYTHING BUT THE GIRL (SIRE) "COME" "HITLER"
--	--	21	THE LUCY SHOW (BIG TIME) "MILLION"
22	22	22	Ric Ocasek (Geffen) "Emotion" "True"
29	24	23	SCRUFFY THE CAT (RELATIVITY) "40"
12	18	24	Hunters & Collectors (IRS) "Arms" "Goodbye" "Anybody"
--	27	25	GEORGIA SATELLITES (ELEKTRA) "KEEP"
11	17	26	UB40 (Virgin/A&M) "Sing" "Meet" "Blame" "Rat"
--	28	27	BOLSHOI (IRS) "A WAY"
--	29	28	FISHBONE (COLUMBIA) "PROBLEMS" "SELECTION"
18	26	29	Smithereens (Enigma) "Wall" "Tuesday" "Cigarette"
26	25	30	Human League (Virgin/A&M) "Human"

CHARTBOUND

- BILLY BRAGG (Elektra) "Ideology"
- SHRIEKBACK (Island) "Black"
- WORLD PARTY (Chrysalis) "Revolution" "Ship"
- JOHN FOGERTY (Warner Bros.) "Zombie"
- APB (Link) "Best"
- WINTER HOURS (Link) "Confessional"
- THE FALL (Beggars Banquet) "Pharmacist"
- ROBERT CRAY (Mercury/PolyGram-12") "Gun"
- 'TIL TUESDAY (Epic) "What"
- PETE TOWNSHEND (Atco) "Barefootin'"
- UNTIL DECEMBER (415/Columbia) "Heaven"
- THROWING MUSES (4AD) "Rabbit's" "Green"
- BENJAMIN ORR (Elektra) "Circles" "Stay"
- AFRIKA BAMBATAA (Tommy Boy) "Kick"
- HOWARD JONES (Elektra) "Want"
- LONE JUSTICE (Geffen-12") "Shelter"
- FRANKIE GOES... (ZTT/Island) "Rage" "Warriors"
- BOB GELDOLF (Atlantic-12") "World"
- RAINMAKERS (PolyGram) "Fat" "Job" "People"

WXRT, WOXY, KSTM, KACV, KTCL, KRQU, KAZY, etc. His full album is brilliant and should result in an outstanding run on our Alternative chart in the following months.

SPOTLIGHT LP

Against I-BAD BRAINS (SST)

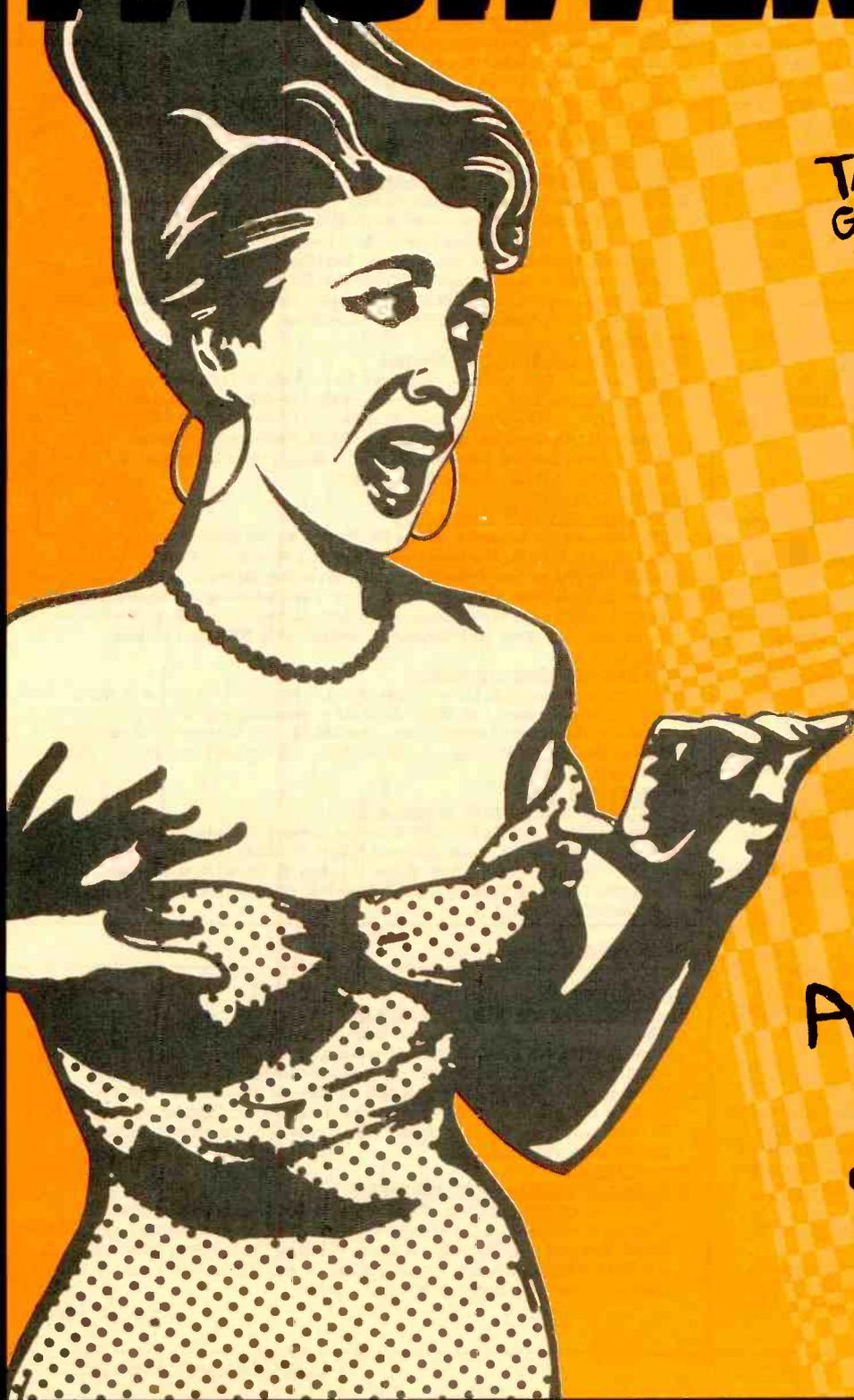
The **Bad Brains** have been kicking up a storm out of Washington, D.C. for a number of years now, but they've never recorded an album like this before. They've utilized the services of well

known producer/mixer **Ron St. Germain**. St. Germain is the knob-twister who's worked with superstar artists like **Mick Jagger**, **Whitney Houston**, **Foreigner**, etc. So what's he doing with a group of wildly adventurous musicians who've exhibited relatively little commercial potential prior to *Against I*? He's probably having lots of fun! Too much of the new high speed metal/rock and post-punk music today is poorly produced and, consequently, sounds excruciatingly monotonous. Thank goodness for the **Bad Brains** "daring experimentation" by utilizing the skilled services of St. Germain in the presentation of their rebellious music. It's a clean match with his production bringing out the best in the **Bad Brains** rather than suffocating their identity. *"Let Me Help"*, *"She's Calling You"* and *"House Of Suffering"* are the prime choices. Call Ray Farrell of SST for more info, (213) 676-0110.

"Curious Guy"-THE LEGENDARY PINK DOTS (Bias-12")

The tone of *"Curious Guy"* goes through an assortment of mood shifts ranging from bright & sophisticated to dark & mysterious. It's unique enough without entering the annals of pretension. The intricate inclusion of strings behind a high-tech rhythm beat comes across as an ornate crossbreed of **Siouxsie Sioux** meets **Frank Tovey**.
Peter

DOES FUN FRIGHTEN YOU?



TALKING HEADS • True Stories
GENE LOVES JEZEBEL • Discover
PAUL SIMON • Graceland

THE B-52's • Bouncing
off The Satellites

THE PRETENDERS •
Get Close

JAMES • Stutter

EVERYTHING BUT THE
GIRL • Baby, The
Stars Shine Bright

NEW ORDER • Brotherhood

THE CHAMELEONS UK •
Strange Times

KRAFTWERK • Electric Cafe

FALCO • Emotional

THE MIGHTY LEMON DROPS •
Happy Head

A CMJ MUSIC
MARATHON
SO GOOD,
IT'S SCARY!!!



NORTHEAST

TORONTO, ON**DON BERNS-CFNY 416-453-7452**

ADDS: Bob Geldof, Ultravox, Stranglers. **MAX:** Pretenders, Paul Simon, The Spoons, New Order, T.Heads, OMD, Gen.Public, H.Jones, Iggy Pop, Love&Rockt, Police, Mission, P. Club. **MODS:** a-Ha, B.A.D., The Hush, Doug Bennett, B. Idol, Elvis C., It's Impl., L'Enfermeur Big Supreme, Ultravox, Lucy Show, B-52s, Jms. Brown, F.Goes To, Hunters&C., Gene Loves, H.League, Kill. Joke, R.Ocasek, C.Peacock, S. Blue M., Sid&Nancy, D. Sylvian, Real Life, Stranglers.

LYNN, MA**B.MCDONALD/M.BRIGHT-WFNX 617-595-6200**

ADDS: Shriekback, T. Keene, B. Bragg, Rave-Ups, D. Harry, R. Cray, Paul Simon. **MAX:** R.Ocasek, R.Thompson, Chameleons, Elvis C., Iggy Pop, REM, UB40, B.A.D., Pretenders Gen.Public, Gene Loves, T.Heads, New Order, F.Goes To. **MODS:** S. Blue M., B-52s, Woodentops, Stranglers, Love&Rockt, Smiths, Hunters&C., P.Gabriel, Nov.Group, Easthouse, APB, Eurythmics, Until Dec..

BOSTON, MA**QEDIPUS/BOB KRANES-WBCN 617-266-1111**

ADDS: Color of \$, D. Harry, Bob Geldof, R. Cray, Lucy Show, Jumpin' JF. **MAX:** T. Tuesday, REM, Boston, R.Ocasek, E.Money, C.Lauper, Pretenders, Police, B. Idol, Genesis, B. Squier, Joan Jett, Elvis C., S. Winwood, Platt, Bon Jovi, Triumph, Gene Loves, Paul Simon, Iggy Pop, Ben Orr, Van Halen, Townshend, David +, Bangles, Jason & S., J.Fogerty, Lyres Georgia S., KBC, B.A.D., Smitheren, T.Heads, S.Miller, Gen.Public, Bad Co., A.Cooper, Color of \$, Lone Just., R. Cray.

PETERBOROUGH, NH**JIM LEONARD-WMDK 603-924-7165**

ADDS: S.Miller, Aretha, P. Young, Bob Geldof, Lucy Show, R. Cray. **MAX:** Taj Mahal, T.Tuesday, Color of \$, Pretenders, KBC, H.Jones, J.Fogerty, Jms. Brown, Lone Just., Paul Simon, S.Miller, H'martins, Townshend, T.Heads, R.Ocasek, W.Chung, T.Turner, Ben Orr, Aretha, McCartney, EBTG. **MODS:** B-52s, H.League, R.Thompson, REM, Moore/Reed, OMD, W. Party, Iggy Pop, M. Germino, Leo Kottke, Ben Sidran, J. Winter, Police, Gen.Public, Love&Rockt, M. Jones, Bob Geldof, C.Peacock, C.Lauper, Stray Cats, Elvis C. P. Young.

HANOVER, NH**BHAVSAR/WACHEN-WFRD 603-646-3313**

ADDS: Color of \$, S.Miller, REM, Triumph, Stabilizer. **MAX:** Bon Jovi, B.Hornsby, B. Idol, Pretenders, B. Squier, J.Fogerty, KBC, H.Lewis, Georgia S., Boston, Police. **MODS:** R.Ocasek, Boston, S. Winwood, Timbuk 3, T.Tuesday, R.Ocasek, P.Gabriel, T.Heads, Ben Orr, Joan Jett, Moore/Reed, Elton, H.Jones, Color of \$, S.Miller.

HANOVER, NH**LERNER/GREENFIELD-WDCR/AM 603-646-3986**

ADDS: Mod. Girls, Eurythmics, Jason & S., Shriekback, B. Bragg, M.Lemon D.. **MAX:** H'martins, APB, Win. Hours, Chameleons, R.Thompson, New Order, Smiths, Lover Spks, Love&Rockt, Bolshoi. **MODS:** Afrika B., UB40, Smitheren, EBTG, Gen.Public, BoDeans, Eurythmics, B. Bragg, Lucy Show, Pushtwang., REM, Mod. Girls, Shriekback, Iggy Pop, M.Lemon D..

DURHAM, NH**TODD BISSON-WUNH 603-862-2087**

ADDS: Shriekback, F.Goes To, Until Dec., Hitchcock, Railway Children, Robin Williams, A.C.Marias, Sly&Robbie, Lyres, B. Bragg. **MAX:** Lucy Show, Elvis C., The Fall, H'martins, He Said, Wildflowers, Venus in Furs, Beloved, Loudness, Laibach, 3 Wise Men, ACR, Scruf./Cat, Thru.Muses, Paul Simon, Died Pret., Balaam & A., Bolshoi, T.Heads, Gone, Love&Rockt, LMNOP, Iggy Pop. **MODS:** Gen.Public, Fishbone, Rose of Avalanche, Chameleons, B.A.D., R.Thompson, R. Wyatt, Splat Cats, 7 Seconds, APB, Communards, Win. Hours, Afrika B., Bad Brains, New Order, R. Lloyd, Broken H..

BURLINGTON, VT**D.WYGMANS/DYLAN-WRUV 802-656-2247**

ADDS: Ruin, Jonases, Steve Reich, Fat Boys, Kraftwerk. **MAX:** New Order, Lucy Show, B. Bragg, Love&Rockt, Just Ice, Felt, V.Prunes, B.A.D., The Fall, Also Trees, REM, Iggy Pop, Until Dec., Scruf./Cat. **MODS:** Afrika B., Private P., J.M. Silk, Bad Brains, Ru Paul, Sorry, Beastie B., H'martins, Run DMC, Col.Abrams, Real Roxanne, Persian Gulf, Severed H., EU, Hunters&C., F.Tovey, Chameleons, Christmas, R.Miller, Swans, Win. Hours, Smiths, Suicide T..

MONTPELIER, VT**JODY PETERSEN-WNCS 802-223-2396**

ADDS: Taj Mahal, P. Young, R. Cray, Lou Ann Barton, Jms. Brown, Scruf./Cat. **MAX:** Pretenders, Paul Simon, T.Tuesday, R.Ocasek, David +, Timbuk 3, J.Fogerty, Ben Orr, Gen.Public, S. Winwood, T.Heads, Woodentops, T.Turner, B.Raitt, R.Thompson. **MODS:** Lone Just., Eurythmics, W. Party, P.Case, Police, B.Hornsby, H.Lewis, Townshend, H.Jones, The City, J.L.Walker, Stabilizer, REM, C.Lauper.

DANBURY, CT**A.COREY/K.WILKINS-WXCI 203-792-8666**

ADDS: Kraftwerk, Shriekback, Bad Brains. **MAX:** Love&Rockt, Sid&Nancy, Win. Hours, New Order, H'martins, Thru.Muses, Iggy Pop, Chameleons, Elvis C., APB, Bolshoi. **MODS:** R.Thompson, B.A.D., OMD, Until Dec., Lou Ann Barton, Lyle Lovett, The Fall, Gen.Public, Dead or A., Hitchcock, T.Heads, James, Communards, Woodentops, Kill. Joke, Splat Cats, B. Bragg, T.Tuesday, Fishbone, Petrol Em., Georgia S., Scruf./Cat, Lucy Show, Easthouse.

LONG BRANCH, NJ**JOY CROSSLIN-WMJY 201-222-1071**

ADDS: Smitheren, Bob Geldof, Icehouse. **MAX:** B.Hornsby, B. Idol, H.Lewis, Pretenders, T.Tuesday, Timbuk 3, W.Chung, S. Winwood, J.Fogerty, Boston, OMD, David +, P.Gabriel, H.Jones, R.Ocasek, Police, B. Squier, KBC, Georgia S., Ben Orr, Bad Co., Boston, S.Miller

Color of \$, Genesis. **MODS:** Boston, Gen.Public, H.Lewis, R.Ocasek, Iggy Pop, REM, Smitheren, Stabilizer, T.Heads, Townshend, T.Turner, David +, Triumph, E.Money, Survivor, Paul Simon, Bon Jovi, Lone Just., Kansas, B. Idol, Pretenders, B.A.D..

PRINCETON, NJ**KEN KATKIN-WPRB 609-921-9284**

ADDS: Godfathers, Ruin, Half Man, H.B., Sandy Denny, Aztec Two Step, Hitchcock. **MAX:** Bad Brains, Christmas, Mekons, Soup Drag., The Fall, Love&Rockt, H'martins, B.A.D., Egg Hunt, John Zorn, Gray Matter, Dag Nasty, Volcano S., Died Pret., Yellowman, Jacobites, Angst, B. Bragg, Gen.Public. **MODS:** Red Kross, Sorry, M. Targets, Squirrels, Woofing Cookies, Big Dipper, Stetz, Johnsons, Balanc.Act, Petrol Em., New Order, Gang Green, Hitchcock, It.Garage, Woodentops, Jason & S., Gov. Issue, T. Keene.

TRENTON, NJ**JEFF OROSZ-WTSR 609-771-2420**

ADDS: B. Bragg, T. Keene, He Said, Shriekback, Kraftwerk. **MAX:** Love&Rockt, Smiths, Clef Pallet, H'martins, Bolshoi, Bad Brains, Lucy Show, Gene Loves, New Order, Chameleons, B.A.D., Iggy Pop, The Fall, Chain L.F., Gang Green. **MODS:** Woodentops, Hitchcock, APB D. Dax, Flam. Lips, Das Yahoos, Thru.Muses, Elvis C., B-52s, P. Murphy, T.Tuesday, Nick Cave, Hunters&C., V.Prunes, Mekons, Pontiac B..

NEW YORK, NY**KENDALL/CHERNOFF-WNEW/FM 212-986-7000**

ADDS: Eurythmics, R.Ocasek, John Parr, Bon Jovi, Outlaws, B. Squier, Zebra, T.Turner, David +, J. Lennon. **MAX:** Boston, Color of \$, J.Fogerty, Genesis, B.Hornsby, B. Idol, H.Lewis, R.Ocasek, Police, Pretenders, T.Heads, Thorogood, T.Tuesday, S. Winwood. **MODS:** Bad Co., Eurythmics, Bob Geldof, Gen.Public, B. Idol, Joan Jett, H.Jones, KBC, C.Lauper, S.Miller, E.Money, R.Ocasek, Ben Orr, John Parr, Iggy Pop, Smitheren, Stabilizer, T.Heads, Timbuk 3, W.Chung, Pretenders, B.A.D..

NEW YORK, NY**L.DUCK/MCNAMARA-WLIR 516-485-9200**

ADDS: Pretenders, Love&Rockt. **MAX:** B. Idol, Pretenders, B.A.D., H.Jones, New Order, Iggy Pop, Gen.Public, T.Heads, Joan Jett, Bob Geldof, P. Young, Duran, Until Dec., B-52s, Elvis C., REM, OMD, R.Ocasek, Dead or A., P.Gabriel, Smiths, UB40, Depeche M., Eurythmics, Love&Rockt, B. Bragg, Police, Two Minds, H.League. **MODS:** a-Ha, Smitheren, INXS, Woodentops, The Quick, Ben Orr, R. Palmer, K.T.P., F.Goes To, Lover Spks, Gene Loves, B.Nelson, W.Chung, H'martins, Bangles, Icehouse, Communards, Burns Sis., Berlin, Timbuk 3, Dr.&Medics, Moore/Reed.

NEW YORK, NY**LEIGH LUSTBERG-WNYU 212-598-3036**

ADDS: Hitchcock, Burning Spear, Fuzztones, Fahrenheit 451, Durutti Column, Anna Domino, Subpop, Deja Vu, H.R., V.Prunes. **MAX:** Love&Rockt, Godfathers, Shop Asst., GBH, ESG II, Con Funk Shun, Sybil, Annette, Hasil Adkins, Kill. Joke, Jul. Cope, Ciccone Y., Afrika B., Woodentops, Lyres, The Fall. **MODS:** Red Kross, Motorhead, Octavia, Sylvian, Gwen Guthrie, Vinyl Drip, St. Che, 23 Skidoo, Moodists, Heavy D & Boyz, Leather N., Splat Cats, Stiff L.F., Fetchin'B., Jason & S..

STONYBROOK, NY**WENDY HAWKS-WUSB 516-246-7901**

ADDS: Hitchcock, Pretenders, A. Belew, Bill Bruford, Burning Spear, Santo, Shriekback. **MAX:** B.A.D., Afrika B., Branford Marsalis, Iggy Pop, H'martins, C.Peacock, T-Bone B.. **MODS:** Gen.Public, New Order, Yellowman, Leo Kottke, Taj Mahal, B-52s, Elvis C., Ben Sidran, Skeletal Crew, Jeff Johnson, Paul Horn, Freddie McGregor, Rappers Convention, John McLaughlin, Un. Bonsai, Jason & S., Hitchcock, Berlin, Kurtis B., Ini Kamoze, Kitano, Love&Rockt, L. Lizards, Sly&Robbie, R.Thompson, APB, S.Clarke, Fishbone.

ALBANY, NY**ANDY SKIRINS-WCDB 518-442-5262**

ADDS: Smiths, Balaam & A., Gone, Grapes of Wrath, Shriekback, 86, A. Belew. **MAX:** Died Pret., J.D.McFad., Scruf./Cat, Rainmakers, R.Thompson, Dirty Face, Nightport, H'martins, Johnsons, Win. Hours, T.Heads, Easthouse. **MODS:** APB, Volcano S., Woodentops, Bolshoi, Shadow 15, 4th Floor, Lucy Show, Jason & S., Love&Rockt, Spiral Jt., New Order M. Targets.

PHILADELPHIA, PA**TED UTZ/ERIN RILEY-WMMR 215-561-0933**

ADDS: Paul Simon, Bob Geldof. **MAX:** P.Gabriel, Genesis, S. Winwood, H.Lewis, Boston, Bon Jovi, Pretenders, T.Heads, E.Money, B. Idol, R.Ocasek, J.Fogerty, Police, B.Hornsby. **MODS:** T. Tuesday, Elvis C., KBC, B.Joel, D.L.Roth, B. Squier, REM, Moore/Reed, Cinderella, Color of \$, Bad Co., Triumph, Daryl Hall, Bricklin, Lone Just., Iggy Pop, Timbuk 3, Joan Jett, Stabilizer, B.A.D..

SOUTHEAST

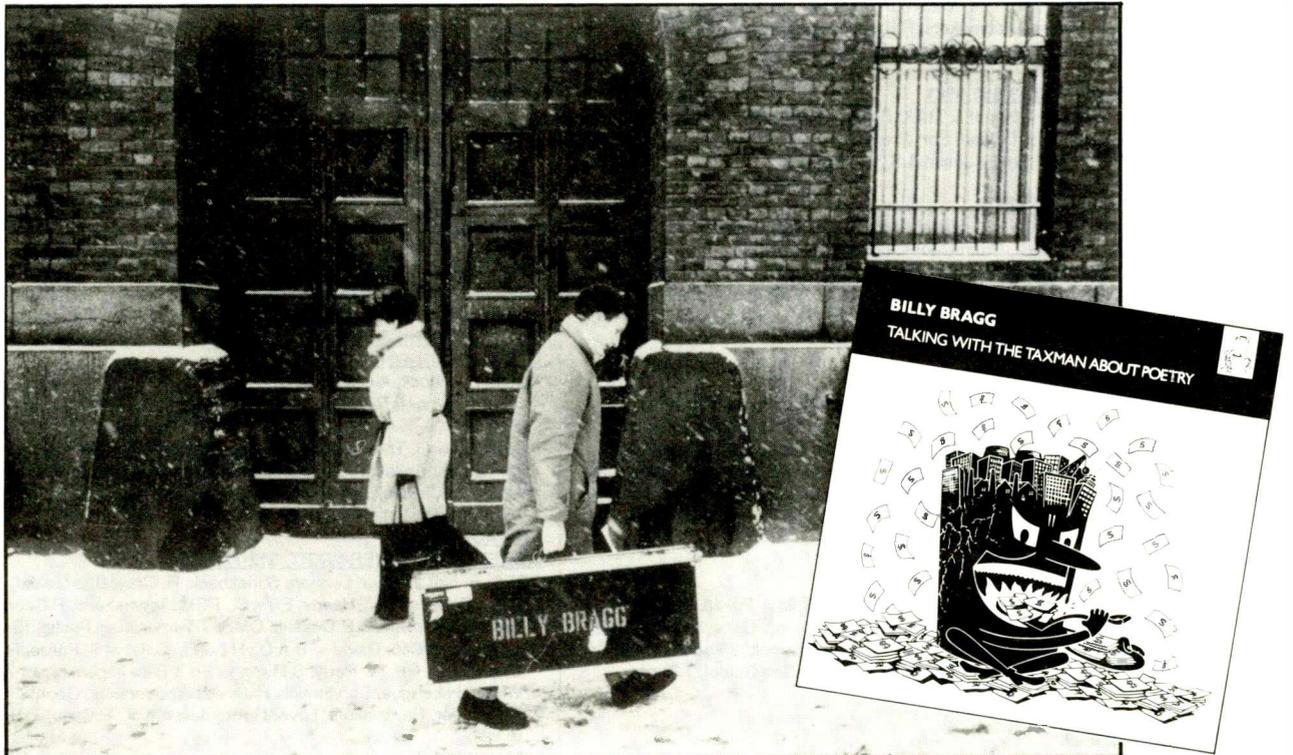
WASHINGTON, DC**EINSTEIN/SHOWACRE-WHFS 301-263-1430**

ADDS: M. Sweet, R. Wyatt, R. Cray, Bob Geldof, Shriekback, Real Life, S.Miller. **MAX:** T.Heads, P.Gabriel, Timbuk 3, REM, Pretenders, Elvis C., Smitheren, B.A.D., New Order, Love&Rockt, M. Jones, Gen.Public, Iggy Pop, Townshend, R.Thompson, UB40, Woodentops, David +, Dr.&Medics. **MODS:** S. Winwood, Rainmakers, H'martins, Georgia S., Jason & S., Paul Simon, Eurythmics, Miles, Chameleons, C.Lauper, T. Keene, P.Case, W. Party, Lucy Show, Fishbone, B. Idol, EBTG, Lone Just., Crowded H., BoDeans, Communards, Venetians.

RICHMOND, VA**SHUGRUE/GROSSMAN-WRXL 804-282-9731**

ADDS: H.Lewis, Seger, J. Lennon, Survivor, Daryl Hall, B. Squier. **MAX:** B.Hornsby, E.Money, S. Winwood, B. Idol, Pretenders, Seger, T.Tuesday, Genesis, J.Fogerty, Boston. **MODS:** Timbuk 3, Iggy Pop, KBC, W.Chung, T.Turner, Ben Orr, Paul Simon, Police, Color of \$, REM, S.Miller, R.Ocasek, T.Heads, Boston, Moody B's, Cinderella, Kansas, H.Lewis, Seger, J. Lennon, Survivor, Daryl Hall.

ONCE IN A GREAT WHILE AN ALBUM
IS RELEASED THAT MAKES MOST
OTHER MUSIC SEEM SUPERFLUOUS



BILLY BRAGG

“TALKING WITH THE TAXMAN ABOUT POETRY”

Produced by
John Porter
and Kenny Jones

ON ELEKTRA MUSIC CASSETTES AND RECORDS

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MORGANTOWN, WV**SUSAN KENNEDY-WVVU/FM 304-293-3329**

ADDS: Kraftwerk, Shriekback, Real Life, Bad Brains, Jesters of Destiny, R. Cray, W. Party.
MAX: Love&Rock, Bolshoi, Gen.Public, Chameleons, New Order, B.A.D., Woodentops, H'martins, Scruf./Cat, Fishbone, OMD, Iggy Pop, Lucy Show, Elvis C., Easthouse, G. Theory, Hunters&C.. **MODS:** The Fall, James, R.Thompson, Hitchcock, Don Dixon, Johnsons, Orngo B., B-52s, T.Heads, Splat Cats, Ups&Downs, Ben Vaughn, APB, Broken H., Until Dec., Jason & S., Win. Hours, Sid&Nancy.

CHAPEL HILL, NC**TIM PROPST-WXYC 919-962-7768**

ADDS: A. Below, Sheer Thurs., Preachers, New Riders, Walk The W. **MAX:** H'martins, B. Bragg, Jason & S., Jacobites, Thrw.Muses, New Order, Chameleons, Bad Brains, Lucy Show, Felt, T-Bone B., M.Lemon D., R.Thompson, B.A.D.. **MODS:** T. Keene, The Fall, Fishbone, Gen.Public, Lyres, Shriekback, Died Pret., Iggy Pop, Love&Rock, Pretenders.

COLUMBIA, SC**V.CITTERS/MALLOY-WUWC 803-777-7172**

ADDS: Real Life, T. Keene, New Model Army, Fetchin'B., B. Bragg, B.A.D., Beastie B.. **MAX:** New Order, Jason & S., Timbuk 3, Georgia S., Big Guitars from TX, Until Dec., Love&Rock, Gene Loves, Crowded H., OMD, V.Prunes, Neil Young, Thorogood, Hunters&C., Easthouse, Sig.Sig.S., Win. Hours, Rainmakers, P.Case, Woodentops. **MODS:** G. Theory, Fetchin'B., Dead Milk., M. Persons, Pontiac B., Jms. Brown, Oingo B..

CHARLESTON, SC**R.G.JONES/JON ERDAHL-WFXR 803-556-8881**

ADDS: Genesis, John Parr, S.Miller, Color of \$. **MAX:** Boston, B.Hornsby, J.Fogerty, H.Lewis KBC. **MODS:** D.L.Roth, Pretenders, Boston, Bon Jovi, Ben Orr, S. Winwood, T.Turner, Bad Co., W.Chung, Genesis, Paul Simon, Jason & S., Georgia S..

ATLANTA, GA**J.GROSSBERNDT-WRAS 404-658-2240**

ADDS: Shriekback, F.Goes To, Don Dixon, Bolshoi. **MAX:** New Order, UB40, Communards, B.A.D., B-52s, R.Thompson, Elvis C., Chameleons, Love&Rock, EBTG, M. Jones, B. Bragg, H'martins, LMNOP, Fishbone, Gen.Public, Lucy Show, T.Heads, OMD, Timbuk 3, Iggy Pop. **MODS:** Jason & S., Woodentops, Until Dec., K.T.P., Easthouse, B.Nelson, Lyres, Gene Loves, Hunters&C., APB, James, Stray Cats, M. Sweet, Scruf./Cat, R. Wyatt, Afrika B., W. Party, Broken H., Georgia S., H.League.

ATHENS, GA**JONES/COLLINS-WUOG/FM 404-542-8466**

ADDS: Shriekback, Felt, Lyres, Suicide T., Real Life, Burning Spear, Residents, F.Goes To, M. Stewart, A. Below, Bad Brains. **MAX:** Love&Rock, Easthouse, Iggy Pop, Chameleons, New Order, Tiny Lts., Bolshoi, Elvis C., Thrw.Muses, OMD, W. Party, R.Thompson, 688 Comp., Don Dixon, Romans, B.A.D., Gen.Public, Communards, Woodentops, Jason & S.. **MODS:** Oingo B., Fetchin'B., New Dylans, Georgia S., M. Sweet, V.Prunes, Persian Gulf, Malarians, Scruf./Cat, T. Monster, Win. Hours, APB, Rock@Edge, R. Lloyd, Until Dec., The Fall, Chain L.F., W.Zevon.

SAVANNAH, GA**THOMPSON/WESTON-WIXV/FM 912-897-1529**

ADDS: Color of \$, S.Miller, Ben Orr, Bob Geldof, Boston. **MAX:** B. Idol, Police, R.Ocasek, Timbuk 3, T.Tuesday, Georgia S., Bon Jovi, Pretenders, B.Hornsby, Genesis, J.Fogerty. **MODS:** REM, Color of \$, KBC, Pretenders, S.Miller, David +, Triumph, J.Fogerty, Outlaws, R.Ocasek, Ben Orr, P.Gabriel, B.Hornsby, Boston, Paul Simon, Bob Geldof, T.Turner, H.Lewis, B. Idol, D.L.Roth, B. Squier, Bon Jovi.

TAMPA, FL**RON DIAZ-WYNF 813-228-6090**

ADDS: Stabilizer, Zebra, Bob Geldof, Lone Just., R. Cray. **MAX:** Boston, H.Lewis, S. Winwood, Bon Jovi, Journey, B.Hornsby, Bad Co., Pretenders, T.Tuesday, J.Fogerty. **MODS:** David +, Genesis, T.Turner, Outlaws, T.Heads, Police, KBC, S.Miller, Outfield, D.L.Roth, Survivor, Triumph, B. Squier, 38 Special, Color of \$, Cinderella, Ratt, Georgia S., B. Idol, K.Mitchell, Smitheroen, Black N Bl.

MIDWEST**AKRON, OH****HOLMES/DAUGHERTY-WONE 216-535-7831**

ADDS: S.Miller, Color of \$, Genesis, Pretenders, Eurythmics, J.Fogerty, Tandy/Morg, Bob Geldof. **MAX:** P.Gabriel, David +, H.Lewis, Ben Orr, Paul Simon, T.Heads, Playing FK, Boston, R.Ocasek, Pretenders, H.Jones, S. Winwood, KBC, S.Miller, Timbuk 3. **MODS:** OMD, Gen.Public, R.Trower, REM, Color of \$, Stabilizer, Outlaws, KBC, Genesis, S. Winwood, B.Hornsby, Smitheroen, Georgia S., Icehouse, B.Raitt, Pretenders, W.Chung, Townshend, M. Jones, Eurythmics, W. Party, Berlin.

OXFORD/CINCINNATI, OH**MATTHEW HARRIS-WOXY 513-523-4114**

ADDS: Bob Geldof, J. Lennon, R. Cray, D. Harry, A. Below, Shriekback, Until Dec., P. Young, Two Minds, Hitchcock, Died Pret., Ups&Downs. **MAX:** New Order, Iggy Pop, Elvis C., Love&Rock, Gen.Public, H'martins, Easthouse, Pretenders, Chameleons, OMD, B.A.D., Georgia S., Bolshoi, Fishbone, Lucy Show, Jason & S.. **MODS:** T.Heads, REM, Woodentops, R.Thompson, Timbuk 3, B-52s, UB40, Hunters&C., EBTG, Gene Loves, Scruf./Cat, Smitheroen, Sid&Nancy, J.Fogerty, Townshend, W. Party, Rainmakers, B. Bragg, Flam. Lips, F.Goes To, Don Dixon, Thrw.Muses.

MILWAUKEE, WI**R.STEWART/A.LAWSON-WBGK 414-964-8300**

ADDS: Color of \$, Jarreau, Ben Orr. **MAX:** Paul Simon, Jarreau, Ben Orr, H.Jones, W.Chung, Outlaws, T.Heads, B.Raitt, S.Miller, L.McNally, Chicago. **MODS:** Elvis C., Crowded H., B.Hornsby, Leo Kottke, T.Turner, S. Meisner, J.Lorber, Lone Just., M.Bianco, J.Fogerty, T.Tuesday, C.Hart, David +, Rosie Vela, M. Germino, Toto, Idle Eyes, Taj Mahal, R.Thompson.

ST.PAUL, MN**KEN ORNBERG-KABL 612-647-5225**

ADDS: Hitchcock, P. Young, Jerry Goodman, Aretha, K.T.P., Splat Cats, 8 Seconds, D. Harry. **MAX:** Elvis C., Woodentops, Sid&Nancy, Pontiac B., B.A.D., T.Heads, New Order, H'martins, Timbuk 3, R.Thompson, W. Party, EBTG, Joan Jett, Chameleons, Cheap T., Gen.Public, Jason & S., B-52s, G. Theory, Fishbone, Pretenders, B. Idol, Love&Rock, M. Sweet, Paul Simon. **MODS:** Christmas, Until Dec., Scruf./Cat, M. Germino, Miles, Neil Young, REM, The Fall, Smitheroen, Eurythmics, Don Dixon, Win. Hours, Afrika B., Lucy Show, 5440, James, Taj Mahal, C.Peacock, APB, Townshend, L. Reed.

MINNEAPOLIS/ST.PAUL, MN**BOBBY CHRISTIAN-KTCZ 612-339-0000**

ADDS: J. Lennon, Shriekback. **MAX:** David +, J.Fogerty, Paul Simon, Townshend, H.Lewis, OMD, Outlaws, T.Turner, M. Germino, R.Ocasek, Woodentops, Ben Sidran, Ben Orr, Lone Just., J. Lennon. **MODS:** B.Joel, Toto, McCartney, Ann Reed, L.McNally, B.Hornsby, UB40, Jarreau, Bricklin, H.League, C.Hart, Love&Rock, Glass Tigr, KBC, EBTG, K.T.P., Quicksilver.

FARGO, ND**T.BANKS/G.STEELE-KQWB/FM 218-236-7900**

ADDS: Boston, Bon Jovi, Smitheroen, B. Idol, Bob Geldof, John Parr, S.Miller, Jason & S.. **MAX:** Pretenders, J.Fogerty, H.Lewis, T.Tuesday, KBC, B. Idol, B. Squier, Survivor, Townshend, T.Heads, Ben Orr, Bad Co., Boston, Stabilizer, Ratt, R.Ocasek, P.Gabriel, Timbuk 3, T.Turner, E.Money, W.Chung, REM, Genesis, David +, Georgia S., Police, Iggy Pop. **MODS:** Thorogood, Cheap T., Bon Jovi, Smitheroen, B. Idol, Lone Just., Bob Geldof, John Parr, S.Miller, B.A.D., A.Cooper, Outlaws, H.Jones, Kansas, Color of \$, Jason & S., Rainmakers, Daryl Hall, Triumph.

REGINA, SK**SEGER/KING-799 306-359-9936**

ADDS: Duran, Colin James, OMD. **MAX:** Red Rider, Genesis, K.Mitchell, DeBurgh, H.Lewis, P.Gabriel, T.Turner, H.Jones, C.Lauper, W.Chung, B.Hornsby, R.Stewart, C.Hart, H.League, B. Idol, D. Johnson, Boston, Zappacosta, Dr.&Medics, Toto, S. Winwood, Pretenders, Elton, E.Money. **MODS:** AC/DC, D.L.Roth, R. Palmer, J.Fogerty, K.Loggins, Triumph, David +, A of Noise, P. Cetera, Eurythmics, B.Carlisle, P. Club, B.Joel, Aretha, M.McDonald, Bon Jovi, Bananarama, Starship, I. Maiden, R.Ocasek, Paul Simon, B.Raitt.

EVANSTON/CHICAGO, IL**DAN OSBORN-WNUR 312-491-7101**

ADDS: Hitchcock, A.C.Marias, Egg Hunt, TV Personalities, Green River, Durutti Column, Tex.Instruments, Godfathers, Lyres, Shriekback. **MAX:** Volcano S., R.Miller, Mood Six, Subpop 100, X-mal D., Beasts from East, Stranglers, Angst, The Fall, Mekons, Riflesport, Nick Cave, G. Theory, Not For S., Thrw.Muses, Jesus & MC. **MODS:** Christmas, H'martins, M. Targets, Antietam, Drunks w/ Guns, Inca Babies, New Salem Witch Hunters, John Zorn, Laughing Clowns, The Chud, Baby Opaque, Gray Matter, 5th Column, Half Man, H.B., Moodists, Pig Latin, Oysters, Pontiac B., Phantom T., XTC.

CHICAGO, IL**L.BREHMER/N.WINER-WXRT 312-777-1700**

ADDS: B. Idol, KBC, J. Lennon, Shriekback, R. Cray, Bob Geldof, T. Keene, Lone Just.. **MAX:** Pretenders, T.Heads, Elvis C., REM, Townshend, P.Gabriel, Smitheroen, Paul Simon, S. Winwood, R.Ocasek, OMD, T.Turner, Gen.Public, Timbuk 3, R. Cray, J. Lennon, J.Fogerty, UB40, David +, B.A.D., H.Lewis, Color of \$, Police, P. Young, R.Thompson. **MODS:** Ben Orr, W. Party, S.Miller, Lil'Ed & Blue Imperials, Johnny Adams, Iggy Pop, J. Winter, H.League, Eurythmics, H.Jones, Woodentops, Georgia S., G.Diary, B-52s, B.Raitt, New Order, Rainmakers, Love&Rock, Jason & S., P.Case, T.Tuesday, Neil Young, Smiths, B.Joel.

LITCHFIELD, IL**BRIAN TALLEY-WSMI 217-324-5921**

ADDS: R. Cray, John Parr. **MAX:** Boston, H.Lewis, J.Fogerty, R.Ocasek, E.Money, Bon Jovi, Triumph, Bad Co., Georgia S.. **MODS:** T.Heads, T.Tuesday, Smitheroen, S. Winwood, Black N Bl, W.Chung, P.Gabriel, Timbuk 3, Tonio K, B.Farmers, Beat Rodeo, Cinderella, Cheap T., Genesis, John Eddie, B.Hornsby, Joan Jett, B.Joel, Kansas, Alvin Lee, Yngwie M., Out/Bounds.

BELLEVILLE, IL**TED HABECK/M.KLOSE-WMRY 618-397-2002**

ADDS: Bob Geldof, R. Cray, D. Harry, W. Party, Ben Orr, Berlin, Georgia S., B. Idol. **MAX:** R.Trower, Rainmakers, G.Diary, REM, T.Heads, R.Ocasek, J.Fogerty, David +, Pretenders, B. Idol, Georgia S., Ben Orr, Berlin. **MODS:** Bob Geldof, R. Cray, D. Harry, W. Party, W.Chung, Jason & S., Woodentops, R.Thompson, Broken H., Outlaws, KBC, F.Goes To, Glass Tigr, Tonio K, BoDeans, Lone Just., H.Lewis, Daryl Hall, E.Money, S.Miller, J. Winter, Iggy Pop.

MT. CARMEL, IL**TONY CARIOTA-WVJC 618-262-8989**

ADDS: Kansas, Pretenders, Survivor, Townshend. **MAX:** Ratt, B. Squier, H.Lewis, T.Heads, Triumph, Outfield, R.Ocasek, E.Money, Bon Jovi, Survivor, Bad Co., Townshend, Lone Just., J.Fogerty, Pretenders, KBC, Boston. **MODS:** Fastway, Real Life, Phanton RS, Meat Loaf, Joan Jett, I. Maiden.

COLUMBIA, MO**NICOLA OFNER-KWWC 314-876-7297**

ADDS: Lyres, H.Jones, K.T.P., Squirrels, Bucks Fizz, Beyond Words, Jason & S., B. Bragg, Lucy Show, Dead or A.. **MAX:** H.League, The Vels, EBTG, Elvis C., Iggy Pop, Romans, Scruf./Cat, Crowded H., Stray Cats, James, Angst, Love&Rock, P.Case. **MODS:** B-52s, Paul Simon, Easthouse, Hunters&C., Nails, OMD, Johnsons, R.Thompson, Phanton RS, Luba, Broken H., 39 Steps, T.Tuesday, S. Goddard, Riddlers, Gen.Public, Georgia S., Chameleons, Fishbone, H'martins.

SOUTH

NASHVILLE, TNLAURA MITROVICH-WRVU 615-322-3691

ADDS: No Adds. **MAX:** Jason & S., Georgia S., P.Case, 5440, Bolshoi, Woodentops, Beat Rodeo, Easthouse, Iggy Pop, Broken H., H'martins, Pontiac B., Icicle Wk., Elvis C., Fetchin' B.. **MODS:** Gene Loves, Scruf./Cat, Crowded H., Elvis Presley, Win. Hours, James R.Thompson, LMNOP, Antietam, Pretenders, Smiths, Paul Simon, Lucy Show, B.A.D., UB40.

NEW ORLEANS, LAJAMES LIEN-WTUL 504-865-5887

ADDS: Townshend, Adrian Belew, B. Bragg, Shriekback. **MAX:** B.A.D., Elvis C., 688 Comp., Gen.Public, Jms. Brown, Georgia S., Sly&Robbie, Walter W.Washington, Smiths, Gang Green, T.Heads, Volcano S., Brigade, New Order, 86, New Dylans, Townshend, Scruf./Cat **MODS:** Hunters&C., Un. Bonsai, EBTG, OMD, M.Bianco, Yellowman, Jason & S., Phanton T., L. Lizards, Christmas, Ben Vaughn, Leo Kottke, Thrw.Muses, Love&Rockt, H'martins, Fishbone, Lucy Show.

BATON ROUGE, LAJOHNNY KOONTZ-WBRH 504-383-3243

ADDS: Boston, REM, Kansas, Pretenders, I. Maiden, Color of \$, Zebra. **MAX:** Bon Jovi, I. Maiden, Boston, REM, D.Henley, B. Squier, Cheap T., Kansas, Berlin, Ratt, KBC, Idle Tears, B.Hornsby, Joan Jett, Pretenders, A.Cooper, Moody B's, Zebra. **MODS:** Neil Young, McCartney, S. Winwood, R. Palmer, Toto, Phanton RS, Boston, Townshend, Bad Co., R.Ocasek, Timbuk 3, David +.

BEAUMONT, TXT.GARLAND/T.KELLEY-KWIC 409-842-2210

ADDS: Seger, Smitheroen, P. Young, B. Squier, Pretenders, John Parr, B. Idol, KBC, Jason & S., Rainmakers, Q.Riot. **MAX:** B. Squier, B. Idol, B.Hornsby, Georgia S., Boston, Bad Co. Pretenders, KBC, T.Tuesday, Ratt, Outfield, J.Fogerty, Stabilizer, David +, Cinderella, Ben Orr, R.Ocasek, Bon Jovi. **MODS:** Triumph, E.Money, V.Vincent, S.Miller, Iggy Pop, REM, P.Gabriel, Survivor, Lone Just., T.Heads, Kansas, Van Halen, Europe, Color of \$, Outlaws, Paul Simon.

AMARILLO, TXM.MEREDITH/D.MILLER-KATP 806-374-1637

ADDS: John Parr, Icehouse, R. Cray, Seger, Don Dixon, Bad Co., Color of \$, Eurythmics, B. Squier, Pretenders. **MAX:** Boston, J.Fogerty, B.Hornsby, B. Idol, W.Chung, Stabilizer, Color of \$, Ben Orr, T.Turner, Police, S.Miller, T.Heads, R.Ocasek, Pretenders, Iggy Pop, T.Tuesday, P.Gabriel, David +, KBC, Georgia S.. **MODS:** H.Lewis, Playing FK, H.Jones, W. Party, REM, C. Sutton, Berlin, J. Winter, R.Thompson, Alcatraz, Phanton RS, Idle Tears, P. Young, A.Taylor, Bon Jovi, Moody B's, Black N Bl, B.Spence, Elton, Dokken, Tonio K, 38 Special.

AMARILLO, TXJAMEY KARR-KACV 806-371-5227

ADDS: Jason & S., Smitheroen, S.Miller, Kansas, EBTG, R. Cray, Shriekback, THE FORCE, Dump Truck. **MAX:** J.Fogerty, R.Ocasek, Boston, T.Heads, Outfield, B. Idol, B.Hornsby, Georgia S., T.Tuesday, B. Squier, Pretenders, KBC, Lucy Show. **MODS:** Love&Rockt, C.Peacock, New Order, W. Party, H.Lewis, Ben Orr, Iggy Pop, M. Germino, Moore/Reed, Eurythmics, Timbuk 3, Ratt, Joan Jett, Color of \$, Berlin, Police, W.Chung, David +, Lone Just., F.Goes To, Cheap T., H.League.

EL PASO, TXMAGIC MIKE-KLAF 915-544-8864

ADDS: David +, E.Money, Zebra, REM. **MAX:** Boston, Bon Jovi, H.Lewis, R.Ocasek, T.Tuesday, B.Hornsby, J.Fogerty, B. Idol, B. Squier, W.Chung, Pretenders, S. Winwood, KBC. **MODS:** Timbuk 3, Bad Co., Q.ryche, I. Maiden, Cheap T., Glass Tigr, Ratt, Ben Orr, Cinderella, Georgia S., Triumph, Survivor, Townshend, Outlaws, T.Turner, P.Gabriel, Iggy Pop, S.Miller, Lone Just., Color of \$, A.Cooper, Kansas.

FAR WEST

DENVER, COZAK PHILLIPS-KAZY 303-759-5600

ADDS: Pretenders, Lone Just., J.Fogerty, Police, Bob Geldof, R. Cray. **MAX:** Paul Simon, J.Fogerty, S.Miller, P.Gabriel, H.Lewis, KBC, Playing FK, Stabilizer, Pretenders, OMD, Timbuk 3, R.Ocasek, T.Heads, David +, T.Tuesday, Ben Orr, Eurythmics, H.Jones. **MODS:** Color of \$, R.Thompson, W. Party, Outlaws, Moore/Reed, Pretenders, Glass Tigr, Townshend, T.Turner, Paul Simon, Jms. Brown, T.Tuesday, Lone Just., H.Jones, Gen.Public, S. Winwood, B.Raitt, Berlin, Boston, Icehouse, a-Ha, David +.

BOULDER, COGINGER HAVLAT-KBCO/AM 303-444-5600

ADDS: Lone Just., W. Party, Moore/Reed, Bob Geldof. **MAX:** R.Ocasek, T.Heads, S. Winwood, J.Fogerty, David +, Genesis, Pretenders, Paul Simon, T.Tuesday, Townshend, T.Turner. **MODS:** Gen.Public, B. Idol, Color of \$, Eurythmics, P.Gabriel, KBC, Neil Young, H.Jones, S.Miller, Ben Orr, McCartney, REM, B.Raitt, Stabilizer, Ben Sidran, L.Ritenour, Timbuk 3, Playing FK, UB40.

BOULDER, CODOUG CLIFTON-KBCO/FM 303-444-5600

ADDS: Don Dixon, Moore/Reed, Shriekback, J. Lennon, Real Life, R. Cray, Bob Geldof, Com. Cody, Miles. **MAX:** T.Heads, S. Winwood, J.Fogerty, Pretenders, T.Tuesday, R.Ocasek, Paul Simon, B.Hornsby, T.Turner, David +, P.Gabriel, Genesis, Playing FK, Color of \$. **MODS:** Townshend, Neil Young, McCartney, Rory Block, V.Morrison, Eurythmics, Timbuk 3, B. Ferry, KBC, B.Raitt, Smitheroen, Gen.Public, Eric Johns, New Order, R.Thompson, UB40, Andreas V., REM, The The, Woodentops, W. Party, Color of \$, H.Jones.

FT. COLLINS, COJOHN HAYES-KTCL/FM 303-493-5330

ADDS: D. Harry, Fetchin' B., R. Cray, Joan Jett, B. Bragg, Hitchcock, Bob Geldof, Shriekback, Bad Brains. **MAX:** T.Heads, REM, B-52s, Pretenders, B.A.D., Paul Simon, New Order, UB40, Eurythmics, Gen.Public, P.Gabriel, R.Thompson, OMD, Elvis C., B.Raitt, Woodentops, H'martins, Iggy Pop, W. Party. **MODS:** David +, Fishbone, Love&Rockt, Neil Young, J.Fogerty, Oingo B., Phil Alvin, Thinkman, B.Nelson, Rainmakers, Easthouse, Georgia S., Chameleons, F.Goes To, Hunters&C., Sid&Nancy, Jason & S., Real Life, M. Germino, Agent O., EBTG, Ben Sidran.

PAONIA, CODENISE DODGE-KVNF 303-527-4866

ADDS: Lucy Show, W.Zevon, Toby Reed, R. Cray, Splat Cats, R. Lloyd. **MAX:** Paul Simon, Timbuk 3, EBTG, R.Ocasek, Jms. Brown, Woodentops, J.Fogerty, M. Germino, REM, Pretenders, Ben Sidran, Rainmakers, R.Thompson, B-52s, Win. Hours, R. Crowell, Taj Mahal, Don Dixon, B.Hornsby. **MODS:** Phil Alvin, APB, B.A.D., Iggy Pop, F.Goes To, New Order, Elvis C., M. Jones, Fishbone, H'martins, Georgia S., C.Peacock, Kurtis B., Afrika B., Lone Just., B.Nelson, J. Winter, W. Party, B. Idol.

LARAMIE, WYJOHN EDWARDS-KROU 307-745-7396

ADDS: Bob Geldof, Bon Jovi, P. Young, P.Gabriel, R. Cray, Paul Simon, D. Harry, John Parr. **MAX:** Survivor, B. Idol, Bad Co., Stone Fury, Boston, W.Chung, Pretenders, Kansas, Lone Just., R.Ocasek, B.Hornsby, Color of \$, David +, KBC, S.Miller, Ben Orr, T.Tuesday, J.Fogerty, Iggy Pop, Cheap T., Berlin, H.Jones, Joan Jett, Cinderella, H.Lewis. **MODS:** B.Spence, Stabilizer, Jason & S., New Order, Elton, Glass Tigr, Daryl Hall, Police, Gen.Public, Ratt, Genesis, Seger, Outlaws, Georgia S., Europe, Bob Geldof, T.Turner, T.Heads, Bon Jovi, P. Young, P.Gabriel, W. Party.

IDAHO FALLS, IDJ.HUGHES/J.SORENSEN-KFTZ 208-523-3722

ADDS: J. Lennon, Kansas, Bob Geldof, Stone Fury, Color of \$, Tandy/Morg, Toby Redd, Georgia S., John Parr, Zebra. **MAX:** H.Lewis, B. Squier, Pretenders, B. Idol, Boston, T.Tuesday, KBC, Bad Co., Timbuk 3, Van Halen, R.Ocasek, J.Fogerty, W.Chung, Cinderella, T.Turner, Playing FK, Ben Orr, Georgia S., Bon Jovi, Kansas, Outlaws, Black N Bl. **MODS:** Paul Simon, Cheap T., E.Money, I. Maiden, Elton, Triumph, S. Winwood, Ratt, Color of \$, Stabilizer, V.Vincent, Rossington, H.Jones, Yngwie M., S.Miller, Berlin, A.Cooper, C.Lauper, GTR, Alcatraz, Survivor, Phanton RS.

MESA, AZJEFF PARETS-KSTM 602-835-1767

ADDS: R. Cray, J. Lennon, Jason & S., B. Joel, Pretenders. **MAX:** Paul Simon, T.Heads, J.Fogerty, S. Winwood, Pretenders, P.Gabriel, REM, T.Turner, R.Ocasek, R.Thompson, T.Tuesday, S.Miller, Playing FK. **MODS:** B.Raitt, W.Chung, Stabilizer, Neil Young, Timbuk 3, David +, B.Hornsby, Georgia S., B. Joel, W. Party, UB40, McCartney, Eurythmics, Elvis C. Townshend, KBC, Lone Just., Gen.Public, Smitheroen, H.Jones, Woodentops, Ben Orr.

PHOENIX, AZJONATHAN I/JOHNNY D-KEYX 602-964-3100

ADDS: Shriekback, Thinkman, J. Winter, T. Keene, Icehouse, Smitheroen, Beastie B., Real Life, Afrika B.. **MAX:** New Order, B. Idol, H'martins, Communards, Bolshoi, Iggy Pop, Georgia S., D.Wilde, Elvis C., Timbuk 3, OMD, Jms. Brown. **MODS:** B. Idol, J.Beaupour, P. Young, Gen.Public, Lucy Show, Bangles, Riddlers, Fishbone, S.Miller, Bang Orch., E.Club Pretenders, Shriekback, B-52s, Love Dele., Until Dec., C.Lauper, Eurythmics, Rainmakers, S. Blue M., Thinkman.

TAOS, NMBRAD HOCKMEYER-KTAA 505-758-1017

ADDS: Lucy Show, Aretha, Color of \$, P. Young, M. Germino, W. Party, Martha Davis&Sly Stone, J. Lennon, Love&Rockt, Moore/Reed. **MAX:** Pretenders, Paul Simon, T.Turner, T.Heads, R.Ocasek, Taj Mahal, Townshend, M. Jones, S. Winwood, R.Thompson, Timbuk 3, M. Germino, Lone Just., N.Griffith, H.Lewis. **MODS:** Don Dixon, B.Hornsby, David +, Eurythmics, Ben Sidran, Miles, OMD, V.Morrison, B.Raitt, J.Fogerty, KBC, Smitheroen, Beat Rodeo, Police, Woodentops.

LAS CRUCES, NMJUAN VELASCO-KOPE 505-526-2496

ADDS: KBC, B. Spence, Europe, S.Miller. **MAX:** Pretenders, Boston, R.Ocasek, J.Fogerty, W.Chung, Townshend, KBC, T.Heads, Georgia S., T.Tuesday, B.Hornsby, David +, Bon Jovi, S. Winwood, Bad Co., Timbuk 3, H.Lewis, P.Gabriel, REM, Smitheroen. **MODS:** B. Squier, Ben Orr, Paul Simon, E.Money, Eurythmics, Gen.Public, Triumph, Ratt, H.Jones, Police, Aretha, Stabilizer, Joan Jett, Don Dixon, H.League, B. Ferry, Kansas, Survivor, R.Trower, Moore/Reed.

PASADENA, CAL.GROVES/R.CARROLL-KROQ 818-578-0830

ADDS: Untouchabl, D. Harry, REM, Ben Orr, Lucy Show, Psych.Furs. **MAX:** Eurythmics, H.Jones, Oingo B., B-52s, Arcadia, Duran, Burns Sis., Pretenders, T.Heads, Gene Loves, Dramarama, Icehouse, Sid&Nancy, OMD, R.Ocasek, Real Life, a-Ha, B. Idol, W.Chung, Gen.Public, B.A.D., Love&Rockt, Iggy Pop, Venetians. **MODS:** B. Country, Pet Shop B, Sig.Sig.S., Smitheroen, Ken Heaven, Trance Dance, Boom Boom Room, Run DMC, Dead or A., Berlin, Smiths, B.Carlisle, Woodentops, New Order, Sparks.

SAN DIEGO, CAMICHAEL FISCHER-XHITZ 619-696-9890

ADDS: S.Miller, Kansas, Survivor, Genesis, B. Joel, S. Winwood, Color of \$. **MAX:** Boston, J.Fogerty, Outfield, S. Winwood, Paul Simon, H.Lewis, S.Miller, KBC, T.Turner, Moody B's Icehouse, Ben Orr, B.Hornsby, Bad Co., Toto. **MODS:** Eurythmics, Kansas, David +, Beach Boys, H.Lewis, Crowded H., Police, B.Hornsby, R.Ocasek, H.Lewis, Survivor, J.Fogerty, Genesis, Seger, Chicago, Icehouse, B.Raitt, B. Joel, McCartney, David +, S. Winwood, Rosie Vela.

IRVINE, CAHILARE-KUCI 714-856-6868

ADDS: A. Belew, Love&Rockt, Shriekback, Dump Truck, New Model Army, Residents, El

Groupo Sexo, Hitchcock, Died Pret., M.Lemon D.. **MAX:** Fishbone, TSOL, Hunters&C., Love&Rockt, Dead or A., Blood on Saddle, Dramarama, Splat Cats, T. Monster, Woodentops, L. Lizards, LMNOP, Stiff L.F., Phantom T., APB, Mr.T Expr., Win. Hours. **MODS:** Pontiac B., 7 Seconds, Bolshoi, Nick Cave, Until Dec., Bad Brains, Jason & S., R.Thompson, Sid&Nancy, Yellowman, A.Cooper, Playmates, Tex.Chain., B.Farmers.

SAN LUIS OBISPO, CA**CEKOLA/FLOHR-KCPR 805-544-4640**

ADDs: D. Dax, Ups&Downs, Dr.Calculus, Mustaphas, Rose of Avalanche, The Creepers, Fields of Nephilim, Volti, Skeleton Crew, Das Yahoos. **MAX:** Fishbone, Bad Brains, B. Bragg, Bolshoi, Rave-Ups, The Edge, Mighty Sam, XMal D., New Order, Elvis C., 7 Seconds, T.Mortal C, Ghost Dan., Afrika B., Hitchcock. **MODS:** T. Garnens, APB, Gone, Mr.T Expr., The Fall, Jason & S., Bonji Jumpers, Colenso Parade, Joey Miserable&Worms, Ernest Anyway, Trotsky Icepick, African Head Charge, Blue Aeroplanes, Bhopol, Wolfgang P. B.A.D., R.Thompson, LMNOP, Chameleons, Splat Cats.

FRESNO, CA**JEFF RIEDEL-KKDJ 209-226-5991**

ADDs: Bob Geldof, I. Maiden. **MAX:** H.Lewis, Boston, J.Fogerty, Pretenders, T.Heads, B. Idol, S. Winwood, P.Gabriel, W.Chung, B.Hornsby, R.Ocasek, Police, E.Money, T.Tuesday, Timbuk 3, B. Squier, S.Miller, KBC, Triumph, Bon Jovi. **MODS:** Ratt, Bon Jovi, T.Tuesday, Georgia S., Color of \$, Bob Geldof, Ben Orr, Iggy Pop, Jason & S., Townshend, REM, David +, Lone Just., Bad Co., Paul Simon, Cinderella, Stabilizer, Van Halen, B.A.D..

MONTREY, CA**J.TAYLOR/KAUFMAN-KMBY 408-394-9000**

ADDs: B. Idol, Pretenders, Color of \$. **MAX:** Boston, H.Lewis, B. Idol, J.Fogerty, R.Ocasek, S. Winwood, Pretenders, Genesis, KBC, David +, B. Squier, D.L.Roth, T.Turner, D.Wilde, Bon Jovi. **MODS:** Police, T.Heads, Triumph, T.Tuesday, E.Money, Georgia S., Iggy Pop, REM, Timbuk 3, Playing FK, P.Gabriel, Ben Orr, Smitheren, Color of \$, Ratt, Bad Co., Outfield, Thorogood, Van Halen, Eurythmics, Stabilizer, Rainmakers.

SAN FRANCISCO, CA**KATE HAYES-KKCY 415-922-2489**

ADDs: Aretha, Iggy Pop. **MAX:** J.Fogerty, C.Lauper, T.Turner, R.Ocasek, H.Lewis, T.Heads, Paul Simon, B.Joel, E.Money, Daryl Hall, T.Tuesday, H.League, Police, H.Jones. **MODS:** Pretenders, Color of \$, S.Miller, Aretha, Elvis C., Tom Scott, Timbuk 3, R.Thompson, Jms. Brown, L.Ronstadt, OMD, Iggy Pop, Miles, P.Case, S.Clarke, KBC, Ben Orr, Gen.Public, Moore/Reed, Ben Sidran, J.Lorber, Liona Boyd.

SAN FRANCISCO, CA**LISA YIMM/TIM HYDE-KUSF 415-386-KUSF**

ADDs: R. Cray, Legend.Pink Dots, F.Goes To, Shriekback, B. Bragg. **MAX:** Iggy Pop, Love&Rockt, B.A.D., Until Dec., Hunters&C., Red Guitars, Tippa Irie, Woodentops, New Order, Chameleons, Elvis C., M.Lemon D., T.Heads, Lucy Show, UB40, B. Bragg, Felt, E.R.Porter, S. Blue M., H'martins, Nick Cave, Ex. Slacks, G. Theory, Bolshoi, Hitchcock, Sly&Robbie. **MODS:** REM, Balaam & A., Gene Loves, Godfathers, Cocteau Twins, Naked Into, Jason & S., Mekons, Paul Simon.

SAN JOSE, CA**K.ANTHONY/D.JANG-KSJO/FM 408-288-5400**

ADDs: No Adds. **MAX:** KBC, B. Squier, T.Turner, B. Idol, H.Lewis, Georgia S., T.Tuesday, R.Ocasek, S. Winwood, Boston, B.Hornsby, Bon Jovi, Pretenders, J.Fogerty, S.Miller, B.Hornsby, Ben Orr, P.Gabriel. **MODS:** Lone Just., Survivor, David +, Bad Co., E.Money, Playing FK, Stabilizer, Timbuk 3, John Parr.

SANTAROSA, CA**SCOTT MURRAY-KVRE 707-544-KVRE**

ADDs: P. Young, Berlin, J. Lennon, Bob Geldof, Seger, R. Cray, J.Lorber, Icehouse, Jason & S., Eurythmics. **MAX:** T.Heads, J.Fogerty, Pretenders, Paul Simon, KBC, S. Winwood, Townshend, R.Ocasek, P.Gabriel, H.Lewis, Timbuk 3, David +, Smitheren, Genesis, B.Hornsby, Elvis C., B.Raitt, McCartney, Boston, T.Tuesday. **MODS:** T.Turner, B. Idol, Broken H., Aretha, B-52s, Playing FK, Georgia S., M. Germino, Ben Sidran, B. Ferry, W.Chung, Jason & S., B.A.D., Iggy Pop, Red Rider, Outlaws, Gen.Public, W. Party, Color of \$, Lone Just., Don Dixon.

WILLITS, CA**MIKE VALENTINE-KLLK 707-459-1250**

ADDs: Chicago, Paul Simon, Dèpeche M., Bob Geldof. **MAX:** David +, Pretenders, Boston, P.Gabriel, Stabilizer, T.Tuesday, McCartney, REM, Genesis, Outfield, Eurythmics, Timbuk 3, Bad Co., H.Jones, Kansas, S.Miller, R.Ocasek, Survivor, Bob Geldof, Paul Simon, Ben Orr, W.Chung. **MODS:** H.Lewis, Toto, J.Fogerty, B.Hornsby, Chicago, Dèpeche M., S. Winwood, Until Dec., Meat Loaf, T.Heads, Townshend, Ben Sidran, Alphaville, Glass Tigr, Joan Jett, Crowded H., T.Turner, Beach Boys, E.Money, Outlaws, Tonio K, Berlin.

DAVIS, CA**WATSON/POTOLSKY-KDVS 916-752-0728**

ADDs: Not Shakespeare, 2nd Childhood, Rose of Avalanche, Sea Monster, Orange Hearts, **MAX:** Elvis C., B. Bragg, Balanc.Act, R.Thompson, Iggy Pop, Smiths, Legend.Pink Dots, Elvis Presley, Nails, Scruf./Cat, B.Farmers, Flam. Lips, S. Goddard, Fishbone, The Fall. **MODS:** R. Wyatt, Ghost Dan., Felt, Love&Rockt, Gene Loves, Half Man, H.B., Joolz, Toy Dolls, Big Guitars from TX, Naked Into, Tear Garden, Raw Power, Mr.T Expr., Monkees, Trial

SACRAMENTO, CA**C.FERRER/R.GARRETT-KDJQ 916-334-7777**

ADDs: Smitheren, Lone Just., REM, Color of \$. **MAX:** Georgia S., B. Idol, R.Ocasek, Boston, B. Squier, Bon Jovi, Pretenders, Iggy Pop, E.Money, T.Heads. **MODS:** Bad Co., Townshend, Europe, KBC, 38 Special, Stabilizer, T.Tuesday, Timbuk 3, Cinderella, Ben Orr, W.Chung, FM/uk, B.Hornsby, Van Halen, Ratt, Broken H., I. Maiden, V.Vincent, Police J.Fogerty, J. Winter, Survivor.

NORTHWEST**PORTLAND, OR****KERISTONE-KINK 503-226-5080**

ADDs: No Adds. **MAX:** G.Benson, P. Cetera, Chicago, S.Clarke, Double, Eurythmics, FM/uk

P.Gabriel, Genesis, Daryl Hall, H.League, Icehouse, Jarreau, B.Joel, L.R.B., Level 42, J.Lorber, McCartney, M.McDonald, K.Mitchell, Moody B's, V.Morrison, R. Palmer, Police, B.Raitt, About Last, Paul Simon, Toto, W.Chung, S. Winwood, Pretenders. **MODS:** J.Fogerty, Keep/Dark, H.Lewis, R.Ocasek, Sade, C. Simon, T.Tuesday, T.Turner.

CORVALLIS, OR**STEVE KIRBY-KBVR 503-754-2008**

ADDs: Lucy Show, Felt, Jacobites, The Fall, T.Van Dyke, Legend.Pink Dots, Splat Cats, B. Bragg, LMNOP, Lawndale. **MAX:** Spiral Jt., Easthouse, Beat Temp., Absolute Grey, New Order, Tuatara..., Elvis C., Sorry, Love&Rockt, Volcano S., Trisome 21, Jason & S., M. Targets, REM, Flam. Lips, Angst, G. Theory, Pontiac B., Gov. Issue. **MODS:** Christmas, Nic Cave, Scruf./Cat, Ben Vaughn, Cavemen, Hunters&C., Prolitar., Woodentops, Hitchcock, Tex.Chain., H'martins, Thrw.Muses, Love Dele., G. Fishin', Fetchin'.

EUGENE, OR**TOM CRUMM-KZAM 503-741-1999**

ADDs: Ben Orr, H.Jones, R. Cray, Aretha, Aztec Two Step, M. Germino, Icehouse, J. Winter, Isle/Man, J. Lennon. **MAX:** Boston, T.Heads, T.Turner, Townshend, Pretenders, Paul Simon, H.Lewis, S. Winwood, McCartney, REM, R.Ocasek, Police, J. Lennon, S.Miller, KBC. **MODS:** W.Chung, Outlaws, Elvis C., R. Cray, Bad Co., Elton, T.Tuesday, Aretha, David +, Stray Cats, M. Germino, Frampton, Rossington, Timbuk 3, Daryl Hall, Broken H., C.Peacock, B.Raitt, V.Morrison, Ben Orr, H.Jones, Ben Sidran.

BOISE, ID**JANE NAILLON-KBSU 208-385-1984**

ADDs: K.T.P., Died Pret., Christine Lavin, Railway Children, Bucks Fizz, B.A.D.. **MAX:** REM, R.Thompson, EBTG, H'martins, Paul Simon, G. Theory, Elvis C., James, B. Bragg, W. Party, Woodentops, Smitheren, Chameleons, New Order, Timbuk 3, Bolshoi. **MODS:** G.Diary, P.Case, Leo Kottke, Iggy Pop, Branford Marsalis, M. Jones, Gen.Public, Thrw.Muses, Nick Cave, OMD, Hunters&C., Icicle Wk., L. Lizards, The Fall, R. Wyatt, Win. Hours, APB.

SEATTLE, WA**P.MAYS/C.HANLEY-KEZX 206-633-5590**

ADDs: Taj Mahal, Color of \$. **MAX:** B.Raitt, B.Hornsby, Townshend, S. Winwood, B.Joel, Paul Simon, Toto, L.McNally, L.Ritourer. **MODS:** Liona Boyd, R.Thompson, Leo Kottke, M. Germino, S.Clarke, Icehouse.

SEATTLE, WA**JIM KELLER-KJET 206-281-5600**

ADDs: Duran, H.Jones, Bob Geldof, Shriekback, Beastie B., Hitchcock, Love&Rockt. **MAX:** T.Heads, Elvis C., REM, Pretenders, Iggy Pop, B.A.D., Gen.Public, New Order, Smitheren, Sid&Nancy, F.Goes To, OMD, Smiths, P. Young, C.Lauper. **MODS:** P.Gabriel, XTC, W. Party, Police, Woodentops, Lucy Show, Chameleons, Crowded H., M. Sweet, H'martins, Win. Hours, Afrika B., Oingo B., APB, S. Blue M., Run DMC, Hunters&C., UB40, Bolshoi, Gene Loves, R.Thompson, B. Idol.

SEATTLE, WA**FAITH HENSCHEL-KCMU 206-543-4680**

ADDs: B.A.D., R. Cray, Taj Mahal, Felt, Big Joje Turner, Harmonic Choir, A.C.Marias, Mustaphas, The Fall, Afrika B., Shriekback. **MAX:** Hunters&C., Sub Pop 100, Blue Aeroplanes, New Age Urban Squirrels, Soviet France, Eton Crop, Yellowman, Christmas, New Order, Flam. Lips, M. Queens, S. Blue M., Tuatara..., Sly&Robbie, Chameleons, Elvis C., Phantom T., B. Bragg, Love&Rockt. **MODS:** Volcano S., Notorsche, Jacobites, African Head Charge, Clay Alien, World Sax Quartet, Africa for Africa, G. Theory, Sid&Nancy, Pontiac B., V.Prunes, Thrw.Muses, R.Thompson.

YAKIMA, WA**RON O'BRIEN-KATS/FM 509-457-8117**

ADDs: David +, Color of \$, REM, J. Lennon, Ben Orr. **MAX:** S. Winwood, Stabilizer, Van Halen, J.Fogerty, KBC, B.Hornsby, E.Money, H.Lewis, Pretenders, D.L.Roth, Police, Bad Co., B. Idol, Boston, Timbuk 3, Kansas, S.Miller. **MODS:** David +, Outfield, Triumph, Playin' FK, J.Fogerty, T.Heads, Bon Jovi, A.Taylor, E.Money, Georgia S., B. Squier, Boston, A.Cooper, Ratt, R.Ocasek.

SPOKANE, WA**SKY WALKER-KQSP 509-448-9900**

ADDs: S.Miller, Ben Orr, J.Fogerty, Daryl Hall. **MAX:** H.Lewis, E.Money, R.Ocasek, Boston, S. Winwood, B.Hornsby, Police, Toto, R. Palmer. **MODS:** Genesis, T.Tuesday, Daryl Hall, Chicago, David +, Van Halen, Journey, P.Gabriel, Beach Boys, 38 Special, Pretenders, S. Winwood, Outfield.

KELOWNA, BC**VIGGIANI/REID-CHIM/FM 604-762-3331**

ADDs: S.Miller, Kansas, Moody B's, Berlin, P.Gabriel, XTC. **MAX:** T.Tuesday, OMD, Aretha, Idle Eyes, H.League, Boston, H.Lewis, W.Chung, Bangles, S. Winwood, C.Hart, Pretenders, B. Idol, H.Jones, Outfield. **MODS:** Timbuk 3, P. Club, Eurythmics, Ben Orr, Bad Co., Police, The Spoons, Paul Simon, Rob.Nevil, Elton, Jms. Brown, Beach Boys, Daryl Hall, R.Ocasek, REM, Townshend, McCartney, Bon Jovi, a-Ha, T.Heads, David +, B.Hornsby.

ANCHORAGE, AK**CARTER B/VARGAS-KWHL/FM 907-344-9622**

ADDs: Boston, J. Lennon, Color of \$, John Parr, Dokken, W.Zevon. **MAX:** B. Idol, Pretenders, J.Fogerty, E.Money, KBC, Color of \$, Boston, S.Miller, Bon Jovi, Boston, B. Squier, Georgia S., Kansas, Thorogood, Timbuk 3, Ratt, J. Lennon, Ben Orr. **MODS:** R.Ocasek, Van Halen, Stabilizer, B.Hornsby, Cinderella, R.Trower, Idle Tears, Lone Just., Color of \$, Outlaws, P.Gabriel, Triumph, Survivor, Black N Bl, John Parr, Bad Co., Dokken.

VANCOUVER, BC**D. SHAKER/K.HAWKO-CFOX 604-684-7221**

ADDs: Pretenders, Color of \$, David +, Ben Orr. **MAX:** Boston, Eurythmics, C.Hart, B.Hornsby, B. Idol, Pretenders, T.Tuesday, W.Chung, S. Winwood, David +, Genesis, Color of \$, Idle Eyes, H.Jones, OMD, Police, T.Turner. **MODS:** J.Fogerty, P.Gabriel, Elton, Daryl Hall, B.Joel, C.Lauper, H.Lewis, S.Miller, Rainmakers, Stabilizer, T.Heads, Timbuk 3, 8 Seconds, Glass Tigr, K.Mitchell, P. Club, The Spoons, Zappacosta.

Father Of Modern Radio

There are a number of names associated with the birth of radio... Marconi, Fessenden, DeForrest, Sarnoff, Armstrong....for starters. All but David Sarnoff were the inventors who found a way to make radio work; Sarnoff, who as a boy was at the telegraph station in New York that received history's first radiotelegraph distress signal (from the Titanic), founded the NBC radio network, and was the most important figure in developing radio network programming. He also played a pivotal role in the development of television (and then color television) as an entertainment medium....not to mention records!

But there is nobody who was more responsible for your having the job you do today, whether you are in the radio or record businesses, than the man who died at the age of 65 near Dallas, Texas, on September 14, 1986.

When the AP radio wire carried his obituary on the following day, it recalled how he had formed his own radio network (the Liberty Network) in the late '40's and early '50's to recreate baseball games from wire reports. This was a very impressive achievement, since the network eventually became larger than three of the four "major" networks--all for one man who called himself "The Old Scotsman." He described all the play-by-play on the network himself, via inning-by-inning wire reports, without ever seeing any of them!

However that was just an overture for what was to come. Gordon McLendon called himself "The Old Scotsman" on that network because he was not yet 30, and wanted the aura of experience; and what gave him the idea for the concept was having put a 1kw daytimer on the air in Dallas in 1947, called KLIF, and trying to find something profitable to do with it. It was the key station for the network.

Some of those reporting on his death pointed out that McLendon did not exactly invent Top 40. Todd Storz is generally credited with having thought of it first, after noting that people in bars were playing the same songs over and over on the jukeboxes, and trying a similar "tight list" on a daytimer, KOWH.

Gordon was probably quite interested in how another metropolitan daytimer in the midwest had turned around fast, using this simple idea.

But he was a showman, and through music rotation, he conceived something exciting...an entire lifestyle. This was in May, 1953, when the radio networks were already in decline. In the face of the new medium of television, independent radio stations were trying to survive with music, news, and local programs. But it appeared all of radio was passe, out of date, and on its way out. What could radio offer that TV couldn't do better?

In fact, radio was getting into a defeatist state of mind reminiscent of what many AM operators are needlessly putting themselves through today. Gordon McLendon loved radio, and had a station he wanted to make money with, so he "invented Top 40", with exciting DJ's, outrageous contests, trendy and imaginative promotions, and the top hits of the day. And jingles. He wound up with shares over 30 in no time! Then he bought several other stations and installed the same format. Rapidly, there were imitators--with marginal facilities in major cities--trying it without much to lose.

Those a bit over 40 may remember some of those first stations; I recall KOBV in San Francisco, and KOMY in Watsonville, in Central California. KOBV never let a hit play all the way through, in order to make room for more commercials; KOMY (which had been KHUB till they changed format), was the first station Robert W. Morgan ever broadcast on, while stationed at Fort Ord, California, before moving on to KMBY, KMAK, KEWB, KHJ, KMPC, TV, and everlasting fame.

When those stations--usually with signal problems, and a history of not winning doing anything else--shot to the top of the heap, established stations with better signals moved in and eclipsed them--often for many years of success. In San Francisco, KYA moved in, and KOBV went through a series of unsuccessful formats, even going silent at one point, before finding success again with the



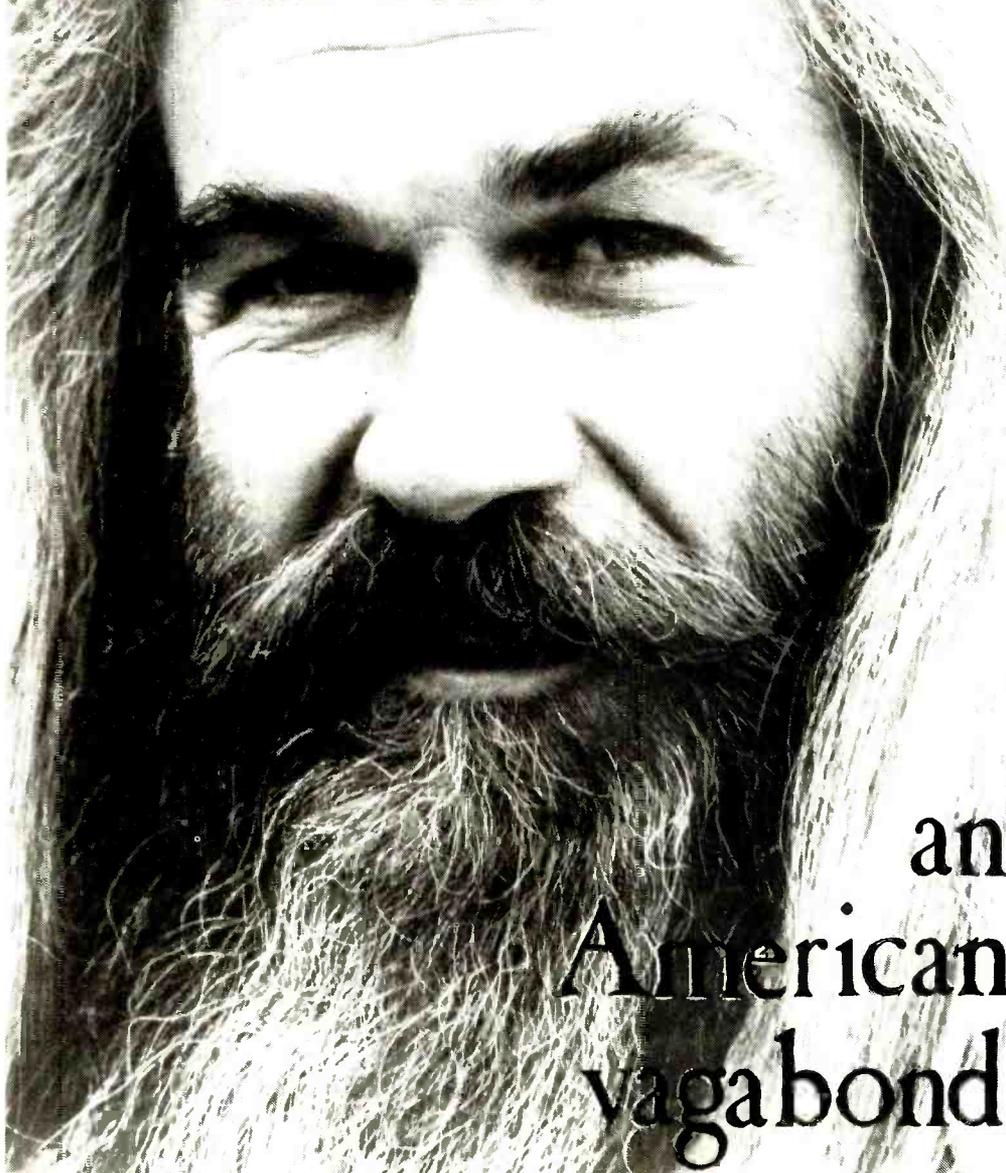
"Radio was getting into a defeatist state of mind reminiscent of what many AM operators are needlessly putting themselves through today."

format it began with--classical music (KKHI).

The Crowell-Collier stations (spearheaded by KFVB in Los Angeles) was the most successful chain of McLendon imitators. But there were countless other individual successes--WMGM, WMCA and later WABC in New York among them. One of the very few stations in the country from that era still sticking with it and making money doing it is the legendary WLS. A number of other stations who could have adapted and remained successful--WABC among them--threw in the towel, giving in to all the "gloomspeak" about AM radio, and switched to something else that often worked much worse. But we've strayed from McLendon, and if all he did was create the Top 40 concept as we know it, he would have been a monumental figure in radio history, but he would not have been directly responsible for what everybody in radio and records is doing today.

There are many paths to success--usually new and unconventional--and the Crowell-Collier chain made Gordon try another one. The story continues next week. ●

WILLIAM LEE GOLDEN



an American vaga bond

by Lisa Smith

Of the four members of The Oak Ridge Boys, William Lee Golden has always been the most controversial. He is also the longest standing member of the group. Born in the rural deep south, Golden left his job at a papermill to audition for the baritone slot in The Oak Ridge Boys in 1964. He got the job and for years The Oaks remained one of gospel music's most successful groups. In 1977, they went "secular", releasing their first country album "The Ya'll Come Back Saloon". In 1981, Golden bought a Civil War plantation, and his curiosity expanded to the history of the people who once inhabited the land. He began collecting arrowheads from the creekbed and filled his home with antiques. He was invited to spend a weekend in the wilderness with a group of men who, as a hobby, recreate the living conditions of Indians and Mountain Men. He joined the American Mountain Man Association, and allowed his hair to grow down his back and his beard to flow over his chest. His wardrobe increasingly consisted of buckskins. At first, his new lifestyle brought some resistance from fellow group members, but they eventually accustomed themselves to Golden's unusual lifestyle. This past year, he fulfilled a dream by releasing a solo LP. While Golden claims that the Oak Ridge Boys are still his priority, he enjoyed the chance to express himself for once without thinking of himself as a team player.

LS: Where were you born?

WG: At rural route three in Brewton, Alabama. That's right near the Florida state line. You could throw a rock from Brewton and it would land in Florida.

LS: Do you come from a big family?

WG: My father had a big family. He was a triplet. He was the third of the triplets and the ninth child born out of twelve or thirteen kids. In my immediate family, I have an older sister and a younger brother.

LS: Didn't you used to play on radio station WEBJ in Brewton with your older sister?

WG: Yes, I sure did. We played every Sunday on my grandfather's radio show - it was a live radio show. I sang and played guitar and my sister played mandolin and the piano.

LS: At what point did you decide to make a career of music?

WG: I grew up singing. I sang with the FFA quartets in high school and I sang with other groups after high school. I had a passion for singing and music and pursued that. For a while, I worked swing shift at a paper mill in Brewton. I was still singing part time with a group called The Pilot's Trio. During that time I met the Oak Ridge Boys. I had heard them before, and I knew that they had changed a couple of members and had evolved into a little bit more contemporary band. I heard them in 1962 and in 1963. They had two albums out on Warner Brothers - The Oak Ridge Boys with Sounds of Nashville and The Oak Ridge Boys: Folk Minded Spirituals For Spiritual Minded Folks. This was back during the folk era, and they were singing spirituals with a lot of acoustic instruments. Those were good albums and I liked their music and their progressive approach to music. So I got to meet them and know them in 1964. I talked to Smitty Gatlin and told him that I'd like to sing baritone with The Oak Ridge Boys. About two months later, Smitty called me and told me that they were in the market for a baritone singer and wanted to know if I'd like to try out. Of course I said yes, and went up to Nashville to talk to them. I got the job.

LS: What did your parents think of that?

WG: They didn't really want me to do that. I had three small sons, and my parents would've really liked to have had them closer to Brewton while they were growing up. So in the summers I allowed my sons to go down and spend their summers on the farm that I grew up on.

LS: Who were members of The Oak Ridge Boys when you joined the group?

WG: Smitty Gatlin was the lead singer, and the other members were Herman Harper, Willie Wynn, and Tommy Fairchild played the piano. I replaced a man named Jim Hamil. Jim now sings with The Kingsmen Quartet, a gospel quartet out of Asheville, North Carolina. Before I got there, there was also a guy who sang with the group named Gary McSpaden.

LS: How long did it take before the four current members of The Oak Ridge Boys got together?

WG: Smitty stayed with the group for a year or so after I got there. Then he decided to leave, and that's when Duane Allen joined the group. Duane sang lead, Herman sang bass, Willie sang tenor and I was singing baritone. That lasted about three years, and then Herman decided to get off the road and become a talent agent with Don White Talent. We then hired Noel Fox to sing bass. Noel stayed with the group for four or five years, and then he also decided to become a talent agent and get off the road. That's when we hired Richard

Sterban - it was about fourteen years ago. A year or so after that, Willie Wynn left and we hired Joe Bonsall to sing. Joe and Richard had sung together with a group called The keystones. Richard had also sung with J.D. Sumner and The Stamps and had backed Elvis for a couple of years. We hired Richard from the Stamps quartet.
LS: So the four of you have been together for quite a while.

WG: Yeah, the four of us that are here now have been together for twelve or thirteen years.

LS: At a certain point in the seventies, the Oaks stopped making strictly gospel records and diversified their sound. What made you decide to make that change?

WG: For some time, I felt that we had achieved whatever amount of success and had made the best music we were going to make in gospel music. It seemed like we were limited as to what we could do, because network television and the main entertainment venues were not really open-armed to gospel music. So it was a business move. We realized that we were in the music business and singing was our game. We had to survive in the music world and in the entertainment business. That's what the Oak Ridge Boys represented - a youthful, free-spirited, fun loving group who enjoyed what they did. It was entertaining and the music would make you happy and touch a lot of different emotions through the evening. We realized that we were living seven days a week, but the subject that we were singing about people only wanted to think about one day a week. Some of our lives were taking different turns and our new music became a natural music for some of us to sing. It's now music about life and about realities.

LS: Did the success of "Elvira" have any major effect on the group?

WG: Actually, the "Ya'll Come Back Saloon" was the first real change. It established us as a legitimate Country music group. We cut the "Ya'll Come Back Saloon" album, and there were a lot of great Country songs on that album. We continued to record with ABC and MCA, and Ron Chancy produced thirteen albums with The Oak Ridge Boys. Right now, we're in the studio recording an album that Jimmy Bowen is producing. It's really fabulous because we're playing with musicians that we've never played with before. The Oak Ridge Boys are excited about what we're doing this month in the studio. Most of October has been blocked out for recording - we're only playing three or four concerts - and the rest of time is in the studio. Jimmy Bowen is involved in helping select the material. We've been doing pre-production for several weeks now. We've been in the studio for the last two weeks and will be there for the next two weeks.

LS: I read where you bought a civil war plantation in Sumner County, Tennessee, and that you've studied the history of your home. What have you found out?

WG: It was built in 1786, and it was built by Captain James Franklin. He was a Revolutionary War captain, and he raised 10 kids in that house. He was awarded a section of land after the revolutionary war. It was originally a 640 acre plantation. This was during the early settling days before Tennessee was a state - it was still in North Carolina territory. One of the sons that was raised in that home - Issac Franklin - grew up and built Fairview, which is another big plantation home about three miles down the creek from ours. Their business was slaves and horses. They had championship horses and they were in the slave trade. Issac had over 600 slaves when he built

Fairview, so it's a huge plantation. Anyway, Issac was raised in the home that I live in.

LS: How big is your house?

WG: The main house has fifteen rooms in it - it's a three story house. It has a slave house out back, and that's where I live.

LS: Who lives in the big house?

WG: Our honored guests stay in the main house.

LS: Why did you choose to live in the slave house?

WG: I lived in the main house for about three years - it took about that long to put it together. I was living alone out there. One of my sons and his new bride had spent some time in the slave cabin and fixed it up some. It was a place that was real cozy. After my son and his wife moved out when they were expecting a baby, nobody was living there. Sometime after that, I was out there cleaning it up, and my wife Louetta (we were dating at the time) and I fixed it up. We fixed up a quiet little corner that we could go to that was ours. That's how it started. We found that it was a place where we could go and kind of get away. We love it. We went to Rome and Monte Carlo soon after we fixed it up and got engaged over there. We got married on November 10, 1984.

LS: Wasn't it around the time that you bought this house that you started going through a lot of personal changes?

WG: Yeah, I met some artist friends that were into a group called The Mountain Men. I wanted to know more about that, so I went on some rendezvous with The Mountain Men. They go primitive style, so

"It seemed like we were limited as to what we could do, because network television and the main entertainment venues were not really open-armed to gospel music."

they loaned me buckskins and things to wear until I got some of my own. We would live primitive, but I would only get to stay for about three days at a time because of my schedule. We'd sleep on the ground or sleep in a teepee, we'd go hunting - black powder muzzle loading and doing bow hunting. I've enjoyed that escape. I've enjoyed being able to do that.

LS: Do you still go out with The Mountain Men?

WG: Sometimes, yeah. I go bow hunting some - deer hunting and bear hunting. I go bear hunting with a bow and arrow. My friend that I bow hunt with is a good hunter. He got a bear last year. I'm trying to get me a bear. These guys are hunting for food though, because they stay up in the wilderness for three and four weeks at a time. They live in teepees far into the bear country, so that becomes meat for the camp - it's food for survival. They don't kill anything that they don't eat.

LS: It was around this time that you changed your look. Did this cause any conflict with the other members of The Oak Ridge Boys?

WG: Maybe they didn't quite understand that my hobbies and my interests are a little different than theirs. They all like sports. I played football and all in high school, but I grew up kind of primitive when I was real young. I grew up on a mule farm, and we didn't have any electricity, telephones, running water or indoor plumbing. So, to me, this was like

an escape back to the wild that I grew up in. It felt like home to me when I would get out into the wilderness. I found it a great escape to get out there for a day or for a few days.

LS: When did you decide to cut your solo album, and how did you pick the songs for it? Were you looking for songs that did not sound like The Oak Ridge Boys?

WG: Yeah, in a way. I was basically looking for good songs - songs that could let me do and say and sing the way I feel with the type music that I enjoy singing and being around. I have sometimes a little more of a rock taste in music. I go to rock and roll concerts. I still buy records and tickets to rock and roll shows. I went to see John Fogerty a few days ago. He was in Memphis and it was his first concert in twelve years. It was fabulous.

LS: Your current single is fabulous. Do the words have any special meaning to you?

WG: "You Can't Take It With You" was written by Steve Bogard and Rick Giles. To me, the song means life, it means love, it means emotion, it means fatherhood, it means adulthood, it means manhood. That was the one song off the album that (producer) Eli Ball came out of the control room and told the band "I'd just like to ask the band to not play here for a minute. I'd like to get Golden to come out of the isolation booth and come out here in the middle of the studio and stand and sing the song with no music, just sing it a cappella." I did that, and he asked me to do it again. He told the musicians "Listen to how he's phrasing this, how he's interpreting this song, how he emphasizes certain parts of the song." The next time I sang it, he added Booker T. (Jones) on the keyboard, and Eddie Shaver on acoustic guitar. (Eddie is Billy Joe Shaver's son.) And that was actually the version of the song that ended up on the album. It was one of the simplest basic recordings that we did on the album. We did it digital, and we tried to put some other instruments on it, but it just didn't work. Eli really just built it around that a cappella singing of it in the middle of the studio.

LS: Well, the whole album's great. And I guess you're really looking forward to the release of this new Oak Ridge Boys LP.

WG: It's going to be real good. Jimmy Bowen is outdoing himself. The album is slated to be released in February. It's going to be fabulous - there's a lot of exciting things happening.

LS: Let's just clear up one thing before we finish. The Oak Ridge Boys are definitely not breaking up, are they?

WG: Everyone seems to be more excited right now than they've ever been. The Oak Ridge Boys has been my priority for a long time.

LS: I guess the rumors just naturally started flying when your solo album was released.

WG: No, it's no different than Phil Collins having a very successful solo career but still being a part of Genesis. It just allows us to continue in music. I find that every time I quit singing for a day, I get out of shape. It's a physical thing. If I'm off the road for a week or two without singing, I find that I have to work to get back in shape. So by the end of recording my solo album, I was singing better than I can ever remember singing. That was something, because I always have to work hard to sing. It's helped me with the Oak Ridge Boys, because I think I'm singing better now. This whole experience with recording my solo album was very exciting for me, and now my energies are focused on this new Oak Ridge Boys album. I think we might have a few surprises for you!! ●

PHOTO FILE

by LISA SMITH and BETTY HOLLARS



WHITE HATS AND BLUE ▲ SUEDE SHOES

While visiting KIXZ-Amarillo, Pake McEntire (left) met up with KIXZ

Music Director Chris Taylor (center) and the legendary Carl Perkins (right).

MORE STRAIT GOLD ▼
CMA Male Vocalist of the Year George Strait was presented with his fourth consecutive gold LP following his sold out shows at the Wiltern Theater in Los Angeles.

Shown celebrating are Larry Hughes (MCA), Bob Schneiders (MCA), Strait, Bruce Hinton, (MCA), Kent Crawford (MCA), and Producer Tony Brown.



CONLEE'S FAMILY SAYS ◀ THANKS

John Conlee, his wife Gale, and 6-month-old John William treated the CBS/Nashville staff to lunch as a way of saying thank you for their support. Shown smiling after a

satisfying meal are (from left) David Roberts (Conlee's manager), Joe Casey (CBS), Conlee, Roy Wunsch (CBS), John William (examining Roy's collar), and Bud Logan (Conlee's producer).



Care to be "Foto Filed" by the Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102.

THERE'S NO BURGER LIKE ► A PITTSBURGHER

On a recent trip to Pittsburgh, Lyle Lovett stopped by to visit WDSY MD /PD Ron Antil. Pictured here (left to right) are Ron and Lyle.



COUNTRY

CHART

CERTIFIED

PAKE McENTIRE
Bad Love
(RCA)

CONWAY TWITTY
Fallin' For You For Years
(Warner Bros.)

MOST ADDED

***EDDY RAVEN**
Right Hand Man
(RCA) 47 adds

***NITTY GRITTY DIRT BAND**
Fire In The Sky
(Warner Bros.) 42 adds

KEITH WHITLEY
Homecoming '63
(RCA) 40 adds

TOP REQUESTS

ALABAMA
Touch Me When We're Dancing
(RCA)

RANDY TRAVIS
Diggin' Up Bones
(Warner Bros.)

GEORGE STRAIT
It Ain't Cool To Be Crazy About You
(MCA)

Station Reporting Phone (415)392-7750

Reports accepted Mondays 8AM through noon Wednesdays

2W **LW** **TW**

4	2	1	MARIE OSMOND/PAUL DAVIS - You're Still New To Me (Capitol/Curb)
6	3	2	ALABAMA - Touch Me When We're Dancing (RCA)
11	8	3	GEORGE STRAIT - It Ain't Cool To Be Crazy About You (MCA)
8	6	4	THE GATLINS - She Used To Be Somebody's Baby (Columbia)
1	1	5	Randy Travis - Diggin' Up Bones (Warner Bros.)
9	7	6	BARBARA MANDRELL - No One Mends A Broken Heart Like You (MCA)
10	9	7	JOHN SCHNEIDER - At The Sound Of The Tone (MCA)
7	5	8	Steve Wariner - Starting Over Again (MCA)
3	4	9	Restless Heart - That Rock Won't Roll (RCA)
17	12	10	BELLAMY BROTHERS/FORESTER SISTERS - Too Much Is Not Enough (MCA)
15	11	11	T.GRAHAM BROWN - Hell And High Water (Capitol)
19	14	12	HOLLY DUNN - Daddy's Hands (MTM)
25	18	13	HANK WILLIAMS JR. - Mind Your Own Business (WB/Curb)
22	16	14	SAWYER BROWN - Out Goin' Cattin' (Capitol/Curb)
23	17	15	GEORGE JONES - Wine Colored Roses (Epic)
24	19	16	MICHAEL JOHNSON - Give Me Wings (RCA)
27	21	17	RICKY SKAGGS - Love's Gonna Get You Someday (Epic)
26	20	18	WAYLON JENNINGS - What You'll Do When I'm Gone (MCA)
13	13	19	Juice Newton - Cheap Love (RCA)
39	27	20	THE JUDDS - Cry Myself To Sleep (RCA/Curb)
40	30	21	REBA McENTIRE - What Am I Gonna Do About You (MCA)
33	26	22	MEL McDANIEL - Stand On It (Capitol)
2	10	23	Earl Thomas Conley/Anita Pointer - Too Many Times (RCA)
34	29	24	BILLY JOE ROYAL - I Miss You Already (Atlantic America)
38	36	25	PAKE McENTIRE - Bad Love (RCA)
--	31	26	DON WILLIAMS - Then It's Love (Capitol)
20	22	27	John Anderson - Honky Tonk Crowd (Warner Bros.)
37	35	28	KATHY MATTEA - Walk The Way The Wind Blows (Mercury/PolyGram)
--	37	29	JUDY RODMAN - She Thinks That She'll Marry (MTM)
--	39	30	CONWAY TWITTY - Fallin' For You For Years (Warner Bros.)
5	15	31	Exile - It'll Be Me (Epic)
35	32	32	Gene Watson - Everything I Used To Do (Epic)
--	38	33	STATLERS - Only You (Mercury/PolyGram)
21	23	34	Anne Murray - My Life's A Dance (Capitol)
--	40	35	T.G. SHEPPARD - Half Past Forever (Columbia)
12	24	36	Lee Greenwood - Didn't We (MCA)
--	--	37	DAN SEALS - You Still Move Me (EMI America)
--	--	38	MERLE HAGGARD - Out Among The Stars (Epic)
--	--	39	THE O'KANES - Oh Darlin' (Columbia)
--	--	40	JOHN CONLEE - The Carpenter (Columbia)

CHARTBOUND

Total Reports this week 170 Last Week 172

	Reports	Adds	On	Chart	Weeks
GARY MORRIS - Leave Me Lonely (Warner Bros.)	121	23	89	9	3
GIRLS NEXT DOOR - Baby I Want It (MTM)	117	25	79	13	3

ACTION SIDES

Reports Adds On Chart Weeks ARTIST & TITLE

Reports	Adds	On Chart	Weeks	ARTIST & TITLE
96	17	74	5	3 LYLE LOVETT - Cowboy Man (MCA/Curb)
95	17	66	12	4 STEVE EARLE - Someday (MCA)
87	16	67	4	3 EDDIE RABBITT - Gotta Have You (RCA)
76	13	57	6	3 WILD CHOIR - Heart To Heart (RCA)
75	35	37	3	2 TANYA TUCKER - I'll Come Back As Another Woman (Capitol)
64	40	23	1	2 KEITH WHITLEY - Homecoming '63 (RCA)
61	6	45	10	7 NICOLETTE LARSON - That's More About Love (MCA)
55	42	13	--	1 *NITTY GRITTY DIRT BAND - Fire In The Sky (Warner Bros.)
55	31	22	2	2 JANIE FRICKIE - When A Woman Cries (Columbia)
49	47	1	1	1 *EDDY RAVEN - Right Hand Man (RCA)
45	16	19	10	2 LIONEL RICHIE/ALABAMA - Deep River Woman (Motown-LP cut)
44	16	27	1	2 TIM MALCHAK - Easy Does It (Alpine)
43	38	5	--	1 *DWIGHT YOAKAM - It Won't Hurt (Reprise/Warner Bros.)
37	3	32	2	4 LARRY BOONE - She's The Trip That I've Been Living On (Mercury/PolyGram)
33	15	17	1	2 THE WHITES - It Should Have Been Easy (MCA)
30	15	15	--	1 *KEITH STEGALL - Ole Rock And Roller (With A Country Heart) (Epic)
29	4	24	1	2 JOHNNY PAYCHECK - Don't Bury Me 'Til I'm Ready (Mercury)
25	4	20	1	3 JILL HOLLIER - Sweet Time (Warner Bros.)
24	4	14	6	2 KENNY ROGERS - They Don't Make Them Like They Used To (RCA)
24	6	17	1	3 RAY CHARLES - Dixie Moon (Columbia)
24	24	--	--	1 *MOE BANDY - One Man Band (MCA)
21	4	14	3	1 *ADAM BAKER - Weren't You Listening (Avista)
21	10	9	2	1 *RODNEY CROWELL - When I'm Free Again (Columbia)
20	1	15	4	7 WILLIAM LEE GOLDEN - You Can't Take It With You (MCA)

*Debuts This Week

Dropped: #25-Southern Pacific, #28-Crystal Gayle, #33-Ronnie McDowell, #34-Sweethearts Of The Rodeo, Kendalls, Con Hunley, Kaylee Adams, Ray Stevens

LP CUTS

LIONEL RICHIE (Motown) - Deep River Woman
 HANK WILLIAMS JR. (Warner Bros./Curb) - Montana Cafe
 RANDY TRAVIS (Warner Bros.) - Storms Of Life/Send My Body
 ALABAMA (RCA) - Vacation
 REBA McENTIRE (MCA) - No Such Thing
 DAN SEALS (EMI America) - Out On The Frontline

STEVE EARLE (MCA) - Think It Over
 GEORGE STRAIT (MCA) - Stranger Things Have Happened
 RICKY SKAGGS (Epic) - Walkin' In Jerusalem
 ED BRUCE (RCA) - Fifteen To Forty-Three
 KATHY MATTEA (Mercury/PolyGram) - Leaving West Virginia
 WILLIAM LEE GOLDEN (MCA) - You Turn The Light On

RECOMMENDED NEW RELEASES

MARTY STUART
 Do You Really Want My Lovin'
 (Columbia)

PAUL SIMON
 Graceland
 (Warner Bros.)

CHARLY McCLAIN & WAYNE MASSEY
 When Love Is Right
 (Epic)

LEE GREENWOOD
 Mornin' Ride
 (MCA)

COUNTRY SUMMARY

Marie & Paul's patience has finally paid off. After a five week stay inside the Top Ten, they've finally reached number one. The three behind it - Alabama, George Strait and The Gatlins, are all extremely strong records, but Alabama looks like the obvious choice to take over number one next week. The Bellamys/Foresters slide into the Top Ten, and also had a Hit Factor jump from 73% to 89%. Although it stays charted at #11 again this week, T.Graham Brown's underline indicates that there's still a lot of potential here. It looks like "Wine Colored Roses" will be another winner for George Jones. Big jumps out of the South at WFTP-Ft.Pierce (15-10), WGAA-Cedartown (24-19), WLAT-Conway (24-17), WOKD-Arcadia (19-12), WPOC-Baltimore (22-15), KROF-Abbeville (22-16 - Anthony Keith sez it's the hottest selling record in Abbeville), WAMZ-Louisville

(23-8), WKNZ-Collins/Hattiesburg (24-16), WMC-Memphis (26-20), WQSB-Albertville (20-13), and WVMI-Biloxi (15-10). Michael Johnson is still showing impressive gains and is picking up more and more mentions in the "Top Requests" category. Already Top Fifteen for Pam Green at WHN-New York, Jack Moran at WRNY-Rome, Bob Young at WXTU-Philadelphia (Bob reports that it was his highest testing record in this week's call-out research), Skip Davis at K92/FM-Destin, Alan Rowe at WDVA-Danville, Steve Ryan at WOW107-Pensacola, etc.

The Lionel Richie/Alabama combo continues to be a story. Don Langford at KRAK AM/FM in Sacramento tells us that the Tower Records in Sacramento (the #2 store in California for selling Country product) is reporting that listeners are going in and asking for the new

Lionel Richie/Alabama single and end up buying the Richie LP. Kevin O'Neal at WRNS/FM-Coastal tells us that he took the advice of Big John Libynski (in October 17th's Summary) and added the Huey Lewis record. It turned out to be good advice, they are receiving incredible response to the song. Kim Cross at KBUY-Amarillo reports good reaction to the "Don't Touch Me There" cut from Reba McEntire's latest album. In this week's "Recommended New Releases", you'll notice a name that's not exactly known as an "automatic add" in Country radio - Paul Simon. But don't let that deter you from giving it a listen. P.J.Emmerson at KFAT/FM in Corvallis added it immediately, and it's already their most requested record! Talk to you next week. Lisa & Elma

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) T.G.Brown, M.Haggard, E.Raven, Dirt Band, E.Rabbitt, L.Everette, L.Lovett.
LOWELL/LAWRENCE, MA(FRANK FITZ-WLLH) Bellamys, B.Mandrell, New Grass, Statlers.
BROCKTON, MA(MARK BURNS-WCAV/FM) J.Frickie, D.Yoakam, Whites, J.Hollier, R.Crowell, E.Raven, T.Tucker, Girls N.D..
PORTLAND, ME(HAL KNIGHT-WPOR/FM) G.Morris, J.Frickie, T.Tucker, Adam Baker, L.Boone.
NEW YORK, NY(PAM GREEN-WHN) G.Morris, M.Haggard, C.Gayle.
ROME, NY(JACK MORAN-WRNY) G.Morris, T.Tucker, T.Malchak, Almost B's, Wild Choir, C.Gayle, O'Kanes.
CARLISLE, PA(ANN STEVENS-WHYL) No Report, Frozen.
PHILADELPHIA, PA(BOB YOUNG-WXTU) Pake, K.Mattea.

SOUTHEAST

BALTIMORE, MD(GREG COLE-WPOC/FM) K.Mattea, G.Watson, Conway T., J.Rodman, TGSheppard.
FROSTBURG, MD(GEORGE DENTON-WFRB) K.Whitley, T.Malchak, E.Raven, Almost B's, Girls N.D., T.Tucker.
DANVILLE, VA(ALAN ROWE-WDVA) R.Milsap, L.Richie, E.Raven, Almost B's, Dirt Band, K.Stegall, B.Baker.
CHARLESTON, WV(BOB JONES-WQBE/FM) J.Conlee, Wild Choir, Adam Baker, K.Rogers, M.Haggard.
CLARKSBURG, WV(TERRY MATHEWS-WKKW) Moe Bandy, N.Seeger, D.Yoakam, M.Stuart, S.Earle, C.McClain, Almost B's, Masters.
GOLDSBORO, NC(BILL WIGGS-WFMC) D.Yoakam, T.Tucker, Almost B's, K.Stegall.
COASTAL, NC(O'NEAL/WOLFE-WRNS/FM) J.Conlee, G.Morris, Dirt Band, K.Stegall.
JACKSONVILLE, NC(B.J./TIM-WLAS) T.Malchak, J.Paycheck, L.Richie.
STATESVILLE, NC(TIM WALKER-WFMX) G.Morris, Girls N.D., K.Whitley, J.Frickie.
CONWAY, SC(DAVE DEMPSEY-WLAT) T.Malchak, Girls N.D., J.Frickie, K.Whitley, E.Raven, Dirt Band, C.McClain.
CANTON, GA(CHRIS GRIFFIN-WCHK/FM) J.Conlee, M.Haggard, L.Lovett, G.Morris, D.Seals, E.Rabbitt.
CARROLLTON, GA(PATRICK SHUMAKE-WLBB) D.Seals, B.J.Royal, J.Conlee, TGSheppard.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) D.Yoakam, K.Whitley, E.Raven, Dirt Band, Almost B's, J.Frickie.
ATLANTA, GA(NEIL MCGINLEY-WPLO) J.Conlee, D.Seals, G.Watson.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) D.Yoakam, Dirt Band, Moe Bandy, C.McClain, M.Stuart, J.Naylor, M.Chestnut.
ALBANY, GA(JIM SHEPHERD-WKAK/FM) No Report, Frozen.
PENSACOLA, FL(STEVE RYAN-WOW107) T.Tucker, R.Charles, Dirt Band, K.Whitley.
DESTIN, FL(SKIP DAVIS-K92/FM) E.Raven, Moe Bandy, C.Gayle, Paul Simon, J.Collins, P.Loveless.
GAINESVILLE, FL(DAVIS/SINCLAIR-WYGC) No Report, Frozen.
FT.PIERCE, FL(GEORGE GORDON-WFTP) D.Yoakam, Dirt Band, J.Frickie, K.Whitley, Whites, E.Raven, Cannons.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) G.Morris, Nicolette.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) Dobie Gray, E.Rabbitt, D.Fargo.
ARCADIA, FL(CHARLIE B.-WOKD) K.Stegall, J.Frickie, T.Tucker, J.Hollier, D.Yoakam, Dirt Band, Moe Bandy.

SOUTH

TALLADEGA, AL(RICK ROBINSON-WEYY) W.L.Golden, Osmonds, D.Yoakam, E.Raven, T.Malchak, J.Paycheck, C.McClain, Moe Bandy.
JASPER, AL(JOHNNY ELMORE-WARF) K.Stegall, J.Frickie, E.Raven, T.Tucker.

WINFIELD, AL(DOUG THREADGILL-WEZQ) K.Stegall, E.Raven, R.Crowell, Girls N.D., C.Gayle.
GADSDEN, AL(JIM PRUETT-WAAX) E.Raven, Dirt Band, D.Yoakam, Moe Bandy, M.Stuart, C.McClain.
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) Dirt Band, E.Raven.
ATMORE, AL(GARY BURKETT-WSKR) E.Raven, K.Stegall, C.McClain.
NASHVILLE, TN(ERIC MARSHALL-WSIX) Wild Choir, S.Earle, M.Haggard.
LaFOLLETTE/KNOXVILLE, TN(TONY LAWSON-WQLA) K.Whitley, E.Raven, Dirt Band, Wild Choir.
MEMPHIS, TN(JIM TABOR-WMC) TGSheppard, Conway T., M.Haggard, D.Seals.
MEMPHIS, TN(CHUCK EDWARDS-WGKX/FM)
MILAN, TN(LAYNE THOMAS-WXKY) No Report, Frozen.
COLLINS/HATTIESBURG, MS(TOM BROOKS-WKNZ) L.Richie, T.Malchak, T.Tucker.
BILOXI, MS(RICK MIZE-WVMI) Moe Bandy, C.McClain, Dirt Band, L.Richie.
PASCAGOULA, MS(AL PARKER-WGUD) T.Tucker, D.Yoakam, Wild Choir, J.Frickie, Dirt Band, K.Whitley.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) B.Mandrell, J.Conlee, L.Richie, E.Raven.
HARLAN, KY(MIKE STANLEY-WFSR) J.Frickie, T.Tucker, Whites, E.Raven, T.Malchak, K.Whitley.
PADUCAH, KY(KENT KING-WKYQ) M.Stuart, R.Milsap, C.Gayle, Paul Simon, C.McClain.
HOUMA, LA(LARRY HYATT-KJIN) TGSheppard, B.J.Royal, Girls N.D., R.Crowell, K.Stegall, J.Frickie.
HAMMOND, LA(KEVIN CARLISLE-WFPR) E.Rabbitt, D.Yoakam, K.Whitley.
ABBEVILLE, LA(ANTHONY KEITH-KROF) O'Kanes, M.Haggard, S.Earle, D.Seals.
SHREVEPORT, LA(LEDBETTER/WALDON-KWKH) No Report, Frozen.
RUSTON, LA(BOB DAY-KXKZ) Dobie Gray, Whites.
EL DORADO, AR(KEN JOHNSON-KDMS) No Adds.
FAYETTEVILLE, AR(TOM SLEEKER-KKIX) Dirt Band, D.Yoakam, Girls N.D..

UPPER MIDWEST

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) Girls N.D., K.Mattea, K.Stegall, Wild Choir, Conway T., G.Watson, O'Kanes, E.Raven, K.Whitley, TGSheppard.
MARSHALL, MN(PAUL BACHMAN-KMHL) Reba, K.Rogers, Don Wms., Conway T., D.Seals, J.Conlee, M.Haggard.
ST.CLOUD, MN(STEVE STEWART-WWJO/FM) TGSheppard, E.Rabbitt, L.Everette, K.Whitley.
YANKTON, SD(BOB FLITTIE-WNAX) C.McClain, M.Stuart, E.Raven, Moe Bandy, D.Yoakam, Dirt Band, Almost B's, D.Holiday.
MITCHELL, SD(KURT PHILLIPS-KMIT) Almost B's, E.Raven, Dirt Band, K.Whitley, D.Yoakam, J.Frickie, Moe Bandy.
HURON, SD(JEFF DUFFY-KOKK) S.Earle, L.Lovett, G.Morris, D.Seals, E.Raven, D.Yoakam.
ABERDEEN, SD(STEVE SMALL-KKAA) J.Conlee, M.Haggard, G.Morris, Girls N.D., T.Tucker.
REDFIELD, SD(MYRON GRAGE-KQKD) D.Yoakam, Moe Bandy, Dirt Band, E.Raven, K.Whitley.
RAPID CITY, SD(STEVE BLAKE-KIMM) Frozen, No Adds.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) TGSheppard, D.Seals, J.Conlee, Girls N.D., L.Lovett.
WAHPETON, ND(LARRY SLABIK-KBMW) L.Richie, Dirt Band, T.Tucker, D.Yoakam, J.Frickie, K.Whitley.
FARGO, ND(DON ROBERTS-KFGO) T.Tucker, R.Charles, Whites, Dirt Band, E.Raven, D.Yoakam, Moe Bandy, Cannons, J.Collins, T.Malchak, J.Hollier, Masters.
FARGO, ND(SCOTT WINSTON-KVOX A/F) M.Haggard, K.Whitley, Girls N.D..
GRAND FORKS, ND(TIM LARSON-KYCK) Statlers, TGSheppard, D.Seals.

JAMESTOWN, ND(THE COWBOY-KSJB) B. Baker, K. Whitley, T. Tucker, J. Frickie, K. Stegall, Whites, R. Crowell, L. Everette, Wm. B. Garr.
MINOT, ND(JERI LEE-KZPR) K. Mattea, B.J. Royal, Conway T., TGSheppard.

MIDWEST

DES MOINES, IA(JIM PATRICK-KSO) Wild Choir, E. Rabbitt, L. Lovett, Girls N.D., G. Morris.
FORT DODGE, IA(DALE EICHOR-KWMT) Girls N.D., T. Tucker, K. Whitley, R. Charles, L. Everette, Osmonds.
WATERLOO, IA(BRETT DAVIS-KXEL) M. Stuart, C. McClain, E. Raven, J. Frickie, K. Whitley, R. Crowell, R. Charles.
SIoux CITY, IA(TY COOPER-KMNS) G. Watson, L. Lovett, D. Seals, S. Earle, T. Tucker, Dirt Band.
SPENCER, IA(RICK FRIDAY-KICD/FM) J. Frickie, T. Tucker, D.A. Coe, R. Stevens, K. Whitley, K. Stegall.
ST. LOUIS, MO(OAKES/LANGSTON-WIL) No Report, Frozen.
ST. LOUIS, MO(GEORGANN HARRIS-KUSA) No Report, Frozen.
ST. JOSEPH, MO(BOB ORF-KFEQ) K. Stegall, M. Stuart, Whites, L. Everette, K. Whitley, R. Crowell, Moe Bandy.
JOPLIN, MO(LISA ARMSTRONG-WMBH) Whites, T. Tucker, Girls N.D., L. Lovett, J. Conlee.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) S. Earle, D. Fargo, L. Lovett, R. Charles, J. Hollier, Osmonds, L. Heaberlin, J. Naylor.
OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) T.G. Brown.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) D. Yoakam, Dirt Band, Almost B's, K. Whitley.
COLUMBIA, MO(TOM BRADLEY-KTGR) K. Whitley, E. Raven.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) K. Whitley, Dirt Band, T. Tucker, J. Frickie, K. Rogers, D. Yoakam.
TOPEKA, KS(MIKE JONES-KSKX) No Report, Frozen.
WICHITA, KS(PETE BRIER-KFH) No Report, Frozen.
GARDEN CITY, KS(LORI WILLIAMS-KBUF) S. Earle, D. Yoakam, Dirt Band, T. Malchak.

CENTRAL

NEWARK, OH(CATHY MULLINS-WHTH) No Report, Frozen.
AKRON, OH(RICK CARDARELLI-WSLR) M. Haggard, Wild Choir, L. Lovett, E. Rabbitt.
CINCINNATI, OH(DUKE HAMILTON-WUBE) D. Seals, Conway T., S. Earle, Girls N.D., G. Morris.
SPRINGFIELD, OH(TOM DANIELS-WBLY) Pake, Judds, Girls N.D..
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) E. Rabbitt, J. Rodman, G. Morris.
ELKHART, IN(GREG HARRIS-WCMR) T. Tucker, T. Malchak, J. Frickie, Whites.
SOUTH BEND, IN(J.K. DEARING-WNDU) Conway T., D. Seals, B. Mandrell, G. Morris.
FT. WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) K. Mattea, Conway T., TGSheppard, D. Seals.
BATESVILLE, IN(JOE MARTINI-WRBI) D. Seals, L. Everette, Girls N.D., G. Morris.
RICHMOND, IN(MARILYN WILLIAMS-WHON) G. Morris, Nicolette, S. Earle, L. Richie.
VINCENNES, IN(CLINT MARSH-WAOV) D. Seals, J. Conlee, L. Lovett.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) J. Frickie, T. Tucker, Dirt Band, Whites, Adam Baker.
LANSING, MI(WAYNE WATERS-WITL/FM) Judds, M. McDaniel.
DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) K. Whitley, D. Yoakam, Dirt Band, Moe Bandy.
MADISON, WI(MARK HUNTER-WWQM) O'Kanes, E. Rabbitt.
MANITOWOC, WI(JON MURRAY-WCUB) Dobie Gray, T. Tucker, J. Frickie, Whites, Girls N.D., Wild Choir, L. Everette, John Juan.
STEVENS POINT, WI(DAN OLSEN-WXYQ) E. Rabbitt, D. Seals, Conway T..

LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) Pake, D. Seals, Conway T., L. Richie.
LA CROSSE, WI(JIM CROWLEY-WKTY) E. Rabbitt, Girls N.D., D. Seals, Nicolette, S. Earle, L. Boone, T. Malchak.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) E. Raven, J. Paycheck, D. Fargo, Whites, C. McClain, M. Stuart.
WHITEHALL, WI(JOHN R. SIMONSON-WHTL) Conway T., V. Gosdin, J. Conlee, M. Haggard, S. Earle.
ROCKFORD, IL(CURTIS KING-WKKN) No Report, Frozen.
SPRINGFIELD, IL(T.J. HART-WFMB) Don Wms., Judds.
ANNA, IL(RICH GRIFFIN-WRAJ) L. Lovett, D. Seals, G. Morris.

SOUTHWEST

TULSA, OK(BILL PAYNE-KTFX) G. Morris, Conway T., L. Richie.
SHERMAN, TX(TIM STEWART-KIKM) J. Conlee, L. Richie, S. Earle, M. Haggard.
TEXARKANA, TX(MARIO GARCIA-KMLA) D. Seals, J. Conlee, Girls N.D., T. Tucker, M. Haggard, G. Morris, S. Earle, L. Lovett, E. Rabbitt.
NACOGDOCHES, TX(PETE RUNNELS-KSFA) Girls N.D., S. Earle, L. Lovett, Dirt Band, Moe Bandy, D. Yoakam, E. Rabbitt.
DALLAS/FT. WORTH, TX(BILL MAYNE-WBAP) M. Johnson, Holly Dunn, R. Skaggs.
HOUSTON, TX(CANDEA/MURRAY-KILT) No Adds.
PT. ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) D. Yoakam, K. Whitley, G. Morris, Wild Choir, R. Sessions.
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) No Report, Frozen.
AUSTIN, TX(MIKE CARTA-KVET) No Adds.
AUSTIN, TX(STEVE GARY-KASE/FM) S. Earle, J. Rodman.
AMARILLO, TX(KIM CROSS-KBUY) K. Whitley, L. Everette, Moe Bandy, T. Malchak, J. Paycheck.
MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) D. Yoakam, J. Conlee, Girls N.D., TGSheppard.
EL PASO, TX(BILL POWELL-KHEY/Y96) J. Frickie, Dirt Band, E. Raven, J. Conlee.
PHOENIX, AZ(BUDDY OWENS-KNIX) L. Lovett, G. Morris.
ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) Dirt Band, D. Yoakam, E. Raven, Moe Bandy, Whites.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) K. Mattea.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Don Wms., Whites, Moe Bandy, J. Frickie.
ALAMOGORDO, NM(BEN NOE-KZZX) Girls N.D., R. Charles.

ROCKY MOUNTAIN

WOLF POINT, MT(ROSS STRAUER-KVCK) Moe Bandy, D. Yoakam, K. Whitley, Dirt Band, E. Raven, N. Seeger, C. McClain, M. Stuart, Almost B's, Nelson White Bd.
MISSOULA, MT(MARK WILSON-KGVO) E. Raven, K. Whitley, J. Frickie, Whites, K. Stegall, Nicolette, L. Boone, L. Lovett.
POLSON, MT(MIKE DOTY-KERR) E. Raven, E. Rabbitt, D. Yoakam.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) L. Richie, D. Yoakam, E. Raven, Dirt Band, Wild Choir.
HAMILTON, MT(JEAN PYSSON-KLYQ/AM) E. Raven, J. Frickie, Dirt Band, C. McClain, Almost B's, M. Stuart.
WHITEFISH, MT(ART JACKSON-KJJR) E. Raven, D. Seals, T. Malchak, J. Frickie, R. Crowell, Don Wms..
GREELY/FT. COLLINS, CO(DON DANA-KYOU/FM) Almost B's, Moe Bandy, K. Whitley, C. McClain, Paul Simon, C. Gayle, P. Loveless.
PUEBLO, CO(RANDY HILL-KIDN) T. Tucker, Dirt Band, D. Yoakam, J. Conlee, K. Whitley, E. Raven.
SHERIDAN, WY(KEN CAMPBELL-KWYO) G. Morris, Girls N.D., K. Stegall.
JACKSON HOLE, WY(GIL KING-KSGT) E. Raven, T. Malchak, TGSheppard.

FAR WEST

LAS VEGAS, NV(J.C. SIMON-KFMS) Girls N.D., L. Lovett, Adam Baker, J.Collins, E.Rabbitt, J.Frickie.
RENO, NV(TONY THOMAS-KOLO) D.Yoakam, J.Frickie, Dirt Band, R. Crowell, E.Raven.
RENO, NV(JOEL MULLER-KROW) T.Tucker, Dirt Band, E.Raven, C.Gayle, J.Frickie.
LOS ANGELES, CA(R.J. CURTIS-KLAC) Pake, Conway T., J.Rodman, K.Mattea, TGSheppard.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) B.J.Royal, K.Mattea, D.Seals, M.Haggard.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) K.Whitley, E.Raven, D.Yoakam, Dirt Band.
OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) D.Seals, S.Pacific, O'Kanes, Pake, G.Jones.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Conway T., Pake, D.Seals, L.Richie.
SAN JOSE, CA(JULIE STEVENS-KEEN) D.Seals, M.Haggard, J.Conlee, Pake, K.Whitley.
MODESTO, CA(J.W. FORD-KTRB) TGSheppard, J.Rodman, M.Haggard, Girls N.D., M. Stuart.
EUREKA, CA(KEN CONLIN-KRED) D.Yoakam, Dirt Band, T.Tucker, T.Malchak, K.Whitley, C.McClain.
SACRAMENTO, CA(CAMMIE WINSTON-KHWY) L. Lovett, T.Tucker.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) K.Mattea, J.Rodman, D.Seals, G.Morris, S.Earle, T.Tucker.
TURLOCK, CA(ED NICKUS-KMIX) D.Seals, Wild Choir, Nicolette, K.Whitley, T.Tucker, L.Richie.
CHICO, CA(MARK RATHBUN-KHSL) D.Yoakam, Almost B's, E.Raven, Dirt Band, D. Fargo, T.Tucker.

NORTHWEST

ASTORIA, OR(BOB LOUCKS-KVAS) J.Frickie, R. Crowell, R.Sessions, T.Tucker, K.Whitley, Moe Bandy.
ALBANY, OR(H.DAVID ALLAN-KRKT) B. Baker, E.Rabbitt, Beth Williams, Dan Davis, Rocking Horse.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) TGSheppard, L.Richie, K.Whitley, Dirt Band, T.Tucker, J.Rodman, M. Stuart, Moe Bandy, Paul Simon, D.Yoakam, E.Raven.
TOLEDO, OR(DENNIS EDWARDS-KTDO) Dirt Band, D.Yoakam, C.McClain, K.Whitley, Moe Bandy, Almost B's, E.Raven, T.Malchak, M. Stuart.
EUGENE, OR(PILGRIM/WILLIAMS-KEED) Paul Simon, D.Yoakam, C.Gayle.
REDMOND, OR(MIKE WEST-KPRB) Moe Bandy, K.Stegall, J.Frickie, T.Tucker.
PENDLETON, OR(STEVE GREEN-KWHT) E.Raven, K.Mattea, M.McDaniel, T.Tucker, K.Whitley.
SEATTLE, WA(SUSAN FALCONER-KMPS) S.Earle, E.Raven, B.J.Royal.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) L.Richie, E.Raven, S.Pacific, C.Gayle, Dirt Band, Greenwood.
YAKIMA, WA(BOB MURPHY-KUTI) No Report, Frozen.
TRI-CITIES, WA(JESSE LEE-KORD) M. Stuart, J.Frickie, E.Raven, R. Crowell.
TRI-CITIES, WA(CHUCK MATHESON-KOTY) G.Morris, Nicolette, K.Rogers, L.Richie, Almost B's.
CLARKSTON, WA(GLEN-KCLK) D.Yoakam, Moe Bandy, K.Whitley, E.Raven, Kaylee A., Dirt Band, D. Fargo.
ANCHORAGE, AK(BILL CARDOZA-KYAK) D.Seals, J.Conlee, M.Haggard, J.Rodman, M.McDaniel.
ANCHORAGE, AK(STEVE CHAPMAN-KASH) Wild Choir, J.Frickie.

WELCOME To Our New Country Correspondents:

Jay Roberts, **WSUN RADIO** 9720 Executive Ctr. Drive #200 St. Petersburg, FL 33702 (813)576-6090

COUNTRY JOBS

PD's/AT's/News Directors from A/C and Country-
 Stecker-Thompson & Assoc. (4202 Hidden Elmwoods, San Antonio, TX 78249)
NEWSPERSON - WBAP-Ft.Worth/Dallas, TX
 *Bill Mayne (1 Broadcast Hill - 76103)
MUSIC DIRECTOR/AIR TALENT (mornings) - WDSO-Dover, DE
 *Dennis Hazzard (Drawer "B" - 19903)
AIR TALENT(AM dr.)/Production - WYGC-Gainesville, FL
 Dave Terry (Box 5069 - 32062)
AIR TALENT's(AM dr.) - New South Communications
 Bob Lima (Box 4606 - Biloxi, MS 39535)
AIR TALENT(PM dr.) - WFRB-Frostburg, MD
 Jeff Krone (Box 430 - 21532)
AIR TALENT(afternoons) - WQLA-LaFollette/Knoxville, TN
 Tony Lawson (615)566-1000
AIR TALENT/Production - WXYQ-Stevens Point, WI
 Dan Olsen (Box 247 - 54481)
AIR TALENT - WBAP-Ft.Worth/Dallas, TX
 *Bill Mayne (1 Broadcast Hill 76103)
AIR TALENT - KEEN-San Jose, CA
 John Bettencourt (408)370-1370
AIR TALENT/Sales - WFMC-Goldsboro, NC
 Bob Wooten (919)734-4211
AIR TALENT(part-time/future) - KRED-Eureka, CA
 *Ken Conlin (5640 S. Broadway - 95501)

COUNTRY AVAILABLE

MATTHEW GRAGE from KQKD-Redfield, SD, is looking for a position as AT/MD/PD/Sports, contact him at (605)472-1380(mornings).
SCOTT BOND from KINB-Poteau, OK, is looking for a position as AT/MD/PD, contact him at (918)647-4458.
DON LANE from KRDR-Portland, OR, and KTOM-Salinas, CA, is looking for a position at AT/MD/PD, contact him at (503)665-9889.
JIM ASKER from WRNL-Richmond, VA, is looking for a position as PD/MD/AT, contact him at (804)282-9731.
DICK BYRD from KSON-San Diego and WIL-St. Louis, is looking for a position as AT/PD, contact him at (503)325-3503.
JOE LANGDON from KWYZ-Everett/Seattle, WA, is looking for a position as AT/MD, contact him at (206)258-1815.
DON ELLIOTT from 96HUM/FM-Lawrence, KS, is looking for a position as AT/Production, contact him at (913)242-4789.

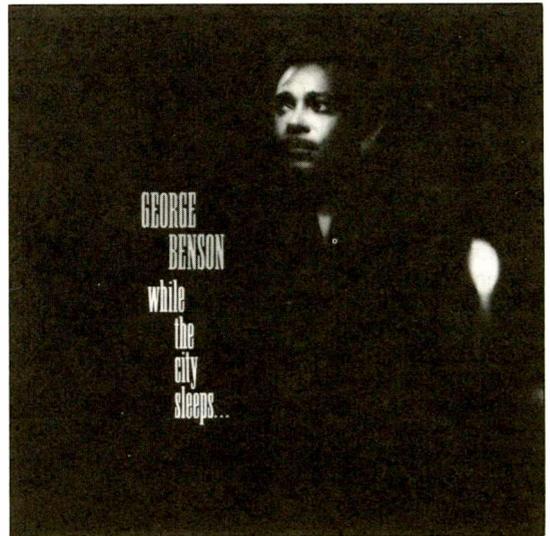
COUNTRY CHANGES

DAVE TERRY from WVMI-Biloxi, MS, to WYGC-Gainesville, FL as Operations Manager.
CHRIS BAKER from KRVV-Vail, CO to KTGR-Columbia, MO as afternoon Air Talent.

COUNTRY SERVICE

KWYZ-Everett/Seattle, WA - LP's: Alabama/Earl Thomas Conley(RCA)
KMIT/FM-Mitchell, SD - single: B.J. Royal (Atlantic America)
KASH-Anchorage, AK - singles: B.J.Royal(Atlantic America)
 LP: Lionel Richie (Motown)
KZZX-Alamogordo, NM - singles & albums: (all sources)
WFPR-Hammond, LA - LP's (all sources)

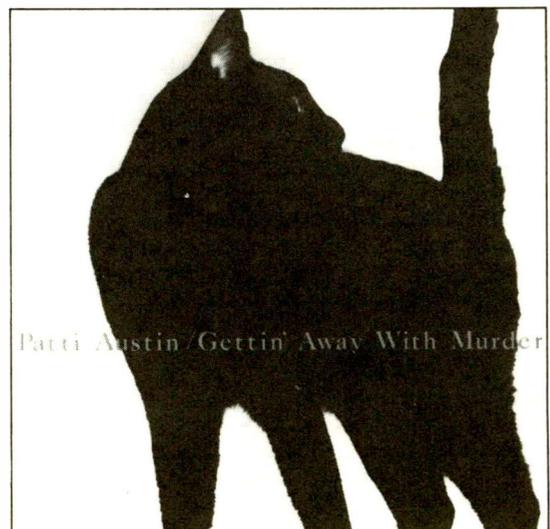
TOO HOT TO SHIVER
THE NEW SINGLE BY
GEORGE BENSON
PRODUCED BY
NARADA MICHAEL WALDEN
FROM THE ALBUM
WHILE THE CITY SLEEPS... 



GOTTA PLAY TELL ME WHAT I GOTTA DO
BY **AL JARREAU**
PRO ON YOUR DESK THIS WEEK
PRODUCED BY
NILE RODGERS
FROM THE ALBUM
L IS FOR LOVER 



SO CLOSE ONLY A BREATH AWAY
BY **PATTI AUSTIN**
PRODUCED BY
MONTE MOIR
FROM THE ALBUM
GETTIN' AWAY WITH MURDER 



"URBANIZING"

by JERRY BOULDING

"Now You Has . . . Jazz!"

Today's modern urban contemporary stations usually set aside some time, perhaps on the week-ends, to play some jazz. For some stations, jazz has become a regular component of their week-end playlist. Often, though, it is programmed, carelessly and with little or no research or control. Why is this? Well, take a young staff or air talent and an equally young program director, one who recently moved into that position from music director. Ask this young staff and program director to carefully analyse the programming value of songs older than they are, done by artists they're not really familiar with, in an industry that only values 13 strong songs in a row, and the results are inevitable. So you find that the typical urban music station misuses a major programming tool: jazz music. And that is most unfortunate, because in order to truly belong to its listeners, particularly the older males, urban stations have to hit them not just on the head, but in the heart. While jazz may include some big bands, it is not necessarily big band music. It is a combination of soloists, vocalists, instrumentalists. Done right, it can make a difference!

ITS TIME HAS COME

Leading record stores are loading jazz albums and CD's into their bins, ordering it for regular customers. Who are they? Well, they vary from ordinary run-of-the-mill folks to yuppies and music purists. But rewind, for a moment, then we'll fast forward back to the present. The music that is suddenly so popular on jazz radio and urban radio's weekend shows and urban album charts, isn't the same jazz we've been hearing death knells for the past decade. For the most part, it's new improved jazz. . .jazz made easy. It's music created by a young cast of characters, not longtime jazz musicians.

It relies on arrangement and studio production - the benchmarks of pop songcraft - more than the spontaneous improvisations that are the soul of jazz. It is Bill Cosby Show jazz, a happy ending every time.

If the music of Thelonius Monk was served "straight" with no chaser, then the new jazz of Spyro Gyra and Earl Klugh and others in the more popular jazz types is a watery wine cooler. If jazz of the Art Blakey-influenced hard bop era was spicy barbeque (and it was) then the jazz of Bob James is Lean Cuisine warmed over in the microwave.

COVERING THE BASES

Regardless of its musical integrity, the new stuff is still sold as jazz. But it doesn't ring with the same tradition of interaction that Charlie Parker's music does. It doesn't speak with the same emotional commitment of the individual the way John Coltrane's music does. It has, in fact, very little in common with what musicians and historians define as true jazz. The losers in this recent trend are the true jazz players, too often left unemployed or underemployed and unheard. Also losers: the listening public, the audience that's hungry for this

type of music because there are so few places where they can hear it, live or on the radio. And so the listening public, those fickle folks who fumble through the frequencies trying to find a few funky riffs, have to settle for the often bland music within easy reach while leaving the rich motherlode of true jazz unexplored.

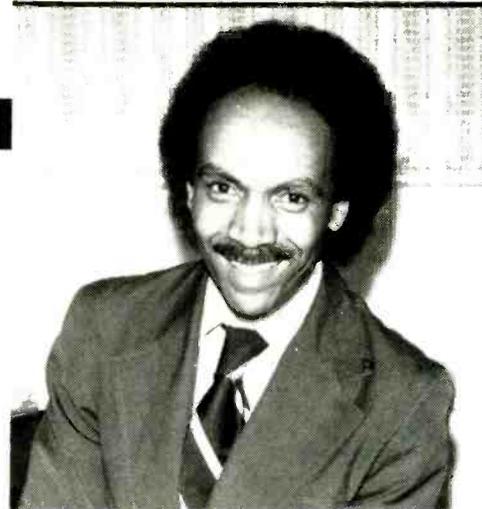
And today, there are any number of marketing wizards who are tap dancing on the name of jazz for fun and profit, mostly profit. Jazz today is what the record companies and promotion executives say it is and they're not necessarily talking about the improvisation-based music that has been evolving since the turn of the century. Despite the musical vapidness of most pop-jazz, true jazz musicians - with the possible exception of the even pontificating Wynton Marsalis - are surprisingly hesitant to condemn the form which has grown steadily in popularity over the past four years and is only distantly related to the now waning "fusion" movement.

Whatever you choose to call it, it's currently very hip to play these slick, well-produced instrumental pop jazz cuts. It's music that has been called "jive-jazz," "yuppie jazz" - the soundtrack to "active lives." spent in health clubs and polished chrome lounges. Its proponents are artists who, with few exceptions, have a sound and style that is somewhat interchangeable. Special EFX sounds a little like Spyro Gyra, Grover Washington sounds like Kenny G, George Benson sounds like the late Wes Montgomery, Steps Ahead sounds like Chuck Mangione, Lee Ritenour sounds like Dave Grusin.

Actually, some say this whole pop-jazz phenomenon began with guitarist Wes Montgomery in the late 60's with a musician in a jazz world who was ready to be test marketed to a wider audience. Soon, other artists like Freddie Hubbard and Stanley Turrentine, both hard bop vets, were recording material which featured strings, records that had sing-song rehashes of pop and light funk. While about that time, jazz was flirting with rock. Miles Davis' "Bitches Brew" the first and most influential fusion of jazz and rock - sold over 500,000 copies and became the blueprint for fusion in the years to come.

JAZZ BY THE BLOCK

The increased use of jazz and jazz type artists as week-end or late evening fare on not just urban, but often adult contemporary and even some Top 40 stations, is viewed by some as an important development, with limitations. The most shared and popular view is that jazz will continue to be a black vehicle for programming. Just as other forms of black and urban music have found their way onto the playlists and the hearts of other formats, so now has jazz become a new factor in mass-appeal programming. Why it's even found its way into easy listening and beautiful music formats. Is jazz part of a viable new format based somewhat on music that has traditionally been too esoteric to be commercially successful on the radio? Or will it



"The music that is suddenly so popular on jazz radio and urban radio's weekend shows and urban album charts, isn't the same jazz we've been hearing death knells for the past decade. For the most part, it's new improved jazz...jazz made easy."

simply remain a form of special week-end or late night programming, albeit a more popular one than at any time in the past decade or so?

We don't have all the answers, but here are a few points to ponder. Like all radio, jazz programming is more complicated than it seems. Other issues that must be faced include: techniques for reliable music research; appropriate balance among the various classifications; the role of lyrics and instrumentation, regional variations; defining the audience, music positioning; set-up and flow; variety and repetition, pace, the playing of new and recent jazz; playlist formula derivation, station image and substance.

Also to be considered are the facts that while urban contemporary stations may play more jazz, the listeners usually respond to jazz in ways that defy superficial classification. Jazz, regardless of form, is definitely a part of the future for urban music stations. And it is still better to construct the future than to varnish the past. But like all things in life, some will carve out a future, while others just whittle away the time. ●

THANK YOU BLACK/URBAN RADIO
FOR THE FOLLOWING:



GREGORY ABBOTT
"Shake You Down"

R&R ③ #1 HOTTEST

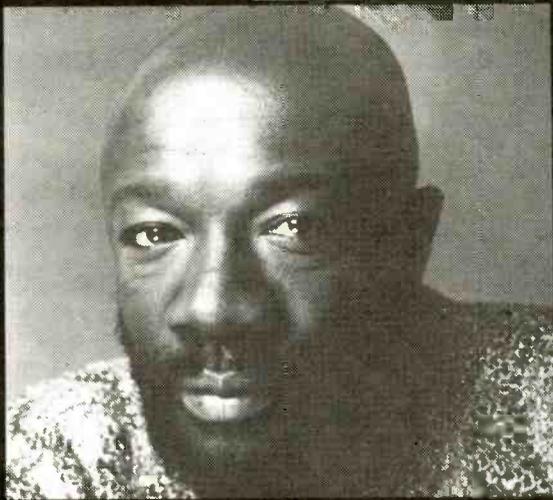
BB ① GAVIN ①



FULL FORCE
"Unfaithful So Much"

BREAKER 10/17 R&R ②⑦

BB ④④ GAVIN DEBUT 17



ISAAC HAYES
"Ike's Rap/Hey Girl"

R&R BREAKER 10/24

DEBUT ②⑦

BB ⑥① → ④⑨ GAVIN 34



THE MANHATTANS
"Where Did We
Go Wrong"

Just Released And Already On:

WDAS	WAOK	WQFX	WALT	WTLC
WAMO	KQXL	WKXI	KAPE	WVWS
WHUR	WATV	KIIZ	WANM	
WOWI	WPAL	WKGN	WAAA	
KSOL	WFXC	KOKY	WCKX	

"COLUMBIA RECORDS



RADIO'S BEST FRIEND"

Editor: Betty Hollars

CERTIFIED

BOBBY BROWN
Girlfriend
(MCA)

CHAKA KHAN
Tight Fit
(Warner Bros.)

2W **LW** **TW**

1	1	1
2	2	2
6	3	3
7	4	4
8	5	5
16	6	6
12	7	7
13	8	8
20	17	9
19	14	10
18	12	11
29	16	12
17	13	13
9	9	14
27	18	15
--	30	16
34	28	17
33	24	18
10	10	19
5	11	20
30	25	21
21	22	22
31	27	23
23	23	24
24	21	25
--	35	26
14	15	27
4	20	28
38	31	29
40	33	30
--	37	31
32	32	32
--	39	33
--	40	34
--	--	35
--	--	36
--	--	37
--	--	38
--	--	39
--	--	40

GREGORY ABBOTT - Shake You Down (Columbia)
MELBA MOORE & FREDDIE JACKSON - A Little Bit More (Capitol)
HUMAN LEAGUE - Human (A&M)
FREDDIE JACKSON - Tasty Love (Capitol)
STACY LATTISAW - Nail It To The Wall (Motown)
LIONEL RICHIE - Love Will Conquer All (Motown)
JESSE JOHNSON featuring SLY STONE - Crazy (A&M)
GENERAL KANE - Crack Killed Applejack (Gordy)
CHICO DEBARGE - Talk To Me (Motown)
ONE WAY - Don't Think About It (MCA)
MILLIE JACKSON - Hot! Wild! Unrestricted! Crazy Love (Jive/RCA)
COMMODORES - Going To The Bank (PolyGram)
Phyllis Hyman - Old Friends (Mahattan)
Club Nouveau - Jealousy (Tommy Boy)
READY FOR THE WORLD - Love You Down (MCA)
ANITA BAKER - Caught Up In The Rapture (Elektra)
FULL FORCE - Unfaithful So Much (Columbia)
PATTI LABELLE - Kiss Away The Pain (MCA)
RJ's Latest Arrival - Heaven In Your Arms (Manhattan)
Tina Turner - Typical Male (Capitol)
MTUME - P.O.P. Generation (Epic)
Jean Carne - Flame Of Love (Omni/Atlantic)
PEABO BRYSON - Good Combination (Elektra)
Jeffrey Osborne - Room With A View (A&M)
Aretha Franklin - Jumpin' Jack Flash (Arista)
SHIRLEY MURDOCK - As We Lay (Elektra)
Jermaine Stewart - Jody (Arista)
5 Star - Can't Wait Another Minute (RCA)
KURTIS BLOW - I'm Chillin' (Mercury/PolyGram)
LEVERT - Let's Go Out Tonight (Atlantic)
VESTA WILLIAMS - Once Bitten Twice Shy (A&M)
James Brown - Gravity (Scotti Bros.)
SQS BAND - Even When You Sleep (Tabu)
ISAAC HAYES - Ike's Rap/Hey Girl (Columbia)
BOBBY BROWN - Girlfriend (MCA)
CHAKA KHAN - Tight Fit (Warner Bros.)
Dazz Band - Wild & Free (Geffen)
JEFF LORBER featuring KARYN WHITE - Facts Of Love (Warner Bros.)
BILLY OCEAN - Love Is Forever (Jive/Arista)
KOOL & THE GANG - Victory (Mercury/PolyGram)

MOST ADDED



KOOL & THE GANG
Victory
(Mercury/PolyGram)
26 Adds

JANET JACKSON
Control
(A&M)
25 Adds

GRACE JONES
I'm Not Perfect (But I'm Perfect For You)
(Manhattan)
23 Adds

CHARTBOUND

POP CROSSOVER

KOOL & THE GANG
Victory
(Mercury/PolyGram)

Reports Adds On Chart ARTIST & TITLE

51	25	17	9	JANET JACKSON - Control (A&M)
48	18	23	7	KLYMAXX - Sexy (Constellation/MCA)

URBAN CONTEMPORARY HIT FACTOR Research: Betty Hollars

Total Reports This Week 97 Last Week 98

HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stnsions playing the record- 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
ONE WAY	- Don't Think About It (MCA)		60	41	10	9	--	68%	6
MILLIE JACKSON	- Hot! Wild! Unrestricted! Crazy Love (Jive/RCA)		53	35	9	9	--	66%	8
COMMODORES	- Going To The Bank (PolyGram)		64	34	18	7	5	53%	6
READY FOR THE WORLD	- Love You Down (MCA)		72	30	18	16	8	41%	7
ANITA BAKER	- Caught Up In The Rapture (Elektra)		54	19	14	17	4	35%	5
FULL FORCE	- Unfaithful So Much (Columbia)		60	19	21	16	4	31%	6
PEABO BRYSON	- Good Combination (Elektra)		41	13	10	16	2	31%	7
KURTIS BLOW	- I'm Chillin' (Mercury/PolyGram)		37	8	11	15	3	21%	7
LEVERT	- Let's Go Out Tonight (Atlantic)		40	7	12	17	4	17%	6
VESTA WILLIAMS	- Once Bitten Twice Shy (A&M)		57	2	15	31	9	3%	4

• OLD •
FRIEND
from
PHYLLIS HYMAN

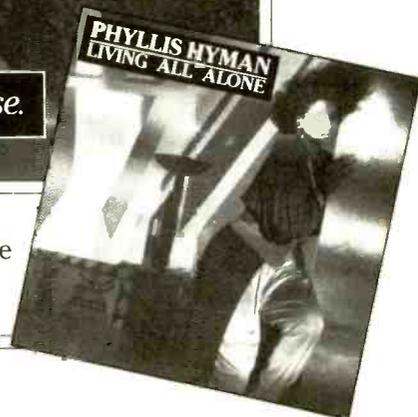


She gives life to a song... She puts love in a song... Like nobody else.

M A N
H A T
T A N



OLD FRIEND. Written by THOM BELL and the late LINDA CREED.
Produced by THOM BELL. Performed by PHYLLIS HYMAN. From the
album "LIVING ALL ALONE." On Philadelphia International Records.
Proudly Marketed and Distributed by Manhattan Records.



UP & COMING

Reports	Adds	On	Chart	ARTIST & TITLE
43	10	19	14	RUN DMC - You Be Illin' (Profile)
43	15	18	10	NEW EDITION - Once In A Lifetime Groove (MCA)
36	17	11	8	EL DEBARGE - Someone (Motown)
36	23	10	3	GRACE JONES - I'm Not Perfect (But I'm Perfect For You) (Manhattan)
32	9	17	6	MIKI HOWARD - Come Share My Love (Atlantic)
32	8	18	6	GWEN GUTHRIE - Outside In The Rain (Polydor/PolyGram)
28	10	12	6	MAZE featuring FRANKIE BEVERLY - When You Love Somebody (Capitol)
28	20	6	2	*LUTHER VANDROSS - Stop To Love (Epic)
26	17	6	3	*POINTER SISTERS - Goldmine (RCA)
25	6	19	0	KRYSTOL - Precious, Precious (Epic)
22	7	8	7	WHODINI - Growing Up (Arista)
22	2	13	7	OLIVER CHEATHAM - S.O.S. (Critique)
21	4	14	3	MANHATTAN - Where Did We Go? (Columbia)
19	3	10	6	KEITH PATRICK - Night To Remember (Omni)
19	1	13	5	O.C. SMITH - You're My First, My Last, My Everything (Rendezvous)
17	9	5	3	*JAMES "D TRAIN" WILLIAMS - Misunderstanding (Columbia)
16	10	2	4	*AL JARREAU - Tell Me What I Gotta Do (Warner Bros.)
16	5	10	1	*GLENN JONES - Stay (RCA)
16	2	10	4	RANDY CRAWFORD - Desire (Warner Bros.)
16	1	4	11	NOCERA - Summertime, Summertime (Sleeping Bag)
15	3	10	2	*PIECES OF A DREAM - Joyride (Manhattan)
15	2	10	3	TEASE - I Wish You Were Here (Epic)
12	2	8	2	PATTI AUSTIN - Only A Breath Away (Qwest)
11	3	1	7	*ROBERT PALMER - I Didn't Mean To Turn You On (Island)
11	1	9	1	SURFACE - Let's Try Again (Columbia)

*First time listed on this page.

DROPPED: #19-Howard Hewett, #26-Rene & Angela, #29-Beau Williams, #34-Loose Ends, #36-Temptations, Eric B, Cash Flow, Word Of Mouth, Eddie Townes, Shannon, Ben E. King, Barbara Roy, Whistle.

LP CUTS

LUTHER VANDROSS - I Really Didn't Mean It/Anyone Who Had A Heart (Epic)
 CAMEO - She's Mine/Don't Be Lonely/Back & Forth (Atlanta Artists/PGRAM)
 ANITA BAKER - You Bring Me Joy (Elektra)
 FREDDIE JACKSON - Look Around/Have You Ever Loved Somebody (Capitol)
 VESTA WILLIAMS - Something About You (A&M)
 GWEN GUTHRIE - Stop Holding Back (PolyGram)
 JANET JACKSON - Funny How Time Flies (A&M)

POTENTIAL SINGLES

MIDNIGHT STAR - Engine #9 (Solar)
 ARETHA FRANKLIN - Jimmy Lee (Arista)
 BILLY PRESTON - Since I Held You Close (Motown)
 GEORGE BENSON - Shiver (Warner Bros.)
 JAMES INGRAM - Never Felt So Good (Qwest)

URBAN CONTEMPORARY SUMMARY

Certified are **BOBBY BROWN** and the **CHAKA KHAN** and both are doing amazingly well...**BOBBY BROWN**, formerly of the **NEW EDITION** and out on his first solo project, is surprising all the non-believers that wondered how he would fare after wandering off from the New Edition. As **Don Cody**, **WGIV-Charlotte** sez: "His debut single is doing really well. It surprised lots of us and is getting calls here." When **Tony Sewell**, **WHYZ-Greenville** checked in, he said it's now getting #1 requests from teens and young adults. **Ray Boyd**, **V103-Atlanta** confirms this, with his reporting calls from 25-34, which even surprised him. Biggest mover in the top twenty is **ANITA BAKER**, who was Certified last week and went from 30-16...looks like she's arrived now...besides doing a tour with **Jeffrey Osborne**, she's been slated to do some venues on her own. **Fred Harvey**, **WFKX-Jackson** is surprised by requests from by his callers who are not just adults, but teens and young adults. **JANET JACKSON** makes

an appearance in Chartbound along with **KLYMAXX...L.D.McCollum**, **XHRM-San Diego** reports calls for **KLYMAXX** and says "all demos" on it. He also recalls lots of phones on **RUN DMC's** "You Be Illin'", which is starting to get crossover attention. **Rick Thomas**, **KUKQ-Phoenix** gets cute when he calls and says "people be illin' over that record when they call on the phones!" He also says that **KOOL & THE GANG** is heating up the request line. Getting to the newer product now, **Melvin Jones**, **KRNB-Memphis** says **BEASTIE BOYS** is #1 requests and the flip side, "Paul Revere" is lockin' up the phone lines too. **Licia Torres**, **KJLH-Los Angeles** raves over the calls for **ROBERT BROOKINS**, which hasn't enough reports this week to make the page, but watch it next week... could be strong based on the phone action it gets already where it's being played. **Frenche Be**, **WQIM-Montgomery** says **GRACE JONES** is getting plenty of calls. **Ray Boyd** had pleasant words for the new **MAZE**, which he tested on his Quiet Storm

show. Requests were really good and he confirms that this is a good selection for the next single. **Gary Weiler**, **WBLZ-Cincinnati** had to brag about his latest book after seeing those listed last week. His station went to a 6.6 and they are #2 in both teens and females 18-34. Ok, Gary, there you are. News of people on the move...**Ragan Henry** has purchased **WWIN AM/FM-Baltimore**. Other stations owned by Mr. Henry are **WCIN-Cincinnati** and **WAOK-Atlanta**, in addition to having owned newspapers and a TV station. A cum laude Harvard graduate, he founded and was the first president of N.A.B.O.B. Also on the move...**Jay DuBard**, formerly from **WJMI-Jackson** has replaced **Mike Jeffries**, who has exited **WMBX/FM-Chicago**. Speaking of exits, **Wanda Ramos** has left **V103-Atlanta**. Be sure to check out the convention information on page 26. More next week.... *Betty*

NORTHEAST**BOSTON, MA****TONYA PENDLETON-WILD**

ADDS: N.Edition, Geo.Duke, G.Benson, Jesse/Sly. HOTS: Cameo, H.Hewett, 5 Star, Loose Ends, F.Jackson, S.Lattisaw, S.Jones, One Way, P.Hyman, J.Carne, L.Richie, P.LaBelle, A. Baker, SOS Band, Rob.Nevil, Full Force, T.Turner.

BOSTON, MA**SUNNY JOE WHITE-WXKS/FM**

ADDS: Pointers, Janet Jax., Kool/Gang. HOTS: G.Abbott, Run DMC, S.Lattisaw, Miami S.M., Jesse/Sly, Temps, J.Stewart, Mid. Star, Aretha.

NEW HAVEN, CT**HANNIBAL/DICKINSON-WNHC**

ADDS: Pieces/Dr., J.Graham, Pointers, Bob. Brown, I. Hayes, Ocean, Tease. HOTS: Chico DeB., Cash Flow, Jesse/Sly, RFTW, J.Carne, Full Force, L.Richie, P.Hyman, Gen. Kane, Peabo, P.LaBelle, Jms. Brown, J.Lorber, Gw.Guthrie, Shannon, J.Osborne, Levert, SOS Band, Commodores, D Train, N.Edition, B.Williams.

NEW YORK, NY**TONY GRAY-WRKS**

ADDS: Bob. Brown, J.Lorber. HOTS: Vandross, Nu Shooz, Run DMC, Barb. Roy, Lisa Lisa, Levert, D Train, Eric B, J.Ingram, Melba/Fred, Mid. Star, Cl.Nouveau, Chico DeB., Loose Ends, Col.Abrams, Full Force, Kool/Gang, RFTW, Gw.Guthrie.

NEW YORK, NY**SCOTT SHANNON-Z100**

ADDS: Run DMC. HOTS: Aretha, L.Richie, Cameo, Ben E.King, H.League.

ROCHESTER, NY**ANDRE MARCEL-WDKX**

ADDS: DeBarge, D Train, Gw.Guthrie, J.Graham, Vandross. HOTS: SOS Band, Commodores, Mtume, Bob. Brown.

PITTSBURGH, PA**JOHN ANTHONY-WAMO**

ADDS: Ashford & S, Duran, Grace J., Mik.Howard. HOTS: S.Lattisaw, Mtume, Jesse/Sly, H.League, F.Jackson, David Pack, Ashford & S, Aretha, Duran, Grace J., Vesta Wms., Manhattans, Ocean, Mik.Howard, Pointers, J.Kristie, One Way, P.Hyman, J.Carne, DeBarge, A. Baker, J.Lorber.

PHILADELPHIA, PA**TONY QUARTERONE-WUSL/FM**

ADDS: Chaka Khan, Gw.Guthrie, Beastie B., A. Baker, Levert. HOTS: Eric B, Mid. Star, Stacey Q, T.Turner, H.League, L.Richie, J.Carne, Oran Jones, Kurtis B., Melba/Fred, Levert, Janet Jax., G.Benson, S.Lattisaw, H.& Davis, Col.Abrams, H.Hewett, Run DMC, P.Cream, Octavia.

WASHINGTON, DC**MIKE ARCHIE-WHUR**

ADDS: Maze, Janet Jax., J.Kemp, D Train, R. Palmer, Pointers, Kool/Gang, Klymaxx, M.McDonald, J. McClain. HOTS: Rebbie J., Jesse/Sly, G.Abbott, P.Hyman, S.Lattisaw, Melba/Fred, Temps, Gw.Guthrie, T.Turner, Gen. Kane, J.Stewart, Commodores, Geo.Duke, B.Williams, J.Carne, Deniece W., RFTW, SOS Band, L.Richie, Y.& People, Cl.Nouveau, Gl. Jones.

BALTIMORE, MD**KINGSTON/KRONTHAL-B104**

ADDS: Janet Jax., Vandross. HOTS: H.League, G.Abbott, L.Richie, Ben E.King, T.Turner.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

ADDS: Whodini, Mik.Howard, N.Edition, R. Palmer, Peabo, Vandross, Octavia, Manhattans, G.Benson. HOTS: L.Richie, A. Baker, RFTW, Gen. Kane, I. Hayes, Klymaxx, Full Force, S.Jones, Kurtis B., Chico DeB., Run DMC, J.Carne, J.Osborne, J.Stewart, P.LaBelle, Levert, O.Cheatem, Commodores, Tamiko J., Barb. Roy, R.Franklin, Mtume.

OCEAN CITY, MD**MIKE FILIPPELLI-OC104/FM**

ADDS: DeBarge, Janet Jax., Rob.Nevil, Pointers, N.Edition, Vandross, Peabo, Grace J., Mik.Howard. HOTS: J.Osborne, S.Lattisaw, Chico DeB., Commodores, P.LaBelle, J.Lorber, Ocean, Jesse/Sly, R.Crawford, Kool/Gang, Jarreau, A. Baker, J.Carne, DeBarge, Janet Jax., Wham!, C.Lauper, Eurythmics, S. Winwood, Duran, Rob.Nevil, Pointers.

CHARLOTTESVILLE, VA**J.MICHAEL-CAVC/FM**

HOTS: RFTW, A.& Camp, Dazz Bd., Main Attr., Tamiko J., Jms. Brown, O.C.Smith, L.Richie, Chico DeB., Fantasy, Modern Man, Hiroshima, P.Bailey, Tease, The Movies, B.Griffin, SOS Band, One Way,

Jesse/Sly.

RICHMOND, VA**DONNIE DEANE-WKIE**

ADDS: Janet Jax., Bob. Brown, Klymaxx, J. McClain, RFTW, Gw.Guthrie, Cameo, Grace J., Vesta Wms., N.Edition, U-VeeHayes. HOTS: Cl.Nouveau, J.Osborne, S.Mills, P.LaBelle, Jesse/Sly, Chico DeB., F.Jackson, Mtume, Commodores, One Way, J.Carne, Dazz Bd., Kurtis B., Peabo, Jms. Brown, A. Baker, Aretha, J.Lorber, Full Force, B.Williams, I. Hayes, Levert.

NORFOLK, VA**DON "EARLY" ALLEN-WOWI**

ADDS: DeBarge, UTFO, D Train, N.Edition, Grace J., Jarreau, Run DMC, U-VeeHayes. HOTS: B.Williams, The Cut, J.Carne, P.Hyman, J.Stewart, Millie Jax, Chico DeB., Cash Flow, L.Richie, Eric B, Commodores, S.Jones, O.C.Smith, Mtume, Nocera, Col.Abrams, P.LaBelle, Levert, D.Pittman, A. Baker, RFTW, Whodini.

ROANOKE, VA**STAN TOMPKINS-WTOY**

ADDS: Nocera, Kool/Gang, Bob. Brown, Gen. Kane, Vandross, Mik.Howard. HOTS: P.Hyman, One Way, J.Carne, Chico DeB., Millie Jax, Commodores, J.Osborne, O.Cheatem, S.Jones, RFTW, Mtume, P.LaBelle, Kurtis B., Levert.

SOUTH**GREENSBORO, NC****DOC FOSTER-WQM6**

ADDS: J.Kristie, Lynn Roman, S.Murdock, Klymaxx, Ocean, N.Edition, D Train, Latoya Jax, H.Traffic. HOTS: S.Lattisaw, Chico DeB., Millie Jax, Commodores, Jms. Brown, Levert, RFTW, Vesta Wms., J.Lorber, A. Baker, Peabo, Mtume, UTFO, L.Richie, P.LaBelle, Eric B, Mik.Howard, Shannon, K.Patrick, I. Hayes, S.Jones, Kurtis B..

CHARLOTTE, NC**DON CODY/K.MACK-WGIV**

ADDS: Bob. Brown, Janet Jax., DeBarge, Ashford & S, G.Benson. HOTS: Janet Jax., Run DMC, A. Baker, Bob. Brown, T.Turner, P.LaBelle, Ashford & S, Mik.Howard, S.Lattisaw, H.Hewett, Jesse/Sly, D. Allen, I. Hayes.

FAYETTEVILLE, NC**BAEZ/CRUISE/MCKRAE-WDKS**

ADDS: Ocean, Commodores, A. Baker, Barb. Roy, K.Patrick, K.Patrick, Klymaxx, Mtume, Turner/J.B, W.Of Mouth, The Cut, Confunk S.. HOTS: SOS Band, S.Lattisaw, Cash Flow, Jesse/Sly, F.Jackson, Mid. Star, 5 Star, Temps, Kurtis B., RJ'S Latst, Chico DeB., H.Hewett, Jazz Jeff, J.Osborne, S.Lattisaw, T.Turner, One Way, Millie Jax, L.Richie, Jms. Brown, P.Hyman, Nice/Wild.

FAYETTEVILLE, NC**LYPE/GREENE/BENSON-WZFX**

ADDS: Klymaxx, Babyface, Grace J., Surface, DeBarge, J.Kemp, B.Womack, Joeski L., C.Anderson, Nu Shooz, Lynn Roman. HOTS: L.Richie, Melba/Fred, Millie Jax, One Way, Full Force, Cl.Nouveau, RJ'S Latst, F.Jackson, Cameo, S.Murdock, G.Abbott.

WILMINGTON, NC**TONY GORE/JOE DIAZ-WWIL**

ADDS: R.J.Allen, D. Allen, Manhattans, Kool/Gang, Vesta Wms., Krystal, Bob. Brown, DeBarge, Gw.Guthrie, C.Barry, P. Austin. HOTS: Jarreau, 5 Star, G.Benson, Rebbie J., O.Cheatem, Cl.Nouveau, Nocera, S.Robinson, Rick James, Millie Jax, Stacey Q, J.Ingram, P.Hyman, Miss Thang, Whistle, H.League, O.C.Smith, Zapp, Jesse/Sly, F.Jackson, S.Lattisaw, Cash Flow.

ASHEVILLE, NC**S.MCINTYRE/ROBINSON-WBMU/FM**

ADDS: D.S.& B.J., N.Edition. HOTS: Rebbie J., G.Abbott, Cameo, A.Starr, Gavin C., Geo.Duke, Ashford & S, Gen. Kane, Jesse/Sly, SOS Band, Commodores, H.League, Cl.Nouveau, J.Stewart, Jarreau, S.Jones, L.Richie, R.Franklin, Mtume, B.Williams, F.Jackson, E.Klugh.

ST.MATTHEWS, SC**ANDY HENDERSON-WQKI**

ADDS: Pointers, Bob. Brown, DeBarge, Maze.

COLUMBIA, SC**TONY DEAN/J.MCHUGH-WWDM/FM**

HOTS: G.Abbott, Millie Jax, Oran Jones, Ocean, Klymaxx, Nocera, L.Williams, Rebbie J., Melba/Fred, J.Osborne, N.Edition, LA D.Team, Whodini, H.Hewett, Kenny G, G.Benson, Miss Thang, J.Stewart, Loose Ends, A.Starr.

FLORENCE, SC**ANDREW BAILEY-WYNN**

ADDS: HOTS: Gen. Kane, Aretha, Commodores, J.Carne, Temps, Tease, RFTW, Jms. Brown, Levert, P.LaBelle, B.Williams, Mtume,

Ocean, Manhattans, Chico DeB., Full Force, Kurtis B., SOS Band, I. Hayes, Run DMC, N.Edition, Vesta Wms.

GREENVILLE, SC**A. CARSON/T. SEWELL-WHYZ**

ADDS: Cameo, Kool/Gang, Bob. Brown, N.Edition, Gl. Jones, Mik Howard, Joeski L., Kurtis B., Geo. Duke, Chaka Khan, Klymaxx, Grace J., I. Hayes, Janet Jax. HOTS: P. LaBelle, Run DMC, J. Lorber, Chico DeB., Full Force, S. Lattisaw, R. Palmer, Bob. Brown, RFTW, Vesta Wms., N.Edition, Jesse/Sly, Ocean, K. Patrick.

ATLANTA, GA**TONY SCOTT-WEKS**

ADDS: SOS Band, Jarreau, Vandross, Maze, Whodini, D. Allen, JA Johnson, Sylvester, K. Patrick. HOTS: Gen. Kane, Chico DeB., J. Carne, Peabo, RFTW, O.C. Smith, L. Richie, P. LaBelle, Full Force, N.Edition, Kool/Gang, Janet Jax., Gw. Guthrie, I. Hayes, A. Baker, D Train, Manhattans, Kurtis B., Eric B, M.C. Chill, J.D. Krush, Rapper's C.

ATLANTA, GA**RAY BOYD-V103**

ADDS: Janet Jax., Maze, Run DMC, Chaka Khan, N.Edition, J. Lorber, D. Pittman, Grace J.. HOTS: J. Carne, J. Stewart, Gen. Jeter, P. Hyman, Chico DeB., O. Cheatem, P. Carmen, B. Williams, Millie Jax, Levert, Kool/Gang, Full Force, Peabo, Ocean, A. Baker, J. Osborne, SOS Band, Jesse/Sly, Rene & A., P. LaBelle, Jms. Brown, Cl. Nouveau.

AUGUSTA, GA**CHARLOTTE LOGAN-WFXA**

ADDS: Whodini, W. Clayton, DeBarge, Klymaxx, Janet Jax., S. Jones, Grace J., Jarreau, J. Lorber. HOTS: Mik. Howard, RFTW, N.Edition, E. Towns, O. Cheatem, Ocean, Bob. Brown, Run DMC, Pieces/Dr., Mtume, Kurtis B., K. Patrick, J. Osborne, SOS Band, Kool/Gang, Vesta Wms., P. LaBelle, Full Force, Levert, Peabo, Chaka Khan, Commodores.

AUGUSTA, GA**MICKEY ARNOLD-WRDW**

ADDS: DeBarge, Gw. Guthrie, Roy C, U-Vee Hayes, J. Graham, Bob. Brown. HOTS: Full Force, J. Carne, F. Jackson, Run DMC, G. Abbott, Chico DeB., P. LaBelle, Commodores, Johnnie T., Cameo, Ocean, Maze, Chaka Khan, Col. Abrams, I. Hayes, Levert, Aretha, K. Patrick, Kool/Gang, Turner/J. B. Mazarati, Young & C..

ALBANY, GA**BRUCE WASHINGTON-WQDE**

ADDS: Maze, Manhattans, Klymaxx, N.Edition, Run DMC, S. Winwood, R. Palmer, M. Sterling. HOTS: Gen. Jeter, H. Hewett, S. Lattisaw, Millie Jax, J. Osborne, Tamiko J., Jesse/Sly, Run DMC, Chico DeB., Ocean, Vesta Wms., RFTW, L. Richie, J. Lorber, Cameo, SOS Band, Aretha, Mid. Star, P. LaBelle, Cl. Nouveau, N.Edition, W. Of Mouth.

ALBANY, GA**TONY WRIGHT-WJIZ**

ADDS: Kool/Gang, W. Clayton, Klymaxx, Jarreau, J. Graham, Latimore, Controllor, JA Johnson. HOTS: One Way, Commodores, Eric B, L. Richie, J. Carne, B. Williams, S. Jones, P. Hyman, Nocera, RFTW, Tease, Kool/Gang, Jms. Brown, Jesse/Sly, SOS Band, P. LaBelle, S. Lattisaw, R. Crawford, Levert, J. Osborne, Kurtis B., S. Mills.

TALLAHASSEE, FL**JOE BULLARD-WANM**

ADDS: Vandross, Rapper's C, D Train, UTFO, B. Wright, Grace J., DeBarge, J. Kristie, Maze. HOTS: Millie Jax, Aretha, Janet Jax., Commodores, Full Force, Chico DeB., Bob. Brown, P. LaBelle, Ocean, A. Baker, Levert, Manhattans, I. Hayes, Run DMC, Chaka Khan, Kool/Gang, N.Edition, Vesta Wms., S. Murdock, Nocera, Mtume, Krystol.

TAMPA, FL**CHRIS TURNER-WTMP**

ADDS: Grace J., Lynn Roman, Maze, Bob. Brown, Ashford & S, G. Benson, Young & C., J. Ingram. HOTS: Chico DeB., J. Carne, Run DMC, Jarreau, P. LaBelle, F. Jackson, Ocean, One Way, Bad, RFTW, Latoya Jax, J. Graham, Klymaxx, N.Edition, Vesta Wms., Full Force, DeBarge, Gw. Guthrie, G. Benson, I. Hayes, A. Baker, New Kids.

MONTGOMERY, AL**FRENCH BE-WQIM**

ADDS: Chaka Khan, Gw. Guthrie, R. Crawford. HOTS: RJ'S Latst, F. Jackson, P. Hyman, J. Stewart, Gen. Kane, Jesse/Sly, Millie Jax, J. Carne, Kenny G, L. Richie, Aretha, One Way, Rene & A., DeBarge, J. Osborne, B. Williams, Commodores, Kurtis B., O. Cheatem, Jms. Brown, Mtume, P. LaBelle.

MOBILE, AL**TONY BROWN-WBLX**

ADDS: S. Murdock, Kool/Gang, RFTW, Whodini, Lee Fields, FDR, JA Johnson. HOTS: Commodores, L. Richie, P. Hyman, Millie Jax, S. Lattisaw, Dazz Bd., Pieces/Dr., Aretha, Jms. Brown, Ocean, J. Osborne, P. LaBelle, Chico DeB., K. Patrick, Kurtis B., J. Lorber,

O.C. Smith, I. Hayes, Mtume, A. Baker, Full Force, Run DMC.

MOBILE, AL**BOOGIE J. JEFFERSON-WGOK**

ADDS: Fat Larrys, Pointers, B. Womack, D. Allen, Kraftwerk, Ashford & S, Oran Jones, J. Burton. HOTS: Cl. Nouveau, RFTW, W. Of Mouth, P. LaBelle, T. Turner, K. Patrick, One Way, Whistle, Chaka Khan, Eric B, Jesse/Sly, Maze, Jms. Brown, Cash Flow, Full Force, Levert, Rebbie J., Pieces/Dr., L. Richie, Bob. Brown, Gl. Jones, P. Austin.

NASHVILLE, TN**J.C. FLOYD/CY YOUNG-WQOK/FM**

ADDS: L. Richie, D Train, Vandross, Kool/Gang, Rob. Nevil. HOTS: Melba/Fred, Commodores, Full Force, N.Edition, J. Lorber, Voltage Br, Pointers, Grace J..

CHATTNOOGA, TN**JAY RILEY-SWITCH 102-WNOO**

ADDS: Vandross, B. Womack, G. Benson, J. Ingram, Oran Jones. HOTS: Peabo, B. Williams, J. Osborne, P. LaBelle, Commodores, J. Stewart, J. Carne, Jesse/Sly, L. Richie, Cameo, A. Baker, S. Jones, Millie Jax, Jms. Brown, SOS Band, I. Hayes, RFTW, S. Murdock, Ocean, Maze, Vesta Wms., Full Force.

MEMPHIS, TN**P. WELLS/JIMMY SMITH-K-97**

ADDS: Kool/Gang, Pointers, Klymaxx, Run DMC, Janet Jax., Full Force, Jarreau. HOTS: S. Lattisaw, L. Richie, Aretha, RFTW, Jesse/Sly, One Way, Commodores, P. LaBelle, A. Baker, Peabo, Eric B, Jms. Brown, I. Hayes, Chico DeB., Gen. Kane, Millie Jax, J. Stewart.

MEMPHIS, TN**MELVIN JONES-KRNB**

ADDS: Janet Jax., Full Force, Run DMC. HOTS: Vandross, P. LaBelle, L. Richie, Chico DeB., RFTW, Whodini, Ocean, Kurtis B., Kool/Gang, Aretha, I. Hayes, One Way, Latimore, Bob. Brown, Beastie B., N.Edition, Maze, Klymaxx, SOS Band, Manhattans.

JACKSON, TN**FRED HARVEY-WFKX**

ADDS: Joeski L., Pamela, SOS Band, Grace J., J. Lorber, Mik. Howard. HOTS: H. League, B. Williams, Jesse/Sly, L. Richie, G. Abbott, Maze, Gen. Kane, Peabo, Jms. Brown, Millie Jax, Mtume, Kurtis B., O. Cheatem, Madonna, Levert, I. Hayes, Kool/Gang, Bob. Brown, Rapper's C, Chico DeB., One Way.

JACKSON, MS**CARL HAYNES-WJMI**

ADDS: G. Benson, Commodores, Mik. Howard, J. Lorber, Grace J.. HOTS: Chaka Khan, Cl. Nouveau, Cameo, P. LaBelle, Janet Jax., Ocean, Trinere, One Way, N.Edition, Kool/Gang, Gw. Guthrie, Tumer/J. B, Jarreau, L. Richie, DeBarge, Miami S.M., J. Ingram, Jms. Brown, S. Lattisaw, Chico DeB., G. Benson, Commodores.

LAUREL/HATTIESBURG, MS**RON DAVIS-WQIS**

ADDS: Kool/Gang, LA D. Team, Rene & A., Chico DeB., Joeski L., Commodores. HOTS: F. Jackson, Mik. Howard, Vesta Wms., Gen. Jeter, One Way, P. LaBelle, Jms. Brown, S. Lattisaw, J. Osborne, Aretha, J. Carne, J. Stewart, H. League, Temps, H. Hewett.

MCCOMB, MS**SARA KAY-WHNY**

ADDS: Miami S.M.. HOTS: G. Abbott, L. Richie, Ocean, J. Osborne, Aretha.

CENTRAL**COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: N.Edition, Janet Jax., P. Austin, Jarreau, DeBarge, Klymaxx, Krystol, Octavia, Romans. HOTS: Gen. Kane, O. Cheatem, Millie Jax, J. Carne, Chico DeB., Levert, Commodores, RFTW, S. Jones, P. LaBelle, Mtume, J. Osborne, A. Baker, Full Force, Jms. Brown, Peabo, J. Lorber, Kool/Gang, Vesta Wms., I. Hayes, Mik. Howard, SOS Band.

COLUMBUS, OH**K.C. JONES-WVKO**

ADDS: Kool/Gang, Mtume, RFTW, SOS Band, Ocean, Jarreau, Levert, Full Force. HOTS: F. Jackson, J. Carne, Chico DeB., P. Hyman, Commodores, Cameo, G. Abbott, Oran Jones, Ashford & S, Temps, 5 Star, H. Hewett, J. Stewart, T. Turner, Kenny G, P. LaBelle, A. Baker, J. Lorber, Gen. Kane.

CLEVELAND, OH**J. KELLY/CALVIN HICKS-WDMT**

ADDS: Janet Jax., Kool/Gang, Bob. Brown, N.Edition, Duran, Grace J.. HOTS: RJ'S Latst, J. Carne, J. Osborne, S. Jones, J. Stewart, J. Lorber, Ocean.

CLEVELAND, OH**LYNN TOLLIVER JR-WZAK**

ADDS: Vandross, B.Wornack, R.J'S Latst, D. Allen, Whodini, D Train, Klymaxx, T.Turner, P.Bailey, Rapper's C, Krystol, Vesta Wms.. HOTS: Run DMC, RFTW, Eric B, Chaka Khan, I. Hayes, Bob. Brown, Millie Jax, A. Baker, S.Murdock, Levert, Gen. Kane, F.Jackson.

CINCINNATI, OH**B.CASTLE/G.WEILER-WBLZ**

ADDS: Vandross, Cameo, Pointers, Gap Band, RFTW, S.Murdock, Levert. HOTS: Cameo, 5 Star, J.Stewart, L.Richie, Commodores, N.Martinez, One Way, Full Force, I. Hayes, W.Chung, Vesta Wms., Klymaxx, R.Crawford, Ocean, Jms. Brown, Gen. Kane, Run DMC, T.Turner, Grace J., Kool/Gang, P.Hyman, Millie Jax.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

ADDS: Kool/Gang, J.Kristie, RFTW, Kool/Gang, Janet Jax., Shannon, R.Brookins, D. Allen. HOTS: J.Carne, Jesse/Sly, Chico DeB., F.Jackson, Pieces/Dr., Peabo, Jms. Brown, The Cut, Gen. Kane, Full Force, Turner/J.B, Dynasty, Commodores, L.Richie, Levert, Vesta Wms., Voltage Br, Barb. Roy, Mtume, J.Lorber, K.Patrick, J.Osborne.

DETROIT, MI**GARY BERKOWITZ-WHYT**

ADDS: G.Abbott. HOTS: Cameo, Temps, L.Richie, Mid. Star, Ben E.King.

DETROIT, MI**J.ALEXANDER/WHITMORE-WJLB**

ADDS: Cameo, Chaka Khan, Krystol, Sybil, Vesta Wms., Vandross. HOTS: Kurtis B., Boogie B's, Bob. Brown, J.Carne, Commodores, Chico DeB., Gw.Guthrie, I. Hayes, P.Hyman, Millie Jax, Kiara, P.LaBelle, J.Lorber, Mtume, One Way, SOS Band.

SAGINAW, MI**DAVID ROSAS-WWWS/FM**

ADDS: Grace J., R.Brookins, Controller, Run DMC, J.M. Silk, Gap Band, I. Hayes, Heavy D., DeBarge, Capt. Sky. HOTS: L.Richie, One Way, Jesse/Sly, P.LaBelle, J.Stewart, Peabo, M.Goulet, J.Lorber, RFTW, M.Morgan, Levert, Chaka Khan, Mik.Howard, S.Lattisaw, A. Baker, Eric B, O.C.Smith, Vesta Wms., Full Force, N.Edition, Ocean, Manhattans.

MILWAUKEE, WI**B.MILLER/K.STERLING-WLUM**

ADDS: N.Edition, Kool/Gang, Bon Jovi, Peter & Amy, I. Hayes, SOS Band, J.Lorber, S. Fox, W.Chung, B. Idol, O.C.Smith, Pieces/Dr., J.Carne, T.Heads. HOTS: Commodores.

MILWAUKEE, WI**ROB HARDY-WNOV**

ADDS: M.Anthony, Grace J., SOS Band, Klymaxx, RFTW, DeBarge, Beastie B.. HOTS: Millie Jax, Dazz Bd., Peabo, Whistle, LA D.Team, F.Jackson, Melba/Fred, L.Richie, O.Cheatem, UTFO, Nocera, R.Crawford, B.Williams.

MINNEAPOLIS, MN**PETE RHODES-CBLS**

ADDS: Cameo, Klymaxx, Controller, Force MD's, S. Winwood, Shannon, R.Angel, M. Persons. HOTS: P.Hyman, H.Hewett, RFTW, Rebbie J., Loose Ends, Mtume, Full Force, Cameo, G.Benson, 5 Star.

CHICAGO, IL**MARCO SPOON-WBMX/FM**

ADDS: J.Lorber, Vandross, Grace J., Whodini, Bob. Brown, Run DMC, Full Force. HOTS: Cl.Nouveau, J.Stewart, O.Cheatem, P.Hyman, F.Jackson, Jms. Brown, S.Jones, One Way, Jesse/Sly, Aretha, Col.Abrams, Turner/J.B, Vesta Wms., SOS Band, Kurtis B., DeBarge, Janet Jax., Kool/Gang.

CHICAGO, IL**LEE MICHAELS-WGCI/FM**

ADDS: Grace J., Kool/Gang, Aretha, Janet Jax., D Train, P.Ferron. HOTS: Jms. Brown, S.Lattisaw, O.Cheatem, Commodores, Gen. Kane, One Way, Chico DeB., P.Bailey, J.Carne, S.Jones, Mtume, RFTW, Maze, SOS Band, Full Force, Bob. Brown, I. Hayes, Kurtis B., Millie Jax.

CHICAGO, IL**DEE HANDLEY-WJPC**

ADDS: RFTW, P.LaBelle, Kurtis B.. HOTS: Loose Ends, Kenny G, H.League, J.Stewart, P.Hyman, Gen. Kane, Jesse/Sly, N.Edition, Janet Jax., Rebbie J., Oran Jones, Lisa Lisa, Gen. Jeter, Millie Jax, Rene & A., J.Osborne, L.Richie, Aretha, One Way, Chico DeB., B.Williams, Commodores.

ST. LOUIS, MO**ANDRE FULLER-WZEN**

ADDS: K.Patrick, Grace J., Young & C., Aretha, Manhattans, Lynn Roman. HOTS: Pieces/Dr., Gen. Kane, S.Lattisaw, Melba/Fred, T.Turner, Dazz Bd., B.Williams, Peabo, Whistle, Mtume, Jesse/Sly, Mik.Howard, O.C.Smith, Jms. Brown, Levert, M.Anthony, Nocera, Lee Fields, RFTW, Info.Soc., Maze, Bob. Brown.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

ADDS: Bob. Brown, Jarreau, Beastie B., Sylvester, Maze, Rob.Nevil, D Train, Pieces/Dr.. HOTS: Jesse/Sly, L.Richie, Vesta Wms., A. Baker, J.Osborne, Loose Ends, F.Jackson, DeBarge, SOS Band, Kool/Gang, Pointers, G.Abbott, Jms. Brown, One Way, Kurtis B..

KANSAS CITY, MO**LORRIN PALAGI-KCPW/FM**

ADDS: Miami S.M.. HOTS: Kool/Gang, Ocean, Jesse/Sly, L.Richie, G.Abbott, 5 Star, Ashford & S, Cameo.

NEW ORLEANS, LA**DEL SPENCER-WYLD/FM**

ADDS: O.Cheatem, S.Jones, Jets, Young & C., Capt. Sky, Vesta Wms., G.Benson, J.Lorber. HOTS: H.League, Chico DeB., Gen. Kane, Levert, S.Murdock, P.LaBelle, Mtume, Commodores, L.Richie, Cameo, Full Force, RFTW, N.Edition, H.Hewett, Janet Jax., SOS Band, Gw.Guthrie, Bob. Brown, P. Austin, 5 Star, A. Baker, I. Hayes.

NEW ORLEANS, LA**O'KELLY/ROLLING-B97**

ADDS: Pointers, Kool/Gang. HOTS: Mid. Star, L.Richie, Janet Jax..

MAURICE/LAFAYETTE, LA**STEPHANIE SMALLWOOD-KFXZ**

ADDS: Mik.Howard, Maze, Vandross, C.Anderson, Gl. Jones, K.T.P., LA D.Team, Controller. HOTS: Jesse/Sly, Rene & A., Cameo, Cl.Nouveau, R.J'S Latst, Commodores, 5 Star, J.Osborne, Aretha, B.Williams, Kenny G, Temps, Gen. Jeter, J.Lorber, RFTW, Peabo, Kool/Gang, Pointers, N.Edition, DeBarge.

LAKE CHARLES, LA**C.C.SCOTT-KXZZ**

HOTS: Kenny G, 5 Star, S.Lattisaw, S.Jones, Temps, D Train, Jms. Brown, Johnnie T., Jesse/Sly, Peabo, Confunk S., Latimore, Millie Jax, Oran Jones, Chico DeB., J.Stewart, Latimore, S.Mills, Rene & A., Ben E.King, P.Hyman, H.League.

WEST HELENA, AR**DELL SIMES-KCLT**

HOTS: E.Towns, S.Mills, P.LaBelle, Nu Shooz, J.Carne, Gen. Jeter, H.League, H.Hewett, Commodores, J.Osborne, S.Lattisaw, Loose Ends, F.Jackson, J.Stewart, Cameo, Morris Day, J.Ingram, Rick James, P.LaBelle, Jarreau, T.Brunson, Confunk S..

SOUTHWEST**DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: D. Allen, Vandross, Kool/Gang, I. Hayes, O.Cheatem. HOTS: Commodores, P.LaBelle, RFTW, S.Murdock, One Way, P.Hyman, Jesse/Sly, H.League, Levert, Peabo, Kurtis B., L.Richie, Chaka Khan, Klymaxx, Whodini, Full Force, Bob. Brown, A. Baker, Vesta Wms., Maze, DeBarge, Janet Jax..

FT.WORTH, TX**MICHELLE MADISON-KDLZ**

ADDS: Janet Jax., Pointers, Vandross, Grace J., D Train, Jarreau. HOTS: Commodores, P.LaBelle, Chaka Khan, A. Baker, L.Richie, I. Hayes, Gen. Kane, J.Carne, Jesse/Sly, S.Lattisaw, Vesta Wms., Bob. Brown, Mtume, Aretha, Tease, Ocean, J.Lorber, RFTW.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

ADDS: Bob. Brown, Kool/Gang, Maze, Krystol, Vesta Wms., Gap Band. HOTS: Millie Jax, Full Force, Gen. Kane, Jesse/Sly, A. Baker, S.Jones, J.Stewart, Jms. Brown, L.Richie, Commodores, Mtume, K.Patrick, RFTW, Pieces/Dr., P. Austin, Peabo, J.Lorber, Barb. Roy, Aretha.

HOUSTON, TX**R.ATKINS/J.MICHAELS-KMJQ**

ADDS: Bob. Brown, Latoya Jax, Kool/Gang, D.Pittman, K.Dream..., Whodini. HOTS: Eric B, Gen. Kane, P.Hyman, Temps, Kurtis B., Peabo, S.Lattisaw, J.Stewart, Gavin C., Full Force, Beastie B., Dazz Bd., UTFO, Chaka Khan, A. Baker, Bad, L.Richie, SOS Band, Rapper's C, Gen. Jeter, Levert, Run DMC.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

ADDS: Klymaxx, Kool/Gang, I. Hayes, Krystol, Janet Jax., DeBarge, Gl. Jones, Voltage Br, Capt. Sky, C.Barry, Lynn Roman, Shannon, Tease, FDR. HOTS: Levert, Millie Jax, Chico DeB., P.Hyman, Commodores, RFTW, J.Carne, P.LaBelle, Mtume, J.Osborne, A. Baker, Full Force, Jms. Brown, Aretha, Peabo, J.Lorber, S.Jones, Kurtis B., Vesta Wms., SOS Band, SOS Band, Bob. Brown.

HEARNE, TX**SEDRIC WALKER-KHRN**

ADDS: Janet Jax., Jets, J. McClain, P.LaBelle, D Train, Vesta Wms., Kim

Wilde, Klymaxx, Kool/Gang, N.Edition, LA D.Team, Uptown. HOTS: P.LaBelle, Trinere, Full Force, S.Jones, Jesse/Sly, Gw.Guthrie, Beastie B., J.Carne, BB&Q, Joeski L., Chaka Khan, Run DMC, Chico DeB., E.Towns, Bob. Brown, T.Brunson, J.Lorber, Grace J., Cash Flow, R. Palmer, Loose Ends, One Way.

ENGLEWOOD/DENVER, CO**DANNY HARRIS/ROD ASH-KDKO**

ADDS: Kool/Gang, Chico DeB., Ocean, Grace J., Run DMC, Latimore, Gl. Jones, UTFO. HOTS: One Way, Cameo, Millie Jax, Gen. Kane, B.Williams, T.Turner, H.Hewett, J.Carne, L.Richie, Aretha, Commodores, Jms. Brown, J.Osborne, Levert, Rene & A., Dazz Bd., Mtume, P.LaBelle, RFTW, A. Baker, J.Lorber, O.C.Smith.

PHOENIX, AZ**RICK THOMAS-KUKQ**

ADDS: Pointers, Ocean, P.LaBelle, Janet Jax.. HOTS: G.Abbott, Melba/Fred, Cameo, S.Lattisaw, Jesse/Sly, H.League, Chico DeB..

TUCSON, AZ**ROYCE BLAKE-KFXX**

ADDS: Kurtis B., Levert, Janet Jax., J.Lorber, Gw.Guthrie. HOTS: P.Hyman, Gen. Kane, Aretha, Wham!, J.Osborne, M.Goulet, L.Richie, Chico DeB., Commodores, G.Benson, One Way, RFTW, Dazz Bd., Vesta Wms..

TUCSON, AZ**BEAU RICHARDS-KHYT**

ADDS: Vandross, Pointers, Miami S.M.. HOTS: Aretha, L.Richie, Run DMC.

RENO, NV**JEFF RYAN-KWNZ/FM**

ADDS: Ben E.King. HOTS: Ocean, Oran Jones.

FAR WEST**LOS ANGELES, CA****LICIA TORRES-KJLH**

ADDS: Klymaxx, Pieces/Dr., Gap Band, R.Brookins, Vandross, Janet Jax., I. Hayes. HOTS: Bob. Brown, DeBarge, Vesta Wms..

LOS ANGELES, CA**LISA CANNING-KDAY**

ADDS: Vesta Wms., Commodores, J.Lorber, Kraftwerk, Grace J., DeBarge. HOTS: Cameo, Oran Jones, Bob. Brown, 5 Star, Janet Jax., F.Jackson, One Way, RJ'S Latst, Full Force, Beastie B., G.Abbott, Ci.Nouveau, T.Turner, W.C.W.Crew, L.Richie, Heavy D., Kurtis B., Whodini, B.Fats, Klymaxx, Vandross, Gen. Kane.

LOS ANGELES, CA**MIKE SCHAEFER-KIIS/FM**

ADDS: Miami S.M., Ocean. HOTS: Aretha, Janet Jax., L.Richie, Ben E.King.

LOS ANGELES, CA**ROBINSON/PERRODIN-KACE**

ADDS: Ocean, S.Jones, D.Rente, Melba M., I. Hayes, T.Turner, M. Persons, Gl. Jones. HOTS: B.Williams, Rene & A., P.LaBelle, One Way, Deniece W., Turner/J.B, Vesta Wms., Hiroshima, Controller, DeBarge, SOS Band, Maze, Pl/S. Payne.

SAN DIEGO, CA**L.D.MCCOLLUM-XHRM**

ADDS: Duran, Grace J., Pointers, Vandross, Eric B, P.Cream, N.Edition. HOTS: P.LaBelle, Janet Jax., Ocean, Kool/Gang, Ben E.King, Run DMC, C.Barry.

SAN DIEGO, CA**MIKE PRESTON-KS103**

ADDS: Kool/Gang, Miami S.M.. HOTS: Ocean, L.Richie, Aretha, Janet Jax..

OJAJ, CA**HOWARD THOMAS-KMYX**

ADDS: A. Baker, Mik.Howard, Gap Band, Duran, Kool/Gang, Janet Jax., Jarreau. HOTS: Daryl Hall, R.Crawford, Jms. Brown, Aretha, Chico DeB., W.Chung, Cameo, Full Force, One Way, Commodores, Klymaxx, Nice/Wild, Mtume, J.Osborne.

FRESNO, CA**WALKER/DAVIS-KYNO**

ADDS: Ben E.King. HOTS: 5 Star, Kool/Gang, S.Lattisaw, Janet Jax., Mid. Star, N.Martinez, L.Richie.

FRESNO, CA**BERRY/CARTER-KMGX**

ADDS: Chico DeB., Commodores, Ocean, Janet Jax.. HOTS: Temps, S.Lattisaw, G.Abbott, L.Richie, Run DMC, Aretha, Mid. Star, Jesse/Sly.

SAN FRANCISCO, CA**KEITH NAFTALY-KMEL**

ADDS: Pointers, G.Abbott, RFTW, J.Lorber, Sylvester, Vandross. HOTS: Jesse/Sly, S.Lattisaw, Ben E.King, Commodores, L.Richie, H.Hewett, N.Martinez, Erotic Ex., 5 Star, Bang Orch., Nocera, Sweet Sen., Princess, RFTW, Nice/Wild, S.Ties, Chico DeB., H.League, Run DMC.

SAN FRANCISCO, CA**MARVIN ROBINSON-KSOL/FM**

ADDS: Grace J., Bob. Brown, Kool/Gang, Latoya Jax, B.Womack, Run DMC, J.Lorber, Jets, Chaka Khan, Vantage Br, SOS Band. HOTS: P.Hyman, One Way, J.Osborne, Dazz Bd., H.League, Gen. Kane, Peabo, RFTW, Levert, Full Force, T.Brunson, J.Carne, Surface, W.Of Mouth, Cash Flow, Chico DeB., Kurtis B., Jms. Brown, P.LaBelle, Tamiko J., Klymaxx, S.Jones.

STOCKTON, CA**ROY WILLIAMS-KJOY**

ADDS: HOTS: Ocean, L.Richie.

STOCKTON, CA**JOHN HAMPTON-KSTN**

ADDS: Pointers, Chico DeB.. HOTS: Run DMC, F.Jackson, S.Lattisaw, RFTW, Melba/Fred, Janet Jax., Aretha, Jesse/Sly, G.Abbott, L.Richie, Klymaxx, Miami S.M., Kool/Gang.

EUREKA/ARCATA, CA**JIM NELLY III-KXGO/FM**

ADDS: Janet Jax., Kool/Gang, Pointers. HOTS: Ocean.

SACRAMENTO, CA**GILLETTE/COLLINS-FM102**

ADDS: J.Lorber, Ocean. HOTS: F.Jackson, Temps, G.Abbott, Pointers, Jesse/Sly, Janet Jax., S.Lattisaw, L.Richie.

RENTON/SEATTLE, WA**FRANK BARROW-KRIZ**

ADDS: Janet Jax., Klymaxx, G.Benson, Vesta Wms., DeBarge, Bob. Brown. HOTS: Jesse/Sly, J.Stewart, Ashford & S, B.Williams, Chico DeB., L.Richie, Confunk S., Kenny G, S.Lattisaw, Mtume, SOS Band, Jms. Brown, RFTW, Full Force, Commodores, S.Jones, Chaka Khan, Peabo, A. Baker, J.Carne.

SEATTLE, WA**STEVE MITCHELL-KKFX**

ADDS: Janet Jax., DeBarge, R.Crawford, Gw.Guthrie, Miami S.M., A. Baker. HOTS: Ben E.King, J.Osborne, Madonna, F.Jackson, One Way, RFTW, S.Lattisaw, Jesse/Sly, N.Martinez, T.Turner, G.Benson, Run DMC, J.Carne, Chico DeB., SOS Band, Ocean, Kool/Gang, P.LaBelle, Full Force, Whodini, W.Of Mouth, Chaka Khan.

TRI-CITIES, WA**JONATHAN WALKER-KZZK/FM**

ADDS: G.Abbott, Pointers, Kool/Gang. HOTS: Miami S.M., Ben E.King, Cameo, Aretha, L.Richie, T.Turner.

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DAVE SHOLIN'S Personal Picks — SINGLES

GLASS TIGER - *Someday* (Manhattan) Hitting it big first time at bat is quite an accomplishment. Writer/Producer Jim Vallance has created another vehicle to help the Tiger roar up the chart again.

JOHN PARR - *Blame It On The Radio* (Atlantic) Just what you'd expect from a guy who knows how to make records for the radio. Parr stays on the commercial course with a song that'll have 'em singing along after about sixty seconds.

ERIC CLAPTON - *It's The Way That You Use It* (Warner Brothers) It's always an event when the world's premiere guitarist delivers a new release. He puts his magnificent talent to use and the result is a bluesy rocker featured on the soundtrack of the smash Newman/Cruise flick.. "The Color Of Money".

BILLY JOEL - *This Is The Time* (Columbia) Billy draws a set of dramatic images with a carefully scripted melody and philosophy. Here he is simply doing the kind of song he does best.

PET SHOP BOYS - *Suburbia* (EMI America) A return to their trademarked sound was in order and here it is. Urban and Suburbanites won't be able to resist dancing along to this hot track.

the GAVIN REPORT

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San Francisco, CA 94102

NEXT WEEK



RON FELL'S Personal Picks — ALBUMS

Ron is on vacation. He will return next week.
Reviews by Kent Zimmerman.

Power-Kansas (MCA)

I gotta admit to liking this album. Prior to unleashing their comeback, Kansas underwent a tour of overseas military bases, working out their new material on the decks of aircraft carriers. Hence the title track carries a double edged meaning. Another factor contributing to the success of this album is the fact that "All I Wanted" is taking off big, giving their return added fuel by spawning an out-of-the-box hit single. The third trump card is the addition of guitarist Steve Morse, a guitarist's guitarist well known for his maniacal instrumental prowess as a Dixie Dreg. His contribution as a soloist adds just the right amount of raw fury needed to degloss Kansas' anticpetic image. Best trax include "All I Wanted," "Power," "Three Pretenders," "Silhouettes In Disguise" and Morse's showpiece "We're Not Alone Anymore."

United-Commodores (Polydor)

Correct me if I'm wrong, but this is something like the fourth incarnation of the Commodores that's continuing to make bumps and grinds, especially on our Urban chart. The first was the early Motown days as a hard funk band with Lionel Richie. Then Lionel took the lead, guiding the 'dores through the roof, even onto country playlists. Following Richie's departure was the "Nightshift" crew with the addition of Englishman J.D. Nicholas. This LP could be called the fourth chapter now that the Commodores are recording on a new label without their fifth member Ronald La Pread. As a foursome, both Walter Orange and J.D. manage to keep the Commodores riding high vocally. J.D.'s limey rap on "Goin' To The Bank" is the spark that has propelled the single on our Urban Charts. Side one also contains a lovely ballad, "United In Love" followed by an EWFish "Can't Dance All Night." With digital clarity and a rare warmth, the Commodores continue to glow.

Living In The 20th Century-Steve Miller Band (Capitol)

Since his hot late 70's singles binge, Steve Miller seems to be determined to return more as a musician than as a hit record sausage machine. Living In The 20th Century shows Miller gaining back ground as an instrumentalist, perhaps trying to recapture the integrity he radiated on his first two LPs, Children Of The Future and the classic Sailor. On side two, he makes a surprising move, cutting a blues side with three (count 'em) Jimmy Reed songs, one Wille Dixon song, and another standard, "Big Boss Man." Though the results are occasionally hit and miss, there's heart and longing in the execution. You know what? Miller sounds more at home singing an updated version of Reed's "I Wanna Be Loved." Side two will always be known as the blues side. Album Radio's preferences should be interesting. Definitely a guitar album.

Robbie Nevil (Manhattan)

Despite the fact that the single is happening big on the Top Forty chart, this album has a few other things going for it. This is producer Alex Sadkin's first work with an unestablished act. Up to now, he's worked with artists like Duran Duran, Grace Jones and Foreigner, to name a few. Robbie was one of the very first artists to be signed to the Manhattan label. On top of all that, MTV has Robbie's video in hyper-rotation. The album is a high gloss technological smorgasbord of jumpin' jive. Besides the hit single "C'est La Vie," there's trax like "Just a Little Closer," "Dominoes" and "Wot's It To Ya." Philip Thormalley also provides production making Robbie Nevil's debut futuristic and uptown. Turn it up.



from the hottest new act in 1986

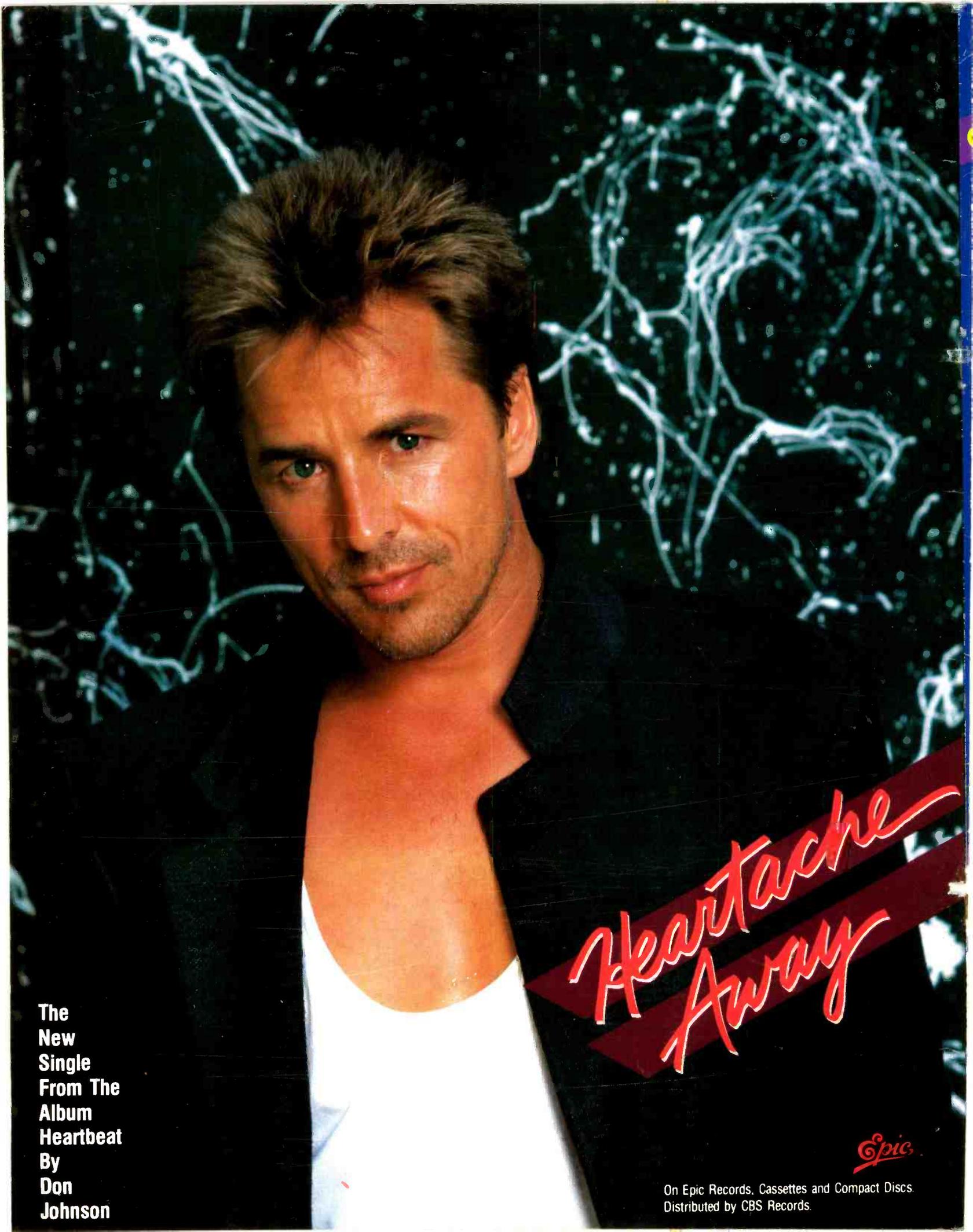
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