

# the GAVIN REPORT

ISSUE 1899 APRIL 3, 1992

This Is  
*O*ttmar Liebert

He Doesn't Sing Or Rap

He Doesn't Lip-synch or Sample

He Plays Flamenco Guitar

And He's Sold One Million CD's

In His Short Recording Career

GUY ZAPOLEON AND KEVIN WEATHERLY: GUIDE TO CHART ACCURACY

The Number One Box Office Movie?  
The Number One Billboard Album?  
The Platinum Soundtrack?  
And Now Gary Wright's New Wayne's World  
Version of "Dream Weaver"?

**NO WAY!**

**WAY!**



"Q-102 started playing 'Dream Weaver' when the Wayne's World movie came out. It is now #8 in our callout research. It is strong for both 18-24 and 25-34 demos. The 18-24s like it because of the movie... the 25-34s like it because of the movie and because they have great memories of it. Check out our B.D.S. airplay—we're playing it as much as 9 times a day."

*Brian Douglas, Q-102 Cincinnati*

# "Dream Weaver"

The New Single Produced by David Gamson and Gary Wright

From the album  
Music From The Motion Picture

**WAYNE'S WORLD**



Motion Picture Artwork TM & ©1992 Paramount Pictures  
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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**HOWARD JONES**  
Lift Me Up (Elektra)  
**SOPHIE B. HAWKINS**  
Damn I Wish I Was Your Lover (Columbia)  
**MR. BIG**  
Just Take My Heart (Atlantic)

### RECORD TO WATCH

**LIDELL TOWNSELL**  
Nu Nu (Mercury)

**Hot**

**QUEEN**  
Bohemian Rhapsody  
(Hollywood)



## URBAN

### MOST ADDED

**GERALD LEVERT**  
School Me (Atco/EastWest America)  
**CHAKA KHAN**  
Love You All My Lifetime (Warner Bros.)

### RECORD TO WATCH

**KRIS KROSS**  
Jump (Ruffhouse/Columbia)

**Hot**

**MELI'SA MORGAN**  
Still In Love With You  
(Pendulum/Elektra)



## RAP

### MOST ADDED

**PUBLIC ENEMY**  
Night Train (Def Jam/RAL/Columbia)  
**PETE ROCK AND C.L. SMOOTH**  
They Reminisce Over You (T.R.O.Y.) (Elektra)  
**\*SHOWBIZ & A.G.**  
Soul Clap (London/PLG)  
**\*BARITONE TIPLOVE**  
Young Ladies Drive Me Crazy (Easy Street Records)

RETAIL

**Hot**

**KRIS KROSS**  
Jump  
(Ruffhouse/Columbia)

RADIO

**Hot**

**SCARFACE**  
A Minute To Pray...  
(Rap-A-Lot/Priority)



## A/C

### MOST ADDED

**HOWARD JONES**  
Lift Me Up (Elektra)  
**PAULA ABDUL**  
Will You Marry Me? (Captive/Virgin)  
**NEIL DIAMOND** duet with **KIM CARNES**  
Hooked On The Memory Of You (Columbia)

### RECORD TO WATCH

**BE BE & CE CE WINANS**  
It's O.K. (Capitol)

**Hot**

**BONNIE RAITT**  
Not The Only One  
(Capitol)



## COUNTRY

### MOST ADDED

**RANDY TRAVIS**  
I'd Surrender All (Warner Bros.)  
**GEORGE STRAIT**  
Gone As A Girl Can Get (MCA)  
**PAM TILLIS**  
Blue Rose Is (Arista)

### RECORD TO WATCH

**BILLY RAY CYRUS**  
Achy Breaky Heart (Mercury)

**Hot**

**SHENANDOAH**  
Rock My Baby (RCA)



## JAZZ

### MOST ADDED

**JOEY DeFRANCESCO**  
Reboppin' (Columbia)  
**STEVE HOBBS**  
Cultural Diversity (Timeless)  
**ARTHUR TAYLOR**  
Mr. A.T. (Enja)

### RECORD TO WATCH

**STEVE SWALLOW**  
Swallow (Watt/ECM)

**Hot**

**JOEY CALDERAZZO**  
To Know One  
(Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**BILLY WALKER, JR.**  
Untitled (Geffen)  
**RICARDO SILVEIRA**  
Small World (Verve Forecast/PolyGram)  
**YELLOWJACKETS**  
Live Wires (GRP)

### RECORD TO WATCH

**RICARDO SILVEIRA**  
Small World (Verve Forecast/PolyGram)

**Hot**

**MARS LASAR**  
Olympus  
(Real Music)



## ALBUM

### MOST ADDED

**ZZ TOP**  
"Viva Las Vegas" (Warner Bros.)  
**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
**BRUCE SPRINGSTEEN**  
Lucky Town (Columbia)

### RECORD TO WATCH

**SPINAL TAP**  
"Bitch School" (MCA)

**Hot**

**GIANT**  
"Unchained" (Epic)



## ALTERNATIVE

### MOST ADDED

**PETER MURPHY**  
"The Sweetest Drop" (Beggars Banquet/RCA)  
**THE BEAUTIFUL SOUTH**  
"We Are Each Other" (Go!/Elektra)  
**THE DHARMA BUMS**  
Welcome (Frontier)

### RECORD TO WATCH

**GHOST OF AN AMERICAN AIRMAN**  
"Honeychild" (Hollywood)

**Hot**

**JAH WOBBLE**  
Rising Above Bedlam  
(Atlantic)



**CHEESEHEAD  
SEEKS RADIO WORK**

— NATALIE DUITSMAN see page 51

**NEWS**

**SHOULD MANAGERS  
BE FRIENDS?**

— OREN HARARI see page 29

**Three Signings: Some Things Gold; Something New**

*AMC Joins Two Labels*

The American Music Club, the San Francisco band whose *Alias Records* release, *Everclear*, won critical raves and sparked a flurry of interest from major labels, is signing a two-pronged deal, with Warner Bros. in North America and Virgin U.K. for the rest of the world.

According to members of the five-man band, AMC has signed the Virgin deal, and finishing touches are being put on the WB contract.

The band, formed in 1983, has had five albums, all on independent labels. *Everclear*, issued last fall, was spotlighted in the year-end issue of *Rolling Stone*, drawing industry attention. When the magazine's critics later named the album one of the best of 1991, placing the band alongside R.E.M., Guns N' Roses, Nirvana, and U2, interest "hit critical mass," said Mark Eitzel, songwriter and lead singer. Eitzel himself was named Best Songwriter of the Year.

After meeting with several labels, the band chose two from rival conglomerates. "We decided it'd be best to bifurcate the deal," said co-manager Wally Brill. "We wanted that kind of care and attention of the people who signed the act. It's hard to get a foreign licensee excited about an act you've signed in your own country."

Virgin U.K. won AMC over with its "feror," said Brill, while in the U.S., Elektra, Giant, and WB were the most enthusiastic.



Alain Levy and Elton John

*Elton on a Steppingstone*

Elton John has signed a new recording contract featuring a built-in change of labels.

The agreement, signed on March 20, is with PolyGram for six albums. MCA, John's U.S. label for the past three years (and his home for most of the '70s, until he switched to Geffen in 1981), has North American rights for the first two albums under the new contract. PolyGram, which has been distributor for John and his Rocket Records since 1977 outside North America, will then acquire not only worldwide rights to John's future recordings, but also the North American rights to the first two albums. In addition, PolyGram expects to acquire all rights to John's catalog after MCA's rights expire.

*continued next page*

*Petty Travels to WB*

Warner Bros. Records, home of the Traveling Wilburys, has signed Tom Petty, a charter member of the Wilburys as well as a recording artist in his own right, to an exclusive, long-term, world-wide contract.

Petty is currently under contract to MCA, and the new agreement will not take effect until his contract obligations are fulfilled.

Petty's manager, Tony Dimitriadis, credited Warner Bros.' work with the two Wilburys albums as a factor in Petty's label switch. While praising MCA, he noted that "the outstanding commitment Warner Bros. demonstration at that time—as well as in their agreement with Tom—have made me particularly excited about the future with Warner Bros."

Mo Ostin, Warner Bros. Board Chairman, noted that the deal reflects Petty's status as a "preeminent force" in the music industry."

Petty, on tour in Europe, issued a statement about the move. "After fifteen years at MCA, I felt it was time for a change... Although I have had differences with some of the various regimes at MCA over the years, I few most of my time spent there as enjoyable and quite successful." He wished MCA Chairman Al Teller and the company well and concluded: "I now look forward with some excitement to recording for Warner Bros. but absolutely consider myself an MCA artist until my contract obligations are fulfilled."

GUEST NEWS EDITOR- Ben Fong-Torres

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# REMEMBER?

# Styce

# WINNER!



TOP:  
*Winner, G.I. Joe's-1991*

BOTTOM:  
*Winner, Laguna Seca-1991*



# SH-BOOM

*Play to win!*

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**ELTON** *continued from previous page*

MCA, however, issued a press release reminding of John's "recording commitments to fulfill with MCA before he can begin recording for PolyGram." MCA listed two studio albums (the first scheduled for a June release) and a greatest hits package.

"These albums, as well as Elton John's 15 releases from *Blue Moves* in 1976 to the present will continue to be released on MCA Records for many years to come."

PolyGram was in good position to be John's label of the

future. Besides being one of his distributors for 15 years, the company issued the *Two Rooms* tribute to John and his co-writer **Bernie Taupin**. John also has close friends at PolyGram, among them President/CEO **Alain Levy** and **John Barbis, Sr.** Vice President, Promotion.

**John Reid**, long-time manager of Elton John, said the new deal "will herald a new era of effectiveness in the international marketing of both new and existing product."

## Fantasy Mum on Sale Rumors

Despite rumors in several trade publications about its imminent sale to the **PolyGram Holding Company**, **Fantasy Records** of Berkeley is keeping its corporate lips firmly sealed.

"There is no comment," said **Terri Hinte**, label publicist. She said no other company executive was likely to have anything to say about the rumors, which had PolyGram set to pay upwards of \$100 million for Fantasy. However, Hinte said that Fantasy has not issued any denials to the various reports.

Fantasy and its various sister and subsidiary labels have current product by such jazz artists as **Sonny Rollins**, **Hank**

**Crawford**, **Jimmy Smith** and **Ruth Brown**. It was the label on which **Creedence Clearwater Revival** (which began with the company as the **Golliwogs** in the early '60s) recorded, and its catalogue is a treasure trove of jazz, blues, and R&B reissues, including classics on **Stax** and **Specialty**.

PolyGram, with its Verve subsidiary (which was recently joined by the Antilles label), is a strong jazz presence throughout the world. The acquisition of Fantasy would be a sizeable jewel in its crown, but a PolyGram spokesperson also declined comment about the rumored deal.

## Giant Forms New Label: Big Screen

**Giant Records** has created a subsidiary label, **Big Screen Music**, which will focus on film scores.

The new company will be headed by **Tim Sexton** as Music Supervisor, attorneys **Ken Hertz** and **Fred Goldring**, and **Irving Azoff**, CEO and founder of Giant.

Big Screen's initial releases are the scores to *Radio Flyer*, *Hear My Song*, and a compilation of soundtracks from the HBO series, *Tales From the Crypt*.

"We want to be to motion picture music what ECM is to jazz and **Windham Hill** is to New Age music," said Goldring.

## 'Quiet Storm' Pioneer Lindsey Dies of AIDS

**Melvin Lindsey**, WPGC-Washington, D.C. Air Personality widely credited with creating the "Quiet Storm" concept, died March 26 of complications of AIDS.

After struggling privately for two years with the knowledge that he was HIV-positive, the 36-year-old Washington native talked about his illness with the *Washington Post*, saying he wanted people to know that having AIDS does not condemn them to isolation. "I have experienced a great sense of love and support from family and friends," he said. "It added years to my life." In 1976, at WHUR-Washington, the Howard University station, Lindsey, along with then-Station Manager **Cathy Hughes** (now owner of WOL-Washington) and engineer **Jack Shuler**, began a nighttime show called *The Quiet Storm*. They took the phrase from the title of a **Smokey Robinson** album. Within a year, the show was top-rated in its time slot.

While **B.K. Kirkland** is credited with developing and spreading the format to some 200 radio markets, Lindsey moved on to

successful shows at crosstown **WKYS** in 1985 and on television, on **WJZ-Baltimore** (as co-



Melvin Lindsey.

PHOTO BY LOUIS MYRIE.

host of *On Time* with **Angela Stribling**) and on **Black Entertainment Television's (BET) Screen Scene**. He joined WPGC last year for weekends.

WPGC is producing an AIDS benefit in Lindsey's honor on April 30 at the Sheraton Hotel in Washington. Those interested in sponsoring or attending the event should contact WPCG at (301) 441-3500. Contributions to **FPCA** (a foundation of pharmacists promoting AIDS education) can be sent to the Melvin Lindsey Appreciation Day Committee at PO Box 33333, Washington, D.C. 20033.

## MTV Show on Radio; Lennon Series Changes

When **Don Henley** and the **Allman Brothers** go acoustic on the next edition of *MTV Unplugged* (April 16), they will also be on the radio.

The popular MTV series has begun simulcasting on radio through **Westwood One Radio Networks**, which is airing one *Unplugged* show a month on a lineup of some 150 Album stations. Elsewhere at Westwood One, *The Lost Lennon Tapes* became *The Beatle Years* last weekend. **Elliot Mintz**, the Lennon friend who started the weekly Lennon series four years ago, continues as host. The Beatles show will include material from **BBC's** vaults.

And **Downtown Julie Brown** of *Club MTV* has been named host of *American Dance Traxx*.

## EMI Boosts Past Artists' Royalties

**EMI Music** has announced plans to increase royalty payments to artists who recorded for EMI-associated labels in the 1940s, '50s and '60s.

The new policy, taking effect this month, covers artists who have not recorded for the labels in the last 20 years and gives them a new royalty rate of ten percent on retail list price for full-price domestic and foreign sales.

(Until the late '60s, royalty rates for most new artists ranged from less than a cent per record to about three percent of the retail price of each record sold. In 1966, **Bob Dylan** got a five percent rate from **Columbia Records**, and that was considered a breakthrough. Today, according to San Francisco based rock attorney **Barry Simons**, the going rate for a new artist ranges from about 11 to 15 percent.)

Labels affected by EMI's new policy include **Capitol**, **United Artists**, **Imperial**, **Aladdin**, **Liberty**, and **Pacific Jazz**. Artists affected by the new rate include **Fats Domino**, **Jan & Dean**, **Cher**, **Jay & the Americans**, **Jackie DeShannon**, **Irma Thomas**, the **Kingston Trio**, and the **Lettermen**.

**Jim Fifield**, President and CEO of EMI, said new technologies had enabled EMI to mount a strong re-issues program, including the *Capitol Collectors Series* and the *Legends of Rock 'n' Roll* series. "It is appropriate that the music industry continue to recognize these legends and ensure that they derive fair economic benefit from these re-issues."

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YO RAPPERS!

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Los Angeles - V.I.P.  
Los Angeles - Delicious Records  
San Francisco - Creative Music

**DISTRICT OF COLUMBIA**  
Washington DC - The Wiz

**GEORGIA**  
Atlanta - Supersounds  
Atlanta - Thirdworld

**ILLINOIS**  
Chicago - Metro Music  
Chicago - Fletchers

**KENTUCKY**  
Louisville - Joe's Music Vault  
Louisville - Mr. T's  
Louisville - Tiff's

**LOUISIANA**  
New Orleans - Southern Records

**MICHIGAN**  
Detroit - Damon's  
Detroit - Kendrick's  
Detroit - Pearl's  
Detroit - Shantinique  
Flint - Serious Sounds

**MASSACHUSETTS**  
Boston - Nubian Notions

**NEW YORK**  
Brooklyn - Soul Shack  
Buffalo - Appollo Records

Buffalo - Cavages  
Rochester - Record Archive

**OHIO**  
Akron - Two Live Music  
Cincinnati - Ebony Records  
Cincinnati - Music World  
Cleveland - Doll's Rapid Creation  
Cleveland - Joy of Music  
Cleveland - Nikki's  
Cleveland - Record Den (Downtown)

Columbus - B & B  
Dayton - Omega

**PENNSYLVANIA**  
Pittsburgh - Music Man  
Pittsburgh - Stedford's

**TEXAS**  
Houston - Soundwaves

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RETAILERS ► KNOCKIN' BOOTS  
—BOOTLEGGERS ► BLACK,  
WHITE OR GREEN—COLOR,  
CULTURE AND DOLLARS ►  
THE FORUM—RAP POWERS AT  
LARGE ► R&B—IS IT RAP OR IS  
IT BULL? ► LADIES FIRST—  
WOMEN IN RAP ► RECORD  
POOLS—HOW TO GET THE JOB  
DONE ► RAP & REGGAE—THE  
NEW TREND ► MIXING DEMO ON  
CD ► MEET THE MIGHTY PEN—  
THE PRESS ► THE LORD OF THE  
RINGS WORLD CLASS COMPETI-  
TION DJ/MC BATTLE ► NEW  
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PREVIEW—SILK, SATIN & LACE!  
► BLACK MUSIC MONTH SALUTES  
► LIMOUSINE PARADE ► LUNCH  
ON THE LAKE ► LET'S GO  
CLUBBING ► FAT FEAST ► THE  
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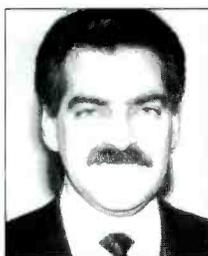
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Papers and seminars subject to change.

## RADI-O-RAMA

In Bill Clinton's favorite town (New York, of course), WNSR has taken on new call letters: WMXV...A Gavin get-well to Bill Phippen, VP/GM at POWER 99 (WAPW)-Atlanta, GA, who underwent surgery April 2 for removal of a lung tumor...Top 40 94KTG (WK TG)-Madisonville, KY, has gone Satellite and will no longer be reporting...Pete Coscenza is out as PD at WAEB-Allentown, PA; GSM Brian Check is filling in...At ENERGY 98 (KRRG)-Laredo, TX, Al Stevens is the new Music Director, replacing Clair Ortega. Music calls Thursdays after 3 p.m., please...At KEYI-Austin, TX, Bob Belt, AM Driver, adds PD duties...OLDIES 93 (KCBS-FM)-Los Angeles has added Benny Martinez for Late Nights...MIX 102 (WTMX)-Chicago has promoted Mark West to APD; he was Director of Creative Services...Dayna Steele and Alison Mars have swapped shifts at KLOL-Houston, putting the newlywed Steele back to Middays and orbiting Mars into PM Drive with Lanny Griffith...Greg Owens has split from KLZ-Brainerd, MN, where the new OM is Matt Montgomery, with Tim Norton in as MD...At KKCK/FM-Marshall, MN, Brad Sperling is the new PD; he's in from the Twin Cities...MIX 102.7 (KTHT)-Fresno, CA, has a new Morning Driver: Mitchell Chase, in from KKIS-Concord, CA...WDRE-Westbury, NY, adds Bob Marrone to Mornings, teamed with Howie Greene. Marrone joins from WQQQ-Stamford, CT...Robin Bellantoni moves from WPGC/AM-Washington, D.C. to WQHQ/FM-Salisbury, MD to join Marc Avery and the rest of QHQ's Waking Crew...Mark Wine, MD at 106RTB (WRTB)-Vincennes, IN, is out. New MD is Julie Michaels from the Morning Drive team...At WFMF-Baton Rouge, LA, new MD is Rick Lovett, replacing Hollywood Harrison, who segued to BAYOU 104 (KBIU/FM)-Lake Charles, LA as PD/MD...WAPE-Jacksonville, FL, adds Danny Wright for Evenings...After two years' absence, Bill Mitchell rejoins WIFC-Wausau, WI as APD/MD/Morning Driver...David Ford, OM/PD at WGAD-Gadsden, AL, has left for WCRQ-Arab, AL, as Assistant GM...Z96 (WAZY)-Lafayette, IN has added C.J. Ryan for Evenings; she's from sister KIMN/FM-Fort Collins, CO...Q99.5 (KUTQ)-Salt Lake City, UT's new PM Drive/MD is Gary Michaels, from cross-town KISN...At KISM-Bellingham, WA, Kelly Caldwell replaces Al Sande on Overnights; Sande moves to sister KGMI for Afternoons...KFOG-San Francisco MD Rosalie Howarth is on maternity leave (again!). Linda Christie will take music calls Mondays and Wednesdays, 11 a.m. to 1 p.m. at (415) 543-1045...

## ROTATIONS



Lembo Rocks

Jerry Lembo, National Director, AC Promotion at Columbia Records, is promoted to VP, AC Promotion...Peter Lubin has been named SVP, A&R at Elektra Entertainment, up from VP, A&R. Lubin helped sign the Pixies, John Campbell and Scatterbrain...Also at Elektra, Victor Lentini has been upped to National Director, AOR Promotion...Word is that Danny Buch, longtime Atlantic staffer and mostly recently VP, National Album Promotion, has been upped to VP of Promotion...Atlantic has created a new department: Artist Tour Development. Perry Cooper, VP of Artist Relations & Media Development, will run the show as VP, and Lee Ann Beard is Manager of the new division, which will work with all other relevant departments in support of touring artists...Atco/EastWest Records proudly introduces its National Promotion Staff. From here to there, they are Valerie DeLong, Sr. Director, Top 40 Promotion (she was National Singles Director); Roger Smith, Director, Top 40 Promotion out of Los Angeles (from Regional Promotions Director in California, Utah and Colorado); Denise George, Director, Top 40 Promotion out of Chicago (she joined Atco in 1989); Pat Marsicano, National A/C and NAC Director (she's been at EastWest since late 1990); Mark Snider, Director, Alternative Radio Promotion (he was National Video and New Music Director), and Dennis Boerner, Manager of Video Promotion (he was a sales and marketing coordinator. There!...Cabin Fever Entertainment of Greenwich, CT, has formed a label, Cabin Fever Music. First signing is Toy Caldwell, formerly with the Marshall Tucker Band. Cabin Fever produces video, TV and audio programming...Barbara Bausman is promoted to National Director of Product Development at Uni Distribution Corp. She was Product Development Manager, LA...At Capitol, Linda Moleski is Associate Director, Media & Artist Relations in New York...Tom Callahan, for two years Virgin Records' National Promotion Director, Adult Formats, has left to start Callahan and Associates, to manage artists, produce records and do independent AC promotion. Beginning mid-month, he's at 1802 Laurel Canyon Blvd., Los Angeles CA 90046. Phone is (310) 656-8031...Did we say accordion?: Our favorite correction of the month comes from the *New York Times* (3/29): "A caption on March 15 about the rock band U2 misidentified the instrument played by The Edge. It is the guitar."

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Claire West, Geffen Records 4/5  
Cheryl Cross, Mesa/Blue Moon 4/5  
Frank Miniaci, Hitmakers 4/5  
Andrea Pentrack 4/5  
June Rufer 4/5  
Eric Burdon, Roy Clark 4/5  
Stanley Turrentine 4/5  
Tony Petralia, MAC Report 4/6  
Maurice Harrod, WLOU-Louisville, KY 4/6  
Jerald Harrison, WLOU-Louisville, KY 4/6  
Merle Haggard 4/6  
Michael Johnson, WCWQ-Clarksville, TN 4/7  
Jim Quinton, Diane Richey Promotion 4/7  
Janis Ian, Bobby Bare,  
John Oates (Hall & Oates) 4/7  
Duke DuBois, GRP Records 4/8  
Ray Williams, WZAT-Savannah, GA 4/8  
Jeff Bromberger, WTUL/FM-  
New Orleans, LA 4/8  
B.J. Kelly, KZXY-Victorville, CA 4/8  
T.K. Michaels, WAXX-Eau Claire, WI 4/8  
Alan Smith, AIR 4/8  
Julian Lennon, Steve Howe 4/8  
Rick Roberts, WIAL-Eau Claire, WI 4/9  
Dave Charles, KFLS-Klamath Falls, OR 4/9  
Jerry Blair, Columbia Records 4/9  
Carl Perkins 4/9  
Dave Innis (Restless Heart), Jim Chappell 4/9  
Clark Novak, KKOS-Carlsbad, CA 4/10  
Hollywood Harrison, BAYOU104-  
Lake Charles, LA 4/10  
Tom Aldrich, KVDB-Sioux City, IA 4/10  
Ashli Tingle 4/10  
Jonas Cash, AIR 4/10  
Kevin Powell, AIR 4/10  
Brian Setzer (Stray Cats) 4/10  
Ric Lippincott, Zoo Entertainment 4/11  
Larry Weir, Weir Brothers Music 4/11  
Kevin Gore, Columbia Records 4/11  
Stacie Seifrit, R&R 4/11  
Jeri Mitchell, BNA Entertainment 4/11  
Bill Shedd, KJZZ-Phoenix, AZ 4/11  
Sheri Swanson (The Telling) 4/11

## BIRTHS

Our CONGRATULATIONS to RANDY RICCI, Program Director at KISX/FM-Tyler, TX and his wife, MONA, on the birth of their daughter, ASHLEY RENEE. Born March 31st at 7:36 A.M., weighing 7 lbs. 11 oz.

...CONGRATULATIONS to TOMMY EDWARDS, Program Director at KCBS/FM-Los Angeles and his wife, MARY LOU, on the birth of their son, THOMAS MICHAEL. Born on March 27th at 2:07 P.M., weighing 9 lbs. 5 oz. and 21 1/2 inches in length.

...CONGRATULATIONS to JAMEY KARR, of KACV-Amarillo, TX, and his wife, JUDY, on the birth of their son, KELLY SEAN. Born March 25th, weighing 7 lbs. 11 oz.

# TALKING CHARTS

*A Conversation About Correctly Tracking Hit Music With Guy Zapoleon And Kevin Weatherly*

## CHART GUIDELINES

- (1) Honesty.
- (2) Create a valid point system.
- (3) Build a rough draft of your chart.
- (4) Watch for wobbles.
- (5) Allow yourself plenty of time to digest information.

**Q** 106 (KKLQ) San Diego Program Director Kevin Weatherly credits Nationwide National Program Director and PD of MIX 96.5 (KHMx) Houston, Guy Zapoleon, with being his mentor when the two worked together at KZZP-Phoenix. One of the things Kevin speaks of are the systems he uses today to build his weekly chart—systems he learned from Guy.

Kevin explains it this way, "At KZZP, sales weighed a little more heavily than callout and requests. We used an inverted point system. You give sixty points to the number one-selling record, fifty-eight points to number two, fifty-six to number three and go through your top thirty sellers like that. Then, it's thirty points for the number one callout record and fifteen or twenty points depending how far down you go in requests."

Zapoleon has modified that criteria a bit though for use at KHMx by acknowledging, "That's how I still do it in Houston, except I don't weigh sales quite as importantly because it depends on who you're trying to appeal to. It's really hard to gauge sales for adults, so we rely more heavily on callout. I give thirty points to the number one callout record on down and then twenty points for requests on down, twenty points for sales on down and I also factor in whether it's a single or album. Whatever is bigger, if the album has two or three singles, I may split the points for that. But I also look at market airplay and factor that in as well. I'll give points to the thirty-most played records in my marketplace." Guy and Kevin advise stations who aren't able to compile enough raw sales data to use SoundScan.

Once all the necessary information has been collected, what should programmers do when making up their chart? "Number one," stresses Guy, "is be honest. Sometimes it may not be popular with the labels, or may not be looked at favorably by your peers, but you have to the courage of your convictions and if a record is doing well for you—it deserves to be reported and should get the numbered position that your research warrants. Number two is take all the tools you have and figure out a point system for callout, sales, requests and whatever other tools you have and compile a list. Use your judgement as to what their ranking should be."

Kevin agrees by adding it's important to "take all the different tools, once a point system has been established, and do a rough draft of your chart. With some common sense and understanding, check the record's national profile. What happens sometimes is that a record in sales might go from ten to fifteen one week, back up to twelve the next week and I think you have to take into consideration these fluctuations and give the record the benefit of the doubt—at least until you see a pattern develop."

"Absolutely," agrees Guy. "You've got to smooth the curve out, watch the up and down movement of a record and try to smooth it into a steady climb and then a drop when it's done, but you've also got to protect the artist too. One week of questionable results shouldn't be used to impact the artist."

As to the amount of time stations should allot for music and preparing their weekly chart, these two programmers feel this way—Weatherly admits, "We have a research coordinator that takes all the information, compiles it, does it on a point system and does the rough draft of the playlist. Then I'll sit down with Michelle (Santosuosso, Music Director)

and we'll go through the rotations, look at all the information and see what we have room for, then we'll go through and make modifications on the list. After the rough draft has been done, it takes anywhere from forty-five minutes to an hour just to do the playlist."



Guy Zapoleon

Guy quickly points out, "I think Kevin will agree though that we're thinking about music—what we're going to add and the playlist—all week long. I'm constantly taking in information and assimilating it, trying to make a

decision. By the time Monday actually rolls around and I get everything, including the requests for the week, I've been thinking about the chart all week and I've been thinking about the music I'm going to add all week. It takes the same amount of time as Kevin, for me to put my playlist together and to add music; but in actuality, it's probably a ten-hour process over the entire week when you consider all the elements."

Each week, stations must evaluate every song they're playing and decide where they place in comparison to each other. It's obviously a job that Kevin and Guy have always taken seriously and that both admit may not always translate to airplay. Guy says openly, "The number nine song could be rotated less than number thirteen because number nine is a ballad and thirteen is uptempo. You may need it for balance. Kevin also points out that a lot of stations have a category for real hot new product. "Stations may play a new record every three hours, but that doesn't necessarily mean it's the eleventh biggest record in the market."

However it's measured, heightened awareness will hopefully promote each station's chart accuracy in order to truly gauge a song's popularity in the market.

•Editorial Assistance by Annette M. Lai



Kevin Weatherly

By Dave Sholin

# TOP 40

## MOST ADDED

**HOWARD JONES** (140)  
(Elektra)

**SOPHIE B. HAWKINS** (106)  
(Columbia)

**MR. BIG** (87)  
(Atlantic)

**ZZ TOP** (78)  
(Warner Bros.)

**DEF LEPPARD** (51)  
(Mercury)

## CERTIFIED

**PAULA ABDUL**  
Will You Marry Me?  
(Captive/Virgin)

**DEF LEPPARD**  
Let's Get Rocked  
(Mercury)

## TOP TIP

**COLORHAUS**  
Innocent Child  
(Interscope)

After only two weeks, strong airplay showing helps paint a rosy future for this duo's debut.

## RECORD TO WATCH



**LIDELL TOWNSELL**  
Nu Nu  
(Mercury)

This year's answer to Crystal Waters takes over #1 at B96-Chicago, where it's blowin' out the phones!

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
3	2	2	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
7	4	3	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
10	6	4	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
20	8	5	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
8	7	6	<b>RICHARD MARX</b> - Hazard (Capitol)
4	5	7	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
16	10	8	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
25	15	9	<b>U2</b> - One (Island/PLG)
2	3	10	<b>GENESIS</b> - I Can't Dance (Atlantic)
15	12	11	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
21	18	12	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
23	19	13	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
18	17	14	<b>STACY EARL</b> - Romeo & Juliet (RCA)
27	21	15	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
29	22	16	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	30	17	<b>QUEEN</b> - Bohemian Rhapsody (Hollywood)
36	27	18	<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)
30	24	19	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
22	20	20	<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)
17	16	21	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
—	29	22	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/W.B.)
37	28	23	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
9	11	24	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
13	13	25	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
32	31	26	<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)
5	9	27	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)
6	14	28	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
—	—	29	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
34	32	30	<b>NIRVANA</b> - Come As You Are (DGC)
—	—	31	<b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)
40	35	32	<b>METALLICA</b> - Nothing Else Matters (Elektra)
—	—	33	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
35	34	34	<b>LISA STANSFIELD</b> - All Woman (Arista)
19	26	35	<b>VAN HALEN</b> - Right Now (Warner Bros.)
—	40	36	<b>CAUSE AND EFFECT</b> - You Think You Know Her (SRC/Zoo)
38	37	37	<b>KENNY LOGGINS</b> - The Real Thing (Columbia)
—	—	38	<b>THE CURE</b> - High (Fiction/Elektra)
12	33	39	<b>MR. BIG</b> - To Be With You (Atlantic)
11	25	40	<b>AMY GRANT</b> - Good For Me (A&M)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>HOWARD JONES</b> - Lift Me Up (Elektra)		142	140	1	1
<b>BONNIE RAITT</b> - Not The Only One (Capitol)		129	48	57	24
* <b>SOPHIE B. HAWKINS</b> - Damn I Wish I Was Your Lover (Columbia)		115	106	4	5
<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)		102	32	43	27

# Mercury Records

## DEF LEPPARD

"Let's Get Rocked"

GAVIN TOP 40 D-31\* 148/51

B94 ADD	KRQ ADD	WDJX ADD	WYHY ADD
WPFM ADD	FM104 ADD	KEGL D-16	Q105 28-22
Z100 26-24	KBQ D-25	WZPL 28-25	EAGLE106 30-27
Z104 D-27	Q102 33-31	POWER99 D-9	KYXR 29-8

A MOST ADDED RECORD TWO WEEKS IN A ROW!!!



## UGLY KID JOE

"Everything About You"

GAVIN TOP 40 27\*-18\*

Y94 ADD	EAGLE106 ADD	WLZ ADD	B94 17-12
KEGL 6-4	WJET 9-8	KZZT 1-1	104KRBE 33-19
Q105 17-14	WAPE 23-16	WBBO 28-18	WNVZ D-22
Q102 24-21	Z100 23-21	WDJX 27-22	



## LIDELL TOWNSELL & M.T.F.

"Nu Nu"

GAVIN TOP 40 RECORD TO WATCH

HOT97 1-1	B96 4-1	Z100 16-12
WZOU 17-16	WTIC/FM 19-17	HOT102 17-14
KS104 24-21	WXKS 26	



## BLACK SHEEP

"The Choice Is Yours"

KMEL 2-2	WZOU 27-22	KSTN D-28	HOT97.7 32-29
CFR 10-7	KWIN 31-29	HOT97 15-8	WBSS 21-13
PWR96 13-9	ALSO ON: B95 AND Q106		



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# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
97	15	57	25	<b>LIGHTNING SEEDS</b> - The Life Of Riley (MCA)
95	45	42	8	<b>COLORHAUS</b> - Innocent Child (Interscope)
89	20	52	17	<b>MITCH MALLOY</b> - Anything At All (RCA)
88	87	1	—	* <b>MR. BIG</b> - Just Take My Heart (Atlantic)
85	5	51	29	<b>THE SCREAM</b> - Father, Mother, Son (Hollywood)
78	78	—	—	* <b>ZZ TOP</b> - Viva Las Vegas (Warner Bros.)
76	—	33	43	<b>SCHOOL OF FISH</b> - 3 Strange Days (Capitol)
73	7	47	19	<b>NATURAL SELECTION</b> - It's Sweet (Atco/EastWest America)
65	6	36	23	<b>GEOFFREY WILLIAMS</b> - It's Not A Love Thing (Giant/Warner Bros.)
60	1	30	29	<b>SEAL</b> - Killer (Sire/Warner Bros.)
59	5	38	16	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Take A Chance (Capitol)
58	7	41	10	<b>SUGARCUBES</b> - Hit (Elektra)
54	23	27	4	<b>JON SECADA</b> - Just Another Day (SBK/ERG)
52	—	24	28	<b>ENYA</b> - Caribbean Blue (Reprise)
46	15	9	22	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
46	5	28	13	<b>TESLA</b> - What You Give (Geffen)
42	—	19	23	<b>RICIE SAMBORA</b> - One Light Burning (Mercury)
42	1	27	14	<b>JOE COCKER</b> - Feels Like Forever (Capitol)
40	24	6	10	* <b>RIGHT SAID FRED</b> - Don't Talk Just Kiss (Charisma)
38	—	25	13	<b>WARRANT</b> - We Will Rock You (Columbia)
36	2	19	15	<b>DEVONSQUARE</b> - If You Could See Me Now (Atlantic)
36	—	30	6	<b>THE PARTY</b> - Private Affair (Hollywood)
34	33	1	—	* <b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
33	7	15	11	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
32	4	14	14	<b>TRACIE SPENCER</b> - Love Me (Capitol)
31	2	22	7	<b>QUEENSRYCHE</b> - Anybody Listening? (EMI/ERG)
31	5	24	2	<b>MARTIKA</b> - Coloured Kisses (Columbia)
28	11	6	11	* <b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
27	—	9	18	<b>JODECI</b> - Stay (MCA)
26	5	9	12	<b>RED HEAD KINGPIN &amp; THE FBI</b> - 3-2-1 Pump (Virgin)
24	6	8	10	* <b>R. KELLY and PUBLIC ANNOUCEMENT</b> - She's Got That Vibe (Jive)
24	5	11	8	* <b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
24	7	13	4	* <b>MATTHEW SWEET</b> - Girlfriend (Zoo)
23	4	15	4	* <b>MARC COHN</b> - Ghost Train (Atlantic)
20	1	16	3	<b>KEDDY</b> - Wishing On The Same Star (Arista)
20	—	8	12	<b>SHAWN CHRISTOPHER</b> - Don't Lose The Magic (Arista)

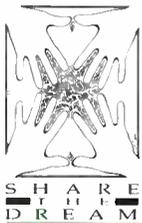
**Dropped:** #23-The KLF, #36-John Mellencamp, #38-RTZ, #39-New Kids On The Block, Gerald Levert, Top, Tori Amos, Shanice (Cryin').

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The T. J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.

For more information about the T. J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ERIC CLAPTON - Tears In Heaven (Reprise)	225	2	185	25	7	1	5	96%	11
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	212	—	172	25	13	1	1	99%	13
MARIAH CAREY - Make It Happen (Columbia)	226	1	126	60	32	6	1	96%	8
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	202	1	42	87	51	15	6	89%	9
BRUCE SPRINGSTEEN - Human Touch (Columbia)	225	—	15	45	114	43	8	77%	4
RICHARD MARX - Hazard (Capitol)	198	4	113	54	17	8	2	92%	10
ATLANTIC STARR - Masterpiece (Reprise)	164	1	87	60	8	8	—	94%	13
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	207	4	18	53	96	35	1	80%	7
U2 - One (Island/PLG)	205	1	6	21	118	53	6	70%	5
GENESIS - I Can't Dance (Atlantic)	142	1	88	48	5	—	—	99%	11
ROXETTE - Church Of Your Heart (EMI/ERG)	186	1	14	68	84	16	3	89%	8
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	159	5	14	39	66	24	11	74%	9
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	142	8	15	33	55	23	8	72%	12
STACY EARL - Romeo & Juliet (RCA)	159	—	12	50	73	19	5	84%	8
CE CE PENISTON - We Got A Love Thang (A&M)	157	7	11	26	60	41	12	61%	9
CHRIS WALKER - Take Time (Pendulum/Elektra)	181	10	—	3	62	73	33	35%	6
QUEEN - Bohemian Rhapsody (Hollywood)	183	30	7	7	35	65	39	26%	3
UGLY KID JOE - Everything About You (Stardog/Mercury)	175	9	11	8	41	85	21	34%	5
JODY WATLEY - I'm The One You Need (MCA)	170	4	1	3	55	80	27	34%	6
OZZY OSBOURNE - Mama, I'm Coming Home (Epic)	140	—	29	36	51	19	5	82%	10
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	126	1	22	32	57	12	2	88%	12
PRINCE AND THE N.P.G. - Money Don't Matter...(Paisley Park/Warner Bros.)	182	16	—	1	23	86	56	13%	3
JOE PUBLIC - Live And Learn (Columbia)	155	6	5	8	30	70	36	27%	6
SMITHEREENS - Too Much Passion (Capitol)	104	—	25	40	32	6	1	93%	13
COLOR ME BADD - Thinkin' Back (Giant/Reprise)	100	—	25	50	21	3	1	96%	11
L.A. GUNS - It's Over Now (Polydor/PLG)	132	7	6	15	35	46	23	42%	10
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	54	—	14	38	2	—	—	100%	12
MICHAEL JACKSON - Remember The Time (Epic)	46	—	17	28	1	—	—	100%	12
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	178	49	—	—	9	40	80	5%	2
NIRVANA - Come As You Are (DGC)	131	5	5	6	35	55	25	35%	6
DEF LEPPARD - Let's Get Rocked (Mercury)	148	51	—	2	5	40	50	4%	2
METALLICA - Nothing Else Matters (Elektra)	138	2	—	2	28	53	53	21%	5
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	124	22	1	3	18	34	46	17%	3
LISA STANSFIELD - All Woman (Arista)	108	2	3	3	24	44	32	27%	7
CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)	97	17	6	7	12	19	36	25%	10
KENNY LOGGINS - The Real Thing (Columbia)	94	3	3	6	25	33	24	36%	7
THE CURE - High (Fiction/Elektra)	119	11	1	—	6	22	79	5%	3
HOWARD JONES - Lift Me Up (Elektra)	142	140	—	—	—	1	1	—	1
BONNIE RAITT - Not The Only One (Capitol)	129	48	—	—	1	23	57	—	2
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	115	106	1	1	1	2	4	2%	1
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	102	32	—	1	7	19	43	7%	3
LIGHTNING SEEDS - The Life Of Riley (MCA)	97	15	—	1	3	21	57	4%	4
COLORHAUS - Innocent Child (Interscope)	95	45	—	—	2	6	42	2%	2
MITCH MALLOY - Anything At All (RCA)	89	20	—	—	5	12	52	5%	3
THE SCREAM - Father, Mother, Son (Hollywood)	85	5	—	1	7	21	51	9%	4
ZZ TOP - Viva Las Vegas (Warner Bros.)	78	78	—	—	—	—	—	—	1
SCHOOL OF FISH - 3 Strange Days (Capitol)	76	—	1	1	13	28	33	19%	7

# INSIDE TOP 40 by Dave Sholin

In the recommended reading department, check out the March 30th issues of *Time* and *Forbes* magazines. *Time*'s cover story does a number on the reasons for Country music's current popularity. It attributes the groundswell to, among other things, the polarization in Pop music, fueled in great measure by Rap.

Veteran Nashville producer and President of **Liberty Records**, **Jimmy Bowen**, remarks, "Thank God for Rap. Every morning when they play that stuff, people come running to us." Nashville Network's **Ralph Emery** chimes in, "Rap music speaks only to black issues and has turned a lot of white people off."



The article takes the position, boldly stated on the cover copy, that Country is no longer a fringe format, but is in fact today's musical mainstream. Supporting that claim are people such as a 43-year-old secre-

tary described as a "convert to Country music from Rock" and a 19-year-old female arriving at an **Alan Jackson** show with a punk hairdo, wearing "a replica of an artfully threadbare **Aerosmith** outfit." She admits to a CD collection that includes Jackson and **Garth Brooks** "alongside the work of groups



like **Whitesnake**, **Poison** and **Motley Crue**." Another 23-year-old woman fan comments, "I'm just as likely to buy the **Black Crowes** as I am to buy a **Travis Tritt** tape. I like good music. I don't care what it is."

It's a story worth reading, underscoring a notion that Country music has successfully shed the negative stereotype perpetuated by

TV shows like "*Hee Haw*." In fact, much like politicians defining each other, Country is defining Top 40 as full of loud, abrasive Rock or unrelatable, incessant Rap. Neither phrase is true, but perception is—well, you get the point.

The *Forbes* story details the growing pains of the cable radio industry, specifically **International Cablecasting Technologies**, headed up by former record executive **Jerry Rubenstein**.

ICT's premium cable service, called **Digital Music Express (or DMX)**, charges ten dollars monthly to subscribers and is available on 146 cable systems around the country. The article focuses on how DMX works, its financial structure and its growth potential.

So far, commercial customers are signing up at a faster rate for the 30 channels being offered than the folks at home. Even so, it's disconcerting to read a sentence such as, "The music is broadcast digitally, for high clarity, and there's no annoying banter of disc jockeys or commercial breaks."

While cable radio doesn't reach autobound listeners (at least not yet), it's questionable as to how many people are willing to pay for something they're already getting free. Music without breaks also means radio without news and a sense of being local. For all those questions, however, cable radio is one more player to contend with in an increasingly crowded marketplace.

Hello! It's **Annette M. Lai** tearing up the keyboard (the piano lessons were good for something) to finish up "*Inside Top 40*" this week.

No surprise that **DEF LEPPARD** is a MOST ADDED for a second week and CERTIFIED, too! "We can't play it enough," says Mike Parsons, MD at KFTZ Idaho Falls, ID, taking it 38-25 and reporting top five requests. Also rockin' the top thirty at CKOI/FM debut #25, WAAL/FM 35-21, Z100 26-24, POWER 99.9KHI debut #25, EAGLE 106 30-27, WJET debut #21, POWER 99 debut #9, Q105 29-22, WZPL 28-25, KPAT 25-20, Z104 debut #27, WKBQ debut #25, KXXR 29-8, KEGL debut #16, Z104.5 debut #21, KZRT debut #27, B94.7 debut #19, etc.

More #1 stories for **CAUSE AND EFFECT** at WXLC Waukegan/Chicago 1-1, HOT 94.9 Salt Lake City 2-1 and SLY 96 San Luis Obispo 3-1. Seventeen ADDS including: WAVT Pottsville, PA, KZ103 Tupelo, 106RTB Vincennes, B96.9 Pt. Huron, K96 Richmond, IN, KGGG Rapid City, KX92 Alexandria, MN, WKBQ St. Louis, KJBR Jonesboro and Q96 Imperial Valley, CA.

KCAQ Oxnard, CA reports "curiosity calls from adult males" for **GEOFFREY WIL-**

**LIAMS**, moving it 33-29. Other success stories include WYHY 16-12, WPFM Panama City 13-8, WCGQ Columbus, GA 32-27, CKOI/FM 30-26, Q102 21-19, WZPL 26-23, KDON Monterey/Salinas 30-27, POWER 102 Fresno 33-30 and KISM Bellingham, WA 29-22. New ADDs are: WTIC/FM, ISLE 95, WAOA, WDDJ, POWER 108 and KFMI.

Chuck Tisa, MD at EAGLE 106 Philadelphia ADDs last week's TOP TIP from the **RED HOT CHILI PEPPERS** and notes "strong phone ac-



tion after only a few days on the air." Terry Hailey, PD at WWKF Union City, TN reports "top three requests from adults 18-34 after three weeks of play," taking it 34-26. Major chart gains at WKPQ 25-20, WMDM 31-26, WPST 21-13, WBBQ 39-29, KFMW 28-22, KVHT 38-23, WDEK 29-20, KXKT 17-8, KLUC 26-14, KWOD 14-11, etc. ADDs include: WPLJ, Z100, WQGN, ISLE 95, POWER 108, BAYOU 104, WCIL, Y94, KJYK, KOYE, KISN, KLYK and KIIS.

"It's the hottest record on the station—tons of requests and it's being played in all dayparts," raves KMEL San Francisco Music Coordinator Harold Austin about **KRIS KROSS**, jumping it 18-4! They debut in UP AND COMING thanks to ADDs at: WZOU, Z100, WDFX, B96, KJBR Jonesboro, AR, KRQ, KEEP Marshall, TX, HOT 94.9, KCAQ, KWIN Stockton, CA and KYRK.

Nearly doubling its first week airplay total, Australia's **COLORHAUS** welcomes new believers: FUN 107, WBEC/FM, WHDQ, WNVZ, WPST, Q105, WQPW, WXMK, WIQQ, WZPL, KGLI, KWYR/FM, KSKU, KXKT, KAFX, KWTX, KYA, KFFM and KSND. Already charting top thirty at KISX Tyler 24-18, KKBG Hilo 33-27, KPAT Sioux Falls 28-25, WIZM/FM La Crosse 27-18, WMGV Oshkosh 28-21, WKBQ St. Louis debut #29 and ISLE 95 St. Croix 30-26.

B96 Chicago's Dave Shakes and Todd Cavanah report number one requests for **LIDELL TOWNSELL**'s "*Nu Nu*" as it leaps 4-1. It also holds down the #1 spot for a second week at HOT 97 New York. Early chart success as well at WTIC/FM 19-17, Z100 16-12, WZOU 17-16, POWER 96 36-28, HOT 102 17-14 and KS104 24-21.

It's been a blast as usual. "**Your Duke**" **Dave Sholin** will be back next week. Stay positive. **Annette M. Lai**.

# RADIO RAP

## MOST ADDED

- PUBLIC ENEMY**  
Nightrain  
(Def Jam/RAL/Columbia)
- PETE ROCK & C.L. SMOOTH**  
They Reminisce Over You (T.R.O.Y.)  
(Elektra)
- SHOWBIZ & A.G.**  
Soul Clap  
(London/PLG)
- BARITONE TIPLOVE**  
Young Ladies Drive Me Crazee  
(Easy Street)

## TOP TIP

**PETE ROCK & C.L. SMOOTH**  
They Reminisce Over You  
(Elektra)

This week's Most Added duo release the first single off their debut album. Twenty-one adds first week out-the-box.

## RECORD TO WATCH

**KENNY DOPE**  
**CAT**

**KENNY DOPE**  
Supacat  
(Big Beat)

One of the biggest underground club and mixshow cuts on this limited edition twelve-inch. This medley of grooves has picked up twelve new stations. Get the flava and call Monica Williams at (212) 691-8805.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)
\$	2	2	<b>U.M.C.'s</b> - Grow On, Swing, Jive (Wild Pitch/ERG)
\$	5	3	<b>CYPRESS HILL</b> - Hand On The Pump (Ruffhouse/Columbia)
\$	3	4	<b>CHI ALI</b> - Age Ain't Nothin', The Horns (Violator/Relativity)
\$	6	5	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
\$	9	6	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
--	21	7	<b>A TRIBE CALLED QUEST</b> - Scenario (Jive)
--	14	8	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
\$	7	9	<b>BLACK SHEEP</b> - Choice, Finga, 40, Envy, Similak (Mercury)
--	18	10	<b>SCARFACE</b> - A Minute To Pray... (Rap-A-Lot/Priority)
--	10	11	<b>THE POETESS</b> - Love Hurts (Poetic Groove/Interscope)
--	11	12	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)
\$	8	13	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
\$	23	14	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
\$	4	15	<b>BOOGIE DOWN PRODUCTIONS</b> - In There, Duck, Built, Sex, Original (Jive)
\$	15	16	<b>2 PAC</b> - If My Homey Calls (Interscope)
\$	17	17	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
--	16	18	<b>POSITIVE K</b> - Night Shift (Creative Records)
--	36	19	<b>KID SENSATION</b> - Ride The Rhythm (Nastymix)
\$	13	20	<b>FU-SCHNICKENS</b> - True, Personal, Alarm, Check It (Jive)
\$	12	21	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Def Jam/RAL/Columbia)
--	19	22	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
--	28	23	<b>SYLK SMOOV</b> - Trick With A Good Rap (PWL America/Mercury)
--	32	24	<b>POOR RIGHTEOUS TEACHERS</b> - Easy Star (Profile)
--	27	25	<b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)
\$	20	26	<b>NAUGHTY BY NATURE</b> - Gonna Be Alright, 1,2,3 (Tommy Boy)
\$	24	27	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Hoods, Wacky, Pissin', Sex (Elektra)
\$	30	28	<b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)
--	50	29	<b>ULTRA MAGNETIC M.C.'S</b> - Poppa Large (Mercury)
--	26	30	<b>RAW FUSION</b> - Rockin' To The PM, Funk (Hollywood BASIC)
--	22	31	<b>N.W.A.</b> - Appetite For Destruction (Priority)
--	34	32	<b>THE GETO BOYS</b> - I Ain't With Being Broke (Rap-A-Lot/Priority)
--	31	33	<b>LITTLE SHAWN</b> - Hickeys On Your Chest (Capitol)
--	35	34	<b>BIG DADDY KANE</b> - The Lover In You/Get Down Remix (Cold Chillin'/Rep.)
\$	25	35	<b>ICE CUBE</b> - Mobbin', Bird, Nappy, Colorblind, True, Kill Sam (Priority)
--	--	36	<b>SHOWBIZ &amp; A.G.</b> - Soul Clap (PLG)
--	37	37	<b>D-NICE</b> - Get In Touch, To Tha Rescue (Jive)
--	40	38	<b>BOBBY KONDRERS &amp; MASSIVE SOUNDS</b> - Mack Daddy (Mercury)
--	--	39	<b>SISTER SOULJA</b> - The Hate That Hate Produced (Epic)
--	--	40	<b>BOOGIE DOWN PRODUCTIONS</b> - 13 And Good (Jive)

## CHARTBOUND

\*Debuts in Chartbound

**ORIGINAL FLAVOR** - When I Make It (Atlantic Street)  
**3RD BASS** - Gladiator (Columbia)  
**HARD KNOCKS** - Nigga For Hire (Wild Pitch/EMI)  
**SECOND II NONE** - If You Want It (Profile)  
**MOD SQUAD** - The Word (Priority)  
**\*BEASTIE BOYS** - Professor Booty (Capitol)

**\*HEAVY D. & THE BOYZ** - You Can't See... (Uptown/MCA)  
**\*PUBLIC ENEMY** - Nightrain (Def Jam/RAL/Columbia)  
**\*BARITONE & TIP LOVE** - Young Ladies Drive Me Crazee (Easy Street)  
**\*PETE ROCK & C.L. SMOOTH** - They Reminisce Over You (Elektra)

Dropped: #29 M.C. Lyte, #33 Organized Konfusion, #38 Sir Mix-A-Lot, #39 A Tribe Called Quest, J-Rock.

# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Leo Brown

2W	LW	TW	SINGLES
2	1	1	<b>MC BRAINS</b> - Oochie Coochie (Motown)
1	2	2	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
3	3	3	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
8	4	4	<b>LUKE</b> - I Wanna Rock (Luke/Atlantic)
10	7	5	<b>CYPRESS HILL</b> - Hand On The Pump (Ruffhouse/Columbia)
5	5	6	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
6	6	7	<b>PUBLIC ENEMY</b> - Shut Em Down (Def Jam/RAL/Columbia)
18	13	8	<b>SHABBA RANKS</b> - The Jam (Epic)
4	8	9	<b>ERIC B &amp; RAKIM</b> - Juice (Know The Ledge) (MCA)
7	9	10	<b>BOOGIE DOWN PRODUCTIONS</b> - Duck Down (Jive)
21	17	11	<b>2 PAC</b> - Brenda's Got A Baby (Interscope)
12	12	12	<b>AMG</b> - Jiggable Pie (Select)
11	11	13	<b>X-CLAN</b> - Fire and Earth (Island/PLG)
—	18	14	<b>BROTHERHOOD CREED</b> - Helluva (MCA)
9	10	15	<b>NAUGHTY BY NATURE</b> - Everything's... (Tommy Boy)
19	16	16	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
—	—	17	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
—	23	18	<b>U.M.C.'s</b> - One To Grow On (Wild Pitch/ERG)
23	19	19	<b>CHI ALI</b> - Age Ain't Nothin' But A Number (Relativity)
—	21	20	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
—	—	21	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
14	14	22	<b>SIR MIX-A-LOT</b> - One Time's Got No Case (Def American)
13	15	23	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
20	20	24	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
—	—	25	<b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)

2W	LW	TW	ALBUMS
1	1	1	<b>CYPRESS HILL</b> - Cypress Hill (Ruffhouse/Columbia)
3	2	2	<b>BOOGIE DOWN PRODUCTIONS</b> - Sex And Violence (Jive)
2	3	3	<b>JUICE SOUNDTRACK</b> - Juice Soundtrack (MCA)
4	4	4	<b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)
10	7	5	<b>2 PAC</b> - 2 Pacalypse Now (Interscope)
6	6	6	<b>LUKE</b> - I Got Sumthin' On My Mind (Luke/Atlantic)
5	5	7	<b>AMG</b> - Bitch Betta Have My Money (Select)
8	8	8	<b>SIR MIX-A-LOT</b> - Mack Daddy (Def American)
7	9	9	<b>NAUGHTY BY NATURE</b> - Naughty By Nature (Tommy Boy)
9	10	10	<b>ICE CUBE</b> - Death Certificate (Priority)
18	16	11	<b>FU-SCHNICKENS</b> - F.U. "Don't Take It Personal" (Jive)
11	11	12	<b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)
19	19	13	<b>TLC</b> - Oooooohhh...On The TLC Tip (LaFace/Arista)
13	13	14	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
12	12	15	<b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic)
15	15	16	<b>2ND II NONE</b> - Second II None (Profile)
17	17	17	<b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Columbia)
14	14	18	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
—	21	19	<b>POOH MAN</b> - Funky As I Wanna Be (Jive)
20	20	20	<b>U.M.C.'s</b> - Fruits Of Nature (Wild Pitch/ERG)
16	18	21	<b>HAMMER</b> - Too Legit To Quit (Capitol)
—	—	22	<b>MC BRAINS</b> - Lovers Lane (Motown)
—	—	23	<b>TOO MUCH TROUBLE</b> - Bringing Hell... (Rap-A-Lot/Priority)
—	—	24	<b>ULTRA MAGNETIC M.C.'S</b> - Funk Your Head Up (Mercury)
22	23	25	<b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Columbia)

## NEW HIP HOP RELEASES by Brian A. Samson

**BASEHEAD - 2000 B.C. (Imago)** As the face of Hip-Hop continues to mutate, Washington, D.C. natives Basehead take a courageous attempt at fusing an experimental Alternative Hip-Hop sound. Described as an "aggressive musical mix," band leader Michael Ivey pilots this composition with various elements from live guitar riffs to novice turntable cuts. A definite College Alternative single, Ivey delivers the narrative social-awareness dialogue similar to the Disposable Heroes of Hiphoprisy but minus the hardcore Rap feel. The live instrumentation receives an average grade, but is a long way from the Brand New Heavies flavor. Call Leslie Alfano at (212) 246-6644.

**GANG STARR - Take It Personal (Chrysalis/ERG)** Coming off their successful album "Step In The Arena," which should have attained collectible status for most rap connoisseurs, the Guru and DJ Premiere are back with a vengeance for '92. The Guru launches a vocal attack on some poor, unfortunate soul (Hmm, I wonder who it could be?) over a muddy kick drum, jazzy hi-hat taps and funky piano plunks. Listen to the B-side which features Gregg Nice and Smooth Bee as all three flex plenty of vocal skills over a variation of the funky bass line that the D.O.C. made ever so popular. Call Harry O at (212) 492-1233. KW

**SHOWBIZ & A.G. - Soul Clap (Mercury/London)** One of the dopest but hardest to get records from the summer of '91. Since Sincere flaked on me, I finally got the domestic single release of "Soul Clap." With three hype mixes to choose from, there's no telling what the wicked mixshow jock can do on the 1-2. Bronx native Showbiz lyrically kicks raw vibes as A.G. keeps the hypeness on the cut and break. Slap on the instrumental and get crazy hype on the chant tip. Hardcore Hip-Hop energy at its best. Contact Sincere "Kool-Aid Head" Thompson at (212) 603-3918. BAS

**2 TOO MANY - Where's The Party (Jive)** The 2 Too Many trio makes their Jive debut on this downtempo mix. 2 Too Many offers cool flava for mixshow and college jocks who just want to pump the airwaves with a freestyle, kicked-back message. Cool, melodic music bed hyped up with background chants should open doors at Urban stations on the PM tip. Contact Jeff Sledge at (212) 727-0016. BAS

**HI-C - Sitting In The Park (Skanless)** Originally done by Billy Stewart back in 1965 and then covered by GQ in 1980, "Sitting In The Park" is now updated for the '90s by Hi-C. Turning out the crowd at one of the many showcases during Gavin Seminar '92, Hi-C provided smiles for everyone (especially Brian)

with his dancers and witty anecdotes. Far from falling short with his third single off the "Skanless" album, Hi-C tells a tale about him and his girl. Give this slow groove a shot. Contact Koolbarry at (818) 560-7235. **K-WOO MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)** From the "White Men Can't Rap" EP, Main Source confronts the wickitty wickitty wack and drops the hook, line and sinker for all the sucka M.C.'s to bite on. The "come correct" rhymes are laid over phat beats interspersed with harmonies and ivory tinkles that are perfect for head noddin' action. Contact Bruce Negrin at (212) 594-5050. **K-WOO**



**RIDIN' THE RHYTHM OF THE BAY AREA:** Nastymix Recording Artist Kid Sensation paid a visit to Creative Music Emporium-SF during a recent promotion tour. Pictured l to r: Kid Sensation; Joe Lambert, Creative Music Emporium and Sam Bates, California Record Distributors.

# URBAN CONTEMPORARY

## MOST ADDED

**GERALD LEVERT**  
(Atco/EastWest America)

**CHAKA KHAN**  
(Warner Bros.)

## TOP TIP

**RANDY CRAWFORD**  
featuring **JOE SAMPLE**  
Who's Crying Now  
(Warner Bros.)

Randy's rendition of this Journey hit is an instant phone grabber and Joe Sample's jazzy piano treatment is like icing on the cake.

## RECORD TO WATCH



**KRIS KROSS**  
Jump  
(Ruffhouse/Columbia)

These two pre-teens jump from the bottom of Up & Coming to the top of Chartbound in one week.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
5	2	2	<b>AARON HALL</b> - Don't Be Afraid (MCA)
3	3	3	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
6	4	4	<b>GLENN JONES</b> - Here I Go Again (Atlantic)
10	5	5	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
11	6	6	<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)
15	8	7	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
14	11	8	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
13	10	9	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
7	9	10	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
12	12	11	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
18	16	12	<b>TRACIE SPENCER</b> - Love Me (Capitol)
19	17	13	<b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)
23	19	14	<b>LISA STANSFIELD</b> - All Woman (Arista)
22	18	15	<b>SHANICE</b> - I'm Cryin' (Motown)
27	21	16	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
28	22	17	<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)
1	7	18	<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)
—	28	19	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
39	30	20	<b>JODECI</b> - Come & Talk To Me (MCA)
35	27	21	<b>BOYZ II MEN</b> - Please Don't Go (Motown)
26	25	22	<b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)
4	14	23	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
20	20	24	<b>HAMMER</b> - Do Not Pass Me By (Capitol)
33	31	25	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
—	37	26	<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)
38	35	27	<b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)
—	39	28	<b>R. KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)
—	—	29	<b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra)
—	—	30	<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)
37	34	31	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
—	38	32	<b>BROTHERHOOD CREED</b> - Helluva (MCA)
32	32	33	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
—	—	34	<b>BIG DADDY KANE</b> - Lover In You (Cold Chillin'/Reprise)
24	26	35	<b>CALLOWAY</b> - Let's Get Smooth (Solar/Epic)
—	—	36	<b>JERMAINE JACKSON</b> - I Dream, I Dream (LaFace/Arista)
17	15	37	<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Philadelphia Int'l/Zoo)
—	—	38	<b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)
16	24	39	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
—	—	40	<b>LISA TAYLOR</b> - Secrets Of The Heart (Giant/Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)		36	11	5	8	12	36%	2
<b>DAMIAN DAME</b> - Gotta Learn My Rhythm (LaFace/Arista)		36	8	1	7	20	22%	2
* <b>GERALD LEVERT</b> - School Me (Atco/EastWest America)		32	25	1	—	6	3%	1

# BRE

BLACK RADIO EXCLUSIVE

## CONFERENCE '92

SHERATON HOTEL, NEW ORLEANS  
MAY 20-24, 1992

### SPECIAL CONFERENCE EVENTS

#### WEDNESDAY, MAY 20

##### BRE BLACK MUSIC AWARDS

A televised salute to many talented artists who have been selected by black radio as the hottest acts of the year.

#### THURSDAY, MAY 21

##### CELEBRITY LUNCHEON SHOW

Experience first hand, exquisite New Orleans cuisine as you enjoy the sounds of some of the hottest groups in the industry.

#### FRIDAY, MAY 22

##### THE MIGHTY MISSISSIPPI

##### RIVERBOAT CRUISE

A fun-filled cruise down the Mississippi River with lots of celebrities, entertainment and good food.

#### SATURDAY, MAY 23

##### BRE INDUSTRY AWARDS

##### DINNER SHOW

Annual presentation of awards to radio personalities, record industry execs and retail outlets for their contribution to black music.

### OTHER CONFERENCE EVENTS:

BUSINESS SEMINARS - CELEBRITY GOLF TOURNAMENT  
BOOTHS/EXHIBITS - CELEBRITY PERFORMANCES  
TALENT SHOWCASES - AND MANY OTHER EVENTS

### REGISTRATION FEES

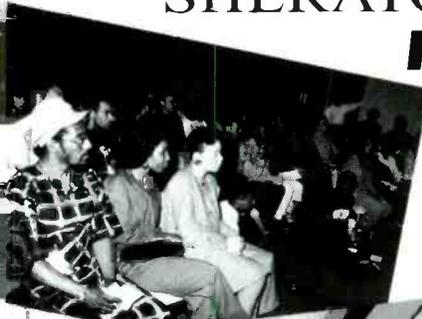
	Subscriber	Non-Subscriber
Early Bird (by Feb. 28, 1992)	\$285	\$325
Regular (by April 30, 1992)	\$305	\$345
Late and On Site (after May 1)	\$325	\$365
Radio/Retail Reporters		\$250
College Student (must show ID)		\$200
Spouse (accompanying registrant)		\$100

Non-subscriber rates will include 3 months subscription to BRE magazine to begin after Conference.

Addl. Tickets for BRE Black Music Awards \$50  
Addl. Tickets for BRE Industry Awards Dinner Show \$50

CALL BRE DIRECTLY AT (213) 469-7262 FOR MORE INFORMATION ABOUT HOTEL & TRAVEL, ADVERTISING, OR OTHER CONFERENCE QUESTIONS.

THE  
MAY  
23  
1992



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
30	2	BAS NOIR - Superficial Love (Atlantic)
30	8	RANDY CRAWFORD feat. JOE SAMPLE - Who's Crying Now (Warner Bros.)
29	2	MODEST FOK - Love Or The Single Life (EastWest America)
29	5	RIFF - White Men Can't Jump (SBK/ERG)
29	3	BY ALL MEANS - The Feeling I Get (Motown)
28	—	EL DEBARGE - My Heart Belongs To You (Warner Bros.)
27	4	KCM - Let Me Groove You (Virgin)
26	—	SMOOVE - Back At The Ranch (EastWest America)
22	4	* TEDDY RILEY Featuring Tammy Lucas - Is It Good To You (MCA)
21	—	U.M.C.'s - One To Grow On (Wild Pitch/ERG)
21	5	* ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)

# INSIDE URBAN



## TEVIN'S IN THE SOUP

Hanging out with the heavies at KKBTV-Los Angeles, Tevin Campbell stopped by and kept the beat going. Shown in the photo (l-r) are: Art Morrison, KKBTV Production Director; Cliff Winston, KKBTV Air Talent; Tevin Campbell; Mike Stradford, KKBTV PD; Gary O'Neal, Warner Bros. West Coast promotion manager.

I can't remember a week like this one—the top six remain the same. Something's got to give! This week's Record to Watch, KRISS KROSS' "Jump" was featured on Sunday night's (3/29) "In Living Color" and is generating a lot of attention on the Top 40 side as well. They made it their RTW last week. Frankie Darcel, WPEG-Charlotte, likes ARRESTED DEVELOPMENT's "Tennessee" and says, "The phones went crazy—it's not the traditional type of rap—it's way out to the left and will attract your listeners. Instant response—top ten requests the second week out." Lenore Williams, WUFO-Buffalo, likes MINT CONDITION's "Forever In Your Eyes" and says, "I like this even better than their last two. Should go number one!" Agreeing is Kimberly Kaye, WFKX-Jackson, who says, "They've got a thing for the 'eyes'! This is a beautiful follow-up to their last 'eyes' and should do even better." Big Daddy Gilford, WYBC-New Haven, makes GERALD

LEVERT's "School Me" his RTW, saying, "Another romantic mid-tempo ballad dedicated to women, and teaching men the right way to treat women." Stan Boston, WNHC-New Haven, agrees saying, "This could be another top hit for Gerald. Already getting great reaction." Lou Bennett, KQXL-Baton Rouge, thinks DOUG E. FRESH's "Bustin' Out" is appropriately named. He says, "This record is definitely bustin' out at the seams! Requests from all demos." Carey Martin, WXOK-Baton Rouge, makes it his RTW, as well saying, "Kickin' record—from the time we put it on the radio, the phones have been jumpin'!" David Dickinson, KGRM-Grambling, likes M.C.BRAINS' "Everybody's Talking About M.C. Brains" and says, "Even though 'Oochie Coochie' caught on, this one has even me talking about M.C. Brains. Going to be a winner!" Casey McMichaels, WVOI-Toledo, likes SOUL II SOUL's "Joy" saying, "It's been a long wait but it's good to have Soul II Soul back again. Jazzy B is as fresh and innovative as ever—in short, 'Joy' is slammin' for all demos." Costee McNair, WBIL-Tuskegee, likes AL GREEN's "Love Is Reality" saying, "Reminds me of the great, classic Al of old—should do well." Ciao for now, Betty

**New Urban Contemporary Reporting Deadline:** The Urban reporting deadline has been pushed ahead one hour to 3:00 PM, Pacific Time. Please mark your calendars and do your best to get those reports in on Mondays or early Tuesday. Thank you!

**DROPPED:** #13-Sounds Of Blackness, #23-Prince & The N.P.G. (Diamonds), #29-Roger, #33-Keith Washington, #36-Chic, #40-Gerald Levert (Baby), The Temptations, John Payne.

# NEW RELEASES

by John Martinucci

## MINT CONDITION - *Forever In Your Eyes* (Perspective/A&M)

These six guys are on the ballad rebound as they follow-up the successful top five (Urban Contemporary chart) "Breakin' My Heart (Pretty Brown Eyes)," which is still gaining in the Top 40 arena (#19-#13), with "Forever In Your Eyes." The "Forever..." slow jam solidifies the potential of Mint Condition through their ballads, while securing eleven adds out-of-the-box.

## PATTI BELLE - *When You've Been Blessed* (Feels Like Heaven) (MCA)

Patti was on the money when she chose the title for her current album, "Burnin'." This album has produced two #1 singles and is now ready for its third. Patti opts for a more Gospel sounding ballad as the new release, which impresses the ears not only with Patti's voice but with background vocals by the Chester Mass Choir and synthesized bells which moves this powerful production.

## CLUB NOUVEAU - *Oh Happy Day* (TVK/Quality)

The Club returns to radio on a new label with a minor face lift, Rocque LaCrosby. Group veterans Jay King, Valerie Watson and Kevin Erving update The Edwin Hawkins' Singers' 1969 uplifting hit with a Reggae sound. Watch for the release of Club Nouveau's album *A New Beginning*, later this month.

## RAY SIMPSON - *Crazy Pictures* (Virgin)

London-born Ray Simpson is looking for his shot at the American market. Simpson debuts with "Crazy Pictures," a mid-tempo smooth and easy groove that's definitely radio friendly. Michael Powell and Sir Gant produced Ray's romantic melody with Frankie Knuckles offering additional production and remix. Check it out.

# ALBUM CUTS

JODY WATLEY - Commitment Of Love  
ROGER - Emotions  
MICHAEL JACKSON - Jamm  
PEABO BRYSON - Shower You With Love  
COLOR ME BADD - Groove My Mind  
BE BE & CE CE WINANS - Supposed To Be/Depend On You

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **65** Last Week **65**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)	62	—	57	4	1	98%	13
<b>AARON HALL</b> - Don't Be Afraid (MCA)	60	1	50	8	1	96%	8
<b>ATLANTIC STARR</b> - Masterpiece (Reprise)	59	—	55	3	1	98%	13
<b>GLENN JONES</b> - Here I Go Again (Atlantic)	58	—	50	7	1	98%	12
<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)	60	1	43	13	3	93%	8
<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)	62	1	49	9	3	93%	7
<b>MARIAH CAREY</b> - Make It Happen (Columbia)	61	—	37	20	4	93%	7
<b>JOE PUBLIC</b> - Live And Learn (Columbia)	60	1	37	16	6	88%	12
<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)	53	—	44	7	2	96%	11
<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)	55	—	45	6	4	92%	13
<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)	57	—	37	16	4	92%	11
<b>TRACIE SPENCER</b> - Love Me (Capitol)	58	1	21	29	7	86%	8
<b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)	53	1	20	28	4	90%	8
<b>LISA STANSFIELD</b> - All Woman (Arista)	52	2	19	28	3	90%	7
<b>SHANICE</b> - I'm Cryin' (Motown)	55	2	12	35	6	85%	7
<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)	57	3	9	37	8	80%	6
<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)	59	2	6	34	17	67%	5
<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)	41	—	27	12	2	95%	15
<b>EN VOGUE</b> - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	61	—	7	41	13	78%	3
<b>JODECI</b> - Come & Talk To Me (MCA)	56	2	6	33	15	69%	4
<b>BOYZ II MEN</b> - Please Don't Go (Motown)	52	5	10	27	10	71%	4
<b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)	45	1	10	30	4	88%	7
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)	39	—	25	12	2	94%	13
<b>HAMMER</b> - Do Not Pass Me By (Capitol)	38	—	17	21	—	100%	9
<b>JODY WATLEY</b> - I'm The One You Need (MCA)	45	5	8	26	6	75%	5
<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)	49	6	1	24	18	51%	5
<b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)	45	3	2	24	16	57%	5
<b>R. KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)	46	1	1	21	23	47%	4
<b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra)	54	9	—	13	32	24%	3
<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)	56	13	1	14	28	26%	3
<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)	33	2	8	17	6	75%	5
<b>BROTHERHOOD CREED</b> - Helluva (MCA)	32	3	9	16	4	78%	7
<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)	33	1	7	17	8	72%	7
<b>BIG DADDY KANE</b> - Lover In You (Cold Chillin'/Reprise)	37	3	2	19	13	56%	5
<b>CALLOWAY</b> - Let's Get Smooth (Solar/Epic)	36	1	3	24	8	75%	7
<b>JERMAINE JACKSON</b> - I Dream, I Dream (LaFace/Arista)	41	3	1	14	23	36%	4
<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Philadelphia International/Zoo)	28	—	15	11	2	92%	13
<b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)	41	4	—	12	25	29%	4
<b>MINT CONDITION</b> - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	26	1	14	10	1	92%	25
<b>LISA TAYLOR</b> - Secrets Of The Heart (Giant/Reprise)	39	8	—	14	17	35%	4

## CROSSOVER CHART

LW	TW	
1	1	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
4	2	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
3	3	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
6	4	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
12	5	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
5	6	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
19	7	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
2	8	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
10	9	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffer)
8	10	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
9	11	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
7	12	<b>STACY EARL</b> - Romeo & Juliet (RCA)
13	13	<b>RED HEAD KINGPIN &amp; THE FBI</b> - 3-2-1 Pump (Virgin)
16	14	<b>LIDELL TOWNSELL</b> - Nu Nu (Mercury)
15	15	<b>LISA STANSFIELD</b> - All Woman (Arista)

LW	TW	
17	16	<b>GERALD LEVERT</b> - Baby Hold On To Me (Atco/EastWest America)
18	17	<b>SHAWN CHRISTOPHER</b> - Don't Lose The Magic (Arista)
22	18	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
25	19	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter... (Paisley Park/W. B.)
—	20	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
11	21	<b>JODECI</b> - Stay (MCA)
23	22	<b>TRACIE SPENCER</b> - Love Me (Capitol)
—	23	<b>SIR MIX-A-LOT</b> - Baby Get Back (Def American)
20	24	<b>GIGGLES</b> - What Goes Around Comes Around (Cutting)
26	25	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
29	26	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
—	27	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
—	28	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
—	29	<b>GEOFFREY WILLIAMS</b> - It's Not A Love Thing (Giant/Warner Bros.)
24	30	<b>MR. BIG</b> - To Be With You (Atlantic)

# ADULT CONTEMPORARY

## MOST ADDED

**HOWARD JONES** (94)  
(Elektra)

**PAULA ABDUL** (53)  
(Captive/Virgin)

**NEIL DIAMOND**  
duet w/**KIM CARNES** (39)  
(Columbia)

**MARC COHN** (32)  
(Atlantic)

**SMITHEREENS** (28)  
(Capitol)

**DIRE STRAITS** (28)  
(Warner Bros.)

## TOP TIP

**HOWARD JONES**  
Lift Me Up  
(Elektra)

A little musical Geritol for the rhythm poor playlists.

## RECORD TO WATCH



**BE BE & CE CE WINANS**  
It's O.K.  
(Capitol)

Better than O.K. with nearly 25% of the format already.

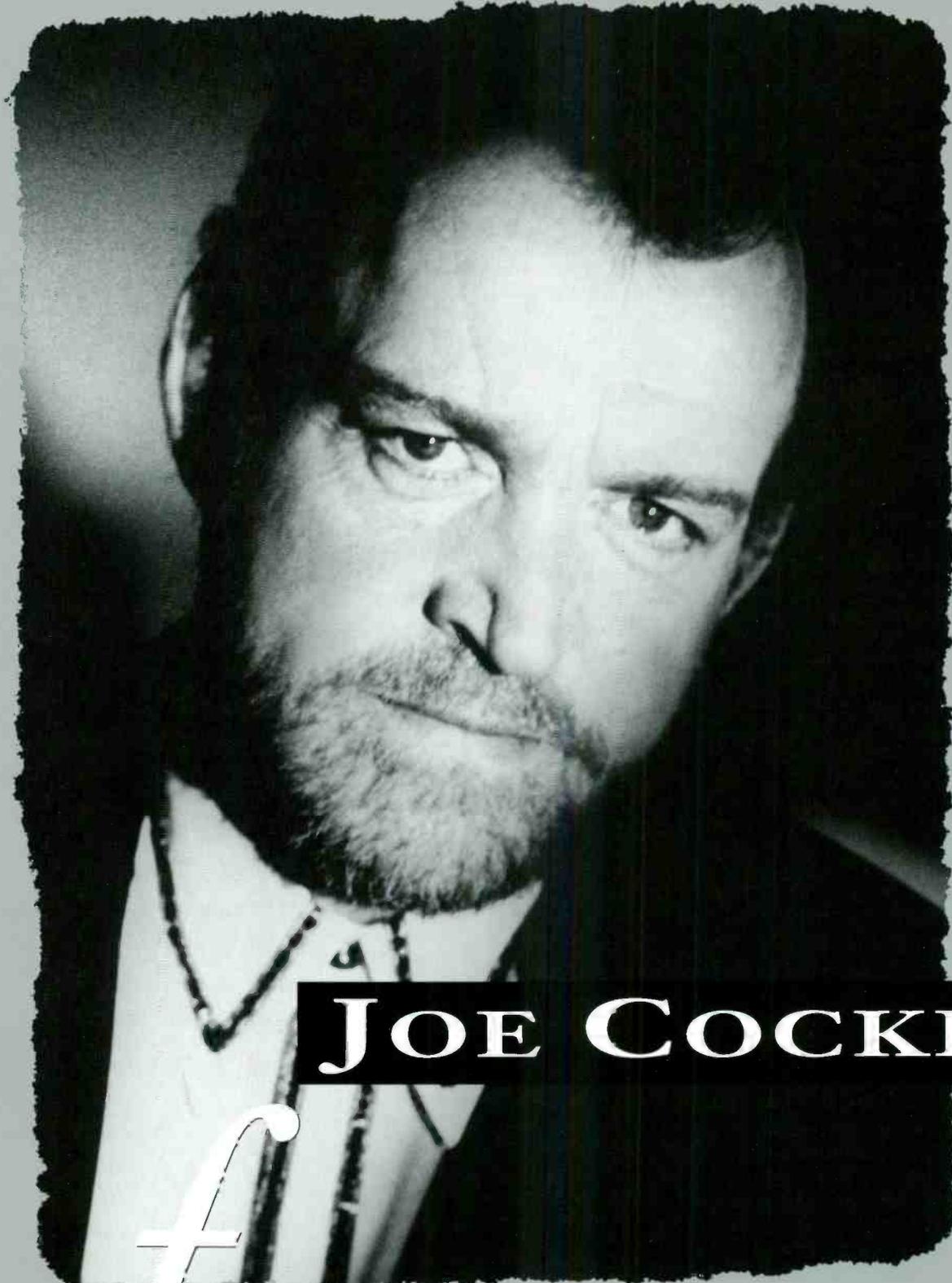
Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

2	2	1	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
3	3	2	<b>RICHARD MARX</b> - Hazard (Capitol)
1	1	3	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
5	4	4	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
7	6	5	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
4	5	6	KENNY LOGGINS - The Real Thing (Columbia)
25	14	7	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
12	8	8	<b>DESMOND CHILD</b> duet with <b>MARIA VIDAL</b> - Obsession (Elektra)
33	16	9	<b>BONNIE RAITT</b> - Not The Only One (Capitol)
14	12	10	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
16	13	11	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
8	7	12	MR. BIG - To Be With You (Atlantic)
10	10	13	CURTIS STIGERS - You're All That Matters To Me (Arista)
6	9	14	AMY GRANT - Good For Me (A&M)
9	11	15	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
24	21	16	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
22	17	17	JOHN MELLENCAMP - Again Tonight (Mercury)
23	22	18	<b>NATALIE COLE</b> - The Very Thought Of You (Elektra)
11	15	19	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
38	30	20	<b>PROCOL HARUM</b> - A Dream In Ev'ry Home (Zoo/BMG)
27	26	21	<b>LISA STANSFIELD</b> - All Woman (Arista)
34	28	22	<b>AARON NEVILLE</b> with <b>LINDA RONSTADT</b> - Close Your Eyes (A&M)
37	32	23	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
30	29	24	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
20	19	25	JANIS IAN - Days Like These (Mercury)
21	20	26	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
15	18	27	EDDIE MONEY - I'll Get By (Columbia)
35	33	28	<b>BETTE MIDLER</b> - In My Life (Atlantic)
39	34	29	<b>CARLY SIMON</b> - Love Of My Life (Qwest/Reprise)
—	36	30	<b>BRUCE COCKBURN</b> - Great Big Love (Columbia)
—	—	31	<b>NEIL DIAMOND/KIM CARNES</b> - Hooked On The Memory Of You (Columbia)
18	24	32	SIMPLY RED - Stars (Atco/EastWest America)
—	—	33	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
13	25	34	JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
—	38	35	<b>DEVONSQUARE</b> - If You Could See Me Now (Atlantic)
—	—	36	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
17	23	37	BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)
—	—	38	<b>TERRI NUNN</b> - Let Me Be The One (DGC)
—	—	39	<b>BAND OF ANGELS</b> - Guardian Angel (Refuge)
29	31	40	PEABO BRYSON - Lost In The Night (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)		102	53	1	21	27	21%	2
* <b>HOWARD JONES</b> - Lift Me Up (Elektra)		94	94	—	—	—	—	1
<b>U2</b> - One (Island/PLG)		70	13	7	25	25	45%	4
<b>WARREN HILL</b> - Promises (Novus/RCA)		68	6	1	23	38	35%	5
<b>DIRE STRAITS</b> - On Every Street (Warner Bros.)		65	28	—	13	24	20%	2
<b>MARC COHN</b> - Ghost Train (Atlantic)		64	32	1	10	21	17%	2



# JOE COCKER

*“Feels like forever”*  
(THEME FROM THE MGM MOTION PICTURE “THE CUTTING EDGE”)  
THE FIRST SINGLE AND VIDEO FROM THE FORTHCOMING  
CAPITOL COMPACT DISC AND CASSETTE NIGHT CALLS.

ALREADY ADDED

WRITTEN BY BRYAN ADAMS AND DIANE WARREN  
PRODUCED, ENGINEERED AND MIXED BY CHRIS LORD-ALGE  
MANAGEMENT: ROGER DAVIES MANAGEMENT, INC. 

APRIL ARTIST OF THE MONTH



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# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
62	5	RANDY CRAWFORD feat. JOE SAMPLE - Who's Crying Now (Warner Bros.)
57	13	WYNONNA - She Is His Only Need (Curb/MCA)
54	14	BE BE & CE CE WINANS - It's O.K. (Capitol)
52	2	RESTLESS HEART - Til I Loved You (RCA)
49	7	BEVERLEY CRAVEN - Promise Me (Epic)
47	4	GENESIS - I Can't Dance (Atlantic)
44	10	GRAYSON HUGH - I Remember You (MCA)
35	5	ENYA - Caribbean Blue (Reprise)
33	14	* DOLLY PARTON - Straight Talk (Hollywood)
32	12	YANNI - Nice To Meet You (Private Music)
32	16	* ERIC CARMEN - My Heart Stops (Arista)
25	7	* FIRST CALL - I Found Love (Epic)
24	24	* THE BELIEVERS - This Road (Savage)

**Dropped:** Michael Jackson, Midge Ure, One 2 One, Michael Damian, Rod Stewart, Julie Budd.

## INSIDE A/C by Diane Rufer and Ron Fell

With 205 HEAVY reports ERIC CLAPTON's "Tears In Heaven" takes the top slot (his first in A/C !!) in an incredibly tight contest between ERIC, RICHARD MARX, VANESSA WILLIAMS and ATLANTIC STARR.

The format's biggest increase in HIT FACTOR was BRUCE SPRINGSTEEN's "Human Touch." Its four week HIT FACTOR of 88% (up from 64% last week) is a phenomenal accomplishment in such a short period of time.

BONNIE RAITT continues to lead "The Boss" in total stations 206 to 187. BONNIE takes on another 22 players this issue including KEZR, KSBL, KXLK, WNSR (WMXV/FM) and WWDE.



PROCOL HARUM has moved #38 to #30 to #20 the past two weeks while picking up 42 ADDS and adding 36% to its HIT FACTOR. New for KBLQ, KSTR/FM, WBDX/FM, KF0R, KEZR, WAFL and KBOL.

The AARON NEVILLE and LINDA RONSTADT duet on "Close Your Eyes" moves #34 to #28 to #22 with 16 ADDs this week including WLDR, KMAS, KLSS, WABJ and WRFC.

In his usual solid and sure strides, LUTHER VANDROSS is once again marching through the A/C chart. After a #37 to #32 move last week, he moves #32 to #23 this week while scoring another 21 ADDs including Q104, WLXR/FM, KBAU/FM, KWLO, KCRE and WVLT.

March 20th's TOP TIP, BRUCE COCKBURN's "Great Big Love," is now top thirty with more than a hundred players in A/C. New this week are WQLR, KKOR, WVMX, WMTZ/FM, KLWN and WYCO.

Lead, follow, or get out of the way for NEIL DIAMOND's duet with KIM CARNES "Hooked On The Memory Of You." It debuts at #31 with 117 stations and a 55% HIT FACTOR from stations on it more than one week. New for KRNO/FM, WTPI, KBOI, KMJC/FM, WQLR, WFPS, KF0R, WHSY/FM and KIZZ.

Debuting near NEIL and KIM is BRYAN ADAMS' "Thought I'd Died And Gone To Heaven." Only a third of the format on it as of yet, but 45% rotates seriously including KZXL/FM, KAAK, KBMG, KYTE, KATW/FM, KBLQ, WCKQ, KRLT and KVYN/FM.

Great start for HOWARD JONES as "Lift Me Up" opens with 94 stations including KMXV/FM, WFFX/FM, WKYE, B100, WZNY, KYMG/FM, KKLD, WGMT and KEYI.

### CELINE DION

*If You Asked Me To (Epic)*

Probably the most soulful French Canadian singer ever to heat up an American playlist, Ms. Dion tackles an older Diane Warren song made popular by Patti LaBelle in 1989. Celine makes it fresh and uniquely her own. Should do extremely well in A/C.

### AMY GRANT

*I Will Remember You (A&M)*

Sure from the perspective of one who's deeply in love but expects it to end, but she swears he'll never be forgotten. Great production makes this one easy to like.

### GARY WRIGHT

*Dream Weaver (Reprise)*

From the blockbuster "Wayne's World" soundtrack, this top five hit from the mid-'70s should be easily accepted again. Look for two versions on the Pro CD, a contemporary remix from the movie and the '75 original.



### CHRIS WALKER

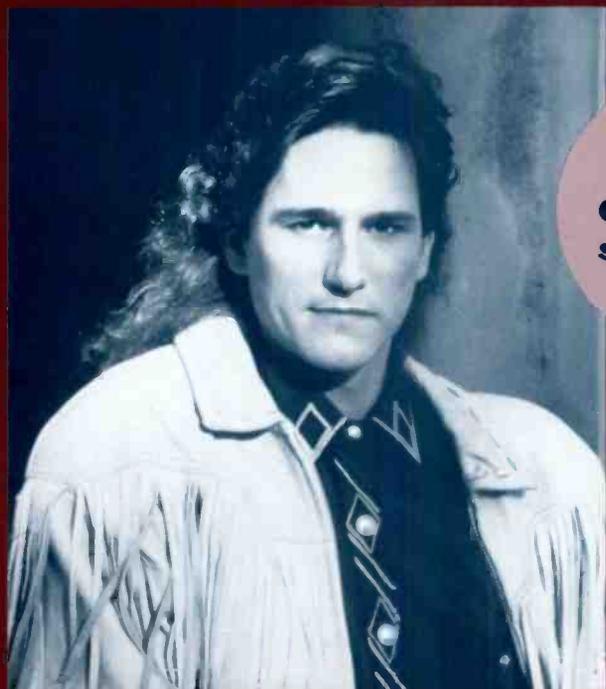
*Take Time (Pendulum/Elektra)*

Already making a name for himself in our Top 40 and Urban sections, Chris heads into A/C with this impressive upbeat single that's from his debut album. Perfect timing for Spring season—guaranteed to get you jumping.

Fourth MOST ADDED this issue is MARC COHN's "Ghost Train," last week's RECORD TO WATCH. Collecting 32 ADDs brings the total to 64 A/C stations and a position in CHARTBOUND. A few of the new are WPXZ, WBLG/FM, WIVY/FM, WKSX, KRDI/FM, KYMN, KSTR/FM, WMBA and KCRE.

The highly talented brother/sister team of BE BE & CE CE WINANS with "It's O.K." moves into the RECORD TO WATCH category. They've quietly built their A/C base to a current 43 stations with WBDX/FM, WXVL/FM, KBKSI, KQKD, KQLS, KTLB/FM, KWGG, WFAW, WMIR, KLSQ, KPTL and Q92/FM new this week.

# BILLY DEAN



Already  
a #3  
Country  
smash!

## ONLY THE WIND

The follow-up to his crossover hit "Somewhere In My Broken Heart"

On tour with  
**WYNONNA JUDD**

EMI Records Group



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **239** Last Week **236**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ERIC CLAPTON - Tears In Heaven (Reprise)	231	6	205	14	6	94%	13
RICHARD MARX - Hazard (Capitol)	227	1	199	23	4	97%	10
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	222	—	198	17	7	96%	12
ATLANTIC STARR - Masterpiece (Reprise)	222	4	190	22	6	95%	11
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	219	12	170	29	8	90%	10
KENNY LOGGINS - The Real Thing (Columbia)	211	3	145	53	10	93%	11
BRUCE SPRINGSTEEN - Human Touch (Columbia)	187	12	82	83	10	88%	4
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	176	4	112	48	12	90%	10
BONNIE RAITT - Not The Only One (Capitol)	206	22	54	102	28	75%	4
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	171	4	96	61	10	91%	12
MARIAH CAREY - Make It Happen (Columbia)	171	6	68	87	10	90%	7
MR. BIG - To Be With You (Atlantic)	160	—	105	43	12	92%	11
CURTIS STIGERS - You're All That Matters To Me (Arista)	157	—	64	70	23	85%	11
AMY GRANT - Good For Me (A&M)	157	1	70	62	24	84%	13
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	149	—	68	59	22	85%	12
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	149	11	30	82	26	75%	7
JOHN MELLENCAMP - Again Tonight (Mercury)	130	1	47	70	12	90%	12
NATALIE COLE - The Very Thought Of You (Elektra)	135	9	27	73	26	74%	6
PAUL YDUNG - What Becomes Of The Brokenhearted (MCA)	136	—	38	63	35	74%	13
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	143	19	7	75	42	57%	4
LISA STANSFIELD - All Woman (Arista)	123	5	16	74	28	73%	8
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	129	16	15	65	33	62%	5
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	123	21	13	71	18	68%	5
ROXETTE - Church Of Your Heart (EMI/ERG)	107	7	17	69	14	80%	8
JANIS IAN - Days Like These (Mercury)	107	1	18	70	18	82%	8
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	96	2	32	48	14	83%	11
EDDIE MONEY - I'll Get By (Columbia)	99	—	25	46	28	71%	15
BETTE MIDLER - In My Life (Atlantic)	101	8	6	61	26	66%	7
CARLY SIMON - Love Of My Life (Qwest/Reprise)	105	16	8	50	31	55%	5
BRUCE COCKBURN - Great Big Love (Columbia)	102	22	10	43	27	51%	9
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	117	39	1	40	37	35%	3
SIMPLY RED - Stars (Atco/EastWest America)	84	—	19	39	26	69%	14
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	81	12	10	27	32	45%	3
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	82	—	12	42	28	65%	12
DEVONSQUARE - If You Could See Me Now (Atlantic)	72	8	3	41	20	61%	8
SMITHEREENS - Too Much Passion (Capitol)	92	28	7	27	30	36%	3
BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)	72	1	17	31	23	66%	12
TERRI NUNN - Let Me Be The One (DGC)	78	14	3	29	32	41%	5
BAND OF ANGELS - Guardian Angel (Refuge)	76	12	4	24	36	36%	6
PEABO BRYSON - Lost In The Night (Columbia)	69	—	5	39	25	63%	9

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRUCE SPRINGSTEEN - Human Touch (Columbia)	64	88	24%
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	—	21	21%
BONNIE RAITT - Not The Only One (Capitol)	55	75	20%
DIRE STRAITS - On Every Street (Warner Bros.)	—	20	20%
WYNONNA - She Is His Only Need (Curb/MCA)	9	28	19%
BEVERLEY CRAVEN - Promise Me (Epic)	19	36	17%
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	41	57	16%
NEIL DIAMOND w/KIM CARNES - Hooked On The Memory Of You (Columbia)	19	35	16%
JOHN MELLENCAMP - Again Tonight (Mercury)	75	90	15%
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	60	75	15%
DEVONSQUARE - If You Could See Me Now (Atlantic)	46	61	15%
LISA STANSFIELD - All Woman (Arista)	60	73	13%
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	32	45	13%
TERRI NUNN - Let Me Be The One (DGC)	29	41	12%

## P. D. NOTEBOOK

by Eric Norberg

## A/C AT THE SEMINAR

This week I'm continuing my report on the Gavin Seminar '92 held in San Francisco in mid-February by covering the Adult Contemporary Format panel. Actually, there were two panels in this session, one for general discussion and one to participate in the second annual "A/C Jukebox Jury." All panelists were selected on the spot. On the first panel were Elaine Locatelli from Columbia/Sony Music; Irene Vargas from Warner Bros. Records; Clair West from Geffen Records; Jeff Silvers from WLEV-Easton/Allentown, PA; Steve Eberhart from KVIL-Dallas; Paul Mitchell from KRNO-Reno.

The first panel confronted the matter of how the recession has affected business. Mitchell reported that Reno has been impacted by the business turnaround through losses in tourism, but has not been as hard-hit as New England. KRNO has tightened its belt somewhat and has reduced staff. Silvers agreed that staff reductions have been necessary at WLEV—mainly through attrition—and added "the one thing we made sure we didn't do was cut the promotion budget, because we knew if we did that, we'd be cutting our own revenue in the long run." Eberhart commented that the recession "couldn't have come at a worse time for us because that's when we were investing heavily," and added that the major investment the station made in carrying Dallas Cowboys football broadcasts so far has not shown a commensurate gain. He indicated that there have been no staff reductions at KVIL and the promotion budget is intact, but all decisions are being maxi-

mized for a return on investment.

West said that Geffen and DGC have had a good year, but has a hiring freeze to preserve its capital, and is being much more careful in deciding when to shoot videos. Also, there is an emphasis on developing and maximizing new acts. Vargas said that, although Warner Bros., has a big catalogue to sustain it in weaker times, is nonetheless following a similar strategy as the Geffen labels—although there is no hiring freeze there at present. She said that Warners is cutting CD manufacturing costs by putting all possible mixes on the same CD single rather than making several different singles with different mixes of the same song. And Locatelli contributed that Columbia/Sony are pursuing the same general approach as Warner Bros.

WLEV's Silvers said that one of the key points that separates A/C from Top 40 is a *family orientation* for the A/Cs; there won't be blue humor that raises embarrassing questions from the kids around the breakfast table. (A personal note—I might add that when I programmed Top 40 twenty years ago, I kept this same principle in mind; the adults that Top 40s want often are listening because their kids want to listen and some blue humor can get that radio shut off. The single segment of Top 40 listeners most interested in bad-taste hu-

mor, in my experience, is the 18-24 male, who is the listener least likely to like Top 40 radio anyway. I considered it a badge of honor that my Top 40 was #1 in everything up to age 54—except 18-24 men. My competition, which did succeed in getting that age group, was weakened in all other demographics.)

The promotion people present all agreed on the value of having an artist promote his or her own record, and all agreed that artist appearances on radio shows occur *when the stations ask for them to do it*. "If you don't ask, it won't happen."

During the second half of the session, several programmers were called on to listen to a selection of songs and rate them according to how they felt they might chart. Last year, when this feature was introduced, it seemed to me that the chief point that emerged was that programmers react differently to records when they are just listening without knowledge of who is doing the singing, than they do when they evaluate records for a playlist in light of artist values and promotional activity. This year, I left with the same impression. Since *listeners* react to the music purely upon how it seems to them, programmers need to approach music in the same way! In fact, in my extensive research over many years, I have continually found that artists don't really matter to the mainstream A/C listener; they will be impatient with a bad song by an artist they know and like, and they will respond favorably to a song they like, even if the artist is unknown. A/C listeners are definitely "song oriented!" ●

## HEAR AND THERE

by Sheila Rene

Booth Gardner, the Governor of Washington, didn't do the music lovers of his state any good when he decided to sign the H.R. 2554 bill, which bans "erotic" music. However, his timing couldn't have been better, choosing the opening day of the Fourth Annual Northwest Area Music Association (NAMA) conference to sign it. HR 2554 was the most talked about subject throughout the two days of workshops. The timing allowed the music community easy access to the hundreds of attendees from all over the country who are ready to petition and protest. Conference Coordinator, Teri Reed, commented, "What I'm most proud of is that on a national and local level we provided an excellent education for the music business. It was the first time there was an overall awareness of art and politics, and how much art and artists can be on the edge of change. Hopefully, we were able to define the roles of each, while inspiring and motivating a large number of people." The official showcases filled some twenty-five clubs. Last year three bands were signed from the showcases, including Gruntruck Willard and The Sky Cries Mary. The place to be on Friday for your dose of Hard Rock/

Heavy Metal was the Mad Dog and New World clubs that featured some ready to sign bands such as Villan, **Condemned**, **Chaos**, **Dumt**, **Bitter End**, **Raw Head** and **Sabre**. Saturday the emphasis was on Alternative music, which covered a vast array of talent at the newest club in town, Rockcandy. Performances included **Dirt Love**, **Peter Drodge** (one super songwriter, who was formerly with **Ramadilla**) and **Bathtub Gin**. All three played last year as well, and amazingly, haven't been signed yet. Also performing were two new sensations, **SadHappy** and **Dr. Unknown** (both managed by **Soozie Bridges**, who gave us **My Sister's Machine**).

Throughout the two days of outstanding workshops, there were several rarely discussed topics that really made an impact. Such as the "Dealing with Ego in the Music Business" panel that addressed the abuse and hardships encountered when ego gets in the way. Everyone went away understanding a little bit more about how to cope with the problem. A timely topic discussed was "How to Find a Job in the Music Business During a Recession," and per-

haps the most talked about panel was "Addiction, Recovery and the Music Business," which featured artists and managers talking openly and frankly about the drug problem. Sunday night was time to get dressed up and head down to the Paramount Theater where NAMA would recognize the best Washington had to offer. The **HR 2554 Bill** and **Governor Booth Gardner**, were dumped on by everyone including **Ann Wilson of Heart**, and **Quincy Jones**, who wired a statement along with political commentator **Walt Crowley**. On the celebratory side, **Nirvana** (who were away on tour), took five awards including best group, song, alternative rock group, video and alternative rock album of the year for **Nevermind**. **Soundgarden** (who were touring in Germany), also took five awards, including best metal band and best metal album for **Badmotorfinger**. Lead vocalist **Chris Cornell** was named best male vocalist, and best drummer went to **Matt Cameron**. **Susan Silver** who manages Soundgarden, as well as **Alice in Chains** (with **Kelly Curtis**) and **Screaming Trees**, was honored with the President's Award. **Pearl Jam**, the third part of this winning triangle, was honored with

# OTTMAR LIEBERT

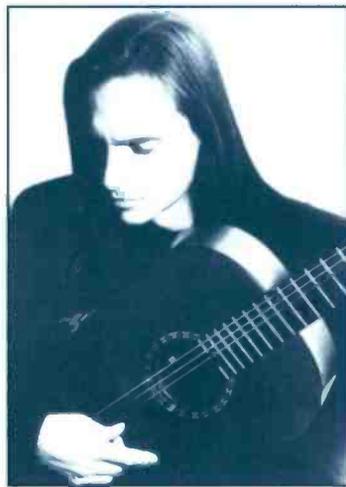
by Keith and Kent Zimmerman

**"Great** musicians play from the heart. In Germany, there are two words: *musikar* and *musikant*. A *musikar* is somebody who is a trained musician and that's his job. He's in an orchestra and he's extremely pragmatic. The union said it is okay to play. The other, a *musikant*, is the person who can't help it. He lives the music. That's what we aspire to."

On February 17, 1990 Nick Francis (now PD at KKNW-Seattle) played a track called "Barcelona Nights" to a crowded room of highly discriminating music/radio folks at The Gavin Seminar Juke Box Jury. Its effect was instantaneous and indelible. The room literally exploded into powerful applause. For most, it was their alluring first taste of Ottmar Liebert's kinetic blend of Nouveau Flamenco. The next day, Gavin's Bob Galliani, aurally overtaken by a cassette of Nouveau Flamenco coupled with a stunning view of San Francisco Bay was pulled off Highway 101 for speeding at the foot of the Golden Gate Bridge. He tried—unsuccessfully—to explain to the officer that it was the spell of this music that anchored his car's accelerator. A few days later, the stylish independent label Higher Octave released Nouveau Flamenco to the public. It surpassed Gold Record status. An Adult Alternative star was born.

The dust of success hasn't quite cleared for the young Cologne-born guitarist, who makes his home in pastoral Santa Fe. Two other Liebert discs, *Poets & Angels* and *Borrasco*, echoed impressive sales. With heavy touring, Ottmar and his backup duo, *Luna Negra*, strengthened their growing contingency of fans. Even Australia has recently charted one of his

albums—although it's only available as an American import. Japan and Europe beckon. Against diabolical odds, Ottmar Liebert has relentlessly



pushed Flamenco square into the face of popular music.

Ottmar Liebert has since made his major label debut on Epic with *Solo Para Ti*, his fourth release. His career hasn't changed his basic drive or personality. He still sends postcards on the road to all his radio friends. An incurable eclectic, he still thinks aloud of ways to continually enrich his visions—possibly with the addition of horns and electric guitar textures or experimenting with guest players from Africa, Japan, Puerto Rico or Brazil. Meanwhile, Epic plans a major push to scatter Ottmar's music to even higher mass appeal planes. We caught up with Ottmar a few weeks after performing as one of the star attractions at Gavin Seminar '92. He's still driven about environmental issues, most recently over the fight to divert the transporting of nuclear waste material away from the Southwest region. Still, Ottmar can drop his guard and respond

tongue-in-cheek, especially when discussing the naivete of World Music political correctness.

Ottmar is philosophical about moving to a major label. In addressing his recent jump to a major label and its impending misconceptions, he offers an overview.

"I've talked to others who signed onto large labels from small labels. We all agreed that the old scenario of 'going to a bigger label results in less control' is untrue. I delivered my finished master, and nobody from Sony set a foot in the studio. I used the same players and studio as before. I feel in good hands. Epic does their job and leaves me to do mine."

He still laughs at the staying power of Flamenco Nouveau.

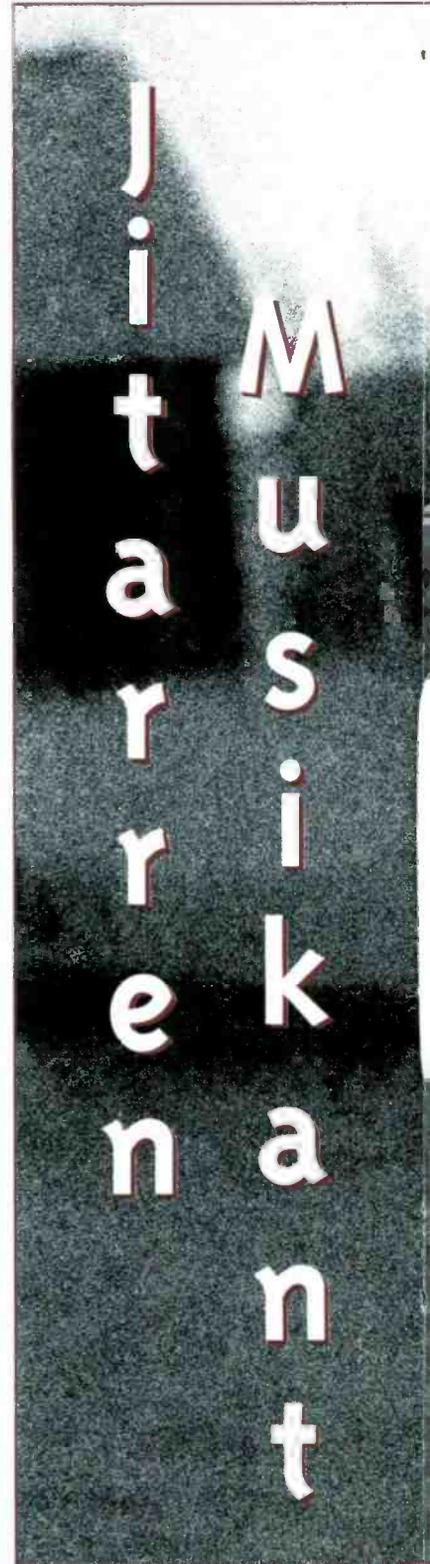
"You hear it everywhere—in salad bars, pubs and even elevators." He muses. "Yes kids, there's really a way you make a record for under five thousand dollars and go gold. It's one of those American stories—unbelievable yet true."

As a youngster in Germany, Liebert was initially sheltered from the stereophonic lures of rock culture.

"My grandfather and my aunt were very musical. They could pick up any instrument and start playing. My dad was a big Swing fanatic. He was into Duke Ellington, Benny Goodman and the big bands. We didn't have a TV or a stereo when I first started playing guitar. I was eleven and wasn't into rock n roll at all. I only heard what was played on the radio. I didn't hear rock n roll until I was fourteen when I would visit

my friends and they had the record collections with Uriah Heep, Led Zeppelin and Deep Purple."

"I don't remember why I even wanted to play the guitar, but as soon as I had one, I played it all the time. I played a classical guitar and started with a very strict teacher. About a year later, I switched teachers, to one of the bigger studio guitar players in Cologne. He showed me



a steel stringed guitar, a Flamenco guitar and an electric guitar. He taught me what scales and improvisation was all about. That changed my approach. I kept studying classical, but I started fooling around with what I heard on the radio, playing along with songs."

**As** a teenager Ottmar developed his own New World Order. He felt stifled in Germany and be-

gan travelling with guitar in hand. It was a need to establish his identity away from family and friends that ultimately led him to the U.S.

**"I** took a trip in 1978 to Moscow, then across to Siberia. I hopped on a boat to Japan and travelled throughout Asia for a year and a half. When you're on your own you see a lot of things. There's nobody to remind you of who you are. I started

changing and learning, but when I returned to Germany, I saw my old friends just going along. In Taiwan I met an American deejay from a college station who was studying Chinese. He told me Boston was a great city. In the fall of 1979, I settled in Boston and tried to put a rock band together. I stayed in Boston for six and a half years, then Santa Fe for another six and a half years."

**During** Ottmar's short-lived

rock years, he never fit the bill as a ripping lead guitarist. He made ends meet as a musician and as a bicycle messenger. As a player he felt more drawn to grooves and rhythm. Flamenco continued to wait in the wings.

**"I** played electric guitar during most of my stay in Boston. I always wanted to be an electric guitar player, but I ultimately felt more comfortable on the nylon string guitar. I never



liked what I did on electric. I ended up playing rhythm type stuff. I could never let it all hang out. Finally I just threw the electric guitar down the stairs in frustration."

**Ottmar** migrated to Santa Fe. It was there that he picked up a friend's nylon string guitar, rekindling his childhood classical guitar roots, gravitating towards the gritty passion of Flamenco after digging the dramatically acrobatic sounds of



Paco de Lucia, Al DiMeola, John McLaughlin and Shakti. In 1989, firmly settled and gigging in Santa Fe, a popular local painter invited Ottmar and Luna Negra to record a CD of their unique Flamenco. The final price came in under five grand, one thousand units were pressed as a CD and given away at the painter's annual party.

**The** result was the primal mixes of Nouveau Flamenco. Ottmar then signed with Higher Octave, who remastered and remixed the tapes into its present commercial form.

**His** latest, *Solo Para Ti*, expands his sound by experimenting with horn sections and background synth chords. Liebert also salutes the premiere, multi-genre rock guitarist Carlos Santana. As a dividend to Ottmar's success, Santana consented to play on two key tracks—"Reaching Out 2 U" and Santana's own anthem, "Samba Pa Ti." Ottmar marvels at Carlos' unique talents.

**"Carlos** Santana has the unique ability to play along with acoustic instruments. I can't think of any other electric guitar player who could play with an all-acoustic group and make it fit. You can tell he listens to a lot of other instruments and not just guitar players. He loves B.B King and the other Blues guys, but he listens to stuff like Coltrane in the meantime. Carlos injects a human and joyous feel into an ordinarily inhuman electric guitar."

**In** playing to the major label strategy, Ottmar and his band have completed their first video.

**"We** just finished one in Santa Fe for 'Reaching Out 2 U.' It has lots of landscape and cowboys. We're playing in this low ceiling, dingy Latin club called El Farol. It looks great. We tried to get the feeling of this area and the spirit of my music. You won't see that white tiled swimming pool look of the New Age albums."

**Like** Talking Head David Byrne, Ottmar Liebert thrives on World Music cultures. He enjoys dabbling in the sun tropics of Salsa, Bossa Nova and Merengue.

**"It** was nice to ease in horns on 'Merengue De

Alegrias' without making it sound like a big band. It brings in something new towards the end of the song. I love Salsa and want to find new ways of integrating it. I can hear interesting things between the fretless bass and the trombone. One day I'd like to bring in some fretless Indian instruments or an oud. I jammed one afternoon with Osamu, the koto player. Japanese koto and Flamenco guitar sound great together. I also jammed great with Gambian master (Foday Muso Suso) on the African cora. Variety will abound."

**"I** agree that the world is shrinking." Ottmar challenges. "But someone at the Gavin Convention asked, 'Who was the devil that gave the African the synthesizers?' Well, a performer like Salif Kata isn't just a traditional African musician. Nowadays, African musicians like Kata don't just ask for synthesizers. They know them by brand and ask for the Roland 770."

**Ottmar** thinks back to his teenage vagabond days.

**"In** 1978 I heard a hit by the Steve Miller Band on the radio all over Asia, Thailand and Katmandu. What happens when someone from a tribe in Africa or India hears this music? It will change his plane, but how can you try to keep somebody from hearing new things? Travel there and find out. Yes, a tribesperson might still live in a mud hut, but they

might also have a little cassette recorder with Steve Miller on it. I've walked into shacks in India and somehow the kids have enough money to own one of those cheap, tiny portable cassette recorders. You know the kind with the little handle? You barely see them in America anymore now that there are boom boxes and Walkmen. Anyway, he'll have one of those with a Stevie Wonder tape playing."

**"Some** people are into World Music for the wrong reasons. They feel uppity because they know about musicians that nobody else knows. They may like music that's played in one village in Gambia, and will be adamantly limited. They're not into it for the love of the music. It makes them feel more special."

**Ottmar** laughs at the ironic possibilities. "Maybe that villager in Gambia was playing along with a Steve Miller tape, singing, 'Time keeps on slippin', slippin' slippin' into the future' in his own language. Then somebody at the university public radio station calls that traditional music."

**"People** all over the world are way up on us. If those purists would go to Puerto Rico and check out how they make their records, they would be horrified. They start with a synth track, put a Midi sequencer on with a basic song, then add a drum machine. They bring a percussion group in and tell them to play to the drum machine. We all think, 'Oh, this is fabulous. They all played in one sweaty room together—with one microphone. Isn't that nice? Bullshit! Machines are the same in San Juan as in the Santa Barbara studio where I record."

**Ottmar** sees tradition as today and tomorrow, not so much yesterday.

**"What's** past belongs in the museum. It isn't tradition anymore. Look at Flamenco. Go to Spain and you'll see Flamenco as a tradition. But it's a living tradition that changes all the time. The things that Paco de Lucia brought in—like the loud Jazz chords—are now part of the vocabulary. The kids growing up now perceive that as traditional Flamenco. You point out to them that that chord is not Flamenco. But to them it is. Tradition has to remain alive and changing."

**When** it comes to what the

public listens to and buys, throw out the rule book. It's an opportune time for adult alternatives.

**"Look** at what Garth Brooks did to the Pop world." emphasizes Ottmar. "We've been given this false picture of what constitutes a star. Now all these Country guys come out of the woodwork and they're really selling more records than Top 40 artists. It's hilarious. It's not necessarily just Prince, Madonna and Michael Jackson these days."

**The** secret to Ottmar Liebert's success in topping the Adult Alternative charts and, inevitably, onto other radio formats, is a popularized Flamenco sound that revives passion and bypasses intellectual tradition.

**"The** only people who have talked about me not playing traditional enough are critics. Every Flamenco player I've met likes my music. One reviewer in a magazine called *Acoustic Guitar* described Flamenco rhythms incorrectly and accused me of not playing them correctly. We have preachers who discover music like Flamenco and then feel esoteric and special. They write inaccuracies because they don't understand what they're talking about."

**Which** means selling a million records doesn't necessarily mean selling out.

**"It** enables me to do more things." Ottmar admits. "If my first record hadn't gone gold, I wouldn't be left alone now to do whatever I want to do. I don't look at my music as levels of success. I look at it as being able to call other musicians and being taken seriously. Maybe Carlos Santana might not have heard Nouveau Flamenco if it hadn't been successful."

**Perhaps** a new association with Sony and Epic could help Ottmar attain his global dreams of recording worldwide.

**"It** would be exciting for me to start a tape here, then go to Rio to add some Samba. Then I could add some Salsa in Puerto Rico and really mix it up. We're going to play Mexico at the end of this month. Then we go to Australia. We'll be in Japan this year. People all over the world are starting to take me in as their own. They all think my music is part of theirs. Maybe soon they can all get together and find that we're all dancing to the same music." ●

## ON MANAGEMENT

by Oren Harari

his week's question is an intriguing one:

"I'm being trained to become a 'management' type in my company and my boss has said more than once that it is not a good idea to get too friendly with 'the troops.' He thinks I should learn to keep my distance and hang out with other managers. I'd rather have the respect than the fear of my fellow workers."

Ouch! This one is thorny, isn't it?

Let's begin with the last sentence of the paragraph above. The questioner is absolutely correct, but doesn't go far enough. There really is no choice. Nowadays, a manager who wants to be successful cannot manage by fear, and must inspire respect among his or her people. A manager who drives his or her people via fear will at best only achieve some short-term results, but will simultaneously wind up damaging the organization in the process. Managing by fear will at best yield sullen compliance among some people and a "yes-men"/"yes-women" syndrome in others. It will not, however, yield creativity, inspiration, high-motivation teamwork, and performance that goes well beyond minimal compliance to orders.

Successful managers inspire respect among people who work for and with them. They understand that respect is something that must be earned. Therefore, they view their roles as coaches, not cops.

Having said all this, it is important to add that good coaches insist on high performance standards. Granted, as coaches they provide staff with information, training, support and feedback to help them achieve those standards. But the standards remain rigorous and if people can't meet them, they're out—perhaps to another position within the company, perhaps to another company.

So now we go back to the original question. The issue is not whether one should be friendly with staff. Of course one should be friendly. In fact, any good leader is very approachable and has good working rapport with staff. Any good leader spends some relaxed social time with staff—over drinks, dinner, at a show or sporting event.

Being friendly is one thing. Being friends is another. Friendship includes an intimacy and camaraderie that transcends professionalism. Is it *necessary* to be friends with staff to be an effective manager? Certainly not, as long as you stay approachable, friendly, and



open with staff, which is different from being their "friend."

Now the flip side of the question. It may not be *necessary* to be friends with staff, but is it *desirable*, or at least *permissible*, to be friends with staff in order to be an effective manager? The answer to that is strictly a personal judgment call. Do you honestly feel that you can insist on high performance standards, give negative feedback when necessary, and provide equitable non-favoritism in treatment to someone who you call a friend? Do you believe that staffers who are not your "friends" will be able to, by and large, accept your special relationship with those who are your "friends?" If the answer to both these questions is "yes," then go for it. Otherwise, you may be setting yourself up for a fall.

Both viewpoints were illustrated to me recently by a meeting with a company CEO and one of his Vice Presidents. Knowing I

was going to write this column, I put the questioner's query to both of them. Each one gave me a different response.

The CEO—who by the way is simultaneously a strong individual and a warm affable guy on an informal first-name basis with all his managers—said that he rarely socializes with any of his management team except for business-related affairs. He reckoned that it would be too difficult for him personally to play both CEO and friend roles. The Vice President, on the other hand—also a very friendly informal fellow—did not share these conflicts. He said that a few of the managers in his and other departments were people he considered personal friends. Yet, as he noted: "Right now I am reviewing the performance of someone who we may have to let go, and he's a regular golfing buddy of mine."

Management writer Gerri Perreault, writing in an executive business journal, has proposed that the dominant metaphor in American business is the military. That's how our organizations are structured (the military model) and that's how we look at management (command and control). She suggests that these metaphors be replaced by ones based on friendship. She defines friendship in terms of connection and mutual interdependence; that is, shared interests and concerns and mutual reciprocity, where the goal is mutual empowerment and self-actualization.

I support Geri Perreault, but I think there's a problem with her labeling of this relationship as "friendship." I prefer "collaboration" or "partnership," which is a term less messy and more professional than "friendship." But the bottom line is the same: Good leaders try to develop the relationships Perreault describes. We cannot use the military model any more. We cannot drive our organizations via commands and fear. Effective leaders know that they must inspire respect. Effective leaders drive the organization hard with high standards, and they give the troops plenty of authority and support to grow into those standards. And yes, they are friendly with the troops; and they neither avoid nor distance themselves from the troops. They always try to stay close to the people who work with them.

But they think twice about being friends with them. And, for what it's worth, they think three and four and five times before becoming lovers with them. ■

# ADULT ALTERNATIVE

## MOST ADDED

1. UNTITLED - **BILLY WALKER, JR.** (Geffen)
2. SMALL WORLD - **RICARDO SILVEIRA** (VERVE FORECAST)
3. LIVE WIRES - **YELLOWJACKETS** (GRP)
4. INGENUE - **k.d. lang** (SIRE/WARNER BROS.)
5. CLOSER THAN THEY APPEAR - **SARA K** (CHESKY)
6. SOLO PARA TI - **OTTMAR LIEBERT** (EPIC)

## TOP TIP

**OTTMAR LIEBERT**  
SOLO PARA TI  
(EPIC)

**k.d. lang**  
INGENUE  
(SIRE/WARNER BROS.)

Both artists will see their biggest success here. Highest debuts include Ottmar in at #25. k.d. lang hits hard at #37.

## RECORD TO WATCH



**RICARDO SILVEIRA**  
SMALL WORLD  
(VERVE FORECAST)

Already Most Added and debuting on the Jazz side. Both electric and acoustic performances are cookin' AA alternatives.

## 2W LW TW

1	2	1	<b>PETER WHITE</b> - Excusez-Moi (Sin-Drome)
4	1	2	<b>ANDREAS VOLLENWEIDER</b> - Book Of Roses (Columbia)
7	7	3	<b>TOM GRANT</b> - In My Wildest Dreams (Verve Forecast/PolyGram)
2	3	4	KILAUEA - Tropical Pleasures (Brainchild/Nova)
5	5	5	<b>STEVE LAURY</b> - Passion (Denon)
6	6	6	<b>SKYWALK</b> - Larger Than Life (Bluemoon)
15	10	7	<b>GREGG KARUKAS</b> - Sound Of Emotion (Positive Music)
8	8	8	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
19	12	9	<b>ACOUSTIC ALCHEMY</b> - Early Alchemy (GRP)
3	4	10	NELSON RANGELL - In Every Moment (GRP)
9	9	11	ENYA - Shepherd Moons (Reprise)
11	14	12	<b>AKIRA JIMBO</b> - Slow Boat (Optimism)
18	13	13	<b>SARAH McLACHLAN</b> - Solace (Arista)
20	18	14	<b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)
—	21	15	<b>SPECIAL EFX</b> - Global Village (GRP)
17	17	16	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
—	26	17	<b>YANNI</b> - Dare To Dream (Private Music)
21	19	18	<b>RUSH SOUNDTRACK</b> - Original Soundtrack By Eric Clapton (Reprise)
10	11	19	MARY BLACK - Babes In The Wood (Gifhorse/Curb)
12	15	20	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
16	16	21	KIM PENNSYLVANIA - 3 Day Weekend (GRP)
42	35	22	<b>MARS LASAR</b> - Olympus (Real Music)
36	27	23	<b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)
28	22	24	COWBOY JUNKIES - Black Eyed Man (RCA)
—	—	25	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - Solo Para Ti (Epic)
22	25	26	DAVID HEWITT - The Storyteller (Rhythm Safari)
14	24	27	BOBBY CALDWELL - Stuck On You (Sin-Drome)
13	20	28	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
30	29	29	LUKA BLOOM - The Acoustic Motorbike (Reprise)
24	28	30	SAM RINEY - Talk To Me (Spindletop)
34	34	31	<b>TOM PIROZZOLI</b> - Travels (Great Northern Arts)
31	31	32	MAX GROOVE - Aqua Rio (Optimism)
23	23	33	MARK EGAN - Beyond Words (Bluemoon)
26	32	34	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
25	30	35	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
49	42	36	<b>ERNIE WATTS with GILBERTO GIL</b> - Afoxe (CTI/Mesa/Bluemoon)
—	—	37	<b>k.d. LANG</b> - Ingenue (Sire/Warner Bros.)
—	—	38	<b>AL STEWART</b> - Rhymes In Rooms (Mesa)
—	—	39	<b>YELLOWJACKETS</b> - Live Wires (GRP)
—	40	40	<b>MARION MEADOWS</b> - Keep It Right There (Novus/RCA)
46	44	41	<b>LEX DE AZEVEDO</b> - Mountains (Aubergine)
48	48	42	<b>COALE JOHNSON</b> - Time Present... (454 Records)
44	43	43	STEVE FORBERT - The American In Me (Geffen)
47	47	44	<b>CONNIE ELLISOR</b> - Night At The Museum (Great Northern Arts)
45	45	45	DICK BOYELL - Moon Goddess (NPI)
35	37	46	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
33	33	47	ADRIAN LEGG - Guitar For Mortals (Relativity)
—	50	48	<b>CLARENCE "GATEMOUTH" BROWN</b> - No Looking Back (Alligator)
40	38	49	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
—	—	50	<b>DAVID BLAMIRE'S GROUP</b> - David Blamires Group (Nova)

Co-Editors: Keith Zimmerman/Kent Zimmerman

## CHARTBOUND \*Debuts in chartbound

<b>RICARDO SILVEIRA</b> (VERVE FORECAST)	<b>LEVEL 42</b> (RCA)	<b>*MELISSA ETHERIDGE</b> (ISLAND/PLG)
<b>TORI AMOS</b> (ATLANTIC)	<b>CHET McCracken</b> (VOSS)	
<b>BAREFOOT</b> (RHYTHM SAFARI)	<b>ROBIN FREDERICK</b> (HIGHER OCTAVE)	
<b>*BILLY WALKER, JR.</b> (Geffen)	<b>*ZULU SPEAR</b> (LIBERTY)	
<b>HOLLY COLE TRIO</b> (MANHATTAN)	<b>HIMALAYA</b> (INDEROC)	
<b>HIRAM BULLOCK</b> (ATLANTIC)	<b>*ROSSI</b> (REAL WORLD/VIRGIN)	

Dropped: #36 Bob Berg, #39 Keiko Matsui, #41 Julia Fordham, #46 Fourplay, #49 Shakatak.

JAZZ/ADULT ALTERNATIVE  
**SUBCHARTS**

LW TW

**POST-BOP**

Compiled by  
 Keith Zimmerman

- |    |    |   |
|----|----|---|
| 1  | 1  | ELLIS MARSALIS - Heart Of Gold (Columbia)                   |
| 2  | 2  | JUST FRIENDS—A TRIBUTE... - Volume Two (Justice)            |
| 8  | 3  | JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)     |
| 4  | 4  | BOBBY McFERRIN & CHICK COREA - Play (Blue Note)             |
| 3  | 5  | BRIAN BROMBERG - It's About Time (Nova)                     |
| 7  | 6  | STEFAN KARLSSON - The Road Not Taken (Justice)              |
| 10 | 7  | RANDY JOHNSTON - Randy Johnston (Muse)                      |
| 9  | 8  | JACK McDUFF - Another Real Good'un (Muse)                   |
| 12 | 9  | JOHN HART - Trust (Blue Note)                               |
| 13 | 10 | MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)         |
| 11 | 11 | STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)     |
| 18 | 12 | MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)          |
| 16 | 13 | McCOY TYNER - Soliloquy (Blue Note)                         |
| 27 | 14 | THE HARPER BROS. - You Can Hide Inside... (Verve/PolyGram)  |
| 26 | 15 | EASTERN REBELLION - Mosaic (Music Masters)                  |
| 17 | 16 | JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram) |
| 14 | 17 | SCOTT HAMILTON - Race Point (Concord Jazz)                  |
| —  | 18 | JOEY CALDERAZZO - To Know One (Blue Note)                   |
| 5  | 19 | VANESSA RUBIN - Soul Eyes (Novus/RCA)                       |
| 6  | 20 | DAVE CATNEY - Jade Visions (Justice)                        |
| 25 | 21 | TOMMY SMITH - Standards (Blue Note)                         |
| 19 | 22 | JACK DE JOHNETTE - Earth Walk (Blue Note)                   |
| 24 | 23 | DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)          |
| —  | 24 | DONALD HARRISON - Indian Blues (Candid/DA)                  |
| 30 | 25 | KEI AKAGI - Playroom (Bluemoon)                             |
| 23 | 26 | HOLLY COLE TRIO - Blame It On My Youth (Manhattan)          |
| 15 | 27 | PAQUITO D'RIVERA - Havana Cafe (Chesky)                     |
| 21 | 28 | JOHN BEASLEY - Cauldron (Windham Hill Jazz)                 |
| —  | 29 | RYAN KISOR - Minor Mutiny (Columbia)                        |
| —  | 30 | DAVID MURRAY - Shakill's Warrior (DIW/Columbia)             |

Compiled by Kent Zimmerman

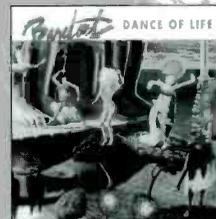
LW TW **COMMERCIAL ADULT ALTERNATIVE**

- |    |    |  |
|----|----|--|
| 2  | 1  | PETER WHITE - Excusez-Moi (Sin-Drome)                      |
| 3  | 2  | STEVE LAURY - Passion (Denon)                              |
| 1  | 3  | TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram) |
| 4  | 4  | NELSON RANGELL - In Every Moment (GRP)                     |
| 5  | 5  | GREGG KARUKAS - Sound Of Emotion (Positive Music)          |
| 6  | 6  | WILLIAM AURA AND FRIENDS - Every Act... (Higher Octave)    |
| 7  | 7  | ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)            |
| 9  | 8  | SKYWALK - Larger Than Life (Bluemoon)                      |
| 8  | 9  | KILAUEA - Tropical Pleasures (Brainchild/Nova)             |
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| 13 | 11 | AKIRA JIMBO - Slow Boat (Optimism)                         |
| 19 | 12 | SPECIAL EFX - Global Village (GRP)                         |
| 12 | 13 | BOBBY CALDWELL - Stuck On You (Sin-Drome)                  |
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| 20 | 18 | OSCAR CASTRO-NEVES - More Than Yesterday (JVC)             |
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| 14 | 23 | SAM RINEY - Talk To Me (Spindletop)                        |
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| 26 | 26 | HEATHER MULLEN - Heather Mullen (Atco/EastWest America)    |
| 29 | 27 | FOURPLAY - Fourplay (Warner Bros.)                         |
| 27 | 28 | DAVID HEWITT - The Storyteller (Rhythm Safari)             |
| 25 | 29 | FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)      |
| 24 | 30 | MAX GROOVE - Aqua Rio (Optimism)                           |

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# JAZZ

## MOST ADDED

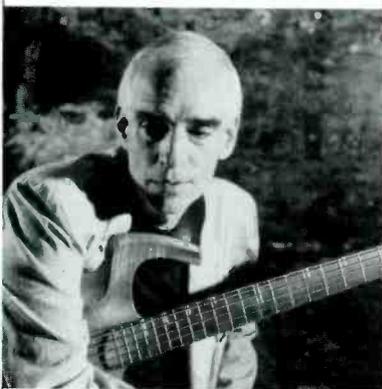
1. REBOPPIN' - JOEY DeFRANCESCO (COLUMBIA)
2. CULTURAL DIVERSITY - STEVE HOBBS (TIMELESS)
3. MR. A.T. - ARTHUR TAYLOR (ENJA)
4. THE LANGUAGE OF TRUTH - JULIAN JOSEPH (ATLANTIC)
5. SMALL WORLD - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)
6. SWALLOW - STEVE SWALLOW (ECM)

## TOP TIP

**DIANE SCHUUR**  
 IN TRIBUTE  
 (GRP)

Twenty two more adds, plus a nice debut for this glossy tribute to the torch singers of Jazz.

## RECORD TO WATCH



**STEVE SWALLOW**  
 SWALLOW  
 (ECM)

Palpable performances for Jazz Radio to swallow—featuring Gary Burton, John Scofield and Carla Bley.

## 2W LW TW

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31	29	25	BOB MINTZER - One Music (DMP)
—	44	26	JOEY CALDERAZZO - To Know One (Blue Note)
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24	26	32	STEVE LAURY - Passion (Denon)
—	46	33	EASTERN REBELLION - Mosaic (Music Masters)
34	34	34	CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)
45	39	35	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
14	21	36	JOHN PIZZARELLI - All Of Me (Novus/RCA)
17	28	37	DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)
40	38	38	THE MAMBO KINGS - Soundtrack (Elektra)
—	42	39	DONALD HARRISON - Indian Blues (Candid/DA)
10	23	40	TOM HARRELL - Passages (Chesky)
26	31	41	MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)
—	43	42	DON PULLEN - Kele Mou Bana (Blue Note)
29	32	43	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
—	41	44	ANTHONY COX - Dark Metals (Antilles/PolyGram)
—	—	45	RYAN KISOR - Minor Mutiny (Columbia)
—	—	46	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
25	37	47	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
—	—	48	ERNE WATTS with GILBERTO GIL - Afoxe (CTI/Mesa/Bluemoon)
32	40	49	THE DOLPHINS - Old World New World (DMP)
—	—	50	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

- \*STEVE HOBBS (TIMELESS)
- \*ARTHUR TAYLOR (ENJA)
- \*YELLOWJACKETS (GRP)
- \*JOEY DeFRANCESCO (COLUMBIA)
- BAREFOOT (RHYTHM SAFARI)
- FRED WESLEY (ANTILLES/POLYGRAM)
- \*TOM BONES MALONE (BIG WORLD)
- \*JULIAN JOSEPH (ATLANTIC)

- \*ARTURO SANDOVAL (GRP)
- SPECIAL EFX (GRP)
- LARRY O'NEILL (MUSE)
- \*STEVE SWALLOW (ECM)
- \*RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)
- DOC SEVERINSEN (AMHERST)
- ERIC REED (CANDID/DA)
- \*GREG ABATE (CANDID/DA)

- FRANK MORGAN/BUD SHANK (CONTEMPORARY)
- \*GARY LEMEL (HEADFIRST/K-TEL)
- KILAUUA (BRAINCHILD/NOVA)
- \*SUE MATTHEWS (POSITIVE MUSIC)
- \*STEVE COLEMAN (NOVUS/RCA)

Dropped: #45 Elvin Jones, #47 Nelson Rangell, #48 Susannah McCorkle, #49 Arturo Sandoval (Tumbaito), #50 Tete Montoliu Trio, Conni Ellisor, Common Ground Quartet.

# JAZZ NEW RELEASES

## PLEASE WELCOME A NEW STATION!

Bill Harman is back as PD of a new Adult Alternative station. Call him at WEEJ, 4288 Jotoma Lane, Charlotte Harbor, FL, 33980 or phone 813-625-1555.

## DARE TO DREAM - YANNI (PRIVATE MUSIC)

One listen to *Dare To Dream* brings up important points about not only alternative adult music, but the stations that air it. There still seems to be somewhat of a chasm between what the masses buy as "New Age" music and what Adult Alternative programs as musical content. Music forms like solo piano and early synth pioneers like *Vangelis*, artists who can arguably claim to have invented the AA music market, are often deleted from radio playlists in the name of image. Case in point is *Yanni*, an artist who has been known to sell more music via *Oprah Winfrey* and a huge fan base than from direct airplay. However, *Dare To Dream* has taken off quite nicely from an airplay standpoint. It's already top ten in total number of AA reports and Top Fifteen on the AA Commercial Subchart. "You Only Live Once," my favorite, is a longish track and DTD's edgiest entry. "Aria" is a familiar opera aria known to movie-goers the world over. *Yanni*, along with *Malcolm McLaren* (who has been known to mix opera with pop), raids *Leo Delibes' Lakme* once again, producing an electric version of the famed, sensuous, woman-to-woman love song. Is British Airways using this cut as the soundtrack to their imaginative new television spot?

## GLOBAL VILLAGE - SPECIAL EFX (GRP)

Indeed, we live in a "global village" continually being shrunk by music like this. *Chieli Minucci* and *George Jinda* lay their music on a bedrock of power drumming and percussion. On a composition like "Freedom Flight," you really get a taste as to how important melodic percussion can be if used in the right context. While the melody line is actually spare, the force of the percussion and the vague chords of the guitars make for a sweeping, hypnotic mood. On trax like "Ozone Alert" (with its obvious title reference), the adaptable *Special EFX* expand into a six piece, adding a few familiar faces like *Bob Mintzer*

and bassist *Fernando Saunders* (known for his stunning work with *Marianne Faithful* and *Lou Reed*). There are two personalities at work on *Global Village*. One is the easier ensemble material. The other is the two-man brainstorms like "Freedom Flight," the African-flavored "Global Village" and the longish "Forever" where the percussive interplay really takes off.

## SMALL WORLD - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)

Three trax into *Small World* and things get less happy and a little more intense. Using a selection of select American sidemen (like drummer *Jeff Porcaro*) and Brazilian stalwarts, *Small World* strikes a fine balance between Brazilian and American craftsmanship. On "The Vendor" *Ricardo Silveira* toys with a repetitive electric guitar echo, mixing in a little African flavor with his customary serving of Brazilian meat. I like the biting 12-string acoustic guitar solo. The following "Sun And Rain" is a chiming, chordal mood swing featuring cool breeze vocals by *Flora Purim*. "Miles Away" is a kicking tribute to *Miles Davis*, certainly not the tribute you would expect as *Ricardo* borrows heavily from the funkiness of *Tutu* and *Amandla*—music arguably closest to *Miles'* heart just before he passed onto the next life. *Silveira* amazingly reproduces a synthesized trumpet tone from his guitar. A good rule of thumb in dealing with *Small World* is to start on track three and, using the repeat button, work your way back to the starting point—round "the world," so to speak.

## DANCE OF LIFE - BAREFOOT (RHYTHM SAFARI)

More bubbly, rhythmic hot coals from *Barefoot's Steve Kindler* and *Clay Henry*. Aside from the more serious Jazz sax overtones of "Big Ruth" and "After Hours," tracks like "Foolin' Around," "Dancing Barefoot" and "Sometimes" traipse about with festive/exotic abandon. The jams are purposely disjointed—brimming with an orgy of kalimbas, bongos, pizzicato violin plucks, congas, gurgling bass lines and tropical flute trills.

## TO KNOW ONE - JOEY CALDERAZZO (BLUE NOTE)

Wow! If "First Impressions" (the opening track) mean anything, this is one sonically wailing piece of trio-fueled swing. *Jack DeJohnette* and *Dave Holland* are so deep in the pocket, you'd think *Snake Stabler* was back at quarterback for the Raiders. No doubt their seasoned sense of control complements *Joey Calderazzo's* freshness and technical flash, without a hint of overplaying. On tracks three and four, *Branford Marsalis* shows up in his best Jekyll and Hyde attire. "Song For Penelope" is a mindful, sweet piano/soprano sax duet, while "Field Of Blues" is a sparring, flailing juggernaut of rapid trade-offs of various measures. Youthfully contagious, *DeJohnette* responds with his own style of Jazz Ninja kicks and blows. Equally explosive, tenor saxman *Jerry Bergonzi* returns to drop in a few brief, but lucid, melody heads—opting to let the CDH threesome fight it out for themselves. Played loud, *To Know One* is evil stuff.

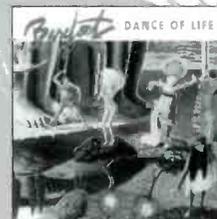
## IN TRIBUTE - DIANE SCHUUR (GRP)

*Diane Schuur* is the penultimate technician, arguably the crown jewel of the GRP jazz empire. *Schuur's In Tribute* is an endearing, crafted, no expenses spared time capsule dedicated to the great women vocalists of Jazz. Among those spotlighted are *Billie, Anita, Carmen, Sarah, Dianah* and *Ella*. No surnames are necessary. As a bonus, guest arrangers like *Johnny Mandell, Alan Broadbent* and *Clare Fischer* deliver vintage-style class to each selection. Whether it's the explosive big band antics of "How High The Moon" or the cheeky "Them There Eyes," *Schuur's* range has rarely been better. She hits the high notes as smooth as a glass surface—and holds them as long as she likes. *Diane* is the epitome of vocal authority and confidence. Her piano riffs are serenely tempered in blues and greys. A capsule review is insufficient to highlight this soaring, ambitious work. Orchestras. Swing trios. Lovely ballads. Spanking big bands. There so much history in the bytes, *In Tribute* is one enduring project from its rousing opening to its lush orchestral finale.

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*Barefoot*



DANCE OF LIFE  
#57125

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WDET • WCPN • WEBR • WKRY • WEOV  
WYB • WBJB • WUWF • WKGK  
WFIT • WUAL • WSHA • WFSS • WWVU  
WNIJ • WGLT • WBAA • WVPE  
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# COUNTRY

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## MOST ADDED

- RANDY TRAVIS (108)  
(Warner Bros.)
- GEORGE STRAIT (106)  
(MCA)
- PAM TILLIS (101)  
(Arista)
- MIKE REID (63)  
(Columbia)
- CONFEDERATE RAILROAD (48)  
(Atlantic)

## TOP REQUESTS

- AARON TIPPIN
- WYNONNA
- GARTH BROOKS
- STEVE WARINER
- HAL KETCHUM

## RECORD TO WATCH



**BILLY RAY CYRUS**  
 Achy Breaky Heart  
 (Mercury)  
 Better start learning those Achy  
 Breaky Dance steps—this record's  
 hot! Early believers include KZLA,  
 WAMZ, WQIK, WMZQ, KNAX, KIKF,  
 KMPS, WAXX, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

8	4	1	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
7	5	2	TANYA TUCKER - Some Kind Of Trouble (Liberty)
3	2	3	VINCE GILL - Take Your Memory With You (MCA)
9	6	4	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
10	7	5	HAL KETCHUM - Past The Point Of Rescue (Curb)
11	8	6	MARTY STUART - Burn Me Down (MCA)
12	11	7	MARK CHESNUTT - Old Flames Have New Names (MCA)
5	1	8	STEVE WARINER - The Tips Of My Fingers (Arista)
13	12	9	BROOKS AND DUNN - Neon Moon (Arista)
15	13	10	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
24	15	11	GARTH BROOKS - Papa Loved Mama (Liberty)
17	14	12	SAWYER BROWN - Some Girls Do (Curb/Capitol)
18	16	13	CLINTON GREGORY - Play, Ruby, Play (Step One)
19	17	14	COLLIN RAYE - Every Second (Epic)
20	18	15	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
25	20	16	RODNEY CROWELL - Lovin' All Night (Columbia)
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35	24	18	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
1	3	19	WYNONNA - She Is His Only Need (Curb/MCA)
23	21	20	LITTLE TEXAS - First Time For Everything (Warner Bros.)
26	22	21	RESTLESS HEART - Familiar Pain (RCA)
36	27	22	RICKY VAN SHELTON - Backroads (Columbia)
38	28	23	DOUG STONE - Come In Out Of The Pain (Epic)
27	25	24	DIXIANA - Waitin' For The Deal To Go Down (Epic)
31	26	25	McBRIDE & THE RIDE - Sacred Ground (MCA)
—	30	26	RONNIE MILSAP - All Is Fair In Love & War (RCA)
—	34	27	TRISHA YEARWOOD - The Woman Before Me (MCA)
32	29	28	LEE ROY PARNELL - The Rock (Arista)
34	31	29	RONNA REEVES - The More I Learn (Mercury)
6	9	30	RICKY SKAGGS - Same Ol' Love (Epic)
39	32	31	BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)
—	36	32	MICHELLE WRIGHT - Take It Like A Man (Arista)
—	—	33	SHENANDOAH - Rock My Baby (RCA)
—	—	34	DIAMOND RIO - Norma Jean Riley (Arista)
40	33	35	PAUL OVERSTREET - Billy Can't Read (RCA)
4	23	36	REBA McENTIRE - Is There Life Out There (MCA)
—	—	37	SUZY BOGGUSS - Aces (Liberty)
—	—	38	MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)
2	10	39	BILLY DEAN - Only The Wind (Liberty/SBK)
—	—	40	LIONEL CARTWRIGHT - Family Tree (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - I'd Surrender All (Warner Bros.)		147	108	—	11	28	7%	2
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)		141	48	—	23	70	16%	2
*PAM TILLIS - Blue Rose Is (Arista)		126	101	—	9	16	7%	1
MIKE REID - I Got A Life (Columbia)		112	63	—	5	44	4%	2

# MAC McANALLY



Straightback chair  
North Alabama  
Roughly 1992

Dear Country Radio,

OK, so when I work on my music I do tend to stare into space and lose track of time. And when a person sits on the porch for a couple of days running, it's natural for friends and family to get concerned. But just when they're about to plan my memorial service, I'll get up, grab my guitar, and have a new song to show for the trouble.

This one is

"Live & Learn"

I hope it finds you well.

*P.S. Thanks to you folks for bringing Country music to more people than ever, and also for helping me hold a job that in any way involves sitting on the porch.*  
Mac



Report Date: Week of April 13th

**MCA**  
NASHVILLE

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# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	106	1	* GEORGE STRAIT - Gone As A Girl Can Get (MCA)
106	35	2	GEORGE JONES - Honky Tonk Myself To Death (MCA)
98	8	5	JJ WHITE - Jezebel Kane (Curb)
95	3	5	JEFF KNIGHT - They've Been Talking About Me (Mercury)
86	5	3	DOLLY PARTON - Straight Talk (Hollywood)
84	2	5	SKIP EWING - Naturally (Liberty)
57	24	2	JESSICA BOUCHER - What A Friday Night Is For (Mercury)
48	44	1	* PRAIRIE OYSTER - Will I Do (Till The Real Thing Comes Along) (RCA)
47	6	3	DEANNA COX - Texas Side Step (Warner Bros.)
46	42	1	* PAULETTE CARLSON - Not With My Heart You Don't (Liberty)
42	33	1	* BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
37	30	1	* HOLLY DUNN - No Love Have I (Warner Bros.)
36	7	2	JIM LAUDERDALE - I Wasn't Fooling Around (Reprise)
33	1	5	ELWELL BROTHERS - What About Me (West Records)
28	1	6	TONY TOLIVER - That's How Strong My Weakness Is (Curb)
28	2	2	AVERY MICHAELS - Right Smack In The Middle Of Wrong (NSD)
27	12	1	* DEBRA BURNS - Runaway Heart (Soundwaves)
25	2	4	RAY STEVENS - Power Tools (Curb/Capitol)
25	1	4	T.G. SHEPPARD - Everything I Do (I Do For You) (Curb)

Dropped: #35-A. Jackson, #37-D. Yoakam, #38-R. Crosby, #39-K. Whitley, #40-Alabama, B. Woody, D.L. Jones.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
VINCE GILL - Pocket Full Of Gold

#1 FIVE YEARS AGO TODAY  
MICHAEL MARTIN MURPHEY/  
HOLLY DUNN - A Face In The Crowd

#1 TEN YEARS AGO TODAY  
CONWAY TWITTY - The Clown



The good folks at RCA were our hosts for another great "Boat Party" at the Country Radio Seminar, which was highlighted by terrific performances by newcomer Martina McBride and headliner Aaron Tippin. Celebrating are (from left) RCA Sr. VP Marketing Randy Goodman, Aaron Tippin, Martina

McBride, RCA/Nashville VP A&R Josh Leo, RCA/Nashville VP/GM Jack Weston and RCA President Joe Galante. Special congratulations this week to Aaron on his first number one record!!

COUNTRY HAPPENINGS...There've been a couple of new additions to our family of reporters this week. KYAK-Anchorage MD Daryl Webster and his wife Claudia had a baby girl, Brenna Lynn, on Friday, March 27th, and KFAT/FM-Corvallis MD Jim Lee and his wife Maggie welcomed their daughter, Siama Christina Linn, on March 25th...Former WMPI-Scottsburg MD Bruce Logan has resurfaced as the Program Director at the new Hot Country 103.9 (WZKS) in Louisville...WDLS-Scranton's Nancy Faye reports that the Country Dance craze is sweeping through northeast Pennsylvania. WDLS now has personalities at five different dance clubs per week...Bill Kinder has been named Music Director at KSCS-Dallas/Ft. Worth, taking over for the departing Bill Reed...The folks at KAFF-Flagstaff are looking for gospel product for their Sunday morning gospel show. Give David Combs a call at 602-774-5231...Special congratulations to our former neighbor-across-the-bay, Epic's Michael Moore, on his promotion to VP of Country Promotion at

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



**PRAIRIE OYSTER** featuring Russell deCarle - *Will I Do (Till The Real Thing Comes Along)* (RCA)

This has been part of the Oyster repertoire for quite some time and they have definitely perfected it. It's a great song, written by keyboardist Joan Bessen. What are you waiting for?

**GEORGE STRAIT** - *Gone As A Girl Can Get* (MCA)

Oh George. You know just how to swing it. This, the first single from Strait's latest album, is downright wonderful.

**PATTY LOVELESS** - *Can't Stop Myself From Loving You* (MCA)

Kostas and Dean Folkvord have written a song with the sound and feel of classic Country torch song. It goes without saying that Patty sings it with loads of style.

**JOHN ANDERSON** - *When It Comes To You* (BNA Entertainment)

Surely, you all feel the same—it's wonderful to have John Anderson back with us. His voice on this track sounds so lonely, like the wind blowing through an empty house.

**DWIGHT YOAKAM** - *The Heart That You Own* (Reprise)

Dwight can moan those hillbilly blues like no one else. His songwriting just keeps getting better and better.

Columbia (way to go, Michael!) And more congratulations to Joe Casey, who becomes VP of A&R Special Projects, and former KFRE-Fresno PD Bob Mitchell, who takes over for Moore as Epic's Western Regional Promotion Manager.

Talk with you next week.  
The Gavin Country Crew

## ALBUM CUTS

TRAVIS TRITT - Bible Belt  
GARTH BROOKS - Against The Grain/  
The River  
REBA McENTIRE - The Night The Lights  
Went Out In Georgia  
WYNONNA - I Saw The Light

the GAVIN REPORT/April 3, 1992

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	216	—	208	8	—	100%	9
TANYA TUCKER - Some Kind Of Trouble (Liberty)	217	—	204	12	1	99%	9
VINCE GILL - Take Your Memory With You (MCA)	216	—	203	11	2	99%	12
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	217	—	200	14	3	98%	9
HAL KETCHUM - Past The Point Of Rescue (Curb)	217	—	178	39	—	100%	9
MARTY STUART - Burn Me Down (MCA)	213	1	165	43	4	97%	10
MARK CHESNUTT - Old Flames Have New Names (MCA)	217	—	144	71	2	99%	7
STEVE WARINER - The Tips Of My Fingers (Arista)	204	—	187	9	8	96%	10
BROOKS AND DUNN - Neon Moon (Arista)	217	—	140	74	3	98%	7
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	217	1	127	82	7	96%	10
GARTH BROOKS - Papa Loved Mama (Liberty)	217	—	105	107	5	97%	5
SAWYER BROWN - Some Girls Do (Curb/Capitol)	216	—	94	115	7	96%	7
CLINTON GREGORY - Play, Ruby, Play (Step One)	212	1	81	110	20	90%	10
COLLIN RAYE - Every Second (Epic)	216	2	58	144	12	93%	7
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	207	—	48	136	23	88%	8
RODNEY CROWELL - Lovin' All Night (Columbia)	216	1	22	164	29	86%	6
THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment)	207	6	45	127	29	83%	10
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	213	2	21	160	30	84%	5
WYNONNA - She Is His Only Need (Curb/MCA)	169	—	126	34	9	94%	9
LITTLE TEXAS - First Time For Everything (Warner Bros.)	203	3	31	149	20	88%	10
RESTLESS HEART - Familiar Pain (RCA)	207	2	20	148	37	81%	7
RICKY VAN SHELTON - Backroads (Columbia)	211	6	8	160	37	79%	5
DOUG STONE - Come In Out Of The Pain (Epic)	214	6	3	154	51	73%	5
DIXIANA - Waitin' For The Deal To Go Down (Epic)	206	7	21	131	47	73%	9
McBRIDE & THE RIDE - Sacred Ground (MCA)	208	4	9	139	56	71%	5
RONNIE MILSAP - All Is Fair In Love & War (RCA)	205	12	6	121	66	61%	4
TRISHA YEARWOOD - The Woman Before Me (MCA)	203	13	1	93	96	46%	3
LEE ROY PARNELL - The Rock (Arista)	160	1	13	108	38	75%	9
RONNA REEVES - The More I Learn (Mercury)	176	9	3	104	60	60%	8
RICKY SKAGGS - Same Ol' Love (Epic)	137	—	71	44	22	83%	14
BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)	183	14	2	95	72	53%	5
MICHELLE WRIGHT - Take It Like A Man (Arista)	175	14	1	82	78	47%	4
SHENANDOAH - Rock My Baby (RCA)	196	25	—	56	115	28%	2
DIAMOND RIO - Norma Jean Riley (Arista)	197	33	1	59	104	30%	3
PAUL OVERSTREET - Billy Can't Read (RCA)	144	6	—	86	52	59%	5
REBA McENTIRE - Is There Life Out There (MCA)	115	—	52	35	28	75%	13
SUZY BOGGUSS - Aces (Liberty)	176	30	—	45	101	25%	3
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)	154	26	—	36	92	23%	3
BILLY DEAN - Only The Wind (Liberty/SBK)	104	—	34	46	24	76%	14
LIONEL CARTWRIGHT - Family Tree (MCA)	127	7	—	36	84	28%	4

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. VINCE GILL - Pocket Full Of Gold (MCA)
7. GARTH BROOKS - Garth Brooks (Liberty)
8. TRACY LAWRENCE - Sticks And Stones (Atlantic)
9. HANK WILLIAMS JR. - Maverick (Curb/Capricorn)
10. TANYA TUCKER - What Do I Do With Me (Liberty)

Based on correspondents' research

## TOP TEN VIDEOS

1. STEVE WARINER - The Tips Of My Fingers (Arista)
2. TANYA TUCKER - Some Kind Of Trouble (Liberty)
3. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
4. REBA McENTIRE - Is There Life Out There (MCA)
5. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
6. HAL KETCHUM - Past The Point Of Rescue (Curb)
7. SAWYER BROWN - Some Girls Do (Curb/Capitol)
8. BILLY DEAN - Only The Wind (Liberty/SBK)
9. SUZY BOGGUSS - Outbound Plane (Liberty)
10. LITTLE TEXAS - First Time For Everything (Warner Bros.)

Courtesy of Country Music Television 

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## ADRENALIZE - DEF LEPPARD (MERCURY)

This could well be the retail record of the year, bar absolutely none. **Def Leppard** have come a long way from the metal band I once saw open (and blow away) **Pat Travers**. Since entering the million-selling annals of pop history, they've become a giant force—a force sometimes under-rated in the shadows of acts like **Springsteen** and **U2**. Yet their brand of pop metal can quietly surpass the **Bruces** and the **Michaels** with impressive worldwide pyromaniacal numbers. But not without a dear cost. **Adrenalize** survives the loss of guitarist **Steve Clark**. The frank liner notes describe his decline as “one man’s lonely struggle to survive.” However the music structures are still intact. **Robert John Lange** has been kicked upstairs as Executive Producer with **Mike Shipley** guiding the band through layers and paths of computerized production. Here’s a record that will see airplay into 1993 starting with “Let’s Get Rocked,” “Heaven Is” and “Make Love Like A Man,” with rockin’ reinforcements “Tear It Down” and ballad action like “Stand Up (Kick Love Into Motion).” Meanwhile, ’92 is gonna be a Def year.

## JOSHUA JUDGES RUTH - LYLE LOVETT (CURB/ MCA)

Like last week’s k.d. lang, **Lyle Lovett** seems to enjoy floating out there in no man’s (I just can’t say “no person’s”) land. **Joshua Judges Ruth** is a fearless collection of songs in which Lyle does whatever the hell he wishes. If he wants to swing with a few false endings, he’ll do “I’ve Been To Memphis.” When he’s lonesome,

he’ll break into the snail-paced “She’s Already Made Up Her Mind.” If Lyle wants to travel, he’ll shoot on over to “North Dakota” or “Baltimore.” Hungry and religious at the same time? “Church.” Bluesy? “You’ve Been So Good Up To Now.” I hate to say it, but more and more artists seem “to be saying to hell with radio formats.” Starting with the creative ones.



## DON'T CALL ME BUCK- WHEAT - GARLAND JEFFREYS (RCA)

This is **Garland Jeffreys**’ first album in almost a decade, and it’s a stirring concept. To those familiar with his music, **Garland** was one of the very first American musicians to bring multi-racial genres of rock to the world. Starting with his debut solo album during the early Seventies, **Jeffreys** was the first to mix reggae and rock a few months before (and with the same band as) **Paul Simon**’s historic “Mother & Child Reunion.” Later, with **Linton Kwesi Johnson**, **Garland** was one of the first to mix toasting (aka rapping) with contemporary music. On **Don’t Call Me Buckwheat**, **Garland** uses his life of racial ambiguity to make some solid statements. Don’t misunderstand the title. The songs aren’t black/white finger-pointers. Instead, the point seems to be that rock n roll, street corner Italian doo wop, R&B, reggae, soul music, Malcolm X and Spanish town all belong to a bigger World culture. As the American population moves toward a “no majority/all minority” make-up, these

songs—in typical **Garland Jeffreys** style—are way ahead of their time. Using a mixed-up, color blind sense of history (**Jackie Robinson**, **Satchel Paige**, **Jerry Lee Lewis**, **Sugar Ray**, **Elvis**, **Gene Vincent**, **Buddy Holly**), the songs cry out against the politics of racial victimization. That is, dependence on racism as a crutch to get ahead is almost as bad as dishing it out or tolerating it. Controversial stuff, to be sure. But trax like “Welcome To The World,” “Hail Hail Rock N Roll” and “Racial Repertoire” point toward a philosophy this country is approaching.

## “LIVING IN A DREAM” - ARC ANGELS (DGC)

Ever play a song and get the feeling you’re hearing something that’s going to be a home run and you aren’t even sure why? I’m not the only one. A few Album radio folk have jumped on **Arc Angel**’s mid-tempo cooker. There’s a mix between mainstream, melody and hipness that sounds extra special. Did somebody say **Guns**, **Nirvana** or **Crowes**?

## “DIVINE THING” - THE SOUP DRAGONS (BIG LIFE/MERCURY)

The surprise stars of **INXS**’ last North American tour are back with a shuffle-beat, Stonesy rocker. Last time around, this “souper” band cracked the 300,000 mark in the US alone. This is something that could spiff up a “classically” tired playlist with youth and energy. **Soup Dragons** rool!

## SIX-PACK OF LOVE - PETER CASE (Geffen)

Currently out of his folk troubadour bag, **Peter Case** is rockin’, but not exactly in **Plimsouls** fashion. **Six-Pack Of Love** is more like a **Lennon** album, combining **Case**’s voice with that same **Plastic Ono** slap echo. That’s one level of appreciation. There are also

some interesting collaborations with **Tonio K**, **Billy Swan**, **Fred Koller**, **Bobby Neuwirth** and **John Prine**. On “Wonderful 99,” **Case** and **Prine** write a **Johnny Horton**-styled ballad of the nineties. “Dream About You” is still the logical starting point. Fans will want to venture on towards trax like “Never Comin’ Home,” “Why” and the **Lennonist** track of the bunch, “It’s All Mine,” complete with a primal screaming rave-up ending.

## A MAN CALLED (E) - E (POLYDOR/PLG)

A big week on the Alternative chart for a guy who calls himself **E**. This is the type of record **Todd Rundgren** used to make during his fruitful **Runt** days. **A Man Called (E)** sounds like **E** wraps himself in his own little studio world, spinning out thoughtful, glowing melodies. “Hello Cruel World” has been popping up on both Alternative and Album reports over the past couple months. It’s easy to hear why. The album is full of sleeper gems. Never do the machines take over as **E** reigns with a human touch. Also try “Are You & Me Gonna Happen,” “Mockingbird Franklin” and “Nowheresville.”

## SQUEEZE - FIONA (Geffen)

**Fiona** takes the opposite upstream rock n roll route. Starting out as a solo act inside the **Atlantic** stable, she switches labels, forms a band and leaves Long Island for the wilds of Hollywood. **Squeeze** is packed with MTV rock songs like “Ain’t That Just Like Love” and crunchers like “Squeeze.”

Welcome New Album Reporter **Roc 96/KGKL**-San Angelo, Texas. Music Director **David Hollebeke**’s selections beam into nineteen West Texas counties with a population base of 320,000. Contact **David** at 915-655-7161, FAX 915-658-7377. Address is **Box 1878, San Angelo, TX, 76902**.

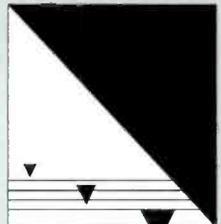
**NEW DATES!**  
**JUNE**

Signing a deal with a **record label, booking agency, publisher or management company** can determine success for a musician, but the road to success is unpredictable. Many hurdles must be overcome. Beating the odds with timing, talent and diligence is the only way to **succeed.**

The New Music Seminar offers **opportunities to performers of any musical style to learn about the music industry, generate a buzz, and break through to the next step in the business.**

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NEW MUSIC



SEMINAR

**JUNE 17 - 21, 1992**  
**NEW YORK CITY**

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# ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. "VIVA LAS VEGAS" - ZZ TOP (WARNER BROS.)
2. HUMAN TOUCH - BRUCE SPRINGSTEEN (COLUMBIA)
3. LUCKY TOWN - BRUCE SPRINGSTEEN (COLUMBIA)
4. "CHAINED" - GIANT (EPIC)
5. "LET'S GET ROCKED" - DEF LEPPARD (MERCURY)
6. "CLOSER TO ME" - THE OUTFIELD (MCA)

## TOP TIP

**GIANT**  
 "CHAINED"  
 (EPIC)

**MR. BIG**  
 "JUST TAKE MY HEART"  
 (ATLANTIC)

Two mainstreamers put on the heat. Giant debuts highest at #30 with Mr. Big right behind at #31.

## RECORD TO WATCH



**SPINAL TAP**  
 "BITCH SCHOOL"  
 (MCA)

Despite what the artwork might suggest, this is a song about canine discipline.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>BRUCE SPRINGSTEEN</b> - Human, Dice, 57 Channels, Soul Driver, Gloria's (Columbia)
2	2	2	<b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
4	4	3	<b>MELISSA ETHERIDGE</b> - Ain't It Heavy (Island/PLG)
3	3	4	<b>RUSH SOUNDTRACK</b> - Help Me Up, Tears In Heaven (Reprise)
6	7	5	<b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
10	9	6	<b>BRUCE SPRINGSTEEN</b> - Better, Lucky, Should Fall, Leap, Reward (Columbia)
5	5	7	<b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)
8	8	8	<b>GARY MOORE</b> - Cold Day In Hell (Charisma)
9	13	9	<b>JOHN MELLENCAMP</b> - Now More, Again, Happiness, Leg, Tough (Mercury)
7	6	10	<b>GENESIS</b> - Jesus, Son, Dance, World (Atlantic)
12	12	11	<b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
17	10	12	<b>BRYAN ADAMS</b> - Thought, Never Be, Stop, Everything, Touch (A&M)
—	16	13	<b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)
11	11	14	<b>VAN HALEN</b> - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
25	17	15	<b>RUSH</b> - Bravado, Ghost, Roll, Dreamline (Atlantic)
22	18	16	<b>BABY ANIMALS</b> - One Word, Painless (Imago)
21	20	17	<b>FOUR HORSEMEN</b> - Tired Wings (Def America)
28	26	18	<b>KINGS X</b> - Black Flag (Atlantic)
19	14	19	<b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)
15	23	20	<b>TESLA</b> - What You Give (Geffen)
18	19	21	<b>METALLICA</b> - Nothing, Unforgiven, Sandman (Elektra)
23	15	22	<b>BONNIE RAITT</b> - Not The Only One, Slow, Something (Capitol)
16	24	23	<b>UGLY KID JOE</b> - Everything About You (Mercury)
38	33	24	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Noise, King's, Wide, Cold, Fly, Wrong (MCA)
13	22	25	<b>L.A. GUNS</b> - It's All Over Now (Polydor/PLG)
—	41	26	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
20	27	27	<b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Arista)
—	47	28	<b>SASS JORDAN</b> - Make You A Believer (Impact)
34	39	29	<b>GUNS N' ROSES</b> - Pretty Tied Up (Geffen)
—	—	30	<b>GIANT</b> - Chained (Epic)
—	—	31	<b>MR. BIG</b> - Just Take My Heart (Atlantic)
39	32	32	<b>DEVONSQUARE</b> - Bye Bye Route 66 (Atlantic)
31	45	33	<b>DIRE STRAITS</b> - Street, Comes, Bug, Fuel, Elvis (Warner Bros.)
44	36	34	<b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)
—	37	35	<b>MARC COHN</b> - Ghost Train, True, Thunderbird, Memphis (Atlantic)
46	42	36	<b>McAULEY SCHENKER GROUP</b> - When I'm Gone, Never Ending Nightmare (Impact)
45	31	37	<b>THE CHURCH</b> - Ripple, Feel, Paradox (Arista)
26	25	38	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> - Empty Arms, Little Wing (Epic)
47	40	39	<b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)
36	35	40	<b>CHRIS WHITLEY</b> - Poison Girl, Big Sky, Law (Columbia)
—	—	41	<b>SOCIAL DISTORTION</b> - Bad, Born, Making, Sometimes (Epic)
35	34	42	<b>MITCH MALLOY</b> - Anything At All (RCA)
27	28	43	<b>OZZY OSBOURNE</b> - Mama I'm Comin' Home (Epic)
50	44	44	<b>WEBB WILDER</b> - Tough It Out, Sittin' Pretty (Zoo)
30	29	45	<b>SMITHEREENS</b> - Room 21, Passion, Wrong, Top, Anywhere (Capitol)
14	21	46	<b>QUEENSRYCHE</b> - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI/ERG)
48	48	47	<b>PEARL JAM</b> - Even Flow, Alive (Epic)
43	38	48	<b>JOHN PRINE</b> - All The Best, Take A Look At My Heart (Oh Boy!)
32	49	49	<b>WAYNE'S WORLD SOUNDTRACK</b> - Cinderella/Hot & Bothered, Sabbath (Reprise)
—	—	50	<b>THE CURE</b> - High, Twilight (Fiction/Elektra)

## CHARTBOUND

\*Debuts in chartbound

\*ZZ TOP (WARNER BROS.) "VIVA LAS VEGAS"  
 GRAPES OF WRATH (CAPITOL) "RIGHT"  
 EDDIE MONEY (COLUMBIA) "ANOTHER NICE DAY"  
 SOUNDGARDEN (A&M) "RUSTY"  
 DAVID BYRNE (SIRE/WARNER BROS.) "SHE'S MAD"  
 \*ASPHALT BALLET (VIRGIN) "TUESDAY'S RAIN"

\*DELBERT McCLINTON (CURB) "DICE"  
 JEFFREY GAINES (CHRYSALIS) "HERO"  
 \*SPINAL TAP (MCA) "BITCH SCHOOL"  
 \*THE OUTFIELD (MCA) "CLOSER TO ME"  
 \*HOWARD JONES (ELEKTRA) "LIFT ME UP"  
 ROXY BLUE (Geffen) "CRADLE"

\*TORI AMOS (ATLANTIC) "SILENT"

Dropped: #30 Bob Seger, #43 D.A.D., #46 Live, #50 Tinsley Ellis, Tears For Fears.

**SHRIMP BOAT - DUENDE (Bar\None, P.O. Box 1704, Hoboken, NJ 07030)**

Today Ivan—the guy who harasses me in between (infrequently) taking reports on Mondays—informed me that “It’s not the size of the ship that matters; it’s the motion of the ocean.” Ivan wasn’t referring to Shrimp Boat (duh), but his tossed-off (defensive?) comment certainly applies to that Chicago four-piece’s second outing, *Duende*. Although Shrimp Boat aren’t sonically



overwhelming or overpowering, their eclectic, multi-instrumental rollicking rhythms are as engaging, insidious and (sometimes) lulling as the ceaseless motion of a changeable sea. The ethnic roots of Shrimp Boat’s material—as difficult to pin down as vocalist Sam Prekop’s accent—seem loosely bedded in the dirt of several areas, including cajun country, a hillbilly barnyard, Ireland’s green hills and the Carribean islands. Prekop’s harmelodic guitar mingles with all the diverse elements and unifies them with warm, meandering licks. I’ve never heard their first release, but I’ve seen them play, and it seems that *Duende* better realizes what Shrimp Boat tries to do than even their live show, so check out all sixteen tracks, especially “Sad Banjo,” “Sunday Crawls Along,” “Van Buren,” and the band’s nod to Coltrane, “Tartar’s Work.” SEANA BARUTH

**ROSIE FLORES - AFTER THE FARM (HighTone, 220 4th St. Oakland, CA, 94607)**

Rosie Flores, the leading female Western Beat star, has been making noise around the L.A. honkytonk scene for years. In the late seventies she fronted the rockabilly band Rosie and the Screamers, and, after some time as a solo acoustic act, she joined up with the all-girl Screaming Sirens during those darn “cowpunk” years. After the Sirens, Rosie released an album for Warner/Reprise which generated a lot of excitement, but not much Country radio airplay. Although Rosie sounded good on that Pete Anderson-produced project, *After The Farm*, her current album for HighTone, seems a lot looser and closer to the heart. Rosie wrote or co-wrote all the songs on this disc, and the opener, “More To Offer,” is a brilliantly perceptive song co-penned by songwriting hero Guy Clark. Other faves are “Dent In My Heart” a fun little ditty co-written by Jimmie Dale Gilmore (and featuring harmony vocals by fellow W-Beat “Jimmy” Lauderdale) “Blue Highway,” and the beautiful “West Texas Plains.”  
CYNDI HOELZLE

**THE ORIGINAL SINS - MOVE (Psonic Records/Skyclad Distribution, Box 666, Middlesex, NJ 08846)**

Recalling the garagy yowl of real cool time bands like the Stooges and the 13th Floor Elevators,

# import indie

edited by Seana Baruth

Bethlehem, Pennsylvania’s Original Sins blaze through 24 songs in 72 minutes. Like the seven deadly sins, this disc is chock full of lucrative elements, from J.T.’s scraping vocals to an understated organ to kickstarting drums. “Like An Animal’s” snarling guitar leans heavy on the wah-wah and sounds like it’s gargling adrenelin while the bass shadowboxes its way around. Barbed with anguish and a lulling organ, “I Never Dreamed” leaves an indelible impression. J.T. laments, “My heart grows heavy with things concealed/And if I had the chance I’d hide you from it all” before launching into the song’s momentous end that finds him crooning in a vulnerable, naked falsetto as the guitar issues high, stinging notes. “Devil’s Music” inflicts some sonic pain via shakers, hip-gripping drums and a warp-speeding guitar. There are so many cool cuts on here that I should quit right now, but “Forest For The Trees” and “Hit Or Miss” also bear mentioning. After spinning this one, I gave Sister Brigitte (a.k.a. S. BareRuth) a lummoX hug for turning me on to these Original Sins, and I’ll be pining until these guys show up in my garage to play at my graduation from traffic school. DAVID BERAN

**SMOKIN’ DAVE AND THE PREMO DOPES - HUH? (Steguhsorass Recordings, P.O. Box 8190, Knoxville, TN 37996-4800)**

Any band that lists Wink Martindale and being breast fed among its influences is worth a gander, and Smokin’ Dave serves up twenty helpings of their rural punk/surf/jazz/ska with tounge planted firmly in cheek. This amazing three-piece out of Nashville tackles surf music on the primarily instrumental “Surfin’ Angola,”



crowding every nook and cranny with weaving cymbals or a grating guitar. “Alternative” offers scathing observations on Alternative music’s state of the union. Lead vocalist Todd Steed laments the sad truth that style often supercedes substance: “Like a manicured front lawn/Rock and roll’s got too much lipstick on,” he sings. The truth at the core of this song is the genuinely rocking music played with a loose, unassuming charm so that the words never become preachy. Other highlights include “Down In The Plaza’s” punchy bass, and the rousing horn-driven ska of “State Of Mind.” A six-pack of bonus tracks clinches this release, making it

easy to say something corny and Ebertish like this is one of the year’s ten best. DB

**BILLY BRAGG - THE PEEL SESSIONS (Strange Fruit/Dutch East India, P.O. Box 800, Rockville Center, NY 11571-0800)**

Billy Bragg manages to do what few modern political leaders can—successfully mix sex and politics. *The Peel Sessions Album*, a collection of recordings from 1983-88 for the BBC’s John Peel show, focuses on Bragg at his bare-bones finest—voice and guitar. Bragg switches voices many times throughout the album, and I cannot help but revere a man who can follow “Which Side Are You On?”—a tale of union struggles—with “A Lover Sings” recollections of tights around ankles. Love/relationship songs like “The Marriage,” “Greetings To The New Brunette,” and “The Short Answer” pour Bragg’s frustration on top of a pure and simple guitar. Political tunes range from the capella “Chile Your Waters Run Red” to the country-ish tone of “Rotting On Demand.” Dousing the album with urgency are “She’s Got A New Spell,” “A New England,” and “Strange Things Happen” as well as riled-up covers of the Smith’s “Jeanne” and John Cale’s “Fear Is A Man’s Best Friend.” After listening to these songs, I can safely advise: on election day—check the box next to Billy Bragg—’cause sex and politics never sounded so good.  
BLANE M. MALL

## IMPORT/INDIE

HYPNOLOVEWHEEL  
ANGEL FOOD (Alias)

LOVE BATTERY  
DAYGLO (Sub Pop)

BAD RELIGION  
GENERATOR (Epitaph)

DILLON FENCE  
ROSEMARY (Mammoth)

BEWITCHED  
HARSHING MY MELLOW (no. 6)

PELL MELL  
FLOW (SST)

THINKTREE  
LIKE THE IDEA (Caroline)

# ALTERNATIVE

## MOST ADDED

1. "THE SWEETEST DROP" - PETER MURPHY (B.BANQUET/RCA)
2. "WE ARE EACH OTHER" - THE BEAUTIFUL SOUTH (GO! DISCS/ELEKTRA)
3. WELCOME - THE DHARMA BUMS (FRONTIER)
4. "TREATY" - YOTHU YINDI (HOLLYWOOD)
5. "EVERGALDE" - L-7 (SLASH)

## TOP TIP

**THE BEASTIE BOYS**  
 "PASS THE MIC"  
 (CAPITOL)

Passing through Chartbound and debuting at 41!

## COMMERCIAL RECORD TO WATCH



**GHOST OF AN AMERICAN AIRMAN**  
 "HONEYCHILD"  
 (HOLLYWOOD)

This honey-of-a-single can be heard on LIVE 105, KUKQ, CIMX, KBCO, KJJQ, etc.

## COLLEGE RECORD TO WATCH



**THE MONKEYWRENCH**  
 (SUB POP)

No monkey business here. Just solid airplay on KCOU, KJHK, WVFS, KCPR, WTSR, etc.

Editor: Linda Ryan

## 2W LW TW

3	1	1	<b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)
2	2	2	<b>SUGARCUBES</b> - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
7	4	3	<b>THE CHURCH</b> - Ripple, Feel, Paradox (Arista)
8	8	4	<b>DAVID BYRNE</b> - She's Mad (Sire/Warner Bros.)
5	5	5	<b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)
6	6	6	<b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Arista)
14	14	7	<b>CURVE</b> - Fait Accompli (Charisma)
1	3	8	<b>LUSH</b> - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
9	9	9	<b>ROLLINS BAND</b> - Low Self Opinion (Imago)
22	17	10	<b>RIDE</b> - Leave Them All Behind (Sire/Reprise)
12	12	11	<b>IAN McCULLOCH</b> - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
18	13	12	<b>CRACKER</b> - Teen Angst, Soul (Virgin)
10	10	13	<b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
23	16	14	<b>THE CURE</b> - High, Twilight (Fiction/Elektra)
15	15	15	<b>PIL</b> - Covered, Acid, Luck's, Cruel (Virgin)
4	7	16	<b>SOCIAL DISTORTION</b> - Bad, Born, Making, Sometimes (Epic)
33	24	17	<b>THE CHARLATANS U.K.</b> - Weirdo (Beggars Banquet/RCA)
36	26	18	<b>JAH WOBBLE</b> - Visions Of You (Atlantic)
20	20	19	<b>JAMES</b> - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
11	11	20	<b>LIGHTNING SEEDS</b> - Life Of Riley, Blowing, Sense, Heaven (MCA)
28	21	21	<b>BUFFALO TOM</b> - Velvet, Sally (Beggars Banquet/RCA)
19	19	22	<b>ADRIAN BELEW</b> - Standing, Rather, Believe, Sun, Everything (Atlantic)
24	23	23	<b>HAPPY HEAD</b> - Fabulous (Atco)
37	32	24	<b>THEY MIGHT BE GIANTS</b> - The Statue Got Me High, Guitar (Elektra)
25	25	25	<b>MIRACLE LEGION</b> - Snacks, Sooner, Rosy (Morgan Creek)
38	30	26	<b>E</b> - Hello Cruel World, Nowheresville (Polydor/PLG)
13	18	27	<b>LOU REED</b> - What's Good, Warrior, Power (Sire/Warner Bros.)
39	37	28	<b>TORI AMOS</b> - Silent All These Years, Tear (Atlantic)
—	46	29	<b>POI DOG PONDERING</b> - Be The One, Body, Lackluster (Texas Hotel/Columbia)
16	22	30	<b>THE ORIGIN</b> - Bonfires, Jumping, Never, Yes (Virgin)
21	29	31	<b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
27	27	32	<b>TEARS FOR FEARS</b> - Laid So Low, Tears (Fontana/Mercury)
—	49	33	<b>RED HOT CHILI PEPPERS</b> - UnderThe Bridge (Warner Bros.)
49	34	34	<b>KMFDM</b> - Sex On The Flag (Wax Trax)
46	35	35	<b>JESUS &amp; MARY CHAIN</b> - Reverence (Def American/Warner Bros.)
—	42	36	<b>PETER CASE</b> - Dream About You (Geffen)
17	28	37	<b>THE REAL PEOPLE</b> - Window Pane, Truth, Another, Wait (Relativity)
29	36	38	<b>LIVE</b> - Operation Spirit, Pain (Radio Active)
32	33	39	<b>THE JAZZ BUTCHER</b> - Yo-Yo (Sky Records)
42	41	40	<b>YO LA TENGO</b> - Detouring, Always, Mushroom (Alias)
—	—	41	<b>BEASTIE BOYS</b> - Professor Bootie (Capitol)
26	31	42	<b>TEENAGE FANCLUB</b> - Concept, What, Star, December, Metal (DGC)
43	43	43	<b>WEDDING PRESENT</b> - Dalliance, Carolyn, Corduroy, Heather (First Warning/BMG)
30	38	44	<b>JUDYBATS</b> - Saturday, Anything (Sire/Reprise)
31	39	45	<b>LUKA BLOOM</b> - I Need Love, Mary (Reprise)
—	—	46	<b>DISPOSABLE HEROES OF HIPHOPRISY</b> - Language Of Violence (4th & Broadway/Island)
48	47	47	<b>CAVEDOGS</b> - Boy In A Plastic Bubble (Capitol)
—	48	48	<b>AFGHAN WHIGS</b> - Conjure Me, Turn (Sub Pop)
34	40	49	<b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)
—	—	50	<b>BOSSTONES</b> - Where Did You Go, Sweet (Taang!)

## CHARTBOUND

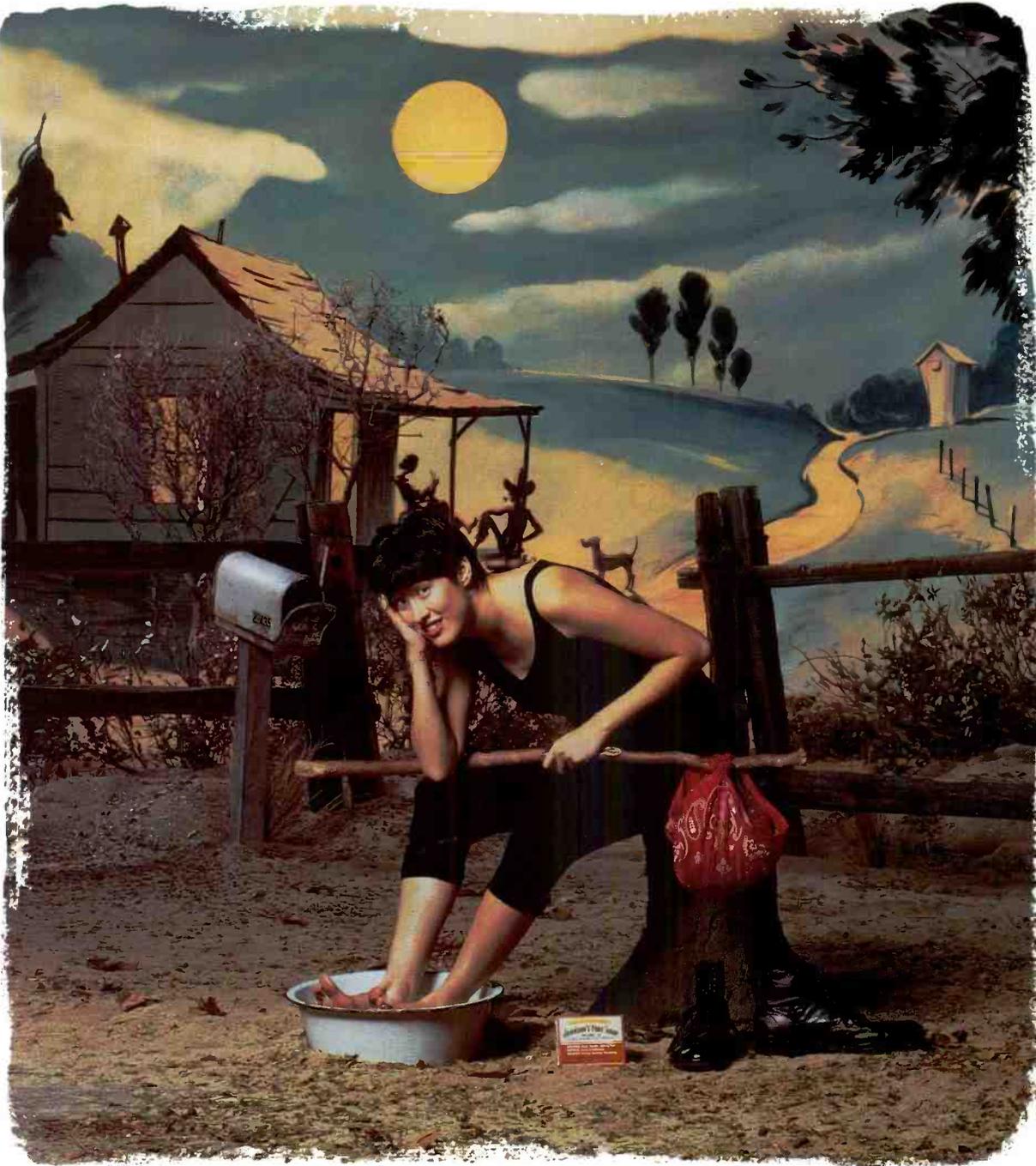
\*Debuts in chartbound

**SKINNY PUPPY** - INQUISITION (NETTWERK/CAPITOL) **UNREST** - IMPERIAL F.F.R.R. (TEEN BEAT/NO.6)  
**k.d. lang** - INGENUE (SIRE/WARNER BROS.)  
**MEGA CITY FOUR** - SEBASTOPOL RD. (BIG LIFE/CAROLINE)  
**THE SENSELESS THINGS** - FIRST OF TOO MANY (EPIC)  
**PETER MURPHY** - "THE SWEETEST DROP" (B.BANQUET/RCA) Dropped: #44 Young Gods, #45  
**THE BEAUTIFUL SOUTH** - "WE ARE EACH OTHER" (GO! DISCS/ELEKTRA) Bad Religion, #50 Matthew Sweet.

# Michelle Shocked

## Arkansas Traveler

314 512 101-2/4



The new album from Michelle Shocked  
Conceived, Written, and Produced by Michelle Shocked



Shep Gordon and Ed Gerrard for Alive Enterprises, Inc.



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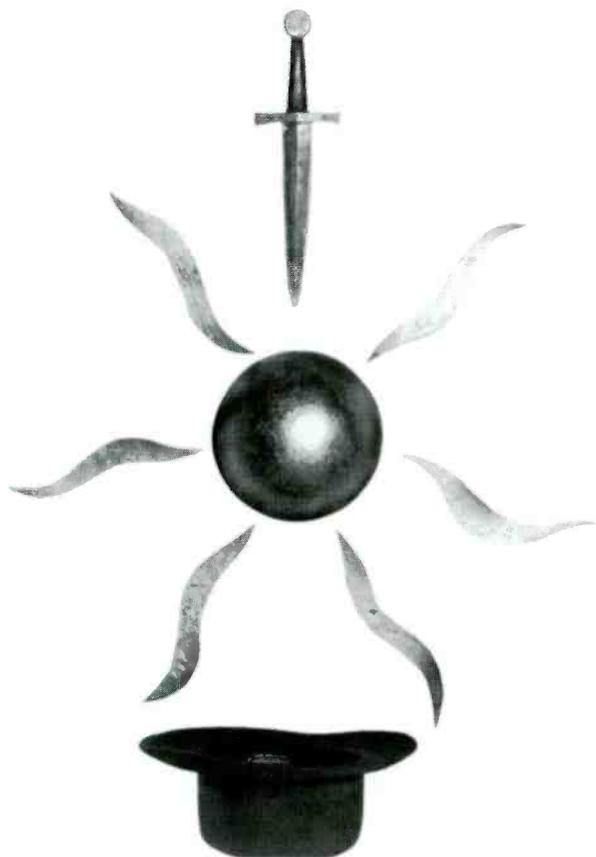
# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 **U2** - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 2 DAVID BYRNE - She's Mad (Sire/Warner Bros.)
- 3 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 4 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 5 **THE CURE** - High, Twilight (Fiction/Elektra)
- 6 THE CHURCH - Ripple, Feel, Paradox (Arista)
- 7 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 8 E - Hello Cruel World, Nowheresville (Polydor/PLG)
- 9 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 10 **CRACKER** - Teen Angst, Soul (Virgin)
- 11 **THE CHARLATANS U.K.** - Weirdo (Beggars Banquet/RCA)
- 12 **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
- 13 **JAMES** - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 14 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 15 **RED HOT CHILI PEPPERS** - UnderThe Bridge (Warner Bros.)
- 16 **NIRVANA** - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 17 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 18 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 19 **JAH WOBBLE** - Visions Of You (Atlantic)
- 20 **PETER CASE** - Dream About You (Geffen)
- 21 HAPPY HEAD - Fabulous (Atco)
- 22 **THEY MIGHT BE GIANTS** - The Statue Got Me High, Guitar (Elektra)
- 23 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 24 **ADRIAN BELEW** - Standing, Rather, Believe, Sun, Everything (Atlantic)
- 25 TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
- 26 **RIDE** - Leave Them All Behind (Sire/Reprise)
- 27 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
- 28 **TORI AMOS** - Silent All These Years, Tear (Atlantic)
- 29 **CURVE** - Fait Accompli (Charisma)
- 30 POI DOG PONDERING - Be The One, Body, Lackluster (Texas Hotel/

## TW COLLEGE INTENSIVE

- 1 **CURVE** - Fait Accompli (Charisma)
- 2 BUFFALO TOM - Velvet, Sally (Beggars Banquet/RCA)
- 3 ROLLINS BAND - Low Self Opinion (Imago)
- 4 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 5 **RIDE** - Leave Them All Behind (Sire/Reprise)
- 6 THE CHURCH - Ripple, Feel, Paradox (Arista)
- 7 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 8 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 9 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 10 **BEASTIE BOYS** - Pass The Mic (Capitol)
- 11 **CRACKER** - Teen Angst, Soul (Virgin)
- 12 DAVID BYRNE - She's Mad (Sire/Warner Bros.)
- 13 KMFDM - Sex On The Flag (Wax Trax)
- 14 **YO LA TENGO** - Detouring, Always, Mushroom (Alias)
- 15 **DISPOSABLE HEROES...** - Language... (4th & Broadway/Island)
- 16 WEDDING PRESENT - Dalliance, Carolyn (First Warning/BMG)
- 17 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 18 **BOSSTONES** - Where Did You Go, Sweet (Taang!)
- 19 **THEY MIGHT BE GIANTS** - The Statue Got Me High, Guitar (Elektra)
- 20 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 21 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 22 **JAH WOBBLE** - Visions Of You (Atlantic)
- 23 **THE CHARLATANS U.K.** - Weirdo (Beggars Banquet/RCA)
- 24 **THE CURE** - High, Twilight (Fiction/Elektra)
- 25 YOUNG GODS - House, Rain (Caroline)
- 26 **JAMES** - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 27 AFGHAN WHIGS - Conjure Me, Turn (Sub Pop)
- 28 HAPPY HEAD - Fabulous (Atco)
- 29 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
- 30 DARKSIDE - Waiting (Beggars Banquet/RCA)



recoil is alan wilder

bloodline is the new album

featuring the first single "faith healer"

with guest vocalist douglas mccarthy

video:  yes, expect it.

douglas mccarthy appears courtesy of geffen records

# SOUL ROTATION

The new album from

"The irreverent Philadelphia quartet never sounded better...Their patent brattiness is fully unleashed on Soul Rotation."  
- Robert Gordon, CREEM



HR-61294-2/4

Available on Hollywood Records Compact Discs and Cassettes  
Management: David Reckner, Raw Ltd.  
Produced by Ted Niceley



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THE DEAD MILKMEN  
SOUL ROTATION

# THE SOUP DRAGONS

## ★ *DIVINE THING* ★



The first single from the new album **HOTWIRED**

# 314 513 178-4/2

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MANAGEMENT: Rick Rogers Management · PRODUCED BY DeVries/Sidelnik/Dickson



# ALTERNATIVE INSIDE

BY LINDA RYAN

By the time most of you read this, Daylight Savings will have gone into effect. I'm still not sure if that means I gain an hour or lose one. I mean, "Spring forward Fall back" makes just as much sense as "Fall forward and Spring back" so I'm sort of stuck. And I don't really care, it's just that I can really use every available sleeping hour possible. I wouldn't be so tired today if I hadn't gone out on a Tuesday night to see **DRAMARAMA** and **THE REAL PEOPLE**. Sleep or no sleep, the show was great!

It's refreshing to see some of the format's strongest personalities taking a stand and becoming involved in socio/political issues. The **B-52's**, **A TRIBE CALLED QUEST** and **DON WAS** (among others) lent their support in a campaign benefit for Democratic Presidential candidate **JERRY BROWN** at The Ritz in New York city last week.

Keeping with the giving spirit, **THE BEASTIE BOYS**, **RED HOT CHILI PEPPERS**, **ROLLINS BAND**, **PRIMUS**, **FISHBONE** and **PERRY FARRELL's** latest project **PORN** for **PYROS** gave their time and talent for an AIDS benefit concert in Los Angeles, with the proceeds split between The Magic Johnson Aids Foundation and Act Up LA.

Everybody's faves **AMERICAN MUSIC CLUB** has inked a deal with Warner Brothers in America (Virgin Records will handle the band everywhere else). See the news section for more details.

Congratulations to **KACV's** **JAMEY KARR** and his wife Judy on the birth of their new son, **KELLY SEAN KARR**.

Boy, is that chart jammed! And with upcoming albums from **THE JESUS AND MARY CHAIN**, **PETER MURPHY**, **THE SOUP DRAGONS**, **THE CHARLATANS** and **THE CURE**, the onslaught of solid music doesn't show any signs of letting up. Enjoy it while it's here!

## NEW RELEASES



### THE CHARLATANS U.K. - BETWEEN 10TH AND 11TH (B.BANQUET/RCA)

The Charlatans return with the all-important second album and have succeeded in knocking a few people—myself included—for a loop. Between 10th and 11th is far more challenging than The Charlatan's last effort—the songs are a little tougher and the band's less willing to hand you a neat, easy pop song, although there are still plenty of hooks and the kind of heavy grooves that are so integral to their sound. What you won't find, or at least find much of, is the signature Hammond organ, which may surprise a few people. I like the fact that the band (and producer Flood) opted for a more even sound—the guitars and bass are right up there in

the mix. Another plus is that the lyrics have been printed on the sleeve—so now we can know what Tim Burgess is singing about. (Good luck trying to figure that one out!) Open up the songbook and sing-a-long to "Page One" (my favorite track), "I Don't Want To See The Sights," "The lazy "Can't Even Be Bothered," "Ignition" and "Tremelo Song." Oh yeah—The Charlatans will be out for a quick tour of the States during April and May. Dig that! LINDA RYAN



### THE SOUP DRAGONS - "DIVINE THING" (BIG LIFE/MERCURY)

The Soup Dragons made tremendous inroads at radio (and MTV) with their mega-hit "I'm Free"—although their latest single makes the Stones' cover pale in comparison. "Divine Thing," with its chunky guitar riffs and gospel chorus, is a sassy little cookie so close to Pop perfection its downright scary. Picture the scene: It's a gorgeous day and you're in a convertible cruising down the freeway and this spitfire comes on the radio—heaven! It's physically impossible not to sing and groove along to this one, so watch the road and let it move you. And it's gonna move you! LR

### THE DEAD MILKMEN - "THE SECRET OF LIFE" (HOLLYWOOD)

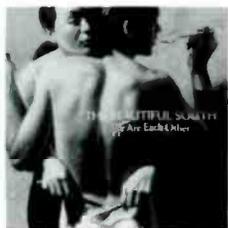
The Dead Milkmen's main characteristics are their wacky lyrics and their yell-talk singing style. Because of this, I'm sure that there are a few of you out there who, at some point in the band's career, have wondered what they'd sound like if they actually sang a song of a quasi-serious nature. Well, your curiosity will be appeased with their latest, somewhat philosophical single, "The Secret Of Life." The lyrics are helped along by a rolling, tinkling piano that seems to be looped into the mix, adding to the naive slant the vocals have taken on. Give it a spin. LR

### CHAINSAW KITTENS - FLIPPED OUT IN SINGAPORE (MAM- MOTH)

The Chainsaw Kittens' Tyson Todd Meade (formerly of Defenestration—remember them?) is Norman, Oklahoma's other resident rock god. And while the Flaming Lips' Wayne Coyne (rock star #1) may have a few points on Meade in the looks department, Tyson Todd has the distinction of being certifiably excessive, both in appearance (makeup, lame, black fingernails) and behavior (he throws up onstage a lot). That tendency toward outrageousness shows up in the Kittens' lyrics and attitudinal noise. The band's energetic, dense bashing is cymbal-heavy, dusted with grunge and distortion, pierced by Meade's semi-psychotic wailing and sometimes interrupted by Lips-ish medita-

# ALTERNATIVE NEW RELEASES cont.

tive guitar breathers. Producer-of-the-year Butch Vig was at the helm for this recording, and he once again manages to maximize the band's energy without sacrificing clarity, detail, or personality. My faves are: "She Gets" (nice psychedelic touches) and "Shannon's Fellini Movie," but you might try "Ezekial Walks Through Sodom & Gomorrah," and "High In High School" as well. SEANA BARUTH



**THE BEAUTIFUL SOUTH -  
"WE ARE EACH OTHER"  
(GO! DISCS/ELEKTRA)**

It could just be me—fact: sleep

deprivation does weird things to your ears—but this is the closest The Beautiful South has come to their Housemartins roots. Right on. You always take a big chance talking about this band's lyrics (they're never about what you think they are), but "We Are Each Other" seems to be an exploration into the Yin and Yan aspects within each of us. (How's that for hedging?) In any case, it's nice once again to hear Paul Heaton's honey voice singing a smooth pop song over chiming guitars. I guess it's happy hour again. LR

**BLEACH-SHOTGUN EP  
(MPO RECORDS)**

A threesome of lithe, guitar laden tunes succeeds in peaking curiosity in this female fronted Ipswich band. "Shotgun" erects a wall of distorted guitar around serene

vocals until an incensed rap shifts things into an aggressive gear. Stammering drums prod "Bone" along at a leisurely pace and we're treated to more otherworldly female vocals, but "First & Last" is where this EP hits the firmament. This ten minute sound portrait is awash with the constant drone of guitars and can be divided into three parts. The first includes signature hypnotic vocals and can-

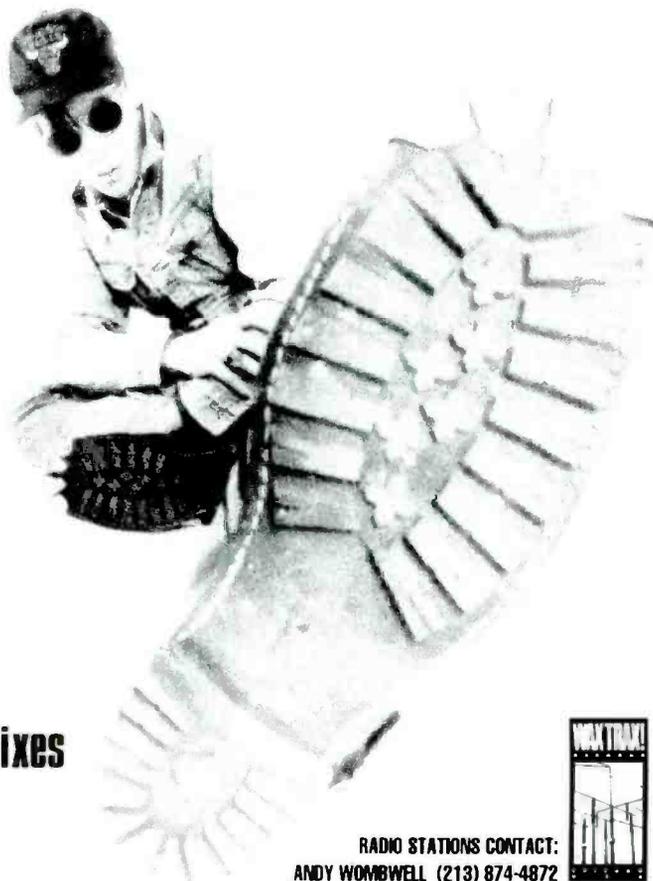
tering drums. In the middle, the guitar is given free rein and the final third of the song becomes obsessive, repeating the line "Come and touch me now." Hopefully, a full-length effort is waiting in the wings and if there's not bleach for awhile just do like I do and keep turning those bloomers inside out. DAVID BERAN

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# ALTERNATIVE NEW RELEASES cont.



*I'm a model and I shake my little tush on the catwalk! PiL's John Lydon struts his stuff in front of the 91X limousine before heading off to the sold-out show in Tiajuana.*



*Kylie Minogue was busy so Columbia's Manic Street Preachers enlisted the help of Traci Lords to contribute backing vocals to a track called "Little Baby Nothing" from their forthcoming album, Generation Terrorists. Too bad they didn't pick up some make-up tips!*



*In between their MTV Spring break-a-thon, my faves Ugly Kid Joe rocked the house at New York's Marquee club.*



## 120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM  
CENTRAL

1. THE CURE - HIGH (ELEKTRA)
2. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
3. SUGARCUBES - HIT
4. SOCIAL DISTORTION - BAD LUCK
5. LUSH - FOR LOVE
6. P.I.L. - COVERED
7. CONCRETE BLONDE - GHOST OF A TEXAS LADIES MAN
8. ROLLINS BAND - LOW SELF OPINION
9. IAN McCULLOCH - HONEY DRIP
10. THE CHURCH - RIPPLE

## HEAR AND THERE

*Cont. from page 25*

best new group and best rock album, *Ten*, and guitarist Mike McReady won in the electric category. In the rock category, Queensryche won the Outstanding Achievement Award and Alice in Chains won rock group honors. In other categories Sir Mix A Lot won two awards, as did Kenny G and Ranch Romance. SadHappy's Paul Hinklin and Skerik won in the bass and horn categories respectively. Best vocalist of the year went to Ann Wilson of Heart. Performances throughout the night included The Main Attraction, Kid Sensation, Gruntruck and Sadhappy, but it wasn't until The Lovemongers hit the stage that everyone was back in their seats. This is the Ann and Nancy Wilson side project that includes their longtime friend and co-writing partner, Sue Ennis and multi-talented Frank Cox. They ripped through a set that included two new songs, "Desire Walks On" and "You And The Sun," that'll be on the next Heart album, currently being recorded in Seattle at the sisters' new state-of-the-art studio, Bad Animals. Nancy kept the audience rockin' with Led Zeppelin's "Battle of Evermore" and the Moody Blues' "Timothy

Leary." After a bluesy "Crazy On You" and a strong denouncement of Gov. Gardner, the set was aptly closed with Bob Dylan's "Ring Them Bells." Ernestine Anderson, who was among those inducted into the Hall of Fame, closed the show with a couple of sizzling Jazz numbers, accompanied by the Garfield High School Jazz Band.

NAMA President Ed Beeson was aided this year by the same strong team that's been there from the start: Chris Knab, Workshop Coordinator; Lori Hamblin, Awards Coordinator; Mary Hoffman in Promotions, Mary Truscott, Sandra Steinlight, Terri Reed, Susan Silver, Soozie Bridges and the hundreds of assisting volunteers.

Congratulations are in order to the Gavin's very own Ron Fell who was honored with the second Lifetime Membership to NAMA award (the first went to Sire Records' GM Howie Klein) for his on-going support. Through my involvement, I know it's not the water or the air, but the close knit dedication to a united music scene that has Seattle on top of the charts.

April 24, 1992  
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Roast: 8:00 PM

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*Chairman/CEO, Pollack Media Group*

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# CLASSIFIEDS

## JOB OPENINGS

**50KW COUNTRY STATION WKKG** needs a Program Director. Community involvement and a commitment to people a must. Airshift required. T&R: Ernie Caldemone, PO Box 709, Columbus, IN 47202. EOE [4/3]

**100,000 WATT FM COUNTRY** has a rare full-time opening. Personality-oriented on-air position. Ability to work the phones and ability to do personal appearances a must! Overnight T&R: Jon Allen, WHVK Radio, 1717 Highway 72 East, Athens, AL 35611. EOE [4/3]

**HOT COUNTRY LEADER** seeks Production genius with great voice and writing. Female preferred. Also, future AT position. T&R: Bob James, K-103-FM, Cape Girardeau, MO 63701. EOE [4/3]

**A/C MIX102**, has a special opportunity for an aggressive, hard working News Director. Rush T&R: John Peace, PO Box 1568, Florence, SC 29503. [4/3]

**MONTANA WANTS YOU!** Northern Montana's radio leader KOJM/KPQX, AC/Country, has a future full-time opening for experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [4/3]

**TOP 40 KISM/FM** has a future opening for a Nighttime personality. No calls, please. T&R: Allen Fee, 2219 Yew Street, Bellingham, WA 98226. [4/3]

**DOMINANT SMALL MARKET HOT A/C** seeks a Morning pro with great bits and phones. Rush T&R: Program Director, PO Box 1451, Wausau, WI 54402-1451. EOE [3/27]

**100,000 WATT ALBUM KWMG** seeks Personalities with strong production for afternoons and future openings. T&R: Dallas Michaels, PO Box 518, Columbus, NE 68601. [3/27]

**WCLT AM/FM**-Newark/Columbus, OH, seeks a News Anchor, Editor and Writer. T&R: Timothy Bubb, WCLT Radio, PO Box 899, Newark, OH 43058-0899. EOE [3/27]

**OM/MORNINGS FOR HIGH PROFILE COUNTRY STATION.** Experience and knowledge of format a must! Overnight T&R: Bob Frisch, WXXK Radio, 25 Pine, Claremont, NH 03743. EOE [3/27]

**WANTED: NEWS DIRECTOR** with an Iowa connection who is a hardworker for 25,000 Watt regional FM station. T&R: Pat Palmer, KTLB/FM Radio, PO Box 105, Rockwell City, IA 50579. [3/27]

## AVAILABLE

**FOURTEEN YEAR RADIO VETERAN** available now. PD/OM/MD/Production and remotes. Album, A/C or Country formats. SCOTT: (816) 665-1570. [4/3]

**PLAYIN' THE GAME** with over five years AT experience. Want f/t show in upper Midwest. Top 40 or A/C with sales interest. JON: (612) 763-5054. [4/3]

**HARD WORKING, CREATIVE** and humorous talent seeks AT/MD/APD position at Country or A/C station within the Northwest. JERRY: (503) 451-1436. [4/3]

**SPORTSCASTER WANTS TO PRODUCE** more than just the score. Willing to relocate. DOUG SINREICH: (914) 948-2491. [4/3]

**VOICE OF CONTRA COSTA LADY COMETS** now available for Chico-Monterey AT/Sports gig. Please no morning drives for ex-KTID-San Rafael weekender. For great air sound, call FRANK BUTERA: (510) 223-1543. [4/3]

**RE-PO MAN** will repossess your competition's listeners with personality plus. Re-po with Leibo! Oldies or Top 40 only! LEIBO: (802) 254-3491. [4/3]

**FORMER WAXX, WMIL** plus others. AT for Country or full-service station. Great sports knowledge, voices, etc. Prefer Midwest. CALL: (715) 834-9418. [4/3]

**CURRENTLY SWING/WEEKENDS** at Philly A/C, but want to get involved with Adult Alternative. GREG: (609) 646-4055. [4/3]

**FULL-TIME DAY SHIFT ON-AIR POSITION** wanted at A/C, Top 40 or Album station. All offers welcome. JOHN: (217) 674-3304. [4/3]

**TOP PROGRAMMERS TAUGHT ME!** I'm ready to program your Midwest A/C or Top 40. Includes air-shift and production. STEVE: (913) 862-1108. [4/3]

**MAJOR LEAGUE PART-TIMER** tired of bench warming. Desires f/t position at medium market station. Team player ready and willing to hit a grand slam for you. Can do any position and will give 110%. BERT: (712) 469-3977. [4/3]

**SEASONED PRO with OM/PD/MD/AT/SPORTS** experience. Team player--have worked Top 40, A/C and Country formats. Seeking OM/PD/MD/AT. Let's turn your station around. All markets, no problem. Willing to relocate and start yesterday. LENNY DESSAUER: (219) 763-3552. [4/3]

**CONCLAVE SCHOLARSHIP WINNER** now graduated, seeks f/t on-air opportunity. I will relocate for you. AARON: (612) 729-0391. [3/27]

**LOOKING FOR A NEW CHALLENGE.** Sports Director in Midwest City with eighteen years experience in collegiate and high school p-b-p and related sports coverage. Also experienced in news, all formats of music and talk. Will consider any location. BOB: (816) 747-8353. [3/27]

**FIFTEEN YEAR VETERAN AM DRIVE PERSONALITY** seeks position with Top 40, A/C or Country station. CALL: (402) 474-6408. [3/27]

**CREATIVE NINE YEAR PRO** with major market experience in Top 40, Urban and Jazz, seeks PD/APD/MD position in med/small market. SKIP: (212) 465-3416. [3/27]

**DEPENDABLE, SHARP, CREATIVE** person looking for at least twenty hours a week. Any shift, any format. Currently working at KLBB. STEVE MACLEAN: (612) 721-3656. [3/27]

**HAVE AN OPENING?** Young, male cheesehead ready to add some serious energy to your station. Anytime, anywhere! DENNY MICHAELS: (612) 724-0102. [3/27]

**TWELVE YEAR SEASONED JOCK**, news, talk, production, p-b-p pro, seeking on-air/PD gig. Great pipes. Anywhere okay, but prefer Florida. JAY: (419) 756-4897. [3/27]

## SERVICE REQUEST

**KXXX:** Hot Country needs CD service from all labels. Oldies from 1982-present and currents. Send to: Jeff Miller, 1065 S. Range, Colby, KS 67701. [4/3]

**WDND:** Service needed for Tom Cochrane, Bob Seger (Capitol), Melissa Etheridge, U2 (Island/PLG) and Queen (Hollywood). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481. [4/3]

**KBey:** Album Rock station requests CD service from AA, Album and Jazz from all majors and indies. Send to: Georgia Long, KBey Radio, 615-A Bear Creek Road, Garberville, CA 95440. [3/20]

**WXMx:** Requests from all labels for A/C and Adult Alt. product. Send to: WXMx Radio, 220 M.A.C. Suite 101, East Lansing, MI 48823. [3/20]

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# PERSONAL PICKS

## SINGLES by Dave Sholin

**CELINE DION** - *If You Asked Me To* (Epic) Can't ask for a better set-up to a song's release than an artist performing in front of a worldwide television audience, singing an Oscar-winning song and then, *bam*, the next day, issuing the first single from a new album! Celine deserves all the accolades she's gotten the past few years, and surely her rendition of this touching Diane Warren ballad (previously recorded by Patti LaBelle), takes her to a new level.

**ROD STEWART** - *Your Song* (Polydor/PLG) In 1971 Rod topped the chart singing about "Maggie May." That same year, EJ scored his first hit with this signature song. Now twenty-one years later, as part of the brilliantly executed Two Rooms tribute, it's Rod's chance to lend us his interpretation and he makes it sound great all over again.

**AMY GRANT** - *I Will Remember You* (A&M) Landing two songs in the Top Five of 1991's Top

100 is a feat that'll be remembered for quite some time. Well, more than a year after the release of Amy's Heart In Motion, the hit streak hasn't stopped and this fifth single is insurance that it won't anytime soon.

**SHANICE** - *Silent Prayer* (Motown) While "I'm Cryin'" continues to climb the Urban Contemporary chart, this track, already Top Three at KMEL San Francisco, seems to be the ballad Pop stations have been demanding. Joining the young singing sensation on this gorgeous love song is Johnny Gill.

**ORCHESTRA JB** - *Come Alive* (Atco/EastWest America) Okay, let's try this again. We first reviewed this in the January 31st issue, saying, "Don't try to make any sense of the storyline, just lose yourself in the music." I loved this former U.K. club sensation back then and love it now.

**TOM COCHRANE** - *Life Is A Highway* (Capitol) A multi-platinum winner in Canada, the lead vocalist of now defunct Red Rider, has spend most of last month in the Top Ten of the Album chart. Produced in Memphis by Stax veteran Joe Hardy, here's a top-notch rocker infused by a melody and chorus bursting with commercial appeal.

**GARY WRIGHT** - *Dream Weaver* (Reprise) Look it's Wayne and Garth on the cover of Newsweek. April Fools..NOT! America's two newest heros have already helped propel Queen's "Bohemian Rhapsody" back onto Top 40 radio. Here comes another nugget from that same golden year—1976. Is Gary Wright worthy of airplay, too?..He's worthy, he's worthy.



## ALBUMS by Ron Fell

**BRUCE SPRINGSTEEN** - *Human Touch* (Columbia) In this brilliant set Bruce Springsteen has made his finest, most attractive album to date. He's more optimistic and outgoing than on any previous album in his career and yet he retains a Rock 'N' Roll edge and mystique to his presentation that keeps him from toppling over into the vat of mere popular music. His fabulous first single, HUMAN TOUCH, heralds the return of the icon with a lyrical conscience and a bounty of hooks. Bruce's seldom heard sense of humor comes into play on 57 CHANNELS (AND NOTHIN' ON) as he points his satellite dish towards a witless vast wasteland of television, which we must assume includes godlike MTV. REAL WORLD is one of the album's central anthems wherein our hero confesses his past while celebrating newfound glory in true love. I'd figure ALL OR NOTHING

AT ALL for an obvious future single as well as MAN'SJOB. In a moment of extremely exaggerated sentiment, Bruce titles another of the gems here I WISH I WERE BLIND. It's actually an exceptionally worthy song of a man who can't bear to see his ex with another man. Critics, even yours truly, makes a big deal out of lyrics, when I'd guess it doesn't usually make or break most musicians. In Bruce's case we expect the best of all worlds. "Human Touch" delivers on all counts.

**BRUCE SPRINGSTEEN** - *Lucky Town* (Columbia) Neither sloppy nor insincere, Bruce's other new album, Lucky Town, is nevertheless much more informal than Human Touch. What little I knew of it before its release led me to believe this was another Nebraska—a man and his guitar stand-

ing in his field. But Lucky Town is about a man who wins the lottery of life on just his second ticket. BETTER DAYS sets the thematic pace with its Born Again turn. Bruce plays almost all the instruments and dominates the vocals, but the charm is in its thoughts and revelations. The old Bruce was not shy about his vulnerability or machismo, but didn't seem to be the kind of guy who could admit to being floored and grounded by fatherhood as he so eloquently does here on the breathtaking LIVING PROOF. Other poignant moments include the vow of patience in the face of pragmatism in IF I SHOULD FALL BEHIND, or the pre-nuptial innocence of BOOK OF DREAMS, and the post-mortem of SOULS OF THE DEPARTED. A smart move on someone's part to keep Human Touch and Lucky Town as separate units. They need to be appreciated in their own time and space.

## the GAVIN REPORT

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remember the name, because you'll never forget the voice.

"If You Asked Me To," the new single from

her brand new album, "Celine Dion."

With just one note,

she can lift you up

or break your heart.

celine dion

"If You Asked Me To"

Written by: Diane Warren.  
Produced and Arranged by: Guy Roche.  
Mixed by Brian Malouf.  
Management: Rene Angell for Feeling Productions Inc.

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# CAUSE & EFFECT

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FROM THE ALBUM *ANOTHER MINUTE*

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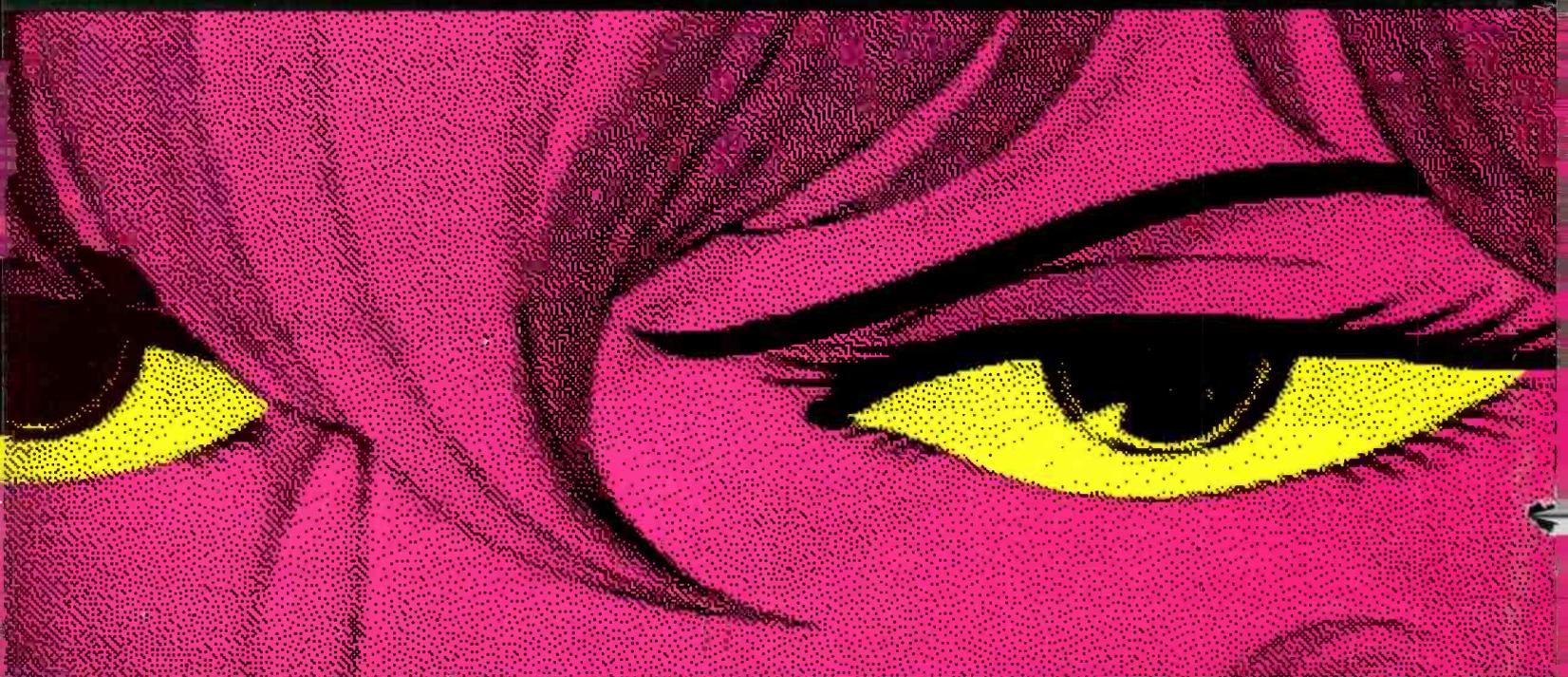
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## MATTHEW SWEET



*You really need somebody to love*

*I'm never gonna set you free*

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