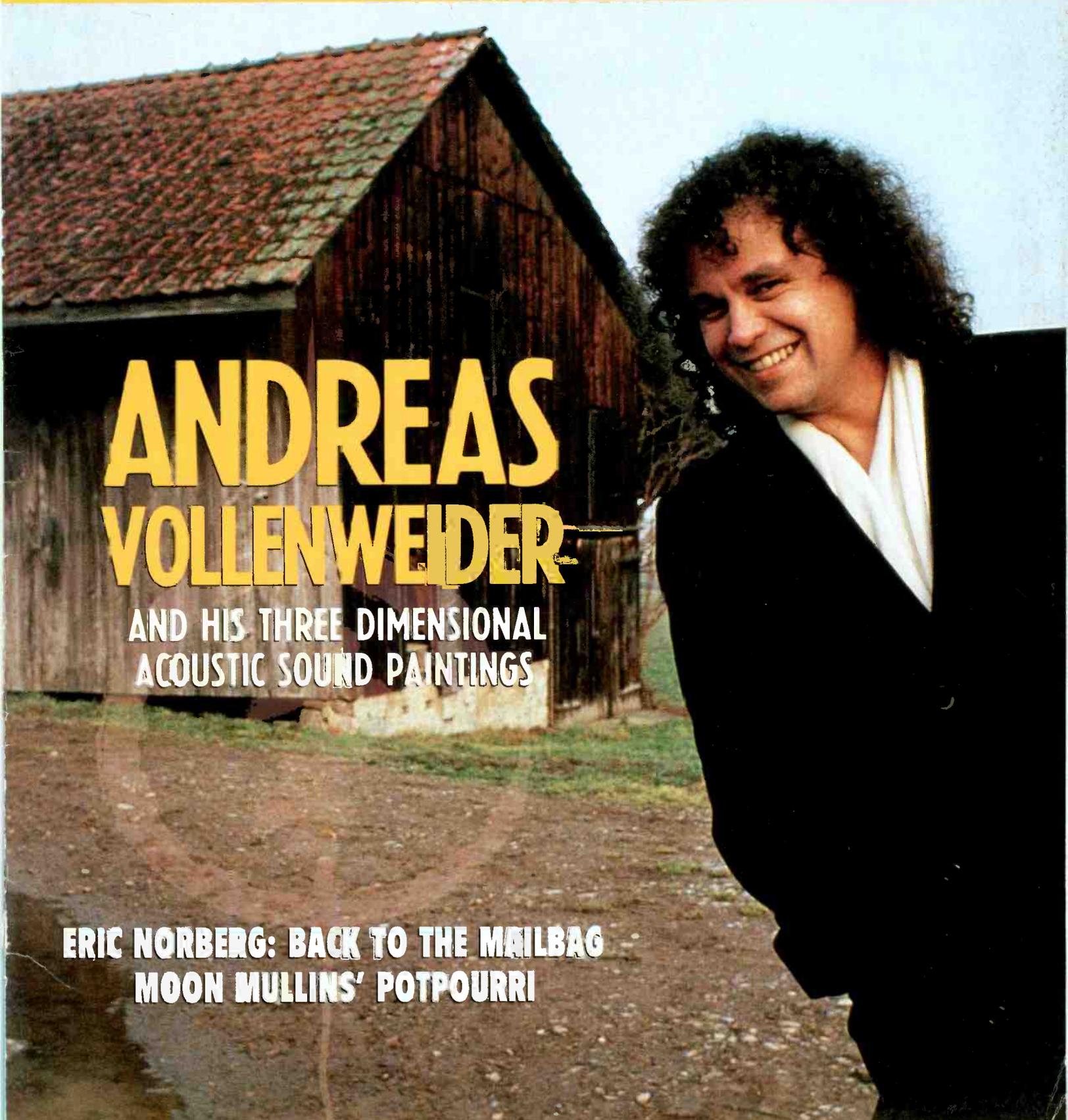


# *the* GAVIN REPORT

ISSUE 1755, MAY 5, 1989

NOW AVAILABLE ON NEWSSTANDS \$5



## ANDREAS VOLLENWEIDER

AND HIS THREE DIMENSIONAL  
ACOUSTIC SOUND PAINTINGS

ERIC NORBERG: BACK TO THE MAILBAG  
MOON MULLINS' POTPOURRI

# THE CULT



# “FIRE WOMAN”

THE SINGLE THAT'S RAGING OUT OF CONTROL! FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCK

# WOMAN”

BEGGARS BANQUET



Management: Howard Kaufman/HK Management, Inc.  
© 1989 Beggars Banquet Records Ltd.



# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**CYNDI LAUPER**  
I Drove All Night (Epic)  
**FINE YOUNG CANNIBALS**  
Good Thing (IRS/MCA)  
**STEVIE NICKS**  
Rooms On Fire (Modern/Atlantic)

### RECORD TO WATCH

**PETER GABRIEL**  
In Your Eyes (WTG/CBS)

**Hot**

**RICHARD MARX**  
Satisfied (EMI)



## URBAN

### MOST ADDED

**LEVERT**  
Gotta Get The Money (Atlantic)  
**MILLI VANILLI**  
Baby Don't Forget My Number (Arista)  
**SURFACE**  
Shower Me With Your Love (Columbia)

### RECORD TO WATCH

**SOUL II SOUL**  
Keep On Movin' (Virgin)

**Hot**

**DIANA ROSS**  
Workin' Overtime (Motown)



## A/C

### MOST ADDED

**BARRY MANILOW**  
Keep Each Other Warm (Arista)  
**SIMPLY RED**  
If You Don't Know Me By Now (Elektra)  
**WAS (NOT WAS)**  
Anything Can Happen (Chrysalis)

### RECORD TO WATCH

**JIMMY HARNEN With SYNCH**  
Where Are You Now? (WTG/CBS)

**Hot**

**RICK ASTLEY**  
Giving Up On Love (RCA)



## COUNTRY

### MOST ADDED

**DOLLY PARTON**  
Why'd You Come In Here Lookin' Like That (Columbia)  
**REBA McENTIRE**  
Cathy's Clown (MCA)  
TIE FOR THIRD - SEE PAGE 34

### RECORD TO WATCH

**EDDIE RABBITT**  
That's Why I Fell In Love With You (RCA)

**Hot**

**RONNIE MILSAP**  
Houston Solution (RCA)



## JAZZ

### MOST ADDED

**EARL KLUGH**  
Whispers And Promises (Warner Bros.)  
**FREDDIE HUBBARD**  
Times Are Changing (Blue Note)  
**LARRY CARLTON**  
On Solid Ground (MCA)

### RECORD TO WATCH

**KIMIKO ITOH**  
Follow Me (Columbia)

**Hot**

**LARRY CARLTON**  
On Solid Ground (MCA)



## ADULT ALTERNATIVE

### MOST ADDED

**EARL KLUGH**  
Whispers And Promises (Warner Bros.)  
**ERIC MARIENTHAL**  
Round Trip (GRP)  
**JUSTO ALMARIO**  
Family Time (MCA)

### RECORD TO WATCH

**NEVILLE BROTHERS**  
Yellow Moon (A&M)

**Hot**

**CURTIS OHLSON**  
Better Than Ever (Intima)



## ALBUM

### MOST ADDED

**QUEEN**  
"I Want It All" (Capitol)  
**RICHARD MARX**  
"Satisfied" (EMI)  
**SIMPLE MINDS**  
"This Land Is Mine" (Virgin/A&M)

### RECORD TO WATCH

**KING SWAMP**  
"Is This Love?" (Virgin)

**Hot**

**STEVIE NICKS**  
"Rooms On Fire"  
(Modern/Atlantic)



## ALTERNATIVE

### MOST ADDED

**ADRIAN BELEW**  
Mr. Music Head (Atlantic)  
**SIMPLE MINDS**  
Street Fighting Years (Virgin/A&M)  
**10,000 MANIACS**  
"Trouble Me" (Elektra)

### RECORD TO WATCH

**SWANS**  
The Burning World (MCA)

**Hot**

**THE GODFATHERS**  
More Songs About Love  
& Hate (Epic)



**WINNERS OF THE  
BOSTON MUSIC AWARDS**

Page 19

# NEWS

**GAVIN SEMINAR  
1990**

**Details next week!**

## RADIO. WHAT WOULD LIFE BE WITHOUT IT?



*What would life be without it.*

The biggest story to come out of this past week's NAB convention is the joining of the NAB and the RAB to launch a campaign designed to heighten listener awareness of the importance of radio in everyday life.

At Monday's (5/1) Kickoff Luncheon NAB Chairman Eddie Fritts and RAB President Warren Potash discussed plans, which will start dramatically on Friday, May 26 at 7:42AM local time. Radio networks in every American town are expected to go silent to demonstrate how empty life would be without our medium.

Research conducted in Columbus, OH saw a 60% increase in people's top-of-mind awareness of radio. When first asked, respondents were not so sure that radio was *that* important. How-

ever, careful questioning brought the realization that without radio there would be no music in cars, no news to inform, no traffic reports to help commuters avoid snarls.

The campaign hopes to accomplish two goals: to raise the listeners' awareness and to raise the advertiser's awareness. Plans call for the equivalent of \$100,000,000 in radio time to be donated to the "moment of silence" and spots. Celebrities enlisted to do commercials and jingles are actor James Earl Jones, singers Richie Havens and Debbie Gibson and weatherman Willard Scott. "What Would Life Be Like Without It" has already enlisted a number of supporters from networks, groups and rep firms.

NAB President Fritts said, "This

unprecedented collective action by commercial radio stations marks a new marketing era for the first electronic medium. Our plan is based on extensive psychological research which shows that radio is a vital part of people's daily lives that they take for granted."

Emmis Broadcasting is one of the groups taking a high profile in this campaign. "I think it's long overdue that radio promote itself to consumers as well as advertisers," said Stuart Layne, GM of Emmis-owned HOT 97-New York. "The fact is that we in the business go around competing with ourselves so much that we forget to take the time to promote and sell the medium. The only way that radio is going to be able to profit in the future is if we sell our importance. There are so many competing advertising vehicles now...if radio doesn't stress its' value then the future is going to be bleak."

### **RETURNS TO THE FOLD WILKINS TABU/CBS V. P., PROMOTION**

Tabu/CBS Executive Vice President/General Manager Billy Bass has named Doug Wilkins the label's Vice President, Promotion.

Since 1988 Wilkins was VP/Promotion at Solar Records. Before that he worked in the

CBS Records Promotion Department for nine years, from 1978-1987. "We are poised for growth and consider ourselves fortunate to have been able to get Doug, with his wealth of experience, to join us," said Bass.

Wilkins is happy to return to the CBS family. "I am very excited about joining the winning team of Clarence Avant, Jimmy Jam, Terry Lewis, Billy Bass and CBS Records.

### **GMEINER ELEKTRA VP ALBUM PROMOTION**



As reported in the Gavin Report two weeks ago, Ray Gmeiner has been named Vice President of Album Promotion at Elektra Records. Gmeiner started working at the company in 1980 as local Promotion & Marketing Manager in Denver. He most recently was National Director of Album Promotion and worked out of Los Angeles. Gmeiner will re-locate to New York

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Irrational Music For A Rational Land



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# ROD STEWART "CRAZY ABOUT HER"



**GAVIN TOP 40 68/43**

**R&R CHR 59/38**

**WXKS, B94, KEGL, Q105, WMMS, CKOI, PRO/FM, Y95, B97, FLY92, KTUX, K104, WROQ, WHHY, KSND, KATM, KZZU, WERZ, WCGQ, Y107, KLUC, KF95, WKZL, WSPK, WAPE, Z102, KYRK, KKMG, WQUT, WNOK**

From The Album Out Of Order  
Produced by Rod Stewart, Andy Taylor and Bernard Edwards



# ELVIS COSTELLO "VERONICA"



**MAJOR MARKET ACTION:**

**WXKS 29-20    KTFM ADD    KIIS 26-23    92X 29-26**  
**WZOU 23-15    WMMS 21-18    KKRZ 32-28    KUBE HB -29**  
**WEGX HB-26    KXXR 31-23    KROY 30-24    KEGL 16-14**

From The Album Spike  
Produced by Elvis Costello, Kevin Killen and T Bone Burnett.



# NEW ORDER "ROUND AND ROUND"



**WXKS ADD    KEGL 13-11    KKBQ 23-18    KXXR ADD**  
**POWER 99 27-24    WGH ADD    92X 24-21    KTFM 30-27**

**BREAKING AT:**

**KRBE, KITY, KROY, CKOI B97, WKBQ, KWOD**

From The Album Technique.  
Written and produced by New Order.



# BULLETBOYS "FOR THE LOVE OF MONEY"



**WZOU ADD    KXYQ ADD    WROQ 2-2    WLRS 21-15**  
**WBBQ ADD    WSSX ADD    WQUT 31-26    Y106 ADD**  
**KXXR ON    KPLZ ON    KYYY ADD    KCMQ ADD**  
**OK95 10-6    ZFUN 29-24    WATO ADD    KIXY 29-23**  
**WKSJ ADD    WGH ON**

From The Album Bulletboys  
Produced by Ted Templeman.



# ON YOUR DESK NOW!

## PAUL PESCO

# "POLITICS OF LOVE"

FROM THE SIRE ALBUM "MAKE IT REALITY"



**SMIDT CONSULTS****WBOS: FROM COUNTRY TO ALBUM CLASSICS**

Ending the guessing game that has gone on for a month, WBOS-Boston has debuted its' Album Classics format.

The Ackerly station's GM **Mary Cashman** sees the station's direction as becoming one of the major formats of the '90s. She said, "This innovative programming concept, targeted toward 25-44 year olds blends elements of contemporary albums from Rock to Jazz to Adult Alternative."

It had been widely supposed that WBOS would head in an Adult Alternative direction with **John Sebastian** as consultant, but Ackerly fooled the guessers by installing Boston-based Broadcaster **Clark Smidt** as consultant, former **WBMW**-Washington, DC (now **WJFK**) MD **Bob Brooks** as PD. **Stella Mars** crosses town from **WZOU** to handle the MD slot.

Long a fixture in New England radio, Smidt has programmed **WBZ/FM**, **WCOZ/FM** and **WEEI/FM**, all in Boston. He currently consults stations in Providence, New Haven, in Waterville, ME and on Cape Cod. "His knowledge of the Boston market and New England gives WBOS another important advantage in offering the strongest and most positive impressions from the beginning," said Cashman.

Until now WBOS was a country outlet. Smidt signed the format off with repetitions of **Johnny Paycheck's** "Take This Job And Shove It!"

**GLASS SBK SENIOR VP OF PROMOTION**

Finally, it's official. **Daniel Glass** has joined **SBK Records** as Senior Vice President in charge

of Promotion. He's the first executive appointed at the two month old company.

Glass exited **Chrysalis Records** in March, and we reported then that he would join **SBK**. He had been Vice President of Promotion since 1985. "The **SBK** difference is the best taste in music and always first class in style," said Glass who went on to praise his friends at **Chrysalis**. "I cannot thank **Jack Craigo**, **Mike Bone** and **Chris Wright** enough, as well as my staff for six amazing years of breaking artists and personal growth."



Recent *Gavin Report* cover artist **Jonathan Butler** is shown backstage with record company executives and L.A. radio personalities after a performance at **Los Angeles Pantages Theatre**. Shown l-r: **KDAY-L.A.** personality **J.J. Johnson**, **RCA's Skip Miller**, **Butler**, **RCA's Gary O'Neal**, **KACE-L.A.** PD **Steve Woods** and **Jive/Zomba's Neil Portnow**.

**REPRISE FIELDS BLACK MUSIC PROMO STAFF**

**Reprise Records**, which began revitalization in 1987, will field a Black Music Promotion staff headed by Vice President of Promotion **Michael Johnson** and Co-National Director of Promotion **Hank Spann**. **Johnson** joins the label from his post as Vice President of Promotion and Marketing at **Wing Records** and **Spann** was most recently Regional Promotion Director for **Warner Bros.**, working out of the Gulf Coast Region.

This is the first time that **Reprise** has organized a Black Music Promotion staff. Eight regional promotion people have already been appointed: **Artris Leftage**, West Coast; **A.J. Wallace**, Southeast; **Tim Alston**, Mid-Atlantic; **Myra Weston**, Midwest; **Butch Winston**, Ohio-Great Lakes; **Ronnie Johnson**, Southwest; **Charlie Mitchell**, South Atlantic and **Morace Landy**, Northeast.

**Reprise Senior Vice President / Black Music Promotion Ernie Singleton** sees his staff as taking a leading role in black music in the '90s. With a roster that includes **Al Jarreau**, **Rick James**

and **Siedah Garrett**, **Singleton** and staff are off and running. "We intend to make **Reprise Records** an awesome force in the field," he said.

**RADI-O-RAMA**

ATTENTION **KFIV-Modesto, CA** alumnae! The station will be holding a 40th anniversary celebration over the July 4th holiday. Please attend. Call **Joe Kelly** at 209-527-6100...**KEGL-Dallas MD Jimmy Steal** moves to **Pirate Radio-Los Angeles** as Asst. MD/7-11PM personality... **Craig Kilpatrick** will rock the Cleveland airwaves every evening from 6-10 over **WMMS..** ALTERNATIVE CHANGES: **Jim McNeil** is MD at **WCDB-Albany**; **Wyn Morris** has been promoted to MD at **WRFL-Lexington, KY**. Former MD **Kaki Urch** will continue to hold down her airshift and advise; **Robbie Fung** has resigned the MD slot at **KFSR-Fresno**. **Wendy Wilson** covers 'til a new one is named; **Brett Greene** is now PD at **KUNV-Las Vegas**. **Joel**

cont. on next page

**SF-NYC-SF****PAT EVANS TO KFOG**

**WXRK-NY** Program Director **Pat Evans** has resigned to return to **San Francisco** as PD at **KFOG**. She replaces **Dave Logan** who exited the station in January.

"I really like **Pat Evans** a lot!" **KFOG VP/GM Tony Salvatore** told the *Gavin Report*. "She's a real professional. I love the fact that she's been in a real competitive battle in the top market in the country, and that she has **Bay Area** background. I think she'll bring a lot to **KFOG**."

**Evans** cut her programming teeth at Northern California stations **KOME-San Jose**, **KSFX** and **KYA AM&FM-San Francisco**. We hear she's thrilled to be returning, but haven't found her in the maze of moving boxes to get actual words. She begins at **KFOG** on May 15.

APRIL 21st RECORD TO WATCH  
IS EXPLODING AT RADIO!!!

*"Send Me An Angel '89"*

By

**REAL LIFE**

KKBQ 20-12 *HOT*  
KIIS  
Y95 ADD  
KZZP 26-24  
HOT 97 D-34

KRBE 15-13  
WDFX 16-13 *HOT*  
WGH A-22  
KROY A-36  
HOT 97.7

PWR106 A-30  
KXXR ADD  
WNVZ A-20  
KWSS A-33  
KLUC 34-26

KQLZ ADDED  
PIRATE RADIO ADD  
KDWB  
KTFM ADD  
KS104 A-27  
KKFR 12-6 *HOT*

FLY92 ADD  
K106 D-34  
KZYP  
BJ105 ADD  
WWFX  
Q101 ADD  
WQID ADD  
KKQV ADD  
KPXI ADD  
WZMX ADD

WNNK ADD  
KZZB D-35  
94TYX D-32  
WPXR  
WNYP  
WPFM ADD  
KEZY ADD  
KDON ADD  
WPXR ADD  
KBIU ADD

WSPK ADD  
KZFM ADD  
WAPE ADD  
KWNZ  
KSMD  
Z103  
KXFM ADD  
KKSS ADD  
KAFX ADD  
KWXX ADD

K98  
KEZB ADD  
WOKI ADD  
KDON ADD  
KSMB  
QV103  
KIQY ADD  
WSBG ADD  
KISS96 ADD  
WVMX ADD

---

**HEAVY BUZZ!! "WILD THING"** By **X**  
(From the "Major League" Soundtrack Album)

SPECIAL 3:18 VERSION--  
ON YOUR DESK NOW!

---

Up & Coming - FAST - 42 REPORTS  
"HOW CAN THE GIRL REFUSE" By

**BECKETT**

---

**CURB**  
RECORDS

DISTRIBUTED BY MCA DISTRIBUTING CORP.

**RADI-O-RAMA cont.**

Habbeshaw takes over as MD... WSMU-North Dartmouth, MA MD is Amy Dermont; Program Coordinator at Gavin College Station of the Year, KUSF, is Tim Ziegler. In a few weeks Tim will replace the talented Gavin College PD of the Year Linda Ryan, who is in search of employment; KZLU-Los Angeles names Steve Ratter MD and Ray Santa Maria will be PD. Congratulations and good luck to all... Bob Ihle (pronounced "Ely") has been promoted to MD at KILO-Colorado Springs... New GM at WYTZ is Kevin O'Grady. He joins the Capital Cities/ABC station from WJFK-Washington where he was GSM... With former KPRQ-Price UT PD David Dart moving into sales, Dave North has assumed the PD slot... WLNZ-Lansing, MI has changed owners and calls. The station is now WGOR-"APE92." Northstar has named Kirk Squires GM and Phil Houston PD. Interim PD Tim Myaard has been retained as Midday Personality/MD... The International Radio Hall of Fame is scheduled to open its doors in July. It'll be located in Old Town, Kissimmee, FL. For membership information call Mike Walker at 407-468-0076... Susan DeVincent has joined morning personality Larry ("Himmel in the Morning") Himmel on KIFM-San Diego... Congrats to WHYT-Detroit who posted a 26% gain in the latest Arbitron battle. The station is #3 in their target demo and the city's #1 Top 40... With Kelly O'Brien exiting 94-Rock in Elmira, NY to do nights at WKYE-Johnstown,



Ed Simpson has been appointed Elektra Records' Promotion and Marketing Manager for the New York/Pennsylvania region. He comes to the label after spending more than 10 years with Arista Records.

PA, Kim Edwards will take over the Asst. PD/MD slot. He'll continue to hold down the afternoon shift... Jim Hays is the new PD at KWES-Odessa/Midland, TX. He had been VP/GM/PA at KISJ/KZZE-Brownwood, TX... WDCG-Durham, NC MD is Jim Harrison. He's been at the station for three years as air personality and production copywriter. Former MD Beth Ann McBride is now air personality/Music Coordinator at WKZL/FM-Winston-Salem... Fred Buc has joined Jefferson-Pilot Communications/Charlotte as Midwest Sales AE for Broadcast Management Data Services. He previously held programming and operations positions at WRLT and WKDF, both in Nashville... WIHN-Bloomington, IN has moved. Street address is 1309 So. Center St., Normal, IL 61761. Mailing address remains P.O. Box 610, Bloomington, IL 61702. Call them at 309-888-4496... Jonny Von is new to nights at WDEK/FM-DeKalb, IL. Jonny comes from KG95-Sioux City, IA... KQKY-Hits 106 in Kearney, NE welcomes Mitch Cooley as PD/Morning Zoo Keeper. He was PD at B-106 in Vincennes, IN... Z-103-Tallahassee, FL's Z-Morning Zoo is now headed up by Denver Jay. His co-hosts are Ed Z. Murphy and Ed Thompson Payne. Denver comes from 93 KZLE-Batesville, AR. Also at Z-103, the Unknown DJ sits in from 10P-2A. The Unknown DJ appeared mysteriously from K-MIX 106-Ventura, CA... Gavin get well wishes go out to new WZLS-Valdosta, GA MD Jason Guice who recently spent time in the hospital after breaking his ankle... Z104-Madison, WI is giving away a house complete with hot tub, luxury kitchen and sauna. It's the biggest promotion ever in that market...

**ROTATIONS**

Ray Carlton has left Elektra Records after 10 years with the label. He can be reached at 203-259-2609... New address and phone for Don Anti: 6336 Rockhurst Drive, San Diego, CA 92120. Call 619-265-0168... MCA has added Paradox to its' label roster...

Tropical Storm and Sound Wave Records are labels created by WEA Latina to showcase Bra-

zilian Music. Call 818-955-8050. Alan White is leaving KILO-Denver to work local promotion for Atco's Denver office. He'll cover Wyoming, Utah and New Mexico... Watch Steve Tipp. He's exited his position as Warner Bros. National Promotion Manager, Modern Music to take a high level job at Columbia.

**AUSTIN IS ADULT ALTERNATIVE**

KSGR-Austin, TX has dropped its' country format and is on the air as an Adult Alternative station.

Michael Reading is the station's PD. He comes to the station from his position as Progressive Adult Contemporary/Jazz Editor of The MAC Report. His previous programming experience was at KWAV-Monterey, CA.

The Beta Broadcasting outlet is almost fully staffed, Reading reports. There are a few loose ends that are currently being tied

up. "I'm obviously thrilled to be back in radio working with this format again," he said. "Beta is totally committed to making this happen; they're providing all the tools I need to make it work."



Bernadette Powers is local Promotion Manager, Minneapolis for Geffen Records. It is a newly created position. A native of Boston, Powers has been in Minneapolis since 1982, working as Promotion Rep for both Capitol and Polydor.

**BIRTHDAYS**

Compiled by Diane Rufer

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Todd Bisson, Virgin Records 5/7
- Sam McGuire, KNFO-Waco, TX 5/7
- Thelma Houston, Janis Ian 5/7
- Harold Childs, Warner Bros./Reprise Records 5/8
- Jerry Moss, A&M Records 5/8
- Lee Collins, KQAA-Aberdeen SD 5/8
- Bob Hamilton, KSFO/KYA-San Francisco, CA 5/8
- Alex Van Halen, Toni Tenille, Phillip Bailey 5/8
- John Drake, WAGQ-Athens, AL 5/9
- Kevin Wagner, KQLA/FM-Manhattan, KS 5/9
- Bob Weber, WILI-Joliet, IL 5/9
- Billy Joel, Richie Furay 5/9
- Lu Fields 5/10
- David Karham 5/10
- Dave Mason, Donovan, Sid Vicious 5/10
- David Rothstein, Capitol Records 5/11
- Denise Henley, WIRL-Peoria, IL 5/11
- Bill Georji, KWDJ-Riverside, CA 5/11
- Tom Wheaton, WJAT-Swainsboro, GA 5/11
- Eric Burdon, Mac Herndon (Alabama) 5/11
- Nan Fisher, MCA Records 5/12
- Chris Galloway, KHSS-Walla Walla, WA 5/12
- Denny Anderson, KHHT-Minot, ND 5/12
- Joy Stephens, KFYE/FM-Fresno, CA 5/12
- Steve Winwood, Billy Swan, Billy Duffy (Cult) 5/12
- Susan Carlman, KSGT-Jackson, WY 5/13
- Stevie Wonder, Peter Gabriel, Mary Wells 5/13

**BIRTHS**

Our CONGRATULATIONS to DAVE SALO, Operations Director of KNOX-Grand Forks, ND, and his wife, KRIS, on the birth of their daughter, KARLEE DAWN. Born April 25th, weighing 6 lbs, 12 oz.

# "SHE'S SO YOUNG"

THE NEW SINGLE FROM "THE PURSUIT OF HAPPINESS"



(A) YOU'RE SO YOUNG  
WHO'S SO YOUNG  
SHE'S SO YOUNG

(B)

### CHR (TOP 40)

COLETTE GILBERT.....KZOU

NIKKI STEWART.....WHHY

(C)

P.J. OLSON.....WLWL

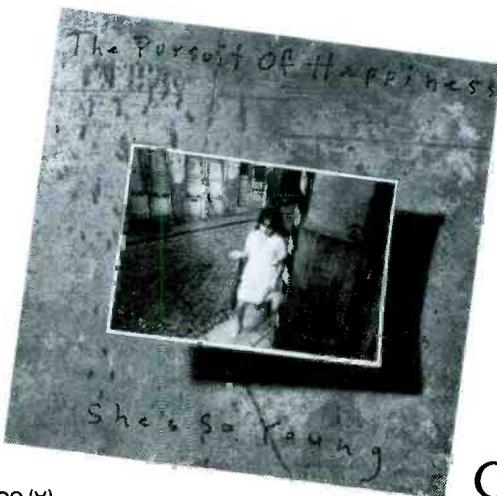
GEINA HORTON.....CHRYSA LIS  
PROMOTION

LAURA KUNTZ.....CHRYSA LIS  
PROMOTION

(D)

(E)

When You Play It,  
Say it.



From the album Love Junk  
Produced by Todd Rundgren  
for Alchemedia Productions, Inc.



# TOP 40

## MOST ADDED

- CYNDI LAUPER (91)  
(Epic)
- FINE YOUNG CANNIBALS (89)  
(IRS/MCA)
- STEVIE NICKS (89)  
(Modern/Atlantic)
- BANGLES (79)  
(Columbia)
- CUTTING CREW (70)  
(Virgin)
- SIMPLY RED (68)  
(Elektra)
- DINO (63)  
(4th & Broadway/Island)
- QUEEN (62)  
(Capitol)

## CERTIFIED

- RICHARD MARX  
Satisfied  
(EMI)
- ROACHFORD  
Cuddly Toy (Feel For Me)  
(Epic)

## TOP TIP

- TOM PETTY  
I Won't Back Down  
(MCA)

Top track from Album Radio paves the way for T.P.'s scorching return to Top 40 playlists.

## RECORD TO WATCH



PETER GABRIEL  
In Your Eyes  
(WTG/CBS)

Eyes that have seen "Say Anything" can't get a big enough earful of it.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

## 2W LW TW

4	3	1	PAULA ABDUL - Forever Your Girl (Virgin)
1	1	2	MADONNA - Like A Prayer (Sire/Warner Bros.)
10	4	3	MICHAEL DAMIAN - Rock On (Cypress/A&M)
2	2	4	BON JOVI - I'll Be There For You (Mercury/PolyGram)
11	5	5	JODY WATLEY - Real Love (MCA)
14	7	6	DONNY OSMOND - Soldier Of Love (Capitol)
9	8	7	CHER & PETER CETERA - After All (Geffen)
6	6	8	38 SPECIAL - Second Chance (A&M)
15	12	9	HOWARD JONES - Everlasting Love (Elektra)
17	14	10	DEBBIE GIBSON - Electric Youth (Atlantic)
19	15	11	GUNS N' ROSES - Patience (Geffen)
12	9	12	SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)
21	16	13	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
25	21	14	BOBBY BROWN - Every Little Step (MCA)
24	19	15	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
23	20	16	THE OUTFIELD - Voices Of Babylon (Columbia)
18	17	17	LIVING COLOUR - Cult Of Personality (Epic)
20	18	18	THE BELLE STARS - Iko Iko (Capitol)
26	23	19	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
29	25	20	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
32	28	21	WATERFRONT - Cry (Polydor/PolyGram)
28	26	22	LITA FORD (w/OZZY OSBOURNE) - Close My Eyes Forever (Dreamland/RCA)
7	10	23	ANIMOTION - Room To Move (Polydor/PolyGram)
--	--	24	RICHARD MARX - Satisfied (EMI)
35	31	25	NENEH CHERRY - Buffalo Stance (Virgin)
5	11	26	DEON ESTUS - Heaven Help Me (Mika/Polydor)
--	35	27	JOHN COUGAR MELLENCAMP - Pop Singer (Mercury/PolyGram)
3	13	28	FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)
34	30	29	TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
27	27	30	WINGER - Seventeen (Atlantic)
37	32	31	EDIE BRICKELL & NEW BOHEMIANS - Circle (Geffen)
39	34	32	LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia)
--	36	33	ONE 2 MANY - Downtown (A&M)
--	--	34	ROACHFORD - Cuddly Toy (Feel For Me) (Epic)
--	37	35	CINDERELLA - Coming Home (Mercury/PolyGram)
--	40	36	RICK ASTLEY - Giving Up On Love (RCA)
--	38	37	SAMANTHA FOX - I Only Wanna Be With You (Jive/RCA)
16	24	38	TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)
--	--	39	EDDIE MONEY - Let Me In (Columbia)
--	--	40	MILLI VANILLI - Baby Don't Forget My Number (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
BANGLES - Be With You (Columbia)	221	79	126	16	
CYNDI LAUPER - I Drove All Night (Epic)	202	91	99	12	
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	180	45	91	44	
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	170	89	72	9	
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	147	89	48	10	



**BANGLES**  
"Be With You"

ANOTHER WEEK  
OF MOST ADDED  
ACTION!

221 STATIONS!  
GAVIN TOP 40:  
**CHARTBOUND**  
R&R CHR: MOST ADDED

"The spirit of The Bangles  
is at an all-time high."  
FRANKIE BLUE,  
MD-Z100-N.Y.C.

- ADDED:**
- |           |          |
|-----------|----------|
| KIIS/FM   | B94      |
| WMMS      | KUBE     |
| PWR99     | WKTI     |
| Y100      | KKRZ     |
| B97       | 94Q      |
| KROY      | KS104    |
| WRVQ      | WKTI @21 |
| KF104 @30 | WKBQ @40 |

- HOT DEBUTS:**
- |           |           |
|-----------|-----------|
| KQKQ D-27 | KLUC D-27 |
| KXYQ D-29 | Y108 D-29 |
| Z100 D-30 | Y106 D-30 |
| KRBE D-34 | KKBQ D-35 |
| 92X D-33  |           |

- BREAKING AT:**
- |      |      |
|------|------|
| KWOD | WNVZ |
| WGH  | WDJX |
| KCPX |      |

**Program To Win -  
Play The Hits From  
Columbia Records**



**WARRANT**  
"Down Boys"

THE TOP 40 INVASION  
CONTINUES!!

"This record has won the  
'Battle Of The New Songs'  
five nights in a row by a  
landslide."  
LAURA SHOSTAK, MD-  
Q107, WASHINGTON, D.C

- ADDED:**
- |      |      |
|------|------|
| KDWB | KRBE |
| KPLZ | 92X  |
| KZOU | WKSJ |
| KQKQ | KSND |
| WPST | Q105 |

- HOT MOVES:**
- |            |            |
|------------|------------|
| WDFX 13-10 | OK95 22-13 |
| KXXR 28-20 | KDWZ 30-21 |
| KXYQ 27-24 | KWES 33-27 |

- BREAKING AT:**
- |      |        |
|------|--------|
| KQLZ | KEGL   |
| Y95  | WZOU   |
| WMMS | PRO/FM |
| WPHR | WGH    |
| KCPX |        |

**SEE WARRANT ON  
TOUR THIS MONTH!**



**LISA LISA  
and CULT JAM**  
"Little Jackie wants  
to be a Star"

Multi Format Action  
with Top 20 Airplay

GAVIN TOP 40: 32\*  
R&R CHR: 36\*  
GAVIN URBAN: 16\*-8\*  
R&R URBAN: 17\*-12\*

- ADDED:**
- |      |      |       |
|------|------|-------|
| KTRS | KZIO | HOT97 |
| WKPE | CFTR |       |

- TOP 20 ALREADY:**
- |              |                |
|--------------|----------------|
| KKMG 28-12   | FM102 21-17    |
| WGH 24-17    | KROY 21-18     |
| KXX106 24-18 | 98PXY 23-18    |
| HOT97 21-18  | B96 22-19      |
| KITY 23-19   | EAGLE106 24-19 |
| WPGC 24-20   | PRO/FM 23-20   |

- HOT MOVES:**
- |            |                |
|------------|----------------|
| KMEL 25-22 | 92X 25-22      |
| B93 27-22  | HOT97.7 27-23  |
| KWSS 26-23 | HOT105 27-24   |
| KKRZ 28-24 | KWOD 29-25     |
| KMGX 30-26 | POWER106 30-27 |

- BREAKING AT:**
- |      |      |      |
|------|------|------|
| KIIS | WXKS | WHYT |
| KKHT | KZZP | KBEQ |
| Q106 | KCPW | WNVZ |



**SURFACE**  
"Closer Than  
Friends"

"It's a SMASH! Great mass  
appeal song... we love it."  
JIM PREWETT,  
PD-HOT97.7, SAN JOSE

- ADDED:**
- |       |       |
|-------|-------|
| HOT97 | KZZP  |
| WPHR  | BJ105 |
| WVBR  | KKRL  |
| KHHT  |       |

- TOP TEN:**
- |       |      |
|-------|------|
| FM102 | KMGX |
| WPGC  | KMEL |
| WUSL  | KKMG |
| KDON  | KKQV |
| KGGI  |      |

- MAJOR MOVES:**
- |               |            |
|---------------|------------|
| HOT97.7 18-13 | KROY 18-15 |
| KKFR 24-18    | KYNO 28-23 |
| KYRK 35-25    | Q96 30-26  |
| 100KHI 34-28  | KEZB 33-28 |

- BREAKING AT:**
- |        |          |
|--------|----------|
| WXKS   | WHYT     |
| HOT105 | EAGLE106 |
| KWOD   | KITY     |
| KTFM   | WPGC     |
| KMEL   |          |



# UP & COMING

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart
140	6	92	42 MIKE + THE MECHANICS - Seeing Is Believing (Atlantic)
128	12	57	59 ELVIS COSTELLO - Veronica (Warner Bros.)
126	38	72	16 WARRANT - Down Boys (Columbia)
120	68	46	6 SIMPLY RED - If You Don't Know Me By Now (Elektra)
119	2	92	25 VIXEN - Love Made Me (EMI)
115	46	61	8 CHICAGO - We Can Last Forever (Full Moon/Reprise)
114	12	51	51 NATALIE COLE - Miss You Like Crazy (EMI)
111	28	47	36 TOM PETTY - I Won't Back Down (MCA)
105	16	72	17 MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
88	5	41	42 REPLACEMENTS - I'll Be You (Sire/Reprise)
76	15	53	8 WAS (NOT WAS) - Anything Can Happen (Chrysalis)
73	4	40	29 SURFACE - Closer Than Friends (Columbia)
70	70	--	-- * CUTTING CREW - Between A Rock And A Hard Place (Virgin)
68	43	20	5 ROD STEWART - Crazy About Her (Warner Bros.)
67	9	41	17 XTC - Mayor Of Simpleton (Geffen)
66	10	41	15 JULIAN LENNON - Now You're In Heaven (Atlantic)
63	63	--	-- * DINO - I Like It (4th & Broadway/Island)
62	62	--	-- * QUEEN - I Want It All (Capitol)
58	3	45	10 BULLET BOYS - For The Love Of Money (Warner Bros.)
57	30	6	21 BENNY MARDONES - Into The Night (Polydor/PolyGram)
54	1	35	18 ONE NATION - My Commitment (IRS/MCA)
44	11	31	2 JEFF HEALEY BAND - Angel Eyes (Arista)
42	15	16	11 GREAT WHITE - Once Bitten Twice Shy (Capitol)
42	24	11	7 * REAL LIFE - Send Me An Angel (Curb/MCA)
41	2	22	17 HOUSE OF LORDS - Love Don't Lie (Simmons/RCA)
41	22	19	-- BECKETT - How Can The Girl Refuse (Curb)
40	7	21	12 SAM BROWN - Stop (A&M)
36	3	31	2 JOHNNY CLEGG & SAVUKA - Scatterlings of Africa (Capitol)
33	5	17	11 GRAYSON HUGH - Talk It Over (RCA)
32	4	14	14 NEW ORDER - Round And Round (Qwest/Warner Bros.)
31	1	15	15 RED SIREN - All Is Forgiven (Mercury/PolyGram)
31	1	24	6 TANITA TIKARAM - Twist In My Sobriety (Reprise)
31	2	18	11 FIGURES ON A BEACH - You Ain't See Nothin' Yet (Sire/Warner Bros.)
29	29	--	-- * SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
28	3	24	1 MATT BIANCO - Don't Blame It On That Girl (Atlantic)
27	2	9	16 GUY - I Like (MCA)
25	1	21	3 PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)
25	7	13	5 * THE CURE - Fascination Street (Elektra)
22	3	17	2 FREIHEIT - Keeping The Dream Alive (WTG/CBS)
22	--	22	-- QUEENSRYCHE - Eyes Of A Stranger (EMI)
21	--	21	-- SAM PHILLIPS - Holding On To The Earth (Virgin)
21	--	20	1 DARYL HALL AND JOHN OATES - Love Train (Sire/Reprise)
21	5	8	8 * ATLANTIC STARR - My First Love (Warner Bros.)

DROPPED: #22-Sweet Sensation, #29-Roxette, #33-Def Leppard, #39-Stevie B, Glamour Camp, Peter Schilling, Aircraft, Melissa Etheridge, Bite The Bullet, Anita Baker, Bad Company.

# America Is Discovering What The World Already Knows: JOHNNY CLEGG IS A SUPERSTAR!!!

**DIMANCHE 9 OCTOBRE 1988 - 16H.**  
**STADE FELIX HOUPHOUET BOIGNY**

EN COMMEMORATION DU 40<sup>e</sup> ANNIVERSAIRE DE LA PROCLAMATION  
 DE LA DECLARATION UNIVERSELLE DES DROITS DE L'HOMME  
 AVEC AMNESTY INTERNATIONAL

**THE CONCERT FOR**

**BRUCE SPRINGSTEEN  
 & THE E-STREET BAND**

**JOHNNY CLEGG**

**PETER GABRIEL**

**STING**

**TRACY CHAPMAN**

**YOUSSOU N'DOUR**

**HUMAN RIGHTS NOW!**  
MADE POSSIBLE BY THE REEBORN FOUNDATION  
 © 1988 CFHRF, INC.

*Tous les êtres humains naissent libres et égaux en dignité et en droits*  
Art. 1 Déclaration universelle des droits de l'homme O.N.U.

Concert produit par la fondation  
**"CONCERTS FOR HUMAN RIGHTS"**

Tour Director:  
**BILL GRAHAM**



Clegg's cross-cultural music has begun to achieve international attention. He has hit the Top 10 in France where many fans know his music so well that they can sing in Zulu. He and his band have mastered the most difficult tribal dances and weave western sounds into Zulu street music to create an exhilarating expression of rage at apartheid.

**PEOPLE MAG**

In Lyon, France, Clegg filled a 35,000 seat hall the same night Jackson cancelled a concert because he hadn't sold enough seats.

**L.A. HERALD EXAMINER**

The phenomenon of Johnny Clegg, the South African who has conquered the four corners of the world, brings together the war dance and the thoughts of millions who refuse to accept either a black or a white life.

**L'EVENTMENT**

Long lines snaked down West Fourth Street at the Bottom Line which, for this night at least, had become the shrine to the unknown superstar, Johnny Clegg.

**N.Y. POST**

In concert he has the energy of Bruce Springsteen as he performs Zulu dances. Clegg's appeal is intoxicating.

**TIME**

Clegg often sings in English while the band responds in Zulu. It's a weird, back and forth blend that rocks. The music is reggae with a melody. His lyrics communicate. You can learn more about South African politics from a Johnny Clegg song than the 6 o'clock news.

**THE HOUSTON POST**

Johnny Clegg & Savuka, the South African sextet, whose two albums have catapulted the group to stardom in Europe play vibrant accessible pop music that is calculatedly internationalist in vocabulary and subject matter.

**N.Y. TIMES**

This Is His FIRST Double Digit Add Week!!! Capitol Is TOTALLY Committed!!!

Capitol

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# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **331** Last Week **325**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - Forever Your Girl (Virgin)	291	4	169	68	39	9	2	94%	10
MADONNA - Like A Prayer (Sire/Warner Bros.)	254	--	202	49	1	1	1	99%	9
MICHAEL DAMIAN - Rock On (Cypress/A&M)	303	1	97	92	79	23	11	88%	10
BON JOVI - I'll Be There For You (Mercury/PolyGram)	254	1	200	38	11	2	2	98%	11
JODY WATLEY - Real Love (MCA)	275	1	90	96	71	14	3	93%	9
DONNY OSMOND - Soldier Of Love (Capitol)	289	3	44	106	107	24	5	88%	8
CHER & PETER CETERA - After All (Geffen)	243	3	80	96	51	9	4	93%	11
38 SPECIAL - Second Chance (A&M)	216	4	118	58	25	7	4	93%	15
HOWARD JONES - Everlasting Love (Elektra)	278	6	28	78	128	30	8	84%	9
DEBBIE GIBSON - Electric Youth (Atlantic)	266	--	22	98	104	32	10	84%	7
GUNS N' ROSES - Patience (Geffen)	269	8	38	59	129	30	5	84%	7
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	214	1	61	72	57	18	5	88%	15
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	270	4	17	39	135	61	14	70%	7
BOBBY BROWN - Every Little Step (MCA)	253	7	23	22	119	69	13	64%	8
BETTE MIDLER - Wind Beneath My Wings (Atlantic)	236	7	31	33	96	53	16	67%	11
THE OUTFIELD - Voices Of Babylon (Columbia)	246	3	12	35	100	80	16	59%	8
LIVING COLOUR - Cult Of Personality (Epic)	196	1	30	50	86	18	11	84%	10
THE BELLE STARS - Iko Iko (Capitol)	221	4	18	33	103	53	10	69%	11
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	223	14	30	23	63	73	20	52%	10
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	268	4	--	4	72	136	52	28%	5
WATERFRONT - Cry (Polydor/PolyGram)	253	10	--	5	49	132	57	21%	6
LITA FORD (w/OZZY OSBOURNE) - Close My Eyes...(Dreamland/RCA)	193	12	31	16	48	56	30	49%	11
RICHARD MARX - Satisfied (EMI)	286	35	--	1	21	93	136	7%	2
NENEH CHERRY - Buffalo Stance (Virgin)	200	21	8	15	36	64	56	29%	7
JOHN COUGAR MELLENCAMP - Pop Singer (Mercury/PolyGram)	239	15	1	1	16	98	108	7%	3
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)	132	2	7	17	47	42	17	53%	24
WINGER - Seventeen (Atlantic)	115	1	14	19	24	35	22	49%	13
EDIE BRICKELL & NEW BOHEMIANS - Circle (Geffen)	154	2	5	6	28	60	53	25%	7
LISA LISA AND CULT JAM - Little Jackie Wants...(Columbia)	194	12	--	--	23	90	69	11%	5
ONE 2 MANY - Downtown (A&M)	178	24	1	4	21	65	63	14%	8
ROACHFORD - Cuddly Toy (Feel For Me) (Epic)	198	25	2	--	15	49	107	8%	6
CINDERELLA - Coming Home (Mercury/PolyGram)	174	12	--	2	20	64	76	12%	6
RICK ASTLEY - Giving Up On Love (RCA)	178	12	--	1	12	69	84	7%	5
SAMANTHA FOX - I Only Wanna Be With You (Jive/RCA)	127	10	2	7	24	42	42	25%	9
EDDIE MONEY - Let Me In (Columbia)	152	6	2	2	18	48	76	14%	5
MILLI VANILLI - Baby Don't Forget My Number (Arista)	181	41	1	1	8	38	92	5%	3
BANGLES - Be With You (Columbia)	221	79	--	--	2	14	126	--	2
CYNDI LAUPER - I Drove All Night (Epic)	202	91	--	--	--	12	99	--	2
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	180	45	1	1	8	34	91	5%	4
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	170	89	--	--	3	6	72	1%	2
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	147	89	--	--	--	10	48	--	2
MIKE + THE MECHANICS - Seeing Is Believing (Atlantic)	140	6	--	--	9	33	92	6%	4
ELVIS COSTELLO - Veronica (Warner Bros.)	128	12	--	2	15	42	57	13%	5
WARRANT - Down Boys (Columbia)	126	38	--	2	4	10	72	4%	3
SIMPLY RED - If You Don't Know Me By Now (Elektra)	120	68	--	--	1	5	46	--	2
VIXEN - Love Made Me (EMI)	119	2	--	--	2	23	92	1%	4

# CUTTING CREW

“Between A Rock And A Hard Place”



## 70 REPORTS OUT-OF-THE-BOX INCLUDING:

KXXR	KSND	WBNQ
WBBQ	Q96	WKOR
WPFM	106X	WIGY
Y97	KPAT	KYYA
99KG	KOZE	KYYY
WSPK	KTMT	KFMW
102QQ	KMOK	KZZU

# NENEH CHERRY

“Buffalo Stance”

**GAVIN TOP 40 31\*-25\***  
**200 STATIONS**  
**R&R 31\*-21\***



EAGLE 106 12-6  
WHLY 13-8  
KBQ 34-18  
93Q 24-21  
KITY 12-7  
KRBE 26-21  
KZZP 14-8  
KOY 16-13  
KKFR 11-7  
KROY 11-8  
HOT97.7 30-19  
KMEX 11-7  
HOT97 27-15  
WMJQ 11-8

WTIC/FM 16-8  
Q102 D-29  
KDWB D-22  
KS104 18-13  
Y108 12-5  
FM102 4-1  
KMEL 3-3  
POWER 106 19-16

KIIS/FM 25-21  
X100 11-10  
Z100 ADD  
PRO/FM ADD  
Q107 ADD  
Z104 ADD  
KPLZ ADD

*Virgin*

# PAULA ABDUL

“Forever Your Girl”



**GAVIN TOP 40 3\*-1\***  
**94% HIT FACTOR**  
**169 TOP FIVES INCLUDING:**  
**R&R 3\*-3\***

WXKS 12-2  
B94 5-3  
EAGLE 106 5-4  
WNVZ 6-4  
B97 8-5  
92X 4-2  
KBQ 9-4  
93Q 8-4  
KYNO 4-2

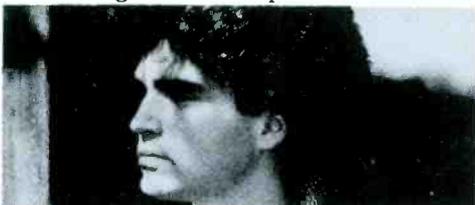
KITY 3-2  
Q96 6-2  
KRBE 2-2  
KKFR 5-4  
KOZE 1-1  
FM102 7-4  
HOT97.7 7-1  
KIIS/FM 6-4

KMEL 5-2  
X100 7-3  
POWER106 6-5  
KROY 4-3  
KWSS 4-3  
KATD 9-4  
KUBE 7-2  
KPLZ 4-2  
KMGX 2-1

# INSIDE TOP 40 by Dave Sholin

Look up spring in the dictionary and among the definitions you'll find "the act of springing, especially a jump or leap." Already this Spring, as if on schedule, a number of PD's have sprung into new markets. Successful tacticians develop a plan of attack by obtaining as much vital information as possible about their new territory: signal strength, terrain, promotional dollars spent, ethnic breakdown and musical heritage. These elements are studied in an attempt to create a new audience not being served, or to do a better job pleasing the market's big vote getter. With research in hand and creative juices flowing, companies reach a crossroad that results in, stealing a phrase from **Led Zeppelin**, "*Communication Breakdown*." Too often staffs are vague about a station's direction and unsure about strategy and goals. When management chooses what they feel is the proper course, it's essential everyone clearly understands what's expected. Speaking the same language will go a long way to achieving consistency and desired results.

Ranking in Gavin's top five all-time most



added songs last week, **RICHARD MARX** is taking off with a vengeance. After just one week of play **Andy Hall** at **KDWZ** Des Moines is logging top ten requests and takes it 27-15. **WLNZ** Lansing (who'll have a new set of calls next week) debuts it at #18 while **Y108's** Dom Testa jumps it 30-21. A load of top thirty debuts including **B97 #28**, **Q105 #23**, **WNVZ #22**, **KHHT #22**, **KBEQ #25**, **B94 #26**, **KC101 #28**, **WMMS #20**, **93Q #25**, **KUBE #28**, etc.



**ROACHFORD's** brand of rockin' soul is gaining acceptance at both rock-leaning and urban-leaning top 40's. Gaining at **KMEL** 26-21, **KMGX** 25-21 and **KISS108** 25-21 with **Brad King** at **99KG** Salina, **KS** moving it 35-29 and reporting, "lots of reaction and top ten phones in all demos." Added at **KSTN** Stockton, **KWSS** San Jose, **KIIS/FM** Los Angeles, **Y95** Dallas, **92X** Columbus, **KEEZ** Mankato, **KKRC** Sioux Falls, **WPXR** Rock Island, **KZZP** Phoenix, **X100** San Francisco and **WSTW** Wilmington.



Highest debuting song of the week for **Tony Waitkus** at **WCIL** /FM **Carbondale, IL** is **DONNA SUMMER** who gets her first number one listing from **Bill Tanner** at **POWER96** Miami where she goes 3-1. Top twenty at **WTIC** /FM where it takes a huge surge 30-17, **HOT97** 28-14, **KATD** 25-19, **B97** 23-18, **YES97** 26-19, **KISS108** 10-7, **102QQ** 25-20 25-20 and **EAGLE106** 21-17.

For the third week in a row **TOM PETTY** charts number one with **Album Radio** and all that power is converting into a super healthy start for his assault on Top 40. Call-in and callout is strong at **KATM** Colorado Springs where **Tom Fricke** reports top ten adult phones and a 22-15 move. Hot at **WMMS** 14-3, **Y95** 21-11, **WJRZ** 14-6, **K100** 16-10, **KEGL** 14-12 and **Y97** 27-15. New on **WRCK**, **CFTR**, **100KHI**, **KBQ**, **WBNQ**, **KCPI**, **WDFX**, **93QID**, **KYYY**, **KZFN**, **KWES**, **K106**, **KPAT**, **KKXL**, **WZZR**, **WMJQ** and **KDWB**.

Hottest tune for **WGBQ** Galesburg, **IL** right now is **ELVIS COSTELLO's** "*Veronica*," last week's Top Tip. **MD** **Stu Shaver** shows it with a 27-18 gain and says requests are excellent with 25+ Men and Women. **Duff Damos** at **WIFC** Wausau, **WI** confirms reaction from all demos, "with phones easily top 15" and a 30-23 move. Other key gains at **KOZE** 19-12, **KWXX** 37-20, **KXXR** 31-23, **Y97** 34-21, **Z104** 15-11, **WZMM** 15-10, **WBNQ** 12-8, **WPST** 20-16, **KISS108** 29-20, **WBEC** /FM 29-23, etc.



**Wayne Coy**, **PD** at **WTBX** Duluth, was first to tell me about **MICHAEL MORALES** and he now charts it 30-22. **KEGL** Dallas reports lots of female response and debuts it at #19! Other gains include **WNNO** 33-27, **KZOU** 36-26 ("top twenty phones exploded out of nowhere—mainly young women"), **KCIZ** 26-16, **KKRL** 37-29, **OK95** 31-23 and **Y108** debut #28.

**HIT FACTOR** reaches 27% for **SURFACE** with new believers **Guy Zapoleon** and **Bob Case** at **KZZP** Phoenix joining the cause. It tests #2 in callout at **B95** Fresno and is #3 on the phones as it moves 23-15. Top ten at **KDLK** Del Rio 27-5, **KKQV** Wichita Falls 14-8, **FM102** Sacramento 6-3, **KMEL** San Francisco 7-6, **KMGX** Fresno 8-4, **KGGI** San Bernardino 13-10, **WWUF** Waycross 15-10, **WHKW** Fayette 11-9, etc.



Airplay more than doubles for **SIMPLY RED** with 68 adds including **CKOI**, **WBBQ**, **Y100**, **KAFX**, **KZEV**, **KDWB**, **106RTB**, **WIQQ**, **WPFM**, **WSPT**, **Y108**, **KMOK**, **KZZP**, **HOT** 97.7, **KPLZ**, **KSND**, **KUBE**, **KZZU**, **KXFM**, **KIIS/FM**, **KBIU** and **Z104**. Gains 26-19 at **102QQ** Saratoga Springs/Albany, **NY** where **MD** **Ken McGrail** says adults are calling to find out who's singing this version. **Ken** adds, "they love it and it's number one in requests."

**Z104** Madison's number one adult request is **FREIHEIT**, beating out **Bette Midler** and **Tommy Page** for that spot and it's been top five adult requests from the moment it went on. Moves 24-19.

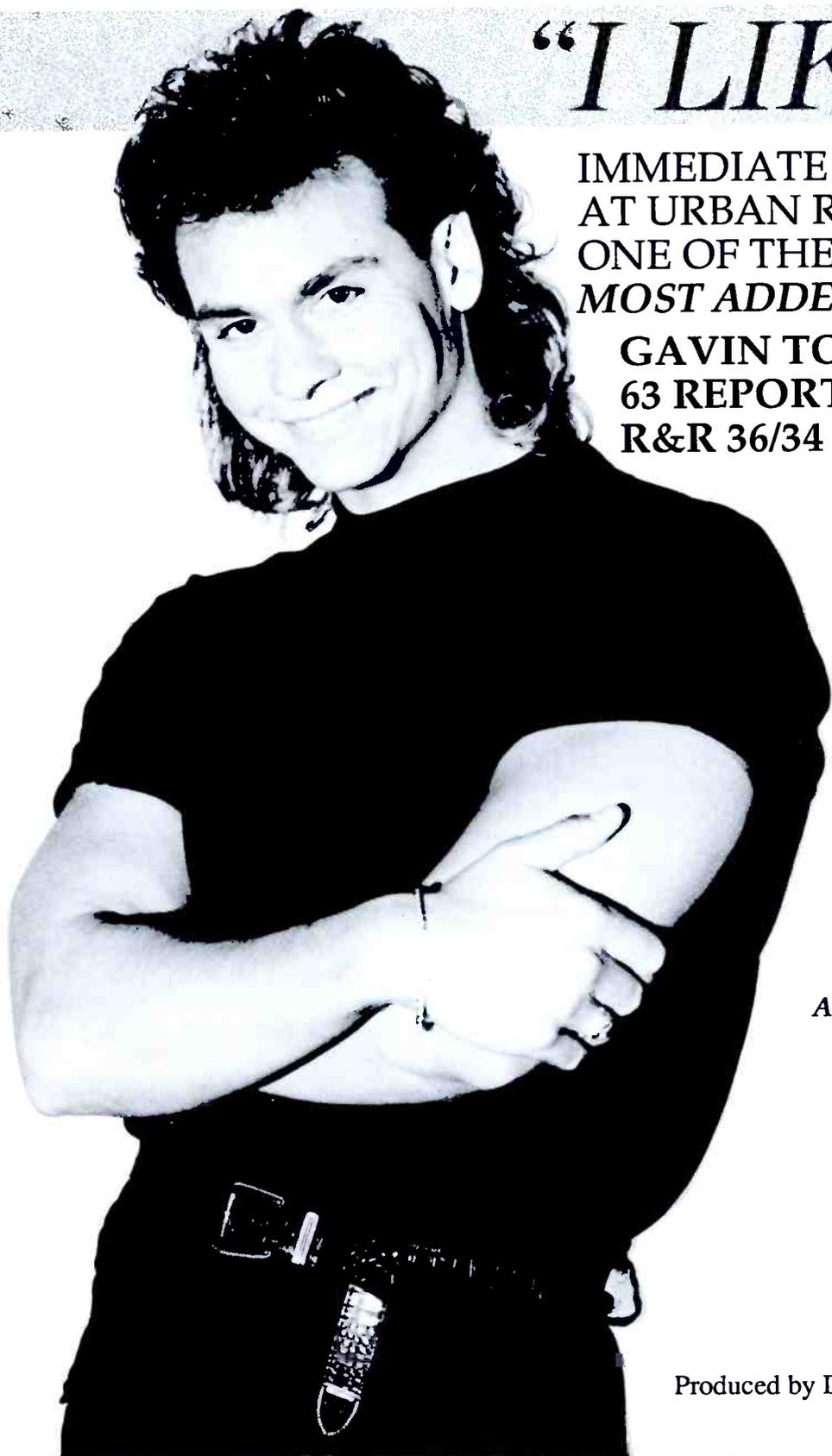
Tremendous week for comeback sensation **BENNY MARDONES**. Heads into the top ten for **Dave Van Stone** at **KS104** Denver 14-8 along with **B94** Pittsburgh 13-10 and **WDFX** Detroit 20-6. Thirty adds including **KPXR**, **FM102**, **KKEZ**, **KSIF**, **KIIS/FM**, **KKXX**, **95XXX**, **Y106**, **WKZQ**, **EAGLE106**, etc.

As **KEGL** Dallas **MD** **Jimmy Steal** heads out for the sunshine and bright lights of L.A. to join up with **Scott**, **Randy** and the crew at **PIRATE RADIO**, he let me know about the return of **PETER GABRIEL's** "*In Your Eyes*," which is featured in a key scene from the movie **Say Anything**. **Jimmy** feels "it's gonna hit this time around." Added at **WKTI**, **KOY**, **KZZP** and **KRQ**.

Interesting to note the re-add at #17 of **ROBBIE NEVIL's** "*Somebody Like You*" at **KISS108** Boston. In addition, **KRNQ** Des Moines moves it 2-1. Did this one slip by the first time around?

# DINO

*“I LIKE IT”*



IMMEDIATE ACTION  
AT URBAN RADIO AND CLUBS!!  
ONE OF THE NATIONALLY  
*MOST ADDED* RECORDS THIS WEEK

**GAVIN TOP 40**  
**63 REPORTS OUT-OF-THE-BOX!!!**  
**R&R 36/34**

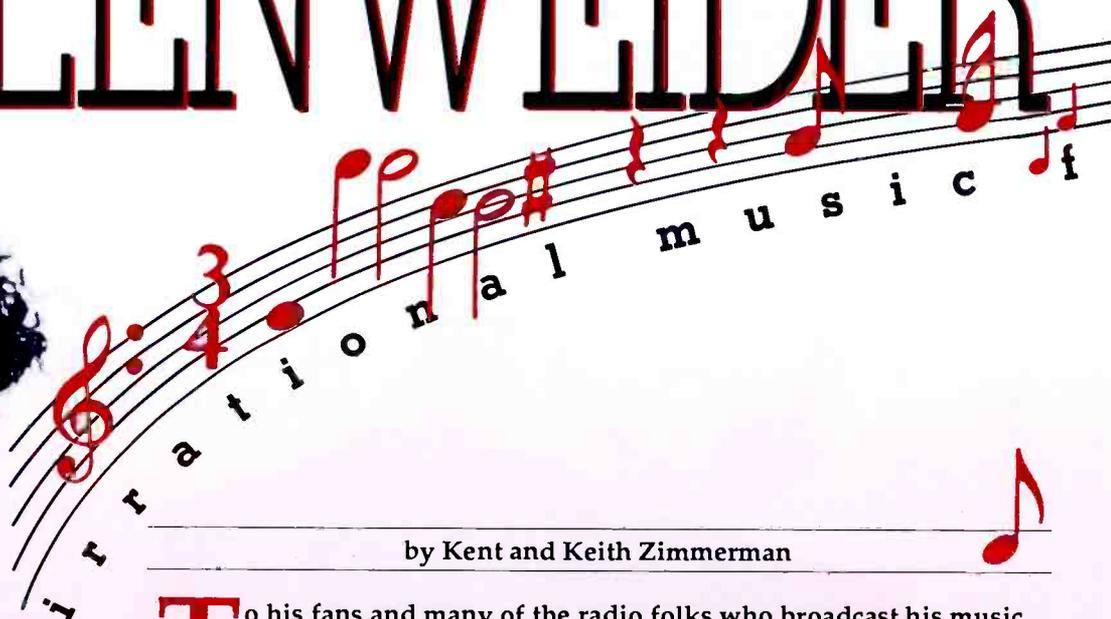
B97	KKRZ
KITY	X100
FM102	WFMF
KTFM	WRCK
KKRZ	KDON
KWOD	KMGX
WPGC	SLY96
HOT97.7	KYNO
KKRZ	KXPW
POWER106	X100
KMEL	KNMQ
KWSS	KPRR
WTIC/FM	KKHT
HOT 97	WQUE
KKFR	

**AND MANY MANY MORE!!!**

Produced by DINO



# © ANDREAS VOLLENWEIDER

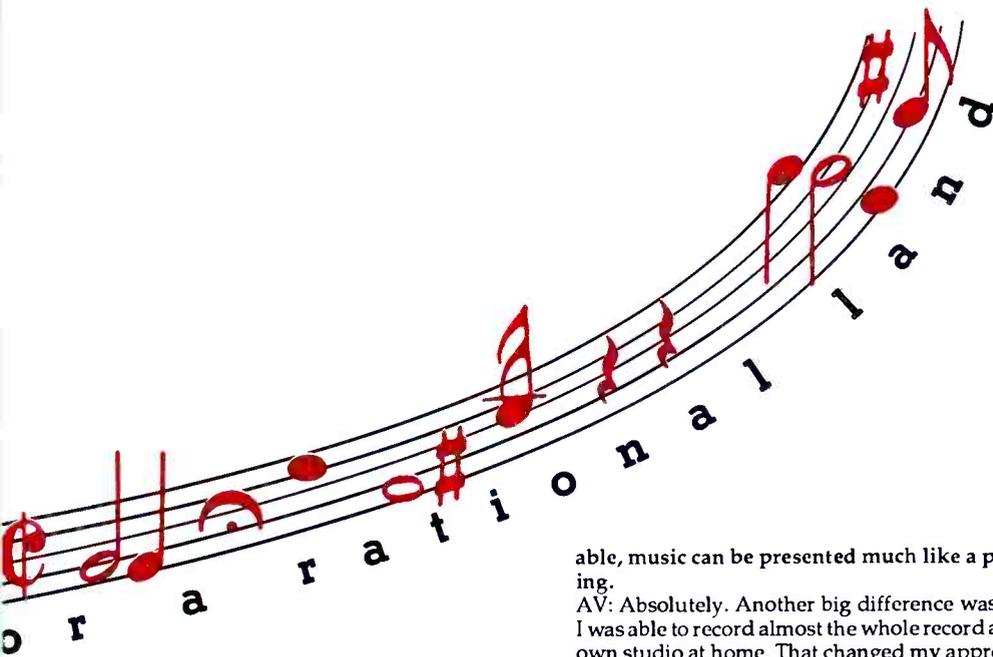


by Kent and Keith Zimmerman

**T**o his fans and many of the radio folks who broadcast his music, Andreas Vollenweider is somewhat of a mythical—if not mystical—human being. Under the guise of a “classical” musician, Vollenweider first burst on American ears with his 1981 album *Behind The Gardens—Behind The Wall—Under The Tree*. Released on the gray CBS Masterworks label, it only took one listen to figure out that Andreas was far too innovative to be pegged as merely a classical harpist. In fact, as a self-taught musician, Vollenweider had no classical training at all, electing to design his electric harp music as a vehicle to express his ideas in painting and film.

**S**ince his popularity hit the United States, occasionally his talent as a composer has been overlooked by those still getting used to the fact that a Swiss harp player fills ten thousand seats, paradoxically becoming the toast of America’s urban centers playing music that caters more to an inner self than it does to traffic jams, stock markets and income tax reform.

**T**hrough all the tours and five successful domestic releases, Andreas tackles the preconceptions that even we had before our conversation. During his recent visit, Vollenweider was nursing a boating injury (“A very very stupid accident”) that left his left middle finger heavily bandaged. Having just quit smoking (“I smoked a lot. What can I say? I’m just a human.”), Vollenweider sipped a Diet Coke and openly explained the musical levels on which he and his collaborators operate. And for that moment, with a bum finger, having kicked the cigs and swilling a diet soft drink, Andreas Vollenweider was one of the guys talking about that one obsession we all have in common—music.



**KZ:** Did the time you spent touring the world playing the music of the *Down To The Moon* album change your direction and execution when it came time to record *Dancing With The Lion*?

**AV:** I think it was the sum of all the experiences during the last ten years traveling with this music that had an effect once I finally took a break. Everything gets stirred up while we're on the road. Once you get back home you can lean back, filter out and reflect. During the last ten years I never took a break. So just before this album marked the first time I was able to sit back and reflect. I think that reflection must have influenced the music.

**KZ:** After ten years on the album/tour/album/tour syndrome, you had gotten to the point where you began asking yourself questions like, "Why are we doing this?". Did those questions get answered?

**AV:** Yes, of course. That's one reason to take a break. I had to recreate the vacuum which, in the end, is what drives me to do what I do. You have to WANT this. You have to set the desire on fire again in order to go on tour, to play for people and make new records. I'm not doing it for the money, even though that's a prime motive for lots of people to do what they do. I couldn't do that. I need an inner reason. Otherwise I wouldn't survive.

**KZ:** How did *Dancing With The Lion* ultimately deviate from your other albums?

**AV:** We've had the overwhelming luck of selling a lot of records. Therefore I was able to set up a large production and invite many people. That's the financial part of it. I have symphonic musical ideas that use lots of sound colors. Thus I need a lot of people to create those colors, so it gets very expensive. In the past I would have used samplers or synthesizers for certain sounds. On this record I tried to do what I've always wanted to do—that is, invite people—real people—to contribute.

**KZ:** So success buys you the opportunity to recreate your ideas organically.

**AV:** In a way. It's like this. If, as a painter, you only use one line with one pen and one paper, maybe you've said it all. Unfortunately my ideas are always very complicated. The way I paint is with lots of colors, creating acoustic paintings that are three dimensional. It's a lot of work.

**KZ:** Frequently in writing about music, we find describing music with words is sometimes hard—

**AV:** Very hard!

**KZ:** Yet, especially with the technology avail-

able, music can be presented much like a painting.

**AV:** Absolutely. Another big difference was that I was able to record almost the whole record at my own studio at home. That changed my approach. Usually I have to leave home. This time I had the isolation of my home while making this music. Plus my little son was born and he grew up with this music. That experience helped. With all the people who helped, this record became a down-to-earth, social thing.

**KZ:** In talking to a lot of radio and music people, there seems to be a major trend towards an international view of music. More than any of your other work, I noticed that *Dancing With The Lion* borrows a lot, culturally, from many different corners of the world. Was it the musicians?

**AV:** I'm really not doing that intentionally. I think that's a consequence of using so many people. I was very selective. It doesn't help me if a musician is only a fine musician and he doesn't understand what I'm looking for. It's not easy to play on these records because I want musicians to give themselves up. I don't want my personality to be on one side and their personality on the other. I want a sum of our personalities to be the guiding line. The rest is up to the listener. If we fill it up with our egos, then there's not enough space for the listener's ego. The listener is the reason I'm doing this, so I have to really work with the musicians in order for them to give themselves up and leave behind all of their expectations and preconceptions. The musician has to forget himself and become the melody and the drama. That



requires a lot of work—more from a personal level than on the musical level, actually. There are people playing on this record that aren't musicians as far as virtuosity goes. But they happen to be wonderful human beings. So the musician was able to connect and transport these ideas not by

representing and celebrating the ego, but rather by tuning in and diving into something that existed already.

**KZ:** Can we use guitarist David Lindley as an example? You've got to admit that he's an unlikely ingredient in your music.

**AV:** Why?

**KZ:** Because his slide playing has such an industrial tone. Were you looking for a bluesy feel, or more edge?

**AV:** No! It was an elasticity. I call it an elastic aggressiveness, which is nothing like a chainsaw massacre. It's more human. David Lindley is a strong man. That's what he feels. Not his ego, not a strong ego, but his character and personality is strong. That's what I feel. I hear a compact sound. That's what I heard when I was working out the parts on the record. He is one of the pioneers of his sound. I'm anxious to use originals and not copies. There are a lot of slide and lap steel guitar players—some are even better musicians than David, but I prefer to listen to the originals and start from the top.

**KZ:** We were recently talking to a producer friend who was working with a great singer. Sometimes when they were recording—in this case a painful song—he would stop and tell her, "I don't believe you." Since musicians are many times born out of creativity and pain, maybe that's what makes a true, communicative musician.

**AV:** Pain is a very important aspect towards enjoying something. You have to have pain to put it out into the open in order to experience relief. I think it's not so much the personal pain that's reflected in the music like, say, a Billie Holliday as much as it's the sum of it. It's not the pain of the ego, which brings up a very important aspect. If words are the voice of the mind, then music is the voice of the soul. This is a very ancient point of view and I think it's very true. Whenever anything comes from the soul, and we're open enough rather than having our souls enclosed in concrete walls, pain becomes an important part of the soul. The soul is very often in pain. And that's the meaning of this record title. *Dancing With The Lion* is about the dance of the soul with the physical realities of this world represented by the lion. The pain is created because sometimes the dance is not so easy for us and our souls. Some people have to leave this world or kill themselves and it's not necessarily because their ear or their knee hurts and they can't live with the physical pain. It's because their soul cannot live in this world. In talking about pain in music, it's very important that the soul speaks to us. And if it's not

*If, as a painter, you only use line with one pen and one paper, maybe you've said it all. Unfortunately my ideas are always very complicated.*

the soul, I turn away. Otherwise it poisons and irritates my ears. If music doesn't come from the soul, I don't want to hear it.

**KZ:** Do you think that truly successful music throws a switch inside the listener's head, al-

CONTINUED ON PAGE 54

## P.D. NOTEBOOK

by Eric Norberg

## MAILBAG ON ELM STREET

In the January 27th issue, this column carried a letter about telephone "service lines" sponsored by radio stations. The correspondent, Phil Thompson of WNMB/FM and WSGN/AM, North Myrtle Beach, South Carolina, commented:

*"When I hear a station jock say 'call our Weatherline for the latest conditions 24 hours a day,' what I really hear is 'hey, no need to listen to my station for the weather;'...Do these 'service lines' do more harm than good? Do they bite the hand that feeds us?"*

In response, I have this letter from Dave Stevens of WNDU/AM in South Bend, Indiana:

*"Phil Thompson is correct. I think the service lines do more harm than good, along with a couple other pet peeves of mine, such as announcers reading a PSA and then saying, 'for more information, call us here at W...' Have you ever called them? They don't know any more than they read on the liner card. And besides, my theory is, you're a radio station; you are there to inform the listener; they should be able to get the information on the radio and not have to call the station...What the heck good are the PSA's if you are not going to tell the listener all they need to know and make them call you up?"*

*"Another pet peeve is 'it's 30 degrees outside'...Hey, nobody thought you were telling what temperature it was INSIDE! Oh, well, now I'm getting picky."*

If you missed it, there was another response, with a contrasting viewpoint on the "service line" subject, in the March 10th Gavin Report.

One more letter has filtered in on the "paper add" issue first discussed last year in these pages. Jeff Geessen, at WLPO/AM and WAJK/FM in LaSalle, Illinois, writes:

*"Every P.D. has a different way of making up the weekly list, but paper adds are the same as flat-out lying. It may seem easy to some P.D.'s to give out a distorted playlist to some invisible face over the phone, but for my money, I have to look at my own face in the mirror every morning. For that reason, not only have I never reported a record I didn't add, but I've never had a 'number one' record...just rotations, hot, medium and low. Each 'hot' had equal weight with each of the other records in the category, and so on. But as a sidebar, it's interesting to see what stations some publications list as 'super double platinum weighted stations.' One is a monster station in a huge market near me, all right, but they play so few records there's no way their list can be considered significant in compiling a national A/C*

*chart. They're a talk station; they go hour after hour without playing any music at all."*

I usually don't pay much attention to press releases, but one I've received from "Jet-FM 102" in Erie, Pennsylvania, interested me. The station has a two-man morning show, and has now instituted a two-man afternoon show. The idea is to increase consistency and create a cross-promotion situation with the morning show. These two programs also attempt to "interact with businesses and listeners at work through phone calls and FAX interaction...With Arbitron's 'soft diary' approach, the bookend team concept becomes more valuable...The difference between the two shows comes in the ways they are presented. Unlike the morning show, the afternoon 'roadshow' is quicker and more

***With TV staging more and more broadcasting live from the streets, without taking similiar steps radio runs the risk of losing one of its greatest strengths-- its on-the-spot-in-an-instant immediacy!***

tightly produced. The afternoon bits are capsulized, because the music intensity is always in the forefront."

The press release goes on to indicate that the station attempts to take portions of the program outside the station, apparently using remote broadcasting equipment such as a Marti transmitter. KFRC pioneered the out-of-the-station radio show concept on a regular basis in its latter days as a Top 40 station (and continues to do so successfully). But instead of doing a studio-quality program from a van in motion, as KFRC does, the remote cut-ins at "Jet-FM 102" apparently are miked in the open, and pick up street ambiance in the background. I will add that until I worked with Marti remote transmitters, I had no idea how versatile and imagination-stimulating these "STL-quality," instantly-transportable transmitters could be. With TV staging more and more broadcasting live from the streets, without taking similiar steps radio runs the risk of losing one of its greatest strengths—its on-the-spot-in-an-instant immediacy! ●

## HEAR &amp; THERE

by Sheila Rene



The Third Annual Boston Music Awards is music history. Bobby Brown was the star, grabbing Act of the Year, Outstanding Male Vocalist on a Major Label and Outstanding R&B Act. His smash hit "My Prerogative" was named Outstanding Pop/Rock Single on a Major Label. Tracy Chapman had a winning year, picking up three: Outstanding Female Vocalist on a Major Label, Outstanding Song/Songwriter and Outstanding Pop/Rock Album on a Major Label. Local veteran rockers Aerosmith won Outstanding Rock Band honors for the third consecutive year, and Extreme was named Outstanding Hard Rock/Heavy Metal Act for the third year in a row. New Kids On The Block picked up two statues, Treat Her Right was named Rising Star, and underground favorites, The Zulus, are The Hub's Outstanding Local Rock Band with lead singer Larry Bangor the Outstanding Male Vocalist. The Pat Metheny Group is the Outstanding Jazz Act on a Major Label and Livingston Taylor won Outstanding Folk Act and Folk Album. Local legend Willie Loco Alexander won two: Outstanding Pop/Rock Album on an Indie Label and Outstanding Song/Songwriter on an Indie Label. Other groups getting the nods this year were Outstanding Rap Act Gang Starr Posse and Outstanding New Local Band Tribe. Boston has never sounded better!

"The Songwriters' Hall Of Fame 20th Anniversary: The Magic Of Music" will be filmed at New York's Radio City Music Hall on May 11. It's a two-hour tribute to some of the greatest songwriters of all time. The show will be hosted by Dick Clark and Anita Baker, and it will be telecast by CBS TV at a date to be announced. Scheduled to dance and sing classics by their favorite songwriters are Paula Abdul, Burt Bacharach, Michael Bolton, Kim Carnes, Judy Collins, Crystal Gayle, k.d. lang, Johnny Mathis, Eddie Money, Liza Minnelli, Billy Ocean, Lou Rawls, Carole Bayer Sager and Tommy Tune. The tribute will feature special appearances from David Lee Roth, Sammy Davis, Jr., The Bee Gees, Lionel Richie, Phil Collins, Kenny Rogers, Neil Sedaka and Dionne Warwick. ▶

# EXPOSÉ



## WHAT YOU DON'T KNOW WILL HURT YOU!

### THE HITS

Exposé was *the first group ever* to have **4 Top 10 hits** on a debut album.

- *Come Go With Me*
- *Point Of No Return*
- *Let Me Be The One*
- *Seasons Change*

### THE ALBUM

Their smash debut album *Exposure*, sold in excess of **1.8 million** copies.

### THE TOUR

*The group and their band* toured extensively throughout the country, playing in front of **well over a million Exposé fans**.

### THE NEXT STEP

Introducing "*What You Don't Know*," the anxiously awaited new single from **Ann Curless, Jeanette Jurado and Gioia**, the often imitated, never duplicated, Exposé. Produced by their original producer Lewis A. Martineé.

From their forthcoming new album.

*When you play it, expose it.*

**“WHAT YOU DON'T KNOW”**

**ONE LISTEN AND YOU'LL KNOW  
WHY THE EXCITEMENT IS BUILDING.**

**ARISTA**<sup>TM</sup>

© 1989 Arista Records, Inc., a Bertelsmann Music Group Company

**Bits & Pieces:** The Jefferson Airplane is flying again, this time on Epic Records. The band begins recording this week in Los Angeles with Ron Nevison producing the basic tracks. Original members Paul Kantner, Grace Slick, Jack Casady, and Jorma Kaukonen have been joined in rehearsals by Marty Balin, but there's no definite word on Marty's status. Look for a summer tour...Ronnie James Dio has found a new guitarist. Seventeen-year-old Englishman Rowan Robertson was selected from hundreds of tapes and/or videos previewed. Pre-production on Dio's next has begun in L.A....Dirty Looks is working on their next album at New York's Power Station. John Janson is twirling the dials. The LP's working title is *Turn Of The Screw*, and we can expect an Atlantic release by summertime...Virgin rockers Roxx Gang embarked on their debut tour May 2 in Randolph, NJ with Warrant. The band will call time out from May 12-14 to play dates with Ian Hunter...Shout has been working with John Sherlock (Dio, Eurythmics, BulletBoys) who'll direct and produce the video for "Give Me An Answer." Touring begins in



*New Kids On The Block*

the Midwest this week. They'll spend July in Europe with Russian band Straight Talk...This week finds Henry Lee Summer and his new band joining up with Eddie Money for six weeks of touring...Swing Out Sister (Corinne Drewery and Andrew Connell) stopped by the Gavin to celebrate the release of their first PolyGram single "The Waiting Game" from their new LP *Kaleidoscope World* due May 9. Jimmy Webb took time out from a recording session with Frank Sinatra to work on the orchestral arrangements on "Forever Blue" and "Precious Words"...Capitol's hottest new property, superstar Donny Osmond finished up his non-performance tour last week in San Francisco at the Victorian hotel, The Mansion.

Osmond is working on video projects and mixing of proposed new singles, while putting together his touring band. He plans to hit the road this Fall...E-Z-O is set to release their second LP, *Fire Fire*, on Geffen by early June. Stephan Galfas produced the album which chronicles the band's last two years in America. They're planning a summer tour.

Atlantic Records new Jazz campaign "Atlantic Is Jazz" begins this week with the largest release of jazz titles in the label's recent history—14 new albums and seven jazz classics on CD. They'll showcase Duke Ellington, Herbie Mann, John Coltrane, Joe Turner, Charlie Mingus, Modern Jazz Quartet and Chris Connor to name a few.

A total of \$30,000 from Ozzy Osbourne's June 4 concert at Philadelphia's Tower Theater will be donated to AIDS research. Osbourne was matched \$15,000 by DIR Television who are debuting the concert as their first regularly scheduled pay-per-view concert series. BulletBoys will open the show which will be offered to 11 million homes over the King Biscuit Television Network. Later this summer Osbourne will tour with White Lion and Vixen.●

**BIOFEEDBACK**

by Ron Fell

●**PETER CASE**

He was the founder of the group The Plimsouls, which recorded two albums in the early eighties. He then became a part-time street musician in cities like San Francisco. He says of that experience, "...people would walk by and you'd have ten seconds to reach them. So it really kind of perfected my first lines."

●**DIANA ROSS**

Her last number one single with The Supremes came nearly twenty years ago with SOMEDAY WE'LL BE TOGETHER. The song reached number one in The Gavin Report on November 28, 1969.

●**PETER BUFFETT**

This thirty year old native of Omaha, Nebraska and his wife Mary own and operate a Northern California recording studio which is considered one of the most technically advanced studios in the country.

●**TIN MACHINE**

This new band featuring David Bowie, Tony Sales and Hunt Sales will have their first album released next month. The Sales brothers are the sons of comedian Soupy Sales. Tony and Hunt were part of the band which supported Iggy Pop on his comeback album "Lust For Life"

●**BILLY JOEL**

Mick Jones of Foreigner is producing tracks for Billy Joel's next studio album.



●**DOCTOR JOHN**

Born Malcolm John Rebennack, he's the son of a New Orleans record store owner.

●**WINGER**

Due to their commitments with other artists and recording projects, the members of this group didn't formally meet until the recording of their current album was nearly complete.

●**DION**

Though often associated with his backup group The Belmonts, Dion hasn't had a hit with them since the Summer of 1960. From then until the late sixties he pursued a solo pop career and in 1970 he became a contemporary Christian musician.

●**MILLI VANILLI**

Their touring band features Paul Ridgley on drums. Paul is the brother of Wham's Andrew Ridgley.

●**KENNY ROGERS**

The video for his forthcoming single, PLANET TEXAS, reportedly cost Kenny and Warner Bros. more than \$500,000 to produce.

●**FERNANDO SAUNDERS**

Known for his regular work with Lou Reed, Fernando has also recently co-produced the new Marianne Faithful album with Hal Wilner.

●**NATALIE COLE**

Natalie is engaged to marry record producer Andre Fischer, who co-produced Brenda Russell's PIANO IN THE DARK and two songs on Natalie's new album, Good To Be Back.

●**RANDY TRAVIS**

He will be featured in an upcoming American Express advertisement.

●**SOUTHERN PACIFIC**

Vocalist David Jenkins has left the group to pursue a different musical direction.

●**ARETHA FRANKLIN**

Aretha is the first woman to be inducted into the Rock 'n' Roll Hall of Fame.

**MOONLIGHTING**

by Moon Mullins

**MOON MULLINS STEW**

A potpourri of items from the Moonlighting GAVIN REPORT folder holder:

1. If your market offers the availability, Sunday's Comics might be among the best places to advertise. Those four-color comic sections may be an inexpensive alternative to television and boards.

Who reads the funnies? Simmons Research reports that 34 million adults with an income above \$40,000 do. Twenty one million of those graduated from college.

Other studies show that many times the funnies are often the first thing read. Maybe the ONLY thing.

National marketing experts like Proctor & Gamble, General Motors, RJR Nabisco, Ford, Philip Morris, Sears, Mattel, Wrigleys, Kool-Aid, Warner Brothers and Universal are already placing some of their bucks in the strips.

2. DON'T WASTE THE LISTENER'S TIME

We spend five years waiting in lines...six months at red lights...two years playing tele-

phone tag...six years eating...one year searching for missing items...three years in meetings...eight months opening mail we don't need.

To make a burger and fries, it takes Wendy's 46 seconds, McDonalds 95 seconds and Burger King three minutes.

People who are accustomed to this kind of speedy service aren't going to sit through a lot of gobbledegook on your station when the button can bring FAST, FAST relief.

3. If you're an outrageous radio station, such as WYHY, Y-107 in Nashville, it pays to counteract the revulsion some of the market experiences over your antics with a little "heartstring" activity. Y107 raised \$35,000 for United Cerebral Palsy; gave away cash in their "Buckle Up Bucks" promotion which heightened awareness in one of the worst states in the USA for seat belt usage; held a successful "Coats for Kids" fundraiser. Y-107 is ready to jump in at the drop of a hat to help. They collected tons of clothing and medical supplies for Hurricane Gilbert victims.

Perhaps most interesting of all is Y-107's "Christian Values" promotion. It's a scholarship plan for high school seniors that is based on points attained, among them points for church involvement. No one is excluded because of non-Christian beliefs or atheism.

4. The late Roy Orbison crossed into all the major formats, except Urban, with his hit "You Got It." How unfortunate the man with this magnificent talent is having the biggest successes of his career and is not here to enjoy it.

If he hadn't died, the record *might* not have been as successful.

5. Artist endorsement ads are working. Oldsmobile has celebrities touting the "This is not your Father's Oldsmobile" line. Star endorsers for all kinds of products include The Judds, William Shatner, Anne Archer, Pat Boone, Mike Ditka, and Yogi Berra. KSCS, Fort Worth-Dallas is running a spot with Randy Travis. When I programmed WHN-New York City, the "Faces" spots were endorsements of the station by Willie Nelson, Dolly Parton, Kenny Rogers and Linda Ronstadt. Those spots tested highest in familiarity seven years *after* they stopped running!

We're all aware of the money Coca-Cola and Diet Pepsi are spending in their "Our Star Versus Your Star" battle.

Well, I've run out of room and I still haven't gotten to AM—*What's The Answer, What's Wrong With Weekends?, Too Many Women In Country Music, The Mid-Book Checklist* and others. Those, and others are "Coming up soon, right here!" ●



**BON JOVI ROCKS KANSAS CITY!**

106.5 KXXR recently welcomed Bon Jovi to Kansas City for a sold out show at Kemper Arena. Festivities included a ticket and backstage pass giveaway, highlighted by an exclusive backstage broadcast the afternoon of the show! Pictured l to r are KXXR Asst. PD Gary Franklin, Jon Bon Jovi and Bruce Deming, KXXR's Operations Manager.



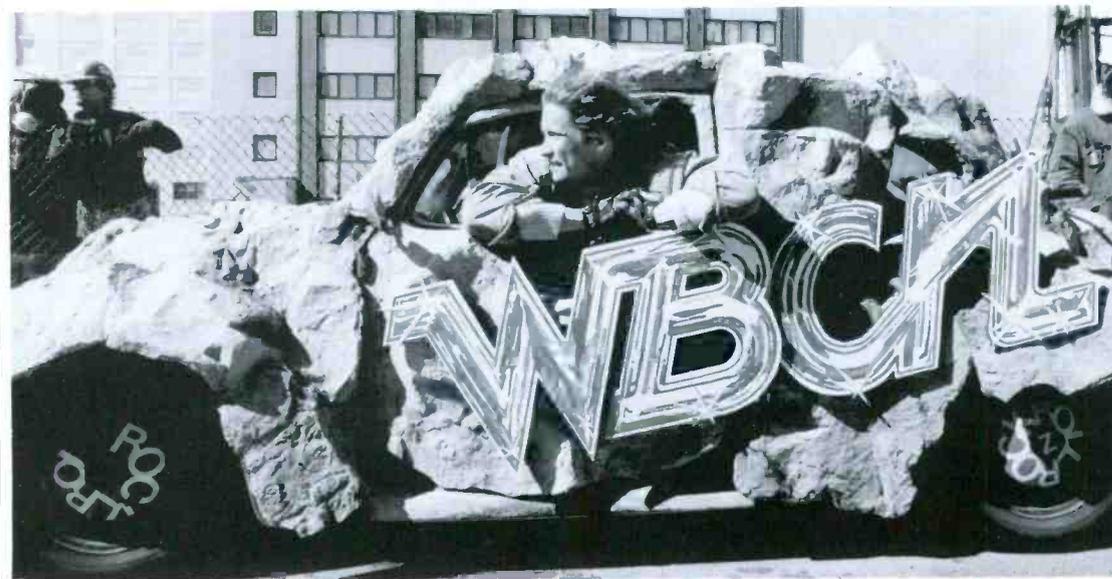
**CAUGHT BETWEEN ▲ FLIGHTS**

K104-Dallas's Tom Joyner took time between trips to the airport to have breakfast with Chaka Khan. They dined at the Hyatt Regency in Fort Worth, where the station broadcast live.

**▲ HONEST, OFFICER, I'M NOT STONED**

This WBCN-Boston listener copped 25 grand by winning the "Show Off Your WBCN" promotion.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, 140 Second St. S.F., CA 94105



# URBAN CONTEMPORARY

## MOST ADDED

- LEVERT (28)  
(Atlantic)
- MILLI VANILLI (19)  
(Arista)
- SURFACE (18)  
(Columbia)
- JAMES INGRAM (17)  
(Warner Bros.)
- CHUCKII BOOKER (16)  
(Atlantic)

## TOP TIP

**CHRISTOPHER McDANIELS**  
A Woman's Touch  
(Mega Jam)

Nineteen stations believe Christopher's touch could be a good one.

## RECORD TO WATCH



**SOUL II SOUL**  
Keep On Movin  
(Virgin)

New artists are movin' right in on the established ones.

## 2W LW TW

2	1	1	GUY - I Like (MCA)
4	2	2	SKYY - Start Of A Romance (Atlantic)
6	5	3	AL B. SURE! - If I'm Not Your Lover (Warner Bros.)
14	7	4	NATALIE COLE - Miss You Like Crazy (EMI)
1	3	5	JODY WATLEY - Real Love (MCA)
16	10	6	ATLANTIC STARR - My First Love (Warner Bros.)
9	8	7	EU - Buck Wild (Virgin)
20	16	8	LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia)
5	4	9	DEON ESTUS - Heaven Help Me (Mika/Polydor)
7	6	10	BOY GEORGE - Don't Take My Mind On A Trip (Virgin)
23	17	11	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
18	14	12	GRADY HARRELL - Sticks & Stones (RCA)
13	9	13	CHAKA KHAN - Baby Me (Warner Bros.)
24	22	14	JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown)
35	24	15	O'JAYS - Have You Had Your Love Today (EMI)
28	26	16	DE LA SOUL - Me, Myself & I (Tommy Boy)
22	20	17	ANNE G. - If She Knew (Atlantic)
27	23	18	TONY! TONI! TONE! - For The Love Of You (Wing/PolyGram)
17	11	19	MADONNA - Like A Prayer (Sire/Warner Bros.)
37	25	20	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
25	21	21	CHARLIE SINGLETON & MODERN MAN - Good, Bad & Ugly (Epic)
33	29	22	SLICK RICK - Children's Story (Def Jam/Columbia)
--	30	23	LUTHER VANDROSS - For You To Love (Epic)
15	19	24	BOBBY BROWN - Every Little Step (MCA)
32	28	25	KIARA - Every Little Time (Arista)
30	27	26	PAULA ABDUL - Forever Your Girl (Virgin)
--	39	27	ANITA BAKER - Lead Me Into Love (Elektra)
39	33	28	BE BE & CE CE WINANS - Lost Without You (Capitol)
40	35	29	ROB BASE & D.J. E-Z ROCK - Joy & Pain (Profile)
--	--	30	DIANA ROSS - Workin' Overtime (Motown)
38	32	31	DEJA - Made To Be Together (Virgin)
--	38	32	MICA PARIS - My One Temptation (Island)
--	--	33	PEABO BRYSON - Show & Tell (Capitol)
3	18	34	KARYN WHITE - Love Saw It (Warner Bros.)
--	--	35	MILLI VANILLI - Baby Don't Forget My Number (Arista)
--	--	36	CONTROLLERS - Temporary Lovers (MCA)
--	--	37	MILES JAYE - Objective (Island)
10	13	38	TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)
--	--	39	LA RUE - I Want Your Love (RCA)
11	15	40	THE PASADENAS - Tribute (Right On) (Columbia)

Editor: Betty Hollars

Assoc. Editor: John Martinucci

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EUGENE WILDE - I Can't Stop (This Feeling) (MCA)		55	5	2	12	36	25%	4
THE BOYS - A Little Romance (Motown)		52	8	2	9	33	21%	3
VESTA WILLIAMS - Congratulations (A&M)		48	11	--	13	24	27%	3
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)		48	11	1	11	25	25%	3
CHUCKII BOOKER - Turned Away (Atlantic)		47	16	1	5	25	12%	2
LEOTIS - On A Mission (Mercury/PolyGram)		46	8	1	18	19	41%	4

# LeVert

## "GOTTA GET THE MONEY"

(7-88910) (0-86422) (DMD 1322)



the single and video from  
the Gold album

**JUST COOLIN'** (81926)

*CASH IN ON A SMASH!*

# The System

## "MIDNIGHT SPECIAL"

(7-88901) (DMD 1328)

the single and video from the forthcoming album

**RHYTHM AND ROMANCE** (81896)



*TAKE THE SYSTEM-ATIC APPROACH!*

A product of Mirage Records, Inc.

**MIRAGE**

# C H U C K I I B O O K E R



## "TURNED AWAY"

(7-88917)

the single and video  
from the debut album

**CHUCKii** (81947)

*TURNING INTO A STAR!*



On Atlantic Records, Cassettes and Compact Discs

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# UP & COMING

Reports accepted Mondays at  
8 AM through 9 AM Wednesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

**TODAY** - Take It Off

**NEW CHOICE** - Respect

**ARETHA FRANKLIN** (duet with Whitney Houston) - It Isn't, It Wasn't, It Ain't Never Gonna Be

**GERALD ALSTON** - I Can't Tell You Why

**JODY WATLEY** - Friends/Everything

**BOBBY BROWN** -  
Rock Wit'cha/Take It Slow

**GUY** - Goodbye To Love/You Can Call Me Crazy/Spend The Night

**E.U.** - Living Large/Don't Turn Around

**ALYSON WILLIAMS** - Our Love Is So Raw

**ANITA BAKER** - Good Love

**PAUL LAURENCE** - Cut The Crap

**SHEENA EASTON** - 101

**LUTHER VANDROSS** -  
Second Time Around

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
44	28	* LEVERT - Gotta Get The Money (Atlantic)	
42	2	FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)	
41	2	ALTON "WOKIE" STEWART - She's So Cold (Epic)	
40	17	JAMES INGRAM - It's Real (Warner Bros.)	
39	18	* FREDDIE JACKSON - Crazy (For Me) (Capitol)	
39	18	SURFACE - Shower Me With Your Love (Columbia)	
38	3	MARCUS LEWIS - Searchin' For A Good Time (Aegis/CBS)	
34	--	BAR-KAYS - Animal (Mercury/PolyGram)	
34	3	M.C. HAMMER - Turn This Mutha Out (Capitol)	
32	6	CHERYL PEPSII RILEY & FULL FORCE - Every Little Thing (Columbia)	
28	2	CHANNEL 2 - Keep It Simple (Wing/PolyGram)	

**DROPPED:** #12-Alyson Williams, #31-Z'Looke, #34-Robert Brookins, #36-New Edition, #37-Blue Magic, #40-Rene Moore, Roberta Flack, The Neville Bros

## INSIDE URBAN



### HOME COMING ▲

What better place for former Soul Train dancer Grady Harrell to come home to than the familiar Hollywood set of S.T. Instead of dancing, though, he performed his current single (jumps to #12 on our chart) "Sticks & Stones." Pictured from left: RCA VP of Black Music Skip Miller; Grady Harrell; "Soul Train" Executive Producer Don Cornelius; RCA Western Regional Black Music Promotion Director Gary O'Neal.



RECORD TO WATCH was an easy choice for us: SOUL II SOUL's "Keep On Moving" was added at WOWI-Norfolk, WXYV/FM-Baltimore/Washington, KYEA-Monroe, WFXC-Durham, WGSW-Greenwood, WJIZ-Albany, WPDQ-Jacksonville, WXVI-Montgomery, CBLS-Minneapolis, and KJMZ-Dallas. It's in medium rotation at WILD-Boston, WJDY-Salisbury, WRKS/FM-New York, WLWZ-Greenville, and in light rotation at KMEL-San Francisco, WCRX-Chicago, WMGL-Charleston, and WHUR-Washington. Hozie Mack, WFXC-Durham, says, "It's a groover," and K.J. Holiday, WJDY-Salisbury, calls it "Hot,

### HE'S SLICK ◀

Slick Rick leads the Keystone Kops on a merry chase in his new video "Children's Story" (single jumps from 29-22 on this week's chart). The clip was produced by Vinnie Giordano and directed by Rick Menello for Def Pictures.

hot, hot in the clubs I'm playing it in." We may have gone further out on a limb with our Top Tip CHRISTOPHER McDANIELS' "A Woman's Touch," with only nineteen stations but they are in agreement with us that it deserves to be heard. They are WNHC, WOWI, KYEA, KFXZ, KWTD, WANM, WFXA, WGOK, WJIZ, WJLD, WMGL, WQIM, WQQK, WXOK, WCKX, WTLC, WVOI, WZAK and KSOL. They can't all be wrong!

MANHATTANS is Chris Clay KQXL-Baton Rouge's RTW: "Sounds like Gerald Alston's still with the group—great sound." Phyllis Ichenburger, WJMI-Jackson, is doing great by KOOL MOEDEE, "They're back and it's good," she says, speaking of "They Want Money." David Dickenson, WNHC-New Haven, wants to go on record for the 10db, "I Second That Emotion," saying, "Good choice for a remake, with just enough pop flavor to it to give it a fresh approach." Tony Wright, WJIZ-Albany, says of LEVERT: "Play it, play it, play it, it's hot!" Roshon Vance, WQIM-Montgomery, reports the hottest request item at his station is an LP cut from PAUL LAURENCE titled "Cut The Crap." Roshon says, "Big phones and across-the-board in demos. They should release this as a single." Chuck Harrison, KFXZ-Lafayette/Maurice, reports that the CHERYL PEPSII RILEY single does well on his "Smooth Moods," saying, "The live version has a great impact on our listeners." Thanks for the calls. Ciao, Betty.

# HIT FACTOR

Urban Research:  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **113** Last Week **115**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GUY - I Like (MCA)	86	--	66	15	5	94%	15
SKYY - Start Of A Romance (Atlantic)	74	--	68	5	1	98%	10
AL B. SURE! - If I'm Not Your Lover (Warner Bros.)	85	1	65	15	4	94%	13
NATALIE COLE - Miss You Like Crazy (EMI)	92	1	50	32	9	89%	7
ATLANTIC STARR - My First Love (Warner Bros.)	64	1	47	29	7	90%	7
E.U. - Buck Wild (Virgin)	73	--	54	15	4	94%	10
LISA LISA & CULT JAM - Little Jackie Wants To Be A Star (Columbia)	96	1	19	57	19	79%	5
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	91	3	26	47	15	80%	7
GRADY HARRELL - Sticks & Stones (RCA)	66	2	42	13	9	83%	11
JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown)	72	3	18	42	9	83%	7
O'JAYS - Have You Had Your Love Today (EMI)	70	1	18	39	12	81%	5
DE LA SOUL - Me, Myself & I (Tommy Boy)	68	2	24	30	12	79%	6
ANNE G. - If She Knew (Atlantic)	61	1	31	21	8	85%	9
TONY! TONI! TONE! - For The Love Of You (Wing/PolyGram)	67	--	20	32	15	77%	6
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	74	1	4	48	21	70%	5
CHARLIE SINGLETON & MODERN MAN - Good, Bad & Ugly (Epic)	58	1	21	29	7	86%	7
SLICK RICK - Children's Story (Def Jam/Columbia)	59	3	18	28	10	77%	7
LUTHER VANDROSS - For You To Love (Epic)	72	4	9	35	24	61%	4
KIARA - Every Little Time (Arista)	69	1	6	42	20	69%	6
PAULA ABDUL - Forever Your Girl (Virgin)	53	1	33	13	6	86%	6
ANITA BAKER - Lead Me Into Love (Elektra)	67	1	4	33	29	55%	4
BE BE & CE CE WINANS - Lost Without You (Capitol)	60	4	20	20	16	66%	7
ROB BASE & D.J. E-Z ROCK - Joy & Pain (Profile)	56	4	14	30	8	78%	6
DIANA ROSS - Workin' Overtime (Motown)	72	12	2	17	41	26%	2
DEJA - Made To Be Together (Virgin)	57	2	4	33	18	64%	7
MICA PARIS - My One Temptation (Island)	56	5	5	31	15	64%	6
PEABO BRYSON - Show & Tell (Capitol)	73	5	--	31	37	42%	3
MILLI VANILLI - Baby Don't Forget My Number (Arista)	75	18	3	28	26	41%	3
CONTROLLERS - Temporary Lovers (MCA)	44	1	3	27	13	68%	7
MILES JAYE - Objective (Island)	55	4	2	26	23	50%	4

## NEW RELEASES by Betty Hollars and John Martinucci



**MAVIS STAPLES** - 20th Century Express (Paisley Park/Warner Bros.)

Prince knew what he was doing when he signed Mavis to Paisley Park. Heavy lyric lines welcome us to the 20th Century. Listen for "the crack house across the street," "...eating fast food on the run," "rush hour traffic race against the clock," "nobody stoppin' ya' from living in the fast lane, or too much cocaine." From the appropriately-titled forthcoming LP "Time Waits For No One," (which we hear is produced by Prince), this first single is produced by Al Bell, Homer Banks and Lester Snell, with executive production credit going to the man himself.



**THE MANHATTANS 5** - Sweet Talk (Valley Vue)

New lead singer Roger Harris makes his debut with The Manhattan 5 on "Sweet Talk", their first release on a new label. Roger is no vocal rookie. He opened for The Manhattan 5 on their 1987 tour and, prior to joining the group, he sang with Cameo from 1979 to 1982. Check out his pipes. They're great!

**THE JACKSONS** - Nothin' (That Compares 2 U) (Epic)

This long-awaited release from the upcoming "2300 Jackson Street" LP is not disappointing. The best thing about the sample we've received for Urban Contemporary radio is that it contains seven versions: 7" edited version, album version, The Mix, Choice Dub, Extended Version, Sensitive Vocal Mix, and Bass World Dub.

**KARYN WHITE** - Secret Rendezvous (Warner Bros.)

Karyn's album is becoming a greatest hits compilation. Each release gets better and better, yet they each have enough of their own individuality to find their own niche. We've already heard this played locally—it's been a popular LP cut—and it sounded great the first time!

**SOUL II SOUL** - Keep On Movin' (Virgin)

Soul II Soul produces a laidback groove with a hypnotic beat. Picking up eleven adds and making this week's RTW, this U.K. act is receiving a lot of attention since its two-weeks-ago release. West Coast stations are showing significant response to early East Coast adds. The memorable hook will keep you humming.

**LIA** - Constantly (Virgin)

Lia pulls a change-up and releases an easy listening ballad that focuses on her vocal expertise. "Constantly" gives Lia the vocal spotlight without overpowering production. Smooth—real smooth.

# ADULT CONTEMPORARY

## MOST ADDED

- BARRY MANILOW** (60)  
(Arista)
- SIMPLY RED** (47)  
(Elektra)
- WAS (NOT WAS)** (36)  
(Chrysalis)
- STEVIE NICKS** (30)  
(Modern/Atlantic)
- ANITA BAKER** (30)  
(Elektra)

## TOP TIP

**SIMPLY RED**  
If You Don't Know Me By Now  
(Elektra)

If you're not on it by now...

## RECORD TO WATCH



**JIMMY HARNEN** with **SYNCH**  
Where Are You Now?  
(WTG/CBS)

Twenty-seven of the forty-eight stations playing it have committed to serious rotations.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>CHER &amp; PETER CETERA</b> - After All (Geffen)
7	3	2	<b>NATALIE COLE</b> - Miss You Like Crazy (EMI)
3	2	3	<b>38 SPECIAL</b> - Second Chance (A&M)
5	4	4	<b>ENYA</b> - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)
11	9	5	<b>HOWARD JONES</b> - Everlasting Love (Elektra)
8	7	6	<b>BASIA</b> - Promises (Epic)
2	5	7	<b>BETTE MIDLER</b> - Wind Beneath My Wings (Atlantic)
6	8	8	<b>MADONNA</b> - Like A Prayer (Sire/Warner Bros.)
4	6	9	<b>DEON ESTUS</b> - Heaven Help Me (Mika/Polydor)
10	10	10	<b>PAUL CARRACK &amp; TERRI NUNN</b> - Romance (THEME/"SING") (Columbia)
24	18	11	<b>ARETHA FRANKLIN AND ELTON JOHN</b> - Through The Storm (Arista)
16	13	12	<b>SOUTHERN PACIFIC</b> - All Is Lost (Warner Bros.)
25	17	13	<b>ROY ORBISON</b> - She's A Mystery To Me (Virgin)
20	15	14	<b>CAROLE KING</b> - City Streets (Capitol)
18	16	15	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Circle (Geffen)
21	20	16	<b>PHOEBE SNOW</b> - If I Can Just Get Through The Night (Elektra)
13	11	17	<b>KARYN WHITE</b> - Superwoman (Warner Bros.)
27	21	18	<b>ONE 2 MANY</b> - Downtown (A&M)
26	22	19	<b>BARBRA STREISAND</b> - What Were We Thinking Of (Columbia)
35	25	20	<b>RICK ASTLEY</b> - Giving Up On Love (RCA)
14	12	21	<b>STEVE WINWOOD</b> - Hearts On Fire (Virgin)
36	30	22	<b>SA-FIRE</b> - Thinking Of You (Cutting/Mercury/PolyGram)
32	26	23	<b>GRAYSON HUGH</b> - Talk It Over (RCA)
--	32	24	<b>NEIL DIAMOND</b> - The Best Years Of Our Lives (Columbia)
19	19	25	<b>GLENN FREY</b> - Livin' Right (MCA)
9	14	26	<b>BANGLES</b> - Eternal Flame (Columbia)
30	28	27	<b>MICA PARIS</b> - My One Temptation (Island)
40	35	28	<b>DONNY OSMOND</b> - Soldier Of Love (Capitol)
37	34	29	<b>PAULA ABDUL</b> - Forever Your Girl (Virgin)
15	23	30	<b>VANESSA WILLIAMS</b> - Dreamin' (Wing/PolyGram)
--	--	31	<b>WATERFRONT</b> - Cry (Polydor/PolyGram)
--	40	32	<b>MARILYN SCOTT</b> - I Only Have Eyes For You (WTG/CBS)
39	36	33	<b>JIM CAPALDI</b> - Some Come Running (Island)
--	--	34	<b>THE BELLE STARS</b> - Iko Iko (Capitol)
--	--	35	<b>BARRY MANILOW</b> - Keep Each Other Warm (Arista)
22	27	36	<b>CARLY SIMON</b> - Let The River Run (Arista)
31	31	37	<b>JULIA FORDHAM</b> - Happy Ever After (Virgin)
--	--	38	<b>ATLANTIC STARR</b> - My First Love (Warner Bros.)
--	--	39	<b>DONNA SUMMER</b> - This Time I Know It's For Real (Atlantic)
--	--	40	<b>ANITA BAKER</b> - Lead Me Into Love (Elektra)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SIMPLY RED</b> - If You Don't Know Me By Now (Elektra)		79	47	3	16	13	24%	2
<b>WAS (NOT WAS)</b> - Anything Can Happen (Chrysalis)		70	36	1	7	26	46%	2
<b>BREATHE</b> - All This I Should Have Known (A&M)		58	11	1	20	26	36%	3
<b>CHICAGO</b> - We Can Last Forever (Full Moon/Reprise)		54	27	--	11	16	20%	2
<b>NEW KIDS ON THE BLOCK</b> - I'll Be Loving You (Forever) (Columbia)		53	11	4	23	15	50%	3
<b>AL JARREAU</b> - All Or Nothing At All (Reprise)		52	17	1	10	24	21%	2

*Universal Music from a Universal Star*

# NEVER GONNA CHANGE



▼  
The first single from

the forthcoming album

**I'M NEVER GONNA CHANGE**

by *José*  
**FELICIANO**

Produced by: Helmuth Schaerf

Management: Sandy Broka

**EMI**

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# UP & COMING

Reports accepted Monday at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports Adds ARTIST TITLE LABEL

48	8	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
43	17	TIFFANY - Hold An Old Friend's Hand (MCA)
41	3	RESTLESS HEART - Big Dreams In A Small Town (RCA)
38	3	MIRAGE - Can't Stop Now (Jarrard)
38	30	* STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
36	5	TANITA TIKARAM - Twist In My Sobriety (Reprise)
34	4	FREIHEIT - Keeping The Dream Alive (WTG/CBS)
30	2	SCOTT GRIMES - I Don't Even Mind (A&M)
26	5	MIKE RENO - Whenever There's A Night (Cypress/A&M)
24	2	ANIMATION - Room To Move (Polydor/PolyGram)
22	22	* DAN HILL - Unborn Heart (Columbia)
22	3	CANDI - Love Makes No Promises (IRS/MCA)

**Dropped:** Debbie Gibson, Breathe (Lies), Mike + The Mechanics (Years), Roy Orbison (Got), Kenny G (vocal Smokey Robinson), Peter Noone, John Kilzer, Buster Poindexter.

## INSIDE A/C by Ron Fell & Diane Rufer

For the fifth straight week, **CHER & PETER CETERA** hold onto number one, though **NATALIE COLE** has narrowed the gap. See the profiles in **HIT FACTOR** on page 30.

In other news...our top ten has only one other record underlined: **HOWARD JONES'** "Everlasting Love" which increased 39 **HEAVY** rotation reports.

The **ARETHA** and **ELTON** duet is now 84% in **HIT FACTOR** and adds twelve more players to its roster including **WHTX**, **KLIT/FM**, **WJBR**, **WKST**, **KROC/AM** and **WDUZ**.

With a 15% increase in **HIT FACTOR** (58% to 73%) **RICK ASTLEY's** "Giving Up On Love" has made the strongest two week chart gain. Adds this week include **KXLK**, **WTCB**, **KFQD**, **WGMX**, **KSOO**, **WLAM** and **KKOR**.



**SA-FIRE** is getting hotter and hotter. She is now **HIT FACTOR**ed by 77% of her 117 stations. She's new this week for **WJMQ**, **KSTP/FM**, **KWLO**, **WMMG** etc. and rotating in **HEAVY** for the likes of **B100**, **WMT/FM**, **KOFY/FM**, **KDES**, **KCMJ/FM**, **KHLT/FM**, **WKTJ** and **WNSR/FM**.

Our highest chart debut is the Whamlike **WATERFRONT** at number 31. Nearly 25%

of their airplay is new this week. Among the latest believers are **KBOI**, **KEZR**, **KSAL**, **WAHR** and **WKIO/FM**.

The **BELLE STARS** debut at 34 with only 66 stations, but 59% are **HIT FACTOR**ing including **KOFY/FM**, **B100**, **WVMT**, **WLAM**, **WELI**, **WMT/FM** and **KSTP/FM**.

With 109 **ADDs** in its first two weeks **BARRY MANILOW's** "Keep Each Other Warm" is light years ahead of any other new records. Among the 60 **ADDs** this week are **K103**, **KFMB**, **WMTR**, **WTWR**, **KYLT**, **KTSR**, **WTNY**, **KNOX**, **WRFC** and **WFBC**.

The **MARILYN SCOTT** is another record doing exceptionally well where played as 59% of her players are **HIT FACTOR**ing including **WBLG/FM**, **KFYR**, **WKYE**, **WEBC**, **KSAL**, **WFEB**, **WMMG** and our Missouri correspondent **KOKO**.



**DONNA SUMMER** wins in **PLUS FACTOR** this week, with a 31% increase in **HIT FACTOR**. Among the 20 **ADDs** are **WJXL**, **CKFM**, **KFIV/FM**, **KRKO**, **KJTT**, **KSNM/FM** and **WTWR**. The record debuts at number 39 after being last week's **RECORD TO WATCH**.

## REVIEWS



### SWING OUT SISTER

*Waiting Game* (Fontana/PolyGram)

The group's triumphant debut in **A/C** last year has brought eager anticipation for more, and now the wait is over. This new single, despite its 4:13 running time, is over in a flash. Its brightness and danceability keep it fresh.

### TIFFANY

*Hold An Old Friend's Hand* (MCA)

Written by Donna Weiss, who co-wrote "Bette Davis Eyes," this song takes Tiffany's career right to the core of **A/C** radio.



### MARTIKA

*Toy Soldiers* (Columbia)

A major change of direction for this young lady. Whereas her debut single was derivative of Madonna, this new one takes a grownup look at an age old battle. Does she sound like Suzanne Vega on the verses?

### BLACK

*Wonderful Life* (A&M)

This re-recorded version of his big European hit a while back is enjoying considerable **Adult Alternative** airplay, and now **VH-1** has added the video in significant rotation. The track should be an easy play.

Our **RECORD TO WATCH** this week is **JIMMY HARNEN** with **SYNCH's** "Where Are You Now?" Considering this was first released in early 1986 they're question is valid. Their eight new adds come from **WTWR**, **KBOL**, **KCYX**, **KWSI/FM**, **WCPZ**, **KLKC**, **WKLI** and out of there 48 total reports, ten have it in **HEAVY** rotation which are **WKGW**, **WGAD**, **WGCD**, **WJXL**, **WRVA**, **KOKO**, **WELW**, **KSSY**, **WLIP** and **WOHS**.

Even those **A/C** stations which will resist re-makes of the classics will have to deal with the new **SIMPLY RED** "If You Don't Know Me By Now". It's this week's **TOP TIP** and our second **MOST ADDED** with 47 new including **WJON**, **WAFL**, **WCOD**, **WGOL/FM**, **K101**, **KWEB** and **B100**.

# Southern PACIFIC



## "ALL IS LOST"

**GAVIN A/C 13\*-12**

**151 STATIONS**

**90% HIT FACTOR**

**HEAVY ROTATIONS INCLUDE**

WMT/FM  
KYJC  
KTRX  
KSAL  
KFYR

WKCX  
WTNY  
WAFL  
WFBG  
WHA1

KGLO  
KLDI  
KFIG

**MEDIUM ROTATIONS INCLUDE**

KFMB  
KVIL  
WKMI  
3WM  
WJON

KHLT  
WZNY  
WSKY  
WGOL

WVMT  
WKYE  
WAEB  
CKFM



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# ATLANTIC ASTARRC



## "MY FIRST LOVE"

**GAVIN A/C DEBUT 38\***

**43% HIT FACTOR**

**ON:**

WAFL  
WTNY  
WVMT  
WAHR  
KHLT  
KSAL  
WLKX  
WMT/FM KOKO

WKIO  
KYJC  
KFMB  
KTSR  
WTRX  
WHA1  
WGAD

WEBC  
WJTW  
KIDX  
KLDI  
KDES  
KSNN  
KTID

**ADDS:**

KGY  
KBLQ  
KBOL  
WMRN  
WMMG  
WFBG  
WOHS

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **225** Last Week **229**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHER & PETER CETERA - After All (Geffen)	206	--	187	15	4	96%	10
NATALIE COLE - Miss You Like Crazy (EMI)	208	3	167	34	4	96%	7
38 SPECIAL - Second Chance (A&M)	181	4	152	17	8	93%	14
ENYA - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)	175	--	152	17	6	96%	15
HOWARD JONES - Everlasting Love (Elektra)	176	6	118	47	5	93%	8
BASIA - Promises (Epic)	170	1	128	31	10	93%	9
BETTE MIDLER - Wind Beneath My Wings (Atlantic)	166	--	103	49	14	91%	15
MADONNA - Like A Prayer (Sire/Warner Bros.)	153	1	106	37	9	93%	9
DEON ESTUS - Heaven Help Me (Mika/Polydor)	156	--	96	44	16	89%	10
PAUL CARRACK & TERRI NUNN - Romance (Theme/"Sing")(Columbia)	144	6	109	27	2	94%	11
ARETHA FRANKLIN and ELTON JOHN - Through The Storm (Arista)	165	12	68	71	14	84%	5
SOUTHERN PACIFIC - All Is Lost (Warner Bros.)	151	3	75	62	11	90%	9
ROY ORBISON - She's A Mystery To Me (Virgin)	168	6	46	93	23	82%	5
CAROLE KING - City Streets (Capitol)	151	3	64	76	8	92%	8
EDIE BRICKELL & NEW BOHEMIANS - Circle (Geffen)	136	1	62	52	21	83%	8
PHOEBE SNOW - If I Just Get Through The Night (Elektra)	138	8	33	78	19	80%	8
KARYN WHITE - Superwoman (Warner Bros.)	124	1	60	46	17	85%	10
ONE 2 MANY - Downtown (A&M)	138	13	28	81	16	78%	8
BARBRA STREISAND - What Were We Thinking Of (Columbia)	135	10	20	82	23	75%	5
RICK ASTLEY - Giving Up On Love (RCA)	134	13	20	79	22	73%	5
STEVE WINWOOD - Heart On Fire (Virgin)	112	--	48	48	16	85%	8
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	117	12	33	58	14	77%	6
GRAYSON HUGH - Talk It Over (RCA)	119	18	36	43	22	66%	8
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	127	13	9	77	28	67%	4
GLENN FREY - Livin' Right (MCA)	111	2	26	70	13	86%	9
BANGLES - Eternal Flame (Columbia)	107	--	24	53	30	71%	15
MICA PARIS - My One Temptation (Island)	101	8	16	52	25	67%	8
DONNY OSMOND - Soldier Of Love (Capitol)	95	10	22	44	19	69%	5
PAULA ABDUL - Forever Your Girl (Virgin)	86	3	19	41	23	69%	6
VANEŠSA WILLIAMS - Dreamin' (Wing/PolyGram)	85	--	26	36	23	72%	17
WATERFRONT - Cry (Polydor/PolyGram)	83	20	6	43	14	59%	5
MARILYN SCOTT - I Only Have Eyes For You (WTG/CBS)	76	8	4	41	23	59%	5
JIM CAPALDI - Some Come Running (Island)	72	4	4	37	27	56%	6
THE BELLE STARS - Iko Iko (Capitol)	66	8	9	30	19	59%	5
BARRY MANILOW - Keep Each Other Warm (Arista)	109	60	1	24	24	22%	2
CARLY SIMON - Let The River Run (Arista)	58	--	17	26	15	74%	15
JULIA FORDHAM - Happy Ever After (Virgin)	61	1	7	36	17	70%	10
ATLANTIC STARR - My First Love (Warner Bros.)	67	7	4	25	31	43%	4
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	69	20	4	28	17	46%	3
ANITA BAKER - Lead Me Into Love (Elektra)	81	30	1	23	27	29%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	15	46	31%
BARRY MANILOW - Keep Each Other Warm (Arista)	--	22	22%
MARILYN SCOTT - I Only Have Eyes For You (WTG/CBS)	40	59	19%
SIMPLY RED - If You Don't Know Me By Now (Elektra)	6	24	18%
ROY ORBISON - She's A Mystery To Me (Virgin)	65	82	17%
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	50	67	17%
DONNY OSMOND - Soldier Of Love (Capitol)	52	69	17%
CHICAGO - We Can Last Forever (Full Moon/Reprise)	3	20	17%
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	61	77	16%
RICK ASTLEY - Giving Up On Love (RCA)	58	73	15%
MIRAGE - Can't Stop Now (Jarrard)	51	65	14%
CAROLE KING - City Streets (Capitol)	79	92	13%
SCOTT GRIMES - I Don't Even Mind (A&M)	20	33	13%

*There are great records,  
and then there are great songs*

*Tiffany*

*Hold An Old Friend's Hand*



*"Hold An Old Friend's Hand"*

*Another year and I'm still here  
The grass just will not grow on this old hill  
Still I just can't let it go,  
I don't believe it's 'cause I'm cold  
or partial to the crazy life I'm caught in  
Sometimes I feel the hand of time  
moving like its body was broke  
and it's then I miss your sighs  
and the tender words you spoke*

*Chorus:*

*Another year is dead and gone  
The sun don't want to shine on this old hill  
or anything that's mine  
I don't believe it hurts to grow  
even when the crop you sow is a failure  
Sometimes I wish I had no pride  
I'd go off and sell my soul  
But how do you say goodbye  
to the only truth you've known*

*Chorus:*

*Oh babe, honey everybody makes mistakes  
we feel a lot of life that way  
Don't you think by now I know that?  
Look what's brought us both back  
Now-while the leaves still dance on the wind  
while the moon and the clouds come spinning  
Will you whisper my name again?  
Again and again and again*

*Chorus:*

*Hey, that's okay-come on around and get yourself together  
Won't you come on around and hold an old friend's hand  
Around and around with you I've been  
flat on the ground and up again  
nobody know for sure just when  
everything changes*

*Produced by George E. Tobin  
Arranged by John Duarte  
Management: George E. Tobin*



**MCA RECORDS**  
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"HOLD AN OLD FRIEND'S HAND" by Donna Weiss  
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# PHOTO FILE



**SURVEY SAYS!!!** ◀  
Here's **SHAUN HIGGINS**, Morning Man at WMOH-Hamilton, OH and the host of the New Family Feud, **RAY COMBS**. Ray is a native of Hamilton and stops by the station often during home visits.

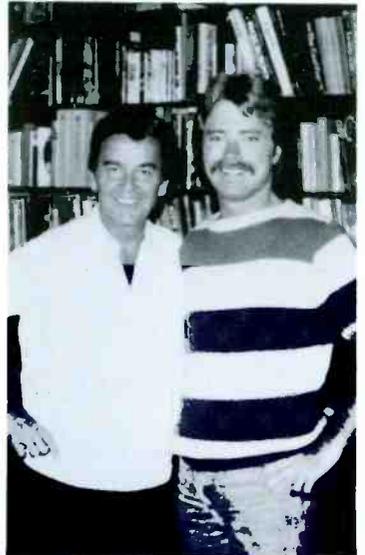
**EX-BANDSTAND HOST RICH PATTERSON**, Adult Contemporary Program Director of **KCYX-McMinnville, OR**, recently visited **DICK CLARK** at his Burbank studios. They're both smiling even though Rich was turned down as the next host of American Bandstand. ▼

**PAULA CELEBRATES PLATINUM SUCCESS**

At the recent 1989 Gavin Seminar in San Francisco **TIFFANY**, MCA recording artist, ran into **PAULA ABDUL**, Virgin Recording Artist, who was celebrating the success of her debut album "Forever Your Girl" going Platinum-plus.

◀ **BASIA MAKES BIG PROMISES**

To introduce her current single, "Promises," to Southern California **BASIA** stop by and sat in with the Adult Contemporary morning team of **BILL MAIER** and **SYLVIA AIMERITO** of **KBIG/FM-Los Angeles, CA**.



**"KOKOMO" GOES ▶ PLATINUM**

Elektra records recently presented the **BEACH BOYS** with RIAA Certified Platinum Single plaques for their #1 hit, "Kokomo." Pictured: (L to R): Front row: **JEFFREY FOSKETT**, Beach Boys; **TOM HULLETT**, Weintraub Entertainment Group; **ELLIOT LOTT**, Brother Records; **JOHN MEGLIN**, Weintraub Entertainment Group. Back Row (L to R) **MARIA COOPER**, Weintraub Entertainment Group; Beach Boys: **BRUCE JOHNSTON**, **MIKE LOVE**, **BRIAN WILSON**; **BILL GARCIA**, **WVBF-Framingham, MA**; **DAVE NEWFELL**, **WVBF**; Beach Boys: **CARL WILSON**, **AL JARDINE**; **SUZANNE BERG**, National Director A/C Promotion of Elektra Records.



# NOTHING HAS BEEN PROVED.

*By Dusty Springfield*

*Written And Produced By The Pet Shop Boys  
Co-Produced And Mixed By Julian Mendelsohn*



MUSIC FROM THE FILM

# SCANDAL

ON YOUR DESK NOW!

Album 7 73353-1 ♦ Cassette 7 73353-4 ♦ Compact Disc 7 73353-2 ♦ Enigma Records, Culver City, California 90231-3628 213/390-9969 ♦ 1989 Enigma Records. All Rights Reserved.



# COUNTRY

## MOST ADDED

- DOLLY PARTON** (65)  
(Columbia)
- REBA McENTIRE** (60)  
(RCA)
- DON WILLIAMS** (33)  
(RCA)
- NITTY GRITTY DIRT BAND** (33)  
(Universal)
- SHENANDOAH** (32)  
(Columbia)

## TOP TIP

**LACY J. DALTON**  
I'm A Survivor  
(Universal)

Lacy's second single on Universal is surviving quite nicely, with 17 more adds this week.

## RECORD TO WATCH



**EDDIE RABBITT**  
That's Why I Fell In Love With You  
(RCA)

Eddie's making a move his second week out, with adds at WLBB, KTRW, KASH, KUJY, WLAS, WBGH, KFAT/FM, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	3	1	<b>STEVE WARINER</b> - Where Did I Go Wrong (MCA)
3	1	2	<b>RODNEY CROWELL</b> - After All This Time (Columbia)
13	8	3	<b>EARL THOMAS CONLEY</b> - Love Out Loud (RCA)
11	5	4	<b>CLINT BLACK</b> - A Better Man (RCA)
14	10	5	<b>DESERT ROSE BAND</b> - She Don't Love Nobody (MCA/Curb)
15	11	6	<b>ROSANNE CASH</b> - I Don't Want To Spoil The Party (Columbia)
10	7	7	<b>FORESTER SISTERS</b> - Love Will (Warner Bros.)
4	4	8	<b>RESTLESS HEART</b> - Big Dreams In A Small Town (RCA)
12	9	9	<b>DWIGHT YOAKAM</b> - I Got You (Reprise)
1	2	10	<b>ALABAMA</b> - If I Had You (RCA)
16	12	11	<b>SKIP EWING</b> - The Gospel According To Luke (MCA)
17	15	12	<b>DAN SEALS</b> - They Rage On (Capitol)
19	16	13	<b>TANYA TUCKER</b> - Call On Me (Capitol)
18	17	14	<b>THE SHOOTERS</b> - If I Ever Go Crazy (Epic)
20	19	15	<b>LIONEL CARTWRIGHT</b> - Like Father, Like Son (MCA)
2	6	16	<b>RANDY TRAVIS</b> - Is It Still Over? (Warner Bros.)
21	20	17	<b>GENE WATSON</b> - Back In The Fire (Warner Bros.)
30	24	18	<b>KATHY MATTEA</b> - Come From The Heart (Mercury/PolyGram)
24	22	19	<b>OAK RIDGE BOYS</b> - Beyond Those Years (MCA)
26	23	20	<b>PAUL OVERSTREET</b> - Sowin' Love (RCA)
31	26	21	<b>RICKY SKAGGS</b> - Lovin' Only Me (Epic)
34	27	22	<b>RICKY VAN SHELTON</b> - Hole In My Pocket (Columbia)
38	30	23	<b>EDDY RAVEN</b> - In A Letter To You (Universal)
27	25	24	<b>MERLE HAGGARD</b> - 5:01 Blues (Epic)
9	14	25	<b>JUDDS</b> - Young Love (Curb/RCA)
--	33	26	<b>GEORGE STRAIT</b> - What's Going On In Your World (MCA)
29	29	27	<b>J.C. CROWLEY</b> - I Know What I've Got (RCA)
28	28	28	<b>LARRY BOONE</b> - Wine Me Up (Mercury/PolyGram)
--	34	29	<b>THE McCARTERS</b> - Up And Gone (Warner Bros.)
36	32	30	<b>JAMES HOUSE</b> - Don't Quit Me Now (MCA)
--	39	31	<b>RONNIE MILSAP</b> - Houston Solution (RCA)
6	13	32	<b>PATTY LOVELESS</b> - Don't Toss Us Away (MCA)
39	36	33	<b>SWEETHEARTS OF THE RODEO</b> - If I Never See Midnight Again (Columbia)
--	--	34	<b>CONWAY TWITTY</b> - She's Got A Single Thing In Mind (MCA)
--	40	35	<b>LORRIE MORGAN</b> - Dear Me (RCA)
8	18	36	<b>BAILLIE AND THE BOYS</b> - She Deserves You (RCA)
7	21	37	<b>HIGHWAY 101</b> - Settin' Me Up (Warner Bros.)
--	--	38	<b>DON WILLIAMS</b> - One Good Well (RCA)
40	38	39	<b>CHRIS AUSTIN</b> - Blues Stay Away From Me (Warner Bros.)
--	--	40	<b>EMMYLOU HARRIS</b> - Heaven Only Knows (Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debut in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>REBA McENTIRE</b> - Cathy's Clown (MCA)		131	60	2	19	50	16%	2
<b>CHRIS HILLMAN/ROGER McGUINN</b> - You Ain't Going Nowhere (Universal)		104	25	1	16	62	16%	4
<b>DOLLY PARTON</b> - Why'd You Come In Here Lookin' Like That (Columbia)		102	65	1	8	28	8%	2
<b>RUSSELL SMITH</b> - Wonder What She's Doing Tonight (Epic)		92	9	1	35	47	39%	8

American Music Awards Favorite New Country Artist

Billboard Best New Female Vocalist

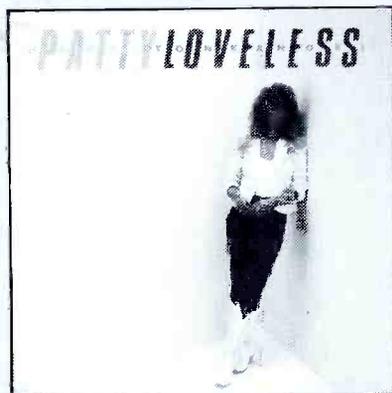
Billboard Artist Of The Year

# *PATTY LOVELESS*



## *"TIMBER, I'M FALLING IN LOVE"*

The New Hit Single From Her Current Top 10 Album  
"Honky Tonk Angel"



FEATURING THE HIT SINGLES

"Blue Side Of Town"

"Don't Toss Us Away"

"Timber, I'm Falling In Love"

THE BEST IN COUNTRY MUSIC

MCA RECORDS  
NASHVILLE

# UP & COMING

Reports accepted Mondays at  
8 AM through 10 AM Wednesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
86	26	3	BELLAMY BROTHERS	- Hillbilly Hell	(MCA/Curb)
83	10	5	MARY CHAPIN CARPENTER	- How Do	(Columbia)
82	17	3	JUICE NEWTON	- When Love Comes Around The Bend	(RCA)
78	5	6	JOHN CONLEE	- Fellow Travelers	(16th Ave.)
76	18	3	T. GRAHAM BROWN	- Never Say Never	(Capitol)
71	20	3	GEORGE JONES	- Ya Ba Da Ba Do (So Are You)	(Epic)
69	10	8	RONNIE McDOWELL	- Sea Of Heartbreak	(Curb)
67	33	2	NITTY GRITTY DIRT BAND	- Turn Of The Century	(Universal)
62	12	7	GARTH BROOKS	- Much Too Young (To Feel This Damn Old)	(Capitol)
61	17	3	LACY J. DALTON	- I'm A Survivor	(Universal)
61	29	2	EDDIE RABBITT	- That's Why I Fell In Love With You	(RCA)
58	6	6	CEE CEE CHAPMAN	- Frontier Justice	(Curb)
55	22	2	JO-EL SONNIER	- (Blue Blue Blue) Blue Blue	(RCA)
54	20	2	THE GATLINS	- I Might Be What You're Lookin' For	(Universal)
54	--	7	TIM MENSY	- Hometown Advantage	(Columbia)
52	14	3	KEVIN WELCH	- I Came Straight To You	(Warner Bros.)
47	26	2	STATLER BROTHERS	- More Than A Name On The Wall	(Mercury)
46	5	3	CHARLIE DANIELS BAND	- Midnight Train	(Epic)
41	3	5	TIM MALCHAK	- Not Like This	(Universal)
37	6	4	FRANK BURGESS	- What It Boils Down To	(True)
35	4	5	JERRY LANSDOWNE	- She Had Every Right To Do You Wrong	(SOR)
33	2	4	MEL McDANIEL	- Blue Suede Blues	(Capitol)
33	6	2	CANYON	- Right Track, Wrong Train	(16th Ave.)
32	13	1	* THE SANDERS	- Who But You	(Airborne)
32	32	1	* SHENANDOAH	- Sunday In The South	(Columbia)
31	1	7	MICKEY GILLEY	- You've Still Got A Way With My Heart	(Airborne)
28	--	10	JONI HARMS	- I Need A Wife	(Universal)
28	28	1	* BILLY JOE ROYAL	- Love Has No Right	(Atlantic America)
26	2	6	BERTIE HIGGINS/ROY ORBISON	- Leah	(Southern Tracks)
22	1	7	BURCH SISTERS	- Old Flame, New Fire	(Mercury)

Dropped: #31-K.T. Oslin, #35-B.J. Royal (Tell), #37-Shenandoah (Church), B.Owens.

## TOP REQUESTS

RODNEY CROWELL  
CLINT BLACK  
ALABAMA  
STEVE WARINER  
RANDY TRAVIS

## LP CUTS

Alabama - High Cotton/Barefootin'  
The Judds - Sleepless Nights/Cadillac Red  
George Strait - Ace In The Hole  
Hollywood Squares  
Ronnie Milsap - A Woman In Love  
Clint Black - Straight From The Factory  
Desert Rose Band - Hello Trouble

# INSIDE COUNTRY

## KNIX COUNTRY JAM A HUGE SUCCESS.

150,000 loyal KNIX fans attended this past weekend's Country Jam '89, making it a much bigger success than the station had anticipated. Over 90,000 people converged on the concert site to see Alabama on Friday night, while Saturday found tens of thousands of fans singing "Happy Birthday" to Willie Nelson. Other performers included Crystal Gayle, Waylon Jennings, Asleep At The Wheel, Shenandoah, Clint Black, Patty Loveless and Larry Boone.

## MORE STATION HAPPENINGS.

KUAD-Windsor's airstaff is now complete. Art Opperman joins the station from KTWN-Texarkana. Art, who's air name is Jack Daniels, replaces Ron Rodriguez on the seven to midnight shift. Other changes include Lee Mitchell from KYGO-Denver on middays replacing Rick Dundee, and the appointment of Tammy Carr to News Director and morning news personality...On

the day of the Pennsylvania State lottery, KTFX-Tulsa's Bill Payne called and bought 100 tickets to give away on the air. According to the telephone company, the station's winner's line received over 24,000 calls that day...Bob Day is delighted to announce that the state of Louisiana has elected KXXZ/FM-Ruston the Radio Station of the Year for the third time in four years... Congratulations to Gavin's good friend Tony Thomas, who has been named Music Director at KMPS-Seattle. Tony joins the station from KIIQ-Reno. Congratulations, too, to Tall Paul Fredericks, who vacates the MD position to become the stations Production Director...KTRW-Spokane celebrated their first year on the air with a birthday bash/concert featuring Bill Anderson. Admission price was \$9.70 a person... Clint Marsh from WKKG-Columbus called to report that they have upped their power to 50,000 watts and have doubled their tower height... KRLC-Lewiston Music Director Kevin

Chase will be getting married on May 13th to Janet Renee Heckler. In order to help prepare for the ceremony, the two will be participating in a mock wedding on the air May 12th. Now, that's a wedding rehearsal to end all wedding rehearsals...Bob James at KEZS/FM-Cape Girardeau reports that their current promotion has the town in a stir. Listeners who have one dollar bills with the last three numbers being 103 can win \$100 daily or \$1000 on lucky Thursday if they're the correct caller. Bob says calls are burning up the phone circuits, and local stores are running out of one dollar bills... J.C. Simon at KFMS-Las Vegas reports that their AM/FM combo is number one in the market 12+ for the third book in a row...Former KORD-Tri-Cities Music Director Jesse Lee is now doing sales at KVAS-Astoria... WSM AM/FM-Nashville's Larry Pareigas is now co-ordinating the music along with Ted Kramer and Bruce Sherman  
The Gavin Country Crew

# PHOTO FILE



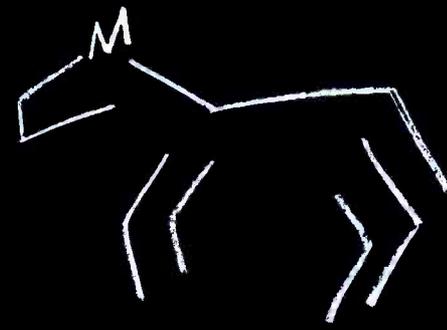
## SHENANDOAH CELEBRATES ▲

Shenandoah recently celebrated their first #1 single at a party at a Music Row Wedding Chapel. Pictured left to right: Shenandoah's Stan Thorn, Ralph Ezell, and Marty Raybon, WSIX's Gerry House, Shenandoah's Mike McGuire, the song's writers Bob DePiero and John Scott Sherrill and Shenandoah's Jim Seales.



## THE NEXT WAYLON AND WILLIE ▲

While in San Francisco attending the Gavin Seminar, KROW-Reno's Joel Muller (left) and Rickey Randall stopped by a local studio to record a rousing rendition of "Good Hearted Woman." The two claim it was KROW's most requested song for three weeks, but we have our doubts!



*Thank You Radio,  
I'm Sure You'll Enjoy The Ride!*

*Love,*

*Tammy  
Wynette*



*Tammy Wynette*

*"Thank The Cowboy For The Ride"*

34-68894

*Produced by Norro Wilson*



*On Epic Records*

**MAN CHARGED IN PIANO ATTACK!  
NASHVILLE MANAGES TO CAPTURE ON RECORDING.**



**DETAILS ON YOUR DESK NOW!**

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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 200 Last Week 200

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ROSANNE CASH - I Don't Want To Spoil The Party (Columbia)	195	--	113	78	4	97%	9
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SKIP EWING - The Gospel According To Luke (MCA)	187	--	90	87	10	94%	12
DAN SEALS - They Rage On (Capitol)	186	1	77	103	5	96%	9
TANYA TUCKER - Call On Me (Capitol)	185	2	62	105	16	90%	8
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PAUL OVERSTREET - Sowin' Love (RCA)	181	7	21	123	30	79%	7
RICKY SKAGGS - Lovin' Only Me (Epic)	181	5	12	132	32	79%	6
RICKY VAN SHELTON - Hole In My Pocket (Columbia)	179	4	10	125	40	75%	5
EDDY RAVEN - In A Letter To You (Universal)	182	5	6	126	45	72%	5
MERLE HAGGARD - 5:01 Blues (Epic)	178	8	9	130	31	78%	7
GEORGE STRAIT - What's Going On In Your World (MCA)	171	19	9	93	50	59%	4
J.C. CROWLEY - I Know What I've Got (RCA)	153	5	5	105	38	71%	9
THE McCARTERS - Up & Gone (Warner Bros.)	160	11	4	91	54	59%	6
JAMES HOUSE - Don't Quit Me Now (MCA)	142	5	3	99	35	71%	9
RONNIE MILSAP - Houston Solution (RCA)	163	20	4	75	64	48%	4
SWEETHEARTS OF THE RODEO - If I Never See Midnight Again (Columbia)	139	9	2	82	46	60%	6
CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)	151	14	--	62	75	41%	5
LORRIE MORGAN - Dear Me (RCA)	130	8	3	61	58	49%	6
DON WILLIAMS - One Good Well (RCA)	125	33	2	34	56	28%	5
EMMYLOU HARRIS - Heaven Only Knows (Reprise)	114	25	6	25	58	27%	4

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle



**THE MARCY BROTHERS -**  
*Cotton Pickin' Time* (Warner Bros.)

We reviewed Joe Barnhill's version of this song in last week's Gavin. This week The Marcy Brothers release the same song as their new single. As with Joe's version, the Marcy's do a fine job with this cute number. The battle is on, and it's a pick 'em.

**MICHAEL MARTIN MURPHEY -**  
*Never Givin' Up On Love* (Warner Bros.)

Michael's latest single from the soundtrack of Clint Eastwood's new movie "Pink Cadillac," is reminiscent of "I'm Gonna Miss You Girl," with that lazy, summertime feel to it.



**PATTY LOVELESS -**  
*Timber I'm Falling In Love* (MCA)

The perfect choice to follow up "Don't Toss Us Away," this upbeat tune has long been a favorite album cut with programmers. Patty's voice plays off the urging guitar/dobroline—it's the kind of song you don't want to end. Listeners should immediately fall in love with it.



**SHENANDOAH -**  
*Sunday In The South* (Columbia)

These boys have got their hit-making for-

mula down. Here's another song reminiscing about the simple joys of a small southern town, complete with imagery of a dusty stand-still summer day.



**HOLLY DUNN -**  
*Are You Ever Gonna Love Me* (Warner Bros.)

Holly's Warner Bros. debut is a strong song with crisp production, and a little Bo Diddley shuffle thrown in for good measure. Holly sounds like she is coming into her own on this single she produced with her brother Chris Waters.

# CLASSIFIEDS

## JOB OPENINGS

**100,000 WATT COUNTRY FM** in Sparta, WI, seeks an afternoon drive person w/experience. T&R: Steve Peterson, PO Box 539, Sparta, WI 54656. [5/5]

**A/C KKRK/FM-Klamath Falls, OR**, is looking for a mature AT for midday shift. Promotions & PR a must. T&R&photo&salary: Margo Vaughn, PO Box 1450, Klamath Falls, OR 97601. [5/5]

**ALTERNATIVE WBBY/FM-Columbus, OH**, is looking for future weekend personalities. Minorities & females encouraged. T&R: Bill Harman, PO Box 14, Westerville, OH 43081. No calls, please. EOE [5/5]

**WAXX/FM-Eau Claire, WI**, is looking for an experienced announcer to fill a f/t position. T&R: George House, PO Box 6000, Eau Claire, WI 54702. [5/5]

**WPGC/FM-Greenbelt, MD**, has an immediate opening for an experienced Sales person. Must have excellent presentation skills, a record of success, a desire to grow, a good business sense & be a team player w/winning attitude. If you possess these qualities send T&R: GSM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. [5/5]

**KVYN/KVON-Napa, CA**, is looking for a professional Production Director w/good people skills, copywriting, production & organizational skills. T&R&copy samples: George Carl, 1124 Foster Road, Napa, CA 94558. [5/5]

**COUNTRY KNBA-Vallejo, CA**, needs an AT w/production & copywriting skills. T&R: KNBA RADIO, 3267 Sonoma Blvd., Vallejo, CA 94590. [5/5]

**TOP 40 KSTN-Stockton, CA**, needs a p/t AT. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95206. No calls, please. [5/5]

**A/C KQ92-Olympia, WA**, seeks a creative, mature, fun, one-to-one personality. Must have strong production skills. T&R&photo: Kelly Gordon, PO Box 48, Olympia, WA 98507. EOE [5/5]

**HOT A/C KKOR/FM-Gallup, NM**, has a f/t opening for an AT. Good phones & high visibility a must. T&R: KKOR RADIO, 405 South Second Street, Gallup, NM 87305. [5/5]

**T40 KRQ 93.7-Tucson, AZ**, has two positions open for experienced professionals: 1) Morning show co-host/sidekick/Newsperson. Must possess a warm, smooth, conversational delivery. Must be a team player, have a keen sense of humor, & be able to write and contribute original ideas. Will handle all news & public affairs for KRQ, both on & off the air. 2) Overnight air personality. Must have uptempo, energetic, personable delivery w/creativity on the air w/in a tightly structured format. Must have 4-track production experience. Qualified applicants should send T&R&other work samples: Clarke Ingram, KRQ RADIO, 4400 East Broadway, Suite 200, Tucson, AZ 85711. EOE [5/5]

**HOT A/C IN SE MAJOR MARKET** is searching for an airstaff. Topical, adult entertainers for AM drive, middays & all nights. Also, News Director & possibly PD. All positions available exclusively through Westwood Personalities. T&R: 6201 Sunset Blvd. #8, Hollywood, CA 90028. [5/5]

**EVENINGS ON THE CENTRAL WEST COAST.** All new, state-of-the-art facility. Strong future for stable, experienced team player. Production/copywriting skills a plus. Also, p/t slot open. T&R&references&photo&salary history: Westcom Communications, John Edwards, 1303 Grand Avenue, Suite 229, Arroyo Grande, CA 93420. [5/5]

**A/C WLKX/FM-Forest Lake, MN**, needs an AM drive person w/experience. Live and work 30 miles North of Twin Cities. T&R: WLKX RADIO, PO Box 177, Forest Lake, MN [5/5]

**ADULT ALTERNATIVE KSNO-Aspen, CO**, is looking for a smooth, intelligent AT w/production skills. Females encouraged. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. [4/28]

**TOP 40 KBOZ/FM-Bozeman, MT**, needs a midday person w/production skills. Contact Dave Visscher: (406) 586-5466. [4/28]

**TOP 40 HOT102-Elm Grove, WI**, needs p/t AT's who are within driving distance of Milwaukee. T&R&photo&letter: Rick Thomas, 12800 W. Bluemound Road, Elm Grove, WI 53122. [4/28]

**A/C WAFL-Milford, DE**, needs an afternoon drive person w/at least 2 years experience. T&R: Tim Hopkins, PO Box 324, Milford, DE 19963. [4/28]

**COUNTRY WWZD-Tupelo, MS**, needs a Production Director/AT immediately. Females encouraged. T&R: Marc Sebas, PO Box 7128, Tupelo, MS 38802. No calls, please. [4/28]

**A/C KOJM & COUNTRY KPOX-Havre, MT**, seek an experienced AT w/production skills for quality small market sister stations. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [4/28]

**TOP 40 KIKX-Colorado Springs, CO**, needs a hot, phone crazy, bit oriented, night person. Immediate opening. T&R: Ken Richards, 304 S. 8th Street, Colorado Springs, CO 80905. [4/28]

**TOP 40 WCIL/FM-Carbondale, IL**, has a very rare opening for midnight-6 a.m. shift. For more information, contact Tony Waitikus at Southern Illinois' #1 station. (618) 457-8114. [4/28]

**A/C Y98-Corpus Christi, TX** area now accepting applications for f/t & p/t talent. T&R: Mike Rodriguez, PO Box 1664, Beeville, TX 78104. [4/28]

**GREAT BUCKS** for a "No Holds Barred" type Morning show--Oldies based A/C. Get my attention! T&R: John Bailey, 5125 S. College, Fort Collins, CO 80525. [4/28]

**K100-Marysville, CA**, seeks a broadcast Engineer w/R.F. & Studio engineering experience. Resumes: K100 RADIO, PO Box 631, Marysville, CA 95901. [4/28]

**100,000 WATT ADULT TOP 40 WHTK/FM** is accepting applications for f/t Sales Representatives. Successful sales experience required. Send typed resume, sales philosophy, references & letter of application to: GM, WHTK RADIO, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [4/28]

## AVAILABLE

**AT with MD/PD** experience seeks f/t on-air or MD duties for A/C, Country, or Top 40. Prefer Philly area. LINDA MASON: (302) 571-1168. [5/5]

**PROVEN COUNTRY PROGRAMMER** w/9 years experience. Successful winner at small markets, ready for next challenge! RUSS: (513) 652-1988. [5/5]

**25 YEARS AT/PD/OM** experience, 10 years in Top 150 markets. Prefer Country, A/C or Light Rock. No hype, no ego problem. Friendly communicator. Priced right. CHUCK: (915) 699-1903. [5/5]

**VETERAN DRIVE-TIME AT** seeking Top 40 or AOR station. JON-ERIC STEVENS: (407) 468-9164. [5/5]

**EXPERIENCED COLLEGE GRAD** looking for a News Director position, preferably in the NW, Oregon or Washington area. Reliable, stable & experienced professional looking for progressive station & long term employment. DAVID: (307) 674-9304. [5/5]

**THE ALL ORIGINAL "MO-SHO"**. Entertaining, topical, great phones & PR. Super production w/lots of voices. Prefer mornings. TOM BERRY: (218) 727-0509. [5/5]

**AT/PROGRAMMING/PRODUCTION** available immediately. 10 years small/medium market experience. SHAWN: (505) 863-3570. [5/5]

**RECENT MARKETING/PROMO GRAD** from Tulane University seeks employment in the music industry. Prefer Top 40, Jazz or A/C. 4 years solid experience at nation's Top Collegiate station. BILL: (504) 865-6901. [5/5]

## SERVICE REQUEST

**WIIS:** Top 40 needs service from all labels. Chuck Higbie, 527 Southard Street, Key West, FL 33040, or call: (305) 296-7511. [5/5]

**KBRK:** A/C needs service from Arista & MCA. Laurel Lundy, PO Box 97, Brookings, SD 57006. [5/5]

*Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.*

*All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.*

*For job openings, availables & service, send your FREE listings by mail or FAX to:*

*Gavin Classified, 140 2nd Street,  
San Francisco, CA 94105 or  
FAX at (415) 495-2580.*

*Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified.*

# JAZZ NEW RELEASES

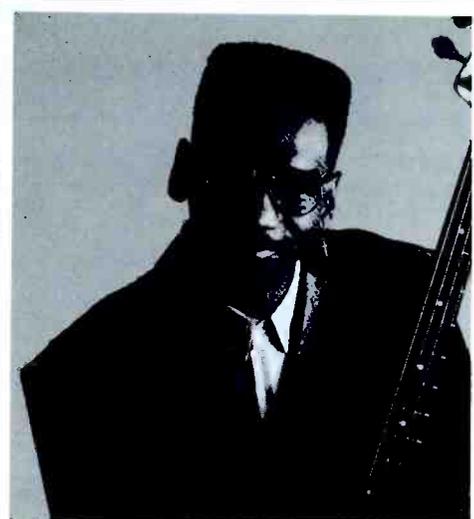
**IN MY MIND - CIRO HURTADO (ROM)**  
Peruvian guitarist **Ciro Hurtado** is best known for his work with *Huayucatlía* (ask **KLSK** about that one). *In My Mind* is **Ciro's** first solo launch. Not since **Fareed Haque** have we heard such spirited, third world inspired Spanish guitar work. Expertly recorded in the USA, not only does the playing have emotional depth, but that depth is personified by a deep mix. **Hurtado**, in his brief written explanations of the material (thankfully included in the liner notes), knows when to inject an international feel, usually rooted in fond remembrance and a longing to return to the homeland. My favorite track is "Ayanausca," named after the hallucinogenic plants used by Peruvian folk healers. "Tango De Echo Park" is an effective tango duet. The title track features an electric ensemble that cooks with a Spanish vocal. Wow!

**CLOSE ENOUGH FOR LOVE - SHIRLEY HORN (VERVE/POLYGRAM)**  
Jazz vocal may be the hardest medium in which to sing. Between the possibilities of scat, blues and swing innovation, it seems harder to stay believable above all the stylistics and skill. But **Shirley Horn** makes it sound easy and natural, which puts her way ahead of the pack. Then there's her combined talents as a singer and pianist. **CEFL** is a beautiful collection of SONGS (note the use of caps) by such masters as **Rodgers & Hart**,

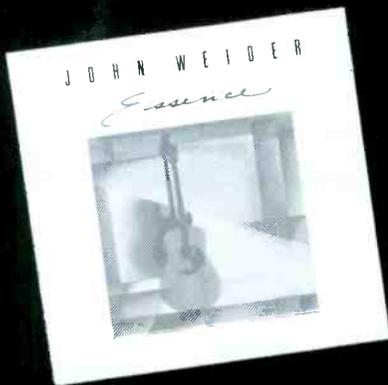
**Johnny Mandel**, **Irving Berlin**, **Antonio Carlos Jobim**, **Cole Porter**—you get the picture. Backed by a drummer and bassist **Charles Ables** (with occasional tenor work thrown in), the only thing that comes close to this champion Jazz vocal effort is the recent male counterpart, **Charles Brown**. It's easy to hear why **Miles Davis** and **Quincy Jones** were early **Horn** allies.

**OVERJOYED - WILLIAM GALISON (VERVE/FORECAST/POLYGRAM)**  
Fans of *Bagdad Cafe's* soundtrack will remember a haunting harmonica in the alternate version of "Calling You," perhaps your first introduction to the playing of young **William Galison**. After studying as a guitarist at **Berklee School of Music**, **Galison** switched instruments in the face of competition and hasn't looked back. Having worked with **Ennio Morricone**, this is **New Yorker Galison's** first recording on his own. And while some of the best songs here are "dreaded" cover tunes like **John Lennon's** painful "Julia," **Galison** works up a cool groove on **Michael Frank's** "Antonio's Song." But I enjoyed the renditions of **Anita Baker's** "Sweet Love" (with guitarist **David Spinozza**), **Stevie's** "Overjoyed" and **Jobim's** "No More Blues." So there!

**BOTTOM'S UP - VICTOR BAILEY (ATLANTIC)**  
**Victor Bailey's** basswork on his new solo



album is death defying. On the opening "Kid Logic" the complexity of the solo work is done in an atmosphere of chops and fun. With a cast like **Michael Brecker**, **Terence Blanchard**, **Wayne Shorter**, **Branford**, **Najee**, **Donald Harrison** and more, you get the picture as far as the level of musicianship. The big showcase piece is "Miles Wows," which sounds dubiously live, but is a spectacular volley of riffs and grooves. I found it hard to resist "Round Midnight." Although there are plenty of competing versions, few explore this composition from a fresh bass point of view. *cont. on page 43*



"We are never very comfortable with remakes, but **Weider** with "San Franciscan Nights" has accomplished a rare blend of familiarity and freshness ... undoubtedly our listeners agree!"  
— **Tom Miller**, *The Wave*

"San Franciscan Nights" gets fantastic phones from females".  
— **Terry Hickman**, *WXOJ*

**R & R - MAC**  
**21/2**  
**GAVIN - AA**  
**DEBUT #42**  
**MAC/JAZZ**  
**#37**

## guitar A N D voice

**TWO  
PERFECT  
ADULT  
ALTERNATIVES  
FROM**



© 1989 Gold Castle Records



"... The opening track is a fresh version of "Diamonds and Rust". The addition of cello and spanish strummed guitar (with keyboard overdubs) rivals the original rendition. PERSONALLY, I WAS MESMERIZED".  
— **Kent Zimmerman**, *The Gavin Report*

**R & R - MAC**  
**6/1**  
**GAVIN - AA**  
**CHART BOUND**

**MOST ADDED**

1. WHISPERS AND PROMISES - EARL KLUGH (WARNER BROS.)
2. ROUND TRIP - ERIC MARIENTHAL (GRP)
3. FAMILY TIME - JUSTO ALMARIO (MCA)
4. IN MY MIND - CIRO HURTADO (ROM)
5. TIMES ARE CHANGING - FREDDIE HUBBARD (BLUE NOTE)
6. CROSS CURRENTS - RICHARD SOUTHER (NARADA/EQUINOX)

**TOP TIP**

**LARRY CARLTON**  
ON SOLID GROUND  
(MCA)

**PHOEBE SNOW**  
SOMETHING REAL  
(ELEKTRA)

**RECORD TO WATCH**



**NEVILLE BROTHERS**  
YELLOW MOON  
(A&M)

A beautifully progressive interpretation of New Orleans soul. The leaders include KLSK, THE BREEZE, KEZX, KAZU, KCRW, WBZN, KSNO, WBUR, KIFM, KERA and others.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

**2W LW TW**

1	1	1	<b>ANDREAS VOLLENWEIDER</b> - Dancing With The Lion (Columbia)
2	2	2	<b>SCOTT COSSU</b> - Switchback (Windham Hill)
4	3	3	<b>JOE SAMPLE</b> - Spellbound (Warner Bros.)
3	4	4	<b>HIROSHIMA</b> - East (Portrait)
6	5	5	<b>IVAN LINS</b> - Love Dance (Reprise)
10	10	6	<b>PAT KELLEY</b> - I'll Stand Up (Nova)
25	15	7	<b>EDDIE DANIELS</b> - Blackwood (GRP)
13	8	8	<b>BILL GABLE</b> - There Were Signs (Private Music)
8	7	9	<b>TERRI LYNE CARRINGTON</b> - Real Life Story (Verve Forecast/PolyGram)
12	9	10	<b>SHERRY WINSTON</b> - Love Madness (Headfirst/K-tel)
5	12	11	<b>WINDOWS</b> - The French Laundry (Cypress/A&M)
16	13	12	<b>KEVIN EUBANKS</b> - The Searcher (GRP)
15	14	13	<b>RALF ILLENBERGER</b> - Circle (Narada/MCA)
35	23	14	<b>PHOEBE SNOW</b> - Something Real (Elektra)
7	6	15	<b>SPECIAL EFX</b> - Confidential (GRP)
9	11	16	<b>CHRIS REA</b> - Beach, Working (Geffen)
--	20	17	<b>DAVID BENOIT</b> - Urban Daydreams (GRP)
--	29	18	<b>LARRY CARLTON</b> - On Solid Ground (MCA)
14	16	19	<b>ALEX BUGNON</b> - Love Season (Orpheus/EMI)
38	28	20	<b>MICHAEL MANRING</b> - Towards The Center Of The Night (Windham Hill)
37	22	21	<b>T LAVITZ</b> - T Lavitz And The Bad Habitz (Intima)
17	17	22	<b>DAVID ARKENSTONE</b> - Island (Narada/MCA)
18	18	23	<b>DEBORAH HENSON CONANT</b> - On The Rise (GRP)
--	36	24	<b>RAY OBIEDO</b> - Perfect Crime (Windham Hill)
39	33	25	<b>INDIGO GIRLS</b> - Indigo Girls (Epic)
11	19	26	<b>FREEFLIGHT</b> - Slice Of Life (CBS-FM)
22	24	27	<b>KEIKO MATSUI</b> - Under Northern Lights (MCA)
--	--	28	<b>RICARDO SILVEIRA</b> - Sky Light (Verve Forecast/PolyGram)
40	37	29	<b>BOOKER T. JONES</b> - The Runaway (MCA Master Series)
42	38	30	<b>DOUG MARKLEY</b> - Philly Fillet (Visual Musik)
24	31	31	<b>TANITA TIKARAM</b> - Twist (Reprise)
50	46	32	<b>CURTIS OHLSON</b> - Better Than Ever (Intima)
28	30	33	<b>PASSPORT</b> - Talk Back (Atlantic)
30	34	34	<b>OREGON</b> - 45th Parallel (Portrait)
44	42	35	<b>BLACK</b> - Comedy (A&M)
20	21	36	<b>BOBBY LYLE</b> - Ivory Dreams (Atlantic)
19	26	37	<b>DAVID MANN</b> - Insight (New Directions Antilles/Island)
--	39	38	<b>PETER BUFFETT</b> - One By One (Narada/MCA)
21	25	39	<b>STEPS AHEAD</b> - N.Y.C. (Intuition/Capitol)
23	35	40	<b>STEVE BACH</b> - Fast Break (Soundwings)
--	--	41	<b>SARAH McLACHLAN</b> - Touch (Arista)
--	--	42	<b>JOHN WEIDER</b> - Essence (Gold Castle)
27	27	43	<b>ENYA</b> - Watermark (Geffen)
26	32	44	<b>MARTIN TAYLOR</b> - Sarabanda (GAIA)
--	--	45	<b>SPENCER NILSEN</b> - Architects Of Change (American Gramophone)
41	50	46	<b>CHAKA KHAN</b> - C.K. (Warner Bros.)
--	--	47	<b>TIM WEISBERG</b> - Outrageous Temptations (Cypress/A&M)
45	49	48	<b>DAVID PETERSON</b> - After Image (Nebula)
--	--	49	<b>MR. SPATS</b> - Dream Patrol (Nova)
--	--	50	<b>ERIC MARIENTHAL</b> - Round Trip (GRP)

**CHARTBOUND**

- JUSTO ALMARIO** (MCA)
- \* **EARL KLUGH** (WARNER BROS.)
- \* **SIMPLY RED** (ELEKTRA)
- \* **NEVILLE BROTHERS** (A&M)
- \* **ROBERT KRAFT** (SONIC EDGE)

- ANDY SUMMERS** (PRIVATE MUSIC)
- \* **LEO KOTTKE** (PRIVATE MUSIC)
- \* **JOHN PATITUCCI** (GRP)
- \* **FREDDIE HUBBARD** (BLUE NOTE)

- \* **RICHARD SOUTHER** (NARADA/EQUINOX)
- \* **CIRO HURTADO** (ROM)
- \* **SFO** (ASSOCIATED)
- LA WORKSHOP** (DENON)

**Dropped:** #40 Peter Kater, #41 Nightengales, #43 Members Only, #44 David Crosby, #45 Traut/Rodby, #47 Chick Corea, #48 Rain Man Soundtrack, Pierre Bensusan, Glenn Alexander, Joan Baez, Brazil Classics.

\*Debuts in chartbound

# JAZZ

## MOST ADDED

1. WHISPERS AND PROMISES - EARL KLUGH (WARNER BROS.)
2. TIMES ARE CHANGING - FREDDIE HUBBARD (BLUE NOTE)
3. ON SOLID GROUND - LARRY CARLTON (MCA)
4. SKY LIGHT - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)
5. URBAN DAYDREAM - DAVID BENOIT (GRP)

## TOP TIP

**JUSTO ALMARIO**  
FAMILY TIME  
(MCA)

Columbian-born woodwind specialist will join the heavy chartbuster competition next week.

## RECORD TO WATCH



**KIMIKO ITOH**  
FOLLOW ME  
(COLUMBIA)

Jazz Radio gives the nod to this talented Japanese songstress. Just in includes KCLC, WVPE, KBSU, WMOT, WCLK, WXTS, KJOY while hot at KAZU, WCPN, WFSS, KQPT and KCBX.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>JOE SAMPLE</b> - Spellbound (Warner Bros.)
2	4	2	<b>TERRI LYNE CARRINGTON</b> - Real Life Story (Verve Forecast/PolyGram)
3	2	3	<b>KEVIN EUBANKS</b> - The Searcher (GRP)
9	5	4	<b>EDDIE DANIELS</b> - Blackwood (GRP)
6	3	5	<b>CHICK COREA</b> - Chick Corea Akoustic Band (GRP)
8	8	6	<b>SCOTT COSSU</b> - Switchback (Windham Hill)
7	6	7	<b>SHERRY WINSTON</b> - Love Madness (Headfirst/K-tel)
12	9	8	<b>MCCOY TYNER</b> - Revelations (Blue Note)
4	7	9	<b>BOBBY LYLE</b> - Ivory Dreams (Atlantic)
10	10	10	<b>HIROSHIMA</b> - East (Portrait)
19	12	11	<b>JOHN PATITUCCI</b> - On The Corner (GRP)
15	14	12	<b>DIRTY DOZEN BRASS BAND</b> - Voodoo (Columbia)
5	11	13	<b>MARCUS ROBERTS</b> - The Truth Is Spoken Here (Novus/RCA)
13	15	14	<b>OREGON</b> - 45th Parallel (Portrait)
24	16	15	<b>ANDREAS VOLLENWEIDER</b> - Dancing With The Lion (Columbia)
23	17	16	<b>SUPERBLUE</b> - Superblue (Blue Note)
47	24	17	<b>RAY OBIEDO</b> - Perfect Crime (Windham Hill)
30	19	18	<b>IVAN LINS</b> - Love Dance (Reprise)
50	22	19	<b>GEORGE ADAMS</b> - Nightingale (Blue Note)
29	23	20	<b>PAT KELLEY</b> - I'll Stand Up (Nova)
22	20	21	<b>ERIC GALE</b> - In A Jazz Tradition (EmArcy/PolyGram)
11	13	22	<b>SPECIAL EFX</b> - Confidential (GRP)
--	--	23	<b>LARRY CARLTON</b> - On Solid Ground (MCA)
14	18	24	<b>PASSPORT</b> - Talk Back (Atlantic)
39	29	25	<b>BOOKER T. JONES</b> - The Runaway (MCA Master Series)
--	33	26	<b>T LAVITZ</b> - T Lavitz And The Bad Habitz (Intima)
34	25	27	<b>RALPH PETERSON QUINTET</b> - V (Blue Note)
--	--	28	<b>DAVID BENOIT</b> - Urban Daydreams (GRP)
35	28	29	<b>PONCHO SANCHEZ</b> - La Familia (Concord Jazz)
33	27	30	<b>BRUCE FORMAN QUARTET</b> - Pardon Me! (Concord Jazz)
--	--	31	<b>RICARDO SILVEIRA</b> - Sky Light (Verve Forecast/PolyGram)
26	26	32	<b>MULGREW MILLER</b> - The Countdown (Landmark)
18	21	33	<b>MARTIN TAYLOR</b> - Sarabanda (GAIa)
36	31	34	<b>CHARLES BROWN</b> - One More For The Road (Alligator)
--	--	35	<b>FREDDIE HUBBARD</b> - Times Are Changing (Blue Note)
46	48	36	<b>DOUG MARKLEY</b> - Philly Fillet (Visual Musik)
--	--	37	<b>HILTON RUIZ</b> - Strut (Novus/RCA)
30	32	38	<b>TRAUT/RODBY</b> - The Great Lawn (Columbia)
43	45	39	<b>DAVID MURRAY</b> - Ming's Samba (Portrait)
25	37	40	<b>STEPS AHEAD</b> - N.Y.C. (Intuition/Capitol)
16	34	41	<b>TURTLE ISLAND STRING QUARTET</b> - Metropolis (Windham Hill Jazz)
45	49	42	<b>CHAKA KHAN</b> - C.K. (Warner Bros.)
40	44	43	<b>HOUSTON PERSON</b> - Basics (Muse)
38	39	44	<b>ALEX BUGNON</b> - Love Season (Orpheus/EMI)
42	43	45	<b>MICHELE HENDRICKS</b> - Keeping Me Satisfied (Muse)
--	--	46	<b>CURTIS OHLSON</b> - Better Than Ever (Intima)
--	--	47	<b>JEANNIE AND JIMMY CHEATHAM</b> - Back To The Neighborhood (Concord Jazz)
48	47	48	<b>BRAZIL CLASSICS 1</b> - Beleza Tropical (Sire/Warner Bros.)
44	42	49	<b>JACK WALRATH</b> - Neohippus (Blue Note)
--	--	50	<b>CHET BAKER</b> - Let's Get Lost (Novus/RCA)

## CHARTBOUND

- |  |   |                                       |
|--|---|---------------------------------------|
| * <b>JUSTO ALMARIO</b> (MCA)                   | <b>HANK CRAWFORD</b> (MILESTONE)                | * <b>HENRY THREADGILL</b> (NOVUS/RCA) |
| <b>ERIC MARIENTHAL</b> (GRP)                   | <b>MR. SPATS</b> (NOVA)                         | <b>LES HOOPER</b> (ITI)               |
| <b>SHIRLEY HORN</b> (VERVE/POLYGRAM)           | * <b>KIMIKO ITOH</b> (COLUMBIA)                 | <b>MICHAEL MANRING</b> (WINDHAM HILL) |
| <b>BUD SHANK</b> (CONTEMPORARY)                | * <b>EARL KLUGH</b> (WARNER BROS.)              | * <b>DR. JOHN</b> (WARNER BROS.)      |
| <b>ALLEGRO JAZZ ENSEMBLE</b> (MOBILE FIDELITY) | * <b>DAVID PETERSON</b> (NEBULA)                | <b>JAMES VAN BUREN</b> (VAN BUREN)    |
| * <b>TIM WEISBERG</b> (CYPRESS/A&M)            | * <b>HERB ELLIS/RED MITCHELL</b> (CONCORD JAZZ) |                                       |

Dropped: #30 Windows, #35 Steve Bach, #36 Bob Berg, #38 Free Flight, #40 David Mann, #41 Keiko Matsui, #46 Buddy Montgomery, Peter Kater. \*Debuts in chartbound

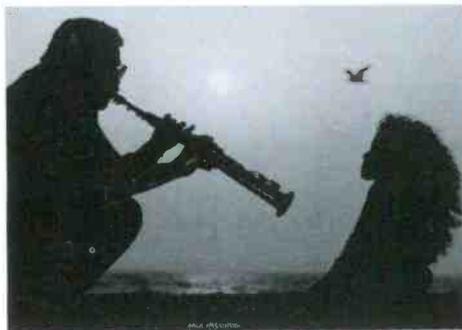
# JAZZ NEW RELEASES



cont. from page 40

## THE PROMISE - KIRK WHALUM (COLUMBIA)

Texas born Bob James protege Kirk Whalum plays it sweet, straddling the realms of Adult Alternative and Quiet Storm. Produced by James, The Promise represents the far extreme of pop and electric commercial soul. Using #4 Rico reeds (that's a little softer than using roof shingles), Whalum augments his sweetness with a tight funkiness. On track like "N.E. Wind," Whalum isn't above doing a little tenor screaming in and out of carrying the heads and bridges all on his own. Whalum fans get a lot of playing for their dollars. The title track is a soulful rendering based on the musician's deep personal religious faith. On this one, Bob James rounds up the usual band of suspects. Brownie points go to Abraham Laboriel for practically stealing the show on his skin tight bass accompaniment on the aforementioned title track.



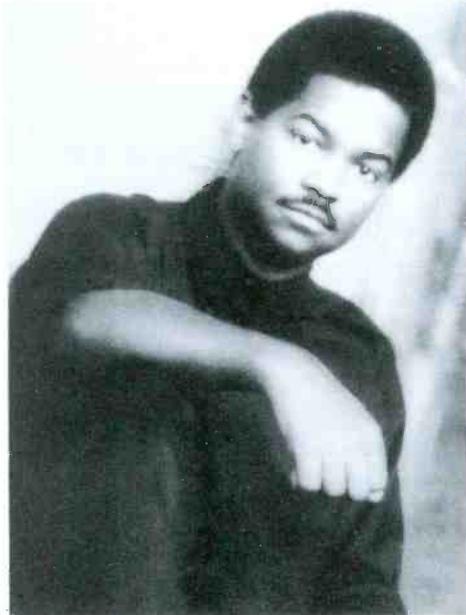
## FAMILY TIME - JUSTO ALMARIO (MCA)

This week's saxophonists are the opposite breed of last week's players like Bud Shank. While Shank stubbornly sticks to alto, here's Justo Almario who takes a pop Latin-flavored journey quadrupling on tenor, soprano, flute and wind synthesizer. "Seventh Avenue" has a bustling New York feel that's modern and loud. That's Larry Carlton wailing on the outro solo. "Smiles Ahead" is a symphonic and layered favorite that ranks with the best compositions heard all month.

I can't imagine it being performed more beautifully than this. Yellowjacket Jimmy Haslip takes a wonderful solo while, again, Abraham Laboriel holds down the bottom with magnificence.

## WHISPERS AND PROMISES - EARL KLUGH (WARNER BROS.)

With Whalum and Klugh, it's a big week for "promises" fulfilled. Klugh is quite obviously one of AA and Jazz's true signature artists. It's records like his that pushed the envelope of adult radio. A long time in the



making, Whispers And Promises starts off with a bang, as "What Love Can Do" is feel-good yet aggressive. "Master Of Suspense" features a stunning string arrangement by Clair Fisher. It's a piece where neither suspense nor expense was spared, easily a stand-out favorite. "Strawberry Avenue" is a grand experiment with Klugh backed by a sixteen piece big band. Again, no expense spared. The album's most experimental moment is the last track, a tango recorded with Warren Bernhardt, Michael Urbaniak, Eddie Gomez and Dominic Cortesse. Whispers And Promises sounds like many dreams realized for Klugh. And when the leader's dreams are realized, usually the listeners' are as well. Look for Klugh's crowd to be challenged with this potpourri of directions.

## IN A SENTIMENTAL MOOD - DR. JOHN (WARNER BROS.)

My favorite Dr. John story came from a producer friend of mine who was playing the voodoo Gris Gris album at a friend's house while an older creole woman was doing her weekly housecleaning chores. Suddenly the woman bolted out the door in a hurried panic. Apparently she heard some voodoo incantation that was not only authentic, but cursed. The only voodoo you'll

hear on In A Sentimental Mood is the chemistry between Rickie Lee Jones and Dr. John on the opening "Making Whoopee." Frankly we're surprised that this standard concept album hasn't taken off faster. Dr. John's voice is so damned recognizable, there is a super hip contemporary flash to the songs included.



The raspiness of the Doctor's voice is an intriguing paradox to the crystal clear arrangements. This is Dr. John far, far away from his usual bayou antics. It's a welcome and well thought-out departure to be sure.

## OUTRAGEOUS TEMPTATIONS - TIM WEISBERG (CYPRESS/A&M)

Tim Weisberg reached his apex on pop radio while collaborating with Dan Fogelberg. It was his playing that brought out Fogelberg's talents as a guitarist. Outrageous Temptations isn't exactly outrageous, though the temptation to finally resurface in the face of the AA revolution might have been. This is easy instrumentation that might find a home dayparted on progressive A/C stations as well. "Promise Me" is the album's most expressive ballad. "Castaways" is bright, modern and up, fortified with a warm bass synth line. "Windseason" has a chiming and natural flow, with some nice sliding bass notes giving the song a progressive, breezy feel.

## SUENO - EDDIE PALMIERI (INTUITION/CAPITOL)

An intense Afro-Cuban package, Sueno opens with a solo piano prelude that leaves the listener dangling. Then—bam!—the band enters with "Azucar," a piece nowhere near a standard salsa cliché. Palmieri mixes complexity and edge with his Afro-Cuban experience. Palmieri, along with Ray Barretto, Mongo Santamaria and now Carlos Santana and Ruben Blades, is one of only a handful of prominent Afro-Cubanists who have kept the artform viable in the United States since Dizzy Gillespie mixed mediums back in the fruitful forties. The fact that Sueno is released on a major label is cause for celebration and anticipation for the future of the world music revolution. Viva Palmieri!

# ALBUM/ALTERNATIVE

ALBUM

## GAVIN ALBUM FRONTLINE

ALTERNATIVE



JOHN COUGAR  
MELLENCAMP



RICHARD MARX



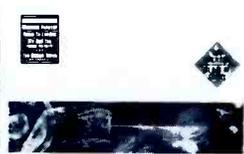
LOVE AND ROCKETS



LOVE AND ROCKETS



THE CURE



JOE JACKSON



"UNDER THE GOD" - TIN MACHINE (EMI)

Here's a concept rarely attempted by one of rock n roll's elite—**David Bowie** forming a pure rock n roll band under the banner **Tin Machine**. On this raw outing Bowie is just a guitarist and the singer. He's joined by the **Sales** brothers on drums and bass and **Rubber Rodeo** guitarist **Reeves Gabrels** from the Great Northeast. With "Under The God" under their belts, Tin Machine will tour smaller venues, and release an album (culled from over thirty songs already recorded), but they will not perform any of the songs previously written by their thin, white duke rhythm guitarist. previously written by their thin, blonde rhythm guitarist.

BIG DADDY - JOHN COUGAR MELLENCAMP (MERCURY/POLYGRAM)

By taking over the production chores, **John Mellencamp** turns **Big Daddy** into his most personal statement to his listeners. More than any of his albums, **Big Daddy** personifies what I'd call the "seriousness" of his music or, in other words, out with Cougar, in with Mellencamp. Somewhere during the **American Fool**, **Uh-Huh** and **Scarecrow** recordings, disenchantment with the music industry political system set in, resulting in the evolution of Mellencamp's risen consciousness. Hence **Big Daddy** is (so far) the ultimate manifestation of re-channeled rock n roll energy. Favorite tracks are many, for many different reasons. "Theo And Weird Henry" is an affectionate look at a brotherly relationship. "Jackie Brown" is a sad American portrait. Some of Mellencamp's own disenchantment rubs off on Martha in "Martha Say." "Sometimes A Great Notion" recalls the emotions writer Ken Kesey portrayed in his novel about a Northwest logging camp. And on and on we could go with each listen. The

## NEW RELEASES

best thing we can appreciate about **Big Daddy** is that it has that shirt sleeves honesty. Like the dobro sound that he's fond of including, the songs cut through with a metallic, yet folksy realism.

"THE DOCTOR" - THE DOOBIE BROTHERS (CAPITOL)

A rockin' great time is guaranteed for all! Those harmonies will makes us all forget about the marblemouthed past and what a fool believed. This is a drive right through China Grove. Help! I can't stop playing this song!

POP SAID... - THE DARLING BUDS (COLUMBIA)

Not exactly a macho name that Album Radio seems to hold in high esteem these days (I still don't understand the furor over a group's name). Granted **The Darling Buds** aren't nearly as ARGHHH! as **Bon Jovi**, **Saraya**, **Bad Company**, **the Cult**, but don't you always leave room on your plate for agile British rock quartets? The **Darling Buds** aren't anywhere as wimpy as you no doubt suspect. Like the **Primitives**, this band is capable of tearing things up as on side two's "Shame On You." What you get is twelve songs that come at you, rapid-fire, machine gun style. Rock on or slam, depending on what format you're beaming. The **Buds** kick. Faves includes "You've Got To Choose" and "Let's Go Round There."

"OPEL" - SYD BARRETT (CAPITOL)

I've never been one of those purist **Syd Barrett Floyd** fans but amid the **Pettys** and the **Nicks'** lurks a six minute treasure! Take Nine of "Opel" starts off as a cosmic folk tune. However at the mid point Barrett inexplicably launches into a midsection consisting only of beautiful chord changes on a lone acoustic guitar. What's amazing is that those two minutes of chords are the very foundation on which **Pink Floyd** built a twenty year career. If only there was a way to telepathically reconstruct what Syd Barrett was imagining while playing those lonely chords. I'd trade all the semi-trucks full of laser equipment and platinum record sales for but a brief glimpse.

REPEAT OFFENDER - RICHARD MARX (EMI)

Part of the beauty of working here is going from Syd Barrett to a sticky **Richard Marx** ballad like "Angelia" and loving every second of it. Writing about mega-hit follow-ups can puts the writer and the artist in a strange trick bag. Especially if, like me, you usually prefer the follow-up that sells less and says more. **Repeat Offender** wears the **Richard Marx** team's talents like a loud shirt. His talents as an arranger and pop visionary are immediately obvious. The lows are low, the studio guitar work is enormous and biting while the vocals are stacked perfectly as true love seethes between every line. Plus I like it. "Too Late To Say Goodbye" is my off-the-beaten-track favorite.

WORKBOOK - BOB MOULD (VIRGIN)

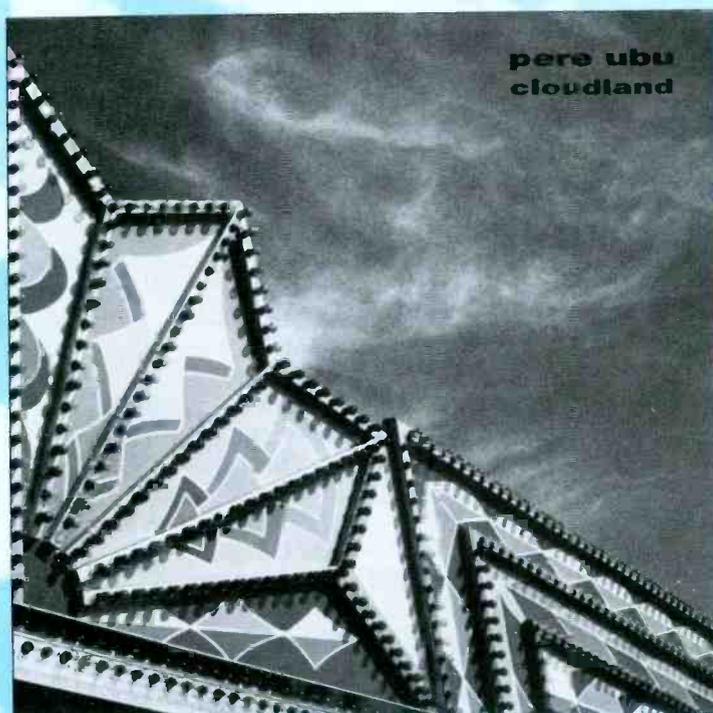
**Husker Du** slammed the sensibilities of listeners from Minneapolis stage divers to his majesty **Robert Plant**. In Plant's own words to Gavin he described **Husker Du** as an example of a contemporary band that emulated the early energy of **Led Zeppelin**. Now that **Husker** is history, from the ashes rises guitarist **Bob Mould** with his first batch of solo songs. First thing, I don't subscribe to the **Richard Thompson** vocal comparisons that are floating around. **Workbook** is much too individualist to be compared. I found that quieter textural songs like "Sunspots," "Poison Years," and "Heartbreak A Stranger" effectively reinforce go-getters like "See A Little Light" and "Wishing Well." For best results, take **Workbook** and work at it. The extra attention you gave it will pay off plentyfold.

"HEY BABY" - HENRY LEE SUMMER (CBS ASSOC.)

Though this is closer to "Sugarpiehoneybun" than "Wish I had a girl," this is pop rock that's infectious nonetheless. **Henry Lee** seems to be getting the gist of what it takes to get cross-format play in the 90's. "Hey Baby" isn't **Mozart**, but hey, baby, it's hard to deny the sheer pop power of it all. I like the nice low groove before the final bang-up chorus that heads home for the roses. And it's **Henry Lee** by a length.

The band that continues to  
confound all of the  
following meaningless,  
contrived, cliched,  
corporate bullshit terms:

**post modern,  
alternative,  
progressive,  
new rock,  
cutting edge,  
new wave, post punk**



**PERE UBU • CLOUDLAND**

Includes  
**“Waiting For Mary”**

**...NO GENERIC CRAP**

Produced by Steven Hague,  
Paul Hamann, and Daniel Miller.  
On Fontana Compact Discs,  
Chrome Cassettes and Records.

PolyGram

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Management: Nick Hobbs • American Representation: Alan Wolmark, MCT

**MOST ADDED**

1. "I WANT IT ALL" - QUEEN (CAPITOL)
2. "SATISFIED" - RICHARD MARX (EMI)
3. "THIS LAND IS MINE" - SIMPLE MINDS (VIRGIN/A&M)
4. "TROUBLE ME" - 10,000 MANIACS (ELEKTRA)
5. "SEE A LITTLE LIGHT" - BOB MOULD (VIRGIN)
6. "IS THIS LOVE?" - KING SWAMP (VIRGIN)
7. "ROOM ON FIRE" - STEVIE NICKS (MODERN/ATLANTIC)

**TOP TIP**

STEVIE NICKS  
"ROOM ON FIRE"  
(MODERN/ATLANTIC)  
THE CURE  
"FASCINATION STREET"  
(ELEKTRA)  
RICHARD MARX  
"SATISFIED"  
(EMI)

This week's Power Trio!

**RECORD TO WATCH**

**KING SWAMP**

KING SWAMP  
"IS THIS LOVE?"  
(VIRGIN)

All the way from the swamps of London. True believers include KROQ, WONE, KOME, KXRX, KILO, WDHA, KKAZ, WCIZ, KKTZ, WZYX and others!

Editor: Kent Zimmerman

**ALBUM**

2W LW TW

1	1	1	TOM PETTY - Back, Free, Dream, Feel, Face, Depending (MCA)
22	3	2	JOHN COUGAR MELLENCAMP - Pop (Mercury/PolyGram)
--	6	3	THE CULT - Fire, Edie, Horse, Sun (Sire/Reprise)
4	4	4	BONNIE RAITT - Thing, Nick (Capitol)
13	5	5	JOE JACKSON - Nineteen (A&M)
2	2	6	JULIAN LENNON - Heaven (Atlantic)
12	10	7	THE TRAVELING WILBURYS - Heading, End (Warner Bros.)
3	8	8	THE OUTFIELD - Voices, Part (Columbia)
--	7	9	XTC - Mayor, King, Loving (Geffen)
42	16	10	FABULOUS THUNDERBIRDS - Rock (Epic)
8	11	11	ELVIS COSTELLO - Veronica, Town (Warner Bros.)
21	13	12	BIG BAM BOO - Shooting (Uni/MCA)
--	42	13	STEVIE NICKS - Room (Modern/Atlantic)
6	9	14	REM - Pop, Turn, Stand (Warner Bros.)
23	17	15	SARAYA - Toll (PolyGram)
10	12	16	REPLACEMENTS - Back, Be, Talent (Sire/Reprise)
31	25	17	THE CURE - Fascination, Lullaby, Pictures (Elektra)
20	19	18	MIKE + THE MECHANICS - Seeing, Living (Atlantic)
--	41	19	RICHARD MARX - Satisfied (EMI)
14	18	20	LOU REED - Faith, Whale, Dirty, Strawman, Good (Sire/Warner Bros.)
29	22	21	GREAT WHITE - Bitten (Capitol)
15	20	22	FINE YOUNG CANNIBALS - Good, Crazy (IRS/MCA)
16	15	23	EDIE BRICKELL & THE NEW BOHEMIANS - Circle (Geffen)
27	24	24	THE FIXX - Precious, Driven (RCA)
39	34	25	BAD COMPANY - Bad (Atlantic)
28	26	26	JEFF HEALEY - Angel (Arista)
30	27	27	MELISSA ETHERIDGE - Chrome, Similar (Island)
38	29	28	LIVING COLOUR - Open (Epic)
43	31	29	WARRANT - Down (Columbia)
--	47	30	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
28	32	31	INDIGO GIRLS - Indigo Girls (Epic)
9	23	32	U2 - THE JOSHUA TREE (Island)
50	36	33	TREAT HER RIGHT - Future, Junkyard (RCA)
40	35	34	THE CONNELLS - Something (TVT)
32	37	35	HOWARD JONES - Love, Prisoner, Supper (Elektra)
19	14	36	RED SIREN - One, Forgiven (Mercury/PolyGram)
--	--	37	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
17	21	38	NEW ORLEANS RADIATORS - Confidential It's (Epic)
46	43	39	NEVILLE BROS. - Yellow (A&M)
49	44	40	CINDERELLA - Coming (Mercury/PolyGram)
48	40	41	SIDEWINDERS - Witchdoctor, Solitary, What (Mammoth/RCA)
--	--	42	QUEEN - Want (Capitol)
42	46	43	SANDMEN - House (A&M)
--	48	44	SAY ANYTHING SOUNDTRACK - One, All (WTG/CBS)
--	49	45	KINGDOM COME - Like (PolyGram)
--	--	46	10,000 MANIACS - Trouble (Elektra)
--	--	47	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
--	--	48	MICHAEL THOMPSON BAND - Miss (Geffen)
--	--	49	DRIVIN' N' CRYIN' - Blue, Strange, Toy, Hell, House (Island)
--	--	50	HOUSE OF FREAKS - Sun (Rhino)

**CHARTBOUND**

- |                                    |   |                                       |
|------------------------------------|---|---------------------------------------|
| * KING SWAMP (VIRGIN) "IS"         | CONCRETE BLONDE (IRS) "BULLET"          | TESLA (Geffen) "HANG"                 |
| GODFATHERS (EPIC) "GIVES"          | PETER CASE (Geffen) "GUN"               | * BLUE MURDER (Geffen) "VALLEY"       |
| * ADRIAN BELEW (ATLANTIC) "DADDY"  | STEVE EARLE (UNI/MCA) "BELONG"          | * JOHNNY DIESEL (CHRYSALIS) "LOOKING" |
| STAN RIDGWAY (Geffen) "SOUTHBOUND" | VIXEN (EMI) "MADE"                      | LITA FORD (RCA) "CLOSE"               |
| EDDIE MONEY (COLUMBIA) "LET"       | TOM TOM CLUB (SIRE/REPRISE) "SUBOCEANA" | CRACK THE SKY (GRUDGE) "GREENHOUSE"   |

Dropped: #28 Cruel Story Of Youth, #38 Roy Orbison, #39 Guadalcanal Diary, #45 Guns N' Roses, #50 Nixon/Roper, Extreme, Midge Ure.

**WHEN YOU PLAY ROCK AND ROLL, YOU PLAY ON HIS TURF!**



# DION

The first rock radio track from the Hall Of Fame's newest inductee. Produced by Dave Edmunds, and featuring Paul Simon, Chuck Leavell, Phil Chen, Terry Williams, Jim Horn and Dave Charles. From his upcoming new album, Yo Frankie.

## **"WRITTEN ON THE SUBWAY WALL/LITTLE STAR"**

Music - Dion DiMucci, Lyrics - Dion DiMucci & Bill Tuohy/Music & Lyrics - Vito Picone & Arthur Venosa

Street corner bands, hot dog stands  
Choosing sides for kick the can  
Peel the years back, see it all  
Written on the subway wall  
Written on the subway wall

It's just a frozen yesterday  
To make it more would take away  
Remember the wonder of it all  
Written on the subway wall  
Written on the subway wall

Girl you can't go back  
No I can't go back  
Stayin' here, right here with you  
Cuban heels and pin-striped cars

Takin' Suzy to the church bazaar  
Singin' desire in the hall  
Written on the subway wall  
Written on the subway wall

Basement lights and gangway fights  
Hydrants flooding August nights  
Those tender years I can recall  
Written on the subway wall  
Written on the subway wall

I feel so close and yet so far girl  
Where are you little star  
Twinkle twinkle little star  
How I wonder where you are  
High above the clouds so high  
Like a diamond in the sky

Pool halls in the afternoons  
Transistors playing Elvis tunes  
Sunday morning out playing stickball  
Written on the subway wall  
Written on the subway wall

Makin' out at matinees  
We slowly went our separate ways  
Friday night dance at Bronx Park Hall  
Written on the subway wall  
Written on the subway wall

Girl you can't go back  
No you can't go back  
Girl I'm stayin' here with you

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**Already added before the box: KQRS, WRXL, KEZE, KTCZ,  
CFOX, WRFX, KQDS, CHEZ, KGON.**

**"AFTER ALL, WHO COULD BE HIPPER THAN DION." — Lou Reed**

**ARISTA**

# ALTERNATIVE

## MOST ADDED

1. Mr. Music Head - **ADRIAN BELEW** (Atlantic)
2. Street Fighting Years - **SIMPLE MINDS** (Virgin/A&M)
3. "Trouble Me" - **10,000 MANIACS** (Elektra)
4. "Misguided Angel" - **COWBOY JUNKIES** (RCA)
5. Workbook - **BOB MOULD** (Virgin)
6. Mosquitos - **STAN RIDGEWAY** (Geffen)

## TOP TIP

**CONCRETE BLONDE**  
Free  
(IRS)

Spectacular debut behind huge chart gains from Gina Galli-WBNY and Helen Urriola-WFIT.

## RECORD TO WATCH



**SWANS**  
The Burning World  
(UNI/MCA)

Just missed the Most Added category, it's hot for Greg Vegas-WXCI and Scott Carter-KCPR.

## IMPORT/INDIE

- ZULUS (Slash) "Never"  
LIVE SKULL (Caroline) "Saw"  
POI DOG PONDERING (Texas Hotel!) "Circle"  
LARD (Alter.Tentacles) "Melt"  
NEW MARINES (Chameleon) "Ride"  
ALICE DONUT (Alter.Tentacles) "Black"  
TACKHEAD (World) "Time"  
SPEED THE PLOUGH (Coyote) "River"  
WALKABOUTS (SUB POP) "Whiskey"  
TAD (SUB POP) "Bath"

## 2W LW TW

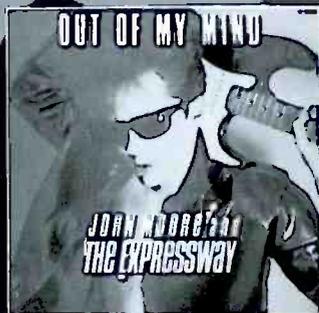
34	10	1	<b>LOVE AND ROCKETS</b> - Alive, Big, Babylon (Beggars Banquet/RCA)
3	2	2	<b>PIXIES</b> - Monkey, Manta, Weird, Mr. (Elektra)
4	4	3	<b>THE CURE</b> - Fascination, Lullaby, Pictures (Elektra)
1	1	4	<b>XTC</b> - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
7	5	5	<b>SIDEWINDERS</b> - Witchdoctor, Solitary, What (Mammoth/RCA)
8	6	6	<b>THE CULT</b> - Fire, York, Asylum, Edie, Horse, Sweet (Sire/Reprise)
5	7	7	<b>THE CONNELLS</b> - Something, Fun, Hey, Head (TVT)
2	3	8	<b>ROBYN HITCHCOCK</b> - Eyes, Devils, Knife, Ghost (A&M)
29	21	9	<b>JOE JACKSON</b> - Nineteen (A&M)
14	11	10	<b>HOUSE OF FREAKS</b> - Sun, Hammer, Big, Broken, Answers (Rhino)
6	8	11	<b>ELVIS COSTELLO</b> - Veronica, Town, Pads, Dangle, Gum (Warner Bros.)
21	14	12	<b>TOM TOM CLUB</b> - Suboceana, Confess (Sire/Reprise)
17	17	13	<b>NIXON &amp; ROPER</b> - Gibson, King, Louisiana (Enigma)
--	34	14	<b>GODFATHERS</b> - Gives (Epic)
16	16	15	<b>NEW MODEL ARMY</b> - Stupid, 225, Family, World, Vagabond (Capitol)
9	9	16	<b>INDIGO GIRLS</b> - Kid, Close, True (Epic)
12	12	17	<b>DE LA SOUL</b> - Jenifa, Magic, Know (Tommy Boy)
25	24	18	<b>XYMOX</b> - Obsession, Evelyn, Tonight, City (PolyGram)
29	25	19	<b>PETER CASE</b> - Gun, Charlie, Rise, Old, Riot (Geffen)
11	20	20	<b>FINE YOUNG CANNIBALS</b> - Good, Crazy, Man, Tell, Fallen, Back (IRS/MCA)
--	--	21	<b>CONCRETE BLONDE</b> - God (IRS/MCA)
22	22	22	<b>HAPPY MONDAYS</b> - Wrote, Country, Braindead, Lazy (Elektra)
13	15	23	<b>GUADALCANAL DIARY</b> - Pretty, Look, Whiskey, Vista, Saturday (Elektra)
15	23	24	<b>CATERWAUL</b> - Wolf, Hear, Dizzy, Rest (IRS/MCA)
19	19	25	<b>DRIVIN' N' CRYIN'</b> - Blue, Strange, Toy, Hell, House (Island)
--	--	26	<b>BOB MOULD</b> - Light, Well, Poison, Sunspots (Virgin)
18	18	27	<b>NEVILLE BROS.</b> - Yellow, Fire, Sister, Voodoo, Wild (A&M)
10	13	28	<b>fIREHOSE</b> - Time, Whisperin', '80's, If'n (SST)
--	30	29	<b>RAMONES</b> - Pet (Sire/Warner Bros.)
24	26	30	<b>NEW ORDER</b> - Round, Love, Run, All, Disco, Fine (Qwest)
--	--	31	<b>STAN RIDGEWAY</b> - Southbound (Geffen)
32	32	32	<b>DICKIES</b> - Dummy (Enigma)
--	--	33	<b>WIRE</b> - Buzz (Enigma/Mute)
--	--	34	<b>SOUL ASYLUM</b> - Evil (Twin/Tone)
26	29	35	<b>LOU REED</b> - Faith, Whale, Dirty, Strawman, Good (Sire/Warner Bros.)
20	27	36	<b>REPLACEMENTS</b> - Back, Talent, Earth, Anywhere, Be (Sire/Reprise)
--	--	37	<b>10,000 MANIACS</b> - Trouble (Elektra)
43	38	38	<b>LOOP</b> - Black, Fade, Pulse, Fever (Rough Trade)
28	28	39	<b>SANDMEN</b> - House, 500, Hate, Heart, Angry (A&M)
33	33	40	<b>DIRTY DOZEN BRASS BAND</b> - Over, Voodoo, Drive (Columbia)
--	--	41	<b>ADRIAN BELEW</b> - Daddy (Atlantic)
50	42	42	<b>BONNIE RAITT</b> - Thing, Nick (Capitol)
--	46	43	<b>TREAT HER RIGHT</b> - Picture, Marie, Junkyard, Back, King (RCA)
--	44	44	<b>OPHELIA</b> - Leah (Rough Trade)
39	39	45	<b>LEAVING TRAINS</b> - Dude (SST)
45	45	46	<b>U2</b> - God, Town, Barefoot (Island)
47	47	47	<b>SARAH McLACHLAN</b> - Vox, Steaming, Trust (Arista)
--	48	48	<b>MARTIN STEPHENSON &amp; THE DAINTEES</b> - Heart, Boat, Crocodile, Tribute (Capitol)
40	40	49	<b>TIM FINN</b> - Crescendo, Birds, Young, Sleep (Capitol)
37	37	50	<b>FLAMING LIPS</b> - Redneck, Drug, Right (Restless)

## CHARTBOUND

<b>TOM PETTY</b> (MCA) "Back"	<b>SWANS</b> (UNI/MCA) "Saved"
<b>BAND OF SUSANS</b> (Blast First/Restless) "Hard" "Locked"	<b>SCREAMING TREES</b> (SST) "Twain"
<b>SIMPLE MINDS</b> (Virgin/A&M) "Land"	<b>EDELWEISS</b> (Atlantic) "Bring"
<b>MR. T EXPER.</b> (Rough Trade) "Supersonic"	<b>COWBOY JUNKIES</b> (RCA) "Angel"

Dropped: #31 T.Monster, #35 D.Mode, #36 Morrissey, #41 Yo La T., #43 W. Squares, #49 Green O.R., #50 D. Bums

# JOHN MOORE and THE EXPRESSWAY



# OUT OF MY MIND

(full version)\*

OUT OF MY MIND  
(7" version)\*

Live From Death Row\*\*  
Hoochie Coochie Man\*\*

ON BLUE VINYL

From the forthcoming Polydor album "Expressway Rising."

\*Produced by Joe Barbaria.  
\*\*Produced by John Moore.

Management: Jerry Jaffe, Chris Morrison For CMO International

PLAY THIS AND DIE.

PolyGram



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# INSIDE ALBUM by Kent Zimmerman



▲ Couldn't resist including this Gavin Convention shoot of WXRT's Norm Winer and J.B. Brenner of A&M.



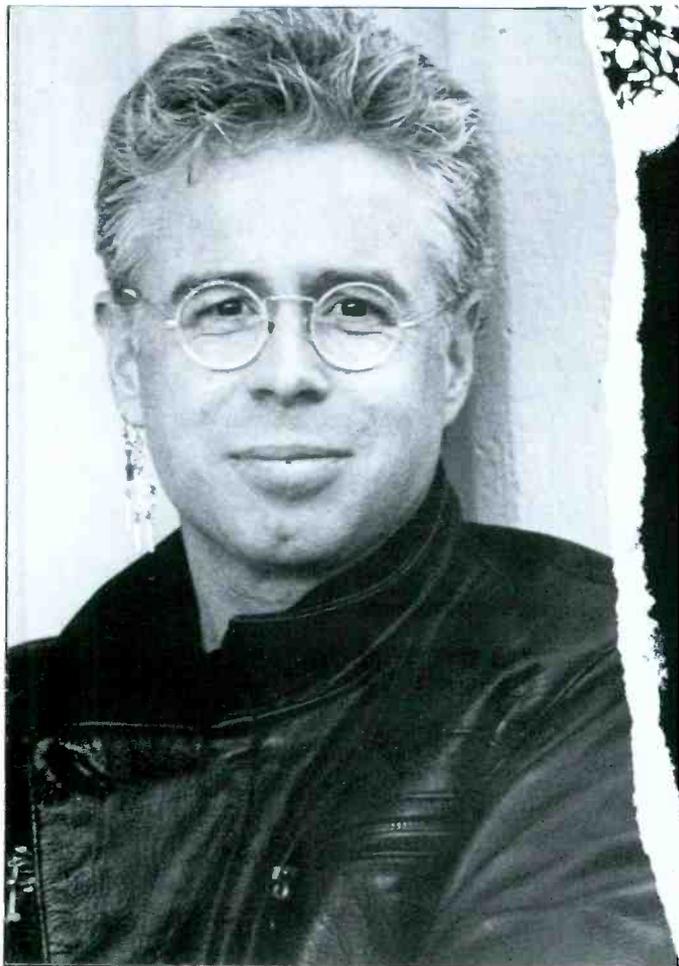
▲ Thumbs up to Geffen Records' Blue Murder and producer Bob Rock. Left to right is bassist Tony Franklin, drummer Carmine Appice, Mr. Rock, and guitarist/singer John Sykes.



▲ Our gold heroine, Melissa Etheridge, is pictured with an awesome line-up of studs including (l to r) Island crew Dave Yeskel, Bill Berger, Dave Rambo Darus, Melissa, Andy Herzog Allen, Bob Ripken Catania and manager Bill Leopold.



▲ WBCN Rock & Roll Rumble winners Heretix ink a deal with Island Records. L-R back row: Bruce Henderson, manager, Heretix Brian Hill, Ray Lemieux, Marvin Huffman and Eric Hill. L-R front row: Island A&R Veep Kevin Patrick and Island Prez Lou Maglia.



## ON YOUR DESKS THIS WEEK The New Single From **BRUCE COCKBURN:**

**"Where The Death Squads Live"**

"This world can be better than it is today  
You can say I'm a Dreamer but that's okay"

*-Bruce Cockburn*

*From "Where The Death Squads Live"*

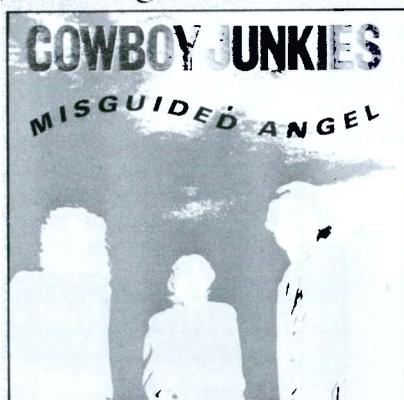


GOLD CASTLE

# It Doesn't Get Any Better Than This.

## COWBOY JUNKIES

"Misguided Angel"



Produced by Peter Moore.

FROM THEIR BRAND NEW EP WHICH ALSO  
FEATURES 4 LIVE TRACKS!

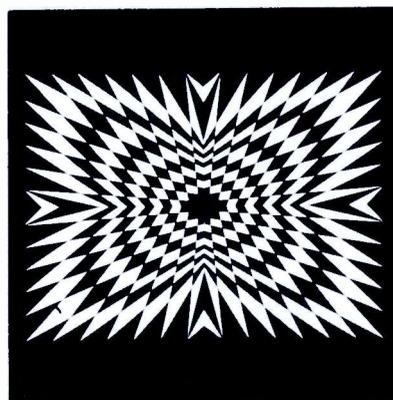
GAVIN ALTERNATIVE: A MOST ADDED!

FMQB ALTERNATIVE TRACKS: D-27\*

*On Tour Now!*

## LOVE AND ROCKETS

"So Alive"



Produced by LOVE & ROCKETS and John Fryer.

GAVIN ALTERNATIVE: 10\*-1\*

ALBUM NETWORK ALTERNATIVE: 11\*-1\*

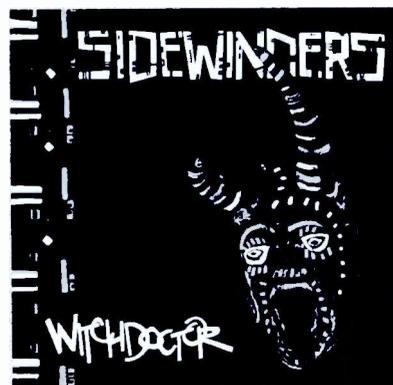
HARD ALTERNATIVE: 2\*-1\*

R&R NEW ROCK: 4\*-1\*

BEGGARS @ BANQUET

## SIDEWINDERS

"What Am I Supposed To Do"



Produced by Rich Hopkins and Dave Slutes.

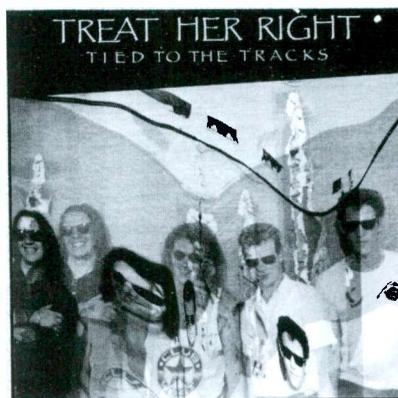
POWERFUL, PROVOKING ROCK  
FROM ARIZONA

GAVIN ALTERNATIVE: 5\*

mamm<sup>th</sup>  
RECORDS

## TREAT HER RIGHT

"Picture Of The Future"



Produced by Don Gehman

The follow-up release from  
TIED TO THE TRACKS

ON TOUR NOW WITH GUADALCANAL DIARY.

GAVIN ALTERNATIVE: 46\*-43\*

# INSIDE ALTERNATIVE RADIO

PETER STANDISH

We all expected **Love & Rockets** to do exceptionally well this week, but the band sent shock waves through the chart with an astounding crash landing at #1. The **Pixies** had a strong week, growing by 25%, but are unfortunately sandwiched between two format giants on a very competitive chart, leaving them with little room to move. Breathing down their neck is the **Cure**, who grew by 30% chart points without the benefit of a full LP. Anticipate a significant gain next week from the **Cure**, and an intense battle for number one in the coming weeks. **Joe Jackson** also made a "wow" leap. The **Godfathers** were the most talked about release of the week with big gains reported by **Bill Barbar-**

**ini-WTSR**, **Mark Miller-KABL**, **Gary Downs-KUCI** and **Chopper-WHTG**. **Concrete Blonde** is our highest debut and, hence, Certified. Former **Husker Du'er**, **Bob Mould** is hot for **Will Kahler-WUSC** and looking like an Top Ten candidate. Ditto for **Stan Ridgeway**, who is moving fast for **Mike Summers-KJQN** and **Kim Saade-WRAS** ("Top 10 phones"). The buzz on **Wire's** new single is so loud for **Joel Habbeshaw-KUNV**, he can hardly hear anything else. **Soul Asylum** is another debut that's generating lots of active response from **Debbie Dupas-KBVR**, **Jim McNeil-WCDB**, **Gil Creel-WTUL** and **Steve Ratter-KXLU**. The **Swans** is our Record To Watch, and it barely beat out two

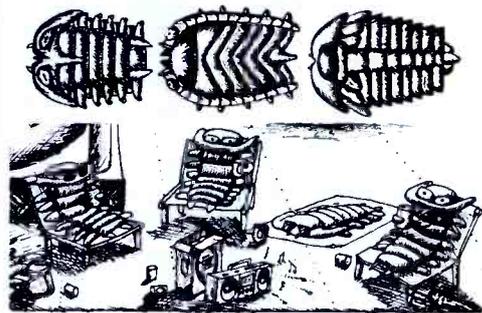
other prime candidates, **The Screaming Trees** and A&R darlings **Poi Dog Pondering**.

## NEW RELEASES



### "True Believer" - PEREGRINS (MCA)

Lead singer **Didi Steinschneider's** distinctive and passionate vocals raises this guitar hook-laden song out of the clouds of standard rock n roll fanfare. Produced by **David Kershbaum**, this is the first single and the full LP will be released in June.



### I Can't Wait For Summer To End - THE TRILOBITES (rooArt-EP)

Earlier this year a cut on the **Youngblood** compilation of up and coming Australian bands provided us with a glimpse of the **Trilobites**. This five song release includes four new tracks that reveal more of this talented band, and the original **Youngblood** track. What's emerging is a garage/surf/pop sound blended with melodies that, together with its superb production, is sure to be a summer favorite. Besides this is a perfect **L.R.B. — Linda Ryan** (of **KUSF**) Band. Call **Reen Nalli** at (313) 994-3439.

### Harder Than You - 24-7 SPYZ (Relativity)

**24-7 Spyz** sound like a supercollider of hard rock & funk, mixed with smaller doses of hardcore & reggae atoms. Depending upon which cuts you choose, this versatile band is sure to generate a controversial love/hate reaction from most listeners. Tracks; The single (**Kool & The Gang** cover) "**Jungle Boogie**," "**Spill My Guts**" and "**New Drug**." The sleeper cuts may be the reggae flavored "**Ballots Not Bullets**" and "**Sponzi Reggae**."

### "Out of My Mind" - JOHN MOORE

### AND THE EXPRESSWAY (Polydor)

**John Moore's** loose, raw spirit and attitude more than compensates for what he lacks in tightness. This is nasty music with fuzzy guitar chords, a towering bass line and echoed vocals. Check out the B-side cover of **Willie Dixon's "Hoochie Coochie Man."** It could segue well with **Willie** himself and something from **Treat Her Right's** latest monster release.

the GAVIN REPORT/May 5, 1989

**pass** **guitar** **vocals** **drums**  
 chris harley andrea bloss

**the darling buds**  
 featuring  
**"Let's Go Round There"**



**Pop Said....**  
**C.D. ON YOUR DESK NOW!**

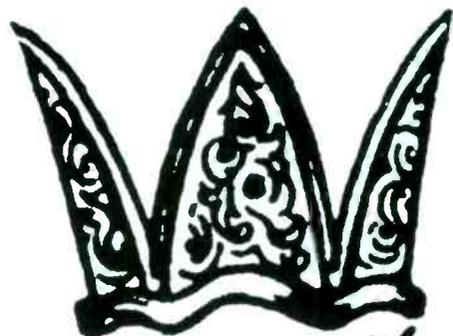




**"HUNGRY"  
THE FIRST  
SPIN!**

# THE WORLD SPIN

1/2/1-25014



## Royal Crescent MoB

THE SIRE DEBUT ALBUM FROM THE  
ALREADY-LEGENDARY OHIO BAND WHO  
WILL HAVE YOUR WORLD SPINNING.  
FEATURING "HUNGRY." PRODUCED BY  
RICHARD GOTTEHRER AND ERIC CALVI.  
MANAGEMENT: JIM FORD.



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cont. from page 17

lowing us to know when music is truly sincere?  
 AV: I think successful music might have something to do with a time frame and how you set that time frame. There are people who become quite successful making nice music that sounds soothing, like taking a shower. Over the years some of that music can keep up with the originality. It's very difficult. But over ten or twenty years—check it out. Who is here and who is still playing? Who was making strong musical statements that still live today?

**KZ:** Someone like John Coltrane?

AV: Who is still a very important figure! I'm not so familiar with the names, but I know there are great people out there.

**KZ:** One thing we want to communicate to our readers is that your music is much more than "feel good" or "good vibes" music. There's a wide range of emotions inside the grooves of this record. Is there any one song that you can cite as to how you were feeling emotionally when you recorded it?

AV: That's very difficult because I don't look at this (picks up CD) as just songs. It's more of a journey. "Pearls And Tears" represents the time this album was made and my personal emotions. I really can't say anything about the piece because I don't like doing that. I usually make drawings and paintings for musicians in order to explain myself. I use storyboards instead of making musical sketches or (demo) tapes. Then after the records are recorded, I destroy all of this artwork because it ultimately is not important. If I were to talk about my experience with this piece, it would take away the imagination of the listener, and that would kill exactly what I have in mind with my music.

**KZ:** Do film clips or videos rob the imagination as well?

AV: I made a video many years—actually eight years ago. It was for a piece that wasn't even on a record at that time. I tried to keep it all open for the listener—empty landscapes and empty buildings to be furnished. But it didn't work as well as I wanted. So I waited. Two years ago I was invited by a Chinese friend of mine to go to China and visit the Academy of Dance in Peking. They danced for us for four hours because they were in competition. I was blown away! Then I knew that this could be the medium that I could connect with on film or video. It's the same qualities of abstract human expression. Plus, with dance you can also express the soul.

**KZ:** So choreography could be the only visual compromise.

AV: That's what I started last year. When I go back to New York I will finish the editing. We shot film

with a group of dancers and mimes especially for "Pearls And Tears."

**KZ:** You did film soundtracks prior to recording the five albums for CBS.

AV: Yes. I was always fascinated with bringing the film and music media together. Before these records I worked with poetry and music, using recitations. I liked that because you could create a wonderful effect and help the words with the emotional quality of the music. It's like two voices coming together, talking. Even now I feel like I'm producing film music with the second medium being the listener's imagination.

**KZ:** Does being self-taught give you a creative edge on the harp that you might not have had if you had been classically trained?

AV: I think the fact that I'm an anarchist regarding education helps me a lot. I believe that human beings aren't born empty. Everything is here. And I can prove this linguistically with the word "education." It comes from the Latin word

the rational, celebrated things that you can buy, sell and touch. But at the same time, America has an inner self that still exists, except that there's a lack of attention to it. Yet it starts to come up more and more, in strange ways sometimes. I think people now feel collectively that something is missing. The rational cannot always be the explanation of what the meaning of life is. Music is irrational. That's why it's so difficult to talk about it and to write about it. I think that's one reason why music like this—music that is clearly dedicated to the irrationality of the soul and the inner self—is now being picked up. This music is being accepted because of a growing need to reach that goal of recognizing not only the physical, but the irrational. I know this may sound weird.

**KZ:** In a way it doesn't. We constantly have to deal with the contradictions between really feeling music and having to categorize it by formats. It was like your joke about the walls of our offices. Each office represents a format of radio. You asked if the walls can't be removed or raised. I got the impression you weren't joking.

AV: I certainly was not joking. Now we're building up categories for music. I believe there will be a way to avoid all that. Right now there are formats like adult, contemporary, whatever. But I think it will have to get even more complex before we can give up the labels. In ten years, I believe these categories will be blown away. It will be so much work creating new categories, you won't be able to do it. (laughs)

**KZ:** Listening to your music, we've always wondered whether you realize the effect your playing has had on redefining not only our magazine, but the complexion of adult radio.

AV: I'm still not so familiar with the mechanics of radio in this country. It's very complex. I didn't know that there was so much of a control over what gets played. Then I was told about how this whole thing works. You guys are actually acting like a train station, knowing where things are coming from and going to, that you know best what's going on. A lot of my life is music. I really experienced it when I had this (holds up his bandaged finger) accident. I feel very trapped. I'd always thought that I could start painting, writing or do anything. I thought that I didn't have to existentially make music. But that's not true. It's the best language for me. I feel trapped since I can't play. But this will only set me back a little bit. It gives me time to think, work on the live act and the lighting concepts.

**KZ:** It sounds like you have no choice. You're a musician.

AV: I don't have much choice. I always thought I had more choice. But that's certainly not realistic. ●

*Now we're building up categories for music . . . In ten years, I believe these categories will be blown away.*

"educare," which means "to get something out." Another word, "development" originally meant unwrapping something, as if in an envelope. I've experienced education and development myself when my parents left me alone. They were musicians themselves. I was doing fine playing music, finding my own way. I learned out of natural curiosity like a child. My parents didn't disturb this. And that's the best way to learn.

**KZ:** Why do you think Americans have embraced your music? You must admit we are a strange breed.

AV: (laughs) There's something to that. It's not so strange to me now as it was the first time I came over. I think there's an obvious reason. And it's not just what I'm doing. I look at literature and other art forms. There is an obvious, growing need for the irrational. America is the inventor of

# GODFATHERS

MORE SONGS ABOUT LOVE & HATE.

*Epic*

# PERSONAL PICKS

## SINGLES by Dave Sholin

### MARTIKA - *Toy Soldiers* (Columbia)

Certain songs help take careers to new heights and here's a splendid example. KWSS San Jose added it a week ago and debuts it at #15 with Nationwide sister station KZZP Phoenix taking it 30-22. Watch this one explode!

### THE DOOBIE BROTHERS - *The Doctor* (Capitol)

It's the original Doobie's sound that endeared me to these guys in the early 70's. With Tom Johnston back at the helm as lead vocalist, they've not only recaptured that style, they've improved it. In the tradition of "China Grove," they prescribe a summertime dose of rock 'n roll from a doctor named "Feelgood."

### THE JACKSONS - *Nothin' (that compares 2 U)* (Epic)

Stations eagerly awaiting this release won't be disappointed. The first single from the LP, 2300 Jackson St. (which hits the streets May

22nd), finds Jermaine and Randy sharing the lead vocal spotlight and getting right into the groove provided by the hot writing/producing team of L.A. Reid and Babyface.

### LOVE AND ROCKETTS - *So Alive* (Beggars Banquet/RCA)

No stranger to Alternative audiences, the buzz on this band has been building for quite a while. This slick steamy paean to romantic ecstasy is their most mainstream effort to date.

### X - *Wild Thing* (Curb)

Considered a party anthem in the same league as "Louie, Louie" and "Shout," The Troggs' 1966 summertime smash got a real facelift in 1984 by one of L.A.'s most notorious club bands who've since split up. It's resurfaced, thanks to the movie "Major League," and early support at WKTJ Milwaukee and X100 San Francisco where it

moves 19-11 and 30-22 respectively. Top five requests in a couple of days at WJZQ Kenosha, WI.

### HENRY LEE SUMMER - *Hey Baby* (CBS Associated)

Midwesterner Henry Lee gained instant acceptance at both Top 40 and Album Radio when he landed on the national scene several years ago. He does a terrific job of blending rock 'n pop, driving home one powerful hook.

### THE CULT - *Fire Woman* (Sire/Reprise)

Guaranteed to give your speakers a work out, especially if you crank that amp to required maximum volume! I've been in love with this sizzlin' rock entry ever since Peter "rock 'n roll animal" Standish brought it to my attention over a month ago. Top three at Album Radio and top ten at the Alternative level.

## ALBUMS by Ron Fell



### ARETHA FRANKLIN - *Through The Storm* (Arista)

No track I've heard all week on any album can match the excitement generated by The Queen Of Soul and The Godfather Of Soul, James Brown on GIMME YOUR LOVE. Have mercy!! It's a magic jam produced by Narada Michael Walden. Handle it with potholders. Another duet, THROUGH THE STORM (with Elton John), is already top twenty in three formats, and did I mention Aretha's duet with Whitney Houston, IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE? And I haven't even mentioned her soul deep solos: HE'S THE BOY and MERCY.

### BARRY MANILOW - *Barry Manilow* (Arista)

Though his previous two albums were creative detours, this new album puts him back where he would have been. The album contains many robust adult ballads, my favorites among them: KEEP EACH OTHER WARM, IN ANOTHER WORLD and YOU BEGIN AGAIN. Two other tracks, at considerably more beats per minute, are also standouts: ANYONE CAN DO THE HEART-BREAK and a real closer, A LITTLE TRAVELING MUSIC, PLEASE.

### DION - *Yo Frankie* (Arista)

In Dion's case, recent Rock 'n' Roll Hall Of Fame honors have actually re-vitalized his career. Dave Edmunds produced this comeback album from the ultimate Wanderer, mixed the unique voice of Dion with a cool batch of fresh songs. A rock 'n' roll phenom in the pre-Beatles era, back then Dion's albums we're merely vehicles for his singles. Yo Frankie is album heaven. Check out

WRITTEN ON A SUBWAY WALL/LITTLE STAR (with Paul Simon), AND THE NIGHT STOOD STILL (eat your heart out Bob Seger), I'VE GOT TO GET TO YOU and ALWAYS IN THE RAIN. Welcome back, Dion!!

## ROCK, RHYTHM & BLUES CHAKA ELTON - *POINTER SISTERS*

### VARIOUS ARTISTS - *Rock, Rhythm & Blues* (Warner Bros.)

Absolutely spectacular!! Producer Richard Perry has made a soundtrack album with no movie. It's ten tracks of memories made new again by a marvelous collection of major musicians. My faves are Michael McDonald doing FOR YOUR PRECIOUS LOVE, Randy Travis doing IT'S JUST A MATTER OF TIME, Elton John doing I'M READY and Howard Hewett's version of THE TEN COMMANDMENTS OF LOVE. I don't yet know what, if any, game plan exists for single releases but expect chaos in the record stores I'd expect the only way most of these will be purchased is by tracking the LP down in a Various Artists bin.

## the GAVIN REPORT

Bill Gavin  
Founder

Diane Ruder  
Circulation Manager  
Adult Contemporary  
Associate Editor

Kent Zimmerman  
Album Radio Editor  
Jazz/Adult Alternative Editor

Natalie Cusenza  
Production Director  
Classifieds Editor

David Beran  
Liz Pullen  
Brian Samson  
Ian Tanamachi  
Editorial Assistants

Machele Fowers  
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Moon Mullins  
Eric Norberg  
Contributing Editors

Ron Fell  
Publisher  
Adult Contemporary Editor

Keith Zimmerman  
Jazz/Adult Alternative Editor

Lisa Smith  
Country Music Editor

Cyndi Hoeltzle  
Country Music  
Associate Editor

Dodie Shoemaker  
Art Director

Sheila Rene  
Receptionist

Low Galliani  
213-850-1412  
Bob Galliani  
415-564-8300  
Marketing & Advertising

Lee Michaels  
General Manager

Betty Hollars  
Urban Contemporary Editor  
Office Manager

Peter Standish  
Alternative Radio Editor

John Martinucci  
Urban Contemporary  
Associate Editor

Peter Grama  
Associate Art Director

Robert Barone  
Manager, Gavin Radio Services

Dave Sholin  
Top 40 Editor

Station Reporting Phone: 415-495-1990  
Gavin Fax: 415-495-2580

Beverly Mire  
Editorial Director

Annette M. Lai  
Top 40 Associate Editor

Lisa Austin  
615-292-6083  
Country Marketing

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# THE SUMMER RECORD IS HERE!

## THE NEW ALBUM FROM THE MAN WHO'S GOT EVERYTHING. HENRY LEE SUMMER'S "I'VE GOT EVERYTHING"

02 45124

Last year Henry Lee Summer's debut album and major cross-country tour brought him thousands of new fans.

Now with a smoking new album, "I've Got Everything," featuring the new single and video. "Hey Baby," and a major tour with Eddie Money, watch the man who has *everything* deliver the goods!

**HENRY LEE SUMMER.**  
**"I'VE GOT EVERYTHING."**  
FEATURING "HEY BABY!"

Z54 88891

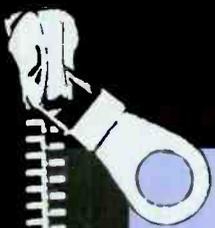


ON CBS ASSOCIATED CASSETTES, COMPACT DISCS AND RECORDS.



Produced by Henry Lee Summer.  
Management: James Bogard Associates

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# diana



Work  
in'  
Over  
time



The 1st Single  
and Title Track  
from the  
1<sup>st</sup> Lady  
of Motown

Album coming  
in May

Produced by  
Nile Rodgers



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