

the GAVIN REPORT

ISSUE 1917, AUGUST 7, 1992

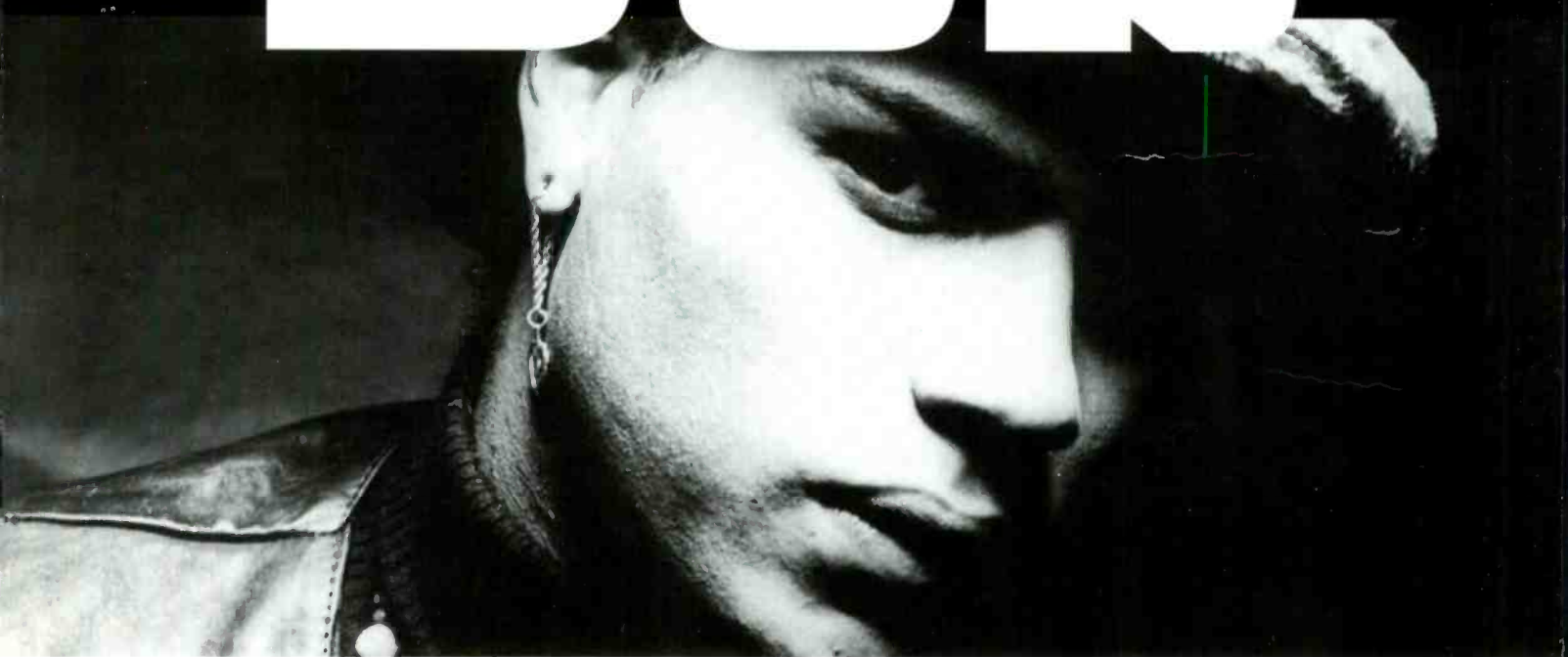
CeCe PENISTON

PUTTING PHOENIX
ON THE MAP BY
DOIN' THE MUSIC THANG

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LYNN FORMAN
SONY MUSIC INC
1801 CENTURY PARK WEST
LOS ANGELES CA 90067

**BOSLEY: THE BOOK AND BEYOND
NORBERG'S MAILBAG STRIKES AGAIN**

Bronx Style Bob



" I Can't Love U "

The New Single

Produced by Sam Catalona & Mike Hightower Co-Produced by Bronx Style Bob

From the album: Grandma's Ghost



©1992 Sire Records Company

Management: Guy Oseary

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

INXS
Not Enough Time (Atlantic)
BLACK CROWES
Thorn In My Pride (Def American/Reprise)
AFTER 7
Kickin' It (Virgin)

RECORD TO WATCH

KWS
Please Don't Go (Next Plateau/PLG)

Hot



BOBBY BROWN
Humpin' Around (MCA)

URBAN

MOST ADDED

AFTER 7
Kickin' It (Virgin)
TEVIN CAMPBELL
Alone With You (Qwest/Warner Bros.)
TROOP
Sweet November (Atlantic)

RECORD TO WATCH

RHONOA CLARK
Must Be Real Love (Tabu/A&M)

Hot



BOBBY BROWN
Humpin' Around (MCA)

RAP

MOST ADDED

THE BOMB
Jack The Mack (Harlock Records)
M.C. REN
The Final Frontier (Priority)
PUBLIC ENEMY
Get Off My Back (A&M)

RETAIL

Hot

GRANO PUBA
360 (What Goes Around) (Elektra)

RADIO

Hot

SPICE 1
Welcome To The Ghetto
(Jive)



A/C

MOST ADDED

BILLY JOEL
All Shook Up (Epic)
EPHRAIM LEWIS
Drowning In Your Eyes (Elektra)
PATTY SMYTH
Sometimes Love Just Ain't Enough (MCA)

RECORD TO WATCH

CHARLES & EDDIE
Would I Lie To You? (Capitol)

Hot



PATTY SMYTH
Sometimes Love Just
Ain't Enough (MCA)

COUNTRY

MOST ADDED

REBA McENTIRE
The Greatest Man I Never Knew (MCA)
JOE DIFFIE
Next Thing Smokin' (Epic)
RANDY TRAVIS
If I Didn't Have You (Warner Bros.)

RECORD TO WATCH

RANDY TRAVIS
If I Didn't Have You (Warner Bros.)

Hot



SUZY BOGGUSS
Letting Go (Liberty)

JAZZ

MOST ADDED

NEW YORK STORIES
(Blue Note)
T.S. MONK
Take One (Blue Note)
TOOTS THIELEMANS
The Brasil Project (Private Music)

RECORD TO WATCH

JIM HALL
Youkali (CTI/Mesa/Bluemoon)

Hot



PAT METHENY
Secret Story (Geffen)

ADULT ALTERNATIVE

MOST ADDED

HIROSHIMA
Providence (Epic)
JOE McBRIDE
Grace (Heads Up)
LESLIE LETVEN
Make It Right (Sin-Drome)

RECORD TO WATCH

HIROSHIMA
Providence (Epic)

Hot



MARILYN SCOTT
Smile (Sin-Drome)

ALBUM

MOST ADDED

JOE WALSH
"Vote For Me" (Epic)
BRUCE SPRINGSTEEN
"Leap Of Faith" (Columbia)
MARK CURRY
"Sorry About The Weather" (Virgin)

RECORD TO WATCH

JOE WALSH
"Vote For Me" (Epic)

Hot



PATTY SMYTH
"Sometimes Love Just
Ain't Enough" (MCA)

ALTERNATIVE

MOST ADDED

POP WILL EAT ITSELF
"Karmadrome" (RCA)
THE GIN BLOSSOMS
New Miserable Experience (A&M)

RECORD TO WATCH

MARK CURRY
It's Only Time (Virgin)

Hot



MORRISSEY
Your Arsenal
(Sire/Reprise)

RAP PHOTOS

— see page 17

NEWS

SUMMER JAM REPORT

— see page 4

FCC Loosens Ownership Rules

RADIO OWNERSHIP REGULATIONS EXPANDED

In a move that was widely expected, the Federal Communications Commission has revised ownership rules to permit ownership of up to 18 AM and 18 FM stations, and will permit attributable but noncontrolling interests in an additional three stations controlled by minority group members or small business. In two years, that number will increase to 20 each. In addition, an owner may control 2 AM and 2 FM sta-

tions in markets with 15 or more stations.

The original plan called for ownership of up to 30 AM and 30 FM stations nationwide, but a group of petitioners challenged that plan, which resulted in the limit of 20 each. The Commission, however, says it "remains convinced that the competitive realities of the radio industry demand significant relaxation of the national ownership limits," and that "it does not believe that a higher national limit will threaten viewpoint diversity."

Owners who apply for ownership of a second AM or second FM within a market will have to show they will not have what the FCC calls "excessive concentration in the local market." This is where Arbitron and other ratings services come into play. If the combos have a 25 percent market

share or more, it could be considered "excessive."

FCC Chairman Alfred C. Sikes issued this statement: "Today's ownership rules—like those first concluded in March of this year—will be beneficial for one central reason: The Commission abandoned the 'one-size-fits-all' local ownership limits. There was then, and there is today, a recognition that attaining and sustaining economic and thus programming health might well require larger holdings in bigger markets than in smaller ones. This conclusion, and the resulting deregulation, are at the heart of our action to provide radio station owners with more freedom and listeners with better programs."

Sikes only briefly addressed the issue of minority-control or the efforts of smaller businesses to enter into ownership. "There has been some effort...to help aspiring broadcasters who lack the wherewithal to become station owners to achieve that status," he said. "However, in most respects it is a continuation of one aspect of our earlier rules which has not worked."

Liberty Promotes Three

At Liberty Records this week, three staffers were upped to new positions.



Nine-year label vet **Georgia Mock** has been upped to Manager of National Gavin Promotion. "She's

worked hard and done an excellent job for the department, and it was time we moved her to a position that more fully utilized her talent and experience," said VP/Promotion Bill Catino. "She'll be a great asset with our Gavin stations."

"I love communicating with radio and I love selling our music," Mock said. "There's no greater thrill than when radio believes in the music as much as we do, and I'm very excited at this opportunity."

Also promoted were **Jimmy Rector** and **Heather Fambro**. Rector was upped to Manager of Promotion and Fambro is Promotion Receptionist/Coordinator.

NEWS - Beverly Mire

The Bone Is Coming To Top 40 Radio August 24th.

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Introducing Core Call Out Research.

A New Call Out Company that Targets Your Station's Core Listeners.

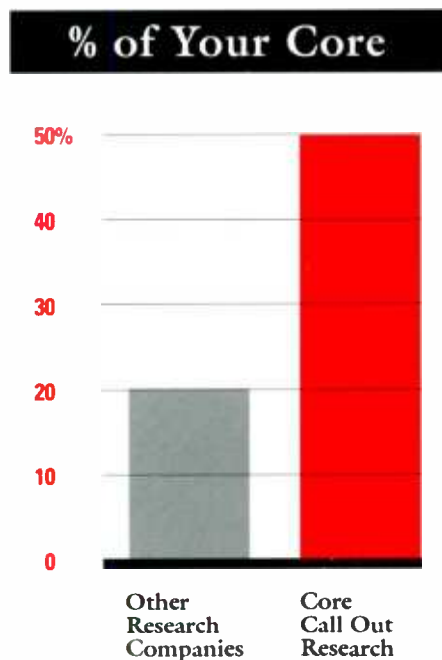
Core listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

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And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

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Quality Research. From Companies You Trust.

Core Call Out Research is a joint venture of Coleman Research, Inc., and Music Forecasting, Inc.

Coleman Research is one of America's top two radio research companies.

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Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Frank Stanitski at (919) 571-2692 or Jodie Renk at (818) 345-2035. Today.



Motown Expands To Video

The much talked about four-hour miniseries, *The Jacksons: An American Dream*, scheduled to be aired in November, will mark the debut of **Motown Home Video**, a joint venture with PolyGram Film Entertainment.

Working on the Jacksons series is Emmy Award-winning producer **Suzanne dePasse** (*Lonesome Dove*), who has a long history with

Motown. "(Suzanne)...will always be part of the Motown family..." said company President/CEO **Jheryl Busby**. "We are proud to be teamed with PolyGram on this project; they are true visionaries in every sense of the word."

Motown/PolyGram plans for Motown Home Video include forays into theatre, network and cable.

KMEL BUSTS SOME SUMMER JAM

For the sixth consecutive year, **KMEL-San Francisco** heated up the summer with their Summer Jam. The August 1 and 2 event held at Shoreline Amphitheatre in Mountain View, CA, featured 47 artists ranging from Rap to Reggae, Pop to Soul.

Promoting the message of peace on the streets, proceeds (nearly \$350,000 was raised last year) from the two-day event will benefit various Bay Area charities devoted to stopping street/gang violence and drug abuse. In a new twist this year, each show was kicked off by station winners giving out their own messages of peace to an audience of 22,000+ per day.

Highlights from Saturday's lineup included: Father MC, newcomer **Mary J. Blige**, **Das EFX**, special guest and Grammy winner **Lisa Fischer** and the debut of **Immature**. Saturday's headliner

Tevin Campbell, made his first concert appearance at Summer Jam, and was so blown away by the crowd's reaction, he agreed to an encore performance for Sunday's show.

Sunday's line-up was more star-studded and featured live band performances from **Troop**, **Boyz II Men** and **Mint Condition** with special guest **Ralph Tresvant**, **TLC**, **Sir Mix-A-Lot**, **Arrested Development** and **A Tribe Called Quest** brought the crowd to its feet. **Too Short** capped off both nights with a live band as well. The Bay Area's own **Hammer** was summarily booed when he performed, but continued on in true showmanship style. Local rapper **Chill E-B** drove home the importance of registering to vote with his jam "Confusion."

The concerts were broadcast Saturday and Sunday, augmented by backstage interviews with the performers. -Annette M. Lai



Tevin Campbell with KMEL VP/GM Paudette Williams (left) and Warner Bros. local Promotion Manager Beverly Stevens (right)

RADI-O-RAMA

Effective August 10, **Sam Nelson** is program director of Urban station **WVKO/AM-Columbus**. He was in Cleveland at **WJMO/AM...Dave Michaels** is the new A/PD at **KACE-Los Angeles**. He was formerly music director at **WKKV-Milwaukee...Duane Shannon**, ex-PD of **Tower 98 (WTWR)-Toledo** is now MD at **KFBQ-Cheyenne, WY**. He can be reached at (307) 635-5937...At **MIX 107.3 (WRQX)-Washington, D.C.**, **Janet Pilarski** is heading up the Advertising and Promotions Department. She was most recently an Account Executive at **Tracy Locke Advertising...Programming experts Buzz Bennett, Mike Joseph, Paul Drew and Les Garland** are members of a panel that will discuss the state of Top 40 today at the NAB convention in September. Call (202) 429-5350 for info...**AGGIE 96 (KAGG/FM)-Bryan/College Station, TX** is looking for a midday personality with lots of energy. Call **Roger WWW Garrett** at (409) 268-9696...New MD at **WEYQ-Parkersburg/Marietta, OH** is **Jarrold Bates**. Ex-MD **Scott Martin** is now PD at a Top 40 in **Fairmont, WV...A/C station 95.3 KXLE-Ellensburg, WA** has changed format to "Country that Kicks"...

ROTATIONS

Eight appointments at **BMG**: In **New York**, **Helene Gurin** is Field Sales Representative; **Bob Venetianer** is Singles Coordinator; **Terri Cooney** is Product Development Coordinator; **Sabrina Vasquez** is Sales Assistant and **Drew Kanter** is Field Marketing Representative. In **Atlanta**, **Derek Lafayette** is Singles Coordinator; **Jay Manning** is a Field Marketing Representative; **Adam Abramson** is a Product Coordinator...At **PolyGram**, **Carlos Tabakof** is Jazz Product Manager, International Marketing. He comes from **CMJ** where, most recently, he was Contributing Editor, Marketing Director for Jazz and World Music...The **New York-based Videofilm Producers International, Ltd.** has inked an agreement with **BMG Video International**. The deal calls for Videofilm to distribute in North and South America longform music videos...



Frank Ceraolo is Director, Dance/Crossover Promotion at Epic Records.

BIRTHDAYS

Compiled by **Diane Rufer**
Our Best Wishes and
HAPPY BIRTHDAY To:

Whitney Houston, **Merle Kilgore** 8/9
Laura Hinson, **Polydor Records** 8/10
Wayne Norman, **WILI/AM-Willimantic, CT** 8/10
Chris Baldwin, **KSJS-San Jose, CA** 8/10
Scott James, **WSSY-Talladega, AL** 8/10
Casey O'Brien, **WXXQ-Freeport, IL** 8/10
Ronnie Spector 8/10
Thomas Westfall, **RCA Records** 8/11
Eric St. James, **WOWI-Norfolk, VA** 8/11
Clare Carver, **WLRQ-Cocoa, FL** 8/11
Robert St. John, **KSTR/AM-Grand Junction, CO** 8/11
Eric Carmen 8/11
Joe Casey, **Sony Music** 8/12
Talitha Embry, **MCA Records** 8/12
Harry O'Neil, **KLSS-Mason City, IA** 8/12
Pat Metheny, **Buck Owens, Porter Wagoner** 8/12
Mark Knopfler, **Carl Sturken (Rhythm Syndicate)** 8/12
Mark Thunder, **WTCF/FM-Saginaw, MI** 8/13
Dan Fogelberg, **Don Ho**, **Al Green** 8/13
Bob Shields, **WCRA-Effingham, IL** 8/14
David Crosby 8/14
Cliff Gorov, **All That Jazz** 8/15
David Kendrick, **KKSF-San Francisco, CA** 8/15
Bobby Caldwell 8/15

BABIES

Our CONGRATULATIONS to **MICHAEL COATS**, of **Glodow & Coats Publicity**, and his wife, **VALERIE**, on the birth of their son, **MICHAEL ALEXANDER**. Born July 29, weighing 8 lbs., 3 oz.
...CONGRATULATIONS to **BILL BENTLEY**, Senior Publicist for **Warner Bros. Records**, and his wife, **MELISSA**, on the birth of their son, **WYATT BONNER**. Born July 25, weighing 9 lbs., 6 oz.
...CONGRATULATIONS to **RON RIVLIN**, Director of Program Sales for **ABC Radio Networks**, and his wife, **GAIL**, on the birth of their daughter, **HAYLEY CHARLOTTE**. Born July 24, weighing 6 lbs., 1 1/4 oz.
...CONGRATULATIONS to **JEFF GOLD**, Senior Vice President for **Warner Bros. Records**, and his wife, **JODY UTALL**, on the birth of their daughter, **CLEO HELEN**. Born July 15, weighing 8 lbs., 5 oz.
WEDDINGS
Our WEDDING BELLS rang on August 1 for **THOMAS BACOTE**, Music Director at **V103 (WVEE)-Atlanta, GA**, and his fiancée, **JENIA MILES**
Our CONGRATULATIONS!!

**The Bone Is
Coming To
Top 40 Radio
August 24th.**



COME TO THE PARTY

CRACKER



HAPPY BIRTHDAY TO ME

Added at MTV

MTV Video Music Awards nomination for Best New Artist

Developing at AOR and Top 40



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THE ONLY HARD MUSIC CONVENTION

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THE FIRST DAY OF THE CONVENTION, OCTOBER 1, IS INDUSTRY ONLY • THE PUBLIC WILL NOT BE ADMITTED

by Rhody Bosley

BEYOND THE BOOK

My last few articles have been about getting at the truth about the ratings received by your radio station during the Spring Sweep. You've analyzed the book and you've analyzed how well Arbitron did in conducting the survey. It's now time to get beyond the book and look at other data available to Arbitron subscribers, since you have more questions than the book answers. There are other services that go beyond the printed report that can help a programmer to get a handle on the audience's behavior.

The Radio AID system is the first resource many broadcasters turn to for additional information. It includes access to the diary database. There is only one requirement. The specification requested must have at least thirty diaries in order for a report to be generated. Stations in metros that cover parts of two states may find it helpful to split the audience by state. Produce your own Arbitron book for each state by summing the audiences of the counties of each state. If you have a very large metro, divide it into sections to determine if one section is stronger in audience delivery than another.

Also, on the AID system is Programmers Package. Its eleven reports should help a programmer discover more in-depth information about the station's audience. Select one of nine demographic targets and the metro, TSA or AID you want to have presented, and the rest of the work is done by the computer. The reports show the following:

1. Each ZIP code in which the station received mentions is listed with total diaries and breakouts of how many were Black, Hispanic or Other.
2. A frequency distribution by quarter hours of listening and by Quintiles is presented. With this chart you'll examine your station's heavy listeners and the skew of heavy listening.
3. This report shows recycling in two separate pages: Three major dayparts to all standard dayparts and the Monday-Friday dayparts to other dayparts.
4. Frequency of listening by day is shown with the percentage of audience that listens one day, two days, etc.
5. For the demo selected, this report shows the percent of the diaries mentioning the station by day and daypart.
6. The listening behavior patterns by daypart shows the percentage of the total audience listening for one, two, three and four dayparts.
7. The quarter hours of listening by daypart and the total for the week are presented.
8. Quarter-hour by quarter-hour for Monday through Friday reveals the number of diary-keepers that tuned-in and the number that tuned-out the station. The report also shows whether the radio was turned on before the tuning or whether the listening came from another station. It also shows whether the listener tuned out to another station or turned off the radio.
9. The top ten sharing stations report shows the time spent listening for total week and week-

end.

10. There is also a report that displays the top ten sharing stations for the four standard Monday-Friday dayparts.

11. This report lists diary mentions by county and ZIP for each of the top five sharing stations within the selected demo.

The AID system user may select which of the Programmer's Package they want generated, or they may select all.

Also available on AID is QualiZip. It matches radio listening to sixteen socioeconomic categories for each ZIP code. From the AID system you'll find out how many diary mentions you had for each ZIP. Then, study the audience lifestyle based on these sixteen characteristics.

You'll find more detailed lifestyle information in TargetAID. You will be able to describe your listeners on several criteria, including what they buy and their consumption of other media. This is an audience segmentation system that works on the principle, "birds of a feather flock together." That is, people with similar lifestyles live in the same ZIP code. The system is based on either PRIZM or ClusterPlus qualitative data. TAPSCAN has a similar system called TargetOne that examines the station's audience by format category. Their system uses the ACORN audience segmentation system. There are several other software systems that will generate lifestyle data and cross-tab it with the Arbitron cumulative information. What is significant for the programmer is to interpret the lifestyle of the listener to more appropriately promote and program to them.

Fingerprint is a product that took the marketplace by storm several years ago. Its promise was to let programmers know what ZIPs offered the most potential for their format. This allowed promotions and direct marketing to be more precisely targeted. The complaint was that the report was too cumbersome, too thick, hard to

understand and difficult to use. This Fall, Arbitron is promising to put the Fingerprint on diskette, which could actually make it harder to use unless the programmer has immediate access to a computer.

The Mechanical Diary is a computer print-out of all the listening records for the station. This is the raw diary information that gives exact age, ZIP, location of listening (including at work), Per Person Diary Value and the quarter hours listened to by each station they indicated listening to in their diary. The Station Mechanical is ideal for diary reviews, both to audit Arbitron's processing and to make it easier to find the station's diaries within the bins of diaries. The Station Mechanical is also the foundation for the new PD PROFILE report. It combines the major reports of Programmers Package, Fingerprint, AID and Diary Vu (part of the Station Mechanical on diskette). The PD PROFILE provides the programmer with a comprehensive analysis of the station's audience. Arbitron does not distribute PD PROFILE report. It can be ordered through Bosley Associates.

There are still other sources of information that can be helpful in conducting the analysis of the station's ratings. For example, you can purchase RADIO USA. It's a compilation of the Monday-Sunday 6AM-Mid Specific Audience section for every market in that survey period. You will be able to compare your station to any other station in the country to find out how they do for the total week. Study stations of a similar format to see how your audience profile looks against theirs. You might wish to take several stations of a similar format and then average the results to see how close yours is to theirs in audience skew and time spent listening by age cell.

The more you learn about how the public is using your radio station, the better able you are to super-serve them. The book is only the tip of the iceberg of information that can be gleaned from an Arbitron survey. Get beyond the book for the real answers to your questions. ●

**The Bone Is
Coming To
Top 40 Radio
August 24th.**



TOP 40

MOST ADDED

INXS (113)
(Atlantic)

BLACK CROWES (74)
(Def American/Reprise)

AFTER 7 (47)
(Virgin)

FIREHOUSE (45)
(Epic)

EPHRAIM LEWIS (42)
(Elektra)

CERTIFIED

BOBBY BROWN
Humpin' Around
(MCA)

WILSON PHILLIPS
Give It Up
(SBK/ERG)

TOP TIP

SAIGON KICK
Love Is On The Way
(Third Stone/Atlantic)
Consistent growth pattern shows this
Rock ballad developing into a late
Summer/early Fall winner.

RECORD TO WATCH

KWS

KWS
Please Don't Go
(Next Plateau/PLG)
Classic K.C. gets a facelift for the
'90s and listeners are lovin' it.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

5	2	1	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
1	1	2	THE CURE - Friday I'm In Love (Fiction/Elektra)
6	4	3	ELTON JOHN - The One (MCA)
9	6	4	TOAD THE WET SPROCKET - All I Want (Columbia)
10	8	5	GUNS N' ROSES - November Rain (Geffen)
11	9	6	TLC - Baby-Baby-Baby (LaFace/Arista)
2	5	7	RICHARD MARX - Take This Heart (Capitol)
14	11	8	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
27	16	9	BOYZ II MEN - End Of The Road (Motown)
13	12	10	U2 - Even Better Than The Real Thing (Island/PLG)
20	14	11	SHAKESPEAR'S SISTER - Stay (London/PLG)
23	15	12	GENESIS - Jesus He Knows Me (Atlantic)
19	13	13	MICHAEL JACKSON - Jam (Epic)
3	3	14	GEORGE MICHAEL - Too Funky (Columbia)
—	27	15	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
21	17	16	PETER CETERA - Restless Heart (Warner Bros.)
7	7	17	B-52's - Good Stuff (Reprise)
4	10	18	TOM COCHRANE - Life Is A Highway (Capitol)
34	30	19	DEL AMITRI - Always The Last To Know (A&M)
—	32	20	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
29	24	21	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
26	23	22	CE CE PENISTON - Keep On Walkin' (A&M)
—	34	23	CELINE DION - Nothing Broken But My Heart (Epic)
31	28	24	MITCH MALLOY - Nobody Wins In This War (RCA)
36	33	25	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
28	26	26	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	27	BOBBY BROWN - Humpin' Around (MCA)
30	29	28	JODECI - Come & Talk To Me (MCA)
18	18	29	TAG - The Way I Feel (Scotti Brothers)
39	37	30	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
33	31	31	GIANT - Stay (Epic)
—	—	32	WILSON PHILLIPS - Give It Up (SBK/ERG)
16	21	33	JON SECADA - Just Another Day (SBK/ERG)
—	—	34	FIREHOUSE - When I Look Into Your Eyes (Epic)
—	—	35	RODNEY CROWELL - What Kind Of Love (Columbia)
25	25	36	GLENN FREY - I've Got Mine (MCA)
40	38	37	k.d. LANG - Constant Craving (Sire/Warner Bros.)
—	40	38	THE OUTFIELD - Winning It All (MCA)
12	19	39	THE COVER GIRLS - Wishing On A Star (Epic)
8	20	40	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
SOPHIE B. HAWKINS - California Here I Come (Columbia)		130	32	84	14
* INXS - Not Enough Time (Atlantic)		113	113	—	—
HI-FIVE - She's Playing Hard To Get (Jive)		109	38	32	39
CHARLES & EDDIE - Would I Lie To You? (Capitol)		102	41	52	9

Waiting Souls

All Over

The World

KMEL
KWOD
WHHH
HOT97
KBXX
WZOU

WKSS
WQGN
49KH
WPST
WQXA
WBBQ
KZFM
WBBQ
KBFM
WRVQ

Z102
WGTZ
WIKK
KKRD
KXXX
K KMG
POWER102
KDON

KWIN
WJMX
KISR
WYKS
KNOE
KYYY
KMGZ
KXKT
KGGG
KROC
KTRS
KCHH
KQIX

All over the dial,
all over the nation,
all over the world.

ADDED THIS WEEK!

Q2Q, KHTK, WNVZ,
WFME, KYRK, KDON,

KCHH, KROC, WUNA

ON  

From the now available album

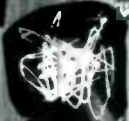
All Over The World

For more information call Chaos Recordings (212) 445-8234

Single produced by Richard Feldman

Associate Producers: Phil Nicolo & Dave Johnson

Management: Steve Maleso



CHAOS

A Dimension of COLUMBIA

READY TO ROLL.



JUDE COLE "START THE CAR"
the premiere single from Star: The Car



PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD. MIXED BY CHRIS LORD-ALGE. PERSONAL MANAGEMENT: ED LEFFLER/E.L. MANAGEMENT, INC. ©1992 REPRISE RECORDS.

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
98	3	57	38	HOWARD JONES - Tears To Tell (Elektra)
97	4	45	48	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
89	—	34	55	BONNIE RAITT - Good Man, Good Woman (Capitol)
78	1	23	54	A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
76	74	2	—	* BLACK CROWES - Thorn In My Pride (Def American/Reprise)
70	2	22	46	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
69	8	48	13	KEEDY - Never Neverland (Arista)
68	—	28	40	JOE PUBLIC - I Miss You (Columbia)
61	—	27	34	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
61	11	37	13	SLAUGHTER - Real Love (Chrysalis/ERG)
60	4	39	17	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
57	10	25	22	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
55	12	13	30	JADE - I Wanna Love You (Giant/Reprise)
54	8	26	20	DAVID SANBORN - Bang Bang (Elektra)
47	42	2	3	* EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
47	47	—	—	* AFTER 7 - Kickin' It (Virgin)
42	—	19	23	TORI AMOS - Crucify (Atlantic)
41	9	26	6	LIONEL RICHIE - My Destiny (Motown)
40	4	7	29	ROZALLA - Everybody's Free (To Feel Good) (Epic)
39	14	7	18	KWS - Please Don't Go (Next Plateau/PLG)
37	7	24	6	TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
33	—	29	4	DAVID BOWIE - Real Cool World (Warner Bros.)
33	20	10	3	* BILLY JOEL - All Shook Up (Epic)
31	3	22	6	C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER - Keep It Comin' (Columbia)
27	4	18	5	THRILL KILL KULT - Sex On Wheelz (Interscope/Atlantic)
25	1	16	8	THE BEAUTIFUL SOUTH - We Are Each Other (Elektra)
25	6	15	4	* THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
24	2	11	11	A.B. LOGIC - The Hitman (Interscope/Atlantic)
24	5	12	7	THE ZOO - Shakin' The Cage (Capricorn)
24	23	1	—	* THE PARTY - Free (Hollywood)
22	1	8	13	INDIGO GIRLS - Galileo (Epic)
21	7	11	3	* WAILING SOULS - All Over The World (Chaos/Columbia)
20	2	16	2	* INDECENT OBSESSION - Indio (MCA)
20	20	—	—	* BABYLON A.D. - So Savage The Heart (Arista)

Dropped: #22-Mariah Carey, #35-Def Leppard, #36-Billy Ray Cyrus, #39-L.Vandross/J. Jackson, Kathy Troccoli, Williams Brothers, Colourhaus, The Sighs, Matthew Sweet.

**The Bone Is
 Coming To
 Top 40 Radio
 August 24th.**



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	226	—	166	39	20	—	1	99%	7
THE CURE - Friday I'm In Love (Fiction/Elektra)	212	—	149	44	17	1	1	99%	10
ELTON JOHN - The One (MCA)	220	2	107	65	39	6	1	95%	8
TOAD THE WET SPROCKET - All I Want (Columbia)	220	3	57	68	70	17	5	88%	10
GUNS N' ROSES - November Rain (Geffen)	182	6	87	60	25	4	—	94%	8
TLC - Baby-Baby-Baby (LaFace/Arista)	178	4	94	53	23	1	3	95%	10
RICHARD MARX - Take This Heart (Capitol)	172	—	98	57	13	1	3	97%	11
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	189	5	31	67	69	11	6	88%	10
BOYZ II MEN - End Of The Road (Motown)	192	12	15	31	72	45	17	61%	4
U2 - Even Better Than The Real Thing (Island/PLG)	198	7	18	53	92	25	3	82%	7
SHAKESPEAR'S SISTER - Stay (London/PLG)	182	5	19	31	77	38	12	69%	11
GENESIS - Jesus He Knows Me (Atlantic)	206	3	3	17	105	61	17	60%	5
MICHAEL JACKSON - Jam (Epic)	166	1	8	32	101	20	4	84%	6
GEORGE MICHAEL - Too Funky (Columbia)	160	—	96	55	7	2	—	98%	9
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	218	8	1	7	60	106	36	31%	3
PETER CETERA - Restless Heart (Warner Bros.)	163	3	12	35	76	27	10	75%	9
B-52's - Good Stuff (Reprise)	122	—	34	72	14	2	—	98%	9
TOM COCHRANE - Life Is A Highway (Capitol)	106	1	54	45	2	1	3	95%	19
DEL AMITRI - Always The Last To Know (A&M)	174	30	4	14	44	51	31	35%	6
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	203	24	—	4	26	84	65	14%	3
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	116	6	14	19	51	22	4	72%	10
CE CE PENISTON - Keep On Walkin' (A&M)	122	3	8	25	44	35	7	63%	13
CELINE DION - Nothing Broken But My Heart (Epic)	171	16	—	1	12	77	65	7%	4
MITCH MALLOY - Nobody Wins In This War (RCA)	156	7	1	6	42	74	26	31%	6
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	160	10	1	2	32	72	43	21%	5
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	81	—	9	15	28	23	6	64%	7
BOBBY BROWN - Humpin' Around (MCA)	170	34	1	2	19	59	55	12%	2
JODECI - Come & Talk To Me (MCA)	87	2	10	18	25	24	8	60%	18
TAG - The Way I Feel (Scotti Brothers)	70	—	10	18	20	13	9	68%	15
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	133	21	2	8	21	29	52	23%	8
GIANT - Stay (Epic)	119	2	2	11	38	46	20	42%	7
WILSON PHILLIPS - Give It Up (SBK/ERG)	163	36	—	—	15	28	84	9%	2
JON SECADA - Just Another Day (SBK/ERG)	42	—	19	19	3	1	—	97%	20
FIREHOUSE - When I Look Into Your Eyes (Epic)	151	45	—	1	7	35	63	5%	3
RODNEY CROWELL - What Kind Of Love (Columbia)	127	13	1	2	12	41	58	11%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	96	3	—	7	25	34	27	33%	10
THE OUTFIELD - Winning It All (MCA)	123	5	—	1	18	49	50	15%	5
SOPHIE B. HAWKINS - California Here I Come (Columbia)	130	32	—	—	2	12	84	1%	2
INXS - Not Enough Time (Atlantic)	113	113	—	—	—	—	—	—	1
HI-FIVE - She's Playing Hard To Get (Jive)	109	38	—	1	10	28	32	10%	3
CHARLES & EDDIE - Would I Lie To You? (Capitol)	102	41	—	—	1	8	52	—	2
HOWARD JONES - Tears To Tell (Elektra)	98	3	—	—	7	31	57	7%	5
RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)	97	4	—	1	12	35	45	13%	5
BONNIE RAITT - Good Man, Good Woman (Capitol)	89	—	—	2	18	35	34	22%	6
A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)	78	1	1	3	22	28	23	33%	6
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	76	74	—	—	—	—	2	—	1
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	70	2	—	—	19	27	22	27%	6

INSIDE TOP 40 by Dave Sholin

Admit it. How many of us in the radio or record community can resist the temptation to ask the bank teller, grocery clerk or that person sitting next to us on the plane about their radio and/or music preferences?

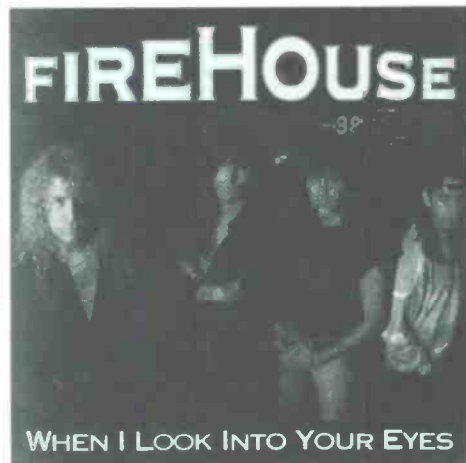
Though it's possible to get some fairly knowledgeable replies, odds are 50-50 or better that you'll hear something like, "Gee, I don't know—it's that station around 98 something," or, "I like that song by (fill in artist) that goes like (humming starts here)." Over the years the one answer most often heard is, "Depends on what I'm in the mood for."

Choosing music to listen to depends on the mindset and mood set of the moment. Oldies stations remind their listeners about hearing "good time" songs, inferring that the old days were better days so let's re-live 'em with music. But, then does it follow that today's Top 40 will be next century's "good time" memories?

Whether or not you agree, Top 40 radio has traditionally been the place to go for tuning in to what is happening right now. It's also a place people have turned to year in-year out when they're in a mood to "feel good." Checking on the "FGQ"—"Feel Good Quotient" of the music, and the elements surrounding a contemporary Top 40 presentation seems more critical than ever nowadays.

"Awesome," "incredible," "blowin' out" and just plain "wow" are some of the descriptive terms heard this week about **BOYZ II MEN**. Nothing indicates that any more clearly than a HIT FACTOR increase of 32% to 61%. Massive gains at WAVT 24-14, WSPK 31-15, WQMZ 26-13, KC101 23-15, WRCK 31-18, WABB19-7, WYKS27-13, WAOA29-10, WIFX 38-16, WDFX 17-2, WZDQ29-19, WKXJ25-14, WRKY30-17, WGBQ27-18, WCIL22-8, KNEN 24-16, Z97 26-15, KIMN 22-8, KCAQ 17-10, B94.7 19-7, KSLY 24-7, KIIS 20-13, KFFM 25-16, KGOT 24-16, KPXR 29-11 and KSND 22-14.

Solid airplay growth for **FIREHOUSE**, who qualify for top thirty status at WBBQ Augusta, G105 Durham/Raleigh, NC, Z102 Savannah, GA, KGLI Sioux City, IA, WVIC Lansing, MI, WYHY Nashville, WCIL Carbondale, IL "top ten requests," WKBQ St. Louis, WSP1 Stevens Pt., WI, KPAT Sioux Falls, SD, KEGL Dallas, ZFUN Moscow, ID, FM104 Modesto/Stockton, CA. Forty-five ADDs including:



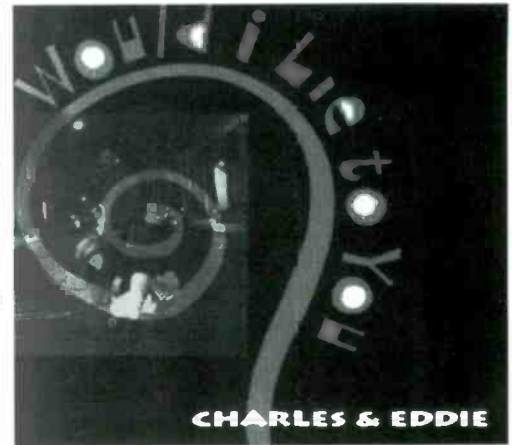
WHSB, WHTK/FM, FUN 107, WKXX, WTCF/FM, KEEZ/FM, WJZQ, KJBR, KQLA, KYYY, Z104, KZRT, KYEE, KGWY, KLYK, KIXR, KPXR, etc.

RODNEY CROWELL enters the top fifteen at KKYS Bryan, TX 17-13 and also scores strong gains at KRIT 12-5, WQID 30-24, KDOG 25-17, KKRL 33-26, KZ103 33-27, KEE1 23-14, KZMC 37-30, WBIZ 28-25, KKBG 40-20 (!), KTDR 34-27 and KHOK 38-30.

KMEL San Francisco, CA is the first to chart **HI-FIVE** Top Ten 14-10. Especially hot out



West at KS104 Denver 22-16, B95 Fresno 25-19, Q106 San Diego 30-28, POWER 106 debut #26 and KIIS Los Angeles debut #29, HOT 97.7 San Jose 29-24, KSTN Stockton 28-20, KZHT Salt Lake City 28-25, etc. ADDs include: KSLY, KRRG, KLUC, KGOT, KJYK, KAKS, WBEC/FM, WYAV/FM, 99KG, WNDU, WDFX, WYHY, WABB, KNEN, KKCK and KC101.



Only ADD for Cosmo Leone, PD at KGRS Burlington, IA, was **CHARLES & EDDIE**, who quickly top 100 total reports. Debuts top thirty at KIIS Los Angeles, plus MIX 99.9KHI, WIFX, B95, KZHT, KKEZ, KBKB "top ten requests," KHTN, etc. Impressive list of new believers include: Q106, KGOT, WFMF, KISS 108, WXL, KLAZ, K96, WWKF, Y107, B94.7, KMEL, KYRK, KLUC, KJYK and 104 KRBE.

Q102 Cincinnati confirms **SAIGON KICK** a winner by placing it just outside their Top Ten with a hot move, 20-11. Busts into the Top Ten at KEGL Dallas 14-8 and is posting healthy gains as well at WAAL Binghamton, NY 17-11, WLFX Winchester, KY 21-14, KZZT Moberly, MO 19-12, Y94 Fargo/Moorhead, ND 25-18, KFTZ Idaho Falls, ID 20-14, etc. ADDED at: MIX 99.9KHI, WYHT, KPXY, KXXR, KDOG, KKCK, KQKY, KIXR, KTDR and KNEN.

HIT FACTOR climbs to 32% for **JADE**, winding up in the top twenty at WNCI Columbus 19-17, KISS 108 Boston 20-17, KIMN Ft. Collins, CO 23-20, KDON Monterey/Salinas, CA 23-19, KPSI Palm Springs 20-17, KWIN Stockton 24-16 and KYRK 27-18. New on: KSND, KAKS, KJBR, KPXR, KGOT, WILI/FM, WBBQ, WVNA/FM, WRCK, WYAV/FM, WAOA and WTIC/FM.

Number one then—number one now. **KC & THE SUNSHINE BAND** made "Please Don't Go" #1 in 1980, now **KWS** takes their version to the top a dozen years later at HOT 97 New York and is closing in on that spot crosstown at Z100 5-2. Also a home run for WSPK Poughkeepsie, NY 3-1, KTFM San Antonio 14-7, KSLY San Luis Obispo, CA 22-15, EAGLE 106 Philadelphia 26-15, KKNB Lincoln, NE 25-19, etc. ADDs at: KC101, WQGN, WVAQ, WKBQ, KCCQ, WDJX, WRCK, WDFX, WEYQ, Q107, KZHT, KKBG, and Q106.

RADIO RAP

MOST ADDED

THE BOMB
Jack The Mack
(Harlock Records)

M.C. REN
The Final Frontier
(Priority)

PUBLIC ENEMY
Get Off My Back
(A&M)

ARRESTED DEVELOPMENT
People Everyday
(Chrysalis/ERG)

LORDS OF THE UNDERGROUND
Psycho
(Pendulum/Elektra)

TOP TIP

BUSY BEE
Thank God For Busy Bee
(3rd Rail/Pandisc)

The one and only Busy Bee is on a strong comeback. Hot picks this week with WAMO-Pittsburgh's Melle Mel and KNON-Dallas' David Ask-Q.

RECORD TO WATCH

PUBLIC ENEMY



PUBLIC ENEMY
Get Off My Back
(A&M)

This cut off the Mo Money soundtrack has attracted strong Top 40 and Urban mixshow play. Ten new adds this week include KPOO-San Francisco, WUSL-Philadelphia, WESU-Middletown, CT and WDCE-Richmond, VA.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$ 4	2	2	EPMD - Crossover (RAL/Def Jam/Chaos)
\$ 2	3	3	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
\$ 5	4	4	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$ 3	5	5	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten, Skinz (Elektra)
\$ 7	6	6	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
\$ 8	7	7	HOUSE OF PAIN - Jump Around (Tommy Boy)
\$ 10	8	8	A.D.O.R. - Let It All Hang Out (Atlantic)
\$ 6	9	9	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
\$ 11	10	10	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
-- 18	11	11	MC SERCH - Here It Comes (Def Jam/Chaos)
-- 9	12	12	DR. DRE - Deep Cover (Solar/Epic)
-- 16	13	13	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
\$ 29	14	14	GRAND PUBA - 360 (What Goes Around) (Elektra)
-- 23	15	15	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
-- 13	16	16	CHI-ALI - Roadrunner (Violator/Relativity)
-- 15	17	17	RSO - One In Tha Chamba (Tommy Boy)
-- 19	18	18	ZHIGGE - Toss It Up (Polydor/PLG)
\$ 12	19	19	BLACK SHEEP - Strobelite, Similak, 40, Vision (Mercury)
-- --	20	20	M.C. REN - The Final Frontier (Priority)
-- 14	21	21	SUPER CAT - Ghetto Red Hot (Columbia)
-- 22	22	22	UNDERGROUND MAFIA - Caught Up In The System (Sam)
-- 17	23	23	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
\$ 27	24	24	DJ QUIK - Jus' Lyke Compton (Profile)
-- 26	25	25	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
-- 21	26	26	SHANTE - Big Mama (Livin' Large/Tommy Boy)
-- 32	27	27	JVC FORCE - Big Trax (Big Beat/Atlantic)
\$ 28	28	28	TOO SHORT - To Be Free, Hoochie (Jive)
-- 25	29	29	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
-- 20	30	30	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$ 31	31	31	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
-- --	32	32	THE BRAND NEW HEAVIES - Heavy Rhyme... (Delicious Vinyl/Atlantic)
\$ 24	33	33	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
-- 30	34	34	THE U.M.C's - Never Never Land (Wild Pitch/ERG)
\$ 39	35	35	SPICE 1 - Welcome To The Ghetto (Jive)
-- 35	36	36	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
-- --	37	37	COLLEGE BOYZ - Hollywood Paradox (Virgin)
-- 33	38	38	SHOWBIZ & A.G. - Soul Clap (PLG)
-- --	39	39	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
-- 34	40	40	LORD FINESSE - Party Over Here (Giant)

CHARTBOUND

*Debuts in Chartbound

N2 DEEP - Back To The Hotel (Profile)
MILES DAVIS/EASY MO BEE - The Doo-Bop Song (Warner Bros.)
CYPRESS HILL - Real Eastate (Ruffhouse/Columbia)
 ***FU 2** - Boomin' In Your Jeep (MCA)
 ***SNOW** - Lonley Monday Morning (Atco/EastWest America)

Dropped: #36 Kwame, #37 Naughty By Nature, #38 Heavy D. & The Boys, #40 Del The Funkie Homosapien.



Daddy Freddy, the original bad boy with much respect.
Comin' straight at ya with his rugged new 12"

HAUL AND PULL

From the forthcoming album,
RAGGAMUFFIN SOLDIER

© 1992 Chrysalis Records



Produced by Robert Livingston, Remixed by Bobby Konders for Massive Sounds Production.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe All

2W LW TW

SINGLES

1	1	1	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
2	2	2	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
4	3	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
12	5	4	EPMD - Crossover (RAL/Def Jam/Chaos)
7	6	5	HOUSE OF PAIN - Jump Around (Tommy Boy)
3	4	6	DAS EFX - They Want EFX (Atco/EastWest America)
11	7	7	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
23	14	8	DJ QUIK - Jus' Lyke Compton (Profile)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
6	8	10	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
14	11	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
—	19	12	SPICE 1 - Welcome To The Ghetto (Jive)
5	10	13	HEAVY D. & THE BOYZ - Don't Curse (MCA)
10	13	14	GANG STARR - Take It Personal (Chrysalis/ERG)
8	12	15	FU-SCHNICKENS - La Schmoove (Jive)
15	15	16	BLACK SHEEP - Strobelite Honey (Mercury)
24	21	17	N 2 DEEP - Back To The Hotel (Profile)
18	18	18	SHABBA RANKS - Mr. Lover Man (Epic)
16	17	19	NICE & SMOOTH - Sometimes I Rhyme... (RAL/Columbia)
17	20	20	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
—	25	21	MONIE LOVE - Full Term Love (Giant/Reprise)
—	—	22	DAS EFX - Mic Checka (Atco/EastWest America)
—	24	23	GRAND PUBA - 360 (What Goes Around) (Elektra)
22	23	24	X-CLAN - Xodus (Polydor/PLG)
13	16	25	A TRIBE CALLED QUEST - Scenario (Jive)

2W LW TW

ALBUMS

1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
2	2	2	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
4	3	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
5	4	4	M.C. REN - Kizz My Black Azz (Priority)
15	6	5	TOO SHORT - Shorty The Pimp (Jive)
3	5	6	KRIS KROSS - All Krossed Out (Ruffhouse/Columbia)
8	8	7	SPICE 1 - Let It Be Known (Jive)
7	7	8	K-SOLO - Times Up (Atlantic Street)
6	9	9	X-CLAN - Xodus (Polydor/PLG)
—	16	10	DJ QUIK - Way 2 Fonky (Profile)
10	10	11	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
9	11	12	YO-YO - Black Pearl (Atco/EastWest America)
12	12	13	GANG STARR - Daily Operation (Chrysalis/ERG)
11	13	14	SIR MIX-A-LOT - Mack Daddy (Def American)
13	14	15	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
17	17	16	N 2 DEEP - Back To The Hotel (Profile)
—	—	17	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
—	20	18	SUPER CAT - Don Dada (Columbia)
14	15	19	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
16	18	20	DEEP COVER SOUNDTRACK - Deep Cover... (Epic)
24	21	21	RON C - Back On The Street (Profile)
19	19	22	MC BRAINS - Lovers Lane (Motown)
22	22	23	SHOWBIZ & A.G. - Soul Clap (PLG)
20	23	24	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
21	24	25	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)

NEW HIP HOP RELEASES by Brian A. Samson

GANG STARR - Next Girl, To The Ex-Girl (EMI Record Group) Slammin' full speed ahead, The Guru & Premier continue to drop hits with this third release from one of the summer's dopest album "Daily Operation." The mellow jazz influence of the break professor, DJ Premier, will have everyone maxin' beats on radio and in the clubs. With the buzz of their last Gavin Rap number one hit "Dwyck," still ridin' the summer heat, "Next Girl..." should have no problem making retail impact as the Guru dictates a universal storyline of love-hate relationships. Check out the remixes and the bonus cuts on the B-side, cause EMI is definitely looking out for the Rap jocks. Contact Hamburger Harry at (212) 492-1241. **BAS**

EDITORIAL SHOUTS: The Gavin family sends sincere condolences to the family and friends of **Todd 1**, aka **Todd Brown**, from **Armand's Retail** in Philadelphia. Todd was a highly respected for his marketing and sales influence within the Philadelphia market. Todd, who was one of Philly's premiere club DJs, also produced and released music on his own independent label Cut Up Records. He played a major role in assisting the early careers of local Philly artists such as DJ Jazzy Jeff & The Fresh Prince, Joey B. Ellis, Hill Top

Productions, and Three Times Dope...Congratulations to **KMEL-San Francisco** staff for putting on the annual "Summer Jam Concert" last weekend at the Shoreline Amphitheater in Mountainview, CA. The line up featured both Rap and Urban celebrity performances that tore down the roof. Artists who captured "poppa large" standing ovations were A Tribe Called Quest, College Boys, Das Efx, EPMD, Boyz II Men, Pete Rock & C.L. Smooth, Tracie Spencer, TLC and Naughty By Nature. In keeping with the theme "Peace on the Streets," all proceeds will be contributed to local charities... On your desk soon will be a release from Def Jam recording artist **Redman**. Backed with beats courtesy of the Hit Squad, Redman's first single is "Blow Your Mind." Erick Serman (EPMD) and Redman share the pilot's seat on this Zapp/P-Funk-influenced track. The twenty-three year old writer from Newark, NJ will release the "Whut...Thee Album" in September... Also on your desk this week is **Tim Dog's** "Bronx Nigga," which is an exclusive remix release by WRRB-Boston's **DJ Shame** on Ruff House Records... **Troy White** and **Epic Rap Department** announces the "Flyest Rap/College Mix Contest" for Sister Souljah's duet w/Ice Cube "Killing Me Softly." The prizes are \$500 for first place,

\$300 for second, and \$100 for third. Send your tapes to the Sister Souljah Mix Contest/Epic Records c/o Troy White, P.O. Box 4450 New York, NY 10101. Include your personal bio and picture with the tape. For more information contact Lance or Troy at (212) 445-4956... Those of you attending the **Jack The Rapper Conference August 13-16** at the Hilton Towers in Atlanta, GA, are welcome to attend an exclusive forum for Rap College and Mixshow DJs entitled the **Gavin Rap "Membrane Exchange."** Hosted and sponsored by **Albee** of Tommy Boy, **Rockbarry** of Hollywood Basic, **Sincere** of Polygram, **Jimmy O of Ichiban**, **Harry O** of EMI, and **Darryl Linsey** of HITS, this forum will be a private gathering of Rap industry heads from both records and radio who'll discuss issues that currently affect our working relationships. Cocktails and soul food will be served. It'll be at the **Marriot Marquis' Sports Bar** (across from the Hilton Towers) on **Saturday August 15, 4-7p.m.** For more info contact Kelly Woo (Mon. & Fri.) at (415) 495-1990, or the aforementioned label reps... I'll be on vacation starting Friday August 7, and I return Monday August 31. **K-Woo** will be heading up the Rap Department so please work with him. He'll be accepting calls on Mondays and Fridays only...C-ya!

the GAVIN REPORT

PHOTO FILE

by Brian Samson



THE WILD MAN EARNIN' HIS REAL ESTATE: WBAU-Strong Island, NY's Wildman Steve (center) chills out with Ruff House/Columbia recording artists Cypress Hill. Currently on the Lollapalooza Tour, Cypress will be back in the studio to work on "Latin Lingo" backed with "Stoned is the Way of the Walk" due out in late August.



RETAIL RAP HEADS OF THE OHIO VALLEY: Cleveland Rap Fest panelists gathered for a pic between activities. Shown l to r: **Victor Heard**, Owner, 2 Live Records-Akhrn, OH; **Norma Heard**, Co-Owner, 2 Live Music; **Joe Still**, President, Midwest Record Pool; **Michelle Smith**, Field Marketing Director, WEA-Ohio Valley, Fred "The Jammer," Retail Marketing Director, CEMA-Ohio Valley.

CHILLIN' WIT MY BENZ: Torain Recording artist the Fonz takes a break during a recent promotion tour through the Northeast. Look out for his slammin' new single on Torain Records, "Cruzin' In My Benz." Contact Troi Torain at (212) 388-2971.



WALKIN' ON WITH CECE PENISTON: A&M recording artist CeCe Penniston stopped to visit WBLN-New York's AMD James Brown, (left) and MD Curtis Waller (right) to promote her current single, "Keep Walkin' On."

INSANE POETRY is pure hard and aggressive hip hop - "... like taking a small excursion through the labyrinths of a well orchestrated horror movie on one half, and on the other, kickin' straight up horror facts about life itself."

- Psycho

INSANE POETRY

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A frighteningly new single from Insane Poetry carved off the forthcoming album "GRIM REALITY" (IN STORES AUGUST 31ST!)

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MOST ADDED

AFTER 7
(Virgin)

TEVIN CAMPBELL
(Qwest/Warner Bros.)

TROOP
(Atlantic)

TOP TIP

TROOP
Sweet November
(Atlantic)

"Won't take until November to get this incredible ballad to number one" is the prediction of our Urban Contemporary reporters.

RECORD TO WATCH



RHONDA CLARK
Must Be Real Love
(Tabu/A&M)

Rhonda goes for broke with this uptempo tune—just the right combo of vocals and danceable tracks.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

3	1	1	TLC - Baby-Baby-Baby (LaFace/Arista)
13	6	2	BOYZ II MEN - End Of The Road (Motown)
8	4	3	MICHAEL JACKSON - Jam (Epic)
14	9	4	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
6	7	5	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
9	8	6	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
10	10	7	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
19	11	8	LORENZO - Real Love (Alpha International)
25	12	9	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
2	3	10	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
1	2	11	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
27	18	12	RUDE BOYS - My Kinda Girl (Atlantic)
34	21	13	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
5	5	14	CE CE PENISTON - Keep On Walkin' (A&M)
18	15	15	BRIAN McKNIGHT - The Way Love Goes (Mercury)
21	19	16	JOE PUBLIC - I Miss You (Columbia)
28	27	17	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
39	29	18	HI-FIVE - She's Playing Hard To Get (Jive)
—	—	19	BOBBY BROWN - Humpin' Around (MCA)
23	22	20	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
33	26	21	THE COVER GIRLS - Wishing On A Star (Epic)
12	13	22	MEN AT LARGE - Use Me (Atco/EastWest America)
29	30	23	CHARLIE WILSON - Sprung On Me (MCA)
—	34	24	JADE - I Wanna Love You (Giant/Reprise)
35	28	25	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
36	32	26	SOUL II SOUL - Move Me No Mountain (Virgin)
7	14	27	SHABBA RANKS - Mr. Loverman (Epic)
26	25	28	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
—	36	29	THIRD WORLD - Committed (Mercury)
32	31	30	MC BRAINS - Brainstorming (Motown)
—	—	31	JODECI - I'm Still Waiting (MCA)
—	37	32	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
4	20	33	MARY J. BLIGE - You Remind Me (MCA)
—	—	34	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
—	—	35	SMOOVE - All About Her (EastWest America)
—	40	36	LISA STANSFIELD - A Little More Love (Arista)
—	—	37	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
—	—	38	MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
15	17	39	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
11	16	40	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EPMD - Crossover (RAL/Def Jam/Chaos)		37	10	—	5	22	13%	2
MARY J. BLIGE - Real Love (MCA)		33	12	2	7	12	27%	2
* AFTER 7 - Kickin' It (Virgin)		30	30	—	0	0	6%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
26	3	JABULANI - Shine Your Light (Giant/Reprise)
23	6	* RHONDA CLARK - Must Be Real Love (Tabu/A&M)
22	5	* HOUSE OF PAIN - Jump Around (Tommy Boy)
22	3	LUKE - Breakdown (Luke/Atlantic)
22	6	* LIONEL RICHIE - My Destiny (Motown)
21	—	KATHY SLEDGE - All Of My Love (Epic)
21	6	* DAS EFX - Mic Checka (Atco/EastWest America)
20	2	* TOTAL LOOK & THE STYLE - Room 252 (P.R.O. Division/RAL/Columbia)
20	19	* TROOP - Sweet November (Atlantic)

DROPPED: #23-Glenn Jones, #24-EI DeBarge, #33-Vandross/Jackson, #35-Mariah Carey, #38-Karyn White, #39-Larry Springfield.

INSIDE URBAN



MEET MAGIC

A recent concert by Hammer proved magical when Magic Johnson met up with the singer backstage at a meet-and-greet. Also stopping by to say hello at the Forum show in Los Angeles on July 11 were Joe Smith, President and CEO Capitol-EMI Music, Inc. (far left) and Hale Milgrim, President, Capitol Records (far right).

RHONDA CLARK's "Must Be Real Love" has the edge, grabbing Record To Watch honors, with adds at OC104/FM, K98, KGRM, KJMS, KMJJ, WBLX, WFKX, WGOK, WLOU, WPEG, WPMX, WQIS, WXVI, WJFX, WKKV, WTLZ, WVOI, KDKO, KKFJ and KJMM. Dana Hall, WILD-Boston, makes **CARON WHEELER's** "I Adore You" her RTW, and she says, "It's slammin'! It was a fresh track from the 'Mo' Money' soundtrack that caught my attention." Angela Jenkins, KBMS-Portland, makes **TROOP's** "Sweet November" her RTW and says, "It's very hot—many requests since the very first play." Curtis Waller, WBLS-New York, is making **EAST COAST FAMILY's** "1-4-ALL-4-1" his RTW saying, "A great introduction for the Biv 10 label—much success to Michael Bivins." Lenore Williams, WUFO-Buffalo,

makes **MARY J. BLIGE's** "Real Love" her RTW. She says, "Great second song to back-up 'You Remind Me.' It also should shoot up to #1." Kimberly Kaye, WFKX-Jackson, makes **FULLFORCE's** "Quickie" her RTW and says, "I love this cute, catchy tune that will have you singing along with it." Stan Allen, WPMX-Tupelo, likes **RALPH TRESVANT's** "Money Can't Buy You Love" saying, "I think he's bought himself another hit!" Hollywood Higgins, KRUS-Ruston, makes **WENDY MOTEN's** "Step By Step" his RTW, and he says, "Delightful song with a beat that makes you want to tap your foot—good phones already and we just added it!" Ciao for now, Betty.

ALBUM CUTS

- M.C. LYTE - Ice Cream Dream (Mo' Money)
- SHANICE - Don't Wanna Love You (Boomerang)
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- JOHNNY GILL - Let's Run Away (Mo' Money)/There You Go (Boomerang)
- LARRY SPRINGFIELD - Stand By My Woman
- TLC - What About Your Friends
- MINT CONDITION - Single To Mingle
- En VOGUE - Give It Up/Yesterday
- KRIS KROSS - I Missed The Bus/Party
- ISLEY BROTHERS - Searching For A Miracle/Red Hot
- LORENZO - Make Love 2 Me/My Love
- MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

NEW RELEASES

by John Martinucci

JACCI MCGHEE - *Skeeza* (MCA)

We were all exposed to Ms. McGhee's artistic abilities a few years back when she sang duet with Keith Sweat on "Make It Last Forever." Now soloing, Jacci kicks some sassy attitude through a go-go beat provided by writer/producer Herby Lov Bug that will hook you from the start. Various versions offer production with raps performed by the Turn Out Brothers or not.

THE GOOD GIRLS - *Just Call Me* (Motown)

By the looks of the video, this trio has graduated from plaid skirts, white buck shoes and letter sweaters into fashionably clad women. Tagged as having the spirit of a '90s Supremes, these ladies' vocals continue to sound as charming as their predecessors. John "L.A. Jay" Barnes III's production sampling wizardry on "Just Call Me" puts a few more miles on James Brown's "I Got The Feelin'."

EPHRAIM LEWIS - *Drowning In Your Eyes* (Elektra)

Ephraim Lewis follows up his debut "It Can't Be Forever" with the dreamy love song "Drowning In Your Eyes." Ephraim is already getting good response from both Urban and Crossover formats as stations like WKYS/FM, New York initiate adds for this adult pleaser.

BOB JAMES AND EARL KLUGH - *Movin' On* (Warner Bros.)

After being treated to a performance of "Movin' On" by Bob James and Earl Klugh at last February's Gavin Seminar, the duo has finally hit the streets with a single. Earl's classic guitar picking and Bob's tinkling ivories move you on a mellow groove that is radio-friendly and a "Quiet Storm" must.

MIKE DAVIS - *Ain't No Stoppin' Us Now* (live)

Mike Davis pulls 180-degrees from his croonin', slow jam debut, with this cover of McFadden & Whitehead's #1 hit "Ain't No Stoppin' Us Now." Mike's New Jack version recalls the Philly sound and is worth a spin.

CARON WHEELER - *I Adore You* (Perspective/A&M)

Caron and Jam & Lewis release a seductive mid-tempo groove from the soundtrack to "Mo' Money." Caron's vocals churned with repetitive vocal samples by Sybil create one hypnotic sounding track, that has gotten 13 adds its first week out.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC - Baby-Baby-Baby (LaFace/Arista)	68	—	66	2	—	100%	10
BOYZ II MEN - End Of The Road (Motown)	65	1	55	5	5	92%	6
MICHAEL JACKSON - Jam (Epic)	66	—	51	14	1	98%	6
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	65	1	35	28	2	96%	6
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	62	2	44	15	3	95%	7
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	54	—	47	6	1	98%	9
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	56	—	38	18	—	100%	10
LORENZO - Real Love (Alpha International)	56	1	34	19	3	94%	9
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	62	2	15	42	5	91%	5
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	54	—	44	8	2	96%	12
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	52	—	48	4	—	100%	10
RUDE BOYS - My Kinda Girl (Atlantic)	61	2	12	42	7	88%	6
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	58	3	16	31	11	81%	4
CE CE PENISTON - Keep On Walkin' (A&M)	46	—	40	6	—	100%	13
BRIAN McKNIGHT - The Way Love Goes (Mercury)	52	1	22	24	6	88%	10
JOE PUBLIC - I Miss You (Columbia)	50	—	19	26	5	90%	12
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	59	3	8	29	22	62%	6
HI-FIVE - She's Playing Hard To Get (Jive)	60	5	4	34	22	63%	3
BOBBY BROWN - Humpin' Around (MCA)	58	11	5	23	30	48%	2
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	46	1	11	29	6	86%	7
THE COVER GIRLS - Wishing On A Star (Epic)	47	3	12	26	9	80%	7
MEN AT LARGE - Use Me (Atco/EastWest America)	41	—	27	10	4	90%	14
CHARLIE WILSON - Sprung On Me (MCA)	46	2	5	29	12	73%	7
JADE - I Wanna Love You (Giant/Reprise)	52	9	4	19	29	44%	4
ERIC B & RAKIM - Don't Sweat The Technique (MCA)	44	3	8	25	11	75%	7
SOUL II SOUL - Move Me No Mountain (Virgin)	50	3	3	23	24	52%	6
SHABBA RANKS - Mr. Loverman (Epic)	34	—	25	8	1	97%	14
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	38	4	12	21	5	86%	9
THIRD WORLD - Committed (Mercury)	43	1	2	20	21	51%	7
MC BRAINS - Brainstorming (Motown)	34	—	11	18	5	85%	7
JODECI - I'm Still Waiting (MCA)	48	8	—	16	32	33%	3
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	41	5	5	15	21	48%	4
MARY J. BLIGE - You Remind Me (MCA)	31	—	17	14	—	100%	17
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	44	9	—	14	30	31%	3
SMOOVE - All About Her (EastWest America)	34	4	5	16	13	61%	7
LISA STANSFIELD - A Little More Love (Arista)	39	3	—	18	21	46%	4
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	44	23	—	9	34	20%	2
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)	39	4	—	11	28	28%	4
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	34	—	15	13	6	82%	13
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	34	—	14	14	6	82%	12

CROSSOVER CHART

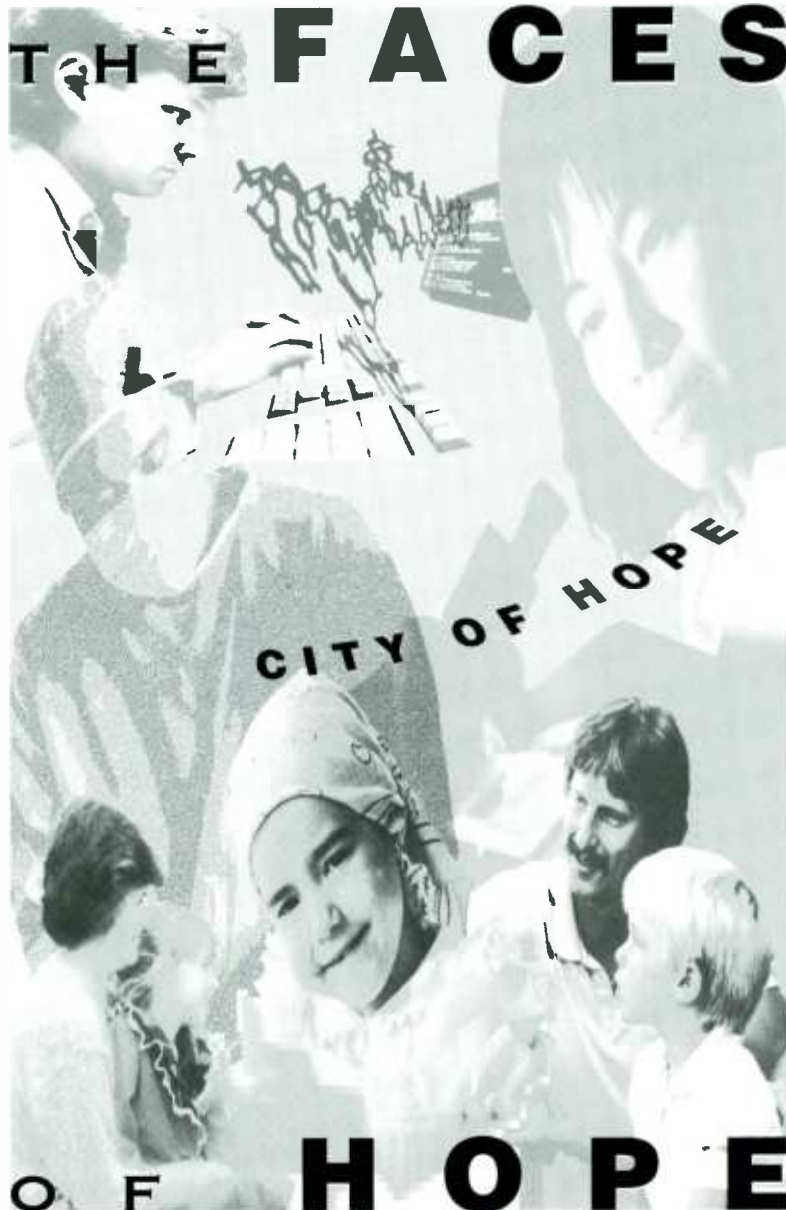
LW	TW	
1	1	TLC - Baby-Baby-Baby (LaFace/Arista)
4	2	BOYZ II MEN - End Of The Road (Motown)
9	3	JODECI - Come & Talk To Me (MCA)
5	4	EN VOGUE - Giving Him Something He Can Feel (Atco/E. West America)
3	5	CE CE PENISTON - Keep On Walkin' (A&M)
2	6	MICHAEL JACKSON - Jam (Epic)
14	7	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
17	8	BABYFACE w/TONI BRAXTON - Give U My Heart (LaFace/Arista)
19	9	HI-FIVE - She's Playing Hard To Get (Jive)
15	10	JADE - I Wanna Love You (Giant/Reprise)
10	11	TECHNOTRONIC feat. YA KID K - Move This (SBK/ERG)
13	12	ROZALLA - Everybody's Free (To Feel Good) (Epic)
7	13	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	14	BOBBY BROWN - Humpin' Around (MCA)
8	15	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)

LW	TW	
16	16	A.L.T. & THE LOST CIVILIZATION - Tequila (Atco/E. West America)
12	17	JOE PUBLIC - I Miss You (Columbia)
24	18	KWS - Please Don't Go (Next Plateau/PLG)
11	19	THE COVER GIRLS - Wishing On A Star (Epic)
20	20	MARY J. BLIGE - You Remind Me (MCA)
21	21	R.KELLY & PUBLIC ANNOUNCEMENT - Honey Love (Jive)
22	22	HOUSE OF PAIN - Jump Around (Tommy Boy)
26	23	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
28	24	C+C MUSIC FACTORY/Q-UNIQUE/D. COOPER - Keep... (Columbia)
27	25	LORENZO - Real Love (Alpha International)
29	26	DAS EFX - They Want EFX (Atco/EastWest America)
18	27	JON SECADA - Just Another Day (SBK/ERG)
—	28	COLOR ME BADD - Forever Love (Perspective/A&M)
—	29	TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
—	30	CHARLES & EDDIE - Would I Lie To You? (Capitol)

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**CE CE
WRITES
JUST
THE FAX**

By Annette M. Lai



nineteen hundred and ninety-two has been a year to remember for CeCe Peniston. She started off the year with her debut single, "Finally," going Top Ten. That was quickly followed up by her other hits, "We Got A Love Thang" and "Keep On Walkin'," which is currently taking its ride up the charts. In fact, "Keep On Walkin'" is being heard not only on radio and in the clubs, but also on a recent episode of Fox Television's continuing twenty-something drama, "Melrose Place." And the news just gets better: this month, CeCe's debut album, Finally, was certified gold.

CeCe certainly hasn't been sitting idly by while her music dances the country to its feet. She has been on a whirlwind of the promotional traveling that goes hand-in-hand with the launching of her career, plus she's appeared in clubs and on television shows such as "Arsenio Hall."

Needless to say, while it's been an exciting and non-stop year for her, sometimes one's body says, "Time Out!" This is one of those times and what's unusual about this interview is that even though CeCe's under doctor's orders not to talk, she still continues to work. Thanks to the miracles of technology, we were able to conduct this interview via the fax machine!

CeCe Peniston has accomplished more at the age of twenty-two (she'll be twenty-three on September 6th) than some people accomplish in a lifetime. The daughter of a career military man, she was born in Dayton, Ohio but raised in Phoenix, Arizona. Singing has always been her ambition and dream, which she's now made into reality.

Appearances in grade school and high school productions and eventually, local talent shows, brought her to the attention of record producer Felipe "D.J. Wax Dawg" Delgado, who at the time, was working on rapper Overweight Pooch's Female Preacher album. "Felipe knew me from talent shows and other events in Phoenix, and asked me to do background vocals on Pooch's album," she said. CeCe did so with such conviction and intensity, that A&M signed her to her own recording contract.

"Finally," was a multi-format smash, and has even been noted as one of Janet Jackson's favorite songs. Of the song that changed her life, CeCe, the track's co-writer, says, "The inspiration for 'Finally' actually came about in my chemistry class. I was bored one day and the lyrics came to mind and the storyline went from there. It's a compliment to know that my music is not only appreciated by fans, but other artists as well."

Some of those other artists lent their writing and producing skills to the making of CeCe's debut album. Her current hit, "Keep On Walkin'" was co-composed by Kym Sims. "I heard this song on the same tape as 'We Got A Love Thang' and loved them both," she said. "I asked Manny (Lehman, A&M's Director of Dance Music) if he could get me both songs and he did. I met Kym in Chicago when I recorded the songs and now, sometimes, we hang out after track dates if we're in the same town at the same time."

Jodeci's DeVante Swing produced "I See Love." "I met DeVante through associates—it's possible we'll be working together again," she said. CeCe credits noted House music producers/re-mixers Steve "Silk" Hurley and David Morales for their contributions to the project. "Steve helped me with the attitude of my songs and David helped add that sugar and spice."

Slated as the album's next single, the ballad "Inside That I

Cried," is one of the more special songs CeCe's recorded. She explains, "The song is filled with so much emotion, and a friend of mine wrote it. (Producer/Arranger) Steve Lindsey brought the song alive with its live instrumentation."

She truly recognizes the hard work of everyone involved with Finally, "The people I worked with did a great job in producing my sound, keeping it unique and bringing out the best in me."

Another benchmark of CeCe's life came in 1989 when she was crowned Miss Black Arizona and the next year won the national Miss Galaxy pageant. Addressing the negative image connected with such beauty contests she says, "Unfortunately, there are a lot of stereotypes connected with pageants. First of all, I saw the experience as more than just something of beauty. I saw it as an opportunity to be a role model for children because, after all, they are the leaders of tomorrow." In addition, winning the contests helped CeCe develop her confidence and stage presence, two things that come in handy these days.

In spite of the local success of her youth and the greater worldwide success she is experiencing now, CeCe remains balanced and well-grounded. She closes off Finally's liner notes by saying, "I'll always be me." She interprets that statement as, "I feel money and success doesn't merit an ego! The positives of my success are in challenging myself. As an artist, I've been able to learn about different cultures through my travels, and touch people through my music."

However, all is not sunshine and roses in the life of a Pop star. CeCe continues, "The negatives are not being able to spend much time with my family (with whom she is very close), lack of private time and not always being able to see the places I'm touring in. Being on the road is very tough and takes some getting used to, especially being in a different hotel every night—I miss my comfortable bed at home. One of the most important things for me to remember is to pace myself."

Pacing herself is something to be taken to heart. Soon, she'll be back on the road. "I have a tour coming up with Joe Public and the Cover Girls," she said, "then I go to London for a show with Alexander O'Neal." Plus, she's started writing material for her next album. As to where she gets her inspiration CeCe notes, "There are many things that inspire my songwriting: situations that occur, friends and other experiences. I don't really have a set system."

Press clippings have already compared CeCe Peniston with the likes of Liza Minnelli, Chaka Khan and Patti LaBelle. She comments, "Being compared to artists of that magnitude is definitely a compliment because they've paved the way for the artists of today." She doesn't necessarily want to emulate her predecessors though. "I want my sound to be fresh and unique—I'm always looking for ways to be different."

CeCe Peniston's debut effort was different enough to sell over 500,000 units and she continues to attract new fans. Off to a great beginning, CeCe's future plans may not include the stage-type productions from her formative years, but she does admit, "I would like to get into some acting in the future—possibly television or movies—watch for me!" And on the non-entertainment tip, she wants to continue with her education because "Knowledge can never be taken away."

CeCe Peniston is a rising star of the '90s with definite ideas for her future. She's already proven she's got the determination to take her career to its next stellar level.



Keys -
Daves -
Chapman 3-

MOST ADDED

- BILLY JOEL (68)
(Epic)
- EPHRAIM LEWIS (55)
(Elektra)
- PATTY SMYTH (48)
(MCA)
- SWING OUT SISTER (43)
(Fontana/Mercury)
- WILSON PHILLIPS (41)
(SBK/ERG)

TOP TIP

LIONEL RICHIE
My Destiny
(Motown)

Destined to chart above all comers.

RECORD TO WATCH



CHARLES & EDDIE
Would I Like To You?
(Capitol)
Souled-out already.

ADULT CONTEMPORARY

2W LW TW

1	1	1	ELTON JOHN - The One (MCA)
2	2	2	PETER CETERA - Restless Heart (Warner Bros.)
4	3	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
9	5	4	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
10	7	5	GLENN FREY - I've Got Mine (MCA)
3	4	6	RICHARD MARX - Take This Heart (Capitol)
15	12	7	BONNIE RAITT - Come To Me (Capitol)
5	6	8	JON SECADA - Just Another Day (SBK/ERG)
14	13	9	RODNEY CROWELL - What Kind Of Love (Columbia)
16	14	10	JENNIFER WARNES - Rock You Gently (Private Music)
21	17	11	BEACH BOYS - Hot Fun In The Summertime (Brother)
8	8	12	ANNIE LENNOX - Why (Arista)
6	11	13	KENNY LOGGINS - If You Believe (Columbia)
7	10	14	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
36	22	15	CELINE DION - Nothing Broken But My Heart (Epic)
26	19	16	KURT HOWELL - We'll Find The Way (Reprise)
—	35	17	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
34	21	18	HOWARD JONES - Tears To Tell (Elektra)
32	23	19	CAROLE KING - Now And Forever (Columbia)
22	20	20	TRACY CHAPMAN - Dreaming On A World (Elektra)
11	9	21	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
13	15	22	MARIAH CAREY - I'll Be There (Columbia)
12	16	23	k.d. LANG - Constant Craving (Sire/Warner Bros.)
—	36	24	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
35	28	25	DAVID SANBORN - Bang Bang (Elektra)
33	29	26	BRUCE COCKBURN - A Dream Like Mine (Columbia)
40	33	27	TOAD THE WET SPROCKET - All I Want (Columbia)
37	32	28	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
17	18	29	STACY EARL - Slowly (RCA)
—	—	30	WILSON PHILLIPS - Give It Up (SBK/ERG)
—	37	31	GENESIS - Jesus He Knows Me (Atlantic)
—	—	32	BILLY JOEL - All Shook Up (Epic)
—	38	33	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
20	24	34	AMY GRANT - I Will Remember You (A&M)
25	30	35	GENESIS - Hold On My Heart (Atlantic)
—	—	36	LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
—	—	37	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
18	25	38	LIONEL RICHIE - Do It To Me (Motown)
27	26	39	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	—	40	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)

[Handwritten scribble]

Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LIONEL RICHIE - My Destiny (Motown)		72	34	2	18	18	27%	2
LISA STANSFIELD - A Little More Love (Arista)		59	19	1	12	27	22%	3
BONNIE TYLER - Bitterblue (RCA)		57	12	1	20	24	36%	3
PETER WHITE - Dreamwalk (Sin-Drome)		56	6	4	23	23	48%	8
*EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)		55	55	—	—	—	—	1

A REMARKABLE VOICE.
AN EXCEPTIONAL SONG.
A TRUE HIT.

OLIVIA

"DEEPER THAN A RIVER"

THE NEW SINGLE
WRITTEN BY DIANE WARREN

THE FOLLOW-UP TO THE
CLUB SENSATION "I NEED LOVE"

FROM THE ALBUM BACK TO BASICS:
THE ESSENTIAL COLLECTION 1971-1992



PRODUCED BY GUY ROCHE
MANAGEMENT: BILL SAMMETH
ORGANIZATION

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
55	4	NEIL DIAMOND - All I Really Need Is You (Columbia)
41	16	SHAKESPEAR'S SISTER - Stay (London/PLG)
35	23	*CHARLES & EDDIE - Would I Lie To You? (Capitol)
32	28	*SONIA - Walk Away Lover (I.Q./RCA)
30	12	*STEVE PLUNKETT - When The Tables Turn (Quality)
29	29	*KENNY ROGERS - I'll Be There For You (Reprise)
24	7	*TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
21	5	*ROBIN CROW - Sleepwalking (Rendezvous/RCA)
21	10	*SOPHIE B. HAWKINS - California Here I Come (Columbia)

Dropped: Michael Bolton, Celine Dion (If), Robert Palmer, Nia Peeples, Indigo Girls, Williams Brothers, B-52's.

OLIVIA NEWTON-JOHN

Deeper Than A River (Geffen)

The river deep-mountain high theme reworked as a ballad by composer Diane Warren and chanteuse Olivia Newton-John. The quest for "true love" requires more than a compass and a machete.

ERIC CLAPTON

Layla (Reprise)

Since the airing on MTV of Clapton's "Unplugged" show, programmers have been asking for this acoustic track to play. Finally here it is. For those who need a bit of trivia, this song was originally released back in '72 by Derek (E.C.) & The Dominos and "Layla" was the nickname of then George Harrison's wife, Patti Boyd, who later became Mrs. Clapton.

INSIDE A/C

by Diane Rufer and Ron Fell

While the top three hold in place, **BONNIE RAITT** moves #12 to #7 to debut well into a competitive top ten. She does it with nearly half her play in HEAVY rotation and an 89% HIT FACTOR overall.

RODNEY CROWELL moves #13 to #9 with a HIT FACTOR of 89% (equal to RAITT's). Still more than 60 A/C's short of a consensus, but it does play well with adults.



One station and three percentage points of HIT FACTOR shy of RODNEY is the new **JENNIFER WARNES** at #10. An 86% HIT FACTOR in six weeks is impressive.

A twenty-one point two-week move for **CELINE DION**'s "Nothing Broken But My Heart" as it leaps #36 to #22 to #15. Another 28 ADDs this week include WBMX/FM, KWAV/FM, KHLT/FM, CKFM, WQHQ, KXLK and KFIC.

Hottest track in the format **PATTY SMYTH**'s duet with **DON HENLEY** "Some-time Love Ain't Enough." It moves to #17 after only two chart weeks. Now on 177 A/C stations it pulled in 48 new this week including WJQ, WOBM/FM, KLTA, KCMX, KBOL, WKGW/FM.



Still waking up the neighbours, **BRYAN ADAMS** moves #36 to #24 this week with a healthy 30 more ADDs including KSTP/FM, WZNY, WQLH/FM, KMGQ.

TOAD THE WET SPROCKET hops into the top thirty and have now cleared 100 stations thanks to another 20 ADDs. Among the new are WHSY/FM, WKGW, WAHR, KIDX/FM, WBSB and KBAU/FM.

Highest chart debut is **WILSON PHILLIPS**' "Give It Up" at #30 with 118 players and a format-leading 32% increase in HIT FACTOR. The 41 new include WKYE, WMXV, WQLR, WZNY, WAFL, KFYZ, KBOL, Q104, KELO/FM and JOY99.

BILLY JOEL's "All Shook Up" opens with a 28% HIT FACTOR and it leads the MOST ADDED pack for the second week in a row with 68 new. The latest shakers include KEZR, KRNO/FM, WBSB, WMXV/FM, WSUL, WGMT, KFOR, KVYN/FM, KLTA, KKOR and WDUZ.



COREY HART

Always (Sire/Warner Bros.)

An elegant ballad of devotion and fidelity with instant adult appeal written all over it.

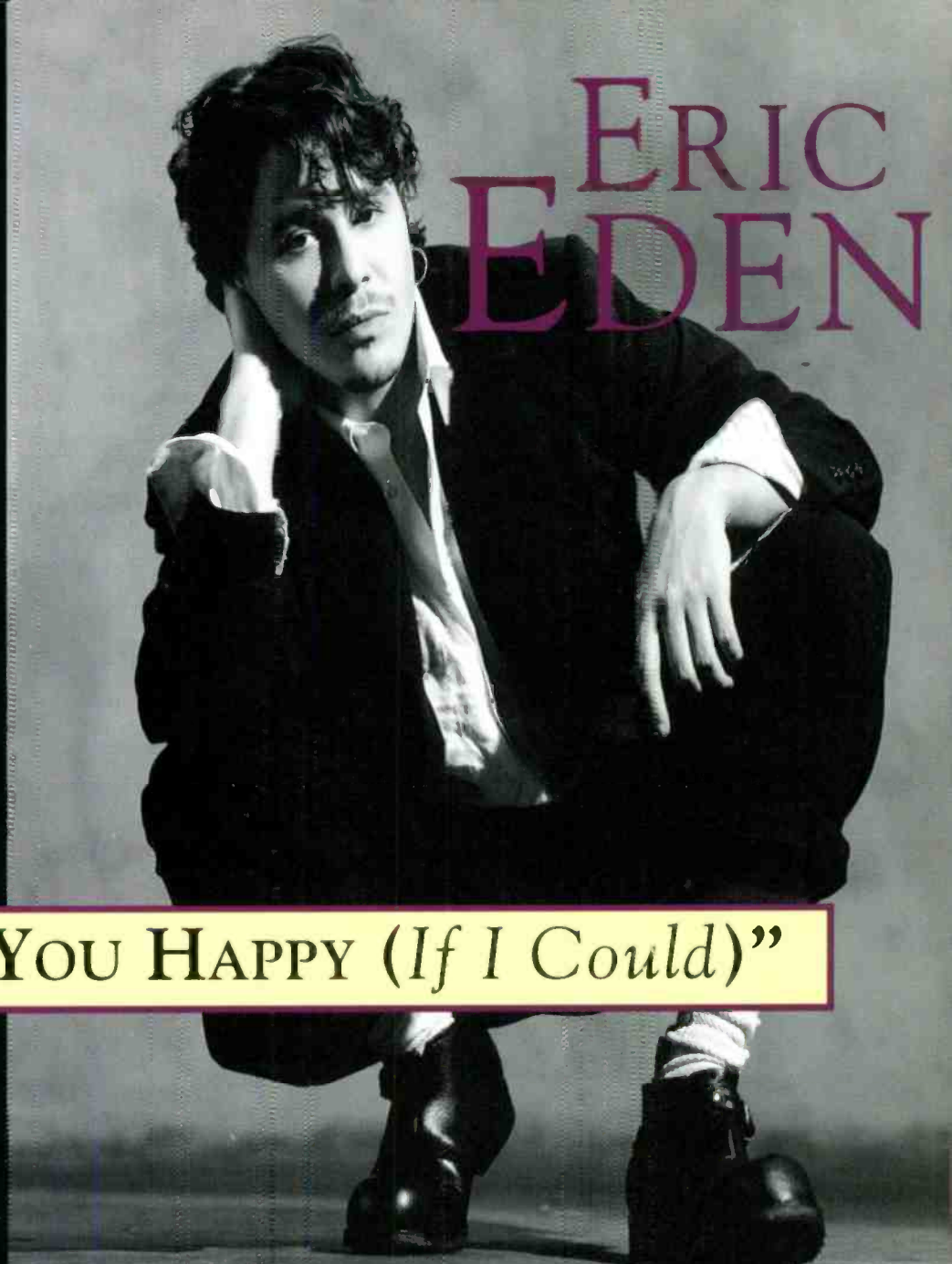
CROWDED HOUSE

Weather With You (Capitol)

A fair to partly cloudy lyric with a high pressure sing-a-long chorus has made this track an international success. It's already top ten in Europe.

Last week's RECORD TO WATCH, **SHAKESPEAR'S SISTER**'s "Stay," collected 16 ADDs, bringing their total to 41 stations and from the A/Cs already in rotations the HIT FACTOR, moves from 20% to 31%. The current ADDs are CKFM, WTSX, WHSY/FM, WSSY, KLSS, WFPS, KITZ, KGY, etc.

The current week's RECORD TO WATCH is **CHARLES & EDDIE**'s "Would I Lie To You?" which debuts in UP & COMING with 35 A/C stations. This little piece of soul is new at WMBA, WZNY, WOHS, KMXV, KZLT, WEOL, WQLR, KKLD, KLZY, KCRE, KKIQ and KCMJ/FM. In rotations at B100, KXLE, WBEC/AM, WBMX, WEIM, KSCB, WFRO, etc.



ERIC
EDEN

“I'D MAKE YOU HAPPY (If I Could)”

THE FIRST SINGLE

FROM HIS NEW ALBUM

GROOVING
UP
SLOWLY

[75021-5395-4/2]

HEAR
THE SOUL
WITHIN.

PRODUCED AND ARRANGED BY ERIC EDEN
EXECUTIVE PRODUCER: MARK MAZZETTI

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 233 Last Week 234

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - The One (MCA)	230	—	224	5	1	99%	8
PETER CETERA - Restless Heart (Warner Bros.)	227	1	211	11	4	97%	8
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	218	2	175	36	5	96%	7
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	210	8	150	38	14	89%	9
GLENN FREY - I've Got Mine (MCA)	196	5	134	53	4	95%	8
RICHARD MARX - Take This Heart (Capitol)	193	1	135	49	8	95%	11
BONNIE RAITT - Come To Me (Capitol)	188	4	93	75	16	89%	5
JON SECADA - Just Another Day (SBK/ERG)	173	2	140	22	9	93%	16
RODNEY CROWELL - What Kind Of Love (Columbia)	172	6	82	72	12	89%	9
JENNIFER WARNES - Rock You Gently (Private Music)	171	7	68	80	16	86%	6
BEACH BOYS - Hot Fun In The Summertime (Brother)	170	6	47	95	22	83%	5
ANNIE LENNOX - Why (Arista)	153	1	89	47	16	88%	16
KENNY LOGGINS - If You Believe (Columbia)	158	3	67	63	26	82%	13
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	149	—	65	58	26	82%	13
CELINE DION - Nothing Broken But My Heart (Epic)	165	28	25	83	29	65%	4
KURT HOWELL - We'll Find The Way (Reprise)	145	9	25	94	17	82%	7
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	177	48	22	75	33	54%	3
HOWARD JONES - Tears To Tell (Elektra)	143	12	16	88	27	72%	4
CAROLE KING - Now And Forever (Columbia)	142	17	20	76	29	67%	5
TRACY CHAPMAN - Dreaming On A World (Elektra)	128	11	22	80	16	79%	7
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	143	1	58	65	19	86%	11
MARIAH CAREY - I'll Be There (Columbia)	139	—	39	65	35	74%	12
k.d. LANG - Constant Craving (Sire/Warner Bros.)	119	1	40	58	20	82%	16
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	139	30	14	53	42	48%	9
DAVID SANBORN - Bang Bang (Elektra)	106	12	11	63	20	69%	6
BRUCE COCKBURN - A Dream Like Mine (Columbia)	98	4	18	49	27	68%	40
TOAD THE WET SPROCKET - All I Want (Columbia)	103	20	18	44	21	60%	6
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	94	9	12	51	22	67%	6
STACY EARL - Slowly (RCA)	98	1	18	61	18	80%	12
WILSON PHILLIPS - Give It Up (SBK/ERG)	118	41	5	45	27	42%	3
GENESIS - Jesus He Knows Me (Atlantic)	87	14	10	41	22	58%	4
BILLY JOEL - All Shook Up (Epic)	138	68	2	37	31	28%	2
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	93	18	4	41	30	48%	6
AMY GRANT - I Will Remember You (A&M)	85	—	18	40	27	68%	18
GENESIS - Hold On My Heart (Atlantic)	67	—	17	33	17	74%	17
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)	70	9	4	26	31	42%	4
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	76	13	1	27	35	36%	4
LIONEL RICHIE - Do It To Me (Motown)	70	—	10	31	29	58%	16
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	56	—	16	20	20	64%	11
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	92	43	1	18	30	20%	2

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
WILSON PHILLIPS - Give It Up (SBK/ERG)	10	42	32%
BONNIE TYLER - Bitterblue (RCA)	8	36	28%
BILLY JOEL - All Shook Up (Epic)	—	28	28%
LIONEL RICHIE - My Destiny (Motown)	—	27	27%
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	32	54	22%
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	—	20	20%
BEACH BOYS - Hot Fun In The Summertime (Brother)	64	83	19%
HOWARD JONES - Tears To Tell (Elektra)	54	72	18%
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	31	48	17%
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)	25	42	17%
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	53	67	14%
CELINE DION - Nothing Broken But My Heart (Epic)	51	65	14%
CURTIS SALGADO AND THE STILETTOS - I Shouted Your Name (JRS/BFE)	35	48	13%

BONNIE TYLER

PROGRAMMERS ARE TALKING

ABOUT "BITTERBLUE"

Bob Brooks, MD, KLSY

"Good tempo record. This song generates immediate phone response. A positive, happy summertime record. Tested well... women 25-54 love it!"

Steve Kendall, PD, WLQR

"Bonnie Tyler's unique, familiar voice has terrific appeal for the AC audience."

Rick Shaw, PD, KVIC

"Instantaneous phones! This is a female record from a familiar artist. This song is destined for the top 10. Put it on your station and see!"

John Roberts, PD, KYMG

"My absolute favorite song on the air from the first time I heard it. Can't wait to get it into power rotation."

Eric Norberg, AC Music Research Letter

"After only two weeks, Bonnie Tyler is recommended Top Rotation in the Adult Contemporary Music Research letter."

Bruce Clark, PD, WKDQ

"A long overdue return from one of the most unique voices in the industry. Females love this record because most can identify with the lyrics and males just love the voice. I moved this record into medium rotation after only one week of play."

Jim Conlon, MD, WGLL

"This is a different sounding record than everything else on the air and yet it sounds familiar. This song sounds great on the radio."



"BITTERBLUE"

GAVIN A/C REVIEW July 17th

"If this were Rod Stewart we might be looking at 150 first week ADDS. It's that special and full of melody. A must listen!!"

GAVIN A/C RECORD TO WATCH July 24th

"As strong a hook as any song out today."

GAVIN A/C August 7th

CHARTBOUND 57/12 36% HITSector

ALREADY ON:

WQLR, WFFX/FM, KKLD, WKDQ, WHSY/FM, WABJ, KOKO, WQLH, KCRE, KFMO, WBLG, WFRO AND MORE!!

Produced and arranged by Howard Houston
Management: David Aspden



P.D. NOTEBOOK

I received a letter from Jaime Ikeda, who's the Singles Specialist at CEMA Distributing in Alameda/San Francisco. He referred to part of my column, "Singles, Still Endangered?," which appeared in the June 5 issue of the *Gavin Report*.

The thrust of my column was that singles drive hit radio and, in my opinion, drive the record industry as well. It strikes me as extremely short-sighted that record companies choose to "work" songs to radio via singles that are not available to the consumer simply because of the fear that they might eat into album sales, or because, as a genre, singles may not seem profitable.

Michael Bolton's "Steel Bars," though released on single for radio stations, wasn't released to the consumer that way, apparently because the label thought that those who wanted it would buy the whole album (which contains all the songs previously released and sold on single). On the other hand, Billy Ray Cyrus' "Achy Breaky Heart" was made available as a single (though, nowadays, most singles are not, I am told), and the sales from Country airplay forced Top 40 radio to play this hit. That wouldn't have happened without the single release; and although many Top 40 PDs resisted playing such an "atypical" song, the fact that sales forced them to do so clearly made their format stronger. Top 40 has always thrived on the offbeat and left-field hit, and, in my opinion, programmers' devotion to a particular sound has weakened the format, and is chiefly responsible for its decline. To me, the Top 40 success of

by Eric Norberg

MAILBAG

"Achy Breaky Heart," simply because it was made available to the public on a single, proves the point I was trying to make in that column!

Ikeda, in his letter, comments on another example I cited. I wrote, "I personally feel that 'Somewhere In My Broken Heart' by Billy Dean would have crossed from Country and A/C over to Top 40 last year, had it been available at retail as a single." Ikeda responds that this statement, "is quite wrong. The single was made available to our accounts once it had already peaked on the Country charts. To the best of my knowledge, the single itself was worked actively as a major priority by the SBK Records staff (the publishing company to whom Billy Dean is signed). Incidentally, the single was manufactured by SBK Records as well."

Indeed I was wrong about this and I apologize. SBK Records informs me that although the original Country release on Capitol/Nashville (now Liberty) wasn't made available on a commercial single, the SBK re-release was made commercially available. (I assumed it wasn't, since a recording artist I know in Los Angeles told me she loved it enough to haunt the record stores there trying to buy it, without success. Perhaps the problem was that stores were unwilling to stock it off A/C airplay alone?) SBK says it was only worked to A/C last year, and although there were plans to work it at Top 40 early this year, the effort was

cancelled when EMI/SBK/Chrysalis went through their reorganization in January. For the record, I'd like to see a Top 40 programmer try this song and see if I'm not right about its hit potential! It's on Billy Dean's album, *Young Man*.

Ikeda goes on to say, "I understand your concern and appreciate your observations. Given the accessibility of a single to the pop radio format, I would agree with its mass release for public acquisition."

"I wholeheartedly agree with your statement that hit singles help to jumpstart an album. Country releases, though, have proven that a full-length release can, indeed, sell units without a commercial single (for example, Garth Brooks)."

Thanks to Jaime Ikeda for his letter, and since he mentioned the hottest performer in the music business today, I should tip Top 40 and A/C programmers to get hold of and consider Garth Brooks' current Country single, "The River," which is probably the first thing he's come out with that could be a pop smash. It sounds a bit like a Glen Campbell record, with a meaningful lyric co-written by Garth himself. It's on his huge hit album, *Ropin' the Wind*.

Ed. Note: In the June 5 column there was a typo that may have obscured a major point: "Most mass-appeal formats appeal to *song-oriented* listeners," rather than artist-oriented listeners. (The typo had it, "most mass-appeal formats appeal to *mass-oriented* listeners.) If that statement confused you at the time, now you know the rest of the story. ●

There's a book out on Harmony Books from Mark Bego that you have to read.

It's called *Madonna: Blonde Ambition*. This book, in the easiest writing style possible, follows Madonna Louise Ciccone from her arrival in New York with only \$35 in her purse, to her status as the music goddess of the last ten years. Based in part on interviews with Madonna, her family, friends and business associates, the 308-page book shows her to have worked very hard and learned very fast in order to attain her dreams. I found it to be one of the funniest, most easy to read biographies I've ever come across. Bego helps you understand exactly why Madonna does what she does. You'll read it and say, "Oh, so that's why..." "Ever since I met Madonna in 1984, I knew that she was going places—no matter whom she had to step on to get there," says Bego. He paints a clear view of her driving ambition and chronicles her rigid self-discipline. The book reveals that, beginning in 1978, everyone who came in contact with Madonna recognized her talent. All who met her wanted to get involved with and work with her. Bego, who hails from Madonna's hometown of Pontiac, Michigan, is the author of more than twenty celebrity biographies, including 1985's *Madonna!* He's written about some of the music world's biggest stars including, Michael Jackson, Bette Midler, Whitney Houston, Cher, Sade, Aretha Franklin, Linda Ronstadt, Barry Manilow and the Doobie Brothers. *Madonna: Blonde Ambition*, which has only been out for a month, is an exciting and honest book that will make you a big, big fan if you're not already...

Suicidal Tendencies made their debut national

HEAR & THERE

by Sheila Rene

television performance on the now-cancelled Dennis Miller Show Thursday, July 30. Look for ST to be taking their live show on a major arena tour this summer in support of their "very, very hot" new Epic album, *The Art Of Rebellion*...

Robert Cray will release his new album, *I Was Warned*, for Mercury/PLG on September 8. Cray and band will be performing a few select dates on the West Coast during August and September, culminating with a September 15 show at the Hollywood Bowl supporting Bonnie Raitt. The summer shows mark the debut of the band's new bass player Karl Sevareid, who has been a key player in the San Francisco music community for the last twenty years. Cray and Sevareid are joined by guitarist Tim Kaihatsu, keyboardist Jimmy Pugh, drummer Kevin Hayes, and the Memphis Horns team of Andrew Love (sax) and Wayne Jackson (trumpet and trombone)...

Rock super-group, Dire Straits will perform in a major U.S. pay-per-view TV special from World Concert Network on Tuesday, September 29 at 9 p.m. (ET). The setting for this unique event is the Arenes de Nimes, an ancient, 14,000-seat Roman amphitheater built in the heart of Provence in the south of France. The suggested cost for the 2-1/2 hour show is \$19.95 to cable subscribers...

On Tuesday, July 28, the superstar rockers' INXS premiered their video for "Not Enough Time" on NBC-TV. Millions of viewers through America got to

see the video, a conceptual piece directed by Howard Greenhalgh—interspersed with footage of the day's Olympic highlights. The tune is featured on the group's Atlantic album, *Welcome To Wherever You Are* which was released August 4. Can't wait to hear the whole thing...

Bits & Pieces: The Mission U.K. appear as special guests of The Cure at a September 5 concert in England that will honor of the 50th anniversary of OXFAM. Paul Inder, son of Motorhead's Lemmy, has joined Mission U.K. as their new guitarist... Alice In Chains is nearing the completion of their new Columbia album with producer Dave Jerden... The original line-up for The Royal Court Of China will perform for the first time in five years in Nashville on August 7. Vocalist Joe Blanton, guitarist Oscar Rice, bassist Robert Logue and drummer: Chris Mekow had not spoken to one another throughout that entire time. The group will perform old and new songs. There's no word if or when they'll decide to stay together...

Black Top Records has signed Maria Muldaur, whose 1974 million-selling hit, "Midnight At The Oasis," received international attention. Tentatively titled *Louisiana Love Call*, Maria's debut for the label is set for a mid-September release. Special guests on the album include Dr. John, Aaron Neville, Charles Neville, Zachary Richard and Herlin Riley. Hammond Scott produced the album which will feature Muldaur covering several styles of music ranging from R&B to soul and blues. Warner Bros. Records will be releasing Maria's daughter Jenny Muldaur's debut album late next month... ●

“layla”

from

eric **clapton's** extraordinary
mtv “**unplugged**” appearance



Album Produced by Russ Titelman

Video Directed by Milton Lage and Produced by Alex Coletti

For MTV: Executive Producer: Joel Gallen

Management: Roger Forrester



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

REBA McENTIRE (120)
(MCA)

JOE DIFFIE (112)
(Epic)

RANDY TRAVIS (102)
(Warner Bros.)

MARTINA McBRIDE (70)
(RCA)

SUZY BOGGUSS (55)
(Liberty)

TOP REQUESTS

BROOKS & DUNN

CLINT BLACK

MARY-CHAPIN CARPENTER

MARK CHESNUTT

VINCE GILL

RECORD TO WATCH



RANDY TRAVIS

If I Didn't Have You
(Warner Bros.)

A strong start for Randy with over 100 adds the first week out, including WAMZ, WITL, WDSD, WEZL, KMPS, KNEW, KEBC, KFMS, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	2	1	CLINT BLACK - We Tell Ourselves (RCA)
7	4	2	MARK CHESNUTT - I'll Think Of Something (MCA)
6	3	3	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
8	7	4	TRACY LAWRENCE - Runnin' Behind (Atlantic)
10	9	5	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
9	8	6	STEVE WARINER - A Woman Loves (Arista)
13	11	7	VINCE GILL - I Still Believe In You (MCA)
11	10	8	HAL KETCHUM - Five O'Clock World (Curb)
16	13	9	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
2	1	10	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
15	14	11	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
18	16	12	SAMMY KERSHAW - Yard Sale (Mercury)
17	17	13	RODNEY CROWELL - What Kind Of Love (Columbia)
20	19	14	BILLY RAY CYRUS - Could Have Been Me (Mercury)
19	18	15	DOUG STONE - Warning Labels (Epic)
14	15	16	BELLAMYS - Cowboy Beat (Bellamy Bros.)
21	20	17	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
23	21	18	GEORGE STRAIT - So Much Like My Dad (MCA)
24	23	19	DIAMOND RIO - Nowhere Bound (Arista)
29	24	20	ALAN JACKSON - Love's Got A Hold On You (Arista)
30	26	21	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
26	25	22	PAUL OVERSTREET - Me & My Baby (RCA)
22	22	23	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
3	5	24	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
32	28	25	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
27	27	26	DIXIANA - That's What I'm Working On Tonight (Epic)
40	29	27	COLLIN RAYE - In This Life (Epic)
39	30	28	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
4	6	29	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
—	34	30	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
38	31	31	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
1	12	32	ALABAMA - Take A Little Trip (RCA)
37	33	33	MICHELLE WRIGHT - One Time Around (Arista)
34	32	34	BOY HOWDY - Our Love Was Meant To Be (Curb)
—	—	35	SAWYER BROWN - Cafe On The Corner (Curb)
—	39	36	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
—	—	37	SUZY BOGGUSS - Letting Go (Liberty)
—	—	38	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
—	40	39	TIM MENSY - This Ol' Heart (Giant)
—	—	40	TRACY BYRD - That's The Thing About A Memory (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DWIGHT YOAKAM/PATTY LOVELESS - Send A Message (Reprise)		147	50	—	31	115	21%	2
JOE DIFFIE - Next Thing Smokin' (Epic)		142	112	3	19	120	15%	2
RADNEY FOSTER - Just Call Me Lonesome (Arista)		140	28	—	26	114	18%	3
*REBA McENTIRE - The Greatest Man I Never Knew (MCA)		136	120	1	16	119	12%	1

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
122	46	2	MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)
112	102	1	* RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
109	9	4	JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
101	15	3	LEE GREENWOOD - Before I'm Ever Over You (Liberty)
87	5	4	HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
85	33	2	LIONEL CARTWRIGHT - Be My Angel (MCA)
80	10	3	DON WILLIAMS - Catfish Bates (RCA)
79	70	1	* MARTINA McBRIDE - That's Me (RCA)
72	1	5	JEFF CHANCE - Walk Softly On The Bridges (Mercury)
54	—	4	STATLER BROTHERS - Nobody Loves Here Anymore (Mercury)
42	14	2	BILLY JOE ROYAL - Funny How Time Slips Away (Atlantic)
36	—	5	WAYLON JENNINGS - Just Talkin' (Epic)
32	1	4	DEBRA DUDLEY - You Know Who (Concorde International)
27	21	1	* KAREN TOBIN - Picture Of Your Daddy (Atlantic)

Dropped: #35-B.Dean, #36-C.Gregory, #37-C.Wright, #38-G.Brooks(River), S.Vaus.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

TANYA TUCKER -

Down To My Last Teardrop

#1 FIVE YEARS AGO TODAY

KENNY ROGERS/RONNIE MILSAP -

Make No Mistake, She's Mine

#1 TEN YEARS AGO TODAY

SYLVIA - Nobody



The Garth tour invaded the San Francisco Bay Area recently, and set a house record at the Oakland Coliseum by selling out in 19 minutes. Celebrating that fact before the show are Garth and KSAN-San Francisco PD Lee Logan.

RADIO HAPPENINGS...More artists have been confirmed for October's Country In The City Festival in San Francisco's Golden Gate Park. The two-day event, presented by KSAN and co-sponsored by Country America Magazine, will feature Hal Ketchum, Martina

McBride, Billy Ray Cyrus, Great Plains, Tracy Lawrence, Suzy Bogguss, Asleep At The Wheel, The Remingtons, Beausoleil, and others...WNFM-Reedsburg's Kevin Kellogg has been promoted to PD/MD for WNFM and WRDB...Don Roberts called in to report some great numbers in Fargo. KFGO/FM, since switching to Country last November, went from a 3.6-12.2 making it number one 12+. The number two station was KFGO/AM, with an 11.8...Jack Sadler has left KTJJ-Farmington. Scott Cheatham takes over the music duties there...Robin Brown, afternoon personality and MD at WLJE-Valparaiso, has taken a mid-day position at WGTC-South Bend. Her replacement in afternoons at WLJE is Paul Brown, and the music will be handled by PD Jim Heath until a new MD can be appointed...Former WHVK-Huntsville PD Jon Allen is now the OM/Morning Personality at WMKS-Macon, which switched to a Country format on August 3...Robert Fox has left KWYO-Sheridan. PD Corey Cook will take over the music duties at the station...The area code has changed in North Georgia, so WWRK-Elberton's new phone number is 706-283-1714 and fax number is 706-283-8710.

CONGRATULATIONS...Special Country Crew congratulations to Erin Morris, RCA's Manager of Media Relations and her husband Jim Della Croce, BNA Entertainment's Manager of Artist Development, on the birth of their daughter, Sean Marie Della Croce on July 25.

Talk with you next week. The Gavin Country Crew

RANDY TRAVIS - If I Didn't Have You (Warner Bros.)

Randy gets down to business within the first five seconds of this song, and never lets up. It's a unique song that really lets Travis display his vocal prowess.

JOHN ANDERSON - Seminole Wind (BNA)

You can tell this subject is near and dear to Anderson's heart. He wrote the song about the destruction of parts of his native Florida. It's a special song, and John sounds as wonderful as ever.

PAM TILLIS - Shake The Sugar Tree (Arista)

Let's give Pam a hand for going the extra mile to find exceptional material. As she did with "Maybe It Was Memphis," Pam wraps herself around this song and makes it her own.

TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)

Travis invited some of his rowdy friends to join him on this working person's anthem. Listen to Little Texas, T.Graham Brown, Porter Wagoner, George Jones, Tanya Tucker, Brooks & Dunn and Dana McVicker getting down with Travis.

MARK COLLIE - Even The Man In The Moon Is Crying (MCA)

Collie's following builds with every single, and this song should have phones at his Fan Club ringing off the hook. It's the first single from his third album and it's a heartbreaker.

MIKE REID - Keep On Walkin' (Columbia)

This first single from Reid's sophomore album, Twilight Town, is a great kiss-off song. Mike gets a chance to pound the piano and strut his stuff.

MARTINA McBRIDE - That's Me (RCA)

What a song! Martina gives us another great performance, milking every drop of emotion from the song. Fans are getting to know Martina from her opening slot on the Garth tour, and this single should seal the deal.

ALBUM CUTS

JOHN ANDERSON - Seminole Wind
MARK CHESNUTT -

Bubba Shot The Jukebox

CLINT BLACK - The Hard Way

WYNONNA - No One Else On Earth

GARTH BROOKS - Against The Grain

MARTY STUART - High On A

Mountaintop

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINT BLACK - We Tell Ourselves (RCA)	223	—	221	2	—	100%	9
MARK CHESNUTT - I'll Think Of Something (MCA)	223	—	219	4	—	100%	10
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	222	—	211	11	—	100%	12
TRACY LAWRENCE - Runnin' Behind (Atlantic)	223	—	195	24	4	98%	9
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	222	1	185	31	6	97%	14
STEVE WARINER - A Woman Loves (Arista)	222	—	162	57	3	98%	13
VINCE GILL - I Still Believe In You (MCA)	222	—	149	73	—	100%	7
HAL KETCHUM - Five O'Clock World (Curb)	215	—	160	46	9	95%	12
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	—	121	95	4	98%	8
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	200	—	175	19	6	97%	11
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	222	1	103	115	4	98%	12
SAMMY KERSHAW - Yard Sale (Mercury)	219	2	106	98	15	93%	11
RODNEY CROWELL - What Kind Of Love (Columbia)	223	—	76	135	12	94%	8
BILLY RAY CYRUS - Could Have Been Me (Mercury)	222	1	71	145	6	97%	6
DOUG STONE - Warning Labels (Epic)	222	—	60	157	5	97%	8
BELLAMYS - Cowboy Beat (Bellamy Bros.)	199	—	84	101	14	92%	13
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	213	—	31	165	17	92%	9
GEORGE STRAIT - So Much Like My Dad (MCA)	220	1	26	161	33	85%	6
DIAMOND RIO - Nowhere Bound (Arista)	220	2	18	174	28	87%	6
ALAN JACKSON - Love's Got A Hold On You (Arista)	222	4	14	174	34	84%	4
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With...(Liberty)	220	3	19	159	42	80%	4
PAUL OVERSTREET - Me & My Baby (RCA)	217	3	7	166	44	79%	6
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	196	1	33	127	36	81%	9
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	162	—	114	35	13	91%	13
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	214	4	2	147	65	69%	5
DIXIANA - That's What I'm Working On Tonight (Epic)	201	2	14	135	52	74%	9
COLLIN RAYE - In This Life (Epic)	214	8	1	139	74	65%	4
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	207	5	1	119	87	57%	5
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	153	—	100	29	24	84%	12
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	210	12	—	103	107	49%	3
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	199	7	1	115	83	58%	4
ALABAMA - Take A Little Trip (RCA)	141	—	95	34	12	91%	11
MICHELLE WRIGHT - One Time Around (Arista)	188	5	1	101	86	54%	5
BOY HOWDY - Our Love Was Meant To Be (Curb)	182	3	7	97	78	57%	9
SAWYER BROWN - Cafe On The Corner (Curb)	196	40	1	50	145	26%	2
DAN SEALS - When Love Comes Around The Bend (Warner Bros.)	166	13	—	76	90	45%	5
SUZY BOGGUSS - Letting Go (Liberty)	181	55	—	33	148	18%	2
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	175	47	—	41	134	23%	2
TIM MENSY - This Ol' Heart (Giant)	146	4	—	59	87	40%	7
TRACY BYRD - That's The Thing About A Memory (MCA)	149	6	1	44	104	30%	4

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. CLINT BLACK - The Hard Way (RCA)
3. GARTH BROOKS - Ropin' The Wind (Liberty)
4. BROOKS & DUNN - Brand New Man (Arista)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. GARTH BROOKS - No Fences (Liberty)
8. MARTY STUART - This One's Gonna Hurt You (MCA)
9. ALAN JACKSON - Don't Rock The Jukebox (Arista)
10. TRAVIS TRITT - It's All About To Change (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. CLINT BLACK - We Tell Ourselves (RCA)
2. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)
3. MARK CHESNUTT - I'll Think Of Something (MCA)
4. BROOKS & DUNN - Boot Scootin' Boogie (Arista)
5. AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
6. TRACY LAWRENCE - Runnin' Behind (Atlantic)
7. VINCE GILL - I Still Believe In You (MCA)
8. THE BELLAMY BROTHERS - Cowboy Beat (Bellamy Brothers)
9. LORRIE MORGAN - Something In Red (RCA)
10. BILLY RAY CYRUS - Could've Been Me (Mercury)

Courtesy of Country Music Television 

CLASSIFIEDS

JOB OPENINGS

WIHN SEEKS PERSONABLE EVENING and Overnight personalities! No screamers. No calls. T&R: Pat Walston, PO Box 610, Bloomington, IL 61702-0610. [8/7]

HOT A/C KLTA/FM has a Midday opening. Seeking talent with great production and on-air personality skills. T&R: Dan Michaels, PO Box 9919, Fargo, ND 58106. [8/7]

COUNTRY KAFF/FM is seeking an Announcer for future openings. T&R: Paul Lancaster, PO Box 1930, Flagstaff, AZ 86002. EOE [8/7]

IMMEDIATE OPENING FOR ON-AIR/PD. Three years minimum programming experience a must. No calls. T&R&programming philosophy&salary: Dave Brower, Lite95.1 KPAY, 2654 Cramer Lane, Chico, CA 95928. EOE [8/7]

HIT RADIO 99.7 WHTK is in search of a swing person for Weekend airshifts and fill-in work. 15-20 hours per week. Possible f/t gig. Experience a necessity. Rush T&R: Clot Richards, PO Box 7665, Hilton Head Island, SC 29938. [8/7]

KRBE is looking for a Night jock who can be credible in mainstream Alternative environment, and a Morning personality with a Jerry Seinfeld-esque sense of humor. T&R: Steve Wyrostok, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042. [7/31]

100,000 WATT A/C Y-108 is accepting tapes for possible future openings. T&R: Skip Taylor, WYCO/FM, P.O. Box 778, Wausau, WI 54402. [7/31]

WANTED: Strong female air talent for Morning drive. Looking for enthusiastic team player. Also looking for strong Afternoon Drive talent. T&R: Kara Franklyn, KCHH, 6177 Skyway, Paradise, CA 95969. No calls please! [7/31]

GROWING New England group seeks Top 40 and Album Radio jocks. Females encouraged. T&R: Ken Barlow, Group PD, Dynacom Corp., Box 1230, Claremont, NH 03743. EOE [7/31]

MEDIUM-MARKET station seeks large-market Promotions Director/Air Personality for small-market pay. Intrigued? Rush creative package to: Liz Jordan, WQGN, 100 Fort Hill Rd., Groton, CT 06340. Rookies: save your dough—applicant must be experienced. [7/31]

OLDIES station has F/T Midday and Production Director opening. Also seeking P/T air talent. T&R ASAP: Pat Garret, One Robar Center #201, Salinas, CA 93901. [7/31]

AVAILABLE

PROGRAMMING PRO AVAILABLE....WQID, WTHT, WWFX, WFLY, knows how to handle people and music. Budgets and computers. TODD MARTIN: ((601) 831-4915. [8/7]

SPORTSCASTER WITH CREATIVE FLAIR wants to show you what he can do. Can relocate. DOUG SINREICH: (914) 948-2491. [8/7]

YOUNG, ENERGETIC, PROFESSIONAL seeking entry level position in Sales/Production/Announcing. C. JOYCE, 1212 Raymond Avenue, St. Paul, MN 55108. [8/7]

I WANT TO BE YOUR NEW PD. I have unique ideas that will make your station sizzle. (612) 220-2804. [8/7]

WHAT ARE YOU WAITING FOR? Successful medium market Illinois A/C DJ ready to go! Call before you miss this opportunity! A/C, Top 40 or Album. JOHN: (309) 663-8641. [8/7]

TWELVE-YEAR PRO ready to roll to medium-major market in the West. Top 40, A/C, New--I'll do it well. PETE: (208) 384-1686. [8/7]

PD FORMAT PIONEER. 100% ratings increase in one year. Fifteen year vet. ED: (209) 725-8451. [8/7]

COLLEGE RADIO TALENT with experience seeks bigger challenge. A/C, Oldies or Country preferred, but will consider Top 40. HENRY OCHS, 24050 Silva Avenue #5, Hayward, CA 94544. [8/7]

SIX-YEAR PRO seeks new challenge. Experienced in Urban Contemporary/Top Forty/Adult Alternative. Hardworking and community-minded. SKIP: (212) 465-3416. [7/31]

SERVICE REQUEST

WMSQ: New MD needs service from all labels for A/C format. In dire need of mid-'80s to late '80s on CD. Please help me! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532. [7/24]

The Gift of Life

At St. Jude Children's Research Hospital every second counts. The children here are fighting for their lives.

Since St. Jude Hospital opened in 1962, it has forged new treatments for childhood cancer and has helped save the lives of thousands of children around the world. But the battle has just begun.

You can join the fight.
Call 1-800-877-5833.



**ST. JUDE CHILDREN'S
RESEARCH HOSPITAL**
Doody, Dierkes, Founder

ADULT ALTERNATIVE

MOST ADDED

1. PROVIDENCE - HIROSHIMA (EPIC)
2. GRACE - JOE McBRIDE (HEADS UP)
3. MAKE IT RIGHT - LESLIE LETVEN (SIN-DROME)
4. THE BRASIL PROJECT - TOOTS THIELEMANS (PRIVATE MUSIC)
5. I LOVE MY JOB - VINX (PANGAEA/IRS)
6. INTRODUCTION - MR. FINGERS (MCA)

TOP TIP

MARILYN SCOTT
SMILE
(SIN-DROME)

VINX
I LOVE MY JOB
(PANGAEA/IRS)

Two former "Records To Watch" make good jumps. Marilyn Scott goes 47-32 while Vinx moves up 50-36.

RECORD TO WATCH



HIROSHIMA
PROVIDENCE
(EPIC)

After a couple of years off, Hiroshima is ready to take these new songs on the road to the world. This week's Most Added by a mile.

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	STRUNZ & FARAH - Americas (Mesa)
11	3	2	JENNIFER WARNES - The Hunter (Private Music)
—	15	3	PAT METHENY - Secret Story (Geffen)
7	6	4	AL JARREAU - Heaven And Earth (Reprise)
5	2	5	BONEY JAMES - Trust (Spindletop)
6	5	6	ANDY NARELL - Down The Road (Windham Hill Jazz)
8	8	7	EVERETTE HARP - Everette Harp (Manhattan)
20	13	8	KEN NAVARRO - The Labor Of Love (Positive Music)
13	10	9	T SQUARE - Megalith (Columbia)
12	12	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
4	9	11	SPYRO GYRA - Three Wishes (GRP)
2	7	12	DAVID SANBORN - upfront (Elektra)
16	16	13	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
15	19	14	NAJEE - Just An Illusion (EMI/ERG)
23	18	15	BRIAN KEANE - Common Planet (Manhattan)
3	4	16	GRANT GEISSMAN - Time Will Tell (Bluemoon)
9	11	17	GROVER WASHINGTON, JR. - Next Exit (Columbia)
34	27	18	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
10	17	19	NICKY HOLLAND - Nicky Holland (Epic)
14	14	20	ANNIE LENNOX - Diva (Arista)
26	24	21	DON GRUSIN - No Borders (GRP)
27	22	22	TOM BORTON - The Lost World (Bluemoon)
24	23	23	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
17	21	24	RONNY JORDAN - The Antidote (4th & Broadway/Island)
36	31	25	CABO FRIO - Sophistication (GWE)
25	26	26	RENE TOLEDO - The Dreamer (GRP)
35	28	27	RODNEY FRANKLIN - Love Dancin' (Nova)
31	30	28	DWIGHT SILLS - Second Wind (Columbia)
21	25	29	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
50	39	30	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
18	20	31	CARLOS GUEDES - Toda America (Heads Up)
—	47	32	MARILYN SCOTT - Smile (Sin-Drome)
38	35	33	JOAN ARMATRADING - Square The Circle (A&M)
48	46	34	JOHN TESH - The Games (GTS)
29	33	35	KENNY GOLDBERG - Tropical Winds (Positive Music)
—	50	36	VINX - I Love My Job (Pangaea/IRS)
41	38	37	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
32	34	38	CARL ANDERSON - Fantasy Hotel (GRP)
30	32	39	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
—	49	40	LLOYD GREGORY - Wonderful (Paradise)
28	37	41	LOREENA MCKENNITT - The Visit (Warner Bros.)
—	48	42	SOUL II SOUL - Keep On Moving (Virgin)
49	—	43	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
19	29	44	DOUG SMITH - Labyrinth (American Gramophone)
43	45	45	CELINE DION - Celine Dion (Epic)
33	40	46	TRACY CHAPMAN - Matters Of The Heart (Elektra)
22	36	47	NEVILLE BROTHERS - Family Groove (A&M)
—	—	48	VARIOUS ARTISTS - Alma Del Sur (Narada)
—	—	49	LESLIE LETVEN - Make It Right (Sin-Drome)
—	—	50	MEZZOFORTE - Fortissimos (Novus/RCA)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

- *HIROSHIMA (EPIC)
- *JOE McBRIDE (HEADS UP)
- MITCH WATKINS (ENJA)
- MILES DAVIS (WARNER BROS.)
- CLANNAD (ATLANTIC)
- SERGIO MENDES (ELEKTRA)

- KISS THE SKY (MOTOWN)
- *JOHN NILSEN (MAGIC WING)
- *MR. FINGERS (MCA)
- HERB ALPERT (A&M)
- EPHRAIM LEWIS (ELEKTRA)
- MANTECA (JUSTIN TIME)

- KITARO (Geffen)
- *TOOTS THIELEMANS (PRIVATE MUSIC)
- *DR. JOHN (WARNER BROS.)
- *PAUL SPEER (MIRAMAR)
- LOS LOBOS (SLASH/WARNER BROS.)

Dropped: #41 Modena/Audin,
#42 Steve Haun, #43 Randy
Crawford, #44 Courtney Pine.

JAZZ NEW RELEASES

Kind and Gentle Reminder: Be a part of this year's Fourth Anniversary Jazz/Adult Alternative issue by returning that questionnaire. If you're an advertiser, call Bob Galliani at 415-564-8300 for maximum coverage. Space is going fast as this issue promises to be our best. Expect a superstar on the cover and a couple of special surprises. If you haven't yet received a questionnaire, simply give us a call and we'll FAX you one pronto. Everyone is welcome—radio, promotion, artists, etc.—to participate. If you need multiple copies for your artists, either crank up that backroom copy machine or let us know. Absolute deadline is Wednesday, August 12. Of course, you can FAX (415-495-2580) or mail back your golden replies. But hurry!

GEORGE JINDA AND WORLD NEWS (JVC)

George Jinda and his "partner and best friend" Chieli Minucci are no strangers to AA chart success, having released nine albums under the name Special EFX. Adherent that EFX is still very much together, percussionist Jinda is supplementing his scene by forming a brand new band, World News, with pianist Szakcsi (pronounced, of course, "Sachi"), Boston guitarist Randy Roos, and bassist Gerald Veasley. These combined forces have cranked out their recording debut, a mixture of "Green" anthems and Manhattan-inspired rhythm pieces. World News suggests Budapest-born Jinda's love of world culture, and is laced with his own political concerns. "The band's name has as much to do with my personal consternation about the environmental state of the world as it does with my love of multi-ethnic rhythms," Jinda says. There are eight percussive melodies and the conclusion is "For Miles," a sad tribute to the master, with whom Special EFX shared a few tour stages. It was written before Miles' death and Jinda says, "I regret that I never got the chance to play this song for him." But cheer up, guys, as most of World News is bright, upbeat and optimistic.

YOUKALI - JIM HALL (CTI/MESA/BLUEMOON)

As the bumper crop of weekly airplay reports on Jim Hall (we tally over one hundred on three separate releases) suggests, his guitar work is still very much in demand. Youkali is Jim Hall's re-emergence with Creed Taylor and CTI, as it starts

with trax Hall recorded with Chet Baker just before his death in 1989. It appears that material was then resurrected by players the calibre of Grover Washington, Jr., Donald Harrison, Chuck Loeb and Mark Egan, Dave Weckl, and arrangers Jim Pugh and Don Sebesky, all of whom give this large ensemble sound a sonic boost. Most of the songs are well into the nine minute range. John Lewis' track "Django" features one of Chet's more expressive posthumous releases.

THE MUSIC - THE CLAYTON BROTHERS (CAPRI)

As acts like the Harpers can attest, working with your brother can be telepathic, saving, if not time, then lots of effort. There's something about brothers on a roll. They get right to the bottom line. Bassist John and saxophonist Jeff Clayton have, in the ten years since they last recorded together, picked up on a groove or two. On the opening "Touch And Go," Jeff's fluid alto work leads this acoustic quartet through a pleasant, melodic romp. The band takes an immediate right turn with "Because Of You," an airy and moody piece featuring Jeff on alto flute. All through The Music, pianist Bill Cunliffe and drummer Jeff Hamilton play like honorary Claytons. Their support is vital, as this band swings and bops like an eight-legged, forty-fingered Jazz machine.

FORTISSIMOS - MEZZOFORTE (NOVUS/RCA)

Yes, Iceland is more than a small island on a polar ice cap that you fly over en route to London. Mezzoforte gets another shot to charm Adult Alternative ears with this sweetened collection of past tracks, many re-recorded, remixed and updated. "E.G. Blues" is upbeat and brassy, with some jagged guitar riffs tossed in on the horizon. "Later On" is glossy and bouncy with its chirpy sax head matching the keyboard on the hooking melody. The set's one brand new piece, "Casablanca," is a hoppin', aerobic novelty that could tickle the outer edges of AA with its sampled Bogey phrases.

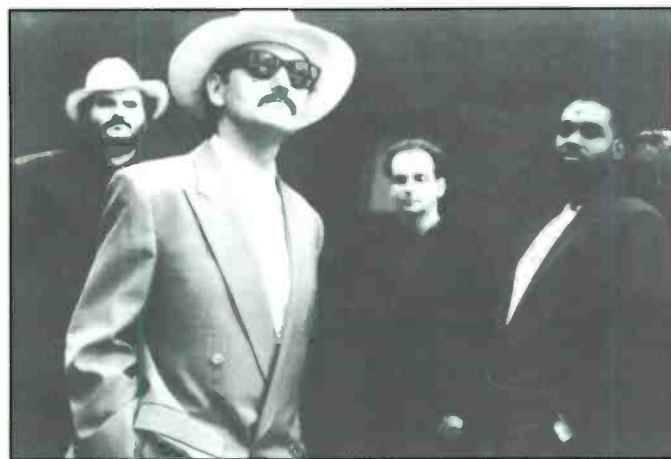
ALL THE WAY - JIMMY SCOTT (SIRE/WARNER BROS.)

Sixty-six year-old Jimmy Scott has been given the opportunity to place his unique voice in exactly

the right context for posterity. All The Way goes all the way for this unique, veteran performer who was the butt end of lots of show business misfires and rip-offs. For the first time since an aborted session with Ray Charles in 1962, Jimmy Scott's voice is surrounded and massaged by only the best of players—luminaries of understatement like Kenny Barron, Ron Carter, Grady Tate, John Pisano and Fathead Newman. Recently interviewed on the Fresh Air show, Jimmy Scott is being taken deadly serious by lots of artists, from David Lynch to Lou Reed to Quincy Jones to Ruth Brown. There's been a flurry of performers returning to their roots via standards, but All The Way is more than a tribute to the old songs; it's a monument to perseverance that honors one of the most individual American performers. Starter trax include "Someone To Watch Over Me," "Everytime We Say Goodbye" and the concluding "I'm Getting Sentimental Over You."

ANAM - CLANNAD (ATLANTIC)

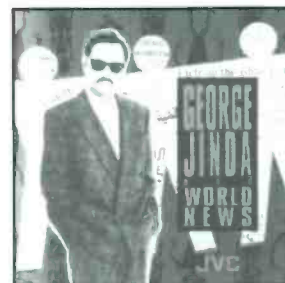
We Americans are lagging a little behind Clannad's release schedule. Anam has been available on import for over a year. Better late than never. Anam has enjoyed a productive first week in America and is this week's AA Most Added. At first I confused this as a best-of package, since the American edition includes two trax from Clannad's distinguished past. Presumably, the inclusion of "In A Lifetime" from 1987's Mecalla album is capitalizing on the appearance of U2's Bono. Also included is "Harry's Game," a television theme song (about an IRA assassin) originally released on the glorious early '80s album, Magical Rings. Interestingly enough, "Harry's Game" shows up on the Patriot Games soundtrack. U2 and Harrison Ford aside, AA doesn't need to use gimmick trax as reasons to incorporate Clannad into its air sound. They are established pioneers who were among the first to combine traditional Irish music with contemporary electronics. While Enya's success has no doubt spurred marketing demand, AA radio will find that Clannad stands on their own merits. Start with "In Fortune's Hand," "The Poison Glen," "Love And Affection" and the acoustic-flavored "You're The One."



**GEORGE
JINDA
a
WORLD
NEWS**

"WITH A MESSAGE" . . .

*The Message
Is Clear!
Listen . . .*



Add August 13th!

JVC MUSIC

JAZZ

MOST ADDED

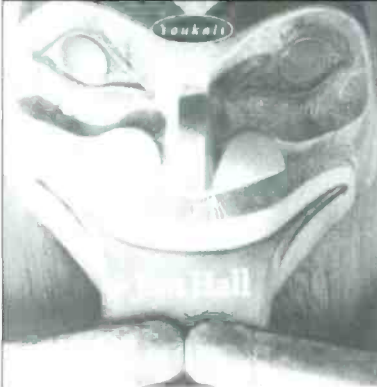
1. NEW YORK STORIES (BLUE NOTE)
2. TAKE ONE - T.S. MONK (BLUE NOTE)
3. THE BRASIL PROJECT - TOOTS THIELEMANS (PRIVATE MUSIC)
4. HANGING WITH SMOOTH - CECIL BROOKS III (MUSE)
5. THE TURNING POINT - McCOY TYNER BIG BAND (VERVE/POLYGRAM)
6. IMAGE - GONZALO RUBALCABA (BLUE NOTE)

TOP TIP

JOHN HICKS
FRIENDS OLD AND NEW
(NOVUS/RCA)

Hicks' first record since becoming a major airplay artist debuts nicely at #35.

RECORD TO WATCH



JIM HALL
YOUKALI
(CTI/MESA/BLUEMOON)

The Jim Hall summer airplay battle heats up with another surging release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	NAT ADDERLEY - The Old Country (Enja/Koch)
6	3	2	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
3	2	3	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
9	4	4	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
15	11	5	KEVIN EUBANKS - Turning Point (Blue Note)
18	12	6	SAL MARQUEZ - One For Dewey (GRP)
11	5	7	TOM SCOTT - Born Again (GRP)
4	8	8	ANDY NARELL - Down The Road (Windham Hill Jazz)
10	9	9	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
24	14	10	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
32	18	11	JOE LOVANO - From The Soul (Blue Note)
45	16	12	BARBARA DENNERLEIN - That's Me (Bluemoon)
7	7	13	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
—	37	14	PAT METHENY - Secret Story (Geffen)
33	26	15	NNENNA FREELON - Nnenna Freelon (Columbia)
27	25	16	LARRY NOZERO - Kaleidoscopin' (Dominic)
16	22	17	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
19	19	18	MULGREW MILLER - Time And Again (Landmark)
5	10	19	TERENCE BLANCHARD - Simply Stated (Columbia)
2	6	20	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
—	39	21	CLAYTON BROTHERS - The Music (Capri)
46	31	22	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
26	24	23	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
22	20	24	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
20	23	25	AYDIN ESEN - Anadolu (Columbia)
14	13	26	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
—	50	27	STANLEY TURRENTINE - More Than A Mood (Music Masters)
36	28	28	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
13	15	29	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
43	34	30	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
25	29	31	HERB ALPERT - Midnight Sun (A&M)
—	43	32	JESSE DAVIS - As We Speak (Concord Jazz)
12	21	33	DAVID SANBORN - upfront (Elektra)
31	32	34	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
—	—	35	JOHN HICKS - Friends Old And New (Novus/RCA)
8	17	36	BOBBY WATSON - Present Tense (Columbia)
35	33	37	EITHER/ORCHESTRA - The Calculus Of Pleasure (Accurate)
34	36	38	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
—	40	39	MILES DAVIS - Doo Bop (Warner Bros.)
—	—	40	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
21	27	41	JIM HALL - Subsequently (Music Masters)
44	38	42	DAVE KIKOSKI - Persistent Dreams (Triloka)
—	47	43	JIM HALL - Concierto De Aranjuez (Evidence)
30	30	44	JEREMY STEIG - Jigsaw (Triloka)
48	44	45	CHERYL BENTYNE - Something Cool (Columbia)
—	—	46	JAY HOGGARD - The Fountain (Muse)
—	—	47	DANNY GOTTLIEB - Brooklyn Blues (Big World)
37	42	48	SPYRO GYRA - Three Wishes (GRP)
—	—	49	CABO FRIO - Sophistication (GWE)
—	—	50	MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - Tanga (Messidor)

CHARTBOUND

*Debuts in chartbound

- CHARLES BROWN (MUSE)
- *TOOTS THIELEMANS (PRIVATE MUSIC)
- JIM HALL (CTI/MESA/BLUEMOON)
- *NEW YORK STORIES (BLUE NOTE)
- RAY BROWN (CAPRI)
- *T.S. MONK (BLUE NOTE)
- *THE ZAWINUL SYNDICATE (COLUMBIA)

- *RENE TOLEDO (GRP)
- *CECIL BROOKS III (MUSE)
- ABDULLAH IBRAHIM (ENJA)
- BRIAN KEANE (MANHATTAN)
- COUNT BASIE ORCHESTRA (TELARC)
- ART PORTER (VERVE FORECAST/POLYGRAM)
- *McCOY TYNER BIG BAND (VERVE/POLYGRAM)

TOM BORTON (BLUEMOON)

Dropped: #35 Eddie Daniels & Gary Burton,
#41 Delfeayo Marsalis, #45 Ed Thigpen Trio,
#46 Grover Washington, Jr., #48 Phil Woods
Quintet, #49 Tanareid, Courtney Pine.

JAZZ/ADULT ALTERNATIVE
SUBCHARTS

LW TW

POST-BOP

Compiled by
 Keith Zimmerman

1	1	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
2	2	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
3	3	NAT ADDERLEY - The Old Country (Enja/Koch)
4	4	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
9	5	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
11	6	MULGREW MILLER - Time And Again (Landmark)
7	7	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
8	8	SAL MARQUEZ - One For Dewey (GRP)
17	9	JOE LOVANO - From The Soul (Blue Note)
6	10	TOM SCOTT - Born Again (GRP)
23	11	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
13	12	KEVIN EUBANKS - Turning Point (Blue Note)
21	13	NNENNA FREELON - Nnenna Freelon (Columbia)
—	14	CLAYTON BROTHERS - The Music (Capri)
18	15	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
15	16	CHRISTOPHER HOLLYDAY - And I'll Sing... (Novus/RCA)
—	17	STANLEY TURRENTINE - More Than A Mood (Music Masters)
19	18	BARBARA DENNERLEIN - That's Me (Bluemoon)
10	19	TERENCE BLANCHARD - Simply Stated (Columbia)
14	20	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
25	21	JESSE DAVIS - As We Speak (Concord Jazz)
22	22	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
—	23	PAT METHENY - Secret Story (Geffen)
29	24	GEORGE COLEMAN QUARTET - My Horns... (Verve/PolyGram)
24	25	AYDIN ESEN - Anadolu (Columbia)
16	26	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
20	27	ANDY NARELL - Down The Road (Windham Hill Jazz)
5	28	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
—	29	JOHN HICKS - Friends Old And New (Novus/RCA)
—	30	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	AL JARREAU - Heaven And Earth (Reprise)
2	2	BONEY JAMES - Trust (Spindletop)
3	3	STRUNZ & FARAH - Americas (Mesa)
10	4	ART PORTER - Pocket City (Verve Forecast/PolyGram)
5	5	NICKY HOLLAND - Nicky Holland (Epic)
7	6	EVERETTE HARP - Everette Harp (Manhattan)
6	7	NAJEE - Just An Illusion (EMI/ERG)
11	8	JENNIFER WARNES - The Hunter (Private Music)
20	9	PAT METHENY - Secret Story (Geffen)
15	10	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
9	11	GROVER WASHINGTON, JR. - Next Exit (Columbia)
4	12	DAVID SANBORN - upfront (Elektra)
18	13	T SQUARE - Megalith (Columbia)
13	14	ANNIE LENNOX - Diva (Arista)
12	15	RONNY JORDAN - The Antidote (4th & Broadway/Island)
16	16	ANDY NARELL - Down The Road (Windham Hill Jazz)
8	17	GRANT GEISSMAN - Time Will Tell (Bluemoon)
19	18	BRIAN KEANE - Common Planet (Manhattan)
14	19	SPYRO GYRA - Three Wishes (GRP)
24	20	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
17	21	LETHAL WEAPON 3 - various artists: Sting (Reprise/A&M)
22	22	KEN NAVARRO - The Labor Of Love (Positive Music)
21	23	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
27	24	RODNEY FRANKLIN - Love Dancin' (Nova)
25	25	CARL ANDERSON - Fantasy Hotel (GRP)
—	26	SOUL II SOUL - Keep On Moving (Virgin)
26	27	CELINE DION - Celine Dion (Epic)
30	28	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
29	29	JOHN TESH - The Games (GTS)
28	30	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)

No.

1
Four Weeks At #1!

STRUNZ & FARAH
Americas

THANK YOU RADIO!



SEE STRUNZ & FARAH ON TOUR!

8/8	San Jose, California	Jazz Fest
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8/14	Denver, Colorado	Botanic Gardens
9/4	Seattle, Washington	Bumpershoot
9/8	Boston, Massachusetts	Nightstage
9/9-10	New York, New York	S.O.B.'s
9/11	Amboy, New Jersey	Club Bené
9/12	Huntington, New York	IMAC
9/13	Charlotte, North Carolina	Jazz Charlotte
9/14	Washington, DC	Blues Alley
9/15	Pittsburgh, Pennsylvania	Rosebud
9/17	Ann Arbor, Michigan	The Ark
9/18	Chicago, Illinois	Park West
9/20	Minneapolis, Minnesota	Fine Line

M E S A

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"START THE CAR" - JUDE COLE (REPRISE)

If this doesn't jumpstart your summer, nothing will. Jude Cole pairs up with soundtracker/keyboardist/producer James Newton-Howard for a spectacular four minute joyride. Jude takes off where ZZ Top leaves off when it comes to a car song. This one has it all, melody, power and lots of showroom glory.

"NEIGHBOR" - UGLY KID JOE (MERCURY)

This is what happens when the Bundys—either Al and family or Ted—move in next door. Tranquility evaporates into warfare. It was a beautiful day in the neighborhood until this crew moved in—"Well I drink, and I stink, I smoke, yeah I'm a joke!" Ugly Kid Joe gives you a choice of two edits, one with or without the spit. Hawk-tooney!

LOST TOGETHER - BLUE RODEO (ATLANTIC)

A talented Canadian band comes of age! I first heard pieces of *Lost Together* (notably "Rain Down On Me") on British radio while the band was in London as part of an American concert festival. I was a little homesick for the American mainland, and their sound seemed pleasantly authentic. Having also seen the band during their swing through town last year, I can attest that *Lost Together* best captures Blue Rodeo's live fire, and especially the experimental keyboarding of Bob Wiseman. Blue Rodeo draws liberally from North American music, draping it with swatches of the Band, Dylan, Van, Anglo-Clapton. This type of music is oft-times revered and imitated by young European bands, but it's hardly ever presented so effectively. On "The Big Push" into the longish, raving "Willin' Fool," Wiseman seems influenced by the progressive spirit of Garth Hudson's Lowery organ. Also try "Lost Together" and "Last To

Know" as well as the pretty moments ("Already Gone" and "Is It You"). *Lost Together* is a guaranteed breakthrough for Commercial Album/Alternative stations who get a buzz out of excellent American music.



"HELPLESS" - SUGAR (RYKO)

Sugar features guitarist Bob Mould back inside a trio format. While Sugar certainly isn't as edgy as the notorious Husker Du, they do rely heavily on Mould's chainsaw guitar chords. Amid a lot of competition, this one vies heavily as song of the week. It's a splendid balance of power and melody.

"SPIRITUAL HIGH (STATE OF INDEPENDENCE)" - MOODSWINGS (ARISTA)

Okay rock fans, who cut the original on this one? Moodswings recruits the familiar voice of Chrissie Hynde. While we're used to hearing her more in a rock n roll context, she sounds at home on top of a machine-driven track. Give up? Donna Summer with Quincy Jones.

"YOU DON'T UNDERSTAND" - THE HOUSE OF LOVE (FONTANA/MERCURY)

Always reminiscent of early Church, "You Don't Understand" uses the same groove Spencer Davis Group did back in '67 with "I'm A Man." By combining a familiar, classic feel with a modern methodology, Guy Chadwick and

the House Of Love forge a radio-friendly pact. This is the first taste of the upcoming third (not counting the B-side package) HOL effort entitled, surrealistically enough, *Babe Rainbow*.

THE BADDEST OF GEORGE THOROGOOD & THE DESTROYERS (EMI)

This set brings back lots of memories of those first West Coast gigs when George Thorogood would sit through most of the set, his blue stitched terrycloth "blues towel" never far away. Well, George has been a large hall act for a long time. In between projects, he's taken time to not only remix his legacy, but to add to it a 1992 cover of Robert Johnson's "I'm A Steady Rolling Man." With Johnson's own beautiful box set selling gangbusters, wouldn't it be too cool to juxtapose both versions? Imagine some young fan hearing Robert Johnson for the first time next to Thorogood on your station. Talk about public service.

"VOTE FOR ME" - JOE WALSH (EPIC ASSOCIATED/PYRAMID)

Don't laugh. He may be our only hope.

"ASHES TO ASHES" - THE WALLFLOWERS (VIRGIN)

If the ragged voice is somewhat familiar, maybe it's because it belongs to Jakob Dylan, son of Bob the road warrior. Jakob is about to experience a baptism of sorts, the same comparisons Julian Lennon and Ziggy Marley endured. The Wallflowers are a real young band, not just a bunch of high-priced sidemen set up to back up a famous sibling. About the only thing Jakob borrows from his father (outside of that familiar vocal twang which you can chalk up to genetics) is that lilting organ. It

skates effortlessly above the verses and chorus. The rest of the band is tight and confident. There just might be something here. The rest of the album will tell the tale.

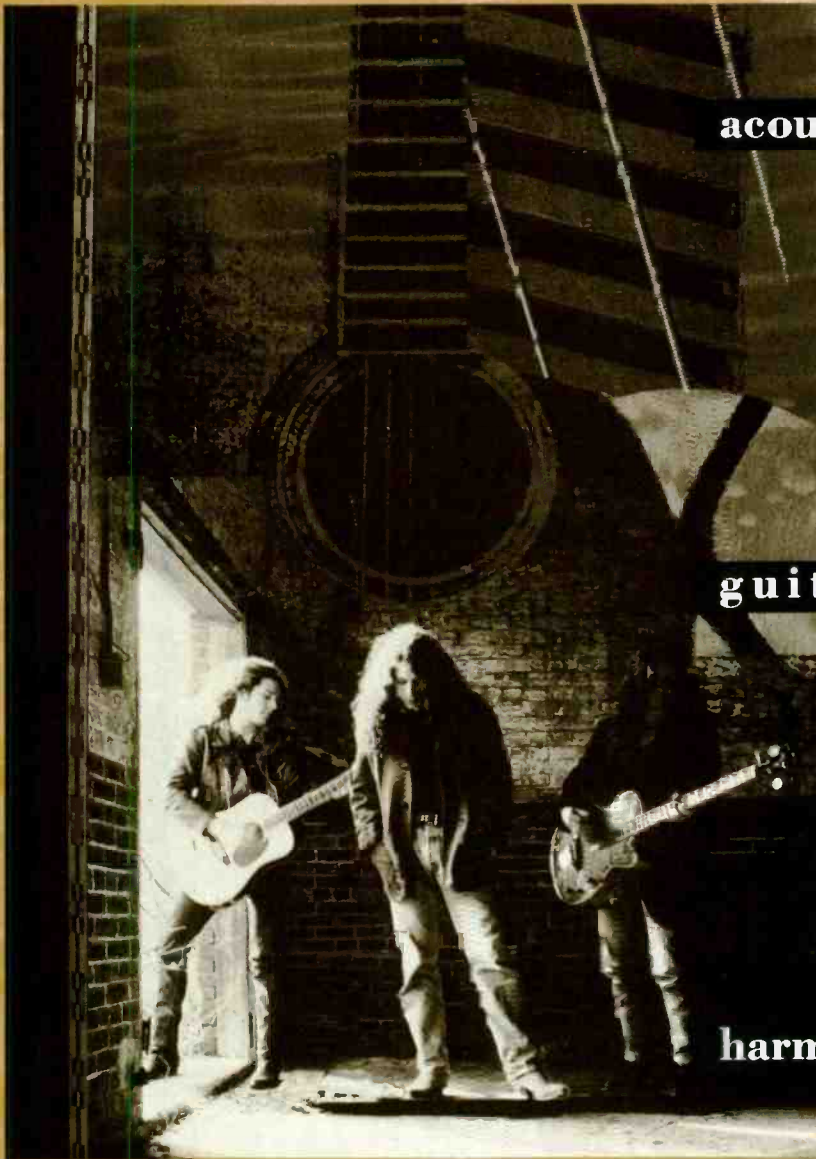
GRAVITY - ALEJANDRO ESCOVEDO (WATER-MELON)

If you ask me, this is the best record I've heard from an Escovedo in a long time. Alejandro Escovedo, formerly of Rank & File and True Believers, rides alone on this one. If you think "Streets Of Laredo" is one of the saddest songs ever written, wait until you hear the opening drama of "Paradise." Contentment evades most of the songs on *Gravity*. It's a package of hard lessons, a damn lonesome ride on the trail of love. Escovedo alternates between acoustic skill and electric fury. This is a real Texas record, all right. Hell, I got my copy from Jody Denberg at KGSR. You can't get better promo than someone who's playing the record.

"SHOW ME" - RONNIE WOOD (CONTINUUM)

Ronnie Wood's first solo work in a decade arrives from the same folks who artistically packaged drummer Charlie Watts' Charlie Parker tributes. "Show Me" features an impressive musical food spread with the likes of Wood, Watts, Def Lep's Joe Elliot, U2's Edge, Bernard Fowler and more. In the "continuum" spirit of art, this CD single arrives with four signed and numbered pocket-sized screenprints.

Welcome two new Gavin Album reporters. Chris Britt joins us from KSTR, 660 Rood Avenue, Grand Junction, CO, 81501. Telephone is 303-242-5787. FAX 303-245-6585. Also welcome PD Matt Montgomery and MD Tim Norton at KLZ, the Power Loon which services the multiple Minnesota markets of St. Cloud, Brainerd and Bemidji. Address is PO Box J, Brainerd, MN, 56401. Phone: 218-829-2853. FAX: 218-829-6983. Give them a call and a welcome.



acoustic

(e-koo'stik) adj. Of, relating to, or being a musical instrument, as a guitar, that does not feature electronically modified sound. *See Mr. Reality.*

guitar

(gi-tar')n. A musical instrument having a large flat-backed sound box, a long fretted neck, and usually six strings. *See Mr. Reality.*

harmony

(har'me-ne) n. A combination of musical sounds considered to be pleasing. *See Mr. Reality.*

Their self-titled debut album features
Waiting For September,
Anonymous & In My Yard

mr reality

Look them up.

mR rREALITY

EMI Records Group



Produced by Danny Kortchmar. Management: Brian Nelson Entertainment.

ALBUM

MOST ADDED

1. "VOTE FOR ME" - JOE WALSH (EPIC)
2. "LEAP OF FAITH" - BRUCE SPRINGSTEEN (COLUMBIA)
3. "SORRY ABOUT THE WEATHER" - MARK CURRY (VIRGIN)
4. "NOT ENOUGH TIME" - INXS (ATLANTIC)
5. "I'M A STEADY ROLLING MAN" - GEORGE THOROGOOD & THE DESTROYERS (EMI)
6. "WHY ME?" - DELBERT McCLINTON (CURB)

TOP TIP

BRUCE SPRINGSTEEN
 "LEAP OF FAITH"
 (COLUMBIA)

CRACKER
 "HAPPY BIRTHDAY TO ME"
 (VIRGIN)

Bruce's "Leap Of Faith" recharges Lucky Town, 48-26. Cracker re-debuts impressively at #41.

RECORD TO WATCH

VOTE FOR ME



JOE WALSH

JOE WALSH
 "VOTE FOR ME"
 (EPIC ASSOCIATED/PYRAMID)

Joe Walsh's perennial election ditty with a potential shelf life of three months.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
2	2	2	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
4	4	3	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
7	6	4	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
5	5	5	JOE COCKER - Love Is Alive (Capitol)
3	3	6	ROGER DALTREY - Days Of Light (Atlantic)
22	18	7	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
13	8	8	ARC ANGELS - Sent By Angels (DGC)
18	10	9	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
6	7	10	LINDSEY BUCKINGHAM - Wrong, Down (Reprise)
11	11	11	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
9	9	12	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
30	13	13	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
16	12	14	SASS JORDAN - You Don't Have To Remind Me (Impact)
8	16	15	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
34	22	16	JOE SATRIANI - Summer Song (Relativity)
20	17	17	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
31	19	18	TEMPLE OF THE DOG - Hunger Strike (A&M)
15	14	19	PEARL JAM - Jeremy, Even Flow, Alive (Epic)
27	24	20	DELBERT McCLINTON - Why Me?, Dice (Curb)
32	23	21	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
17	15	22	THE ZOO - Shakin' The Cage (Capricorn)
12	20	23	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
--	33	24	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
10	26	25	BRUCE SPRINGSTEEN - Man's Job, 57, Human (Columbia)
--	48	26	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
46	29	27	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
33	31	28	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
21	25	29	GLENN FREY - I've Got Mine (MCA)
36	35	30	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
--	38	31	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
35	34	32	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
26	32	33	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
14	21	34	TOAD THE WET SPROCKET - All I Want (Columbia)
29	28	35	TESLA - Song & Emotion (Geffen)
--	43	36	GUNS N' ROSES - 14 Years, November Rain (Geffen)
25	36	37	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
23	37	38	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
40	40	39	JAMES MCMURTRY - Where's Johnny (Columbia)
37	42	40	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
--	--	41	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
24	27	42	MATTHEW SWEET - I've Been Waiting (Zoo)
19	30	43	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
47	41	44	THE SIGHS - Think About Soul, Heroes (Charisma)
50	45	45	SLAUGHTER - Real Love, The Wild Life (Chrysalis/ERG)
--	--	46	BONHAM - Change Of Season (WTG/Epic)
49	46	47	OZZY OSBOURNE - Mr. Tinkertrain (Epic)
--	49	48	NILS LOFGREN - Just A Little (Rykodisc)
--	50	49	DOC LAWRENCE - Come Dry Your Eyes (Chameleon/Elektra)
--	47	50	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)

CHARTBOUND

*Debuts in chartbound

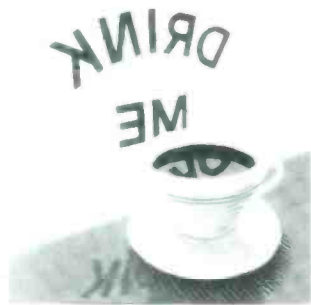
MARK CURRY (VIRGIN) "WEATHER"
SAIGON KICK (ATLANTIC) "WAY"
 ***JOE WALSH** (EPIC ASSOCIATED/PYRAMID) "VOTE"
 ***ANNIE LENNOX** (ARISTA) "BROKEN GLASS"
FIREHOUSE (EPIC) "REACH"
THE POORBOYS (HOLLYWOOD) "AMERIKA"

SONNY LANDRETH (ZOO ENT.) "SOLDIER"
 ***LYNCH MOB** (ELEKTA) "DREAM"
 ***KISS** (MERCURY) "DOMINO"
 ***INDIGO GIRLS** (EPIC) "JOKING"
DIXIE DREGS (CAPRICORN) "BLOODSUCKING"
LEMONHEADS (ATLANTIC) "SHAME"

Dropped: #39 Lethal Weapon 3, Outfield.

indie

edited by Seana Baruth



DRINK ME - (Bar/None Records, P.O. Box 1704 Hoboken, NJ 07030)

Look, I'm working seven days a week, "in search of" a place to live—hell—throw in the social/gossip factor and I wallow in a humorless reality. Along comes Drink Me, a band best described—considering today's super-conscious, high minded "serious rockers"—as whimsical. I am charmed and thoroughly delighted. I take them with me to the shower and fiesta my ears (pun, no?) on them. Hmm...a decidedly different brew here. Vague images of singing Kingston Trio songs around a campfire. Ricky Ricardo and Tiny Tim bubble to the surface as well. Fact is, this album changes every song. There's no way to pinpoint it exactly, except to say "a little bit country, a little bit a rock n' roll" (plus a little cabana-ish stuff.) So, maybe you get the idea. Tasty Treats: "Can You See Me?" (hug a pet before listening), "Ines," "I Don't Want to Go," "Amazing Grace." Slow Sippers: "Singing Clam," "Stay Up All Night," "Grant's Tomb." Fill yourself to the rim!! BLANE M. MALL

LIDA HUSIK - YOUR BAG (Shimmy Disc, JAF, P.O. BOX 1187 New York, NY 10116)

Lida Husik does not play shiny, happy, pop-on-a-stick, and for this may the Karma controllers bless her. She has stolen my favor with layers of echo-y vocals and restless lyrics. *Your Bag* (with percussion and some vocals contributed by Jamie Harley of Mabuses) is a haunted album. "Whirlybird" and "Marcel" take their time hovering and then exhale guitary weirdness. "Ship Going Down"—LISTEN TO THIS SONG—and "Candy Store" stay slow and ever so slightly menacing. The last song, "The March From Mars,"



supposedly a "techno" dance song (?), consists of varying noise/beat stuff under a constant stream of cannibis trivia. A worthwhile trip from *Your Bag* to your aural auricle. BLANE M. MALL

BELLY - SLOW DUST EP (4 • A • D 8533 Melrose Ste B, Los Angeles, CA 90069)

Sometimes there's that great scene in the quality "B" movie where the beautiful girl who has sinned and deserves it, gets, let's say, dosed with some acid in the face. Then, with her new beefy red countenance, she goes to the hero, who's also sinned (and also deserves it) and says, "Darling, kiss me." That's the feeling I get from the *Slow Dust EP*, the first outing from ex-Throwing Muses guitarist Tanya Donnelly's new band Belly. It's like something really nasty all wrapped up in something sweet. There's an unnerving quality to these songs. They seem normal enough—noodly guitar hooks, power boat rhythms—but there's something eerie and suspicious—like they're in costumes, dressed up to look like something else, something more pleasant. "If you see her don't upset her," Donnelly sings on "Dusted." Everything here is on edge, fragile. "She's a screamer, she's just dusted, leave her." "Slow Dog" is the safest-seeming of all, the peppiest, tam-

bourine-iest jangling song you'll ever hear about shooting a dog, as well as the best of the bunch. It's like *Old Yeller* meets David Lynch meets the Supremes. "Dancing Gold" and "Low Red Moon" are moodier tunes that tend at times to suffer from Sinead-itis, but both are interesting enough to be forgiven their falsetto vocal indulgences. But it's the last tiny piece, a loose, lanky reprise of "Dusted" that comes closest to that leaning-against-a-doorway-too-wasted-to-stand sound that is the promise of great and spooky things to come for Belly. And yes, this sounds a lot like the Throwing Muses. What's your point? RAY HALLIDAY

Monkey. Powerful flailing guitars, gnarly bass slams and angry screeching vocals are what you can anticipate from this release, and in between the shrilling guitar riffs and slabs of delectable, hard-crunching noise, Mol Triffid emit literate-but-frightening messages along the lines of: "I wanna see pink innocence and purple chivalry battered and tattered and splattered with blood-red reality." This excerpt from the first track "I Wanna See Pretty People Doin' Ugly Things" reveals the band's sacrastic fascination with bondage and S&M, themes they explore throughout *Touch The Monkey*. People with a sordid sense of humor will appreciate Mol Triffid's lyrics and may even find themselves chuckling to twisted tales; GWAR and Big Black fans might especially enjoy Mol Triffid's intense contribution to gutter rock. "Satan Rules," a tune whose squealing guitars scurry up and down the scales supported by Kurt Sebus's angry, clipped vocals, best captures



MOL TRIFFID - TOUCH THE MONKEY (Casting Couch Records, P.O. Box 26074, San Francisco, CA 94126)

Originally spewing out of Ann Arbor, MI (but they've recently relocated to San Francisco), Mol Triffid unleash evil metal menace on their debut disc *Touch The*

the aggressiveness of this band. Mol Triffid is not for the timid ear, nor will their lyrics endear them to commercial radio, but for crazed hardcore grunge mongers the Messiah has come. What else can I say—Mol Triffid rocks! ROB FIEND

IMPORT INDIE

- URGE OVERKILL - STULL EP (Touch & Go)
- FINGER - FINGER (Skyclad)
- PAVEMENT - SLANTED AND ENCHANTED (Matador)
- MARTY WILLSON-PIPER - Luscious Ghost (Rycodisc)
- ALICE DONUT - "MAGDALENE"/"ONLY THE GOOD DIE YOUNG" (Alternative Tentacles)
- FUDGE TUNNEL - Teeth (Relativity)
- REVOLVER - BABY'S ANGRY (Caroline)

ALTERNATIVE

MOST ADDED

1. "KARMADROME" - POP WILL EAT ITSELF (RCA)
2. NEW MISERABLE EXPERIENCE - THE GIN BLOSSOMS (A&M)
3. WELCOME TO WHEREVER YOU ARE - INXS (ATLANTIC)
- * IT'S ONLY TIME - MARK CURRY (VIRGIN)

TOP TIP

THE MIGHTY LEMON DROPS
 RICOCHET
 (SIRE/REPRISE)

These radio veterans have a mighty debut at #35.

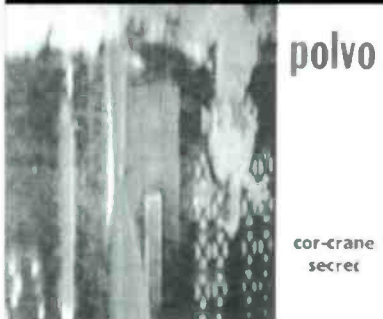
COMMERCIAL RECORD TO WATCH



MARK CURRY
 IT'S ONLY TIME
 (VIRGIN)

Stations wasting no time include THE END, WNCS, WHTG, KTAO, KKDJ, KRZQ, etc.

COLLEGE RECORD TO WATCH



POLVO
 COR-CRANE SECRET
 (MERGE)

It's no secret KFJC, WUJC, WXYC, KCSB, WRAS, KUSF, WNUR, etc. are big Polvo fans!

Editor: Linda Ryan

2W LW TW

1	1	1	SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill (DGC)
2	2	2	LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
4	3	3	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
22	6	4	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
5	5	5	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
14	14	6	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
7	7	7	CATHERINE WHEEL - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
8	8	8	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
9	9	9	HELMET - Meantime, Unsung (Interscope)
10	10	10	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
20	11	11	P.J. HARVEY - Sheela Na Gig (Indigo)
12	12	12	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
13	13	13	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
3	4	14	B-52's - Good Stuff, Tell It, Revolution (Reprise)
27	16	15	COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
6	15	16	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
19	19	17	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
21	18	18	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
17	17	19	LEVELLERS - One Way, Liberty, Far (Elektra)
—	46	20	KITCHENS OF DISTINCTION - Smiling (A&M)
15	21	21	SOUP DRAGONS - Divine, Pleasure, Everlasting (Big Life/Raw TV/Mercury/PLG)
16	20	22	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
26	23	23	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
11	22	24	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
45	37	25	T BONE BURNETT - Criminals (Columbia)
24	24	26	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
23	26	27	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
33	32	28	SUICIDAL TENDANCIES - Asleep At The Wheel (Epic)
28	28	29	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
32	30	30	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
30	31	31	JESUS & MARY CHAIN - Almost Gold, Far Gone, Tumbledown (Def American/W.B.)
48	33	32	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
18	27	33	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
25	25	34	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremelo (Beggars Banquet/RCA)
—	—	35	MIGHTY LEMON DROPS - Into The Sun (Reprise)
29	29	36	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
44	38	37	KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
—	42	38	GRAHAM PARKER - Release Me (Capitol)
39	39	39	JAMES MCMURTRY - Where's Johnny (Columbia)
31	34	40	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
42	41	41	TEMPLE OF THE DOG - Hunger Strike (A&M)
—	—	42	BOO RADLEYS - Lazy Day (Columbia)
43	43	43	HEART THROBS - Outside (A&M)
50	44	44	MISSION UK - Like A Child Again (Mercury)
—	—	45	UTAH SAINTS - Something Good (London/PLG)
47	47	46	DROP NINETEENS - Delaware (Caroline)
36	36	47	THRILL KILL KULT - Sex On Wheelz, Martini (Interscope)
—	—	48	CHRIS CONNELLY - July, Souvenir (Wax Trax)
—	—	49	CARTER THE UNSTOPPABLE SEX MACHINE - Only Living Boy, Do Re Me (Chrysalis/ERG)
—	50	50	ELECTRONIC - Disappointed (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

ERASURE - ABBA-ESQUE (MUTE/ELEKTRA)
BELLY - SLOW DUSTED EP (4-AD)
25TH OF MAY - LENIN & MCCARTHY (ARISTA)
MARK CURRY - IT'S ONLY TIME (VIRGIN)

SPIREA X - "SPEED REACTION" (4-AD)
POP WILL EAT ITSELF - "KARMADROME" (RCA)
POLVO - CRO-CRANE SECRET (MERGE)

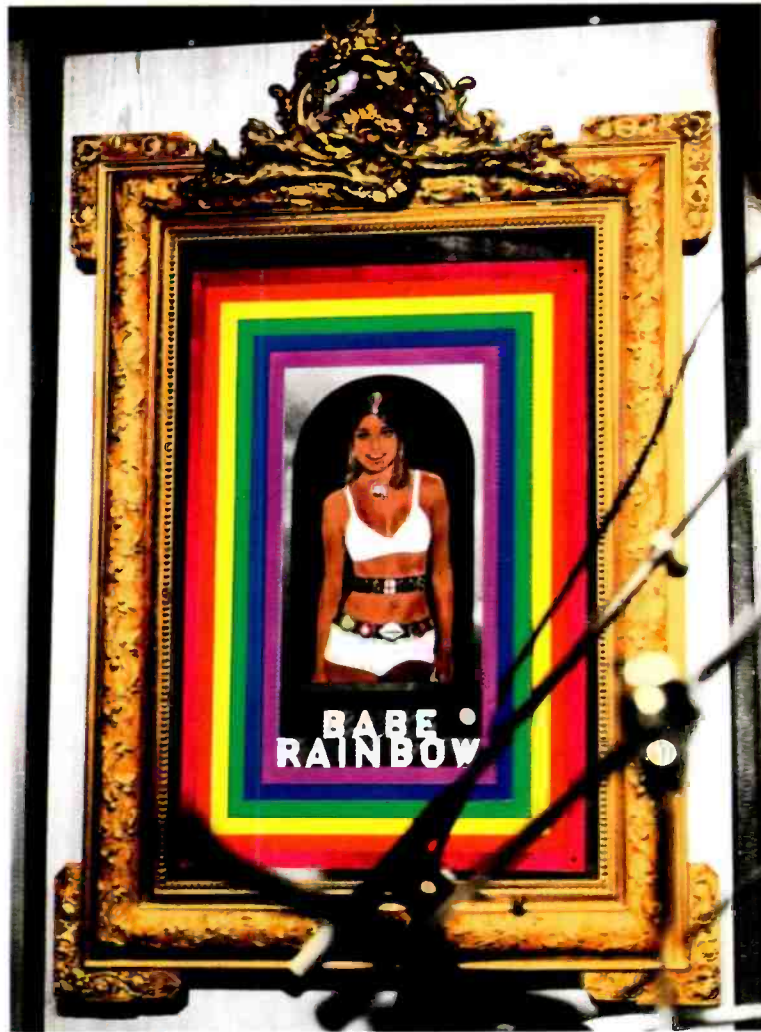
Dropped: #35 Dim Stars, #40 The Beautiful South, #45 Indigo Girls, #48 Wire Train.

"...and the lie detector said: 'In homeopathy there is a remedy called pulsatile for those who weep at music'." *

YOU DON'T UNDERSTAND

The first track from the new album by

The House Of Love



314 512 549-1/4



a PolyGram company

* Nin, Anais A Spy In The House Of Love © 1954; pg. 124.

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 2 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 3 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 4 **WOLFGANG PRESS** - A Girl Like You, Mama (4-AD/Warner Brothers)
- 5 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 6 U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 7 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 8 **LEMONHEADS** - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 9 **ANNIE LENNOX** - Broken Glass, Why, Bird (Arista)
- 10 **SONIC YOUTH** - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 11 **COOL WORLD SOUNDTRACK** - Bowie, The Cult (Warner Bros.)
- 12 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 13 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 14 **T BONE BURNETT** - Criminals (Columbia)
- 15 **JESUS & MARY CHAIN** - Almost Gold (Def American/Warner Bros.)
- 16 **GRAHAM PARKER** - Release Me (Capitol)
- 17 **WAILING SOULS** - Shark Attack, All, Leaving (Chaos/Columbia)
- 18 **TEMPLE OF THE DOG** - Hunger Strike (A&M)
- 19 **INXS** - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 20 **LOS LOBOS** - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
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- 22 **MATERIAL ISSUE** - Who Needs, What Girls, Everything (Mercury)
- 23 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 24 **SUICIDAL TENDANCIES** - Asleep At The Wheel (Epic)
- 25 **MINISTRY** - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 26 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 27 **THRILL KILL KULT** - Sex On Wheelz, Martini (Interscope)
- 28 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 29 **JAMES MCMURTRY** - Where's Johnny (Columbia)
- 30 **P.J. HARVEY** - Sheela Na Gig (Indigo)

TW COLLEGE INTENSIVE

- 1 **SONIC YOUTH** - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 2 **MINISTRY** - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 3 **LEMONHEADS** - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 4 **HELMET** - Meantime, Unsong (Interscope)
- 5 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 6 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 7 **P.J. HARVEY** - Sheela Na Gig (Indigo)
- 8 **SPIRITUALIZED** - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 9 **WEDDING PRESENT** - Blue Eyes, Go-Go Dancer (First Warning/BMG)
- 10 **WOLFGANG PRESS** - A Girl Like You, Mama (4-AD/Warner Brothers)
- 11 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 12 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 13 **FAITH NO MORE** - Midlife Crisis, A Small Victory (Slash/Reprise)
- 14 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 15 **CHRIS CONNELLY** - July, Souvenir (Wax Trax)
- 16 **POLVO** - cor-crane secret (Merge)
- 17 **KINGMAKER** - Really Scrape The Sky, Stand (Chrysalis/ERG)
- 18 **BELLY** - Sawdust (4-AD/Reprise)
- 19 **L7** - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 20 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 21 **ROLLINS BAND** - Tearing, Low Self Opinion (Imago)
- 22 **CATHERINE WHEEL** - Touch, Black, Friend (Fontana/Mercury)
- 23 **DROP NINETEENS** - Delaware (Caroline)
- 24 **BOO RADLEYS** - Lazy Day (Columbia)
- 25 **URGE OVERKILL** - Kids, Bionic, Vacation (Touch & Go)
- 26 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 27 **MIGHTY LEMON DROPS** - Into The Sun (Reprise)
- 28 **COOL WORLD SOUNDTRACK** - Bowie, The Cult (Warner Bros.)
- 29 **LEVITATION** - World Around (Capitol)
- 30 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)

ALTERNATIVE INSIDE

There was a bit of shuffling going on in the industry this week, and it looks like **AMY SEIDENWURM** will leave Virgin Records in Los Angeles for the greener (and wetter) pastures of Seattle, where she'll call Sub Pop home. And that's not all—Amy's just announced her engagement.

Former WBNY, Buffalo N.Y., MD **MIKE PARRISH** has graduated out of one position and into another. On August 17, Mike will be WDRE's new Asst. Music Director.

By now you know that **TONY POWERS** is no longer at Minneapolis' KJJO. I don't mean to stomp on yer achy breaky heart, but there are rumors of a change in format.

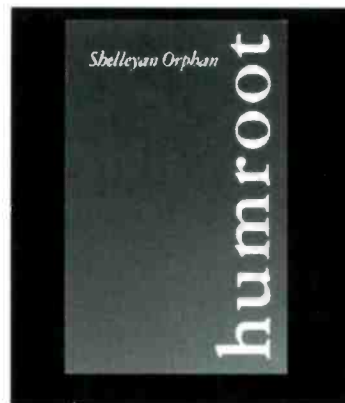
I got a copy of The Seattle Times last week (Sunday, July 26) and went straight to the Arts/Entertainment section (as I always do) and my eyes almost bugged out of my head—the entire section was devoted to mega-station, KNND—THE END! Talk about impacting your community! By the time you read this, The End's super-special **END FEST** will be a fond-yet-foggy memory. Hope an awesome time was had by all.

Speaking of Seattle, ELEKTRA's A&R guy extrodinare, **PERRY TOLKIN**, has snagged Seattle's **AFGHAN WHIGS**.

I decided that I was going to "expand my horizons" this summer and do things I've never done before, like go to the opera or the symphony—and I know it's still music, but I'm trying, O.K.? Anyway, the point is WDRE is giving tickets away for New York's Grand Opera this month and I really think that's the coolest—which is why I mentioned it.

THE KITCHENS OF DISTINCTION played a "concert" in **JEFF SUHY**'s backyard this past weekend. Jeff's an easy-going kinda guy, so the only rule for the night was if you were caught talking "shop," you had to do a shot of Jeager Meister. Now if Jeff remembers where he left his camera, I'll print some pictures for God and the world see.

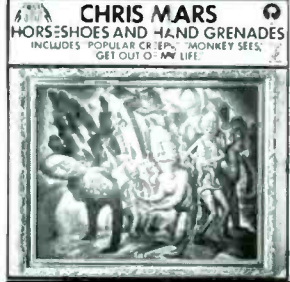
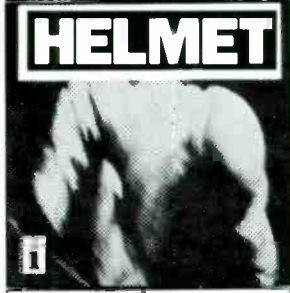
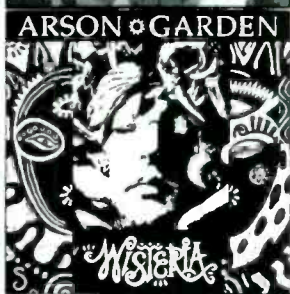
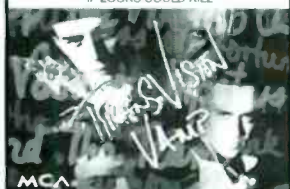
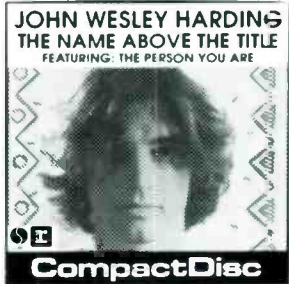
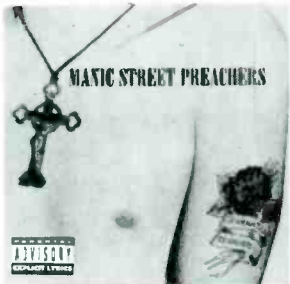
NEW RELEASES



SHELLEYAN ORPHAN - humroot (COLUMBIA)

"Burst" was conceived while the duo Shelleyan Orphan opened the last Cure tour. If you listen care-

fully, you can hear shades of The Cure's frantic pop style throughout the song and sporadically throughout their new album, humroot. That observation's not meant to take anything away from the new offering—I haven't heard anything this beautifully schizophrenic in quite a while. The songs on humroot are, for the most part, winsome beauties—ranging from laid-back and jazzy to out-and-out pop—that bend and sway effortlessly from note to note. With a confidence that belies the delicate, tentative opening notes, "Burst" swaggers with an unexpected catchiness that takes you by surprise and sucks you in. Without doubt, it is the most radio-friendly track on the



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ALTERNATIVE NEW RELEASES cont.

album, but also pay attention to "Dead Cat" (which starts with a very Robert Smith-like stutter), the achingly beautiful "Dolphins," "Supernature On A Super Highway," and the Middle-Eastern flavored "Muddied-Up." One of the most captivating releases this week. LINDA RYAN

THE HOUSE OF LOVE - "YOU DON'T UNDERSTAND" (FONTANA/MERCURY)

Usually when you think of The House Of Love, it's the chiming guitars and Guy Chadwick's softly whispered vocals that come to mind. The first single from their soon-to-be-released album should dispel any notion that THOL don't rock hard. Brimming with bravado, the band has never sounded tighter—and yet they've never sounded more loose, more comfortable or more relaxed. Hey—the harmonies are dead on, the grooves laid on thick and the furtive guitar rings loud and clear. What more could you possibly ask? The House Of Love's "You Don't Understand"—play it! LR



SUGAR - "HELPLESS" (RYKO)

With his distinctive vocals, there's no way Sugar—Bob Mould's new band—is going to avoid the Husker Du comparisons. I guess that shows how much we all loved that band and how willing we are to settle for other bands who merely snatch at that greatness. Bob Mould doesn't snatch at greatness—he grabs it by the throat and shakes the shit out of it. "Helpless," with that incredible sugar-coated, rock-candied

sound, is just as likely to grab and shake you silly. "See A Little Light" is one of my alltime favorite songs, so I'm glad Bob Mould did his acoustic solo thing, but there is something incredibly right-on about this guy when he's in a group situation. Sugar also features bassist David Barbe (Mercyland) and Malcolm Travis (Zulus). He's back and is ready to rock again. LR

CATHERINE WHEEL



I WANT TO TOUCH YOU

CATHERINE WHEEL - "I WANT TO TOUCH YOU" (FONTANA/MERCURY)

I'm glad to see "I Want To Touch You," one of my favorite tracks on Catherine Wheel's Ferment album, surface as the band's new single. I'm equally glad to see—make that hear—producer Tim Palmer has pretty much stayed true to the original vibe of the song. His re-mix is just a shade brighter and a tad punchier, but the song's dark frustration still reigns supreme. This is a band that believes in doing things the old-fashioned way, as their hectic touring schedule proves—a short solo stint, a full-fledged tour with The Soup Dragons and yet another with The Charlatans. But that's not all! Look for Catherine Wheel to come back in the fall as part of a Fontana tour that looks likely to include The House Of Love and Ocean Colour Scene. Now that's commitment. LR

THROWING MUSES - RED HEAVEN (SIRE/REPRISE)

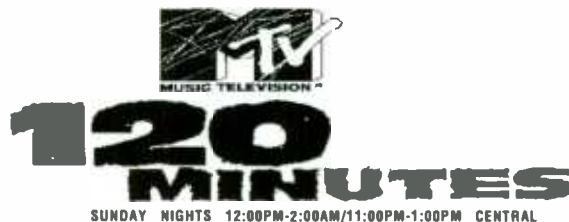
The Throwing Muses were never a first-listen band. Their earliest records, particularly, were packed with interesting/complicated structural oddities and ex-

tras. Although their material has, over time, become somewhat less quirky, the band—and their new record Red Heaven—still requires more than cursory attention to make full impact. Kristen Hersh is now the Muses' sole songwriter, as second guitarist Tanya Donnelly has left the band to pursue her other projects, and honestly, Hersh rises to the occasion to pen and sing (in her most distinctive voice) a passel of excellent tunes. The quieter numbers are my favorites, like "Pearl," "Summer Street," and "Backroad," but also try "Firepile" and "Dirty Water." "Dio" features a guest appearance by Bob Mould (did he write it, too?), and FYI, the import release of Red Heaven includes a 13-track bonus recording of a Kristen Hersh solo acoustic gig. SEANA BARUTH

PATO BANTON - UNIVERSAL LOVE (A&M)

As he says in the track "War," on Universal, Love Birmingham,

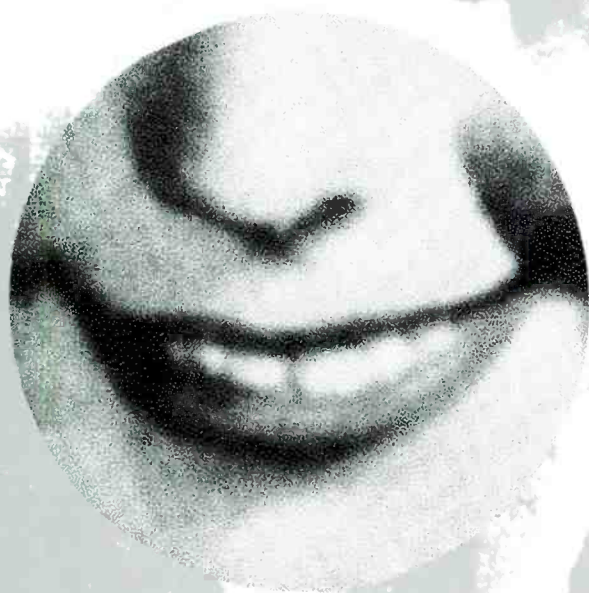
England-born toaster Pato Banton is "sowing seeds of sense in a world of nonsense. An ear-pleasing, spirit lifting mish-mash of commentary, observation and even wishful thinking, Universal Love features, in it's highest moments, a guest shot from Ranking Roger (who discovered Banton), and an angelic chorus of ten kids singing energetically but sweetly and on-key, "Go Pato!" Adding to the album's appeal are cameos from Steel Pulse bass player Alvin Ewen and vocalists Yasmin Alexander, Macka B., Ray Watts and Skippah. As Banton and Ranking Roger say on "Bubbling Hot": "Whether you are white-a or whether you are black-a/You'll be rocked non-stop-a..." I've got an album-load of favorites on this one, but start with the three I've already mentioned and move on to "Save Your Soul," "United We Stand" and "Same Old Game." You know what? Why don't you just put the laser on, push the button in or put the needle down and enjoy. Sit still—I dare you! BEVERLY MIRE



1. SONIC YOUTH - 100%
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3. CATHERINE WHEEL - BLACK METALLIC
4. WOLFGANG PRESS - A GIRL LIKE YOU
5. FAITH NO MORE - MIDLIFE CRISIS
6. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL/TOMORROW
7. PAUL WESTERBERG - DYSLEXIC HEART
8. KINGMAKER - REALLY SCRAPE THE SKY
9. THE CHILLS - MALE MONSTER FROM ID
10. SIOUXSIE & THE BANSHEES - FACE TO FACE

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una²



A N E S T H E S I A

the first single from the debut album

l u n a p a r k

Produced by Fred Maher



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PERSONAL PICKS

SINGLES by Dave Sholin

JUDE COLE - *Start The Car* (Reprise) Let's talk supercharged with a tankful of rocket fuel! Among contemporary singer/songwriters, few have a knack for creating Pop music better or more precisely than Jude Cole. Energized by a ZZ Top-style riff, he sets out rockin' with the title track of a new album that deserves to race past the competition.

HOUSE OF LORDS - *What's Forever For* (Victory/PLG) Back in the '80s, Greg Giuffria introduced himself to Top 40 programmers via his group, Giuffria. House Of Lords is his 1990's lineup, and this effort from a new album, *Demons Down*, has the potential to become Greg's most successful Pop outing to date. Powerful melody and chorus drives this stunning production.

DEF LEPPARD - *Have You Ever Needed Someone So Bad* (Mercury) Sounds like rather than gettin' rocked, The Leaps decided to get mellow on the third single from *Adrenalize*. The tone of exasperation posed in the song's title

gets woven in, both its melody and delivery, making for one more in a string of compelling performances.

THE COVER GIRLS - *Thank You* (Epic) Sure this trio can sparkle on those uptempo rhythmic numbers, but they've really scored big, pourin' out their hearts on the slow jams. Expect audiences to be even more thankful this time around.

HIGHLAND PLACE MOBSTERS - *Let's Get Naked* (LaFace/Arista) Drive to Decatur, Georgia and you'll find a street called Highland Place. Producer Dallas Austin, currently Top Ten with TLC, is responsible for the inventive Mobster sound which they describe as "revolutionary street music." The title will no doubt catch the attention of a lot of listeners, but it's the clever mixture of styles that makes this release special.

GEORGE LAMOND - *Where Does That Leave Love* (Columbia) Bustin' out of the Bronx not long ago with a debut effort that showcased his versatility, George meets the challenge of following up that initial success. I couldn't help but flash on Shannon's 1984 hit, "Let The Music Play," which just also happened to be the work of producers Mark Liggett and Chris Barbosa. Check out the House version edit—especially hot.

ALBUMS by Ron Fell



INXS - *Welcome To Wherever You Are* (Atlantic) Opening with some sort of Middle Eastern rhapsody, the mood of "Welcome..." quickly turns to the familiar riffs of Oz rockin' INXS—most particularly to the golden throat of Michael Hutchence and the bold guitar chords of Tim Farriss. The album's title implies a certain universality to its plot. Anchored by the brilliant single, NOT ENOUGH TIME, the set wanders through a variety of attitudes supported at times by a full orchestra. The set is textured in a varietal patchwork of fabrics, from embittered to blissful, from angst to eloquence, from self-souled inquisition to temptational capitulation. In other words—something for everyone. Besides the hot new single, I also like HEAVEN SENT, ALL AROUND, BEAUTIFUL GIRL and COMMUNICATION.

**The Bone Is
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August 24th.**



**NEXT WEEK
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SUMMER IN PARADISE

The Beach Boys



SUMMER IN PARADISE

- ★ The first entirely new studio album from The Beach Boys in seven years.
- ★ The first single release: *Hot Fun In The Summertime* was AC most-added in R&R its first week and BREAKER its second... a BILLBOARD *Hot-Shot Debut* and GAVIN *Hot Box*.
- ★ *Summer In Paradise* is produced by Terry Melcher, who also produced The Beach Boys multi-platinum #1 hit *Kokomo*.
- ★ *Summer In Paradise* is one of the new compositions co-written by Mike Love and Terry Melcher. The list of new original songs includes *Island Fever*, *Still Surfin'*, *Summer of Love*, *Lahaina Aloha* and *Strange Things Happen*.
- ★ The Beach Boys have also recorded fresh new versions of the all-time summer favorites *Surfin'*, *Remember (Walking in the Sand)* and *Under the Boardwalk*.
- ★ JOHN STAMOS makes his recording debut with lead vocals on *Forever*, complemented by the lush harmonies of The Beach Boys.
- ★ The artwork was painted exclusively for The Beach Boys by Robert Lyn Nelson, the acclaimed leader in ocean art. A POSTER of the art will be included in the CD package.
- ★ *Summer In Paradise* will be issued in the Eco-Pak, in keeping with The Beach Boys' strong views about the environment.
- ★ *Summer In Paradise* has been released by Brother Entertainment and is distributed throughout the U.S. by the Minneapolis-based Navarre Corporation.

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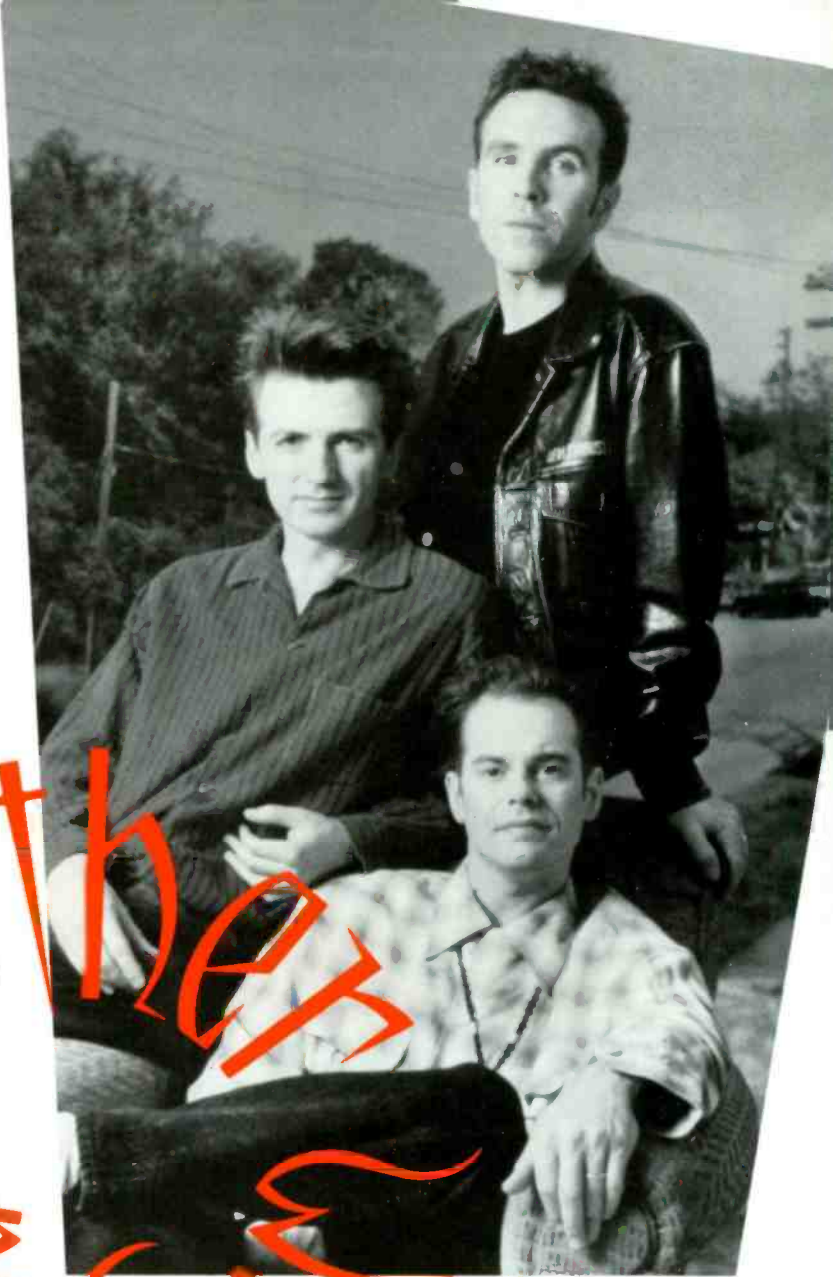
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