

the GAVIN REPORT

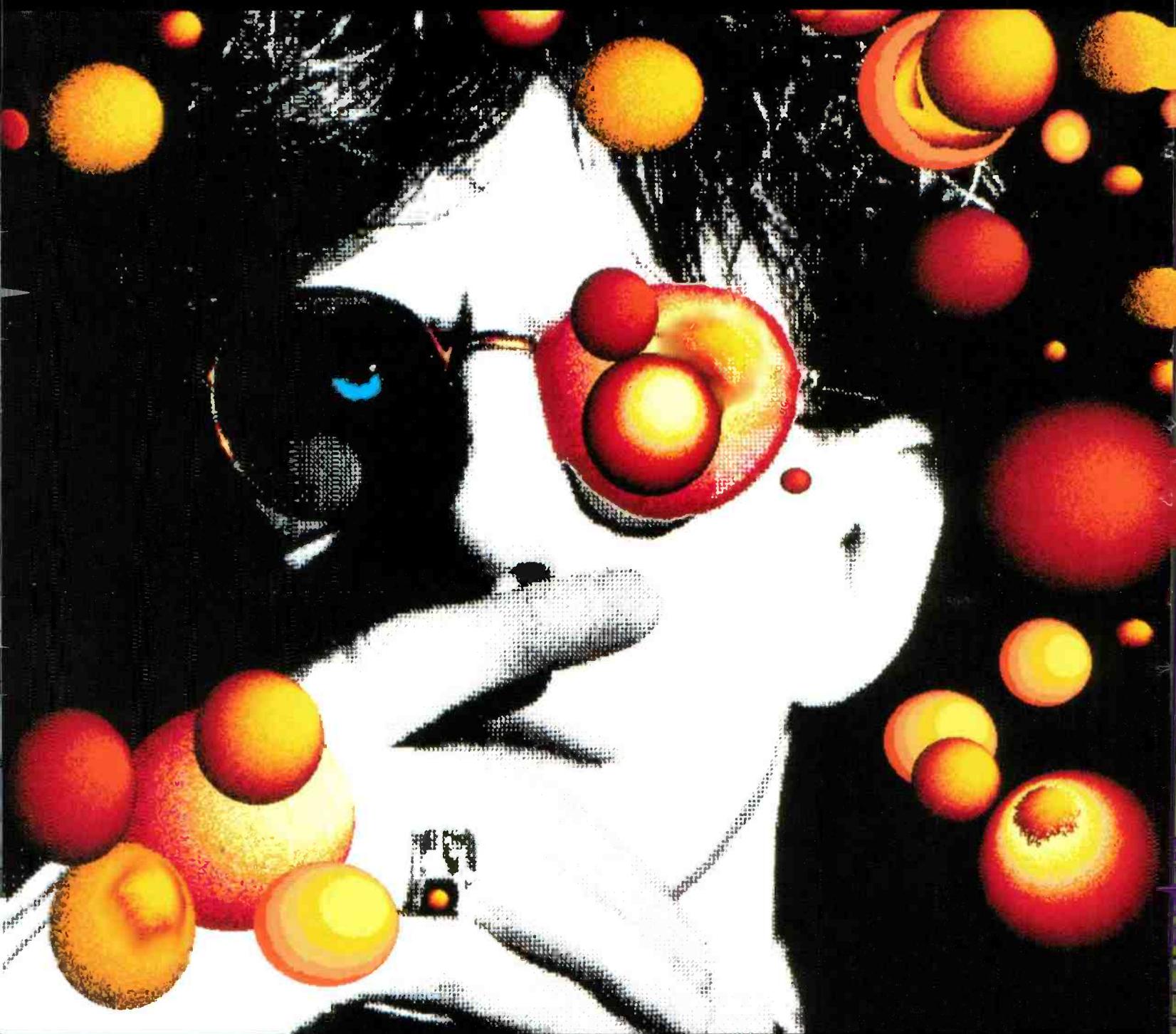
ISSUE 1863 JULY 5, 1991

HUEY LEWIS & THE NEWS: NAILIN' IT IN THE NINETIES

NORBERG'S NEWEST GIZMO
HARARI'S GREATEST HITS

www.americanradiohistory.com

ric ocasek



"rockaway" the new single

produced by Nile Rodgers and Ric Ocasek
from the album Fireball Zone

management: Jeff Kramer/OK Management



©1991 Reprise Records

www.americanradiohistory.com

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICHAEL BOLTON
Time, Love And Tenderness (Columbia)
38 SPECIAL
The Sound Of Your Voice (Charisma)
ROD STEWART
The Motown Song (Warner Bros.)

RECORD TO WATCH

FRED SCHNEIDER
Monster (Reprise)

Hot

BRYAN ADAMS
(Everything I Do) I Do It For
You (A&M/Morgan Creek)



URBAN

MOST ADDED

LUTHER VANDROSS
Don't Want To Be A Fool (Epic)
DAKTOWN 3-5-7
Turn It Up (Bust It/Capitol)
KEITH WASHINGTON
Are You Still In Love With Me (Qwest/Warner Bros.)

RECORD TO WATCH

BRAND NEW HEAVIES
Never Stop (Delicious Vinyl/Island)

Hot

PEBBLES
Always (MCA)



RAP

MOST ADDED

BLACK SHEEP
Flavor Of The Month (Mercury)
ORGANIZED KONFUSION
Who Stole My Last Piece Of Chicken?
(Hollywood Basic)
2 KINGS IN A CIPHER
Definition Of A King (Bahia/RCA)

RETAIL

Hot

D. J. JAZZY JEFF AND THE FRESH PRINCE
Summertime (Jive/RCA)

RADIO

Hot

RODNEY O-JOE COOLEY
Get Ready To Roll (Nastymix)



A/C

MOST ADDED

MICHAEL BOLTON
Time, Love And Tenderness (Columbia)
ROD STEWART
The Motown Song (Warner Bros.)
ROBERT PALMER
I'll Be Your Baby Tonight (EMI)

RECORD TO WATCH

ALIAS
Perfect World (Giant/Warner Bros.)

Hot

BRYAN ADAMS
(Everything I Do) I Do It For
You (A&M/Morgan Creek)



COUNTRY

MOST ADDED

DIAMOND RIO
Mirror Mirror (Arista)
SAWYER BROWN
The Walk (Curb/Capitol Nashville)
MARK CHESNUTT
Your Love Is A Miracle (MCA)

RECORD TO WATCH

MIKE REID
As Simple As That (Columbia)

Hot

KATHY MATTEA
Whole Lotta Holes
(Mercury/PolyGram)



JAZZ

MOST ADDED

DAVID SANBORN
Another Hand (Elektra Musician)
STANLEY COWELL TRIO
Close To You Alone (DIW)
TERENCE BLANCHARD
(Columbia)

RECORD TO WATCH

STANLEY COWELL TRIO
Close To You Alone (DIW)

Hot

NATALIE COLE
Unforgettable With Love
(Elektra)



ADULT ALTERNATIVE

MOST ADDED

TONI CHILDS
House Of Hope (A&M)
DAVID SANBORN
another Hand (Elektra Musician)
AARON NEVILLE
Warm Your Heart (A&M)

RECORD TO WATCH

TONI CHILDS
House Of Hope (A&M)

Hot

AARON NEVILLE
Warm Your Heart
(A&M)



ALBUM

MOST ADDED

TOM PETTY AND THE HEARTBREAKERS
Into The Great Wide Open (MCA)
YES
"Saving My Heart" (Arista)
VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros.)

RECORD TO WATCH

BILLY FALCON
"Power Windows" (Jambco/Mercury)

Hot

ALLMAN BROTHERS BAND
"End Of The Line" (Epic)



ALTERNATIVE

MOST ADDED

LIVING COLOUR
Biscuits EP (Epic)
ERASURE
"Chorus" (Sire/Reprise)
G.W. McLENNAN
"Easy Come Easy Go" (Beggars Banquet/RCA)

RECORD TO WATCH

LaTOUR
"Allen's Hi-Fi" (Smash/PLG)

Hot

THE WONDER STUFF
Never Loved Elvis
(PolyGram/PLG)



MOON TALKS TO "SISTER"

see page 35

NEWS

STAR CHATTER

see page 34

NEWS FROM POLYGRAM

Album radio/record industry veteran Sky Daniels has been named Vice President of Promotion for the PolyGram Label Group. He joins the label after spending two years at Epic Records as Senior Director of National Album Promotion.

Daniels is widely known throughout album radio, having started in the industry in 1976. He's worked in programming and on-air positions at KMET-Los Angeles, WLUP-Chicago, KFOG-San Francisco and KISW-Seattle.

"Sky and I have been friends for many years and I've been looking forward to working with him for a very long time," said label senior vice president John Barbis. "Not only is he experienced in the record business, but he has an incredible knowledge of the radio industry, especially in the album radio format, which he guided along so well for so many years."

The PLG Product Management team was bolstered this week by the addition of Jeb Hart,

cont on page 4

PROMOTION, ADDITIONS AT RELATIVITY

At Relativity Records this week Sarah Haynes has been elevated to National Promotion Director and Stu Bergen and Marco Collins have joined as National Alternative Promotion Director and West Coast Manager in the Alternative department respectively.

Haynes has been with Relativ-

ity for two years, most recently West Coast Manager of Album

tive Promotion Director. Collins was a deejay/producer at 91X in San Diego

Also joining the label is Jim Keller, who will be Northwest Promotion Manager, based in Seattle. Keller comes from KJET/AM-Seattle, where he was Program Director



Sarah Haynes



Stu Bergen



Marco Collins

Radio. Bergen comes from TVT where he was National Alterna-

for six years.

HOT 99.9 CHANGES DIRECTION, INGRAM EXITS

Allentown, PA Top 40 station Hot 99.9 (WHXT) management has decided to steer the station's format in a more adult-leaning direction, and as a result Program Director Clarke Ingram has exited the station.

Ingram is currently doing weekend swing at both Z100 (WHTZ)-New York and Eagle 106-Philadelphia. "I've been doing those two things part time all along," he laughed. "They've stuck with me. It's funny how things work out!"

Ingram said he's looking for another Top 40 position and is "wide open." He can be reached at (215) 252-9990.

Hot 99.9 Vice President Mike Marder could not be reached for comment.



BADEAUX UPPED TO VP

It was officially announced this week that Marylou Badeaux

has been promoted to Vice Presi-

dent of Special Projects/Black Music at Warner Bros.

Badeaux has been with the label since 1976 and was most recently Director of Marketing for the Black Music Department.

"Marylou has provided years of invaluable expertise and com-

mitment to Warner Bros. Records," said Ray Harris, Senior Vice President, Black Music Marketing and Promotion. "In her new position we look forward to even greater participation. This is truly a promotion well-deserved."

TABLE OF CONTENTS

NEWS - Beverly Mire

FORMATS

- 8 TOP 40
- 14 RAP
- 17 URBAN
- 20 A/C
- 28 COUNTRY
- 36 JAZZ
- 38 ADULT ALTERNATIVE
- 44 ALBUM
- 48 ALTERNATIVE

COVER STORY

26 HUEY LEWIS & THE NEWS



Cover photo by Caroline Greyschok. Interview photos by Aaron Rapoport

FEATURES

- 25 PHOTOFILE
- 32 BIOFEEDBACK by Ron Fell
- 33 ON MANAGEMENT Oren Harari
- 34 P.D. NOTEBOOK by Eric Norberg
- 34 HEAR & THERE by Sheila Rene
- 35 MOONLIGHTING by Moon Mullins
- 51 CLASSIFIEDS by Natalie Duitsman



VARIETY COMES TO PITTSBURGH

Late last week in Pittsburgh, what was formerly A/C station WHTX changed calls to WVTY (Variety 96) and now plays a hotter mix of music from the '70s, '80s and '90s.

General Manager Jim Carter said that the change comes after extensive market research. "We found a huge number of Pittsburghers who were looking for a station that played a better variety of music from the seven-

ties, eighties and nineties with less talk," he said. "A large segment felt that the current stations were either too hard or too soft."

Variety 96's format will lean on A/C stalwarts such as Phil Collins, Whitney Houston, Billy Joel and newcomers such as Wilson Phillips. Program Director Bruce Gilbert remains in place. New to mornings is Leigh Phillips.

cont from page 2

Jazzy Jordan, Jim Pitulski and Rebecca Carroll.

Hart, formerly artist Jill Sobule's manager, is Director of Product



Sky Daniels

Marketing; Pitulski, formerly Manager of Metal Marketing and Promotion at Columbia Records is Manager, Product Mar-



Jeb Hart

keting; and Carroll, who was previously Marketing Coordinator at MCA Records is Marketing Coordinator.

Marketing; Jordan, who was most recently Director of Urban Promotion at RCA Records is Associate Director,



Jazzy Jordan



Jim Pitulski

RADI-O-RAMA

Mojo Messup: Contrary to reports, WPLJ/FM-New York did indeed register "Mojo Radio" as its identifier at the start of the Spring ratings period. So did Z100 (WHTZ), and therein lies the rub—ARB didn't let either party know about the conflict. It remains to be seen what the fallout will be. Z100 didn't use Mojo for long, but...Fireworks were in order for KMEL-San Francisco MD Hosh Gureli who added APD to the initials after his name. Also, Harold Austin is Music Coordinator. And that's all we're going to say about KMEL this week—honest...Still no PD at B-100 San Diego, but MD Gene Knight is

handling those duties in the interim...After eight years as Jazz host at WMJX-Boston, Jesse Sandridge heads across town to WCDJ...Jeff Thomas is the 4-8P personality at Hot 97 FM (WQHT)-New York. He replaces Bill Lee, who works at the same station as Hosh Gureli (we're living up to our promise not to mention those call letters again)...WBNQ-Bloomington, IL MD John Weis leaves to do afternoon drive at KRNQ-Des Moines, IA. PD J.D. Scott will handle music duties in the interim...It's official. Ben Kelly, ex of KSFO/KYA-San Francisco has joined "The Beat Family," taking on air

cont. on page 7

BOLES JOINS LAFACE

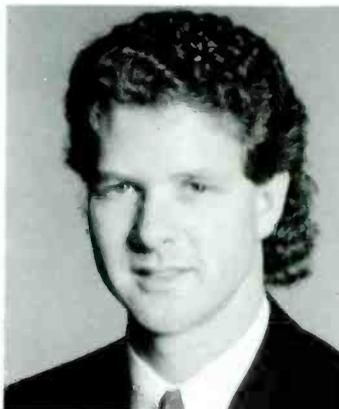
Lamont Boles, currently National Director, Black Music Promotion at Epic Records is leaving that position to join LaFace Records as Vice President/Operations. He replaces Vernon Slaughter who has left the label to pursue other opportunities.

"While we are sorry to see Vernon leave we are extremely excited about Lamont's potential for LaFace," said label owner L.A. Reid. "We are confident that he will succeed in firmly establishing LaFace's presence in the industry."

SBK TAPS THOMPSON

At SBK this week, Greg Thompson was appointed Senior Vice President, Promotion. Thompson, who has known and worked with label Executive Vice President/General Manager Daniel Glass since the two were in college, comes to the label from Jeff McClusky and Associates, where he was Vice President/General Manager.

"SBK Records is incredible," said Thompson of his new company. "My experience at McClusky and Associates was nothing short of terrific, but the chance to be involved in the evolution of SBK is a once in a lifetime opportunity."



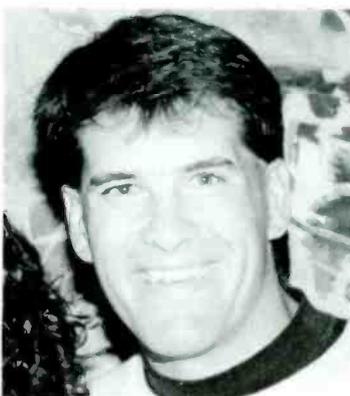
Said Glass, "It is our fortune to have him (Thompson) as part of the SBK team."



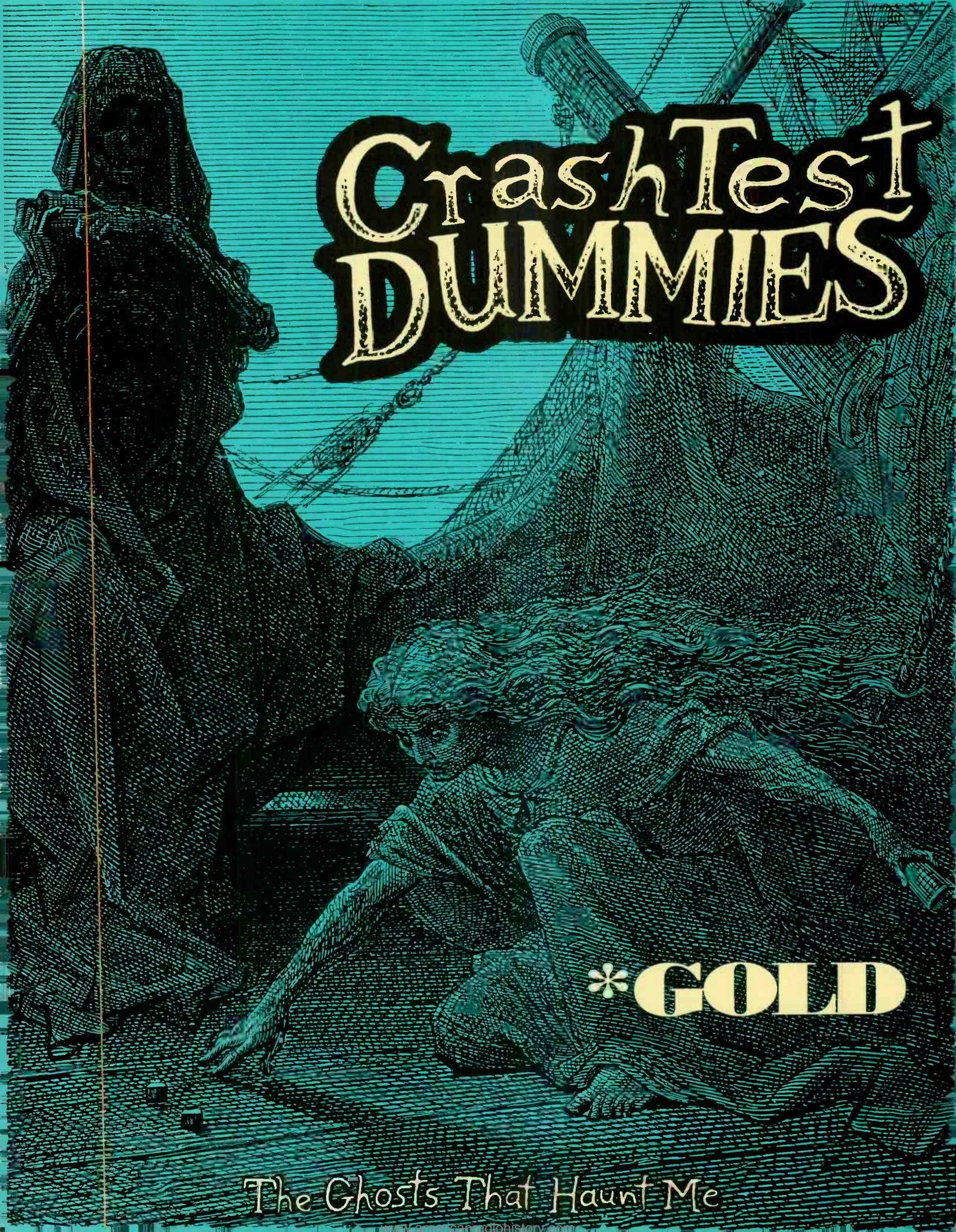
Justin Fontaine is Director, West Coast Top 40 for Chrysalis Records.



Ron Poore is Associate Album Director for Chrysalis Records.



Rich Anhorn, formerly APD at KWSS-San Jose, CA is on his way to Florida as MD at Q105 (WRBQ)-Tampa. After his beloved Golden State Warriors lost the playoffs to the L.A. Lakers, it was rumored that Rich had to leave town. HMMMMMMMM.



Crash Test DUMMIES

***GOLD**

The Ghosts That Haunt Me

* DENOTES **GOLD** IN CANADA

CRASH TEST DUMMIES "SUPERMAN'S SONG"

ABLE TO LEAP ALL FORMATS IN A SINGLE BOUND

#1 CAMPUS RADIO

TOP 10 AOR

TOP 10 A/C

#3 VIDEO (MUCHMUSIC)

NOW BULLETING AT TOP 40/CHR
WITH INSTANT #1 PHONES!

TOP 15* NATIONAL RETAIL CHART (THE RECORD)

SEE CRASH TEST DUMMIES LIVE AT THE LONE STAR CAFE, N. Y. C. JULY 14



NOW

DUMMYMANIA COMES TO AMERICA!

ON ARISTA

COMPACT DISCS AND CASSETTES

WHERE BREAKING CANADIAN ARTISTS IS A WAY OF LIFE!

cont. from page 4

talent duties at KGBT-Los Angeles...Welcome back: Newsperson **Julie Patterson** returns to 99-1/2 WZPL-Indianapolis after six years at KEGI-Dallas/Fort Worth. Before heading to the Lone Star State, Julie did overnights, traffic and middays at 'ZPL...**Alex Cospser** returns to KWOD-Sacramento as MD. He was at cross-town Classic Rocker KSEG (formerly KROY)...On Monday (7/8) **Duane Shannon**, last at WZDQ-Jackson, TN, joins A/C station **Tower 98 (WTWR)**-Monroe (MI)/Toledo (OH) as PD/PM Driver...**E.Z. Street** hitches up with **100.3 Jamz (KJMZ)**-Dallas as evening personality. Not bad for a guy who's only been in commercial radio for eight months, eh? E.Z. was most recently at **KBUZ**-Wichita, KS...Stepping in as **Power 97 (KYRK/FM)**-Las Vegas PD is 18-year radio vet **Frank Drew**, who's been the station's Production Director since last year...**Jim Seagull**, formerly MD at **KWTV**-Monterey, and a nominee for a *Billboard* award as Music Director of The Year, is out and looking. Call him at (408) 624-7551...New Promotion Director at **KNAC**-Long Beach is **Don Weiner**, replacing **Tom Maher** who's gone off and joined **Big F.D.**, which is **Guns N' Roses'** management company. What does F.D. stand for?...*Gavin* reporter, jazz station **KGNU/FM**-Boulder, has been selected by *Details* magazine as one of the best radio stations in America. Ditto **KFJC**-Los Altos Hills, CA, which was called an "Uber-hip" college station...Is it in the water or what? Since June 13, two babies have been born to staffers at **KHCK/FM**-Great Bend, KS. The first, a boy, was born to nighttime personality **Kevin Harvey** and his wife **Sheila**; the second, a girl, was born a week later to sales person **Jeff Oliveirs** and his wife. That's not all. Three more staff members have little ones on the way. Congratulations all!...

ROTATIONS

It's a move up and a move west for **Dana Keil**, who's been promoted to Director of Secondary Pop Promotion for **Columbia Records**. She'll be in the label's Century City office beginning July 11. Also at Columbia, **Howard Wuelfing** has been promoted to Director, East Coast Publicity and **David Santiello** has been appointed Director, Special Marketing...**Cat Collins** has been named Vice-President of Promotion and Field Operations for **Def American Recordings**. Collins comes from **Geffen** where he was Regional Promotion Director/Nashville...At **Morgan Creek**, **Sherri J. Trahan** will head National Video & Alternative Promotion.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

Ringo Starr, Doc Severinsen 7/7
Pat McCoy, MAC Report 7/8
Dennis Green, WMT/FM-Cedar Rapids, IA 7/8
Bob Burke, WBSS-Vineland, NJ 7/8
Andy Fletcher (Depeche Mode) 7/8
John Quimby, KSBL-Santa Barbara, CA 7/9
Mike Cook, WDEZ/FM-Wausau, WI 7/9
Allen Skipper, WESP-Dothan, AL 7/9
Jim Kerr (Simple Minds), Scott Grimes, Marc Almond 7/9
Sandy Chin, A Current Affair 7/10
T.C. Webster 7/10
Alex Lindsay, WXVX-Monroeville, PA 7/10
Ronnie James Dio, Arlo Guthrie 7/10
Neil Tennant (Pet Shop Boys), B.B. Watson 7/10
Mark Matthews, KTID-San Rafael, CA 7/11
Bonnie Pointer, Suzanne Vega 7/11
Jeff Hanna (Nitty Gritty Dirt Band) 7/11
Lisa Wolfe, Columbia Records 7/12
Chrissy Murray, Columbia Records 7/12
Duff Damos, WIFC-Wausau, WI 7/12
Phil Pannier, KOEL-Oelwein, IA 7/12
Cindy Mercer, WSTO/FM-Evansville, IN 7/12
Christine McVie (Fleetwood Mac) 7/12
Eric Carr (Kiss), Butch Hancock 7/12
Darrin Stone, KSND/FM-Eugene, OR 7/13
Billy Falcon, Roger McGuinn, Louise Mandrell 7/13
Richard Marin (Cheech & Chong) 7/13

BIRTHS

Our **CONGRATULATIONS** to **SHADOE STEVENS**, host of *American Top 40*, and his wife, **BEVERLY**, on the birth their daughter, **CHYNA ROSE**. Born June 23rd, weighing 8 lbs., 9 oz.

...**CONGRATULATIONS** to **BILL KLAPROTH**, Program Director at **WTBX**-Duluth, MN, and his wife, **RANDAL**, on the birth of their son, **RYAN MATHIS**. Born June 21st, weighing 7 lbs., 2 oz.

WEDDINGS

Our **WEDDING BELLS** rang on June 24th at Nashville's Music Row Wedding Chapel for **PAUL CRAFT**, Songwriter/Publisher, and his fiancée, **PATTI CLEMENTS**, Songwriter.

Our Best Wishes and **CONGRATULATIONS** to the happy couple.

She was National Director, Video & Alternative Radio Promotion at **Enigma/Restless Records**...New to **Capricorn** is **David Ezzell**, last GM at **Excello Records**, who'll be Regional Marketing Manager, based in Nashville...**Leslie Drye** has been named Director of Artist Development for **PWL America Records, Ltd.** Leslie was most recently General Manager at **Bum Rush Records**...Promoted to Director, A&R at **RCA Records** was six-year label veteran **Tabitha Dycus**, up from Manager, A&R...**BMI** made a special contribution to the **Thurgood Marshall Foundation** in honor of industry pioneer **Clarence Avant**. The scholarship will be dis-

tributed to a black college...If you're in Hollywood on Saturday (7/13) and Sunday (7/14) hop on the guided tour of more than 30 rock trivia landmarks. The tour benefits the **T.J. Martell Foundation**. For info call (213) 480-3232. Also available is a free copy of an L.A. Rock 'n' Roll Trivia Map. We got one and it's really cool—ever wanted to visit Blue Jay Way? Write to P.O. Box 671, Gibbstown, NJ 08027...**Rogers & Cowan** have moved their New York offices to: 475 Park Avenue South, 32nd Floor, New York City 10016. Phone: (212) 779-3500. FAX: (212) 447-9630...

TOP 40

MOST ADDED

- MICHAEL BOLTON** (180)
(Columbia)
- 38 SPECIAL** (71)
(Charisma)
- ROD STEWART** (56)
(Warner Bros.)
- BONNIE RAITT** (50)
(Capitol)
- CATHY DENNIS** (40)
(PLG)

CERTIFIED

- ROD STEWART**
The Motown Song
(Warner Bros.)
- BLACK CROWES**
Hard To Handle
(Def American)

TOP TIP

THE KLF
3 A.M. Eternal
(Arista)

This highly original outfit utilizes an array of musical influences and they're winning over more converts every week. Hit Factor at 11%.

RECORD TO WATCH



FRED SCHNEIDER
Monster
(Reprise)

Novelty entry from the B-52's ace is gettin' Michigan crazy! Top Ten at WHYT Detroit.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
3	2	2	EMF - Unbelievable (EMI)
6	5	3	LONDONBEAT - A Better Love (Radioactive)
12	8	4	JESUS JONES - Right Here, Right Now (SBK)
10	6	5	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
14	9	6	THE ESCAPE CLUB - I'll Be There (Atlantic)
16	11	7	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
19	13	8	AMY GRANT - Every Heartbeat (A&M)
11	10	9	MARC COHN - Walking In Memphis (Atlantic)
2	3	10	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
25	20	11	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
—	23	12	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
22	17	13	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
15	14	14	UB40 - Here I Am (Come And Take Me) (Virgin)
20	18	15	TARA KEMP - Piece Of My Heart (Giant)
4	4	16	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
23	21	17	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
21	19	18	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
26	22	19	CHER - Love And Understanding (Geffen)
7	7	20	SURFACE - Never Gonna Let You Down (Columbia)
13	12	21	LISA FISCHER - How Can I Ease The Pain (Elektra)
34	27	22	CORINA - Temptation (Cutting/Atco)
35	26	23	SCORPIONS - Wind Of Change (Mercury)
8	16	24	EXTREME - More Than Words (A&M)
—	33	25	SEAL - Crazy (Sire/Warner Bros.)
—	34	26	NELSON - Only Time Will Tell (DGC)
5	15	27	R.E.M. - Losing My Religion (Warner Bros.)
31	30	28	CRYSTAL WATERS - Gypsy Woman (Mercury)
—	39	29	DESMOND CHILD - Love On A Rooftop (Elektra)
—	—	30	ROD STEWART - Motown Song (Warner Bros.)
32	31	31	MICHAEL DAMIAN - What A Price To Pay (A&M)
40	36	32	DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)
—	—	33	BLACK CROWES - Hard To Handle (Def American)
—	—	34	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
9	24	35	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
39	37	36	RICK ASTLEY - Move Right Out (RCA)
—	—	37	AFTER 7 - Nights Like This (Virgin)
—	—	38	CATHY DENNIS - Too Many Walls (PLG)
33	32	39	THE REMBRANDTS - Someone (Atco)
17	25	40	BLACK BOX - Strike It Up (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* MICHAEL BOLTON - Time, Love And Tenderness (Columbia)		180	180	—	—
FIREHOUSE - Love Of A Lifetime (Epic)		133	18	68	47
ROBBIE NEVIL - Just Like You (EMI)		126	35	75	16
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)		97	30	20	47

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

120	6	71	43	WARRANT - Blind Faith (Columbia)
112	7	63	42	PEABO BRYSON - Can You Stop The Rain (Columbia)
105	7	47	51	GLORIA ESTEFAN - Can't Forget You (Epic)
88	18	39	31	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
86	71	10	5	* 38 SPECIAL - The Sound Of Your Voice (Charisma)
79	1	31	47	THUNDER - Dirty Love (Geffen)
76	4	16	56	STEELHEART - I'll Never Let You Go (MCA)
75	—	32	43	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
75	9	53	13	THE LA'S - There She Goes (Go!/London/PLG)
71	4	32	35	TITIYO - My Body Says Yes (Arista)
70	9	43	18	ALIAS - Perfect World (Giant/Warner Bros.)
66	18	42	6	TAMI SHOW - The Truth (RCA)
66	29	34	3	AARON NEVILLE - Everybody Plays The Fool (A&M)
63	—	13	50	TRIXTER - Surrender (MCA)
63	12	33	18	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
62	4	48	10	KEEDY - Wishing On The Same Star (Arista)
61	16	27	18	THE KLF - 3 A.M. Eternal (Arista)
61	50	8	3	* BONNIE RAITT - Something To Talk About (Capitol)
60	4	45	11	FOREIGNER - Lowdown And Dirty (Atlantic)
59	2	31	26	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
57	—	42	15	T'PAU - Only A Heartbeat (Charisma)
55	2	35	18	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
47	3	36	8	THE TRIPLETS - Sunrise (Mercury)
44	3	37	4	HARRY CONNICK, JR. - Recipe For Love (Columbia)
44	12	26	6	GUNS N' ROSES - You Could Be Mine (Geffen)
43	16	25	2	MICHAEL MORALES - I Don't Wanna See You (Wing/Mercury)
40	4	1	35	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
40	3	31	6	MERCHANTS OF VENUS - Say Ahh (Elektra)
37	13	22	2	STEVIE WONDER - Gotta Have You (Motown)
35	2	20	13	PC QUEST - Can I Call You My Girl? (RCA)
34	34	—	—	* ALICE COOPER - Hey Stoopid (Epic)
33	1	24	8	DIVINYLS - Make Out Alright (Virgin)
32	6	8	18	BOYZ II MEN - Motownphilly (Motown)
31	2	5	24	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
31	8	8	15	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
30	7	20	3	OMD - Pandora's Box (It's A Long, Long Way) (Virgin)
29	1	10	18	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
28	4	14	10	ICY BLU - Pump It (Giant/Warner Bros.)
27	6	18	3	AIRKRAFT - 85 M.P.H. (Curb)
25	13	4	8	* NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
24	4	9	11	* BINGOBOYS - Borrowed Love (Atlantic)
24	24	—	—	* QUEEN - I Can't Live Without You (Hollywood)
23	6	17	—	* ELVIS COSTELLO - The Other Side Of Summer (Warner Bros.)
23	11	10	2	* MATERIAL ISSUE - Diane (Mercury)
23	5	9	9	* FRED SCHNEIDER - Monster (Reprise)
20	9	8	3	* THE DON - In There (RAL/Columbia)

Dropped: #28-Simple Minds, #29-Huey Lewis & The News, #35-Mariah Carey, #38-Another Bad Creation, #40-Kane Roberts, Sandee, Mike + The Mechanics, Girl Overboard, Troy Newman.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 286 Last Week 278

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	246	—	212	30	4	—	—	100%	10
EMF - Unbelievable (EMI)	213	1	164	29	16	1	2	98%	14
LONDONBEAT - A Better Love (Radioactive)	205	—	93	76	27	7	2	95%	10
JESUS JONES - Right Here, Right Now (SBK)	215	1	81	67	51	12	3	92%	16
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	207	1	83	66	44	8	5	93%	11
THE ESCAPE CLUB - I'll Be There (Atlantic)	224	3	35	82	72	24	8	84%	8
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	227	4	14	68	108	26	7	83%	7
AMY GRANT - Every Heartbeat (A&M)	253	4	10	37	124	64	14	67%	5
MARC COHN - Walking In Memphis (Atlantic)	169	6	58	71	23	8	3	89%	17
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	166	—	101	53	10	1	1	98%	15
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	241	5	4	17	134	68	13	64%	5
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	261	17	6	16	113	87	22	51%	3
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	241	9	3	21	123	66	19	60%	7
UB40 - Here I Am (Come And Take Me) (Virgin)	146	2	40	59	32	9	4	89%	16
TARA KEMP - Piece Of My Heart (Giant)	206	2	23	49	78	39	15	72%	9
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	149	—	85	48	12	2	2	97%	12
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	207	4	15	36	87	51	14	66%	7
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	207	7	10	31	102	42	15	69%	9
CHER - Love And Understanding (Geffen)	216	3	1	6	80	106	20	40%	5
SURFACE - Never Gonna Let You Down (Columbia)	151	—	51	56	35	7	2	94%	12
LISA FISCHER - How Can I Ease The Pain (Elektra)	110	—	25	36	33	11	5	85%	14
CORINA - Temptation (Cutting/Atco)	177	10	6	17	40	65	39	35%	7
SCORPIONS - Wind Of Change (Mercury)	172	19	11	15	38	58	31	37%	8
EXTREME - More Than Words (A&M)	82	1	48	28	4	1	—	97%	18
SEAL - Crazy (Sire/Warner Bros.)	199	24	1	2	14	69	89	8%	4
NELSON - Only Time Will Tell (DGC)	175	15	—	1	20	78	61	12%	4
R.E.M. - Losing My Religion (Warner Bros.)	81	—	38	41	—	—	2	97%	16
CRYSTAL WATERS - Gypsy Woman (Mercury)	108	5	10	13	27	38	15	46%	13
DESMOND CHILD - Love On A Rooftop (Elektra)	179	14	—	—	8	53	104	4%	4
ROD STEWART - Motown Song (Warner Bros.)	186	56	—	—	2	24	104	1%	2
MICHAEL DAMIAN - What A Price To Pay (A&M)	127	1	1	4	34	49	38	30%	7
DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)	119	5	3	6	29	44	32	31%	8
BLACK CROWES - Hard To Handle (Def American)	143	21	1	3	14	40	64	12%	38
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	135	6	—	1	18	41	69	14%	4
RICK ASTLEY - Move Right Out (RCA)	131	1	—	1	12	57	60	9%	6
AFTER 7 - Nights Like This (Virgin)	106	18	5	9	13	23	38	25%	12
CATHY DENNIS - Too Many Walls (PLG)	154	40	—	—	2	30	82	1%	3
FIREHOUSE - Love Of A Lifetime (Epic)	133	18	—	1	7	39	68	6%	4
ROBBIE NEVIL - Just Like You (EMI)	126	35	—	—	1	15	75	—	3
WARRANT - Blind Faith (Columbia)	120	6	—	—	11	32	71	9%	5
PEABO BRYSON - Can You Stop The Rain (Columbia)	112	7	1	1	12	28	63	12%	6
GLORIA ESTEFAN - Can't Forget You (Epic)	105	7	2	2	16	31	47	19%	6
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	97	30	3	7	19	18	20	29%	4
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	88	18	4	2	12	13	39	20%	4
38 SPECIAL - The Sound Of Your Voice (Charisma)	86	71	—	2	1	2	10	3%	1
THUNDER - Dirty Love (Geffen)	79	1	3	4	13	27	31	25%	8
STEELHEART - I'll Never Let You Go (MCA)	76	4	16	10	14	16	16	52%	18

THE SIXTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

RADISSON
SOUTH HOTEL,
MINNEAPOLIS

Conclave '91

JULY 11-14,
1991

LIFE IS HARD. RADIO IS HARDER.

1991 KEYNOTES

Friday, July 12
John Holliman



CNN CORRESPONDENT: AL-RASHID HOTEL, BAGHDAD, JANUARY 16, 1991, TIANENMAN SQUARE, CHINA, 1989. RADIO: WASH WASHINGTON, WSB ATLANTA. RADIO PROFESSOR.

Friday, July 12
Susan RoAne



AUTHOR: HOW TO WORK A ROOM. CLIENTS: ANHEUSER-BUSCH, PACIFIC BELL, PRICE WATERHOUSE. PUBLISHED: USA TODAY, NY TIMES.

Saturday, July 13
Fredric Dannen



AUTHOR: HIT MEN. MORTON FRANK AWARD, 1986. PUBLISHED: BARRONS, ROLLING STONE, NY TIMES, INSTITUTIONAL INVESTOR.

1991 AGENDA HIGHLIGHTS

Thursday, July 11

- Aircheck Clinics** Share your 3-minute aircheck with respected industry professionals
- Radio/Artist Taping Sessions** Bring your tape recorder and go one-on-one with the artists of your format
- Trade Fair** Visit with the industry's print trades in a uniquely intimate exhibit
- Golf Tourney** Presented by EMI & Mercury Records

Friday, July 12

- Format Breakfasts** AC, Album, Country
- Barry Skidelsky** The noted FCC lawyer advises on keeping your station legal & vital
- Ted Robb** Telemarketing tips for the music industry from the Telephone Man
- Bowling Party** Presented by the WEA Distributed labels

(This agenda may be subject to change)

Saturday, July 13

- Format Breakfasts** Top 40-CHR, News-Talk, Jazz/NAC, Gold
- Mark Durenberger** Radio's respected futurist shares his vision & toys
- Tracy Johnson** The authority shares secrets of music scheduling & programming
- Dr. Michael Johnson** The esteemed business professor shares the secrets of closing
- Promotion Career Workshop**
- KDWB/Twins/Boston Baseball Fest**

Advance Registration: Still \$99 (\$125 after July 8) Student/Educator \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$66. 800-333-3333. **OFFICIAL AIRLINE:** Northwest. 800-328-1111. Lowest possible fares! Use the exclusive ID code- 01898. **OFFICIAL RENTAL CAR:** Budget. 800-772-3773. Special ID - VNR1/CON. Nobody does it better.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

THE 1991 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM

JULY 11-14 THE RADISSON HOTEL SOUTH

NAME _____

(as it will be printed on ID badge)

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

LIST OTHERS FROM YOUR COMPANY REGISTERING WITH THIS FORM (PLEASE USE NAMES AS PRINTED ON ID BADGE):

REGISTRATION FEE: \$99, BEFORE JULY 8
(\$125, AFTER JULY 8)

EDUCATOR/STUDENT: \$65

GOLF TOURNEY: \$25 PER PERSON
(Limited Availability)

AMOUNT ENCLOSED: \$ _____
(Fees are non-transferable)

NOTE: RADISSON SOUTH RESERVATIONS
SHOULD BE MADE DIRECTLY WITH THE HOTEL.

MAIL THIS FORM WITH YOUR REMITTANCE BEFORE JULY 8TH TO: THE CONCLAVE, 4517 MINNETONKA BLVD.,
SUITE 104, MINNEAPOLIS, MN 55416

INSIDE TOP 40 by Dave Sholin

Get out those sparklers, Roman candles and the rest of the Major League assortment of fireworks because it's time to welcome our new Top 40 reporting stations. Those approved are placed on a waiting list and as space permits, are added on a quarterly basis. We're pleased to bring on board the following correspondents (listed in alphabetical order by station):

Rick Lewis, **KACI Radio**, P.O. Box 516, The Dalles, OR 97508 (503) 296-2211

Allan Fee and Michael Kirby, **KISM Radio**, 2219 Yew Street Road, Bellingham, WA 98226 (206) 734-9790

Susan Landers, **KKUR Radio**, 1691 Spinnaker Drive, #206, Ventura, CA 93001 (805) 644-1055

Jeff Davis and Rene Roberts, **KQPW (POWER 102) Radio**, P.O. Box 25095 Fresno, CA 93729-5095 (209) 298-7102

Pete Jones, **KSNM Radio**, 1723 N Street, Merced, CA 95340 (209) 383-7900

Bill Rush, **WAKH Radio (K106)**, P.O. Box 1143, McComb, MS 39648 (601) 684-4116

Jonathan Keyes and Dave Shuman, **WJKC Radio (ISLE 95)**, Caravelle Arcade, #V-2 Christiansted, VI 00820 (809) 773-0995

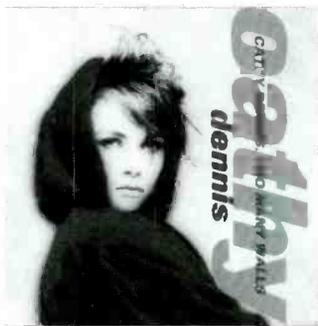
Dan Kiley and Dana Lundon, **WLUM Radio (HOT 102)**, 2500 N. Mayfair Road, #390, Milwaukee, WI 53210 (414) 771-1021

Jym Geraci, **WXLC Radio**, 3250 Belvidere Road, Waukegan, IL 60085 (708) 336-7900

The unquestionable leader when it comes to HIT FACTOR growth is **BRYAN ADAMS** with a whopping 37% increase from 14% to 51%! He's followed by **CHER** 13% to 40% (+27%) and **ROXETTE** 38% to 64% (+26%).

Early top twenty stats for **TOM PETTY AND THE HEARTBREAKERS** at KZZU Spokane 26-18, **WAPE** Jacksonville 19-16, **KEWB** Redding, CA 27-19 "top ten

phones mostly women 25 plus and males 18-24," **WJET** Erie, PA 22-16, **WSPT** Stevens Point, WI 21-9, **KHSS** Walla Walla, WA 21-13 and **POWER 99.9KHI** Ocean City, MD 22-20. **ADDs** at **KOYE**, **WZST**, **WSTO**, **WUVA**, **CK105** and **WHCG**.



Strong gains for **CATHY DENNIS** at **MIX 107.5** 29-25, **WZYQ** 30-25, **WNKO** 24-20, **KISS 108** 33-29, **KAKS** 33-26, **KJBR** "highest debut at #28 with top ten requests at night," **KRQ** 27-24, **HOT 97.7** 30-28, **KBQ** 28-26, **POWER 95** 30-25, etc. New on **KIIS**, **Z104**, **KC101**, **KYRK**, **KQIX**, **WJMX**, **CKOI/FM**, **KRSB**, **POWER 99.9KHI**, **KLBQ**, **WHHT**, **WZWZ**, **Q96** and **Y100**.

Kathy Linn, MD at **WYHT** Mansfield, OH, takes **FIREHOUSE** top twenty 25-17 and says it's "leaning more adult female than 'Don't Treat Me Bad.'" On the move at **WBBQ** 40-25, **KKXL** 22-18, **Q104** 21-19, **KYYA** 29-25, **KZZT** 32-23, **WGBQ** 36-29, **OK95** 40-28, **Z102** 37-29 and **Z104.5** 25-21. **ADDs** include: **KWTX**, **G105**, **WKDD**, **KBIU/FM**, **KBKB**, **KGWY**, **WKOR**, **KDWB**, etc.

AFTER 7 holds down the #1 slot for a solid month at **MIX 107.5** Denver and passes the 100 mark in total reports. Hot at **Z102** 16-7, **HOT 94.7** 14-13, **KWIN** 17-9, **KS104** 4-3, **Q106.5** 25-18, **KSTN** 6-3, **KWIN** 17-9, **WHDQ** 33-29 "requests and curiosity calls from adults 25 plus," **KDWB** 12-11, **KZOR** 14-7 and **Q96** 10-8. Eighteen **ADDs** including: **WDJX**, **WQGN**, **WZPL**, **WFME**, **WBXX**, **WRCK** and **KISS 108**.

Originality is scoring big points for **THE KLF**, who move into the top fifteen at **WCKZ** Charlotte, NC where Mark Shands and Erik Bradley chart it 16-13. Also top twenty at **WDFX** Detroit 22-17,

POWER99 Atlanta 20-18, **WIOQ/FM** Philadelphia 17-11, **WGOR** Lansing 22-19 and **WHYT** Detroit 20-17. New on **Z100** New York, **HOT 97.7**, **KGLI**, **POWER 98**, **KS104**, **WBXX**, **WZOU**, **KISS 108**, etc.

Kevin Weatherly and Michelle Santosuosso at **Q106** San Diego move **HEAVY D. & THE BOYZ** 14-9, reporting this phenomenal three week sales trend—52-11-6! Taking off at **Q96** 25-12 and **KMEL** 24-18 with **ADDs** at **WDFX**, **KRQ**, **WQGN**, **WJLQ**, **KAKS**, **B96**, **POWER 99.9KHI** and **FUN 107**.

Quickly turning into the surprise Top 40 hit of 1991, **NATALIE COLE** with **NAT "KING" COLE** jumps 16-6 at **Y100** Miami. **ADDs** include: **WAVA**, **KSTN** "testing it for two weeks—strong appeal to women 25 plus, playing it around the clock," **Q106**, **WKXJ**, **WDEK**, **KMEL**, **WGOR**, **KLIS**, **KHTR**, etc. Top twenty at **POWER 96**, **WHYT** and top thirty at **KIIS**.



It's impossible not to mention a 37% **HIT FACTOR** for **BOYZ II MEN**, who chart #1 at **KMEL** San Francisco 4-1. A big winner at **KS104** 23-16, **Z102** 27-23 "top five CD/cassette sales," **KKFR** 14-13, **KSTN** 13-7, **KWIN** 16-7, **KDON** 29-26, **WHYT** 17-13, **Q106.5** 22-16 and **WBXX** 25-17. **ADDs** at **WDFX**, **Y95**, **WFME**, **KISS 108**, **Q96** and **KYRK**.

Rick Gillette and Mark Jackson at **WHYT** Detroit are the first to take **FRED SCHNEIDER** Top Ten with a hot gain of 19-10. Also happening crosstown at **WDFX** 21-16 and at **POWER 95** Dallas 24-17, **OK95** Tri-Cities, WA 23-17 and **KUBE** Seattle 29-24. New on **ISLE 95**, **KXXR**, **WVIC**, **WKHQ** and **WSNX**.

The #1 Instrumental Artist of the Decade...*

KENNY G

Theme From
Dying Young

Produced by Kenny G



The new single,
available on the
Original Soundtrack Album
to the hit
Twentieth Century Fox Film
DYING YOUNG



The Summer's Hottest Love Story



© 1991 Arista Records, Inc., a Bertelsmann Music Group Company
© 1991 Twentieth Century Fox Film Corporation

*Billboard

DIRECTION



RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

BLACK SHEEP
Flavor Of The Month
(Mercury)

ORGANIZED KONFUSION
Who Stole My Last Piece Of Chicken
(Hollywood Basic)

2 KINGS IN A CIPHER
Definition Of A King
(Bahia/RCA)

TOP TIP

2AWK
Psychotic
(Effect/Luke)

The comical prelude to Psychotic has created a gradual buzz among twenty-four Gavin Rap stations.

RECORD TO WATCH



PRINCE RAKEEM
Ooh, I Love You Rakeem
(Tommy Boy)
A solid supporting cast has the Prince bubbling under. Dig deep into the twelve inch for additional slick but humorous cuts.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
\$	2	2	3RD BASS - The Weasel (RAL/Def Jam/Columbia)
\$	6	3	ED O.G & DA BULLDOGS - Bug-A-Boo, Have It (PWL America/Mercury)
\$	4	4	EPMD - Give The People, Rampage, Control (RAL/Def Jam/Columbia)
\$	3	5	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$	5	6	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
\$	7	7	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$	8	8	MAIN SOURCE - Hangin', BBQ (Wild Pitch)
--	12	9	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)
\$	9	10	YO-YO - Can't Play, Make Way (East West America)
\$	10	11	KMD - Mr. Hood (Elektra)
--	14	12	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$	13	13	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
\$	10	14	GANG STARR - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	20	15	LEADERS OF THE NEW SCHOOL - Sobb, P.T.A., Teachers (Elektra)
--	19	16	BUFFALO SOLDIERS - Playing Your Game (Luke/Atlantic)
\$	18	17	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
\$	22	18	L.L. COOL J - 6 Minutes, Mama, Farmers (RAL/Def Jam/Columbia)
--	15	19	DREAM WARRIORS - Definition, Wash (4th & Broadway/Island)
\$	25	20	SLICK RICK - I Shouldn't Have Done It (RAL/Def Jam/Columbia)
\$	24	21	DJ QUIK - Tonite, Compton (Profile)
--	23	22	BIG DADDY KANE - Hard Being, Pitiful (Cold Chillin'/Reprise)
--	16	23	O.G. STYLE - Catch'em Slippin' (Rap-A-Lot)
\$	17	24	KOOL MOE DEE - Rise & Shine (Jive/RCA)
--	21	25	KING SUN - Big Shots, Undercover (Profile)
--	33	26	FIFTH PLATOON - Partyline (SBK)
--	38	27	RODNEY O - JOE COOLEY - Get Ready To Roll (Nastymix)
--	29	28	TWIN HYPE - Save Ya, Double Barrel (Profile)
--	35	29	DADDY FREDDY - Champions, Town, Nuff (Chrysalis)
\$	31	30	GRAND DADDY I.U. - Sugarfree, New, Behind (Cold Chillin'/Reprise)
--	--	31	PETE ROCK & C.L. SMOOTH - Go With The Flow (Elektra)
--	--	32	KOOL MOE DEE - How Kool Can A Blackman Be? (Jive/RCA)
--	34	33	DIAMOND SHELL - Oh What A Night (Cold Chillin'/Reprise)
\$	30	34	M.C. BREED & DFC - Yo' Frontin' (SDEG/Ichiban)
--	32	35	SIDE F-X - Stick Up Kid, To The Bridge (Nastymix)
\$	--	36	MONIE LOVE - Down 2 Earth, Shame, Stable, Swiney (Warner Bros.)
--	26	37	TONY D - Elevation, Buggin' (4th & Broadway/Island)
--	28	38	CRAIG G - U-R-Not (Atlantic Street)
--	--	39	JUSTIN WARFIELD/S.O.U.N.D. - Season Of The Vic (Qwest/Reprise)
--	40	40	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)

CHARTBOUND

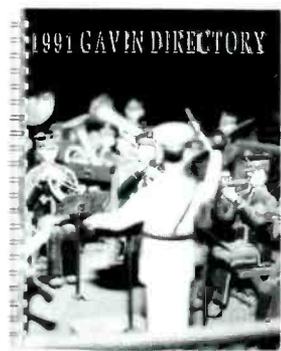
KINGS OF SWING - U Know How To Love me (Bum Rush/Virgin)
TUFF CREW - Robin Hoods/Jimmy Crack Corn (Soo Deff/Warlock)
HEAVY D & THE BOYZ - Now That We Found Love (MCA)

***SHABA RANKS** - Traylor Load Of Girls (Epic)
***GRAYSON & JAYSUN** - Get Bizzy (Atlantic Street)

Dropped: #27 Professor X, #37 Boogie Down Productions,
#39 Larry Lar #36 Stetsasonic.

Bound For Glory!*

(SPIRAL BOUND SO IT LAYS FLAT ON YOUR DESK)



1991 GAVIN DIRECTORY

THE 1991 GAVIN DIRECTORY (\$30.00)
Comprehensive Record & Trade Directory
Gavin Station Rosters
1991 Appointment Calendar

Two Handy
Gavin Reference
Guides

the GAVIN REPORT



THE GAVIN TOP HITS BOOK (\$35.00)

Updated To Include 1990's Top 100 Charts
Every Gavin Year-End Chart Of
Every Format Ever Published:
Top 40 1961-1990
AC 1967-1990
Country 1967-1990
Urban 1967-1990
Album 1979-1990
Alternative 1983-1990
Jazz 1988-1990
Adult Alternative 1988-1990
Rap 1990

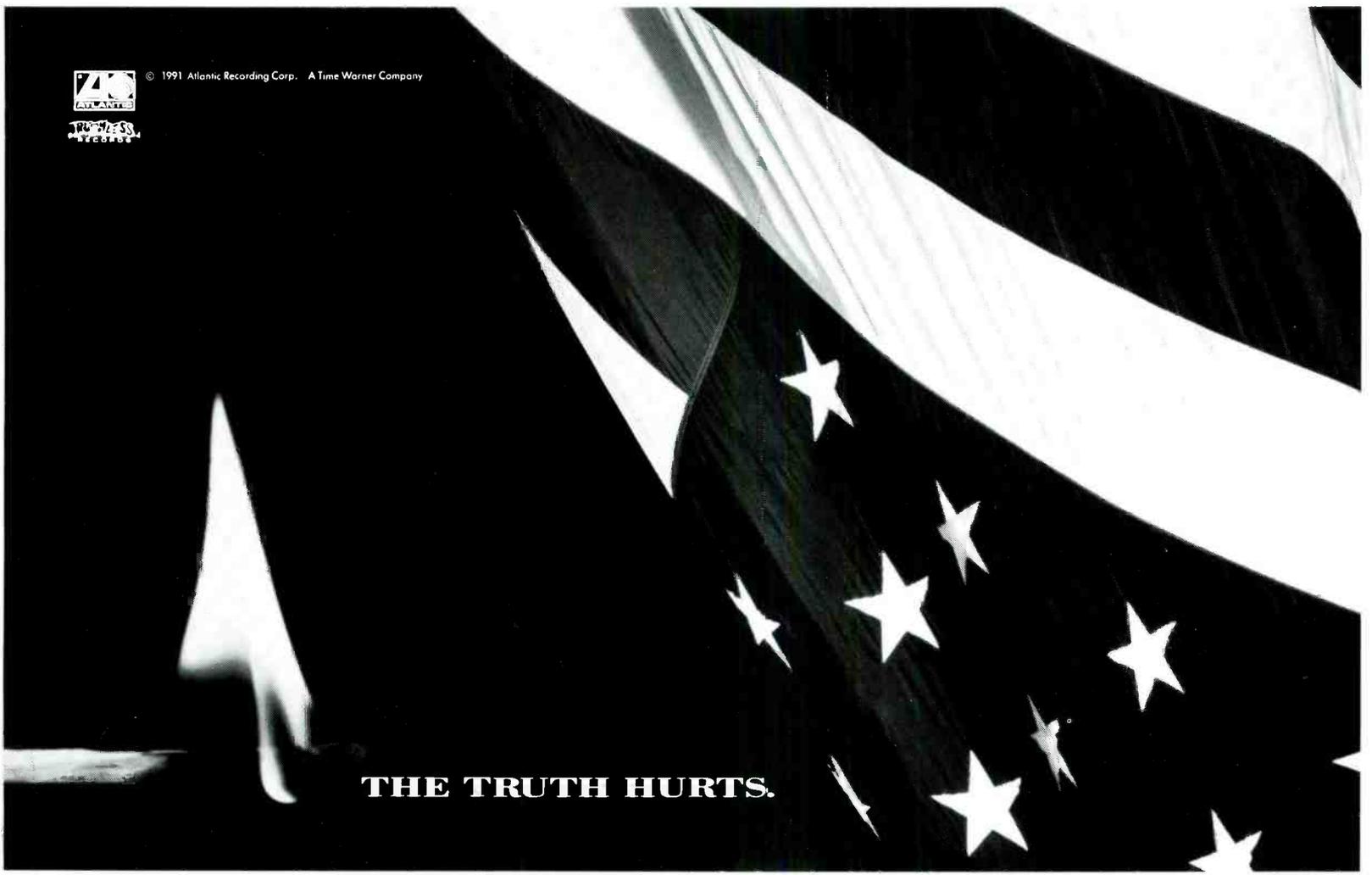
LIMITED STOCK!

GAVIN TOP HITS BOOK

Specify Your Choice And Mail Check To: The Gavin Report, 140 Second Street, San Francisco, CA 94105 Attn: Circulation Dept.



© 1991 Atlantic Recording Corp. A Time Warner Company



THE TRUTH HURTS.

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
15	10	1	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
1	1	2	YO-YO - You Can't Play With My... (East West America)
11	6	3	3RD BASS - Pop Goes The... (RAL/Def Jam/Columbia)
10	7	4	CHUBB ROCK - The Chubbster (Select)
2	3	5	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
3	2	6	KOOL MOE DEE - Rise And Shine (Jive/RCA)
4	4	7	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
5	5	8	BRAND NUBIAN - Slow Down (Elektra)
19	13	9	SLICK RICK - I Shouldn't Have... (RAL/Def Jam/Col.)
6	8	10	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	19	11	HEAVY D. & THE BOYZ - Now That We Found... (MCA)
—	21	12	DJ QUIK - Tonite (Profile)
22	17	13	AMG - Bitch Betta Have My Money (Select)
8	11	14	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
13	14	15	GANG STARR - Lovesick (Chrysalis)
14	16	16	LEADERS OF THE NEW SCHOOL - Case Of ... (Elektra)
7	9	17	EPMD - Rampage (RAL/Def Jam/Columbia)
—	—	18	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
—	—	19	L.L.COOL J - 6 Minutes Of... (RAL/Def Jam/Columbia)
20	20	20	GRAND DADDY I.U. - Sugar Free (Cold Chillin'/Rep.)
—	—	21	ED O.G./DA BULLDOGS - Bug-A... (PWL America/Merc.)
21	22	22	LARRY LARR - Larry That's What... (Ruffhouse/Col.)
9	12	23	DJ QUIK - Born And Raised In Compton (Profile)
18	23	24	CHUBB ROCK - Treat'em Right (Select)
—	25	25	EPMD - Give The People (RAL/Def Jam/Columbia)

2W	LW	TW	ALBUMS
2	1	1	N.W.A. - Niggaz4Life (Priority)
1	2	2	CHUBB ROCK - The One (Select)
7	3	3	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
5	4	4	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
3	5	5	YO-YO - Make Way For The... (East West America)
6	6	6	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
4	7	7	DJ QUIK - Quik Is The Name (Profile)
8	8	8	BRAND NUBIAN - One For All (Elektra)
23	10	9	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
9	9	10	NEW JACK CITY - New Jack City... (Giant/Reprise)
11	11	11	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
10	12	12	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)
13	13	13	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
—	17	14	3RD BASS - Derelicts Of Dialect (RAL/Def Jam/Col.)
17	15	15	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
16	16	16	KMD - Mr. Hood (Elektra)
14	14	17	GANG STARR - Step In The Arena (Chrysalis)
12	18	18	EPMD - Business As Usual (RAL/Def Jam/Columbia)
19	19	19	DOGS/DISCO RICK - Beware Of The... (Joey Boy)
15	20	20	MAIN SOURCE - Breaking Atoms (Wild Pitch)
—	—	21	NEMESIS - Munchies For Your Bass (Profile)
22	22	22	SON OF BAZERK - Bazerk, Bazerk (S.O.U.L./MCA)
21	23	23	ICE CUBE - Kill At Will (Priority)
—	—	24	DIAMOND SHELL - The Grand... (Cold Chillin'/Rep.)
25	25	25	DJ MAGIC MIKE - Back To Haunt You (Cheetah)

NEW HIP HOP RELEASES *by Brian A. Samson*

E.P.M.D. - GIVE THE PEOPLE (DEF JAM / COLUMBIA)

E.P.M.D.'s transition from Sleeping Bag to Def Jam has so far been smooth sailing at both retail and radio. "Gold Digger" and "Rampage" have each notched a number one slot on the Gavin Radio Rap chart, and with the laidback stripped down flavor of "Give The People," E & P will jump to the top five. Keep an ear out for their summer tour, the stage is crazy slammin'. Contact Ken Wilson at (213) 566-3934 or Bobbito at (212) 420-0790. **BAS TUFFCREW - JIMMYCRACK CORN (SOO-DEFF/WARLOCK)**

The Philly trio has stirred some serious noise among our Gavin Rap jocks as it racks up twenty-one reports this week. The comical dialogue flows with a freestyle lyrical delivery suspended over a raw, uptempo break. Making their vinyl debut on the Soo-Deff indie label, the Tuff Crew release their third album, "Still Dangerous," now distributed through Warlock. Added at KCMU-Seattle, WA, KDVS-Davis, CA, and WIZF-Cincinnati, OH. Contact Tanya Roberts at 212-979-0808. **BAS PETE ROCK & C.L. SMOOTH - GOOD LIFE (ELEKTRA)**

As one of the dopest Rap rosters continues to blow up, Elektra adds another distinguished

recipe to their chapter of hits. A sample of Pete & C.L. was released earlier this year on a mini-cassette, and since then the buzz has been non-stop. Like the rest of the Elektra Rap artists, Pete Rock & C.L. Smooth come across with a slick vocal style and musical identity. The plot sends a positive message of unity to today's poverty stricken communities. "Good Life" is supported by ace-production that's baptized by a soulful bass and organ-key riff. Contact Mike Jones and Fred Jackson at 212-484-7322. **BAS**

LARRY LARR - CONFUSED (THE SOUL CONVENTION REMAKE) (RUFF HOUSE/ COLUMBIA)

My Philly homeboy releases the follow up to his debut, "Larry, That's What They Call Me." Larry offers a 110 BPM midtempo track that's an R&B flavored orchestration that seems like a direct hit for Urban Mixshow and club jocks. The melodic keyboard bed and "Atomic Dog" backbeat provides prominent elements underneath L.L.'s free flowin' rhymes and the soulful vocal chorus. The CD or twelve-inch tracks' a very questionable Hip-Hop Mix which sounds like rush job arrangement in a frantic attempt to capture a street appeal. The Soul Convention Remake should create the club

feel buzz that'll eventually spill into retail specialty bins. Contact Ken Wilson at 212-445-8008 or Karen Mason at 212-445-4692.



MUSIC MASTERS & RAP MASTERS: KMEL-SAN FRANCISCO'S BOOMBASTIC MUSIC HEADS GATHER AT THE PLANT RECORDING STUDIOS FOR A GAVIN-ISH POSE DURING AN EXCLUSIVE LISTENING PARTY FOR EPIC RAP ARTIST LAVAR'S NEW SINGLE "VANILLA MELT." STANDING FROM LEFT TO RIGHT: KEITH NAFTLY-KMEL, SAN FRANCISCO; HOSH GURELI-KMEL, SAN FRANCISCO; LAVAR, EPIC RECORDING ARTIST; BILLY VIDAL, KMEL POWER MIXER; DAVY D, KMEL SPECIAL PROJECTS COORDINATOR.

URBAN CONTEMPORARY

MOST ADDED

LUTHER VANDROSS (33)
(Epic)

OAKTOWN 3-5-7 (26)
(Bust It/Capitol)

KEITH WASHINGTON (24)
(Qwest/Warner Bros.)

TEVIN CAMPBELL (19)
(Qwest/Warner Bros.)

EX-GIRLFRIEND (18)
(Forceful/Reprise)

TOP TIP

OAKTOWN 3-5-7
Turn It Up
(Bust It/Capitol)

They have the right combination for an out-of-the-box hit! Twenty-six came out this week.

RECORD TO WATCH



BRAND NEW HEAVIES

Never Stop

(Delicious Vinyl/Island)

The heavies are looking for chart action next week in their R&B/Jazzy way.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

13	4	1	STEVIE WONDER - Gotta Have You (Motown)
7	2	2	FREDDIE JACKSON - Maincourse (Capitol)
12	8	3	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
10	9	4	AFTER 7 - Nights Like This (Virgin)
8	7	5	DAMIAN DAME - Exclusivity (LaFace/Arista)
6	6	6	BOYZ II MEN - Motownphilly (Motown)
4	1	7	RALPH TRESVANT - Do What I Gotta Do (MCA)
15	11	8	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
11	10	9	LEVERT - Baby I'm Ready (Atlantic)
17	14	10	PEABO BRYSON - Can You Stop The Rain (Columbia)
16	12	11	GENE RICE - You're Gonna Get Served (RCA)
22	18	12	GLADYS KNIGHT - Men (MCA)
27	20	13	BE BE & CE CE WINANS - Addictive Love (Capitol)
19	15	14	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
29	23	15	SHIRLEY MURDOCK - In Your Eyes (Elektra)
1	5	16	LISA FISCHER - How Can I Ease The Pain (Elektra)
18	17	17	RUDE BOYS - Heaven (Atlantic)
2	3	18	GUY - Do Me Right (MCA)
37	27	19	TROOP/LEVERT/QUEEN LATIFAH - For The Love Of...(Giant/Reprise)
—	29	20	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
26	22	21	JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)
—	31	22	ARETHA FRANKLIN - Everyday People (Arista)
36	26	23	VESTA - Special (A&M)
28	24	24	SMALL CHANGE - Why (Mercury)
31	30	25	READY FOR THE WORLD - Straight Down To Business (MCA)
33	32	26	PHIL PERRY - Amazing Love (Capitol)
9	13	27	WHITNEY HOUSTON - Miracle (Arista)
39	36	28	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	35	29	AL B. SURE! - Had Enuf? (Warner Bros.)
—	33	30	RAY PARKER JR. - She Needs To Get Some (MCA)
40	37	31	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
—	—	32	PEBBLES - Always (MCA)
34	34	33	CHERYL PEPSII RILEY - How Can You Hurt The One You Love(Columbia)
20	19	34	PAULA ABDUL - Rush, Rush (Captive/Virgin)
21	21	35	JASMINE GUY - Just Want To Hold You (Warner Bros.)
—	39	36	RIFF - If You're Serious (SBK)
—	—	37	LALAH HATHAWAY - I'm Coming Back (Virgin)
—	—	38	TEDDY PENDERGRASS - I Find Everything In You (Elektra)
—	—	39	SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)
—	—	40	B. ANGIE B. - So Much Love (Bust It/Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)		54	24	—	4	26	7%	2
BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)		47	9	—	7	31	14%	3
* LUTHER VANDROSS - Don't Want To Be A Fool (Epic)		43	33	—	2	8	5%	1
L.L. COOL J - 6 Minutes Of Pleasure (RAL/Def Jam/Columbia)		40	3	—	13	24	32%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	12	NICKI RICHARDS - Summer Breeze (Atlantic)
39	13	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
36	6	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
36	18	* EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
35	3	YOURS TRULY - Come And Get It (Motown)
33	6	C & C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)
31	5	DJ QUIK - Tonite (Profile)
30	5	LAZET MICHAELS - Give Me All The Love (Zoo)
29	19	* TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
27	3	KOOL MOE DEE - How Kool Can One Blackman Be? (Jive/RCA)
26	1	ALTITUDE - Silly (Bahia Entertainment/RCA)
26	7	* CHRIS BENDER - I Knew (East West America)
26	26	* OAKTOWN 3-5-7 - Turn It Up (Capitol)
24	8	* LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
24	2	MONIE LOVE - Down 2 Earth (Warner Bros.)
22	1	3RD BASS - Pop Goes The Weasel (RAL/Def Jam/Columbia)
22	9	* LA RUE - Wish I Could Find Another (RCA)
21	4	* MARVA HICKS - I Got You Where I Want (Polydor/PLG)
20	—	LOOSE ENDS - Love's Got Me (MCA)
20	2	* J T - Swing It (East West America)
20	6	* MINT CONDITION - Are You Free? (Perspective/A&M)

DROPPED: #16-En Vogue, #25-Luther Vandross (Power), #28-The O'Jays, #38-Tony Terry (You), #40-Miles Jaye, Crystal Waters, David A. Stewart/Candy Dulfer, Sheila E., Lamont Dozier.

INSIDE URBAN



SERVING UP RICE

RCA's staff gathered to celebrate the release of Gene Rice's debut album, "Just For You," which features the charting single, "You're Gonna Get Served." Shown (l-r) are Randy Goodman, Sr. VP Marketing; Heinz Henn, Sr. VP, International A&R Marketing; Barry Johnson, Product Director; Miller London, VP Marketing, Black Music; Gene Rice; Skip Miller, Sr. VP, Black Music; Roland Edison, VP Promotion, Black Music; Vic Givens, Co-National Promotion, Black Music.

FASTWEEK in more ways than one! STEVIE WONDER's "Gotta Have You" goes to Number One! Our Top Tip, OAKTOWN 3-5-7's "Turn It Up" had an amazing first week with 26 out-of-the-box adds! Rick Stevens, WCKX-Columbus, likes TEVIN CAMPBELL's "Just Ask Me To," and says, "This is really well liked by our audience." Rob Neal, KXZZ-

Lake Charles, also says his RTW is Tevin Campbell, "One word—SMASH!" Barbara Byrd, KFXZ-Lafayette, says LUTHER VANDROSS' "Don't Want To Be A Fool" is her RTW. "It's going to be another hot one—typically Luther!" Chase Thomas, WJDY-Salisbury, likes BE BE & CE CE WINANS' "Addictive Love" saying, "Another hot one from the Grammy Award-winning group—should be another award winner! Doing well on the telephones—all demos." Andre Carson, WWDM/FM-Sumter, likes CRYSTAL WATERS' "Gypsy Woman (She's Homeless)," saying, "This record is exploding here—heavy phones 18-24." Big Daddy Gilford, WYBC-New Haven, likes JIBRI WISE ONE's "The House The Dog Built," saying, "Nice and funky record with a good street beat. Nice response from young adults." Rockey Love, WJIZ-Albany, likes SAM THE BEAST's "Knock Some Boots," saying, "This is slammn'!" Edward Sargent, WICB-Ithaca, says, HEAVY D & THE BOYZ' "Now That We Found Love," is his RTW. "I'm getting tons of phone calls for this very popular song." Paul Jackson, WUJM/94JAMS-Charleston, says his RTW is PHYLLIS HYMAN's "Don't Want To Change The World," saying, "This is a hot record. Glad to have her back—whole album is great!" Jimmy Mack, WDXZ-Charleston, likes B.G. THE PRINCE OF RAP's "This Beat Is Hot," saying, "Let the title speak for itself." Curtis Carter, WKGC-

NEW RELEASES

by John Martinucci

LALA - Always (Motown)

Debut for this lady on Motown. You may remember her from '87 when she released two underrated singles. She also wrote labelmate Whitney Houston's 1985 hit, "You Give Good Love." Well, it's 1991 and La La delivers a very nice ballad reminiscent of a Chaka or a Nippy production. This release comes from her forthcoming album, "La La Means I Love You!" Check it out.

TONY TERRY - That Kind Of Guy (Epic)

Just in case you didn't know, Tony has a new release out. After taking "With You" inside the Top Ten, Tony Terry comes with something with a kickin' dance beat. The CD-Pro gives you four strong versions from which to choose.

PRINCE - Gett Off (Paisley Park/Warner Bros.)

Prince hits you differently everytime; and at roughly an album a year, he has us stunned. If you're familiar with His Royal Badness' music, you may be able to decipher for the title. Prince sings of 23 ways and preferences—I'm partial to the "Urges Single Edit." Look for a copy on your desk this week, and listen to whatever version gets U off.

DEBBIE GIBSON - One Step Ahead (Atlantic)

This young lady has crossed in and out of our format many times in her relatively young career. She teams up with some pros on this release: Lamont Dozier co-wrote and Jellybean produced one Hi-NRG track. Jumpin' the gun are KBLK-Tulsa, OK; WXVI-Montgomery, AL; KMZX-Little Rock, AR.

EDDIE K. - Serious (DLA)

Eddie K. is a 24-year-old singer/songwriter from Northern California with a very strong track record. He calls it the "Eddie K. Thing. This ain't no New Jack Swing." Production is good and tight. You need to hear it for yourself. Contact Demetri at (707) 447-5234.

MANTRONIX - Don't Go Messin' With My Heart (Capitol)

Since "Got To Have Your Love" in 1990, Mantronix has been smoothing the beats out, though the bassline continues to thump. "Don't Go Messin'..." is nice Hip Hop track, a good rap breakdown; it includes a Midi whistled version of the Andy Griffith Theme on the 7" radio mix. You'll be hooked.

Panama City, says, he's "Getting a lot of response, good phones for B. ANGIE B's 'So Much Love' and it's very hot here." Hollywood Higgins, KRUS-Ruston, likes it too, saying, "She's revealing her gospel background to this high-powered ballad." Greg Sampson, WQMG-Greensboro, says his RTW is QUEEN LATIFAH's "Fly Girl", because, "Queen Latifah is back and she's taking names! Great young demos! Fly girl be smokin'!" Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STEVIE WONDER - Gotta Have Your (Motown)	77	—	61	14	2	97%	7
FREDDIE JACKSON - Maincourse (Capitol)	73	—	67	6	—	100%	10
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	74	—	57	16	1	98%	9
AFTER 7 - Nights Like This (Virgin)	71	1	57	11	2	95%	8
DAMIAN DAME - Exclusivity (LaFace/Arista)	70	—	58	10	2	97%	12
BOYZ II MEN - Motownphilly (Motown)	69	2	63	3	1	95%	13
RALPH TRESVANT - Do What I Gotta Do (MCA)	74	—	70	3	1	98%	12
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	70	—	47	19	4	94%	8
LEVERT - Baby I'm Ready (Atlantic)	67	1	55	11	—	98%	12
PEABO BRYSON - Can You Stop The Rain (Columbia)	72	1	36	32	3	94%	8
GENE RICE - You're Gonna Get Served (RCA)	64	1	45	15	3	93%	12
GLADYS KNIGHT - Men (MCA)	73	—	18	49	6	91%	6
BE BE & CE CE WINANS - Addictive Love (Capitol)	72	2	4	53	13	79%	5
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	69	1	38	24	6	89%	6
SHIRLEY MURDOCK - In Your Eyes (Elektra)	65	1	9	43	12	80%	7
LISA FISCHER - How Can I Ease The Pain (Elektra)	61	—	47	14	—	100%	14
RUDE BOYS - Heaven (Atlantic)	52	1	27	22	2	94%	10
GUY - Do Me Right (MCA)	62	—	44	16	2	96%	13
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	69	4	7	38	20	65%	5
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	67	5	10	35	17	67%	4
JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)	64	3	5	43	13	75%	7
ARETHA FRANKLIN - Everyday People (Arista)	67	2	2	38	25	59%	4
VESTA - Special (A&M)	67	4	2	43	18	67%	5
SMALL CHANGE - Why (Mercury)	54	1	7	36	10	79%	9
READY FOR THE WORLD - Straight Down To Business (MCA)	52	2	8	36	6	84%	8
PHIL PERRY - Amazing Love (Capitol)	57	1	3	34	19	64%	6
WHITNEY HOUSTON - Miracle (Arista)	54	—	41	10	3	94%	14
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	57	3	6	26	22	56%	5
AL B. SURE! - Had Enuf? (Warner Bros.)	59	2	3	25	29	47%	5
RAY PARKER JR. - She Needs To Get Some (MCA)	56	2	2	29	23	55%	5
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	47	1	7	26	13	70%	9
PEBBLES - Always (MCA)	54	8	5	21	20	48%	3
CHERYL PEPSEE RILEY - How Can You Hurt The One You Love (Columbia)	50	3	4	26	17	60%	8
PAULA ABDUL - Rush, Rush (Captive/Virgin)	38	—	15	19	4	89%	9
JASMINE GUY - Just Want To Hold You (Warner Bros.)	43	—	8	25	10	76%	9
RIFF - If You're Serious (SBK)	46	1	2	30	13	69%	7
LALAH HATHAWAY - I'm Coming Back (Virgin)	44	2	—	19	23	43%	4
TEDDY PENDERGRASS - I Find Everything In You (Elektra)	46	7	1	18	20	41%	6
SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)	44	5	2	13	24	34%	3
B. ANGIE B. - So Much Love (Bust It/Capitol)	50	9	1	10	30	22%	3

CROSSOVER CHART

LW	TW		LW	TW	
3	1	CORINA - Temptation (Cutting/Atcc)	18	16	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
1	2	PAULA ABDUL - Rush, Rush (Captive/Virgin)	24	17	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
4	3	TARA KEMP - Piece Of My Heart (Giant)	21	18	AFTER 7 - Nights Like This (Virgin)
2	4	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	14	19	SURFACE - Never Gonna Let You Down (Columbia)
7	5	D.J. JAZZY JEFF AND THE F. P. - Summertime (Jive/RCA)	16	20	DAVID A. STEWART Intro. C. DULFER - Lily... (Arista)
6	6	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	8	21	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
15	7	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	25	22	CATHY DENNIS - Too Many Walls (PLG)
11	8	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	29	23	THE KLF - 3 A.M. Eternal (Arista)
17	9	EME - Unbelievable (EMI)	9	24	ANOTHER BAD CREATION - Playground (Motown)
5	10	LISA FISCHER - How Can I Ease The Pain (Elektra)	27	25	PEABO BRYSON - Can You Stop The Rain (Columbia)
20	11	BOYZ II MEN - Motownphilly (Motown)	26	26	TITIYO - My Body Says Yes (Arista)
10	12	CRYSTAL WATERS - Gypsy Woman (Mercury)	23	27	CYNTHIA - Break Up To Make Up (Mic Mac)
12	13	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)	—	28	SEAL - Crazy (Sire/Warner Bros.)
19	14	LISA LISA AND CULT JAM - Let The Beat ... (Columbia)	—	29	ICY BLU - Pump It (Giant/Warner Bros.)
13	15	SANDEE - Love Desire (Fever/Columbia)	—	30	JOMANDA - Got A Love For You (Atlantic)

ADULT CONTEMPORARY

MOST ADDED

MICHAEL BOLTON (81)
(Columbia)

ROD STEWART (62)
(Warner Bros.)

ROBERT PALMER (61)
(EMI)

CHICAGO (55)
(Reprise)

AARON NEVILLE (48)
(A&M)

TOP TIP

MICHAEL BOLTON
Time, Love And Tenderness
(Columbia)
Big first week for Mr. B!!

RECORD TO WATCH



ALIAS
Perfect World
(Giant/Warner Bros.)
From the movie "Don't Tell Mom The Babysitter's Dead."

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
5	3	2	GLORIA ESTEFAN - Can't Forget You (Epic)
2	2	3	EXTREME - More Than Words (A&M)
12	5	4	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
11	6	5	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
13	10	6	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
3	4	7	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
15	13	8	BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)
4	7	9	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)
24	18	10	AMY GRANT - Every Heartbeat (A&M)
26	19	11	CHER - Love And Understanding (Geffen)
14	14	12	THE ESCAPE CLUB - I'll Be There (Atlantic)
9	9	13	SURFACE - Never Gonna Let You Down (Columbia)
8	11	14	GLENN FREY - Part Of Me, Part Of You (MCA)
21	17	15	RICK ASTLEY - Move Right Out (RCA)
17	16	16	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
32	22	17	BONNIE RAITT - Something To Talk About (Capitol)
—	34	18	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
27	23	19	PEABO BRYSON - Can You Stop The Rain (Columbia)
23	20	20	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
22	21	21	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
6	8	22	LISA FISCHER - How Can I Ease The Pain (Elektra)
7	12	23	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
10	15	24	MARC COHN - Walking In Memphis (Atlantic)
31	28	25	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
28	26	26	DARDEN SMITH - Frankie & Sue (Columbia)
33	32	27	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
—	—	28	ROD STEWART - Motown Song (Warner Bros.)
—	39	29	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
18	24	30	MARIAH CAREY - I Don't Wanna Cry (Columbia)
—	36	31	MOODY BLUES - Say It With Love (Polydor/PLG)
19	25	32	STYX - Love At First Sight (A&M)
40	35	33	MICHAEL DAMIAN - What A Price To Pay (A&M)
—	38	34	TOM SCOTT - If You're Not The One For Me (GRP)
—	—	35	AARON NEVILLE - Everybody Plays The Fool (A&M)
—	40	36	LONDONBEAT - A Better Love (Radioactive)
—	37	37	JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)
25	29	38	R.E.M. - Losing My Religion (Warner Bros.)
20	30	39	WHITNEY HOUSTON - Miracle (Arista)
16	27	40	GEORGE MICHAEL - Cowboys And Angels (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MICHAEL BOLTON - Time, Love And Tenderness (Columbia)		81	81	—	—	—	—	1
CELINE DION - The Last To Know (Epic)		76	30	—	17	29	21%	2
MARK EDWARDS - Long Road To Love Again (R&A)		68	8	3	24	33	39%	5
BOBBY CALDWELL - Even Now (Sin Drome)		62	13	—	22	27	35%	3
CATHY DENNIS - Too Many Walls (PLG)		61	26	—	12	23	19%	2
*ROBERT PALMER - I'll Be Your Baby Tonight (EMI)		61	61	—	—	—	—	1
*CHICAGO - You Come To My Senses (Reprise)		55	55	—	—	—	—	1

THREE DISTINCT VOICES... ONE WORLDWIDE VISION



THE NEW SINGLE
~ SUNRISE ~

GOING FOR ADDS JULY 8

FROM THE ALBUM
...THICKER THAN WATER

FEATURING THE HIT
YOU DON'T HAVE TO GO HOME TONIGHT



a PolyGram company

"SUNRISE" MIXED BY CHRIS LORD-ALGE. PRODUCED BY TONY PELUSO AND STEVE BARRI FOR STARSONG PRODUCTIONS
EXECUTIVE PRODUCERS: STEVE ALLEN AND TOM VICKERS. MANAGEMENT: ALLEN MANAGEMENT © 1991 POLYGRAM RECORDS, INC.
845 290 4/2

PAUL BRADY "NOBODY KNOWS"
ON YOUR DESK FOR ADDS JULY 15



a PolyGram company



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	3	BIG DISH - Big Town (East West America)
51	8	JACK MACK - Round & Round (Voss)
50	15	DESMOND CHILD - Love On A Rooftop (Elektra)
48	2	THE REMBRANDTS - Someone (Atco)
41	5	HARRY CONNICK, JR. - Recipe For Love (Columbia)
37	22	* AFTER 7 - Nights Like This (Virgin)
33	12	ALIAS - Perfect World (Giant/Warner Bros.)
31	8	OWNY RUTLEDGE - Every Little Beat Of My Heart (Esquire)
30	4	GEROSA - Ordinary Man (Heart & Soul)
30	5	ELECTRIC LIGHT ORCHESTRA - Honest Men (Scotti Brothers)
27	27	* RIFF - If You're Serious (SBK)
21	4	* NELSON - Only Time Will Tell (DGC)
21	9	* TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
20	2	* THIRTY SOMETHING - Main Title Theme (Geffen)

Dropped: UB40, Francesca Beghe, Harriet, Tommy Page.

INSIDE A/C by Diane Rufer and Ron Fell

To start off the second half of 1991 we would like to WELCOME our new A/C Correspondents, listed below in alphabetical order. The full details on these stations are printed in our Gavin Handbook.

KDMX-Dallas, TX
KMGX/FM-San Fernando/L.A., CA
KWNG-Red Wing, MN
WKRE/FM-Exmore, VA

WLLY/FM-Lansing, MI
WOBM/FM-Toms River, NJ
WVLT-Vineland, NJ
WZLQ-Tupelo, MS

With an increase of 30 HEAVY rotation reports **MIKE + THE MECHANICS'** "Everybody Gets A Second Chance" moves 10 to 6 in a tuff top ten.



Highest debut in this issue's Top Ten is **BRUCE HORNSBY & THE RANGE's** "Set Me In Motion." HIT FACTOR now at 90% from its 183 players.

The only other new top ten track is **AMY GRANT's** "Every Heartbeat." It's five week profile of 200 stations and 81% HIT FACTOR makes this record unavoidable. Among the 19 new are KSTP/FM, KLCY/FM, KBIG and KVIL.

CHER's "Love And Understanding" clears

80% in HIT FACTOR on its way to an 8-point chart gain (19-11). Fifteen ADDS this week including KOST, WBDX/FM, WKWK/FM, KTHT, KWAV/FM, KLSS and WKLI/FM.

HOTTEST track in the format is **BRYAN ADAMS's** "(Everything I Do) I Do For You." At #18 on the chart after only three weeks of life, the song is HIT FACTORED by 57% of its players and a healthy 74% of stations on it more than one week.

ROD STEWART's tribute to Motown, "The Motown Song," debuts way up at #28. With 163 stations in its first two weeks of research it appears to have universal adult appeal. New this week for B100, WNSR/FM, KSTP/FM, KEFM, KLCY/FM, CKFM, WELI and WFFX/FM. The track leads PLUS FACTOR with an opening HIT FACTOR of 35%.

Second best opening is **AARON NEVILLE's** "Everybody Plays The Fool." It debuts at #35 with a 30% HIT FACTOR and another 48 ADDS including WSKY, WMTZ/FM, WHSY/FM, WTPI, WQLH/FM, WAHR, WJON, KKLD and WMYX.

MICHAEL BOLTON's "Time, Love And Tenderness" starts with an awesome 81 first-week ADDS including WEBE/FM, KSTP/

KENNY G

Theme From Dying Young (Arista)
Mr. G. gives a classy pop treatment to the main theme of Julia Roberts' "Dying Young." We'll bet that this record outlives the film.

HUEY LEWIS AND THE NEWS

It Hit Me Like A Hammer (EMI)
Huey & The News come out swingin' with this multi-format winner. Sounds as though this one might be a Summer Of '91 anthem.

BLUE RODEO

After The Rain (East West America)
From their third album, "Casino." This quintet hail from Toronto, Canada. Their first single released for A/C has all the elements that our stations grab on to. A ballad with meaningful lyrics and the guitar sound in all the right places.

PIERCE PETTIS

You Need A Love (High Street)
Windham Hill has started a pop label, High Street and this is their first release. This single is written by Pierce whose voice is reminiscent of Gordon Lightfoot.

MICHAEL TOMLINSON

Take The Breath (Mesa)
Through Tomlinson's lyrics you can pick-up on his environmental consciousness. His performance is cozy and comfortable.



FM, KMJC/FM, KTDY/FM, KESZ, KEZR and WNSR/FM.

Last week's RECORD TO WATCH, **CATHY DENNIS'** "Too Many Walls," accumulated 26 A/C's with WPXZ, WVMX, KBAU/FM, WJCL/FM, KQKD, KRDI/FM, WFPS and KIOO among them. This lady's chart debut is right around the corner.

RECORD TO WATCH this week is **ALIAS'** "Perfect World" which is taken from the summer comedy movie "Don't Tell Mom The Babysitter's Dead." Currently on 33 stations and new this week with WAVU, WBLG/FM, KNIM, WWGZ and KYTE included in the 12 ADDS.

KEITH WASHINGTON



“KISSING YOU”

GAVIN A/C 20*

137 STATIONS 82% HIT FACTOR

LISTEN FOR IT ON
GENERAL HOSPITAL
ALL SUMMER LONG!



THE WILLIAMS BROTHERS



“CAN’T CRY
HARD ENOUGH”

GAVIN A/C 16

144 STATIONS 88% HIT FACTOR

BOB FONDA WXLS-FM/BILOXI, MS

“Response immediate and consistent
ever since we added it. I love it... In hot rotation...
It’s a great record!”

FRANK PIERCE KBOL/BOULDER, CO

“It’s one of those rare songs that is able to truly express a feeling
we’ve all had from one time to another in our lives.”

BILL WERTZ WQLR/KALAMAZOO, MI

“Everytime our station plays this record, we get calls!”



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **253** Last Week **246**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	228	—	196	29	3	98%	10
GLORIA ESTEFAN - Can't Forget You (Epic)	219	3	180	32	4	96%	8
EXTREME - More Than Words (A&M)	222	—	181	32	9	95%	13
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	222	11	143	53	15	88%	5
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	208	4	137	60	7	94%	7
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	198	5	108	64	21	86%	7
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	190	—	137	39	14	92%	12
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	183	2	94	72	15	90%	7
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	182	1	111	50	20	88%	11
AMY GRANT - Every Heartbeat (A&M)	200	19	66	96	19	81%	5
CHER - Love And Understanding (Geffen)	193	15	47	112	19	82%	4
THE ESCAPE CLUB - I'll Be There (Atlantic)	171	4	83	66	18	87%	8
SURFACE - Never Gonna Let You Down (Columbia)	172	2	84	68	18	88%	11
GLENN FREY - Part Of Me, Part Of You (MCA)	161	1	96	47	17	88%	12
RICK ASTLEY - Move Right Out (RCA)	170	6	45	103	16	87%	6
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	144	3	78	50	13	88%	11
BONNIE RAITT - Something To Talk About (Capitol)	173	17	27	96	33	71%	4
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	196	45	29	84	38	57%	3
PEABO BRYSON - Can You Stop The Rain (Columbia)	170	15	20	94	41	67%	6
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	137	5	43	70	19	82%	10
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	125	4	68	41	12	87%	21
LISA FISCHER - How Can I Ease The Pain (Elektra)	164	—	72	68	24	85%	14
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	149	—	64	60	25	83%	13
MARC COHN - Walking In Memphis (Atlantic)	144	3	58	59	24	81%	22
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	141	9	14	87	31	71%	5
DARDEN SMITH - Frankie & Sue (Columbia)	122	5	26	64	27	73%	7
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	131	21	21	64	25	64%	7
ROD STEWART - Motown Song (Warner Bros.)	163	62	8	50	43	35%	2
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	136	35	4	55	42	43%	3
MARIAH CAREY - I Don't Wanna Cry (Columbia)	102	—	31	45	26	74%	15
MOODY BLUES - Say It With Love (Polydor/PLG)	108	13	9	49	37	53%	4
STYX - Love At First Sight (A&M)	95	—	20	45	30	68%	15
MICHAEL DAMIAN - What A Price To Pay (A&M)	95	11	7	46	31	55%	7
TOM SCOTT - If You're Not The One For Me (GRP)	97	11	4	39	43	44%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	121	48	—	37	36	30%	2
LONDONBEAT - A Better Love (Radioactive)	73	13	16	28	16	60%	6
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)	64	2	4	34	24	59%	6
R.E.M. - Losing My Religion (Warner Bros.)	70	1	13	37	19	71%	9
WHITNEY HOUSTON - Miracle (Arista)	72	—	11	35	26	63%	14
GEORGE MICHAEL - Cowboys And Angels (Columbia)	64	—	18	23	23	64%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ROD STEWART - Motown Song (Warner Bros.)	—	35	35%
AARON NEVILLE - Everybody Plays The Fool (A&M)	—	30	30%
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	30	57	27%
CELINE DION - The Last To Know (Epic)	—	22	22%
MOODY BLUES - Say It With Love (Polydor/PLG)	32	53	21%
BOBBY CALDWELL - Even Now (Sin Drome)	16	35	19%
CHER - Love And Understanding (Geffen)	67	82	15%
OWNY RUTLEDGE - Every Little Beat Of My Heart (Esquire)	20	35	15%
BONNIE RAITT - Something To Talk About (Capitol)	57	71	14%
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	58	71	13%
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)	46	59	13%
AMY GRANT - Every Heartbeat (A&M)	69	81	12%
RICK ASTLEY - Cry For Help (RCA)	40	52	12%
BIG DISH - Big Town (East West America)	30	42	12%
JACK MACK - Round & Round (Voss)	9	21	12%

PHOTOFILE

Compiled by Diane Rufer



During a recent showcase at the Bottom Line in her native New York, SBK recording artist Francesca Beghe got together with a few well-wishers. Pictured (l to r): Bernadette Peters, SBK artist Phoebe Snow; Francesca; Jane Pauley. Ms. Beghe was on a recent segment of "Real Life With Jane Pauley."



Milwaukee's #1 A/C Station WMYX/FM recently celebrated their 10th Anniversary and the gala event featured a special appearance by Capitol recording artist Donny Osmond. (Pictured - back row from l to r) Arnie Wheeler, AM Air Talent; Bernie Laur, Promotions Director; Phil Dempsey, Capitol Records Regional Promotions Director; Mark Richards, Air Talent. (front row) Jim Schaefer, PD; Jane Matenaer, AM Air Talent; Donny Osmond; and Leslie Marquez, National A/C Promotion Director for Capitol Records.



When he stopped by A/C station K101-San Francisco on a promotional tour, RCA recording artist Rick Astley wasn't given room to move. Pictured (l to r) Topps Henderson, Rick's manager; Angela Perelli, MD; Astley; and Kim Hughes, RCA's local promotion manager.



Prior to her performance at San Francisco's Warfield Theatre, Chrysalis recording artist Pat Benatar took time to say hi to National A/C Promotion Manager Judy Valsi (left) and Gavin's A/C Associate Editor Diane Rufer.

PIERCE PETTIS
"You Need A Love"
 from his new release, *Tinseltown*

**A Perfect Match
 for A/C!**

On Your Desk Now!

HIGH STREET RECORDS

© 1991 High Street Records

Huey Lewis

As they proclaimed in "Couple Days Off"—their most recent hit—Huey Lewis & The News took a lot of time off between releases. Their last album, "Small World," an adventurous, musically diverse project came out in July of 1988. After that, Huey laid down his harmonica and picked up his fishing pole and golf clubs, and spent precious time with his family.

When I spoke with him as he prepared to hit the road in support of his latest album, "Hard At Play," he reflected on that period. "We'd been on the radio for ten years and figured we were going to take our time with this one. We really didn't pay any attention to deadlines and because of it, we got it done a lot more thoroughly."

In this unhurried atmosphere the band would record one or two tracks and evaluate them rather than cut the entire album in a much shorter time span. "We had the chance to write and record songs two and three at a time, play a few small gigs, bang the tune into shape and go back into the studio to record it. At that stage, ninety percent of the way, we'd put a little rough mix on it, live with it and then go to the next tune. At the end of the whole project we could go back, listen to all the rough mixes and say, 'Boy, I can do this here, or sing that better.' It was really fun."

Anyone who's ever been in the crowd watching Huey and the band perform knows that fun is a natural byproduct of every show. That aura is exactly what Huey wanted to transfer to the music on "Hard At Play." "I wanted it to sound like we ran into a room and played it live!" he said. "But we're faking that by the very nature of the technological

process of recording. It's such an undertaking. There's so much new technology and you'd be remiss if you didn't check out all the things available. But checking out all the new gadgets takes lots of time, patience, carefulness—things that up until recently weren't Rock 'N Roll qualities."

And it is Rock 'N Roll indeed that's at the very core of the

down-to-earth Bay Area musician and his longtime group. Huey doesn't hesitate to point out he likes hits, and seems torn about advances in technology taking away some of the magic. "Even at the worst times there were always two or three songs I liked in the Top Ten and I'd listen all day for those tunes because I liked them so much," he said. "I love that—I want to be one of those two Rock 'N Roll records on the radio. But there was a remarkable inconsistency in those old Rock 'N Roll records. Maybe the vocal was great, but the horns were out-of-tune and the way it sounded so human made it fabulous to listen to. Nowadays, everything is consistent, there's nothing out of tune, out of time. It's like cheese, man." Pinpointing what he hears missing, Huey says, "It's the interplay between musicians—the interplay going on and having the vocalist kick the drummer's butt

and vice versa. Old Rock 'N Roll records and New Orleans records had a vibrancy that came from an interplay between the musicians and you don't hear that anymore—it's a shame."

Changes in how music is recorded isn't all that's changed in the twelve years since Huey

We write our own songs, produce our own records and get them in the Top Ten and they're about as Rock 'N Roll as you can get in the Top Ten—no mean feat these days." But the glue that keeps them all together Huey says is friendship—a friendship born of bonding together through playing music together. "We formed in a San Francisco sense—that is, friends first, colleagues second.

"Everybody had to have a band—you pick your five friends and find out what instruments you're going to play. Not really, but the bottom line is that we formed as friends first." In the case of Huey and keyboard player Sean Hopper, it's 22+ years they've worked together. Billy Gibson, Johnny Colla and Mario Cipollina have been a threesome since their days together as the band Soundhole.

The loyalty grew in part, Huey says, because of hitting the road and playing "live gigs. We have a drummer who's played over a thousand dates in his career. In the 'old days' before video, if you wanted to start a buzz and break a new record in a market, you had to go there and WORK. Play Portland, Seattle, L.A., San Diego, Tucson, Phoenix. By the time you got to New York you've played a hundred gigs. We solidified our relationship by playing live and we've hung on to that. Plus our families are friends." In fact, everyone brings their kids for "family day" rehearsals.

Proud of his self-styled "homegrown operation," Huey states that "first and foremost we are a Rock 'N Roll band." Nevertheless, their last album "Small World," demonstrated what he says was a desire "to play styles of music that we heretofore only enjoyed listening to. It was

It's "HammerTime"
For Huey Lewis
& The News
by Dave Sholin

Lewis and the American Express decided on a new name on their way to becoming one of America's most successful groups of the eighties. For the first time in more than a decade, the band finds themselves on a new label. While Huey says he enjoys the new relationship, "It feels great, no kidding," he didn't have that on his mind when it came to delivering the final product. "I don't think about it. I don't even think about the audience, I just make it for us and want it to be relevant. I like hits, so I want people to hear it, but I make it for us—absolutely."

Countless acts have had to endure staff changes in the years that Huey Lewis & The News have been on the scene, but amazingly not only their group, but their personnel/road crew is still the same. "We've never lost anybody." Huey credits that to Manager Bob Brown. "Bob doesn't manage twenty-five other bands. We are our own group.

vis



really great, even if it wasn't as commercially successful as our others." But "Hard At Play" is not only loaded with Rock 'N Roll it's as Huey puts it, "One of the only records released this year where all the music is recorded exclusively by the people pictured on the outside! (laughs)"

The only "outside" help Huey allows are writers who collaborate with him and other members of the group or offer their own compositions. The test for Huey, however, is if "I can do the definitive version. If it's an outside tune, I've got to feel I can really nail it, which is probably fairly bold on my part."

Like he did on "Hip To Be Square," Huey once again called on some of his friends in the San Francisco 49er organization to put some punch in the backup vocals on "Couple Days Off." "We didn't want it to say (whispers) 'couple

days off,' we wanted (loud) 'COUPLE DAYS OFF!'"

As far as its similarity in theme and style to his 1982 hit, "Workin' For A Livin'," Huey agrees, "It's a natural progression. The inspiration for 'Workin' For A Livin'' came when I was riding through the projects in New York. I was thinking of the crime they've got and wondering, 'How do people live there?' Then, the thought struck me—there are people who live their entire life there and never get into trouble, now how about them? Guys who'd like to kill somebody but don't. Who's going to write their tune? That's what 'Workin' For A Livin' and 'Couple Days Off' really are and I align with that group."

On his newest release, "Hit Me Like A Hammer," Huey teams with another longtime pal, R.J. "Mutt" Lange who, Huey adds,

"produced the first two records for Clover—my band prior to the News. The song was the last to be completed, arriving when 'Mutt' called to say, 'I got a song for ya!' I said, 'Great. Send it quick because I already got ten cuts.' I wrote the words and we put it on the album, but the single version has been re-mixed. I put a sax solo on it instead of the guitar solo, re-sang it through a few crucial spots, re-mixed it and I think we really nailed it. You know, nowadays with forty-eight tracks, forty-eight things can go wrong. That's the trouble with technology—mixing takes longer, everything takes longer, but I nailed it—I really nailed it."

The one other tune Huey Lewis & The News always nail is the National Anthem. A favored vocal talent by his beloved 49ers, Huey and the guys have sung the world's toughest tune at the National League All-Star Baseball Game, Opening Day Games for the San Francisco Giants and Oakland A's and the recent Golden State Warriors/San Antonio Spurs' NBA Playoff Game. "It's fun singing at Warriors' games because the Coliseum," he feels, "sounds a little better because it's smaller. But it's nerve wracking—the good news is it only lasts two and a half minutes and you get the best seats in the house."

Remaining true to the music he genuinely loves and cares about, Huey is optimistic Rock 'N Roll will never die. "There'll just be less of it around and it will get more expensive. Kids are naturally going to gravitate to stuff that doesn't have any of the harmony that Dad craves—stuff that doesn't have any of that melody that Mom and Dad want like crazy. It's out of tune, but it's got a relentless beat and it's primitive as shit and that's what they want. I understand that entirely—in fact, I dig it and I like a lot of Rap stuff, and the same thing with Metal, parents can't stand it. But," Huey maintains, "let's face it, you can get a lot of help in the studio, you know—just about anybody can make a hit record, in fact, a great producer can make a hit record with anybody. Yet, LIVE Rock 'N Roll still belongs to bands for the most part."

Huey Lewis should know. Few acts have been consistently churning out hits for more than ten years, which prompted Huey to jokingly describe his group as "somewhere between the Grateful Dead and New Kids On The Block!" Pausing, he added, "You better check with Bob (Manager Bob Brown) before you use that." ●

Editorial Assistance by Annette M. Lai.



the GAVIN REPORT

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- DIAMOND RIO** (100)
(Arista)
- SAWYER BROWN** (94)
(Curb/Capitol Nashville)
- MARK CHESNUTT** (83)
(MCA)
- PAUL OVERSTREET** (79)
(RCA)
- DOUG STONE** (79)
(Epic)

TOP REQUESTS

- TRAVIS TRITT
- ALAN JACKSON
- TRISHA YEARWOOD
- BILLY DEAN
- RICKY VAN SHELTON

2W LW TW

3	2	1	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
6	3	2	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
7	4	3	SHENANDOAH - The Moon Over Georgia (Columbia)
2	1	4	ALAN JACKSON - Don't Rock The Jukebox (Arista)
12	9	5	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
11	7	6	TRAVIS TRITT - Here's A Quarter(Call Someone Who Cares)(Warner Bros.)
8	6	7	ROB CROSBY - She's A Natural (Arista)
10	8	8	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
15	12	9	ALABAMA - Here We Are (RCA)
14	11	10	REBA McENTIRE - Fallin' Out Of Love (MCA)
20	17	11	GEORGE STRAIT - You Know Me Better Than That (MCA)
18	15	12	VINCE GILL - Liza Jane (MCA)
13	13	13	PATTY LOVELESS - Blue Memories (MCA)
17	16	14	HAL KETCHUM - Small Town Saturday Night (Curb)
21	20	15	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
19	19	16	DAVIS DANIEL - Picture Me (Mercury)
29	22	17	DOLLY PARTON - Silver And Gold (Columbia)
23	21	18	EXILE - Even Now (Arista)
31	26	19	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
24	23	20	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
30	25	21	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
26	24	22	LARRY BOONE - To Be With You (Columbia)
35	29	23	BROOKS AND DUNN - Brand New Man (Arista)
9	10	24	MARTY STUART - Till I Found You (MCA)
5	5	25	RANDY TRAVIS - Point Of Light (Warner Bros.)
32	30	26	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
36	31	27	DEAN DILLON - Friday Night's Woman (Atlantic)
1	14	28	GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
—	35	29	MARK COLLIE - Calloused Hands (MCA)
37	32	30	KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)
—	40	31	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
38	33	32	WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)
—	—	33	KATHY MATTEA - Whole Lotta Holes (Mercury)
16	18	34	HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
—	—	35	EDDIE LONDON - If We Can't Do It Right (RCA)
—	—	36	RONNIE MILSAP - Since I Don't Have You (RCA)
—	—	37	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
—	—	38	ROBIN LEE - Nothing But You (Atlantic)
40	37	39	FORESTER SISTERS - Too Much Fun (Warner Bros.)
4	27	40	PAM TILLIS - One Of Those Things (Arista)

RECORD TO WATCH



MIKE REID
As Simple As That
(Columbia)

Among this week's 60 adds are WSTH, WRNS, WPOC, WEZL, KMPS, KASE, K92/FM, KOYN, etc.

ditor: Lisa Smith
ssoc. Editor: Cyndi Hoelzle

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINTON GREGORY - One Shot At A Time (Step One)		120	52	—	11	57	9%	2
HOLLY DUNN - Maybe I Mean Yes (Warner Bros.)		115	51	—	14	50	12%	2
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)		108	48	—	9	51	8%	2
JJ WHITE - The Crush (Curb)		107	7	2	31	67	30%	4

long·ev·i·ty (lŏn-jěv-ĭ-tē) n. 1. Long life
2. Long duration 3. **"Can I Count On You"** [**< Lat. longaevus**]

THE BREAKTHROUGH SINGLE AND VIDEO THAT REFUSED TO DIE...



"Can I Count On You" has generated over 100,000 album sales on Burnin' Up The Road in just 6 weeks.

"Can I Count On You"—the video has logged a **RECORD BREAKING 23 weeks in HEAVY ROTATION** at CMT! **"Breaking all boundaries."**

CMT Ric Trask
Mgr. of Programming/CMT

"Can I Count On You" shipped January 31 and 23 weeks later is still one of radio's strongest researching records!

"Can I Count On You" won our Video Challenge nine days in a row. The song is beautiful and the video is what video entertainment should be."

TNN Lyndon LeFevers
TNN Video Morning/PM

"Can I Count On You" is McBride & The Ride's first Top 15 record.

Watch for the new home run single and video **"Same Old Star"**
—Ship Date: July 5

MCA
NASHVILLE

MCA NASHVILLE + RADIO = LONG TERM COMMITMENT TO BREAKING NEW ACTS

© MCA Records, Inc.

www.americanradiohistory.com

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
107	68	2	DOUG STONE - I Thought It Was You (Epic)
107	100	2	* DIAMOND RIO - Mirror Mirror (Arista)
102	94	2	* SAWYER BROWN - The Walk (Curb/Capitol)
94	83	2	* MARK CHESNUTT - Your Love Is A Miracle (MCA)
89	14	4	EDDY RAVEN - Too Much Candy For A Dime (Capitol Nashville)
88	60	2	MIKE REID - As Simple As That (Columbia)
87	10	4	CHARLIE DANIELS BAND - The Twang Factor (Epic)
86	38	2	J.P. PENNINGTON - You Gotta Get Serious (MCA)
86	79	2	* PAUL OVERSTREET - Ball & Chain (RCA)
85	18	3	MARTIN DELRAY - Lillie's White Lies (Atlantic)
69	3	4	DANIELE ALEXANDER - Who Can She Turn To (Mercury)
47	8	3	STATLER BROTHERS - You've Been Like A Mother To Me (Mercury)
45	—	4	ALISON KRAUSS - Steel Rails (Rounder)
44	8	2	CHRIS LeDOUX - This Cowboy's Hat (Capitol Nashville)
42	9	2	MEL MCDANIEL - My Ex-Life (DPI)
42	27	2	* JANN BROWNE - It Only Hurts When I Laugh (Curb)
29	28	2	* SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
25	2	2	* RAY STEVENS - Working For The Japanese (Curb/Capitol)

Dropped: #28-M. Berg, #36-K.T. Oslin, #38-The Judds, #39-L. Morgan, #40-L. Cartwright, Lobo Loggins, Sammy Johns.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
Patty Loveless - On Down The Line

#1 FIVE YEARS AGO TODAY
Randy Travis - On The Other Hand

#1 TEN YEARS AGO TODAY
Alabama - Feels So Right

COUNTRY HAPPENINGS... Congratulations to WYNE-Appleton/Oshkosh's Vicki Johnson on the July 2nd birth of her son Tyson John Williams... WAMZ-Louisville's Coyote Calhoun tells us that Brooks & Dunn is one of his hottest records, and he doesn't see that happen often with an artist's debut release... Sonny Laguna over at KTEX-McAllen/Brownsville is reporting "unbelievable response to Chris LeDoux" with lots of listeners asking where they can buy it... KKIX-Fayetteville's 7-Midnight personality Tone Marconi married Kevin Watkins on the air on June 18th. Newsman Jess Smith performed the ceremony... Michael Bailey has left WKJN-Baton Rouge. Be watching for him to resurface very soon! In the meantime, WKJN PD Joe Redmond will take music calls Mondays and Tuesdays between 10AM and Noon... Dan Miller has been promoted to Music Director at KVAS-Astoria. Mike Dugan is now doing the evening airshift... Last Saturday, WCTQ-Venice's John Brooks walked over forty miles in a "Walk Of Thanks" to raise funds for their Operation Welcome Home celebration and

raised over \$1200 in the process... KXIA-Marshalltown is getting incredible response to their "You Can Be A Star" contest. The winner gets a trip to Nashville to appear in the next Bellamy Brothers video. For details, contact Roger Lewis at 515-753-3361... Amy Costanza at WFPR-Hammond will now take music calls on Mondays from 10AM-Noon... Correction: Last week we mistakenly listed Mike Reid's new single as being on RCA. He is, of course, on Columbia. We regret the error... With July 4th celebrations and promotions in full swing, quite a few stations are reporting good response to The Goats "Veterans Of The USA"... Byron Mathis is the new Music Director at WRAJ-Anna... Jim Corley has taken over the Music Director duties at KOYN-Paris and will take music calls on Wednesdays from 1-2PM... Both K92/FM-Destin's Skip Davis and WYTE-Stevens Point's Ed Paulson report tons of calls on the Wild Jimbos' "Let's Talk Dirty In Hawaiian"... Lloyd Jenrette moves from WLSC-Loris to WVCB-Shallotte. Jerry J. Gore will now handle the music at WLSC... Karen Dee has joined the KSAN-Oakland/San Francisco air staff as their 6-10PM personality... The KPLX-Dallas' award-winning morning team of Harmon & Evans added a new dimension to their show. Local television sportscaster Ted Dawson joined the crew on June 10th and is now doing sports during the AM drive shift.

Talk with you next week. *The Gavin Country Crew*

MARK CHESNUTT - Your Love Is A Miracle (MCA)

Chesnutt's latest is the most contemporary song we've heard so far from the stone Country singer. It's a winner, a bouncy uptempo that is bound to catch on fast.

CARLENE CARTER - One Love (Reprise)

We love how Carlene uses male backup singers to sing those little fills—it gives the song a fun, retro feel. She says she wrote this catchy song for the gals, but it sounds like it will appeal to everyone.

OAK RIDGE BOYS - Change My Mind (RCA)

Coming off their recent number one single "Lucky Moon," the re-vitalized Oaks continue to show their strengths with this great pleading love song.

RAY KENNEDY - I Like The Way It Feels (Atlantic)

From the very beginning you know you're in for something different. Kennedy sounds so cool on this song, and the guitars practically jump out of the speakers. Sure to perk up some ears.

SAWYER BROWN - The Walk (Curb/Capitol)

By slowing down their usual frantic pace, Sawyer Brown are able to showcase Mark Miller's voice. His voice sounds wonderfully (and appropriately) mature on this story of love and advice passed down through the years.

PROGRAMMER'S PICK

SHELBY LYNNE/LES TAYLOR - The Very First Lasting Love (Epic)

In my ten years as a music director, this is the first time that all I had to do was look at the names of the performers to know that it would be an out-of-the-box add. Should set the phones on fire! — Skip Davis, MD, K92/FM-Destin, FL.

ALBUM CUTS

TRAVIS TRITT - Homesick
ALAN JACKSON - Just Playin' Possum
GARTH BROOKS - Wild Horses
KATHY MATTEA - Harley

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **213** Last Week **213**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	213	—	207	6	—	100%	12
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	212	—	198	13	1	99%	11
SHENANDOAH - The Moon Over Georgia (Columbia)	211	—	189	19	3	98%	13
ALAN JACKSON - Don't Rock The Jukebox (Arista)	207	—	199	6	2	99%	9
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	213	1	178	32	2	98%	10
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	211	—	174	32	5	97%	7
ROB CROSBY - She's A Natural (Arista)	211	—	166	38	7	96%	14
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	209	1	164	42	2	98%	11
ALABAMA - Here We Are (RCA)	211	—	142	65	4	98%	6
REBA McENTIRE - Fallin' Out Of Love (MCA)	212	—	121	86	5	97%	8
GEORGE STRAIT - You Know Me Better Than That (MCA)	210	—	78	126	6	97%	5
VINCE GILL - Liza Jane (MCA)	212	1	80	119	12	93%	7
PATTY LOVELESS - Blue Memories (MCA)	201	1	105	85	10	94%	11
HAL KETCHUM - Small Town Saturday Night (Curb)	202	1	77	111	13	93%	13
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	207	2	36	142	27	85%	8
DAVIS DANIEL - Picture Me (Mercury)	192	2	62	109	19	89%	13
DOLLY PARTON - Silver And Gold (Columbia)	208	1	14	163	30	85%	7
EXILE - Even Now (Arista)	205	1	25	143	36	81%	8
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	209	7	12	163	27	83%	5
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	192	2	22	145	23	86%	10
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	201	4	18	137	42	77%	7
LARRY BOONE - To Be With You (Columbia)	194	5	26	129	34	79%	10
BROOKS AND DUNN - Brand New Man (Arista)	199	7	7	138	47	72%	5
MARTY STUART - Till I Found You (MCA)	163	—	71	74	18	88%	14
RANDY TRAVIS - Point Of Light (Warner Bros.)	150	—	85	52	13	91%	11
COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)	187	4	3	128	52	70%	8
DEAN DILLON - Friday Night's Woman (Atlantic)	187	7	6	112	62	63%	7
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	135	—	61	62	12	91%	10
MARK COLLIE - Calloused Hands (MCA)	167	8	2	94	63	57%	4
KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)	160	10	2	91	57	58%	5
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	175	20	—	82	73	46%	3
WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)	153	5	4	86	58	58%	5
KATHY MATTEA - Whole Lotta Holes (Mercury)	188	59	—	61	68	32%	3
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	126	—	23	77	26	79%	11
EDDIE LONDON - If We Can't Do It Right (RCA)	152	25	1	50	76	33%	3
RONNIE MILSAP - Since I Don't Have You (RCA)	175	62	1	46	66	26%	2
TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)	132	15	—	50	67	37%	4
ROBIN LEE - Nothing But You (Atlantic)	137	20	—	43	74	31%	3
FORESTER SISTERS - Too Much Fun (Warner Bros.)	112	7	—	61	44	54%	7
PAM TILLIS - One Of Those Things (Arista)	92	—	29	44	19	79%	16

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. GEORGE STRAIT - Chill Of An Early Fall (MCA)
4. RICKY VAN SHELTON - Backroads (Columbia)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. DOLLY PARTON - Eagle When She Flies (Columbia)
7. HANK WILLIAMS JR. - Pure Hank (Warner Bros.)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury/PolyGram)
10. ALABAMA - Pass It On Down (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. RICKY VAN SHELTON - I Am A Simple Man (Columbia)
2. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
3. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
4. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. RANDY TRAVIS - Point Of Light (Warner Bros.)
7. VINCE GILL - Liza Jane (MCA)
8. DOLLY PARTON - Silver And Gold (Columbia)
9. BROOKS & DUNN - Brand New Man (Arista)
10. HAL KETCHUM - Smalltown Saturday Night (Curb)

Courtesy of Country Music Television 

BIOFEEDBACK

by Ron Fell

•**BOB SEGER**

For the first time since his SHAKEDOWN single from the Beverly Hills Cop soundtrack in 1987, Bob Seger will have some new product on the radio when a single THE REAL LOVE is released in August.

•**NATALIE COLE**

Some of the same musicians who used to accompany Nat "King" Cole on his recordings were coincidentally hired to back daughter Natalie on the recently completed album of her father's music, "Unforgettable With Love."



•**BONNIE RAITT**

The successful association between Bonnie Raitt and producer Don Was didn't begin with Bonnie's 1989 "Nick Of Time" album, but rather started earlier in the year when Bonnie collaborated with Don to record BABY MINE for Hal Wilner's Disney music project "Stay Awake."

•**JOE WALSH**

Joe Walsh was a student at Kent State University in 1970 when four students were shot down by law enforcement officers during an anti-Vietnam War rally.

•**ARETHA FRANKLIN**

The original version of EVERYDAY PEOPLE by Sly and The Family Stone was a hit in late 1968 and was the second hit of their career, succeeding DANCE TO THE MUSIC.

•**RYTHM SYNDICATE**

Two members of Rythm Syndicate, Evan Rogers and Carl Sturken, wrote and/or produced music for Stephanie Mills, Jennifer Holliday and Donny Osmond (SOLDIER OF LOVE and SACRED EMOTION).

•**GUNS N' ROSES**

The band Guns N' Roses takes its name from two bands in which band members had played previously in the Southern California area, L.A. Guns and Hollywood Rose.



•**DAVID SANBORN**

As a child growing up with polio, David was advised to learn to play a wind instrument such as the saxophone as part of his physical therapy.

•**DADDY FREDDY**

Rapper Daddy Freddy is listed in the current Guinness Book Of World Records for rapping 507 syllables in 60 seconds. His 1991 record eclipses his own previous personal best of 346 syllables set in 1989.

•**RANDY TRAVIS**

It's no longer a secret that Randy Travis married his longtime manager Lib Hatcher on May 31st in Hawaii, but did you know how they first met? Seems a few years back Randy was a kitchen worker in Lib's Charlotte, NC nightclub.

•**BOB DYLAN**

Eighteen years ago this month Bob Dylan and Kris Kristofferson appeared in the film "Pat Garrett and Billy The Kid." The most memorable song from the soundtrack was Dylan's KNOCKIN' ON HEAVEN'S DOOR.

•**R.E.M.**

R.E.M., or rapid eye movement, is a physiological term that describes the point of the

human sleep cycle in which dreaming begins.

•**ROBBIE NEVIL**

Singer/songwriter Robbie Nevil has spent the past few years between records writing with Chris Squire of Yes, Jon Bon Jovi and David Lee Roth.

•**STING**

Ten years ago this month EVERY BREATH YOU TAKE by the Police (written by Sting) was in the middle of an eight week stay at number one in The Gavin Report. The song is the only one to have held the number one slot for as many as eight consecutive weeks.

•**ARETHA FRANKLIN**

In the fifties Aretha Franklin was a teenage star on the Gospel circuit, singing with her father's New Bethel Baptist Choir. She recorded her first album at the age of sixteen, "The Gospel Sound of Aretha Franklin" on Chess Records.



•**CHRIS REA**

Prior to launching his solo career, Chris Rea was the guitarist in a band called The Beautiful Losers with Whitesnake's David Coverdale.

•**YES**

The group Yes formed in 1968, just in time to be the opening act for the final Cream concert in London.

•**STEVIE WONDER**

Saginaw, Michigan native Steveland Morris was born blind. At the age of eleven he was signed by Motown Records thanks his introduction by The Miracles' Ronnie White to Hitsville USA (later to be known as Motown) chairman Berry Gordy, Jr.

ON MANAGEMENT

by Oren Harari

THE MANAGER PERCEPTION BIAS

Today I'm going to talk to you about one very basic principle. I believe that a true understanding of this principle will help you become a more effective manager. The technical term for it is the "Observer Attribution Bias," and it's something that, as managers, we would like to avoid as much as possible. It works something like this:

Assume that you observe someone doing or saying something that is out of the ordinary. For example, you are at a restaurant and you observe a fellow at the next table snapping loudly at the waitress. You, the observer, will probably make an inference, or conclusion, as to why that fellow is behaving the way he is. This inference is called an attribution. Social psychologists have found that the direction of your attribution is fairly predictable. Observers, especially when noting novel or unexpected behavior on the part of others, have a strong tendency to infer that the person's behavior is due to his/her personality or make-up. Thus, in that restaurant, you are likely to conclude that the fellow at the next table is rude, or crude, or uptight, or an obnoxious jerk.

It is quite possible, however, that you are completely wrong, and in fact that fellow was simply reacting to the particular situation facing him just the way you or I would. Perhaps the waitress had been ignoring him for a long time. Perhaps he had been receiving poor service in spite of his polite inquiries. Perhaps the waitress had been rude to him. Perhaps the waitress had been serving customers who had arrived after him, despite his polite protests. If you, the observer, consider these factors in your explanations of that fellow's behavior, then you would not be so quick to make sweeping conclusions about his personality.

The social psychological research shows

that we observers, as human beings, like to make quick conclusions about why people behave the way they do. And because we often lack complete information about the situation facing other people, we usually leap toward concluding that people behave the way they do because of their personal make-up. For this reason, it is safe to predict that you would have been far more likely to think the fellow in the restaurant was rude, rather than the service was poor.

And just in case you're wondering, the research suggests that the observer (that's you) is more likely to be wrong than right. That is, people's behavior is not simply due to their "personality" or "the way they are," but is often due more to the kind of situation that they face.

Now what does all of this have to do with management? A lot.

When an employee of yours is not doing what you consider top-notch work, or when your employee is not demonstrating the kind of attitude or motivation that you like, what do you usually conclude? If you're like the majority of managers, you'll probably conclude that the employee is not competent, lazy, uncooperative, or not a team-player, or "just doesn't have what it takes," or is a "problem type of person." How likely are you to conclude that the reason for that employee's behavior is something in the situation, like perhaps your management style? Not very likely. Most managers, like most human beings (and despite what many employees think, managers are human beings!), tend toward the Observer Attribution Bias and believe that problems with an employee are due to problems within that employee.

A few research studies have confirmed this trend with managers. Managers were asked to explain why certain employees were not

performing well on the job. The managers used explanations that revolved around the employees' make-up: insufficient ability, or lack of motivation on the part of the employee. The employees, however, had different explanations. They talked about the situation they faced regularly. They talked about the fact that they were given ambiguous goals and guidelines, insufficient support (resources, information), contradictory objectives, silly rules or policies that inhibited their performance, constantly changing priorities (this month it's this, next month it's that), insufficient training, little feedback on performance, or very little recognition for good work.

In many ways it's easier for us as managers to blame an employee's personality for problems we're having with that employee. Since there's not much we can do about an employee's personality, it takes us off the hook. But the fact is that the situation the employee faces (which includes the way we manage) is a much more potent factor than his/her personal make-up. Sure, there are times when an employee really and truly is stupid, or lazy, or has an impossible personality. But that's the exception rather than the rule. As managers we're paid to take on the burdens of lifting our peoples' performance. If they're not up to par, we're copping out if we say that it's "their" problem or "their" fault.

Let's call the Observer Attribution Bias what it really is: It's a Manager Perception Bias. It takes courage to face the fact that we, as fallible human beings, might be subject to it. It takes even more courage to start working on our own management style rather than to automatically blame the people that work for us. But the payoff is worth it.

Oren Harari is on sabbatical. This column originally appeared on May 9, 1986. ■

P.D. NOTEBOOK

by Eric Norberg

A USEFUL GIZMO

I recently received literature on what appears to be a useful and versatile gadget. It was invented by Ken Blake, the chief engineer of KJAX and KJOY in Stockton, California and it's being manufactured by a company with its own place in broadcast history. Russco is the successor company to Q.R.K., which has been manufacturing the instant-start 12-inch turntables that for over 30 years have been the industry standard. (My turntable at home is a "Q.R.K. Custom" that I bought in 1963, have dubbed thousands of hours of broadcast music tapes on and still use weekly. It still performs as well as it did when it was new.) Russco has manufactured these turntables for many famous brand names, and still sells them today; their extreme reliability often makes them the turntable of choice.

The gadget in question is a "skimmer device" that does not have to be connected to a console. It is connected to a conventional cassette portable, which is then set to record and is activated to record only when speech is present. It's called the "Russco CIA-1 Commercial Interrogation Assistant," because it is intended to record several hours of a competing station's commercial breaks, unattended, on one side of an audio cassette. The intended market is Sales Managers—who up 'til now have had to pay people to sit and log down all commercials broadcast during a period of time on competing stations, to serve as sales leads for the station's staff. These "competitive monitors" have been a familiar part of radio for decades. Blake says that the device has proved 96% to 98% efficient in capturing the spoken breaks and eliminating the music. (Obviously, it will be of little use in recording a competitive monitor of an all-talk station!)

However, I can think of a couple of other uses that might add to the value of the device. One is for a program director to do a competitive monitor of another station. Although it may not be too helpful in identifying the music played (depends on how fast it responds when speech stops), it certainly could scope down all of a competitive deejay's remarks and bits over a considerable period of

time, without the need to spend a lot of time listening.

And the device could also prove invaluable for a P.D. in monitoring his or her *own* radio station! It would make regular monitoring of all shifts (including 12-6 a.m.) possible, affording better control to the P.D. and eliminating any staff perceptions that "we can do this, the P.D. isn't listening anyway," for those stations with such a staff.

Furthermore, for stations that have deejays that might generate legal trouble, or for those who simply like to have a record of what is

broadcast, it affords the opportunity to have the same sort of legal protection that up to now only certain major market stations have been able to afford: I mean those slow-recording 24-hour "logger tape" machines, in which a whole day of broadcasting is captured on one 12" reel of tape. By modifying an old reel-to-reel deck to run very slowly, and to operate the motor only when the "CIA-1" switches it on (the tape would have to remain against the head

and the machine switched to "record" the whole time) it should be possible to record most of a music station's spoken material on a suitable single reel of tape.

When I was working for Gene Autry's Golden West Broadcasters in Los Angeles and in Portland, Oregon, the "logger tapes" were also a tool, since the deejays were encouraged to add their own personal touch to live commercials, and the results were frequently dubbed off the "logger" onto cassettes to present to the clients concerned. Presumably this could be done with tapes recorded from one's own station using this device. The cost of the CIA-1 is not cheap—\$299—but all these potential uses would seem to justify the cost, and a station could bicycle the device back and forth between the sales and programming department.

For more information on it, contact Russco at 5690 E. Shields Avenue in Fresno, California, 93727; the phone number is (209) 291-5591 and the fax number is (209) 291-9601. If you'd like to call Ken Blake to find out more about what this device can and can't do. You can reach him through the Stockton stations where he works—(209) 948-5569. ●



HEAR AND THERE

by Sheila Rene

Geffen Records confirmed rumors about Jimmy Page and David Coverdale working on material together and says they'll press an album and tour. But rumors of four dates at Giant Stadium from Led Zeppelin are false. "John Paul Jones and I have been asking Robert Plant to consider a tour for some time now, but he's adamant he won't do it," said Page. "Yeah, I'd like to do a Zeppelin tour, so would Jonesy. But obviously without Robert it won't happen"...

Circle Of Soul vocalist Joie Mastrokolas was heading into a music store in North Hollywood last week when he saw someone back into his prize 1967 Mustang not once, but several times. Naturally, Mastrokolas followed the 6'3" hulk into the store where verbal assaults began and then the guy took a swing at Joie. After pushing the assailant into the Marshall stack and hitting him with a used Yamaha acoustic guitar, it was over. Of course, Joie will pay for the cost of the broken guitar...

Eric Carr, the Kiss drummer for 11 years is undergoing chemotherapy since having a heart tumor removed. He will be a part of the band's future projects on a limited basis, health permitting. Plans are for him to appear in the upcoming video for "God Gave Rock And Roll To You," the band's contribution to the movie soundtrack from "Bill and Ted's Bogus Adventure." Send him a get well note in care of Mercury Records, Publicity Department, 825 8th Ave., 24th Floor, New York, NY, 10019...

Bits & Pieces: Bassist Bobby Dall slammed his fingers in his car door, breaking two of them. That puts a halt to the last month of the Poison tour that's already been out almost a year. Rumors of their internal problems on the road and a possible breakup are normal considering the band has been traveling in close quarters for a long time. Poison will perform in September for the MTV Award Show and then will release a live album this fall...Producer Beau Hill is working with former Journey members Ross Valory, Steve Smith and Gregg Rollie on a new album for Interscope Records...After vocalist Greg Walker left Santana (eight years and three platinum albums), he returned to school and recently graduated with honors from California State University. Later this month his first solo album *Love You So Good* will be released on Taylor Made Records...R.E.M. is currently writing and rehearsing new material at their Athens, Georgia home base in lieu of touring. Meantime, their Warner Bros. *Out Of Time* album has been certified double platinum by the R.I.A.A...Hollywood Records artist The Scream have finished their debut album, *Let It Scream*, with producer Eddie Kramer (Jimi Hendrix, Led Zeppelin) and it's scheduled for an August 20 release. The band is former Racer X guitarist Bruce

MOONLIGHTING

by Moon Mullins

BE
S
weet
Part I of II

Bouillet, bassist John Alderete, ex-Shark Island drummer Walt Woodward III and vocalist John Corabi...Joe Jackson begins his first tour for Virgin Records on July 10 in Atlanta. His debut album is called *Laughter And Lust* and kicks off with an Afro-Cuban version of Fleetwood Mac's classic "Oh Well"...On July 8, a new Sinead O'Connor single, "My Special Child," will be released on Ensign Chrysalis Records. All the proceeds will be donated to The Simple Truth: Red Cross Appeal, which is raising money to help the Kurdish refugees. The song was written last year and has been performed live, but never recorded...Tara Kemp kicked off the Club MTV tour on July 2 in Kansas City. She'll be out touring with Tony! Toni! Tone!, C&C Music Factory, Gerardo and Timmy T....Big Daddy Kane begins his eastern swing on July 10 in Springfield, Massachusetts and will be out through August...Fitzgerald Hartley, the L.A.-based management company, has just announced the signing of Country vocalist Patty Loveless. Vince Gill and Restless Heart are already in the FH stable...

In an unprecedented move, The Internal Revenue Service has agreed to allow Willie Nelson to release a new project as a possible solution to his tax problems. The majority of the monies from this national TV-only offer will go directly to the IRS to defer Willie's debt of \$16 million. *The IRS Tapes* are being offered in cassette and compact disc format at \$19.95. If you don't have your copy yet, call 1-800-652-3400...

Chris Robinson, lead singer for The Black Crowes collapsed in London in the midst of a party being thrown in honor of the band's arrival in England. Doctors diagnosed Robinson as being severely exhausted and considerably underweight. After 285 shows over 16 months of continuous touring, the band flew home and cancelled their promotional tour for now. They'll return to Europe in August to begin a three month tour...



When you get the time to give a listen to the new Alice Cooper album, pay special attention to the track "Snakebite." This song from the new album, *Hey Stoopid*, was recorded with three live and very deadly poisonous rattlesnakes. Coop is a perfectionist—but surely he won't bring them on tour... ■

July 5, 1991/the GAVIN REPORT

That's the closer for a sixtysomething character who appears in 227 television commercials in 48 markets for radio stations, automobile dealers and Kroger's Supermarkets. "Sister" always reminds viewers to "be sweet."

In the commercials she sits in a chair with a lap full of several live ducks, goes clay pigeon shooting in her front yard, skateboards, shoots an apple from her (off-camera) sister's head and sits amidst a huge mound of crawfish, all the while spouting "Sister, did you tear your hose, honey?"

You may have seen her conducting brain surgery with a chain saw, doing electrical repair work around the house, or in the latest series, in jail. She's quite a lady.

In the real world, "Sister" is 29-year-old Nashville actor/writer/singer/performer Alex Mebane. After graduating from the University of North Carolina at Chapel Hill with a degree in TV & Film Production, Alex moved to Nashville to pursue a pop music career.

I caught up with him in a rare thirty minute period when he had time to tell me about this remarkable character.

MOON MULLINS: Is "Sister" based on a "real" person?

AM: I found the real life "Sister" at a garage sale. There was this little old lady who was selling everything in her house. They were going to raze it. I bought her old footed bathtub. At the time I was driving a station wagon, and she asked me if I would take her and her sister to West Tennessee to pick up a bookcase from their cousin. I said sure, and a few weeks later she called, and I asked if she would rather I go down and pick it up for her, so they wouldn't have to make the long drive. But she said, "We'd like to go and visit with you!"

MM: Who are they?

AM: I won't say who because they live here in Nashville and are aware of what I do, but the only "royalty" they request is a batch of pecan tarts at Christmas.

MM: How did "Sister" evolve into a television and radio character?

AM: I started by calling friends on the phone, imitating these ladies. I had a keyboard near the phone and I would play "Jump" by Van Halen and then say, "Sister, please! I'm on the phone!" At the time I was writing for the WLAC/FM morning show. They did Trivial Pursuit, and "Sister" began calling in to play.

MM: What is it about the "Sister" that's so appealing?

AM: "Sister" gets away with things that people want to get away with. "Sister" does things that people think you have to be older to have a license to do, because then you don't care what anybody thinks. But she doesn't come across like a brainless bimbo. She's got a little something upstairs. We try to localize and make "Sister" a part of the community. We certainly don't want her commercials to be generic. It's not like that—we try to put the flavor of that town in the commercials. Something that would go over great in Baton Rouge might not go over well in Portland, Maine. Say "suck heads" up there and they might get another idea.

MM: I have attended several of the shoots. It appears a lot of time goes into the preparation.

AM: This time of year we shoot all of the commercials starting at six a.m. Mary Beth comes over and touches up my makeup and helps me pick out the clothes I'm going to wear—that type of thing. She puts on my jewelry—she's more color coordinated than I am. I had my colors done, and I thought they were burlap! The crew shows up at about seven. They get everything set up and we shoot from about nine until six or seven. It's a pretty grueling day for me and then I have to get all cleaned up—by that time I feel like I want to have my face sanded.

MM: For many years you shot the commercials in an old house in Edgefield—one of Nashville's older sections. That old house was really generic, like it could be any town.

AM: We're now shooting at a house that's sort of in a remote location, so that we don't have the noise problems that we had before. There is a video assistant at the shoot, which means you can watch on a screen what's going on the film. Granted it's in black and white, but you can see, and it's great for a client, because they can sit there and see what it looks like. Whereas before, it was trusting the camera and not knowing. It's a little more client-happy kind of shoot now.

MM: Unlike most TV spots, yours allows a character to become a part of the station's air staff.

AM: The stations don't even acknowledge the notion that "Sister" is a character. She's one of them. ●

JAZZ

MOST ADDED

1. "another HAND" - **DAVID SANBORN** (ELEKTRA MUSICIAN)
2. CLOSE TO YOU ALONE - **STANLEY COWELL TRIO** (DIW)
3. **TERENCE BLANCHARD** (COLUMBIA)
4. DARK BEFORE THE DAWN - **RONNIE MATTHEWS TRIO** (DIW)
5. PLAYGROUND - **MICHEL PETRUCCIANI** (BLUE NOTE)
6. FROM ONE CHARLIE - **CHARLIE WATTS** (CONTINUUM)

TOP TIP

JOHNNY GRIFFIN
THE CAT
(ANTILLES/ISLAND)

Another American Jazz expatriate makes a smooth landing on domestic airwaves. Fifty-two total stations this week.

RECORD TO WATCH



STANLEY COWELL TRIO
CLOSE TO YOU ALONE
(DIW)

Pianist Stanley Cowell's trio project leads the latest DIW pack.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	TUCK & PATTI - Dream (Windham Hill Jazz)
14	6	2	BILLY CHILDS - His April Touch (Windham Hill Jazz)
2	2	3	JAMES MOODY - Honey (Novus/RCA)
6	4	4	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
9	5	5	MARLON JORDAN - Learson's Return (Columbia)
4	3	6	EDDIE DANIELS - ...This Is Now (GRP)
15	11	7	MILT JACKSON - The Harem (Music Masters)
30	18	8	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
18	9	9	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
11	10	10	JIM BEARD - Song Of The Sun (CTI/PolyGram)
—	29	11	NATALIE COLE - Unforgettable With Love (Elektra)
36	19	12	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
3	7	13	WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
25	17	14	GARY BURTON - Cool Nights (GRP)
16	16	15	FREDDIE HUBBARD - Topsy-Standard Book (Alpha International)
27	21	16	KING & MOORE - Impending Bloom (Justice)
35	22	17	JEAN LUC PONTY - Tchokola (Epic)
13	12	18	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
48	30	19	ANDY LAVERNE - Pleasure Seekers (Triloka)
5	8	20	DIANNE REEVES - I Remember (Blue Note)
10	14	21	THE CRUSADERS - Healing The Wounds (GRP)
7	13	22	ROY HARGROVE - Public Eye (Novus/RCA)
21	27	23	THE FRANK WESS ORCHESTRA - Entre Nous (Concord Jazz)
20	24	24	JIM SNIDERO - Storm Rising (Ken Music)
26	26	25	DAN SIEGEL - Going Home (Epic/Associated)
—	46	26	HILTON RUIZ - A Moment's Notice (Novus/RCA)
29	28	27	JIMMY SMITH - Fourmost (Milestone)
49	32	28	STAN GETZ - Serenity (EmArcy/PolyGram)
—	42	29	MARK MURPHY - What A Way To Go (Muse)
8	15	30	JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)
17	23	31	MICHEL SARDABY - Night Blossom (DIW)
—	—	32	JOHNNY GRIFFIN - The Cat (Antilles/Island)
—	—	33	CHARLES EARLAND - Whip Appeal (Muse)
24	25	34	JAMES WILLIAMS, R. DAVIS, R. BURRAGE - I Remember Clifford (DIW)
12	20	35	GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note)
—	45	36	JOYCE - Language And Love (Verve Forecast/PolyGram)
31	34	37	NAT ADDERLEY - Talkin' About You (Landmark)
—	—	38	JOE LOVANO - Landmarks (Blue Note)
32	35	39	JOHN HICKS TRIO - East Side Blues (DIW)
19	31	40	EARL KLUGH - Midnight In San Juan (Warner Bros.)
—	—	41	FREDDIE HUBBARD - Bolivia (Music Masters)
42	37	42	AMANI A.W.-MURRAY - Amani A.W.-Murray (GRP)
50	—	43	ROSEANNA VITRO - Reaching For The Moon (Chase Music Group)
—	44	44	DOTSERO - Jubilee (Nova)
44	50	45	TOMMY FLANAGAN - Jazz Poet (Alpha International)
—	—	46	STEVE KUHN - Oceans In The Sky (Owl)
—	—	47	ROB McCONNELL/BOSS BRASS - The Brass Is Back (Concord Jazz)
28	33	48	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)
41	43	49	SCOTT HENDERSON/GARY WILLIS - Tribal Tech (Relativity)
47	39	50	GUST WILLIAM TSILIS QUARTET - Possibilities (Ken Music)

CHARTBOUND

*Debuts in chartbound

MICHEL PETRUCCIANI (BLUE NOTE)
***DAVID SANBORN** (ELEKTRA MUSICIAN)
GREG OSBY (BLUE NOTE)
PETE LEVIN (GRAMAVISION)
BRIAN LYNCH (KEN MUSIC)
ALEJANDRO SANTOS (GNA)
MINGUS DYNASTY (COLUMBIA)

TONY GUERRERO (NOVA)
BELA FLECK & THE FLECKTONES (WARNER BROS.)
DORI CAYMMI (QWEST/WARNER BROS.)
***STANLEY COWELL TRIO** (DIW)
AL MacDOWELL (GRAMAVISION)
CHRIS SMITH (AGENDA)
KENIA (DENON)

***REBECCA COUPE FRANKS** (JUSTICE)
***RONNIE MATTHEWS TRIO** (DIW)
TOM COLLIER (NEBULA)
***DON RANDI & QUEST** (HEADFIRST/K-TEL)

Dropped: #36 Special EFX, #38 Stefan Karlsson, #40 Fred Wesley, #41 B.B. King, #47 Jerry Bergonzi, #48 Fred Simon, #49 Lester Bowie, Freddie Ravel, Bob Smith.

JAZZ/ADULT ALTERNATIVE

SUBCHARTS

LW TW **POST-BOP** LW TW **COMMERCIAL ADULT ALTERNATIVE**

2	1	JAMES MOODY - Honey (Novus/RCA)
1	2	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
4	3	BILLY CHILDS - His April Touch (Windham Hill Jazz)
5	4	MARLON JORDAN - Learson's Return (Columbia)
7	5	MILT JACKSON - The Harem (Music Masters)
3	6	EDDIE DANIELS - ...This Is Now (GRP)
8	7	FREDDIE HUBBARD - Topsy... (Alpha International)
9	8	WYNTON MARSALIS - Standard Time Vol. 2... (Columbia)
6	9	TUCK & PATTI - Dream (Windham Hill Jazz)
22	10	CHRISTOPHER HOLLYDAY - The Natural... (Novus/RCA)
10	11	DIANNE REEVES - I Remember (Blue Note)
13	12	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
19	13	EDDIE HARRIS - There Was A Time (Enja)
11	14	NAT ADDERLEY - Talkin' About You (Landmarc)
16	15	THE FRANK WESS ORCHESTRA - Entre... (Concord Jazz)
—	16	JOHNNY GRIFFIN - The Cat (Antilles/Island)
12	17	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
18	18	JIMMY SMITH - Fourmost (Milestone)
27	19	HILTON RUIZ - A Moment's Notice (Novus/RCA)
14	20	ROY HARGROVE - Public Eye (Novus/RCA)
20	21	JIM SNIDERO - Storm Rising (Ken Music)
25	22	KING & MOORE - Impending Bloom (Justice)
23	23	STAN GETZ - Serenity (EmArcy/PolyGram)
—	24	NATALIE COLE - Unforgettable ... (Elektra)
—	25	MARK MURPHY - What A Way To Go (Muse)
—	26	CHARLES EARLAND - Whip Appeal (Muse)
15	27	J.HICKS, C.McBEE, E.JONES - Power Trio (Novus/RCA)
21	28	J.WILLIAMS, R.DAVIS, R.BURRAGE - I Remember...(DIW)
—	29	FREDDIE HUBBARD - Bolivia (Music Masters)
26	30	GARY BURTON - Cool Nights (GRP)

Culled from a select sample of Jazz-intensive reporters.

1	1	DAN SIEGEL - Going Home (Epic/Associated)
2	2	SPECIAL EFX - Peace Of The World (GRP)
3	3	EARL KLUGH - Midnight In San Juan (Warner Brco.)
4	4	THE CRUSADERS - Healing The Wounds (GRP)
6	5	CHRIS REA - Auberge (Atco)
9	6	DOTSERO - Jubilee (Nova)
7	7	SPYRO GYBA - Collection (GRP)
10	8	PAUL BRADY - Trick Or Treat (Mercury)
13	9	CANDY DULFER - SAXuality (Arista)
5	10	MICHAEL TOMLINSON - Living Things (Mesa)
11	11	FREDDIE RAVEL - Midnight ... (Verve Forecast/PolyGram)
17	12	OTTMAR LIEBERT - Borrasca (Higher Octave)
16	13	FRED SIMON - Open Book (Columbia)
14	14	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
19	15	TOM SCOTT - Keep This Love Alive (GRP)
12	16	MARK SLONIKER - Perfectly Human (Music West)
18	17	TONY GUERRERO - Another Day Another Dream (Nova)
15	18	CHRIS SMITH - Chris Smith (Agenda)
8	19	BIG DISH - Satellites (East-West/Atlantic)
27	20	JEAN LUC PONTY - Tchokola (Epic)
23	21	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
28	22	DON GRUSIN - Zephyr (GRP)
20	23	GREGG KARUKAS - Key Witness (Positive Music)
25	24	GARY BURTON - Cool Nights (GRP)
23	25	MARC COHN - Memphis (Atlantic)
24	26	WILL DOWNING - A Dream Fulfilled (Island/PLG)
26	27	TUCK & PATTI - Dream (Windham Hill Jazz)
29	28	GARFIELD-VARIOUS ARTISTS - "Am I Cool Or..." (GRP)
—	29	EKO - Future Primitive (Higher Octave)
—	30	IVAN LINS - Awa Yio (Reprise)

Culled from Gavin Commercial AA Reporters only.

MUSICMASTERS

Loves Radio...

Radio Loves...



MILT JACKSON
THE HAREM

TRACKS INCLUDE: Blues For Gene • The Harem
Olinga • Ev'ry Time We Say Goodbye and many more!

#65061

GAVIN JAZZ 7*
R&R 8*



FREDDIE HUBBARD
Bolivia

TRACKS INCLUDE:
GOD BLESS
THE CHILD
HOMEGROWN
BOLIVIA
THIRD WORLD

#65063

GAVIN JAZZ D-41*
R&R 14/1



For service contact: Alex Demidenko 908-531-3375

ADULT ALTERNATIVE

MOST ADDED

1. HOUSE OF HOPE - TONI CHILDS (A&M)
2. "another Hand" - DAVID SANBORN (ELEKTRA MUSICIAN)
3. WARM YOUR HEART - AARON NEVILLE (A&M)
4. FLIGHT OF THE COSMIC HIPPO - BELA FLECK & THE FLECKTONES (WARNER BROS.)
5. COOL PARADISE - BEN SIDRAN (BLUEMOON)
6. COOL RUNNING - JEREMY WALL (AMHERST)

TOP TIP

MICHAEL DOWDLE
FROM THE HIP
(AIRUS)

BONNIE RAITT
LUCK OF THE DRAW
(CAPITOL)

Dowdle debuts highest at #40 followed closely by Bonnie Raitt at #41.

RECORD TO WATCH



TONI CHILDS
HOUSE OF HOPE
(A&M)

The long awaited follow-up to Union is one of this year's major achievements.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	3	1	DAN SIEGEL - Going Home (Epic/Associated)
3	2	2	SPECIAL EFX - Peace Of The World (GRP)
6	4	3	DOTSERO - Jubilee (Nova)
1	1	4	THE CRUSADERS - Healing The Wounds (GRP)
5	5	5	CHRIS REA - Auberge (Atco)
31	13	6	OTTMAR LIEBERT - Borrasca (Higher Octave)
4	6	7	EARL KLUGH - Midnight In San Juan (Warner Bros.)
19	9	8	CANDY DULFER - SAXuality (Arista)
11	10	9	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
8	8	10	TUCK & PATTI - Dream (Windham Hill Jazz)
10	7	11	SPYRO GYRA - Collection (GRP)
16	12	12	CHRIS SMITH - Chris Smith (Agenda)
24	19	13	JEAN LUC PONTY - Tchokola (Epic)
7	11	14	MICHAEL TOMLINSON - Living Things (Mesa)
37	25	15	TOM SCOTT - Keep This Love Alive (GRP)
23	23	16	GARY BURTON - Cool Nights (GRP)
21	21	17	TONY GUERRERO - Another Day Another Dream (Nova)
18	20	18	PAUL BRADY - Trick Or Treat (Mercury)
15	17	19	MARC COHN - Marc Cohn (Atlantic)
14	22	20	FRED SIMON - Open Book (Columbia)
9	16	21	MARK SLONIKER - Perfectly Human (Music West)
12	14	22	GREGG KARUKAS - Key Witness (Positive Music)
17	18	23	BIG DISH - Satellites (East-West/Atlantic)
20	24	24	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
—	42	25	AARON NEVILLE - Warm Your Heart (A&M)
28	27	26	DON GRUSIN - Zephyr (GRP)
27	26	27	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
50	30	28	EKO - Future Primitive (Higher Octave)
13	15	29	DOUG CAMERON - Journey To You (Narada)
—	39	30	NATALIE COLE - Unforgettable With Love (Elektra)
35	32	31	GARFIELD-VARIOUS ARTISTS - "Am I Cool Or What?" (GRP)
30	29	32	IVAN LINS - Awa Yio (Reprise)
29	28	33	WILL DOWNING - A Dream Fulfilled (Island/PLG)
36	36	34	DOUG SMITH - Order Of Magnitude (American Gramophone)
39	31	35	MO FOSTER - Bei Assis (Relativity)
22	35	36	JONI MITCHELL - Night Ride Home (Geffen)
—	38	37	DAVID DIGGS - Tell Me Again (Artful Balance)
48	40	38	PRESTON REED - Halfway Home (Capitol Nashville Mstr Series)
34	33	39	STEVE BACH - Nice Moves (Valley Vue)
—	—	40	MICHAEL DOWDLE - From The Hip (Airus)
—	—	41	BONNIE RAITT - Luck Of The Draw (Capitol)
—	—	42	WARREN HILL - Kiss Under The Moon (Novus/RCA)
26	37	43	STEVE LAURY - Stepping Out (Denon)
45	44	44	TAJ MAHAL - Like Never Before (Private Music)
—	—	45	KENIA - Love Lives On (Denon)
—	—	46	THIRTY SOMETHING - Soundtrack (Geffen)
—	—	47	BELA FLECK AND THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
44	48	48	PAT BENATAR - True Love (Chrysalis)
33	41	49	PHIL PERRY - The Heart Of The Man (Capitol)
—	50	50	NELSON KOLE - Nelson Kole (Agenda)

CHARTBOUND

*Debuts in chartbound

- *DAVID SANBORN (ELEKTRA MUSICIAN)
- *TONI CHILDS (A&M)
- TOWER OF POWER (EPIC)
- *POLAR SHIFT (PRIVATE MUSIC)
- JON LUCIEN (MERCURY)

- *DORI CAYMMI (QWEST/WARNER BROS.)
- *MARK WINKLER (CHASE MUSIC GROUP)
- *BOB SMITH (DMP)

Dropped: #34 Kilauea, #43 Grant Geissman, #45 Robbie Dupree, #46 Tanita Tikaram, #47 Full Circle, #49 Vinx, Dancing Fantasy, Pan O'Rama, Danny Gatton, Jim Beard, Linsey.

BLURRING THE LINE BETWEEN ROMANCE AND SEDUCTION.



"BENDIK'S DISTINCTIVE VOICE AND COMPELLING MUSIC WILL RE-SHAPE THE BOUNDARIES OF NAC."

Paul Stribling, MD-WFAE, Charlotte, NC

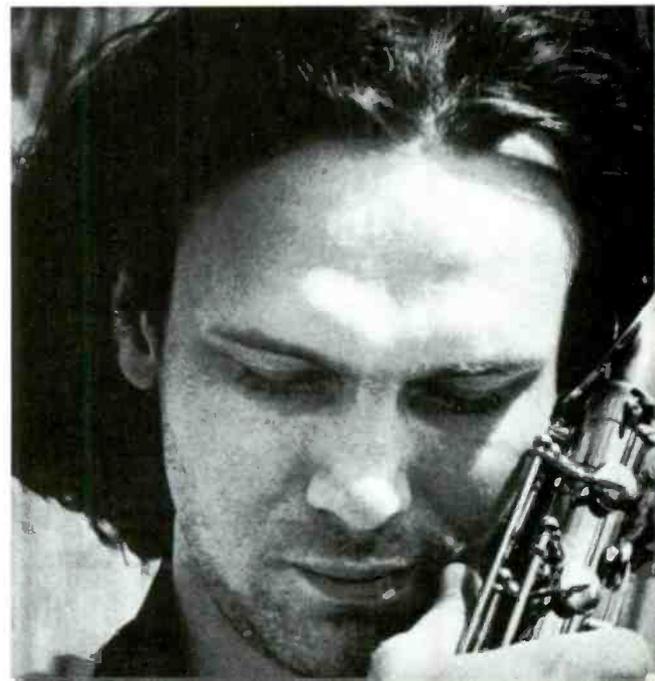
"WE GOT A GLIMPSE OF BENDIK WITH STEPS AHEAD...AND THEN AGAIN WITH OYSTEIN SEVAG. NOW WE GET TO SEE HIM IN AND OF HIS OWN. I AGREE WITH MIKE MAINIERI, BENDIK IS THE NEXT STING."

Ken Jones, MD-KOAI, Dallas, TX

"I'VE ALREADY WORN OUT MY BENDIK PRE-RELEASE CASSETTE. PLEASE SEND ME ANOTHER TEN!"

Bob O'Connor, PD-KIFM, San Diego, CA

BENDIK. "IX." THE DEBUT ALBUM. 47458
EXPLORE THE SENSATION. ON COLUMBIA.



SUBCHARTS

Compiled by
Kent ZimmermanCompiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

- 1 R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
- 2 CROWDED HOUSE - Chocolate Cake (Capitol)
- 3 SIOUXSIE & BANSHEES - Kiss, Shadowtime, Cry (Geffen)
- 4 ELECTRONIC - Message, Feel, Gangster (Warner Bros.)
- 5 SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
- 6 SEAL - Crazy (Sire/Warner Bros.)
- 7 RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
- 8 BIG AUDIO DYNAMITE II - Rush (Columbia)
- 9 JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 10 KIRSTY MacCOLL - Walking (Charisma)
- 11 FISHBONE - Everyday, Sunless, Junkies, Naz-Tee (Columbia)
- 12 ZIGGY MARLEY - Kozmik (Virgin)
- 13 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 14 CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
- 15 THE WONDER STUFF - Cow, Shadow (Polydor/PLG)
- 16 STAN RIDGWAY - Boss, Gumbo, Truman (Geffen)
- 17 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 18 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 19 PETER HIMMELMAN - 10,000 Men (Epic)
- 20 STRESS - Flowers (Reprise)
- 21 CHAPTERHOUSE - Pearl, Breather, Something (Dedicated/RCA)
- 22 EMF - Unbelievable, Believe, Children, Girl (EMI)
- 23 HOUSE OF LOVE - Marble (Fontana/Mercury)
- 24 MILLTOWN BROTHERS - Jump, Apple (A&M)
- 25 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 26 MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
- 27 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 28 SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
- 29 THE FAT LADY SINGS - Man (Atlantic)
- 30 RICO CASEK - Rockaway (Reprise)

TW COLLEGE INTENSIVE

- 1 PRIMUS - Jerry, Bastards, Tommy (Interscope)
- 2 SIOUXSIE & BANSHEES - Kiss, Shadowtime, Cry (Geffen)
- 3 CHAPTERHOUSE - Pearl, Breather, Something (Dedicated/RCA)
- 4 FISHBONE - Everyday, Sunless, Junkies, Naz-Tee (Columbia)
- 5 SMASHING PUMPKINS - Daydream, Bury, Tristessa (Caroline)
- 6 DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
- 7 CONSOLIDATED - Sexual, Equation, Meat (Nettwerk/IRS)
- 8 ELECTRONIC - Message, Feel, Gangster (Warner Bros.)
- 9 THRILL KILL KULT - Sex On Wheelz (Wax Trax)
- 10 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 11 KING MISSILE - Heart, Sex, Willy (Atlantic)
- 12 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 13 HOUSE OF LOVE - Marble (Fontana/Mercury)
- 14 THIS MORTAL COIL - Lacemaker, Door, Late, Lift (4-AD)
- 15 CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
- 16 ANTHRAX - Bring (Island)
- 17 3RD BASS - The Weasel (RAL/Def Jam/Columbia)
- 18 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 19 SWANS - Better, Failure (Rough Trade)
- 20 RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
- 21 808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
- 22 PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
- 23 NED'S ATOMIC DUSTBIN - Happy (Columbia)
- 24 YOUNG FRESH FELLOWS - Telephone, Whirlpool (Frontier)
- 25 FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
- 26 HOODOO GURUS - Freeloove, Place, Miles, Brainscan (RCA)
- 27 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 28 STRAIGHTJACKET FITS - Down, Missing (Arista)
- 29 THE WONDER STUFF - Cow, Shadow (Polydor/PLG)
- 30 DREAM WARRIORS - Definition, Wash, Basin, Arrested (4th & B-way/Island)

NEW
RELEASESGARY CLAIL + THE ON-U
SOUND SYSTEM - "HUMAN
NATURE" (RCA)

Chances are, Gary Clail is a name most of you are already familiar with, thanks in part to the pioneering work of Tackhead. His new single, titled "Human Nature," combines politics and super-grooves to telling effect. In fact, this single, which went Top Ten in Britain, marks Clail's first chart appearance—ever! He'd be the first to say he couldn't have done it without a little help from his friends in the On-U posse—producer Adrian Sherwood, Bim Sherman, Akabu, David Harrow (3 out of 4 Tackhead members),

Style Scott (Roots Radics), and Bubblers (Aswad). "Human Nature" addresses a myriad of socio-political topics that should be in the forefront of our minds in the '90s—bigotry, homelessness, children on the street—but often get buried somewhere in our grey matter. Music to dance to. Food for thought. LINDA RYAN

XTC - "EXTROVERT" (Geffen)

The new XTC album, according to the band's Andy Partridge, is one for "those who want to get really close to the band." Partridge also feels that this is "definitely the weirdest record we've ever put out." Keeping that in mind, let me clue you in on a couple of facts. The album is going to be comprised of alternate versions of songs and tracks that never made it onto any previous album. "Extrovert," the first single, should've been a hit on the Skylarking album, for which it

was recorded. Todd Rundgren produced this slow-building pop gem—and it has XTC written all over it—that is, before they discovered psychedelia. A true classic from one of this format's staple artists. LR

THE PSYCHEDELIC FURS -
"UNTIL SHE COMES" (COLUMBIA)

I have a funny relationship with The Psychedelic Furs—either I think their work is amazing or I hate it—there's no in between. Put their new album in the former category. Leading off as first single is the dreamy, down-tempo track "Until She Comes," which is guaranteed to have your phones ringing off the hook from long-time fans wanting to know when the album comes out. (July 30th, you will tell them.) Producer Stephen Street does a bang up job, as the sound is well-defined and uncluttered. Another one of

the format's staple artists—out just in time for Summer. LR

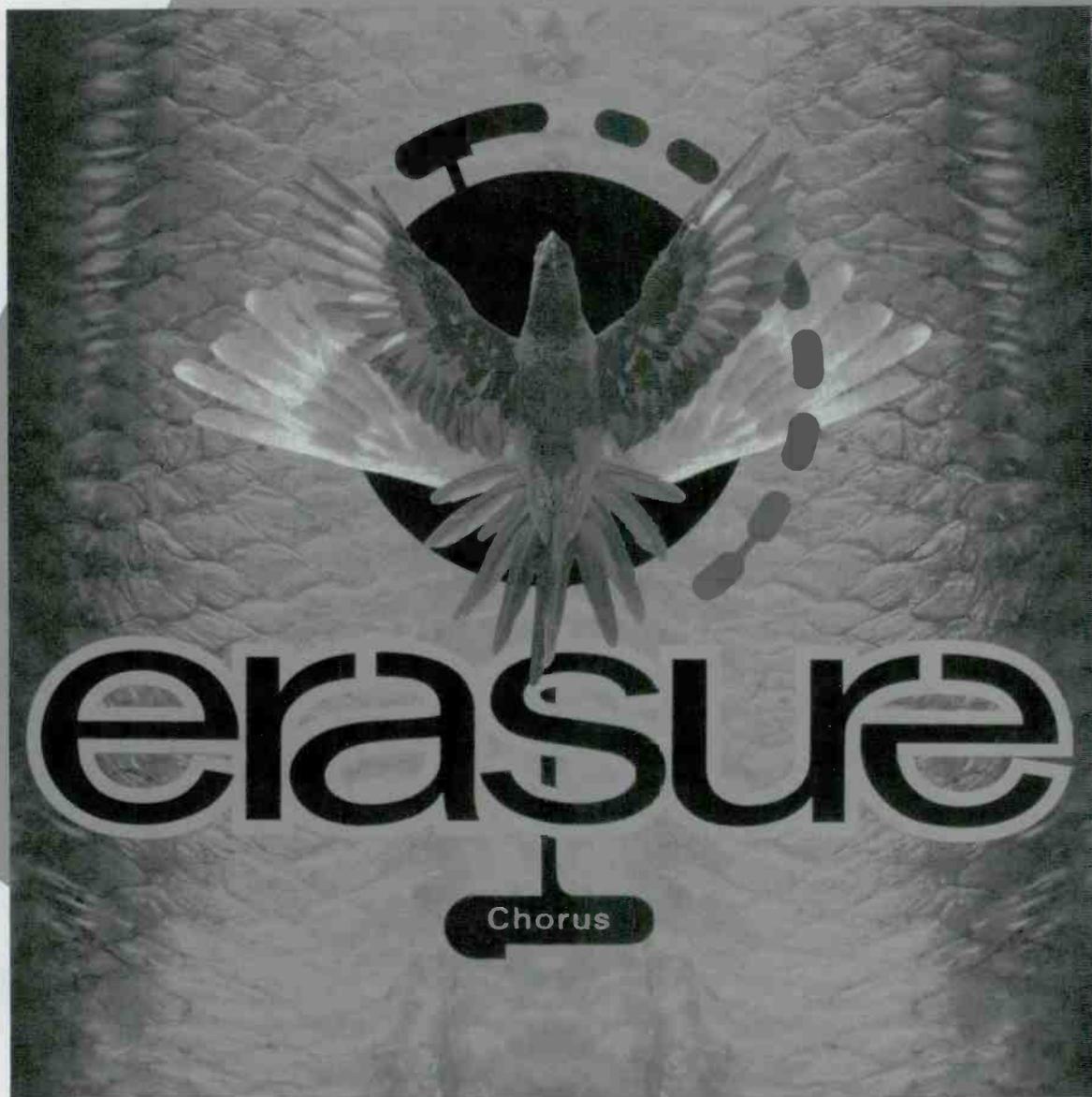
THE DOVES - "WOULDN'T
KNOW YOU FROM THE REST"
(ELEKTRA)

Quite different from the Thrashing Doves' "Beautiful Imbalance" sound—a smart move that prevents geeks like me from comparing oranges to apples. The Doves' energized and groove-laden sound is one that will surely go way beyond the dance floor. In fact, it probably sounds best with the top down so turn it up! LR

erasure

"Chorus"

The First Single



Available on 12" Maxi-Single, Cassette Single, Cassette Maxi-Single and Compact Disc Maxi-Single

Produced by Martyn Phillips "Single mix" by Dave Bascombe
"Pure trance mix," "Aggressive trance mix" and "Transdental mix" by Youth
From the forthcoming album **CHORUS**

Watch for the video directed by David Mallet.

U.S. Representation - Second Vision

Announcing the Sire 900 hotline! Call 1-900-990-SIRE to hear your favorite Sire artists discussing their music. Get the latest on release dates, tour info, contests and promo giveaways.

95¢ per minute. Sire Records and artists will donate their proceeds to national AIDS organizations.

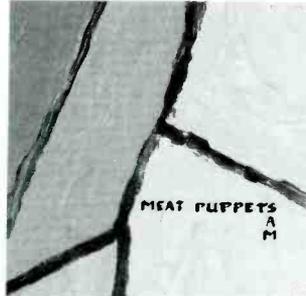


ALTERNATIVE NEW RELEASES cont.

HILT - ORANGE PONY (NETTWERK)

Hilt covers ground fast on this four-cut, twenty-five-minute-plus CD. "Orange Pony," the lead and title track is a groovy, psychedelic, housey rave in the tradition of the Soup Dragons' super smash "I'm Free." Its trippy, visceral, and irresistible rhythm breaks down into an unexpected and charming acoustic outro and fade. Nice! Hilt have recorded "Green Love" "with respect to Junior Reid" and dosed it with a spacey, acid-house element. Ganja + LSD = a hallucinogenic Jamaican holiday. Things start to dissemble a bit by Orange Pony's third tune, "Yellow Sunshine," an eleven-minute experience of wandering, patternless keyboards, synth throbs and swellings and sinister mutterings/growlings/whisperings. Slightly scary, retro-alternative stuff from the Fripp/Eno school that's perfect when you just gotta go. Hilt

finally succumb to the lure of chaos with "White Stuff," an unstructured, pounding, feedback and staccato- vocal mishmash that's guaranteed to provoke your listeners to call you and tell you your station's gone off the air. SEANA BARUTH



THE MEAT PUPPETS - "SAM" (LONDON)

It's been hours since I got up, but despite lots of coffee, I didn't get genuinely bright-eyed until I heard the new Meat Puppets single, "Sam." This spastic, harmelodious and hilarious gem is driven by taut, motorin' rhythm

section interplay punctuated by little tics of Curt Kirkwood's guitar. The lyrics—spewed in monotone at high speed and all-in-one-breath—relate a droll but incomprehensible story about—you guessed it—some guy named Sam. The rushed tension of the verses is mitigated by the Pups' lazy refrains wherein Curt's guitar chases an elusive, fairy-tale melody while he and brother Cris contribute twangy vocals to keep from wandering entirely off this earth. All that and a wailin' hot lead break to boot. Look for a full-length disc next week! SB

LIVING COLOUR - BISCUITS (EPIC)

"Talking Loud And Saying Nothing" kicks off this six song EP with high energy, a hypnotic guitar riff, and the occasional sliver of an electronic noise that sounds like R2D2 on crank. The live version of "Memories Can't Wait" chronicles a party in the singer's

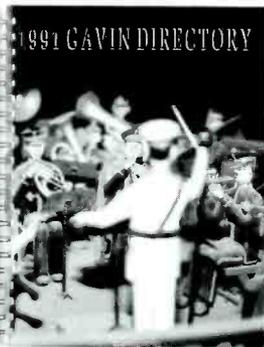
mind. A zigzagging bass line bobs and weaves its way around Living Colour's signature swine squealing guitar. A reggae dub version of Jimi Hendrix's "Burning Of The Midnight Lamp" comes off surprisingly well, taking the liberty of injecting a visceral strangling guitar solo in at the end. The inner sleeve says they found these biscuits in the pantry, and it's easy to see why they're being heated up and served. DAVID BERAN



BEAUSOLEIL - CAJUN CONJA - RNA (RHINO)

Let's face it. Louisiana has al-

Bound For Glory!*



1991 GAVIN DIRECTORY

THE 1991 GAVIN DIRECTORY (\$30.00)
Comprehensive Record & Trade Directory
Gavin Station Rosters
1991 Appointment Calendar

Two Handy
Gavin Reference
Guides

the GAVIN REPORT



GAVIN TOP HITS BOOK

THE GAVIN TOP HITS BOOK (\$35.00)

Updated To Include 1990's Top 100 Charts
Every Gavin Year-End Chart Of
Every Format Ever Published:
Top 40 1961-1990
AC 1967-1990
Country 1967-1990
Urban 1967-1990
Album 1979-1990
Alternative 1983-1990
Jazz 1988-1990
Adult Alternative 1988-1990
Rap 1990

LIMITED STOCK!

Specify Your Choice And Mail Check To: The Gavin Report, 140 Second Street, San Francisco, CA 94105 Attn: Circulation Dept.

*SPIRAL BOUND SO IT LAYS FLAT ON YOUR DESK!

ALTERNATIVE NEW RELEASES *cont.*

ways been a pretty conservative place. David Duke and pro-lifers aside, the state is steeped in the arguably restrictive tenets of French Catholicism. So it stands to reason the music provides such a release, right? I can't pretend to be an expert in the Creole/Zydeco/Cajun genre, but I know what I like. And I definitely like some of the stuff on Cajun Conja. From the slow, serious, sometimes droning stuff like "Conja (New Orleans 1786)" to the hoppin', tappin' "Cajun Telephone Stomp," this album makes us put aside all the stuff we like to hate about Louisiana, and makes us love it for its beauty, mystery and *mysticism*. When I was a little girl, my Dad would play Creole music and I'd say peee-yoooouuu! Accordions, ick! Violins, yuck! What an idiot I was. Check out "Le Chanky-Chank Francais," "La Nuit de Clifton Chenier (Clifton's Night)," "Sur le Pont de Lyon" and my absolute favor-

ite, the instrumental "Le Reel de Nez Pique." As Gomez Addams used to say, "I love it when you talk French!" BEVERLY MIRE

DOROTHY MASUKA - PATA PATA - (MANGO)

Pata Pata is Zimbabwe-born Dorothy Masuka's Mango debut. A contemporary of Hugh Masekela and Miriam Makeba, Masuka's style is called marabi—"music you can't sit down to." In spots, it's very jazzy, especially on the nightclubbish "Magumede," with its beautiful muted trumpet sounds. Unlike Masekela and Makeba, Masuka didn't leave Africa, and triumphed despite the repressive regimes she lived under—eventually becoming a household name. After "Magumede" try "Kutheni Zulu," "Nhingirikiri" and, of course, "Pata Pata." Masuka will be touring the United States in the fall. Something tells me she's not to be missed. BM

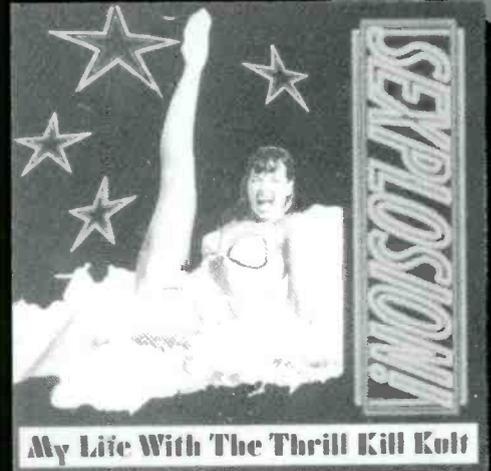


120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
2. ELECTRONIC - GET THE MESSAGE
3. R.E.M. - SHINY HAPPY PEOPLE
4. JULIAN COPE - EAST EASY RIDER
5. ELVIS COSTELLO - THE OTHER SIDE OF SUMMER
6. PRIMUS - JERRY WAS A RACE CAR DRIVER
7. BIRDLAND - SHOOT YOU DOWN
8. B.A.D. II- RUSH
9. THRILL KILL KULT - SEX ON WHEELZ
10. VIOLENT FEMMES - AMERICAN MUSIC

SHARE THE MAGIC, LIVE THE DREAM
MY LIFE WITH THE THRILL KILL KULT
IS "SEXPLODING" AT RADIO!!!



FEATURING "SEX ON WHEELZ" AND THE
NEW SINGLE "SEXPLOSION"

ALREADY HOT & HEAVY AT:

91X	WDRE	WFNX	LIVE 105
KDGE	WXRT	WOXY	KJJO
KJQN	WHTG	WWCD	CFNY
KRCK	CIMX	WFIT	WBER
KCRW	KUNV	KUSF	WCDB
WFDU	WBNY	WRUV	WTUL
WXCJ	KJHK	WWVU	WTSR
KALX	WVCR	KZSC	WRVU
WSMU	WUJC	KCSB	WUOG
WUSB	KCMU	WUNH	



SEX ON THEIR MINDS, SEX ON THE RADIO, SEX ON TOUR...
ALL SUMMER LONG

1659 N. DAMEN AVE., CHICAGO IL. 60647
PHONE: 312-252-1000 • FAX: 312-252-6081

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. INTO THE GREAT WIDE OPEN - TOM PETTY & HEARTBREAKERS (MCA)
2. "SAVING MY HEART" - YES (ARISTA)
3. FOR UNLAWFUL CARNAL KNOWLEDGE - VAN HALEN (WARNER BROS.)
4. "HOLE-HEARTED" - EXTREME (A&M)
5. "BUILD ME UP" - HUEY LEWIS & THE NEWS (EMI)
6. "POWER WINDOWS" - BILLY FALCON (JAMBCO/MERCURY)
7. "KISS MY LOVE GOODBYE" - L.A. GUNS (POLYDOR)
8. "SHOUT IT OUT" - BILL & TED/SLAUGHTER (INTERSCOPE)

TOP TIP

ALICE COOPER
 "HEY STOOPID"
 (EPIC)

MARC COHN
 "SILVER THUNDERBIRD"
 (ATLANTIC)

Alice's "advice" jumps from 34-26 while Marc Cohn's T-Bird makes a u-turn, 29-22.

RECORD TO WATCH



BILLY FALCON
 "POWER WINDOWS"
 (JAMBCO/PDG)

Billy Falcon's got power windows and Jon Bon Jovi's attention.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	TOM PETTY AND THE HEARTBREAKERS - Fly, Wrong, Built, Cold, Wide (MCA)
3	2	2	VAN HALEN - Poundcake, Runaround, Right, Top, Dream (Warner Bros.)
6	4	3	38 SPECIAL - Sound, Last (Charisma)
8	6	4	FOREIGNER - Lowdown, Heaven (Atlantic)
2	3	5	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
4	5	6	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
10	7	7	BONNIE RAITT - Something (Capitol)
7	8	8	YES - Saving, Lift, Waited (Arista)
17	15	9	EXTREME - Hearted, Words (A&M)
12	11	10	QUEENSRYCHE - Jet, Silent (EMI)
38	17	11	RIC OCASEK - Rockaway (Reprise)
29	14	12	GUNS N' ROSES - You Could Be Mine (Geffen)
—	31	13	ALLMAN BROTHERS BAND - End Of The Line (Epic)
33	20	14	DOOBIE BROTHERS - Rollin', Dangerous (Capitol)
30	16	15	MOODY BLUES - Say (Polydor/PLG)
36	19	16	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
20	12	17	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
13	18	18	THE LAW - Miss, Laying (Atlantic)
18	10	19	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
5	9	20	BLACK CROWES - Seeing, Talks, Hard (Def American)
32	25	21	SKID ROW - Monkey (Atlantic)
19	29	22	MARC COHN - Thunderbird, Memphis (Atlantic)
23	21	23	TATTOO RODEO - Been Your Fool (Atlantic)
25	24	24	QUEEN - Live, Innuendo, Headlong, Show (Hollywood)
22	22	25	HUEY LEWIS & THE NEWS - Build, Couple, Best (EMI)
46	34	26	ALICE COOPER - Stoopid (Epic)
9	13	27	JOE WALSH - Sudden, Ordinary (Epic Associated/Pyramid)
26	26	28	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
34	32	29	JUNKYARD - Time (Geffen)
31	27	30	CROWDED HOUSE - Chocolate Cake (Capitol)
37	33	31	BULLETPHOYS - St. Christopher, THC (Warner Bros.)
16	30	32	JESUS JONES - International, Real, Right, Welcome, Who (Food/SBK)
11	28	33	BACKDRAFT SOUNDTRACK - Hornsby/Motion (RCA)
15	23	34	SCORPIONS - Change, Believe (Mercury)
—	42	35	ELECTRIC LIGHT ORCHESTRA - Honest (Scotti Brothers)
45	43	36	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
47	39	37	BILLY SQUIER - Facts Of Life (Capitol)
50	41	38	LENNY KRAVITZ - Fields, Over, Run (Virgin)
40	37	39	ALICE IN CHAINS - Box (Columbia)
49	40	40	STRESS - Flowers (Reprise)
—	49	41	BLACKFOOT - Slinger (Nalli)
39	36	42	DAVID LEE ROTH - Truth, Shoes (Warner Bros.)
—	—	43	RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
—	—	44	MICHAEL McDERMOTT - Wall (Giant/Reprise)
—	—	45	DEADICATED - Truckin'/Yoakam (Arista)
—	—	46	ROGER McGUIINN - Someone, King (Arista)
—	—	47	ERIC GALES BAND - Storm (Elektra)
42	46	48	PAT BENATAR - True, Boss (Chrysalis)
44	44	49	GLENN FREY - Part (MCA)
—	—	50	WARRANT - Blind Faith (Columbia)

CHARTBOUND

*Debuts in chartbound

- *BILLY FALCON (JAMBCO/PDG) "WINDOWS"
- *L.A. GUNS (POLYDOR) "GOODBYE"
- KINGOFTHEHILL (SBK) "SAY"
- NEVERLAND (INTERSCOPE) "DRINKING"
- *CHRIS WHITLEY (COLUMBIA) "LIVIN'"
- *SOUTHGANG (CHARISMA) "SALE"

- FIREHOUSE (EPIC) "LIFETIME"
- KING OF FOOLS (IMAGO) "HEART"
- ERIC JOHNSON (CAPITOL) "DESERT"
- *BILL & TED'S BOGUS JOURNEY (INTERSCOPE) "SHOUT/SLAUGHTER"
- *BODEANS (SLASH/REPRISE) "PARADISE"

- *STUART HAMM (RELATIVITY) "LONE"
- *HAVANA BLACK (HOLLYWOOD) "UNDERSTANDING"
- *TONI CHILDS (A&M) "GO"
- *KIX (EAST WEST) "GIRL"

SAFE isn't necessarily SOUND

If you're someone who shuns the safe route, you won't be alone at the New Music Seminar.

NMS attracts the mavericks in music radio like yourself--programmers who keep an ear to the street and who rely on their instincts rather than the back page of *R&R*--people like Keith Naftaly (PD, KMEL), this year's NMS Webber Award recipient. You share the ability to spot trends, shake up markets, and develop the new formats that the rest of the nation follows. You play and win at the ratings game, but it's got to be on your own terms.

At NMS you'll join 8,500 delegates from around the world representing every facet of the music business. You'll participate in lectures, workshops, debates and panel discussions that will help you solve problems in your own field and broaden your knowledge of the industry forces that profoundly affect radio.

And when the day is done, you can check out hundreds of live acts at New Music Nights, the world's largest international music festival and talent showcase.

As a programmer, you'll find that NMS puts you in touch with new artists and new ways of thinking. You'll learn what music's happening in U.S. regional markets and foreign countries--information that will put you several steps ahead of the competition in the market you know so well.

Don't pass up this valuable opportunity. Register before June 12 and save an additional \$45 off our regular rate. Call (800) 888-8596 today! (Registration calls only please.)

NEW MUSIC



SEMINAR

The
World
Listens
Here

New Music Seminar 12 ▼ July 13-17, 1991 ▼ New York Marriott Marquis

New Music Seminar, 632 Broadway, 9th floor, New York, NY 10012 Telephone (212) 473-4343 Fax (212) 353-3162

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**PRINCE OF THE DEEP
WATER -
THE BLESSING (MCA)**

Hey, better late than asleep, right? After a re-service celebrating the "Denial" track, perhaps it's high time to speak up for both the band and the entire **Blessing** album. **Prince Of The Deep Water** features a fine British four piece outfit that write songs that tickle territory usually occupied by **Dire Straits** and **Chris Rea**. In fact, **Blessing** producer **Neil Dorfsman** shapes this effort much the same way he magnified **Straits** on the **Making Movies/Love Over Gold** era. Singer/lyricist **William Topley** is terrific. His low voice (anyone remember **Chris Youlden** from the old **Savoy Brown** band?) waivers delightfully as the rest of the boys erect the sound curtain. **POTDW** is an hour of musical cinema with powerfully crafted presentations such as the opening "Highway 5" and "Denial." Those with time on their hands might want to check into "Back From Managua" and the duet, "Delta Rain," two songs blessed with patient arranging and dramatic mood swings.

**"SILVER
THUNDERBIRD" -
MARC COHN
(ATLANTIC)**

While "Walking In Memphis" was an effective introduction,

there are many here among us who feel that "Silver Thunderbird" is **Marc Cohn's** extra special offering. Written as a moving tribute to his father, extra emotions linger almost subliminally beneath this "car song." Take this track for an attentive spin.



**NEVER LOVED ELVIS -
THE WONDER STUFF
(POLYDOR)**

A delightfully snotty effort with loads of attitude, blending a bit of the English acoustic with the power-wah. On hand this time is producer **Mick Glossop**, whose experience with **Van Morrison** gives the **Wonder Stuff's** acoustic stuff some extra viability. While listening through, I found myself rummaging back through the lyrics. Did he really say that? Example. On "Mission Drive" singer **Miles Hunt** gleefully proclaims, "all the shite you say/I wear it like a bruise/I've never loved Elvis." Or how about "Ohh in another world/he could wear a dress." And the fun only begins there, as singer and band are just a bit loony and loose with his tongues. Like the **Pogues** who virtually invented this brand of irreverence, **Wonder Stuff** juggle the guitars quite nicely with the fiddles, mandolins, banjos and loads of drink. You

can certainly hear drunkenness in the grooves, to be sure.

**"UNTIL SHE COMES" -
PSYCHEDELIC FURS
(COLUMBIA)**

An advance taste of an upcoming effort by the **Furs** is a beautifully moody number. **WXRT** is already pumping an import pressing as the vids and advances make their way around the biz. **Richard Butler** shows a dark blue side as "Until She Comes" plays against a drum pattern with electric and acoustic textures. The preceding track, "In My Head" is another great midtempo entry.



**"MY SPECIAL CHILD" -
SINEAD O'CONNOR
(ENSIGN/CHRYSALIS)**

A special bit of fund raising that's already gathering play at some of the more prominent **Commercial Alternatives**. In a recent **Bravo** television special tracing Irish rock n roll back to its poetic roots, **Sinead's** ancient influences were made quite obvious. On "My Special Child" she further supports such a contention with the use of pipes and strings. Though this song was written out of personal experience, it's easy to see why it was selected in spirit to aid the campaign for **Kurdish refugees**.

**"EASY COME EASY GO"
- G.W. McLENNAN
(BEGGARS BANQUET/RCA)**

Not a familiar name? Does the band **Go-Betweens** help? Let's just say that this Australian go-between has struck out as a soloist taking his sense of melodic strum with him. **G.W. McLennan** was one of **Linda's** standouts last week. Hence it merits an additional plug this week. I hear a hint of **Ian McCullough**, though this song cuts a much merrier path thanks to the acoustic guitars.



**NEVERLAND
(INTERSCOPE)**

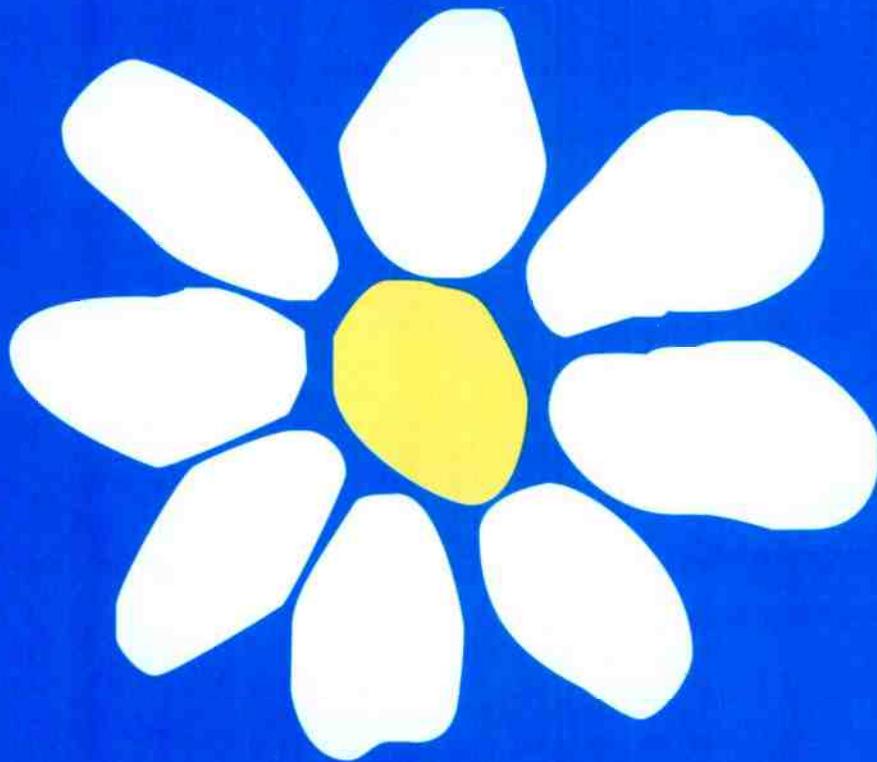
A young band feeling around for a sound. By track three, with the rousing "Take Me Higher" into "Drinking Again" **Neverland** graduates past being a **U2** derivation and turn into true purveyors of thunder. **Neverland** walk that fine line between **Album** and **Commercial Alternative**, meaning that songs like "Drinking Again" could bring key elements of each format into the other. **Neverland** playing is quite expert and dramatic as guitarist **Patrick Sugg** is capable of either squeezing a scream or plucking a harmonic with subtlety. Nice stuff all around.

Sit Down

“This is your early morning alarm call -- JAMES are here . . .” *X Magazine*

“With an expanded lineup...and a live performance reputation to kill for, JAMES has taken a major step towards becoming quite an enduring and eclectic band.” *Alternative Press*

“JAMES' newfound power places it alongside The Stone Roses as a prime contender to overcome America's resistance to British pop culture.” *Request*



James
848 658-2/4

The album. In stores now.



North American Representation: Rudge/Kauff Entertainment
645 5th Avenue New York City



© 1991 Phonogram Ltd. (London)

www.americanradiohistory.com

ALTERNATIVE

MOST ADDED

1. BISCUITS EP - LIVING COLOUR (EPIC)
2. "CHORUS" - ERASURE (SIRE/REPRISE)
3. "EASY COME EASY GO" - G.W. McLENNAN (BEGGARS BANQUET)
4. MELT - STRAITJACKET FITS (ARISTA)
5. "I WOULDN'T KNOW YOU..." - THE DOOVES (ELEKTRA)

TOP TIP

B.A.D. II
"RUSH"
(COLUMBIA)

Already rushing to the top of the charts, B.A.D. II debuts at 25!

COMMERCIAL RECORD TO WATCH



LaTOUR

"ALLEN'S GOT A NEW HI-FI"
(SMASH/PLG)

Another "smash" from LaTour!
Already on WWCD, WXRT, CFNY,
KUNV, WXRT, WDST etc.

COLLEGE RECORD TO WATCH



3RD BASS

DERELICTS OF DIALECT
(DEF JAM/COLUMBIA)

The Derelicts Of Dialect are conquering college—KCSB, KFSR, WRFL, WSMU and WUJC are heavy supporters.

2W LW TW

1	1	1	SILOUSIE & BANSHEES - Kiss, Shadowtime, Cry (Geffen)
7	2	2	ELECTRONIC - Message, Feel, Gangster (Warner Bros.)
15	8	3	CHAPTERHOUSE - Pearl, Breather, Something (Dedicated/RCA)
2	3	4	JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
11	6	5	PRIMUS - Jerry, Bastards, Tommy (Interscope)
3	4	6	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
6	7	7	FISHBONE - Everyday, Sunless, Junkies, Naz-Tee (Columbia)
25	12	8	CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
22	17	9	CROWDED HOUSE - Chocolate Cake (Capitol)
4	5	10	VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
37	16	11	RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
18	15	12	STAN RIDGWAY - Boss, Gumbo, Truman (Geffen)
13	13	13	PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
38	21	14	HOUSE OF LOVE - Marble (Fontana/Mercury)
9	9	15	KING MISSILE - Heart, Sex, Willy (Atlantic)
32	23	16	ZIGGY MARLEY - Kozmik (Virgin)
8	10	17	HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
17	18	18	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
—	29	19	THE WONDER STUFF - Cow, Shadow (Polydor/PLG)
20	20	20	CONSOLIDATED - Sexual, Equation, Meat (Netwerk/IRS)
40	25	21	THRILL KILL KULT - Sex On Wheelz (Wax Trax)
45	34	22	SMASHING PUMPKINS - Daydream, Bury, Tristessa (Caroline)
14	14	23	FARM - Together, Groovy, Hearts (Sire/Reprise)
26	24	24	MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
—	—	25	BIG AUDIO DYNAMITE II - Rush (Columbia)
29	26	26	MILLTOWN BROTHERS - Jump, Apple (A&M)
27	27	27	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
5	11	28	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
43	30	29	NED'S ATOMIC DUSTBIN - Happy (Columbia)
—	35	30	KIRSTY MacCOLL - Walking (Charisma)
10	22	31	THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
19	19	32	INSPIRAL CARPETS - Caravan, Dreams, Cruel, Further (Elektra/Mute)
49	36	33	SEAL - Crazy (Sire/Warner Bros.)
—	45	34	ANTHRAX - Bring (Island)
33	33	35	THIS MORTAL COIL - Lacemaker, Door, Late, Lift (4-AD)
—	—	36	STRAIGHTJACKET FITS - Down, Missing (Arista)
12	31	37	EMF - Unbelievable, Believe, Children, Girl (EMI)
—	41	38	THE FAT LADY SINGS - Man (Atlantic)
44	39	39	SWANS - Better, Failure (Rough Trade)
50	40	40	THE REIVERS - Breathin', Guessing, Pop (DB)
16	28	41	fiREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
—	50	42	SAM PHILLIPS - Earth (Virgin)
21	32	43	BIRDLAND - Shoot, Sleep, Everybody, Paradise (Radio Active)
35	38	44	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
—	—	45	3RD BASS - The Weasel (RAL/Def Jam/Columbia)
46	46	46	I LOVE YOU - Hang, 2, She's (Geffen)
23	37	47	DEDICATED - Lobos, Hornsby, Indigo (Arista)
30	48	48	808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
31	44	49	MIGHTY LEMON DROPS - Unkind, Surprise (Reprise)
—	—	50	CANDYFLIP - Redhills Rd., Space (Atlantic)

CHARTBOUND

*Debuts in chartbound

BLAKE BABIES - ROSY JACK WORLD EP (MAMMOTH)
MOCK TURTLES - TURTLE SOUP (RELATIVITY)
YOUNG FRESH FELLOWS - ELECTRIC BIRD... (FRONTIER)
S. O'CONNOR - "MY SPECIAL CHILD" (ENSIGN/CHRYSALIS)
JAMES - "SIT DOWN" (FONTANA/MERCURY)
WORLD PARTY - THANK YOU... (ENSIGN/CHRYSALIS)

SCHOOL OF FISH - WRONG EP (CAPITOL)
STRESS - (REPRISE)

Dropped: #41 Popinjays, #43 Dream Warriors,
#47 Material Issue, #49 Gang Of Four.

mary's danish



wrap yourself up in
"Julie's Blanket (pigsheadsnakeface)" 2959-23003-4

from their upcoming Morgan Creek debut album

Circa



©1991 Morgan Creek Music Group.

KEEPING UP WITH THE JONESES



Tom, Jesus, George, both Micks,
Howard, Rickie Lee, Grace, Marti,
Willi, Steve and more!



GAVIN



Nine Formats Strong & Growing • Over 1300 Reporters

Top 40	Alternative	Rap
A/C	Jazz	Urban
Country	Adult Alternative	Album



The Gavin Report
140 Second Street
San Francisco, CA 94105

Call For A Free Sample
415-495-1990
415-495-2580 FAX



CLASSIFIEDS

JOB OPENINGS

IMMEDIATE OPENING for mid days at small-market #1 CHR. Good production; possible programming. Rush tape and resume to: 94Key, PO Box 1848, Alamogordo, NM 88310. NOCALLS, EOE. [7/5]

NEWS TALK/OLDIES AM 1150 WAYY has an opening for a Staff Announcer. Please send resume to: Jim Ross, WAYY Radio, PO Box 6000, Eau Claire, WI 54702. NO CALLS, EOE. [7/5]

COUNTRY WYTE needs a morning communicator. Strong production a must. Growing station for a growing jock. WYTE soon to be 50 K. T&R to: Ed Paulson, PO Box 1030 Stevens Point, WI 54481. [7/5]

KKRQ FM OLDIES full-time opening in Cedar Rapids. Ted Jacobsen, PO Box 2388, Iowa City, IA 52244. EOE [7/5]

KCLD/KNSI currently accepting f/t, p/t and news announcers. KCLD/KNSI, 619 Germain, St. Cloud, MN 56302 Attention: Steve Lindell. [7/5]

WOBS SEEKS PRODUCTION DIRECTOR of the highest creative caliber. Dynamic writing and imaging skills are foremost. Organization and attention to detail are vital. Send tape and resume (no calls PLEASE) to: Tom Sandman, Program Director, WBOS 92.9 FM, 1200 Soldiers Field Road, Boston, MA 02124. EOE [7/5]

SOON-TO-BE 30,000 WATT A/C in northeast Iowa seeks AT/production people. T&R to: Mark Pitz, KDEC/KRDL, PO Box 27, Decorah, IA 52101.

K-LITE, 96 FM seeks applicants to fill three positions. One entry-level board operator/light production worker, a production director with previous radio experience and an experienced board operator/light production worker. T&R to: Leonard Hermens, KNLT, Rt. 5 Box 513, Walla Walla, WA 99362. [7/5]

OLDIES KHIP seeks f/t talent to do request show, and p/t weekend shift. Biggest Oldies station on Central Coast. T&R: Pat Garrett, #1 Robar Center, Salinas, CA 93901. [6/28]

100,000 WATT A/C KZXL/FM is accepting T&Rs for midday opening. Good company, good benefits. Send to: Greg Minet, PO Box 138, Great Bend, KS 67530. EOE [6/28]

100,000 WATT HOT A/C looking for an experienced AT for Afternoons/Production Director. Great station, great people to help you hone your show for the big time. T&R: Dave Lamb, KQLS/FM Radio, 1065 South Range, Colby, KS 67701. Or call: (913) 462-3306. [6/28]

ALBUM WBCN seeks f/t Announcer. Must have radio experience and dynamic personality. No calls, please. T&R&References: Oedipus, 1265 Boylston Street, Boston, MA 02215. EOE [6/28]

DESERT COUNTRY KCMJ in Palm Springs seeks energetic drive time AT. Positive attitude and country format experience a must. T&R: Jim Morales, PO Box 1626, Palm Springs, CA 92263. EOE [6/28]

AVAILABLE

EXPERIENCED PD/MD, most recently with KILT-Los Angeles. West coast preferred. DENISE MAYNARD: (818) 247-1571. [7/5]

THIRTEEN YEAR PRO, P.D. /Management experience CHR/AC/UC/Country. PATRICK: (713) 728-1348. [7/5]

RELIABLE, EAGER, AT looking for overnights or afternoons, also awesome knowledge of sports, sports p-b-p and news. GARY BROWN: (419) 884-1682. [7/5]

AWARD-WINNING PD handles image-building, promotions, music, airshift on a shoestring. Seeks creative opportunity in rated market. RENEE: (603) 228-2307. [7/5]

TOP 5 MARKET CHR/Oldies AT lookin' for a gig. Let's put F-U-N back on the air anywhere. VICTOR: (916) 451-0156. [7/5]

EIGHT YEAR COUNTRY COMMUNICATOR seeks small market programming or large market on-air. ART OPPERMAN; (303) 686-5645. [7/5]

ENERGETIC GRADUATE with lots of related experience and school seeks full-time opportunity, preferably in Midwest. (612) 566-1773. [7/5]

VERSATILE A/C, AOR, SPOT PRODUCTION creative and mature Brown graduate seeks relocation anywhere, any hours. East Preferred. ANDREW: (612) 887-7023. [7/5]

OPERATIONS MANAGER WITH 13 YEARS EXPERIENCE offering you expertise in AC/CHR/Country. Fun-loving, community-minded. PATRICK: (713) 728-1348. [7/5]

FORMER SAN RAFAEL AIR TALENT, current telemarketer seeks air gig in Northern California or Oregon. Desires production and news/sports work as well. FRANK BUTERA: (415) 223-1534. [7/5]

GREENSBORO! RALEIGH! FAYETTEVILLE! Full-time! Part-time! Hammertime! Anytime! Call me! I need a job! Will also consider other parts of the planet for full-time gigs. JIM DAVIS: (919) 947-5123. [7/5]

RELIABLE, ENERGETIC AT looking to move on to a new challenge. Multi-talented and highly motivated. Prefer Top 40, Classic Rock or Album. Willing and wanting to relocate. MARK: (319) 382-3567 or (608) 325-4941. [6/28]

PROFESSIONAL, EXPERIENCED MD/AT. Former Afternoons in St. Louis, seeking PD or OM position at progressive station. Will relocate. BRIAN: (314) 521-3069. [6/28]

IS YOUR COUNTRY FORMAT GETTING STALE? Are your numbers dragging you down? GORDY: (408) 726-3154 for fast relief. [6/28]

AFTERNOON DRIVE AT looking for Country gig anywhere West of Iowa. TONY LAMA: (515) 342-4240. [6/28]

NOMINATED 1991 A.C. M.D. OF THE YEAR #1 in P.M. drive-medium market #75. JIM SEAGULL: (408) 624-7551. [7/5]

TWENTY-ONE YEAR VETERAN seeking nice small/medium market to raise family. PD/AT for Country or A/C. MIKE: (419) 243-0043. [6/28]

STUCK IN CHICAGOLAND! Thirteen year AT with multiple format experience, seeks position in NE Illinois/burbs. Consider any shift or format. PATRICK: (708) 369-8939. [6/28]

SEARCHING THE CLASSIFIEDS FOR A TURNAROUND SPECIALIST? You've found me! Experience in various A/C and Album-style formats. Will relocate. (603) 228-2307. [6/28]

DEPENDABLE, HARDWORKING, FEMALE AT with team player attitude. Boots and hat packed, relocation not a problem! F/T Country position preferred. NICOLE: (612) 257-6716. [6/28]

ENERGETIC, RELIABLE AT, with eight years experience seeks overnights or afternoons. Also solid sports p-b-p and news! GARY BROWN: (419) 884-1682. [6/28]

OM/PD/AM DRIVE. Country format. DICK BIRD: (707) 465-3197 (message), or 464-3183. [6/28]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

PERSONAL PICKS

SINGLES by Dave Sholin

PAULA ABDUL - *The Promise Of A New Day* (Virgin)

Doncha' get that feeling an awful lot of stations will go out on a limb, live dangerously and add this one immediately? In actuality, more than a handful of programmers have hit this rhythmic entry over the past few weeks. Backed by an intriguing beat, America's most lovable singer/dancer/choreographer provides another new twist to her familiar sound.

MARKY MARK AND THE FUNKY BUNCH featuring **LOLETTA HOLLOWAY** - *Good Vibrations* (Interscope)

Bustin' out of Boston, Donnie Wahlberg's younger brother, Marky Mark, is kickin' it and makin' one serious debut! The Wahlberg Brothers wrote and produced this hot track—something they deserve to point to with pride. Credit Loletta Holloway with takin' it up more than a few notches on a chorus nothing short of incredible. Already Top thirty at KISS 108 and WQGN—stations like KLUC, WTIC/FM, FUN

107, WHYT, WXLC, KGGI, KMEL and WNVZ couldn't wait to add this fresh entry.

HUEY LEWIS & THE NEWS - *It Hit Me Like A Hammer* (EMI)

Cover guy Huey put words to this straight-ahead, easygoing Pop/Rock melody written by his long time pal "Mutt" Lange. Those who are familiar with this track off the album will definitely notice the difference in this hot, hot remix. An avowed fan of hit-based Top 40 radio, Huey supplies the format with a marvelous mass appeal addition.

RIC OCASEK - *Rockaway* (Reprise)

Co-produced by Nile Rodgers, this Pop ditty could become the unofficial theme song for my neighborhood, Rockaway Beach. However, it's doubtful Ric had my area in mind when he wrote this opening track to his new album "Fireball Zone," but keeping the energy level up at all times, he drives home an irresistible melody.

STIOXSIE AND THE BANSHEES - *Kiss Them For Me* (Geffen)

Alternative music is making itself felt more and more at Top 40, and this song, which is #1 on our Alternative chart for the third consecutive week, stands a good chance of being next in line. Produced with Beatle-ish spirit by Stephen Hague, they're currently starring on the "Lollapalooza Tour" with Jane's Addiction and Living Colour; meanwhile, the video just got added to "Buzz Bin" rotation at MTV.

THE REBEL PEBBLES - *How Do You Feel (I.R.S.)*

"Dream Lover," their debut single, earned this foursome a spot on the Top 40 and helped gain them initial exposure. Now it's time for the knockout punch delivered by this followup which has had a lot of Top 40 programmers excited from the moment the album arrived. Exuding a happy vibe, it's mainstream all the way.

CHESNEY HAWKES - *The One And Only* (Chrysalis)

Obviously well schooled in the art of hitmaking by his Dad, Chesney's music is about to become familiar to a new generation of Americans. His father Chip rode the wave during the British Invasion of the mid-sixties as lead singer of The Tremeloes, who took "Here Comes My Baby" and "Silence Is Golden" up the Top 40 chart in 1967. Number One for more than a month in England, this exciting commercial rocker should have a hot summer run in the U.S. as well.

C + C MUSIC FACTORY - *Things That Make You Go Hmmm...* (Columbia)

Writers/producers Cole and Clivilles have successfully crossbred a unique brand of Rap and melody that's taken them on back-to-back trips into the Top Ten. This third entry maintains their infectious rhythm, strengthened by a title that will keep audiences hummmmin'.

ALBUMS by Ron Fell

CROWDED HOUSE - *Woodface* (Capitol)

Crowded House is a band of Kiwis with a penchant for the odd and the intriguing. Neil Finn, the group's primary composer and frequent lead singer, seems never at a loss for words. The set's opener, CHOCOLATE CAKE, is an angry, Clash-like scowl with an unforgiving treatment of classless Americana. (Talk about biting the hand that feeds ya?) Once Neil and company get that one digression out of their system, things settle down to the group's consistently unpredictable ways. The guys wander so far astray that one track, ALL I ASK, with its live strings, sounds like a late seventies Nilsson ballad. In between are practical tracks like WEATHER WITH YOU, WHISPERS & MOANS and FALL AT YOUR FEET, with its bittersweet harmony. For the record, Tim

Finn is now an official Crowded Houseman, joining younger brother Neil, Nick Seymour and Paul Hester. Tim, who played guitar in his old band Split Enz, will become the group's keyboardist in live shows.



the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Michele Nelson Druanne Waters Art Department Staff	David Beran Em Llamado Rob Fiend Kelly Woo Brett Atwood David Keenan Kirsten Voris Editorial Assistants	Lou Galliani (805) 542-9999 Fax (805) 542-9997
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Oren Harari Jhan Hiber Moon Mullins Eric Norberg Louise Palanker Contributing Editors	Seana Baruth Manager, Gavin Radio Services Alternative Assistant	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Diane Ruler Adult Contemporary Associate Editor Circulation Manager	Betty Hollars Urban Contemporary Editor Office Manager	Cyndi Hoelzte Country Music Associate Editor	Natalie Duitsman Production Director Classifieds Editor	Geoff Marshall Computer Services	Lisa Austin (615) 292-6083 Country Marketing	Michael Nixon (213) 677-6363 Urban & Rap Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	John Martinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Dodie Shoemaker Art Director			
	Brian Samson Rap Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Peter Grame Associate Art Director			

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. © 1991. THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

Huey Lewis and the News

It HIT Me Like A Hammer

International radio release,
July 8th.

Worldwide album sales already over
1 million copies.

The follow-up single and video
to the smash, "Couple Days Off."

From the already gold album,
"Hard at Play."

On a major U.S. tour now!

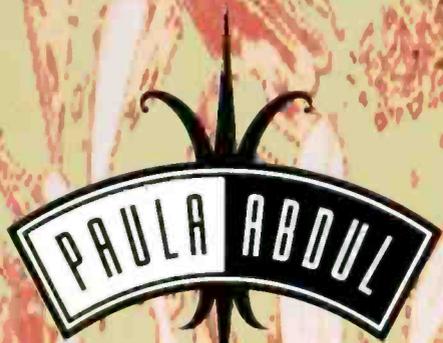
From EMI Records USA.

Produced by: Brit Schnee and Huey Lewis & The News
Executive Producer: Bob Brown
Management: Bob Brown Management

©1991 EMI Records USA

EMI

www.americanradiohistory.com



THE
PROMISE
OF A
NEW DAY

The promise of a new day is the assurance of another hit from Paula Abdul, hot on the heels of her No. 1 smash ballad "Rush Rush". This is the dance track your audience is waiting for.



©1991 Virgin Records America, Inc.



From the album *Spellbound*, Produced by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc. Jorge "G. Man" Corante/Colin England, Paisley Park and Don Was. Vocal arrangements by Sandra St. Victor. Mixed by Keith Cohen. One track mixed by Greg Laney. Managed by Larry Tollin and Larry Frazin/Platinum Management.

www.americanradiohistory.com