

# *the* GAVIN REPORT

\$5

ISSUE 1763, JUNE 30, 1989

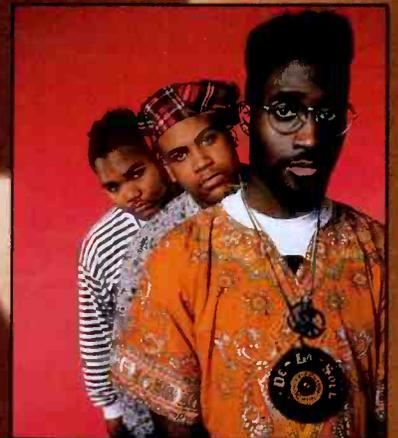


*A Conversation With*

## DION

**KING OF THE  
NEW YORK STREETS**

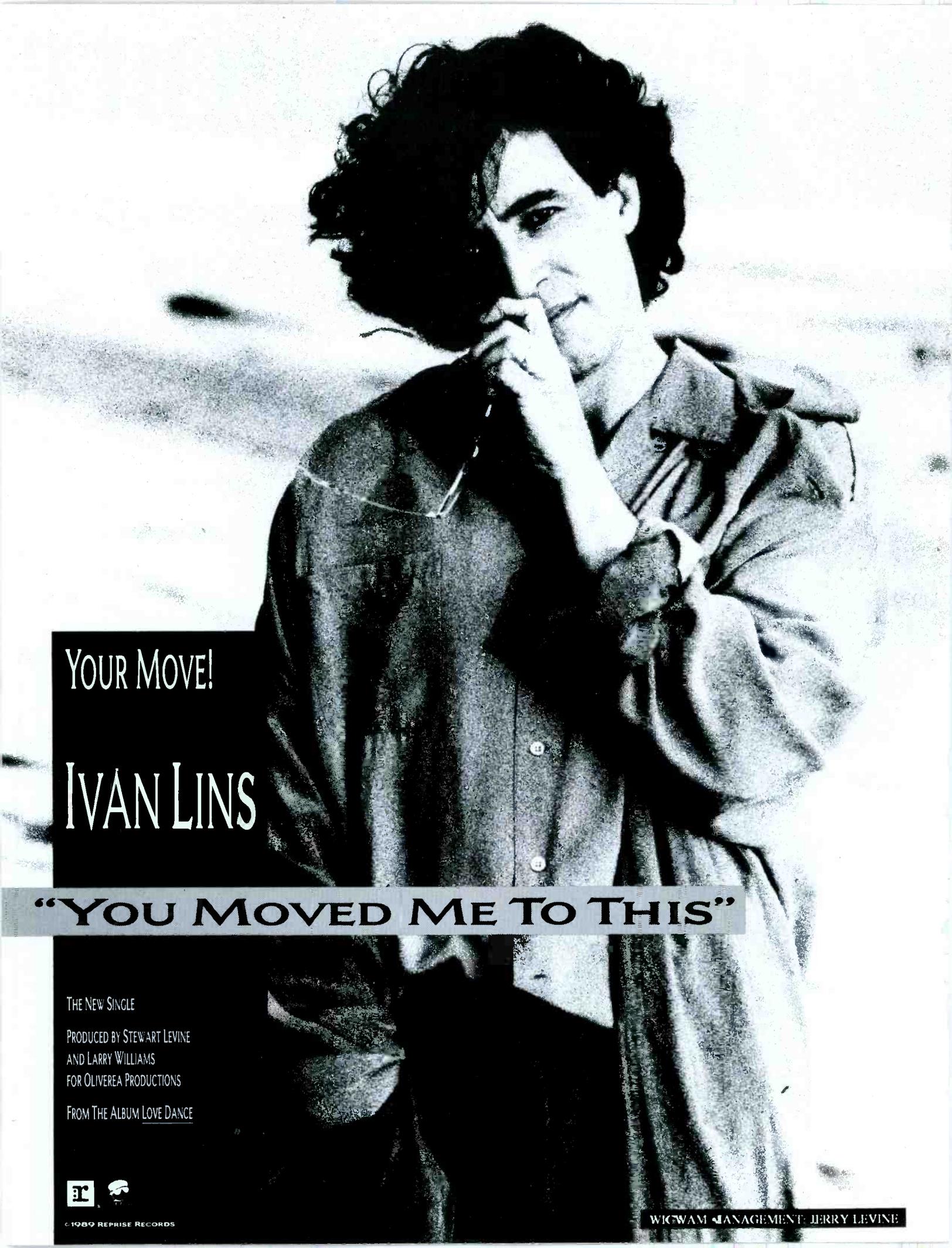
## DE LA SOUL



**AND THE DAWN OF  
THE D.A.I.S.Y. AGE**

**ERIC BURDON:  
MORE ON McLENDON  
MOON ON THE BOOM!**

*GAVIN SALUTES BLACK MUSIC MONTH*



YOUR MOVE!

IVAN LINS

"YOU MOVED ME TO THIS"

THE NEW SINGLE

PRODUCED BY STEWART LEVINE  
AND LARRY WILLIAMS  
FOR OLIVEREA PRODUCTIONS

FROM THE ALBUM LOVE DANCE



© 1989 REPRISE RECORDS

WIGWAM MANAGEMENT JERRY LEVINE

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

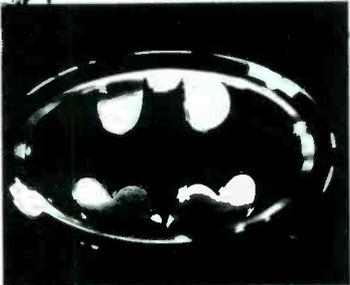
**RICHARD MARX**  
Right Here Waiting (EMI)  
**GLORIA ESTEFAN**  
Don't Wanna Lose You (Epic)  
**CHER**  
If I Could Turn Back Time (Geffen)

### RECORD TO WATCH

**SKID ROW**  
18 And Life (Atlantic)

**Hot**

**PRINCE**  
Batdance (Warner Bros.)



## URBAN

### MOST ADDED

**NATALIE COLE**  
I Do (EMI)  
**LISA LISA & CULT JAM**  
Just Git It Together (Columbia)  
**ARETHA FRANKLIN & WHITNEY HOUSTON**  
It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)

### RECORD TO WATCH

**MICHAEL COOPER**  
Just What I Like (Reprise/KingJay)

**Hot**

**ARETHA FRANKLIN & WHITNEY HOUSTON**  
It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)



## A/C

### MOST ADDED

**GLORIA ESTEFAN**  
Don't Wanna Lose You (Epic)  
**RICHARD MARX**  
Right Here Waiting (EMI)  
**MICHAEL BOLTON**  
Soul Provider (Columbia)

### RECORD TO WATCH

**JOHN COUGAR MELLENCAMP**  
Jackie Brown (Mercury/PolyGram)

**Hot**

**DON HENLEY**  
The End Of The Innocence (Geffen)



## COUNTRY

### MOST ADDED

**THE JUDDS**  
Let Me Tell You About Love (Curb/RCA)  
**CLINT BLACK**  
Killin' Time (RCA)  
**RODNEY CROWELL**  
Above And Beyond (Columbia)

### RECORD TO WATCH

**BILLY HILL**  
Too Much Month At The End Of The Money (Reprise)

**Hot**

**FORESTER SISTERS**  
Don't You (Warner Bros.)



## JAZZ

### MOST ADDED

**LOU RAWLS**  
At Last (Blue Note)  
**SANDY OWEN**  
Night Rhythms (Ivory)  
**PETER MOFFITT**  
Riverdance (Novus/RCA)

### RECORD TO WATCH

**CHRISTOPHER HOLLYDAY**  
(Novus/RCA)

**Hot**

**SPYRO GYRA**  
Point Of View (MCA)



## ADULT ALTERNATIVE

### MOST ADDED

**SANDY OWEN**  
Night Rhythms (Ivory)  
**MICHAEL TOMLINSON**  
Face Up In The Rain (Cypress/A&M)  
**VAN MORRISON**  
Avalon Sunset (Mercury/PolyGram)

### RECORD TO WATCH

**VAN MORRISON**  
Avalon Sunset (Mercury/PolyGram)

**Hot**

**DAN SIEGEL**  
Late One Night (Epic)



## ALBUM

### MOST ADDED

**DON HENLEY**  
The End Of The Innocence (Geffen)  
**THE WHO/PETE TOWNSHEND**  
"Dig/Fire" (Atlantic)  
**SYD STRAW**  
"Future 40's" (Virgin)

### RECORD TO WATCH

**BORIS GREBENSHIKOV**  
"Radio Silence" (Columbia)

**Hot**

**DON HENLEY**  
The End Of The Innocence (Geffen)



## ALTERNATIVE

### MOST ADDED

**HOODOO GURUS**  
"Come Anytime" (RCA)  
**B-52's**  
Cosmic Thing (Sire/Reprise)  
**MARY'S DANISH**  
There Goes The Wondertruck (Chameleon)

### RECORD TO WATCH

**MARY'S DANISH**  
There Goes The Wondertruck (Chameleon)

**Hot**

**LEMONHEADS**  
Luka (Taang!)



**GOOD LUCK PETER!**

# NEWS

**GAVIN OFFICES  
CLOSED JULY 4**

## GOOD LUCK, PETER 18th ANNUAL POE CONVENTION SETS ATTENDANCE RECORD

In late 1982 and early 1983, when I worked as Music Director at A/C station K-101 here in San Francisco, I'd regularly receive playlists from KUSF, and every once in awhile the station's Program Coordinator, Peter Standish, called to make sure I was getting (and *studying!*) them. After being satisfied that I got his playlists, and even listened to KUSF occasionally, he'd ask: "Do you like the music?" It was as important to him then, as it is now, that we open ourselves up to modern rock.

After Peter graduated from the University of San Francisco, and KUSF, we lost contact, but luckily this business is a small one and through the Zimmermen and his progress at the Gavin Report, I always knew what he was up to.

Last August, when I began working at the Gavin, Peter and I easily resumed our phone-ship, and when we moved to Second Street, we landed in offices next to each other with a picture window in between. The glass was great, because now we could talk and see each other at the same time on our own space-age telephone system. We talked, argued about and eventually solved matters of race, religion, politics and sports, and in between one of us would come up

Networking on the phone was a topic covered at several sessions, and there was also quite a bit of it going on face-to-face at last weekend's Bobby Poe Convention in Tyson's Corner, VA. With nearly 700 Top 40 programmers and record executives in attendance, it was the biggest in the Poe Kat's 18-year history. Alongside Keynote Speaker Larry King, who entertained the gathering with anecdotes about his career, were meetings that gave everyone a chance to discuss the issues facing Top 40 stations around the country. Plenty of attention was placed on the further splintering of the format, with Rock, Dance and Mainstream Top 40's going head-to-head in more markets all the

with the exact word to describe The Dead Milkmen, Pussy Galore and the Screaming Trees.

Just when I began to take Peter, the phone and the window for granted, he decided to leave the Gavin family and accept what I will grudgingly admit is a great position in Los Angeles with Reprise Records.

So now we're back where we started.

Good luck, Peter. I know we'll keep talking on the phone, but I'm sure going to miss that window.

On the rock side, KXXR-Kansas City PD Brian Burns proclaimed "AOR is a dead format," and WDFX-Detroit PD Chuck Beck stressed "attitude" as a key factor in on-air promotions. Other topics included the trend toward bringing back old releases with a general feeling that it's being overdone; developing a workable system for more stations to exchange information by phone (networking); difficulty with stations wanting performers for track dates at events and on-air artist interviews; improving air talent; sales vs. audience research, and the problem of major releases getting leaked early. Also discussed was the monitoring of stations by trades to reflect actual airplay of songs. Legendary WFIL/WABC personality George Michael made an appearance and inspired the crowd, and taking them to task for lack of relatability and entertainment on radio these days. After coming in second (to KMEL-SFPD Keith Nafataly in 1987 and Q105/Tampa and Pirate Radio's Randy Kabrich in 1988) Q-106-San Diego MD Kevin Weatherly was the big winner of this year's Active Industry Air Competition—the Tenth Annual. For thirty weeks

programmers vote on chart positions of specific records, and after a complicated point system is tabulated, the expert with the most accurate total goes home with a Porsche. Kevin told the Gavin Report that he was waiting for the delivery of his 944, and plans to be "cruisin' the freeways this summer!" As a finale, the Awards Banquet began with John Cougar Mellencamp receiving a standing ovation after playing a three-song acoustic set and thanking radio for letting his music be heard. The Gavin salutes all of this year's winners, and sends congratulations to Poe Kat, his wife Ora Mae, son Bobby, Jr. and Bonnie on a well-run, successful event!

## BORCHETTA TO CURB

Mike Borchetta is the new Vice President of National Promotion at Curb Records. In the '60s Borchetta worked as regional promoter for Capitol, RCA and Mercury, and helped carve the careers of The Beach Boys, Captain & Tennille and Neil Sedaka. He moved to Nashville in 1980, and his independent promotion company's clientele included Alabama, Earl Thomas Conley and Marie Osmond.

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The Architect Of Attitude



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THE UPPER MIDWEST COMMUNICATIONS

# Conclave 89

## A PREREQUISITE FOR THE 90'S!

SHERATON PARK PLACE HOTEL, MINNEAPOLIS, MINNESOTA  
THURSDAY JULY 13 THRU SUNDAY JULY 16, 1989

The nation's most unique broadcasting seminar invites you to participate in it's fourteenth gathering! Join in the multi-formatic intimacy of the Conclave, exploring the possibilities and impacts of the nineties upon the communications industry.

### THURSDAY, JULY 13

**Registration - Aircheck Clinics - Topic Intensive Breakouts:** radio/record relationships, career development, and an exploration of new formats of the 90's!

### FRIDAY, JULY 14

**KEYNOTE - DICK ORKIN!!** How to produce hilariously successful radio spots!

**SESSIONS:** Cooperative Negotiation/The new "win-win" strategy (Charles Holcomb) - Broadcasting & The Law/The legal and ethical call of the nineties (John Spencer) - The New Management and Marketing Style/success-orientation for the coming decade (David Martin)

**EVENING:** The Bowling Party (hosted by Warner Brothers, Reprise, Atlantic, Atco, Gefen, and Virgin Records.)

### SATURDAY, JULY 15

**SESSIONS:** The Format Breakfasts (Top 40, Adult Contemporary, Album, Country) - The Conclave Scholarship Awards - How To Hire and Promote the Right People (Chris Lytle) - Radio in the Nineties/A first look (George Burns).

**EVENING:** Casino Conclave !

### SUNDAY, JULY 16

The traditional Sunday "good-bye" brunch!

#### CONCLAVE REGISTRATION \$99 (EDUCATOR/STUDENT \$65)

REGISTRATION INFORMATION - Use the form below, and mail with your remittance. For more, call Tom Kay, Conclave Executive Director, at 612-927-4487 (Fax: 612-927-6427). The Conclave is a non-profit, educational organization.

#### LODGING INFORMATION

Sorry, but The Sheraton Park Place is sold out, but you may call and place your name on a waiting list. Recommended alternative lodging: The Holiday Inn West (612-593-1918), The Radisson Minnetonka (800-333-3333; in MN 612-593-0000), or The Ambassador Motor Hotel (612-545-0441).

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PHONE \_\_\_\_\_

List other attendees from your company below:  
\_\_\_\_\_  
\_\_\_\_\_

REGISTRATION FEE: \$99 (Non-transferable)  
EDUCATOR/STUDENT: \$65

AMOUNT ENCLOSED: \$ \_\_\_\_\_

LODGING: Will you be staying at- (please check one):

THE SHERATON PARK PLACE

OTHER: \_\_\_\_\_

MAIL THIS FORM WITH YOUR REMITTANCE BEFORE JULY 10TH TO: THE UPPER MIDWEST COMMUNICATIONS  
CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

## CALL LETTER/STAFF CHANGE VIACOM BUYS KASY/AM

Viacom International has agreed to purchase KASY/AM-Auburn/Seattle, WA, and has opted to let the existing KASY staff go, change call letters to KSBG/AM and simulcast with KSBG/FM, which the company already owns. The station will be increased from 10,000 watts to a daytime power of 50,000 watts. Programming changes are already in effect.

"With the addition of an AM station to the already successfully KSBG/FM, Viacom's commitment to the Pacific Northwest continues to strengthen," said Senior Vice President William Figenshu. KASY President Edward Garre sees simulcasting as a way to expose listeners to KSBG's "solid news, public affairs and entertainment programming." Viacom owns and operates five television and eight radio stations.



Bill Berger has joined Arista Records as Executive Vice President. He will oversee Promotion, Sales, Video/Artist Development, Publicity, Creative Services, Manufacturing and Purchasing. Before coming to Arista, Berger was at Island Records for three years and Elektra for eleven.

### A GAVIN REMINDER...

To accommodate the celebration of our nation's birthday, Gavin Editors will be taking reports all day on Monday, July 3 and for a portion of the day on Wednesday, July 5. Speak to your specific format Editors regarding deadlines.

In the near future the Gavin Report will be sending out our Blue Book by request only. Please fill out the subscription card/blue book questionnaire included in this week's issue and send it back as soon as possible.

## COLASANTI OPENS OWN DOORS

After ten years' association with Roger Lifeset and Peer Pressure Promotion, John Colasanti is hanging out his own shingle. He will call his company, simply, John B. Colasanti. He'll concentrate on Adult Alternative and Contemporary Jazz promotion and marketing. "I call it "communications," he said. Colasanti can be reached at 805-494-6707. His business address is 607 Hampshire Rd. #400, Westlake Village, CA 91361.

## WEINSTEIN LANDS ON HIS FEET

After surviving the radio nightmare—being fired while on his honeymoon—KATD-San Jose Assistant PD/Music Director Gary Weinstein has surfaced at The Lund Consultants as Associate Consultant: Contemporary Music Division.

In the months since he exited KATD, Weinstein and his wife, Linda Roberts put together an art greeting card business that Linda still runs. "I was still sending out resumes," he said, "and this job came up, I interviewed and got it. I'm thrilled to be working here with John," he continued. "I couldn't be happier!"

"We have been looking for the right person with an extensive background in Contemporary and "New" Music radio," said Lund President John Lund. Gary impressed us with his experience and knowledge. We are excited to have him join the team!"

Before his ill-fated stint at KATD, Weinstein worked as PD for KNTN (now KFSO)-Fresno and Music/Research Director at KEZR-San Jose. He recently was working on a consulting project for KSJO, also in San Jose.

## ELLIOTT WAVAS GOODBYE TO KCPW

KCPW-Kansas City Asst. PD Dave Elliott has taken the Music Director position at WAVA-Washington, DC. He replaces Brian Bridgman, who left the station in May to become MD at KIIS/FM-Los Angeles.

"Dave not only understands music, but he understands programming and it'll be great to have him as part of the team," said station PD Matt Farber.

Before working at KCPW, Elliott spent four years at WNCI-Columbus, OH as Music Coordinator/Research Director.

## RADI-O-RAMA

Is anyone having a better year than Q-106-San Diego's Kevin Weatherly? (See Dave Sholin's coverage of the Poe Convention.) If so, give me a call...Turi Ryder is out as nighttime personality at K-101 in San Francisco. PD Larry Berger says he has no replacement as of yet. At WUVA-Charlottesville, VA Tom Cole has replaced David Griesmer as MD. David skipped a few rungs on the ladder and is now the station's GM...WXRK-NY afternoon air talent Steve Capen is available. Call him at 212-586-6129...Randy Iezzi has returned to Z103 (KFTZ/FM)-Idaho Falls, ID as 6PM-Midnight jock after a brief stop at WZPK-Berlin, NH...DID YOU SEE: Last Friday's issue of USA Today. My friend Country WQYK-Tampa

morning personality Dan Stevens says that the station was jammed with calls after the Supreme Court said it's okay to burn the flag. The station logged 1,000—500 in AM Drive alone. Dan doesn't usually open the phones, but did this time. The opinions, pro and con were—shall we say—colorful...Steve Wall, last at WVMX-Richmond, VA is now Operations Manager at The APE92 (WGOR)-Lansing, MI. He's also PM Driver...A little shuffling of the cards at A/C KYJC-Medford, OR: AM Driver Bill Jacobs left the station to join cross-town country outlet KMFR as Sports Director; Steve Shelby moves from PM Drive to AM Drive; new PM Drive Personality is Larry Lucas, who was doing weekends and p/t at another cross-town country outlet, KRWQ...John Cline takes over as MD at WNCI-Columbus replacing Pat McMahon who's assumed the PD-ship at KEZB-El Paso...Starting July 17 Peter Masse will be the new MD at Top 40 Z97-Billings, MT. He comes from KTRS-Casper, WY. Peter will also hold down the evening air shift... Congratulations

cont. on next page



Recognize this baby? This is "Ecto-98," a replica of the Ghostbusters ambulance. ZOO 98-Little Rock is giving it away in a sweepstakes drawing. Ghouls included.

**RADI-O-RAMA** *cont.*

tions to CHUM-Toronto for taking home five awards at the International Radio Festival of New York... Also at the festival, Q101-Chicago morning personality Robert Murphy grabbed a Gold Medal for "Best Major Market Radio Personality"... Starting now, Olympia Broadcasting Networks is offering its' daily 90 second Country Calendar on Compact Disc. Call 314-361-2000 for info... More networking: Teen star Debbie Gibson sat in for the vacationing Shadoe Stevens, and counted down the American Top 40 last weekend... A Clever sales tool is Ackerly Communications Radio Monotony, played in much the same way as Monopoly. Call Jim Berry at WBOS-Boston at 617-254-WBOS for info... Cindy Gatzolis has joined WLUP/AM&FM, The Loop-Chicago as Promotion Assistant. Cindy's a trendsetter—she left TV (WFLD-Chicago) for radio...



*Kevin Carroll is Chrysalis Records National Promotion Manager, based in Chicago. He was most recently with MCA for five years as Regional Promotion Manager in Chicago.*



*Elektra Executives turned out en masse to attend Jackson Browne's recent sold-out shows in New York City at Radio City Music Hall. Shown celebrating l-r are Elektra's Hale Milgrim, Ray Gmeiner and Aaron Levy; Browne; Elektra's Gary Casson.*

**ROTATIONS**

HOW OFTEN DOES THIS HAPPEN? This is a hard-working employees' dream come true. The day after Charles Koppelman and Martin Bandier closed the \$310 million sale of SBK Publishing to EMI, they handed out \$6 million in bonuses to everyone from mailroom clerks to top executives. Even some former employees were rewarded. Methinks Gavin Seminar 1989 Keynote Event speaker and management visionary Tom Peters would approve. This is the way it's supposed to be!... Congratulations to friend John Bitzer. He's been named Publicity Department Manager for the Chameleon Music Group. John's been doing freelance music journalism for the past six years... Owen Husney has joined K-Tel International as VP/Special Projects of Dominion Entertainment, Inc. Owen discovered the one and only Prince... A&R at A&M: Julie Panebianco will be East Coast A&R Manager, Alonzo Brown is A&R Manager, Urban Music and Mark Mazzetti is West Coast A&R Manager. Panebianco and Brown both come to the label from Warner Bros. and Mazzetti is an A&M Promotion Staff vet... Academy Award-winning composer/producer Giorgio Moroder has gone even higher tech by purchasing Scientific Audio Electronics, which manufactures high-end audio components... Connie Lindell has been upped from Promotion Assistant to Account Services Representative at the Northwest Branch of CBS Records...



*IS EVERYBODY HAPPY? King Jay/RCA recording artists La Rue recently visited their friends at San Francisco's KSOL. Shown l-r: KSOL PD Bernie Moody, La Rue's Bobbie, RCA's Gary O'Neal and La Rue's Donnie, Jacque and Alex.*

**BIRTHDAYS**Our Best Wishes and HAPPY BIRTHDAY To:

Kody Robbins 7/2  
Lynn Tollivar Jr, WZAK-Cleveland, OH 7/2  
Darren Lee, WBIZ-Eau Claire, WI 7/2  
Michele Block, SBK 7/3  
Johnny Lee, Laura Branigan 7/3  
Al Axelson, KWEB-Rochester, MN 7/4  
John Waite, Bill Withers 7/4  
Steve Perun 7/5  
Huey Lewis 7/5  
Bruce Harmon, WTG-Records 7/6  
Mike Joseph, KHTT-San Jose, CA 7/6  
Bill Haley 7/6  
Jimi Starks, Epic Records 7/7  
Bill Richards, X100-San Francisco, CA 7/7  
Ringo Starr, Doc Severinsen 7/7  
Pay McCoy, MAC Report 7/8  
Mark Anderson, KBUN-Bemidji, MN 7/8  
Dennis Green, WMT/FM-Cedar Rapids, IA 7/8  
Our Belated Birthday wishes to:  
Lisa Velasquez, Island Records 7/1

**BIRTHS**

Our CONGRATULATIONS to ANDY GALLO, Music Director of WTAU-College Station, TX and his wife, BONNIE, on the birth of their son, JOSEPH ANDREW. Born June 14th, weighing 7 lbs, 6 oz.

...CONGRATULATIONS to STEVE LEAVITT, West Coast Promotion Director of Island Records, and his wife, DENICE, on the birth of their first child, daughter, TAYLOR COLETTE. Born June 14th, weighing 6 lbs, 2 oz.

...CONGRATULATIONS to TOM GOODKIND, Member of The Washington Squares, Gold Castle recording artists, and his wife, JILL, on the birth of their daughter, NICOLE STONE. Born June 1st, weighing 9 lbs, 1 oz.

**WEDDING**

Our WEDDING BELLS rang on June 25th in Port Washington, NY for MEL PHILLIPS, Promotion Director for CBS International Records, and his bride, BONNIE McCOURT, Publicist for Hilsinger-Mendelson. Our CONGRATULATIONS and HAPPINESS to both.

# TOP 40

## MOST ADDED

- RICHARD MARX (184)  
(EMI)
- GLORIA ESTEFAN (132)  
(Epic)
- CHER (83)  
(Geffen)
- ARETHA FRANKLIN &  
WHITNEY HOUSTON (61)  
(Arista)
- HOWARD JONES (60)  
(Elektra)
- THE OUTFIELD (59)  
(Columbia)

## CERTIFIED

- THE CULT  
Fire Woman  
(Sire/Reprise)

## TOP TIP

- 10,000 MANIACS  
Trouble Me  
(Elektra)

A/C winner is garnering great female reaction with chart conversions looking better each week.

## RECORD TO WATCH



- SKID ROW  
18 And Life  
(Atlantic)

Exposure on the Bon Jovi tour is helping set this one on fire. Strong sales and requests.

## 2W LW TW

2	1	1	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
5	3	2	SIMPLY RED - If You Don't Know Me By Now (Elektra)
8	4	3	MADONNA - Express Yourself (Sire/Warner Bros.)
12	5	4	MARTIKA - Toy Soldiers (Columbia)
1	2	5	RICHARD MARX - Satisfied (EMI)
25	13	6	LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
11	8	7	DOOBIE BROTHERS - The Doctor (Capitol)
4	6	8	MILLI VANILLI - Baby Don't Forget My Number (Arista)
14	10	9	EXPOSE - What You Don't Know (Arista)
9	7	10	CYNDI LAUPER - I Drove All Night (Epic)
22	18	11	BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)
21	14	12	ROD STEWART - Crazy About Her (Warner Bros.)
24	20	13	ROXETTE - Dressed For Success (EMI)
37	29	14	PRINCE - Batdance (Warner Bros.)
17	16	15	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
19	17	16	TOM PETTY - I Won't Back Down (MCA)
20	19	17	MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
28	22	18	HENRY LEE SUMMER - Hey Baby (CBS Assoc.)
35	26	19	BOBBY BROWN - On Our Own (MCA)
30	25	20	DINO - I Like It (4th & Broadway/Island)
15	15	21	NATALIE COLE - Miss You Like Crazy (EMI)
27	21	22	PAUL McCARTNEY - My Brave Face (Capitol)
6	9	23	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
34	28	24	GREAT WHITE - Once Bitten Twice Shy (Capitol)
33	27	25	REAL LIFE - Send Me An Angel (Curb/MCA)
7	12	26	NENEH CHERRY - Buffalo Stance (Virgin)
--	32	27	DEBBIE GIBSON - No More Rhyme (Atlantic)
23	23	28	WARRANT - Down Boys (Columbia)
--	35	29	DON HENLEY - The End Of The Innocence (Geffen)
39	33	30	JEFF HEALEY BAND - Angel Eyes (Arista)
--	38	31	PAULA ABDUL - Cold Hearted (Virgin)
3	11	32	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
--	39	33	KARYN WHITE - Secret Rendezvous (Warner Bros.)
--	36	34	DONNY OSMOND - Sacred Emotion (Capitol)
--	37	35	WINGER - Headed For A Heartbreak (Atlantic)
--	40	36	SWEET SENSATION - Hooked On You (Atco)
13	30	37	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
16	24	38	BANGLES - Be With You (Columbia)
--	--	39	THE CULT - Fire Woman (Sire/Reprise)
18	34	40	BOBBY BROWN - Every Little Step (MCA)

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
* RICHARD MARX	Right Here Waiting	(EMI)	194	184	3	7	
MICHAEL DAMIAN	Cover Of Love	(Cypress/A&M)	157	22	105	30	
MICHAEL BOLTON	Soul Provider	(Columbia)	143	33	102	8	
* GLORIA ESTEFAN	Don't Wanna Lose You	(Epic)	132	132	--	--	
ARETHA FRANKLIN & WHITNEY HOUSTON	It Isn't, It Wasn't, ...	(Arista)	129	61	54	14	

*If You're Not Playing It...*

*You'll Be Saying It.*

*"If I Could Turn Back Time"*

THE FOLLOW-UP TO THE GOLD SINGLE  
"AFTER ALL (LOVE THEME FROM 'CHANCES ARE')"  
FROM HER NEW ALBUM HEART OF STONE



KXXR KDWB@30  
KITY KCPW  
94Q KBEQ  
WMJQ WPHR  
K104 WTIC  
Q106 WYCR  
WCGQ WKSI  
KZOI KF95  
KCAQ KZZU  
99KG G98

B97 WKBQ@37  
WXKS Q105  
Y108 KISN  
JET-FM WPST  
WNNK 98PXY  
WBBQ Y107  
KSAQ WKZL  
KSND FM104  
95XIL 95XXX  
KBOZ KFBQ

*Cher*

**#3 MOST ADDED!  
OVER 80 TOP 40 ADDS!**

# UP & COMING

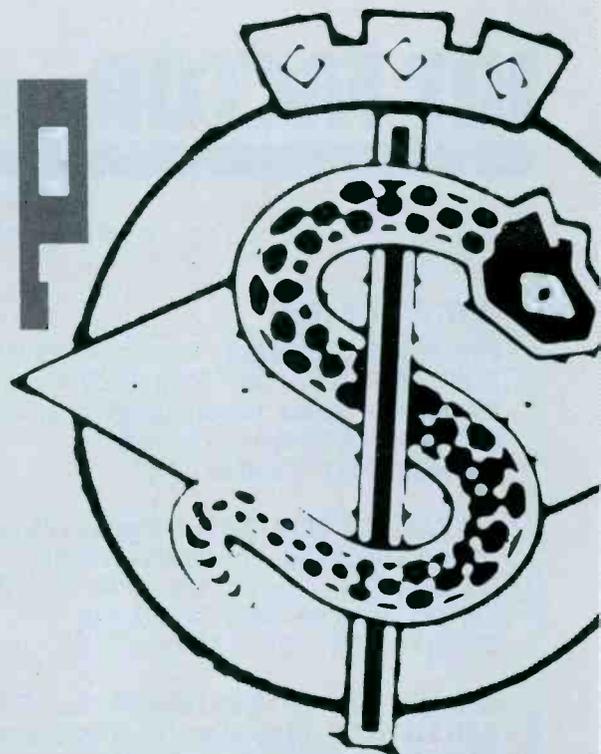
Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
120	19	57	44	JODY WATLEY (featuring ERIC B. and RAKIM) - Friends (MCA)
116	5	69	42	ANIMATION - Calling It Love (Polydor/PolyGram)
112	12	51	49	L.L. COOL J - I'm That Type Of Guy (Def Jam/Columbia)
110	60	44	6	HOWARD JONES - The Prisoner (Elektra)
107	16	60	31	10,000 MANIACS - Trouble Me (Elektra)
106	45	58	3	ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)
91	3	44	44	PETER GABRIEL - In Your Eyes (WTG/CBS)
90	10	68	12	U2 - All I Want Is You (Island)
88	5	60	23	WHITE LION - Little Fighter (Atlantic)
83	13	46	24	BILLY SQUIER - Don't Say You Love Me (Capitol)
83	83	--	--	* CHER - If I Could Turn Back Time (Geffen)
82	1	23	58	BENNY MARDONES - Into The Night (Polydor/PolyGram)
74	--	52	22	TOMMY PAGE - A Zillion Kisses (Sire/Warner Bros.)
67	6	45	16	38 SPECIAL - Comin' Down Tonight (A&M)
66	59	4	3	* THE OUTFIELD - My Paradise (Columbia)
62	22	37	3	LIVING COLOUR - Open Letter (To A Landlord) (Epic)
58	17	25	16	SOUL II SOUL - Keep On Movin' (Virgin)
57	8	43	6	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
53	4	12	37	STEVIE B - In My Eyes (LMR)
53	24	26	3	LIVING IN A BOX - Blow The House Down (Chrysalis)
52	21	12	19	SURFACE - Shower Me With Your Love (Columbia)
51	12	34	5	DEAD OR ALIVE - Come Home With Me Baby (Epic)
50	3	41	6	ANDREAS VOLLEWEIDER - Dancing With The Lion (Columbia)
50	--	46	4	KING SWAMP - Is This Love? (Virgin)
49	1	34	14	SA-FIRE - Gonna Make It (Cutting/Mercury/PolyGram)
46	2	31	13	HOLLY JOHNSON - Love Train (UNI/MCA)
42	39	3	--	* JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
40	3	9	28	DE LA SOUL - Me, Myself & I (Tommy Boy)
37	13	20	4	ERASURE - Stop (Sire/Reprise)
35	7	28	--	DAN HILL - Unborn Heart (Columbia)
32	2	25	5	AIRKRAFT - Midnight Confessions (Premiere)
31	6	11	14	GRAYSON HUGH - Talk It Over (RCA)
30	2	18	10	SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
30	10	12	8	* CHUCKII BOOKER - Turned Away (Atlantic)
29	10	16	3	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother Of Mine (Arista)
29	5	21	3	RED SIREN - One Good Love (Mercury/PolyGram)
28	3	22	3	PETE TOWNSHEND - A Friend Is A Friend (Atlantic)
27	17	10	--	* JOHN FARNHAM - Two Strong Hearts (RCA)
26	--	16	10	THE JACKSONS - Nothin' (That Compares 2 U) (Epic)
26	2	10	14	Q-feel - Dancing In Heaven (Orbital Be-Bop) (Jive/RCA)
24	8	8	8	* SKID ROW - 18 And Life (Atlantic)
21	6	7	8	* SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
20	--	19	1	HOTEL HUNGER - Give Me Love (Megaforce/Atlantic)
20	18	1	1	* BULLETBOYS - Smooth Up (Warner Bros.)

DROPPED: #31-Waterfront, Wang Chung, Chicago, Mica Paris, The Cure, Kevin Raleigh, Paul Pesco, Whistle, Swing Out Sister.

# KING SWAMP

"IS THIS LOVE"

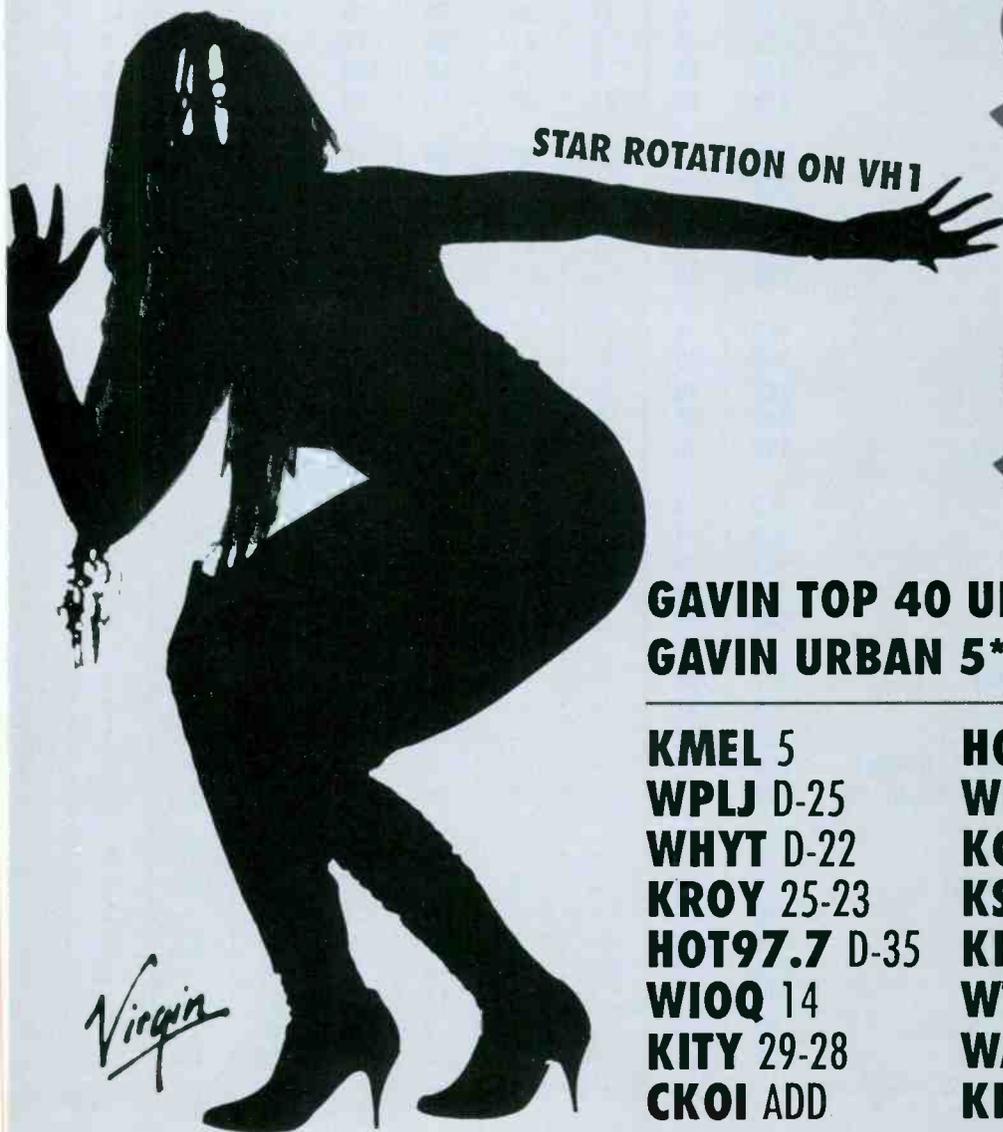


CURRENTLY THE MTV HIP CLIP!

**KXXR** D-40  
**WZMM** 33-28  
**WXKS** ON  
**WMMS** ON  
**WPFM** ON  
**WCIL** ON  
**WVZ** ON  
**TOOKHI** ON

**Y97** 33-31  
**WQUT** 32-28  
**WZOU** ON  
**KXXR** ON  
**ZFUN** ON  
**KPAT** ON  
**KZZK** ON  
**KROC/FM** ON

**KXGO** D-29  
**KPXI** 38-31  
**WVZ** ON  
**KWOD** ON  
**K106** ON  
**106RTB** ON  
**KWIN** ON



STAR ROTATION ON VH1

# Soul II Soul

"KEEP ON MOVIN'"

**GAVIN TOP 40 UP & COMING 58/17**

**GAVIN URBAN 5\*-2\***

**KMEL** 5  
**WPLJ** D-25  
**WHYT** D-22  
**KROY** 25-23  
**HOT97.7** D-35  
**WIOQ** 14  
**KITY** 29-28  
**CKOI** ADD

**HOT97** 7-5  
**WPGC** 7  
**KC101** D-28  
**KSTN** D-22  
**KKQV** 16-12  
**WTIC** 36-31  
**WAVA** ADD  
**KKHT** ADD

**Z100** 9-8  
**EAGLE106** 21-16  
**FM102** 20-13  
**B95** 16-13  
**920Q** 27-20  
**Q106** ON  
**WXKS** ADD  
**POWER106** ADD

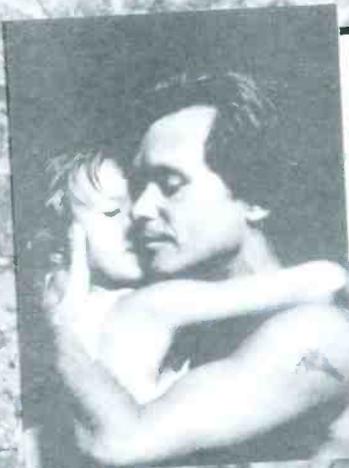
# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **311** Last Week **311**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	276	--	195	48	28	3	2	98%	10
SIMPLY RED - If You Don't Know Me By Now (Elektra)	285	2	135	80	52	13	3	93%	10
MADONNA - Express Yourself (Sire/Warner Bros.)	286	1	122	90	63	10	--	96%	7
MARTIKA - Toy Soldiers (Columbia)	278	3	120	81	58	10	6	93%	8
RICHARD MARX - Satisfied (EMI)	207	--	142	59	6	--	--	100%	10
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)	278	11	14	44	120	74	15	64%	8
DOOBIE BROTHERS - The Doctor (Capitol)	240	4	70	90	60	13	3	91%	8
MILLI VANILLI - Baby Don't Forget My Number (Arista)	216	--	139	54	17	2	4	97%	12
EXPOSE - What You Don't Know (Arista)	250	3	33	74	110	21	9	86%	8
CYNDI LAUPER - I Drove All Night (Epic)	231	--	83	85	44	11	8	91%	10
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	247	3	6	37	128	59	14	69%	6
ROD STEWART - Crazy About Her (Warner Bros.)	249	11	5	38	119	55	21	65%	10
ROXETTE - Dressed For Success (EMI)	248	3	4	21	109	88	23	54%	7
PRINCE - Batdance (Warner Bros.)	253	15	7	18	77	100	36	40%	4
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	200	1	33	49	95	15	7	88%	10
TOM PETTY - I Won't Back Down (MCA)	198	4	24	33	92	34	11	75%	12
MICHAEL MORALES - Who Do You Give...? (Wing/PolyGram)	216	6	21	28	76	60	25	57%	12
HENRY LEE SUMMER - Hey Baby (CBS)	236	7	6	21	85	79	38	47%	8
BOBBY BROWN - On Our Own (MCA)	247	15	3	15	67	106	41	34%	5
DINO - I Like It (4th & Broadway/Island)	218	16	22	23	59	66	32	47%	8
NATALIE COLE - Miss You Like Crazy (EMI)	153	1	21	58	50	16	7	84%	14
PAUL McCARTNEY - My Brave Face (Capitol)	206	1	4	18	94	65	24	56%	7
GREAT WHITE - Once Bitten Twice Shy (Capitol)	204	10	30	18	33	78	35	39%	10
REAL LIFE - Send Me An Angel (Curb/MCA)	215	19	7	21	55	87	26	38%	9
DEBBIE GIBSON - No More Rhyme (Atlantic)	230	14	--	2	23	106	85	10%	4
WARRANT - Down Boys (Columbia)	152	4	12	17	46	56	17	49%	11
DON HENLEY - The End Of The Innocence (Geffen)	239	22	--	--	15	93	109	6%	3
JEFF HEALEY BAND - Angel Eyes (Arista)	168	18	16	13	29	45	47	34%	11
PAULA ABDUL - Cold Hearted (Virgin)	242	38	1	2	13	67	121	6%	3
KARYN WHITE - Secret Rendezvous (Warner Bros.)	154	30	12	17	19	28	48	31%	7
DONNY OSMOND - Sacred Emotion (Capitol)	210	19	--	4	18	64	105	10%	5
WINGER - Headed For A Heartbreak (Atlantic)	169	11	3	8	25	59	63	21%	6
SWEET SENSATION - Hooked On You (Atco)	151	17	--	1	26	54	53	17%	6
THE CULT - Fire Woman (Sire/Reprise)	108	6	4	6	12	30	50	20%	8
RICHARD MARX - Right Here Waiting (EMI)	195	184	1	--	4	3	3	2%	1
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	157	22	--	--	4	26	105	2%	5
MICHAEL BOLTON - Soul Provider (Columbia)	143	33	--	--	--	8	102	--	3
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	132	132	--	--	--	--	--	--	1
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't... (Arista)	129	61	--	--	2	12	54	1%	2
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	120	19	--	2	15	27	57	14%	5
ANIMOTION - Calling It Love (Polydor/PolyGram)	116	5	--	3	8	31	69	9%	6
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	112	12	2	6	14	27	51	19%	5
HOWARD JONES - The Prisoner (Elektra)	110	60	--	--	1	5	44	--	2
10,000 MANIACS - Trouble Me (Elektra)	107	16	--	1	4	26	60	4%	8
ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)	106	45	--	--	--	3	58	--	2
PETER GABRIEL - In Your Eyes (WTG/CBS)	91	3	1	6	13	24	44	21%	8
U2 - All I Want Is You (Island)	90	10	--	--	1	11	68	1%	3
WHITE LION - Little Fighter (Atlantic)	88	5	1	--	5	17	60	6%	4



# JOHN COUGAR MELLENCAMP

## "Jackie Brown"

GAVIN TOP 40 UP & COMING 42/39  
 R&R CHR 4th MOST ADDED 38 ADDS  
 DAVE SHOLIN PERSONAL PICK 6/23/89

Z94	WROQ	Y107	WMMS	WBCY	CKOI
WXKS	KTMT	KXXR	95XXX	K104	WQUT
WBNQ	WIBW	ZFUN	KGOT		

"Watching John perform his acoustic set at the Poe convention was an emotionally charged experience."  
 Dave Sholin

# SA-FIRE "Gonna Make It"

WXKS 29	WEGX 24	HOT97 18	POWER106 28
FM102 D-26	KMEL 23	HOT97.7 24	B96 23
WNCI 30	KITY 30	KDWB 26	HOT 102 36
EAGLE106 24			

ALSO ON

CKOI	KUBE	KTFM	KSAQ
PRO/FM	Z94	POWER96	KROY
WPFM			

*CUTTING RECORDS*



# RED SIREN "One Good Love"

GAVIN TOP 40 UP & COMING  
 ADDED AT:

KBQ	KLUC	WIBW
KFBQ	KATM	Q100

ON

Z94	KXXR 34-27	OK95 40-33
WMMS	KRZR D-30	

# BON JOVI "Lay Your Hands On Me"

APPROACHING #1  
 GAVIN TOP 40 18\*-11\* 69% HIT FACTOR  
 R&R CHR 15\*-11\*  
 ADDED AT:

<b>X100</b>	<b>KROY</b>			
WXKS 34-22	Z100 6	WPLJ 14-10	B94 11-7	EAGLE106 14-9
Y100 D-23	92X 12-10	WNCI 13-10	KBEQ 13-8	KBQ 29-14
KOY D-25	KRQ 6	KRBE 21-17	KKRZ 16-11	KUBE 18-15



PolyGram Records

# INSIDE TOP 40 by Dave Sholin

The first half of 1989 has come to an end and as we mark the beginning of a new quarter it's time to welcome our new Top 40 Gavin correspondents:

**Steve Smith & Michael Newman, KKHT Radio** - 1020 Holcombe #1201, Houston, TX 77030 (713-790-0965)

**Lee St. Michaels & Bob O'Dell, WWCK Radio** - 3217 LaPeer Road, Flint, MI 48503 (313-744-1570)

**Butch Menefee, WJAD Radio** - 1609 E. Shotwell Street, Bainbridge, GA 31717 (912-246-1654)

**Susan Landers, KVVQ Radio** - 11920 Hesperia Road, Hesperia (Victorville/Barstow), CA 92345 (619-244-2000)

**Chuck Higbie, WIIS Radio** - 527 Southard Street, Key West, FL 33040 (305-296-7511)

**Bill Bishop, KOTM Radio** - 212 1/2 East Main Street, Ottumwa (Fairfield), IA 52501 (515-682-8711)

**Jay Smith & Bill Jenkins, WSGM Radio** - P.O. Box 2189, Staunton, VA 24401 (703-886-2377)

**Michelle Starr, KKJO Radio** - P.O. Box 8550, St. Joseph, MO 64508 (816-279-6346)

**Rob Berrell & Michael Hart, KQCL/FM Radio** - P.O. Box 30, Faribault, MN 55021 (507-334-0061)

Welcome on board to all these new reporters.

WCIL/FM Carbondale, IL moves PRINCE 12-2 and is among many, many stations who list it number one in requests. HIT FACTOR soars from 17% to 40% with explosive gains at Y100 24-15, WHTK 17-9, KNOE 25-13, WHYT 10-1, KDWB 14-5, KRNQ 12-4, KKEZ 24-16, KBQ 16-7, K106 20-7, KWES 28-19, ZFUN 27-16, KS104 13-6, Q106 30-17, X102 26-17, KPXR 29-19 and KUBE 21-9.

Greg Husak, MD at KDOG Mankato, MN, says response to DON HENLEY is tremendous taking it 40-26 with strong phones especially hot 18-34. Gary Owen, MD at WKOR Starkville/Columbus, MS reports it's his most requested title with women 18+ and gives it a giant 31-14 jump. Top thirty action at Y108, KSND, KPAT, Z95.5, WAAL, etc.



Most talked about song at the Poelast weekend had to be RICHARD MARX with a

number of programmers commenting that they feel it will be one of the biggest records of the year! Jay Stevens and Kevin Robinson were first to play it at KOY Phoenix—getting immediate reaction. Guy Zapoleon confirms that crosstown at KZZP—it's been the number one testing track for five weeks. Already charted top twenty at POWER 99 Atlanta, WKDD Akron/Canton and WLXR La Crosse.

EAGLE106 Philadelphia debuts JODY WATLEY featuring ERIC B. and RAKIM, last week's TOP TIP at #27 with excellent phone reaction. HIT FACTOR is 14% with new believers including POWER 104 Houston, KSND Eugene, POWER 105 Albuquerque, WLTV Elmira, WJLK/K94 Asbury Park, WKQD Huntsville, KCPW Kansas City and WDJX Louisville.



PAULA ABDUL jumps into the top ten for Ken McGrail at 102QQ Saratoga Springs/Albany, NY. Ken mentions he played it for three weeks before the single was released and it's been top five requested each week since in addition to getting renewed album sales.



Last week Cosmo Leone at KGRS Burlington, IA reported MICHAEL DAMIAN

kicked off his summer tour before 15,000 crazed fans and that has certainly helped move it 33-22 this week. Wayne Coy at WTBX Duluth, MN says his area is "Damian Country" and he notes steady request (mostly teen) but includes calls in morning drive. He takes it 25-21. Also doing real well at WBNQ Bloomington, IL 37-30 (nighttime phones) and WHSB Alpena, MI 33-29 ("top ten calls mostly younger demos").

Good airplay growth for SOUL II SOUL our RECORD TO WATCH last week. Top five at HOT97 New York 7-5 and KMEL San Francisco 5-5, plus top ten at Z100 9-8. New on POWER 106, WAVA, KISS108, CKOI (MD Guy Brouillard loves it and says it's already getting strong club reaction), KKHT, KKCK, KACI, KFFM, WNKS, WCGQ, etc.

SURFACE is rising fast at KDON Monterey/Salinas 23-13 where MD Rick Sanders notes it's their fastest chart climber of the year. Number one requests with callers including everyone from teens to 35+. "They're all there," says Rick. Also the hottest track for KXPW Honolulu with MD Michael Shishido confirming across-the-board phones—kids and adults.



Could be a summer to remember for newcomer SKID ROW who scores a 16% HIT FACTOR. Top ten at WDFX Detroit and Z104.5 Tulsa. Highest debut of the week at WCIL #25 with top three requests. Added at Z100 New York, WPST Trenton, OK95 Tri Cities, 92X Columbus, B94 Pittsburgh, etc.

May 12th's RECORD TO WATCH was WHISTLE, which continues to do great where it gets a shot. Ron Brooks, MD at WOVB West Palm Beach, FL says it's number one in callout and number one requests 18-34 for the second week as he debuts it #20! After only two weeks of play at KISN Salt Lake City, UT it's top three requests moving 39-32.

Please note last week's adds were incorrectly listed for YES97 Columbia, SC. They should've been Robert Palmer, Soul II Soul, Q-feel and Dead Or Alive.

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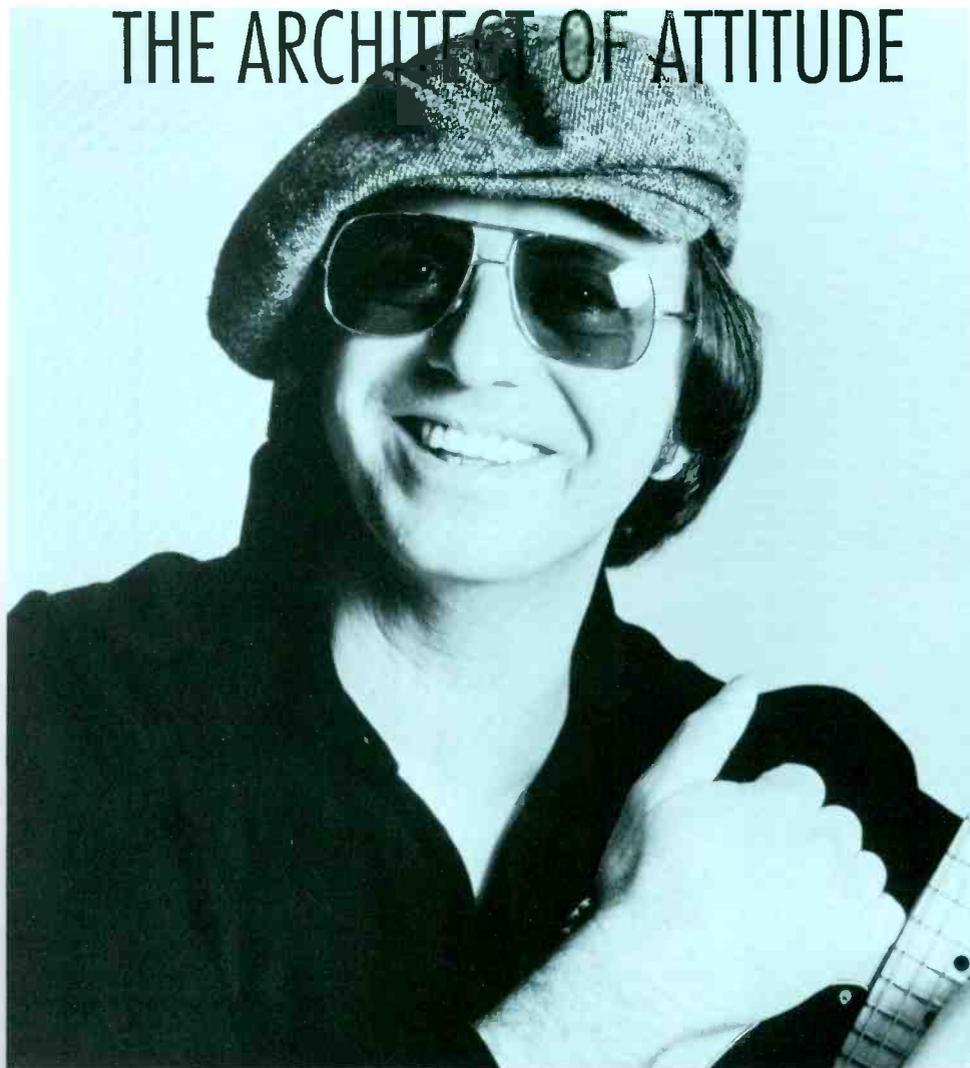
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# THE ARCHITECT OF ATTITUDE



By Dave Sholin and Kent Zimmerman. Editorial assistance by Annette Lai.

**d**uring this year's Rock 'N Roll Hall Of Fame induction Lou Reed posed the now well-documented question, "After all who could be hipper than Dion?" There can only be one answer—nobody!

**W**hile only in his teens Dion, backed by his group The Belmonts, doo-wopped his way onto the charts with "I Wonder Why" in 1958. That kicked off a succession of massive hits including "Runaround Sue" and "The Wanderer," classics if there ever were any. The British music invasion coupled by a long running battle with drug dependency proved too much and Dion all but disappeared from the pop music scene in the mid-sixties, reemerging briefly in 1968 to express the nation's innermost feelings on "Abraham, Martin and John," a song that's become synonymous with the commemoration of JFK, RFK and Martin Luther King Jr. Always a blues and folk enthusiast (today Dion's a big John Hiatt fan), Dion parlayed that enthusiasm into a mellow folkish troubadouring career on Warners, which included the ultra-honest "Your Own Backyard" and the haunting "Sanctuary." Shortly after that success, he ended years of drug and alcohol abuse, and took his music down a religious path singing and performing gospel, and developing quite a following in the world of Christian music.

**i**t's hard to believe that today the man who once boasted "I'm the type of guy of who will never settle down" has been happily married for 26 years and has three daughters. Dion's recent visit to the Gavin offices kept the entire staff buzzing for days before and after. Relaxed, at peace, and happy to be rockin' again, he talked about the good ol' days and his newest accomplishment "Yo Frankie," an album that brings the past and present together, never bowing to a nostalgic spirit.

**DAVE SHOLIN:** I was fascinated by the fact that Hank Williams was your first musical inspiration.

**DION:** The first time I heard Hank Williams he was singing "Honky Tonk Blues" on the radio. I heard this guy just tearing into the words, gripping them like pliers and ripping them open. I had never heard anything like that so I went up to Fordham Road where there was this record store called "Cousins." I must have been eleven years old and said, "You gotta find this record." I didn't even know what "Honky Tonk" meant. By the time I was thirteen I had a collection of about 125 Hank Williams 78s and I knew about two hundred songs. I really got caught up in it—whoosh! It was early rock 'n roll to me. Hank Williams and all the Black music I started listening to was like my music—Black music filtered through an Italian neighborhood that comes out with an attitude. That's what it is.

**DS:** Was there a time when you decided, "I'm going to be singer?"

**DION:** What happened is that I learned how to sing "Honky Tonk Blues" and I'd sit out on the stoops on those hot August nights when the fire hydrants were coolin' everybody off, spraying the streets and the guys would gather 'round me saying "Do that again!" I knew at a very early age that I could take people on a trip and when I was in the middle of a song I just felt kind of special. It was like a gift—it just feels good when you're doing it. People were enjoying it and I LOVED doing it.

**KENT ZIMMERMAN:** ...it had an addicting feeling?

**DION:** It's like at that age you're looking for who you are, what you are, where you're going, why you're here and all of a sudden you're connected—and you feel a part of things—you're sharing yourself with people and it's connecting. It's just a good feeling.

**DS:** What was it about the early doo-wop sound and why was it so prevalent in New York City?

**DION:** It was like homemade music—street-corner—you didn't need \$40,000 worth of equipment to start a group. It started out with the Black guys. I used to hang out backstage at the Apollo Theatre, copying riffs from The Cadillacs, The Harptones, The Cleftones. They'd come out talking and singing, I'd be listening, "Hey, how'd you do that?" It was like homemade music. You'd bang on cardboard boxes and beer bottles and you made music. It's not like today. Contrary to what people think, there wasn't a group on every corner. In fact, we (The Belmonts) were the only group I knew for miles.

**DS:** A lot of your songs, were about girls. "Runaround Sue," "The Prima Donna," "Ruby Baby," "Little Diane," "Sandy." Are these just names that rhymed or were they women you knew?

**DION:** Hey listen, if you can write a song about a girl's name, at least you knew you'd sell. How many girls are named Diane? You got sales already! I know that for a fact!

**DS:** How did the decision to leave The Belmonts and go solo come about?

**DION:** There was a guy at our company named Alan Sussel who called Laurie Records. He was a "man's man"—he was like a father

figure to me—I really loved the guy. His favorite song was “Where Or When,” so I cooked up an arrangement. We worked hard at it. The thought was there to just do it for him, but it was out of our back yard, totally. But we did it for him. Well, after we did that, The Belmonts started saying, “We want to do every song like that, we want to be legitimate, get the tuxedos...” and it was a battle. So we did a whole album called WISH UPON A STAR of all these standards. One day—The Belmonts were standing on the side of me singing and I just freaked. I said, “This is not for me!” So “Where Or When” ended up being our swan song. I said, “I can’t do this.” I went back to my guitar. That’s when I put out “The Wanderer” and “Runaround Sue.” They wanted to be the Four Aces. I said, “Go ahead.” I couldn’t take it.

**DS:** Did you know from the very first take that “The Wanderer” was going to be a classic?

**DION:** I did a song on this new album called, “King Of The New York Streets.” When I started that song I knew that something happened in there and I just felt it. It’s like I’m singing it, enjoying it and saying, “Oooh, this feels GREAT!” I felt that “King Of The New York Streets” is as special as “The Wanderer.” From beginning to end it was one take.

**KZ:** “King Of The New York Streets” was one take?

**DION:** Yes, it really felt good to me. And to answer your question, I knew “The Wanderer” was special when I was doing it, but how could I know after thirty years that people like Bruce Springsteen would come up to me and ask, “Who played drums on that?” or “Who’s playing sax?” “How did the drummer do that?” “Is he hitting the high hat from underneath?” Panama Francis played on that song—he had a jazz group in the ‘40s—he was the drummer. All I knew was that it felt good, I didn’t know people were going to be asking me questions about it years later. I love singing about strong characters. You throw away all your doubts and you just hit it. It’s so strong, it’s just so focused and it’s so much the attitude of the neighborhood I grew up in. The KID is HERE! Like, whoa! These songs are great to get behind. They’re fun to sing. I like singing about characters like “Runaround Sue” or “Yo Frankie.” It’s a very proud place to come from.

**KZ:** Sounds like you found out who you are very early on...

**DION:** When I’m in the middle of a song that I love, I know exactly who I am.

**KZ:** ...amidst all the applause, the girls, the cars, the money...

**DION:** That has nothing to do with it...

**KZ:** ...no, but is it hard to keep it together with all those forces coming at you?

**DION:** Not now, but maybe when I was a kid. When you’re a kid you get distracted. When people start treating you like you’re something special, you start believing it and sometimes you think you can do no wrong. You can get very self-centered. Now I’m in music because I love it. My peace of mind doesn’t depend on a hit record. I think if your identity is tied to a career, if your career goes—then you’re gone. My identity’s not tied up in my

self-worth. Today it’s just something I do. I know who I am. I’m privileged to do something I love and use the gifts God gave me to be of service to people. But there was a time when my pride and I were insecure. Boy, I went off on a tangent and I got kind of lost back then—it hurts to do it that way because then you get isolated from people, from yourself and God—it’s boring. It’s better the second time around.

**KZ:** “King Of The New York Streets” epitomizes all that. It’s a strong statement.

**DION:** It’s something we all go through when we’re sixteen and full of ourselves. The whole world revolves around us and we’re the center of the universe.

**KZ:** So what was it like when rock ‘n roll was just being invented?

**DION:** When we started it was like the dawn of creation. It’s hard for second and third generation rock ‘n rollers to understand the times when there were no rules, no expectations. There was nothing—not to mention luxury tour buses and monitors—you weren’t in charge of your own destiny. People didn’t know you produced your own music. At that time we were breaking a show business tradition; I know this today but I didn’t really understand it then. There was a show business tradition that existed. It was kind of like a Hollywood set—you put up the front, but there’s nothing behind it. You made a song that was you—so they think they know you because you have a hit song, but they don’t really know you. When you took a picture, you put the cigarette down and smiled at the camera. Rock ‘n rollers—the second and third generations—bought the illusion of the rebellion and the proclaiming of your individual freedom saying, “Hey, this is me—I’m traveling around the country, I’m gonna kick ass and man, I’m secure and I’m ‘The Wanderer!’” And they went, “Yeah, that’s the way I feel...” and they bought it! So, little by little the tradition even affected The Beatles. I think it even affected the Rolling Stones a lot; I know it affected Presley. Elvis Presley was the “King Of Rock ‘N Roll,” I know it, you know it but he didn’t know it. If he knew it, he would have gone to Woodstock and had some fun with The Rolling Stones—he would have sung lead up in Woodstock. He would be here today with guys like Springsteen, Billy Joel, Paul Simon, Little Steven and John Hiatt—all these people!

**KZ:** ...Lou Reed...

**DION:** Yes, Lou Reed definitely. What’s happening now is that music got this kind of community and caring, not this competition thing or this show business and self-centered thing. Musicians talk, get honest with themselves, cut away the fat. It’s healthy when you support each other. We started out with the music very angry. Rock ‘n Roll’s a REBELLIOUS music. It starts out with a lot of anger, but if you work through that, you come out much more powerful in the end because in the beginning you think the power is just in the amplifiers and it’s really not. When you work through that, then you really come into the power and you can really understand that it’s an international communications tool. You get out there. You can communicate. It helps

you feel and think and keeps you aware, lifts your spirit, keeps you young—it does for me.

**KZ:** You’ve really witnessed some changes over the past thirty years.

**DION:** What I’m saying is that when we started we thought it was just music for very young, innocent kids because we had nothing to go on. Now we realize you could be an old fart at nineteen and you can kick ass at sixty-three because it’s an attitude. Rock ‘n roll is an attitude, not an age! It’s something very real. When I was standing up there at the Hall of Fame and they were honoring me, I was looking out at all the people. All these artists that have kept me young the past three decades. Man, I was saying, “Thank YOU! You’ve filled me, you’ve made my life very rich, you’ve filled my spirit!” I’ve always been a diehard from the early days and I never drifted off into Tony Bennett or Robert Goulet, I just couldn’t...  
**KZ:** ...even though that was the way when you talk about legitimizing yourself.

**DION:** Yes, in the beginning we played with a lot of jazz musicians and a lot of them used to hate us. It was very insecure because here you are making hit records—everybody LOVES it—but the musicians that are playing for you can’t stand doing these shows at the Alan Freed Theater. “Who are you out there standing in the light, singing this bullshit? We’re back here, getting paid ten dollars to play behind YOU?!”

**KZ:** That’s a lot to take.

**DION:** It was hard for them, it was hard for us and there was no communication, no maturity. The guys didn’t come up to us and say, “Hey listen...” There was no way to communicate. They were probably as immature as we were and they were older than us. Today musicians encourage you, they support you. I feel it’s much better because they’re real. It’s not a Hollywood set to them. Today you get people that are the same off as they’re on. It’s like there’s no front.

**DS:** You joked at the Rock ‘N Roll Hall Of Fame dinner about making a total of \$14,000 off “The Wanderer,” while today stars are making millions. Do you ever look back and ask, “Geez, I was a star, but where was the cash?”

**DION:** Yes, but it’s never really affected me to the point where it turned me bitter. I don’t really have any real horror stories. I don’t want to sound like a fool, but I got into this business because of the music. I wanted to get close to the music—I wasn’t thinking of money. So I’ve always kept that focus, it’s always been a very sacred thing to me. I’ve raised three daughters, I’ve always eaten, I’ve never gone hungry, I’ve always been able to express myself, I’ve been really blessed. Man, companies always pick me up, I’ve always made albums—I am so grateful that I have a chance with this new one because I was thinking, “Well, here I’ve got a shot—I’m gonna get up at bat, I’m gonna relax and I’m gonna take a good cut at that ball and we’ll see what happens.” In other words, I saw these jazz musicians lose focus. I saw people die from resentment just from getting caught in some kind of trap. I’ve always looked for solutions on how to work through a lot of these trappings. I’ve

CONT. ON PAGE 43

## P.D. NOTEBOOK

by Eric Norberg

POSITIONING—  
THE MCLENDON WAY

We conclude our four-week visit with the late Gordon McLendon, through memos and formats devised for the successful debut of the first "beautiful music" station, KABL in Oakland/San Francisco in 1959, with yet another of this innovator's startling promotional ideas.

The modern principle of "positioning" starts with the idea that people can't really define something new unless they can compare it to something they already know. I refer you to the excellent, best-selling book on the subject by Trout and Reis called "Positioning—The Battle For Your Mind," which is still available in paperback.

Long before that principle evolved or the book was written, Gordon McLendon was "positioning" his revolutionary "beautiful music" station by doing something which even today most broadcasters would be very reluctant to do: Mention the competition, and in a positive light. From the notebook loaned me by Dave Verdery at KBIG in Los Angeles, here are a few of those revolutionary promos from 1959:

*"With more than three thousand radio stations in the United States, nowhere can you find more varied radio entertainment than in San Francisco. KABL invites your attention to the fine network radio programs on KNBC, KCBS and KGO, at 680, 740 and 810 kilocycles respectively. Nowhere are there finer network radio programs than in San Francisco. KABL hopes you will listen to them, and rest assured that you are also welcome always to good music on 'Cable.'"*

(That one is particularly sly, since by definition network radio programs are the same everywhere on the network!! In his instructions, McLendon told his staff, "when describing other stations, never use phrases which may sound uncomplimentary.")

*"Moods and tempos change, and so do one's desires in radio fare. KABL points out to listeners who may be in the mood for popular or Top 40 music, the listenable pop music programming on radio stations KSJO, KOBY, KJBS, KDIA, KEWB, KSAN, KSFO, KEEN, KYA, and KFRC. Nowhere can one find more attractive popular-music-radio-entertainment than on the San Francisco dial. KABL hopes you will enjoy these stations, and invites you always to good music on 'Cable.'"*

Notice how, in the kindest, most sincere manner possible, McLendon was positioning KABL as the alternative to all other popular music stations, and in addition was repositioning all of them with respect to each other by lumping them together without distinction. How can one of those other

stations undo that re-positioning? For the KABL listener, it's essentially impossible. Here's another one.

*"KABL listeners are listeners of discriminating, yet varied desires. In the possibility that you may occasionally wish to hear such new pop performers as Dodie Stevens, Bo Diddley, Sam Cooke and Elvis Presley, KABL can recommend the pop music programming of stations KEWB, KOBY, and KYA, at 910, 1550, and 1260 kilocycles respectively. KABL hopes, of course, that when you return to 'Cable,' you will always feel welcome."*

Again, McLendon appeared to be being almost naively nice to his competition, while being secure in the certainty that the refined image of his own station would guarantee that his listeners would not go barging off to listen to Bo Diddley or the dreaded Elvis Presley on the competition, but would stick with the station which reflected their own "good taste"—KABL! In the process he further distinguished, or positioned, his own station clearly from the competition in the minds of his listeners—and flaunted its uniqueness with these unique "competitor promos."

*"KABL hopes that all of San Francisco will be proud of the variety which its radio offers. On other stations, listeners can hear such outstanding popular phonograph-record-disc-jockies as Jim Spero, Don Sherwood, Frank Bell, Bill Bennett, Doug Pledger, Gary Owens [yep—same one—on KEWB!], Jerry Roy, Bill Wood, Del Courtney, Jim O'Hara, Buck Herring, Mike Bradley, Jumpin' George, Tony Tremayne, Larry Dean, Ted Randall, and many, many others. If times or names change, KABL cannot be responsible. KABL hopes that you will enjoy many of these pop music authorities, and of course, be always welcome at KABL for good music."*

Ouch! That one addressed the turnover of radio personalities, and the transitory nature of the competition, while positioning KABL as a station whose only "personality" was the station itself—consistent and dependable.

Many in radio would consider any acknowledgement of the competition on the air as risky—perhaps even suicidal. In the real world, listeners know there are other stations, whether they listen to them or not, and presume all are competitive with each other. McLendon chose to be the maverick, and reap the reward by repositioning all the other stations as being competitive with each other—but not with KABL. A crazy idea? As Tom Peters said, in his February keynote at the Gavin Seminar, "in a crazy world, a company can't afford not to have crazy people on the staff!" And frequently, "craziness" is nothing more than original thinking in a copycat world!

I hope you have enjoyed and profited from this brief trip through broadcast history, and I thank Dave Verdery of KBIG for his generosity in sharing these valuable and instructive papers. ●

## MOONLIGHTING

by Moon Mullins

## BABY BOOM

Often you'll see articles referring to the Baby Boom generation, sometimes simply called "Boomers."

Technically this is group of Americans born between the years 1946 and 1964, but to lump them all together and assume their lifestyles are the same would be a big mistake.

I recently saw a memorandum anonymously distributed here in the building where my office is located. It points out many of the differences in the world that the early Boomers saw compared with the late arrivals. Keep these changes in mind as you target the Boom generation in your programming efforts. I regret to say I don't know the author.

DEDICATED TO THOSE BORN  
BEFORE 1950

WE ARE SURVIVORS! Consider the changes we have witnessed:

- We were before television, penicillin, polio shots, frozen foods, Xerox, contact lenses, frisbees and the pill.

- We were before radar, credit cards, split atoms, laser beams and ball point pens; we preceded pantyhose, dishwashers, clothes dryers, electric blankets, air conditioners, drip dry clothes and man walking on the moon.

- We got married first, then lived together. How quaint can you be?

- Bunnies were small rabbits and rabbits were not Volkswagens. Designer jeans were scheming girls named Jean or Jeanne, and having a meaningful relationship meant getting along with our cousins.

- We were before househusbands, computer dating, dual careers and computer marriages. We were before day care centers, group therapy and nursing homes. We never heard of FM radio, tape decks, electric typewriters, artificial hearts, word processors, yogurt and guys who wear earrings. For us, time sharing meant togetherness—not computers or condominiums; a chip was a piece of wood, hardware meant hardware and software wasn't even a word.

- "Made In Japan" meant junk and the term "making out" referred to how you did on an exam. Pizzas, McDonald's and instant coffee were unheard of.

- There were stores called the five and ten. Things cost five and ten cents. Small ice cream cones were five cents, large ones were ten cents. Ten cents could get you a streetcar ride, a phone call, a bottle of Pepsi, or enough stamps to mail one letter and two postcards. You could get a Chevy for \$600, but who could afford one? A pity, too, because gasoline was eleven cents per gallon. ●

the GAVIN REPORT/June 30, 1989

## HEAR &amp; THERE

by Sheila Rene

In July, Sire is releasing a special retrospective of the famous San Francisco cult band **The Flamin' Groovies**. *Groovies' Greatest Grooves* will be available on cassette, and the CD will be pressed in the CD + Graphics format. The Groovies were formed in 1965 by Cyril Jordan and he will lead a summer tour. Featuring 24 vintage tracks from every phase of the band's career, the retro features renditions of Dylan's "Absolutely Sweet Marie," Lennon/McCartney's "There's A Place," and the Groovies' never before released Phil Spector hit "River Deep, Mountain High" plus a lot of originals...

Bozo The Clown is not smiling these days—at least when he thinks of *Too Much Joy*. After sampling a few choice Bozo words for their *Alias Record* album *Clowns*, the label was served with a warning letter saying that the sampling was not only an infringement on Bozo's rights, but on his character. It'll all be worked out in court...

**Bits & Pieces:** Ringo Starr will be joined on his "And Friends" tour by Levon Helm and Rick Danko of *The Band*, Billy Preston, Joe Walsh, Nils Lofgren, Dr. John and Clarence Clemmons. The tour begins July 3 in Dallas...**The Spinners** will release their album *Down To Business* in August. The first single will be "Happy Baby."...**Sammy Hagar** and ex-Night Ranger Jeff Watson showed up for the Chris Isaac listening party at the

Fairmont's famous **Tonga Room** in San Francisco. Isaac and band performed a short three song set including "Bali Hai" and their new single "Don't Make Me Dream About You" from the floating stage. Looks like Hagar may be doing some producing for Watson and his new band...One of the Bay Area's best metal bands, **Vicious Rumor**, signed to **Atlantic Records** and begin recording at **Fantasy Studio** in July...**The Jefferson Airplane** held a press conference in Los Angeles last week to announce that the proceeds from one of their upcoming concerts will go to the **Chinese Students and Scholars Association**. One of the songs on their new album is titled "Panda"...It's only rock 'n' roll—**Bad English** is now putting together a club tour, since scheduling conflicts caused them to bow out of the opening slot for **Bon Jovi**...**Paul Shaffer**, musical director for the **David Letterman Show** will release his first single in July and the album *Coast To Coast* in August...**Eddie Murphy** is releasing his second album, *So Happy* in August. The first single "Put Your Mouth On Me" was produced by **Narada Michael Walden** with other cuts being handed by **Nile Rodgers** and **Cameo's Larry Blackmon**...**Roadracer Records** is ready to release the new *Last Cracks LP* titled *Sinister Funkhouse #17* in July. They recorded *Funkhouse* at **Paisley Park Studios** with **Randy Green**, and **Genya Raven** mixed it in New York. They'll perform at the **New Music Seminar** in July...

MTV's "Downtown" **Julie Brown** hosted the presentation of new **Atco** talent at the **WEA International** meet in Hawaii recently. **Jon Bon Jovi** was there to introduce their new act, **Enuff Z'Nuff's** video presentation, **Paula Abdul** was on hand to praise the new **British band Big Noise** and **Tom Keifer** of **Cinderella** was there to spread the word about **Tangier**. **Atco Records** President **Derek Shulman** is responsible for signing **Bon Jovi** and **Cinderella** when he was still with **PolyGram**...

**Tommy Boy** announces the U.S. signing of **Coldcut**, the **British writer/deejay/producer duo** comprised of **Matt Black** and **Jonathan More**. Their album *What's That Noise?* is scheduled for an August release for **Tommy Boy/Reprise**. Already a huge dance hit in the U.K. and Europe, the first single "People Hold On" features **Lisa Stansfield** on vocals. They'll be at the **New Music Seminar**...

Producer **Tony Brown** continues to sign the **Country stars** of the '90s, with his latest going to **MCA Records**. **Vince Gill**, the all-time best backup vocalist steps out to center stage with his new album coming this fall. **Patty Loveless** will back him up...Also happening this fall: **Marty Stuart**, who for years toured and recorded with **Johnny Cash**, will release his **Brown-produced MCA LP**. The first track will be **Cash's Classic "Cry Cry Cry"**. **MCA's Rich Hughes** sez listen up for "Western Girls" and "Me & Billy The Kid."●

## BIOFEEDBACK

by Ron Fell

## •DIANA ROSS

Seven years ago this month **Diana** began her first solo world tour at **The Meadowlands** in **New Jersey** with **Miles Davis** as her opening act.

## •DEON ESTUS

**Deon** is by no means finished collaborating with **George Michael**. The pair is spending the good part of this summer working on each other's next albums.

## •RODNEY CROWELL

Even before he was asked to join **Emmylou Harris' Hot Band** as guitarist/vocalist in 1976, **Rodney** was writing songs with and for **Jerry Reed**. **Rodney's** debut solo album in 1978, *Ain't Livin' Long Like This* included cameo performances from **Dr. John**, **Ry Cooder** and **Willie Nelson**.

## •DONNA SUMMER

**Donna's** husband is **Bruce Sudano** who had his own band, **Brooklyn Dreams**, back in the '70's.

## •SARAYA

The band takes its name from the surname of its lead singer, **Sandi Saraya**.

## •PERE UBU

Founder **David Thomas** is the only surviving member of this group formed in **Cleveland** in 1975.

## •DAVE GRUSIN

**Dave** was discovered by singer **Andy Williams** who recruited **Dave** for his backup band and later as music director for his famous network television variety show.

## •PRINCE

In one five month period during 1984-85 **Prince** played live for almost 1.7 million fans.

## •CHER

In the early sixties **Cher** and **Sonny Bono** were frequently employed as backup singers on hit records produced by the legendary **Phil Spector**. Among the hits were **The Ronettes' "BE MY BABY"**, **The Crystals' "DA DOO RON RON"** and **The Righteous Brothers' "YOU'VE LOST THAT LOVIN' FEELIN'."**

## •DEBBIE GIBSON

Beginning in late August, **Debbie** will have as an opening act for her live concerts in the U.S. the group **Bros**. When **Debbie** tours the **United Kingdom** later this year she will return the favor by opening for **Bros**.

## •DAN HILL

The subject of his current hit single **UNBORNHEART** is his six month old son **David**. **Dan** wrote the song as a gift for his wife **Beverly**.

## •DAVID SANBORN

After completing his current 40 date summer concert series, **David** will begin taping his second season of shows for **NBC's Sunday Night** series which has just been renewed for the 89/90 season.

## •JULIAN LENNON

He was the first child born to a member of **The Beatles**. He was born two weeks after **The Beatles** released **CAN'T BUY ME LOVE**.

## •BETTE MIDLER

In 1971 **Bette** briefly performed with the **Seattle Opera Association** production of **Tommy**. She played the dual roles of **The Acid Queen** and **Mrs. Walker**.

## •CHICAGO

Their first album, **Chicago Transit Authority**, (a double album) was released in **May** of 1969.

# URBAN CONTEMPORARY

## MOST ADDED

- NATALIE COLE** (21)  
(EMI)
- LISA LISA & CULT JAM** (19)  
(Columbia)
- ARETHA FRANKLIN & WHITNEY HOUSTON** (15)  
(Arista)
- BABYFACE** (15)  
(Solar/Epic)
- KOOL & THE GANG** (14)  
(Mercury/PolyGram)

## TOP TIP

**ATLANTIC STARR**  
Sugar Baby  
(Warner Bros.)

A tasteful recipe for your playlists.

## RECORD TO WATCH



**MICHAEL COOPER**  
Just What I Like  
(Reprise/KingJay)

Cooper and his "Con Funk Shunized" vocal style isn't suffering from sophomore jinx.

## 2W LW TW

- |    |    |    |   |
|----|----|----|---|
| 11 | 2  | 1  | <b>KARYN WHITE</b> - Secret Rendezvous (Warner Bros.)                           |
| 14 | 5  | 2  | <b>SOUL II SOUL</b> - Keep On Moving (Virgin)                                   |
| 6  | 3  | 3  | <b>SURFACE</b> - Shower Me With Your Love (Columbia)                            |
| 18 | 9  | 4  | <b>JODY WATLEY featuring ERIC B. &amp; RAKIM</b> - Friends (MCA)                |
| 5  | 1  | 5  | <b>THE JACKSONS</b> - Nothin' (That Compares 2 U) (Epic)                        |
| 9  | 7  | 6  | <b>CHUCKII BOOKER</b> - Turned Away (Atlantic)                                  |
| 24 | 14 | 7  | <b>BOBBY BROWN</b> - On Our Own (MCA)   |
| 17 | 11 | 8  | <b>JAMES INGRAM</b> - It's Real (Warner Bros.)                                  |
| 15 | 10 | 9  | <b>LEVERT</b> - Got To Get The Money (Atlantic)                                 |
| 35 | 19 | 10 | <b>PRINCE</b> - Batdance (Warner Bros.)   |
| 20 | 16 | 11 | <b>VESTA WILLIAMS</b> - Congratulations (A&M)                                   |
| 19 | 13 | 12 | <b>FREDDIE JACKSON</b> - Crazy (For Me) (Capitol)                               |
| 16 | 15 | 13 | <b>VANESSA WILLIAMS</b> - Darlin' I (Wing/PolyGram)                             |
| 21 | 17 | 14 | <b>SYSTEM</b> - Midnight Special (Atlantic)                                     |
| 32 | 23 | 15 | <b>STEPHANIE MILLS</b> - Something In The Way You Make Me Feel (MCA)            |
| 25 | 21 | 16 | <b>KOOL MOE DEE</b> - They Want Money (Jive/RCA)                                |
| 30 | 20 | 17 | <b>L.L.COOL J</b> - I'm That Type Of Guy (Def Jam/Columbia)                     |
| 1  | 6  | 18 | <b>PEABO BRYSON</b> - Show & Tell (Capitol)                                     |
| 26 | 22 | 19 | <b>10 D.B.</b> - I Second That Emotion (Crush Music)                            |
| 29 | 24 | 20 | <b>AL GREEN</b> - As Long As Were Together (A&M)                                |
| 4  | 4  | 21 | <b>MILLI VANILLI</b> - Baby Don't Forget My Number (Arista)                     |
| 36 | 26 | 22 | <b>DAVID PEASTON</b> - Two Wrongs Don't Make A Right (Geffen)                   |
| 38 | 29 | 23 | <b>DINO</b> - I Like It (4th & Broadway/Island)                                 |
| 37 | 28 | 24 | <b>EL DEBARGE</b> - Somebody Loves You (Motown)                                 |
| 31 | 25 | 25 | <b>NENEH CHERRY</b> - Buffalo Stance (Virgin)                                   |
| 8  | 8  | 26 | <b>DIANA ROSS</b> - Workin' Overtime (Motown)                                   |
| 39 | 30 | 27 | <b>JONATHAN BUTLER</b> - Sarah Sarah (Jive/RCA)                                 |
| -- | 33 | 28 | <b>HEAVY D &amp; THE BOYZ</b> - We Got Our Own Thing (MCA)                      |
| 40 | 35 | 29 | <b>ALYSON WILLIAMS</b> - My Love Is So Raw (Def Jam/Columbia)                   |
| 33 | 31 | 30 | <b>SIMPLY RED</b> - If You Don't Know Me By Now (Elektra)                       |
| 34 | 32 | 31 | <b>THIRD WORLD</b> - Forbidden Love (Mercury/PolyGram)                          |
| -- | -- | 32 | <b>ARETHA FRANKLIN &amp; WHITNEY HOUSTON</b> - It Isn't, It Wasn't,... (Arista) |
| -- | 37 | 33 | <b>MIKKI BLEU</b> - Something Real (EMI)  |
| -- | -- | 34 | <b>TROY JOHNSON</b> - The Way It Is (RCA)                                       |
| -- | -- | 35 | <b>BABYFACE</b> - It's No Crime (Solar/Epic)                                    |
| -- | -- | 36 | <b>TEDDY RILEY featuring GUY</b> - My Fantasy (Motown)                          |
| -- | -- | 37 | <b>SHARON BRYANT</b> - Let Go (Wing/PolyGram)                                   |
| -- | 38 | 38 | <b>CAMEO</b> - Pretty Girls (Atlanta Artists/PolyGram)                          |
| -- | 39 | 39 | <b>CHRISTOPHER MCDANIELS</b> - A Woman's Touch (Mega Jam)                       |
| -- | 40 | 40 | <b>CHERRELLE</b> - What More Can I Do For You (Tabu)                            |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ERIC GABLE</b> - Remember (The First Time) (Orpheus/EMI)		43	6	--	9	28	20%	2
<b>THE ISLEY BROTHERS</b> - Spend The Night (Warner Bros.)		43	9	1	10	23	25%	3
<b>NEW EDITION</b> - N.E. Heartbreak (MCA)		41	6	5	10	20	36%	3
<b>FOSTER &amp; McELROY</b> - Gotta Be A Better Way (Atlantic)		40	6	--	8	26	20%	3
<b>BOY GEORGE</b> - You Found Another Guy (Virgin)		40	4	--	10	26	25%	3
<b>E.U.</b> - Taste Of Your Love (Virgin)		37	6	2	6	23	21%	2

# Any Color Under The Rainbow Can Make Music That's Out Of This World



**GERALD ALBRIGHT / DONNA ALLEN / ANNE G. / AUDIO TWO / VICTOR BAILEY / CHUCKii BOOKER**



**BREEZE / THE D.O.C. / ROBERTA FLACK / FOSTER McELROY / MIKI HOWARD / KWAMÉ**



**YUSEF LATEEF / LEVERT / BOBBY LYLE / M C LYTE / DAVID NEWMAN / SKYY / DONNA SUMMER**



**THE SYSTEM / TEN CITY / TROOP / GEOFFREY WILLIAMS**

On Atlantic Records, Cassettes and Compact Discs



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# UP & COMING

Reports accepted Mondays at  
8 AM through 9 AM Wednesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

NEW EDITION - Super Natural

PRINCE - Scandalous/The Future/Partyman

DAVID PEASTON - God Bless The Child

READY FOR THE WORLD -  
Don't You Wanna

BOBBY BROWN - Rock Wit' cha

GUY - Goodbye Love/  
You Can Call Me Crazy

THE JACKSONS - 2300 Jackson Street

L.L. COOL J - One Shot Love

NENEH CHERRY - Kisses On The Wind

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
35	4	GERALD ALSTON - I Can't Tell You Why (Motown)	
35	--	Z'LOOKE - Gitchi U (Orpheus/EMI)	
35	14	KOOL & THE GANG - Raindrops (Mercury/PolyGram)	
33	8	PATTI LABELLE - If You Asked Me (MCA)	
32	6	PAULA ABDUL - Cold Hearted (Virgin)	
27	4	MIDNIGHT STAR - Love Song (Solar/Epic)	
26	2	JOYCE SIMS - Looking For A Love (Sleeping Bag)	
26	6	GUY - Spend The Night (MCA)	
26	3	CHRISTOPHER MAX - I Burn For You (EMI)	
26	2	THE PASADENAS - Riding On A Train (Columbia)	
26	21	* NATALIE COLE - I Do You (EMI)	
30	2	BLUE MAGIC - It's Like Magic (OBR/Columbia)	
25	7	DEZI PHILLIPS - Way You Wanna (Tabu)	
23	3	WHISTLE - Right Next To Me (Select)	
22	1	ATENSION - Crazy 'Bout You (Island)	
22	19	* LISA LISA & CULT JAM - Just Git It Together (Columbia)	
21	10	* ATLANTIC STARR - Sugar Baby (Warner Bros.)	
20	1	DEON ESTUS - Spell (Mika/Polydor)	
19	4	SEDUCTION - True Love (Vendetta)	
19	4	* ENTOUCH - II Hype (Elektra)	
18	5	* PAUL LAURENCE - I Ain't With It (Capitol)	
17	1	GLADYS KNIGHT - Licensed To Kill (MCA)	
17	2	* PUBLIC ENEMY - Fight The Power (Motown)	
16	--	THREE TIMES DOPE - Funky Dividends (Arista)	

DROPPED: #12-Luther Vandross, #18-Anita Baker, #27-O'Jays, #34-Today, #36-Be Be & Ce Ce Winans, Angee Griffin, Jackie Jackson, C.J. Anthony, Special Ed.

# INSIDE URBAN



GERALD ALSTON CAN TELL US WHY Motown crooner Gerald Alston, former lead singer of the Manhattans, took home the Drummer Award for Best New Artist-Male, at the recent BRE ceremony. His current single, "I Can't Tell You Why" is headed for the Urban charts and Alston (left) was photographed here with West Coast Promotion manager Joan Scott (center) and KJLH-L.A. PD Cliff Winston.



## ROCHESTER SUPPORTS M.D.

WDX-Rochester's Terri Davis goes to jail to support the Muscular Dystrophy Association. \$550.00 will get her out. Last we heard, she was still in jail!

REMINDER: This is the week we've all been dreading. A Tuesday holiday means all reports have to be in on Monday between 8AM and 5PM PST, or fight the phone battle on Wednesday between 8AM and 12noon PST. Please do your best to call on Monday. It will make life easier on us as well as your phone punching fingers. As of the week beginning July 10th, Urban Contemporary stations' reporting deadline will be rolled back to Tuesday night at 5PM PST. We will not be accepting Wednesday morning reports any longer. Faxing has opened up our phone lines considerably, so you should have a much easier time getting through on Tuesday if you can't call Mondays. We still encourage as many Monday reporters as possible. Thanks in advance for your cooperation.

Most added goes to NATALIE COLE's duet with FREDDIE JACKSON, and it gets rave reviews from Kenny Diamond at V103-Atlanta. "Produces a sound of summer romance with counterpart Freddie Jackson, with a strong 25+ demo." Coming in with a strong second is LISA LISA & CULT JAM, with a hot nineteen adds in two days. L.D. McCollum, XHRM-San Diego, says the SEDUCTION has exploded out of the clubs and is doing as well on the radio. Tony Lype, WZFX-Fayetteville comments on the KOOL & THE GANG! "The new lead singer makes this quite an impressive return for K&TG, and the LP is wonderful!" Earl Boston, WMGL-Charleston, loves the CONTROLLERS. "Just in time, after many years of success, this should place these guys at the top of the charts again, with a great song for all demos." Del Brown, KBMS-Portland, makes TROY JOHNSON his record to watch, saying, "Turns into dynamite when the vocals kick in!" Our own Record To Watch, MICHAEL COOPER has gained in adds this week: WHUR-Washington, DC, KRUS-Ruston, WQKI-St. Matthews, WRDW-Augusta, WWDM/FM-Columbia, WNHC-New Haven, and KRIZ-Seattle. Top Tip, ATLANTIC STARR's "Sugar Baby" logs ten new adds, totaling 21 reports going into the 4th of July week. Ciao for now, Betty

# HIT FACTOR

Urban Research:  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **112** Last Week **110**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KARYN WHITE - Secret Rendezvous (Warner Bros.)	101	1	69	25	6	93%	8
SOUL II SOUL - Keep On Moving (Virgin)	91	2	65	19	5	92%	8
SURFACE - Shower Me With Your Love (Columbia)	83	1	63	16	3	95%	10
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	99	2	54	36	7	90%	7
CHUCKII BOOKER - Turned Away (Atlantic)	85	2	62	18	3	94%	10
BOBBY BROWN - On Our Own (MCA)	99	3	40	48	8	88%	5
JAMES INGRAM - It's Real (Warner Bros.)	75	1	49	22	3	94%	10
LEVERT - Got To Get The Money (Atlantic)	70	--	56	13	1	98%	9
PRINCE - Batdance (Warner Bros.)	97	1	17	66	13	85%	4
VESTA WILLIAMS - Congratulations (A&M)	66	2	48	13	3	92%	11
FREDDIE JACKSON - Crazy (For Me) (Capitol)	67	--	39	21	7	89%	9
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	66	--	42	17	7	89%	11
SYSTEM - Midnight Special (Atlantic)	71	--	28	37	6	91%	8
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	70	--	9	46	15	78%	6
KOOL MOE DEE - They Want Money (Jive/RCA)	67	1	21	38	7	88%	8
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	79	1	14	47	17	77%	6
10 D.B. - I Second That Emotion (Crush Music)	65	--	16	38	11	83%	9
AL GREEN - As Long As Were Together (A&M)	67	1	11	41	14	77%	6
DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)	69	3	9	36	21	65%	5
DINO - I Like It (4th & Broadway/Island)	62	6	10	34	12	70%	6
EL DEBARGE - Somebody Loves You (Motown)	61	3	2	38	18	65%	5
NENEH CHERRY - Buffalo Stance (Virgin)	54	1	20	23	10	79%	6
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	60	3	1	32	24	55%	5
HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)	55	3	9	26	17	63%	6
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)	58	2	1	35	20	62%	5
SIMPLY RED - If You Don't Know Me By Now (Elektra)	59	3	13	26	17	66%	7
THIRD WORLD - Forbidden Love (Mercury/PolyGram)	50	2	3	32	13	70%	7
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It ... (Arista)	67	15	1	21	30	32%	2
MIKKI BLEU - Something Real (EMI)	44	1	2	24	17	59%	7
TROY JOHNSON - The Way It Is (RCA)	51	7	--	20	24	39%	5

## NEW RELEASES by Betty Hollars and Brian Samson



### D'ATRA HICKS - *Sweet Talk* (Capitol)

A powerful beat (a la "Word Up") and vocal perfection make this debut single a definite attention getter. With Narada Michael Walden orchestrating the hitmaking formula, there should be anticipation for D'Atra's self-titled debut album.

### MIDNIGHT STAR - *Love Song* (Solar/Epic)

Reminiscent of their untapped 1983 ballad "Slow Jam," this is the "Sensually Romantic" side of Midnight Star we more than welcome. After gaining top ten status with "Snake In The Grass," there should be no

problem "Rockin' The Boat" with this summer romance "Love Ballad."

### AFTER 7 - *In The Heat Of The Moment* (Virgin)

Believe it! Even before we were aware of the family ties (Kenon Edmonds and Melvin Edmonds are the brothers of renowned producer Babyface, and Keith Mitchell is the cousin of Babyface's partner L.A. Reed), the After 7 sound caught our attention. It'll grab you on the first listen.

### NEW KIDS ON THE BLOCK - *Hangin' Tough* (Columbia)

Produced by Maurice Starr, this fourth single has an unexpected jazz organ solo and should do as well as their previous singles, especially with a 12-inch remix, which gives it The Right Stuff!

### NATALIE COLE duet with FREDDIE JACKSON - *I Do* (EMI)

After "Miss You Like Crazy" hit number one on our chart back in May, stations have been impatiently waiting with Freddie Jackson for several weeks. This week Natalie racks in 21 adds and tops our most added category. V103's Kenny Diamond had the perfect description for this smooth, sensual ballad: "It's the sound of summer romance."



### TERRY TATE - *Babies Having Babies* (Trumpet Records)

With smooth, soulful vocalization, Terry Tate has the request lines burning. This ballad provokes intense emotion with its lyrical content and positive message. When KDKO's Dennis Scott called in his report last week he commented on "Babies Having Babies" single saying, "It's blowing people away, especially young demos." A perfect summertime add with crossover potential, so spread the message...

### RAPS TO CHECK OUT:

HELL RAZOR - *Rock-N-Peace* (Next Plateau)  
DIGITAL UNDERGROUND - *Doowutchy-alike* (Tommy Boy/TNT)

# URBAN PROFILE

## DE LA SOUL



## FROM THE SOUL

### DE LA SOUL'S POSDNUOS

By Cyndi Hoezle

**T**he first clue that De La Soul are not your average rap band is the day-glo album cover, full of peace signs, paisley and flowers. These self-styled "public speakers" set themselves apart with their insistence on the 'inner sound,' what they call the D.A.I.S.Y. age. Add to this the music, which uses samples ranging from Johnny Cash and Steely Dan to a grade-school multiplication record, and you've got a totally new sound. Last summer's release of the first 12" "Plug Tunin'" put the word out that this band was something to hear. The current single "Me, Myself and I," already went Top Ten on the Urban charts, and is now getting play on Alternative and Top 40 stations. The album "Three Feet High And Rising" is the number one selling album on the Black charts.

Posdnuos, Trugoy the Dove and Pasemaster Mace started the group four years ago in Amityville, Long Island. Posdnuos says that the name De La Soul "means 'from the soul.' We felt that everything that we wanted to do had to come from our hearts. We weren't trying to be like L.L. Cool J or anyone else. Everything we do comes from the soul."

De La Soul are the latest in a line of innovative rap acts to come out of Long Island. Eric B & Rakim, Public Enemy and EPMD all call the suburban area home. "When someone does something real good, then it inspires everyone else around you to give it a shot," Pos says. "Now you got everyone trying, making their demo tapes. At one point Queens was the place, with Salt N' Pepa, L.L., Run DMC. Now it's Long Island." Producer Prince Paul, also a Long Islander and a member of the group Stetsasonic, is credited for bringing De La Soul's sound together.

Posdnuos and Dove have practically in-

vented a new language of hip-hop. Instead of a tired old rapper complaining about sucker MC's biting his lines, De La Soul's lyricists have created songs like "Potholes In My Lawn." "The lawn is our rhymes," Pos explains, "the rhymes that we take care of and nurture, and they're growing like a lawn. Potholes are the bits and pieces of the words that we wrote that are missing, from other artists taking the concepts and ideas that we came up with."

"Three Feet High And Rising," contains 22 songs and begins and ends with references to "the D.A.I.S.Y. age," which means "Da Inner Sound Y'All." Pos explains, "We deal with the inner sound—everything that comes from within. This album is showing people that you can be more creative than what was being shown. You should be yourself, and not try to mimic someone. With 'Me, Myself and I' we're trying to say that it wasn't an image that we sat down and made up—it was just basically our personalities. But a lot of people focused on that D.A.I.S.Y., they didn't look at what it meant. They focused on daisies and the hippie thing started. Dove wrote the song because we just wanted to lay down the law that, straight up, we're being ourselves."

Because of this focus on the inner sound, many people consider De La Soul to be the opposite of hard-core rappers like Public Enemy. Pos sees it differently, "We're coming across in the same way. We're trying to educate the minds of people, trying to make them understand the theories that we're promoting—you can do anything, you shouldn't give up. We're just going about it in different ways."

Those "different ways" are appealing to more than the hip-hop audience. Alternative and Pop radio have also picked up on their music. "It's wild—I remember when I used to go to Run DMC concerts," Pos says, "not too many white people would come down if it was in an area populated by blacks. Every one of our shows is mixed. I've never seen a crowd so mixed before, with any rapper." But the band did not intentionally set out to

make a crossover record. "People say, 'if he used Steely Dan, then of course he's trying to get this audience because Steely Dan was a white artist,'" Pos complains. "That's not true. 'Peg' was a song that everyone heard. The samples we used were songs that we loved. We weren't trying to attract a certain type of audience."

The band sampled everything from French instruction records to Johnny Cash to Liberace, all from their own record collections. Pos says, "The way it is in New York—I'm sure it's like that everywhere else—you usually find old breaks and scratch off the titles, because you don't want anyone to know what you're using. People will take the liberty of seeing what you're buying and buy the same record. Up in Manhattan, we'll walk into a store, and I'll buy a break that everyone knows just because I want to use it in a different way. And they'll all go 'Oh! Pos just bought Nitty Gritty by Gladys Knight. Yea, Yea, that's the record, that's the record to buy!' So it's good when you can go and get records from someone's garage." You can hear the results—a lot of the loops have that scratchy thrift-store sound. "Yea, the records were left out of covers, so when you sample, you're getting to see the popping and the crackling. The engineers would want to clear it up but we say, 'no, we want it dirty, nasty sounding.'"

"Some rappers want to use records that already have a real good hook and beat behind them so they can just put it down and rap over it," Pos continues. "A lot of the stuff that we did would sound terrible without the accompaniment of other loops. Like with 'Eye Know'—I found the guitars on that first, and I thought, 'what can I do to this?' But then when I came across the Steely Dan record I thought, 'this matches the guitars.' 'Plug Tunin'" was the same way. If you were to hear the original at its' right speed you'd be like, 'What can you do with this doo-wop record?' I slowed it down and I was singing a beat to myself, thinking that it could really be hooked if you do it right. A lot of people think that it has to sound good right away. I think on a level of 'This can be worked with' and that's what I do."

How long until we start seeing rap acts on the Tonight Show? "Not long," says Pos. "I can see us on the Tonight Show. Not like we really would want to do it, but I can see us being asked. We've been getting a lot of offers that other rappers wouldn't get the opportunity to have, because of how diverse the album is. We've been in a lot of magazines that rappers have never been in. We've been offered a lot of good press, and good radio play on stations that would never think about touching a rap record." ●

Edited By Beverly Mire

# PHOTO FILE



**JOHNSON JOINS ALABAMA**  
US96-Appleton/Oshkosh MD  
Vicki Johnson (center) and her  
fiance Jack Williams (second  
from left) joined Alabama on-  
stage during a recent concert in  
Green Bay for a rousing rendi-  
tion of "Song Of The South."▲

**BREAK A LEG, BROADWAY  
BARRY ▶**

Suzanne Somers (left) and Es-  
ther Williams (right) give Barry  
Manilow their best wishes at the  
big party at the Tower Suite fol-  
lowing Barry's opening night  
performance on Broadway at the  
Gershwin Theatre.

**HOUSTON - HOWARD  
JONES' STYLE▶**

Howard Jones recently visited  
Houston to promote his latest  
hit. Pictured (l to r) are: Rick  
Alden, Elektra's Vice President  
of Top 40 Promotion; Steve  
Schnur, Director of National  
Video Promotion for Elektra;  
Howard Jones; Jeremy Spencer,  
Hojo's road manager and Hous-  
ton's Local Promotion Manager  
for Elektra, Jeff Davis.

Care to be "Photo Filed" by the  
Gavin Report? Send your favorite  
photo of yourself or *anyone else* to  
Betty and Lisa, c/o Gavin,  
140 Second St. S.F., CA 94105



**LET THERE BE HARP**

Rusty Kimball (left) and Bill St. James (right) of KKCY-Portland, OR,  
recently welcomed harpist Deborah Henson-Conant to their Friday  
afternoon live performance series. ▼



**CKOV ELECTS NEW MORNING MAYOR ▲**

CKOV-Kelowna, B.C. introduced their new morning personality  
with a unique election-style campaign. Campaign buttons and posters  
were distributed all over town and teaser election newspaper ads  
were run in the local daily in an attempt to 'elect' M.J. the "Morning  
Mayor of Kelowna." CKOV President Mel Cooper congratulates  
M.J. (on left) on his 'landslide' victory.



# ADULT CONTEMPORARY

## MOST ADDED

- GLORIA ESTEFAN (67)  
(Epic)
- RICHARD MARX (66)  
(EMI)
- MICHAEL BOLTON (41)  
(Columbia)
- MIKE + THE MECHANICS (37)  
(Atlantic)
- DON HENLEY (32)  
(Geffen)

## TOP TIP

GLORIA ESTEFAN  
Don't Wanna Lose You  
(Epic)

The Glo is back!!

## RECORD TO WATCH



JOHN COUGAR MELLENCAMP  
Jackie Brown  
(Mercury/PolyGram)

Pop singer turns folk singer.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	SIMPLY RED - If You Don't Know Me By Now (Elektra)
6	4	2	PAUL McCARTNEY - My Brave Face (Capitol)
8	5	3	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
11	6	4	DAN HILL - Unborn Heart (Columbia)
2	3	5	BARRY MANILOW - Keep Each Other Warm (Arista)
4	2	6	WATERFRONT - Cry (Polydor/PolyGram)
12	11	7	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
13	10	8	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
10	7	9	MICA PARIS - My One Temptation (Island)
14	12	10	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
22	17	11	10,000 MANIACS - Trouble Me (Elektra)
21	16	12	CHICAGO - We Can Last Forever (Reprise)
20	13	13	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
26	18	14	CHRIS REA - On The Beach (Geffen)
17	14	15	WAS (NOT WAS) - Anything Can Happen (Chrysalis)
3	8	16	HOWARD JONES - Everlasting Love (Elektra)
23	20	17	AL JARREAU - All Or Nothing At All (Reprise)
--	34	18	DON HENLEY - The End Of The Innocence (Geffen)
32	24	19	MADONNA - Express Yourself (Sire/Warner Bros.)
5	9	20	NEIL DIAMOND - The Best Years Of Our Lives (Columbia)
29	21	21	DOOBIE BROTHERS - The Doctor (Capitol)
35	27	22	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
7	15	23	NATALIE COLE - Miss You Like Crazy (EMI)
--	31	24	DEBBIE GIBSON - No More Rhyme (Atlantic)
34	26	25	IVAN LINS - You Moved Me To This (Reprise)
36	33	26	TIM FINN - How'm I Gonna Sleep (Capitol)
24	23	27	DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)
31	29	28	CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)
--	38	29	DONNY OSMOND - Sacred Emotion (Capitol)
9	19	30	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
--	--	31	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
15	22	32	SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)
--	--	33	DEON ESTUS - Spell (PolyGram)
--	37	34	BENNY MARDONES - Into The Night (Polydor/PolyGram)
--	--	35	MICHAEL BOLTON - Soul Provider (Columbia)
28	32	36	PAULA ABDUL - Forever Your Girl (Virgin)
16	25	37	GRAYSON HUGH - Talk It Over (RCA)
--	--	38	JULIA FORDHAM - Comfort Of Strangers (Virgin)
18	28	39	RICK ASTLEY - Giving Up On Love (RCA)
--	--	40	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* RICHARD MARX - Right Here Waiting (EMI)		70	66	4	--	--	5%	1
* GLORIA ESTEFAN - Don't Wanna Lose You (Epic)		68	67	--	1	--	1%	1
PETER CETERA - Holding Out (Full Moon/Warner Bros.)		67	13	1	15	38	23%	3
KARLA BONOFF - Way Of The Heart (Gold Castle)		55	7	--	27	21	49%	4
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)		52	8	4	14	26	34%	4

# UP & COMING

Reports accepted Monday at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST	TITLE	LABEL
49	22	ROY ORBISON	- California Blue	(Virgin)
49	11	MARTIKA	- Toy Soldiers	(Columbia)
47	8	BILL GABLE	- Go Ahead And Run	(Private Music)
43	9	PHOEBE SNOW	- Something Real	(Elektra)
42	3	VAN MORRISON	- Whenever God Shines His Light	(Polydor/PolyGram)
41	6	ANDREAS VOLLENWEIDER	- Dancing With The Lion	(Columbia)
40	15	INDIGO GIRLS	- Closer To Fine	(Epic)
40	2	HIROSHIMA	- Come To Me	(Epic)
35	4	PETER GABRIEL	- In Your Eyes	(WTG/CBS)
34	4	COWBOY JUNKIES	- Misguided Angel	(RCA)
32	25	* MICHAEL TOMLINSON	- Gettin' Gone	(Cypress/A&M)
30	27	* JOHN COUGAR MELLENCAMP	- Jackie Brown	(Polydor/PolyGram)
26	15	* ARETHA FRANKLIN & WHITNEY HOUSTON	- It Isn't...	(Arista)
25	25	* CHER	- If I Could Turn Back Time	(Geffen)
25	7	* NYLONS	- Wildfire	(Windham Hill/A&M)
23	6	* ENYA	- Storms Of Africa	(Geffen)
21	8	* LITTLE RIVER BAND	- Listen To Your Heart	(MCA)
20	1	JOHN FARNHAM	- Two Strong Hearts	(RCA)
20	16	* ANIMOTION	- Calling It Love	(Polydor/PolyGram)

Dropped: Cher & Peter Cetera, 38 Special, Donny Osmond (Soldier), Carole King, One 2 Many, Cyndi Lauper, Elvis Costello.

## INSIDE A/C by Ron Fell & Diane Rufer

Don't expect much change, if any, in the top four next week. Of the major movement next week we'll look for SWING OUT SISTER to breakout and STEVIE NICKS to bump the leaders. The SOS and the NICKS have similar HIT FACTOR profiles and both deserve a top five.

The new 10,000 MANIACS, now HIT FACTORed at 88% of its players moves 17 to 11 thanks to rotation improvements (HEAVY reports go from 33 TO 61). Adds this week from KAAK, KFQD, KXLK, KMGM, WSTU, WRDB and WKDQ.

Last week's MOST ADDED, DON HENLEY's "The End Of The Innocence," is this week's HOT by moving 34 to 18. It wins PLUS FACTOR by climbing from 33% to 60% in HIT FACTOR and takes on 32 more A/C stations including WMXC, WTNV, WRVA, KHLT/FM, WZPK, KTSR, KKOR, KFYZ and WDUZ.

At number 24 after just two weeks on the chart is DEBBIE GIBSON's "No More Rhyme," now HIT FACTORed at 58% of its players and 77% of those on it more than a week.

As predicted last week, MIKE + THE MECHANICS' "Nobody Knows" debuts at a healthy 31 and is fourth MOST ADDED this week with 37 new believers including WJON, WZST, WAEB, KWEB, WEOW, KYLT, KXRO, KLOG, WFBG, KDES, WAHR, WKIO/FM and KLRR.

Second highest A/C chart debut this week is DEON ESTUS' "Spell." Among the newly spellbound are WCEM/FM, WCHV,

WJZM, WKRM, KCRE, KRKO, KBYZ and J107. Two-thirds of those playing more than a week are HIT FACTORing.



MICHAEL BOLTON, averaging more than 40 adds the past two weeks debuts at 35. Among the new this week are WGAD, KSGT, KLSS, B100, CKFM, WLAM, WFAS and KEZR.

Seldom if ever do we have two records scoring more than 60 ADDs in the same week, but GLORIA ESTEFAN and RICHARD MARX pull it off this week. These two will probably shadow each other to the top.

The FINE YOUNG CANNIBALS' "Good Thing" makes it to the chart with only 45 stations, but 20 of the 45 are HEAVY rotation reports including WAFL, WKYE, WVMT, KOFY/FM WGMX and K101.

MARTIKA's "Toy Soldiers" single, RECORD TO WATCH last week, picked up a

## REVIEWS

### TOM JONES

#### Move Closer (live/RCA)

The production is reminiscent of that which usually supports a Billy Ocean ballad, but TJ adds his own in-your-face intimacy.

### VANESSA PARADIS

#### Joe Le Taxi (Polydor/PolyGram)

We'll have to wait for a translation from the original French, but this teenager has already enjoyed considerable success with this track on the Continent. It's without a doubt a novelty record, but the cha-cha rhythm and the tenor sax make for a totally cute set.

### SURFACE

#### Shower Me With Your Love (Columbia)

A classy, patient ballad, simply produced to focus attention on Bernard Jackson's seductive reasoning, reminiscent of Atlantic Starr's "Always."

### TANITA TIKARAM

#### Cathedral Song (Reprise)

Some kind of religious experience! Ms. Tikaram has sold more than two million albums worldwide with little help from America. Her gift for musical poetry puts more contemporaries to shame and this follow up to "Twist In My Sobriety" is so melodic that it could even appeal to the mindless masses.

### FREIHEIT

#### Kissed You In The Rain (WTG/CBS)

These five fellows from Germany have a pleasant harmonic sound with a fully-orchestrated musical background. Their first single, "Keeping The Dream Alive," had good response from a few A/C stations, this second single will be enjoyed by many, many more A/C'ers.

### DAVID CROSBY

#### Lady Of The Harbor (A&M)

Just in time to celebrate our Independence Day and to memorialize the heroic symbol of democracy kneecapped in Tian'anmen Square, this simple song of freedom is upright and opportune.

mere 11 A/C's with KSSY, KLOG, KOJM, KBMG, WCPZ, WLKI, KYMN, KIZZ, WJXL, WZPK, WFBG. Moving into HEAVY rotation are WLAM, KKB, KVVN and KWSI with KOFY/FM, KTKS, KEZH, WGCD, WAFL still playing it HEAVY. Although we've grown past nursery stories, this song has a definite adult theme that we all should listen to.

RECORD TO WATCH this week is JOHN COUGAR MELLENCAMP's "Jackie Brown." This Country-folksy single debut in UP & COMING its first week with 30 total stations. Key adds from WAEB, WKYE, WSKY, KEZH, KSGT, WDFI, KSNM and KYJC. Not since "Jack and Diane" has Mr. Mellencamp released such an accessible A/C single.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **225** Last Week **223**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SIMPLY RED - If You Don't Know Me By Now (Elektra)	218	--	203	14	1	99%	10
PAUL McCARTNEY - My Brave Face (Capitol)	192	4	153	29	6	94%	7
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	179	5	142	24	8	92%	11
DAN HILL - Unborn Heart (Columbia)	181	3	126	40	12	91%	9
BARRY MANILOW - Keep Each Other Warm (Arista)	166	--	141	21	4	97%	10
WATERFRONT - Cry (Polydor/PolyGram)	168	2	132	27	7	94%	13
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	171	6	98	56	11	90%	8
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	169	10	99	50	10	88%	9
MICA PARIS - My One Temptation (Island)	161	4	105	41	11	90%	16
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	155	7	97	40	11	88%	12
10,000 MANIACS - Trouble Me (Elektra)	162	7	61	83	11	88%	8
CHICAGO - We Can Last Forever (Reprise)	150	5	70	65	10	90%	10
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	147	8	85	42	12	86%	10
CHRIS REA - On The Beach (Geffen)	166	10	37	92	27	77%	6
WAS (NOT WAS) - Anything Can Happen (Chrysalis)	138	4	66	47	21	81%	10
HOWARD JONES - Everlasting Love (Elektra)	127	--	61	50	16	87%	16
AL JARREAU - All Or Nothing At All (Reprise)	132	2	31	81	18	84%	10
DON HENLEY - The End Of The Innocence (Geffen)	163	32	13	86	32	60%	3
MADONNA - Express Yourself (Sire/Warner Bros.)	124	12	34	60	18	75%	6
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	117	--	53	47	17	85%	12
DOOBIE BROTHERS - The Doctor (Capitol)	111	6	42	50	13	82%	8
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	128	14	18	75	21	72%	6
NATALIE COLE - Miss You Like Crazy (EMI)	113	--	50	39	24	78%	15
DEBBIE GIBSON - No More Rhyme (Atlantic)	138	24	9	72	33	58%	4
IVAN LINS - You Moved Me To This (Reprise)	117	6	17	61	33	66%	7
TIM FINN - How'm I Gonna Sleep (Capitol)	119	16	9	64	30	61%	6
DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)	100	--	15	58	27	73%	7
CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)	88	1	18	51	18	78%	8
DONNY OSMOND - Sacred Emotion (Capitol)	100	20	9	45	26	54%	4
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	87	--	16	47	24	72%	13
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	110	37	8	31	34	35%	3
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	79	1	16	42	20	73%	14
DEON ESTUS - Spell (PolyGram)	90	20	5	41	24	51%	3
BENNY MARDONES - Into The Night (Polydor/PolyGram)	84	26	20	23	15	51%	7
MICHAEL BOLTON - Soul Provider (Columbia)	103	41	3	40	19	41%	3
PAULA ABDUL - Forever Your Girl (Virgin)	56	--	18	30	8	85%	14
GRAYSON HUGH - Talk It Over (RCA)	65	2	12	36	15	73%	16
JULIA FORDHAM - Comfort Of Strangers (Virgin)	62	6	3	36	17	62%	5
RICK ASTLEY - Giving Up On Love (RCA)	58	--	9	30	19	67%	13
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	45	3	20	15	7	77%	6

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
DON HENLEY - The End Of The Innocence (Geffen)	33	60	27%
MICHAEL BOLTON - Soul Provider (Columbia)	18	41	23%
DEON ESTUS - Spell (Mika/Polydor)	31	51	20%
KARLA BONOFF - Way Of The Heart (Gold Castle)	32	49	17%
ROY ORBISON - California Blue (Virgin)	16	32	16%
DEBBIE GIBSON - No More Rhyme (Atlantic)	43	58	15%
DONNY OSMOND - Sacred Emotion (Capitol)	39	54	15%
CHRIS REA - On The Beach (Geffen)	64	77	13%
BILL GABLE - Go Ahead And Run (Private Music)	27	40	13%
HIROSHIMA - Come To Me (Epic)	50	62	12%
PHOEBE SNOW - Something Real (Elektra)	22	34	12%

# PHOTO FILE



**BE BOP MOP TOP HITS LA** ◀ The trio from Dundee, Scotland, Danny Wilson, recently visited Virgin Records in LA to preview their forthcoming album "Be Bop Mop Top." Slated for single release July 18th look for "If Everything You Said Were True." Pictured (top row, left to right) Jim Swindel, Senior VP of Sales and Marketing, Virgin Records; Danny Wilson's Ged Grimes and Kit Clark (in glasses); Jeff Ayeroff, Co-Managing Director, Virgin Records; Danny Wilson's Gary Clark. (front row, left to right) Jordan Harris, Co-Managing Director of Virgin Records; Jacquie Perryman, VP of Inter-

national and Artist Development; Phil Quartararo, Senior Vice President of Marketing and Promotion; and Ian Wright, Danny Wilson's Manager (leaning on Phil).



**PAY MY BILLS, PLEASE!** ▲ A recent contest at WIRL-Peoria, IL, brought smiles to the faces of PD Gene Konrad and Account Executive, Madelyne Miller and over 55,000 entries for the grand prize of having their bills paid for the rest of the year by the radio station.

Care to be "A/C Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Diane and Ron, c/o Gavin, 140 Second Street, S.F., CA 94105



**DON'T DROP THAT GUITAR** Gavin's Ron Fell stops by the Warner Bros. offices in Burbank to literally pick-up a Travelling Willbury's guitar. Seen supporting the heist are (L to R) Warner Bros. National Singles Director Ed Nuhfer, Ron Fell, National Director of AC Dino "Slim" Barbis and Patti Oates National Album Promoter. ▼



**MANILOW ENTERTAINS AT GERSHWIN THEATRE** ◀ Backstage at his critically acclaimed Broadway revue, Barry Manilow met various AC radio legends who were in town for his performance. Pictured (L to R) Mark Rizzo, AC National Director for Arista; Jhani Kaye, PD-KOST-Los Angeles; Barry; John Patrick, MD-WZNY-Augusta, GA and Frank Miniaci, MD-KVIL-Dallas.

**BREATHE PARTIES WITH KBIG** ▲ At a recent gathering in Los Angeles at the El Macomba, AC station KBIG met the members of Breathe. Pictured (L to R) Rob Edwards, KBIG-PD Dave Verdercy, KBIG-MD; Marcus Lillington, Breathe; David Gaspner, Breathe; Ian Spice, Breathe; and Jon Konjoyan, AC National Director of A&M Records.



# CLASSIFIEDS

## JOB OPENINGS

**TOP PAY FOR TOP TALENT!** The future hot upgraded KTBC/FM-Nacogdoches, TX, is looking for you! Hot air? Hot multitrack production? Ready to kick butt? T&R&photo: "Jimbo" Powers, 5902 E. Business 190, Killeen, TX 76543. [6/30]

**WE'RE BUILDING THE GREATEST RADIO STATION ON EARTH!** You're witness to the eighth wonder of the world. Killer night person needed. Contact: Steve Wall (517) 669-8361. [6/30]

**A/C KBLQ**-Logan, UT, has an air shift position open (6-midnight). T&R&photo: John Dimick, PO Box 3369, Logan, UT 84321. [6/30]

**OLDIES KHYL**/FM-Sacramento, CA, needs a News Director. Minimum five years experience. Will be part of morning team. T&R: Mark Lennartz, PO Box 41933, Sacramento, CA 95841. EOE [6/30]

**HOT A/C KSEQ**-Visalia/Fresno, CA, needs a funny, reliable morning personality. T&R: Kevin Barrett, 617 W. Tulare, Visalia, CA 93277. [6/30]

**WKXL**/FM-Concord, NH, has a p/t position for Saturday afternoon shift. Some experience necessary. Should live w/in 75 miles of Concord. Rush T&R: Renee Blake, PO Box 875, Concord, NH 03302-0875. [6/30]

**KFYR-Bismarck, ND**, is looking for on-air personalities for top Midwest station. Excellent company w/excellent benefits. Must have at least five years exp. T&R: Dan Brannan, PO Box 1738, Bismarck, ND 58502. EOE [6/30]

**KJCK AM**/FM-Junction City, KS, is seeking a Continuity/Production Director for immediate opening at dual station operation in Tri-City area. Must have experience writing creative copy. Resumes & script samples: David Wiese, PO Box 789, Junction City, KS 66441. EOE M/F [6/30]

**COUNTRY WWQM**-Madison, WI, seeking aggressive talent interested in future positions. Looking for persons w/ experience in production, promotions, research, music & all airshifts. Prefer Top 40 style of programming w/the hottest Country songs. T&R: Thomas Oakes, PO Box 4408, Madison, WI 53711. EOE M/F [6/30]

**TOP 40 WIIQ**/FM-Greenville, MA, needs an afternoon AT w/production & possible News Director. T&R: Larry Thomas, PO Box 1816, Greenville, MA 38702. [6/30]

**COUNTRY WMNE**-Menomonie, WI, needs an afternoon drive announcer w/sports background & p-b-p. T&R: Ed Paulson, PO Box 1360, Menomonie, WI 54751. [6/30]

**HOT A/C J106** in Southern Wisconsin has two openings: 1) Afternoon drive w/production. 2) Morning News Director. T&R: John Stewart, 1 Parker Place, Janesville, WI 53545. [6/30]

**COUNTRY CLASSIC FM** needs an afternoon drive person w/production. T&R: Wizard 103.7, PO Box 3113, Abilene, TX 79604. [6/30]

**A/C KIXK**-El Dorado, AR, needs a f/t on-air personality w/ production. T&R: Dan Murphy, PO Box 1624, El Dorado, AR 71730. [6/30]

**#1 HIT MUSIC FM101** in the heart of Kansas is looking for a midday air personality. Writing & production skills a must. T&R: Scott Donovan, KHOK RADIO, PO Box 48, Great Bend, KS 67530. [6/30]

**TOP 40 WQGN**-Groton, CT, is looking to fill a p/t weekend AT slot. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. No calls, please. EOE [6/30]

**A/C KARA**-San Jose, CA, needs an AT w/production skills. T&R: John Mcleod, PO Box 995, San Jose, CA 95108. [6/30]

**A/C KVYN**/FM in beautiful Napa Valley seeks experienced PD w/strong "on air" personality. Knowledge of music, including crossover a must. Strong promotions a plus. T&R: Tom Young, KVON/KVYN RADIO, 1124 Foster Road, Napa, CA 94558. [6/30]

**AOR KMTN**/FM-Jackson, WY, needs an AT ASAP. Strong production & multitrack experience a plus! T&R: Jon Saloga, PO Box 927, Jackson, WY 83001. [6/30]

**#1 COUNTRY KYVA**-Gallup, NM, has three positions open: 1) Midday personality, females encouraged. 2) Newsperson to work AM/FM split shift. 3) Overnights. T&R: Mike West, Box Drawer K, Gallup, NM 87305, or call (505) 863-6851. [6/30]

**TOP 40 KQEN** is looking for an experienced night person and a morning person. Work & play in beautiful Southern Oregon. Need ASAP. Overnight T&R: Bill Dawson, 936 Southwest Medford Ave., Roseburg, OR 97470, or call (503) 673-7598. [6/30]

**COUNTRY WKKQ**/AM-Hibbing, MN, seeks AT w/solid production skills for future openings. T&R: WKKQ RADIO, PO Box 1060, Hibbing, MN 55746. EOE [6/30]

**TOP 40/DANCE WMGZ**/FM (Z96)-Youngstown, OH, needs a morning crazy, MD and ass't PD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliffe Acres, SC 29577. [6/23]

## AVAILABLE

**ALTERNATIVE MD WDCR**, looking for a spot in the Alternative biz. Labels, trades, etc...anything is possible. BRIAN DAVIS: (603) 646-3313. [6/30]

**LOOKING FOR A WINNING PD/MD?** Call me. I need new challenges. Prefer West Coast in small/medium market. BILL: (503) 673-7598. [6/30]

**VETERAN DRIVE-TIME AT** seeking competitive Top 40 or AOR station. JON-ERIC STEVENS: (407) 468-9164. [6/30]

**22 YEAR OLD AT** w/experience as small market News Director & nightclub DJ, seeks employment w/well managed, reputable station. Great PR man & real "fire-upper." DENNY: (605) 886-7095. [6/30]

**I COVERED PRESIDENT BUSH'S INAUGURATION** via satellite...worked w/New York's ABC Direction Network. Small market News Director desires a move. JONATHAN: (215) 944-7788. [6/30]

**HARDWORKING, SKILLED BROWN GRAD** eager to be a part of a rock operation as AT/production. Personable voice, unlimited potential. Will relocate. TODD: (612) 420-2197. [6/30]

**LOVABLE, BIG-MOUTH MD** in search of larger market Country mornings and hip mentor w/big wallet who appreciates 13 years of good rep. (407) 340-2595. [6/30]

**SE TOP 40 PD/AT** looking. 13 years experience. (803) 457-4556. [6/30]

**U-HAUL, WE TRAVEL.** Looking for a radio station that will let me use exceptional management & AT skills. Calling (607) 257-4021 gets immediate T&R. Ask for TOM SHERMAN. [6/30]

**ADULT ROCKER** seeks new AOR/Classic Rock challenge. Five years PD experience. Mornings or afternoons. All markets considered. (816) 665-3460. [6/30]

**OLDIES/CLASSIC ROCK/BRIGHT A/C** Programmer w/25 years experience ready to go to work for you. Seeking Operations/Programming position. JACK: (406) 883-3206. [6/30]

**HAVE VOICE, WILL TRAVEL.** Ambitious, vivacious, intelligent, modest female seeks medium or major market. Prefer Top 40 or AOR. LINDA: (612) 571-1759. [6/30]

**ARTICULATE TOP 40 NIGHT KILLER** looking to lock up your audience. Sizzling phones, great production, pipes & energy. Hungry to move up in TX, NM, OK, LA, FL, AZ markets. Call KEVIN for T&R: (915) 333-1020. [6/30]

**AT/MD** w/major market experience & notorious AM drive background. Seeking opportunity in A/C, NAC or AOR. Formerly at KSJO. TRISH BELL: (408) 476-6583. [6/30]

## SERVICE REQUEST

**KBLK:** Urban needs product from all labels. Bad Bob, 1623 A-East Apache, Tulsa, OK 74106, or call (918) 428-4451. [6/30]

**WWUS:** Reggae & Calypso service from all labels. Library & current product! Steve Miller, Rt. 5 Box 183E, Big Pine Key, FL 33043. [6/30]

**WYVY:** Help, help, help! New owners, new PD/MD, needs Hot A/C service & library. Prefer CDs. Ray Skates, PO Box 5156, Chattanooga, TN 37406. [6/30]

*Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly (forty word maximum) & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.*

# PHOTO FILE



## KILLIN' TIME WITH FRIENDS ▲

Clint Black (center) chats backstage at the Grand Ole' Opryhouse with Buck Owens and Dwight Yoakam. Perhaps there's a male "Trio" in the works.



## STRAIT FROM THE ROAD ▲

Kathy and Michael of Baillie & The Boys and George Strait (white hat minus earrings) take a break between shows to pose for Photofile cameras.



## DON'T GIVE UP YOUR DAY JOBS ◀

Here's a 'still' from the recently held "Crest For Kids" auditions in Nashville. Foster & Lloyd's Radney Foster (left) and WRBI-Batesville's Joe Martini were disappointed not to have been chosen, but you'd never know it by their toothy grins!

## DANIELS BENEFITS WHEELS ACROSS AMERICA ◀

Wheels Across America's Bill Duff gives Charlie Daniels a big thank you after concert benefiting Duff's 5,000 mile journey across the United States to raise funds for spinal chord injury research at the Miami Project to Cure Paralysis.

## NEW CREW MEMBERS

After appearing on the Pat Sajak Show, members of Alabama made Dan Miller and Pat Sajak "honorary entourage" by presenting them with Alabama Southern Star jackets. Pictured (l to r) are Alabama's Teddy Gentry, Pat Sajak, side kick/announcer Dan Miller and Alabama's Jeff Cook, Mark Herndon and Randy Owen. ▼



## MORNING IDOL MEETS MIDNIGHT IDOL ▲

Wayne Newton (left) congratulates KFMS-Las Vegas morning man Doug Shane on being the number one morning man in Las Vegas.

# COUNTRY

## MOST ADDED

- THE JUDDS (63)  
(Curb/RCA)
- CLINT BLACK (62)  
(RCA)
- RODNEY CROWELL (47)  
(Columbia)
- DESERT ROSE BAND (40)  
(MCA/Curb)
- HANK WILLIAMS, JR. (40)  
(Curb/Warner Bros.)

## TOP TIP

**DESERT ROSE BAND**  
Hello Trouble  
(MCA/CURB)

They had no trouble picking up new stations this week. Adds include WAMZ, WDAF, KASE, WOKD, KIKK/FM, WAXX, KYAK, KATK, etc.

## RECORD TO WATCH



**BILLY HILL**  
Too Much Month At The End Of The Money  
(Reprise)

Their debut release is off to a great start. 22 more adds take them to 43 reports.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

6	2	1	<b>RONNIE MILSAP</b> - Houston Solution (RCA)
10	4	2	<b>DOLLY PARTON</b> - Why'd You Come In Here Lookin' Like That (Columbia)
2	1	3	REBA McENTIRE - Cathy's Clown (MCA)
16	11	4	<b>PATTY LOVELESS</b> - Timber I'm Falling In Love (MCA)
14	10	5	<b>SHENANDOAH</b> - Sunday In The South (Columbia)
7	5	6	CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)
12	8	7	<b>DON WILLIAMS</b> - One Good Well (RCA)
9	6	8	THE McCARTERS - Up And Gone (Warner Bros.)
13	12	9	<b>CHRIS HILLMAN &amp; ROGER McGUINN</b> - You Ain't Going Nowhere (Universal)
1	3	10	GEORGE STRAIT - What's Going On In Your World (MCA)
15	14	11	<b>LORRIE MORGAN</b> - Dear Me (RCA)
20	16	12	<b>HOLLY DUNN</b> - Are You Ever Gonna Love Me (Warner Bros.)
17	15	13	<b>EMMYLOU HARRIS</b> - Heaven Only Knows (Reprise)
22	18	14	<b>BILLY JOE ROYAL</b> - Love Has No Right (Atlantic America)
18	17	15	<b>STATLER BROTHERS</b> - More Than A Name On A Wall (Mercury/PolyGram)
5	9	16	EDDY RAVEN - In A Letter To You (Universal)
23	20	17	<b>VERN GOSDIN</b> - I'm Still Crazy (Columbia)
27	21	18	<b>SOUTHERN PACIFIC</b> - Any Way The Wind Blows (Warner Bros.)
25	22	19	<b>MICHAEL MARTIN MURPHEY</b> - Never Givin' Up On Love (Warner Bros.)
30	25	20	<b>K.T.OSLIN</b> - This Woman (RCA)
--	31	21	<b>KEITH WHITLEY</b> - I Wonder Do You Ever Think Of Me (RCA)
21	19	22	MARY CHAPIN CARPENTER - How Do (Columbia)
36	29	23	<b>WILLIE NELSON</b> - Nothing I Can Do About It Now (Columbia)
32	27	24	<b>GARTH BROOKS</b> - Much Too Young (To Feel This Damn Old) (Capitol)
26	26	25	<b>NITTY GRITTY DIRT BAND</b> - Turn Of The Century (Universal)
3	13	26	RICKY SKAGGS - Lovin' Only Me (Epic)
4	7	27	RICKY VAN SHELTON - Hole In My Pocket (Columbia)
38	30	28	<b>HIGHWAY 101</b> - Honky Tonk Heart (Warner Bros.)
33	28	29	KENNY ROGERS - Planet Texas (Reprise)
37	32	30	<b>SUZY BOGGOSS</b> - Cross My Broken Heart (Capitol)
11	23	31	KATHY MATTEA - Come From The Heart (Mercury/PolyGram)
--	40	32	<b>FORESTER SISTERS</b> - Don't You (Warner Bros.)
40	33	33	<b>FOSTER &amp; LLOYD</b> - Before The Heartache Rolls In (RCA)
--	35	34	<b>JOHN DENVER</b> - And So It Goes (Universal)
--	--	35	<b>LIONEL CARTWRIGHT</b> - Give Me His Last Chance (MCA)
--	--	36	<b>RANDY TRAVIS</b> - Promises (Warner Bros.)
--	36	37	THE MARCY BROTHERS - Cotton Pickin' Time (Warner Bros.)
--	--	38	<b>THE LONESOME STRANGERS</b> - Just Can't Cry No More (Hightone)
--	--	39	<b>RODNEY CROWELL</b> - Above And Beyond (Columbia)
--	--	40	<b>STEVE WARINER</b> - I Got Dreams (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>THE JUDDS</b> - Let Me Tell You About Love (Curb/RCA)		138	63	5	22	48	19%	2
<b>BAILLIE AND THE BOYS</b> - Wish I Had A Heart Of Stone (RCA)		116	28	1	14	73	12%	3
<b>SKIP EWING</b> - The Coast Of Colorado (MCA)		112	22	1	26	63	24%	5
<b>LEE GREENWOOD</b> - I Love The Way He Left You ((MCA)		107	9	--	44	54	41%	7

# CLINT BLACK

IS

*THE MALE VOCALIST*  
TAKING THE COUNTRY  
FORMAT BY STORM!

- HISTORY-MAKING #1  
DEBUT SINGLE
- OVER 250,000 ALBUM SALES

IF YOU HAVEN'T ADDED HIM YET,  
YOU'RE JUST...

## KILLIN' TIME

# UP & COMING

Reports accepted Mondays at  
8 AM through 10 AM Wednesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
98	10	4	DWIGHT YOAKAM	- Buenos Noches From A Lonely Room (Reprise)		
89	40	2	DESERT ROSE BAND	- Hello Trouble (MCA/Curb)		
80	9	6	NEW GRASS REVIVAL	- Callin' Baton Rouge (Capitol)		
77	40	2	HANK WILLIAMS, JR.	- Finders Are Keepers (Curb/Warner Bros.)		
76	6	6	MOE BANDY	- Brotherly Love (Curb)		
65	62	1	* CLINT BLACK	- Killin' Time (RCA)		
64	36	2	THE SHOOTERS	- You Just Can't Lose 'Em All (Epic)		
62	8	4	ROY ORBISON	- California Blue (Virgin)		
59	1	6	JOHNNY LEE	- Maybe I Won't Love You Anymore (Curb)		
53	17	2	BELLAMY BROTHERS	- You'll Never Be Sorry (MCA/Curb)		
51	5	7	GARY MORRIS	- Never Had A Love Song (Universal)		
49	2	6	JOSH LOGAN	- Somebody Paints The Wall (Curb)		
48	7	3	JONI HARMS	- The Only Thing Bluer Than His Eyes (Universal)		
47	14	2	k.d. lang	- Full Moon Full Of Love (Reprise)		
44	8	3	JANN BROWNE	- You Ain't Down Home (Curb)		
43	22	2	BILLY HILL	- Too Much Month At The End Of The Money (Reprise)		
41	5	3	LISA CHILDRESS	- Maybe There (True)		
40	9	2	RONNIE MCDOWELL	- Who'll Turn Out The Lights (Curb)		
39	4	4	THE KENDALLS	- Blue Blue Day (Epic)		
35	9	2	BARBARA MANDRELL	- Mirror Mirror (Capitol)		
34	--	8	TAMMY WYNETTE	- Thank The Cowboy For The Ride (Epic)		
31	30	1	* BUCK OWENS/RINGO STARR	- Act Naturally (Capitol)		
30	2	3	WAGONEERS	- Sit A Little Closer (A&M)		
26	3	3	GAIL DAVIES	- Hearts In The Wind (MCA)		
25	17	1	* LARRY BOONE	- Fool's Paradise (Mercury)		
23	--	6	DAWNETT FAUCETT	- This Bus Won't Be Stoppin... (SOR)		
21	2	1	* MASON DIXON	- A Mountain Ago (Capitol)		
21	3	1	* BURCH SISTERS	- The Way I Want To Go (Mercury)		
21	20	1	* GENE WATSON	- The Jukebox Played Along (Warner Bros.)		

Dropped: #24-P.Overstreet, #34-Oak Ridge Boys, #37-R.Cash, #38-T. Tucker, #39-Gatlins, Canyon, J.Frickie, B.Lace, L.Lovett.

## TOP REQUESTS

REBA McENTIRE  
DOLLY PARTON  
RANDY TRAVIS  
SHENANDOAH  
PATTY LOVELESS

## LP CUTS

Pink Cadillac - Card Carryin' Fool (Travis)  
Alabama - High Cotton  
George Strait - Ace In The Hole/  
Hollywood Squares  
The Judds - Sleepless Nights  
Ronnie Milsap - A Woman In Love  
Paul Overstreet - Dig Another Well

# INSIDE COUNTRY



During a black-tie gala at Nashville's Stouffer Hotel on June 20th, Willie Nelson was honored with the prestigious Governor's Award by the Nashville Chapter of the National Recording Arts and Sciences (NARAS). The evening featured tributes by Roger Miller, Johnny Cash, Darrell Royal, Asleep At The Wheel and other notables. Pictured here following the dinner are (l to r) CBS-Nashville's Jack Lameier, Willie, WRKZ-Hershey's Dandilion and NARAS President Mike Greene.

**FINAL DEADLINE UPDATE.** The Gavin Report will be closed on Tuesday, July 4th. We'll be taking reports all day Monday and on Wednesday until 10 AM PST. The following week (July 10th) our Country reporting deadline moves up to Tuesdays at 4 PM PST. Let us know if this creates a problem for anyone and we'll see what we can do. Don't forget—you can FAX your report to us if you have a hard time getting through on the phone lines. Our FAX number is 415-495-2580.

**PROGRAMMERS ARE TALKING ABOUT...**P.J. Emmerson at KFAT/FM-Corvallis is getting good calls for the "Big Foot" cut from the New Grass Revival LP. ...At WQSB/FM-Albertville, PDDale Stalling is taking over the music responsibilities. Allen Taylor will now be devoting more time to his other duties... Congratulations to Clint Marsh, who has been promoted to PD for both WKKG and WCSI-Columbus. He will keep his MD

duties...Gavin buddy Rick Russell is handing over the WMBC-Columbus/Starkville MD duties to Doug Threadgill. Russell will concentrate on his afternoon show...CFAC-Calgary and CFCW-Edmonton both report adding a song by Lee Greenwood with back-up by The Gatlins called "God Bless Canada"...Tom Duke at KQUS-Hot Springs is getting good reaction to Kathy Mattea's "Burnin' Old Memories"... Art Opperman at KUAD-Windsor reports that the Johnny Lee's lp cut "You Can't Fly Like An Eagle" won their weeknight song fight four nights in a row...Rick Young at KCMJ-Palm Springs says you should all check out the current Highway 101 video. The old prospector in the video is actually a KCMJ contest winner... Congratulations to WTAW-College Station's Andy Gallo and his wife Bonnie on the birth of their baby boy, William Joseph Andrew Gallo, on June 14th. He weighed 7 lbs., 6 oz. and was 21 inches... The Gavin Country Crew

# HIT FACTOR

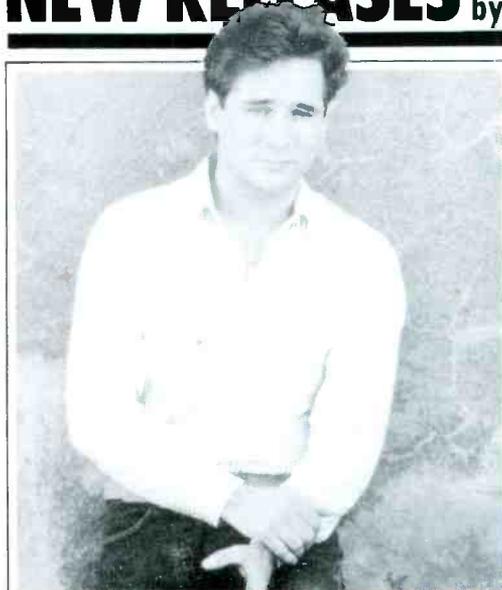
Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 206 Last Week 198

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RONNIE MILSAP - Houston Solution (RCA)	195	--	171	17	7	96%	12
DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)	200	--	160	32	8	96%	10
REBA McENTIRE - Cathy's Clown (MCA)	195	--	167	20	8	95%	10
PATTY LOVELESS - Timber I'm Falling In Love (MCA)	204	--	118	82	4	98%	8
SHENANDOAH - Sunday In The South (Columbia)	202	--	125	66	11	94%	9
DON WILLIAMS - One Good Well (RCA)	192	2	137	46	7	95%	13
CHRIS HILLMAN & ROGER McGUIINN - You Ain't Going Nowhere (Universal)	186	1	118	64	3	97%	12
LORRIE MORGAN - Dear Me (RCA)	182	2	94	72	14	91%	14
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	200	2	51	126	21	88%	8
EMMYLOU HARRIS - Heaven Only Knows (Reprise)	184	3	73	97	11	92%	12
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	190	1	48	126	15	91%	9
STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)	181	1	57	107	16	90%	10
VERN GOSDIN - I'm Still Crazy (Columbia)	194	2	23	147	22	87%	8
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	193	3	22	149	19	88%	8
MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)	188	5	21	142	20	86%	8
K.T.OSLIN - This Woman (RCA)	188	5	11	143	29	81%	6
KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)	196	15	4	113	64	59%	4
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	185	11	11	120	43	70%	6
GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)	159	10	40	93	16	83%	15
NITTY GRITTY DIRT BAND - Turn Of The Century (Universal)	164	3	25	111	25	82%	10
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	182	13	6	106	57	61%	5
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	142	7	5	87	43	64%	6
FORESTER SISTERS - Don't You (Warner Bros.)	160	21	3	61	75	40%	4
FOSTER & LLOYD - Before The Heartache Rolls In (RCA)	134	7	2	78	47	59%	7
JOHN DENVER - And So It Goes (Universal)	140	15	2	70	53	51%	7
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	156	34	2	54	66	35%	5
RANDY TRAVIS - Promises (Warner Bros.)	158	33	3	45	77	30%	3
THE LONESOME STRANGERS - Just Can't Cry No More (Hightone)	114	7	2	44	61	40%	5
RODNEY CROWELL - Above And Beyond (Columbia)	149	47	2	30	70	21%	3
STEVE WARINER - I Got Dreams (MCA)	135	38	3	26	68	21%	3

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle



**CLINT BLACK - Killin' Time (RCA)**

After just one single, Clint Black is an automatic add on most stations. Black gets down and dirty here, looking up from the bottom of the bottle—quite a change from the optimism of "Better Man." You can't deny that voice, nor the fans that are marking Black as this year's superstar.



**LACY J. DALTON - Hard Luck Ace (Universal)**

This has been a heavy favorite with programmers since the album's release, and many believe it's the single that's going to put her back at the top of the charts. Listeners will love the lyrics that pertain to Waylon, Merle and Bocephus. Note the A side is the edited version of the song.

**JAMES HOUSE - That'll Be The Last Thing (MCA)**

Listeners should now be able to recognize House's distinctive, smoky voice, which he uses to it's best in this song, smoothly switching tempos and emotions. Watch out for the cold ending.



**RUSSELL SMITH - Anger And Tears (Epic)**

Smith, the voice of 70's country/rock outfit the Amazing Rhythm Aces, released his first album for Epic last month. This second single sounds like it could be the ticket he needs. It's a heartbreaking song co-written by Smith and he delivers it perfectly, sounding devastated, yet resigned. Give it a listen.

# ADULT ALTERNATIVE

## MOST ADDED

1. NIGHT RHYTHMS - SANDY OWEN (IVORY)
2. FACE UP IN THE RAIN - MICHAEL TOMLINSON (CYPRESS/A&M)
3. AVALON SUNSET - VAN MORRISON (MERCURY/POLYGRAM)
4. AT LAST - LOU RAWLS (BLUE NOTE)
5. RIVERDANCE - PETER MOFFITT (NOVUS/RCA)
6. MYTH AMERICA - FULL CIRCLE (COLUMBIA)

## TOP TIP

**CHINA CRISIS**  
DIARY OF A HOLLOW HORSE  
(VIRGIN/A&M)

**PAT METHENY**  
LETTERS FROM HOME  
(Geffen)

One sings, the other doesn't.

## RECORD TO WATCH



**AVALON SUNSET**  
VAN MORRISON  
(MERCURY/POLYGRAM)

Nineteen stations this week. Ten were adds while the remainder are spinning Van The Man in either hot or medium rotation. We sense an Adult Alternative staple.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

11	7	1	<b>ACOUSTIC ALCHEMY</b> - Blue Chip (MCA Master Series)
2	1	2	<b>RIPPINGTONS</b> - Tourist In Paradise (GRP)
3	4	3	<b>LARRY CARLTON</b> - On Solid Ground (MCA)
1	2	4	<b>EARL KLUGH</b> - Whispers And Promises (Warner Bros.)
4	3	5	<b>TIM WEISBERG</b> - Outrageous Temptations (Cypress/A&M)
5	5	6	<b>DAVID BENOIT</b> - Urban Daydreams (GRP)
9	6	7	<b>RICHARD SOUTHER</b> - Cross Currents (Narada/MCA)
7	9	8	<b>KIRK WHALUM</b> - The Promise (Columbia)
--	30	9	<b>SPYRO GYRA</b> - Point Of View (MCA)
29	20	10	<b>RICHARD ELLIOT</b> - Take To The Skies (Intima)
6	8	11	<b>JOE SAMPLE</b> - Spellbound (Warner Bros.)
19	14	12	<b>TUCK &amp; PATTI</b> - Love Warriors (Windham Hill Jazz)
8	10	13	<b>RICARDO SILVEIRA</b> - Sky Light (Verve Forecast/PolyGram)
10	11	14	<b>JUSTO ALMARIO</b> - Family Time (MCA)
14	13	15	<b>PHOEBE SNOW</b> - Something Real (Elektra)
18	17	16	<b>LEO KOTTKE</b> - My Father's Face (Private Music)
26	22	17	<b>ELIANE ELIAS</b> - So Far So Close (Blue Note)
20	15	18	<b>FREDDIE HUBBARD</b> - Times Are Changing (Blue Note)
--	43	19	<b>DAN SIEGEL</b> - Late One Night (CBS)
17	16	20	<b>RAY LYNCH</b> - No Blue Thing (Music West)
31	26	21	<b>MICHAEL PAULO</b> - One Passion (MCA)
22	23	22	<b>ROBERT KRAFT</b> - Quake City (Sonic Edge)
21	21	23	<b>DR. JOHN</b> - In A Sentimental Mood (Warner Bros.)
27	25	24	<b>CIRO HURTADO</b> - In My Mind (ROM)
24	24	25	<b>ERIC MARIENTHAL</b> - Round Trip (GRP)
15	18	26	<b>RAY OBIEDO</b> - Perfect Crime (Windham Hill)
12	12	27	<b>ANDREAS VOLLENWEIDER</b> - Dancing With The Lion (Columbia)
37	35	28	<b>CHINA CRISIS</b> - Diary Of A Hollow Horse (A&M)
30	31	29	<b>BONNIE RAITT</b> - Nick Of Time (Capitol)
13	19	30	<b>EDDIE DANIELS</b> - Blackwood (GRP)
39	32	31	<b>DANNY GOTTLIEB</b> - Whirlwind (Atlantic)
28	27	32	<b>MICHAEL MANRING</b> - Towards The Center Of The Night (Windham Hill)
--	37	33	<b>DICK BAUERLE GROUP</b> - "...Measure For Measure." (Atlantic)
16	29	34	<b>BILL GABLE</b> - There Were Signs (Private Music)
23	33	35	<b>T LAVITZ</b> - T Lavitz And The Bad Habitz (Intima)
36	36	36	<b>MR. SPATS</b> - Dream Patrol (Nova)
--	--	37	<b>PAT METHENY</b> - Letters From Home (Geffen)
34	40	38	<b>NEVILLE BROS.</b> - Yellow Moon (A&M)
48	39	39	<b>MOTTORETTI</b> - First Generation (ITI)
25	28	40	<b>SCOTT COSSU</b> - Switchback (Windham Hill)
32	34	41	<b>HIROSHIMA</b> - East (Portrait)
--	46	42	<b>DAVOL</b> - Mystic Waters (Silver Wave)
46	44	43	<b>MICHAL URBANIAK</b> - Urban Express (East-West/Atlantic)
--	45	44	<b>MAX GROOVE</b> - Midnight Rain (Optimism)
--	--	45	<b>MILES DAVIS</b> - Amandla (Warner Bros.)
40	42	46	<b>SPENCER NILSEN</b> - Architects Of Change (American Gramophone)
--	--	47	<b>VAN MORRISON</b> - Whenever (Mercury/PolyGram)
--	--	48	<b>FULL CIRCLE</b> - Myth America (Columbia)
43	48	49	<b>SWING OUT SISTER</b> - Kaleidoscope World (Fontana/PolyGram)
--	--	50	<b>10,000 MANIACS</b> - Blind Man's Zoo (Elektra)

## CHARTBOUND

* SANDY OWEN (IVORY)	NEW YORK VOICES (GRP)	* JOEY DeFRANCESCO (COLUMBIA)
CLAIR MARLO (SHEFFIELD LAB)	TOM COSTER (HEADFIRST/K-TEL)	CHUCK MANGIONE (FEELS SO GOOD)
CLIFF SARDE (PROJAZZ)	* PETER MOFFITT (NOVUS/RCA)	STEVE MORSE (MCA)
FIELD OF DREAMS SOUNDTRACK (NOVUS/RCA)	* EMIKO KAI (CBS-FM)	* KIMIKO ITOH (COLUMBIA)
* MICHAEL TOMLINSON (CYPRESS/A&M)	* LOU RAWLS (BLUE NOTE)	* ELEMENTS (NOVUS/RCA)

Dropped: #38 Curtis Ohlson, #41 Sarah McLachlan, #47 John Weider, #49 Indigo Girls, #50 Peter Buffett, Max Highstein.

\*Debuts in chartbound

# JAZZ

## MOST ADDED

1. AT LAST - LOU RAWLS (BLUE NOTE)
2. NIGHT RHYTHMS - SANDY OWEN (IVORY)
3. RIVERDANCE - PETER MOFFITT (NOVUS/RCA)
4. CHRISTOPHER HOLLYDAY (NOVUS/RCA)
5. IMAGES - RALPH MOORE (LANDMARK)

## TOP TIP

LOU RAWLS  
AT LAST  
(BLUE NOTE)

Lots of hip players on Lou's newest helps prove that this is no "dead end street."

## RECORD TO WATCH



CHRISTOPHER HOLLYDAY  
(NOVUS/RCA)

Here's a young fresh fellow hot on the scene.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

13	5	1 ELIANE ELIAS - So Far So Close (Blue Note)
1	1	2 DR. JOHN - In A Sentimental Mood (Warner Bros.)
2	2	3 LARRY CARLTON - On Solid Ground (MCA)
18	7	4 MILES DAVIS - Amandla (Warner Bros.)
4	3	5 FREDDIE HUBBARD - Times Are Changing (Blue Note)
3	4	6 EARL KLUGH - Whispers And Promises (Warner Bros.)
17	8	7 TUCK & PATTI - Love Warriors (Windham Hill Jazz)
7	6	8 KIRK WHALUM - The Promise (Columbia)
12	11	9 RIPPINGTONS - Tourist In Paradise (GRP)
11	9	10 DAVID NEWMAN - Fire (Atlantic)
25	18	11 JOEY DeFRANCESCO - All Of Me (Columbia)
--	36	12 SPYRO GYRA - Point Of View (MCA)
9	13	13 DAVID BENOIT - Urban Daydreams (GRP)
35	19	14 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
16	14	15 TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
5	10	16 EDDIE DANIELS - Blackwood (GRP)
10	15	17 JUSTO ALMARIO - Family Time (MCA)
40	23	18 NEW YORK VOICES - New York Voices (GRP)
27	20	19 MICHAL URBANIAK - Urban Express (East-West/Atlantic)
34	22	20 DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
28	26	21 MICHAEL PAULO - One Passion (MCA)
8	16	22 RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
6	12	23 JOE SAMPLE - Spellbound (Warner Bros.)
32	30	24 RICHARD SOUTHER - Cross Currents (Narada/MCA)
49	37	25 FULL CIRCLE - Myth America (Columbia)
24	25	26 CHET BAKER - Let's Get Lost (Novus/RCA)
--	39	27 RICHARD ELLIOT - Take To The Skies (Intima)
--	46	28 McCOY TYNER BIG BAND - Uptown Downtown (Milestone)
23	24	29 SHIRLEY HORN - Close Enough For Love (Verve/PolyGram)
14	17	30 RAY OBIEDO - Perfect Crime (Windham Hill)
38	35	31 DANNY GOTTLIEB - Whirlwind (Atlantic)
--	--	32 BRANFORD MARSALIS - Trio Jeepy (Columbia)
15	21	33 BUD SHANK - Tomorrow's Rainbow (Contemporary)
22	27	34 HANK CRAWFORD - Night Beat (Milestone)
36	38	35 VICTOR BAILEY - Bottom's Up (Atlantic)
--	--	36 FRANK MANTOOTH - Suite Tooth (Optimism)
--	50	37 MOTTORETTI - First Generation (ITI)
--	--	38 JOE WILLIAMS - In Good Company (Verve/PolyGram)
--	45	39 BOB MINTZER - Urban Contours (DMP)
--	--	40 DAN SIEGEL - Late One Night (CBS)
33	32	41 ERIC MARIENTHAL - Round Trip (GRP)
20	34	42 GEORGE ADAMS - Nightingale (Blue Note)
48	43	43 SADAO WATANABE - Selected (Elektra)
--	--	44 JOSHUA BREAKSTONE - Self Portrait In Swing (Contemporary)
--	--	45 WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
29	46	46 HILTON RUIZ - Strut (Novus/RCA)
--	--	47 WARREN BERNHARDT - Heat Of The Moment (DMP)
--	--	48 CHUCK MANGIONE - Live At The Village Gate (Feels So Good)
42	41	49 CIRO HURTADO - In My Mind (ROM)
50	44	50 RAY BROWN TRIO - Bam Bam Bam (Concord Jazz)

## CHARTBOUND

* LOU RAWLS (BLUE NOTE)	LEE KONITZ (M A MUSIC/K-TEL)	* CAROL SLOANE (CONTEMPORARY)
SUN RA (A&M)	* RALPH MOORE (LANDMARK)	* CHARLIE ROUSE (LANDMARK)
JANIS SIEGEL AND FRED HERSCH (ATLANTIC)	* CHRISTOPHER HOLLYDAY (NOVUS/RCA)	PHIL WOODS QUINTET (CONCORD JAZZ)
JOE PASS (PABLO)	TOM COSTER (HEADFIRST/K-TEL)	* PETER MOFFITT (NOVUS/RCA)
* DON CHERRY (A&M)	MAX GROOVE (OPTIMISM)	* EMIKO KAI (CBS-FM)
* SANDY OWEN (IVORY)		

Dropped: #28 John Patitucci, #29 Hilton Ruiz, #31 Chick Corea, #33 Andreas Vollenweider, #40 Kimiko Itoh, #42 Kevin Eubanks, #47 Jeff Beal, #49 Red Rodney, American Jazz Orchestra, Cliff Sarde, Brian Gallagher.

\*Debuts in chartbound

# JAZZ NEW RELEASES

## COLD SWEAT PLAYS J.B.

(JMT/POLYGRAM)

The profundity of this project really hits you by the third track—a jazz ensemble send-up of James Brown's "It's A Man's World!" Although big name participants include David Murray and Arthur Blythe, it's trombonist Craig Harris who seems to carry the



creative and melodic lead. Harris, a musical associate of Murray and Henry Threadgill, is certainly no St. Clair Pinckney when it comes to recreating the original JB horn magic. But CSPJB is metaphysically innovative and carries a lofty charm all its own. The guitars jingle, the drums rattle and funk and then the horns do their thing—New York City loft style. Punch up the medley on track six. It's clever as hell. Other worthwhile renditions include "Try Me," the aforementioned "Man's World" plus the "Cold Sweat" finale.

## TRIO JEEPY - BRANFORD MARSALIS

(COLUMBIA)

Branford Marsalis' newest has one major common element with Marcus Roberts' Truth Is Spoken Here album. Like Roberts' use of the late Charles Rouse, Branford enlists Milt "the Judge" Hinton into his trio lineup to provide depth and sustenance from the past. The Marsalis school of thought stresses the importance of musical lineage and roots recognition in order to properly jettison to the next level of jazz enlightenment, thus avoiding any pitfalls of histrionics. The Judge, who put in a decade and a half of service with Cab Calloway and has traded muses with Louis Armstrong and Dizzy Gillespie, lends not only his considerable experience but also his legendary ease of time and ability to play many different styles of music. Trio Jeepy relies heavily on Hinton because of its desire to turn on a dime and constantly switch genres.

## IN GOOD COMPANY - JOE WILLIAMS

(VERVE/POLYGRAM)

Joe Williams' shining career, particularly his work with the Basie band during the entire '50s Bop revolution, helped to modernize and redefine the role of a big band vocalist. With his newest, it's the company he keeps that makes things interesting. Marlana Shaw drops by for a little song and conversation on Louis Jordan's "Is You Is Or Is You Ain't My Baby." Things cozy up even more when likeable Joe meets up with Shirley Horn on "Love Without Money." On "Just Friends," Super Sax sets up and turns a five piece into a rousing ten piece extravaganza.

## LIBERAL ARTS - ELEMENTS

(NOVUS/RCA)

Elements play a very satisfying blend of music, borrowing from the soulful depths of rock and progressive jazz. Its eclecticism is never wimpy, particularly when the guitars kick in. Bill Evans' saxwork on some of the tracks will help make Liberal Arts' appeal a Jazz/Adult Alternative split, but I really wish the guitar-oriented tracks like "Amber Linn," "Liberal Arts," "FB206" and "Underwater" would stand more of a chance with discriminating programmers out there. Mark Egan and Danny Gottlieb work best in the pocket when the guitarists, Joe Caro, Steve Khan and Stan Samole, are allowed to roam free. "Oslo" is a nice ethereal piece and could serve as a second choice, along with "American Hope" as an alternate for the more mild mannered tastes.

## MILTONS - MILTON NASCIMENTO

(COLUMBIA)

Here is the album we expected last time around. Milton's sounds are much more organically-grown, correctly juggling the talents of the Brazilian singer/guitarist with solid support from Nana Vasconcelos and Herbie Hancock. The opening "River Phoenix" is, surprisingly, a poem to the young film actor. Following that is "Like Us," with Herbie Hancock giving the song a sparkling acoustic piano Jazz feel with lyrics written by Brazilian rocker Paulo Ricardo of RPM. But it is Vasconcelos who provides the greatest support, keeping Milton strong with percussive integrity. The stretch of moods is wide, spanning from pensive moments ("Good Fruit") to more melodic energy, capturing that spirit of Brazilian soul music.

## LET IT GO - CLAIR MARLO

(SHEFFIELD LAB)

Working for a radio syndicator by day, Clair Marlo honed her crafts as a singer, instrumentalist and arranger by night. After earning a degree in composition at Berklee, Marlo apprenticed at a recording studio, learning the ropes of synth and MIDI technology and recording. Let It Go (inexplicably recorded live-to-two-track) features familiar faces like Steve Porcaro, Dean Parks and Leland Sklar. Recorded and mixed by Bill Schnee (who has worked with folks like Boz Scaggs and Huey Lewis), Let It Go has that West Coast gloss to it. Entries by Stevie Wonder and Richard Thompson augment the majority of original compositions, including the final instrumental, "Where You Are," which adds a final note of credibility to this Adult Alternative effort.

## LATE ONE NIGHT - DAN SIEGEL (CBS)

With Gavin Jazz/AA gearing towards its first year anniversary, we find ourselves finally catching up with the original pioneers of the formats. Dan Siegel, who built a large Northwestern following with his reputation as a melodic keyboardist, unleashes Late One Night, which was six months in the making. From the sweet moments like "Say



You Will" to more aggressive minutes like the opening "Hometown," Late One Night is already off to a hot start, gunning toward becoming a fast AA Top Fiver—not surprising since there is a nice balance between the electric feel of the backing trax, mixed with the acoustic piano soloing.

## POINT OF VIEW - SPYRO GYRA (MCA)

It's hard to believe that ten years has passed since the Morning Dance LP gave Spyro Gyra its unlikely Top Forty hit, earning them mass appeal wings. Heavy club touring in the seventies and world touring in the eighties has continued to give Spyro's feel-good sound quite a lot of recognition. By my count Point Of View is the lucky thirteenth release for the group. Jay Breckentstein's sax and Dave Samuel's vibes keep things snappy. As you would expect, Point Of View is a seemingly bottomless airplay caldron that Jazz and AA will feast on for months to come. We pick "Carolina," "Slow Burn," the jazzy "Swing Street," "Fairweather" and "Counter Point" while "Riverwalk" is custom AA.

ARARA - SERGIOMENDES (A&M) Sergio Mendes departs from the A/C and pop scene to devote his energy to an arrangement collaboration with Dori Caymmi. Compositions by Caymmi, Gilberto Gil, Djavan, Milton Nascimento and Ivan Lins give Arara's material a sophisticated glow. Sergio is no stranger to roots albums. Arara is another one of those recharging creative pitstops from which Jazz and AA can benefit. We prefer Nascimento's "Cinnamon And Clove" plus Caymmi's instrumental "Toucan's Dance."

## NIGHT RHYTHMS - SANDY OWEN (IVORY)

Sandy Owen's keyboard alliance with Jazz and Adult radio represents a carefully built relationship. On Night Rhythms Owen enlists the soprano sax work of Paul Carman. The music is spare and intimate, free of extraneous percussion and basslines. The opening "The City" will be familiar to those who remember the original version cut by Mark/Almond in the early seventies. Known for his solo piano work, Owen keeps up with the times, utilizing an electric piano sound on both "The City" and "Peacock's Dance." Night Rhythms is off to a fast start. Most Added on Adult Alternative and second Most Added on Jazz, Owen has his fan base both from a listener and programmer standpoint. This is his ninth effort, making Owens a lean, mean, Jazz/AA fighting machine.

# ALBUM/ALTERNATIVE

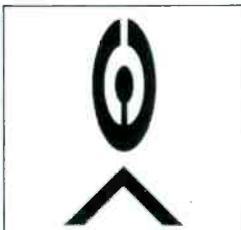
ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



DON HENLEY



PET D TOWNSHEND



LOVE AND ROCKETS



LOVE AND ROCKETS



PERE UBU



TIN MACHINE

THE END OF THE INNOCENCE - DON HENLEY (Geffen)

Don't know if I'd recognize Don Henley walking down the street, but it sure is easy to pick out that voice. After the demise of the Eagles, and after the smoke cleared, it was Don Henley who had the most to say. And after a few thoughtful listens, you have to admire Henley for putting together a lot of unlikely ingredients, making each release a special occasion. Guest contributions by saxophonist Wayne Shorter and Bruce Hornsby are augmented by cameo shots by Guns' Axl Rose Take 6, Melissa Etheridge, and Edie Brickell who join Henley regulars Danny Kootch and Mike Campbell. While Album Radio is immediately excited about "I Will Not Go Quietly," there is solace in the moodier tunes like the single/title track, "The Last Worthless Evening," and "The Heart Of The Matter." "New York Minute" sounds like an easy follow-up single with a superior song structure that hits home. "Gimme What You Got" is the dirty laundry lecture of the disc, bringing home some solid points.

RADIO SILENCE - BORIS GREBENSHIKOV (Columbia)

Boris Grebenshikov's collaboration with Dave Stewart combines the latest techno know-how that goes into nineties record-making with the naivete of someone who has been as isolated from American pop culture as any first or second world musician could possibly be. The opening title track is actually a raw rendition (the rough mix is included on the disc) with plenty of fury and emotion. While the lyrics sometimes read like a bad translation of Tolstoy, the emotion of the vocals compensate. If Dave Stewart was looking for someone far removed from the music business machinery, working with Grebenshikov's raw talents was undoubtedly a cultural delight. On the other hand, if Grebenshikov was technologically curious, he certainly sounds it on his debut record. I'd say that "Silence," "The Postcard" and "Young Lions" bear a front announce for maximum listener appreciation.

**NEW RELEASES**



HOME - BODEANS (SLASH/REPRISE)

Home was cut at home with the BoDeans sounding right at home. Mellencamp drummer Kenny Aronoff brought his funky thunky snare. The Bo Brothers turned up retaining as much reverberation as possible. The opening "When the Love Is Goob (I Mean Good)" has a Staples/"Respect Yourself" groove to it, even though the notes cop to a Motown heist. Home's charm is in its looseness. After T Bone Burnett brought out the essential sloppiness in the band, the BoDeans got serious sounding. It's good to hear them sounding homemade again. Other trax: "Good Work" and "You Don't Get Much."



GOOD EVENING - MARSHALL CRENSHAW (WARNER BROS.)

First hailed as the next big thing out of New York and Beatlemania, Crenshaw carried the world on his shoulders as he experimented with producers like T Bone Burnett and Steve Lillywhite. Ultimately it took a trip into publishing land as well as editing a fine vintage Country music anthology to recreate the buzz. Though Crenshaw has always been respected as a songwriter with songs popping up all over other artists' records, Good Evening sounds like Crenshaw's most focused set of songs yet. This time some of the guitarwork (by both Marshall and David Lindley) gives the songs more bite. Besides his own songs, I particularly liked his versions of Richard Th-

ompson's "Valerie" and Diane Warren's "Some Hearts."

"I DON'T BELIEVE IN LOVE" - QUEENSRYCHE (EMI)

Eventually, Sheila Rene and I will be vindicated. First released in the spring of 1988, Queensryche has been supported by their retail base, pushing this Orwellian concept album up around the 800 K mark. Not that sales are an instant airplay indicator, but I think that Queensryche's story deserves to be heard. A hip handful of radio programmers had great luck with the previous trax. "I Don't Believe In Love" stands enough apart from the concept to be taken seriously as an individual track.

"NOTHING YOU CAN DO ABOUT IT"/"ANGELIA" - RICHARD MARX (EMI)

Although "Nothing You Can Do About It" serves Album Radio's rock needs, be aware that "Angelia" sounds like one of those blockbuster summer songs. Perhaps a split rotation between rock and ballad will keep Album Radio in the chips on this one. Both trax have that BIG radio sound.

"LOVE CRUSHING" - FETCHIN BONES (CAPITOL)

I'm a rug, lay me down, shake me down, walk on me. Great hook but a low self-respect quotient. Fetchin' Bones crushes some bones on "Love Crushing" as Ed Stasium (known for his work with Julian Cope, the Ramones, Living Colour) keeps things popping. The Bones come up with a riff that crossbreeds Led Zep's "Wanton Song" with REM's "Orange Crush." Short and sweet at 3:13. Watch that outro—it's cold cold cold.

BAD ENGLISH (EPIC)

Bad English is a middleweight American rock n roll contender stocked with John Waite and Journey's Neal Schon and Jon Cain. What you get is sixty-two minutes of wear and tear on poor John Waite's soul. This guy needs a full metal jacket on his heart. Yet deep in the disc is a nice piece called "The Restless Ones." It's pretty and moving with the band clicking into their specific roles beautifully.

KZ

**MOST ADDED**

1. "Come Anytime" - THE HOODOO GURUS (BMG/RCA)
2. Cosmic Thing - B-52's (Sire/Reprise)
3. There Goes The Wondertruck - MARY'S DANISH (Chameleon)
4. Surprise - SYD STRAW (Virgin)
5. Marshall Crenshaw - MARSHALL CRENSHAW (Warner Bros.)
6. "Can U Dig It?" - POP WILL EAT ITSELF (RCA)

**TOP TIP**

**B-52's**  
Cosmic Thing  
(Sire/Reprise)

Soundtrack airplay paves the way for their first full album in years.

**RECORD TO WATCH**



**MARY'S DANISH**

There Goes The Wondertruck  
(Chameleon)

One of the most talked about records this week! Just ask Debbie Klayman-WICB, Chris Bergen-WTSR, Amy Dermont-WSMU and Steve Leone-KFSR.

**IMPORT/INDIE**

- PUSSY GALORE - Me (Caroline)
- LOU ANN BARTON - Sugar (Antones)
- DASH RIP ROCK - Girl (Mammoth)
- MUDHONEY - Got (SUB POP)
- GREATER THAN ONE - Now (Wax Trax)
- SUICIDE - Life (Wax Trax)
- ULTRA VIVID SCENE - Mercy (4 A D)
- HYPNOTICS - Justice, Preachin' (Beggars Banquet)
- TRILOBITES - Summer (rooArt)
- CINDY LEE BERRYHILL - Me (Rhino)

**ALTERNATIVE**

**2W LW TW**

2	2	1	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
4	3	2	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
1	1	3	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
3	4	4	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
6	5	5	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
10	10	6	PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)
7	7	7	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
9	8	8	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
8	9	9	WIRE - Buzz (Enigma/Mute)
12	11	10	TIN MACHINE - Under, Heaven, Tin (EMI)
5	6	11	RAMONES - Pet, Miracles (Sire/Warner Bros.)
14	13	12	THE THE - The Beat(en) Generation (Epic)
11	12	13	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
16	15	14	ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)
13	14	15	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)
24	18	16	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
21	20	17	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
19	19	18	DARLING BUDS - Round (Columbia)
15	17	19	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)
17	16	20	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
37	21	21	MORRISSEY - Interesting (Sire/Reprise)
25	22	22	THE CALL - Day (MCA)
28	25	23	24-7 SPYZ - Jungle, Grandma, Drug (In-Effect)
18	23	24	SWANS - Saved, Can't, Mona, Jane, River (Uni/MCA)
42	27	25	MARIA MCKEE - Forgotten (Geffen)
22	26	26	XYMOX - Obsession, Evelyn, Tonight, City (PolyGram)
--	--	27	B-52s - Channel (Sire/Reprise)
26	28	28	DIN OSAUR JR. - Heaven (SST)
29	29	29	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
31	30	30	k. d. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)
33	33	31	PEREGRINS - True (MCA)
34	32	32	BLUE RODEO - God, Diamond (Atlantic)
--	47	33	LEMONHEADS - Luka (Taang!)
20	31	34	JOE JACKSON - London, Evil, Tomorrow's (A&M)
46	36	35	BORIS GREBENSHIKOV - Silence (Columbia)
--	38	36	CHRIS ISAAK - Dream (Reprise)
27	35	37	SCREAMING TREES - Twain, Flower, Black, Windows (SST)
36	37	38	TOM PETTY - Free, Running, Back (MCA)
41	40	39	PHRANC - Girl (Island)
48	44	40	ALL - Fool (Cruz)
30	34	41	TOM TOM CLUB - Suboceana, Confess (Sire/Reprise)
--	48	42	HAPPY FLOWERS - Cartoons (Homestead)
39	39	43	CRIME & THE CITY SOLUTION - Shadow (Mute)
--	46	44	INDIO - Hard (A&M)
--	43	45	PATO BANTON - Roots (IRS/MCA)
40	45	46	PETER CASE - Gun, Charlie, Rise, Old, Riot (Geffen)
--	--	47	THE BODEANS - Get (Reprise)
32	41	48	THE CULT - Fire, York, Asylum, Edie, Horse, Sweet (Sire/Reprise)
--	--	49	VAN MORRISON - Whenever (Mercury/PolyGram)
--	--	50	BULLET LaVOLTA - Fire (Taang!)

**CHARTBOUND**

- HOODOO GURUS - Come Anytime (RCA)
- MARY'S DANISH - Crash (Chameleon)
- FAITH NO MORE - Nowhere (Slash)
- MARSHALL CRENSHAW - Hearts (Warner Bros.)
- THE MEN THEY COULDN'T HANG - Rain (Silvertone/RCA)
- CRAZYHEAD - Time (EMI)
- POP WILL EAT ITSELF - Can U Dig It? (RCA)
- SYD STRAW - Future (Virgin)

Dropped: #24 E.Girls, #42 H.Freaks #49 Walkabouts #50 China C.

*Welcome. . .*



**home.**

(4/2/1-25876)

THE NEW ALBUM



*Featuring*

“you don't get much  
(without giving)”

Produced by Jim Scott and “He & He”  
Management: Mark McCraw and Marifran Creed



*Slash*

© 1989 Slash Records

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**MOST ADDED**

1. THE END OF THE INNOCENCE - DON HENLEY (Geffen)
2. "DIG/FIRE" - THE WHO/PETE TOWNSHEND (Atlantic)
3. "FUTURE 40's" - SYD STRAW (Virgin)
4. "COME ANYTIME" - HOODOO GURUS (RCA)
5. "I DON'T NEED A LOVER" - TEXAS (Mercury/PolyGram)
6. "RADIO SILENCE" - BORIS GREBENSHIKOV (Columbia)
7. "ALL I WANT IS YOU" - U2 (Island)

**TOP TIP**

**DON HENLEY**  
"I WON'T GO QUIETLY"  
(Geffen)

**THE WHO**  
"DIG"  
(Atlantic)

**RECORD TO WATCH**



**BORIS GREBENSHIKOV**  
"RADIO SILENCE"  
(Columbia)

East meets West as the Eurythmics' David A. Stewart molds Boris Grebenshikov's first American glasnost solo release. Now, is Boris bad enough?

Editor: Kent Zimmerman

**ALBUM**

**2W LW TW**

5	2	1	<b>LOVE AND ROCKETS</b> - Alive, Big, Babylon (Beggars Banquet/RCA)
2	1	2	<b>TOM PETTY</b> - Free, Running, Back (MCA)
23	7	3	<b>DON HENLEY</b> - Innocence, Quietly, Bad, Evening (Geffen)
1	5	4	<b>DOOBIE BROTHERS</b> - Taste, Doctor, South, Highway, Time, Chain (Capitol)
3	3	5	<b>JACKSON BROWNE</b> - World, Light, Enough (Elektra)
30	11	6	<b>PETE TOWNSHEND</b> - Friend, Dig, Fire, Run (Atlantic)
15	14	7	<b>THE CALL</b> - Day (MCA)
8	6	8	<b>10,000 MANIACS</b> - Trouble, Eat, Jubilee, Poison (Elektra)
4	4	9	<b>JOHN COUGAR MELLENCAMP</b> - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)
16	12	10	<b>ANDERSON, BRUFORD, WAKEMAN, HOWE</b> - Brother, Order (Arista)
10	9	11	<b>THE CURE</b> - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
6	8	12	<b>STEVIE NICKS</b> - Long, Room, Trouble (Modern/Atlantic)
13	13	13	<b>THE CULT</b> - Fire, Sun (Sire/Reprise)
28	20	14	<b>STEVIE RAY VAUGHAN</b> - Crossfire, House (Epic)
14	15	15	<b>TODD RUNDGREN</b> - Nail (Warner Bros.)
21	17	16	<b>BILLY SQUIER</b> - Say (Capitol)
41	27	17	<b>U2</b> - All, Unchained, Everlasting (Island)
11	10	18	<b>HENRY LEE SUMMER</b> - Hey (CBS)
12	19	19	<b>QUEEN</b> - Want, Party, Ship, Miracle (Capitol)
31	26	20	<b>WINGER</b> - Heartbreak (Atlantic)
18	21	21	<b>BOB MOULD</b> - Light, Well, Poison, Sunspots (Virgin)
7	22	22	<b>TIN MACHINE</b> - Under, Heaven, Tin (EMI)
9	16	23	<b>PAUL McCARTNEY</b> - Brave, Want, Married, Eight (Capitol)
49	39	24	<b>WHITE LION</b> - Fighter (Atlantic)
17	25	25	<b>SIMPLE MINDS</b> - Land, Step, Wall, Belfast, Soul (A&M)
33	29	26	<b>XTC</b> - King, Mayor (Geffen)
--	49	27	<b>BAD ENGLISH</b> - Forget (Epic)
20	18	28	<b>WANG CHUNG</b> - Praying (Geffen)
37	30	29	<b>GREAT WHITE</b> - Bone (Capitol)
36	34	30	<b>ADRIAN BELEW</b> - Daddy, Hot, 1967, Bad (Atlantic)
29	24	31	<b>CONCRETE BLONDE</b> - God, Run, Happy, Money (IRS/MCA)
50	42	32	<b>INDIQ</b> - Hard (A&M)
26	31	33	<b>FINE YOUNG CANNIBALS</b> - Good, Crazy (IRS/MCA)
38	36	34	<b>38 SPECIAL</b> - Comin', Second, Hotlanta (A&M)
--	41	35	<b>TANGIER</b> - Line (Atco)
--	43	36	<b>THE BODEANS</b> - Get (Reprise)
39	38	37	<b>RAINMAKERS</b> - Spend, Reckoning (Mercury/PolyGram)
40	37	38	<b>INDIGO GIRLS</b> - Fine, Kid, True (Epic)
27	28	39	<b>BON JOVI</b> - Lay, I'll (Mercury/PolyGram)
32	33	40	<b>KING SWAMP</b> - Is, Dump, Bride (Virgin)
25	40	41	<b>JOE JACKSON</b> - London, Evil, Tomorrow's (A&M)
34	32	42	<b>BONNIE RAITT</b> - Letter, Thing, Nick (Capitol)
46	45	43	<b>THE OUTFIELD</b> - Paradise, Voices (Columbia)
--	--	44	<b>CHRIS ISAAK</b> - Dream (Reprise)
--	47	45	<b>WARRANT</b> - Heaven (Columbia)
47	46	46	<b>VAN MORRISON</b> - Whenever (Mercury/PolyGram)
24	23	47	<b>ROADHOUSE SOUNDTRACK</b> - Roadhouse, Monday, Rad (Arista)
22	35	48	<b>RICHARD MARX</b> - Satisfied (EMI)
48	48	49	<b>PEREGRINS</b> - True (MCA)
--	--	50	<b>ALLMAN BROTHERS BAND</b> - Statesboro (PolyGram)

**CHARTBOUND**

* <b>BORIS GREBENSHIKOV</b> (Columbia) "SILENCE"	* <b>HOODOO GURUS</b> (RCA) "COME"	* <b>BULLET BOYS</b> (WARNER BROS.) "SMOOTH"
<b>RED SIREN</b> (Mercury/PolyGram) "ONE"	<b>TORA TORA</b> (A&M) "WALKING"	<b>SKID ROW</b> (Atlantic) "EIGHTEEN"
<b>PIL</b> (Virgin) "DISAPPOINTED"	* <b>TEXAS</b> (Mercury/PolyGram) "LOVER"	<b>DIESEL PARK WEST</b> (EMI) "HOODOO"
<b>MARSHALL CRENSHAW</b> (Warner Bros.) "SOME"	* <b>B-52s</b> (Sire/Reprise) "CHANNEL"	<b>FABULOUS THUNDERBIRDS</b> (CBS) "KNOCK"
* <b>SYD STRAW</b> (Virgin) "40"	<b>HOUSE OF FREAKS</b> (Rhino) "HAMMER"	<b>MARIA McKEE</b> (Geffen) "FORGOTTEN"
Dropped: #44 REM, Pere Ubu, The The, Saraya.		<b>ANDREW CASH</b> (Island) "HAND"

# INSIDE ALTERNATIVE RADIO

## "LOVE CRUSHING"

the monster track from the monster album  
**FETCHIN BONES**

It's never easy saying goodbye to a group of people who have been such an important part of your life. To me, the Gavin Report has been more than a place of employment over the past seven years. It's been an experience that has influenced me both directly and profoundly. When people outside the Gavin talk about it they mention words like family, integrity, honesty, insight, respect and a place that's for real. Those words cannot be overstated and I'm proud to have been a part of this wonderful organization. I've learned a myriad of things here, but the one element that I'll most cherish is the Gavin character that's was never instilled ON me, but rather INSIDE me. Developing the Alternative section here was an exciting and exhilarating experience, but it never would have happened without the belief and support of Kent Z and the staff of the Gavin who patiently allowed it to grow at its own natural pace. A vital part of its growth has been the tireless support of the countless volunteers who have worked here over the years. But, the most important contributors are the artists who make the music and take the real risks. Without them our services and skills would mean very little, at least within this industry.

This is an exciting time for the Alternative/New Music/Modern Music or whatever format. In the nearly ten years I've been associated with the format I've never seen it wielding as much respect or attention as it is now. It's also a dangerous time as the expectations and pressures mount. As I wrote last February, this could stymie its natural growth if those of us in the industry try to treat it as the other formats. We all have a responsibility to encourage its growth (both creatively and in terms of influence) and to protect it from complacency. We must allow it's rebellious and unpredictable character to thrive or else we risk killing the goose that laid this golden egg.

When I was a young little whipper snapper in high school one of the first journalists I studied was I.F. Stone. I was immediately turned on by his irreverent, honest, insightful and innovative style. I.F. Stone died a few weeks ago, but his spirit and influence never will. Publisher Peter Osnos wrote in the New York Times that Izzy had explained to him many years ago that he began his career as an outcast, remained around long enough to be tolerated, and if he lasted to old age, might become an institution. Izzy, Osnos wrote, "did better than that. He became a symbol of what the First Amendment is all about."

The Alternative format certainly began as an outcast, has remained around long enough to be tolerated and now is on the brink of becoming (do I dare say it?) an institution. Whether that institution is either positive growth and a symbol of what the best innovative performance art is all about, or a negative mass, rests within our minds and hearts. PETER STANDISH

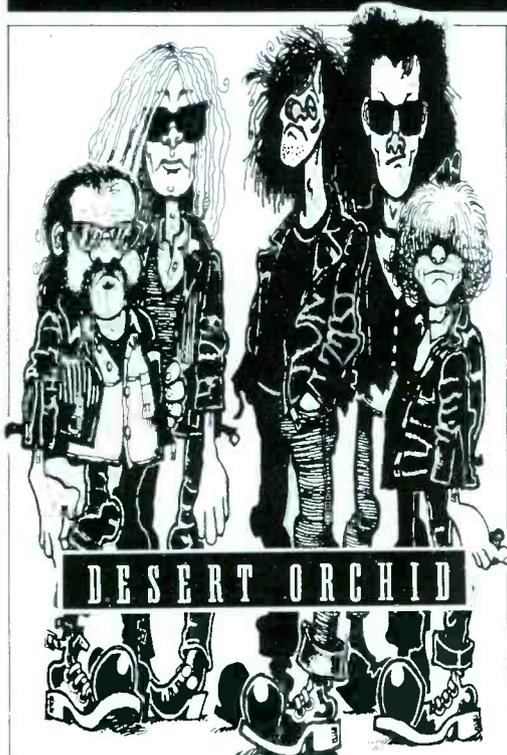
## NEW RELEASES



Winter Hours - **WINTER HOURS** (Chrysalis)

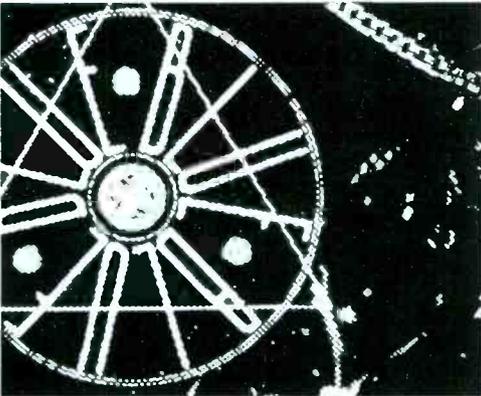
When you think of New Jersey in musical terms, Springsteen and Bon Jovi immediately come to mind. Here's a third—Winter Hours. After six years together and almost as many indie releases, Winter Hours has graduated to major-label status. Produced by Lenny Kaye (Patti Smith, Soul Asylum, Suzanne Vega), the album lands somewhere in between jangly pop and pop rock, with country(ish) flavorings where appropriate. Lead singer Joseph Marque's plaintive, moody vocals give the record a distant, pensive feel that makes it impossible to dismiss as another Athens, Georgia clone. The single is "Smoke Rings". Also look into "Roadside Flowers" and "Just Like Love". LINDA RYAN

# INSIDE ALTERNATIVE RADIO by Peter Standish



## Desert Orchid - CRAZYHEAD (EMI)

Hailing from Leicester, England, this greebo-meets-60's-garage-rock band had their first taste of success in the UK with the singles, "What Gives You The Idea That You're So Amazing Baby?" and "Have Love Will Travel", both of which resurface on their US debut album. Desert Orchid is a raucous, party time record. Tracks to check out include "Down On You", "Rags", "In the Sun" and the single, "Time Has Taken Its Toll On You". Turn it up to 11! LINDA RYAN



## Reclusallucination - BLUE BLUE BLUE (C'est La Mort)

Blue Blue Blue make their home in New York City and hold down full time jobs while pursuing musical careers. On their debut CD, production and vocals are minimal and clear, with most of the songs written in chromatic harmony. Check "Fade To Blue", "Red Square", and "Four". Guitar work is raw and jarring, yet refreshing, especially on "New Joke". For more information contact Woodrow Dumas (aka Dr. Death) at (504)774-8286. ROBERT BARONE

# INSIDE ALBUM by Kent Zimmerman



## RANDY NEWMAN



**FLY THE FLAG.** Fans of Randy Newman's last album will no doubt recall the track called "Follow The Flag." In typical Newman style, this is biting satire that addresses the current flag furor. Album Radio could be taking a look and listen at this timely song to incite some listener response. If, like Newman, you feel that flag waving is a little bit on the ridiculous side, here's a starting point to initiate some discussion. If, on the other hand, you feel that anyone who burns the flag deserves to be shot with an AK-40 Assault Rifle (still easily available in most states), let the controversy flow. After all, we do have a conservative-packed Supreme Court, or do we?

**JAMES McMURTRY.** Amid all of the superstar releases ("There's so many!" cites KBCO's *Ginger Havlat*), I have to say that I'm much more moved by a brand new face that will be unleashed sometime in August. James McMurtry is a singer/songwriter who has a straight-shooting folk style that captures the real American spirit of combining words and guitar chords. It's hard to mention James' album without also saying that he's the son of Western/humanist author Larry McMurtry (*Last Picture Show*, *Texasville*, *Lonesome Dove*, *Terms Of Endearment*). But James is certainly no celebrity knock-off. John Mellencamp produced this arresting debut. All I got was a bio and a crappy little tape, but it sounds like a million bucks. Look for it on the Columbia label. It's one of the very best things I've heard this year, that's for sure. You'll get a closer look in Gavin's New Artist issue due in two short weeks.

**JULY THE FOURTH SCHEDULE.** July 4th falls on a Tuesday this year, throwing the trade profession into a temporary tizzy. Here's the scoop. **GAVIN WILL BE AVAILABLE ALL DAY MONDAY TO TAKE THOSE EARLY BIRD REPORTS. TUESDAY THE GAVIN OFFICE WILL BE CLOSED. WEDNESDAY I'LL BE AVAILABLE TO TAKE STRAY ALBUM REPORTS UNTIL 1:00PM PACIFIC TIME.** All those converting to Mondays, we thank you. If you're freezing, simply phone or fax me a message and I'll save you some time. Reports can even be faxed Tuesday July 4th. Thanks in advance for the deviation. **ANOTHER IMPORTANT ANNOUNCEMENT.** Inside your Gavin last week and this week, a postage-free card is stitched inside regarding the Gavin Correspondents Radio Blue Book. **SINCE WE'LL SOON BE RECODING AND REORGANIZING ALL OF OUR LISTS AND MAILING LABELS, IT'S ESSENTIAL THAT YOU RETURN THE CARD WITH YOUR RESPONSE AS TO WHETHER OR NOT YOU WANT TO KEEP RECEIVING THE BLUE BOOK.** Please note that there will be no extra charge. Those who don't respond will no longer receive the bluebook. If you lost your card or don't trust the post office, simply call the Gavin office as to your selection. We appreciate your co-operation vedy vedy much.

**GAVIN OFFICES WILL BE CLOSED ON TUESDAY THE 4TH OF JULY, REPORTS WILL BE TAKEN UNTIL NOON ON WEDNESDAY.**

seen a lot of very talented people just die of loneliness, bitterness and isolation, blaming everybody. I got hooked on finding solutions and working through it. But I'm very aware of the business side of things, especially today because I've learned a little about it.

**DS: You have some strong feelings about groups such as Sha-Na-Na who make fun of the early music.**

**DION:** When somebody approaches the music that I grew up with like they do, it's an insult. I'm not stupid, I wasn't then and I'm not now and I love this music. It just fills my heart with richness that I belonged and was a part of it. To this day, I can get with my friends, strike up a harmony and we have so much fun. We could doo-wop all night long!

**KZ: You once wrote a song called "Your Own Backyard" that deals with drugs.**

**DION:** I abused drugs in the '60s and it got me nowhere. A lot of people thought that drugs made me creative, but they didn't—they kill you. I've seen it. That's not where creativeness comes from. It comes from life, it comes from your spirit, it doesn't come from drugs. I've NEVER seen people shoot "up" or "get high." I've seen them shoot "down"—seen them GO DOWN, so it's like propaganda. I'm talking about people who abuse. "Drink up, cheers!" No, it's always down, it's never up and I've seen it time and time again. I didn't like what was happening to me, I looked up to heaven one night and said, "God, help me," and I changed. I didn't have to run buy no bag anymore. "Your Own Backyard," was a small way of sharing my experience, strength and hope and not preaching to everybody, just talking about what I found.

**KZ: Why did you abandon Pop music for Christian music?**

**DION:** I'm still, in a sense, that kid on the stoop that just likes to express himself. Music gives me an opportunity to share my feelings. Early on, in my house, emotions were forbidden. My parents were frightened of feelings. With music I could express myself and not threaten anybody. In fact, they'd ask me to sing it again. I love my old records, "The Wanderer," "Runaround Sue,"—they become more valuable to me every year. I don't like doing them in the context of a lot of these tours. Sha-Na-Na has a show in Atlantic City where they hire Ben E. King and Del Shannon, the Shirelles—I can't take that. I can't take doing medleys of old songs. Maybe I'm too serious, but those songs are sacred. I don't want to destroy them for me or for anybody else. That's the way I feel.

**DS: So, like Rick Nelson was saying in "Garden Party," you've got to please yourself and just can't do all the oldies all the time.**

**DION:** In stores they might put my records in a different rack, "OK, put him in the Gospel rack, put him in the Oldies rack, now put him over here," but to me, it's ME. I sing about what's inside me. In the '80s I made five Gospel albums and one of them was nominated for a Grammy. All I was doing was expressing spiritual principles. I was raising three daughters and it was something that was relevant to

me at the time and I wanted to sing about it. About two years ago, they asked me to do a concert at Radio City Music Hall and they gave me the whole night. I said, "I'm going to do all my records." I went up there and I sang all MY songs. It was a wonderful night.

It was a very healing thing for me because I've always been protective of those songs. I can't even explain it, but it was almost like I connected that night—what I did in the past—all those hit records, all the Gospel albums. My faith was being expressed through music. I said, "Hey, I'm OK," it was like it came together that night. I'm grateful that I can do another album. It's fun to keep expressing yourself in music.

**DS: How did you decide on Dave Edmunds? What was the chemistry like between you two?**

**DION:** We met in L.A. and I ran twelve songs by him. I brought a little drum machine with me and I sang them all. He liked "King Of The New York Streets," "And The Night Stood Still," "Yo Frankie,"—he liked all of them actually and we went for it—he cut two out, I just told him I wanted to make a rock 'n roll album. It's a little polished, but I'm happy with it because I like the songs and had a ball doing it.

**DS: What inspired "Written On The Subway Walls?" I've read you spent some time singing in subways.**

**DION:** Paul Simon once wrote, "...and the words of the prophet are written on the subway wall...the sounds of silence." It's a very proud song of being raised in New York with the people, the culture, the love and the community that I grew up in. These are memories you claim and you're proud of them. You sing with a lot of pride. But you can't go back—that's what that song's about. It's about all those memories that are underneath the posters and the graffiti.

**DS: How did you hit upon "Little Star?"**

**DION:** That just came out naturally. One day we were in the middle of it and Paul Simon asked to be on it. What's interesting is that he's very well-versed in doo-wop. So he sang "Little Star," and not only did he sing "Little Star," he did all the vocals under his lead. Listen to the group! He's singing all the vocals.

**DS: "Drive All Night" was cut with Bryan Adams?**

**DION:** Bryan Adams is a great kid to work with. He's intense and hard working. I learned a lot from him.

**DS: It's a great line, "...with the windows down and the radio on..."**

**DION:** I love the urgency. It's a song where this guy realizes he was on an ego trip. Now he's come to his senses and he's coming back. I like those kinds of songs. To me, you could sing those songs at any age because we all make those mistakes. I made one last week. (laughs)

**DS: What is the biggest single change you've seen on radio or in music over the past thirty years?**

**DION:** The BIGGEST change is the equipment. It's changing right and left. The real change is the synthesizer, the emulator, drum machines—but basically, rock 'n roll to me is

a backbeat with a good bassline. That's the heart and soul of a record. Everything else is window trimming. We used to run around the studio banging on ashtrays and Coke bottles and venetian blinds. I did "Runaround Sue" with these big tympany drums with canvas on them, just to get a thud! I always liked a fresh expression, the real, individual expression of music, like what John Hiatt does today. You can't emulate or simulate spirit and a person's individual expression. Heart and soul is something real and I love that.

**DS: You have three daughters. What do you hear around the house?**

**DION:** I hear, "Dad, you got any money, you got twenty dollars?" Aside from that, my oldest daughter likes Phil Collins—she wants to be a teacher—she likes Peter Gabriel, Steve Winwood, that's her bag. Then the middle one likes Barbra Streisand and Madonna and she's into Broadway shows. The fifteen year old? Forget about it! She plays The Replacements, Guns N' Roses and thinks Paul McCartney is someone who made a video with Michael Jackson. She's into all the hardcore stuff. My wife's into Lou Reed.

**DS: Do you remember what you felt when you first heard "Abraham, Martin and John?"**

**DION:** Originally, "Abraham, Martin and John" was a shuffle. The first time I heard it, I didn't like it and I got turned off by it because it sounded like an opportunist kind of song. Then after I played it again I started to think, "Man, this is about four guys who had a dream of a state of love that does exist and they were working toward making it real..." Martin Luther King laid down his life. Maybe he died, but it's for us to pick up on the dream and carry it further. The dream doesn't die. I started hearing the song differently. I changed it from a shuffle to an acoustic song using the language of the heart, as if I was talking to someone just across the table saying, "You know, the good might die young, we can carry this on, we can pick up the dream, we can carry it further because these guys were an inspiration." And when I did that song it was amazing because I got letters from all over the country, from college kids. Thousands and thousands of letters! I never got letters from college kids and they were saying, "Thank you." It was like in a bad situation—there was a solution. So that's a special song to me.

**KZ: Will this then be your most focused, personally focused, record?**

**DION:** I don't know. I could take songs from my past that were very focused, but I think that this is an album that proclaims my individual freedom and homecoming, not only to my roots, not only to a state of mind that's free and drug-free, not only just working through all that and coming into a place where rock 'n roll is a part of you. That's why I wanted to end the album with "Serenade." It says I've come home and I think that encompasses it all. I just feel very blessed right now—grateful that I'm still enjoying music and people are encouraging me. They are just receiving it and it feels better now than it did then. It's really better the second time around. ●

# PERSONAL PICKS

## SINGLES by Dave Sholin



◀ **NEW KIDS ON THE BLOCK - Hangin' Tough** (Columbia)

Those five good looking guys on the cover of last week's Gavin strike for the fourth time in a row! What could well be their theme song is a super-charged production with a rock edge. When you got the right stuff you can do it all!

**SEDUCTION - (You're My One And Only)** True Love (Vendetta/A&M)

Just like the group's name, the song weaves an enticing spell. Doing well at the Dance/Crossover level with adds at POWER 106, POWER 104, KSTN, KZOU and KITY among others. One that deserves being checked out.

**BULLETBOYS - Smooth Up** (Warner Bros.)

Right on target for what is turning out to be a rockin' Top 40 summer. Some Zeppelin-esque elements intertwined with a dynamic chorus make it one of the standout tracks off the album.

### SPECIAL MENTION

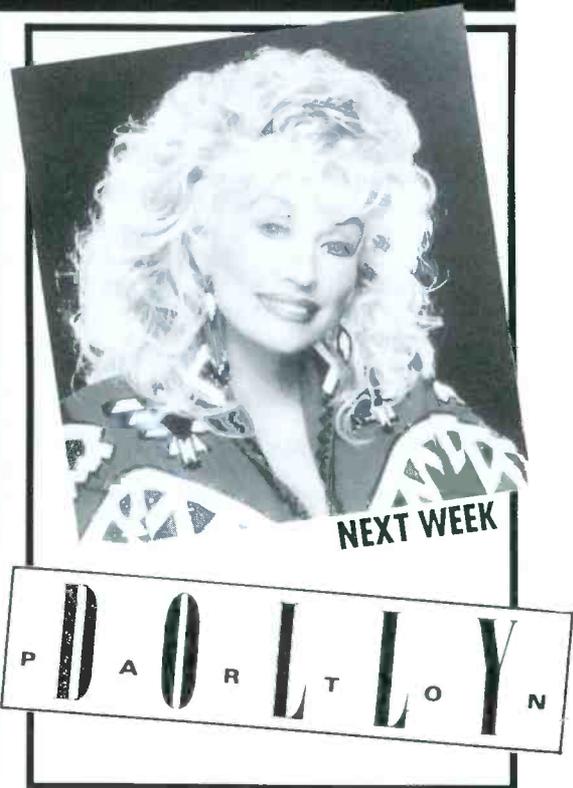
**RANDY NEWMAN - Follow The Flag** (Reprise)

Not a single, but noted here because of its timeliness. With July 4th around the corner and the furor over the recent Supreme Court decision regarding flag burning, this 2:15 song from Newman's "Land Of Dreams" LP will hit the hot button with millions of Americans.

## ALBUMS by Ron Fell

**DON HENLEY - The End Of The Innocence** (Geffen)

When you start off the set with one of the finest singles of the year, THE END OF THE INNOCENCE, the rest could pale by comparison. Fortunately for Mr. Henley he doesn't try to replicate the formula. The heart of the remaining matter is acerbically witty with gobs of rock 'n' roll attitude. Henley and co-producer Danny Kortchmar give everything on the album an edge—competitively and otherwise. THE LAST WORTHLESSEVENING is an epilogue to The Eagles' LYIN' EYES. NEW YORK MINUTE is a melancholic ode to a guy who takes too big a bite out of The Big Apple. GIMME WHAT YOU GOT has the lion's share of great lines including: "All these trumped-up towers," "A man with a briefcase can steal more money than any man with a gun" and "You don't see no hearses with luggage racks." But after all is said and done it's still the collaboration with Bruce Hornsby on THE END OF THE INNOCENCE which will endure as the singular essence of the package. It's a song on which Henley outsings what could have been a Hornsby vocal, yet Bruce is there lending his patented keyboards for sweetening and warmth.



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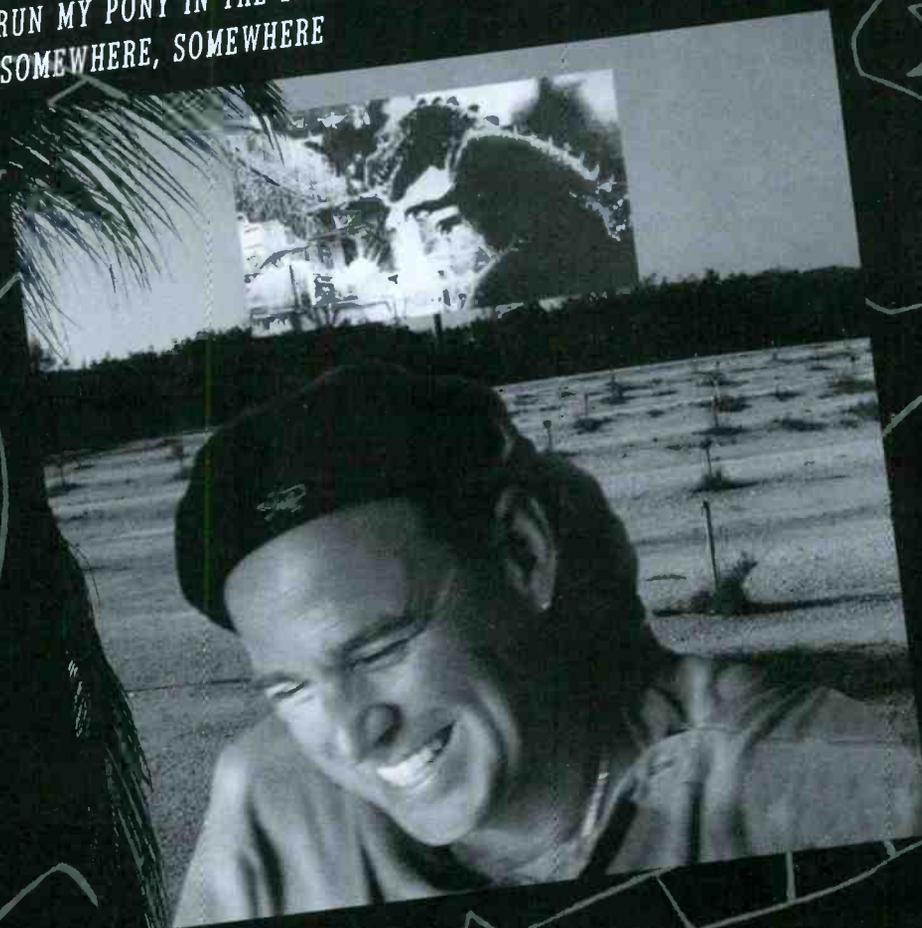
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# JIMMY BUFFETT

**SEE JIMMY BUFFETT ON TOUR**

FOLLOW THE EQUATOR, LIKE THAT OLD ARTICULATOR  
SAIL UPON THE OCEAN JUST LIKE MR. TWAIN  
NEVER LOOK BACK, THIS IS MY PLAN  
RUN MY PONY IN THE SAND  
SOMEWHERE, SOMEWHERE



**TAKE ANOTHER ROAD**  
**THE 1ST HIT SINGLE FROM**  
**JIMMY'S NEW LP**  
**OFF TO SEE THE LIZARD**

EXECUTIVE PRODUCER: JIMMY BUFFETT  
PRODUCED BY: ELLIOT SCHEINER

MANAGEMENT: H.K. MANAGEMENT

MCA RECORDS

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# JASON AND THE SCORCHERS THUNDER AND FIRE

(SP-52E4)



Jason And The Scorchers roared out of Nashville in the mid-'80's with fire-and-brimstone fervor and incendiary rock 'n' roll firepower. They're ZZ Top meets Hank Williams, they're Jimmy Swaggart meets Jerry Lee Lewis at his teenage cousin's house, they're Ronnie Van Zant burning down the Sex Pistols' practice room. Words can't do a great band justice—but one listen to **Thunder And Fire** ought to do the trick.

## Fire extinguisher not included.

Featuring the first single and video, "Find You!"



when you play it  
say it

Produced by: Barry Beckett  
Executive Producer: Steve Ralbovsky  
Management: Praxis International

PRAXIS