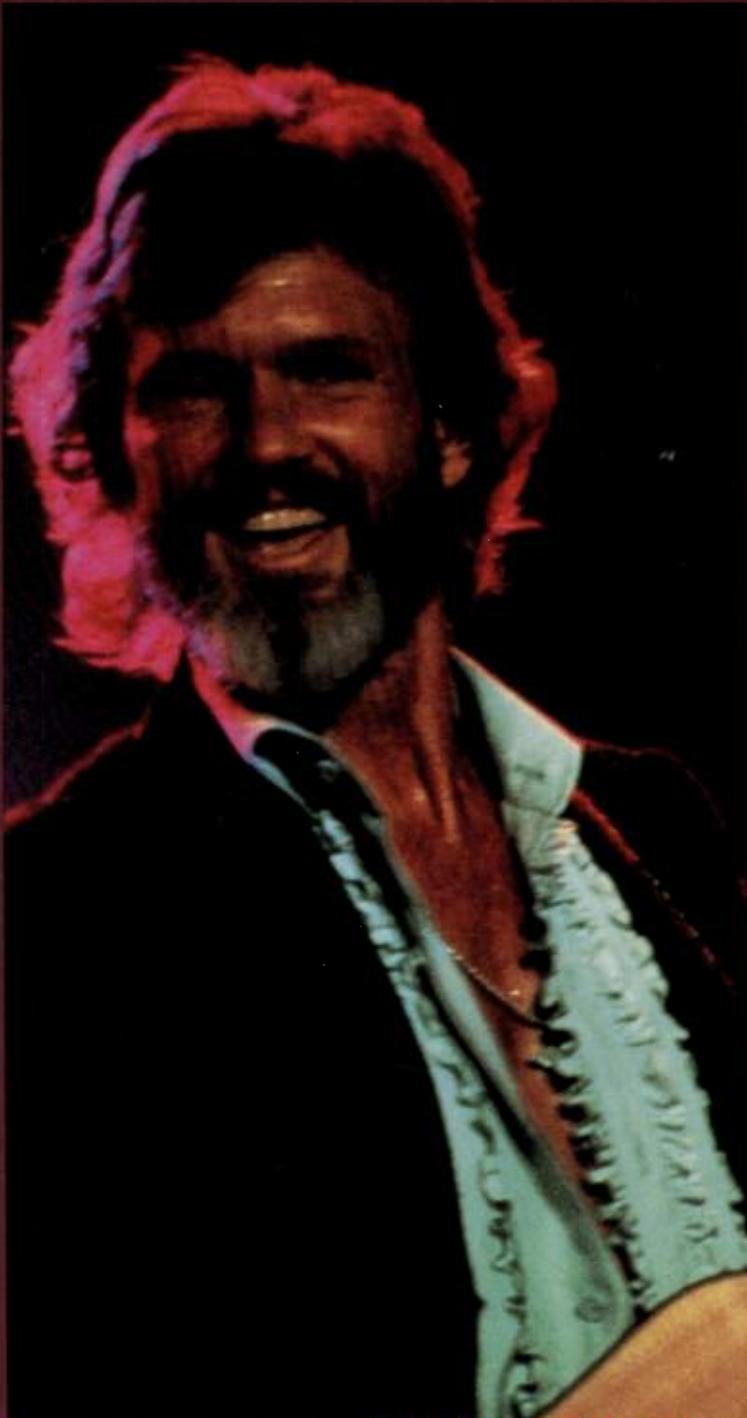


the GAVIN REPORT



TWO NASHVILLE LEGENDS SPEAK OUT

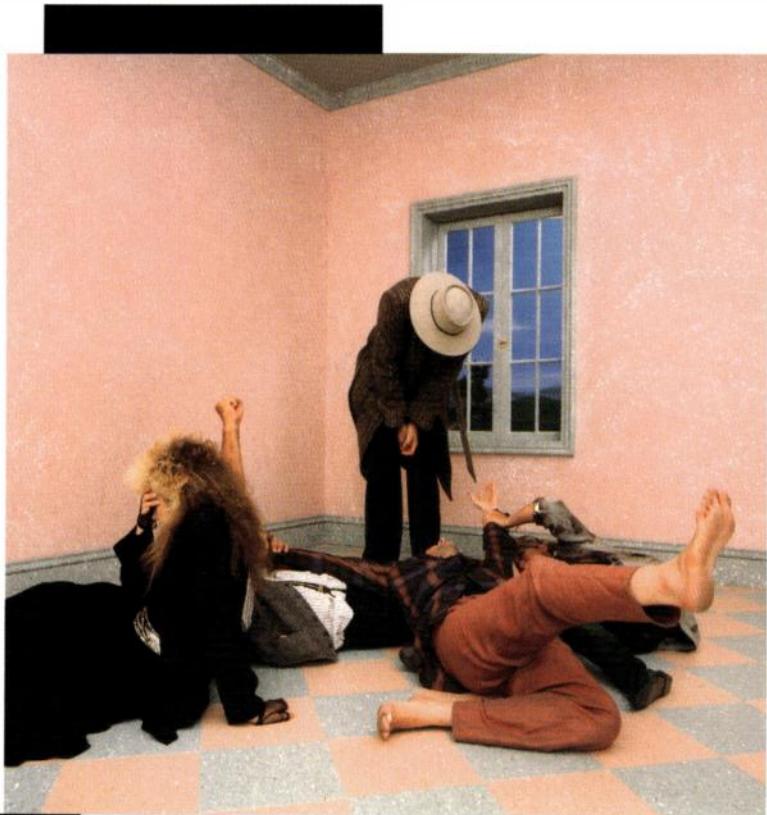
JOHNNY CASH:

The Man In Black Is Back

KRIS KRISTOFFERSON:

Lonesome Coyote Survives

FLEETWOOD MAC



〔 "SEVEN WONDERS" 〕

From The New Album *Tango In The Night*
Produced by Lindsey Buckingham and Richard Dashut

© 1987 WARNER BROS. RECORDS INC.



TOP 40

MOST ADDED

2W LW TW

CUTTING CREW (98)
 GLORIA ESTEFAN & MIAMI SOUND MACHINE (86)
 ROBBIE NEVIL (86)
 STEVE WINWOOD (76)
 THE JETS (59)

CERTIFIED

NYLONS

Kiss Him Goodbye
(Open Air/Windham Hill)

JENNIFER RUSH with ELTON JOHN
 Flames Of Paradise
(Epic)

RECORD
TO WATCH

JON ASTLEY
 Jane's Getting Serious
(Atlantic)
 See Jane climb.

Editor: Dave Sholin

2W	LW	TW	
3	2	1	KIM WILDE - You Keep Me Hangin' On (MCA)
6	4	2	<u>GENESIS</u> - In Too Deep (Atlantic)
7	5	3	<u>ATLANTIC STARR</u> - Always (Warner Bros.)
11	6	4	<u>LISA LISA AND CULT JAM</u> - Head To Toe (Columbia)
21	11	5	<u>WHITNEY HOUSTON</u> - I Wanna Dance With Somebody (Arista)
1	1	6	U2 - With Or Without You (Island)
14	8	7	<u>HERB ALPERT</u> - Diamonds (A&M)
13	9	8	Bon Jovi - Wanted Dead Or Alive (Mercury/PolyGram)
2	3	9	Fleetwood Mac - Big Love (Warner Bros.)
31	17	10	<u>HEART</u> - Alone (Capitol)
18	14	11	<u>LEVEL 42</u> - Lessons In Love (Polydor/PolyGram)
5	7	12	Huey Lewis & The News - I Know What I Like (Chrysalis)
24	19	13	<u>KENNY G</u> - Songbird (Arista)
23	18	14	<u>SMOKEY ROBINSON</u> - Just To See Her (Motown)
27	20	15	<u>CROWDED HOUSE</u> - Something So Strong (Capitol)
29	21	16	<u>TOM PETTY & THE HEARTBREAKERS</u> - Jammin' Me (MCA)
16	15	17	Kenny Loggins - Meet Me Halfway (Columbia)
10	12	18	Breakfast Club - Right On Track (MCA)
15	16	19	Chris DeBurgh - The Lady In Red (A&M)
37	27	20	<u>SYSTEM</u> - Don't Disturb This Groove (Atlantic)
26	22	21	<u>EDDIE MONEY</u> - Endless Nights (Columbia)
--	31	22	<u>BOB SEGER</u> - Shakedown (MCA)
30	25	23	<u>BILLY IDOL</u> - Sweet Sixteen (Chrysalis)
--	29	24	<u>BRUCE HORNSBY & THE RANGE</u> - Every Little Kiss (RCA)
8	13	25	Jody Watley - Looking For A New Love (MCA)
34	30	26	<u>T'PAU</u> - Heart And Soul (Virgin)
--	36	27	<u>EXPOSE</u> - Point Of No Return (Arista)
17	23	28	Chicago - If She Would Have Been Faithful (Full Moon/Warner Bros.)
36	32	29	<u>PARTLAND BROTHERS</u> - Soul City (Manhattan)
--	39	30	<u>PSEUDO ECHO</u> - Funky Town (RCA)
4	10	31	Bryan Adams - Heat Of The Night (A&M)
--	37	32	<u>EUROPE</u> - Rock The Night (Epic)
--	--	33	<u>NYLONS</u> - Kiss Him Goodbye (Open Air/Windham Hill)
19	28	34	Glenn Medeiros - Nothing's Gonna Change My Love For You (Amherst)
40	40	35	<u>COMPANY B</u> - Fascinated (Atlantic)
12	24	36	Cutting Crew - (I Just) Died In Your Arms (Virgin)
9	26	37	Madonna - La Isla Bonita (Sire/Warner Bros.)
--	--	38	<u>JENNIFER RUSH with ELTON JOHN</u> - Flames Of Paradise (Epic)
--	--	39	<u>LOU GRAMM</u> - Ready Or Not (Atlantic)
22	35	40	Paul Simon - You Can Call Me Al (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL

GLORIA ESTEFAN & MIAMI SOUND MACHINE - Rhythm Is Gonna Get Ya (Epic)
 ROBBIE NEVIL - Wot's It To Ya (Manhattan)
 STEVE WINWOOD - Back In The High Life Again (Island/Warner Bros.)
 JANET JACKSON - Pleasure Principle (A&M)
 REO SPEEDWAGON - Variety Tonight (Epic)

Reports	Adds	On	Chart
185	86	83	16
171	86	79	6
154	76	72	6
143	27	84	32
142	3	89	50

UP & COMING

for Top 40 Radio

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750

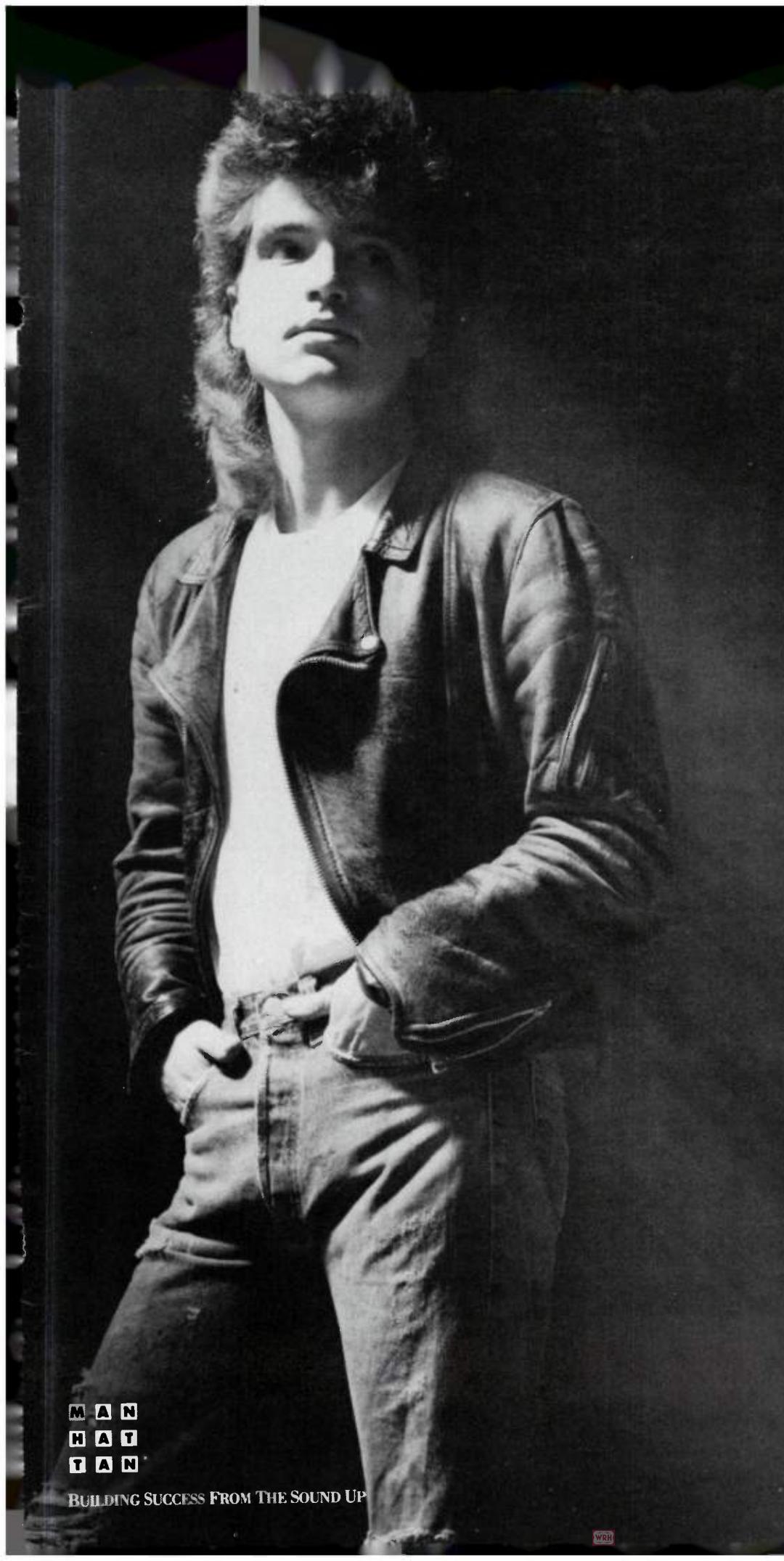
Reports Adds On Chart

ARTIST TITLE LABEL

113	55	43	15	GEORGE MICHAEL - I Want Your Sex (Columbia)
104	44	38	22	MOTLEY CRUE - Girls, Girls, Girls (Elektra)
103	8	44	51	RESTLESS HEART - I'll Still Be Loving You (RCA)
103	14	76	13	CARLY SIMON - Give Me All Night (Arista)
101	98	3	--	*CUTTING CREW - One For The Mockingbird (Virgin)
99	7	40	52	GINO VANNELLI - Wild Horses (CBS)
98	16	58	24	DAN HILL duet with VONDA SHEPPARD - Can't We Try (Columbia)
86	18	40	28	SURFACE - Happy (Columbia)
85	21	60	4	DANNY WILSON - Mary's Prayer (Virgin)
82	5	52	25	THE TRUTH - Weapons Of Love (IRS/MCA)
82	8	61	13	DAN FOGELBERG - She Don't Look Back (Epic)
77	16	41	20	DEBBIE GIBSON - Only In My Dreams (Atlantic)
69	16	42	11	PETER WOLF - Can't Get Started (EMI America)
68	4	43	21	ROCK AND HYDE - Dirty Water (Capitol)
68	60	5	3	*THE JETS - Cross My Broken Heart (MCA)
67	6	39	22	MONDO ROCK - Primitive Love Rites (Columbia)
66	16	13	37	BON JOVI - Never Say Goodbye (Mercury/PolyGram)
63	5	52	6	PRINCE - If I Was Your Girlfriend (Paisley Park/Warner Bros.)
60	6	29	25	KLYMAXX - I'd Still Say Yes (MCA)
58	58	--	--	*CYNDI LAUPER - Boy Blue (Portrait)
57	5	40	12	NONA HENDRYX - Why Should I Cry? (EMI America)
56	43	6	7	AL JARREAU - Moonlighting Theme (MCA)
55	55	--	--	*OUTFIELD - Since You've Been Gone (Columbia)
54	54	--	--	*WANG CHUNG - Hypnotize Me (Geffen)
48	4	36	8	ROBERT CRAY - Right Next Door (Because Of Me) (Mercury/PolyGram)
44	5	35	4	PATTY SMYTH - Downtown Train (Columbia)
44	11	31	2	JULIAN COPE - Eve's Volcano (Island)
43	12	31	--	IN PURSUIT - Thin Line (MTM)
40	25	3	12	*CLUB NOUVEAU - Why You Treat Me So Bad (Warner Bros.)
36	5	28	3	WHITESNAKE - Still The Night (Geffen)
33	--	32	1	RONNIE SPECTOR - Who Can Sleep (Columbia)
31	8	23	--	JIMMY LIFTON - I'm A Man (Atlantic)
27	15	4	8	*WHISPERS - Rock Steady (Solar/Capitol)
27	16	10	1	*SUZANNE VEGA - Luka (A&M)
27	15	12	--	*JON ASTLEY - Jane's Getting Serious (Atlantic)
25	1	20	4	COLIN JAMES HAY - Can I Hold You (Columbia)
22	8	13	1	*KTP - Certain Things Are Likely (Mercury/PolyGram)
20	7	13	--	*BRUCE WILLIS - Under The Boardwalk (Motown)

*Debuts in Up & Coming

Dropped: #33-David Bowie, #34-The Other Ones, #38-Poison (DIRTY), Tina Turner, Frozen Ghost, Anita Baker, Survivor, Jack Wagner, The City, Cameo.

A black and white photograph of Richard Marx. He is a young man with curly hair, looking upwards and to the side with a serious expression. He is wearing a light-colored t-shirt under a dark leather jacket and jeans. His hands are in his pockets.

THE KIND OF SINGLE
HIT RECORDS ARE MADE OF

RICHARD MARB

DON'T MEAN NOTHING

Welcome to the big time. You're bound to be a star
And even if you don't go all the way, I know that you'll go far
This race is for rats, it can turn you upside down
Ain't no one you can't on in this sleazy little town.
Oh, no. Lots of promises in the dark. But don't you open your heart
Cause it don't mean nothin'. The words that they say
Don't mean nothin'. These games that people play
No, it don't mean nothin'. No victim, no crime
It don't mean nothin'. Till you sign it on the dotted line

The director smiles as you walk in the door. He says,
"I love your work, babe," but you're just not what we're looking for
It's never what but who it is you know.

So easy to get stuck in all that California snow
Take a good look around and you'll find
People tryin' to mess with your mind

Chorus

Hollywood can be so lonely. Make you the winner of a losing fight
But the party is never over. 'Cause stars are always shining
Doesn't matter if it's day or night. The producer says, "Let me change a
line or two."

And a little bit of something can look awfully good to you
And you want to scream, but you gotta keep it all inside
When you're tryin' to make a living, there ain't no such thing as pride, no
Lots of promises in the dark. But don't you open your heart

Chorus

It don't mean nothing at all.

JOE WALSH—GUITAR
RANDY MEISNER & TIMOTHY B. SCHMIDT
VOCALS

I knew it was a hit the 1st time I heard it...
Couldn't wait for the single—it's on the
air!!!

—BRIAN KELLY Z95 Chicago

1 play immediate phones! Everyone is
comparing Richard to the Eagles but he
has a voice of his own and the Eagles never
sounded this good!

—LOU SIMON KCPX Salt Lake City

ON YOUR DESK NOW.

ALLEN KOVAC AND STEVE DRIMMER, LEFT BANK MANAGEMENT

© 1987 by Chi Boy Music (ASCAP) & Edge of Fluke Music (ASCAP). All rights reserved. Used by permission.

M A N
H A T
T A N

BUILDING SUCCESS FROM THE SOUND UP

THEIR VANDROSS

I REALLY DIDN'T MEAN IT

THE NEW SINGLE FROM
THE PLATINUM PLUS ALBUM
"GIVE ME THE REASON."



Epic

• On CBS Records, Cassettes And Compact Discs.

HIT FACTOR

Top 40 Research:
Keith Zimmerman
Lisa Smith

Total Reports This Week 313 Last Week 318

ARTIST	TITLE	LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
KIM WILDE	You Keep Me Hangin' On (MCA)		277	--	204	53	15	4	1	98%	10
GENESIS	In Too Deep (Atlantic)		306	1	132	101	61	6	5	96%	7
ATLANTIC STARR	Always (Warner Bros.)		264	--	190	42	22	8	2	96%	13
LISA LISA and CULT JAM	Head To Toe (Columbia)		281	3	121	91	51	12	3	93%	9
WHITNEY HOUSTON	I Wanna Dance With Somebody (Arista)		304	2	11	89	160	35	7	85%	4
HERB ALPERT	Diamonds (A&M)		256	3	36	88	101	23	5	87%	9
BON JOVI	Wanted Dead Or Alive (Mercury/PolyGram)		234	7	86	85	43	10	3	91%	9
HEART	Alone (Capitol)		290	9	4	13	137	100	27	53%	4
LEVEL 42	Lessons In Love (Polydor/PolyGram)		235	5	13	51	109	43	14	73%	11
KENNY G	Songbird (Arista)		223	16	24	38	78	46	21	62%	10
SMOKEY ROBINSON	Just To See Her (Motown)		233	8	6	37	96	58	28	59%	12
CROWDED HOUSE	Something So Strong (Capitol)		258	8	3	10	81	102	54	36%	6
TOM PETTY & THE HEARTBREAKERS	Jammin' Me (MCA)		229	4	13	15	92	88	17	52%	5
KENNY LOGGINS	Meet Me Half Way (Columbia)		194	5	29	65	73	19	3	86%	14
SYSTEM	Don't Disturb This Groove (Atlantic)		234	33	6	22	49	77	47	32%	7
EDDIE MONEY	Endless Night (Columbia)		209	4	12	23	65	77	28	47%	10
BOB SEGER	Shakedown (MCA)		280	24	--	2	39	122	93	14%	3
BILLY IDOL	Sweet Sixteen (Chrysalis)		224	3	2	6	71	95	47	35%	7
BRUCE HORNSBY & THE RANGE	Every Little Kiss (RCA)		250	16	1	2	41	112	78	17%	4
T'PAU	Heart And Soul (Virgin)		225	15	1	5	44	80	80	22%	6
EXPOSE	Point Of No Return (Arista)		221	23	2	4	28	87	77	15%	5
THE PARTLAND BROTHERS	Soul City (Manhattan)		206	11	--	3	34	82	76	17%	7
PSEUDO ECHO	Funky Town (RCA)		211	51	1	2	13	68	76	7%	4
EUROPE	Rock The Night (Epic)		182	13	3	1	21	76	68	13%	6
NYLONS	Kiss Him Goodbye (Open Air/Windham Hill)		191	37	1	1	16	46	90	9%	5
COMPANY B	Fascinated (Atlantic)		122	8	3	18	24	35	34	36%	10
JENNIFER RUSH & ELTON JOHN	Flames Of Paradise (Epic)		174	25	--	--	2	35	112	1%	4
MIAMI SOUND MACHINE	Rhythm Is Gonna Get You (Epic)		185	86	--	1	1	14	83	1%	2
ROBBIE NEVIL	Wot's It To Ya (Manhattan)		171	86	--	--	--	6	79	--	2
STEVE WINWOOD	Back In The High Life Again (Island/Warner Bros.)		154	76	--	--	--	6	72	--	2
LOU GRAMM	Ready Or Not (Atlantic)		150	7	--	2	6	39	96	5%	5
JANET JACKSON	Pleasure Principle (A&M)		144	28	--	1	3	28	84	2%	3
REO SPEEDWAGON	Variety Tonight (Epic)		143	4	1	1	16	32	89	12%	5
GEORGE MICHAEL	I Want Your Sex (Columbia)		113	55	--	--	1	14	43	--	2
MOTLEY CRUE	Girls, Girls, Girls (Elektra)		104	44	1	--	5	16	38	5%	2
RESTLESS HEART	I'll Still Be Loving You (RCA)		103	8	5	9	16	21	44	29%	8
CARLY SIMON	Give Me All Night (Arista)		103	14	--	--	2	11	76	1%	5
GINO VANNELLI	Wild Horses (CBS)		99	7	6	4	22	20	40	32%	14
DAN HILL duet with VONDA SHEPPARD	Can't We Try (Columbia)		98	16	1	1	5	17	58	7%	4

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.

INSIDE TOP 40

by Dave Sholin

Several days ago I was asked how I choose a RECORD TO WATCH. Generally there are two or three possible candidates each week, and various factors come into the decision-making process, depending on the type of song. In most, but not all cases, it's a record that has a small amount of airplay but very strong chart activity. In other instances (this week being an example), a record will cross over from another format and get a surge of new Top 40 play due to market response. There seemed to be fewer "regional" hits in the late 70s and early 80s than in prior years and, while they may never become as widespread, there have certainly been more in the last year and a half. Some may never attain "national" hit status due to a shortage of total airplay, but the stations that have a good handle on their audience are only concerned with the local picture-- as well they should be. While some RECORD TO WATCH entries begin as regional hits, they are judged on their universal appeal before qualifying for this category. As always you're encouraged to share a noteworthy success story with me on that unusual record doing well for you.

Didn't take long for BOB SEGER to make an impact. HIT FACTOR is already 14% and sure to take a giant leap next week. Storms into the Top Twenty at KTX Longview 28-19, Y95 Dallas 30-20, KKXX Bakersfield debut #20, WOAY Oak Hill/Beckley 27-16, WHKW Fayette 24-17, WKDD Akron 22-17, KUBE Seattle 22-18, KKLS Rapid City 26-16, etc.

Whether PSEUDO ECHO will be able to match the number one position attained by LIPPS INC. back in 1980 isn't certain yet, but they're off to a great start. Excellent first week numbers in New York as Z100 debuts it at #27..other debuts include KC101 #29, KUUB #24, KRO #29, KKEZ #23, WKZQ #16, WLGA #25, Y94 #26, KRNQ #29, KVYN #27, KZZU #29, KVXO #28, etc.

Best looking week yet on T'PAU who've been patiently waiting through the glut of releases to make their move. Lou Simon and Evan Lake take it Top Ten (16-9) at KCPX Salt Lake City. Also gaining at 100KHI Ocean City 25-20, WXKS Boston 23-18, KLBQ El Dorado 21-16, KVFM Logan



25-17, FM104 Modesto/Stockton 19-11, OK95 Tri-Cities 27-19, etc.



Just 9 reports shy of the 200 mark, THE NYLONS are the perfect profile of a former RECORD TO WATCH. They began with a strong base in the Upper Midwest, building steadily from 29 reports on May 1st to qualify as CERTIFIED on the last issue of the month, making this week's highest debut on the Top 40. Goes to the top in Madison with a 7-1 move at Z104. New on at WQUT, Q102, WLS, WRCK, PRO/FM, WROQ, KWIN, KKIS, etc.

Increases in chart and airplay stats have turned things around for COMPANY B. Z95 Chicago takes it up 12-7, with other Top Ten numbers at KYNO #4, WABB #6, Y95 #9, KXFM #7, B97 #10, ISLE 95 #8, JLK/FM #9, 92X #10, KZZP #10, and a debut at 93Q Houston at #19.

HIT FACTOR reaches 10% for SURFACE who are expected to top 100 reports without a holiday week to interfere with their growth. Chris

Tracy at WXLT McComb takes it 20-10 and says it's been number one or two on his Top 8 at 8 request feature for the past two weeks. Heavy gains at FM102 14-8, KITY 14-9, WHYT 24-20, WKXX 27-18, WBBQ 26-20, Y106 30-25, KATD 31-25, KMEL 25-21, etc.

Graduation time is helping BON JOVI's "Never Say Goodbye." Mike Preston and Robin Silva chart it 13-9 at KWSS San Jose. 16 adds including KZZU, KSEZ, WBPM, WJLQ, 100KHI, KWTX, WTBX, KYYY, KUBE, KZZK, etc.

Expect to see GEORGE MICHAEL in the CHARTBOUND section next week. Those who've been playing it are getting nothing but positives. HOT105 Miami debuts it at #15 and PD Duff Lindsey notes consistent Top 5 requests backed by sales. Debuts Top 30 at KMEL, KOZE, Z100, WWFX, Z94, WPFM, WTKI, KWSS, KHIT, K106, WNKS, etc.

Last week's headline on the RECORD TO WATCH by the WHISPERS said, "Expect their 8% HIT FACTOR to rise steadily over the next month." Well that 8% is now 22%, thanks to jumps like these..KYOS 28-16, KKSS 25-14, WKXX 22-12, KITY debut #21, WXLT 21-11, etc. Adds include KZZP, KFIV, WBBQ, KWSS, WHYT, HOT105, WFJA, KMGX, KYNO, KBIU, etc.

A short week didn't stop AL JARREAU from getting a nice chunk of new airplay, going from 15 reports to 56! Mark St.John and Gene Baxter list it 13-9 at WAVA, with adds at WHYT, G105, Q104, KDOG, Q99, WPST, FM102, KEYP, KPLZ, KKRZ, KWIN, KRQ, 94Q, B97, etc.

KPLZ Seattle's Casey Keating and Mark Allan were first to tell me about JON ASTLEY generating response. It's the type of record that should get quick reaction, and they say it does. Charts #32 at KPLZ with a list of impressive adds including LIVE 105, WXKS, KZZK, WKSP, KTDR, WCLG, WQBZ, WHDQ, KUUB, KITI, KWXX, KNVR, etc.

Finally, Neil Harrison at K106 flashes that CCCP "American-Soviet" has been number one for the past two weeks. Neil is playing the 12" vocal mix (radio edit) saying it's the strongest. Its on Oak Lawn records, who can be reached at 214-520-2855.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

U2

TOP 40 ADDS

Northeast

MONTREAL, QU(GUY BROUILLARD-CKOI/FM) Lou Gramm, C. Crew, G.E./Miami, Rob.Nevil, Gary Numan, Rush/Elton.
BOSTON, MA(NELSON/DOLGINS-Z94) Kenny G, Motley C., T'Pau, Mondo Rock, Cl.Nouveau, W. Party, W.Chung.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) P. Echo, G.E./Miami, Surface, C.Lauper, Jon Astley, S. Vega.
CAPE COD, MA(RANDALL/McVIE-WKPE) Club N., R.Nevil, REO, Lauper, MiamiS., Cutting C., Wang C., P. Wolf, Nona H., Surface.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) W.Chung, C.Lauper, Jets, Surface, Nylons, C. Crew.
KEENE, NH(TROMBLY/LYNOTT-WKNE/FM) Jets, Jarreau, D. Wilson, C.Lauper, Rob.Nevil.
CLAREMONT, NH(BARLOW/BIODEAU-WHDQ) Rob.Nevil, Motley C., S. Winwood, Jon Astley, Dan Hill, C. Crew, Gary Numan, C.Lauper.
RUMFORD, ME(ROBERTS/JAMES-WMR) P. Echo, G.E./Miami, G.Michael, Motley C., W.Chung, C.Lauper, C. Crew, Nylons.
ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) Genesis, S.Robinson, Whitney, H.Lewis.
BANGOR, ME(LEVEN/CLARK-WWFX) Partlands, W.Chung, G Vannelli, C.Simon.
BURLINGTON, VT(THOM RICHARDS-Q99) W.Chung, C. Crew, Jarreau, C.Lauper, Outfield.
BURLINGTON, VT(DENA YASNER-95XXX) Rob.Nevil, Prince, G.E./Miami, S. Winwood, W.Chung, Jets.
HARTFORD, CT(MIKE WEST-WTIC/FM) U2, G.E./Miami, Jets, W.Chung, G.Michael.
WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM) C. Crew, C.Lauper, D. Wilson, S. Winwood, In Pursuit, Teen Dream.
GROTON, CT(SULLIVAN/FRANCO-WQGN) Nylons, P. Echo, Janet Jax., P. Smyth, Seger.
NEW HAVEN, CT(STEF RYBAK-KC101) Motley C., Surface, Rob.Nevil, Jarreau.
NORWALK, CT(BRETT RICHARDS-WLYQ) No Report, Frozen.
NEW YORK, NY(SCOTT SHANNON-Z100) Klymaxx, Jets, G.E./Miami.
HAMPTON BAYS, NY(ROB POULIN-WWHB) U2, Outfield, W.Chung, C.Lauper, A.of Noise, Heart.
SCHENECTADY, NY(JIM WALSH-3WD) C.Lauper, Level 42, Lou Gramm, G.E./Miami, Kenny G.
KINGSTON, NY(ROBYN TAYLOR-WBPM) Bon Jovi, C.Lauper, Outfield, C. Crew, W.Chung.
POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) G.E./Miami, Rob.Nevil, Janet Jax..
UTICA, NY(EDWARDS/ANDREWS-WNYZ) Jets, Rob.Nevil, C. Crew, C.Lauper, A.of Noise.
UTICA, NY(LARRY WILLIAMS-WRCK) G.E./Miami, Jets, W.Chung, Nylons, C. Crew, D. Wilson, K.T.P..
BINGHAMTON, NY(DON MORGAN-WAAL/FM) G.E./Miami, System, B.Club, Kenny G, G.Michael.
BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) Level 42, K.Loggins, C.Lauper, G.Michael, Motley C., C. Crew, G.E./Miami, W.Chung.
ITHACA, NY(ADAM GOODMAN-WVBR/FM) W.Chung, Rob.Nevil, Klymaxx, A.of Noise, J. Lifton, Peter Wolf.

Mid Atlantic

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) No Report, Frozen.
TRENTON, NJ(TOM CUNNINGHAM-WPST) Cure, G.E./Miami, Jarreau, Jets, Surface, S. Winwood.
PITTSBURGH, PA(LORI CAMPBELL-B94) B.Hornsby, S. Winwood, Rob.Nevil.
PITTSBURGH, PA(McQUEEN/SHEDLOCK-WYDD) S. Winwood, G.E./Miami, Rob.Nevil, Outfield, Mondo Rock.
ERIE, PA(JIM COOK-WJET) P. Echo, Partlands, T'Pau, Rob.Nevil, Expose.
ERIE, PA(BILL SHANNON-K104) A.of Noise, Cl.Nouveau, W. Party, S. Vega, C. Crew, F'wood Mac.
ALTOONA, PA(STEVE KELSEY-WFBG) No Report, Frozen.
WASHINGTON, DC(ST.JOHN/BAXTER-WAVA) P. Echo.
BALTIMORE, MD(WILLY B. O'BRIEN-B104) No Report, Frozen.
OCEAN CITY, MD(HITMAN/JERNIGAN-100KHI) Bon Jovi, S. Winwood, Rob.Nevil.
NORFOLK, VA(CATHY CRUISE-WNVZ) Seger, Jarreau, G.E./Miami, Restless H, G.Michael.

SANFORD, NC(BILL FREEMAN-WFJA) G.E./Miami, Aretha, Dan Hill, Whispers, C. Crew, Cl.Nouveau.
GOLDSBORO, NC(GATES/HOOVER-WEQR) S. Winwood, Rush/Elton, N. Hendryx, Peter Wolf, P. Echo, G.E./Miami.
DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) Motley C., Janet Jax., Europe, Jarreau, Surface, E.Money.
CHARLOTTE, NC(JACK DANIEL-WBCY) No Adds, Frozen.
CHARLOTTE, NC(CHRIS WILLIAM-WROQ) R. Marx, G.Michael, S. Winwood, Nylons, Peter Wolf, C. Crew, H.Alpert.
FAIRMONT, NC(BILL SELLARS-WZYD) In Pursuit, C. Crew, C.Lauper, Jets, Rob.Nevil.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) 4 By Four, Surface, C. Crew, G.Michael, W.Chung, Jets, Rob.Nevil.
FLORENCE, SC(GREEN/BAKER-106X) G.E./Miami, W.Chung, Saatchi, Outfield, Peter Wolf, C. Crew.
CHERAW, SC(MITCH CLARK-WPDZ) Crowded H., Aretha, T'Pau.
KINGSTREE, SC(GREG KNOB-WKSP) Seger, Nylons, B.Willis, Poison, C. Crew, Jon Astley, Jarreau, K.T.P., C. Alaimo.
MYRTLE BEACH, SC(KILGO/SUMMERS-WKZQ) Outfield, Nylons, Restless H, Deb.Gibson, S.Robinson.
MYRTLE BEACH, SC(BLAKE/VANDERGRIFT-WYAV/FM) System, P. Echo, G.Michael, S. Winwood.
GREENVILLE, SC(BILL McCOWN-WANS/FM) System, Partlands, P. Echo, G.E./Miami, S. Winwood.

Southeast

VIRGIN ISLANDS, PR(KEYES/LOPEZ-ISLE 95) System, Seger, Surface, Heart.
ATLANTA, GA(CRAIG ASHWOOD-94Q) Rob.Nevil, Jarreau, Dan Hill.
ATLANTA, GA(BOB CASE-Z93) W.Chung, Jets.
ROME, GA(DANNY HOWARD-WQTU) C.Lauper, Rob.Nevil, W.Chung, Jets, P. Echo, Aretha.
ATLANTA, GA(DAVIS/WYROSTOK-PWR 99.7) Company B., G.E./Miami, Motley C., 4 By Four, Nylons.
SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) C.Lauper, D. Wilson, Aretha, C. Crew, Outfield.
ATHENS, GA(DAN MURRAY-WAGQ) S. Winwood, Motley C., C.Lauper, Aretha, C. Crew, K.T.P., A.Murray.
AUGUSTA, GA(BRUCE STEVENS-WBBQ) Jets, Whispers, Rob.Nevil, A.of Noise, W.Chung, Cl.Nouveau, Jarreau, S. Vega.
FT. VALLEY/MACON, GA(NATHAN HALE-WQBZ) C. Crew, P. Echo, Poison, Motley C., Cl.Nouveau, C.Lauper, Aretha, Jon Astley.
HINESVILLE, GA(DAVE MILLER-WBLU) G.Michael, G.E./Miami, Rob.Nevil, Jets, W.Chung, Deb.Gibson, C. Crew, C.Lauper, C.Simon.
VALDOSTA, GA(SUTTON/STEPHENS-WLGA) Motley C., G.E./Miami, Outfield, S. Winwood.
COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM) C. Crew, C.Lauper, W.Chung, Poison, W. Party.
COLUMBUS, GA(McCARD/CARROLL-WCGQ) Jets, Outfield, Rob.Nevil, S. Winwood, Jarreau.
DAYTONA BEACH, FL(JEFF CLARK-WNFI) No Report, Frozen.
TALLAHASSEE, FL(BRIAN DOUGLAS-Z103) Crowded H., Company B., G.E./Miami, Outfield.
PANAMA CITY, FL(JEFF DAVIS-WPFM) G.Michael, C.Simon, Jarreau, C.Lauper, S. Vega, Whitesnake.
FT. WALTON BEACH, FL(MARK DAVID SAWYER-WFTW/FM) No Report, Frozen.
PENSACOLA, FL(NORTH/HART-WJLQ/FM) G.E./Miami, G.Michael, Rush/Elton, Nylons, Bon Jovi.
GAINESVILLE, FL(JERI BANTA-WYKS) Rush/Elton, Nylons, Lou Gramm, Rob.Nevil, Motley C., N. Hendryx.
ORLANDO, FL(McKAY/HAYES-Y106) Crowded H., Cl.Nouveau, Rob.Nevil, Ana.
MIAMI, FL(FRANK AMADEO-Y100) Frozen.
KEY WEST, FL(PHILLIPS/ANNE-WAIL) W.Chung, Motley C., Outfield, C.Lauper, Jets, Poison, G.Michael.
MIAMI, FL(DUFF LINDSEY-HOT105) F'wood Mac, Heart, Whispers, Expose.
MIAMI, FL(TANNERY/CASSIDY-POWER96) Frozen.
TAMPA, FL(BOBBY RICH-Q105) Motley C., Jarreau, S. Vega.

South

BIRMINGHAM, AL(JIM "CATFISH" PREWITT-WKXX) W.Chung, Vesta Wms., D. Allen, C.Lauper, 4 By Four, Jets, C.Simon, Bon Jovi.

TOP 40 ADDS

FAYETTE, AL(JOHN ANTHONY-WHKW) G.E./Miami, RFTW, Pointers, Cl.Nouveau, Poison, Motley C., Rob.Nevil, S. Winwood.
 GADSDEN, AL(BILL ST. JOHN-Q104) Jarreau, Aretha, Jets, Cl.Nouveau, W.Chung, Poison, C. Crew.
 MONTGOMERY, AL(STEVE SHANNON-WHY/FM) Poison, G.E./Miami, T'Pau, B.Willis, S. Winwood, System.
 MONTGOMERY, AL(OWENS/JACKSON-BAM99) B.Hornsby, Nylons, T'Pau, Rob.Nevil.
 MOBILE, AL(LEE CHESNUT-WABB/FM) Crowded H., Madonna.
 JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) G.E./Miami, C. Crew, Nylons, Expose, G.Vannelli, Outfield.
 KNOXVILLE, TN(CHRIS MAC-WTNZ/FM) G.E./Miami, Jets, A.of Noise, U2, Cl.Nouveau.
 JACKSON, TN(MARK WARD-WYNU92FM) Janet Jax., Nylons, G.E./Miami, Rob.Nevil, Motley C., J. Lifton.
 COLUMBIA, TN(GARY MOSS-WKRM) K.Loggins, System, Bon Jovi, B.Hornsby, Deb.Gibson, Company B., Fogelberg.
 GREENVILLE, MS(DAN DIAMOND-WIQQ) C. Crew, C.Lauper, Jarreau, Janet Jax., Jets.
 TUPELO, MS(JAY HASTINGS-KZ103) Partlands, Motley C., P. Echo, Europe, Company B..
 HATTIESBURG/LAUREL, MS(DALE TAYLOR-WHSY/FM) W.Chung, Jarreau, Outfield, G.E./Miami, R. Marx.
 LAUREL/HATTIESBURG, MS(JIM SCOTT-WNSL) P. Echo, Partlands, Rush/Elton, System.
 GULFPORT, MS(RICK JAMES-WZKX) Motley C., P. Echo.
 BILOXI, MS(SANDI STEVENS-WQID) No Report, Frozen.
 MCCOMB, MS(WALKER/CHAMBERS-WHNY) G.E./Miami, P. Echo, C. Crew, Jarreau, Hipsway.
 MCCOMB, MS(CHRIS TRACY-WXLT/FM) Jesse Jon., P. Echo, G.Michael, D. Allen.
 COLUMBUS/STARKVILLE, MS(JOHN ERIC STEVENSON-WZIX/FM) Jul. Cope, J. Lifton, Dan Hill, Heart, Rob.Nevil, Jon Astley, Janet Jax., 4 By Four.
 STARKVILLE/COLUMBUS, MS(BRUSS WILLIAMS-WKOR) C.Lauper, P. Echo, REO, Rush/Elton, C.Simon.
 LOUISVILLE, KY(SHEBEL/MEYER-WDJX) Partlands, G.Michael, Rush/Elton, T'Pau, Surface, Rob.Nevil.
 JENKINS, KY(KINCER/MAYS-WIFX) B.Hornsby, S. Winwood, T'Pau.
 PADUCAH, KY(ROWTON/RICHARDS-WDDJ/FM) C. Crew, Expose, B.Hornsby, Jul. Cope, In Pursuit, Deb.Gibson, Bon Jovi.
 GLASGOW, KY(KELLY DOSSEY-WOVO/FM) S. Winwood, P. Echo, K.T.P., C. Alaimo, Poison, C. Crew, Jarreau.
 NEW ORLEANS, LA(JOEY GIOVINGO-B97) G.E./Miami, Janet Jax., Jarreau.
 GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) Kenny G., Outfield, C. Crew, D. Wilson, C.Lauper, T. Kimmel.
 HOUMA/NEW ORLEANS, LA(MARK KELLY-KCIL/FM) G.Michael, C. Crew, S. Winwood, Outfield, Whispers, D. Allen, C.Lauper, G.E./Miami, Motley C., D. Wilson.
 LAKE CHARLES, LA(GILBERT/RIVERS-KBIU/FM) Whispers, Seger, G.E./Miami, Rob.Nevil, Poison.
 BATON ROUGE, LA(RICE/A.-WFM) Expose, Petty, Motley C., H.Alpert.
 BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) No Adds.
 MONROE, LA(LORI CLARY-KNOE/FM) Outfield, Rob.Nevil, C. Crew, Poison, C.Lauper.
 ALEXANDRIA, LA(CASSIDY/ROBAK-KQID/FM) Rob.Nevil, Seger, System, G.Michael, Janet Jax., S. Winwood, Cl.Nouveau, Deb.Gibson, Poison, Jets, G.E./Miami, Restless H, Jul. Cope.

East Central

PINEVILLE, WV(HENRY MORGAN-WWYO) C. Crew, In Pursuit, Outfield, G.E./Miami, S. Winwood, Rob.Nevil.
 OAK HILL/BECKLEY, WV(PAUL WOLFE-WOAY/FM) Jets, Nylons, S. Winwood, D. Wilson, Moyet, C. Crew, Peter Wolf.
 MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) System, Expose, Jon Astley, W.Chung, Outfield.
 COLUMBUS, OH(BILL RICHARDS-WNCI/FM) No Report, Frozen.
 COLUMBUS, OH(COOK/HAINES-92X) Deb.Gibson, Surface, C. Crew, Nylons, G.Vannelli.
 AKRON, OH(REED KITTREDGE-WKDD) Nylons, Outfield, Mondo R.
 CINCINNATI, OH(JIM FOX-Q102) System, P. Echo, Nylons, S. Winwood.
 ATHENS, OH(STEVE KENNIS-WXTQ) Expose, Peter Wolf, Joe Cocker, P. Smyth, Rob.Nevil, Janet Jax..

ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) No Report, Frozen.
 RICHMOND, IN(JASON ROBERTS-K96) Bon Jovi, Europe, Jarreau, S. Winwood, G.E./Miami, Joe Cocker.
 VINCENNES, IN(DANNY WAYNE-106RTB) C. Crew, S. Winwood, Dan Hill, G.Michael, Europe.
 TERRE HAUTE, IN(MIKE ARNETT-WPFR) System, B. Idol, Company B., S.Robinson.
 DETROIT, MI(MARK JACKSON-WHYT) Whispers, Jarreau, G.Michael, Nocera.
 GRAND RAPIDS, MI(MIKE TINNES-WKLQ) Expose, P. Echo, Nylons, System, The Truth, Motley C..
 CADILLAC, MI(SHANE McINTOSH-WATT) Kenny G, System, Rob.Nevil, Nylons, G.E./Miami, Janet Jax..
 ALPENA, MI(DARRELL KELLEY-WHSB) No Report, Frozen.

Upper Midwest

BOONE/AMES, IA(DAVE HARRIS-KZBA) Kenny G, Expose, Heart, System, Rush/Elton, P. Echo, Peter Wolf.
 DES MOINES, IA(KNIGHT/SHARP-KRNQ) Nylons, Rush/Elton, Partlands.
 DES MOINES, IA(OAKES/HALL-KDWZ) Frozen, No Adds.
 FT.DODGE, IA(KELLY O'SHEA-KKEZ) S. Winwood, T. Kimmel, Gary Numan, C. Crew, Outfield, C.Simon.
 FT. DODGE, IA(ROBBINS/HALDIN-KRIT) System, G.Michael, C. Crew, Expose.
 WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) P. Echo, C.Lauper, S. Winwood, G.Michael, A.of Noise, B.Willis.
 SIOUX CITY, IA(PAT PAXTON-KGL) Outfield, Rob.Nevil, Expose, C. Crew, G.E./Miami, S.Robinson.
 SIOUX CITY, IA(HARRISON/BROWN-KSEZ/FM) C. Crew, W.Chung, Motley C., Rob.Nevil, Bon Jovi.
 DUBUQUE, IA(JEFF DAVIS-KLYV) Peter Wolf, C. Crew, Rob.Nevil, G.E./Miami.
 IOWA CTY/CEDAR RAPID, IA(STEWART/NUGENT-KKRQ) W. Party, Outfield, P. Echo, S. Winwood, B.Adams, D. Wilson.
 CEDAR RAPIDS, IA(GARY DIXON-KQCR/FM) C.Lauper, C. Crew, D. Wilson, S. Winwood.
 DAVENPORT, IA(GYNNY O'HARA-KIIC) System, P. Echo, Rob.Nevil, C. Crew, G.E./Miami, Dan Hill.
 KENOSHA, WI(TERRY HAVEL-WJZQ) C. Crew, G.E./Miami, G.Michael, Outfield, S. Red, System.
 MILWAUKEE, WI(DENISE LAUREN-WKTI) Jets.
 RACINE/MILWAUKEE, WI(McGEE/MOREAU-WHBT) Dan Hill, B.Hornsby.
 MADISON, WI(JONATHAN LITTLE-Z104) E.Money, S. Winwood, Rob.Nevil, System.
 GREEN BAY, WI(ROSS/BRADLEIGH-WKFX) U2, Kenny G, E.Money.
 WAUSAU, WI(DUFF DAMOS-WIFC) F'wood Mac, R. Marx, P. Echo, G.E./Miami, G.Michael, Europe.
 STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) C. Crew, Outfield, Rob.Nevil, Rush/Elton, Expose.
 LA CROSSE, WI(DON LONDON-WIZM/FM) S. Winwood, G.Michael, G.E./Miami, Fogelberg, Rob.Nevil.
 LA CROSSE, WI(RIC SANDERS-HIT105) Kenny G, G.E./Miami, G.Michael, Rob.Nevil, System.
 EAU CLAIRE, WI(RICK JAMES-WBIZ) Jarreau, Jets, P. Echo, A.of Noise, C.Simon.
 MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) D. Wilson, G.E./Miami, The Truth, S. Winwood, S. Vega.
 DULUTH, MN(JIM GILLES-WTBX) P. Echo, Rob.Nevil, Bon Jovi, C. Crew, Restless H, D. Wilson.
 ROCHESTER, MN(DAVIS/DUNBAR-KROC/FM) S. Winwood, G.E./Miami, Rob.Nevil, Jets.
 MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) Lisa Lisa, Jarreau, Seger, Kenny G, Janet Jax., W.Chung, Outfield, K.T.P..
 MANKATO, MN(SEGER/KING-KEEZ/FM) Seger, Rob.Nevil, G.E./Miami, S. Winwood, Motley C., Jets.
 ALBERT LEA, MN(PAUL JOHNSON-KCPI/FM) P. Echo, Peter Wolf, Restless H, Expose, G.E./Miami, Jul. Cope.
 MARSHALL, MN(MARTENS/ALLEN-KKCK/FM) P. Echo, G.E./Miami, Deb.Gibson, Peter Wolf, Jul. Cope, B.Willis.
 ST. CLOUD, MN(BLAKE PATTON-KCLD/FM) Outfield.
 VERMILLION, SD(DEAN RUSSELL-KVRF) C. Crew, Outfield, A.of Noise, G.Michael, Jets, Rush/Elton, C.Simon, U2.
 YANKTON, SD(RANDY KUSSMAN-KQHU/FM) Motley C., C. Crew, Outfield, C.Lauper, Fogelberg, P. Echo, S. Winwood.

TOP 40 ADDS

SIOUX FALLS, SD(CHARLIE O'DOUGLAS-KKRC) No Report, Frozen.
WINNER, SD(JOHN FORD-KWYR/FM) Seger, Expose, Europe, P. Echo, G.E./Miami.
RAPID CITY, SD(McDANIEL/MICHAELS-KGGG/FM) Seger, B.Hornsby.
RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) G.Michael, Jon Astley, P. Echo, R. Cray.
FARGO/MOORHEAD, ND(JACK LUNDY-Y94) C. Crew, G.E./Miami, System, Rock&Hyde, D. Wilson.
GRAND FORKS, ND(ROSS HOLLAND-KQHT) No Report, Frozen.
GRAND FORKS, ND(NORTH/HENDRICKSON-KKXL/FM) System, G.E./Miami, C. Crew, G.Michael, Janet Jax., S. Winwood, Motley C..
BISMARCK, ND(BOB BECK-KYYY/FM) System, C. Crew, C.Lauper, Motley C., A.of Noise, Bon Jovi.
MINOT, ND(GREG MAGNUSON-KIZZ) Fogelberg, Dan Hill, G.E./Miami.
DE KALB, IL(DAVE BAVIDO-WDEK/FM) G.Michael, Kenny G, W. Party, Deb.Gibson, Rush/Elton, K.T.P..
JOLIET, IL(BOB WEBER-WLLI) REO, S. Winwood, In Pursuit, C. Crew, Rob.Nevil, S.Robinson.
CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) T'Pau, Poison.
CHICAGO, IL(RICH McMILLAN-WLS/AM) System, Jarreau, S. Winwood, Nylons.
FREEPORT, IL(JIM READEKER-WXXQ) Prince, Janet Jax., D. Wilson, P. Echo, C.Simon, Rob.Nevil, Expose.
ROCKFORD, IL(SUMMERS/MANNING-WZOK) Europe, T'Pau, Rob.Nevil.
GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) J. Lifton, C. Crew, Outfield, In Pursuit, S. Winwood, Rob.Nevil, Motley C..
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) System, W.Chung, D. Wilson, Outfield, Motley C..
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) G.Michael, C. Crew, Mondo Rock, Jarreau, Motley C., W.Chung.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) G.Michael, C.Lauper, Outfield, C. Crew, W.Chung, S. Vega.
CARBONDALE, IL(TONY WATEKUS-WCIL/FM) Bon Jovi, Europe, Expose, Petty, Nylons.

Central

KIRKSVILLE, MO(BILL BRIAN-KTUF) G.E./Miami, S. Winwood, P. Echo, C.Lauper, C. Crew, Outfield, Jets, D. Wilson, W. Party.
SIKESTON, MO(GREG LANDIS-KYMO) Lisa Lisa, Level 42.
KANSAS CITY, MO(PERUN/BARBER-KBEQ) No Report, Frozen.
KANSAS CITY, MO(DENE HALLAM-KCPW) G.Michael, Rob.Nevil.
WAYNESVILLE, MO(KEVIN BARTON-KFBD) Fogelberg, Jude Cole, Outfield, A. Frehley, Rob.Nevil, G.Michael, C. Crew.
MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) Rob.Nevil, W.Chung, Jarreau, Jets, C. Crew, Cl.Nouveau.
TOPEKA, KS(KEVAN RABAT-KDVV/FM) No Report, Frozen.
TOPEKA, KS(ROGER HEATON-WIBW/FM) No Report, Frozen.
PITTSBURG, KS(JEFF FREEMAN-KKOW/FM) S. Winwood, C. Crew, Outfield.
SALINA, KS(STEVE WALL-99KG) C. Crew, Rob.Nevil, S. Vega, Janet Jax., C.Lauper, B.Willis, P. Smyth.
HOISINGTON, KS(BIEKER/ATKINSON-KHOK) Aretha, Rush/Elton, A.of Noise, G.E./Miami, S. Winwood, Outfield, Dan Hill, Motley C..
HAYS, KS(JACK CREESE-KJLS) C. Crew, Cure, Outfield, Expose, Crowded H., Partlands, Kenny G.
GARDEN CITY, KS(DAN MICHAELS-KWKR) Moyet, G Vannelli, The Truth, D. Wilson, P. Smyth, Whitesnake, In Pursuit.
OMAHA, NE(TOM MIKKELSEN-KGOR) Seger, K.Loggins.
NORFOLK, NE(DOUG KOEHN-KNEN) Outfield, C.Lauper, G.E./Miami, Jul. Cope, C. Crew.
GRAND ISLAND, NE(JEFF ST.JOHN-KSYZ/FM) Surface, J. Lifton, C. Crew, Outfield, G.E./Miami, C.Lauper, Klymaxx.
KEARNEY, NE(RICK JEFFREY-KQKY/FM) Partlands, Rush/Elton, G.E./Miami, C. Crew, Nylons.
McCOOK, NE(CARTWRIGHT/TAPIA-KZMC) S. Winwood, C.Lauper, Outfield, J. Butcher, Jon Astley, J. Lifton.
EL DORADO, AR(DONNELLY/PERRY-KLBQ/FM) B.Hornsby, REO, Company B..
EL DORADO, AR(GARY TERRELL-KIXX) Rush/Elton, Jarreau, Rob.Nevil, Bon Jovi, Cl.Nouveau, Europe, D. Sanborn.
HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) Kenny G, Rob.Nevil, G.E./Miami, S. Winwood, Rush/Elton, Dan Hill, Outfield.

LITTLE ROCK, AR(MARK MC CAIN-KKYK) K.Loggins, Seger, H.Alpert.
FAYETTEVILLE, AR(RICK ALAN-KKEG) Outfield, Europe, W.Chung, C. Crew.

Southwest

LAWTON, OK(KJ STONE-KMGZ) P. Echo, Rush/Elton, Lou Gramm, G.E./Miami, Rob.Nevil, Motley C., G.Michael.
TULSA, OK(BRENT ALBERTS-Z104.5) Bon Jovi, Seger.
PONCA CITY, OK(BOB TESCH-KIXR) B. Idol, P. Echo, D. Wilson, C.Simon, S. Winwood.
LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) G.Michael, Rob.Nevil, S. Winwood, Poison, C.Lauper, C. Crew, Aretha, Outfield, W.Chung.
TYLER, TX(DAVE GOLDMAN-KEYP) S. Winwood, Cl.Nouveau, Rob.Nevil, Jarreau, J. Lifton, Motley C..
LUFKIN, TX(BROWN/SCOTT-KAFX) S. Winwood, P. Echo, Nylons, Europe.
DALLAS, TX(CHUCK BECK-Y95) G.Michael, T'Pau, Deb.Gibson, Janet Jax., Röb.Nevil, Motley C..
WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) C.Lauper, The Truth, Jarreau, C. Crew.
WACO, TX(VERN PECORE-KWTX/FM) Bon Jovi, Expose, Partlands, P. Echo, Motley C., Rob.Nevil, S. Winwood.
SAN ANGELO, TX(JOHN RAYMOND-KXY/FM) Europe, Whitesnake, Lou Gramm, Cl.Nouveau, P. Echo, Motley C..
HOUSTON, TX(CHRISTY/PINA-POWER104) Surface, Joe Jackson, Jets, Wang C., Fatboys, Numan, Cutting C., Lauper.
HOUSTON, TX(PARKER/COOK-93Q) Kenny G, Level 42, Heart, System, B. Idol.
BEAUMONT, TX(NEIL HARRISON-K106) Nylons, Jets, Jarreau, N. Hendryx, Rob.Nevil, W.Chung.
BRYAN, TX(ROGER GARRETT-KTAM) G Vannelli, Europe, Expose, P. Echo.
BRYAN, TX(RICK WOODELL-KKYS) S. Winwood, Cl.Nouveau, Seger, P. Echo, G.E./Miami, Rob.Nevil, G.Michael.
VICTORIA, TX(TONY DAVIS-KVIC) Seger, Nylons, C.Lauper.
LAREDO, TX(KIRK DAVIDSON-KRRG) Deniece W., Moyet, Jude Cole, W. Party, P. Smyth, Cure, Jul. Cope, Egypt Lvr..
SAN ANTONIO, TX(KATHIE ROMERO-Q96/76) P. Echo, B.Hornsby, C.Simon, G.E./Miami.
SAN ANTONIO, TX(WHITE/GILES-KITY) 4 By Four, T'Pau, Motley C., Rush/Elton, D. Wilson.
WESLACO, TX(HECTOR SANCHEZ-KRGV) DeBurgh, Cl.Nouveau, Motley C., Stacey Q., Crowded H., Egypt Lvr..
AUSTIN, TX(TONACCI/OLIVER-B93/FM) S. Winwood, Chicago.
DEL RIO, TX(TURNER/ALLEN-KTDR/FM) Dan Hill, W.Chung, Restless H, Jets, Jarreau, Peter Wolf, C. Crew, Whitney, Jon Astley, Heart, D. Wilson, Rob.Nevil, P. Echo.
PAMPA, TX(MIKE KNEISL-KGRO) Outfield, C. Crew, W.Chung, S. Winwood, C.Lauper, Jets, Cl.Nouveau, Deb.Gibson.
AMARILLO, TX(SCOTT JAMES-KAKS/FM) Surface, Nite Rangr, Rush/Elton, G.Michael.
ABILENE, TX(KELLY JAYE-KEYJ) Jarreau, P. Echo, C.Lauper, Bon Jovi, Nite Rangr, In Pursuit, C. Crew, G.Michael, Jets, W.Chung.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) Surface, Jets, System, Company B., Klymaxx.
PHOENIX, AZ(GUY ZAPOLEON-KZZP) Klymaxx, Restless H, Jets, Dan Hill, G.Michael, Whispers.
TUCSON, AZ(GILLIE/JOHNSON-KRQ) W.Chung, Jarreau, G.E./Miami, Lou Gramm, Jets, Rush/Elton.
TUCSON, AZ(JIM BEDNAREK-KHYT) G.Michael, Jarreau, Jets, Deb.Gibson, N. Hendryx.
SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) F.Jackson, Rob.Nevil, G.Michael.
CLOVIS, NM(GORDON E.MATLOCK-KZZO/FM) B.Hornsby, System, Seger, G.E./Miami.

Rocky Mountain

BILLINGS, MT(CHARLIE FOX-KYYA) Rock&Hyde, B.Adams, Motley C., Nite Rangr, G.Michael.
BILLINGS, MT(DAVE WEISSMAN-KZLS) Whitesnake, Rock&Hyde.
BOZEMAN, MT(BENNY BEE-KUUB) Jon Astley, C. Crew, Outfield, W.Chung, Janet Jax., C.Lauper, Jets.
KALISPELL, MT(BARRY BENNETT-KBBZ/FM) Frozen, No Adds.

TOP 40 ADDS

DENVER, CO(RANDY JAY-KIMN) Heart, S. Winwood.
 DENVER, CO(DOM TESTA-Y108) Outfield, Mondo Rock, Rob.Nevil, S. Winwood, W.Chung, T'Pau.
 WINDSOR, CO(AL DECKER-KUAD/FM) No Report, Frozen.
 GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) Janet Jax., G.E./Miami, Rob.Nevil, Restless H, S. Winwood.
 CODY, WY(J.D. DANIELS-KTAG) Janet Jax., D. Wilson, C. Crew, Deb.Gibson, S. EASTON.
 CASPER, WY(BRIAN SCOTT-KTRS) P. Echo, S.Campbell, Outfield, G.E./Miami, S. Winwood, Janet Jax., Peter Wolf, B.Willis.
 GILLETTE, WY(ALLEN SCOTT-KGKY/FM) G.E./Miami, Rob.Nevil, S. Winwood, Aretha, Outfield, C. Crew, In Pursuit.
 LEWISTON, ID(JAY MCCALL-KOZE) Nite Rangr, C. Crew, W.Chung, Outfield, Rock&Hyde, T. Kimmel.
 LEWISTON, ID(JERRY JOLLEY-KMOK) C. Crew, Janet Jax., ogelberg, S. Winwood, C.Lauper, D. Wilson.
 BOISE, ID(TOM EVANS-KIYS) W.Chung, C. Crew, Jets, Outfield.
 MOSCOW, ID(GARY CUMMINGS-KZFN) C. Crew, S. Winwood, Jets, B.Adams, W.Chung, S. Vega.
 SALT LAKE CITY, UT(SIMON/LAKE-KCPX/FM) C.Lauper, Peter Wolf, W. Party, S. Winwood, C. Crew, Janet Jax., Poison.
 LOGAN, UT(JAY HALL-KBLQ) No Report, Frozen.
 LOGAN, UT(TIM EBERTH-KVFM) G.E./Miami, C. Crew, Rob.Nevil, S. Winwood, C.Lauper, G.Michael, Cl.Nouveau.
 OGDEN, UT(WILSON/JACKSON-KJQ) System, Expose, Nylons, Kenny G, G Vannelli, G.Michael, S. Winwood.
 PROVO/SALT LAKE CITY, UT(GINA SHURTS-KFMY) A.of Noise, C. Crew, Jets, System, S. Winwood.

Far West

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) S. Winwood, Saatchi, Surface, Nylons, Rush/Elton, B.Willis, B.Hornsby.
 RENO, NV(DAVE ROBLE-KHTZ/FM) R. Cray, C. Crew, G.Michael, Whitesnake, G.E./Miami.
 LOS ANGELES, CA(STEVE RIVERS-KIIS/FM) No Report, Frozen.
 CARLSBAD, CA(CLARK NOVAK-KKOS/FM) Nylons, Janet Jax., S. Winwood, G Vannelli, Jarreau.
 SAN DIEGO, CA(NICK FERRARA-KS103) Janet Jax., G.Michael, Jets, B.Hornsby.
 SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Menudo, Jets.
 ANAHEIM, CA(MICHELLE DODD-KEZY) No Adds.
 BAKERSFIELD, CA(DARRYL ST.JAMES-KXXX/FM) Heart, B.Hornsby, Crowded H., G.E./Miami.
 SAN LUIS OBISPO, CA(DAVE ALLEN-KSLY/FM) Company B..
 LOMPOC/SANTA MARIA, CA(JACKSON/SCOTT-KRQK/FM) Jets, Bon Jovi, C. Crew, S. Winwood, C.Lauper, W.Chung, G.Michael.
 SANTA MARIA, CA(JOHN QUIMBY-KXFM) T'Pau, Petty, Whispers, Dan Hill, S. Winwood.
 FRESNO, CA(JEFF DAVIS-KYNO) Cl.Nouveau, C.Lauper, Whispers, Seger, G.Michael.
 FRESNO, CA(STAIRS/CARTER-KMGX) Whispers, G.Michael, Cl.Nouveau, Jets, Deb.Gibson.
 MONTEREY/SALINAS, CA(CONNIE LINDELL-KDON/FM) Motley C., C. Crew, B.Adams, S. Winwood, D. Harry, Bon Jovi.
 SAN FRANCISCO, CA(RICHARD SANDS-LIVE 105) Jon Astley, Moyet.
 SAN FRANCISCO, CA(KEITH NAFTALY-KMEL) Cl.Nouveau, Jets, S. Vega, Rob.Nevil.
 CONCORD, CA(BOBBY COLE-KKIS/FM) Rob.Nevil, Nylons, P. Echo, S. Winwood, G.E./Miami, Lou Gramm, Whispers, Janet Jax., C.Simon.
 NAPA, CA(DON DeFESI-KVYN/FM) B.Hornsby, Seger, Rush/Elton, G.E./Miami, Whispers, C. Crew, Rob.Nevil, Moyet.
 SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) Motley C., S. Vega, Jets, W.Chung, C. Crew, G.E./Miami.
 SAN JOSE, CA(PRESTON/SILVA-KWSS) Jarreau, Whispers, Dan Hill, Cl.Nouveau.
 STOCKTON, CA(R.WMS./BISHOFBERGER-KJOY) Nylons, Rush/Elton, C.J. Hay, S. Winwood, Rock&Hyde.
 STOCKTON, CA(JOHN HAMPTON-KSTN) Frozen.
 STOCKTON, CA(WILLYARD/LAAM-KWIN) Jets, G.Michael, Motley C., Prince, Peter Wolf, Nylons, E. Martin, Surface, Jarreau.
 MERCED, CA(GARCIA/RAE-KYOS) P. Echo, Seger.
 MODESTO/STOCKTON, CA(GARY DeMARONEY-FM104) Jarreau, G.Michael, C.Lauper, Fogelberg, S.Robinson.
 MODESTO, CA(FISHER/EDWARDS-KFIV/FM) G.Michael, Rob.Nevil, Jets, Whispers.

SANTA ROSA, CA(MIKE O'BRIEN-KREO) Petty, Whispers, Rob.Nevil, Kraftwerk.
 EUREKA, CA(KNIGHT/THOMAS-KFMI) C. Crew, S. Vega, W.Chung.
 ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Dan Hill, C. Crew, C.Simon.
 SACRAMENTO, CA(CHRIS COLLINS-FM102) E.Money, S. EASTON, Rob.Nevil, T'Pau, Jarreau.
 SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL) Seger, Deb.Gibson, Surface, S._Winwood, B.Hornsby, Rob.Nevil.
 CHICO, CA(JONATHON HARTE-K100) Janet Jax., Cl.Nouveau, Nick Kamen, Nylons.
 CHICO, CA(WEST/SEKO-KNVR) Bon Jovi, C. Crew, Nite Rangr, Jets, Jarreau, Jon Astley, P. Echo.
 REDDING, CA(KAHL/CARPENTER-KEWB) Level 42, Kenny G, System.
 MT. SHASTA, CA(FRED GERDING-KWSD) Janet Jax., Jul. Cope, P. Echo, S. Winwood, C. Crew, Nylons.
 HILO, HI(DANNY AUSTIN-KKBG) No Report, Frozen.
 HILO, HI(GUY W. BELLO-KWXX) G.E./Miami, P. Echo, Expose, Jon Astley, Rob.Nevil, K.T.P..

Northwest

THE DALLES, OR(ED ROSS-KACI) C.Lauper, W.Chung, Jets, C. Crew, Jarreau, Outfield.
 SEASIDE, OR(NANCY BLACK-KSWB) G.E./Miami, Motley C., Jul. Cope, Cl.Nouveau, J. Butcher.
 PORTLAND, OR(LYNCH/BUCHANAN-KKRZ) Jarreau, G.E./Miami, Rob.Nevil, Rush/Elton, T'Pau, S. Vega.
 ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) Nylons, Jets, W.Chung, Motley C., G.E./Miami, Bon Jovi, Jarreau.
 EUGENE, OR(SHAKES/HYATT-KSND/FM) C.Simon, Mondo Rock, S. Vega, G.Michael, Rob.Nevil, Klymaxx, The Truth.
 COOS BAY, OR(MICHAELS/KING-KYNG/FM) G.E./Miami, Rob.Nevil, S. Winwood, C. Crew, Jets, Rush/Elton, W.Chung.
 COOS BAY, OR(BOB SHANNON-KHSN) In Pursuit, G.E./Miami, Seger, S. Winwood, Jul. Cope.
 ROSEBURG, OR(BILL DAWSON-KQEN) G.Michael, G.E./Miami, R. Cray, Deb.Gibson, In Pursuit, J. Butcher.
 MEDFORD, OR(R.CHARLES SNYDER-KTMT) W.Chung, A.of Noise, Jets, C. Crew, S.Robinson, Outfield, S. Vega, Aretha.
 KLAMATH FALLS, OR(MOSS/WOODS-KAGO/FM) G.Michael, C.Lauper, Prince, Dan Hill, Jets, W.Chung, Aretha, B.Hornsby.
 SEATTLE, WA(KEATING/ALLAN-KPLZ/FM) C. Crew, Jarreau, Motley C., Jets, Rob.Nevil.
 SEATTLE, WA(WEED/MATTHEWS-KHIT) C.Lauper, G.E./Miami, Rob.Nevil, Jets, Motley C..
 SEATTLE, WA(BRYAN/HUTYLER-KUBE/FM) S.Robinson, System, Bon Jovi.
 OLYMPIA, WA(KEN PAIGE-KQEU) Seger, System, Joe Cocker, G.E./Miami.
 ABERDEEN, WA(DAVIS/PAVLETICH-KDUX) Seger, Prince, Fogelberg, Janet Jax., G.E./Miami, Kenny G, C.Lauper, Rob.Nevil, J. Lifton.
 CHEHALIS, WA(ROGER DALE-KITI) Expose, System, Jon Astley, Bon Jovi, R. Cray, In Pursuit, Rob.Nevil.
 LONGVIEW, WA(HART/STONE-KLYK) C.Lauper, Expose, Nylons, Outfield, Partlands, Rob.Nevil.
 ELLensburg, WA(WOLCOTT/ANTHONY-KXLE/FM) No Report, Frozen.
 YAKIMA, WA(JAMES/PHELAN-KZHR) P. Echo, Rob.Nevil, C. Crew, Deb.Gibson, Outfield, K.T.P..
 SPOKANE, WA(BRIAN CHRISTIAN-KVXO) C. Crew, Poison, Rob.Nevil, S. Winwood.
 SPOKANE, WA(RANDY ROBBINS-KZZU/FM) C. Crew, Jets, C.Lauper, W.Chung, Jul. Cope, A.of Noise, Bon Jovi.
 TRI CITIES, WA(JOHN PURDY-OK95) W.Chung, Outfield, C.Lauper, S. Winwood, Aretha, Nite Rangr, G.E./Miami, Poison, S. Vega.
 TRI-CITIES, WA(STEVE CRUZ-KZZK) G.E./Miami, Rob.Nevil, Peter Wolf, Bon Jovi, Jets, Jon Astley, Surface, C. Crew.
 VANCOUVER, BC(SHANNON/RUSSELL-LG73) DeBurgh, P. Echo, T.Cochrane, T.PAPA&TT.
 SASKATOON, SK(GARTH KALIN-CKOM) Crowded H., Seger, Other Ones, Nylons, Lisa Lisa, K.Loggins, C.Hart.
 ANCHORAGE, AK(J.D. CHANDLER-KGOT) Frozen.

WELCOME To Our New TOP 40 Correspondent:

Brent Alberts, KMYZ (Z104.5) RADIO - 5810 E.Skelly Drive #801
 Tulsa, OK 74135 (918)665-3131

CHINWAG

by Joe Belden

KPKE GOES A/C

By mid-June, Denver will be minus one Top 40 station, as KPKE makes the switch to Adult Contemporary. "We've been considering the change for a year," says GM Doug Erickson. "We were very successful in the 12-34 demographic, but the vast majority of agency buys are 18-49 or 25-64, and we wanted a demographic that was compatible with our AM (KHOW)." Current plans are for the station to retain p.m. driver Craig Jackson as morning host, with the rest of the day devoted to Transtar's satellite-delivered Format 41. Erickson says the switch will have minimal impact on personnel. PD Bob Carson and newsman Phil Boyce will remain, while the morning team of Steven B. & The Hawk has already been approached about working elsewhere in town. Midday host Cindy Spicer is exploring TV, leaving only



Although David Letterman rejected his plea to qualify "The Tortellis" as a "Stupid Pet Trick," Casey Kasem graciously agreed to give the Dave-guy a few pointers on reading "Top 10 Lists." Here the host of ABC Radio's "American Top 40" counts down "Ten Ways to Get Your Picture in Chinwag." Nice try, guys, but it'll never work.

nighttimer Scott Jenkins available. Noting that Y108 now has a Top 40 lock on the Mile High City's FM dial,

Erickson says, "There are a lot of new players in the market. I wouldn't be surprised if someone jumps in."

JIM DUNCAN'S HINDSIGHT

What's the top billing station in Billings? Who's rocking in Little Rock? For the last 10 years, one of the prime sources for such radio data has been Duncan's American Radio. In observance of his publication's 10th anniversary, founder Jim Duncan has put out a 400-page look back at an eventful decade. The two-pound Tenth Anniversary Issue is in three parts. In the first, Duncan himself surveys developments in the medium. The middle section is given over to commentaries from dozens of industry figures. The final section is a market-by-market rundown of

station ratings and income, as well as format, call letter and ownership changes in the top 160 markets from as far back as 1971 to 1986. Although some of the data are outdated (the most recent Arbitrums

are Spring '86), this reference work is well worth the \$110 pricetag. Copies can be ordered from Jim Duncan, American Radio, PO Box 2966, Kalamazoo, MI 49003, or call (616) 342-1356.

THE ENVELOPE, PLEASE . . .

Pueblo, Colorado, names the access road to its new airport after Paul Harvey as thanks for the ABC commentator's recognition of Pueblo's efforts to overcome an economic crisis...The KOY-Phoenix "Morning Crew" of Bill Heywood and Tim Hattrick has been voted the city's best morning show by readers of the *Phoenix Gazette*...The Illinois Broadcasters Association honors WCLR-

Chicago for Best Single Public Affairs Program...Stephen Bishop's "Separate Lives" wins most-performed award at BMI Pop Awards. David Foster was named Songwriter of the Year...ASCAP, meanwhile, gives its most-performed laurel to Michael Narada Walden for Whitney Houston's "How Will I Know." Walden also won Songwriter of the Year.

JUST THE FACTS, MA'AM

Three-thirty, Tuesday afternoon: Get a call from Jan Teifeld at Chrysalis Records. She says the promo staff will go to any lengths to draw attention to the new Art Of Noise single of the *Dragnet* theme. How far? She gives me the lowdown. "They dressed up as police officers and 'arrested' program directors in all the major markets—even Steve Rivers at KIIS." I'm skeptical. No one gets in to see Steve. "You do if you dress up like a police officer," she tells me. Maybe this dame is on the level. I ask her when it happened. "Last Friday." It figures.

THANKS A MILLION

First the good news: Listeners to KTHO-South Lake Tahoe, CA, have a shot at winning \$100 million in the station's "Thanks-A-Lottery" promo. Now the bad news—winners get to collect a hundred bucks a year...for a million years. GM Norm Hankoff says the prizewinner will be given an option of taking a lump sum of around \$2,000 in cash.

MURPHY'S LAW

This Memorial Day, KUBE gave Seattle scofflaws a chance to dispose of their unpaid parking tickets—and have a good time. With the cooperation of MCA Records, the station sponsored a special "tickets for tickets" showing of *Beverly Hills Cop II*. The first 200 listeners who showed up with unpaid parking tickets were given free admission for two and had their fines paid by the station. To eliminate the possibility of deliberate lawbreaking, the station paid only for infractions taking place before the promotion was announced.

THE OUTFIELD BANGIN'

DC-AUDIO

"Since You've Been Gone"

The first single and 12"
On your desk this week.

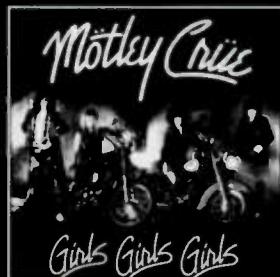
15-3770

CAS 2721

On Columbia Records, Cassettes and Compact Discs.



RECORDS THAT WILL GO THE DISTANCE!



MOTLEY CRUE

"GIRLS, GIRLS, GIRLS"

from the *Girls, Girls, Girls* LP. 1,200,000 rock and rollers can't be wrong! On tour this summer.

GAVIN TOP 40: 104/44

GAVIN ALBUM: 42*37*

R&R CHR: 106/38

10 UPS 43 DEBUTS

Q105	WGH	WKSE	WBEN
WMMS	KATD	KPLZ	

KEGL 28-17	Y100 HOT 27	KKBQ HOT D-21
KCPX 23-19	KRBE 17-15	Z95 40-32
Z93 D-30	Q107 D-27	WCAU D-39

STAN CAMPBELL

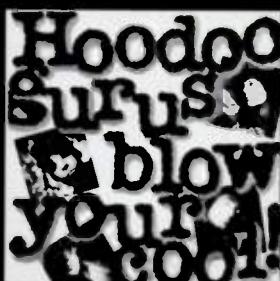
"YEARS GO BY"

from the *Stan Campbell* debut LP. Four-format threat! Excellent reaction at CHR, AOR, R&B and A/C.

GAVIN ALBUM: CHARTBOUND

KTRS	891	99KG	KKLS
KAMZ	WNNK	WKRZ	WJAD
WCGQ	Q101	KNAN	WGLF

STAN CAMPBELL



HOODOO GURUS

"GOOD TIMES"

from the guru-vy *Blow Your Cool!* LP. #1 Alternative record! See the video on MTV and VH-1. On tour this summer with the Bangles!

GAVIN ALTERNATIVE: #4

KATD HOT 35-18	KITS 28-25
Y97 37-32	WKRZ #36
WPST Add	KKLS Add

THE CURE

"WHY CAN'T I BE YOU?"

from the forthcoming *Kiss Me, Kiss Me, Kiss Me* LP. #1 Dance and College song! Check out the video on MTV. Tour starts in July.

GAVIN ALTERNATIVE: #9

WFNX	91X	WXXP	KILO
WLIR	KZEL	KSTM	KBCO
KTCL	WOXY	KEYX	WXRT
CFNY	WBCN		



BET TO WIN—AND FINISH FIRST...
ON ELEKTRA MUSIC CASSETTES,
RECORDS AND COMPACT DISCS.

1987 Elektra/Asylum Records, a Division of Warner Communications Inc. ©

CHINWAG

by Joe Belden

THE BEST OF THE UPPER MIDWEST

The twelfth annual Upper Midwest Communications Conclave has been scheduled for the Radisson University Hotel in Minneapolis July 9-12. The folks who put out the *Main Street Tattler* have put together a jam-packed conference. Highlights include group discussions on topics ranging from research to station ownership, one-on-one discussions with artists, and an Evening Zoo

party at the Minnesota Zoo. If you're looking for a chance to go ape in the Twin Cities, call Tom Kay or Denise Lutz at (612) 927-HITS.

HEDGEFOCK ROCKS

For listeners to KSDO-San Diego, shock number one was hearing "Louie Louie" and "Wild Thing" on the Gannett news/talk outlet. But even more startling was the singer's identity: former mayor, convicted felon and current morning talk show host Roger Hedgecock. He's teamed up with journalist Thomas Arnold—whose resume includes a stint as manager of Gary Puckett & the Union Gap—to record the two rock 'n' roll party anthems as a benefit for the local homeless. Billing themselves as the Arnold/Hedgecock Experience, the two have performed live at a surfing tournament and opening for The Tubes. Says Hedgecock: "This is a serious artistic endeavor for a good cause."

ROTATIONS

A&M Records is beefing up its Black/Urban Promotions effort, luring Doug Wilkins from his position as Columbia Records' National Jazz Promotion Director, and adding Vernon Slaughter and Mike Kidd...Bruce Hinton moves up to Executive VP & General Manager for MCA Records/Nashville...There's also good news about Ted Wagner and Doug Grau, two of the *Gavin Report*'s favorite Country guys. RCA-Nashville has moved Ted up to Coordinator of National Country Promotion, while Doug is now National Promotion Coordinator at Warner Brothers-Nashville.

the GAVIN REPORT/May 29, 1987

On Your Desk This Week!

BRUCE WILLIS

“Under The Boardwalk”

RECOMMENDED FOR A/C RADIO

BRUCE WILLIS

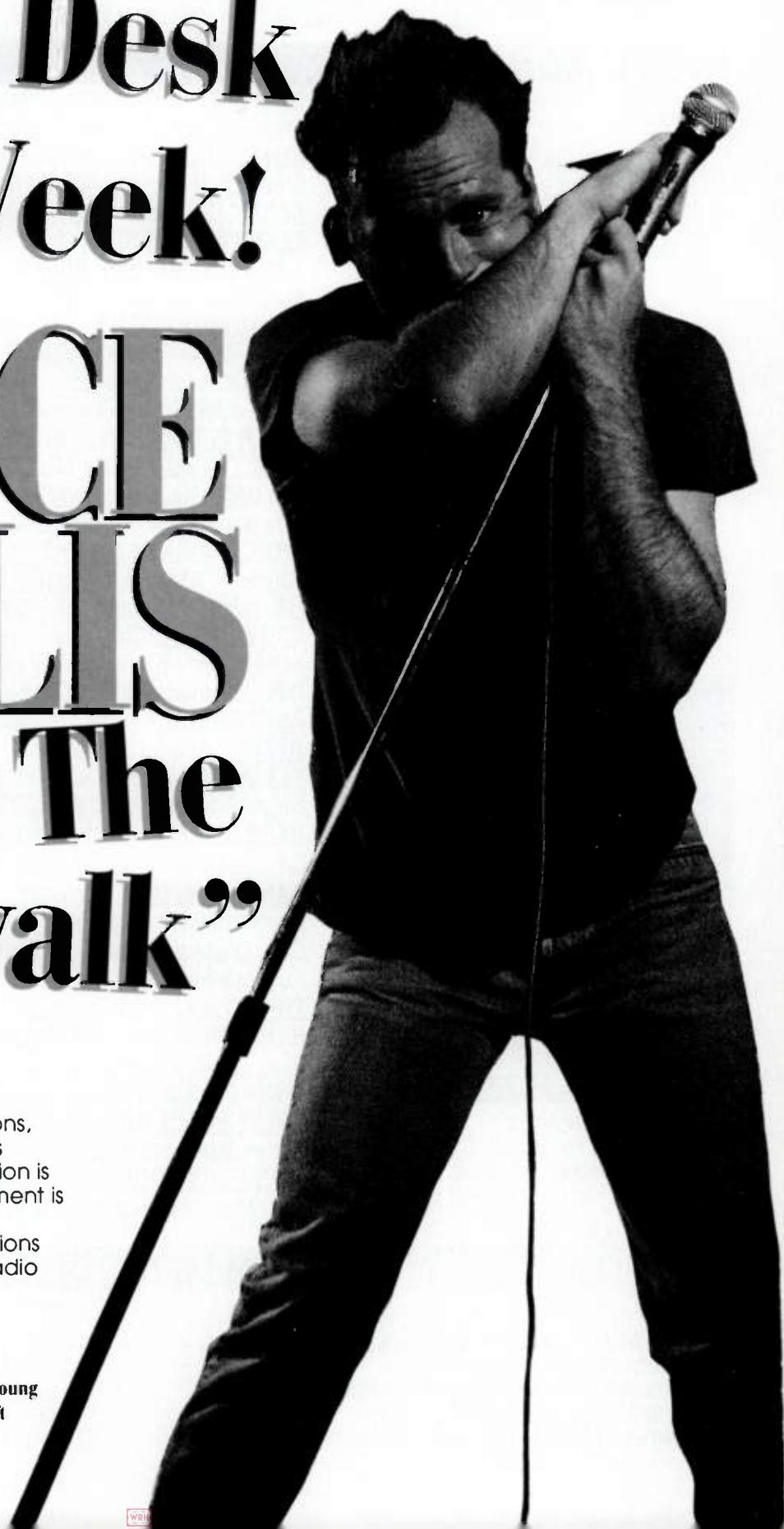
Under The Boardwalk (Motown)

With hearty support from the Temptations, Bruce gives a solid performance on this classic Drifters song. The entire production is respectful of the original, but the treatment is still contemporary. The record can be played at Urban and even soft hits stations and between them, Top 40 and A/C radio should eat this one up.

Ron Fell, 5/15
the GAVIN REPORT



Written by Arthur Resnick & Kenny Young
Produced & Arranged by Robert Kraft



ADULT/CONTEMPORARY

MOST ADDED

STEVE WINWOOD (49)
 BRUCE WILLIS (44)
 AL JARREAU (42)
 JOE COCKER (32)
 GLORIA ESTEFAN &
 MIAMI SOUND MACHINE (28)

CERTIFIED

STEVE WINWOOD
 Back In The High Life Again
 (Island/Warner Bros.)

RECORD TO WATCH

MARY SPRAYER



DANNY WILSON
 Mary's Prayer
 (Virgin)

Editor: Ron Fell

Assoc. Editor: Diane Rufc

2W LW TW

5	1	1	GENESIS - In Too Deep (Atlantic)
3	2	2	Atlantic Starr - Always (Warner Bros.)
6	5	3	<u>KENNY LOGGINS</u> - Meet Me Half Way (Columbia)
4	3	4	Chicago - If She Would Have Been Faithful (Full Moon/Warner Bros.)
9	8	5	<u>KENNY G</u> - Songbird (Arista)
8	7	6	<u>GLENN MEDEIROS</u> - Nothing's Gonna Change My Love (Amherst)
14	10	7	<u>DAN HILL</u> duet with <u>VONDA SHEPPARD</u> - Can't We Try (Columbia)
1	4	8	Madonna - La Isla Bonita (Sire/Warner Bros.)
24	14	9	<u>WHITNEY HOUSTON</u> - I Wanna Dance With Somebody... (Arista)
2	6	10	Lionel Richie - Se La (Motown)
13	12	11	Chris DeBurgh - The Lady In Red (A&M)
10	11	12	Patti LaBelle & Bill Champlin - The Last Unbroken Heart (MCA)
15	13	13	<u>PETER CETERA</u> - Only Love Knows Why (Full Moon/Warner Bros.)
22	17	14	<u>CARLY SIMON</u> - Give Me All Night (Arista)
17	15	15	<u>NYLONS</u> - Kiss Him Goodbye (Open Air/Windham Hill)
7	9	16	Smokey Robinson - Just To See Her (Motown)
--	25	17	<u>BRUCE HORNSBY & THE RANGE</u> - Every Little Kiss (RCA)
18	18	18	Journey - Why Can't This Night Go On Forever (Columbia)
25	20	19	<u>U2</u> - With Or Without You (Island)
27	21	20	<u>CROWDED HOUSE</u> - Something So Strong (Capitol)
12	16	21	Anita Baker - Same Ole Love (365 Days A Year) (Elektra)
11	19	22	Billy Joel duet with Ray Charles - Baby Grand (Columbia)
28	24	23	<u>ANNE MURRAY</u> - Are You Still In Love With Me (Capitol)
--	30	24	<u>HEART</u> - Alone (Capitol)
--	33	25	<u>KLYMAXX</u> - I'd Still Say Yes (MCA)
16	23	26	Steve Winwood - The Finer Things (Island/Warner Bros.)
29	28	27	<u>HERB ALPERT</u> - Diamonds (A&M)
19	22	28	Gino Vannelli - Wild Horses (CBS)
--	36	29	<u>DAVID SANBORN</u> - Chicago Song (Warner Bros.)
23	26	30	Fleetwood Mac - Big Love (Warner Bros.)
--	34	31	Cutting Crew - (I Just) Died In Your Arms (Virgin)
26	31	32	Restless Heart - I'll Still Be Loving You (RCA)
--	39	33	<u>TRIO (Dolly, Linda, Emmylou)</u> - Telling Me Lies (Warner Bros.)
30	32	34	Russell Hitchcock - The River Cried (Arista)
--	35	35	Huey Lewis & The News - I Know What I Like (Chrysalis)
21	27	36	Aretha Franklin & George Michael - I Knew You Were Waiting... (Arista)
--	38	37	<u>COLIN JAMES HAY</u> - Can I Hold You? (Columbia)
20	29	38	Luther Vandross & Gregory Hines - There's Nothing Better Than Love (Epic)
--	--	39	<u>STEVE WINWOOD</u> - Back In The High Life Again (Island/Warner Bros.)
--	40	40	Survivor - Man Against The World (Scotti Bros.)

CHARTBOUND

ARTIST	TITLE	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRUCE WILLIS	- Under The Boardwalk (Motown)	79	43	1	15	20	20%	2
JOE COCKER	- Love Lives On (MCA)	75	32	--	19	24	25%	2
KIM O'LEARY	- Put The Pieces Back (Motown)	69	14	1	20	34	30%	3
PHIL SAATCHI	- Wheel Of Fortune (A&M)	49	12	1	21	15	44%	3
JENNIFER RUSH & ELTON JOHN	- Flames Of Paradise (Epic)	49	6	2	11	30	26%	3

MUSIC TO LIVE BY

BeBe & CeCe WINANS

"I.O.U. ME"
ON YOUR
DESK THIS
WEEK!



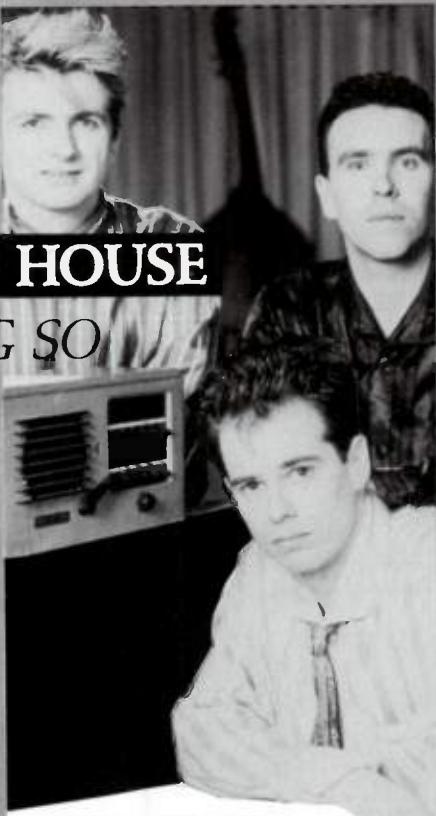
CROWDED HOUSE

"SOMETHING SO
STRONG"

GAVIN A/C 20*
133/11
70% HIT FACTOR

Including:

WHFD KWAQ
WBTH Y102
WQHQ KYLT
WHTX KIT
B100 KFMB
KDES KKOB
WALG



ANNE MURRAY

"ARE YOU STILL
IN LOVE
WITH ME"

GAVIN A/C 23*
127/10

68% HIT FACTOR

Including:

WELI	WJON
WMT	WIBA
WTIC	KBOI
WEBE	WSPD
KSL	
KFOR	



HEART "ALONE"

GAVIN A/C 24*
119/15

64% HIT FACTOR

Including:

K101
WSNI
KFYR
WCHV
KKLV
WZNY
KQKS
KCMJ
KQIP
WHYN



ON CAPITOL



UP & COMING

for A/C Radio

Reports accepted Mondays at 8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750

Reports Adds

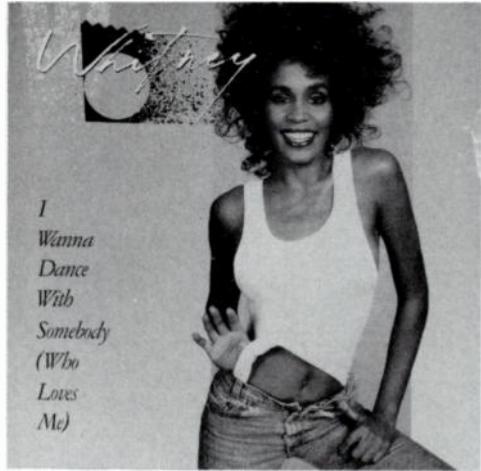
ARTIST TITLE LABEL

49	42	AL JARREAU - Moonlighting (Theme) (MCA)
47	5	PARTLAND BROTHERS - Soul City (Manhattan)
41	3	BIG TROUBLE - All I Need Is You (Columbia)
38	4	STEVE WARINER - Weekend (MCA)
38	17	DANNY WILSON - Mary's Prayer (Virgin)
35	7	SURFACE - Happy (Columbia)
32	9	MICHAEL FOLZ - Fourth Of July (Sangat)
29	1	TINA TURNER - Break Every Rule (Capitol)
27	18	*SUZANNE VEGA - Luka (A&M)
23	5	*JONATHAN BUTLER - Lies (Jive/RCA)
23	6	*RONNIE SPECTOR - Who Can Sleep (Columbia)
20	3	*IN PURSUIT - Thin Line (MTM)

INSIDE A/C

This week, there is Genesis and then everything else. A mere 91% of their airplay is in HEAVY rotation. Could be awhile before they vacate the top of the chart. And only the timing will dictate whether it's a Kenny or a Dan.

Kenny G HIT FACTORS at 93%, Loggins at 96% and Dan Hill shows 89%. None of those HIT FACTORS shows much growth but exhibit strength in rotations.



Whitney Houston's four-week stats are amazing. Her airplay base will probably peak at a little over 200 stations, but her HIT FACTOR can be in the strong 90s from her believers.

Despite their 15 to 15 chart ranking, the Nylons have just begun to run. Bet the farm it goes top five in June.

Heart is now HIT FACTORED at 64% of their 119 A/C stations including B100, KTBC, KQKS, KLOV, KFYR, WZNY, WCHV, KTIM/FM, KLOK, WKMI and J107.

David Sanborn's sax appeal is spreading, with 15 adds including KFQD, KCMJ, KYLT, WBEV, WSTU and KXRO, as well as a 55% HIT FACTOR.



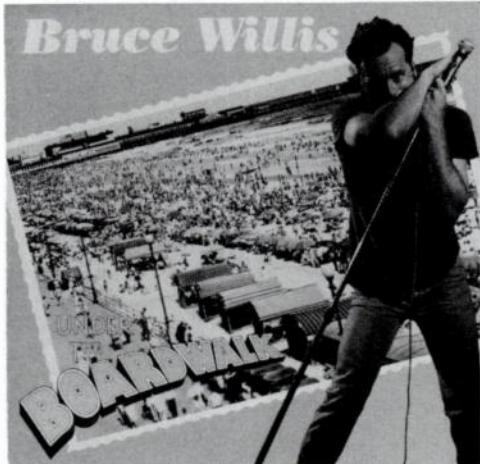
The Trio of Dolly, Linda and Emmylou has a four-week HIT FACTOR of 46% from 73 A/C stations, including: WJON, WELI, KSL, WQHQ, WHYN, WMT AM & FM, WSKY, WZNY, KGY and U102.

Last week's RECORD TO WATCH, Phil Saatchi's *Wheel Of Fortune*, is now CHARTBOUND with 12 adds - WJEH, KUKI, KTHO, WNMB, WJXL, KWUN, KMFR, KSKI, KMGM, WHIZ, KHTN and WOHS.

This week's RECORD TO WATCH, Danny Wilson's *Mary's Prayer*, had 17 adds this week and

can boast among its 38 stations PTL, or rather KPTL and more secular calls such as KWAQ, WKCX, KKLV, KYJC, WMYX, B100, WMT/FM and KCRG.

Despite 61 stations either frozen or listing no adds, 49 of the remainder made room for the new Steve Winwood's, *Back In The High Life*, giving him 90 stations in two weeks.



Bruce Willis and The Temptations have 79 stations in two weeks with *Under The Boardwalk*, and it'll be a solid A/C record when next we speak. Let's all go to Bruno's Place for a little housewarming.

R&D

HIT FACTOR

A/C
Research:
Diane Rufer
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week 234 Last Week 238

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS	- In Too Deep (Atlantic)		228	1	209	14	4	97%	7
ATLANTIC STARR	- Always (Warner Bros.)		206	1	179	18	8	95%	15
KENNY LOGGINS	- Meet Me Half Way (Columbia)		198	4	152	39	3	96%	14
CHICAGO	- If She Would Have Been Faithful (Full Moon/Warner Bros.)		201	--	152	40	9	95%	11
KENNY G	- Songbird (Arista)		202	5	143	45	9	93%	13
GLENN MEDEIROS	- Nothing's Gonna Change My Love (Amherst)		187	3	156	25	3	96%	10
DAN HILL	duet with VONDA SHEPPARD - Can't We Try (Columbia)		201	9	123	57	12	89%	8
WHITNEY HOUSTON	- I Wanna Dance With Somebody... (Arista)		192	7	75	90	20	85%	4
CHRIS DeBURGH	- The Lady In Red (A&M)		166	1	101	53	11	92%	10
PETER CETERA	- Only Love Knows Why (Full Moon/Warner Bros.)		179	3	66	94	16	89%	9
CARLY SIMON	- Give Me All Night (Arista)		196	18	47	109	22	79%	5
NYLONS	- Kiss Him Goodbye (Open Air/Windham Hill)		171	10	47	102	12	87%	7
BRUCE HORNSBY & THE RANGE	- Every Little Kiss (RCA)		162	23	23	84	32	66%	4
JOURNEY	- Why Can't This Night Go On Forever (Columbia)		146	1	37	80	28	80%	8
U2	- With Or Without You (Island)		123	12	42	54	15	78%	9
CROWDED HOUSE	- Something So Strong (Capitol)		133	11	19	75	28	70%	6
ANNE MURRAY	- Are You Still In Love With Me (Capitol)		127	10	16	71	30	68%	6
HEART	- Alone (Capitol)		119	15	17	60	27	64%	4
KLYMAXX	- I'd Still Say Yes (MCA)		115	27	13	49	26	53%	5
HERB ALPERT	- Diamonds (A&M)		83	5	13	50	15	75%	7
DAVID SANBORN	- Chicago Song (Warner Bros.)		84	15	10	37	22	55%	5
CUTTING CREW	- (I Just) Died In Your Arms (Virgin)		64	4	16	29	15	70%	9
TRIO (Dolly, Linda, Emmylou)	- Telling Me Lies (Warner Bros.)		73	9	3	31	30	46%	4
HUEY LEWIS & THE NEWS	- I Know What I Like (Chrysalis)		50	1	14	26	9	80%	10
COLIN JAMES HAY	- Can I Hold You? (Columbia)		63	4	5	30	24	55%	6
STEVE WINWOOD	- Back In The High Life Again (Island/Warner Bros.)		90	49	--	16	25	17%	2
SURVIVOR	- Man Against The World (Scotti Bros.)		60	10	--	29	21	48%	4

REVIEWS

by Ron Fell & Diane Rufer

BE BE & CE CE WINANS

I.O.U. ME (CAPITOL)

Be Be and Ce Ce are members of the famous gospel family, but this track is a secular ballad of inspirational proportion. It's a straight pop love song that you've got to hear to believe.

DENIECE WILLIAMS

NEVER SAY NEVER (COLUMBIA)

Words to live by in a sweet ballad presentation. The song already has a great pair of legs in Urban Radio, but it should prove to be an easy play across the broad A/C spectrum.

FLEETWOOD MAC

SEVEN WONDERS (WARNER BROS.)

This is Steve Nicks' tour de force from the band's "Tango In

The Night" album. The pulse of an already good Nicks song is quickened by the metered rhythm of Mick Fleetwood.

U2

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (ISLAND)

Probably the first band in this decade to exceed its hype, U2 wear their heart on their collective sleeve as they pursue elusive dreams. Many A/Cs will find what they're looking for.

BERNIE TAUPIN

CITIZEN JANE (RCA)

A song about the women of centerfolds and Page Threes and the publishing meat merchants who combine their respective talents to set the women's movement back to the dark ages.

Northeast

SPRINGFIELD, MA(WALT PINTO-WHYN) U2, Heart, Dan Hill.
 GREENFIELD, MA(RICHARD ARCHER-WHAI) B.Hornsby, U2.
 LEWISTON, ME(CHRIS LAYNE-WLAM) C.Simon, B.Hornsby.
 BANGOR, ME(FRED MILLER-WWMJ) J.Butler, Survivor, S.
 Winwood, R. Spector.
 PRESQUE ISLE, ME(GARY LEIGH-WKZX) S. Vega, Joe Cocker, G.E./Miami, C.Lauper, B.Willis.
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) Kenny G.
 WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) B.Willis, L.Ronstadt, Commodores.
 NEW HAVEN, CT(JAY MC CORMICK-WELI) B.Willis, Kenny G, Nylons, The Trio.
 WESTPORT, CT(STORM N. NORMAN-WEBE/FM) M.Folz, S. Winwood, Jarreau.
 MORRISTOWN, NJ(BRIAN EMERY-WMTR) Joe Cocker, S. Vega, D. Wilson, Commodores.
 NEW YORK, NY(ART TILLER-WNSR/FM) Whitney, Dan Hill, Nylons.
 ALBANY, NY(J.C. HAZE-WMVQ/FM) Dan Hill, U2.
 ALBANY, NY(CHRIS HOLMBERG-WKLI) No Report, Frozen.
 KINGSTON, NY(WAYNE FISK-WGHQ) The Trio, S. Winwood, Heart.
 POUGHKEEPSIE, NY(RON LYON-WCZX) B.Willis, G.Medeiros, C.Simon.
 UTICA/ROME, NY(JOHN CARUCCI-U102) H.Jones, Klymaxx, S.Wariner, S. Winwood.
 AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) Frozen, No Report.
 NEW KENSINGTON, PA(GREG COSTANTINO-WKPA) C.Simon, Nylons, Whitney.
 PITTSBURGH, PA(KEITH ABRAMS-WHTX) J.Butler, S. Vega.
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) Frozen.
 NEW CASTLE, PA(GARY WEST-WKST) No Adds.
 PHILADELPHIA, PA(STEPHANIE BARSAMIAN-WSNI) Frozen.
 MILFORD, DE(TIM BROUGH-WAFL) Jarreau, D. Sanborn, D. Wilson, S. Vega, C.Lauper.
 ELKTON, MD(LINDA MASON-WSER) No Report, Frozen.

South

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WHQH/FM) Frozen, No Report.
 WINCHESTER, VA(FRANK MITCHELL-WINC) Frozen.
 HARRISONBURG, VA(ADAM STUBBS-WQPO) No Report, Frozen.
 CHARLOTTESVILLE, VA(BOB JAMES-WCHV) K.T.Oslin, S. Vega, B.Willis, Greenwood.
 RICHMOND, VA(GARY KING-WRVA) Dan Hill.
 RICHMOND, VA(RYAN/ELLIOTT-WEZS) B.Hornsby, Journey.
 NORFOLK, VA(NICK O'NEIL-WLTY) Dan Hill, C.Simon.
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) Klymaxx, Joe Cocker, B.Willis.
 MONTGOMERY, WV(JEFF BATTEN-WMON) No Report, Frozen.
 MARTINSBURG, WV(LEE SHELDON-WKMZ) No Report, Frozen.
 WILLIAMSON, WV(TONY WICK-WBTH) Nite Rangr, B. Taupin, C.Lauper, G.E./Miami, Jarreau, Dibenedeto.
 WEIRTON/STEUBENVILLE, WV(ANTHONY/MITCHELL-WEIR) P. Cetera.
 RALEIGH, NC(WYNN RICHARDS-WTRG) No Report, Frozen.
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Jarreau, Survivor, S. Winwood.
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Frozen, No Report.
 SALISBURY, NC(RICE/JACKSON-WSTP) In Pursuit, Heart.
 SHELBY, NC(ANDY FOSTER-WOHS) S. Winwood, D. Wilson, Rush/Elton, Joe Cocker, R. Spector, Saatchi.
 CHARLOTTE, NC(BILL CONWAY-WEZC) S. Winwood.
 TRYON, NC(DAVID BIVENS-WTYN) Joe Cocker, G.E./Miami, In Pursuit, Bill Robey, B.Willis, Rush/Elton.
 ASHEVILLE, NC(BRIAN LEE-WSKY) D. Wilson, S. Vega, S. Winwood, B.Willis.
 LORIS, SC(GLENN HARDEE-WLSC) D. Wilson, Klymaxx, G.E./Miami, S. Winwood, Lone Just., Kim Wilde, B.Willis.

NO.MYRTLE BEACH, SC(ERIK OLSEN-WNMB) In Pursuit, Joe Cocker, B.Willis, Saatchi.
 CARROLLTON, GA(COOPER/UPTON-WPPI) C.Lauper, M.Folz.
 DALLAS, GA(DOUG WILLIAMS-WKRP) A.Murray, C.Simon, Partlands, Heart, S. Winwood, K.O'Leary.
 ROME, GA(T.J. McCLAINE-WKCX) R. Spector, Joe Cocker, Jarreau, C.Lauper.
 ATLANTA, GA(LOCASCIO/McCOY-WSB/FM) No Report, Frozen.
 ATHENS, GA(BOB DOYLE-WRFC) No Adds.
 AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) G.E./Miami, Nylons, Klymaxx, Jarreau.
 ALBANY, GA(RON MANI-WALG) Klymaxx, M.Folz, Jets, C.Lauper.
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) Frozen, No Report.
 JACKSONVILLE, FL(DILLON/TRINDER-SMITH-WAIV) C.Simon, B.Hornsby.
 FT. WALTON BEACH, FL(DAVE LYONS-WYZB/FM) No Report, Frozen.
 WEST PALM BEACH, FL(DAVE PARKS-WRMF) Nylons, Joe Cocker.
 STUART, FL(GREG ARCHER-WSTU) U2, D. Sanborn.
 SYLACAUGA, AL(R.BATY/A.LEE-WFEB) Surface, E.Money, K.O'Leary, B.Willis.
 GADSDEN, AL(DAVID FORD-WGAD) Jarreau.
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) No Report, Frozen.
 ANNISTON, AL(CARLA MOORE-WDNG) Frozen.
 JACKSONVILLE, AL(LARRY LOGAN-WJXL) S.Robinson, Saatchi, K.O'Leary, Commodores, B.Willis.
 SELMA, AL(JOHN ROGERS-WTUN) Frozen.
 CLARKSVILLE, TN(MONTE HAMILTON-WJZM) S. Winwood, C.Lauper, Jarreau, G.E./Miami, Jets, Dan Hill, U2, Klymaxx.
 CLARKSVILLE, TN(DENNIS DALEY-WCVQ) Greenwood, B. Taupin, D. Wilson, S. Winwood, B.Willis, Joe Cocker.
 CHATTANOOGA, TN(GARY MAC-WGOW) Frozen.
 OXFORD, MS(DAVID KELLUM-J107) Gayle/Gary, K.O'Leary, Joe Cocker, C.Lauper, Rush/Elton.
 PADUCAH, KY(KEVIN MILLER-WKYX) Frozen, No Report.

Midwest

MASON CITY, IA(HARRY O'NEIL-KLSS) No Report, Frozen.
 MASON CITY, IA(STEVE LOCKER-KGLO) S. Winwood, B.Willis.
 WATERLOO, IA(ROGER DAVIS-KWLO) Commodores, Joe Cocker.
 CEDAR RAPIDS, IA(CHRIS CAINE-KCRG) Jarreau, Gayle/Gary.
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) Jarreau, Klymaxx.
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) S.Campbell, D. Wilson, K.O'Leary, S. Vega, Jarreau.
 FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) B.Willis, Klymaxx, Jarreau.
 MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) Nylons, G Vannelli.
 ROCHESTER, MN(RICH PETERSON-KROC/AM) Frozen.
 ROCHESTER, MN(AL AXELSON-KWEB) Frozen.
 LUVERNE, MN(KEITH MAINE-KQAD) Frozen, No Report.
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) Whitney, Klymaxx, K.O'Leary, G.E./Miami, G.Medeiros.
 WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) Pretenders, Joe Cocker, Seger, G.E./Miami, Janet Jax., M.Folz.
 MONTEVIDEO, MN(LOU KUNO-KMGM) Saatchi, G.E./Miami, B.Willis, D. Sanborn.
 ST. CLOUD, MN(NANCY FOX-WJON) B. Trouble, Crowded H., S. Vega, D. Wilson.
 ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) Klymaxx, B. Idol, B.Willis, Whitney.
 BROOKINGS, SD(JIM NELSON-KBRK) B.Willis, Heart, C.Simon.
 ABERDEEN, SD(DAN ZERR-KSDN) Frozen, No Report.
 GRAND FORKS, ND(PAUL KERO-KNOX) Jarreau, B.Hornsby, B.Willis, S. Winwood.
 BISMARCK, ND(BRANNAN/HARDT-KFYR) Rush/Elton, Nylons, Joe Cocker.
 POPLAR BLUFF, MO(KELLY URICH-KJEZ) B.Hornsby, Klymaxx, Joe Cocker, Partlands.

A/C ADDS

ST. JOSEPH, MO(BOB HEATER-KKJO) B.Hornsby, K.Loggins.
LAWRENCE, KS(BILL LEE-KLWN) C.Lauper, Jarreau, Kenia,
Gayle/Gary.
PARSONS, KS(GREG MONTANA-KLKC) K.O'Leary, M.Folz, Joe
Cocker, B.Willis, Jarreau.
OMAHA, NE(SHERRY KENNEDY-KEFM) B.Hornsby, G.E./Miami.
LINCOLN, NE(CATHY BLYTHE-KFOR) No Report, Frozen.
HARRISON, AR(KATHY WHEELER-KHOZ) C.Simon, Level 42, S.
Winwood, Heart, System, C.J. Hay, G.E./Miami.

Central

LOGAN, OH(CHUCK ANTHONY-WLGN) No Report, Frozen.
COLUMBUS, OH(BOB NUNNALLY-WSNY) Klymaxx.
MARION, OH(RAY REYNOLDS-WDIF) No Report, Frozen.
MARION, OH(JIM HOWELL-WMRN) Jarreau, S. Winwood, B.Willis,
Joe Cocker, C.Lauper.
ARCHBOLD, OH(RICK CONTI-WHFD) Frozen, No Report.
TOLEDO, OH(FRED HELLER-WSPD) Frozen, No Report.
TOLEDO, OH(JAY MATTHEWS-3WM) Joe Cocker, Nylons,
J.Butler, P. Cetera.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) H.Alpert, B.Hornsby,
Saatchi.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) Hitchcock, S.
Winwood, G.E./Miami.
DOVER, OH(STEVE KELLY-WJER) S. Winwood, Survivor,
Jarreau.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) The Trio,
K.O'Leary, Whitney, Surface.
SPRINGFIELD, OH(DALE GRIMM-WIZE) B.Hornsby, H.Alpert,
Heart.
GALLIPOLIS, OH(TIM MAXWELL-WJEH) Survivor, G.E./Miami,
B.Willis, Saatchi.
RUSHVILLE, IN(MARIA ROCCO-WRCR) No Adds.
LOWELL, IN(JIM HOLLY-WZVN) No Report, Frozen.
KOKOMO, IN(ALAN WARNER-WIOU) U2, C. Crew.
MUNCIE, IN(E.Q.KIMBLE-WOKZ) No Report, Frozen.
EVANSVILLE, IN(CLARK/GAGER-WKDQ) K.Loggins, Dan Hill.
LAFAYETTE, IN(KEITH HARRIS-WASK) Jarreau, B.Willis.
MONROE, MI(DEMICK/STANDRIFT-WTWR) S.Campbell, Klymaxx,
Surface, Joe Cocker, K.O'Leary, Diana Ross.
FLINT, MI(BILL PEARSON-WTRX) B.Willis, K.T.Oslin, R. Spector,
S. Winwood.
KALAMAZOO, MI(BILL ANTHONY-WKMI) C.Simon, Surface,
Klymaxx, S. Winwood.
GRAND RAPIDS, MI(SKIP ESSICK-WOOD) Frozen.
PETOSKEY, MI(GEORGE McINTYRE-WJML) B.Hornsby,
C.Simon.
CHEBOYGAN, MI(GRISDALE/ANDERSEN-WQLZ/FM) No
Report, Frozen.
GRAYLING, MI(BOB DITMER-WQON/FM) No Report, Frozen.
KENOSHA, WI(TERRY HAVEL-WLIP) Joe Cocker, Jarreau,
Klymaxx, B.Willis.
MILWAUKEE, WI(BETH FAST-WMYX) Jarreau.
MILWAUKEE, WI(IRWIN/ALPERT-WISN) A.Starr.
MILWAUKEE, WI(MCCARTNEY/JARRETT-WBGK) Jarreau, C.
Crew, Joe Cocker, Klymaxx, S. Vega, B.Willis.
FT. ATKINSON, WI(ROB ANDERSON-WFAW) P. Cetera, Dan
Hill.
RICHLAND CENTER, WI(JOHN DOYLE-WRCO) A.Murray,
Hitchcock, The Trio, Crowded H..
MADISON, WI(DOUG LANE-WIBA) G.E./Miami.
BEAVER DAM, WI(STEVE SABATKE-WBEV) Klymaxx, D.
Sanborn, G.E./Miami, S. Winwood.
MAUSTON, WI(RANDY McKNIGHT-WRJC) No Report, Frozen.
REEDSBURG, WI(KEVIN KELLOGG-WRDB) Kenny G,
LaBelle/BC.
GREEN BAY, WI(DAVID CAREW-WDUZ) K.Loggins, C.Simon.
MENOMONIE, WI(MIKE McKAY-WMEQ) No Report, Frozen.
CLINTONVILLE, WI(TIM ARROWOOD-WJMQ) D. Sanborn,
Survivor, The Trio.
JOLIET, IL(BROWN/TANNER-WJTW/FM) Joe Cocker, K.O'Leary,
B.Willis, Jarreau.
WILMINGTON, IL(LOUIE HONDROS-WDND) Frozen.
ROCKFORD, IL(JIM REED-KMQ) No Report, Frozen.
ROCKFORD, IL(McCLURE/GARCIA-WROK) B.Hornsby, B.Willis.
LA SALLE, IL(JEFF GEESSEN-WAJK) U2, Crowded H..

FREEPORT, IL(JIM DOUGLAS-WFPS) C.J. Hay, Klymaxx,
B.Hornsby.
PEORIA, IL(DENISE HENLEY-WIRL) Frozen, No Report.
PEORIA, IL(ROBB WESTABY-WMBD) No Report, Frozen.
BLOOMINGTON, IL(ANDERSON/SIUNTRES-WIHN) B.Willis,
C.J. Hay, Crowded H., Survivor, Jarreau.

Southwest

NACOGDOCHES, TX(KURT MANN-KTBC) Jarreau, B. Taupin.
WACO, TX(MIKE MUNDAY-KHOO/FM) B.Hornsby.
HOUSTON, TX(BRUCE NELSON-KNUZ) Kenny G, C.Simon.
HOUSTON, TX(SCARBOROUGH/MATT-KLTR) No Adds.
DEL RIO, TX(PAUL KALLINGER-KDLK) R. Cray, Level 42,
C.Lauper, A.Murray, Jarreau, S. Winwood.
ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) G.E./Miami,
H.Lewis, Jarreau.
PHOENIX, AZ(SAM CHURCH-KKLT) B.Hornsby.
YUMA, AZ(JOHN SCHOFIELD-KYXI) Whitney, B.Hornsby,
A.Murray, Greenwood.
SEDONA, AZ(RANDY MAHANNAH-KAZM) Jarreau, Klymaxx, Joe
Jackson.
ALBUQUERQUE, NM(SUSAN BRADLEY-KKOB/FM)
B.Hornsby, Kenny G, U2.
GALLUP, NM(ERIC ALLEN-KKOR) Partlands, Joe Cocker, B.
Trouble, Jarreau, K.O'Leary, G.E./Miami, D. Sanborn, The Trio,
Survivor.
ALAMOGORDO, NM(BILL MATTHEWS-KINN/FM) Frozen.

Rocky Mountain

SIDNEY, MT(STEVENS/SWENSON-KGCH) E.Money, Heart,
B.Hornsby, Bon Jovi.
HAVRE, MT(DAVID LEEDS-KOJM) S. Vega, C. Crew, D. Wilson.
MISSOULA, MT(VERN ARGO-KYLT) D. Sanborn, Jarreau.
MISSOULA, MT(RICK SANDERS-KLCY) A.Murray, Rush/Elton,
Survivor, Joe Cocker, M.Folz, S. Winwood.
HAMILTON, MT(STEVE FULLERTON-KBMG) Frozen.
DENVER, CO(DEVIN DURRANT-KQKS/FM) B.Hornsby, Jarreau,
Klymaxx, U2, S. Winwood.
BOULDER, CO(JEFFREY GOODWIN-KBOL) Heart, Klymaxx, The
Trio, K.O'Leary.
LOVELAND, CO(LEE/MELOTTI-KLOV) Frozen.
COLORADO SPRINGS, CO(JOHN T. HOWARD-KVUU) U2,
Joe Cocker, Jarreau.
PUEBLO, CO(RIP AVINA-KDZA) Frozen, No Report.
SALIDA, CO(CHARLES DARWIN-KVRH) B.Willis, Surface, D.
Wilson, H.Alpert, Jarreau.
MONTROSE, CO(TOM OWCA-KUBC) Joe Cocker, B.Willis, D.
Sanborn, H.Alpert.
ASPEN/VAIL, CO(HAMILTON/MITCHELL-KEYQ) Kenia, B.
Trouble, K.O'Leary.
VAIL, CO(PARKER/ANDERSON-KVMT) W. Party, C.Lauper,
Jarreau, D. Wilson, B.Willis, S.Campbell.
VAIL, CO(ERIC MARON-KRVV) A.Murray, S.Wariner, Greeny 'od,
H.Jones, B.Willis.
POWELL/CODY, WY(JERRY CLARK-KLZY) S. Winwood, E.
Martin.
GILLETTE, WY(DENNIS SWITZER-KOLL) U2, J.Butler, S.
Winwood.
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) A.Murray, Klymaxx;
G.E./Miami, S. Winwood, Saatchi, T.Turner, C.Lauper, B.Willis,
Jarreau, J.Butler, R. Cray.
LEWISTON, ID(TODD NELSON-KATW) S. Winwood, S. Vega.
GRANGEVILLE, ID(JIM CROSS-KORT) No Report, Frozen.
BOISE, ID(DREW HAROLD-KBOI) C.Simon.
SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) No Adds.
MANTI, UT(STAN ERIKSEN-KMTI) Joe Cocker, S. Winwood,
C.Lauper, S. Vega, D. Sanborn, C. Crew.

Far West

RENO, NV(JIM O'NEAL-KRNO/FM) No Report, Frozen.
CARSON CITY, NV(SCOTT CARSON-KPTL) The Trio, D. Wilson,
Joe Cocker, Klymaxx, DeBurgh.

A/C ADDS

LOS ANGELES, CA(KAYE/KILEY-KOST) K.Loggins.
SAN DIEGO, CA(MARK LARSON-KFMB) Klymaxx, Joe Cocker, Surface.
SAN DIEGO, CA(RICH/KNIGHT-B100) Commodores, G.E./Miami, B.Willis, S. Winwood, D. Wilson.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) Kim Wilde, Crowded H., G.E./Miami, D. Sanborn.
PALM SPRINGS, CA(TY STEVENS-KDES) C.Lauper, R. Spector, S.Wariner, Whispers, S. Winwood.
BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) S. Winwood.
SAN LUIS OBISPO, CA(DIANA CAINE-KVEC) Genesis, Crowded H., Greenwood, S. Winwood.
SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) No Adds.
MONTEREY, CA(MICHAEL READING-KWAV/FM) S. Winwood, Joe Cocker.
SAN FRANCISCO, CA(JACK KULP-K101) Heart, Dan Hill, C.Simon.
CONCORD, CA(JEFF PERRY-KWUN) Saatchi, Survivor, B.Willis, S.Campbell, Partlands, Jarreau.
LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) G.E./Miami, S. Winwood, Jarreau, B.Willis.
SAN RAFAEL, CA(BOB CLARKE-KTJM/FM) Frozen, No Report.
SAN JOSE, CA(BONNIE KNOX-KEZR) S. Winwood, Jarreau, G.E./Miami, Joe Cocker.
SAN JOSE, CA(BILL WEAVER-KLOK) Aretha/G.M, L.Vandross, Restless H, Survivor.
MERCED, CA(MORTON/MAYER-KSNN/FM) S. Vega.
MODESTO, CA(MICHAELS/HARTOG-KO93) Nylons.
SANTA ROSA, CA(JERRY IGNACIO-KSRO) Crowded H., S. Winwood, C.Lauper, Heart.
UKIAH, CA(JIM COOL-KUKI) Saatchi, S. Winwood, A.Murray.
ARCATA, CA(HENRY/OWENS-KATA) S. Vega, Gayle/Gary.
CRESCENT CITY, CA(RENÉ SHANLE-HUTZELL-KCRE) Jarreau, Crowded H., Greenwood, Partlands, K.T.Oslin.
PLACERVILLE, CA(DAVID BLAISIC-KHTN) G.Medeiros, S.Campbell, G.E./Miami, Saatchi.
VACAVILLE, CA(BOWMAN/BISE-KUIC) C.Simon, L.Richie, J. Wagner.
LAKE TAHOE, CA(NV(BRIAN BECK-KTHO) Saatchi, Jarreau, D. Wilson, S. Winwood, C.Simon.
SACRAMENTO, CA(RICK AUSTIN-KAER) No Report, Frozen.
SACRAMENTO, CA(JOHN CHAPPELL-KHYL/FM) Nylons.
CHICO, CA(DAVE KINDIG-KPAY) C.Simon, B.Hornsby.
OROVILLE, CA(STEVE ATREIDES-KORV) H.Alpert, Jarreau, S. Vega, D. Sanborn, S. Winwood, C.Lauper.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) S. Vega, S. Easton, G.E./Miami, S. Winwood, B.Willis.

Northwest

THE DALLES, OR(KEVIN MALCOLM-KMCQ) Dibenedetto, B.Willis, Crowded H., Chuck&Lyle, Temps, S. Winwood, B.Hornsby, M.Folz, D. Sanborn.
PORTLAND, OR(LAKEFIELD/TOM-KGW) No Report, Frozen.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) No Report, Frozen.
NEWPORT, OR(HOWARD WRIGHT-KYQT) D. Sanborn, G.E./Miami, Seger, REO.
EUGENE, OR(MOULTRIE/MILLER-KDUK) No Report, Frozen.
MEDFORD, OR(JIM ZINN-KMFR) Saatchi, S. Vega, Rush/Elton.
MEDFORD, OR(CHARLIE KIRK-KYJC) S. Winwood.
WARM SPRINGS, OR(SCOTT FREE-KWSI/FM) Surface, M.Folz, Klymaxx.
ENUMCLAW, WA(DAVID COOL-KENU) No Report, Frozen.
AUBURN, WA(CARL SAWYER-KASY) S. Winwood, B.Willis, Jarreau, Klymaxx.
MOUNT VERNON, WA(MIKE HARTMAN-KBRC) Heart, D. Wilson, S. Winwood, G.E./Miami.
OAK HARBOR, WA(DAVID BOWDEN-KISD) Frozen, No Report.
OLYMPIA, WA(DICK PUST-KGY) Santana, G.E./Miami, B.Willis, B.Hornsby, S. Winwood.
ABERDEEN, WA(DAVE PAVLETICH-KXRO) B.Willis, D. Wilson, K.O'Leary, S. Winwood, D. Sanborn, M.Folz, R. Spector.
CENTRALIA, WA(JIM KNUTSON-KELA) Crowded H., Heart, B.Hornsby, A.Murray.
SHELTON, WA(GLEN CONNOLLY-KMAS) Frozen, No Report.

KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) S. Vega, Crowded H..
YAKIMA, WA(GARY BRYANT-KIT) U2, The Trio, C.J. Hay, Heart, S.Wariner, B.Willis.
YAKIMA, WA(FRANK TAYLOR-KMWX) S. Winwood, Joe Cocker.
SPOKANE, WA(MICK PERRY-KKPL A/F) Whitney, C.Simon, Klymaxx.
ANCHORAGE, AK(CARTER B.-KFQD) D. Sanborn.
ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) D. Wilson.
SOLDOTNA, AK(McCARTNEY/PRESTON-KCSY) Heart, A.Murray, Jarreau, B.Willis.
VANCOUVER, BC(PAUL McKNIGHT-AM 1040) G.E./Miami, Joe Cocker, S. Winwood.

WELCOME To Our New A/C Correspondents:

Sherry Kennedy, KEFM RADIO - 105 South 70th Street Omaha, NE 68132 (405) 558-9696

Dave Dillon & Barbara Trinder-Smith, WAIV RADIO 6869 Lenox Avenue, Jacksonville, FL 32205 (904) 783-3711



BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Corey Hart 5/31
Sherry Kennedy, KEFM-Omaha, NE 6/1
Bill James, KXEL-Waterloo, IA 6/1
Pat Boone, Ron Wood 6/1
Colleen Robbins, KMPS-Seattle, WA 6/2
Mark Sawyer, WFTW/FM-Ft. Walton Beach, FL 6/2
Charlie Watts, Marvin Hamlisch 6/2
Johnny Randolph, KTDO-Toledo, OR 6/3
Deniece Williams, Suzi Quatro, Curtis Mayfield 6/3
Rich Peterson, KROC/AM-Rochester, MN 6/4
Joe Stampley 6/6

BIRTHS

Our CONGRATULATIONS to MIKE MICHELLI, Music Director at WOEN-Akron, OH, and his wife KARLA on the birth of their son, RYAN WILLIAM. Born May 23rd, weighing 7 lbs. 6 oz.

...CONGRATULATIONS to QUEENIE TAYLOR-HIRIGOYEN, Talent Buyer for Bill Graham's Wolfgang Club, and her husband GERALD on the birth of their son, JUSTIN. Born May 18th, weighing 9 lbs.

...CONGRATULATIONS to JAY HASTINGS, Program Director at KZ103-Tupelo, MS, and his wife SANDRA on the birth of their son, BRANDON TYLER. Born May 6th, weighing 7 lbs, 7 oz.

**NEXT WEEK:
Lee Michaels**



IF YOU'RE PROGRAMMING MUSIC FOR ADULTS - HERE'S AN APPOINTMENT YOU'LL WANT TO MAKE!

CONTEMPORARY ADULT RADIO CONFERENCE
JUNE 13-14, 1987
MONTEREY BEACH HOTEL - MONTEREY, CA
Limited Seating Available!
MC - BOBBY RICH, B-100/FM SAN DIEGO

PARTICIPANTS:

*John Sebastian - KDKB
*Jhani Kaye - KOST
*Lawrence Tanter - KUTE
*Mike Kinosian - R&R
*Bob O'Connor - KIFM
*Kate Hayes - KKCY
*Lorraine Meier - KKCY
*George Lemich - KSL
*Rollye Bornstein - Mediatrix
*Jim Lamarca - Xtra Gold
*Eric Norberg - A/C Music Research
*Harold Childs - WEA
*Paul Hunter - New Age Media
*Steve Jenkins - Westwood One
*Pam Robinson - KACE
*Terry Gillingham - KWAV
*Gary Taylor - Transtar Radio

TOPICS:

*Adult Contemporary - Hot, Soft &
Full Service
*Alternative Adult Formats
*Classic Rock/Oldies
*Music Trends
*Research

ALSO:

*Complimentary Continental
Breakfast
*Wine & Hors d 'oeuvres Reception -
Saturday Evening
*Drawings for Monterey Peninsula
Dining

**TWO FULL DAYS OF DISCUSSION ON HOW TO REACH
TODAY'S MOST SOUGHT AFTER DEMOGRAPHICS!**

REGISTRATION

ENCLOSED IS MY CHECK OR MONEY ORDER FOR \$250.00.

NAME: _____

TITLE: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

PHONE: (_____) _____

SEND TO

COAST SEMINARS

954 SYIDA DRIVE • PACIFIC GROVE • CA • 93950

PHOTO FILE

by LISA SMITH and BETTY HOLLARS



LUTHER LOVES DALLAS ▲

On a visit to Dallas, Luther Vandross stopped by to visit with the staff of KHYI (Y95). From left: KHYI's Super

"Snake," Luther, KHYI MD Chuck Beck and KHYI Account Executive Cameron Smith.



THOMPSON TRIPLETS ▲ PLUS ONE

Rick Dees (center) joins the

Thompson Twins at the KIIS/FM-Los Angeles studios after the trio stopped by to say "hello."

Care to be "Foto Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102.

HORNSBY GOES DOUBLE ▼ PLATINUM

It was party time at RCA when Bruce Hornsby was awarded a platinum LP. Kneeling, from left: The Range's Joe Puerta, Peter Harris and George Marinelli, Jr. Standing: The Range's John Molo, BMG Music President Elliot Goldman, Bruce Hornsby, RCA's Paul Atkinson, band manager Tim Neece, RCA's Bob Buziak and Rick Dobbis.



POISON GOES PLATINUM ▲

Poison was presented with platinum album plaques by Enigma/Capitol label execs at a party given exclusively for the Poison epidemic. Standing, from left Capitol VP/Promotion John Fagot, Capitol President Don Zimmerman, Capitol VP/Artist and Product Development Bill Burks, Enigma President Wes Hein and Capitol Artist and Product Development Director Jeremy Hammond. Seated: Poison's Bobby Dall, Bret Michaels, Rikki Rockett and C.C. DeVille.

HOLLYWOOD

by Tony Richland

THE GAVIN INTERVIEW *A Conversation with* One **HAPPENING** Guy

The Pope is coming to the States in September. We didn't realize His itinerary hadn't been set--until He phoned us at Gavin Central last week for advice on just what He should see in the U.S. of A. We took his call between conversations with KATD's Bob Harlow and KWSS's Mike Preston. We--consider yourself warned--tape ALL calls, even though it's illegal, and would like to share the transcript with both of you:

POPE: If this is, in fact, Shadow W. Diamond, AKA Richland, We've reached the right guy. (NOTE: The Pope, like Sinatra, Charlene Tilton and a few other legends, uses the editorial "we" when referring to Himself.) We'd like some info on your most logical tourist attractions and sights to be seen. US: We're flattered. We don't often speak with a Pope kinda guy, and we're glad to assist. First, we'd like to recommend a visit to Yankton, where the McDonalds sign says, "Over 12 Served." Point being there are still some unspoiled bastions of our culture--towns which haven't become part of the Eighties madness. Yankton-ites, your Popeness, still order veal parmigiana and meatloaf, not having given in to goat cheese sushi and blackened catfish.

POPE: Sounds good...I want the real flavor of you guys. I've heard tapes of your Rick Dees and Scott Shannon and plan to tune in, but what about this Joan Rivers person?

US: You've missed the Vatican Times, Popesville. She or he was fired from his or her late-night gig on TV because of low ratings. And I know you must be aware of the numbers game.

POPE: No question! Our Easter Sunrise special service on HBO was wiped out by a Pee Wee Herman special. Next year, We're planning to punch it up with a few of Andy Williams' families and a glitzy review featuring Charo, Joey Heatherton and Gary Donohue CRMC.

US: CRMC? What a strange name! Of what ethnic derivation is that?

POPE: Give Us a break. It's Slavic or something. Maybe Thai. All We know is that We don't understand his column. It's Norberg We like.

US: So you read *the Gavin Report*?

POPE: Every week. It's Our way of keeping on top of things. How else would We know the Hoodoo Gurus are a legitimate Alternative seller. We only speak with the College of Cardinals, and they're still into Jerry Vale.

US: You really ought to see New York City while you're here, babe. (NOTE: We'd warmed up enough to call Him "babe.") It's the Apple...Gotham...Metropolis--and drinks at the Hilton are only \$5.90 a pop.

POPE: For \$5.90, We could get a fifth of Scotch in Oxnard. We'll pass on a town that never sleeps OR prays.

US: Then there's Detroit, babe. Of course, to avoid roving packs of mass murderers, you'll have to stay at the Novi Hilton, about an hour and a half limo ride from the airport...

POPE: We'll pass on the Motor City. What about Atlanta? We've heard it's the capital of the New South.

US: The only attraction there is EMI's Terry Lawson, and he's usually in Guntersville buying drinks for WGSV's Kerry Jackson. There's a

three-hour hike from plane to cab, and the whole town is full of atrium Hyatts. Even Cuity Hall is an atrium Hyatt. Besides, all the seafood restaurants dust their fried calamari with powdered sugar.

POPE: What about Dallas? We're a big Sue Ellen Ewing fan. In fact, when no bishops are around, We try on Our Valentine lingerie.

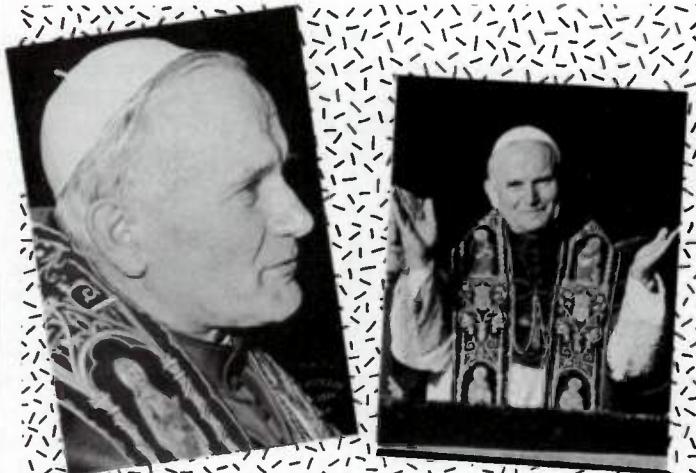
US: Not for you, bubala. The humidity is stifling. The liver and onions at Loew's Anatole tastes like a briefcase, and John Hey doesn't live there anymore. If you DO decide to go, try to reach Chuck Rhodes at KVIL--NOT easy to reach, but he knows the best places for beans and rice.

POPE: What about tickets for the Carson show when We hit Tinseltown?

US: He's usually on vacation, but there's an eclectic bunch of guest hosts since he dumped Rivers. You might catch a Keith Abrams night, if you're lucky.

POPE: LOVE the Keith-guy! We catch WHTX via satellite all the time. Put Us down for six ducats--that's *moi*, four Swiss Guards and Joe Piscopo.

US: Would you like to meet Chinwag editor Joe Belden while you're in the States? Most Popes do.



POPE: If you can squeeze me in. Love what the Bel-man does with shift changes at KGOY and new appointments at--pardon the expression--Virgin.

US: Just don't bug him on Thursday. He thinks he's busy.

POPE: What about San Francisco. Would We be picketed if We checked out the city that calls itself The City?

US: There's talk of it. A vigorous majority group of semi-male people is planning a demonstration.

POPE: Too bad. We wanted to visit Gerry Cagle at KFRC. He played the Singing Nun, you know, and promised Us an introduction to Sally Field.

US: He's out of the station, babe, back working for the Governor of Mississippi, trying to talk Hollywood production companies into filming in Jackson.

POPE: Gene Knight's asked Us to stop by his pad in San Diego so he can take Us to the San Diego Zoo. We hear its collection of old Q-Crew and KGB jocks jocks is world famous.

US: You should take in the PTL Heritage Hotel, sweetheart. The suites have gold faucets and air-conditioned closets. And the chandeliers have their own chandeliers.

POPE: Heard about it on "Good Morning America." How'd they get the money for all that stuff if they're a tax-exempt ministry?

US: Something you might look into. They went on TV every day and asked the galoots and yahoos to send in "love gifts"--that's lire...bread...the green stuff. With the "love gifts" mailed in by widows and orphans, they were able to build their tabernacles.

POPE: Jamie Farr's a personal friend. Perhaps We can get him as a host. Oh, and Tone, thanks for your input. It should be--pardon the expression--a helluva trip. Just one thing. Can you wangle Us an invite to a Blow Monkeys concert? We hear Jon Konjorian attends every one. And that's one happening dude We REALLY wanna meet! ●

SALES SKILLS

by Gary Donohue

VENDOR MONEY

Over the years, radio broadcasters have called this pot of gold by many names. Recently, the idea has become so hot that consultants have sprung up, offering to unlock the secret door to the vendor vault. Let's put these dollars in perspective.

First of all, the term "vendor" refers to whoever controls sales marketing expenditures. This does not always mean retailers or point-of-purchase businesses. It may not even mean the distributor who sells the products to the businesses. For the purposes of our discussion, the "vendor" is the person with a direct link to the factory or wherever the product is built. This person usually covers a large region, and has access to discretionary funds to solve problems of product movement.

The vendor is best described as a regional marketing manager. His or her job is to respond to the unique makeup of each distribution area so the product gets bought by consumers. This very broad definition reminds us that a vendor's scope can range from one retailer to a multi-state campaign.

While vendors may have opinions about which station they like best, they are normally only concerned about two things: Will it move product? Will it solve the particular geographic marketing problem at hand?

Marketing problems are solved by stimulating the consumer, the retailer or both. The amount of dollars available is limited only by the size of the problem. The degree of activity is determined by the size of the market. Historically, only television and print have pursued vendors. If the other media in your market have had difficulty raising interest due to lack of available revenue, you may find that a vendor is a sleeping giant in radio dollars.

Vendors are attracted to "vendor" programs by their turnkey aspect. The programs typically involve lots of legwork which is all managed by the controlling medium. Radio has one advantage that neither TV nor print can deliver: sizzle. Radio can add all the promotional bells and whistles to make a retailer's sales even even more meaningful to the vendor.

In many markets, our buddies in TV and print have learned that it just doesn't pay to do all the work required. I know of one radio salesperson who was hired at a local TV

station to start a vendor program. Within a short while, the program was cancelled. There simply was not enough available revenue designated for TV to justify the position.

Having a TV station drop out of the vendor sweepstakes may be a signal to radio broadcasters to get aggressive--to seek out the vendor and try to solve the particular market problem with an integrated campaign combining radio, merchandising and promotions.

Let me briefly outline how a typical vendor program goes. First, you hire a specialist, usually with a title like "Director of Retail Development." Good candidates come from retail sales--manufacturers' reps, food brokers and retail buyers. You're looking for someone who has lived the retail life and won't have to "fake it" when calling on a business owner.

Next, your sales staff qualifies the prospects. Here you are looking for retail categories that fit your format, and retailers who are moving up within those categories (i.e., two or more locations, a track record of growth, good payment history). Then you set up appointments with these business owners. This is crucial. You MUST see the top decision-maker of the company.

While the pitch you make may vary, basically you're asking for permission to raise money for his stores to create a special sales promotional event. Once you get a list of his top vendors' addresses, etc., your vendor specialist can proceed.

What happens next can take from six weeks to four months. A special presentation is made to the vendors who have been invited by the retailer to come to the store. You create sales packages ranging from a few spots on your station to a multi-media campaign that includes print, point-of-purchase, other stations and any and all else that your retailer is comfortable with.

The entire process is tied together by the special sales event your vendor specialist creates for the retailer. A "grand opening" will do--in fact, vendors love supporting store openings and new product introductions. But a truckload sale or other custom sales event is what makes them want to give money.

Always give the vendor a choice. i.e.,



Radio has one advantage that neither TV nor print can deliver: sizzle. Radio can add all the promotional bells and whistles to make a retailer's sales even even more meaningful to the vendor.

\$1,000 for X spots, \$3,000 for X spots plus newspaper, \$5,000 for X spots on two stations, newspaper ads, point-of-purchase displays, and so on.

As you can see, this is a systematic process requiring structure, expertise and professional execution--not to mention a lot of creativity. The program costs money. Stations usually look at 50 percent cost of sales. But the benefit is new money--and lots of it--running over a four-to-six-week time period.

If you're looking for a way to get around cost per point, vendors sales are a great investment. This is top-of-card selling, and since your station is orchestrator, you can expect to return from 100 percent to not less than 30 percent of the money your vendor specialist raises for the retailer.

The key is the person you hire for the job. One vendor consultant who's teaching stations how to do this is Lisa Morrison of Morrison & Abraham out of Providence, RI. Lisa and her partner, Julie Peterson, provide hands-on training, and even make the calls and close the business for you. Lisa, who headed up Blair Radio's vendor program for five years before starting her own business, says there is no question that stations that professionally execute vendor sales benefit from the investment. Manufacturers have the money--many even have the funds allocated. But the only way to get the money is to ask for it. As she tells her clients, "Those who ask, get. But those who ask properly get more." ●

PHOTO FILE

by LISA SMITH and BETTY HOLLARS



KICKIN' OFF KOOL ▲

To kick off the Kool & The Gang 1987 World Tour, WLGA (FM96)-Valdosta, GA, put their city on a Kool Alert. Pictured from left are FM96 midday personality "Daring" Doug Hudson, Kool's Charles Smith, FM96 afternoon driver Rick Allen, Kool's Robert Bell, and FM96 MD/evening personality Phil "The Kid" Stephens. Front Row, from left, are Kool's J.T., FM96 PD Steve Sutton and son.

WE'RE READY ▼

Boston hit Boston to celebrate the success of their current LP and said "We're Ready" to party. Shown at Boston's Allegro On Boylston are Boston manager Jeff Dorenfeld, the group's Gary Pihl, MCA Senior VP of Promotion Steve Meyer, Brad Delp of Boston and his wife, Micky Delp.



RAISED ON RADIO ▲

High atop the Westin-St. Francis, Columbia Records and Gavin folks partied at Oz with Columbia artists Neil Schon of Journey, Patty Smyth and Eric Bloom. From left: Alan Oreman, Columbia-Atlanta, Patty Smyth, Gavin's Bob Galliani, Neil Schon, then-Columbia VP John Fagot and Eric Bloom.

COLUMBIA SHOWS ▶ THEIR STARS

Columbia Records Senior VP/Marketing Bob Sherwood never hesitates to show off his stars. At the party given by Columbia and Epic at the Gavin Seminar are (l-r) Isaac Hayes, Gregory Abbott, Bob Sherwood, Colin James Hay, an unidentified onlooker and Greg Rollie, formerly of Journey.



LONESOME COYOTE SURVIVES

GAVIN INTERVIEW: KRIS KRISTOFFERSON

These days, Kris Kristofferson measures his success by how many fists fly into the air during a live gig. It has nothing to do with drunken brawls. Rather, it's a yardstick of how many of those in the audience are moved by Kristofferson's "radical songs." His latest album, *Repossessed*, may have started out as the voice of a politically lonesome troubador, but since the recent unravelings of the Iran/Contra scandal, Kristofferson's music and politics have become extremely timely.

Talking to a sober Kristofferson was a sobering experience personally. I've long idolized the man since the release of the *Silver Tongued Devil And I* LP in 1971, both for his talents as a songwriter and for his many Hemingway-esque accomplishments and lifestyle. The man with the famous deep voice has led an incredible life.

Perhaps a few pre-interview prerequisites are in order. Give an intense listen to *Repossessed*. It's a revealing and heartfelt work of integrity. If you can, rent the video of *Trouble In Mind*, the cryptic 1986 movie in which Kristofferson co-stars with Divine, Keith Carradine, Lori Singer and the great Genevieve Bujold. Those two projects point to the diversely intelligent nature of a true social artist.

by Kent Zimmerman

KENT: Since we are a radio trade magazine, we sometimes try to look at music in terms of radio format. However, *Repossessed* actually defies any kind of format description.

KRIS: I know. It's always been a problem. I was just talking to the record company the other day and it was kind of depressing. They've been trying to pitch "They Killed Him" to Country and ran up against a wall because of opposition to Martin Luther King, of all things. When you've got people who say, "The only trouble was there ought to have been four more bullets in the gun," it gets hard to communicate. I think it's a good song and it's unfortunate that it didn't get played.

KZ: How did Bob Dylan get that song first?

KK: I don't know! I do not know! I haven't talked to him since he recorded it. I sent him a telegram thanking him, which I don't know if he got or not. It just blew me away that he did it. That song has been around a while. I've been singing it for about three or four years. I first recorded it on an album on Monument. When Monument went bankrupt, they took the album under with them.

KZ: "Shipwrecked In The Eighties" touches on the Vietnam vets. When were you in the service?

KK: 1961 thru 1965. I got out in June of '65.

KZ: Wasn't your father an officer?

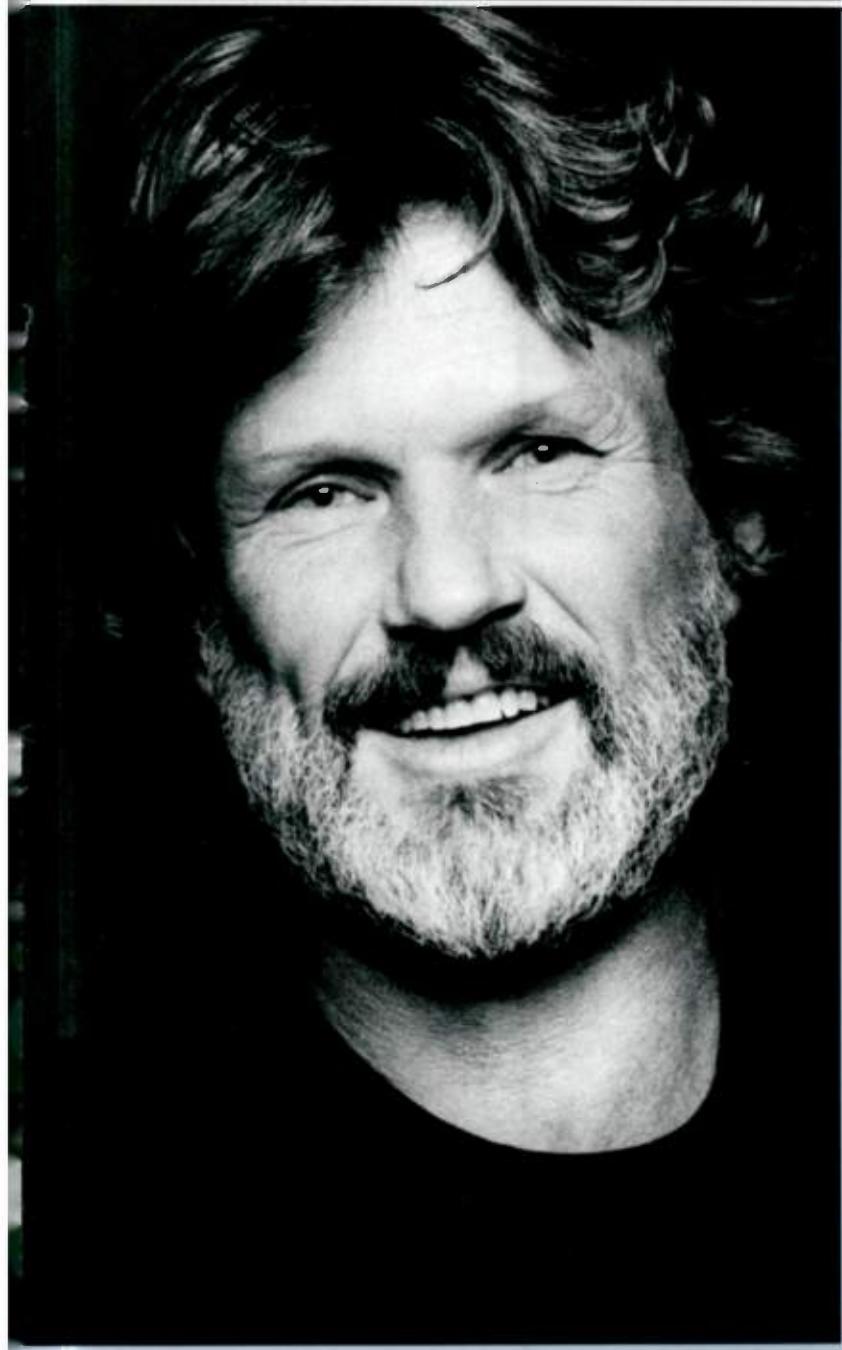
KK: He was a major general in the Air Force.

KZ: How has your view of the military changed recently?

KK: I don't have any problem with the military. The military is simply doing the job that we send them to do. I still support the military. I go out on these USO tours and sing these radical songs out there on the aircraft carriers and in the jungles with the troops. And they like them. It's not the soldiers' fault, man. It's the people who are sending them over there. The military is just our arms and our legs. It's an extension of our will. It's our misguided policies that get them involved in things like Vietnam and Nicaragua.

KZ: How does "Shipwrecked In The Eighties" relate to all this?

KK: "Shipwrecked In The Eighties" is more a tale of personal isolation. The reason I dedicate it to the Vietnam vets is...well, when I was writing the song, I happened to be out in Hawaii. I was standing there in the surf. This guy came up to me. He looked like a real blasted case. He said he had done some hard time in Vietnam and had had trouble with Agent Orange. He was telling me that a song of mine had gotten him through his mental recuperation from Vietnam. He showed me this old underlined Bible. That all came into the second verse: "Like an old Holy Bible that you clung to through so many seasons/Rules of survival that you could still understand, When they prove something wrong that you believed in so long, you go crazy." A lot of Vietnam vets went over there fighting for their country in the name of freedom and democracy and standing up for the best things this



country was supposed to represent. They ended up doing brutal things in the name of duty. They came back to a world that forgot about why they sent them over. In so many ways it was a dehumanizing experience, but it was an immoral war, a place we didn't belong. Some of the ugly things that went on, if they had gone on during the Second World War, maybe people would have been tried as war criminals. Stuff like the Phoenix Project where 60,000 civilians were killed. Some of the same people who were running that thing, they're running the policies of the Contras down in Nicaragua today.

KZ: "What About Me" is about the war down there. Am I right?

KK: It's about both. I feel like the first verse is about a Vietnam vet. The second verse brings in Central America. To me, they're related.

KZ: I know Central America is permeating the news. In your view, how messed up is the situation down there?

KK: It's awful. This is a country that has been fighting for its freedom against forces that we have trained and equipped since the turn of the century. We had the Marines in there from 1915 until 1933. The original Sandino was fighting against them. The Marines agreed to leave if Sandino would lay down his arms. Before leaving, the Marines trained the National Guard, leaving them there under the original Somoza family. When Sandino laid down his arms, Somoza murdered him. For the next 45 years, the United

States supported the Somoza dictatorship, the most brutal dictatorship on the planet. Somoza's two sons were probably the bloodiest of them all. The last one was selling his people's blood--literally. They had a place down there called the House of Vampires. The peasants would deposit their blood and Somoza would sell it. The Somoza regime was supposed to be responsible for the death of about 300,000 Nicaraguan citizens. We quit supporting them officially in 1979 when Congress passed an amendment saying we couldn't give aid to a dictator who systematically violated his own citizens' human rights. When we stopped giving them aid officially, the same damn people, Richard Secord and Albert Hakim--the CIA bunch--agreed to send supplies. We supported them illegally from February of '79 until Somoza was run out in July, '79. After that, the Contras were formed in the Bahamas from remnants of Somoza's National Guard. The CIA supported them until 1981, when Reagan took over supplying them. In 1984, Congress ended support of the Contras because of the mining of the harbors. So they just turned it back over to the same people that are now being revealed in the Iran/Contra scandal. The people of Nicaragua have been fighting against us all this time.

KZ: How many times have you visited Nicaragua?

KK: I went down there last December. I've been studying Nicaragua for a long time.

KZ: Since the Sandinistas took over in the spirit of Sandino, Daniel Ortega runs the show. Does he bother you?

KK: He doesn't bother me at all. This may bother you to hear, but everybody I talked to that was reliable--and I'm not talking about businessmen who are in opposition to the Sandinistas or the Catholic Cardinal who's against the Sandinistas. The nuns who have been working with the poor for 30 years tell me the Sandinistas have done more to help the poor than anybody in Latin America. When they talk about violations of human rights that the Sandinistas are supposed to be committing, they're talking about censorship of the press, the closing of *La Prensa*, which was an opposition newspaper. All the people that used to write for the Somoza newspaper went to *La Prensa* after Somoza left. It was either ex-Somocistas or CIA people working there. I've got no quarrel with them for closing it down. I wished they hadn't, though, because it's the example that everybody points to, saying the Sandinistas are a totalitarian regime. The human rights violations that the Contras are committing, that have been documented by Amnesty International and by Witness For Peace, are murders, kidnappings and mutilations of civilians.

KZ: How popular are the Sandinistas with the general population? How do the average citizens respond to Ortega's administration?

KK: I was talking to a nun the other day who was with Witness For Peace. She was talking about the spirit and the caring. It's something that you have to feel when you're down there. She was in this shantytown, talking to these poor people about the revolution. The people didn't know some of the answers to the questions because some hadn't been that close to the revolution. Somebody called someone from the Sandinista government to answer some of the questions. The office said they would send someone out to talk to these poor people. Who came out in a truck? Daniel Ortega with (Sandinista leader) Tomas Borge. They have these regular meetings at least once a month, face-to-face meetings with the people in the marketplaces and the small towns. People bitch about things to the government. They bitch right to Ortega who turns to the man responsible. Ortega hands him the microphone and he has to answer or his ass is out. Anyway, Ortega and Borge sat with these people and talked about the revolution. Finally, after going through the whole history, Ortega asked these people, "Do you know why we did all this, why we made the sacrifice, why we overthrew Somoza, losing 50,000 people doing it? We did it for the treasure of Nicaragua. Do you know what the treasure of Nicaragua is? It's you! You are Nicaragua and we will never abandon you. They may kill us, but we will never leave you." Now the nun is crying as she's telling me this. She said, after they left, the peasants said, "You know, he's right. We are Nicaragua. The United States and the Contras aren't Nicaragua." You can't defeat that spirit.

KZ: Can we talk about Russia? Do you perceive a changing Soviet society?

KK: There's a lot of changes going on there now. I went over with a group called the International Center for Development Policy, headed by Robert White, a former ambassador to El Salvador. I had become involved with them because of my concern with our policy in Central America. They put me and my wife on the Soviet/American commission about a year ago. Then they

asked me to go to the this Peace Forum last February. I think it was probably because of my involvement with that controversial series, "Amerika." In fact, I was over there when the series aired here. It was wild. From the moment I got off the plane, they were asking me about it. They were real concerned about it. All they'd heard is that it pictured them as the "evil empire." They were concerned about our continuing perception of them as the enemy, and I can understand that. They're a closed society compared to ours, but they're making real attempts to become more open. Rock n rollers who were underground for the last ten years are now aboveground and giving concerts. They're releasing records and movies that have been banned for ten years. The people are real excited about it. They're letting people out of prisons. They were letting out the "refuseniks." I think they let out around 10,000 of them.

KZ: Isn't there a phrase, "glasnost"?

KK: Yes. It means "openness." It was interesting being over there during this peace forum because they were talking about things that the world needs to be addressing. Gorbachev believes the United States and the Russians have to get along, that we have a responsibility to the rest of the world to get along. We can't hold the rest of the world as nuclear hostages. Everything we do affects the rest of the world. I think we have to perceive these changes as positively as we can, instead of dismissing every one of them as propaganda.

KZ: I think back about the first time I ever heard about you.

Your first two albums on Monument came out. Not too long after, Waylon's *Honky Tonk Heroes* came out. In the early seventies, 1971 and 1972, I was a rock n roller but I bought that record. I've always felt that you and writers like Billy Joe Shaver, Guy Clark and Lee Clayton changed songwriting in general and Country music in particular.

KK: Maybe. You see, I felt closer to Dylan than to any of the Country acts. When I started out, I never worked in any of the Country clubs. I started working the Troubadour and the Bitter End, and sort of backed into the Country market. But I was writing Country songs. I was a Country songwriter because I was in Nashville. I felt as much like Bob Dylan as I felt like Johnny Cash. There were a lot of us that were underground for a long time—Mickey Newbury, Guy Clark, Townes Van Zandt, Billy Joe...well, Willie was underground for a long time.

KZ: It seems like "outlaw" is now "in-law."

KK: I don't know what it is now. I'm not really familiar with what's going on (*laughs*). I like some of the new guys like Dwight Yoakam, Steve Earle and Randy Travis. In some ways they seem almost more like old guys.

KZ: I feel you and writers like Townes Van Zandt beat down a path for guys like that.

KK: Well, somebody beat it down for us. Bob Dylan, and his association with Johnny Cash, had a hell of a lot to do with bringing attention to Country music in Nashville. Bob went and recorded there. In fact I was his janitor (*laughs*). When he did *Blonde On Blonde*, that was my first week as a janitor at Columbia studios.

KZ: Do you clearly remember those sessions?

KK: Are you kidding? I was the only songwriter in Nashville allowed to be with him. I was in heaven. The sessions went all night long. The doors were locked. The musicians would sit and play cards while Bob went out, sat at the piano and wrote. It was the strangest session I'd ever seen. The guys in Nashville generally ran 'em through, three songs in three hours, just like machinery. This guy came in, closed the studio up. Of course, he was our hero. And I just sat and watched him through the glass, sitting there at the piano with his dark glasses on, all by himself in this huge studio. At the end of the night, he'd come up with a song and they'd go in there and they'd just knock it out.

KZ: You'd written short stories for the *New Yorker*, tried your hand as a novelist. What made you eventually become a songwriter?

KK: I despairs at being a writer. I'd gone off and was in the army, was married and had a kid. I was in the army almost five years. I really didn't know how I was going to ever do anything I wanted to do. I saw myself stuck in this rut. I was a captain, on my way to being a major. I was assigned to go teach English at West Point. It looked like my life was going off into this different direction. I went off on leave to Nashville. I had this little band while I was in the army in Germany. A friend of mine, a guy in my unit, had sent some of my tapes to a relative who was a publisher, Mary Wilkin. She said, "Come on by." So I went there when I was on leave and fell in love with it. I was with them for a couple of weeks. I was still in uniform going to these jam sessions where these songwriters would stay up all night long and write songs. There were guys like Mel Tillis and Tom T. Hall, a whole bunch of them before they were famous. They'd all written lots and lots of Country songs. Mel Tillis had written "Detroit City." Hundreds of songs had been published. Anyway, I was just totally knocked out. So I got out of the army and went back there and said, "I'm gonna be a songwriter." Scared my family to death. My wife just about divorced me. She eventually came out and tried to make a go with me, but of course I didn't make money at it for a long time.

KZ: What did your father think?

KK: He'd thought I'd gone crazy. Later on he told me that he realized now, at that point, that I really had to do what I had to do and that he was sorry that he and my mother had resisted it. But they were very upset when I first went.

KZ: There's a song on the new record that mentions your father. It's one of my favorites, called "The Heart." I relate to that song.

KK: "If you let them drive you crazy, they'll shut your business down." Well, you can't. And the heart is really what matters. I really learned what my father was talking about when I was fighting in the Golden Gloves. I was talking to this old Mexican guy who had just climbed off the canvas. He was knocked down seven times in one fight. I admired him so much for it. He said, "You know, Mexican men will always keep trying." And I had just gotten knocked out myself. And I saw what he meant and I never was the same after that.

KZ: Does the song "El Gavilan" have anything to do with Kid Gavilan the boxer?

KK: No, no, no. Kid Gavilan was The Cuban Hawk. "El Gavilan" or the Hawk was this character in the film, *Trouble In Mind*. I wrote the song for the film. I had this notion of Johnny Hawkins, the Hawk, as a hawk. He was somewhere above land and below heaven—soaring around.

KZ: Could you relate to that?

KK: Yes. The character in the film, for a long time did not get down and get involved with what was going on. He was sort of an observer of everything that was going on. Ultimately, he did get involved and it killed him. I was thinking of his relationship with the girl—"Make your own rules and break your own chains." Like the best songs-- that I write, anyway--they come to me from a lot of directions. They aren't limited to a particular place. To me, a song is a life statement. But "El Gavilan" is a love song.

KZ: Is "This Old Road" a self-portrait of sorts?

KK: I felt pretty autobiographical when I was writing it. I got the idea when I was back in Nashville and somebody gave me a photo of myself back when I was a bartender at the Tally Ho Tavern. There's this clean-shaven guy with a cigarette hanging out of his mouth, looking like James Dean or something...smiling, obviously drunk. It was a different person.

The Russians have a closed society compared to ours, but they're making real attempts to become more open. Rock n rollers who were underground for the last ten years are now aboveground and giving concerts.

I was talking to this old Mexican guy who had just climbed off the canvas. He was knocked down seven times in one fight. I admired him so much for it. He said, 'You know, Mexican men will always keep trying.' I saw what he meant and I was never the same after that.

KZ: Does it surprise you that your film career spun out of *Cisco Pike* (with Gene Hackman and Karen Black) which spun out of *Silver Tongue Devil*. The body of your film work is so unique. Was your becoming an actor an unlikely turn of events?

KK: It was unlikely to happen. It never occurred to me that I'd have the opportunity to be in films. But once I got in, I found out I was pretty good at it. I got such good feedback, not necessarily from critics who tend to not like me, but from other actors. Word would come back from guys like Robert DeNiro. Martin Scorsese would tell me something that DeNiro said. People I respected. Actors still come up to me. I'm not getting a whole lot of scripts these days, which may be because of my politics or whatever, but when we were playing in New York all these actors were coming up telling me they thought I was really great in "Amerika." They thought "Amerika" was a piece of shit, but they thought I was great. (laughs)

KZ: You worked with Martin Scorsese in *Alice Doesn't Live Here Anymore*. It's interesting what path life has led you down.

KK: I feel like one of the luckiest people on the planet. I've had so many opportunities, going back to the Rhodes Scholarship, being Airborne, being a helicopter pilot working in the Gulf of Mexico. I worked construction jobs all over the world in places like Alaska and Wake Island. I got to be a whole lot of different people. Then I got to do the thing that's just like fantasy for most of us--making a living by my imagination and to be able to write songs that people sing and are moved by. Then the ultimate fantasy is to be in movies and to be in them with your heroes. I was able to be in a movie with Dylan. The other night on stage I sang "Masters Of War" with Johnny Cash! Johnny Cash was my hero when I went to Nashville!

KZ: Can you talk politics with...

KK: With John? Well John's real upset about Nicaragua now. He called me up the other day because he'd heard I'd gone down there. I said, "That's really great. You can do a lot of good." John brings in a whole conservative audience.

KZ: What about Dennis Hopper? Do you ever see him?

KK: Yeah, I just saw him recently. Dennis is the comeback of the century. I was down with Dennis in Peru in 1969 making *The Last Movie*. That was a dream come true considering less than a year before, I was stuck in the middle of the Gulf of Mexico on an oil rig. There I was, with the guy who had made the most exciting movie of the year, *Easy Rider*. We're down there with him and all those *Easy Rider* people, down there in Peru, ferchrissake. He looked like he wasn't gonna last a minute. He was using and abusing and going publicly insane. He did kind of blow himself out of the water there for a while, but jeez, he's come back and he's clean as a whistle. He's with the AA program and doing good work. As a matter of fact, I got together with him and a producer. They want to do a film of "Bobby McGee." They want to get writers on it, so we're gonna try and develop that. He wants to direct it. I don't know whether I'll act in it or not. I'd like to. It just depends on how it goes. I was thinking about the different ways he could be. I'd like to have him portrayed sort of like an activist. You know the end of the *Grapes of Wrath*? Henry Fonda takes off saying, "No matter where some little kid's hurting, I'm gonna be there. Whenever there's any injustice, I'm gonna be there." It might be a nice departure point.

KZ: I once saw you on a show with Dick Cavett. You told this story about seeing Hemingway. Could you re-tell that story?

KK: You mean in Spain? It was at a bullfight. I was following Luis Miguel Dominguin and Antonio Ordóñez, who were having a series of *mano a mano* fights to determine who was the number one. Dominguin was being pressured by this younger guy, Ordóñez. Ironically Dominguin was once the young guy who was pressuring Manolete in the *mano a mano* when

Manolete was killed. At this particular one, Dominguin was taking some unnecessary chances. He was caught up against a horse and gored in the groin. We were waiting downstairs, outside of the plaza, to see how he was. I looked up and there was Hemingway. It was not too long before his death. His face was so ravaged that it was a shock to me. Hemingway was probably as big a hero as I had at the time because I wanted to be a novelist. I was trying to live like him. I was running in front of the bulls in Spain--anything Hemingway-esque I could do. Anyway, he looked like he was dying. I don't know whether what I was thinking showed in my face or what, but we locked eyes. It was the strangest thing. He was looking at me, then he just wheeled around, jumped in his Volkswagen and sped off. I remember my brother, who was with me at the time, saying something like, "That old son of a bitch didn't look too friendly." I could never understand why Hemingway did that. It was kind of a *non sequitur*, but that was it.

KZ: Will you carry that memory to the grave?

KK: Yes. I can still see it. Later, when I'd been through more things in my life and I thought about him committing suicide, I got to wondering how much the booze might have been to blame for his mental condition. I know as a user and abuser of that particular drug, that it can cause depression that gets close to suicidal.

KZ: Didn't you go through a deep depression after making *Heaven's Gate*?

KK: Yes. But out of hard times come better times. I think it was probably a lifesaver for me, the hard times. The fact that my existence was shaken from the bottom to the top. My family fell apart and I had to re-examine everything around me. I think I had gotten into a comfortable way of life that needed to be shaken up. At any rate, my writing started getting better again and my interest in my art or my craft--whatever you want to call it--I started to get involved in it. Things started mattering again.

KZ: Did you once steal a helicopter to give Johnny Cash a demo tape?

KK: I didn't steal a helicopter. I was in the National Guard and I flew a National Guard helicopter right onto his front yard. That wasn't the first time I'd ever pitched him a song. I had been pitching him songs while I was a janitor for maybe two years. But he had never cut any of them. And he didn't cut the one that I had flown into his house either, although he thinks he did. He thinks that was "Sunday Morning Coming Down", but it wasn't. That's desperation. (laughs) It seemed like a good idea at the time.

KZ: "Love Is The Way" is the last tune on the record. In a backwards way, it's an optimistic song. Do you have hope?

KK: Guardedly. If I didn't have hope, I wouldn't get out of bed. I feel like a person can make a difference and that it matters to try and make a difference. That's why I keep doin' it. I think there are optimistic signs. People responded to the Amnesty International Concerts. There are more people coming to Amnesty International lectures now. Things like Bruce Springsteen giving a piece of his concert all the time to different public food organizations and charitable organizations are good tendencies. Things like Live Aid. Those things are good.

KZ: I want you to know there are those of us who are listening to what you're doing. Please keep at it.

KK: I appreciate that. It gets hard to remember sometimes, but I do appreciate that. I get enough hate mail. I get shit since I've been to Russia and Nicaragua, signed, "With loathing and hate, you filthy Communist bastard. Why don't you stay in Russia?" I also get a lot of people--like you--saying, "Thanks for saying those things and keep saying them." We do still get a lot of those fists in the air. ●

GAVIN classified

OPENINGS

THE PROGRAMMING CONSULTANTS has Regional Manager position open for a self-starter with at least a three-year track record in national sales. Call Sharon at (800) 843-7807 or send resume to 2000 Randolph Rd. SE, Suite 2000, Albuquerque, NM 87106-4267.

TOP 40 station **WIZM/FM**-La Crosse, WI, seeks future AT and news personalities. T&R: Don London, 432 Cass Street, La Crosse, WI 54602 or call (608) 782-1230.

TOP 40 station **KMOK**-Lewiston, ID, needs 7 p.m.-mid. AT. Production & news skills necessary. T&R: Keith Havens, 805 Stewart Ave., Lewiston, ID 83501. No calls, please.

TOP 40 station **KHSN**-Coos Bay, OR, needs midday AT w/production skills. T&R: Dick Byrd, PO Box 180, Coos Bay, OR 97420 or call (503) 267-2121.

TOP 40 station **KYNG/FM**-Coos Bay, OR, has future AT openings in all dayparts. T&R: Rod Lambert, PO Box 4303, Coos Bay, OR 97420 or call (503) 267-7055.

TOP 40 station **KVYN**-Napa, CA, has opening for a.m. news anchor. T&R: Joe McConnell, 1124 Foster Rd., Napa, CA 94558. No calls, please.

TOP 40 station **WQID**-Biloxi, MS, has AT opening. T&R: Bob Lima, PO Box 4606, Biloxi, MS 39535.

COUNTRY station **WAXX**-Eau Claire, WI, has immediate opening for f/t announcer. Broadcast exp. necessary. T&R: Tim Wilson, PO Box 6000, Eau Claire, WI 54702.

COUNTRY station **KRED**-Eureka, CA, has future AT opening. T&R: Ken Conlin, 5640 South Broadway, Eureka, CA 95501.

MODERN COUNTRY station **WDVA**-Danville, VA, is accepting applications for future AT, news and sales openings. T&R, salary needs to: Alan Row, One Radio Lane, Danville, VA, 24541. No calls, please.

ALBUM station **WSMI AM/FM**-Litchfield, IL, has three available positions: Newsperson, AM drive AT and evening AT. T&R: Brian Talley, Box 10, Litchfield, IL 62056 or call (217) 324-5921.

ALBUM station **KWHL**-Anchorage seeks AT w/great production skills and solid airwork. T&R: Carter B. Bradley, 9200 Lake Otis Pkwy., Anchorage, AK 99507.

ALBUM station **KILO**-Colorado Springs has full-time opening for exp. Album AT. T&R: Rich Hawk, PO Box 2080, Colorado Springs, CO 80901. No calls, please.

SMALL-MARKET A/C station **KILR**-Estherville, IA, has opening for night talent. T&R: Doug Burton, PO Box 453, Estherville, IA 51334.

A/C station **KIXX**-El Dorado, AR, needs exp. AT/production person. T&R: Larry O'Neal, PO Box 1624, El Dorado, AR 71731.

A/C station **WGRR**-Goldsboro, NC, needs morning or afternoon AT, ASAP. T&R: Jerry Allen, PO Box 207, Goldsboro, NC 27533, or call at (919) 736-1150.

A/C station **WHAI**-Greenfield, MA, has midday shift opening. Friendly community, great section of the country. Females encouraged. T&R: 486 Main St., Greenfield, MA 01301.

A/C station **KTOL**-Olympia, WA, has AT opening. T&R: Bob Hards, PO Box 7227, Lacey, WA 98503 or call (206) 438-1280.

AVAILABLES

AT/Production skills. Prefer Top 40 or AOR formats, fulltime. **DAVE**: (916) 965-9112.

AT. Young, fresh, fun sounding with production skills. Small or med. mkt. Prefer Top 40, A/C, Country. Will relocate. **DAVE**: (712) 252-2330 or 276-2365.

MD/PD/AT. Eight years exp. Top 40, A/C, Country. **LEE SHELDON**: (301) 733-9514.

FULLTIME AIR TALENT. Four yrs exp. in all contemporary formats. Prefer medium mkt., Southern US. **MARK HOLLOWAY**: (405) 286-7184.

AT/NEWS REPORTER. Three yrs. exp., journalism degree. A/C or Country. **KAY LUEDER**: (408) 866-9237.

SPORTSCASTER, eighty yrs. exp., seeks PEP position, poss. combined w/air shift, news, sales. **ROB**: (206) 532-6772.

TOP 40 AIR TALENT, former **WTAE/WHTX**-Pittsburgh. **SUSIE BARBOUR**: (412) 244-1416.

MD/Air Talent w/production, promotions skills. Major market experience. **SANDI STEVENS**: (601) 388-2323.

Country programmer w/proven small-mkt. track record seeks new challenge. 7 yrs. exp. in marketing warfare. Good organizer, team leader. **RUSS**: (513) 652-1988.

Broadcast journalist, former mid-market MD. Award-winning writing & reporting. **MIKE**: (309) 688-4109.

Top 40 PD/AT. **DAVE O'CONNER**: (503) 228-1611.

Top 40 PD. **Ex-KIQQ-LA. ROBERT MOOREHEAD**: (818) 360-3079.

Fulltime Air Talent, prev. **KVI**-Seattle. **SHAWN COLLINS**: (206) 525-3827.

Small or medium-market PD. Prefer Urban, Top 40. **VERNON 'MICHAEL J. ALEXANDER' WELLS**: (205) 438-2312 or (205) 438-4998.

PD/MD/Sports. Country format preferred. **MYRON GRAGE**: (605) 472-3230.

NEEDED

KKLE: Top 40 station needs singles from all sources. **Gary Wolcott**: 1311 Vantage Hwy., Ellensburg, WA 98926.

KAGO: Top 40 station needs EMI singles, Huey Lewis LP & singles (Chrysalis). **Marshall Moss**, PO Box 1150, Klamath Falls, OR 97601.

KCSY: Top 40 station needs Trio 'Lies' single (Warner Bros.). 374 Lovers Lane, Soldota, AK 99669.

KZZK: Country singles (Mercury). **Ben Noe**, PO Box 618, Alamogordo NM 88310.

KYYS/FM: Country singles (MCA). **Paul Proctor**, PO Box 7279, Missoula, MT 59807.

WZIX: RCA, Epic, Motown singles & LPs. PO Box 1247, Columbus, MS 39703.

WFJA: Top 40 station needs P. Wolf (EMI-America). **Bill Freeman**, Drawer R, Sanford, NC 27330.

WKRE: Country station needs Desert Rose single on MCA. PO Box 220, Exmore, VA 23350.

KVAS: Country station needs singles from M. Martin Murphey (Warner Bros.), George Jones (Epic). **Mike Diegan**, Radio Central, Astoria, OR 97103.

WOQI: Motown & RCA product. **Tommy Mayoral**, PO Box 7243, Ponce, PR 00732.

WASC: Arista Urban singles & LPs. **Lou Broadus**, PO Box 5686, Spartanburg, SC 29304.

CBLS: Whitney 12' & single (Arista); MCA singles & LPs. **Pete Rhodes**, 127 N. 7th St. #400, Minneapolis, MN 55403.

WLSC: A/C station requests service from RCA, singles & LPs. **Glenn Hardee**, PO Box 578, Loris, SC 29569.

P.D. NOTEBOOK

by Eric Norberg

WORLD'S BEST COMMUNITY NEWSPAPER?

I've received two letters in response to my column last February about classic calls.

One was from Larry O'Neal of KIXX-El Dorado, Arkansas: "You have no doubt heard that WSB in Atlanta stands for 'Welcome South, Brother.' If that's the case, what does WSM in Nashville stand for--'Welcome South, Mother'?

"From my Macon, Georgia, days: WMAZ supposedly stood for 'Watching Macon Attain Zenith' (how dorky!), and WNEX was reportedly picked from a box of KleeNEX tissues when original owner Al Lowe, Sr., was trying to decide on call letters.

"When I was in Meridian, Mississippi, the owner of WDAL and WJDQ maintained that the calls stood for 'We Do A Lot' and 'We Just Don't Quit.'

"As for embarrassing calls, don't forget WGAY in suburban DC and WSUX in Seaford, Delaware. There was also a WFAG in Farmville, North Carolina, but they have since changed. And don't forget WSEX in Arlington Heights, Illinois."

Larry mentions several other legal call letters which might be a little too raw for today's FCC, and I passed on to him the call letters that KSOL in San Mateo, California, had before it was even constructed over 20 years ago. Spelled backwards, they were a classic obscenity.

Some of the embarrassing call letters were chosen before the words acquired their modern meanings. Others, like WSEX and San Jose's KOME, were deliberately obtained for effect.

The other letter I received was from Terry Havel of WLIP and WJZQ in Kenosha, Wisconsin. He enclosed an article titled "Chicago's Radio Genealogy" from a publication called *Radiophiles*. It is too long to reprint here, but here are some of the highlights, with thanks to both Terry and *Radiophiles*.

The most travelled non-standard call letters of all, with a special spot in radio history, are KYW. I knew they had been in Cleveland before moving to Philadelphia two decades ago, but hadn't

realized they started in Chicago in 1921.

WBBM allegedly stands for "We Broadcast Better Music," somewhat ironic in view of the AM station's all-news format. It went on the air November 14, 1923, with the original city of license being Lincoln, Illinois.

As many people are aware, WGN was intended to stand for "World's Greatest Newspaper," since it was owned by the *Chicago Tribune*. But in the 1920s, Chicago was also home to the original WBCN, which stood for "World's Best Community Newspaper," in this case, *The Southtown Economist*. WCFL stood for "Chicago Federation of Labor," the labor union that owned the station for its first 52 years on the air, whereas WLS got its calls from the slogan of its founder, Sears, Roebuck--the "World's Largest Store."

The nation's first full-time FM radio station went on the air in Chicago in 1940. It was called WWZR after its owner, Zenith Radio. The call letters were later changed to WEFM, not to promote the new band, but to immortalize Zenith's president, Eugene F. McDonald.

WLAK and WLUP were named after the Chicago landmarks they sound like, but WFYR has nothing to do with the conflagration started by Mrs. O'Leary's cow. RKO chose the call letters to continue the concept begun at its Los Angeles FM station, KRTH, referring to the medieval elements of earth and fire--WIND was already taken!

WJJD's calls were intended to honor Senator James J. Davis--a tribute from its owner at the time, the Loyal Order of Moose. WVON stands, as most people know, for "Voice Of the Negro." When Gordon McLendon owned a station in Chicago, he called it WYNR ("winner") and then WNUS when it went all-news.

I am skipping many stations that did not survive into the modern era, and still have filled an entire column just on Chicago. If you want to research your own area, you will no doubt uncover many other interesting stories. ●



WLAK and WLUP were named after the Chicago landmarks they sound like, but WFYR has nothing to do with the conflagration started by Mrs. O'Leary's cow. RKO chose the call letters to continue the concept begun at its Los Angeles FM station, KRTH, referring to the medieval elements of earth and fire--WIND was already taken!



A TRIBUTE TO **BILL GRAHAM**

MUSIC INDUSTRY FOR THE CITY OF HOPE

How You Can Contribute To The Journal

Please check appropriate selection

<input type="checkbox"/> Back Cover	..... \$15,000.00	<input type="checkbox"/> White Page	..... \$1,000.00
<input type="checkbox"/> Inside Covers	..... \$10,000.00	<input type="checkbox"/> One-Half Page	..... \$ 800.00
<input type="checkbox"/> Platinum Page	..... \$ 5,000.00	8½" x 5½" (vertical)	
<input type="checkbox"/> Gold Page	..... \$ 2,500.00	<input type="checkbox"/> One-Quarter Page	..... \$ 500.00
<input type="checkbox"/> Silver Page	..... \$ 1,500.00	4½" x 5½" (vertical)	

Printer's deadline for AD COPY — June 18, 1987. IMPORTANT: Finished page size is 8½" wide (horizontal) by 11" high (vertical). Add ½ inch for bleed areas.

Please Print or Type

Date _____

Company _____

Person _____

Address _____ City _____ State _____ Zip _____

Authorized by _____ Title _____ Telephone No. _____

Solicited by _____

Check Enclosed Please Send Bill

My Ad Copy Should Read:

Make checks payable to City of Hope.

MAIL TO: Bill Graham Tribute, c/o City of Hope, 208 West 8th Street, Los Angeles, California 90014



**THURSDAY
EVENING
JULY 9
1987**

**CENTURY
PLAZA
HOTEL
LOS ANGELES
CALIFORNIA**

NATIONAL CAMPAIGN CHAIRMAN
Jerry Sharell • MCA Home Video

DINNER CO-CHAIRMEN
Joe Smith • Capitol Industries/EMI, Inc.
Tom Ross • Creative Artists Agency

HONORARY CHAIRMAN
Walter R. Yetnikoff • CBS Records

INTERNATIONAL CHAIRMAN
Lou Cook • MCA Records

CORPORATE GIFTS CHAIRMAN
John Frankenheimer • Loeb & Loeb

MAJOR GIFTS CHAIRMAN
Zach Horowitz • MCA Records, Inc.

BANQUET CHAIRMAN
Nicholas Clainos • Bill Graham Enterprises

JOURNAL CHAIRMAN
Tim Neece • Tim Neece Management

VICE CHAIRMEN
Harold Berkman • Music Express
Janis Gardner • Panacea Entertainment
Management
Irwin Goldstein • Warner/Elektra/Atlantic
Corp.

MEDIA CHAIRPERSON
Ruth A. Robinson • The Siege Company

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE
CITY OF HOPE NATIONAL PILOT MEDICAL CENTER

How You Can Contribute To The Dinner

Please reserve _____ table(s). (10 persons to a table) or _____ places for the dinner honoring: **BILL GRAHAM**.

Establishing the
BILL GRAHAM
Music Industry Research
Fellowship at the
City of Hope

INNER CIRCLE

(Preferred Seating).

Contribution: \$500 per person — \$5,000 per table of ten

GENERAL RESERVATIONS

Contribution: \$300 per person — \$2,500 per table of ten

I cannot attend the Dinner, but please list me as a contributor.
(Check one) Founder (\$1,000) Patron (\$500) Sponsor (\$300)

ENCLOSED PLEASE FIND A CHECK FOR: \$ _____

(PLEASE PRINT OR TYPE)

Company _____

Person _____

Address _____

City _____

State _____ Zip _____

Phone _____

Invited by _____

KINDLY MAKE CHECK PAYABLE TO THE CITY OF HOPE.

MAIL TO: Bill Graham Tribute, c/o City of Hope, 208 West 8th Street, Los Angeles, California 90014

BIG FEEDBACK

by RON FELL



PAUL SIMON

He has set eight benefit concerts, with proceeds going to the United Negro College Fund and Children Of Apartheid, an organization established to benefit the youngest victims of racist South Africa.

O.B. McCLINTON

Though suffering from cancer, he's still recording, and has recently released a new single, "Still A Wanted Man," along with a new album, "The Only One."



BOSTON

Airplay and sales royalties on the "Third Stage" track "To Be A Man," have earned more than \$200,000 for the environmental organization Greenpeace.

LA LA

Besides writing "You Give Good Love" for Whitney Houston, she has written songs for Kashif, Melba Moore and Glenn Jones.

STEVE WINWOOD

He takes a break from rock 'n' roll by playing the organ at All Saints Church in his native England.

JOE WALSH

In keeping with his tradition of odd album titles, his next will ask the musical question "Got Any Gum?"

WHITNEY HOUSTON

Her mother, Cissy, recently won a music award from the *New York Post* as Best Cabaret Act.

EVERLY BROTHERS

Their recording future is somewhat in doubt as their reunion contract with Mercury has not been renewed.

JAN HAMMER

He will be leaving his soundtrack writing job with "Miami Vice" after this season. His plans include writing, producing and playing on Clarence Clemmons's next album plus a reunion tour with Jeff Beck in August.

BEATLES

Producer George Martin radically remixed the original four-track recording of the albums "Help" and "Rubber Soul" for release in CD versions.

ATLANTIC STARR

Until 1976, the three Lewis Brothers were in different groups. In 1976 they got together and created Atlantic Starr.

GWEN GUTHRIE

She's working on a new album and has reunited with former studio mates Sly Dunbar and Robbie Shakespeare.

LIONEL RICHIE

In less than a year he has headlined for over two million people in 174 concerts.

KENNY G

His real name is Kenny Gorelick.

DENNIS DeYOUNG

The former lead singer of Styx has left A & M and is recording his next album for MCA.

BEN E. KING

His new Manhattan album will be produced by Preston Glass, Mick Jones (Foreigner) and John Paul Jones (Led Zeppelin). Contributing musicians include Mark Knopfler (Dire Straits) and Tom Bailey (Thompson Twins).



GEORGE MICHAEL

"I Want Your Sex"

Ask your Columbia Rep today about the 12" version –
It's a mini-album's worth of music in itself.

113 STATIONS IN TWO WEEKS!!!



MONDO ROCK

"Primitive Love Rites"

Ask any programmer who is playing this record – After only one play your audience will beg for more.

GAVIN TOP 40: 67/6

KCPX 6-5	OK95 18-12	KITS 24-21
KOZE 7-7	KPLZ 22-18	KUBE 25-22
Y108 ADD	WMMS 34-29	Z93 31-28
WBEN #34	WCAU #35	KRBE D-39
KWOD ON	Z95 #37	KDWB ON



DAN HILL

"Can't We Try"

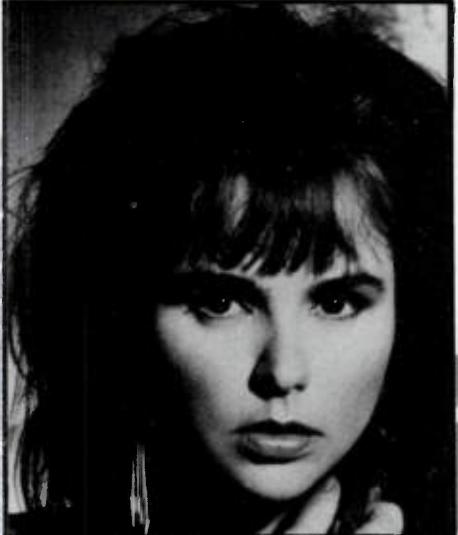
Duet with Vonda Sheppard

Obvious choice contemporary music both Adult and Hit radio.

GAVIN A/C: 10*-7* 89% HIT FACTOR

GAVIN TOP 40: UP & COMING 98/16

PRO/FM D-32	94Q ADD	KTKS D-29
Q105 D-27	KZZP ADD	KWSS ADD
KCPX ON		



PATTY SMYTH

"Downtown Train"

Hot new video released this week!

ALREADY ON BOARD:

WBEN
WBNQ
KTRS

100KHI
WDBR
KHTZ

106X
99KG
KTMT

WHHY
KITY
KZZU

WKDD
KSAQ
OK95



SURFACE *"Happy"*

Check out the stats CLOSELY. Surface has broken well beyond the cross-over phenomenon and has established itself as a heavy rotation Top 40 Chart-Jumper.

GAVIN TOP 40: 86/16

FM102 14-8 KITY 14-9

KMEL 25-21 KZZP D-28 KIIS/FM 28-25 PWR95 23-20
WHYT 24-20 KROY 26-20 WBBQ 26-20 KXX106 27-18

92X ADD WXKS ADD WAVA D-26 KWOD
PRO/FM ADD B96 38-31 KS103 34-29 KRBE ADD-22



ALISON MOYET

"Is This Love?"

A great new release from the
#1 female vocalist in the U.K.

GAVIN TOP 40: 10/5

THANK YOU EARLY BELIEVERS

WHSB
KRRG

WOAY
KFMY

KCLD
KFMI

KFBD
KVYN

KWKR
KITS



Columbia Records

ALBUM/ALTERNATIVE

Album



BEVERLY HILLS COP 2



SUZANNE VEGA



Bring The Family-John Hiatt (A&M)

Though lately we've been too polite to mention it, there's always been a serious impact gap between John Hiatt's records and his live shows. While the live shows sparkled, Hiatt's records tended to cloud his talents as a performer. As was the case live, Ry Cooder, without the responsibility of fronting the show, is the superb dream lead guitarist. The rest of this All Star band also shines, partly out of friendship and love for the music. Misters Lowe, Keltner, Cooder and Hiatt are an eight-legged, eight-armed, four-headed rock-n-rollersaurus. No doubt about it, Bring The Family is a blazing success. Trax: "Memphis In The Meantime," "Thing Called Love," "Thank You Girl" and "Your Dad Did."

Sentimental Hygiene-Warren Zevon (Virgin)

Boom Boom Mancini is finally immortalized in the Warren Zevon/Bill Lee Sports Hall of Fame, challenging Dylan's "Who Killed Davey Moore" and Paul Simon's "The Boxer" for the boxing anthem crown. With Zevon's tilted sense of sports morality (unlike Dylan's strict putdown), the title is now up for grabs. I've always enjoyed Zevon's twisted outlook, even his post-alcoholic work like The Envoy, which still glows long after those who viewed him as a novelty cast him aside. Zevon's forte has always been frankness, and this is rough stuff, so be prepared. Trax: "Sentimental Hygiene," the great "Factory," "Bad Karma" and the king, "Boom Boom Mancini." If you dig the titles, wait 'til you hear the songs. If Hunter Thompson could write songs and sing, this would be his debut.

Give To Live-Sammy Hagar (Geffen)

When a musician sings "I believe...," it'd better ring true. And it does Sammy teams up with both David Thoener, one of the best engineers in the biz, AND Eddie Van. "Give To Live" is a credo to the power of positive thinking—and Hagar has a bigger audience these days than Norman Vincent Peale. That sounds like Eddie Van Halen sliding around in the background. The surprise is the dominance of the organ and the lack of a guitar solo. The positive message takes center stage. I'll take "peace" as an issue over speed limits any day.

GAVIN ALBUM FRONTLINE



HEART



REM



SUZANNE VEGA



SCRUFFY THE CAT

Alternative

in vitro man and woman

"Man And Woman"-In Vitro (Manhattan)

Some relationships are as tranquil as a Waring Blender. "Man And Woman" (in this case, Shandra Berl and Peter Snell) chronicle such a roller coaster ride. Wasn't it Dylan that once said, "Yet she's true like ice, like fire"? In Vitro rework that concept. Yes, that's Bruce Hornsby tickling the ivories. LP due June 19.

"No Stars"-Figures On A Beach (Sire)

This is our hipshakin' modern spin of the week. If you have a special slot on your list for image and curiosity, this is your shot. Figures On A Beach turn out a custom car radio song. Test it out. It's not too weird and it's catchy as the plague.

Roger Waters Radio Waves

"Radio Waves"-Roger Waters (Columbia)

Roger Waters gets his nightmares into airplay focus. It's surprising to hear him so upbeat. All in all, an interesting concept. Amid the air that we breathe lurks waves of music, communication and air traffic control. Potentially killer waves? Tune in for the album.

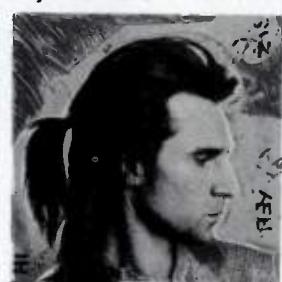


Hard Times In The Land Of Plenty-Omar & The Howlers (Columbia)

A few years back, an Omar LP crossed my desk on an indie label out of Austin. Though the leap between that LP and Hard Times is quantum, the ghost of Howlin' Wolf and Creedence-past still leaves an indelible mark on the rockin' direction the Howlers undertake. Welding Fenders in a deadly and treacherous manner, they are already shoehorning their way onto many influential playlists. Competition among new bands has never been more fierce. The Howlers cut through with vengeance and depth. The proof is in trax like "Border Girl," "Don't You Know" and "Don't Rock Me The Wrong Way," when Omar and the boys are more at home rockin' and rollin'.

"Since You've Been Gone"-The Outfield (Columbia)

I have a theory about the Outfield's amazing out-of-the-box platinum success story. Ever since the Police stopped performing quirky quartet music, a serious void was created. With competent songwriting and firm direction, the Outfield seem to be filling that void and need. Next to this year's Toronto Blue Jays, this is your best Outfield pick.



"These Times Are Hard For Lovers"-John Waite (EMI America)

And the cold war continues. John Waite could be lamenting the end of the sexual revolution, but he isn't. Instead, his return marks the return of one of Album Radio's finest rock stylists. Anybody who remembers Desmond Child & Rouge (WBCN should) will find the production familiar. Omar, Wendy Waldman and Waite are all singing about "Hard Times." Maybe that's an indication that all is not well in paradise. Maybe Studs Terkel is making a comeback. Turn it up loud. KZ

MEET A REPLACEMENT.

Slim Dunlop

guitars, background vocals

FAVORITE ACCOMPLISHMENT: Shining Guns

HOME: Cluttered

FAVORITE PLACE PLAYED: Underground

LAST BOOK READ: Moby Dick

AGE: Retired

PROFESSION: Evangelist

HOBBIES: Eel Skinning

TOMBSTONE QUOTE: "Kill Me If You Can"

FAVORITE REPLACEMENTS SONG: Slim Prefers "The Ledge"

THE REPLACEMENTS

PLEASSED TO MEET ME

The New Album

Produced By Jim Dickinson

Featuring "The Ledge"



©1987 Sire Records Company

Management: Russ Rieger and Gary Hobbs/High Noon Entertainment

ALBUM

Reports accepted Mondays at
9 AM through 5:30 PM Tuesdays
Station Reporting Phone (415) 392-7750

MOST ADDED

1. Bad Animals-HEART (Capitol-CD)
2. "Radio Waves"-ROGER WATERS (Columbia-CD)
3. "Since You've Been Gone"-OUTFIELD (Columbia-12")
4. "Sentimental Hygiene"-WARREN ZEVON (Virgin-CD)

CERTIFIED

HEART
(Capitol)

WARREN ZEVON
(Virgin)

RECORD
TO WATCH

Hard Times-OMAR & THE HOWLERS (Columbia)
Exit O-STEVE EARLE & DUKES (MCA)

Sniffin' down the same trail blazed by Stevie Ray, T-Birds, Robert Cray and Mason Ruffner.

Editor: Kent Zimmerman

2W LW TW

1	1	1	U2 (ISLAND-CD) "STILL" "BULLET" "WITH" "STREETS" "GOD'S"
2	2	2	DAVID BOWIE (EMI AMERICA-CD) "TIME" "DAY" "LET" "BANG"
4	4	3	FLEETWOOD MAC (WARNER BROS-CD) "TANGO" "SEVEN" "ISN'T" "BIG" "LIES"
3	3	4	Tom Petty & Heartbreakers (MCA-CD) "Train" "Jammin'" "Damage" "Think"
20	8	5	BEVERLY HILLS COP II (MCA) "SEGER" "SEXTON"
13	6	6	SUZANNE VEGA (A&M-CD) "LUKA"
--	--	7	HEART (CAPITOL-CD) "ALONE" "RUN" "BAD"
9	13	8	CROWDED HOUSE (CAPITOL-CD) "STRONG" "DREAM"
5	5	9	Bryan Adams (A&M-CD) "Into" "Heat" "Heart's" "Another"
10	9	10	The Truth (IRS/MCA-CD) "Weapons" "Burns"
39	24	11	RICHARD MARX (EMI AMERICA) "MEAN"
11	7	12	R.E.M. (IRS/A&M-CD) "AGES" "DOWN"
7	13	13	Peter Wolf (EMI America-CD) "Started" "Come" "Ice"
25	16	14	MASON RUFFNER (CBS/EPIC-CD) "GYPSY" "RED"
22	17	15	LITTLE STEVEN (MANHATTAN) "TREATIES" "FREEDOM"
6	14	16	Rock & Hyde (Capitol-CD) "Dirty" "Will"
19	18	17	MONDO ROCK (COLUMBIA-CD) "PRIMITIVE" "BOOM"
8	10	18	Gregg Allman (Epic-CD) "Anything" "Angel" "Don't/Cross"
--	46	19	WARREN ZEVON (VIRGIN-CD) "SENTIMENTAL"
--	35	20	DAN FOGELBERG (FULL MOON/EPIC-12") "BACK"
21	15	21	Cutting Crew (Virgin-CD) "Mockingbird" "Died"
23	23	22	Jon Butcher (Capitol-CD) "Holy" "Living" "Grace"
30	26	23	PATTY SMYTH (COLUMBIA-CD) "DOWNTOWN"
12	19	24	The Other Ones (Virgin-CD) "We Are"
31	30	25	JON ASTLEY (ATLANTIC) "SERIOUS"
16	20	26	Hoodoo Gurus (Big Time/Elektra-CD) "Good"
37	28	27	WORLD PARTY (CHRYSALIS-CD) "TRUE" "PRIVATE"
28	25	28	Long Ryders (Island) "Gunslinger"
27	27	29	Robert Cray Band (Hightone/Mercury) "Door" "Showed"
14	22	30	Cult (Sire) "Devil" "Removal"
18	29	31	Little America (Geffen) "Walk" "Right"
24	21	32	Gary Moore (Virgin-CD) "Over"
17	32	33	Frozen Ghost (Atlantic) "Should"
34	31	34	Psychedelic Furs (Columbia-CD) "Shock" "Angel" "Beat"
29	34	35	Tesla (Geffen-CD) "Suzi"
--	43	36	DANNY WILSON (VIRGIN-CD) "PRAYER"
--	42	37	MOTLEY CRUE (ELEKTRA) "GIRLS"
26	33	38	Whitesnake (Geffen-CD) "Here" "Still"
--	37	39	Replacements (Sire-CD) "Ledge" "Chilton"
--	40	40	ROGER WATERS (COLUMBIA-CD) "RADIO"
--	39	41	THE CURE (ELEKTRA-12") "WHY"
--	44	42	ANDY TAYLOR (MCA-CD) "DIE"
--	40	43	Chris Isaak (Warner Bros.-CD) "Heart"
--	44	44	THE OUTFIELD (COLUMBIA-12") "SINCE"
--	50	45	OMAR & THE HOWLERS (COLUMBIA-CD) "HARD"
--	45	46	The Smiths (Sire-CD) "Strange" "Shoplifters"
--	48	47	ACE FREHLEY (MEGAFORCE/ATLANTIC) "INTO"
--	48	48	JOHN HIATT (A&M-12") "THANK"
--	49	49	JOHN FARNHAM (RCA-CD) "VOICE"
--	50	50	STEVE EARLE (MCA-CD) "SATISFIED"

CHARTBOUND

SAINTS (TVT-CD) "UNDERGROUND"
STAN CAMPBELL (ELEKTRA) "YEARS"
IMMACULATE FOOLS (A&M-CD) "TRAGIC"
Y&T (GEFFEN) "CONTAGIOUS"
Drops: #36 Concrete Blonde, #41 Genesis, #47 REO, #49 Del Fuegos, Ozzy, Montrose, W. Squares, TNT. CD-available on CD or CD Compilation.

MARSHALL CRENSHAW (WARNER BROS.) "EASY" PRINCE'S TRUST (A&M-CD) "DIRE" "VEGA"
FIRE TOWN (ATLANTIC) "TOUCH" *TOM KIMMEL (MERCURY) "FREEDOM"
*WENDY WALDMAN (CYPRESS-CD) "HARD" ALISON MOYET (COLUMBIA-CD) "IS"
*BEARS (PMRC/IRS) "FEAR" *T'PAU (VIRGIN-CD) "HEART"

STEVE EARLE

An American Rock 'N' Roller

"I AIN'T EVER SATISFIED"

Homegrown Rock 'N' Roll

From the new album

EXIT 0

Steve Earle
&
The Dukes

ALREADY ON

W A A F	WEQX	WKDF	KBOY
W B C N	WHFS	KPEZ	KFMU
W L L Z	WOUR	KATP	KIK
W L U P	WRKI	WIXV	KKCY
K M O D	WTPA	KMJX	KLWD
W Q F M	KABL	WPYK	KSTM
K Q R S	KBLE	WRUF	KTCL
W X R T	WONE	WWWV	KVRE
W K F M	KRNA	KBCO	KZYR
	WEGR		

Produced By Tony Brown, Emory Gordy, Jr. & Richard Bennett
Management: Will Botwin/Side One Management

MCA RECORDS

ALTERNATIVE

Editor: Peter Standish

 Reports accepted Mondays at
 9 AM through 5:30 PM Tuesdays
 Station Reporting Phone (415) 392-7750

MOST ADDED

1. Peter & Test Tube Babies-PETER & TEST TUBE BABIES (Profile)
2. "Waiting For A Miracle"-BRUCE COCKBURN (Gold Castle-12")
3. "Mercy"-STEVE JONES (Gold Mtn./MCA-12")

CERTIFIED

SPEAR OF DESTINY (VIRGIN)

Highest debut with both commercial & college support.

RECORD TO WATCH



PETER & TEST TUBE BABIES
(PROFILE)

Most added and more than doubled their airplay points.

IMPORT/INDIE

THE SAINTS (TVT) "UNDERGROUND"
NEATS (COYOTE) "ANGEL"
WIPERS (RESTLESS) "BLIND"
SALEM 66 (HOMESTEAD)
"POSTCARD"
CAT HEADS (RESTLESS) "POWER"
ANGRY SAMOANS (PVC) "RAINING"
TOM VERLAINE (FONATNA-UK) "CRY"
FRONT 242 (WAX TRAX) "UNUSUAL"
DOWNY MILDEW (TEXAS HOTEL)
"FROWN"
DIVINE HORSEMEN (SST) "MATTER"

2W LW TW

4	1	1	THE REPLACEMENTS (SIRE) "CHILTON" "LEDGE" "JITTERS" "RED"
5	3	2	R.E.M. (IRS) "AGES" "DOWN" "VOICE" "SHE" "TOYS" "CRAZY"
7	4	3	SUZANNE VEGA (A&M) "LUKA" "SOLITUDE" "LANGUAGE" "GYPSY"
1	2	4	Hoodoo Gurus (Big Time/Elektra) "Good" "Scene" "Caravan"
8	6	5	WIRE (ENIGMA) "AHEAD" "AMBITIOUS" "COLLAPSE"
6	8	6	The Long Ryders (Island) "Man" "Bad" "Fall" "Fire"
3	7	7	U2 (Island) "Found" "Red" "Streets" "Bullet"
2	5	8	The Smiths (Rough Trade/Sire) "Shoplifters" "Strange" "Bow"
13	9	9	THE CURE (ELEKTRA-12") "WHY"
19	14	10	SCRUFFY THE CAT (RELATIVITY) "MY" "UPSIDE" "TIME" "NEVER"
9	10	11	The Cult (Sire) "Devil" "Bad" "Machine"
18	18	12	JON ASTLEY (ATLANTIC) "JANE'S" "LIPSERVICE"
16	16	13	DAVID BOWIE (EMI AMERICA) "SAY" "BANG" "ZEROES" "STAR"
30	19	14	FAITH NO MORE (SLASH/WARNER BROS.) "CARE" "CHINESE" "DISCO"
10	13	15	Washington Squares (Gold Castle) "Rain" "Generation"
11	12	16	Thrashing Doves (A&M) "Beautiful" "Matchstick" "Jesus"
--	25	17	ERASURE (MUTE/SIRE) "SOMETIMES" "DANCE" "DOESN'T"
--	28	18	TOM PETTY (MCA) "JAMMIN'" "TRAIN" "LIFE" "DAMAGE"
12	11	19	Green On Red (Mercury/PolyGram) "Clarksville" "Track" "Land"
21	20	20	THE FALL (BIG TIME) "LUCIANI" "GHOST" "SHOULDER"
25	22	21	BALAAM & THE ANGEL (VIRGIN) "DON'T" "LIGHT" "WAVE" "KNOWS"
--	27	22	FUZZBOX (GEFFEN) "SKY" "SLUG"
15	17	23	Hunters & Collectors (IRS) "Fireball" "Rain" "Slab"
17	21	24	Meat Puppets (SST) "Machine" "Down"
--	37	25	WALL OF VODOO (IRS) "DO" "GRASS" "ELVIS" "HOLLYWOOD"
27	26	26	AGE OF CHANCE (VIRGIN) "KISS" "FAST" "DISCO"
--	--	27	SPEAR OF DESTINY (VIRGIN) "STRANGERS"
--	38	28	COLOUR FIELD (CHRYSTALIS) "RUNNING" "DAWN" "BADLANDS"
--	29	29	YOUNG FRESH FELLOWS (POPLAMA/FRONTIER) "CAVE" "AMY" "HANK"
14	15	30	Julian Cope (Island) "Shot" "Pulsar" "Saint" "Crack"
--	34	31	Psychedelic Furs (Columbia) "Shock" "Angels" "Shadow"
--	33	32	Chris Isaak (Warner Bros.) "Soul" "Blue" "Fade"
22	24	33	Redd Kross (Big Time) "Play" "Doll" "Flake"
20	23	34	Rose Of Avalanche (Fire) "Velveteen" "Always" "Castles"
--	41	35	BUTTHOLE SURFERS (TOUCH & GO) "SWEAT" "22"
--	36	36	Del Fuegos (Slash/Warner Bros.) "Name" "Cape" "Town"
--	32	37	Los Lobos (Slash/Warner Bros.) "Is" "Rosa" "One" "River"
--	44	38	MEKONS (TWIN/TONE) "GIN" "SYMPATHY" "GRANGE"
--	45	39	THE OTHER ONES (VIRGIN) "WE" "HOLIDAY"
--	40	40	DASH RIP ROCK (688) "ENDEAVOR"
--	42	41	ROBYN HITCHCOCK (GLASS FISH/RELATIVITY) "LOVE"
--	43	42	PASTELS (BIG TIME) "RIDE"
--	40	43	Oingo Boingo (MCA) "Friends" "Slave"
--	44	44	LITTLE STEVEN (MANHATTAN) "TRAIL" "FRUIT"
--	46	45	BOB PFEIFER (PASSPORT) "SUCCESS"
--	47	46	PRINCE (PAISLEY PARK/WARNER BROS.) "STARFISH" "SIGN" "CROSS"
--	50	47	THE BEARS (PMRC/IRS) "TRUST" "FEAR" "MEET"
--	--	48	IMMACULATE FOOLS (A&M) "COMEDY"
--	49	49	FATAL FLOWERS (ATLANTIC) "GOOD"
26	48	50	Blow Monkeys (RCA) "Doesn't" "Wonderful" "Cash"

CHARTBOUND

WARREN ZEVON (VIRGIN) "SENTIMENTAL"	BRUCE COCKBURN (GOLD CASTLE-12") "MIRACLE"
PETER & TEST TUBE B. (PROFILE) "LOUISE"	STEVE JONES (MCA/GOLD MTN.) "MERCY"
THE LORRIES (HOMESTEAD-EP) "MANTRA"	STEVE EARLE (MCA) "AIN'T"
HEGE V (MTM) "BURIAL"	FIRE TOWN (ATLANTIC) "TORCH"
Dropped: Wire Train (#30), Style Council (#31), Siouxsie & Banshees (#35), XTC (#39).	

THE OBVIOUS ALTERNATIVE!



JON ASTLEY

"JANE'S GETTING SERIOUS"

(7-89258) (PR 2013)

from the debut album

Everyone Loves The Pilot (Except The Crew)

Produced by Phil Chapman & Andy MacPherson

A RECORD TO TAKE SERIOUSLY—
FORMER **HPM Club** OF THE WEEK NOW IN MEDIUM ROTATION ON MTV!

WLR	91X	WBCN	KBCO	KROQ	WBNY
WNDY	WMDK	WHFS	WMRY	WXRT	KTCZ
WEQX	WVVV	WXXP	CFNY	WRAS	KBLE
KTCL	KSTM	KVRE	WOXY	WWVU	KABL
KEYX	KJET	KFMH	KTAO	WNCS	

FATAL FLOWERS

YOUNGER DAYS

the debut album

featuring the tracks,

"WELL BABY (PART 2)," "DEEP INSIDE" & "BALLROOM"

Produced by Vic Maile

LETHAL LYRICS, MURDEROUS MELODIES, KILLER SONGS!

WUNH	WDCR	WCDB	WRAS	WTOS	WUSC
WRVU	KACV	WTUL	WPTS	WWVU	WOXY
WNDY	KABL	KEYX	KTCL	KUNV	KWWC
KJET	KVNF	KCMU	KZAM	KBSU	KBVR

FIRE TOWN

"CARRY THE TORCH"

(7-89242) (PR 2039)

from the debut album

In The Heart Of The Heart Country

Produced by Fire Town

"HOT BAND ON THE BRINK"—*Rolling Stone*

WXRT	WHFS	KKCY	KTCL	WRAS	91X
KBLE	KZEL	KFMH	WOXY	WNCS	KSTM
WMDK	WDCR	WTOS	KABL	KVRE	



ON ATLANTIC RECORDS AND CASSETTES

© 1987 Atlantic Recording Corp. A Warner Communications Co.

INSIDE ALBUM

by Kent Zimmerman

Roger Waters' "Radio Waves" is stirring up some controversy. Beneath the conversions of Heart to album status, Waters' was added by most everybody that could get their hands on it. The upcoming LP will be accompanied by a detailed libretto outlining the concept. Will a battle of the Floyd ensue? Also dominating the Adds column was the Outfield. Hot and heavy on this week's chart are Richard Marx, Suzanne Vega, Beverly Hills Cop 2, Warren Zevon and Dan Fogelberg. Heart's LP debuted mightily at #7. Look out for Jon Astley, World Party, Omar and Steve Earle. Here's what's happening around the league...Due to the holiday season, we received some early reports. God bless John "Bronco" Edwards at KBPI-Denver, who was the first to check in with adds on Roger Waters and the Outfield...Despite being arrested for not playing Art Of Noise's "Dragnet" theme (he's now considering it), Bob Linder has two thumbs-up theater reviews for Les Miserables and the roller derby Starlight Express...Brian Henry at KLLK-Willits is surprised that Jude Cole's "Like Lovers Do" isn't further along. "It's a cool song. Tell people to play it." You just did...An old friend, Ward Holmes checks in from WONE-Akron to report, among other things, that the Truth is their #1 record. "My audience loves good backbeat rock n roll"...Questions, questions, questions. Ty Banks at KQWB/FM-Fargo asks, "Why isn't the Long Ryders' "Gunslinger Man" bigger nationally?" I could hear Gregg Steele yell "Yeah!" in the background. Meanwhile Motley is #1 phones, Mason is happening and the Outfields were added in hot...Deb Brady at WXXP-Pittsburgh adds both the 7" and 12" mixes of Depeche Mode. Hot is a strange cross section that includes Suzanne Vega, Cure and Jon Astley. Watch out for Jon Astley. It's this week's Gavin Top Forty Record To Watch...Even though John Hayes froze the KTCL-Fort Collins playlist, he managed to add Roger Waters in medium..."Was that you on the Golden Gate Bridge during the celebration?" asks John Marshall. WZON-Bangor's "biggest song" is Ace Frehley's "Rock Soldier." WZON is four cuts deep. "Uncle Steve likes it," referring to station owner Stephen King...WMRY-St. Louis has three power female acts in hot: Heart, K.D. Lang and Suzanne Vega...Catfish Phil reports big Beatles CD requests at WHMD-Hammond. Big response to Sgt. Pepper...Peter Delano added that WFRD-Hanover has moved on to Suzanne Vega's track on the Prince's Trust album, so strong is Suzanne-mania...Hey Mook! Alan White at KILO-Colorado Springs reports hot

phones on John Farnham and Mason Ruffner. "I love his guitar playing" ...Ron O'Brien suggests a new format for KATS-Yakima-Three Jo(h)ns, referring to Jon Butcher, Jon Bon Jovi and John Farnham. Well-rounded add list includes Heart, Outfield, Vega, Omar, Whitesnake and Steve Earle...Erin Riley reports Crowded House is "working extraordinarily well at WMMR." Adds are Heart, Richard Marx, Fogelberg and Roger Waters... Jim Heath at KSPN-Aspen adds Smithereens' "Mixed Up Kid" along with Steve Earle, Zevon, Cockburn, Crenshaw and Peter & his Test Tube Babies. Suzanne Vega is well accepted. Hot Seger phones..."Go Pistons!" urges Bill Webster

at WJXQ-Lansing. Bill added Fleetwood's "Tango" but has his eye Firetown and Little Steven...Tom Newton at Z99-Regina is seeing more CD sales on Bryan Adams than LPs. KRQU-Laramie's Kevin Lewis adds two "radio" songs-Roger Waters and Gary Numan's "Radio Hearts." Ace Frehley is #1 phones...This week's winner of the 91X-San Diego People's Choice song poll is "No Stars" by Figures On A Beach...Among Tom Krumm's adds at KZAM-Eugene is Little Steven's "Freedom," Mason Ruffner's "Dancing On Top Of The World" and the Pontiac Brothers' "Brenda's Man" ... Dale Miller at the KAT in Amarillo, in between avoiding twisters,

continued on page 47

INSIDE ALTERNATIVE RADIO

by Peter Standish

The Replacements hold a very narrow (2%) lead over both R.E.M. and Suzanne Vega who are virtually tied for second (tie goes to the previous leader). Next week's #1 will be a toss-up between these three records. Scruffy The Cat claws into our top ten, while Jon Astley, Faith No More and Erasure look to duplicate that feat. Tom Petty, Fuzzbox and Wall Of Voodoo also sport large jumps and could develop into top ten contenders. Spear Of Destiny is our highest debut, with Maximum play at KROQ, WXYI, WBNY, KVNF, etc. and Moderate play coming from KEYX, WOXY, KZEL, WRAS, WDCR, WWVU, WUOG, KACV, WUNH, KUCI, etc. The Colour Field are starting to gain momentum behind Maximum play at CFNY, WLIR, KROQ, WPRB, KUNV, etc. and Moderate rotations at KTCL, WFNX, WXXP, WWVU, WDCR, WXRT, KWWC, WXYI, WHFS, KEYX, etc. Dash Rip Rock debuts at #40 by tearing up the playlists at WTUL, WXYC, WCDB, KEYX, WRAS, WWVU, WRVU, WUSC, WPRB, KVNF, etc. James Lien at WTUL-New Orleans reports it's "the hottest record here in two or three years - we're swamped with requests." Check out KZ's review on page 39. Little Steven and The Immaculate Fools round out the debuts. Warren Zevon tops chartbound and should debut high next week. Peter and The Test Tube Babies are our Record To Watch. They turned fourth Most Added into #1 this week and improved their chart points by over 100%. Non-commercial stations are coming in strong behind WUSC, WWVU, WNUJ, WRAS, WXYI, KUCI, WUSB, WRVU, KCPR, WTUL, KBVR, KVNR, WXYC, etc. but growing commercial Alternative support is coming from 91X, WOXY, etc.

SPOTLIGHT LPS

"Painted Moon" - THE SILENCERS (RCA UK-12")

The Silencers have succeeded in genetically splicing the high-tech rock texture of the Eurythmics to the big drum sound of Simple Minds. This extended "blues mix" is hardly a blues song, except that it gradually builds layer-by-layer. The well-oiled rhythm section opens the song, followed by a growling harmonica solo, reverberating guitar and the song's climax - Jimmy O'Neil's vocals. O'Neil and guitarist Cha Burns were formerly with the Scottish group Fingerprintz, which released three albums in the late seventies/early eighties. The punchy and tight production by Dave Bascombe (engineer of Peter Gabriel's "So") is tight, but also breathes spontaneity into the studio.

Outskirts-BLUE RODEO (Risque Disque/WEA Canada)

Steve Earle, Dwight Yoakam, K.D. Lang, Rodney Crowell and Rosanne Cash are breaking down some Alternative format fences and blazing a frontier for other alternative deviants. Like the aforementioned, Blue Rodeo are clever enough to not be easily pigeon-holed on their debut album. Dominant organ and keyboards paint a Southwestern/Texas picture on "Heart Like Mine" (a la Joe "King" Carrasco), even though the band hails from Canada (as does K.D. Lang). Blue Rodeo kick up their spurs on the rockin' blues "Jokers Wild," the album's strongest cut. The band's quieter alter ego unexpectedly emerges on "Rebel," "Float" and "Underground." ●

THE RECORD THAT YOU NEED TO HEAR.

THE
SILENCERS



“PAINTED
MOON”

Produced by David Bascombe
From the forthcoming debut release
LETTER FROM ST. PAUL



Northeast**TORONTO, ON****D.BERNS/L.HAMILTON-CFNY 416-453-7452**

ADDS: Satellites, Westworld, Northern Pikes, Simple Minds, Suicidal T, H'martins, R. Waters, B.Cockburn, S. Orphan, Mondo Rock. MAX: The Box, Blue Rodeo, Chalk Circle, U2, Smiths, Jul. Cope, Bowie, T. Twins, Colour F., Hunters&C., REM, Simp.Red, B.Monkeys, Other Ones, 77's, Cure, Petrol Em., Depeche M., XTC. MODS: Pierce Turner, Big Supreme, Toyah, Secession, Teenage Head, Tall New Bldgs., Armoury Show, Fire Next Time, Carey Johnson, Railway C., W. Squares, Prince, T.Verlaine, Wall Of V., Hoodoo G., Mondo Rock, Saints, Wire Train, Jon Astley, I. Fools, Jr.G. Wild, M.Lemon D., Hard Rain, Scrf/Cat, S. Dolls, S. Vega, Wire, Cult, Nylons, L.Ryders.

LYNN, MA**B.MCDONALD/M.BRIGHT-WFNX 617-595-6200**

ADDS: Heretix, S. Jones, Hanover F., The Edge. MAX: H&C., Cure, Replacem., B.Monkeys, Jul. Cope, Bowie, Hoodoo G., U2, Smiths, P.Furs, Del Fuegos, Wire, L. Lobos, W. Party, M.Crenshaw. MODS: Zulus, Stranglers, Mondo Rock, Colour F., The The, Cult, Smithereen, Erasure, L.Ryders, Siouxsie&B, J. Astley, H'martins, Faith N.M., T. Twins, Wipers.

BOSTON, MA**B.TEMPLE/S.BENSON-WMRQ 617-426-2200**

ADDS: B. Taupin, B.Cockburn. MAX: Petty, Crowded H., Fwood Mac, Level 42, Red 7, S. Winwood, S. Vega. MODS: Linda Garrett, Bowie, Cock Robin, R. Cray, Crowded H., C. Crew, D. Wilson, Hoodoo G., Moyet, Other Ones, Pretenders, P. Smyth, B. Taupin, G. Vannelli, Peter Wolf, W. Party, B.Cockburn, J. Barnes, Petty, Fwood Mac, Clapton, W. Squares, Level 42.

BOSTON, MA**OEDIPUS/CARTER ALAN-WBCN 617-266-1111**

ADDS: Envy, W. Zevon, Gary Numan, S. Jones, T. Kimmel. MAX: Petty, Bon Jovi, Farrenheit, Frzn.Ghost, B. Idol, R. Cray, Psych.Furs, Paul Simon, G. Allman, U2, Crowded H., J. Butcher, P. Smyth, Rock/Hyde, W. Party, Bev.H.Cop2, Europe, Motley C., Del Fuegos, Bowie, Cult, Ll.Steven, B.Adams, Peter Wolf, S. Vega, Fwood Mac, L. America, Concrete/B, T. Doves, Hoodoo G., A. Taylor, Cure, Tesla, C. Crew, REM, L.Ryders, M. Ruffner, Omar & H., Jon Astley.

PETERBOROUGH, NH**MIKE THOMAS-WMDK 603-924-7165**

ADDS: Urban Blight, Spear/Dst., John Hiatt, S. Orphan, N.Tremulis, The Bears, Cat Heads, Omar & H., Fire Town, R. Marx, W. Zevon, S. Jones, Green/Red. MAX: S. Vega, Bowie, C. Isaak, Level 42, Bev.H.Cop2, Petty, Psych.Furs, Peter Wolf, Allman, D. Wilson, B.Adams, Replacemnt, B. Taupin, W. Waldman, REM, Fwood Mac, U2, Los Lobos, S. Earle. MODS: Wall Of V., J. Farnham, S.Council, 77's, B. Peifer, Scrf./Cat, Moyet, Cure, L. Ryders, Cult, Smiths, B.Monkeys, Del Fuegos, Jul. Cope, R. Spector, Red 7.

HANOVER, NH**PETER DELANO-WFRD 603-646-3313**

ADDS: M.Crenshaw, R. Waters, W. Zevon, A. Frehley, P's Trust, Fire Town. MAX: Rock/Hyde, Tesla, Bon Jovi, The Truth, G. Allman, B.Adams, U2, Fwood Mac, Bev.H.Cop2, Bowie, S. Vega. MODS: Farrenheit,

Smithereen, Hoodoo G., G. Moore, REM, R. Cray, Ll.Steven, M. Ruffner, Petty, Peter Wolf, Heart, Scrf/Cat, Motley C., J. Butcher.

HANOVER, NH**ROSENBLAT/GREENFIELD-WDCR/AM 603-646-3986**

ADDS: Specimen, Endmen, Dinner w/ Brown's, Epic Rumors, Hard-Ons, Nitzer Ebb, B. Brain, N.Tremulis, P. Domain, Lories. MAX: Smiths, S. Vega, REM, Hoodoo G., U2, Cure, Jon Astley, Scrf/Cat, Replacemnt, L.Ryders, Hurrah, Balaam&An., Wire, Age/Chance, W. Squares. MODS: Rose of A., Colour F., T. Doves, Erasure, Fire Town, Mic'disney, Pushwang., Spear/Dst., Cat Heads, Cult, D. Sylvian, Hunters&C., Hege V., Lories, T. Monster, Pastels, I. Fools, Hitchcock, The Fall.

DURHAM, NH**LISA SECURO-WUNH 603-862-2087**

ADDS: Divine Weeks, Fire Next Time, Depeche M., Pushwang., B. Brain, Fire Town, Primitons, Ll.Steven. MAX: Ganzheit, Frontier Theory, Snake Corps, Lories, Wire, Scrf/Cat, Wolfgang P., Weather P., S. Vega, Salem 66, Replacemnt, Faith N.M., REM, Railway C., Downsiders, S. Tibbetts, D. Sylvian, Front 242, Angry Sam., Hoodoo G., Smiths, B'hole S., Mekons, Skin, David V.T., Jul. Cope. MODS: Slab, Go Four Three, Bill Drummond, Cormac McCarthy, Joe Jackson, No Direction, Goo Goo Dolls, Edward Ka-spel, Lounge Lizards, Young F.F., Age/Chance, The Fall, Rose of A., Hunters&C., Fuzzbox..., L.Ryders, Wall Of V., Fatal Flw., Balaam&An., Coil, Spear/Dst., D.Horsemen, Sly&Robbie, Potato Cm..

BANGOR, ME**JOHN MARSHALL-WZON 207-942-4656**

ADDS: W. Zevon, Omar & H., Lou Gramm, Cult. MAX: Petty, The Truth, Fwood Mac, U2, A. Frehley, Bon Jovi, Crowded H., Heart, Motley C., Bowie, Bev.H.Cop2. MODS: Peter Wolf, G. Moore, B.Adams, G. Allman, B.Adams, U2, Tesla, Mondo Rock, Wire Train, R. Cray, Petty, P. Smyth, A. Frehley, Genesis, Red 7, Ll.Steven, J. Butcher, Hoodoo G., TNT, S. Vega, M. Ruffner, L. America.

WHITE RIVER JCT., VT**CHARLIE TURNER-WKXE 802-295-3093**

ADDS: Loudon Wainwright, Pianosuras, OFB, Ll.Steven, John Hiatt, Cockburn, Fire Town, S.Council, D.Yoakam. MAX: U2, C. Brown, Nevilles, Bowie, Koko T., REM, W. Squares, L. Mack, G. Allman, Peter Wolf, Fwood Mac, S. Vega, D. Wilson, Petty, Crowded H., C. Isaak, Nylons, Simp.Red, N.Tremulis. MODS: Patty Larkin, Starlight Express, Ll.Steven, Moyet, R. Spector, In Pursuit, Los Lobos, L. Charlie, S.Campbell, Wms. Bros., Del Fuegos, W. Zevon, Level 42, K.D. Lang, C.J. Hay, W. Waldman, Prince.

BURLINGTON, VT**D.WYGMANS/P.GRIFFIN-WRUV 802-656-2247**

ADDS: Specimen, Mel & Kim, Lydia Lynch, Clive Pig, Savage Republic, Joe Jackson, Our Favorite Band, Nice & Wid, True West, Hula, Hard-Ons, Scrf/Cat, Pushwang., Depeche M.. MAX: Chocolate, TLA Rock, Front 242, Rose of A., Age/Chance, B'hole S., Weathermen, S.Broccoli, REM, Faith N.M., Paisley J., Wire, Suicidal T, S. Vega, Che & F.C.. MODS: Controlled Bleeding, Cor. of Conformity, First Circle, Public Enemy, Kool Moedee, Life Sentence, Masters of Ceremony, Nitzer Ebb, For Again., Downy Mil., Pastels, Siouxsie&B, Sly&Robbie, Bl. Hippo, Erasure.

MONTEPLIER, VT**JODY PETERSEN-WNCS 802-223-2396**

ADDS: Spirit of West, Urban Blight, Patty Larkin, S.Council, W. Zevon,

INSIDE ALBUM*continued frompage 45*

would classify Suzanne Vega and Whitesnake as Up and Coming. "It won't be long before Motley Crue makes it to hot" ... Bill St. James at KZEL-Eugene hails the arrival of Peter & the Test Tube Babies and the new Wall Of Voodoo...A couple of Yes imitators in Savannah fooled a Top Forty station who interviewed them. Virgil Thompson at WIXV wasn't bamboozled. - "They were quite sneaky," he admitted... Besides Heart, Fleetwood Mac and Zevon, KLOS added the acoustic version of Bon Jovi's "Wanted Dead Or Alive" ... WLIR's Screamer Of The Week was U2's "Trip Through Your Wires" ... Diehard Celtics fan Chris Bailey at WPYK-Birmingham is behind the Roger Waters record. "It appeals to the intelligent part of the brain" ... KROQ's sole add this week was a good one--"Jesus On The Payroll," a timely piece by Thrashing Doves...High

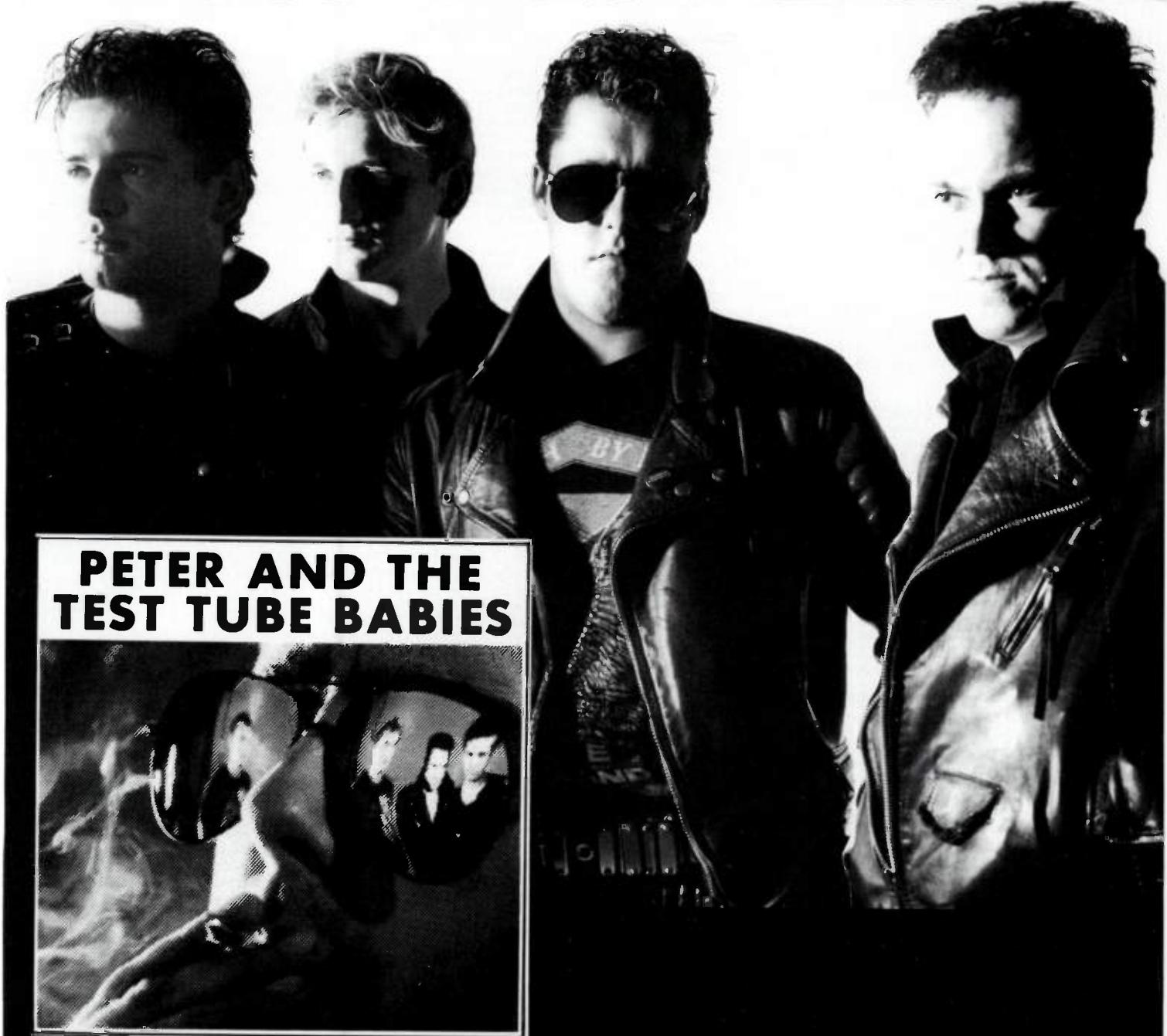
times at KLAQ-El Paso. Magic Mike reports Hot Air Balloon races. Gregg Allman played, but didn't get high, riding in a balloon, that is...Local band support. WFNX-Boston/Lynn adds localites

Heretix...Ron Garrett and Pamela Roberts at KRXQ-Sacramento were surprised to find the Outfield #4 requests beneath Ozzy, Motley, Y&T and B. Jovi...As of June 8, KKCY-San Francisco has a new address and phone. Reach them at 642 Harrison, #404, SF, CA, 94107. Phone is 415-442-1800. That's near the hip Nightclub district...Adds at KNX/FM-LA include the Pretenders' "Hymn To Her," World Party and Paul Simon's "Diamonds"...Dave Hatton is feeling the effects of the movie *Beverly Hills Cop 2*. Seger is KMED-Medford's hottest.

Carter Alan at WBCN is looking to move Richard Marx up into their Top Forty. Adds are Zevon, Numan, Steve Jones, Tom Kimmel and Envy...Larry Snider at KXRK-Seattle isn't surprised that Heart is

hot in Heartland. World Party surprised with #5 phones...Hard rockers are lighting up KLOL's phones. Big calls and response to Cult, Motley and Ace Frehley... Shelleyan Orphan has found a home with Brad Hockmeyer at KTAO-Taos. Also added: Hanover Fist and the Bears with Adrian Belew...KQSP-Spokane's Sky Walker is getting big response to Richard Marx. "My God, every time we play it, the phone rings with people asking" ... Dave Numme at KSJO-San Jose describes Zevon as "major cool." Ruffner "sounds great on the air" ... WXRT's Lin Brehmer exclaims that "Alex Chilton" by the Replacements is one of the best songs of the year. Added is Bill Lloyd, Little Steven, Roger Waters, Big Twist and the Mellow Fellows and the Rousers on Boat Records out of Madison, Wisconsin. Boat was the Fire Town's original label affiliation. "Check out Fire Town," urges Lin, the Astros/Cubs/Yankees fan. Ron Karkovice totally rools. Stay well. ●

Peter and The Test Tube Babies



PETER AND THE TEST TUBE BABIES

Featuring

"Louise Wouldn't Like It"

Also includes: **"Key To The City"**

"Spirit Of Keith Moon"

"Boozanza"

PROFILE
RECORDS, INC.

A ROCK HOTEL RELEASE


ROCK HOTEL
RECORDS

ALBUM/ALTERNATIVE

Scrub/Cat, J.Carrasco, M.Crenshaw, Ll.Steven, Bev.H.Cop2. MAX: Clark & K. Olsen, U2, Petty, Fwood Mac, Nevilles, Simp.Red, S. Vega, L.Ryders, Peter Wolf, Nylons, C. Daniels, T. Kimmel, Bowie, Bluebloods, Saints, W. Squares, B.Hornsby, W. Waldman, R. Cray, Doug/Slugs, Hoodoo G., C Isaak. MODS: K.D. Lang, Wire Train, Del Fuegos, REM, T. Hawkins, Nick Kamen, Tim Scott, Fire Town, I. Fools, N.Tremulus, In Pursuit, Jon Astley, John Hiatt, Prince, Crowded H., XTC, T. Twins, P. Smyth, Rock/Hyde, Level 42, Stranglers.

DANBURY, CT

A.COREY/K.WILKINS-WXCI 203-792-8666

ADDS: Depeche M., M.Crenshaw, MAX: REM, Fuzzbox, Wire, Balaam&An., Smiths, Spear/Dst., Replacemnt, Hoodoo G., Red Kross, Jul. Cope, Cure, B.Monkeys, S. Vega, Erasure, Vigil. MODS: Dantes, Age/Chance, T. Doves, Big Dipper, Faith N.M., M. Puppets, Mission, The Fall, Cult, Colour F., I. Fools, Rose of A., Peter & TTB, Thrw.Muses, K.D. Lang, Young F.F., B. Brain, Sly&Robbie, Wall Of V., Lorries, Pastels, Coil, S. Orphan.

LONG BRANCH, NJ

JOY CROSSLIN-WMJY 201-222-1071

ADDS: John Hiatt, B.Hornsby, T. Kimmel, Farrenheit, Rock/Hyde. MAX: B.Adams, G. Allman, Bowie, Crowded H., Heart, The Truth, U2, Petty, Bev.H.Cop2, M. Ruffner, Fwood Mac, R. Cray, C. Crew, Fwood Mac, Genesis, Ll.Steven, Mondo Rock, G. Moore, REM, P. Smyth, S. Vega, R. Waters, Peter Wolf, W. Zevon, L. America, B.Adams, Fogelberg, R. Marx. MODS: Jon Astley, Bowie, Concrete/B., Damned, P's Trust, Lou Gramm, Hoodoo G., Los Lobos, Outfield, Psych.Furs, Red 7, R. Spector, A.Taylor, R.Trower, S. Winwood, W. Party, Other Ones, J. Farnham, D. Wilson, S.Campbell.

DOVER, NJ

LINDER/BOYLE-WDHA 201-328-1055

ADDS: R. Waters, Outfield, M.Crenshaw, John Hiatt. MAX: U2, Petty, Fwood Mac, B.Adams, Bowie, Frzn.Ghost, G. Allman, L. America, Rock/Hyde, Crowded H., The Truth, G. Moore, Heart, P Wolf, Tesla, J. Butcher, Bev.H.Cop2, M. Ruffner, S. Vega, Mondo Rock. MODS: U2, Petty, Fwood Mac, B.Adams, Frzn.Ghost, Rock/Hyde, M. Ruffner, Heart, Peter Wolf, Mondo R., REM, C. Crew, R. Cray, Ll.Steven, R.Medlocke, P. Smyth, Whitesnake, Fogelberg, Motley C., W. Zevon, A. Frehley, R. Marx.

PRINCETON, NJ

JOSH GOLDFEIN-WPRB 609-921-9244

ADDS: Swell Maps, The Ex, Ivy Green, Remember Soweto, Beauty Comp. McCarthy, Jacobites, World Domination Enterp., Rumblefish, Primitives, No Means., Smersh, Koko Tylr.. MAX: Replacemnt, Prince, Green/Red, Young F.F., Celibate R, Mekons, Smack/Crk., Pop Willi.., Wipers, B'hole S., Pontiac B., Fuzzbox..., Colour F., Cult. MODS: Das Damen, Salem 66, The Fall, Ladysm. BM, B. Pfeifer, Hoodoo G., Dash Rip R, REM, Scruf/Cat, D.Horsemen, Rep./Dawn, M. Puppets, Offbeats, Evan Johns, Neats.

NEW YORK, NY

MARK CHERNOFF-WNEW/WM 212-986-7000

ADDS: B.Adams, M.Crenshaw, Fire Town, Outfield, R. Waters, Heart, T. Kimmel, Georgia S.. MAX: G. Allman, Bowie, Clapton, Heart, U2, S. Vega, L. America, Petty, Bev.H.Cop2, Smithereen, W. Zevon, B.Adams, Crowded H., Fwood Mac, Ll.Steven, Rock/Hyde, Peter Wolf, The Truth. MODS: M.Crenshaw, Fire Town, Fogelberg, R. Marx, Outfield, M. Ruffner, P. Smyth, R. Spector, R. Waters, B.Hornsby, P. Echo, Ozzy/Randy, J. Butcher, Cure, A. Frehley, Lou Gramm, John Hiatt, T. Kimmel, Mondo Rock, G. Moore, Motley C., Omar & H..

ALBANY, NY

JOSH ROSENTHAL-WCDB 518-442-5262

ADDS: H'wood Indians, MAX: Son of Hudson Rock, Neighborhoods, Untold Fables, Scruf/Cat, D.C. 3, D.Yoakam, Young F.F., Replacemnt, M. Puppets, T.Verlaine, Faith N.M., Neats, Red Kross, J.Carrasco, Dash Rip R, Mekons, Pnt.Willie, Scrm.Trees. MODS: Forces Favorites, Lucy Show, Husker Du, P.Longhair, S.Broccoli, Fatal Flw., Salem 66, S. Vega, REM, Snakefngr., W. Squares, Sex C.Five, Bl. Hippos, Descendant, Cat Heads, Jr.G. Wild, Offbeats.

LONG ISLAND, NY

L.DUCK/MCNAMARA-WLIR 516-485-9200

ADDS: Art of Noise, The Edge, P. Domain, Depeche M., Amazulu. MAX: Art of Noise, Red Box, U2, Cure, Smiths, Erasure, Replacemnt, D. Wilson, C. Crisis, Hoodoo G., Psych.Furs, T. Twins, I. Fools, T. Doves, Moyet, Jon Astley, Mondo Rock, T'Pau, XTC, Other Ones, Wire, REM, Hipsway, Colour F., L.Ryders, S. Vega, Belouis S., P. Echo, P.Gabriel, Oingo B., Pretenders, Bowie, The Edge, P. Domain, Depeche M., Amazulu. MODS: Colour F., Simp.Red, Siouxie&B, J.Jett/LOD, Lone Just., Saints, P. Echo, Jul. Cope, Lorries, The Fall, P's Trust, Mission, B.A.D., Lucy Show, Damned, B. Idol.

STONYBROOK, NY

WENDY HAWKS-WUSB 516-632-6500

ADDS: Urban Blight, Joe Jax, Cynics, Green Pajamas, Our Favorite Band, The Edge. MAX: Slovenly, Miles D., Skeleton Crew, Cost of Living, S. Vega, REM, Replacemnt, B'hole S., Kill Joke, Fuzzbox, L.Ryders, J.Carrasco, Skinny Pup, M. Puppets, Ladysm. BM, Green/Red. MODS: Bill Bruford, Dizzy Gillespie, New African Comp. Black Uhuru, Duke Ellington, Fall, Salem 66, Flesht's, S.Tibbetts, Wire, Zevon, Peter & TTB, Hitchcock, Other Ones, Mekons, New M.Army, Scruf/Cat, L. America, Lucy Show.

BUFFALO, NY

ADAM LANGLEY-WBNY 716-878-5104

ADDS: Great Train Robbery, Hard-Ons, Hula. MAX: Descendant, Hoodoo G., Replacemnt, Scruf/Cat, Faith N.M., Front 242, Spear/Dst., Young F.F.,

Hitchcock, Cult, Angry Sam., Age/Chance, S. Vega, Scrm.Trees, Wall Of V., Wire. MODS: Ganzheit, The Fall, U2, Rose of A., Del Fuegos, REM, L.Ryders, Hunters&C., Green/Red, Jr.G. Wild, Dead Boys, Smiths, Erasure, M. Puppets, T. Doves, D. Sylvian, Jon Astley, Petrol Em., M.Lemon D..

PITTSBURGH, PA

DEB BRADY-WXXP 412-821-6140

ADDS: Depeche M.. MAX: Cure, Smiths, U2, P. Echo, Jon Astley, Jul. Cope, REM, S. Vega, Psych.Furs, Cult, Replacemnt, D. Wilson, Erasure, Bowie, L.Ryders, Moyet, Hoodoo G., T. Doves, T. Twins, Simp.Red, Other Ones, T'Pau, C. Crisis, Fwood Mac, Peter Wolf. MODS: XTC, Hipsway, I. Fools, Lone Just., Wire, TMB Giants, Colour F., Mondo Rock, C. Crew, Scruf/Cat, Mission, B.Monkeys, Petty, G. Moore, Rock/Hyde, W. Zevon, Amazulu, P's Trust, Oingo B., Lucy Show, Fuzzbox....

PHILADELPHIA, PA

TED UTZ/ERIN RILEY-WMMR 215-561-0933

ADDS: Fogelberg, R. Waters, R. Marx, Heart. MAX: U2, B.Adams, Fwood Mac, Bowie, Petty, Genesis, C. Crew, Bev.H.Cop2, Crowded H., Heart, Bon Jovi. MODS: L.Gramm, G. Allman, Clapton, Frzn.Ghost, Ll.Steven, R. Marx, Rock/Hyde, M. Ruffner, W. Zevon, Omar & H., S. Vega.

Southeast

WASHINGTON, DC

EINSTEIN/SHOWACRE-WHFS 301-263-1430

ADDS: IQ, Our Favorite Band, R. Waters, B.Cockburn, The Edge, S. Jones, Hipsway, Peter & TTB. MAX: U2, S. Vega, Psych.Furs, REM, Los Lobos, Bowie, Cure, Smiths, C Isaak. MODS: Bill Bruford, Petty, Hunters&C., Wire Train, Saints, D. Wilson, Stranglers, Replacemnt, Scruf/Cat, Wall Of V., Jon Astley, Mission, B.Monkeys, Wire, T. Doves, John Hiatt, W. Zevon, M.Crenshaw, Del Fuegos, Other Ones, Green/Red, Ll.Steven, L.Ryders.

MORGANTOWN, WV

SUSAN KENNEDY-WWVU/FM 304-293-3329

ADDS: Steve Jones, Bruce Cockburn, Hula. MAX: S. Vega, Replacemnt, Faith N.M., Wall Of V., L.Ryders, W. Squares, Erasure, Hoodoo G., B. Peieler, Smiths, Mekons, Weathermen, T. Doves, Wire, Animal Lb., Rose of A., Cult, Balaam&An., Scruf/Cat, Peter & TTB, Lorries. MODS: Made For T.V., T. Monster, Dash Rip R, Fuzzbox..., Fatal Flw., Cat Heads, The Fall, Wolfgang P., I. Fools, McDisney, Thrw.Muses, B. Brain, Nitzer Ebb, W. Zevon, Hunters&C., Colour F., Jon Astley, Jr.G. Wild, Cure, Neats, Spear/Dst., M.Crenshaw.

CHAPEL HILL, NC

STEVE BALCOM-WXYC 919-962-7768

ADDS: Royal Crescent Mob, Wall Of V., Peter & TTB, S.Earle. MAX: Replacemnt, S. Vega, D.Yoakam, Cult, Hege V., Downsiders, Hoodoo G., M. Puppets, Dash Rip R, REM, Green/Red, L.Ryders, Scruf/Cat, Ladysm. BM, Red Kross, Wire, Mekons. MODS: Mantronix, Alex DeFrassi, Fuzzbox..., Petty, Descendant, Suicidal T, Pastels, Neats, Hunters&C., S. Orphan, Prince, Salem 66.

COLUMBIA, SC

HEATHER YOUNG-WUSC 803-777-7172

ADDS: Hard Ons, Our Favorite Band, Joe Jackson, Terje Rupdal & Chasers, The Edge, Trouble Funk, M.Crenshaw, Batfish B., Cockburn, Zevon. MAX: L.Ryders, Cult, Replacemnt, Green/Red, D.Horsemen, Saints, Cocteau T., Peter & TTB, Bill Lloyd, REM. MODS: Goo Goo Dolls, Loudon Wainwright, Ultravox, Pianosaurus, Royal Crescent Mob, Raging Fire, Hunters&C., Dash Rip R, Del Fuegos, Cure, Celibate R, Hitchcock, Godfathers, Mad Parade, Age/Chance, Cat Heads, East. Dark, W. Squares, Wall Of V., D.Yoakam, Fuzzbox..., Jr.G. Wild, Sly&Robbie, Wipers, B'hole S..

ATLANTA, GA

GROSSBERNDT/TURNER-WRAS 404-658-2240

ADDS: Royal Crescent Mob, Rith Matsuka, Gary Numan, Depeche M., Hurrah, Fire Town, S. Jones, S. Orphan, Downy Mil., Moyet. MAX: Replacemnt, T. Doves, Smiths, B.Monkeys, Erasure, Balaam&An., Scruf/Cat, Jul. Cope, Jon Astley, Fatal Flw., The Fall, Colour F., L.Ryders, Wall Of V., Green/Red, Young F.F., I. Fools, Hege V., Bowie, S. Vega, REM, Hoodoo G.. MODS: Siouxie&B, Oingo B., C Isaak, Heaven 17, Damned, The Bears, Wire, M. Puppets, Del Fuegos, W. Squares, Saints, Red Kross, Fleshtones, Faith N.M., S.Council, Peter & TTB, Animal Lb., Spear/Dst., B. Peieler, Dash Rip R, Pastels, U2.

ATHENS, GA

ANITA AMMONS-WUOG/FM 404-542-8466

ADDS: Urban Blight, Our Favorite Band, Magnificent 7, Goodbye Mr. McKenzie, Royal Crescent Mob, Hugo Largo, Scruf/Cat, Hard-Ons, B. Peieler, S.Earle, Cockburn, B. Brain. MAX: Pianosaurus, Loudon Wainwright, Hitchcock, L.Ryders, Network C., Faith N.M., Balaam&An., REM, Wire, Replacemnt, Rose of A., Hunters&C., W. Squares, Hege V., Flesht's, Hoodoo G., Neats, Young F.F., Wall Of V., Lorries. MODS: Fields of Nephilim, Bay of Pigs, Daintees, Reggae Dance Hall Classics, Tav Falco, T.Verlaine, Cure, Sly&Robbie, F'pot Men, Wolfgang P., Mekons, Coil, S. Vega, Tim Scott, Wedding P., Spear/Dst., Age/Chance, C.D'Forest, Cat Heads, Hula.

SAVANNAH, GA

THOMPSON/WESTON-WIXV/FM 912-897-1529

ADDS: R. Waters, Heart, Outfield, Y.T. MAX: Petty, U2, Fwood Mac, Bev.H.Cop2, Heart, The Truth, Whitesnake, Crowded H., B.Adams, Frzn.Ghost, J. Butcher, Tesla. MODS: Motley C., U2, B.Adams, Bowie,

ALBUM/ALTERNATIVE

Petty, P. Smyth, Mondo Rock, F'wood Mac, R. Marx, M. Ruffner, Omar & H., W. Zevon, R. Waters, Heart, Outfield, A.Taylor, TNT, Whitesnake, G. Moore, S. Vega, S.Earle, Ltl.Steven.

Midwest

AKRON, OH

HOLMES/MICHELLI-WONE 216-535-7831

ADDS: R. Waters, Outfield, Omar & H., Frzn.Ghost, Georgia S., Hege V. MAX: The Truth, Rock/Hyde, Peter Wolf, U2, Bev.H.Cop2, Petty, E.Money, B. Idol, Heart, Lou Gramm, Genesis, F'wood Mac, Crowded H.. MODS: Numbers Band, B.Adams, G. Allman, Bowie, J. Butcher, J. Farnham, F'wood Mac, Fogelberg, Frzn.Ghost, Omar & H., Ltl.Steven, L. America, R. Marx, Other Ones, Petty, REM, REO, M. Ruffner, P. Smyth, The Bears, Outfield, U2, R. Waters.

OXFORD/CINCINNATI, OH

JOHN JESSER-WOXY 513-523-4114

ADDS: Ltl.Steven, Peter &TTB, S. Jones. MAX: U2, Damned, XTC, Los Lobos, Jul. Cope, Oingo B., Wire Train, Smiths, Cult, Hoodoo G., Del Fuegos, T. Doves, Bowie, L.Rydres, The Bears, Mission, Ltl.Steven, S. Vega, Replacemnt. MODS: Royal Crescent Mob, Jon Astley, Bill Lloyd, REM, Wms. Bros., Hege V., I. Fools, D. Wilson, P's Trust, Rank &File, Mondo Rock, Green/Red, W. Wilder, Saints, Spear/Dst., Neats, D. Yoakam, Fatal Flw., K.D. Lang, C. Isaak, McGuires, W. Squares, In Pursuit.

ANN ARBOR, MI

CROWE/RANDALL-WIQB 313-662-2881

ADDS: Outfield, Bowie, Lou Gramm, S. Winwood. MAX: B.Adams, Bev.H.Cop2, Crowded H., Genesis, Heart, U2, E.Money, U2, B.Hornsby, Bon Jovi, S. Winwood, Frzn.Ghost. MODS: S. Winwood, Psych.Furs, Rock/Hyde, Bowie, Fogelberg, Petty, F'wood Mac.

JACKSON/LANSING, MI

SCOTT/WEBSTER-WJXQ 517-788-6360

ADDS: S. Winwood, Lone Just., D. Wilson, F'wood Mac. MAX: E.Money, Petty, The Truth, U2, F'wood Mac, L. America, Crowded H., Heart, Bev.H.Cop2, R. Marx, Fogelberg, Whitesnake, Bon Jovi, Lou Gramm. MODS: Genesis, Bowie, B.Adams, Frzn.Ghost, Bowie, Rock/Hyde, DeBurgh, Peter Wolf, Over/Top, Other Ones, Europe, M. Ruffner, T'Pau, Chicago, Tesla, REM, J. Butcher, Petty, S. Vega, Petty, R. Cray, G. Allman.

PETOSKEY, MI

DENNIS MARTIN-WWPZ 616-347-8713

ADDS: U2, Outfield, Fogelberg, R. Marx. MAX: U2, Petty, Bev.H.Cop2, B.Adams, F'wood Mac, Bowie, Heart, Peter Wolf, REM, Crowded H.. MODS: G. Allman, The Truth, Lou Gramm, E.Money, Europe, B.Hornsby, Frzn.Ghost, Rock/Hyde, R. Cray, H. Lewis.

MINNEAPOLIS/ST.PAUL, MN

ALAN LAWSON-KTCZ 612-339-0000

ADDS: Chris Daniels & Kings, B.Cockburn. MAX: F'wood Mac, U2, G. Allman, Level 42, Pretenders, Simp.Red, Petty, S. Vega, B. Taupin, Bowie, Ward Bros., D. Wilson, C. Isaak, B.Cockburn. MODS: Bobby Stewart, W. Party, Santana, T.Tuesday, G Vannelli, Big Dish, R. Cray, Hipsway, C. Crew, Kate Bush, Los Lobos, Farrenheit, T. Twins, S.Council, Concrete/B, C.Simon, Nylons, D. Sylvian, W. Waldman, Replacemnt, S.Campbell, Jon Astley, W. Squares.

BROOKINGS, SD

KEITH JAMES-KGKG/FM 605-692-1430

ADDS: REM, Heart, Mondo R., C. Crew, N.Tremulis, W. Wilder, Fogelberg, G. Moore, P's Trust. MAX: U2, Bowie, S. Vega, REM, Bev.H.Cop2, Truth, Heart, Ltl.Steven, Mondo Rock. MODS: G. Moore, B.Adams, Other Ones, C. Crew, Bowie, N.Tremulis, W. Wilder, Fogelberg, T'Pau, Rock/Hyde, Suburbs.

FARGO, ND

T.BANKS/G.STEELE-KQWB/FM 218-236-7900

ADDS: Cult, Omar & H., Outfield, R. Waters, Whitesnake, F'wood Mac, T. Kimmel. MAX: Heart, B.Adams, G. Moore, U2, F'wood Mac, R. Cray, J. Butcher, The Truth, Bowie, Petty, Bev.H.Cop2, G. Allman, Motley C., M. Ruffner, Crowded H., U2, L.Rydres, Ltl.Steven, R. Marx, Replacemnt, Peter Wolf, Tesla, A.Taylor, W. Zevon, REM, Outfield, Fogelberg. MODS: Suburbs, Y&T, Mondo Rock, Cult, Omar & H., R. Waters, Whitesnake, A. Frehley, P. Smyth, W. Party, Concrete/B, Autograph, C. Crew, S. Vega, F'wood Mac, Psych.Furs, TNT, Stan Bush, T. Kimmel.

REGINA, SK

WALKER/FOX-Z99 306-359-9936

ADDS: Paul Jans, J. Rush/Elton, Nylons, Motley C., The Truth, T'Pau, P. Echo. MAX: H.Lewis, B.Hornsby, Paul Simon, J. Wames, G Vannelli, C. Crew, Rock/Hyde, U2, Gowan, B.Adams, Frzn.Ghost, Bowie, F'wood Mac, Kim Wilde, Genesis, S. Winwood, Heart, Whitney, Crowded H., C.Hart, Bev.H.Cop2, Petty. MODS: Peter Wolf, Europe, Georgia S., Iggy Pop, Poison, Lou Gramm, Cl.Nouveau, P.Gabriel, Starship, Aretha, Prince, C.Lauper, B. Idol, Bangles.

GRAND FORKS, ND

MICHAEL RIGHT-KNOX/FM 701-775-4611

ADDS: Outfield, W. Zevon, S.Campbell, S.Earle, Omar & H., Europe, Y&T, W. Waldman. MAX: Crowded H., The Truth, Petty, U2, Bowie, F'wood Mac, B.Adams, G. Allman, Whitesnake, P. Smyth, C. Crew, Heart, Motley C., Peter Wolf, G. Moore, Bev.H.Cop2, L. America, J. Butcher, Mondo Rock, M. Ruffner. MODS: Tom Bright, The Oh's, REM, R. Marx, Outfield, P's

Trust, S. Vega, Cult, A.Taylor, L.Rydres, D. Wilson, A. Frehley, W. Zevon, Fogelberg, Ltl.Steven, J. Farnham, I. Fools, Ozzy/Randy, Suburbs, S.Campbell, Monroe, Jul. Cope, Lou Gramm, S.Earle.

EVANSTON/CHICAGO, IL

J.COHEN/B.PASTERNAK-WNUR 312-491-7101

ADDS: Russ Tolman, World Domination Enterp. Girl Trouble, Ritual Tension, Slingsrays, Glorious Din, Public Enemy, Dos, Our Favorite Band, S. Orphan. MAX: 007, Jesus & M.C., Halo of Flys, Slab, Blatant Dissent, Cynics, David Thomas, Clean, Hangman's Beautiful Daughter, Yeah Yeah No, Turbines, MODS: Walking Seeds, P. Catharn, Honeymoon Killers, Fleshstones, Paul Roland, Cannibals, Kastrierte Philosophen, Swell Maps, 4 Big Guitars, Seed #1. Made For T.V., Eyeless In Gaza, Phantom T., D.Horsemen, Smack/Crk., Hard-Ons, B'hole S., No Means.., M. Puppets, Peter &TTB, TMB Giants.

CHICAGO, IL

L.BREHMER/N.WINER-WXRT 312-777-1700

ADDS: Big Twist & Mellow Fellows, Rousers, Bill Lloyd, Ltl.Steven, R. Waters. MAX: U2, Petty, Bowie, Psych.Furs, S.Earle, Smiths, N.Tremulis, F'wood Mac, Los Lobos, C. Isaak, Del Fuegos, Bev.H.Cop2, W. Zevon, XTC, Koko Tykr, Replacemnt, K.D. Lang, Siouxie&B, Cure, S. Vega, Bluebloods, R. Cray, Peter Wolf. MODS: John Hiatt, B.Cockburn, Fire Town, W. Squares, M. Ruffner, Jon Astley, Colour F., L.Rydres, Saints, Oingo B., REM, Hoodoo G., W. Wilder, Jul. Cope, Hunters&C., Cocteau T., Faith N.M., The Bears, Other Ones, Concrete/B, Simp.Red, Wire.

LITCHFIELD, IL

BRIAN TALLEY-WSMI 217-324-5921

ADDS: S.Earle, FiguresOAB, A. Frehley, R. Marx, Motley C.. MAX: U2, B.Adams, F'wood Mac, Petty, Peter Wolf, G. Allman, Bowie, Heart, Bev.H.Cop2. MODS: Lou Gramm, C. Crew, Farrenheit, Glass Tigr, J. Butcher, Over/Top, G. Moore, Jon Astley, L. America, Crowded H., Frzn.Ghost, Burns Sis., S.Campbell, David +, D. Purple, Del Fuegos, Esquire, Europe, Fogelberg, Genesis, In Pursuit, Ltl.Steven.

ST.LOUIS, MO

TED HABECK/M.KLOSE-WMRY 618-397-2002

ADDS: Heart, Frzn.Ghost, W. Zevon, Whitesnake. MAX: F'wood Mac, Petty, U2, Bev.H.Cop2, Peter Wolf, Bowie, Psych.Furs, Heart, K.D. Lang, L. America, B.Adams, S. Vega, Jon Astley, The Truth, R. Marx, Fogelberg. MODS: Mondo Rock, T. Doves, Frzn.Ghost, Hunters&C., Wall Of V., W. Zevon, Del Fuegos, Smiths, Hoodoo G., L.Rydres, Tim Scott, Ltl.Steven, REM, G. Moore, R. Cray, P's Trust, R.Medlocke, M. Ruffner, Whitesnake.

COLUMBIA, MO

SHANNON SWEARINGEN-KWWC 314-876-7297

ADDS: Never Say Never, Made For T.V., Goo Goo Dolls, P. Domain, D.Horsemen, S.Campbell, B. Brain, Pushwang, Hard-Ons, Scrf/Cat. MAX: Frontier Theory, Bill Lloyd, Wire, The Fall, Offbeats, REM, Erasure, S. Vega, Smiths, C.D'Forest, Hege V., Spear/Dst., Dash Rip R, B. Pfeifer, Replacemnt. MODS: Kids In Kitchen, Swamp Thing, Living Dolls, Fuzzbox..., Paisley J., Hoodoo G., Jon Astley, Other Ones, Balaam&An., Weathermen, Age/Chance, Colour F., Blue Movie, Faith N.M., Green/Red, 10 Fl.Face, L.Rydres, Downy Mil., Wall Of V., Jr.G. Wild.

South

DORA, AL

BAILEY/CHALKER-WPYK 205-648-3242

ADDS: B.Adams, Heart, Outfield, Georgia S., U2, R. Waters. MAX: Motley C., Heart, U2, Petty, Bowie, Whitesnake, Bev.H.Cop2, A. Frehley, The Truth, F'wood Mac, R. Marx, C. Crew, A.Taylor, Peter Wolf, Montrose, R.Medlocke, S. Vega, Cult. MODS: Heart, Mondo Rock, Jon Astley, J. Farnham, Fogelberg, John Hiatt, Y&T, P. Smyth, W. Waldman, T. Kimmel, S.Campbell, Farrenheit, M. Ruffner, Concrete/B, R.Trower, TNT, D. Wilson, Los Lobos, W. Zevon, The Truth, Frzn.Ghost, J. Butcher.

NASHVILLE, TN

LAURA MITROVICH-WRVU 615-322-3691

ADDS: Best of Radio Tokyo Tapes, Peter &TTB, Das Damen, Scrf/Cat, Wall Of V., L.Rydres, Hege V., S.Earle, Hanover F.. MAX: Moon & Melodies, Club Wig, Lories, Wire, Fuzzbox..., Front 242, Animal Lb., Firehouse, Revl.Cocks, Smiths, Replacemnt, Hitchcock, T. Doves, Cat Heads, M. Puppets, Skinny Pup, Cure, Pastels, Bill Lloyd, Cult, Wolfgang P, Celibate R, Rose of A., Trisome 21, TSOL, Netwerk C.. MODS: Chills, Cowboy Junkies, Mc'disney, Dash Rip R, 77's, Red Kross, Coil, Weather P., Salem 66, D. Sylvian, F'pot Men, S. Vega, Mekons, Mad Parade, U2, Fleshtones, Hoodoo G., Wiseblood, Young F.F., Salem W.H..

NEW ORLEANS, LA

JAMES LIEN-WTUL 504-865-5887

ADDS: Our Favorite Band, Goo Goo Dolls, Hard-Ons, Skin, Peter &TTB. MAX: Olatunji, Dash Rip R, Replacemnt, Salem 66, XTC, REM, Animal Lb., Fuzzbox, Sex C.Five, The Bears, East. Dark, Scrf/Cat, Cult, Hitchcock, Fatal Flw., Rank &File, TMB Giants, L.Rydres. MODS: Kool Moedee, Emo Phillips, Red Kroas, M. Puppets, The Fall, D.Horsemen, DOA, Prince, B'hole S., Pastels, Athens GA, Sly&Robbie, Saints, Suicidal T, Deep 6, Spot 1019, Mekons.

HAMMOND, LA

S.CHAUVIN/P.COLWART-WHMD 504-345-1070

ADDS: J. Butcher, A.Taylor, R. Waters, W. Waldman, Saints. MAX: Bowie, B.Adams, Frzn.Ghost, Petty, E.Money, L. America, Other Ones, Genesis, The Truth, Rock/Hyde, Allman, G Vannelli, Level 42, Heart, Crowded H..

ALBUM/ALTERNATIVE

MODS: Hoodoo G., U2, Peter Wolf, Fogelberg, B.Adams, Lti.Steven, REM, R. Cray, Bowie, Tesla, C. Crew, Bev.H.Cop2, F'wood Mac, Lou Gramm, Heart.

BATON ROUGE, LA

K.BROOKS/A.KOZAN-WBRH 504-383-3243

ADDS: Georgia S., R. Marx, J. Philip, REO, B.Adams. MAX: Farrenheit, Lethal Snd, R.Medlocke, G Vannelli, U2, F'wood Mac, Whitesnake, Red 7, Heart, Jon Astley. MODS: E. Martin, Petty, Zebra, Bev.H.Cop2, The Truth, Motley C., Secret of, Brighton R.

HOUSTON, TX

HARVEY KOJAN-KLOL 713-526-6855

ADDS: Heart, R. Waters, L. America, Lti.Steven, Georgia S., Ozzy/Randy. MAX: U2, Petty, Bowie, F'wood Mac, Lou Gramm, Heart, Bev.H.Cop2, Whitesnake, The Truth, C. Crew. MODS: Cult, J. Butcher, B.Adams, U2, F'wood Mac, Rock/Hyde, Bowie, Petty, P. Smyth, Tesla, A.Taylor, W. Party, J. Farnham, Autograph, M. Ruffner, Motley C., Fogelberg, S. Winwood, R. Marx, S. Vega, A. Frehley, Omar & H..

AMARILLO, TX

RANDALL/MILLER-KATP 806-374-1637

ADDS: Envy, B.Adams, Petty, Lou Gramm, R.Trower, Vigil, Outfield, I. Fools, Spear/Dst., S. Jones. MAX: U2, Heart, F'wood Mac, Bev.H.Cop2, B.Adams, Crowded H., Petty, Bowie, Autograph, Tesla, The Truth, R. Marx, M. Ruffner, J. Butcher, Fogelberg, G. Moore, Bon Jovi, W. Zevon, Mondo Rock, Lti.Steven, Y&T. MODS: S. Vega, P. Smyth, Motley C., C. Crew, REM, Whitesnake, Omar & H., A. Frehley, W. Party, A.Taylor, TNT, Cult, P's Trust, J. Farnham, Psych.Furs, L.Ryders, John Hiatt, Concrete/B, D. Wilson, S.Campbell, S.Earle, Fate, R.Medlocke.

AMARILLO, TX

JAMEY KARR-KACV 806-371-5227

ADDS: Outfield, W. Zevon, R. Waters, T. Kimmel, Montrose, W. Party, Brian Wilson, Figures on the Beach, S.Earle. MAX: F'wood Mac, Cult, Petty, Hoodoo G., Cure, REM, Balaam&An., Scruf./Cat, Wire, Motley C., T. Doves, S. Vega, Tesla, Replacement, L.Ryders, I. Fools. MODS: Spear/Dst., U2, Whitesnake, Y&T, Jon Astley, TPau, B. Pfeifer, Erasure, Fatal Fw., M.Crenshaw, Poison, D. Wilson, R. Spector, John Hiatt, The Bears, Wall Of V., Jude Cole, The Truth, Bev.H.Cop2, Heart, W. Waldman, M. Ruffner.

EL PASO, TX

MAGIC MIKE-KLAQ 915-544-8864

ADDS: B. Jovi, R. Waters, Omar & H., S. Vega, Outfield, T. Kimmel. MAX: Petty, U2, F'wood Mac, Bowie, B. Idol, Crowded H., Heart, Genesis, E.Money, Whitesnake, Bev.H.Cop2, Rock/Hyde, B.Jovi. MODS: Tesla, B.Adams, Allman, The Truth, R. Cray, L. America, J. Butcher, Saints, Lti.Steven, P. Smyth, Motley C., P Wolf, M. Ruffner, REM, R.Medlocke, Fogelberg, Zevon, Mondo Rock, R. Marx, A. Frehley, A.Taylor, R. Waters.

Far West

DENVER, CO

JOHN EDWARDS-KBPI 303-572-6200

ADDS: Ozzy/Randy, B.Branigan, U2, B.Adams, Outfield, R. Waters. MAX: B.Adams, Bev.H.Cop2, Bowie, F'wood Mac, Fogelberg, Heart, L. America, R. Marx, Mondo Rock, Petty, The Truth, U2. MODS: Autograph, B.Branigan, Crowded H., A. Frehley, Genesis, Lti.Steven, G. Moore, Motley C., Y&T, Ozzy/Randy, P. Smyth, TPau, A.Taylor, Tesla, TNT, Whitesnake, W. Zevon, R. Waters, Outfield.

BOULDER, CO

DOUG CLIFTON-KBCO/AM 303-444-5600

ADDS: M.Crenshaw, B.Cockburn, Lti.Steven, Replacement, FiguresOAB. MAX: Petty, Bowie, U2, S. Vega, F'wood Mac, G. Allman, Clapton, REM, R. Cray, W. Party, Crowded H., Fogelberg, J. Butcher, Other Ones, M. Ruffner, R. Waters. MODS: C Isaak, Georgia S., Peter Wolf, Rock/Hyde, Psych.Furs, Bev.H.Cop2, Nevilles, Hoodoo G., Nylons, Damned, In Pursuit, IQ, Smiths, Stranglers, W. Squares, Jon Astley, John Hiatt, Los Lobos, Lucy Show, R. Marx, N.Tremulis, Acoustic Alchemy, Frzn.Ghost.

STEAMBOAT SPRINGS, CO

PAUL CAVANAGH-KSBT 303-879-2270

ADDS: In Vitro, R. Marx, Concrete/B, Level 42, S.Council, Paul Winter & Paul Halley, Pushtwang., M.Crenshaw, B. Taupin, S.Earle, L. Mack. MAX: U2, W. Squares, F'wood Mac, Other Ones, Hoodoo G., Rock/Hyde, P. Smyth, Petty, B.Monkeys, T. Twins, C. Crew, Red 7, Judy Collins, Dave Friesen, Paul Horn, Kim O'Leary, Gowan, Tim Scott, B. Taupin, TPau, S.Ballet, The Truth, S. Vega, REM, C. Daniels, D. Wilson, Wms. Bros., L.Ryders, R. Spector, Nylons, W. Party, R. Marx, Moyet, Jude Cole. MODS: B.Adams, Eddie/Tide, G. Allman, J. Farnham, Intimate S., G. Moore, P. Young, Torch Song, Peter Wolf, Nick Kamen, C Isaak, I. Fools, Wms. Bros., Saints, Lady Brown Sugar Bell, Furies, Koko Tylr., R. Spector.

FT. COLLINS, CO

JOHN HAYES-KTCL/AM 303-493-5330

ADDS: R. Waters. MAX: U2, Smiths, Psych.Furs, Cure, XTC, Stranglers, Oingo B., S. Vega, B.Monkeys, The The, Siouxsie&B, S.Council, Jul. Cope, Cult, Los Lobos, T. Doves, T. Twins, Prince, Bowie. MODS: John Hiatt, C. Crisis, Kill. Joke, REM, Green/Red, Wire, Nevilles, Wonderful, Mondo Rock, Hoodoo G., Colour F., Replacement, Other Ones, Hipsway, Saints, W. Squares, Red Kross, Jon Astley, M. Ruffner, Sly&Robbie, R. Cray, Lti.Steven.

COLORADO SPRINGS, CO

ALAN WHITE-KILO 303-634-4896

ADDS: Outfield, R. Waters, Heart, W. Party, L. America, Georgia S., R.Trower. MAX: U2, Whitesnake, F'wood Mac, Heart, Bowie, Petty, B.Adams, Bev.H.Cop2, J. Farnham, Outfield, M. Ruffner, Fogelberg, Cult, Bon Jovi, G. Moore, J. Butcher, L. America. MODS: G. Allman, Lou Gramm, Frzn.Ghost, The Truth, Crowded H., Tesla, Motley C., Y&T, Peter Wolf, W. Party, W. Zevon, Georgia S., Psych.Furs, Mondo Rock, Lti.Steven, Omar & H., S.Campbell, Hoodoo G., A. Frehley, R. Waters, R.Trower, Europe.

PAONIA, CO

CANDY PENNETTA-KVNF 303-527-4866

ADDS: P. Domain, R. Marx, Cat Heads, Peter &TTB, Dash Rip R, S.Earle, R. Spector, Fat Boys, M. Ruffner, Jude Cole, Motley C., Koko Tylr., Bev.H.Cop2, B.Cockburn, Mc'disney. MAX: Hoodoo G., U2, L.Ryders, N.Tremulis, Splat Cats, Moyet, B. Pfeifer, Angry Sam., Lti.Steven, S. Vega, Nevilles, Spear/Dst., Petty, Jonathan Butler, Replacement, B. Brain. MODS: Cure, Concrete/B, Jul. Cope, Balaam&An., Faith N.M., Nylons, Scruf./Cat, Hege V, D. Wilson, D. Sylvian, Bowie.

ASPEN, CO

JIM HEATH-KSPN 303-925-5776

ADDS: Smitherene, Hege V, Peter &TTB, S.Earle, T. Kimmel, M.Crenshaw, B.Cockburn, W. Zevon. MAX: REM, Crowded H., Bev.H.Cop2, Petty, M. Ruffner, Heart, F'wood Mac, R. Marx, B.Adams, The Truth, Fogelberg, S. Vega, Lti.Steven. MODS: Peter Wolf, Replacement, REO, Jon Astley, P. Smyth, Genesis, C. Crew, G. Allman, Frzn.Ghost, D. Wilson, B.Adams, Rock/Hyde, L. America, Mondo Rock, C Isaak, Other Ones, Nevilles, Del Fuegos, Bowie.

LARAMIE, WY

KEVIN LEWIS-KRQU 307-745-7396

ADDS: B.Adams, Outfield, R. Waters, Lou Gramm, Bowie, Gary Numan, P. Echo, Y&T, Cult, IQ. MAX: Mondo Rock, Heart, R. Marx, J. Farnham, A. Taylor, B.Adams, Crowded H., U2, Parlands, Motley C., F'wood Mac, Fogelberg, Lti.Steven, Petty, Outfield, The Truth, Jon Astley, C. Crew, Bev.H.Cop2, A. Frehley, D. Wilson, S. Vega, TNT, Tesla, R. Waters. MODS: B.Branigan, I. Fools, Cure, Shy, T. Kimmel, Lou Gramm, Mission, J. Butcher, Bowie, M. Ruffner, Jude Cole, P. Smyth, Gary Numan, Psych.Furs, P. Echo, Y&T, John Hiatt, L. America, W. Zevon, Autograph, G. Moore, Del Fuegos.

PHOENIX, AZ

JEFF PARETS-KSTM 602-835-1767

ADDS: Acoustic Alchemy, B.Cockburn, R. Waters, IQ, Fire Town, L.Ryders, S. Jones. MAX: U2, Petty, F'wood Mac, Bowie, S. Vega, Psych.Furs, REM, W. Party, Los Lobos, M. Ruffner, Rock/Hyde, Smiths, W. Zevon. MODS: Bev.H.Cop2, Cure, Other Ones, R. Cray, Crowded H., C Isaak, W. Zevon, The Truth, G. Allman, J. Butcher, Mission, L.Ryders, Fogelberg, Jul. Cope, Jon Astley, Lti.Steven, Hoodoo G., T. Doves, W. Squares, Del Fuegos, R. Marx, M.Crenshaw.

PHOENIX, AZ

JONATHAN ROSEN-KEYX 602-964-3100

ADDS: R. Waters, Colour F., Vigil, Jul. Cope, S. Jones, Jr.G. Wild, Young F.F., Dash Rip R, D. Harry. MAX: Cure, Jon Astley, Hoodoo G., Faith N.M., P. Echo, REM, Hipsway, B.A.D., Bowie, C. Crew, Smiths, Concrete/B. MODS: Replacement, Fuzzbox..., The Truth, I. Fools, Gary Numan, D. Wilson, R. Waters, Psych.Furs, Spear/Dst., Scruf./Cat, Mission, Colour F., W. Squares, Bev.H.Cop2, L.Ryders, Level 42, Erasure, Flestones, Saints, Wall Of V., Vigil, Jul. Cope.

TAOS, NM

BRAD HOCKMEYER-KTAO 505-758-1017

ADDS: The Bears, S. Orphan, The Bears. MAX: Bowie, F'wood Mac, C Isaak, Petty, S. Vega, U2, Los Lobos, Jon Astley, Nevilles, C.J. Hay, Simp.Red, Other Ones, Rock/Hyde, W. Squares, W. Waldman, Nylons, S.Earle. MODS: B. Taupin, B. Pfeifer, Doug/Slugs, REM, P. Smyth, N.Griffith, Mondo Rock, L.Ryders, Lucy Show, K.D. Lang, Hoodoo G., T. Doves, S.Campbell, Scruf./Cat, Hipsway, D.Yoakam, T. Twins, M.Crenshaw, W. Zevon, R. Marx, Replacement, Moyet.

LAS VEGAS, NV

G.MAINWAL/B.BROOKS-KUNV 702-739-3877

ADDS: Lorries, Belouis S., The Bears, Depeche M., Nitzer Ebb. MAX: Siouxsie&B, Cure, Replacement, C Isaak, Hoodoo G., Red Kross, X Mal D., Colour F., U2, Neats, Wire, Erasure, Cult, Wire Train, L.Ryders. MODS: Smiths, Husker Du, Cat Heads, T. Doves, T. Monster, Scruf./Cat, M. Puppets, Rose of A., Wipers, Psych.Furs, Del Fuegos, W. Squares, The Fall, Downy Mil.

LOS ANGELES, CA

KURT KELLY-KLOS 213-557-7250

ADDS: Heart, F'wood Mac, Bon Jovi, W. Zevon. MAX: Heart, Tesla, Bev.H.Cop2, Petty, Bowie, The Truth, U2, F'wood Mac, L. America. MODS: Peter Wolf, F'wood Mac, R. Marx, Petty, Whitesnake, J. Butcher, Lti.Steven, Motley C., M. Ruffner, G. Allman, Y&T, Fogelberg, A. Taylor, R. Cray, U2, Petty, REO, B.Adams, Frzn.Ghost, U2, Rock/Hyde, N. Ranger.

LOS ANGELES, CA

ANDY BEAUBIEN-KNX/AM 213-460-3333

ADDS: W. Party, Pretenders, Paul Simon. MAX: F'wood Mac, Genesis, Heart, Over/Top, U2, Chicago, R. Cray, Crowded H., B.Hornsby. MODS: Paul Simon, U2, G. Allman, Crowded H., Other Ones, W. Party, Pretenders, S. Vega, P.Gabriel, Starship.

LOS ANGELES, CA

ROBERT HAMMER-KXLU 213-642-2866

ADDS: Young F.F., Hugo Largo, Glorious Dir, Twang, Honolulu Mountain Dafodilos, Primitives, Born w/out a Face, Halo of Flies, Phantom T.. MAX:

ALBUM/ALTERNATIVE

Faith N.M., D.Horsemen, No Means.., Replacemnt, Wire, Age/Chance, Lorries, B'hole S., C.D'Forest, Crazy B.A., F'pot Men, Pianosauras, Trouble For Nora, Life Sentence, Denver Mexicans, Fontanelles, Jane's Addiction, Zodiac Mind Warp, Wiseblood. MODS: Necros, Jr.G. Wild, REM, Pontiac B., The Bears, T. Monster, Ophelias, 7 Seconds, Dust Devils, Bhundu Boys, Steaming Coils, Black Uhuru, 3 Angry Poles, Downy Mil., Green/Red, Dead Boys.

PASADENA, CA

L.GROVES/R.CARROLL-KROQ 818-578-0830

ADDS: T. Doves. MAX: Bowie, U2, Oingo B., Cure, P. Domain, Depeche M., Smiths, T. Heads, Chris Andrew, Cult, Psych.Furs, Siouxsie&B, Duran, W. Party, P. Echo, Mission, Erasure, Damned, B. Idol, S.Ballet, Beastie B., Gen.PUBLIC, Colour F., OMD, Kill. Joke, T. Twins, Stranglers, Wonderful, Love&Rockt, Rock/Hyde, Dead or A., Wire Train, Mondo Rock, Jon Astley, Crowded H., Replacemnt, Spear/Dst., K.T.P., D. Harry.

SAN DIEGO, CA

OZ/MAD MAX-91X 619-291-9191

ADDS: Zevon, P. Domain, K.T.P., Rose of A., FiguresOAB, The Edge. MAX: U2, P.Furs, Art of Noise, Bowie, Oingo B., Cure, Depeche M., Petty, Mondo R., XTC, C. Crew, S. Vega, Hoodoo G., Siouxsie&B, Rock/Hyde, Crowded H., The Truth, Frzn.Ghost, REM, B. Idol, W. Party. MODS: Erasure, Smiths, P. Echo, Los Lobos, Replacemnt, Jon Astley, Saints, T. Twins, T'Pau, Cult, Del Fuegos, Concrete/B, C Isaak, Fire Town, G.Numan, P's Trust, T. Doves, I. Fools, Other Ones, Wall Of V., Faith N.M., Wire.

IRVINE, CA

HILARE-KUCI 714-856-6868

ADDS: Hanover F., Scrf/Cat, Scratch..., Mondo Boffo, Buddy System, Ramrods, Lydia Lunch, San Jose Is Ground Zero, 7 Seconds, Flesheaters, Muskrats, True West, B'hole S., Hula. MAX: Dancing Hoods, Replacemnt, El Grupo S, REM, Green/Red, Red Kross, Hoodoo G., The Fall, The Bears, Descendant, S. Vega, Suicidal T, Crazy B.A., Wire, T. Doves, Faith N.M., Fuzzbox.... MODS: Doggy Style, Sammy Davis Jr., Balaam&An., Peter &TTB, Spear/Dst., Rose of A., S. Jones, Wipers, Downy Mil., D. Sylvian, L.Ryders, Hunters&C., SnakeIngr., TSOL, Age/Chance.

SAN LUIS OBISPO, CA

CEKOLA/FLOHR-KCPR 805-544-4640

ADDS: Neighborhoods, Royal Crescent Mob, Green Pajamas, Joe Jackson, Hard On's, Our Favorite Band, Hugo Largo, Scrf/Cat, Pushtwang., S. Orphan, Peter &TTB. MAX: The Bears, Cult, Faith N.M., Hunters&C., Replacemnt, Sly&Robbie, T. Monster, T.Verlaine, Steps, Wire. MODS: Alien S.F., Bl. Hippos, Blue Movie, Chrome, Ophelia's, DOA, D.Horsemen, Hoodoo G., Mic'disney, Scream.Tr..

SAN FRANCISCO, CA

KATE HAYES-KKCY 415-922-2489

ADDS: Bowie, S.Campbell, Fire Town, C. Daniels, Leslie Drayton, R. Waters, The Edge. MAX: F'wood Mac, Petty, U2, Bowie, Level 42, Al Green, M. Transfer, Smokey, Najeem, Bill Bergman, Pulling Faces, W. Squares, Nylons, Crowded H., Najeem, B. Idol, Kenny G, Montreaux, E. Murphy, Bluebloods, Rock/Hyde, T. Twins. MODS: Simp.Red, S.Campbell, L. Charlie, P. O'Hearn, S. Vega, J. Butler, Alex DiGrassi, John Jarvis, Yellow Jackets, AAJW, Earthworks, Phil Saatchi, N.Tremulis, H.Alpert, Fire Town, Hard Rain, Hipsway, Prince, B.Monkeys, J. Butcher, C.J. Hay, I. Fools, C Isaak, Moyet, Nevilles, Wire Train.

SAN JOSE, CA

KEN ANTHONY-KSJO/FM 408-288-5400

ADDS: Lou Gramm, Heart, Outfield, R. Waters, Whitesnake. MAX: Petty, U2, F'wood Mac, B.Adams, Heart, Crowded H., Frzn.Ghost, Bev.H.Cop2, Bon Jovi, W. Zevon, R. Marx, L. America, M. Ruffner, Peter Wolf, G. Moore, Rock/Hyde, G. Allman, The Truth. MODS: Y&T, Motley C., A.Taylor, Ll.Steven, Tesla, Montrose, Lou Gramm, R. Waters, P. Smyth, Fogelberg, R. Cray, Eddie/Tide, Outfield, Whitesnake.

SANTA ROSA, CA

SCOTT MURRAY-KVRE 707-544-KVRE

ADDS: No Adds. MAX: U2, Petty, G. Allman, Clapton, Los Lobos, Nevilles, Crowded H., C Isaak, Bowie, Peter Wolf, F'wood Mac, W. Party, C. Crew, L.Ryders, Simp.Red, W. Squares, John Hiatt, Frzn.Ghost, S. Vega, S.Council. MODS: J. Butcher, Eddie/Tide, Hoodoo G., Prince, G Vannelli, P. Smyth, K.D. Lang, B.Adams, Red 7, T. Twins, REM, Smiths, Del Fuegos, Genesis, Ll.Steven, M. Ruffner, Pretenders, R. Cray, Rock/Hyde.

WILLITS, CA

BRIAN HENRY-KLLK 707-459-1250

ADDS: John Hiatt. MAX: I. Fools, Crowded H., R. Marx, J. Butcher, S. Vega, Bev.H.Cop2, REM, The Truth, Petty, Secret of, F'wood Mac, P. Smyth, B.Adams, Jude Cole, G. Allman, Fogelberg, Heart, Other Ones, U2, J. Hiatt.

DAVIS, CA

WATSON/POTOLSKY-KDVS 916-752-0728

ADDS: Muskrats, Bruce Gilbert, Glorious Din, Dust Devils, Controlled Bleeding, MAX: John McCrea, Pianosauras, Dry Lungs, Endman, Made to Measure, Voodoo Idols, Danny Freeman, B'hole S., Replacem., Cure, Hitchcock, Alien S.F., Thrw.Muses, REM, The Bears, Fuzzbox. MODS: W. Squares, Smack/Crk., Thatcher on Acid, Psychlones, Sarcastic Orgasm, Dantes, Cabbages & Kings, Wire, Faith N.M., C Cat Trn., No Means..., F'pot Men, Front 242, Downsiders, Wiseblood, Fiends, Rose of A., Angry Sam., M. Puppets.

SACRAMENTO, CA

RON GARRETT-KRXQ 916-334-7777

ADDS: Outfield, R. Waters, W. Zevon, Poison, Wire Train, Frzn.Ghost,

Europe. MAX: U2, Whitesnake, B.Adams, Bowie, Crowded H., Petty, G. Moore, TNT, L.Ryders, Heart, Cult, Mondo Rock, The Truth, J. Butcher, Genesis. MODS: Rock/Hyde, Tesla, N. Ranger, L. America, P. Smyth, Ll.Steven, F'wood Mac, R. Cray, A.Taylor, Autograph, M. Ruffner, R.Medlocke, Psych.Furs, Lou Gramm, Los Lobos, Motley C., Y&T, IQ, Bev.H.Cop2, R. Marx, B.Adams, Omar & H..

Northwest

PORTLAND, OR

C.WIDING/K-STONE-KINK 503-226-5080

ADDS: No Adds. MAX: G. Allman, H.Alpert, Big Dish, J. Butcher, Chicago, Clapton, R. Cray, Crowded H., C. Crew, J. Farnham, Farrenheit, F'wood Mac, Kenny G, C.J. Hay, B.Hornsby, Bob James, B.Joel, Journey, Color of \$, Level 42, Over/Top, J.Lorber, S.Miller, Ben Orr, Parsons, Pretenders, D. Sanborn, Santana, C.Simon, Paul Simon, Simp.Red, T.Tuesday, Toto, G Vannelli, Wms. Bros., S. Winwood, Daryl Hall, P. O'Hearn. MODS: Ed Calle, Lone Just., McCartney, S.Ballet, W.Chung.

CORVALLIS, OR

L.CARLSON/D.WEBER-KBVR 503-754-2008

ADDS: Chills, Flower, Sarcastic Orgasm, Larries, Raging Slab, Goo Goo Dolls, Royal Crescent Mob, Paper Bag, Henry Kaiser, Clive Pig, Towers of New London Comp., Phantom T., Lorries, Smack/Crk., Peter &TTB, Hugo Largo, Pushtwang.. MAX: REM, Replacemnt, B'hole S., Scrf/Cat, Pop Will., Young F.F., Godfathers, Celibate R, Downsiders, Jet Blk.F., Mekons, Big Idea, Thatcher on Acid, Tav Falco, Denver Mexicans, Shrubs, Third Circle, Chain Gang, T. Monster, Angry Sam., Wire, Offbeats, Wedding P., Wipers, No Means.., Wolfgang P, M. Puppets. MODS: Hitchcock, C.D'Forest, Das Damen, Neats, The Fall, P.Tbuckle, Trisome 21, Pontiac B., End Over End, 3 On A Hill, Beat Happening, Fastbacks, Downy Mil., W. Squares, Smersh, Green/Red.

EUGENE, OR

TOM KRUMM-KZAM 503-741-1999

ADDS: R. Marx, Heart, Ll.Steven, W. Zevon, R. Spector, M. Ruffner, Pontiac B.. MAX: F'wood Mac, U2, Bowie, Petty, Peter Wolf, Nevilles, Heart, R. Marx. MODS: Simp.Red, B. Taupin, REM, B.Vera, Bev.H.Cop2, L.Ryders, M.Crenshaw, D. Wilson, W. Zevon, R. Spector, B.Adams, Jon Astley, Ll.Steven.

EUGENE, OR

J.TRAPP/B.St.JAMES-KZEL 503-342-7096

ADDS: R. Waters, Bowie, S.Earle, Heart, Wall Of V., Ll.Steven, W. Waldman, Fire Town. MAX: Frzn.Ghost, P. Smyth, U2, C. Crew, Petty, F'wood Mac, Crowded H., Peter Wolf, Bowie, B.Adams, Ll.Steven, S. Vega, Los Lobos, John Hiatt, Bev.H.Cop2, R. Marx, W. Zevon. MODS: Mondo Rock, The Truth, Cult, J. Butcher, J. Philip, Fount'head, L.Ryders, Jon Astley, REM, G. Allman, M. Ruffner, Replacemnt, G. Moore, Hege V., Other Ones, S.Campbell, Spear/Dst., R. Waters.

EDFORD, OR

DAVE HATTON-KMED 503-773-1440

ADDS: S. Vega, W. Zevon, John Hiatt, B.Adams, P's Trust. MAX: U2, F'wood Mac, Peter Wolf, B.Adams, The Truth, Bowie, Petty, Cult, Heart, Crowded H., Bev.H.Cop2. MODS: Rock/Hyde, G. Allman, Petty, Frzn.Ghost, U2, Tesla, G. Moore, Other Ones, Mondo Rock, P. Smyth, L.Ryders, C. Crew, Ll.Steven, Whitesnake, Jude Cole, Montrose, Peter &TTB, Y&T, J. Philip, Concrete/B, J. Butcher, R. Marx.

SEATTLE, WA

FAITH HENSCHEL-KCMU 206-543-4680

ADDS: Lowlife, Tav Falco, Joe Jax, Henry Kaiser, Lydia Lynch, Hard-Ons, Hugo Largo, Hanover F., Phantom T., S.Earle. MAX: Mission, Red Kross, Faith N.M., B'hole S., Wire, Young F.F., Coil, Ladysm. BM, A. Russell, T.Verlaine, Ashwin Batish, Edward Ka-spel, Holger Tzyday, Mantronix, Beauty Comp. No Means No, King Sunny Ade, Dark Arts, Melting Fish, Wipers, P.Longhair, Celibate R, Nick Kamen, Downy Mil., P. Glass, Scrf/Cat. MODS: Bruce Gilbert, Ophelia's, Thatcher on Acid, Flower, H'moon Killers, Green/Red, W. Squares, Prince, Hoodoo G., S. Vega.

YAKIMA, WA

RON O'BRIEN-KATS/FM 509-457-8117

ADDS: Heart, Outfield, S. Vega, Omar & H., Whitesnake, S.Earle. MAX: Heart, B.Adams, Petty, L. America, Fogelberg, G. Moore, The Truth, U2, F'wood Mac, Bowie, Rock/Hyde, G. Allman, Peter Wolf, W. Party, R. Marx, Bev.H.Cop2, M. Ruffner. MODS: Petty, Other Ones, U2, F'wood Mac, Ll.Steven, Concrete/B, Bowie, B. Idol, Tesla, J. Butcher, Bon Jovi, J. Farnham, C. Crew, A.Taylor, Mondo Rock.

SPokane, WA

SKY WALKER-KQSP 509-448-9900

ADDS: Fogelberg, S. Vega, F'wood Mac, W. Zevon. MAX: B.Adams, Bowie, Petty, Bev.H.Cop2, Heart, F'wood Mac, R. Marx. MODS: W. Party, P. Smyth, Petty, J. Butcher, R. Cray, G. Allman, F'wood Mac, E.Money, U2, B.Adams, Bowie, Clapton, F'wood Mac, L. America, Rock/Hyde, C. Crew.

KELOWNA, BC

VIGLIANI/SCANLON-CHIM/FM 604-762-3331

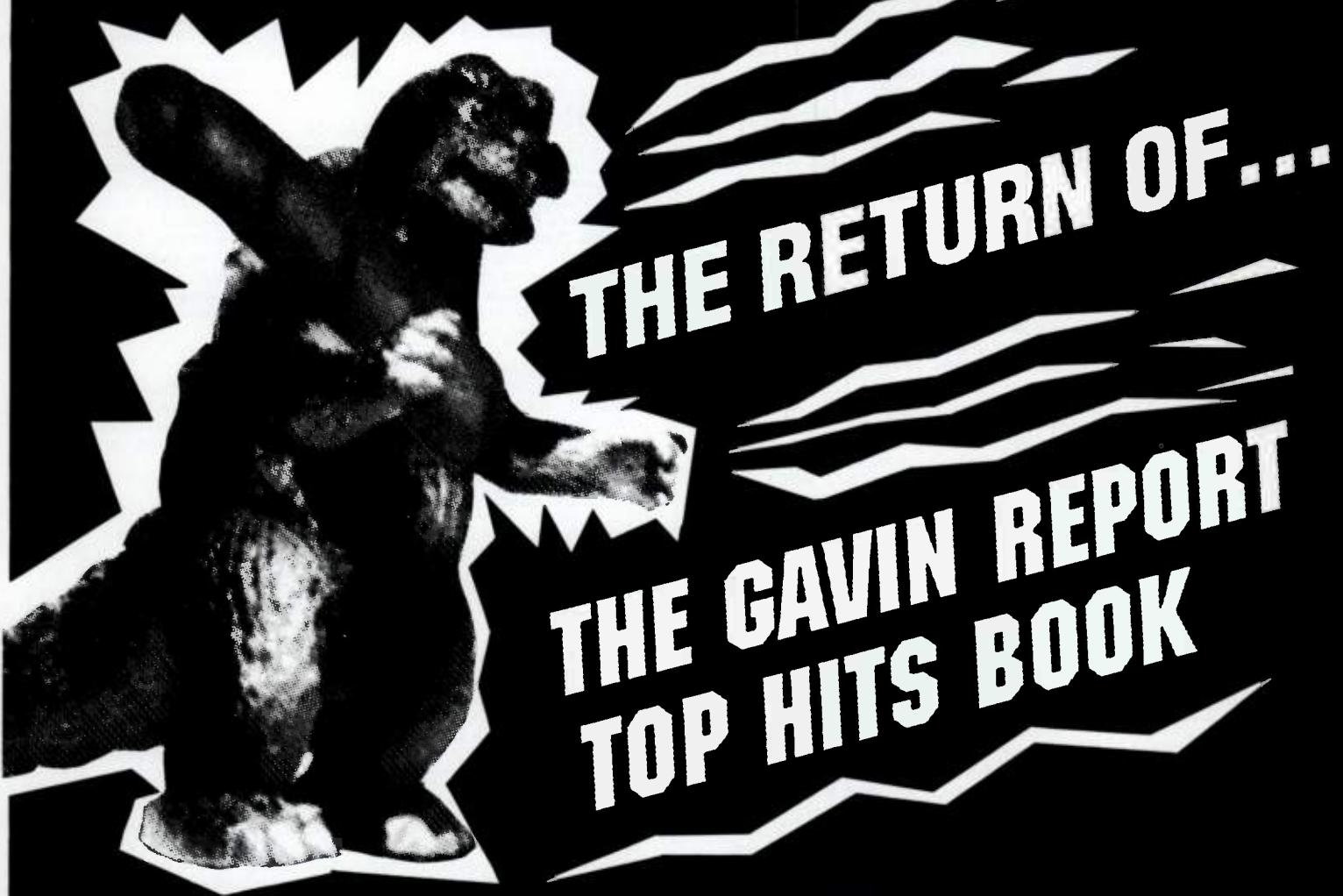
ADDS: S.Earle, I. Fools, D. Wilson, Heart, System, P. Saatchi, Long John Baldy, B.Adams. MAX: T'Pau, Other Ones, Petty, Genesis, Kim Wilde, Bowie, Whitney, Crowded H., F'wood Mac, T. Twins, H.Alpert, E.Money. MODS: Heart, B.Monkeys, REO, The Truth, H.Lewis, Journey, Bev.H.Cop2, R. Cray, Bon Jovi, J. Farnham, S. Vega, REM, Red 7, Hoodoo G., R.Trower, The Spoons.

SCREAM!

GASP!

PANT!

IT'S BACK!!!



Yes, it's back! A fresh shipment of all our Gavin Top 100s and Year End Charts has finally arrived, ready to invade your research collection.

\$25 PER COPY

Top Forty 1961-1986

Urban/Contemporary 1967-1986

A/C 1967-1986

Album Radio 1979-1986

Country 1967-1986

Alternative Radio 1983-1986

Send check or money order for your copy of
Gavin Top Hits to:

**#1 Hallidie Plaza Suite 725
San Francisco, CA 94602**

or call 415-392-7750. Ask for Diane.

COUNTRY

MOST ADDED

2W LW TW

HANK WILLIAMS JR. (50 adds)
 STEVE EARLE (36 adds)
 LYLE LOVETT (33 adds)
 EXILE (33 adds)
 DON WILLIAMS (31 adds)

1	1	1	RANDY TRAVIS - Forever And Ever, Amen (Warner Bros.)
7	3	2	EARL THOMAS CONLEY - That Was A Close One (RCA)
11	5	3	GEORGE STRAIT - All My Ex's Live In Texas (MCA)
6	2	4	Sweethearts Of The Rodeo - Chains Of Gold (Columbia)
5	4	5	Dwight Yoakam - Little Sister (Reprise)
15	10	6	CRYSTAL GAYLE/GARY MORRIS - Another World (Warner Bros.)
12	9	7	JOHN SCHNEIDER - Love You Ain't Seen The Last Of Me (MCA)
18	11	8	THE JUDDS - I Know Where I'm Going (RCA/Curb)
19	14	9	STEVE WARINER - The Weekend (MCA)
14	12	10	Tanya Tucker - It's Only Over For You (Capitol)
4	8	11	Eddy Raven - You're Never Too Old For Young Love (RCA)
3	6	12	T.G.Sheppard - You're My First Lady (Columbia)
2	7	13	Nitty Gritty Dirt Band - Baby's Got A Hold On Me (Warner Bros.)
23	19	14	HOLLY DUNN - Love Someone Like Me (MTM)
24	20	15	RICKY VAN SHELTON - Crime Of Passion (Columbia)
22	18	16	S-K-O - American Me (MTM)
27	22	17	RICKY SKAGGS/SHARON WHITE - Love Can't Ever Get Better... (Epic)
26	24	18	BAILLIE & THE BOYS - Oh Heart (RCA)
34	28	19	LEE GREENWOOD - Someone (MCA)
30	26	20	VINCE GILL - Cinderella (RCA)
--	31	21	RONNIE MILSAP - Snap Your Fingers (RCA)
13	16	22	Moe Bandy - 'Til I'm Too Old To Die Young (MCA/Curb)
28	25	23	K.T. OSLIN - 80's Ladies (RCA)
33	27	24	BELLAMY BROTHERS - Country Rap (MCA/Curb)
--	34	25	REBA McENTIRE - One Promise Too Late (MCA)
8	13	26	Dan Seals - I Will Be There (EMI America)
38	33	27	WAYLON JENNINGS - Fallin' Out (MCA)
37	30	28	LARRY GATLIN/JANIE FRICKE - From Time To Time (Columbia)
20	23	29	Mickey Gilley - Full Grown Fool (Epic)
21	21	30	Marie Osmond - Everybody's Crazy About My Baby (Capitol/Curb)
9	15	31	Keith Whitley - Hard Livin' (RCA)
--	39	32	MICHAEL MARTIN MURPHEY - A Long Line Of Love (Warner Bros.)
--	33	33	HIGHWAY 101 - Whiskey If You Were A Woman (Warner Bros.)
10	17	34	Forester Sisters - Too Many Rivers (Warner Bros.)
39	37	35	ANNE MURRAY - Are You Still In Love With Me (Capitol)
40	38	36	JOHN WESLEY RYLES - Midnight Blue (Warner Bros.)
--	37	37	RESTLESS HEART - Why Does It Have To Be (RCA)
--	38	38	THE TRIO (Dolly, Linda, Emmylou) - Tellin' Me Lies (Warner Bros.)
--	39	39	GEORGE JONES - I Turn To You (Epic)
35	35	40	Desert Rose Band - Ashes Of Love (MCA/Curb)

CERTIFIED

HIGHWAY 101
 Whiskey If You Were A Woman
 (Warner Bros.)

RESTLESS HEART
 Why Does It Have To Be
 (RCA)

RECORD TO WATCH



THE SHOOTERS
 'Til The Old Wears Off
 (Epic)

Editor: Elma Greer
 Assoc. Editor: Lisa Smith

CHARTBOUND

ARTIST	TITLE	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY MATTEA	Train Of Memories (Mercury)	104	16	--	31	57	29%	4
T.GRAHAM BROWN	Brilliant Conversationalist (Capitol)	90	24	--	12	54	13%	3
ASLEEP AT THE WHEEL	House Of Blue Lights (Epic)	89	14	--	27	48	30%	4
SAWYER BROWN	Savin' The Honey For The Honeymoon (Capitol/Curb)	77	11	--	17	49	22%	4

UP & COMING

Reports accepted Mondays at
8 AM through 11 AM Wednesdays
Station Reporting Phone (415) 392-7750

Reports Adds Weeks

ARTIST

TITLE

LABEL

74	5	5	TOM WOPAT	- Put Me Out Of My Misery (EMI America)
73	33	2	LYLE LOVETT	- Why I Don't Know (MCA/Curb)
72	2	6	RAY STEVENS	- Would Jesus Wear A Rolex (MCA)
63	50	1	*HANK WILLIAMS JR.	- Born To Boogie (Warner Bros./Curb)
61	31	2	DON WILLIAMS	- I'll Never Be In Love Again (Capitol)
60	21	3	GLEN CAMPBELL/STEVE WARINER	- The Hand That Rocks The Cradle (MCA)
58	7	5	MEL McDANIEL	- Anger & Tears (Capitol)
57	5	5	MASON DIXON	- 3935 West End Avenue (Premier One)
57	3	4	SYLVIA	- Straight From The Heart (RCA)
55	22	2	PAKE McENTIRE	- Too Old To Grow Up Now (RCA)
51	12	3	THE SHOOTERS	- 'Til The Old Wears Off (Epic)
41	36	1	*STEVE EARLE	- Nowhere Road (MCA)
40	33	1	*EXILE	- She's Too Good To Be True (Epic)
39	2	6	SUSAN MARSHALL	- Why Can't You Tell Me Why (Reptile)
37	30	1	*OAK RIDGE BOYS	- This Crazy Love (MCA)
35	--	9	MERLE HAGGARD	- Almost Persuaded (Epic)
32	30	1	*MICHAEL JOHNSON	- Ponies (RCA)
31	29	1	*STATLER BROTHERS	- I'll Be The One (Mercury)
30	4	4	BUTCH BAKER	- Don't It Make You Wanna Go Home (Mercury)
30	1	4	PAM TILLIS	- There Goes My Love (Warner Bros.)
27	--	6	THE KENDALLS	- Routine (SOR)
26	5	3	LARRY BOONE	- I Talked A Lot About Leavin' (Mercury)

*Debuts This Week
Dropped: #29-Conway Twitty, #32-John Conlee, #36-Charley Pride,
#40 -Charly McClain, Nanci Griffith

INSIDE COUNTRY

Randy Travis maintains a firm hold on the number one spot for the third week. Earl Thomas Conley and George Strait are the latest contenders to threaten his reign. Lee Greenwood made an impressive move, up nine slots to #19. Last week's two CERTIFIED records, Ronnie Milsap and Reba McEntire, showed up as this week's prime movers. This week's CERTIFIED honors go to two of Country's most successful new groups - Highway 101 and Restless Heart. The MOST ADDED record was Hank Williams Jr., who came in with a whopping 50 adds. Dave Davis at WWRK/FM-Elberton, GA, says this one is showing early signs of a mega-hit. The other top adds

included Steve Earle, Lyle Lovett, Exile and Don Williams. Last week's RECORD TO WATCH, the Glen Campbell/Steve Wariner duet, had 21 more adds this week, including KMPS, KUSA, KOLO, KMIX, WWQM, KOKK, WCMR, KRED, WAXX/FM, WSKR, etc. This week's RECORD TO WATCH is The Shooters, who are gaining ground each week. The 12 adds include KMIT, WGAA, WRAJ, KMIX, WOKD, WAHC/FM, KROW, WYGC, WRNY, KFGO, KWYZ and WTRS. Although it hasn't made it into our UP & COMING yet, the Bobby Lee Springfield is definitely making some waves where it's getting played. Ben Noe at KZZX -Alamogordo reports it's

TOP REQUESTS

Randy Travis
George Strait
Dwight Yoakam

pulling in more and more calls every day.

The three most mentioned LP cuts this week were Randy Travis' "Too Gone Too Long," The Judds "Turn It Loose" and the Nitty Gritty Dirt Band's "Fishin' In The Dark."

Talk to you next week. Lisa & Elma

HIT FACTOR

Country
Research:
Lisa Smith
Elma Greer

Total Reports This Week 178 Last Week 177

ARTIST TITLE LABEL

		Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS	- Forever And Ever, Amen (Warner Bros.)	173	--	167	5	1	99%	8
EARL THOMAS CONLEY	- That Was A Close One (RCA)	169	1	136	29	3	97%	11
GEORGE STRAIT	- All My Ex's Live In Texas (MCA)	170	--	127	40	3	98%	7
CRYSTAL GAYLE/GARY MORRIS	- Another World (Warner Bros.)	169	--	91	75	3	98%	8
JOHN SCHNEIDER	- Love, You Ain't Seen The Last Of Me (MCA)	164	--	107	53	4	97%	10
THE JUDDS	- I Know Where I'm Going (RCA/Curb)	171	--	67	100	4	97%	6
STEVE WARINER	- The Weekend (MCA)	166	--	54	106	6	96%	8
TANYA TUCKER	- It's Only Over For You (Capitol)	160	--	78	76	6	96%	12
HOLLY DUNN	- Love Someone Like Me (MTM)	160	2	28	114	16	88%	7
RICKY VAN SHELTON	- Crime Of Passion (Columbia)	152	--	35	98	19	87%	7
S-K-O	- American Me (MTM)	150	2	38	92	18	86%	9
RICKY SKAGGS/SHARON WHITE	- Love Can't Ever Get Better Than This (Ep.)	150	--	16	115	19	87%	7
BAILLIE & THE BOYS	- Oh Heart (RCA)	141	3	21	102	15	87%	9
LEE GREENWOOD	- Someone (MCA)	150	2	7	105	36	74%	6
VINCE GILL	- Cinderella (RCA)	143	6	11	105	21	81%	7
RONNIE MILSAP	- Snap Your Fingers (RCA)	162	10	5	88	59	57%	4
K.T. OSLIN	- 80's Ladies (RCA)	138	6	21	89	22	79%	8
THE BELLAMY BROTHERS	- Country Rap (MCA)	132	1	15	94	22	82%	6
REBA McENTIRE	- One Promise Too Late (MCA)	148	12	5	83	48	59%	4
WAYLON JENNINGS	- Fallin' Out (MCA)	143	9	2	86	46	61%	5
LARRY GATLIN/JANIE FRICKE	- From Time To Time (Columbia)	136	3	2	82	49	61%	6
MICHAEL MARTIN MURPHEY	- A Long Line Of Love (Warner Bros.)	139	11	--	59	69	42%	4
HIGHWAY 101	- Whiskey, If You Were A Lady (Warner Bros.)	132	11	--	58	63	43%	4
ANNE MURRAY	- Are You Still In Love With Me (Capitol)	115	8	3	56	48	51%	6
JOHN WESLEY RYLES	- Midnight Blue (Warner Bros.)	114	9	2	61	42	55%	6
RESTLESS HEART	- Why Does It Have To Be (RCA)	118	27	2	37	52	33%	3
THE TRIO (Dolly, Linda, Emmylou)	- Tellin' Me Lies (Warner Bros.)	121	23	3	33	62	29%	3
GEORGE JONES	- I Turn To You (Epic)	107	13	3	33	58	33%	5
KATHY MATTEA	- Train Of Memories (Mercury)	104	16	--	31	57	29%	5
T.GRAHAM BROWN	- Brilliant Conversationalist (Capitol)	90	24	--	12	54	13%	4

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

REVIEWS

T.Graham Brown "Brilliant Conversationalist" (Capitol) The title is no boast. "His Royal T-Ness" is a brilliant communicator, transmitting his lyrics with an impressive range of emotion. While the single "Brilliant Conversationalist" is uptempo, the ballads on the album stuck in our min R.F.D. 30529, THE POWER OF LOVE, SHE COULDN'T LOVE ME ANYMORE, THE LAST RESORT.

Steve Earle "Exit 0" (MCA) Steve Earle ranks high among the promising new artists in Country music. His talents as a songwriter are especially apparent on this LP, as he recaptures his not-to-distant youth and takes the listener along for the ride. Take a listen to ANGRY YOUNG MAN, THE RAIN CAME DOWN and I AIN'T EVER SATISFIED.

COUNTRY ADDS

Northeast

WORCESTER, MA(TIM TODD-WORC) No Report, Frozen.
LOWELL/LAWRENCE, MA(FRANK FITZ-WLLH) E.T. Conley, D. Rose
Bd., V.Gill, R.Milsap, R.Stevens.
BROCKTON, MA(MARK BURNS-WCAV/FM) No Report, Frozen.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) Hwy. 101, K.Mattea, M.
Murphy, G.Jones, M.McDaniel, L. Lovett, N. Felts.
NEW YORK, NY(PAM GREEN-WHN) Reba, The Trio, Restless H.
ROME, NY(JACK MORAN-WRNY) Don Wms., L. Lovett, Pake,
J.Rodman, Shooters, Hank Jr..
CARLISLE, PA(ANN STEVENS-WHYL) M.Gilley, Baillie, Hwy. 101.
PHILADELPHIA, PA(BOB YOUNG-WXTU) No Report, Frozen.

Southeast

BALTIMORE, MD(GREG COLE-WPOC/FM) No Report, Frozen.
FROSTBURG, MD(GEORGE DENTON-WFRB) Hank Jr., Exile,
J.Rodman, M.Johnson.
POCOMOKE CITY, MD(MIKE STANLEY-WDMV) Statlers, S.Earle,
Oaks, M.Johnson.
EXMORE, VA(BADGER/LECATO-WKRE) Oaks, Hank Jr., S.Earle,
M.Johnson, R.McDowell, Statlers.
DANVILLE, VA(ALAN ROWE-WDVA) Don Wms., Hank Jr., S.Earle,
M.Johnson, J.Rodman, Surfie.
GREENSBORO, NC(KEVIN O'NEAL-WBIG/FM) J.Rodman, J. Warnes.
GOLDSBORO, NC(BILL WIGGS-WFMC) Oaks, S.Earle, GLEN/STEVE,
Statlers, Pake.
SHELBY, NC(DAVIS/HAMRICK-WADA) Hwy. 101, M. Dixon, Sawyer
B., Schneider, Wheel, M. Murphy.
COASTAL, NC(KERRY WOLFE-WRNS/FM) No Report, Frozen.
JACKSONVILLE, NC(B.J.-WLAS) Oaks, J.Rodman, Hank Jr., Exile,
Don Wms., S.Earle, Carlette.
STATESVILLE, NC(TIM WALKER-WFMX) Sylvia, Restless H.,
T.G.Brown, L. Lovett.
CONWAY, SC(DAVE DEMPSEY-WLAT) T.G.Brown, S.Earle,
P.Loveless, R.McDowell, M.Johnson, F.Bennett, J.Ellis.
GREENVILLE, SC(CHRIS LEE-WSSL A/F) No Report, Frozen.
CANTON, GA(CHRIS GRIFFIN-WCHK/FM) Hank Jr., GtIns/J.F.,
K.T.Oslin, A.Murphy.
CARROLLTON, GA(PATRICK SHUMAKE-WLBB) The Trio, G.Jones,
Restless H.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) The Trio, Restless H.,
T.Wopat, Hank Jr., Shooters.
ATLANTA, GA(NEIL McGINLEY-WKHX/FM) Hank Jr., Waylon.
SWAINSBORO, GA(SHIRLEY SMOAK-WJAT) Hank Jr., P.Loveless,
R.McDowell, Oaks, S.Earle, Statlers, Exile, M.Johnson.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) Merrill&J., Don Wms., Exile,
Statlers, Oaks, S.Earle, M.Johnson, R.McDowell, J.Rodman, Bittersweet.
PENSACOLA, FL(STEVE RYAN-WOWW107) No Report, Frozen.
DESTIN, FL(SKIP DAVIS-K92/FM) P.Loveless, Oaks, M.Johnson,
S.Earle, Exile, Statlers, K.D.Lang, B.Cole.
GAINESVILLE, FL(BRAD RIVERS-WYGC) Glen/Steve, T.G.Brown,
Shooters, L. Lovett, Pake, B.Baker, Merrill&J., Don McLean, Wrays,
S.Earle, P.Loveless, RazorBack, Ride/River, J.Rodman.
DUNNELLON, FL(CHEYENNE-WTRS) Greenwood,
Glen/Steve, Statlers, Exile, Oaks, Shooters.
FT.PIERCE, FL(GEORGE GORDON-WDKC) Exile, J.Rodman,
M.Johnson, Statlers, S.Earle, Don Wms., Oaks, R. Crowell, J.W.Ryles.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) V.Gill, T.G.Brown,
Glen/Steve.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) T.Wopat,
Hwy. 101, Restless H., Don Wms., T.G.Brown, L. Boone.
ARCADIA, FL(CHARLIE B.-WOKD) Sylvia, Restless H., T.G.Brown, Dan
Hill, Hank Jr., T.Wopat, The Trio, Shooters, L. Lovett, Pake, M. Dixon.

South

TALLADEGA, AL(RICK ROBINSON-WEVY) No Report, Frozen.
JASPER, AL(JOHNNY ELMORE-WARF) No Report, Frozen.
GADSDEN, AL(JIM PRUETT-WAAX) T.G.Brown, L. Lovett, Don Wms.,
Exile, S.Earle, Oaks, Hank Jr..
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) T.Wopat, G.Jones, Exile.
ATMORE, AL(VERONIQUE LECLERC-WSKR) GLEN/STEVE, Exile,
S.Earle, Oaks, Hank Jr., Statlers, M.Johnson, R.McDowell, J.Rodman.
NASHVILLE, TN(ERIC MARSHALL-WSIX) Hank Jr., T.G.Brown,
J.W.Ryles.
MEMPHIS, TN(JIM TABOR-WMC) M. Murphy, G.Jones, Waylon, Hwy.
101.
MEMPHIS, TN(JON CONLON-WGKX/FM) No Adds.

COLUMBIA, TN(RAMEY/MOSS-WKOM/FM) K.Mattea, Don Wms.,
Sawyer B..
COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) Oaks, S.Earle,
Exile, B.Baker, L. Boone, R.McDowell, GLEN/STEVE.
BILOXI, MS(RICK MIZE-WVMI) Sawyer B., K.Mattea, Hank Jr.,
A.Murphy, J.W.Ryles.
PASCAGOULA, MS(AL PARKER-WGUD) No Report, Frozen.
COLUMBUS/STARKVILLE, MS(RICK RUSSELL-WMBC/FM) L.
Lovett, M.Johnson, Statlers, Exile, K.D.Lang.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) No Report, Frozen.
HARLAN, KY(FRANK SMITH-WFSR) L. Lovett, GLEN/STEVE, Don
Wms., J.Rodman, Hank Jr., M.Johnson, Rogers/Milsap.
PADUCAH, KY(KING/LAWRENCE-WKYQ) R. Crowell, A.Murphy, Hank
Jr., M. Murphy, The Trio.
CENTRAL CITY, KY(BARNETT/LANE-WKYA) No Report, Frozen.
HOUMA, LA(JAN JACKSON-KJIN) J.W.Ryles, Reba.
HAMMOND, LA(RAY ROMERO-WFPR) Restless H., K.Mattea, Lyle L.
LAFAYETTE, LA(KEVIN STUART-KXKW) R.Milsap, T.G.Brown, M.
Murphy, G.Jones.
ABBEVILLE, LA(ANTHONY KEITH-KROF) G.Jones, Wheel,
M.McDaniel, Sylvia, The Trio, Restless H.
BATON ROUGE, LA(ALAN JEFFRIES-WKJN) Hank Jr., L. Lovett,
M.Johnson, K.Mattea.
RUSTON, LA(BOB DAY-KXKZ) No Report, Frozen.
ALEXANDRIA, LA(RICK STEVENS-KRRV) Hank Jr., Wrays.
HOT SPRINGS, AR(JIM SWANSON-KQUS) No Report, Frozen.
FAYETTEVILLE, AR(TOM SLEEKER-KKIX) Exile, Hank Jr..

Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) Hank Jr., S.K. & O.,
The Trio, R.Milsap.
ST.CLOUD, MN(MARK SPRINT-WWJO/FM) Reba, K.Mattea, Restless
H, Wheel, The Trio.
BRAINERD, MN(DAVE TORKELSON-KVBR) Hank Jr., R.Milsap,
GtIns/J.F., Bellamys, V.Gill, K.T.Oslin, Baillie, Waylon, M. Murphy,
J.W.Ryles.
YANKTON, SD(BOB FLITTIE-WNAX) Exile, Statlers, J.Kenyon,
M.Johnson, J.Rodman, Oaks, P.Loveless, R.McDowell, L.Deah,
B.Simington.
MITCHELL, SD(KURT PHILLIPS-KMIT) Exile, Hank Jr., Wheel,
Shooters, Statlers, Oaks, S.Earle.
HURON, SD(JEFF DUFFY-KOKK) GLEN/STEVE, Hank Jr., S.Earle,
Statlers, J.W.Ryles.
ABERDEEN, SD(STEVE SMALL-KKAA) G.Jones, Restless H.,
K.Mattea, M.Johnson, S.Earle.
REDFIELD, SD(MYRON GRAJE-KQKD) Exile, M.Johnson,
P.Loveless, Statlers, J.Rodman, R.McDowell.
RAPID CITY, SD(BOB LOUIS-KIMM) K.Mattea, Sawyer B.,
M.McDaniel, Restless H., The Trio.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) No Report, Frozen.
WAHPETON, ND(JOHN WOLF-KBMW) Sawyer B., M. Dixon.
FARGO, ND(SCOTT WINSTON-KVOX A/F) Statlers, Don Wms., Exile,
Oaks.
FARGO, ND(DON ROBERTS-KFGO) Statlers, Hank Jr., S.Earle,
Shooters, RazorBack.
GRAND FORKS, ND(TIM LARSON-KYCK) Hank Jr., K.Mattea, M.
Murphy.
JAMESTOWN, ND(KEITH PROEHL-KSJB) D.McVictor, Don Wms.,
Hank Jr., S.Earle, Oaks, Exile, M.Johnson, Statlers.
BISMARCK, ND(MARV ALLEN-KLXX) GLEN/STEVE, Pake, Reba.
MINOT, ND(JERI LEE-KZPR) S.K. & O., V.Gill.

Midwest

DES MOINES, IA(JIM PATRICK-KSO) A.Murphy, R.Milsap, Reba,
K.Mattea, The Trio, L.DeWitt.
FORT DODGE, IA(DALE EICHOR-KWMT) T.G.Brown, Restless H., L.
Lovett, Exile, BobbyLee S., RazorBack.
WATERLOO, IA(BILL JAMES-KXEL) No Report, Frozen.
SIOUX CITY, IA(TY COOPER-KMNS) The Trio, A.Murphy, G.Jones,
S.Earle, L. Lovett.
SIOUX CENTER, IA(TOM ALDRICH-KVDB) Statlers, J.W.Ryles, M.
Murphy.
SPENCER, IA(RICK FRIDAY-KICD/FM) T.G.Brown, Pake, L. Lovett,
Wheel, G.Jones.
FESTUS, MO(CRESSWELL/NICHOLS-KJCF) No Report, Frozen.
ST.LOUIS, MO(MARK LANGSTON-WIL) No Adds.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) T.G.Brown, Sawyer B.,
Wheel, Glen/Steve, M.McDaniel.
ST. JOSEPH, MO(BOB ORF-KFEQ) S.Earle, Hank Jr., Statlers,
J.Rodman, Liz Boardo.

COUNTRY ADDS

JOPLIN, MO(LISA ARMSTRONG-WMBH) R. Crowell, Don Wms., Wheel, T.G.Brown, L. Lovett.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) M.Johnson, Exile, Statlers, The Trio, D.McVictor, Pake, Don Wms.
OSAGE BEACH, MO(ROGER HULETT-KRMS) The Trio, Restless H, Wheel, M.McDaniel.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) M.Johnson, Don Wms., Oaks, S.Earle, Statlers, T.G.Brown.
COLUMBIA, MO(MIKE AUSTIN-KTGR) Restless H, G.Jones.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) No Report.
WICHITA, KS(PETE BRIER-KFH) No Report, Frozen.
GARDEN CITY, KS(LORI WILLIAMS-KBUF) Trio, L. Lovett, Glen/Steve, T.G.Brown, J.W.Ryles, Don Wms., Restless H, Sawyer B., Pake.

Central

AKRON, OH(RICK CARDARELLI-WSLR) No Report, Frozen.
CINCINNATI, OH(DUKE HAMILTON-WUBE) T.G.Brown, Restless H, Waylon, Reba, A.Murray.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) No Report, Frozen.
ELKHART, IN(GREG HARRIS-WCMR) J.W.Ryles, Wheel, L. Lovett, Glen/Steve.
SOUTH BEND, IN(J.K.DEARING-WNDU) No Report, Frozen.
FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) No Adds.
BATESVILLE, IN(JOE MARTINI-WRBI) L. Boone, T.G.Brown, R.Stevens, K.Mattea, Glen/Steve.
RICHMOND, IN(MARILYN WILLIAMS-WHON) G.Jones, Hwy. 101, K.Mattea, Restless H, The Trio.
VINCENNES, IN(DAVE MILLAR-WAOV) No Report, Frozen.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) Reba, Waylon.
LANSING, MI(WAYNE WATERS-WITL/FM) V.Gill, K.T.Oslin, Greenwood, Gtlns/J.F..
ST. JOHNS, MI(MARK HULL-WWSJ/AM) A.Murray, Hwy. 101, J.W.Ryles.
DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) No Report, Frozen.
MADISON, WI(MARK HUNTER-WWQM) Wheel, GLEN/STEVE, Exile, Hank Jr., S.Earle.
MANITOWOC, WI(JON MURRAY-WCUB) Don Wms., Pake.
STEVENS POINT, WI(DAN OLSEN-WXYQ) The Trio, T.G.Brown, Restless H.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Don Wms., L. Lovett, Pake, Exile, Tommy Roe, Wrays, T.Hartford, GLEN/STEVE.
WHITEHALL, WI(ED PAULSON-WHTL) Hank Jr., S.Earle, Oaks, D.McVictor, Don Wms., L. Lovett.
APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) R.Milsap, Hank Jr., Exile, Don Wms., Pake, Shooters.
ROCKFORD, IL(RON SCOTT-WKKN) No Report, Frozen.
SPRINGFIELD, IL(T.J. HART-WFMB) K.T.Oslin, Baillie, The Trio.
ANNA, IL(JEFF ROBERTS-WRAJ) Hank Jr., T.G.Brown, M. Dixon, L. Lovett, Shooters.

Southwest

TULSA, OK(BILL PAYNE-KTFX) Oaks, Restless H, M. Murphey, L. Lovett, Pake, Waylon.
SHERMAN, TX(TIM STEWART-KIKM) L. Lovett, T.G.Brown, Don Wms., Wheel.
TEXARKANA, TX(MARIO GARCIA-KMLA) No Report, Frozen.
NACOGDOCHES, TX(ROB MEYERS-KSFA) Hwy. 101, Hank Jr., Statlers, Pake, M.Johnson, S.Marshall.
DALLAS/FT.WORTH, TX(BILL MAYNE-WBAP) R.Milsap, H.Dunn, Reba.
DALLAS/FT.WORTH, TX(JOHNNY O'NEIL-KSCS/FM) K.T.Oslin, Reba, Waylon.
HOUSTON, TX(CANDEA/MURRAY-KILT) R.Milsap.
PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) T.G.Brown, M. Murphey, M.Johnson, A.Murray, GLEN/STEVE.
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) The Trio, K.Mattea, Sawyer B., L. Lovett.
AUSTIN, TX(MIKE CARTA-KVET) The Trio, L. Lovett.
AUSTIN, TX(STEVE GARY-KASE/FM) L. Lovett.
ABILENE, TX(BRUCE WAYNE-KWZD) Restless H, T.G.Brown, L. Boone, Pake, Don Wms..
MIDLAND/ODESSA, TX(JOE BURNS-KCRS) K.T.Oslin, Holly Dunn, V.Gill, Hwy. 101, Restless H, S.Marshall.
EL PASO, TX(BILL POWELL-KHEY/Y96) Wheel, Pake, Hank Jr., L. Lovett, The Trio.
PHOENIX, AZ(BUDDY OWENS-KNIX) No Report, Frozen.
FLAGSTAFF, AZ(JOHN WILLIAMS-KAFF) Wheel, M.McDaniel.
ALBUQUERQUE, NM(FRANCINA RODRIGUEZ-KRST/FM) S.Earle, Hank Jr., M.Johnson, Oaks.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) Hank Jr., Pake, S.Earle, Don Wms., Wrays, P.Tillis, K.Mattea, L. Lovett, Oaks.

CARLSBAD, NM(BOB SWAYZE-KATK/FM) L. Lovett, M. Dixon.
ALAMOGORDO, NM(BEN NOE-KZZX) M.McDaniel, Oaks, S.Earle, Exile, Hank Jr., Pake.

Rocky Mountain

WOLF POINT, MT(ADRIENNE STARR-KVCK) Exile, Oaks, J.Rodman, Hank Jr., R.McDowell, M.Johnson, Statlers, P.Loveless, S.Earle, Surfire, J.Ellis.
MISSOULA, MT(MARK WILSON-KGVO) Hank Jr., Oaks, M.Johnson, R. Crowell, Don Wms., S.Earle, Pake, L. Lovett.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) Hank Jr., Don Wms., M.Johnson.
HAMILTON, MT(DON DAVIS-KLYQ/AM) Hank Jr., Oaks, S.Earle, K.D.Lang.
GREELEY/FT.COLLINS, CO(DON DANA-KYOU/FM) No Adds.
PUEBLO, CO(RANDY HILL-KIDN) T.G.Brown, Wopat, Restless H, G.Jones.
SHERIDAN, WY(GORDON STACK-KWYO) Exile, Oaks, D.McVictor, Pake, Statlers, S.Earle, Hank Jr..

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) No Report, Frozen.
RENO, NV(JIM McCALIN-KOLO) Hank Jr., Wheel, B.Baker, Reba, L. Lovett, M.Johnson, GLEN/STEVE.
RENO, NV(JONATHAN STEVENS-KROW) The Trio, GLEN/STEVE, Don Wms., Shooters, Exile, Oaks.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) No Report, Frozen.
LOS ANGELES, CA(R.J. CURTIS-KLAC) No Report, Frozen.
SAN DIEGO, CA(SHEPARD/UPTON-KSON) Reba, Waylon.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) R.McDowell, S.Earle, M.Johnson, Hank Jr., K.D.Lang, Statlers.
PALM SPRINGS, CA(RICK YOUNG-KCMJ/AM) Restless H, G.Jones, Hwy. 101.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) No Report.
OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) No Report.
SAN JOSE, CA(JULIE STEVENS-KEEN) R.Milsap, M.Murphey, Lyle L.
MODESTO, CA(J.W. FORD-KTRB) Don Wms., L. Lovett, Sawyer B..
EUREKA, CA(KEN CONLIN-KRED) Restless H, The Trio, K.Mattea, Glen/Steve.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) No Report, Frozen.
TURLOCK, CA(ED NICKUS-KMIX) Hank Jr., Shooters, Reba, Don Wms., Glen/Steve.
CHICO, CA(MARK RATHBUN-KHSL) No Report, Frozen.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) Hank Jr., Statlers, M.Johnson, P.Loveless, R.McDowell, J.Rodman.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) Hank Jr., Restless H, Oaks, Don Wms., P.Loveless, S.Earle, Exile, Statlers, M.Johnson.
TOLEDO, OR(JOHNNY RANDOLPH-KTDO) S.Earle, Oaks, Hank Jr., Exile, Statlers, K.D.Lang, Rogers/Milsap.
EUGENE, OR(PILGRIM/WILLIAMS-KEED) Hank Jr., Exile, J.Rodman, M.Johnson.
REDMOND, OR(MIKE WEST-KPRB) Pake, Hank Jr., S.Earle, B.Baker, N. Feits, Statlers, Jay Booker, Exile.
PENDLETON, OR(STEVE GREEN-KWHT) No Report, Frozen.
SEATTLE, WA(COLLEEN ROBBINS-KMPS) The Trio, Restless H, Glen/Steve, Don Wms..
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Shooters, Hwy. 101, Sawyer B., The Trio, Don Wms..
WENATCHEE, WA(DAN MOORE-KEYK) Waylon, R.Milsap, Reba.
YAKIMA, WA(BOB MURPHY-KUTI) Don Wms., L. Lovett, Pake, L. Boone, Sarah.
TRI-CITIES, WA(JESSE LEE-KORD) M.Johnson, P.Loveless, J.Rodman, Exile.
TRI CITIES, WA(CHUCK MATHESON-KOTY A/F) The Trio, G.Jones, Restless H, K.Mattea, Sarah.
CLARKSTON, WA(SHANE KRAY-KCLK) Hank Jr., S.Earle, Oaks.
ANCHORAGE, AK(JAY JENNINGS-KYAK) No Report, Frozen.
ANCHORAGE, AK(STEVE CHAPMAN-KASH) Sawyer B., Exile, L. Lovett, Pake, T.G.Brown.
CALGARY, AL(RAY MACKENZIE-CFAC) No Report, Frozen.

WELCOME To Our NEW COUNTRY Correspondents:
Kevin Stuart, KXKW RADIO - P.O.Box J, Lafayette, LA 70502
(318) 232-2632.

Bruce Wayne, KWZD RADIO - P.O.Box 3133, Abilene, TX 79604
(915)676-2277

JOHNNY CASH:

The Man In Black Is Back

by Lisa Smith

*From his early Sun recordings with Elvis Presley, Jerry Lee Lewis and Carl Perkins, through decades of mega-hits with Columbia Records, Johnny Cash has achieved legendary status in the Country music industry. While earning countless honors--including 23 BMI songwriting awards--Cash has found time to star in a weekly network variety show, write two best-selling novels and perform in dozens of movie roles. Earlier this Spring, under a new contract with Mercury/PolyGram Records, he submitted himself to the rigors of life on the road. Backed once more by The Carter Family, he began touring in support of his new album, *Johnny Cash Is Coming To Town*, a tour cut short when the hectic schedule caught up with him.*

As we go to press, Cash is resting up at his home in Hendersonville, Tennessee, planning to pick up the tour with a May 30th Veterans Day performance in Memphis. We talked with Johnny early in his road trip, just before a performance in Pensacola, Florida. He was gracious full of enthusiasm about this new phase of his career. And, while he certainly lived up to his "living legend," this seasoned performer with thirty years of stories turned out to also be a family man anxious to brag about his children's accomplishments.

JOHNNY CASH: I'm doing great. We're in Pensacola for two things. There's a book signing at Walden Books for my new book, "The Man In White," and also a concert at eight o'clock. I've got the Carter family with me--that's June, Helen, Anita and Carlene. They're back with me full force, and they're better than ever. We've got a two-and-a-half-hour show that we're pretty proud of.

LISA SMITH: Is Carlene a new addition?

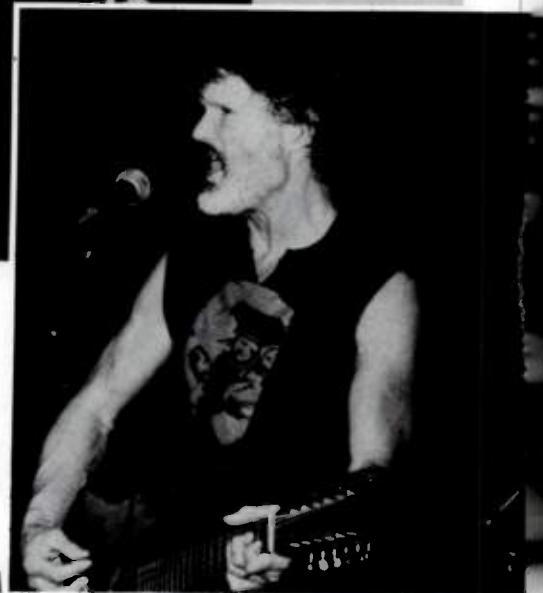
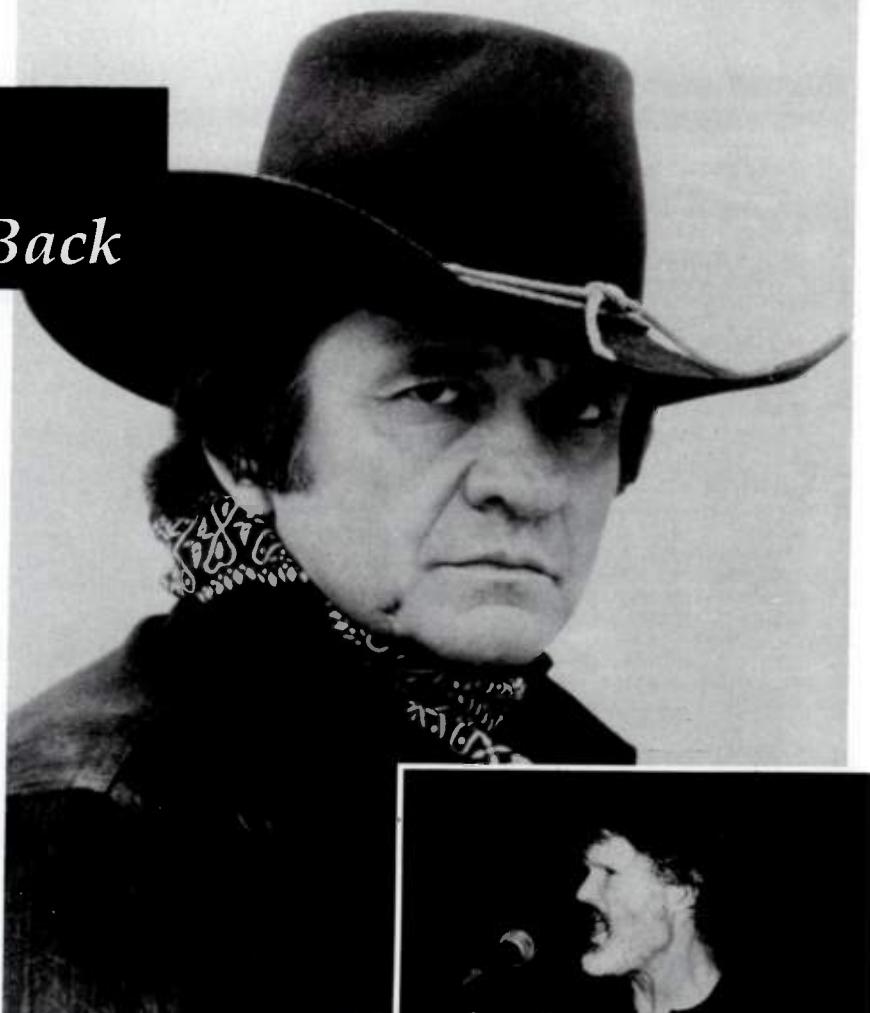
JC: Carlene just joined us about six months ago. She's really got the other women on the ball. (laughs)

LS: You record, tour extensively, do TV specials, movies, and are a best-selling author. How do you keep your momentum going?

JC: I like my work. I enjoy doing what we're doing. I've got a new recording contract with Mercury/PolyGram, and we just recorded 28 songs to get ten for my new album.

LS: What precipitated the change in labels? Did Steve Popovich play a role in getting you to sign with Mercury?

JC: Yeah, he did. Steve had been with CBS for years and was now with Mercury/PolyGram. Also, Dick Asher, who is the president of Mercury/PolyGram, and I had always been friends and he wanted me with this label. So when my



contract expired with CBS, we decided on PolyGram because I've had so many friends there and I felt comfortable. They were excited about my work, which is important. I enjoy working with these people. I haven't been with a new label in 28 years! I feel like a kid out of school again.

LS: Tell us about your producer, Jack Clement.

JC: Jack and I go back to 1956 when I was with Sun Records. Jack produced songs like "Big River" and "Ballad Of The Teen-Age Queen." As a matter of fact, he wrote "Ballad Of The Teen-Age Queen." He also wrote and produced "Guess Things Happen That Way." Over the years, Jack has had a hand at producing some of my best things, like "Ring Of Fire." I've done several albums with him over the years, but there was a period of about 15 years when we didn't work together because he was working out of Texas. When he came back to Nashville, I started hanging out in his studio, and we decided to work together again. When I signed with Mercury, I wanted to stay with people I was comfortable with--people I believed in and who believed in me. Jack Clement was a natural choice.

LS: How did the song selection process for this album go?

JC: We alerted all the top publishing companies and writers

in Nashville that I was looking for songs. For a long time, I went around to companies and listened to songs, and publishers sent songs to me at the record company. I had a list of over a hundred songs, and there were about 70 I liked. I started recording out of that list until we felt like we had something strong enough for a single. From time to time, we debated about this or that song. The first one we were going to release as a single was an Elvis Costello song called "The Big Light," but when we got to recording other songs like Merle Travis' "Sixteen Tons," a Kristofferson song or two, and some Guy Clark songs, they got to changing their minds at the record company about what the single would be. In the end, it was mainly the disc jockeys out there who were involved in selecting the first single.

LS: Are you pleased with how it turned out?

JC: Yeah. Waylon came by the studio and sang a verse on it while we recorded it. The Carter Family and two or three guys in my band are singing on the chorus with me. I worked longer and harder on this album than any I've ever done. The album is called *Johnny Cash Is Coming To Town*. We got that title because I live out in Hendersonville, Tennessee, and to get to Jack Clement's place I'd have to drive about 30 miles into town every day. They got to saying "Johnny Cash is



"I've always believed that traditional Country music is the backbone of our business. The trends and fads come and go, but every few years the pendulum swings back to traditional."

coming into town today to record," or "Johnny Cash is coming into town to do this or that," and that line kept hanging in the air. Finally Jack said, "That will be the title of the album."

LS: As someone who's been in this business for over 30 years, how do you gauge success at this point?

JC: I just keep on doing what I do in the most natural and honest way I can deliver it. I've found that the key to my success has always been to perform the songs the people want to hear from me. Of course, at every concert I'm introducing new things that I believe in or that I like, and sometimes they've proven to be successful and sometimes not. But I always do what I believe in concert. The main thing is to answer those requests from the people who paid money to come see you perform. When I started in the business, my dad told me one thing. He said, "You know, if the tickets to your show are five dollars, remember that each person paid five dollars for the show, and that's how much you're worth that night. Don't let your head swell, because you're only worth five dollars a night. Give 'em their money's worth."

LS: Who are some of the newer Country artists that you like?

JC: I like George Strait and Reba McEntire. I like Randy Travis, Steve Earle, Dwight Yoakam, all the ones that everybody else likes. I'm a big fan of good Country music, and consider all those people very good because they're doing basically traditional, and I've always believed that traditional Country music is the backbone of our business. The trends and the fads come and go, but every few years the pendulum swings back to traditional.

LS: Thank goodness.

JC: Yeah, thank goodness, because that's what I am. I just feel good about it. Of course, I enjoy hearing progressive, middle-of-the-road Country, whatever you call it. I like a lot of it. Some of it I don't--some of it I can't stand.

LS: I guess you like Rosanne's music, don't you?

JC: I love her music. As a matter of fact, she's just recorded one of my old songs, "Tennessee Flat Top Box." She gave me a tape of it yesterday at the studio, and I got a big kick out of that.

LS: Is there anybody out there now that reminds you of a young Johnny Cash?

JC: Well, Dwight Yoakam twitches like I did. (*laughs*) My first three or four years in the music business were quite an evolution in the way I was perceived. I started out on Sun Records in Memphis with Jerry Lee and Carl, Roy Orbison and Elvis. I was considered rockabilly for three years until I started coming to Nashville. Then they kind of welcomed me into the Country music world.

LS: What was it like to work with all those people at Sun Records?

JC: It was great. Carl, Jerry, Roy and I just recently did the homecoming album, *The Class Of '55*, in Memphis. It was very nostalgic. So many nice memories came back when we went into that old studio again to record.

LS: Has there always been a special kind of camaraderie between the four of you?

JC: I think so because we worked so much together. We're very close and we know each other very well.

LS: Did you guys realize that you were going to be stars when you were back at Sun?

JC: I didn't think so--I never thought of that. All I ever wanted to do was sing on the radio at that time. I think Jerry Lee Lewis knew he was going to be a big star, but I don't think any of the rest of us did. (*laughs*) We all knew Elvis was going to be--we all knew that from day one.

LS: Of all of you, were you the one most rooted in traditional Country music?

JC: Yes, unless it was Jerry Lee Lewis. The first time I saw him was at Sun studios. He played some real old Country standard on the piano that I wouldn't have thought anybody but me would have remembered. He was singing some Jimmie Rodgers songs from the 20s and some old Country gospel things.

LS: You've never been afraid to try new sounds with your music. Wasn't "Ring Of Fire" one of the first times anybody used trumpets in a Country song?

JC: Yeah, I think so. Well, there had been a record before that called "Mexico," but this is the first time a Country artist had used that Tex-Mex trumpet sound on record.

LS: What made you decide to use it?

JC: I dreamed it. I dreamed I heard that sound on that song. I called Jack Clement in Nashville and had him set up a session and hire trumpets. He thought I was nuts, and so did everybody else for a while. It wasn't long before everybody realized that it was something special. That song was kind of unique. It wasn't the kind of sound that you keep doing with every song. I really haven't gone through all that many changes. It's just that from time to time, a song comes up that requires specialty arrangement and production. But basically, I keep it kind of safe because my fans don't want me to get too uptown with my music.

LS: Have you heard Dwight Yoakam's version of "Ring Of Fire"?

JC: Yeah, he does that very well. I love that.

LS: How has the music community in Nashville changed over the years?

JC: It's just so big, with so much going on that it's awesome. It's impossible for me to keep up with all the new artists and new recording studios and new groups coming along. But it's a healthy situation. The more competition, the better the music is going to be on the radio because there's more to choose from.

LS: What do you think of the different factions of Country music—the traditional Country, as opposed to the Country-rock?

JC: I think it's very healthy because the fans will weed out what they like. We're not talking about anything new here, Lisa. They were saying what you're saying back in 1955, 1956 when we—the Memphis Rockabillies—came along and bastardized traditional Country music in a lot of people's minds. A lot of those songs are standards now, and I think that a lot of standards are going to come out of today's new trends and new sounds.

LS: Was the Grand Ole Opry a big influence on you when you were young?

JC: Yes, it was. I used to listen to the Grand Ole Opry and several other radio shows that were on the air then that were very popular.

LS: Are you currently a member of the Grand Ole Opry?

JC: No, I'm not a member. I was years ago, in 1957 and '58. I had to quit because the Grand Ole Opry required that I be there 26 weeks out of the year—26 Saturday nights—and I had too many commitments and offers for good concert dates outside of Nashville to stay in Nashville that many weekends.

LS: How do you pick your movie projects?

JC: I get a lot of scripts in the mail. My agent in California, who's with the APA—the Agency for Performing Arts—and I get a lot of screenplays to read. But only about once a year will one come along that I really feel right about for me. My first love, of course, is music. But everyone in a while a script comes along that feels really right for me, like "Stagecoach" or "The Pride Of Jesse Helm," where I played an illiterate coal miner. Same thing this fall. We're doing a remake of John Wayne's classic "The Angel And The Badman" for CBS Television. I'm playing the John Wayne role.

LS: Who's going to be in that with you?

JC: I'm not sure who the angel's going to be. They haven't been able to find an angel in Hollywood. (laughs)

LS: Wasn't "The Highwayman" supposed to be a project just for you?

JC: Well, "The Highwayman" album began when I was doing a solo album with Chips Moman producing. I was doing an album that turned out to be called *Rainbow*. During that time, we had Kris, Willie & Waylon on my Christmas special in Switzerland. While we were over there, we started singing songs to each other and together. We talked about recording some together. When I was back in the studio finishing my album, Willie & Kris came to town. We talked and decided we'd all get together at the studio with Waylon. So I kind of abandoned my solo album project to do these things with them. Even after we were finished, *The Highwayman* was supposed to have been in my solo album. But we decided that it would be the banner song for the album. I really am proud of that because we enjoyed working together and the album was very successful. We've often talked about doing a Volume 2, but we haven't been able to work it out with each other's schedules going every direction.

LS: But it's still a possibility?

JC: Yeah, it's still a possibility, but a lot of things would have to be worked out. We've actually got four or five more songs recorded from the past session that weren't used in the album. So maybe that will happen sometime. I'm just not sure.

LS: Did you ever appear on *Hee Haw*?

JC: I've appeared on *Hee Haw* three times in the last 15 years. When the show first came out, I couldn't appear on it because I was under contract with ABC with my own weekly TV show, and then I had a contract with CBS to do a special every year, so it was quite a while there that I couldn't do another show like *Hee Haw* or *Austin City Limits*. Recently, I've been wanting to do all those shows. We did *Austin City Limits* recently.

LS: Do you think *Hee Haw* shaped the image of Country Music in a negative way?

JC: No, I don't think so. There's been some great artists on *Hee Haw* doing their thing. There's been no better Country Gospel performed anywhere than Grandpa Jones and Roy Clark and that bunch—the Gospel Quartet. That's some of my favorite music. I think *Hee Haw* has been a good show. It's the kind of show that doesn't take itself too seriously, and I think we need that sometimes. They have a lot of fun with the music.

LS: There haven't been a lot of Country artists who've had weekly variety shows—just you, Glen Campbell, Barbara Mandrell and now Dolly Parton. Do you think the TV series do anything to shape the image of Country music?

JC: Unless it's a regular weekly thing like Glen Campbell and I had, it's more of a showcasing of the talents of the artists. Usually it's a good thing. I understand Dolly's Christmas movie did very well. Some of the specials that are done don't make it, but I think it's good to have Country music specials like that.

LS: Did you ever worry about overexposure when you were doing your show?

JC: No, the demand was there. It's all a ratings game. As long as the people are watching, the network wants you on, and when the ratings drop they don't want you anymore. The network has a way of letting you know when you're getting overexposure—they drop your show!

LS: Did you have any reservations about recording "A Boy Named Sue"?

JC: Well, at first, I wasn't all that high on it. Then I had this concert set for San Quentin Prison. Shel Silverstein had been at our house and left "A Boy Named Sue" on a tape for me to learn. June told me that I should be sure to sing that song during the San Quentin concert. So, when I was doing the show, I just put the lyrics to the song on a music stand and sat down and sang it off the paper. That's the only recording I've ever done of it.

LS: Where did the "Man In Black" image start?

JC: June says black clothes are easy to travel with because they don't show dirt and wrinkle so bad. But really, when I was in Memphis and went to Nashville for the first time to appear on the Grand Ole Opry, the Country singers up there were wearing so many rhinestones and spangles and flashy things—cowboy hats and boots of every color in the rainbow—and I didn't like all those things. So, like the other guys from Memphis, I just wore a black jacket and pants. I felt good about my performance that night, so I stuck with it. It just feels comfortable. I don't feel right on stage in anything else. I wrote a song about "The Man In Black" because so many people ask me why I wear black. I also like to use black as a symbol of mourning some of the social ills and wrongs in this country. The black points the finger at me being a person who should be responsible for changing some of those wrongs.

LS: One last question—in the picture your people sent us for our cover, you're wearing a gorgeous jacket. Martha Moore at Mercury in Nashville tells me it was made out of John Schneider's pants.

JC: It is. It's made out of John Schneider's blue jeans. He gave me that when we were doing "Stagecoach" together. It's a duster he had made by a man who makes our clothes in California. It's a long coat that comes below my knees. I kept commenting about how much I loved the coat, so he just gave it to me. ●

1988

**CELEBRATE
THE 30TH ANNIVERSARY OF
THE GAVIN REPORT
AT THE THIRD ANNUAL**

GAVIN SEMINAR FOR MEDIA PROFESSIONALS

WESTIN ST. FRANCIS HOTEL

Friday, February 12th

and

Saturday, February 13th

1988

URBAN/CONTEMPORARY

MOST ADDED

ALEXANDER O'NEAL (19)

CHERYL LYNN (18)

GEORGIO (15)

PRINCE (14)

BRUCE WILLIS (13)

CERTIFIED

PRINCE

If I Was Your Girlfriend
(Paisley Park/Warner Bros.)LILLO THOMAS
I'm In Love
(Capitol)

RECORD TO WATCH

CHERYL LYNN
If You Were Mine
(Manhattan)Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	HERB ALPERT	Diamonds (A&M)
7	4	2	WHISPERS	Rock Steady (Solar/Capitol)
9	5	3	NONA HENDRYP	Why Should I Cry? (EMI America)
20	10	4	WHITNEY HOUSTON	I Wanna Dance With Somebody (Arista)
5	3	5	Surface	Happy (Columbia)
15	7	6	CLUB NOUVEAU	Why You Treat Me So Bad (Warner Bros.)
1	2	7	Lisa Lisa And Cult Jam	Head To Toe (Columbia)
21	14	8	JODY WATLEY	Still A Thrill (MCA)
17	13	9	DENIECE WILLIAMS	Never Say Never (Columbia)
8	8	10	Freddie Jackson	I Don't Want To Lose Your Love (Capitol)
32	17	11	STEPHANIE MILLS	I Feel Good All Over (MCA)
14	12	12	Jesse Johnson	Baby Let's Kiss (A&M)
22	15	13	HOWARD HEWETT	I Commit To Love (Elektra)
--	24	14	ISLEY BROTHERS	Smooth Sailin' Tonight (Warner Bros.)
28	18	15	4 BY FOUR	Want You For My Girlfriend (Capitol)
12	11	16	Isley, Jasper, Isley	8th Wonder Of The World (CBS)
25	16	17	RJ's Latest Arrival	Rhythm Method (Manhattan)
29	22	18	JONATHAN BUTLER	Lies (Jive)
3	6	19	Shirley Murdock	Go On Without You (Elektra)
33	25	20	REGINA BELLE	Show Me The Way (Columbia)
--	31	21	DIANA ROSS	Dirty Looks (RCA)
--	37	22	DONNA ALLEN	Satisfied (21/Atco)
4	9	23	Atlantic Starr	Always (Warner Bros.)
40	26	24	LA LA	(If You) Love Me Just A Little (Arista)
36	32	25	TEEN DREAM	Let's Get Busy (Warner Bros.)
--	36	26	VESTA WILLIAMS	Don't Blow A Good Thing (A&M)
--	39	27	STARPOINT	D.Y.B.O. (Elektra)
27	27	28	Kenny G	Songbird (Arista)
--	40	29	JANET JACKSON	Pleasure Principle (A&M)
31	30	30	Breakfast Club	Right On Track (MCA)
--	--	31	PRINCE	If I Was Your Girlfriend (Paisley Park/Warner Bros.)
--	--	32	LILLO THOMAS	I'm In Love (Capitol)
--	38	33	LOOSE ENDS	You Can't Stop The Rain (MCA/Virgin)
--	--	34	L.L.COOL J	I'm Bad (Columbia)
19	29	35	5 Star	Are You Man Enough? (RCA)
16	23	36	Lionel Richie	Se La (Motown)
--	--	37	ONE WAY	Whammy (MCA)
--	--	38	ARETHA FRANKLIN	Rock A Lott (Arista)
--	--	39	TAWATHA	Thigh Ride (Epic)
10	19	40	Smokey Robinson	Just To See Her (Motown)

CHARTBOUND

ARTIST TITLE

ALEXANDER O'NEAL - Fake (Tabu)
 KATHY MATHIS - Late Night Hour (Tabu)
 RAINY DAVIS - Still Waiting (Columbia)
 GEORGIO - Tina Cherry (Motown)
 PHYLLIS HYMAN - Ain't You Had Enough (P.I./Manhattan)

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALEXANDER O'NEAL - Fake (Tabu)	59	19	1	13	24	24%	2
KATHY MATHIS - Late Night Hour (Tabu)	48	6	3	22	17	52%	6
RAINY DAVIS - Still Waiting (Columbia)	46	4	2	22	18	52%	6
GEORGIO - Tina Cherry (Motown)	45	15	--	12	18	26%	3
PHYLLIS HYMAN - Ain't You Had Enough (P.I./Manhattan)	42	1	3	27	11	71%	7

JANET JACKSON



The New Janet Jackson “THE PLEASURE PRINCIPLE”

You already know the record is incredible, and it is! But you've got to take time out to see the video. It's the greatest dance performance of a video of any artist, male or female!

*Produced by the legendary Jimmy Jam & Terry Lewis
Video Production by Dominick Sena*



UP & COMING

Reports accepted Mondays at
8 AM through 11 AM Wednesdays
Station Reporting Phone (415) 392-7750

Reports Adds

ARTIST TITLE LABEL

42	1	SYBIL - Let Yourself Go (Next Plateau)
41	2	GERRY WOO - Hey There Lonely Girl (Polydor/PolyGram)
41	6	TIMEX SOCIAL CLUB - Mixed Up World (Danya)
40	8	SHEILA E - Koo Koo (Paisley Park/Warner Bros.)
36	8	FAT BOYS - Falling In Love (Tin Pan Apple)
31	1	O'JAYS - Don't Take Your Love Away (P.I./Manhattan)
30	1	LABI SIFFRE - So Strong (Chrysalis)
30	2	EXPOSE - Point Of No Return (Arista)
28	--	KIM WILDE - You Keep Me Hangin' On (MCA)
28	1	MILLIE JACKSON - An Imitation Of Love (Jive)
27	1	NU ROMANCE CREW - Tonight (EMI America)
26	1	MONET - My Heart Gets All The Breaks (Ligosa)
24	10	READY FOR THE WORLD - Long Time Coming (MCA)
24	8	GLORIA ESTEFAN/MIAMI SOUND MACHINE - Rhythm Is Gonna Get You (Epic)
23	8	JOYCE SIMS - Lifetime Love (Sleeping Bag)
21	6	JAZZY JEFF - A Touch Of Jazz (Jive)
21	3	MILLIE SCOTT - Love Me Right (4th & Broadway)
19	3	DEBBIE DEB - I'm Searchin' (Jam Packed)
18	1	TOUCH - Without You (Supertronic)
18	3	KING SUN-D MOET - Hey Love (Zakia/Profile)
18	4	BLAKE & HINES - Road Dog (Motown)
18	18	*CHERYL LYNN - If You Were Mine (Manhattan)
17	1	WHISTLE - Barbara's Bedroom (Select)
17	--	J.BLACKFOOT - Tear Jerker (Edge Records)
16	1	BABYFACE - Lovers (Solar)
16	3	REDD - Mr. D.J. (RCA)
15	2	L.J. REYNOLDS - Tell Me You Will (Fantasy)
15	7	*FAMILY DREAM - Rescue Me (Motown)
14	13	*BRUCE WILLIS - Under The Boardwalk (Motown)

*First time listed on this page.

DROPPED: #20-Lakeside, #21-Melba Moore, #28-Cameo, #33-Anita Baker, #34 -David Sanborn, #35-Temptations, Curtis Hairston, Egyptian Lover, Debbie Gibson, Doug E. Fresh, Eric B & Rakim, Midnight Star, O'Bryan.

INSIDE URBAN RADIO

WHISPERS intend to push HERB out of the top spot, and if they don't, NONA HENDRYX will. Biggest mover in the top 20 is the ISLEY BROTHERS' "Smooth Sailin' Tonight" which is a big request item for Wayne Walker, WHYZ- Greenville; Jay Riley, WNOO- Chattanooga, reports it's getting "killer" requests; and Mickey Arnold, WRDW-Augusta, says it's hot in all demos. STEPHANIE MILLS took a healthy jump from 32-17-11 over three weeks, and Steve Crumbley, WOWI-Norfolk and WPDQ- Jacksonville, phones that "She's the number one requested song from male and female 25-49 in both markets." JONATHAN BUTLER continues to prove he's hot with "Lies," and Dee Perry, WEKS-Atlanta, lets us know

that females 18-34 keep calling for it; Stan Tompkins, WTOY-Roanoke, reports the same is true there. L.L.COOL J debuts at number 34, and if you're looking for young demos, they're with LL. Tonya Pendleton, WILD-Boston, says, "LL smokes, so watch out, it's 'Bad' in Boston," and she's getting calls from the 9-24 year-olds. That's some research! Rob Neal, WXOK-Baton Rouge, called to say, "I'm crazy about it!" when referring to the REGINA BELLE, which is getting calls there. Major requests for Licia Torres, KJLH-Los Angeles on it too. Record To Watch CHERYL LYNN is getting immediate phones for Frank Barrow, KRIZ-Seattle, and for Kapugi & Glen at WCRX-Chicago. ALEXANDER

O'NEAL is hot in St. Louis: Greg Beasley, KMJM, is getting phones from the 18+. Jimmy Smith, K-97 -Memphis, reported the GEORGIO is already getting requests there, while Gary Weiler, WBLZ-Cincinnati, reports that it's his hottest record on phones. Gary also threw in that the PRINCE flip, "Shockadelica" is his most requested cut from the 18-24 year-old bunch. Kelly Karson, WTLC-Indianapolis, says the SHEILA E, "is hot in all demos."

Thanks to all of you who mentioned that you're happy with the new look. It makes all our efforts well worth the time and trouble to know that you appreciate them. Betty

SIMPLY RED



“INFIDELITY”

the provocative, controversial
new single and video from the
almost-gold *Men And Women* LP.

Totally faithful to the
SIMPLY RED sound and vision.

Add it even if
you have to cheat on
your playlist!

Produced by Alex Sadkin



© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc. WRH

STAN CAMPBELL



“YEARS GO BY”

the first single and
video from the
Stan Campbell LP. A musical legend
begins with just one song...

Don't let this exceptional
new artist get by you!

Produced by Stewart Levine
for Olivera Prod. Ltd.

It must be on
Elektra Music Cassettes,
Records and Compact Discs.

HIT FACTOR

Urban Research:
Betty Hollars
John Martinucci
Joel Moalem

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 116 Last Week 120

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HERB ALPERT	Diamonds (A&M)		105	--	99	4	2	98%	9
WHISPERS	Rock Steady (Solar/Capitol)		89	4	82	3	--	95%	8
NONA HENDRYX	Why Should I Cry? (EMI America)		90	2	70	14	4	93%	9
WHITNEY HOUSTON	I Wanna Dance With Somebody... (Arista)		103	1	67	26	9	90%	4
CLUB NOUVEAU	Why You Treat Me So Bad (Warner Bros.)		88	2	71	12	3	94%	7
JODY WATLEY	Still A Thrill (MCA)		83	2	51	27	3	93%	7
DENIECE WILLIAMS	Never Say Never (Columbia)		75	1	40	29	5	92%	9
STEPHANIE MILLS	I Feel Good All Over (MCA)		77	2	32	32	11	83%	6
JESSE JOHNSON	Baby Let's Kiss (A&M)		60	1	33	23	3	93%	9
HOWARD HEWETT	I Commit To Love (Elektra)		69	1	30	32	6	89%	7
ISLEY BROTHERS	Smooth Sailin' Tonight (Warner Bros.)		76	2	23	29	12	81%	4
4 BY FOUR	Want You For My Girlfriend (Capitol)		77	1	13	52	11	84%	10
RJ'S LATEST ARRIVAL	Rhythm Method (Manhattan)		67	1	30	32	4	92%	8
JONATHAN BUTLER	Lies (Jive)		70	1	18	44	7	88%	7
REGINA BELLE	Show Me The Way (Columbia)		77	4	12	43	18	71%	6
DIANA ROSS	Dirty Looks (RCA)		80	3	7	46	24	66%	4
DONNA ALLEN	Satisfied (21/Atco)		73	6	6	34	27	54%	4
LA LA	(If You) Love Me Just A Little (Arista)		58	2	8	35	13	74%	6
TEEN DREAM	Let's Get Busy (Warner Bros.)		58	6	13	28	11	70%	8
VESTA WILLIAMS	Don't Blow A Good Thing (A&M)		57	3	9	30	15	68%	5
STARPOINT	D.Y.B.O. (Elektra)		60	3	6	33	18	65%	4
JANET JACKSON	Pleasure Principle (A&M)		73	12	16	27	18	58%	3
BREAKFAST CLUB	Right On Track (MCA)		44	2	19	15	8	77%	9
PRINCE	If I Was Your Girlfriend (Paisley Park/Warner Bros.)		64	14	9	22	19	48%	3
LILLO THOMAS	I'm In Love (Capitol)		57	8	1	29	19	52%	4
LOOSE ENDS	You Can't Stop The Rain (MCA/Virgin)		47	4	9	23	11	68%	8
L.L. COOL J	I'm Bad (Columbia)		50	8	9	14	19	46%	3
ONE WAY	Whammy (MCA)		50	7	5	17	21	44%	5
ARETHA FRANKLIN	Rock-A-Lott (Arista)		49	5	6	25	13	63%	4
TAWATHA	Thigh Ride (Epic)		54	12	1	14	27	27%	3

REVIEWS by Betty Hollars

SHALAMAR - *Circumstantial Evidence* (Solar) Here's proof that, despite a few changes in their line-up, Shalamar still has it!

MELBA MOORE - *I'm Not Gonna Let You Go* (Capitol) And the ballads go on....

READY FOR THE WORLD - *Long Time Coming* (MCA) This unique fusion of "Oh Sheila" and "Mary Goes Round" is mystifying!

CHERYL LYNN - *If You Were Mine* (Manhattan) One of this week's most added, look for it to get to the top in no time.

ATLANTIC STARR - *One Lover At A Time* (Warner Bros.) Quite a change of pace from the slow ballad that shows "Always" does not necessarily mean forever.

JOCELYN BROWN - *Whatever Satisfies You* (Warner Bros.) Looking for more satisfaction than "Ego Maniac." New twist for Jellybean...it's slow - but it's good!

BH, JM

URBAN CONTEMPORARY ADDS

Northeast

BOSTON, MA

TONYA PENDLETON-WILD

ADDS: Touch, J.Sims, Janet Jax., La La, RFTW. HOT: Sybil, Whispers, N. Hendryx, Full Circ, Lisa Lisa, P.Rushen, Surface, H.Alpert, A.Starr, Vesta Wms., S.Murdock, Al Green, Isley Bros, Prince, 5 Star, System, Octavia.

BOSTON, MA

SUNNY JOE WHITE-WXKS/FM

ADDS: G.E./Miami, Surface, HOT: Rob.Nevil, T.Turner, System, N. Hendryx, Cl.Nouveau, Janet Jax., A. Baker, Kenny G, Expose, S.Robinson, A.Starr, Whitney, Kim Wilde, H.Alpert, Lisa Lisa.

NEW HAVEN, CT

HANNIBAL/DICKINSON-WHNC

ADDS: Lillo Tho., Tawatha, Prince, Starpoint, Whitney, A.O'Neal, A.Chaplin, HOT: A.Starr, Lisa Lisa, S.Murdock, Al Green, Surface, F.Jackson, Isley/J&I, L.Richie, Peggy Blu, Teen Dream, Cyre, Touch, Mik.Howard, Jesse Jon., N. Hendryx.

NEW YORK, NY

SCOTT SHANNON-Z100

ADDS: Klymaxx, G.E./Miami, Jets, HOT: System, Expose, Kenny G, H.Alpert, S.Robinson, Kim Wilde, Whitney, Lisa Lisa, A.Starr.

BUFFALO, NY

LAVERNE BLAKELY-WUFO

ADDS: Prince, A.O'Neal, Isley Bros, H.Hewett, B.Club, HOT: Lisa Lisa, A.Starr, H.Alpert, N. Hendryx, F.Jackson, Whispers, Cl.Nouveau, Cameo, S.Robinson, Surface, Isley/J&I, Jesse Jon., S.Murdock, Loose Ends, J.Watley, Deniece W., Whitney, S. Mills, RJS Latst, J.Butler.

ROCHESTER, NY

ANDRE MARCEL-WDKX

ADDS: One Way, Lillo Tho., Val Young, B&C Winans, Prince, HOT: Lisa Lisa, A.Starr, F.Jackson, S.Murdock, Whispers, Kenny G, Company B., H.Alpert, Whitney, N. Hendryx, Cl.Nouveau, Isley/J&I, L.Richie, Janet Jax., Sybil.

PITTSBURGH, PA

JOHN ANTHONY-WAMO

ADDS: Ray,G. & B., Timex S.C., Vesta Wms., Lillo Tho., D. Allen, A.O'Neal, Prince, Tawatha, HOT: Cameo, Isley/J&I, A.Starr, S.Robinson, L.Richie, Melba M., L.Vandross, Klymaxx, Mik.Howard, Surface, F.Jackson, Al Green, Commodores, Whispers, Prince, H.Alpert, Lisa Lisa, 5 Star, J.Watley, H.Hewett, S. Mills, Babyface, Whitney, R. Belle, Janet Jax., RJS Latst, K.Mathis, Scott & R., Lakeside, 4 By Four, Teen Dream, Gerry Woo.

ERIE, PA

STEVIE COLLINS-WBLQ

ADDS: Peggy Blu, B&C Winans, Rob.Nevil, Mid. Star, Jocelyn B., Melba M., Giorgio, R. Belle, Shalamar, Rainy D.. HOT: Whispers, N. Hendryx, H.Alpert, Lisa Lisa, Whitney, J.Watley, Cl.Nouveau, H.Hewett, Jesse Jon., Loose Ends, Cameo, F.Jackson, Aretha, Diana Ross, Isley Bros.

PHILADELPHIA, PA

TONY QUARTARONE-WUSL/FM

ADDS: D. Allen, Tawatha, Teen Dream, Deniece W.. HOT: Lisa Lisa, A.Starr, Whispers, S.Murdock, H.Alpert, S.Robinson, Klymaxx, A. Baker, Surface, Cl.Nouveau, L.Siffre, Madonna, Whitney, N. Hendryx, H.Hewett, 5 Star, Cameo, L.Vandross, System, Diana Ross.

WASHINGTON, DC

MIKE ARCHIE-WHUR

ADDS: Jesse Jon., Giorgio, Vesta Wms., Janet Jax., J.Sims, A.O'Neal, HOT: S.Robinson, F.Jackson, Lisa Lisa, Full Circ, Surface, Gap Band, Whispers, L.Siffre, N. Hendryx, Najee, 5 Star, H.Alpert, Cl.Nouveau, Melba M., T.Brunson.

BALTIMORE, MD

WILLY B.O'BRIEN-B104

HOT: Kenny G, S.Robinson, B.Club, Whitney, H.Alpert, Expose, D. Allen, Lisa Lisa, Kim Wilde, A.Starr, J.Watley.

BALTIMORE, MD

ROY SAMPSON-WXYV/FM

ADDS: D. Allen, Janet Jax., Lillo Tho., S.Payne, JesseJames, Jazzy Jeff, HOT: Isley Bros, Deniece W., Whispers, Lisa Lisa, H.Alpert, N. Hendryx, J.Watley, F.Jackson, S. Mills, Surface, Cl.Nouveau.

OCEAN CITY, MD

FILIPPELLI/JANTZEN-OC104/FM

ADDS: Lillo Tho., Prince, Isley Bros, A.O'Neal, G.E./Miami, Rainy D.. HOT: Lisa Lisa, L.Richie, H.Alpert, Surface, Full Circ, S.Robinson, Whitney, Cameo, Kim Wilde, Isley/J&I, A. Baker, Process/D., F.Jackson, H.Hewett, D. Sanborn.

RICHMOND, VA

MIKKI SPENCER-WKIE

ADDS: Tawatha, A.O'Neal, J.Sims, Giorgio, CherylLynn, Rainy D., Stetsason., Fatboys, King S.D.M, Prince, N.Cole, HOT: F.Jackson, H.Alpert, Whispers, 5 Star, N. Hendryx, Cl.Nouveau, Isley/J&I, Deniece W., J.Watley, RJS Latst.

NORFOLK, VA

DAVE ALLAN-K94

ADDS: A.Chaplin, K.Mathis, RFTW, J.Sims, Lillo Tho.. HOT: Cl.Nouveau, N. Hendryx, J.Watley, Whispers, F.Jackson, Aretha, S. Mills, Surface, Neicy.

NORFOLK, VA

STEVE CRUMBLEY-WOW!

ADDS: Fam.Dream, Giorgio, CherylLynn, K.Mathis, HOT: Lisa Lisa, Surface, H.Alpert, Cl.Nouveau, S. Mills, J.Watley, Touch, Isley Bros, J.Butler, Vesta Wms..

ROANOKE, VA

STAN TOMPKINS-WTOY

ADDS: Teen Dream, J.Castor, Vesta Wms., Gerry Woo, Prince, Janet Jax., Loose Ends, Aretha, HOT: Lisa Lisa, F.Jackson, H.Alpert, Cl.Nouveau, Whitney, Whitney, Isley/J&I, N. Hendryx, Jesse Jon., J.Watley, J.Butler, Deniece W., RJS Latst, S. Mills, 4 By Four, H.Hewett, Kenny G, Isley Bros.

South

GREENSBORO, NC

BOBBY KNIGHT-WQMG

ADDS: Prince, G.E./Miami, Monet, Lillo Tho., Commodores, B.Willis, HOT: F.Jackson, J.Butler, Surface, H.Alpert, Cl.Nouveau, R. Belle, Whitney, Whispers, Lisa Lisa, J.Watley.

DURHAM, NC

HAROLD JACKSON-WDUR

ADDS: A.O'Neal, S.Campbell, A.Starr, Rappin'Rev, G.E./Miami, Ocean, Tawatha, HOT: H.Alpert, Surface, Cameo, A. Baker, F.Jackson, N. Hendryx, Isley/J&I, Whispers, Lisa Lisa, L.Richie, S.Murdock, J.Watley, Cl.Nouveau, Deniece W..

TARBORO, NC

UNCLE SAM ADAMS-WCPS/FM

ADDS: Isley Bros, Sheila E, Lillo Tho., J.Taylor, L.Ingram, Gen. Kane, HOT: A.Starr, L.Vandross, S.Robinson, Surface, Cameo, Melba M., F.Jackson, S.Murdock, Whispers, 5 Star, L.Richie, Gap Band, Lisa Lisa, RJS Latst, Isley/J&I, Jesse Jon., Cl.Nouveau, Lakeside, C.Barry, J.Butler, Zero Hour, Deniece W., Norwood.

CHARLOTTE, NC

MICHAEL SAUNDERS-WPEG

ADDS: D. Allen, Starpoint, Diana Ross, Touch, A.Chaplin, Aretha, L.L.Cool J, One Way, Janet Jax., Lillo Tho.. HOT: Surface, Lisa Lisa, S.Robinson, S.Murdock, H.Alpert, Whistle, F.Jackson, Mik.Howard, Melba M., L.Richie, Isley/J&I, Jesse Jon., Lakeside, RJ'S Latst, N. Hendryx.

FAYETTEVILLE, NC

BAEZ/CRUISE-WDKS

ADDS: Jocelyn B., Debbie Deb, LJ Ren., Starpoint, B&C Winans, HOT: L.Siffre, Isley Bros, J.Bullock, Kool M.Dee, J.Watley, Aretha, Whitney, F.Jackson, Millie Jax, Lisa Lisa, Cl.Nouveau, Salt & P., A.Starr, Surface, Whispers, Whistle, Vesta Wms., L.L.Cool J.

FAYETTEVILLE, NC

LYPE/GREENE/BENSON-WZFX

ADDS: Prince, Aretha, Timex S.C., Tawatha, Teen Dream, RFTW, B&C Winans, HOT: Surface, Lisa Lisa, H.Alpert, Cameo, F.Jackson, Whispers, N. Hendryx, Cl.Nouveau, RJS Latst, Mik.Howard, J.Watley, Isley/J&I, Deniece W., Whitney, 4 By Four.

WILMINGTON, NC

JOE DIAZ/T.MCLAURIN-WWIL

ADDS: Giorgio, Rainy D., J.Sims, Prince, Isley Bros, L.L.Cool J, CherylLynn, Tawatha, Peggy Blu, Stetsason., Fatboys, HOT: A. Baker, L.Vandross, F.Jackson, Cameo, Surface, Lisa Lisa, S.Robinson, H.Alpert, L.Richie, Mik.Howard, N. Hendryx, 5 Star, Jesse Jon., Cl.Nouveau, Whispers, R. Belle, C.Barry, Salt & P., Mai Tai, Deniece W., Isley/J&I, RJS Latst, H.Hewett, Commodores, Teen Dream, Dougie Fr., P.Hyman, J.Butler, Sybil, Millie Jax.

NEW BERN, NC

T.RICHARDS/C.GOODING-WIKS

ADDS: Timex S.C., CherylLynn, Starpoint, N. Hendryx, J.Watley, Whistle, S. Mills, HOT: Lisa Lisa, Surface, H.Alpert, F.Jackson, RJS Latst, Whispers, G.Medeiros, Cl.Nouveau, S.Murdock, Full Circ, Isley/J&I, Loose Ends, Touch, Sybil, Fwood Mac, Kraftwerk, Whitney, Isley Bros.

ST.MATTHEWS, SC

ANDY HENDERSON-WQKI

ADDS: J.Sims, Tawatha, A.Starr, K.Mathis, One Way, HOT: Lisa Lisa, Surface, A.Starr, S.Robinson, F.Jackson, H.Alpert, Whispers, Cameo, L.Vandross, 5 Star.

COLUMBIA, SC

ANDRE CARSON-WWDM/FM

ADDS: Jazzy Jeff, Giorgio, K.Mathis, RFTW, LJ Ren.. HOT: Surface, Lisa Lisa, Cl.Nouveau, Millie Jax, Whispers, H.Alpert, J.Watley, L.Siffre, Isley Bros, Prince, S. Mills, Aretha, Whitney.

SPARTANBURG, SC

LOU BROADUS-WASC

ADDS: Shalamar, Blake & H., RFTW, Giorgio, M.Scott, J.Sims, A.Chaplin, HOT: A.Starr, Surface, Lisa Lisa, F.Jackson, H.Alpert, Whispers, Cl.Nouveau, Deniece W., N. Hendryx, Isley/J&I, J.Watley, H.Hewett, S. Mills, RJS Latst, J.Butler, Whitney, 4 By Four, R. Belle, Gerry Woo, La La, Loose Ends, Isley Bros, Teen Dream.

URBAN CONTEMPORARY ADDS

FLORENCE, SC

ANDREW BAILEY-WYNN

ADDS: Giorgio, Jarreau, CherylLynn, Melba M., A.Starr, G.E./Miami, Givens Fam. HOT: Lisa Lisa, H.Alpert, S. Mills, J.Watley, Cl.Nouveau, Whispers, A.Starr, Whitney, R. Belle, J.Butler, Isley/J&I, La La, Fatboys, 4 By Four, Klymaxx, Cameo, Isley Bros, Diana Ross, Janet Jax., K.Mathis.

GREENVILLE, SC

WAYNE WALKER/J.MASON-WHYZ

ADDS: Lillo Tho., RJ'S Latst, Fatboys, Debbie Deb. HOT: Surface, Lisa Lisa, L.Siffre, H.Alpert, Cl.Nouveau, Isley Bros, Whispers, Millie Jax, J.Watley, Ocean, J.Butler, Whitney, Timex S.C..

ATLANTA, GA

DEE PERRY-WEKS

ADDS: Jazzy Jeff, Sybil, Sheila E, Fam.Dream, Shalamar, RFTW. HOT: F.Jackson, Whispers, H.Alpert, Lisa Lisa, Cl.Nouveau, N. Hendryx, J.Watley, Deniece W., Isley/J&I, H.Hewett, RJ'S Latst, Jesse Jon., Whitney, S.Murdock, S. Mills.

ATLANTA, GA

BOB CASE-793

ADDS: Jets. HOT: Rob.Nevil, Expose, S.Robinson, Kenny G, H.Alpert, G.E./Miami, System, Whitney, B.Club, Lisa Lisa, Kim Wilde, A.Starr.

ATLANTA, GA

RAY BOYD-V103

ADDS: Giorgio, Fatboys, N.Roman.Cr, One Way, L.L.Cool J, Gerry Woo. HOT: Lisa Lisa, Whispers, F.Jackson, H.Alpert, Jesse Jon., N. Hendryx, B.Club, J.Watley, RJ'S Latst, Whitney, Deniece W., Cl.Nouveau, R. Belle, La La, S.Murdock.

AUGUSTA, GA

CARL CONNOR-WFXA

ADDS: Blake & H., Tawatha, Rob.Nevil. HOT: Surface, Jesse Jon., Whispers, Melba M., H.Alpert, Lisa Lisa, F.Jackson, Cl.Nouveau, Whitney, N. Hendryx, Timex S.C., Isley Bros, Deniece W., J.Watley, S.Murdock.

AUGUSTA, GA

MICKEY ARNOLD-WRDW

ADDS: Jets, Shalamar, A.O'Neal, Giorgio. HOT: L.Richie, H.Alpert, JesseJames, Zero Hour, Isley Bros, S. Mills, Lisa Lisa, Fatboys, Jesse Jon., M.Sease, O'Jays, System, Lakeside, Prince, L.L.Cool J, Babyface, Whispers, Chico DeB., Whitney, N. Hendryx.

ALBANY, GA

JONATHON DeVINO-WQDE

ADDS: B.Willis, Isley/J&I, Diana Ross, Lillo Tho., Stacey Q, M.Morgan, Mason, J.Watley, R. Specter, Aretha. HOT: Expose, P.Rushen, El DeBarge, G.E./Miami, Lisa Lisa, A.Starr, LaBelle/BC, Whitney, G.Abbott, H.Alpert, A. Baker, F.Jackson, System.

ALBANY, GA

TONY WRIGHT-WJIZ

ADDS: A.O'Neal, Janet Jax., Lillo Tho., L.L.Cool J, B.Coleman, Val Young, G.Michael. HOT: F.Jackson, Whispers, H.Alpert, Cl.Nouveau, J.Watley, Isley/J&I, RJ'S Latst, N. Hendryx, S. Mills, Jesse Jon., Deniece W..

JACKSONVILLE, FL

STEVE CRUMBLEY-WPQO

ADDS: Val Young, Redd, S.Payne, Giorgio, Sugr.Babes, M.Scott, A.Chaplin, Melba M., CherylLynn, Fam.Dream. HOT: Lisa Lisa, S.Murdock, H.Alpert, 5 Star, Cl.Nouveau, Jesse Jon., Whispers, N. Hendryx, S. Mills, J.Watley.

TALLAHASSEE, FL

JOE BULLARD-WANM

ADDS: Fatboys, Stetsason., Redd, B.Willis, Blake & H.. HOT: Lisa Lisa, Whispers, F.Jackson, S.Murdock, Kenny G, L.Richie, Cl.Nouveau, Whitney, Mik. Howard, D. Sanborn, H.Hewett, H.Alpert, 4 By Four, Debbie Deb, L.L.Cool J.

MIAMI, FL

FRANK AMADEO-Y100

HOT: LaBelle/BC, Whitney, Janet Jax., Expose, System, S.Robinson, Kenny G, H.Alpert, A.Baker, Deb.Gibson, Kim Wilde, Lisa Lisa.

MIAMI, FL

DUFF LINDSEY-HOT105

ADDS: Whispers, Expose. HOT: Janet Jax., System, S.Robinson, Beastie B., G.E./Miami, Whitney, Kim Wilde, H.Alpert, A.Starr, Klymaxx, Will 2 Pwr, Lisa Lisa.

MIAMI, FL

M.LOMBANA/B.TANNER-POWER96

ADDS: HOT: Nayobe, Fun Fun, Whitney, Debbie Deb, B.Club, Wild Marys, Kenny G, Klymaxx, A.Starr, Will 2 Pwr, Kim Wilde.

TAMPA, FL

CHRIS TURNER-WTMP

ADDS: Joyce Simes, One Way, Family Dream, Sadie Nine. HOT: Lakeside, Whispers, J.Watley, Whitney, La La, Jesse Jon., Surface, Melba M., Lisa Lisa, R. Belle, R. Cray, H.Alpert, F.Jackson, Rainy D., S. Mills.

PONCE, PR

TOMMY MAYORAL-WOQI/FM

ADDS: Cameo, Janet Jax., P. Echo, T.Turner, Mid. Star. HOT: Whitney, J.Watley, B.Club, A.Starr, Lisa Lisa, Kim Wilde, F'wood Mac, Madonna, H.Alpert.

BIRMINGHAM, AL

DICK LUMPKIN-WJLD/AM

ADDS: J.Taylor, B&C Winans, T.Turner, La La, Egypt Lvr., Janet Jax., A.O'Neal, Diana Ross, Tawatha, Ted Taylor. HOT: Lisa Lisa, Isley/J&I, N. Hendryx, Whispers, 5 Star, H.Alpert, Millie Jax, Cl.Nouveau, JBlackfoot, L.Vandross, Deniece W., S.Murdock, Whitney, S.Robinson, J.Watley, Teen Dream, D. Sanborn, Surface, A.Starr, Jesse Jon..

MONTGOMERY, AL

FRENCH BE-WQIM

ADDS: Timex S.C., RFTW, Aretha, Teen Dream, Tawatha, Millie Jax. HOT: Lisa Lisa, Surface, Whispers, H.Alpert, F.Jackson, S.Murdock, Cameo, N. Hendryx, L.Richie, Cl.Nouveau, Isley/J&I, Deniece W., 5 Star, Mik.Howard, Jesse Jon..

TUSKEGEE, AL

COSTEE MCNAIR-WBLK

ADDS: A.O'Neal, Shalamar, Jets, Chocolette, A. Cole, Jazzy Jeff, King S.D.M., C.Hairston, JesseJames. HOT: Lisa Lisa, Whispers, N. Hendryx, Cl.Nouveau, Whitney, J.Watley, RJ'S Latst, S. Mills, H.Alpert, S.Murdock.

MONTGOMERY, AL

BILL BLACK-WXVI

HOT: Giorgio, System, P.Rushen, One Way, Prince, A. Baker, Rainy D., Jocelyn B., Bob. Brown, S.Murdock, C.Lauper, L.Vandross, Loose Ends, Cameo, Madhouse.

MOBILE, AL

TY BELL/TONY BROWN-WBLX

ADDS: D. Allen, Cl.Nouveau, Temps, K.Mathis, Tawatha, Sheila E, Vesta Wms., Rappin'Rev, Touch, Juicy. HOT: S.Robinson, Al Green, F.Jackson, D. Sanborn, Surface, Cameo, Deniece W., Jesse Jon., S.Murdock, Lisa Lisa, Whistle, 5 Star, J.Butler, Whispers, H.Alpert.

MOBILE, AL

MAD HATTER-WGOK

ADDS: Timex S.C., CherylLynn, B.Willis, Khalil, Mic.Master. HOT: F.Jackson, S.Murdock, A.Starr, S.Robinson, Mik.Howard, Whispers, S. Mills, J. McClain, JesseJames, L.Richie, H.Alpert, Cl.Nouveau, J.Watley, N.Edition, Jesse Jon., Whitney, Vesta Wms., M.Sease, Fatboys.

SELMA, AL

GARY LAMAR-WTQX

ADDS: Diana Ross, Whitney, Commodores, O'Bryan, Jazzy Jeff. HOT: Lisa Lisa, Cameo, Lakeside, Whispers, 4 By Four, H.Alpert, Starpoint, Jesse Jon., Sugr.Babes, 5 Star, Surface, Soul Club, Cl.Nouveau, H.Hewett, Deniece W., L.Richie, C.Stanley, RubyTurner, L.Vandross, S. Mills, Isley Bros, Millie Jax.

NASHVILLE, TN

CY YOUNG-WQOK/FM

ADDS: One Way, Janet Jax., War, Millie Jax, J.Sims, King S.D.M, D. Allen, Fatboys. HOT: A.Starr, S.Murdock, Surface, F.Jackson, Melba M., H.Alpert, Lisa Lisa, Whispers, Cl.Nouveau.

CHATTNOOGA, TN

JAY RILEY-SWITCH 102-WNOO

ADDS: A.Starr, Melba M., CherylLynn, Shalamar, B.Willis, G.E./Miami. HOT: Surface, Cameo, Lisa Lisa, H.Alpert, Whispers, L.Richie, N. Hendryx, Cl.Nouveau, Deniece W., J.Watley, Lakeside, Teen Dream, B.Club, Whitney, Kenny G, 5 Star, Prince, J.Butler, H.Hewett, Rainy D., S. Mills, R. Belle, La La, Gerry Woo.

CHATTANOOGA, TN

TONY SCOTT-JET94-WJTT

ADDS: L.Siffre, Diana Ross, M.Scott, J.Bullock, G.Michael, Val Young, RFTW, Blake & H.. HOT: Surface, Melba M., Lisa Lisa, F.Jackson, Whispers, S.Murdock, Deniece W., H.Alpert, N. Hendryx, RJ'S Latst, L.Richie, Cl.Nouveau, Isley/J&I, H.Hewett, J.Watley.

MEMPHIS, TN

P.WELLS/JIMMY SMITH-K-97

ADDS: Sache', G.Michael, Prince, King S.D.M, Fatboys. HOT: Lisa Lisa, Surface, H.Alpert, Whispers, F.Jackson, B.Club, Cl.Nouveau, Kenny G, S.Murdock, N. Hendryx.

MEMPHIS, TN

MELVIN JONES-KRNB

ADDS: D. Allen, Tawatha, Cl.Nouveau. HOT: A. Baker, Kool/Gang, S.Robinson, J.Watley, A.Starr, L.Vandross, D. Allen, Run DMC, System, Lisa Lisa, Prince, Aretha/G.M, S.Murdock, Whispers, Egypt Lvr., Cameo, F.Jackson, Expose, Melba M., N. Hendryx, H.Alpert, Bowie.

JACKSON, TN

D.SHAW/ERNIE O'DELL-WFKX

ADDS: A.O'Neal, Janet Jax., Timex S.C., D.LaSalle, Juicy, MC Spice, Ana, JE/PC/DC. HOT: Mason, H.Hewett, One Way, S. Mills, Mosley & J, Diana Ross, Starpoint, Tawatha, Whitney, F.Jackson, D. Allen, H.Alpert, Sheila E, Isley Bros.

JACKSON, MS

JIMMY ANTHONY-WOKJ

ADDS: David Dee. HOT: Melba M., F.Jackson, Isley/J&I, Deniece W., L.Richie, Ray.G & B., S.Murdock, Temps, P.Hyman, Millie Jax, O'Jays, Jarreau, H.Hewett, R. Belle.

URBAN CONTEMPORARY ADDS

<p>JACKSON, MS CARL HAYNES-WJMI ADDS: L.L.Cool J, Teen Dream, A.O'Neal, D. Allen, K.Mathis, P.Hyman, Vesta Wms., Redd. HOT: Lisa Lisa, Fatboys, H.Alpert, J.Watley, Cl.Nouveau, Jill Jones, RJS Latst, Aretha, Whispers, N. Hendryx, Isley Bros, Whitney, R. Belle, Zero Hour, Diana Ross.</p> <p>MERIDIAN, MS D.EDWARDS/L.CARR-WQIC/FM ADDS: Teen Dream, Lillo Tho., R. Belle, Janet Jax., Giorgio. HOT: Whispers, Lisa Lisa, J.Watley, Cl.Nouveau, H.Alpert, S. Mills, D. Allen, B.Club, Vesta Wms., Whitney, RJS Latst, Isley Bros, N. Hendryx, Zero Hour, O'Bryan, Ray, G. & B..</p> <p>LAUREL/HATTIESBURG, MS RON DAVIS-WQIS ADDS: Loose Ends, CherylLynn, System, B.Willis. HOT: Deniece W., J.Watley, N. Hendryx, Lisa Lisa, Cl.Nouveau, S.Murdock, RJS Latst, La La, Whitney, F.Jackson.</p> <p>GULFPORT, MS RICK JAMES-WZKX HOT: Deb.Gibson, Expose, Company B., Lisa Lisa, Janet Jax., Whitney, S.Robinson, B.Club, A.Starr, Kim Wilde.</p> <p>MCCOMB, MS WALKER/CHAMBERS-WHNY ADDS: G.E./Miami, Jarreau. HOT: Janet Jax., T.Turner, Whitney, H.Alpert, System, Kenny G, S.Robinson, Lisa Lisa, Kim Wilde, A.Starr.</p> <p>MCCOMB, MS CHRIS TRACY-WXLT/FM ADDS: Jesse Jon., G.Michael, D. Allen. HOT: H.Alpert, Kim Wilde, Cl.Nouveau, Surface, Whispers, N. Hendryx.</p> <p>LOUISVILLE, KY TONY FIELDS-WLOU ADDS: Val Young, L.Siffre, B.Willis, Rob.Nevil, L.Ingram, CherylLynn. HOT: F.Jackson, Lisa Lisa, N. Hendryx, Whispers, C.Hairston, Cl.Nouveau, Loose Ends, Isley/J&I, H.Alpert, H.Hewett, S. Mills, Vesta Wms., La La, Al Green, Whitney.</p> <p>LOUISVILLE, KY P.D.MARCH/M.HARROD-WJYL ADDS: Sheila E, One Way, Prince, A.O'Neal, RFTW, Loose Ends, L.L.Cool J. HOT: Cl.Nouveau, Lisa Lisa, Surface, F.Jackson, Whispers, S.Murdock, Jesse Jon., N. Hendryx, H.Hewett, 5 Star, H.Alpert, Isley/J&I, Deniece W., RJS Latst, J.Butler.</p> <p>Upper Midwest</p> <p>COLUMBUS, OH RICK STEVENS-WCKX ADDS: O'Bryan, Janet Jax., R.V.Taylor, B.Willis, CherylLynn, Val Young, Fatboys, O'Jays, Tawatha, Prince, A.O'Neal. HOT: Lisa Lisa, Whispers, Teen Dream, Cl.Nouveau, H.Alpert, S.Murdock, One Way, Isley/J&I, F.Jackson, Jesse Jon., J. McClain, Deniece W., Vesta Wms., H.Hewett, Timex S.C..</p> <p>COLUMBUS, OH K.C. JONES-WVKO ADDS: S. Mills. HOT: H.Alpert, Melba M., Cl.Nouveau, S.Murdock, L.Richie, Whispers, Lisa Lisa, Surface, F.Jackson, Isley/J&I, Jesse Jon., 5 Star, Whitney, H.Hewett, N. Hendryx.</p> <p>CLEVELAND, OH JEFFREY CHARLES-WZAK ADDS: A.O'Neal, Sheila E, Jazzy Jeff, Val Young, A.Starr, Stetsason., Merge, Kool M.Dee, B.Coleman. HOT: Gerry Woo, Whispers, L.L.Cool J, Lillo Tho., Cl.Nouveau, S. Mills, Prince, Lisa Lisa, Fatboys, Isley Bros, O'Jays, F.Jackson, J.Watley, P.Hyman, H.Alpert, Loose Ends, D. Allen, One Way, O'Bryan.</p> <p>CINCINNATI, OH B.CASTLE/G.WEILER-WBLZ ADDS: G.E./Miami, Sheila E, Prince, Expose, L.L.Cool J, Tawatha. HOT: Lisa Lisa, Surface, S.Murdock, F.Jackson, H.Alpert, Whispers, Cl.Nouveau, Isley/J&I, N. Hendryx, Scott & R.; Deniece W., Kenny G, L.Richie, Whitney, RJS Latst, H.Hewett, Jesse Jon., B.Club, S. Mills, J.Watley.</p> <p>CINCINNATI, OH STEVE HARRIS-WCIN ADDS: A.O'Neal, Fatboys, Prince, Sheila E, Diana Ross, J.Taylor. HOT: Lisa Lisa, Whispers, H.Alpert, J.Butler, F.Jackson, N. Hendryx, Isley/J&I, Temps, Whitney, Cl.Nouveau, J.Watley, Loose Ends.</p> <p>INDIANAPOLIS, IN KELLY KARSON-WTLC ADDS: Val Young, B.Willis, CherylLynn, Sheila E, Rob.Nevil, RFTW, Delaney, Jarreau. HOT: Lisa Lisa, H.Alpert, Jesse Jon., N. Hendryx, Deniece W., F.Jackson, Merge, RJS Latst, Ivy, S. Mills, Whispers, 4 By Four, O'Jays, J.Butler, Teen Dream.</p> <p>DETROIT, MI MARK JACKSON-WHYT ADDS: Jarreau, Whispers. HOT: Company B., B.Willis, Rob.Nevil, Prince, Jets,</p>	<p>System, Klymaxx, Whitney, Deb.Gibson, Expose, Kenny G, Surface, J.Watley, S.Robinson, A. Baker, H.Alpert, Lisa Lisa, Kim Wilde, A.Starr.</p> <p>DETROIT, MI JAMES ALEXANDER-WJLB ADDS: A.O'Neal, HOT: A.Starr, Cl.Nouveau, F.Jackson, H.Alpert, Lisa Lisa, Melba M., N. Hendryx, Surface, Whispers.</p> <p>SAGINAW, MI DAVID ROSAS-WWWS/FM ADDS: Sheila E, Rob.Nevil, B.C Winans, CherylLynn, B.Willis, Giorgio, Givens Fam, J.Bullock, Kool M.Dee, Val Young, G.Michael. HOT: LJ Ren., Lisa Lisa, Whispers, S. Mills, Eric B & R, Isley/J&I, H.Alpert, J.Watley, N. Hendryx, L.L.Cool J, Deniece W., F.Jackson, Vesta Wms., RJS Latst, Isley Bros.</p> <p>MILWAUKEE, WI B.MILLER/G.YOUNG-WLUM ADDS: Expose, Janet Jax.. HOT: Lisa Lisa, Surface, Whispers, S.Murdock, H.Alpert, Kim Wilde, F.Jackson, Whitney, Company B., B.Club, N. Hendryx, F'wood Mac, J.Watley.</p> <p>MILWAUKEE, WI ROB HARDY-WNOV ADDS: B.Club, Finesse/S., C.McDowell, J.M. Silk, Shalamar, RFTW, D. Allen, Prince, MarleyMarl. HOT: Surface, Lisa Lisa, Cl.Nouveau, Whispers, F.Jackson, L.Vandross, N. Hendryx, S. Mills, J.Watley, Cameo, Jesse Jon., Najee, J. McClain, 5 Star, N.Roman.Cr, P.Rushen, Isley Bros, L.L.Cool J, L.Richie, A.Starr, Mik.Howard, A. Baker, Gr.Flash, RJS Latst, S.Murdock, Full Force, T.Brunson.</p> <p>MINNEAPOLIS, MN PETE RHODES-CBLS ADDS: A.O'Neal, Jazzy Jeff, Tawatha, Janet Jax., Diana Ross, Najee, A.Starr. HOT: Lisa Lisa, Cameo, A.Starr, Surface, Whispers, F.Jackson, N. Hendryx, H.Alpert, Isley/J&I, L.Vandross.</p> <p>CHICAGO, IL CHICAGO, IL DEE HANDLEY-WJPC ADDS: Whitney, S. Mills, J.Butler, 4 By Four, R. Belle. HOT: A.Starr, Surface, Lisa Lisa, Melba M., F.Jackson, H.Alpert, Whispers, S.Murdock, N. Hendryx, Cl.Nouveau, Cameo, L.Vandross, L.Richie, S.Robinson, Isley/J&I, 5 Star, Mik.Howard, Deniece W., H.Hewett, Jesse Jon..</p> <p>CHICAGO, IL KAPUGI/GLEN-WCRX ADDS: Amoretto, A.Starr, Fatboys, Deb.Gibson. HOT: Mel & Kim, Fun Fun, S.Ties, Nice/Wild, Sandee, N.Martinez, Genuine P., Stacey Q, Kraftwerk, Teen Dream, Sybil, J.Kristie, J.M. Silk, Mr.Lee & K, Beastie B., Pam Russo, Nayobe, TaurusBoyz, Amoretto.</p> <p>ST.LOUIS, MO CHERYL WINSTON-KATZ/FM ADDS: RFTW, L.L.Cool J, Woody Rock. HOT: Surface, F.Jackson, Lisa Lisa, Whispers, N. Hendryx, Cl.Nouveau, H.Alpert, S. Mills, Deniece W., RJS Latst, S.Murdock, Jesse Jon., Isley/J&I, H.Hewett, J.Watley, Kenny G, D. Sanborn, Loose Ends, Isley Bros, Starpoint.</p> <p>ST.LOUIS, MO BEASLEY/STRADFORD-KMJM ADDS: Debbie Deb, Rainy D., Prince. HOT: Lisa Lisa, Surface, F.Jackson, S.Murdock, N. Hendryx, H.Hewett, Whispers, J.Watley, H.Alpert, Cl.Nouveau.</p> <p>KANSAS CITY, MO DENE HALLAM-KCPW/FM ADDS: G.Michael, Rob.Nevil. HOT: Surface, Kenny G, Level 42, Jets, N. Hendryx, Klymaxx, Whitney, L.Vandross, Expose, A. Baker, B.Club, System, S.Robinson, Lisa Lisa, J.Watley, Kim Wilde, A.Starr.</p> <p>NEW ORLEANS, LA DEL SPENCER-WYLD/FM ADDS: Fam.Dream, Sheila E, A.O'Neal, Prince, Giorgio. HOT: Lisa Lisa, Surface, F.Jackson, A.Starr, S.Murdock, Whispers, Cl.Nouveau, H.Alpert, Jesse Jon., L.Richie, Isley/J&I, D. Sanborn, Starpoint, Deniece W., RJS Latst, Ray, G. & B., Teen Dream, 5 Star, S.Robinson, J.Watley.</p> <p>NEW ORLEANS, LA JOEY GIOVINGO-B97 ADDS: Janet Jax., G.E./Miami, Jarreau. HOT: Deb.Gibson, S.Robinson, Expose, System, H.Alpert, Company B., Kim Wilde, Kenny G, Whitney, A.Starr, Lisa Lisa.</p> <p>MAURICE/LAFAYETTE, LA GUY BROADY/UNA KING-KFXZ ADDS: Sheila E, L.L.Cool J, Fatboys. HOT: Whitney, Surface, Lisa Lisa, Aretha, F.Jackson, H.Alpert, D Train, 5 Star, Whispers, Prince, A.O'Neal.</p>
--	--

URBAN CONTEMPORARY ADDS

LAKE CHARLES, LA

DARYL MOORE-KXZZ

ADDS: Blake & H., Prince, Fatboys, J.Bullock, A.O'Neal, S.Campbell. HOT: Surface, Whispers, Melba M., A.Starr, Cl.Nouveau, Lisa Lisa, F.Jackson, Cameo, H.Alpert, L.Richie, Whitney.

BATON ROUGE, LA

ROB NEAL-WXOK

ADDS: S.Campbell, B.Willis, A.O'Neal, One Way, S.Barnes, CherylLynn, K.Mathis. HOT: F.Jackson, Lisa Lisa, Surface, Whispers, Jesse Jon., RJ'S Latst, L.Richie, S. Mills, S.Murdock, H.Alpert, Lakeside, N. Hendryx, Whitney, J.Butler, Cl.Nouveau.

WEST HELENA, AR

DELL SIMES-KCLT

ADDS: Prince, K.Mathis, Mid. Star, Diana Ross, 4 By Four. HOT: S.Robinson, H.Alpert, Lisa Lisa, Whispers, S.Murdock, Cameo, Surface, Cl.Nouveau, A.Starr, System, F.Jackson.

Southwest

DALLAS, TX

T.AVERY/M.SPEARS-KKDA

ADDS: Babyface, Pebbles. HOT: S.Murdock, Surface, Lisa Lisa, Whispers, Cameo, Cl.Nouveau, One Way, Babyface, S. Mills, Ray,G. & B., F.Jackson, Jazzy Jeff, H.Alpert, La La.

KILLEEN, TX

BILL ST. JOHN-KIIZ/AM

ADDS: Blake & H., Tawatha. HOT: Surface, S.Murdock, F.Jackson, Lisa Lisa, H.Hewett, Whispers, N. Hendryx, Cl.Nouveau, Ray,G. & B., Teen Dream, H.Alpert, J.Watley, 5 Star, J.Butler, S. Mills.

HOUSTON, TX

RATKINS/J MICHAELS-KMJO

ADDS: War, L.Ingram, A.O'Neal, Janet Jax.. HOT: Cl.Nouveau, Whispers, F.Jackson, Al Green, H.Alpert, Lisa Lisa, Surface, RJ'S Latst, L.L.Cool J, Deniece W., Isley/J&I, J.Butler, Isley Bros, D. Allen, N. Hendryx.

PT. ARTHUR, TX

STEVE HEGWOOD-KHYS

ADDS: A.O'Neal, Lillo Tho., Giorgio, Fam.Dream, CherylLynn, B.Willis. HOT: Lisa Lisa, A.Starr, Surface, Cl.Nouveau, J.Watley, F.Jackson, H.Alpert, Whitney, Whispers, N. Hendryx, Isley Bros, Starpoint, Egypt Lvr., L.L.Cool J, Prince, Diana Ross, D. Allen, 4 By Four, Salt & P., Ray,G. & B..

HEARNE/BRYAN/C.S., TX

SEDRIC WALKER-KHRN

ADDS: Melba M., F.Jackson, Deb.Brown, CherylLynn, MC Spice, A.O'Neal. HOT: Cl.Nouveau, Whispers, S. Mills, H.Hewett, Mid. Star, N. Hendryx, Lillo Tho., H.Alpert, Teen Dream, Al Green, J.Watley, L.L.Cool J, Vesta Wms., One Way.

ENGLEWOOD/DENVER, CO

DANNY HARRIS/RON ASH-KDKO

ADDS: A.O'Neal, L.L.Cool J, Fam.Dream, Tawatha, Aretha, CherylLynn, B.Willis. HOT: Whispers, H.Alpert, F.Jackson, S.Murdock, Lisa Lisa, N. Hendryx, Jesse Jon., Cl.Nouveau, Isley/J&I, J.Watley, Whitney, Melba M., Deniece W., S. Mills, 4 By Four, RJ'S Latst, H.Hewett, Pr.Phil.M., K.Mathis, 5 Star.

TUCSON, AZ

ROYCE BLAKE-KKPW

ADDS: A.O'Neal, Mason, Shalamar, Loose Ends, Blake & H., J.Sims, Val Young, Sheila E, CherylLynn, G.Michael. HOT: Lisa Lisa, H.Alpert, N. Hendryx, Whitney, Isley/J&I, Cl.Nouveau, Whispers, Deniece W., H.Hewett, J.Watley.

TUCSON, AZ

BUZZ ELLIOT-KHYT

ADDS: Jets, N. Hendryx, Jarreau, Deb.Gibson. HOT: G.E./Miami, Rob.Nevil, Klymaxx, T.Turner, Expose, Kenny G, Janet Jax., System, A.Starr, A. Baker, Whitney, H.Alpert, S.Robinson, Company B., Kim Wilde, J.Watley, Lisa Lisa.

Far West

LOS ANGELES, CA

LICIA TORRES-KJLH

ADDS: A.O'Neal, One Way, Lillo Tho., B.Club, Rob.Nevil, B&C Winans. HOT: A.Starr, S.Murdock, F.Jackson, Lisa Lisa, Whispers, Cl.Nouveau, L.Vandross, H.Alpert, Deniece W., N. Hendryx, Sybil, H.Hewett, 5 Star, Lakeside, RJ'S Latst.

LOS ANGELES, CA

LISA CANNING-KDAY

ADDS: R. Belle, Rose Bros., King S.D.M, Giorgio, Diana Ross, M.C. Shan, Redd, N.Roman.Cr, Monet, Prince. HOT: A.Starr, Lisa Lisa, Cl.Nouveau, Cameo, Rodney O, P.Rushen, Surface, 5 Star, Whispers, Mixmasters, Eric B & R, Jazzy Jeff, L.L.Cool J, H.Alpert.

LOS ANGELES, CA

STEVE RIVERS-KIIS/FM

HOT: System, Klymaxx, Company B., S.Robinson, L.Richie, Kenny G, Surface,

Whitney, J.Watley, B.Club, H.Alpert, Lisa Lisa, Kim Wilde.

LOS ANGELES, CA

ROBINSON/PERRODIN-KACE

ADDS: Cabo Frio, Jarreau, L.Drayton, C.Hairston, M.Scott. HOT: D. Sanborn, L.Vandross, S.Robinson, Kenny G, P.Rushen, Klymaxx, A.Starr, A. Baker, Surface, Melba M., Geo.Howard, F.Jackson, S.Murdock, R.Brookins, L.Richie, Al Green, D Train, Temps, H.Hewett.

SAN DIEGO, CA

L.D.MCCOLLUM-XHRM

HOT: Lisa Lisa, Whispers, H.Alpert, S.Murdock, Cl.Nouveau, Mik.Howard, A.Starr, Whitney, Whistle, B.Club, Ocean, F.Jackson, Surface, Isley/J&I, N. Hendryx, Deniece W..

SAN DIEGO, CA

NICK FERRARA-KS103

ADDS: Janet Jax., Jets. HOT: N. Hendryx, Surface, Klymaxx, G.E./Miami, S.Robinson, Expose, Whitney, System, Kim Wilde, Kenny G, Company B., Lisa Lisa.

OJAI, CA

HOWARD THOMAS-KMYX

ADDS: Debbie Deb, Giorgio, Stacey Q, D. Allen, G.E./Miami, J.Watley, Diana Ross, S. Easton. HOT: Cameo, Madonna, H.Alpert, Whispers, Lisa Lisa, N. Hendryx, F'wood Mac, System, Kim Wilde, F.Jackson, Egypt Lvr., S.Murdock, Company B..

FRESNO, CA

WALKER/DAVIS-KYNO

ADDS: Cl.Nouveau, Whispers. HOT: Egypt Lvr., R. Cray, 4 By Four, Janet Jax., N. Hendryx, S.Robinson, A. Baker, Level 42, System, Cameo, B.Club, G.E./Miami, Stacey Q, Expose, Whitney, Kenny G, J.Watley, Kim Wilde, H.Alpert, Company B., A.Starr, Lisa Lisa.

FRESNO, CA

STAIRS/CARTER-KMGX

ADDS: Whispers, Cl.Nouveau, Jets. HOT: Stacey Q, Janet Jax., Expose, 4 By Four, B.Club, H.Alpert, G.E./Miami, Klymaxx, N. Hendryx, Surface, S.Robinson, Whitney, Stacey Q, Company B., Kenny G, System, Kim Wilde, A.Starr, Lisa Lisa.

SAN FRANCISCO, CA

KEITH NAFTALY-KMEL

ADDS: Giorgio, Jets, A. of Noise, Sweet Sen., Rob.Nevil. HOT: H.Alpert, Whitney, Whispers, Kenny G, Klymaxx, Lisa Lisa, Trinere, System, Janet Jax., Deb.Gibson, Surface, G.E./Miami, Sybil, Stacey Q, Expose, N. Hendryx, Teen Dream, Cyre, LaBelle/BC, R. Belle, J.Butler, K.T.P., Cl.Nouveau, S.Robinson, Sa-Fire, D. Sanborn, No Sovern., J.Watley, Vesta Wms..

STOCKTON, CA

ROY WILLIAMS-KJOY

HOT: T.Turner, Whitney, A. Baker, Kenny G, S.Robinson, H.Alpert, A.Starr.

STOCKTON, CA

JOHN HAMPTON-KSTN

HOT: S.Ties, Stacey Q, Expose, Jesse Jon., Cl.Nouveau, N. Hendryx, Whitney, D. Sanborn, Diana Ross, Surface, Whispers, B.Club, Kenny G, System, S.Murdock, S.Robinson, Kim Wilde, A.Starr, Klymaxx, H.Alpert, Lisa Lisa.

MERCED, CA

GARCIA/CANNON-KYOS

HOT: Full Circ, D. Sanborn, P.Perfect, Prince, Teen Dream, H.Hewett, Isley/J&I, Deniece W., Whispers, Janet Jax., N. Hendryx, R. Belle, Lakeside, Starpoint, Klymaxx, Whitney, System, Cl.Nouveau, Expose, B.Club, Surface, H.Alpert, Lisa Lisa.

EUREKA/ARCATA, CA

JIM NELLY III-KXGO/ FM

HOT: Klymaxx, Cameo, N. Hendryx, J.Watley, Janet Jax., S.Robinson, Surface, System, Expose, Whitney, G.E./Miami, Lisa Lisa, H.Alpert, Kenny G.

SACRAMENTO, CA

CHRIS COLLINS-FM102

ADDS: Jarreau. HOT: Jets, Whispers, Expose, Janet Jax., N. Hendryx, 4 By Four, H.Alpert, G.E./Miami, Cl.Nouveau, Beastie B., B.Club, Whitney, Surface, System, S.Robinson, Klymaxx, Kim Wilde, Lisa Lisa, Kenny G.

RENTON/SEATTLE, WA

FRANK BARROW-KRIZ

ADDS: D. Allen, A.O'Neal, R. Belle, One Way, CherylLynn. HOT: Surface, Cl.Nouveau, S.Murdock, Cameo, Lisa Lisa, L.Vandross, System, Klymaxx, Jesse Jon., Gap Band, P.Rushen, S.Robinson, Whispers, A. Baker, F.Jackson, Lakeside, N. Hendryx, Deniece W., J.Watley, H.Alpert.

SEATTLE, WA

BOB WIKSTROM-KKFX

ADDS: Vesta Wms., Starpoint, G.Michael, Timex S.C., Sa-Fire. HOT: Lisa Lisa, F.Jackson, Whispers, Surface, H.Alpert, Cl.Nouveau, N. Hendryx, S.Murdock, Deniece W., J.Watley, Whitney, H.Hewett, A.Starr, Isley/J&I, R.J'S Latst, Mik.Howard, Jesse Jon., S. Mills, 5 Star, L.Richie.

NEW ADDRESS:

KRIZ RADIO has moved: Frank Barrow reports new address and new phone: 2600 S. Jackson Street, Seattle, Washington 98144; 206-329-7880 or 323-3070.

URBANIZING

by Jerry Boulding

ROOKIE RADIO

Simon says, "Everybody put your hands in the air." Well, as the results of the Winter sweeps dribble down, we find a lot of changes taking place in markets both big and small. A lot of fledgling programmers and music directors will get a first chance to put their talents and experience on the line. This week, we thought we'd take a look at some of the problems facing the first-time programmer.

Perhaps you're a jock who moved up in the ranks. Or maybe the station changed hands and the new owners want some new ideas from some young-thinking qualified people. Perhaps it was just luck and timing. Whatever the reason, you're going to have to keep some basics in mind if you're going to have any chance at all--and even the veterans need to review something every now and then.

SIGNAL PARITY

If you are a new programmer and/or music director, you must have the tools to win, and one of those tools is a competitive signal. Take a full day and just drive around your signal area. See where the holes are, and compare those obvious holes with your zip codes. Do you lose listeners where you can't be heard? What about that multi-pathing? Does it occur a lot when you're driving from the city to the suburbs, particularly en route to the busiest shopping centers? What about the beaches? These are all problems that must be addressed. A less-than-competitive signal can affect the way everything sounds--the music, the jocks and the promos--and can make a real difference in how the audience perceives your station. The good news is that you may be able to do something about it.

Arrange a meeting with your chief engineer and your GM, and see what can be worked out. Perhaps there is new equipment available that will enhance your signal. Maybe you really need a new transmitter--a lot of old transmitters were just never designed to handle the requirements of today's digital recordings.

COUNTER-PROGRAMMING

Sometimes perception may make all the difference between a slight victory, a real win, or no score at all. If you can't be heard in some areas that receive Arbitron diaries,

you might want to increase your off-air visibility in those pockets. Billboards or busbacks would certainly help. If you have a van or newswagon with your logo on them, make certain you visit those neighborhoods as often as possible. You might also want to plan a strong bumper-sticker campaign around those areas.

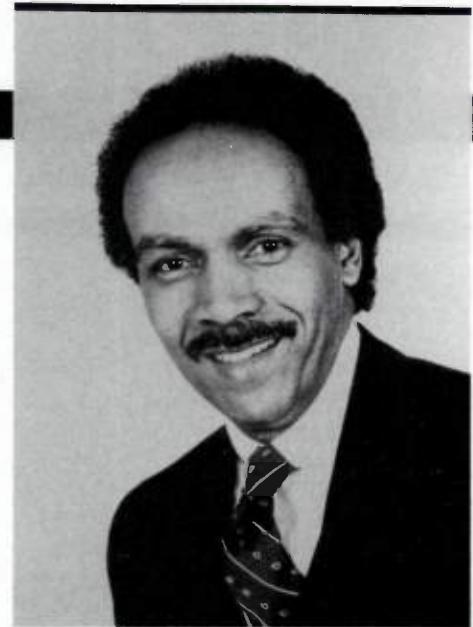
Then, you must consider what your competition is doing in those areas where you are weaker, and try to do something to gain even a slight advantage. One of the keys to counter-programming is research. One station I know came up with a hybrid sound derived from combining the hits with a few LPs, and some careful screening of the music that was played between seven and midnight Monday through Thursday. Within a short time, the station began to close the gap between itself and the immediate direct competition, and wound up with a good balance between itself and the other formatted frequency--a balance that would have been impossible with the research and follow-through.

ISOLATING THE PROBLEMS

One of the lesser-known things that any new programmer, music director or air talent should keep in mind, regardless of market size, is Arbitron's new Differential Survey Treatment (DST). Although you may hear that DST favors only black and ethnic stations, in reality that is not true. Arbitron recently proved that DST can actually help Top 40 and Album stations, as well as some high-energy A/Cs.

We recently reviewed the diaries for a powerful Urban FM station in a medium market with a large black population. Then, we wound up looking at the Top 40 station, which at the time wasn't playing much black or crossover music at all. When the results of the next survey were published, the Urban station dropped three shares. What they should have remembered is that there are a lot of non-ethnics living in High-Density Black Areas (HDBA) who get the same incentive premiums as minorities do to complete and return diaries.

That's why variety is important. Not everyone wants to hear the same music all the time--even the hits. If you get a song that has been around for a long time (and your research shows it's still hot) you might



A less-than-competitive signal can affect the way everything sounds--the music, the jocks and the promos--and can make a real difference in how the audience perceives your station.

want to do an edit from the album or 12" that will give new flavor to the song, and new life to your radio station.

For programmers, there is still no substitute for wisdom and common sense. Wisdom is nothing more than common sense refined by learning and experience. And one of the big advantages of being young is that common sense doesn't get in the way of doing something everybody "knows" is impossible. That's why we need some young people with new ideas who are willing to take chances to find the next new horizon.

Finally, don't be afraid of criticism. Remember, it's far better to be criticized than ignored. How good a red-hot idea is depends on how much heat it loses when somebody throws cold water on it. ●

TABLE OF CONTENTS

FORMATS

- 2 TOP 40
- 17 A/C
- 39 GAF/NEW RELEASES
- 41 ALBUM
- 43 ALTERNATIVE
- 54 COUNTRY
- 63 URBAN CONTEMPORARY



COVER STORIES

- 29 KRIS KRISTOFFERSON
"I feel like one of the luckiest people on the planet."
- 59 JOHNNY CASH
"Basically, I keep it kind of safe, because my fans don't want me to get too uptown."

FEATURES

- 13 CHINWAG
- 25 FOTOFILM
- 26 HOLLYWOOD by Tony Richland
- 27 SALES SKILLS by Gary Donohue
- 33 CLASSIFIEDS
- 34 P.D. NOTEBOOK by Eric Norberg
- 72 BIOFEEDBACK
- 60 URBANIZING by Jerry Boulding

Station Reporting Phone: (415) 392-7750

The Gavin Report is published fifty weeks a year on the Thursday of each week. Subscription Rates: \$240 for 50 issues or \$130 for 25 issues.

Subscription and circulation inquiries: (415) 392-7750

All rights to any or all of the contents of this publication are reserved. Material may not be reproduced in any form without publisher's permission.

©THE GAVIN REPORT, INC. 1987
One Hallidie Plaza, Suite 725,
San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

DAVE SHOLIN'S PERSONAL PICKS — SINGLES

U2 - *I Still Haven't Found What I'm Looking For* (Island) No surprise that a handful of aggressive stations have been playing this the past few weeks. Why wait? Hypnotic, chantlike chorus is sure to be heard throughout most of the summer of '87. Sounds like another number one record to me.

CUTTING CREW - *One For The Mockingbird* (Virgin) Act two from the guys who took their debut single to number one! Anyone who's listened to the Crew's album knows it holds several potential hits. Expect radio and the audience to second this choice.

SAMMY HAGAR - *Give To Live* (Geffen) He may not be able to drive 55 but it appears he can slow down just enough to inject total emotion into one tremendous rock/ballad. Eddie Van Halen assisted Sammy on a top-flight production which deserves to become his biggest pop hit to date.

THE OUTFIELD - *Since You've Been Gone* (Columbia) Once again they cover all bases and then some. Combining Outfield's trademarked style with a vocal arrangement a la "The Police" should prove to be another winning game plan.

SUZANNE VEGA - *Luka* (A&M) Spent part of the Memorial Day weekend checking out MTV, and that's when I became a fan of this very special song. Ron and Kent raved about it and I gladly add my vote.

FLEETWOOD MAC - *Seven Wonders* (Warner Bros.) Everyone takes a turn on the latest Fleetwood Mac album, and this time it's Stevie Nicks up front. It's certainly no wonder why millions of fans have remained loyal for nearly two decades.

ROGER WATERS - *Radio Waves* (Columbia) A concept album by a former member of Pink Floyd isn't exactly where you'd think a commercial single would be lurking. Prepare yourself. Lo and behold, this week's biggest surprise should send a production director into drop-in nirvana.

THE ART OF NOISE - *Dragnet* (Chrysalis/China) One of television's most recognizable themes gets a makeover for the silver screen. Hopefully, the Dan Aykroyd/Tom Hanks film will be as much fun as this novel entry.

RON FELL'S PERSONAL PICKS — ALBUMS

STEVE EARLE & THE DUKES - *Exit O* (MCA)

Though they are considered the three young bucks of Country music these days, I don't associate Steve Earle's music with that of Dwight Yoakam or Randy Travis. Stylistically, Steve seems closer to Tom Petty and other rural route rockers. Rather than lathering the soapy sentimentality of traditional Country arrangements, Steve's music drawls on more modern mixes of production, eschewing the potential yodel and hokum of the Hee Haw set. In our recent cover story, Jheryl Busby, MCA VP of Talent Acquisitions and Artist Development, noted that Steve had a real shot at attracting Album and Top 40 radio with his music, and Album radio is already coming on line. Check out RAIN CAME DOWN, NOWHERE ROAD, ANGRY YOUNG MAN and I AIN'T NEVER SATISFIED.

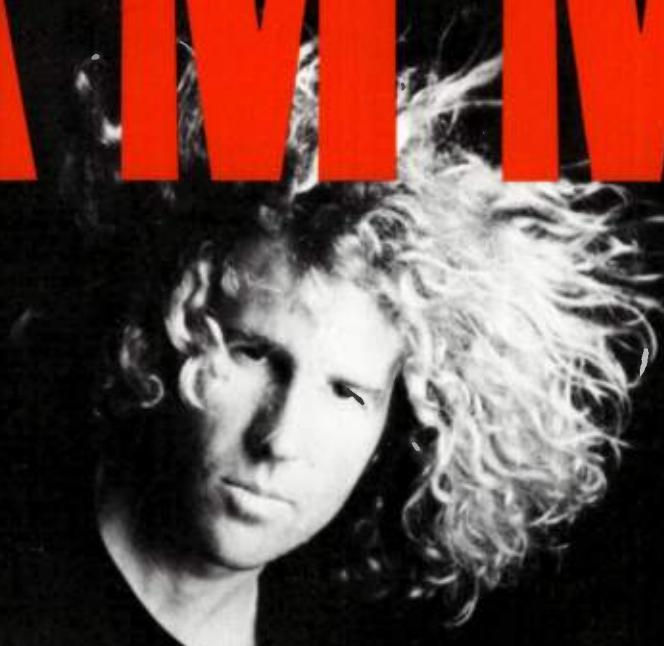
RICHARD MARX - *RICHARD MARX* (Manhattan)

As part of our cover story of June 13th of last year, David Foster alerted us to a "young, up-and-coming writer who's gonna be huge." That was Richard Marx. And here he is with his own album and a hot new single, DON'T MEAN NOTHING, supported by former Eagles Joe Walsh, Randy Meisner and Timothy Schmidt. On the album, the track is positioned between SHOULD'VE KNOWN BETTER and ENDLESS SUMMER NIGHTS, which are more reminiscent of mid-range Toto songs (and I mean that as a compliment to Richard). A strong debut.

GEFFEN RECORDS PROUDLY PRESENTS

S A M M Y

**"Give
To
Live"**



CD & 7" SINGLE ON YOUR DESK NOW

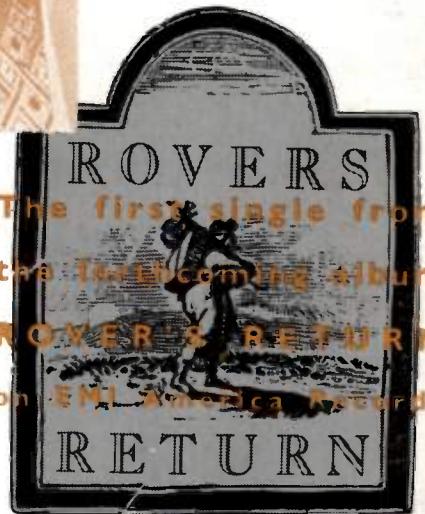
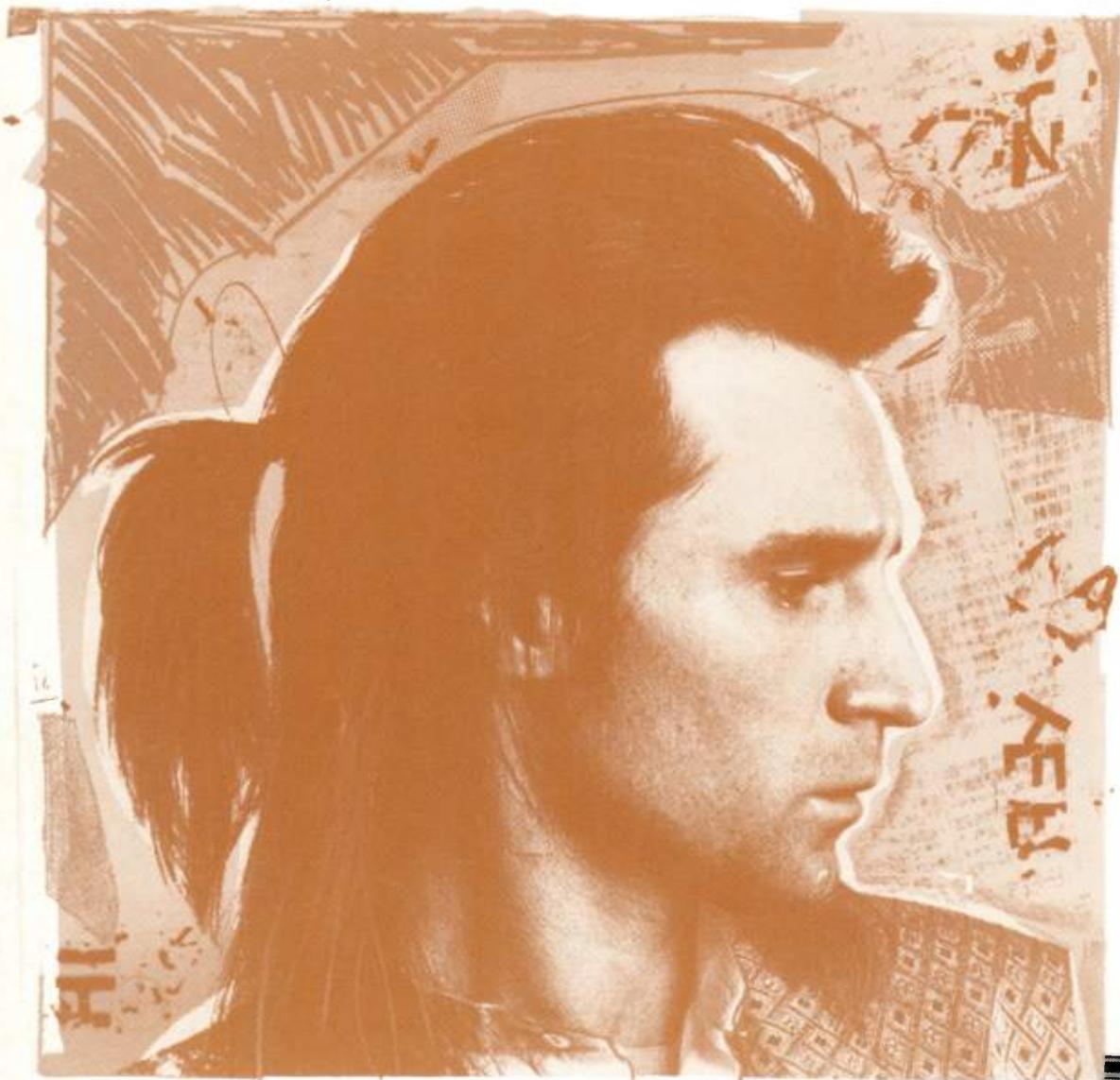
From the forthcoming album, "SAMMY HAGAR"
Produced by SAMMY HAGAR and EDWARD VAN HALEN
Engineered and Co-produced by DAVID THORNER
Management: ED LEFFLER/J.L. MANAGEMENT, INC.

Available on the Geffen Single (CD), the Cassette single (CD) and 12" (LP)

H A G A R



JOHN THESE TIMES ARE HARD FOR LOVERS WAITE



Produced by Desmond Child, Frank Filipetti and John Waite
Management: Frontline Management, Trudy Green

©1987 EMI America Records, a division of Capitol Records, Inc.

WRH