

the GAVIN REPORT

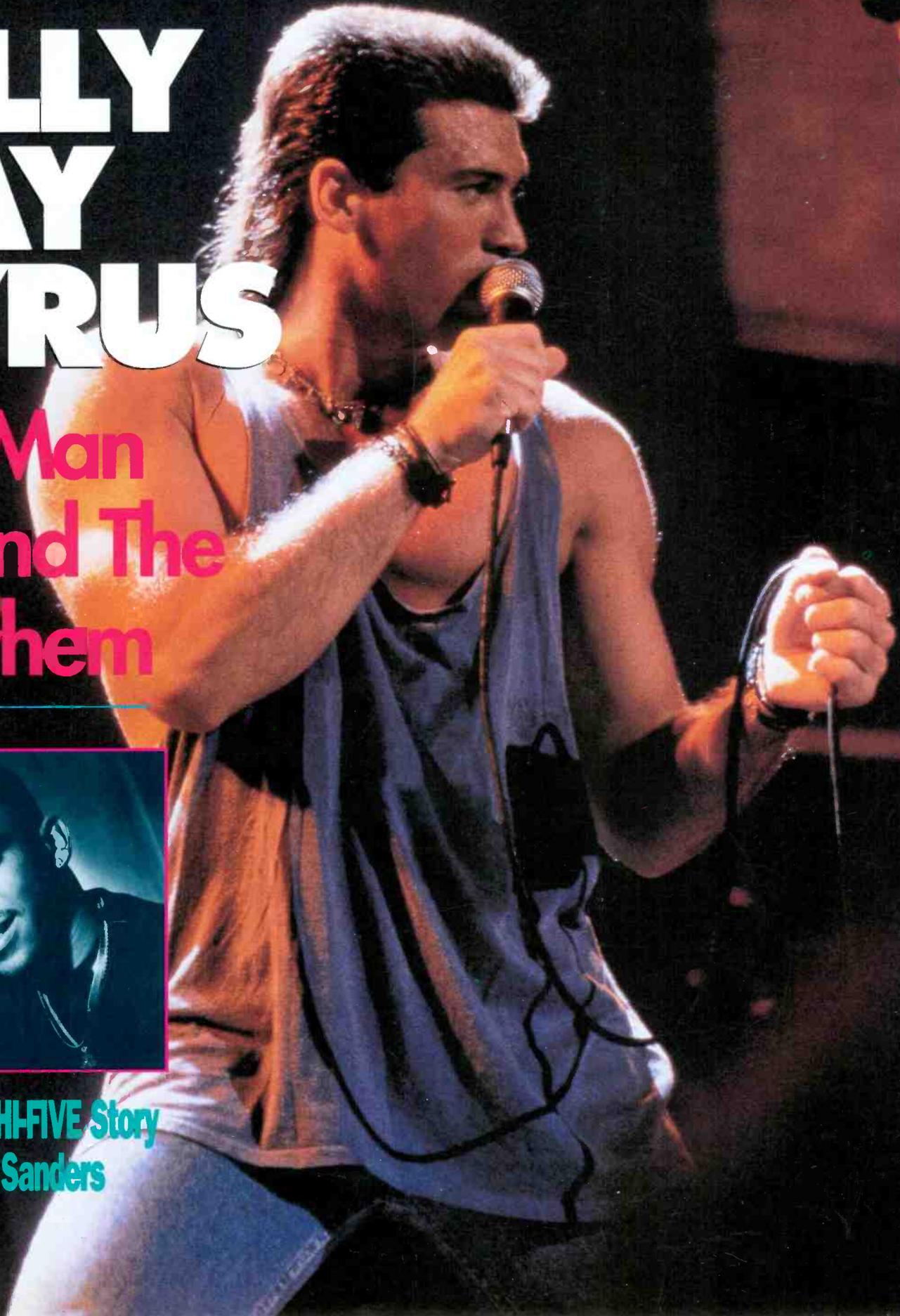
ISSUE 1931, NOVEMBER 13, 1991

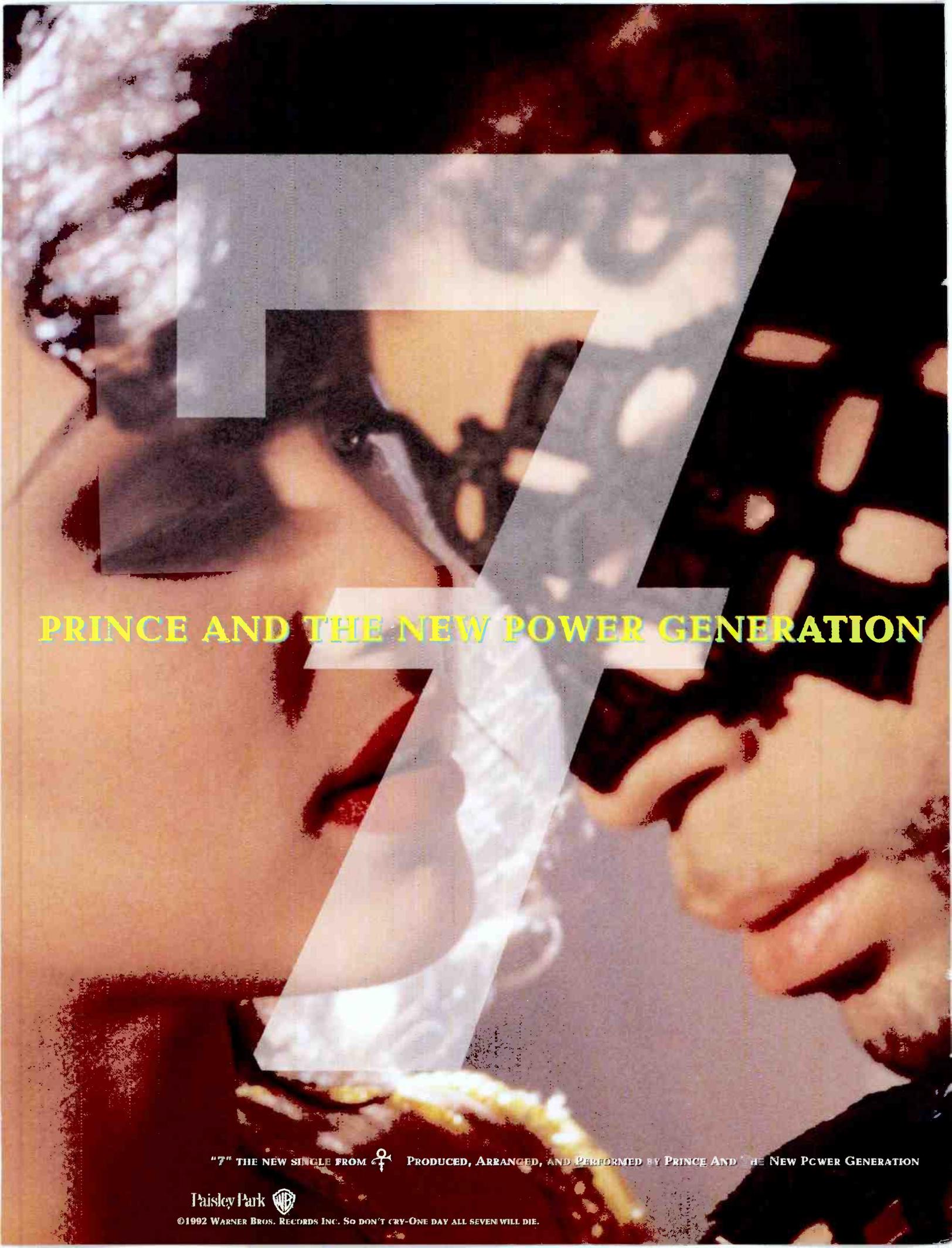
BILLY RAY CYRUS

The Man
Behind The
Mayhem



Getting The HI-FIVE Story
From "Mac" Sanders





PRINCE AND THE NEW POWER GENERATION

"7" THE NEW SINGLE FROM  PRODUCED, ARRANGED, AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION

Paisley Park 

©1992 WARNER BROS. RECORDS INC. SO DON'T CRY-ONE DAY ALL SEVEN WILL DIE.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

WILSON PHILLIPS
Flesh & Blood (SBK/ERG)
BOYZ II MEN
In The Still Of The Night (I'll Remember) (Motown)
WHITNEY HOUSTON
I Will Always Love You (Arista)

RECORD TO WATCH

JEREMY JORDAN
The Right Kind Of Love (Giant/Reprise)

Hot

WHITNEY HOUSTON
I Will Always Love You
(Arista)



URBAN

MOST ADDED

BOYZ II MEN
In The Still Of The Night (I'll Remember) (Motown)
BELL BIV DeVOE
Gangsta (MCA)
WHITNEY HOUSTON
I Will Always Love You (Arista)

RECORD TO WATCH

TEVIN CAMPBELL
Confused (Qwest/Warner Bros.)

Hot

BELL BIV DeVOE
Gangsta (MCA)



RAP

MOST ADDED

DAS EFX
Straight Out The Sewer (ATCO/EastWest America)
ICE CUBE
Wicked (Priority)
KOOL G. RAP & DJ POLO
Ill Street Blues (Cold Chillin')

RETAIL

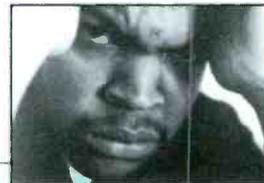
Hot

ICE CUBE
Wicked (Priority)

RADIO

Hot

ICE CUBE
Wicked (Priority)



A/C

MOST ADDED

WILSON PHILLIPS
Flesh & Blood (SBK/ERG)
WHITNEY HOUSTON
I Will Always Love You (Arista)
BOBBY CALDWELL
Janet (Sin-Drome)

RECORD TO WATCH

BILLY DEAN
If There Hadn't Been You (Liberty/SBK)

Hot

GENESIS
Never A Time (Atlantic)



COUNTRY

MOST ADDED

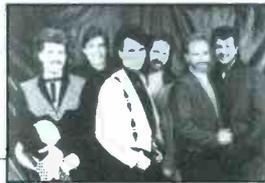
REBA McENTIRE
Take It Back (MCA)
RANDY TRAVIS
Look Heart, No Hands (Warner Bros.)
SHENANDOAH
Leavin's Been A Long Time Comin' (RCA)

RECORD TO WATCH

JOHN ANDERSON
Let Go Of The Stone (BNA Entertainment)

Hot

DIAMOND RIO
In A Week Or Two
(Arista)



JAZZ

MOST ADDED

TED ROSENTHAL
Calling You (CTI)
TITO PUENTE
Live At The Village Gate (Tropijazz)
JIMMY HEATH
Little Man Big Band (Verve/PolyGram)

RECORD TO WATCH

VARIOUS ARTISTS
Pride Of Lions (Sony Masterworks)

Hot

MIKE STERN
Standards (And Other
Songs) (Atlantic)



ADULT ALTERNATIVE

MOST ADDED

RONNIE LAWS
Deep Soul (PAR)
MAX LASSER
A Different Kind Of Blue (Real Music)
LEO GANDELMAN
Visions (One Globe)

RECORD TO WATCH

THE SUNDAYS
Blind (DGC)

Hot

FATBURGER
On A Roll (Sin-Drome)



ALBUM

MOST ADDED

***PETER GABRIEL**
"Steam" (Geffen)
***NEIL YOUNG**
"War Of Man" (Reprise)
BAD COMPANY
"This Could Be The One" (Atco)

RECORD TO WATCH

SOUL ASYLUM
"Somebody To Shove" (Columbia)

Hot

JEFF HEALEY BAND
"Cruel Little Number"
(Arista)



ALTERNATIVE

MOST ADDED

***AFGHAN WHIGS**
Uptown Avondale (Sub Pop)
***KING MISSILE**
Happy 14 1/2 (Atlantic)

RECORD TO WATCH

LULABOX
"Ride On" (Radioactive/MCA)

Hot

MUDHONEY
Piece Of Cake (Reprise)



**GAVIN CLOSED
THANKSGIVING**

-Speak to editor regarding adjusted reporting times.

NEWS

**AN ALTERNATIVE
TO ARB**

-- see page 31

Industry Greet's New Prez With Optimism

The euphoria with which some greeted Arkansas Gov. Bill Clinton's selection to the presidency last week was shared by the entertainment industry which, after 12 years of Republican influence, is hopeful of, among other things, less government interference in artistic content.

And while many, especially those in Hollywood, are looking for visible changes, spokespeople are coming forward to caution that movement will not come about quickly.

"The president-elect has big issues on the plate," said National Association of Broadcasters' (NAB) spokesperson Lynn McReynolds when asked what effects a Democratic presidency will have on the industry in general and radio specifically. "He has the economy to think about. It's too early to tell what's going to happen."

The most immediate change is likely to be the makeup of the FCC. Current chairman Al Sikes, a Republican appointee, is suffering from cancer and therefore on sick leave, and Republican Sherrie Marshall has been working on the commission despite the fact that her term expired in June. Both are expected to be gone before Clinton's inauguration. Democrat Jim Quello is currently acting as chair-

man, a post he inherited on the basis of seniority.

Speculation that FCC policies may change, however, may be premature according to Andrew Schwartzman, who is executive director of the Washington-based Media Access Project.

"The two Democrats on the commission are 'hawks,'" he said. "I would not look for them to take a drastically different approach."

The two issues repeatedly addressed are regulation, which has loosened drastically in the past twelve years, and freedom of expression.

"I don't see the likelihood of roll-

backs of things that the FCC has adopted," said Schwartzman of regulation, which includes the new ownership rules. "I don't think people are looking for that kind of a fight. But I do see—at the very least—a slowdown."

Washington attorney James Fitzpatrick, who is a champion of freedom of expression was elated by Clinton's victory. "Overall, this is a very happy day for creativity in this country," he said. "Clinton has made it very clear, in his own words, that he will 'support and defend freedom

continued next page



Steve Williams has been promoted to West Coast Regional Promotion at Arista Records.

**DeCastro Moves
Back to KMEL**

Evergreen COO Jim DeCastro has moved to San Francisco to act as general manager at KMEL, replacing Paulette Williams, who exited last week. It had been expected that Williams would leave the station once Evergreen took over the former Century-owned station.

"I'm here for the foreseeable future," DeCastro told the *Gavin Report*. "I started my career here in San Francisco, and I, along with Evergreen, am thrilled to be associated with Keith (Naftaly, PD), Hosh (Gureli, APD) and everyone at this great station."

Although he declined to say how long he would be in San Francisco, DeCastro said that his family is remaining in Chicago, and that he would be commuting. He did say that no further staff changes are anticipated.



Renowned composer Ray Lynch (seated left) has signed with Windham Hill Records. Welcoming him to the fold are (l-r): Windham Hill's Patrick Berry; legal counsel Ned Hearn; Windham Hill president/CEO Anne Robinson; Ray Lynch Productions' Kathleen Lynch; Lynch's manager Al Bergamo.

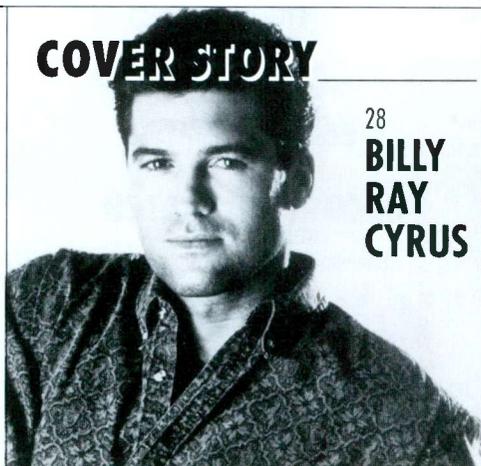
NEWS - Beverly Mire

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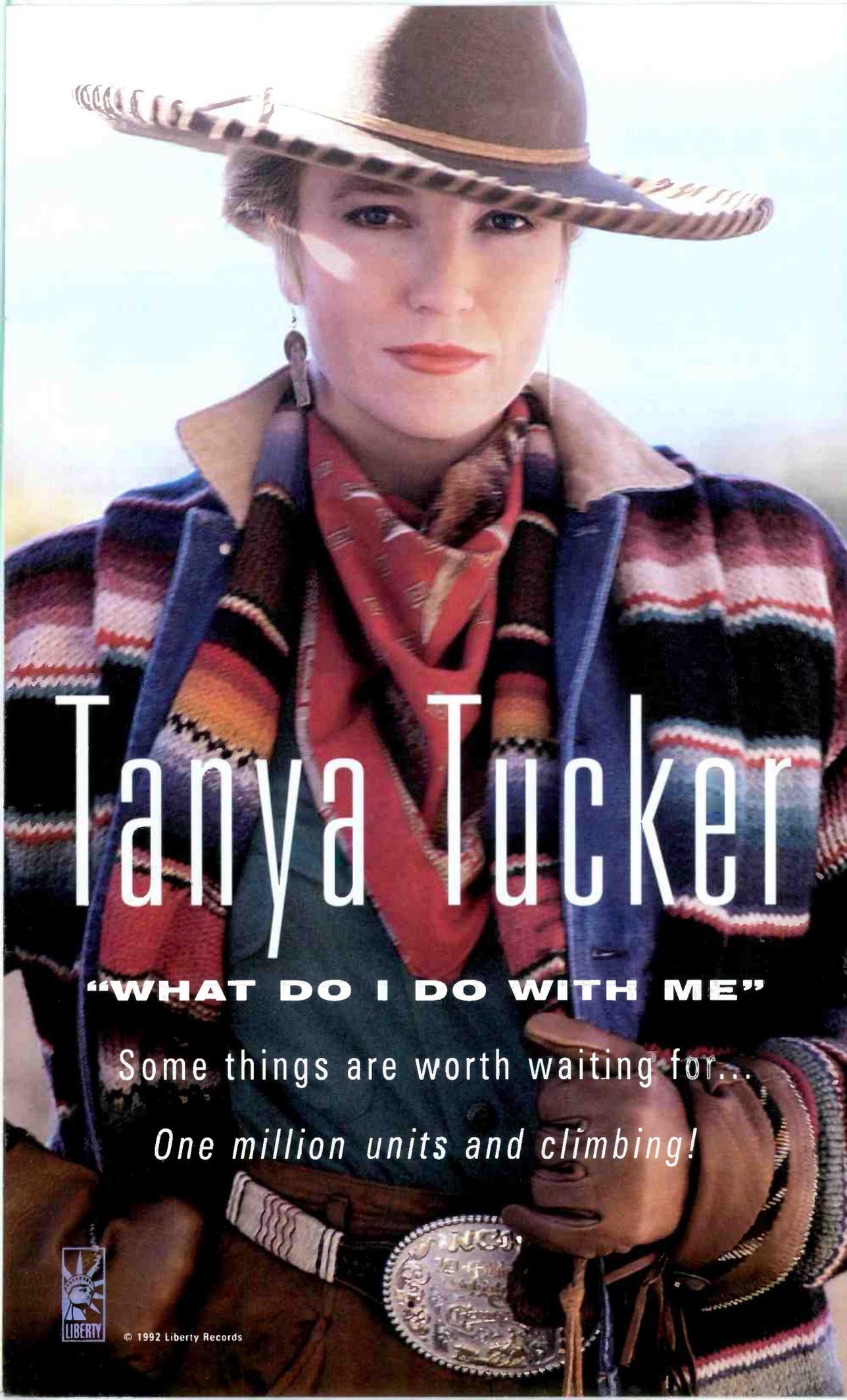
COVER STORY



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**BILLY
RAY
CYRUS**

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see back of Blue Book



Tanya Tucker

"WHAT DO I DO WITH ME"

Some things are worth waiting for...

One million units and climbing!

P
L
A
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WKBQ STAFF BLOWN OUT, FORMAT CHANGES

Former WKBQ-St. Louis PD Mark Todd's release last week was apparently only the tip of the iceberg. At presstime we learned that the entire staff of 'KBQ has been let go—from support staff to upper management. The only staff that remains is morning team Steve & D.C., who, oddly enough, aired the bit for which Todd took the heat for and was eventually fired over.

According to now-former music director Jim Atkinson, who has been with the station since 1979, employees were given their pink slips a few days after the station's owners Chase Communications finalized the station's sale to Evergreen Broadcasting. Apparently, Evergreen plans to LMA the station with crosstown Legend-owned KHTK, whose staff moved into the WKBQ headquarters as of midnight Wednesday (11/11). Speculation about a rhythm/dance Top 40 format seems to be off base.

Programming continues to be mainstream, but possibly with a Hot A/C slant.

KHTK/FM will program an urban oldies format a la its AM sister, using the handle Mix 97.

Taking over programming at WKBQ is recently-named KHTK PD Rick Upton.

NEW PREZ *continued from previous page*

of speech and artistic expression..."

McReynolds said to remember that any rule-changes in past years have been acceptable to a Democratic-controlled Congress.

"I think what we'll see in Congress will be by and large status quo," said Hilary Rosen of the Recording Industry Association of America (RIAA). "But on censorship issues, I think Barbara Boxer (D-Calif.) is going to be a real friend."

Media Access' Schwartzman spoke of the FCC's continuing battle with issues such as the controversy surrounding personalities such as Howard Stern, someone Schwartzman says is difficult to shield from attack.

"I don't think [the new commission's] approach will be as vindictive as Sikes' has been," he said. "[but] he [Stern] doesn't make the job of those of us trying to protect broadcasters from regulatory excesses easy. He has soured the waters considerably. But, let me make it plain, I don't challenge his First Amendment rights, I challenge his judgment."

Album Department's Appleton, Pisacane Upped

Atlantic/Nashville's Switzer Promoted to VP/Promotion

At Atlantic Nashville this week, Bryan Switzer was promoted to Vice President of Promotion, a step up from his former position, Director of National Promotion.

"It is no accident that over the last three years, the growth of both Atlantic's Nashville division and

Bryan's career have run in tandem," said label VP/GM Rick Blackburn. "Bryan's dedication and his knowledge of Country radio have played a major part in our recent success."

Switzer began working for Atlantic/Nashville in 1990 as an independent promotion representative. He officially joined the label in 1991 as National Manager/Promotion.

In the Atlantic Records album promotion department, Jeff Appleton has been promoted to Senior Director of National Album Promotion and Lea Pisacane has been upped to Director of National Album Promotion. Appleton was Midwest Regional Promotion Director and Pisacane Associate Director of National Album Promotion.

The two will be based in New York City.



MAIA AMADA

"Love Never Fails"

Continuing To Grow At

Adult Contemporary Radio:

GAVIN A/C CHART 26* THIS WEEK

Spreading Our Success To Top 40

Going For Adds On November 16th.

Dave Sholin's Personal Pick— THIS WEEK!

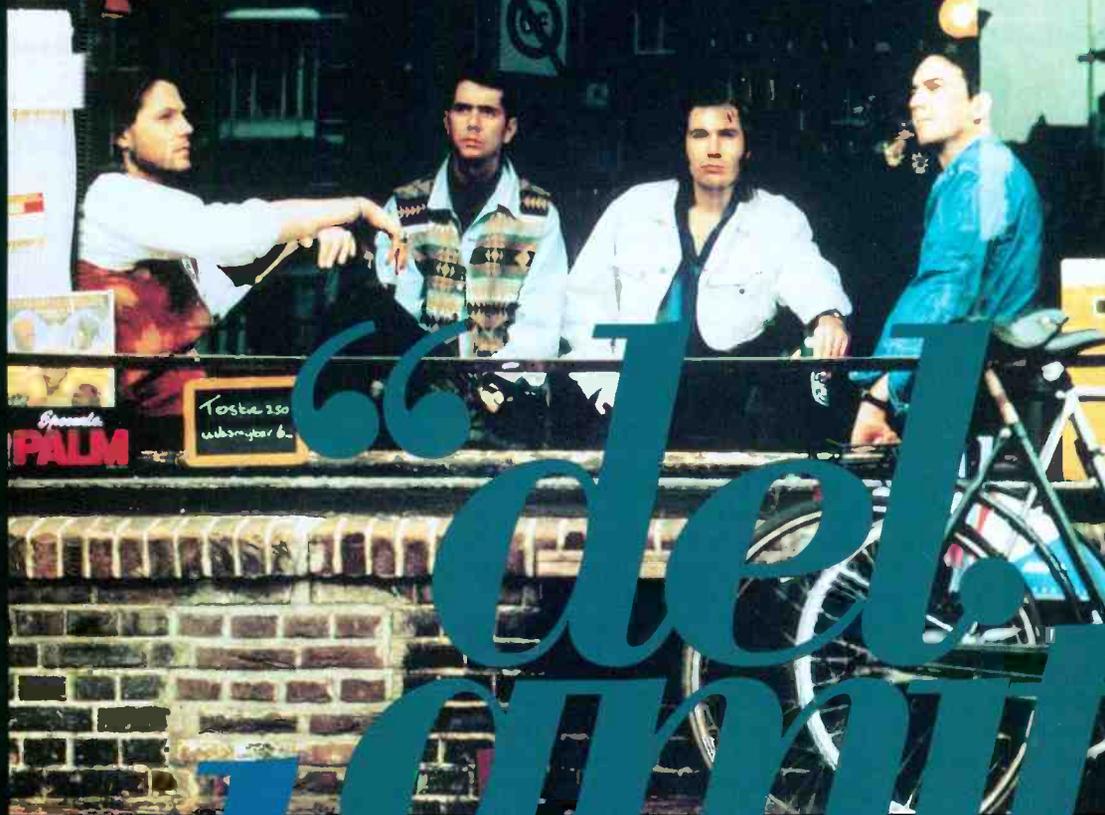
"An exceptional new voice has arrived on the

Pop music scene"



PRODUCED BY SHANI KESTER
ARRANGEMENT: JANICE ROEG AND JOE BOYLAND FOR LEGEND ARTIST MANAGEMENT

EL. 263338



Del Amitri "Be My Downfall"

The new single from the album *Change Everything*

[75021-3385-2/4]

Bruce Stevens - WBBQ

"Another smash from Scotland's most talented export."

Tony Novio - STAR94

"Locks like two in-a-row for Del Amitri."

Duane Shannon - KFBQ

"Have been testing for the last two weeks and it's been doing very well both male and female. Looks like a bigger hit than the last one."

Jack Lundy - Y94

"Del Amitri has a very strong mass appeal sound that has worked very well lately."

Scott Allen - KPAT

"This is a great follow-up to 'Always The Last To Know'. The kind of record the Midwest is famous for."

Dave Collins - KTRS

"Very emotional lyrics, this song strikes a very powerful chord with adult females. *Home run!!!*"

Produced by Gil Norton • Management: John Reid for JPR Management

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*Folger In As Consultant***KDGE Has New Edge**

Former Sandusky general manager Ed Wodka bought controlling interest in "The Edge" (KDGE) this week, and has brought in former Top 40 programmer Joel Folger to consult the Dallas alternative outlet. Folger, who becomes station manager, previously programmed, and worked with Wodka at, cross-town KEGL.

Though Folger and Wodka both have Top 40 backgrounds, Wodka indicated that the station won't be heading more mainstream. "We don't anticipate any changes," he said. "We're getting feedback from the air staff and the community, and we're doing some perceptual research."

KDGE's ownership is still listed as Allison Broadcast Group, but with the departure of principal owner Steve Allison look for that to change soon. Wendy Naylor will be staying on as program director, and Wodka said they don't anticipate any staff changes. "We feel that Wendy Naylor has done a great job," he said. "We recently had a very strong book. Joel and Wendy are going to be working together to make the station better."

TAKING TIME OUT FOR AIDS

What does HIV stand for? How long can people who are HIV positive be unaware of their condition? Could basketball players have contracted AIDS from "Magic" Johnson? These are some of the questions the AIDS educational home video "Time Out: The Truth About HIV, AIDS, and YOU," and a new rap song "Temporary Passion" are addressing.

A street-oriented campaign to reach youths and inform them about AIDS features star personalities, a premiere record label, and a burgeoning number of radio stations. Magic Johnson and Arsenio Hall host Paramount Home Video's "Time Out," which is available at nationwide video outlets. Tommy Boy Records has released "Temporary Passion," a rap by Arsenio Hall and video director Malcolm-Jamal Warner, and participating radio stations are getting behind the song.

Lyrics directed at youths urge "Don't be stupid/Take your time/Make a plan." Los Angeles' KPWR, San Francisco's KMEL, Chattanooga's WJTT, and Washington D.C.'s WKYS are among the stations involved in "Temporary Passion" airplay and "Time Out" promotional activities.

Much of the song's radio promotion centers around contests conducted by morning drive teams, and prizes have been donated by associations including Casio Electronics, Cross Colours, and Continental Airlines. WJTT/Chattanooga disc jockey Doctor Boogie told the *Gavin Report* "We are playing 'Temporary

Passion' like crazy and running a promotional package where people name who appeared in Arsenio's dog pound the night before and win prizes."

Participating stations were targeted because of their cutting edge reputations and ability to take the knowledge to the streets. More stations are expected to be added in upcoming weeks. All proceeds from video sales will be donated to Magic's Foundation For AIDS Research.

David Beran

RADI-O-RAMA

Scott Greeley has been named PD at KGGG-Rapid City, replacing Dan Kieley who left the station two weeks ago. Greeley has been with the station for three years, and has been handling the morning shift...Longtime programmer Jack Alix has exited KXXR-Kansas City. He's been replaced by Steve Dinkle...Staffers displaced as a result of the mass firing at WKBQ-St. Louis include music director Jim Atkinson who can be reached at 314-481-4711. Other casualties include air staffers Chris Knight, Craig Hunt, Danny Wright and Steve Byes...Country baseball? KNEW-San Francisco snapped up the broadcast rights to Oakland A's baseball a nano-second after crosstown oldies outlet KSFO resigned them...Matt McCann is out as operations director and program director of KRNQ-Des Moines, and Kipper McGee is in. McCann can be reached at the station until the end of the year. Call (515) 280-1350. His home digits are (515) 243-2607...Kyle Wilde adds is upped to PD at KGWB/FM-Wahpeton, ND. He retains his MD duties...Qwest Records has lured Mike Stradford away from his PD slot at KKBT/FM-Los Angeles by making him a VP of A&R. "Big John" Mond is sitting in as acting program director in the interim...Ric Sanders' tryout in the midday time slot at Y95 (KOY)-Phoenix netted him a full-time position. Sanders comes from WBSB-Baltimore where he held down the same time period. Doing late nights at Y95 is Marky Mark Adams, who was most recently doing weekends at the station...

ROTATIONS

From DADA to SONIA DADA. It looks like IRS' Barry Lyons is on his way to NYC to join Chameleon. Before he leaves for the home of Sonia Dada, he'll start promoting Dada's single "Dizz Knee Land." There's continuity in there somewhere, folks. Moving into Lyons' slot is marketing rep Paul Orescan from IRS Canada...Charlie Minor's back at his post at Giant Records...Creative Chaos: John Coppola has joined the national Top 40 promotion crossover staff at Chaos Recordings. He segues from Columbia where he was Associate Director, Crossover Promotion for the past two years. Also at Chaos, Lou Robinson is now part of the label's video and rock radio promotion staff. He was most recently with The Box...Two appointments at WEA: Dawn Mori is a sales rep for the Phoenix area and Paul Cancilla is singles specialist in Los Angeles.



Lori Dawe is Manager, Secondary and Gavin Promotion at Arista Records.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** to:

Bill Watts, WRDB-Reedsburg, WI 11/15
Alexander O'Neal 11/15
Rick Blackburn, Atlantic Records 11/16
Bob Guerra, KZLA/KLAC-Los Angeles, CA 11/16
Tony Thomas, KMPS-Seattle WA 11/16
Brinck Guthrie, Q102-Cincinnati, OH 11/16
Bryan Abrams (Color Me Badd) 11/16
Butch Waugh, RCA Records 11/17
Gary Chappell, Real Music 11/17
Gordon Lightfoot, Ronnie DeVoe (Bell Biv DeVoe) 11/17
Rob Caylor, WNUY-Bluffton, IA 11/18
J. Davis, KHHT-Minot, ND 11/18
Holly Anne Viola, AIR 11/18
Mickey Mouse 11/18
Kim Wilde, Jan Kuehnemund (Vixen) 11/18
Seth Shulman, Sony Music 11/19
Phil Little, Sony Music 11/19
Len Jarvela, K9FM-Redding, CA 11/19
Del deMontreux, WYNY-New York, NY 11/19
Ken Wall, 102KISS-Fayetteville, AR 11/19
Bill Thomas, KMGH-Flagstaff, AZ 11/19
Reid Holsen, KELO/FM-Sioux Falls, SD 11/19
Tim Taylor, KLYK-Longview, WA 11/19
Sue Emmer, Warner Bros. Records 11/20
Matt Hudson 11/20
John London, KKBT-Los Angeles, CA 11/20
Joe Walsh 11/20
John Schoenberger, Relativity Records 11/21
Bill Heltemes, Atlantic Records 11/21
Bill Gruber, WAPS-Akron, OH 11/21
Dr. John, Alex James (Blur) 11/21
Livingston Taylor 11/21

BIRTHS

Our CONGRATULATIONS to GREG CAMP, Program Director at KFMO-Flat River, MO and his wife, KAREN, on the birth of their daughter, MELISSA KAY. Born September 23rd., weighing 7 lbs. 10 oz.
...CONGRATULATIONS to PAMELA ORENSTEIN, Advertising Manager for Westwood One, and her husband, RON, on the birth of their daughter, SYDNEY SHOSHANA. Born October 22 at 9:51 p.m. and weighing 7 lbs. 2 1/2 oz.

WEDDINGS

Our WEDDING BELLS rang on November 14th for JON McHUGH, National Director of Album Promotion for Elektra Entertainment, and his fiancée, KAREN RAPPAPORT. Our CONGRATULATIONS and Best Wishes!

BOBBY CALDWELL

By demand

JANET



... the all-format track from the album that has reached Top 5 Billboard Jazz Album Chart and #1 NAC/AA R&R and Gavin.

Now playing in the U.S. to sell-out crowds...

Named #1 1992 Artist of the Year in Japan!!!!!!!!!!

"JANET" is an American Hit!

1st week added on 42 A/C stations!

A GAVIN MOST ADDED!



TOP 40

MOST ADDED

WILSON PHILLIPS (86)
(SBK/ERG)

BOYZ II MEN (76)
(Motown)

WHITNEY HOUSTON (57)
(Arista)

CELINE DION (45)
(Epic)

DAN BAIRD (39)
(Def American/Reprise)

CERTIFIED

WHITNEY HOUSTON
I Will Always Love You
(Arista)

BOYZ II MEN
In The Still Of The Night
(I'll Remember)
(Motown)

TOP TIP

DAN BAIRD
I Love You Period.
(Def American/Reprise)

About to receive a long Top 40 sentence as programmers report this tune showing strong initial response.

RECORD TO WATCH

jeremy jordan

JEREMY JORDAN
The Right Kind Of Love
(Giant/Reprise)
Making the right kind of moves to develop into one of the first winners of '93.

Editor: Dove Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

1	1	1	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
4	3	2	ERIC CLAPTON - Layla (Duck/Reprise)
6	4	3	JON SECADA - Do You Believe In Us (SBK/ERG)
2	2	4	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
10	6	5	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
15	10	6	MICHAEL BOLTON - To Love Somebody (Columbia)
11	8	7	MADONNA - Erotica (Maverick/Sire/Warner Bros.)
16	13	8	BOBBY BROWN - Good Enough (MCA)
8	7	9	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
13	11	10	TREY LORENZ - Someone To Hold (Epic)
14	12	11	RICHARD MARX - Chains Around My Heart (Capitol)
22	15	12	BON JOVI - Keep The Faith (Jambco/Mercury)
7	9	13	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
29	20	14	R.E.M. - Drive (Warner Bros.)
20	17	15	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
18	16	16	TLC - What About Your Friends (LaFace/Arista)
24	18	17	ELTON JOHN - The Last Song (MCA)
3	5	18	ANNIE LENNOX - Walking On Broken Glass (Arista)
35	24	19	GENESIS - Never A Time (Atlantic)
23	21	20	SNAP - Rhythm Is A Dancer (Arista)
27	23	21	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
33	28	22	U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)
30	26	23	MARY J. BLIGE - Real Love (MCA)
36	29	24	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
26	25	25	PETER GABRIEL - Digging In The Dirt (Geffen)
38	31	26	EXPOSE - I Wish The Phone Would Ring (Arista)
—	32	27	GO WEST - Faithful (EMI/ERG)
—	—	28	WHITNEY HOUSTON - I Will Always Love You (Arista)
32	30	29	TOM COCHRANE - Washed Away (Capitol)
9	14	30	EN VOGUE - Free Your Mind (Atco/EastWest America)
—	—	31	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
—	36	32	10,000 MANIACS - These Are Days (Elektra)
—	38	33	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
—	—	34	RESTLESS HEART - When She Cries (RCA)
—	—	35	SHAKESPEAR'S SISTER - I Don't Care (London/PLG)
25	27	36	ROXETTE - How Do You Do! (EMI/ERG)
5	19	37	CHARLES & EDDIE - Would I Lie To You? (Capitol)
12	22	38	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
—	—	39	SHANICE - Saving Forever For You (Giant/Reprise)
40	39	40	MICHAEL PENN - Seen The Doctor (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
INXS - Taste It (Atlantic)		110	16	66	28
DAN BAIRD - I Love You Period. (Def American/Reprise)		97	39	45	13
CELINE DION - Love Can Move Mountains (Epic)		91	45	39	7
*WILSON PHILLIPS - Flesh & Blood (SBK/ERG)		87	86	1	—

THE SECOND HIT FROM THE GUYS
WHO MAKE IT SOUND SO EASY

WACO
O.K. CITY
DA BRONX
Hi-FIVE

QUALITY TIME

THE FOLLOW UP SINGLE TO
THE TOP 5 POP SMASH

"SHE'S PLAYING HARD TO GET"

ON YOUR DESK NOW!

PRODUCED AND WRITTEN BY R. KELLY

Rick "Big Dog" Hayes, P.D. KTFM-San Antonio
"Quality Time" is a great daytime adult song - tested super!"

Glenn Kalina, M.D. WIOQ/FM-Philadelphia
"Q-t or Screw-t - O'ERWHEMING!! 89% Q-it! This is the perfect follow-up to 'Hard To Get.' Put it on - watch the phones ring!"

Erik Bradley, Asst. P.D./M.D. KBEQ-Kansas City
"The sophomore jinx does not apply to Hi-Five. 'She's Playing Hard to Get' will not go away and 'Quality Time' is a natural follow-up from one of my favorite bands."

Greg Head, M.D. KBXX, Houston
"Early requests and research shows 'Quality Time' starting off bigger than 'She's Playing Hard To Get' did!"

Steve Smith, VP/Programming KKFR-Phoenix
"Quality Time" is a quality record from a quality group. This one will be bigger than 'She's Playing Hard To Get'."

*"I know you're tired of the same old line / Me saying I have something to do
I'm here to say that I made up my mind / Cause I really want to be with you
From now on I'll spend a quality time with you"*



UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
104	7	51	46	GUNS N' ROSES - Yesterdays (Geffen)
81	2	37	42	GLORIA ESTEFAN - Always Tomorrow (Epic)
79	27	42	10	SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)
76	3	30	43	MAXI PRIEST - Groovin' In The Midnight (Virgin)
74	19	49	6	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
67	25	28	14	BELL BIV DeVOE - Gangsta (MCA)
61	29	29	3	FOREIGNER - With Heaven On Our Side (Atlantic)
59	6	44	9	DONNA DeLORY - Praying For Love (MCA)
58	18	33	7	GEORGE LaMOND - Baby, I Believe In You (Columbia)
54	4	44	6	SUZANNE RHATIGAN - To Hell With Love (Imago)
52	1	38	13	GUN - Watching The World Go By (A&M)
44	6	33	5	TRIXTER - Road Of A Thousand Dreams (MCA)
39	—	10	29	CURTIS STIGERS - Never Saw A Miracle (Arista)
37	5	19	13	AFTER 7 - Baby I'm For Real (Virgin)
37	20	14	3	* ROXUS - Where Are You Now (Savage/BMG)
35	2	21	12	INFORMATION SOCIETY - Peace & Love Inc. (Tommy Boy/Reprise)
34	5	24	5	LONESOME ROMEOs - Sweet Janine (Curb)
32	2	12	18	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
28	15	3	10	* MAD COBRA - Flex (Columbia)
27	4	3	20	WRECKX-N-EFFECT - Rump Shaker (MCA)
27	9	12	6	* JEREMY JORDAN - Right Kind Of Love (Giant/Reprise)
26	--	6	20	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
26	5	16	5	CAUSE AND EFFECT - What Do You See? (SRC/Zoo)
21	6	12	3	* GODDESS - Sexual (Atlantic)
21	3	15	3	* JOHN STAMOS with the BEACH BOYS - Forever (Brother)

Dropped: #33-Patty Smyth, #34-Tag, #35-Bad Company, #37-Color Me Badd, #40-Firehouse, Nona Gaye, Melissa Etheridge, Joe Public, Corey Hart, Moodswings.

Slammin' Gladys

Early Believers: **KKRL-Carroll, IA KJLS-Hays, KS KZMC-McCook, NE**
 The Stunning Power Ballad

DOWN ON YOUR KNEES

Composed By:

David Brooks
Jani Lane
J.J. Farris

On Tour Through December With **SOUTHGANG**
See Them Live!

- 11/10 Charlotte, NC
- 11/11 Raleigh, NC
- 11/12 Atlanta, GA
- 11/14 Orlando, FL daytime
- 11/14 Winterpark, FL nighttime
- 11/16 Clearwater, FL
- 11/19 Houston, TX
- 11/20 Dallas, TX
- 11/21 Oklahoma City, OK
- 11/22 Pueblo, CO
- 11/27 Anaheim, CA
- 11/28 Palm Springs, CA
- 11/29 San Diego, CA
- 12/2 Sacramento, CA
- 12/3 Reno, NV
- 12/4 Salt Lake City, UT
- 12/5 Denver, CO
- 12/6 Colorado Springs, CO
- 12/8 Kansas City, MO
- 12/9 Omaha, NE
- 12/10 St. Cloud, MN
- 12/11 St. Paul, MN
- 12/12 Champaign, IL
- 12/15 Toledo, OH
- 12/19 Detroit, MI

From the critically acclaimed debut album

Look for the video "Down On Your Knees", featuring Jani Lane



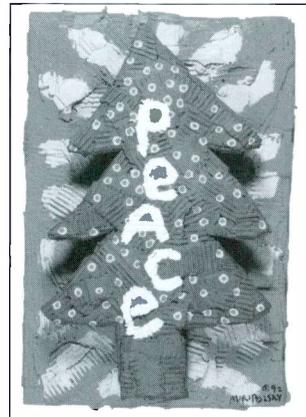
SEND A CURE WHEN YOU SEND A CARD

Once again this holiday season, the T.J. Martell Foundation, the Neil Bogart Memorial Laboratories and the Frances Williams Preston Laboratory for leukemia, cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

When you send our holiday cards you'll be joining the fight because, with the help of our friends, virtually all of the revenues go to pure research.



A) Happy Holidays



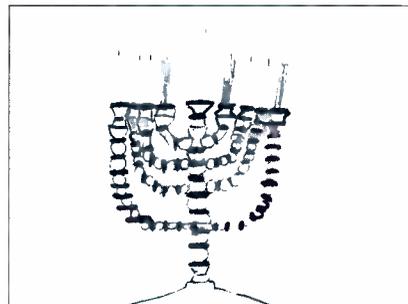
B) Peace and Joy



C) Merry Christmas and a Happy New Year



D) Merry Christmas and a Happy New Year



E) Happy Chanukah



F) Season's Greetings

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. These colorful cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information
Call (212) 245-1818**



T. J. Martell Foundation
Neil Bogart Memorial Laboratories
Frances Williams Preston Laboratory
for leukemia, cancer and AIDS research

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **245** Last Week **244**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	221	1	188	17	10	4	1	97%	8
ERIC CLAPTON - Layla (Duck/Reprise)	197	—	101	61	28	5	2	96%	9
JON SECADA - Do You Believe In Us (SBK/ERG)	198	3	65	76	41	10	3	91%	10
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	177	—	134	38	4	1	—	99%	12
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	199	2	68	50	63	12	4	90%	8
MICHAEL BOLTON - To Love Somebody (Columbia)	208	3	16	62	97	26	4	84%	5
MADONNA - Erotica (Maverick/Sire/Warner Bros.)	161	—	65	56	25	13	2	90%	6
BOBBY BROWN - Good Enough (MCA)	180	2	15	51	87	22	3	85%	6
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	140	—	46	61	30	1	2	97%	11
TREY LORENZ - Someone To Hold (Epic)	164	1	35	69	46	7	6	91%	9
RICHARD MARX - Chains Around My Heart (Capitol)	187	—	15	55	89	25	3	85%	7
BON JOVI - Keep The Faith (Jambco/Mercury)	183	3	4	20	112	36	8	74%	5
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	134	3	63	52	11	4	1	94%	18
R.E.M. - Drive (Warner Bros.)	184	8	8	14	69	68	17	49%	5
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	171	8	26	32	68	32	5	73%	11
TLC - What About Your Friends (LaFace/Arista)	136	4	31	33	50	13	5	83%	9
ELTON JOHN - The Last Song (MCA)	184	3	1	9	91	61	19	54%	5
ANNIE LENNOX - Walking On Broken Glass (Arista)	124	—	61	46	10	5	2	94%	13
GENESIS - Never A Time (Atlantic)	190	9	—	1	43	98	39	23%	4
SNAP - Rhythm Is A Dancer (Arista)	119	6	25	26	41	15	6	77%	14
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	154	2	10	25	55	45	17	58%	10
U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)	172	8	1	2	50	82	29	30%	5
MARY J. BLIGE - Real Love (MCA)	133	8	19	20	39	30	17	58%	9
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	183	8	1	1	37	81	55	21%	4
PETER GABRIEL - Digging In The Dirt (Geffen)	132	2	19	19	61	28	3	75%	9
EXPOSE - I Wish The Phone Would Ring (Arista)	177	9	—	1	22	92	53	12%	4
GO WEST - Faithful (EMI/ERG)	195	13	—	1	15	90	76	8%	4
WHITNEY HOUSTON - I Will Always Love You (Arista)	195	57	1	1	16	46	74	9%	2
TOM COCHRANE - Washed Away (Capitol)	141	3	5	15	49	44	25	48%	8
EN VOGUE - Free Your Mind (Atco/EastWest America)	82	—	34	35	7	3	3	92%	11
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	155	76	5	9	19	22	24	21%	3
10,000 MANIACS - These Are Days (Elektra)	153	14	—	3	13	51	72	10%	5
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	102	25	9	9	22	20	17	39%	6
RESTLESS HEART - When She Cries (RCA)	154	25	—	—	13	41	75	8%	3
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	141	23	—	—	4	25	89	2%	3
SHANICE - Saving Forever For You (Giant/Reprise)	84	16	1	9	20	19	19	35%	6
MICHAEL PENN - Seen The Doctor (RCA)	97	2	—	1	22	30	42	23%	6
MARY J. BLIGE - Real Love (MCA)	133	8	19	20	39	30	17	58%	9
INXS - Taste It (Atlantic)	110	16	—	—	4	24	66	3%	3
GUNS N' ROSES - Yesterdays (Geffen)	104	7	—	—	10	36	51	9%	4
DAN BAIRD - I Love You Period. (Def American/Reprise)	97	39	—	—	3	10	45	3%	2
CELINE DION - Love Can Move Mountains (Epic)	91	45	—	—	2	5	39	2%	2
WILSON PHILLIPS - Flesh And Blood (SBK/ERG)	87	86	—	—	—	—	1	—%	1
GLORIA ESTEFAN - Always Tomorrow (Epic)	81	2	—	2	10	30	37	14%	6
SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)	79	27	—	—	—	10	42	—%	3
MAXI PRIEST - Groovin' In The Midnight (Virgin)	76	3	—	1	7	35	30	10%	6
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	74	19	—	—	—	6	49	—%	3

“Five-star Rotation.”

-VH1

“Breakthrough Video.”

-MTV

“Four stars.”

-ROLLING STONE, LA TIMES

“Astounding.”

-BILLBOARD



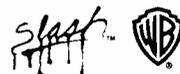
“RIKO AND THE LAVENDER MOON”

the new single from

LOS LOBOS

PRODUCED BY MITCHELL FROOM AND LOS LOBOS MANAGEMENT: SIDE ONE MANAGEMENT/VECTOR MANAGEMENT

© 1992 Slush Records. You absolutely, positively have to see this video. It's that good.



INSIDE TOP 40

by Dave Sholin

All things being equal (music on target, talented street-smart air staff), it's often those all-important production elements that differentiate stations and become important contributing factors in winning or losing.

Certainly anyone who's heard the words, "Oh, he (or she) is in production," will agree PDs either make production a priority or use it as an excuse to avoid being disturbed. But nowadays, production duties are likely to be expanded.

Jeff Left is the creative director at **KVOX/AM** and **K100/FM** in **Moorhead, MN**, and he also runs his own production firm. Jeff foresees new ownership rules and the current wave of LMAs as ways for stations to increase profitability, and in the process, impacting those in his position.

While Jeff feels "programming isn't really affected" in an LMA situation, he says, "the production director is now selling two stations, two sales teams and two formats. Also, he or she is writing and producing two philosophies. It's the production director who now has to cut a Top Forty and A/C ad for the client."

Jeff correctly points out that, "Each format brings its own unique sound and personality to the station, and the client could not get away from that. Ads have to be fashioned for the format and the audience—just like before the LMA." He fears things, "could get worse if my station has a good production department and the LMA'd station doesn't." Translation: "Work load increases."

However, Jeff offers a solution you may want to file away for future use. He suggests "keeping the stations' production departments separate, or pay the production team what it's really worth. If these changes are so good for profitability, share the wealth with the people who have the extra work load. This new, better, stronger, more effective way to maximize profit increases the work load of the production department. Ratings are great, but I see too many stations go from worst to first and first to worst!"

As for the production rules of thumb Jeff says, **1)** A marketing scheme beats a single idea **2)** Creative production beats rip and read **3)** Your station should be perceived as the production source in the market! **4)** You're only as good as your last spot."

At a time when the bottom line has taken on new meaning, Left points out "ratings come and go, but the client will always remember that great spot or campaign you came up with." In the midst of all these changes Jeff asks station owners "to remember how important the production department is to keeping a listener listening longer, a client busy

with store traffic and how closely we are tied into the station's profit." Those who want to get in touch with Jeff can call **(701) 241-9564**.



Full-time play for **EXPOSE** at **WBPM** Kingston, NY, where MD Lou Brown reports a 34-25 move with "most requests coming during PM Drive and early evening from 12-24s." Showing solid growth at **WRCK** 33-27, **WILI/FM** 29-23, **WBEC/FM** 34-27, **WZYQ** 32-26, **WYKS** 40-22, **KBEQ** 14-12, **WIAL** 29-23, **KLAZ** 32-26, **KMGZ** 31-24, **KKBG** 33-24, **KCAQ** 22-17, **KAGO** 23-18, **Q96** 22-15, **KISM** 28-23 and **POWER** 102 24-18.

How do you spell "smash"?? Try **BOYZ II MEN** who already boast a 21% HIT FACTOR while still qualifying for a MOST ADDED slot. New on: **Z102**, **WDJX**, **WVIC**, **WZPL**, **POWER 95**, **WYAV/FM**, **WYHY**, **KDWB**, **KROC**, **WSPT**, **WCIL**, **KQLA**, **KCMQ**, **KKNB**, **KDLK**, **KRRG**, **KIXY**, **KCHH**, **KFMI**, **KGOT**, **KTMT**, etc. By the way, the great **Cole Porter** got credit from yours truly for writing this, however he wrote another "In The Still Of The Night." This particular tune was written by **Fred Parris**, a member of **The Five Satins**.

B96 Chicago's Dave Shakes and Todd Cavanah place **SHANICE** in their top twenty with a healthy 23-18 gain. "Saving Forever For You" is also hot at **FUN** 107 New Bedford, MA 17-10, **WILI/FM** Willimantic, CT 24-16 "top ten calls—'90210' soundtrack is selling, too." **KTFM** San Antonio 17-13, **KMEL** San Francisco 11-4, **KSTN** Stockton 15-10, etc. ADDED at: **WMME/FM**, **Z102**, **99KG**, **KGGG**, **WZOQ**, **KIMN**, **KLUC**, **KISM**, **KYYY**, **WQPO** and **KDWB**.



Though still an **EXTRA**, **DAN BAIRD** is about to chart at **WAVT** Pottsville, PA, where PD Skip Carr notes it's "number two on the phones and doing extremely well at retail." Pulling top ten calls at night for **Veronica DeMay**, PD at **WVNA/FM** Tusculumbia, AL, where it's their high debut at #27. Same type of reaction at **KEEP** Marshall, TX, where it's also their high debut at #27 and MD Mark Sorensen reports top five requests. ADDs include: **WABB**, **WBEC/FM**, **WAPE**, **WWKF**, **WCIL**, **WXLC**, **XL93**, **KGGG**, **WVAQ**, **KWTX** and **KHTR**.



Hottest cassingle at retail for **Bob Lewis**, PD at **KWIN** Stockton, CA, is **WRECKX-N-EFFECT's** "Rump Shaker," which not surprisingly, is number one on the phones too! Jumps 25-10, their second-biggest gainer next to **BOYZ II MEN**. Easily the most asked for at all-request video channel **THE BOX**, according to **Les Garland**. On fire at **KSTN** 6-2, **POWER** 94.5 20-14, **BOSS** 97 24-18, **WTIC/FM** 15-8, **KCAQ** 25-20, **KKFR** 25-15 and **B96** 19-13. Second-highest debut of the week (behind **EXPOSE**) for **KPLZ** Seattle at #27.

A story is building on young newcomer **JEREMY JORDAN**, who gets 16 plays at 104 **KRBE** Houston, which is good enough for an ADD at #32. Enters the top thirty at **WXTQ** Athens, OH 32-27 where MD Dave Starkey says it's getting great reaction from women and is pulling calls in AM Drive, where they don't usually get requests. Close to charting Top Ten at **Y95** Phoenix 14-11, plus ADDs at: **KFFM**, **Q96**, **WILI/FM**, **TOWER** 98, **KQIX**, **WKHQ** and **KZMG**.

REMINDER: Thanksgiving week is fast approaching. We move up our press day to Tuesday (24th) and your cooperation in getting your reports to us as early as possible that week would be very much appreciated. Top 40's reporting deadline is 4 P.M. P.S.T. Dave & Annette

WACO
O.K. CITY
DA BRONX

HI-FIVE



Two years after Hi-Five debuted with their certified gold album, *Just Can't Handle It*, the quintet has returned by making a statement with the title of their follow-up project, *Keep It Goin' On*.

Plenty of artists will agree that doing just that is always a challenge. The group members are still in their teens, and it's evident by talking to the group's Marcus "MAC" Sanders that this time around, the process, was a lot different.

Mac admits, "The record company gave us a little more leverage. We got to choose most of the songs and worked with the producers on what we

wanted them to sound like." Mac also says he's a lot happier because "we did it, rather than somebody handpicking the music for us."

All friends (with the exception of newcomer Treston Irby) since their school days in Waco, Texas, Hi-Five's relationship has gotten stronger over the past few years and Mac thinks their small town values have been a real plus. Each of the guys looks out for the other and Mac is thankful they live as a family because "out here on the road there are so many snakes you never know who to trust. The only people we can rely on is each other because we're definitely not going to hurt each other."

Hi-Five enlisted the help of fellow Jive recording artist R. Kelly on their new project, and he delivered four songs. One of those, "A Little Bit Older Now" spells out that on a personal level there's been a change. Mac credits Kelly for the idea and explains it has a lot to do with "how we've matured and what we've learned about the business."

Mac's quick to point out that the group is well aware that all too often people don't get recognized for their roles in the overall scheme of things. He makes it a point to thank "radio, management and the people behind the closed doors that don't ever really get the credit

that they should." Mac says that at this stage in their career, "We definitely want people to think of us as being a little older."

As for Hi-Five's new single, "Quality Time," "It could mean anything from your relationship with anyone from your girlfriend to your Mom. We learned about quality time from being on the road. When you're out there by yourself with the guys, you miss your family and friends. You appreciate the little time you get to be with them."

In a year when it seems that real singing has replaced those magic tricks in the studio, Hi-Five is simply "trying our best. We don't just try to please one certain audience—we do a variety of things and we really like to sing."

For the thousands of other young singers, Mac offers this advice: "Really think about what you want in life because this business is NOT for everyone. You can think you're a singer and even be good and make it, but I think you should talk to people who really know about it. Get a lot of advice, because it's not what it's hyped up to be." Topping Mac's list however is putting "God first, because without him, no one's going to make it."

Hearing the group on the radio was an experience Mac will never forget. It was, as he recalls, "this feeling I can't even explain. It was just a dream come true. I was listening and they said, 'We've got this new group out of Waco, Texas—Hi-Five.' I got all excited and called people. So it's definitely a good feeling. And every time I hear us now, it's even better."

All expectations are the Hi-Five sound is one that's destined to be on the radio for a long time.

Editorial assistance by Annette M. Lai

A Quality Act

By
Dave
Sholin

RADIO RAP

MOST ADDED

DAS EFX
Straight Out The Sewer
(ATCO/EastWest America)

ICE CUBE
Wicked
(Priority)

KOOL G. RAP & DJ POLO
Ill Street Blues
(Cold Chillin')

ARRESTED DEVELOPMENT
Revolution
(Chrysalis/ERG)

HOUSE OF PAIN
Shamrocks And Shenanigans
(Tommy Boy)

TOP TIP

ONYX
Throw Yar Guns
(JMJ/RAL/Columbia)

Eight new stations git down wit da funky sounds of Onyx. WBAU-Uniondale, NY's Wildman Steve, KUCR-Riverside, CA's Underdog, and KPFA-Berkleley, CA' Davey D make Onyx their adds of the week.

RECORD TO WATCH



CHI-ALI
Funky Lemonade
(Violator/Relativity)

1992 has definitely been the year of hits for da youngsta. Chi bombards the airwaves with an ignant, dope, funky remix. Ten new stations on the bozack this week. Added at WESU-Middletown, CT, WUSL-Philadelphia and KWUR-St. Louis.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 1	1	1	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
-- 3	2	2	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
\$ 2	3	3	DIAMOND AND THE ... - Best Kept Secret, Free Style (Chemistry/Mercury)
\$ 4	4	4	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
-- 6	5	5	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$ 12	6	6	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
-- 9	7	7	SHOWBIZ & A.G. - Fat Pockets (London/PLG)
\$ 5	8	8	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
\$ 7	9	9	GRAND PUBA - 360 (What Goes Around) (Elektra)
-- 8	10	10	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$ 10	11	11	WRECKX-N-EFFECT - Rump Shaker (MCA)
-- 11	12	12	K-SOLO - Letterman/Formula (Atlantic Street)
\$ 17	13	13	POSITIVE K - I Got A Man (Island/PLG)
-- 24	14	14	EPMD - Head Banger (Def Jam/Chaos)
\$ 15	15	15	LORDS OF THE UNDERGROUND - Psycho/Check It (Pendulum/Elektra)
-- 14	16	16	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
\$ 13	17	17	MC SERCH - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
-- 26	18	18	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
-- 19	19	19	PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)
\$ --	20	20	ICE CUBE - Wicked (Priority)
\$ 16	21	21	CHUBB ROCK - Lost In The Storm, Yaba (Select/Elektra)
\$ 20	22	22	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
-- 23	23	23	SUPER CAT - Dem No Worry We (Columbia)
\$ --	24	24	HOUSE OF PAIN - Shamrocks & Shenanigans (Tommy Boy)
-- 31	25	25	SOUTH CENTRAL SOUNDTRACK - Scarface, Spectrum (Hollywood BASIC)
\$ 18	26	26	GANG STARR - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
-- 27	27	27	SNOW - Informer (Atco/EastWest America)
-- --	28	28	DAS EFX - Straight Out The Sewer/East Coast (Atco/EastWest America)
-- 22	29	29	YZ - Return Of The Holy One (Livin' Large)
-- 29	30	30	GET THE FIST MOVEMENT - Get The Fist (Mercury)
-- 28	31	31	A TRIBE CALLED QUEST - Hot Sex (Jive)
-- 39	32	32	NASTY NAS - Halftime (Ruffhouse/Columbia)
-- --	33	33	PARIS - The Days Of Old (Scarface/Sex)
-- 34	34	34	ART OF ORIGIN - No Slow Rollin' (Ill Labels)
\$ 30	35	35	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
-- 21	36	36	CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
-- --	37	37	BLACK SHEEP - Similak Child (Mercury)
-- --	38	38	APACHE - Gangsta B!#ch (Tommy Boy)
\$ --	39	39	MAD COBRA - Flex (Columbia)
-- 32	40	40	MC REN - The Final Frontier (Priority)

CHARTBOUND

*Debuts in Chartbound

MC LYTE - Ice Cream Dream (A&M)
ROMY D - Paugh Paugh (Priority)
***MOBB DEEP** - Peer Pressure (Island/4th & Broadway)
***THE BRAND NEW HEAVIES** - Death Threat (Delicious Vinyl/Atlantic)

Dropped: #25 Ice Cube (True), #33 Shante, #35 Das EFX (Mic Checka), #36 Insane Poetry, #37 Willie D, #38 Live Squad, #40 EPMD (Cross-over), Combined Flavour.

PHOTOFILE

THE INSIDE MIX...A GAVIN COLLEGE, MIXSHOW, AND RECORD POOL PROFILE

By Brian Alan Samson and Kelly Woo



THE MAN AT THE TOP OF THE TRIANGLE: Starting out as a club DJ back in 1978, Frankie Wiggins adopted the name "Smokehouse" after landing a radio gig at WFXC/FM in Durham, NC in 1983. After his mixshow, "In The Mix," took #1 honors in his region for five consecutive years, Frankie decided to resign from radio to direct the Triangle Record Pool which currently services 50 DJ's.

AGE AIN'T NUTTIN' BUT A NUMBER: B-Leif of KGLT/FM in Bozeman, MT is still currently enrolled in high school, but that doesn't stop him from being the youngest-licensed DJ in the Northwest.

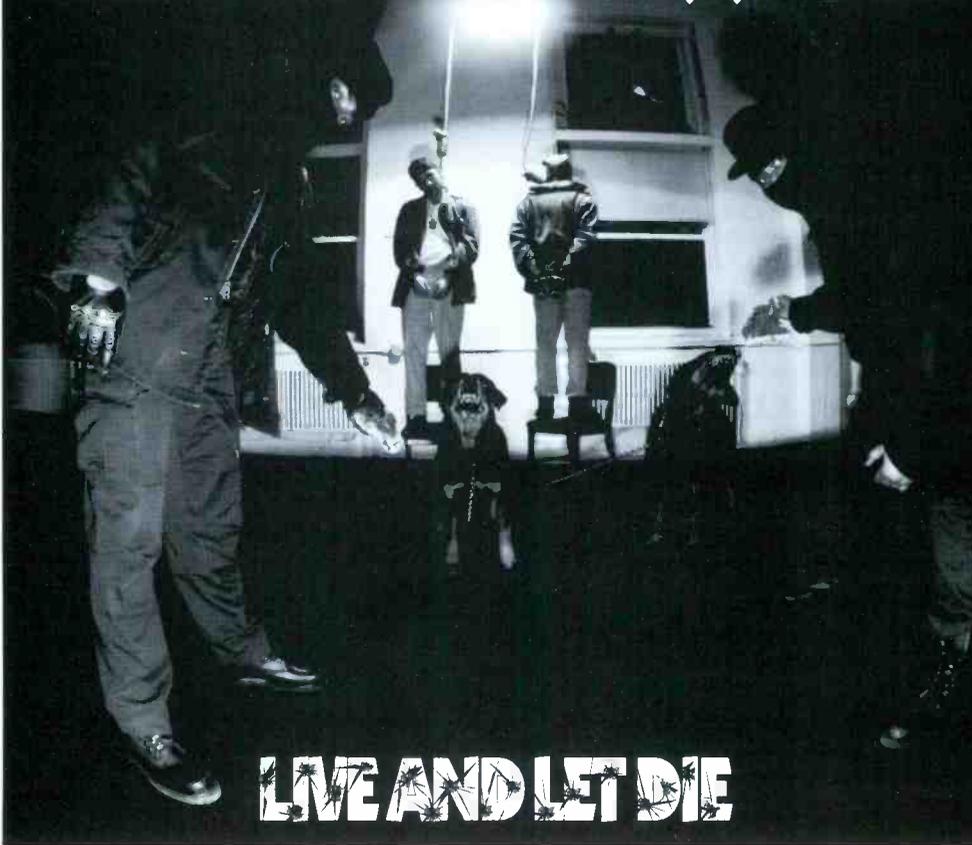


KICKIN' hardcore HIP-HOP FLAVA FOR THE NITANY LIONS: Originally from Columbus, Maryland, Steve Brown enrolled at Penn State to pursue a degree in Electrical Engineering. After taking over for his graduate counterpart Jeff Moore, Steve has taken a bigger role in playing Hip-Hop on his Tuesday 11P-3A show. Steve and Jeff also promote Rap showcases and concerts in the local State College community.



KEEPING THE CENTRAL VALLEY IN THE MIX: Straight out of her home town of Fresno, CA, Vallery Pierce has been producing the legendary KFSR-Fresno Rap show since 1990. A radio and television communications major at Fresno State, Vallery has kept an active role in positioning herself in all facets of the industry. During the spring she co-host and produces radio broadcasts for the Fresno Giants AA Baseball games.

KOOL G RAP & D.J. POLO



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THE FULL LENGTH
UNCENSORED ALBUM YOU'VE
ALL BEEN WAITING FOR!!!**

"I GREW UP ON KOOL G
AND HE'S ONE OF THE BEST"
-Scarface

"ONE OF THE MOST UNDERRATED LYRICISTS
IN HIP HOP, AND HIS NEW ALBUM
IS THE DOPEST BY FAR"
-Ice Cube

"IT'S ABOUT TIME
THIS NIGGA GETS HIS PROPS"
-Heavy "D"

"SHIT, UNDERRATED, OVERLOOKED,
BUT IT'S TIME FOR G RAP TO SHINE"
-Marley Marl

Cold Chillin'

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1995 BROADWAY, SUITE 1800, N.Y., N.Y.

RETAIL RAP

Retail Research Assistants:
Kelly Woo
Ivan Rodriguez
Rodney Edwards

2W	LW	TW	SINGLES
1	1	1	WRECKX-N-EFFECT - Rump Shaker (MCA)
3	2	2	REDMAN - Blow Your Mind (Def Jam/Chaos)
—	11	3	ICE CUBE - Wicked (Priority)
8	6	4	MAD COBRA - Flex (Columbia)
5	5	5	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
2	3	6	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
7	7	7	CHUBB ROCK - Lost In The Storm (Select/Elektra)
6	8	8	GRAND PUBA - 360 (What Goes Around) (Elektra)
4	4	9	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
9	9	10	MC SERCH - Here It Comes (Def Jam/Chaos)
—	—	11	HOME TEAM - Pick It Up (Luke/Atlantic)
10	10	12	PUBLIC ENEMY - Hazy Shade Of Criminal (Def Jam/Chaos)
—	—	13	POSITIVE K - I Got A Man (4th & Broadway/Island)
12	12	14	HOUSE OF PAIN - Jump Around (Tommy Boy)
—	17	15	BRAND NUBIAN - Punks Jump Up To Get... (Elektra)
13	13	16	N 2 DEEP - Back To The Hotel (Profile)
11	16	17	GANG STARR - Ex Girl To The Next Girl (Chrysalis/ERG)
18	18	18	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
19	19	19	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
20	20	20	KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
24	24	21	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
14	14	22	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
15	15	23	THE ATEEM - Yeah (Select/Elektra)
17	22	24	EPMD - Crossover (Def Jam/Chaos)
23	23	25	LORDS OF THE... - Psycho (Pendulum/Elektra)

2W	LW	TW	ALBUMS
3	2	1	REDMAN - Whut? Thee Album (Def Jam/Chaos)
1	1	2	DA LENCH MOB - Guerillas... (Street Knowledge/Atco EW)
7	3	3	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
17	6	4	GRAND PUBA - Reel To Reel (Elektra)
8	5	5	COMPTON'S MOST WANTED - Music To Driveby (Epic)
2	4	6	PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
6	7	7	WILLIE D. - Controversy (Rap-A-Lot/Priority)
12	10	8	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
11	11	9	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
5	9	10	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
4	8	11	EPMD - Business Never Personal (Def Jam/Chaos)
14	13	12	SHOWBIZ & A.G. - Runaway Slave (PLG)
9	12	13	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
10	14	14	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
18	15	15	SHABBA RANKS - X-tra Naked (Epic)
16	16	16	MC SERCH - Return Of The Product (Def Jam/Chaos)
13	17	17	HOUSE OF PAIN - House Of Pain (Tommy Boy)
15	18	18	DJ QUIK - Way 2 Fonky (Profile)
19	19	19	SPICE 1 - Let It Be Known (Triad/Jive)
20	20	20	DAS EFX - Dead Serious (Atco/EastWest America)
24	21	21	HOME TEAM - Via Satellite From Saturn (Luke/Atlantic)
21	22	22	N 2 DEEP - Back To The Hotel (Profile)
22	23	23	FATHER M.C. - Close To You (Uptown/MCA)
25	24	24	SHANTE - The Bitch Is Back (Livin' Large)
23	25	25	PETE ROCK & C.L. SMOOTH - Mecca... (Elektra)

NEW HIP HOP RELEASES *by Brian A. Samson*

PAPA CHUK - Funky Science (Pendulum/Elektra) Here comes more earth-shaking beats and rhymes from the Southwest's Papa Chuk. Rappin' a biographical tale about his lyrical hardness, Papa Chuk gets musical assistance from Doug Lazy. On the rhyme tip, Papa C. doesn't throw anything through the woofers to make your jaw drop, but the attitude and dirty beats put him into Redman's league. Flip over to the b-side and check out "Texas Roughneck." Contact Fred Jackson at (212) 275-4175 or Stanley Winslow (212) 484-7200. **BAS**

ALI DEE - Who's Da Flava (ERG) Hardly a stranger to the Hip-hop scene, Ali Dee makes his rapping debut with his first single, "Who's Da Flava." This twenty two year old carved his niche in the music business first as a member of the Rock Steady Crew, then working with the legendary Bomb Squad production team. With proven production skills and an understanding of the Hip-hop culture, Ali Dee has made his move to the mic. His vocals are cool but the strength of this track comes from the catchy groove. If Pete Rock did a remix for the Partridge Family, this is what it would sound like. I wonder if Shirley Jones and Susan Dey are available to do some background vocals for the remix? Definitely hit the B-side, "Bring It On," which has guest vocals

from Kool G. Rap. Call Harry Fobbs for da flava at (212) 492-1233. **K-WOO**

YALL SO STUPID - 85 South (Rowdy/Arista) The hype finally comes to the table. After all the STUPID attention—like the fliers we've been receiving for the last two months, Rocky Bucano and the staff at Rowdy give us the last piece of the puzzle—Yall So Stupid. Atlanta based Producer and Rowdy CEO Dallas Austin sends out some hometown street flava that comes at you with catchy lyrics, concept, and attitude. 85 South gives those of you who haven't cruised Peachtree a crazy introduction to who they are and where they're from. You've got to peek the video, props and skits to understand the Yall So Stupid phenomenon. Contact Vanessa Levy at (212) 924-0400. **BAS**

PHAT TRAX ON THE COME UP

RUNAWAY SLAVES - Booty Mission (Savage)
Jackie Paul (215) 884-3308

NO CONCEPT - Help Us Were Dope (No Fang)
Nathan Nazario (212) 757-0521

STYLZ & JIZZ - Don't Stop Shakin'!
Michael London (205)

YOUNG DISCIPLES - Apparently Nothin' (Talkin' Loud/Mercury)
Patrick Pore (212) 603-7922

Black Moon - Who Got The Props (Nervous/SAM)

Drew Ha & Michael Weiss (212) 730-7160

JCD & DAWG LB. - Get Naked (Profile)

DJ QUIK - Way 2 Fonky (Profile)

CATCH 22 - Just Asking (Profile)
Fred Feldman (212) 529-2600

BROTHERS LIKE OUTLAW - Openess Of II
Minds In Unison (Gee Street)

SHOWBIZ & A.G. - Runaway Slave
(Payday/London)

ZHIGGE - Rakin' In The Dough (Polydor/PLG)
Sincere (212) 603-3918

PARIS - The Days Of Old (Scarface/Sex)
Scott Gordon & Sadiki Nia (510) 208-5247

JAMAL-SKI - A Piece Of Reality
(Ruffhouse/Columbia)

David Garr (215) 574-1742

ONYX - Throw Ya Gunz (JM/JRAL/Columbia)
Bobbito (212) 420-0790

CAPITOL PUNISHMENT - Livin' On The Edge
Of A Razor (380 Degrees)

BUMBLE BHE - Pain (380 Degrees)

Rickey Richardo (817) 232-2471

THE HILL THAT'S REAL - Compilation
(4th & Broadway)

FREESTYLE FELLOWSHIP - Blood
(4th & Broadway)

A.S.A.P. - Wreck The Art

(4th & Broadway/Island)

Virgil Simms (212) 995-7800

THE GRAND RAP MASTERS - Jingle Bells
(Essex Entertainment)

BRAND NUBIAN - In God We Trust (Elektra)

URBAN CONTEMPORARY

MOST ADDED

BOYZ II MEN
(Motown)

BELL BIV DeVOE
(MCA)

WHITNEY HOUSTON
(Arista)

TOP TIP

BOYZ II MEN
In The Still Of The Night
(I'll Remember)
(Motown)

Boyz II Men pull off a sensational version of the Five Satins doo-wop classic.

RECORD TO WATCH



TEVIN CAMPBELL
Confused

(Qwest/Warner Bros.)
Like "Alone With You," Tevin's follow-up, "Confused," is a ballad that has a direction—up the chart!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

9	7	1	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
3	1	2	TLC - What About Your Friends (LaFace/Arista)
8	4	3	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
10	8	4	CE CE PENISTON - Inside That I Cried (A&M)
6	5	5	TREY LORENZ - Someone To Hold (Epic)
11	10	6	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
4	3	7	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
12	11	8	BOBBY BROWN - Good Enough (MCA)
2	2	9	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
7	9	10	CHUCKii BOOKER - Games (Atlantic)
24	14	11	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
18	15	12	WRECKX-N-EFFECT - Rump Shaker (MCA)
19	17	13	PORTRAIT - Here We Go Again! (Capitol)
21	19	14	SADE - No Ordinary Love (Epic)
16	16	15	CHANTE MOORE - Love's Taken Over (Silas/MCA)
14	13	16	KEITH SWEAT - I Want To Love You Down (Elektra)
22	21	17	SWV - Right Here (RCA)
5	6	18	TROOP - Sweet November (Atlantic)
25	22	19	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
29	25	20	AFTER 7 - Baby I'm For Real (Virgin)
27	26	21	MAD COBRA - Flex (Columbia)
33	29	22	LORENZO - Make Love 2 Me (Alpha International)
34	30	23	CHRISTOPHER WILLIAMS - All I See (MCA)
28	28	24	BIG BUB - I Don't Mind (Atco/EastWest America)
32	27	25	MAXI PRIEST - Groovin' In The Midnight (Virgin)
1	12	26	AL B. SURE! - Right Now (Warner Bros.)
37	33	27	MR. LEE - Hey Love (Can I Have A Word) (Jive)
13	18	28	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
40	37	29	GERALD ALSTON - Hell Of A Situation (Motown)
35	34	30	GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)
—	—	31	BELL BIV DeVOE - Gangsta (MCA)
—	—	32	WHITNEY HOUSTON - I Will Always Love You (Arista)
—	35	33	FREDDIE JACKSON - Can I Touch You (Capitol)
15	23	34	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
—	38	35	SIMPLE PLEASURE - Where Do We Go (Reprise)
—	40	36	STEPHANIE MILLS - All Day, All Night (MCA)
20	20	37	RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)
17	31	38	MARY J. BLIGE - Real Love (MCA)
—	39	39	BRIAN McKNIGHT - Goodbye My Love (Mercury)
—	—	40	SILK - Happy Days (Keia/Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE - Quality Time (Jive)		36	12	1	3	20	11%	2
MARY J. BLIGE - Reminisce (Uptown/MCA)		32	11	3	6	12	28%	2
PATTI La BELLE - All Right Now (MCA)		31	9	—	7	15	22%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
28	8	RUDE BOYS	- Go Ahead And Cry	(Atlantic)
27	19	* BOYZ II MEN	- In The Still Of The Night (I'll Remember)	(Motown)
25	3	CLASSIC EXAMPLE	- It's Alright	(Hollywood BASIC)
25	6	* TEVIN CAMPBELL	- Confused	(Qwest/Warner Bros.)
24	4	II CLOSE	- So What	(Tabu/A&M)
23	5	* AZ ONE	- Trust In Me	(Scotti Brothers)
22	9	* OSCAR	- I'm Calling You	(Epic)
21	3	ALYSON WILLIAMS	- Everybody Knew But Me	(RAL/OBR/Columbia)
21	2	* REDMAN	- Blow Your Mind	(Def Jam/Chaos)

DROPPED: #24-Special Generation, #32-Prince And The N.P.G. (Name), #36-Prince Markie Dee And The Soul Convention, The Jackson 5.

INSIDE URBAN



NOW'S THE TIME TO BE SHAI

As the ink dries Gasoline Alley/MCA announced the signing of Shai, who is currently in the studio putting finishing touches on their debut album. Pictured at the signing are (standing l-r): Randy Phillips, Gasoline Alley; James Elliott, Gasoline Alley; Ernie Singleton, President, Black Music Division, MCA Records; Arnold Stiefel, Gasoline Alley; Al Teller, Chairman, MCA Music Entertainment Group; Derek Martin, Shai's Manager; Richard Palmese, President, MCA Records; Lorne Saifer, Gasoline Alley; and (kneeling l-r) Garfield Bright, Carl "Groove" Martin, Marc Gay and Darnell Van Rensalier of Shai.

Well Toni you're home! Ms Braxton jumps a big 7-1 to capture the top seat this week as labelmates TLC step down. Congrats, Toni—now bring on the album. Still in the Top 10 are five underlined chart movers who are anxiously eyeing the #1 spot. The only lady in the bunch, Ce Ce Peniston, has a 91% hit factor after twelve weeks.

From last week's Most Added, Bell Biv DeVoe's "Gangsta" and Whitney Houston's "I Will Always Love You" entered on this week's chart at #31 and #32, ans are the two highest debuts. Still waiting for "Quality Time" is Hi-Five, who is at the top of Chartbound. Hanging in there are last week's Top Tip Mary J. Blige, and Patti La Belle, who are both having strong second weeks out. Boyz II Men grab Most Added as well as this week's Top Tip with their rendition of the

Five Satins' classic doo-wop ballad, "In the Still Of The Night (I'll Remember)." Rest assure that these gentlemen will be chartbound by next week. Keep an eye on the Record To Watch, Tevin Campbell debuts in Up and Coming with 25 stations, let's see what next week will bring the young Tev. Peace, John

ALBUM CUTS

TREY LORENZ - Wipe All My Tears Away

MARY J. BLIGE - I Don't Want To Do Anything/Sweet Thang/What's The 411?

MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

PRINCE-Damn U (Paisley Park/Warner Bros.) While Top 40 radio received Prince's "7," Urban Contemporary radio is simultaneously serviced with "Damn U." Prince delivers this sultry, Urban-Only torchlight ballad and it has the same performance that made "Insatiable" and "Do Me Baby" memorable slow jams.

AL B. SURE! - *Natalie* (Warner Bros.) After Al B. Sure!'s three-week stint at the Top of the Urban Contemporary chart, last week's cover artist comes with "Natalie," which was inspired by a brief meeting with Halle Berry, who played Natalie in the film, "Strictly Business." Al B. serves some soothing verses about a beautiful woman who made an impression on him—for Sure!

THE S.O.U.L. S.Y.S.T.E.M. - *It's Gonna Be A Lovely Day* (Arista)

Ex-Seduction vocalist Michelle Visage kicks an adult-friendly rap as she fronts The S.O.U.L. S.Y.S.T.E.M. The masterminds behind this remake of a Bill Withers' song is the production team, Cole and Clivilles. "...Lovely Day" appears currently on the "Bodyguard" soundtrack and it's a preview of what to look forward to from S.S.'s forthcoming album, Anything Goes.

SOUNDS OF BLACKNESS - *Soul Holiday* (Perspective/A&M)

Just because Christmas shopping isn't one of your top priorities (about 41 shopping days left), it doesn't mean you can't have the holiday spirit. The Sounds Of Blackness Orchestra release their first new single since last year's debut. "Soul Holiday" is flavored with an "Optimistic" treatment that's contemporary in sound, but settling among the classics.

THE GOOD GIRLS - *It Must Be Love* (Motown)

This lovely trio are back with the second single off of their sophomore album, Just Call Me. Adding their smooth vocals to a mellow but funky rhythm track, The Good Girls tell of new found love. This cool groove is an across-the-board winner and should slide right into the upper end of your playlists in no time. Enough said except...I wish they were singing to me. K-WOO

EN VOGUE - *Give It Up, Turn It Loose* (Atco/EastWest America)

And it goes a lil' sumpin' like this...First they told us that we're never gonna get it and now they're telling us to give it up and turn it loose?! Actually, it's not what it sounds like. What Maxine and the girls are giving is some sisterly advice for those who are stuck in dead end relationships. This down-tempo track is a personal favorite and will click with your listeners. Go Girls! K-WOO

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **68**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	64	—	49	12	3	95%	7
TLC - What About Your Friends (LaFace/Arista)	61	—	56	5	—	100%	11
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	61	—	45	13	3	95%	12
CE CE PENISTON - Inside That I Cried (A&M)	60	1	48	7	5	91%	12
TREY LORENZ - Someone To Hold (Epic)	59	—	50	5	4	93%	12
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	60	1	41	16	3	95%	7
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	57	—	50	5	2	96%	13
BOBBY BROWN - Good Enough (MCA)	64	1	28	28	8	87%	6
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	54	—	45	7	2	96%	14
CHUCKII BOOKER - Games (Atlantic)	59	2	47	9	3	94%	12
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	58	3	28	22	8	86%	5
WRECKX-N-EFFECT - Rump Shaker (MCA)	51	1	34	13	4	92%	8
PORTRAIT - Here We Go Again! (Capitol)	56	1	21	27	8	85%	8
SADE - No Ordinary Love (Epic)	57	3	10	38	9	84%	5
CHANTE MOORE - Love's Taken Over (Silas/MCA)	53	—	16	30	7	86%	8
KEITH SWEAT - I Want To Love You Down (Elektra)	52	1	16	30	6	88%	8
SWV - Right Here (RCA)	52	2	16	28	8	84%	8
TROOP - Sweet November (Atlantic)	40	—	31	7	2	95%	15
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	49	—	15	27	7	85%	8
AFTER 7 - Baby I'm For Real (Virgin)	52	3	5	34	13	75%	5
MAD COBRA - Flex (Columbia)	45	3	20	14	11	75%	6
LORENZO - Make Love 2 Me (Alpha International)	49	4	5	27	17	65%	6
CHRISTOPHER WILLIAMS - All I See (MCA)	48	3	3	21	23	50%	4
BIG BUB - I Don't Mind (Atco/EastWest America)	44	1	5	29	10	77%	6
MAXI PRIEST - Groovin' In The Midnight (Virgin)	40	3	3	30	7	82%	6
AL B. SURE! - Right Now (Warner Bros.)	36	—	25	10	1	97%	14
MR. LEE - Hey Love (Can I Have A Word) (Jive)	42	—	2	27	13	69%	3
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	32	—	21	10	1	96%	14
GERALD ALSTON - Hell Of A Situation (Motown)	44	3	—	20	24	45%	4
GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)	37	1	3	23	11	70%	6
BELL BIV DeVOE - Gangsta (MCA)	46	19	1	11	33	26%	2
WHITNEY HOUSTON - I Will Always Love You (Arista)	41	19	1	12	26	31%	2
FREDDIE JACKSON - Can I Touch You (Capitol)	38	—	2	18	18	52%	4
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	30	1	15	12	3	90%	12
SIMPLE PLEASURE - Where Do We Go (Reprise)	37	4	—	20	17	54%	5
STEPHANIE MILLS - All Day, All Night (MCA)	40	7	—	13	25	32%	3
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)	31	—	7	16	8	74%	12
MARY J. BLIGE - Real Love (MCA)	25	—	15	7	3	88%	18
BRIAN McKNIGHT - Goodbye My Love (Mercury)	31	1	1	11	18	38%	4
SILK - Happy Days (Keia/Elektra)	38	10	1	9	25	26%	3

CROSSOVER CHART

LW	TW	
1	1	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
6	2	TLC - What About Your Friends (LaFace/Arista)
5	3	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
4	4	SHANICE - Saving Forever For You (Giant/Reprise)
8	5	EXPOSE - I Wish The Phone Would Ring (Arista)
2	6	MARY J. BLIGE - Real Love (MCA)
3	7	BOBBY BROWN - Good Enough (MCA)
14	8	BOYZ II MEN - In The Still Of The Night (Motown)
7	9	JON SECADA - Do You Believe In Us (SBK/ERG)
12	10	WRECKX-N-EFFECT - Rump Shaker (MCA)
—	11	WHITNEY HOUSTON - I Will Always Love You (Arista)
—	12	BELL BIV DeVOE - Gangsta (MCA)
21	13	AROUND THE WAY - Really Into You (Atlantic)
19	14	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
16	15	AFTER 7 - Baby I'm For Real (Virgin)

LW	TW	
13	16	TREY LORENZ - Someone To Hold (Epic)
20	17	MAXI PRIEST - Groovin' In The Midnight (Virgin)
15	18	SNAP - Rhythm Is A Dancer (Arista)
24	19	MAD COBRA - Flex (Columbia)
17	20	MC SERCH - Here It Comes (Def Jam/Chaos)
25	21	KRUSH - Let's Get Together (Perspective/A&M)
10	22	CHARLES & EDDIE - Would I Lie To You? (Capitol)
9	23	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
11	24	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
18	25	AL B. SURE! - Right Now (Warner Bros.)
22	26	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
23	27	EN VOGUE - Free Your Mind (Atco/EastWest America)
29	28	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
27	29	JOE PUBLIC - Do You Evernite (Columbia)
—	30	SHABBA RANKS feat. JOHNNY GILL - Slow And Sexy (Epic)

ADULT CONTEMPORARY

MOST ADDED

- WILSON PHILLIPS (78)
(SBK/ERG)
- WHITNEY HOUSTON (68)
(Arista)
- BOBBY CALDWELL (42)
(Sin-Drome)
- KENNY LOGGINS (41)
(Columbia)
- CELINE DION (39)
(Epic)

TOP TIP

CELINE DION
Love Can Move Mountains
(Epic)

Celine won't need Bekins
for this move.

RECORD TO WATCH



BILLY DEAN
If There Hadn't Been You
(Liberty/SBK)
The Dean's list in A/C
grows handsomely.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	MICHAEL BOLTON - To Love Somebody (Columbia)
7	3	2	ELTON JOHN - The Last Song (MCA)
5	4	3	JON SECADA - Do You Believe In Us (SBK/ERG)
1	2	4	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
15	9	5	GLORIA ESTEFAN - Always Tomorrow (Epic)
10	7	6	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
12	10	7	RICHARD MARX - Chains Around My Heart (Capitol)
3	6	8	ANNIE LENNOX - Walking On Broken Glass (Arista)
35	18	9	GENESIS - Never A Time (Atlantic)
4	5	10	CURTIS STIGERS - Never Saw A Miracle (Arista)
19	12	11	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
28	19	12	RESTLESS HEART - When She Cries (RCA)
6	8	13	ERIC CLAPTON - Layla (Duck/Reprise)
20	17	14	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
8	11	15	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
—	29	16	GO WEST - Faithful (EMI/ERG)
29	27	17	10.000 MANIACS - These Are Days (Elektra)
25	20	18	TREY LORENZ - Someone To Hold (Epic)
14	16	19	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
13	14	20	CHARLES & EDDIE - Would I Lie To You? (Capitol)
31	28	21	JAMES INGRAM - One More Time (Warner Bros.)
11	13	22	GLENN FREY - River Of Dreams (MCA)
9	15	23	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
—	36	24	SHAWN COLVIN - Round Of Blues (Columbia)
17	21	25	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
32	31	26	MAIA AMADA - Love Never Fails (Epic)
—	—	27	THEME FROM "NORTHERN EXPOSURE" - Theme From... (MCA)
22	23	28	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
16	22	29	CELINE DION - Nothing Broken But My Heart (Epic)
18	24	30	JAMES TAYLOR - Like Everyone She Knows (Columbia)
—	—	31	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
—	—	32	WHITNEY HOUSTON - I Will Always Love You (Arista)
—	39	33	JOHN STAMOS with the BEACH BOYS - Forever (Brother)
21	25	34	ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
—	38	35	C'VELLO - Day By Day (RCA)
40	37	36	NEVILLE BROTHERS - Take Me To Heart (A&M)
—	—	37	ROY ORBISON - Heartbreak Radio (Virgin)
24	26	38	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
—	—	39	SADE - No Ordinary Love (Epic)
30	30	40	ROBERT PALMER - Can We Still Be Friends? (Island/PLG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CELINE DION - Love Can Move Mountains (Epic)		88	39	1	19	29	22%	2
* WILSON PHILLIPS - Flesh & Blood (SBK/ERG)		78	78	—	—	—	—	1
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)		74	11	—	37	26	50%	4
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)		61	17	1	17	26	29%	3
k.d. LANG - The Mind Of Love (Where Is Your Head Kathryn?) (Warner Bros.)		59	8	11	23	28	38%	3

swing^{out}sister

“Not Gonna Change”

The follow-up to the #1 A/C smash

“Am I The Same Girl”

Swing With It...

Produced by Paul Stavelly O'Duffy



a PolyGram company

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
54	9	EXPOSE - I Wish The Phone Would Ring (Arista)
42	42	* BOBBY CALDWELL - Janet (Sin-Drome)
41	41	* KENNY LOGGINS - Now Or Never (Columbia)
40	12	RODNEY CROWELL - Let's Make Trouble (Columbia)
36	36	* JENNIFER WARNES - True Emotions (Private Music)
35	10	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
32	10	FREDDIE MERCURY - The Great Pretender (Hollywood)
31	31	* KENNY G - Forever In Love (Arista)
30	30	* PEABO BRYSON & REGINA BELLE - A Whole...(Aladdin's Theme) (Columbia)
29	2	TOM COCHRANE - Washed Away (Capitol)
23	23	* COLLIN RAYE - In This Life (Epic)
20	2	* MAXI PRIEST - Groovin' In The Midnight (Virgin)
20	2	* LISA VALE - Waiting In The Wings (Atco/EastWest America)

Dropped: Toad The Wet Sprocket, Roxette, Del Amitri, Lionel Richie, PM Dawn, Barry Manilow, Exchange w/Mark Jordan.

INSIDE A/C by Diane Rufer and Ron Fell

Number two in HEAVY rotation and #2 in total stations puts ELTON JOHN's "The Last Song" in position to become the next #1.

HOTTEST two-week move is the #35 to #9 leap for GENESIS' "Never A Time." In four weeks it has averaged 51 ADDs a week. Among the newest are WBDX/FM, WFRO, WEIM, KCMJ/FM, KWAV/FM, KFOR, KSTT and KBOI.

RESTLESS HEART's "When She Cries" is destined to be their biggest A/C record to date. Seventy-seven percent of its 177 players report quality rotations and that doesn't include the 23 ADDs this week like WKGW, CKFM, Y92, WKWK/FM, KELO/FM, KLTA, Q104 and WJTW/FM.



In just two chart weeks GO WEST's "Faithful" has moved to #16 with 155 players including KTID, WMJQ, WRQX, WTSX, KXLK and KLWN.

A big ten-point chart gain (#27 to #17) from 10,000 MANIACS' "These Are Days" as 72% of all players report quality rotations including WZNY, WMXB, WFFX/FM, KMXX, KKLD, WHSY, WAHR, KEYW/FM and WSKY.

JAMES INGRAM's "One More Time" will probably still be a popular play well into 1993 as his solid ballads never seem to die. Currently it's at #21 and on its way up. With 129 players and two-thirds HIT FACTORing, we expect great things in the weeks and months ahead.

Grammy-winner SHAWN COLVIN's second album has begun on a solid note with "Round Of Blues" at #24 after just two chart weeks. The newest players include K103, KIDX/FM, WMTZ, KKRB, KLOG, KFOR and KLCY.

Last week's TOP TIP, the theme from "NORTHERN EXPOSURE," debuts way up at #27 with 109 stations and 29 new including WAFL, B100, KBOL, KGLE, WTPI, KMJC, JOY99 and KIDX/FM. When this record is over, will it go into recurrences or re-runs?

On the heels of a 24% HIT FACTOR increase, LINDSEY BUCKINGHAM's "Soul Drifter" debuts at #31. It clears the 100-station mark in its first three weeks with 27 new this issue including WQLH/FM, WOBM/FM, WAHR, KSDN, WLET and WVMX.

SONIA DADA's debut single, "You Ain't Thinking," moves into CHARTBOUND with 61 total stations and a 29% HIT FACTOR. Last week's RECORD TO WATCH gathered 17 ADDs with WBEC/FM, WMTZ, WNMX, WSKY, WSSY, KSDN, WLDR, WQRL, KBOL among those. Rotations at WGMT, WFFX,

BONNIE RAITT

All At Once (Capitol)

Bonnie draws a sad card in the luck of the draw. All the optimism and hope since finding love in the nick of time is washed away all at once by an emotional ebb tide.



JUDE COLE

Tell The Truth (Reprise)

Jude suggests the truth as a means of ending an impass in a relationship. There's a lot more hope for this single than for this relationship.



SWING OUT SISTER

Not Gonna Change (Fontana/Mercury)

As we said back on June 26, Corinne Drewery swings out vocally on this release from the "Get In Touch With Yourself" album. Coming off the success of "Am I The Same Girl," Swing Out Sister should be able to reactivate radio's interest.

WZLT, WXVL, KSJZ, KYMN, WFAW, WQLR, KKLD, KBMG and KGLE.

BILLY DEAN's "If There Hadn't Been You," last issue's #1 Country single, is A/C's current RECORD TO WATCH. Now being played at 35 A/C stations and WAHR, WEVA, WXVL, WJJY/FM, WMT/FM, WABJ, WFRO, WHMS, WPHM and KOJM are new.

In This Life

For all I'd been blessed with in this life
There was an emptiness in me
I was imprisoned by the power of gold
With one honest touch you set me free

Let the world stop turning
Let the sun stop burning
Let them tell me love's not worth going through
If it all falls apart
I will know deep in my heart
The only dream that mattered had come true
In this life I was loved by you

For every mountain I have climbed
Every raging river crossed
You were the treasure that I longed to find
Without your love I would be lost

Let the world stop turning
Let the sun stop burning
Let them tell me love's not worth going through
If it all falls apart
I will know deep in my heart
The only dream that mattered had come true
In this life I was loved by you

In this life I was loved by you

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Almo Music Corp./Hayes Street Music/Allen Shamblin Music (ASCAP)
Lyrics reprinted with permission.

COLLIN RAYE

***The honor of your airplay is requested on a major event
in your life! RSVP on November 9, 1992***

"In This Life" is a recurring theme on ONE LIFE TO LIVE.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **235** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL BOLTON - To Love Somebody (Columbia)	225	1	202	22	—	99%	7
ELTON JOHN - The Last Song (MCA)	213	4	171	31	7	94%	7
JON SECADA - Do You Believe In Us (SBK/ERG)	201	3	167	26	5	96%	10
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	201	—	163	28	10	95%	11
GLORIA ESTEFAN - Always Tomorrow (Epic)	190	10	112	57	11	88%	6
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	188	4	113	55	16	89%	7
RICHARD MARX - Chains Around My Heart (Capitol)	183	5	102	58	18	87%	6
ANNIE LENNOX - Walking On Broken Glass (Arista)	177	3	114	52	8	93%	13
GENESIS - Never A Time (Atlantic)	204	29	65	85	25	73%	4
CURTIS STIGERS - Never Saw A Miracle (Arista)	169	2	119	43	5	95%	13
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	167	17	96	44	10	83%	7
RESTLESS HEART - When She Cries (RCA)	177	23	67	70	18	77%	5
ERIC CLAPTON - Layla (Duck/Reprise)	161	2	87	57	15	89%	14
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	139	6	59	59	15	84%	7
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	135	—	54	61	20	85%	16
GO WEST - Faithful (EMI/ERG)	155	21	12	82	40	60%	4
10,000 MANIACS - These Are Days (Elektra)	136	11	22	76	27	72%	5
TREY LORENZ - Someone To Hold (Epic)	126	10	39	55	22	74%	10
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	123	—	37	57	29	76%	17
CHARLES & EDDIE - Would I Lie To You? (Capitol)	117	—	38	63	16	86%	14
JAMES INGRAM - One More Time (Warner Bros.)	129	9	15	72	33	67%	5
GLENN FREY - River Of Dreams (MCA)	109	—	38	55	16	85%	10
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	110	—	27	50	33	70%	16
SHAWN COLVIN - Round Of Blues (Columbia)	106	16	9	55	26	60%	4
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	95	—	24	48	23	75%	23
MAIA AMADA - Love Never Fails (Epic)	83	1	21	40	21	73%	10
THEME FROM "NORTHERN EXPOSURE" - Theme From "Northern Exposure" (MCA)	109	29	4	39	37	39%	3
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	87	—	16	52	19	78%	10
CELINE DION - Nothing Broken But My Heart (Epic)	85	—	22	40	23	72%	18
JAMES TAYLOR - Like Everyone She Knows (Columbia)	80	—	19	40	21	73%	9
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	103	27	4	38	34	40%	3
WHITNEY HOUSTON - I Will Always Love You (Arista)	131	68	6	32	25	29%	2
JOHN STAMOS with the BEACH BOYS - Forever (Brother)	85	10	4	38	34	49%	4
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	74	—	14	43	17	77%	8
C'VELLO - Day By Day (RCA)	71	5	8	40	18	67%	6
NEVILLE BROTHERS - Take Me To Heart (A&M)	76	5	7	38	26	59%	5
ROY ORBISON - Heartbreak Radio (Virgin)	76	7	2	35	32	48%	3
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	73	—	10	39	24	67%	9
SADE - No Ordinary Love (Epic)	75	16	4	33	22	49%	3
ROBERT PALMER - Can We Still Be Friends? (Island/PLG)	66	—	13	33	20	69%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
k. d. LANG - The Mind Of Love (Where Is Your Head Kathryn?) (W.B.)	7	38	31%
WHITNEY HOUSTON - I Will Always Love You (Arista)	—	29	29%
SADE - No Ordinary Love (Epic)	22	49	27%
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	16	40	24%
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	27	50	23%
GO WEST - Faithful (EMI/ERG)	39	60	21%
GENESIS - Never A Time (Atlantic)	53	73	20%
SHAWN COLVIN - Round Of Blues (Columbia)	40	60	20%
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	9	29	20%
CELINE DION - Love Can Move Mountains (Epic)	2	22	20%
THEME FROM "NORTHERN EXPOSURE" (MCA)	20	39	19%
EXPOSE - I Wish The Phone Would Ring (Arista)	20	38	18%
ROY ORBISON - Heartbreak Radio (Virgin)	31	48	17%
RESTLESS HEART - When She Cries (RCA)	61	77	16%
10,000 MANIACS - These Are Days (Elektra)	56	72	16%
C'VELLO - Day By Day (RCA)	51	67	16%

A little help for those having a
tough week at the office.

BONNIE RAITT

"ALL AT ONCE"



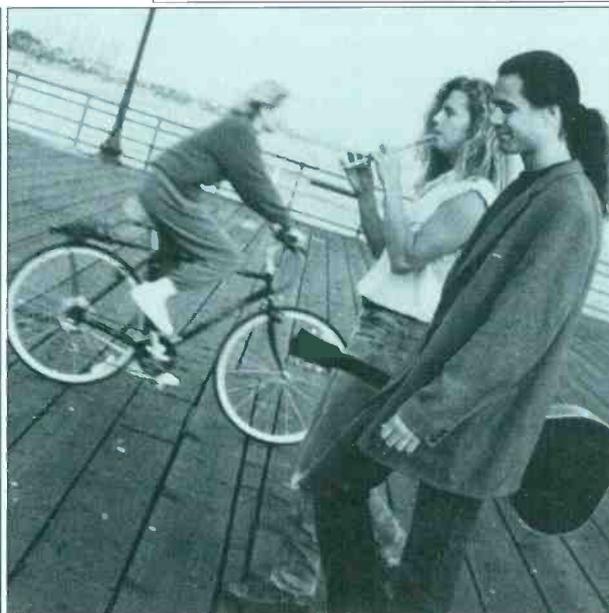
THE NEW SINGLE
FROM THE QUADRUPLE
PLATINUM ALBUM

LUCK OF THE DRAW

PRODUCED BY DON WAS AND BONNIE RAITT
MANAGEMENT: DANNY GOLDBERG,
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GOLD MOUNTAIN ENTERTAINMENT

THE CAGES

"HOMETOWN"



THE NEW SINGLE
AND VIDEO FROM THE
DEBUT ALBUM

HOMETOWN

PRODUCED BY C. CAGES, AVEN
CO-PRODUCED BY J. STEVEN SOLES
MANAGEMENT: DONNIE GRAVES FOR
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Take it easy... on Capitol compact discs and cassettes.

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Capitol

Billy Ray Cyrus

Bless His Achy Breaky Heart

by Cyndi Hoelske

Ever since Billy Ray Cyrus exploded onto the scene, bumping and grinding his way through "Achy Breaky Heart," critics have had a field day. Cyrus became the target of more name-calling and gossip than any Country star in recent memory. We've heard rumors about everything from his supposed past as an exotic dancer to his alleged hair transplant, from his sexuality to his dental hygiene. Everyone got into the act, claiming the muscle-bound Cyrus was just a pretty boy who couldn't sing and couldn't really dance. Billy Ray Cyrus became the Vanilla Ice of Country music.

And yet, the "Cyrus virus" keeps spreading, and every day Billy Ray is proving his critics wrong. After the phenomenal success of "Achy Breaky Heart," the million-selling single that broke records all over, and whose prophetic video showed an arena full of hormone-charged women clawing at the gyrating Cyrus, everyone called him a one-hit wonder. Then came "Could've Been Me," a compelling song that also topped the charts. Didn't you hear critics mumble that it would be his last hit? Cyrus came right back with his current smash, "Wher'm I Gonna Live When I Get Home?"

Cyrus's stage show just keeps getting better, and he's becoming more and more at ease with his role of Top Country Hunk. And the truth is, Cyrus isn't cynical enough to have orchestrated this all on his own. He didn't major in marketing or spend years plotting the trends in Country music. You've already heard it many

times, but darn it, Billy Ray really *is* just a simple guy from Flatwoods, Kentucky.

"I'm just a man who makes music, and who had a dream and followed his dream," Cyrus says, with as much conviction as if this were the first time he's had to explain it.

You'd think that right about now Cyrus would be ready to thumb his nose at the critics and maybe gloat a little bit. No way. He sincerely—and a little wearily—repeats, "I don't concentrate on the critics. I just keep doing what I've been doing for a decade—making my music. I do believe that what is good for me is good for Country music. People can say what they want, but it's opened a lot of doors."

Originally, Billy Ray thought he would be a professional baseball player. He set his sights on catching in the major leagues and it wasn't until he was 20 years old that he gave up that dream. "I just felt that (baseball) wasn't what I was supposed to do," Cyrus admits. "For about eight months or so, I was just lost in life. My intuition was saying that there was something else right around the corner, something that was the whole reason I was put on this earth. At twenty years old you can get pretty lost. I was wondering if I was going crazy. Then suddenly everything kicked in and my intuition said, 'buy a guitar, buy a guitar.' And then I really did think I was going crazy!"

Cyrus' inner voice just kept at him until he finally gave in and bought that guitar. He

formed a band that same night and three months later he and the band, Sly Dog, were supporting themselves playing music.

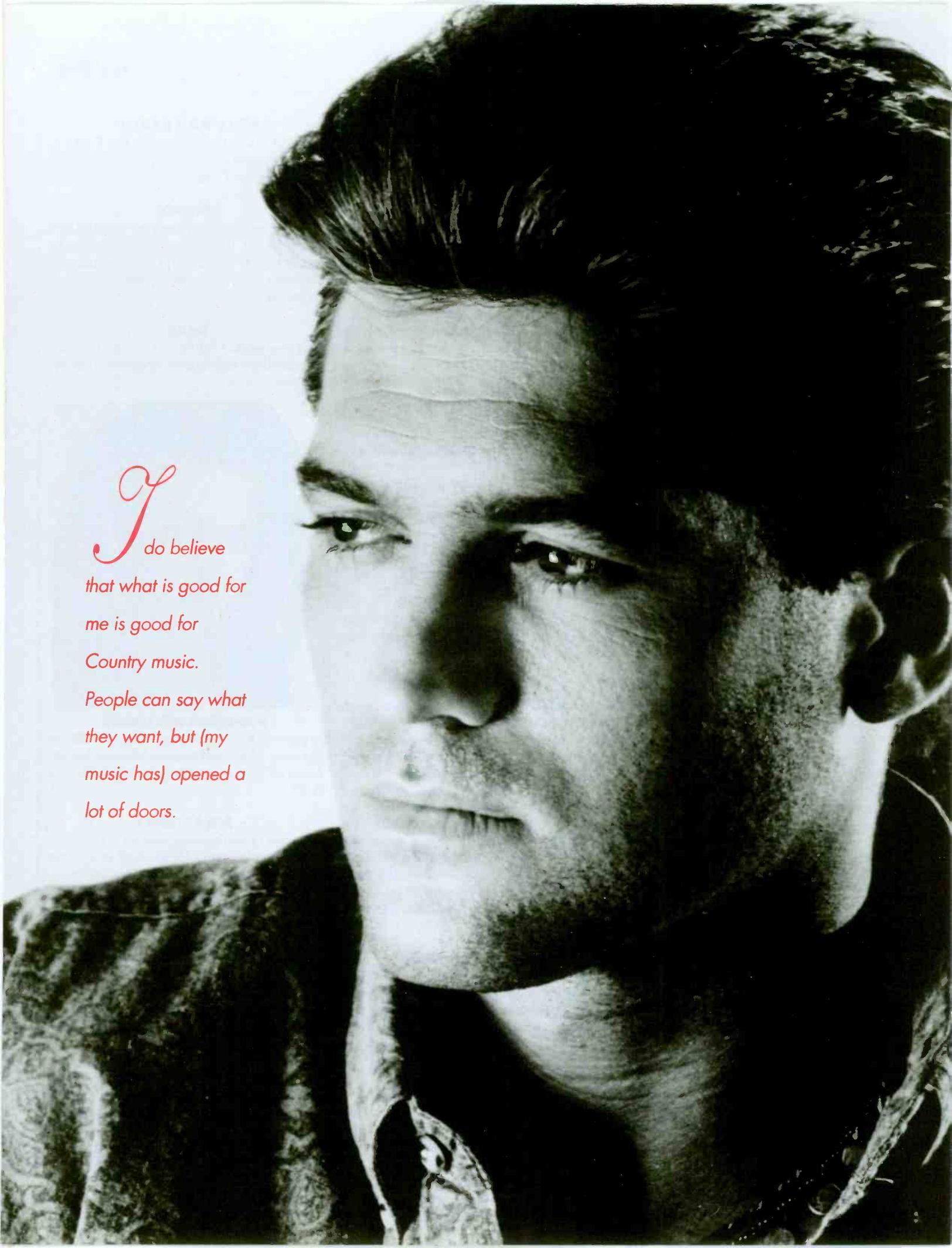
Cyrus said that the final revelation came to him at a Neil Diamond concert. "I saw Diamond captivate the audience and he said, 'I don't care if you're rich or poor, white or black. Believe in God and believe in your dreams and believe in miracles.' It was at that moment that I realized my purpose was to play music, and to use my music to do something very positive."

Cyrus was so sure he had found his calling that he never doubted the huge impact his music would make. He recalls the day before the debut of "Achy Breaky Heart." "I remember the day before the video came out very well. I could feel that something was about to change. That night I stopped to put gas in my '89 Baretta, the car that I had driven the tires off of, driving back and forth to Nashville. I remember thinking, 'This is the last night you'll ever feel like this when you pump your gas.'"

"The next day I felt the teeter go to totter."

The liner notes to Billy's debut album seem very prophetic. "What the mind of man can conceive and believe...it can achieve," they read. "Many years ago, back before I ever owned a guitar or sang for a living, I had a dream that someday I would have an album on a major label and my music would be

continued on page 38



I do believe
that what is good for
me is good for
Country music.
People can say what
they want, but (my
music has) opened a
lot of doors.

BIOFEEDBACK

U2

A network television special starring U2 will be broadcast on November 29th on the Fox network. Included in the hour-long special will be performance and interview segments from the recently completed Zoo TV world tour.

WHITNEY HOUSTON

In 1979 Whitney Houston made her professional recording debut when she sang on a Michael Zager Band single, LIFE'S A PARTY on Private Stock Records. She was fifteen at the time.

DON HENLEY

For the soon-to-be-released Steve Martin/Deborah Winger film "Leap Of Faith" singer Don Henley has recorded SIT DOWN, YOUR ROCKIN' THE BOAT. It's a forty year old Lerner & Lowe song originally from the Broadway musical Guys And Dolls.

BOB DYLAN

Thirty years ago this month (November 1962), Bob Dylan played his first major concert outside of Manhattan's Greenwich Village when he headlined an evening at Carnegie Hall.

COREY HART

The new Corey Hart album, his debut on Sire Records, includes a song about his new labelmate, Madonna. Titled SHE'S EVERYWHERE, it's somewhat of a tribute to her media presence. The song was written more than a year ago so it pre-dates the Sex "Erotica" hype currently underway.

NIRVANA

In December look for an album from Nirvana called Incesticide, a collection of previously recorded rarities and B-sides.

LONETTE McKEE

To date, Lonette McKee's credentials in show business have been as an actress. She can be seen in two Spike Lee movies, his "Malcolm X" film and 1991's "Jungle Fever;" in past classics such as Francis Ford Coppola's "Cotton Club," and in "Round Midnight," where she sang with Dexter Gordon and Herbie Hancock.

DIONNE WARWICK

A new Dionne Warwick album due early next year will include a duet with her niece Whitney Houston and one with Luther Vandross.

ROY ORBISON

In 1956 Roy Orbison formed his first band, The Wink Westerners. The group, all from Wink, Texas were soon in Memphis recording for Sam Phillips as The Teen Kings who released their seminal hit, OOBY DOOBY.

by Ron Fell

INXS

Michael Hutchence of INXS was born in Hong Kong, in Sydney, Australia. Also, he spent a few of his teenaged years in North Hollywood, CA.

GLORIA ESTEFAN

Gloria Estefan and her husband Emillio have purchased one of the art deco hotels in Miami Beach, Florida for \$5 million.

DAVE STEWART

Former Eurythmic Dave Stewart has formed yet another band since starting his Spiritual Cowboys. It's called Vegas and among the key players is Terry Hall, a former member of Colourfield, Fun Boy Three and The Specials.

BEACH BOYS

Twenty-six years ago this week (November 4, 1966), The Beach Boys' GOOD VIBRATIONS was number one in The Gavin Report.

TRISHA YEARWOOD

Trisha Yearwood got her start in the music business a few years ago, as the receptionist for the now-defunct MTM Records.

JASON BONHAM

Some English music mag had the audacity to ask drummer Jason Bonham, son of Zeppelin's John Bonham, "What was the meaning of life?" Bonham replied, "If I knew that I'd be in U2."

R.E.M.

One of the tracks recorded for, but not included in the final version of R.E.M.'s new album "Automatic For The People" was a duet between Michael Stipe and Natalie Merchant of 10,000 Maniacs. The track will still be heard as it's expected to be included in an album being compiled for the National Abortion Rights League.

TAYLOR DAYNE

Broadway producer Ray Stark is considering reviving the musical "Funny Girl" in a production that might star Taylor Dayne in the title role made famous by Barbra Streisand a quarter of a century ago.

THE HEIGHTS

If you wanted to see The Heights singing their hit single HOW DO YOU TALK TO AN ANGEL on their TV show, you should have taped the series' first episode when it aired back in August.

BILLY RAY CYRUS

ABC Television has signed Billy Ray Cyrus to host two prime time music specials and possibly a made-for-TV film.

PRINCE

Prince plans to make videos for all seventeen tracks on his new album, the one with no official title other than the graphic he designed that looks like a collision between a coronet and an anchor.

INXS

This year marks the fifteenth consecutive year in which there has not been a personnel change in INXS.



VANESSA WILLIAMS

A planned tour headlining Vanessa Williams has been postponed because Vanessa has announced she is expecting her third child in April.

BRIAN ENO

There isn't a marquee big enough to showcase Brian Eno's full name. He was born Brian Peter George St. John Le Baptiste de la Salle Eno.

ERIC CLAPTON

On the original Derek & The Dominos version of LAYLA, Eric Clapton's guitar duet partner was Duane Allman.

MICHAEL PENN

In 1990, MTV dubbed Michael Penn "Best New Artist" for his debut album released in March of that year.

SIR MIX-A-LOT

Looking for the perfect stocking-stuffer this Christmas? "Maconomics," Sir Mix-A-Lot's new home video, complete with the unedited version of BABY GOT BACK, is now available in stores.

by Eric Norberg

RATINGS ACCURACY

To my surprise, most articles in the trade press this year that addressed the need for an alternative to Arbitron have ignored or overlooked the only established, accepted "second ratings service," which is Willhight Research, Inc. of Seattle, about which I've written periodically for over ten years. This is despite the fact that this year the service is in the process of extending into 37 states—including some markets already served by Arbitron.

Jim Willhight, like Tom Birch before him, was a program director who developed his own ratings, found the competition wanted to buy them from him, and left radio to develop his own company. Both realized their service had to have credibility at the ad agency level, and Willhight Research has painstakingly gained considerable agency acceptance, particularly in the Pacific Northwest.

I recently received a letter from Jim with more information about his sampling and data-preparation procedures:

"Since 1982, we have utilized the same minimum reporting requirements that Arbitron does. There are two criteria: (a) a station must have 10 in-tab weekly cume credits to qualify for "full reporting," and (b) must have an average quarter hour rating of 0.1 percent."

Unlike Arbitron, however, Willhight Research includes a table in the front of the book showing share (in percent and in persons), and weekly cume, for "stations below full reporting requirements"—an addition that most programmers will find useful.

Jim, while recognizing the limitations of sample size, has been committed to the greatest possible accuracy and, among other things, has

decried the common practice of "intermediate number-rounding," and has been able to produce estimates rounded to the nearest ten, rather than hundred, persons as a result of avoiding this tactic. His letter continues:

"On a related front, I have spent considerable time and resources in writing a software program that will convert Willhight data to the ARB R-SALE and A-SALE formats. The conversion program has been completed for months, so we can now match our data byte-by-byte to Arbitron's archaic format, to support our data to TAPSCAN, STRATA, and MRP for their MMP program. However, one big hitch with the data coming from these vendors is that the R-SALE format is rounded to 'persons times one hundred' at each of the 16 demographic cell levels (for example, 18-24 males will be rounded to the nearest one hundred, and so forth). When the third-party software vendor takes the data from Willhight Research, from an R-SALE disk, and prints it out, it differs from our printed reports, since we do all calculations at the sixteen-digit floating point (double precision) level until the final print using command.

"In really small markets (Kodiak, Alaska for example, where the radio universe is only about 1,000 persons total), to round each station's data to the nearest hundred for each of the 16 demographic cells is ludicrous. At this pint in time, one of the software vendors has indicated that they will modify their crunch programs to accept Willhight Research's more

accurate data, but we are meeting resistance from other vendors. This is a case where a higher accuracy level is hurting our acceptance, since we need access to the third-party software vendors. The biggest headache has been Marketing Resources Plus, with their Media Management Plus program, which is big at the agency level. We have many agency clients 'screaming' to MRP to get Willhight data on line (Gerber Advertising in Portland, Oregon, is a good example), and MRP has been slow to respond. Three years ago we got the go-ahead to provide data through their system; we invested hundreds and hundreds of hours writing software to meet their needs—and to this day we are not on-line with MRP (the word now is 'by the end of the year').

"You can probably tell by the tone of the last couple of paragraphs that we at Willhight are frustrated with the lack of understanding of how inaccurate some of Arbitron's techniques are, and frustrated with some of the hoops we have to go through in order to be able to meet the needs of clients. Perhaps you have some feedback on how we can address this 'industry standard' rounding of the demographic cells to 100 persons, thus adding more error to an already error-prone system of measurement (error-prone with poor response rate, cluster sampling [surveying entire households]. Inadequate demographic and geographic weighting controls, small sample size, and incorrect station crediting)."

Thanks, Jim. Well, perhaps you would like to provide Jim Willhight some feedback on these points—and perhaps ask for a sample of his work. The broadcast industry is asking for a second ratings service, but it already has one. Contact Willhight Research at 2104 S.E. 152nd St., Suite 4, Seattle, WA 98166; the phone number is (206) 431-8430; fax (206) 431-0603. ●

For the first time in five years, all twelve members of **The Doobie Brothers** got together for two benefit concerts for their bandmate **Bobby LaKind**, who's suffering from inoperable cancer. On a cool, starlit night at the Concord Pavilion in Concord, California, the group played all the Doobie Brothers hits you can remember, and some you've forgotten. The sold-out crowd booed **Pat Simmons** when he said he thought this would "really" be the last concert, but the fact is this band has given more of their time for charity projects over the years than most. Even now there's talk of two more benefits for LaKind. Perhaps if we keep coming up with a good reason for them to play, they will. At the Doobies' appearance in L.A. **Paul Carrack**, **Timothy B. Schmidt**, **Max Groenthal**, **George Lucas** and **Ed Begley, Jr.** showed up to hang out. **Norton Buffalo** and **Dave Jenkins** hung out at the Concord show, with Norton sitting in on one tune...

MTV has refused to air the erotic new **INXS** video for "Taste It," marking the first time MTV has refused to air an **INXS** video. Yes, it's steamy, but the **David Lynch**-type images are strong and well done. In it, **Kirk Pengilly** is having his startlingly long fingernails sharpened by a mysterious woman while another undresses **Michael**

HEAR & THERE

by Sheila Rene

Hutchence. Watching over these proceedings is **Garry Gary Beers**, whose character has a foot fetish. **Jon Farriss** is seen wolfing down red meat and the classily dressed **Andrew Farriss** and **Tim Farriss** are seen on a couch stoically crossing their bare feet in time to the music as the sexual foreplay heats up. If **Madonna** can get her "Erotica" clip on after midnight this one should be aired too...

Qwest Records will release the soundtrack from **Spike Lee's** motion picture, **Malcolm X**, on November 17. In addition to classic jazz and R&B music from the era in which the film unfolds, the soundtrack will include new tracks from **Aretha Franklin** and **Arrested Development**, both of which will be played over the film's titles. Some of the artists represented will be **Lionel Hampton**, **Joe Turner**, **Billie Holiday**, **Erskine Hawkins**, **Louis Jordan**, **Ella Fitzgerald**, **John Coltrane**, **Ray Charles**, **Duke Ellington** and **Jr. Walker** and the **All-Stars**...

In the beginning, there was **Joy Division** and those who listened were forever changed. Then

Joy Division begat **New Order**. And now **New Order** has spawned a third offspring, as **Stephen Morris** and **Gillian Gilbert** emerge from a quiet spell bearing the banner, **The Other Two**. The duo's highly-anticipated Stateside bow, "Moving On," hits in December, followed a month later by their first longplayer, **The Other Two And You**. The project was produced by **Gilbert** and **Morris**, in collaboration with **Stephen Hague** (**Sioxsie and the Banshees**, **Pet Shop Boys**)...

Jesse James Dupree and the boys in **Jackyl** can't seem to stay out of trouble. **Jackyl** recently jumped ship in the middle of a two-week stint on the **Lynyrd Skynyrd** tour. The Houston, Texas police had been tipped off to the band's wild reputation and took the precaution of having officers stationed by the stage during the band's set waiting for **Jesse** to use "lewd" language and/or drop the drawers of his union suit. No arrests were made, but the Houston cops felt that the chainsaw used on stage was dangerous and lodged a few well-placed complaints. As a result of the heat, **Jackyl** was told by the headliners they could no longer perform "The Lumberjack Song," which includes a chainsaw solo. The band has resumed their tour as headliners with their set intact. They'll join those **Damn Yankees** in December. ●

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- REBA McENTIRE (158)
(MCA)
- RANDY TRAVIS (136)
(Warner Bros.)
- SHENANDOAH (93)
(RCA)
- JOHN ANDERSON (91)
(BNA Entertainment)
- DIAMOND RIO (65)
(Arista)

TOP REQUESTS

- ALABAMA
- GEORGE STRAIT
- TANYA TUCKER
- MARK CHESNUTT
- MARK COLLIE

RECORD TO WATCH



JOHN ANDERSON
 Let Go Of The Stone
 (BNA Entertainment)

This man is really on a hot streak! His album was recently certified gold, and his newest single comes in with 99 reports the first week out.

2W LW TW

6	2	1	ALABAMA - I'm In A Hurry (RCA)
5	3	2	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
10	5	3	TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
12	7	4	GEORGE STRAIT - I Cross My Heart (MCA)
17	11	5	CLINT BLACK - Burn One Down (RCA)
15	13	6	BROOKS AND DUNN - Lost And Found (Arista)
4	4	7	MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
13	10	8	MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much... (Columbia)
11	9	9	MARTY STUART - Now That's Country (MCA)
14	12	10	KATHY MATTEA - Lonesome Standard Time (Mercury)
20	16	11	ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)
16	14	12	RESTLESS HEART - When She Cries (RCA)
19	15	13	HAL KETCHUM - Sure Love (Curb)
21	17	14	VINCE GILL - Don't Let Our Love Start (MCA)
2	1	15	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
22	18	16	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
25	20	17	LEE ROY PARNELL - Love Without Mercy (Arista)
23	19	18	SAMMY KERSHAW - Anywhere But Here (Mercury)
8	6	19	RADNEY FOSTER - Just Call Me Lonesome (Arista)
26	21	20	BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)
24	22	21	CLINTON GREGORY - Who Needs It (Step One)
28	24	22	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
—	33	23	GARTH BROOKS - Somewhere Other Than The Night (Liberty)
29	25	24	RICKY VAN SHELTON - Wild Man (Columbia)
—	31	25	TRISHA YEARWOOD - Walkaway Joe (MCA)
30	26	26	AARON TIPPIN - I Was Born With A Broken Heart (RCA)
32	27	27	LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)
36	28	28	DWIGHT YOAKAM - Suspicious Minds (Epic)
—	35	29	DOUG STONE - Too Busy Being In Love (Epic)
38	30	30	CHRIS LeDOUX - Cadillac Ranch (Liberty)
34	29	31	TIM MCGRAW - Welcome To The Club (Curb)
40	36	32	MICHELLE WRIGHT - He Would Be 16 (Arista)
35	32	33	GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)
—	—	34	DIAMOND RIO - In A Week Or Two (Arista)
—	37	35	LIONEL CARTWRIGHT - Standing On The Promises (MCA)
—	38	36	TIM MENSY - That's Good (Giant/Nashville)
1	8	37	LORRIE MORGAN - Watch Me (BNA Entertainment)
—	—	38	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
—	40	39	PAUL OVERSTREET - Still Out There Swinging (RCA)
—	—	40	GIBSON MILLER BAND - Big Heart (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*REBA McENTIRE - Take It Back (MCA)		159	158	3	141	42	10%	1
*RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)		151	136	—	20	131	13%	1
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)		150	56	1	21	127	14%	2
LISA STEWART - Somebody's In Love (BNA Entertainment)		145	6	1	47	97	33%	5

The new
hit single
*“Cheap
Whiskey”*
from
Martina
McBride

*“The smell of
cheap whiskey
... and the sound of
goodbye.”*

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
138	54	2	McBRIDE & THE RIDE - Just One Night (MCA)
118	93	2	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
117	23	3	MATTHEWS, WRIGHT & KING - House Huntin' (Columbia)
99	91	1	* JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
97	39	2	MIKE REID - Call Home (Columbia)
86	17	3	NITTY GRITTY DIRT BAND - One Good Love (Liberty)
70	5	4	KAREN BROOKS & RANDY SHARP - That's Another... (Mercury)
56	23	2	DARRYL & DON ELLIS - Something Moving In Me (Epic)
48	41	1	* RICK VINCENT - Best Mistakes I Ever Made (Curb)
47	5	3	GUY CLARK - Baton Rouge (Asylum American Explorer)
44	15	2	JEFF CHANCE - A Heartache On Her Hands (Mercury)
36	7	3	DAN SEALS - We Are One (Warner Bros.)
35	13	1	* DENNIS ROBBINS - Good News, Bad News (Giant/Nashville)
31	11	1	* GENE WATSON - One And One And One (Broadland Int'l)
28	28	1	* CORBIN/HANNER - I Will Stand By You (Mercury)

Dropped: #23-P. Tillis, #34-T. Tritt, #39-Bellamys, Boy Howdy, R. Kennedy, D. Cox, J. Fields.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - Shameless

#1 FIVE YEARS AGO TODAY
HIGHWAY 101 - Somewhere Tonight

#1 TEN YEARS AGO TODAY
RICKY SKAGGS - Heartbroke



Music history was made on October 24 when Reba McEntire and Brooks & Dunn's sold-out performance at Radio City Music Hall was broadcast over the giant Jumbotron screen in Times Square, complete with an audio simulcast on WYNY. Celebrating after the show are (from left): Arista's Allen Butler, Kix Brooks, Reba McEntire, Ronnie Dunn and MCA's Bruce Hinton.

COUNTRY HAPPENINGS... Congratulations to WRGA-Rome's Don Briscar. He won the Bellamy Brothers' contest that was featured in Gavin Video Magazine 2, and will

soon be spending a weekend at the Bellamy's home in Florida...There've been some changes at KFLG-Bullhead City. Tom Sherman moves from overnights to middays and takes on the Music Director duties. Mike Daniels is now Program Director and is handling the AM drive shift...Greg Standafer moves from KKYA-Yankton to KLQL-Luverne as PD/MD. He'll be taking music calls between 2 and 5 PM on Mondays and Tuesdays...There will be a memorial service for Roger Miller on Monday, November 9th at 6:30 PM at the Ryman Auditorium in Nashville. Because of limited space, the memorial will not be open to the public, but organizers have made the request to provide adequate seating for Miller's many friends in the music industry. In lieu of flowers, Miller's family has asked that memorial contributions be made to: Child Welfare League of America, 440 First St. N.W., Suite 310, Washington, DC 20001...Look for Wynonna to co-host the American Music Awards on January 25 along with Bobby Brown and Gloria Estefan.

Talk with you next week.
The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS -
Dixie Chicken

GEORGE STRAIT - Overnight Male/
Where The Sidewalk Ends

HONEYMOON IN VEGAS -
Burning Love (Tritt)

REBA McENTIRE - *Take It Back* (MCA)

Reba must really get a kick out of keeping us guessing. Here she turns into a spirited blues belter, sassy as hell. It's the first single from her new album, *It's Your Call*.

RANDY TRAVIS - *Look Heart, No Hands* (Warner Bros.)

A lot of artists toss one or two new songs on greatest hits packages to spur sales. Not Randy. With "If I Didn't Have You," and now "Look Heart, No Hands," Travis has included new songs that will go down as some of his best work.

DENNIS ROBBINS - *Good News, Bad News* (Giant)

Another winner from rockin' Dennis Robbins. We hear this has been getting great response in the markets where it's being played. Like his first two singles, Robbins wrote "Good News, Bad News" with his former Billy Hill buddies Bob DiPiero and John Scott Sherrill.

SAWYER BROWN - *All These Years* (Curb)

The Sawyer boys are really diving into deep water. This devastating Mac McAnally song deals with adultery, a subject that has been a Country music staple forever, but it's never been handled quite like this before.

CORBIN/HANNER - *I Will Stand By You* (Mercury)

Bob Corbin puts his all into this heartwrenching song. In the style of a classic soul song, Corbin is more concerned in investing raw emotion in the song than in technical perfection. The result is amazing.

DEBORAH ALLEN - *Rock Me (In The Cradle Of Love)* (Giant)

Allen had a number of hits in the early '80s, including the one for which she is most known, 1983's "Baby I Lied." She spent the latter part of the decade concentrating on songwriting, co-writing with her husband Rafe VanHoy and turning out a ton of hits, but it's our treat to have her back behind the microphone. She sounds great, and her voice jumps right out of the speakers.

All these years...

The Emotionally Charged
New Single From

SAWYER BROWN

Sense The Confusion And Loss,
Feel The Intensity Of Its' Pain,
Experience The Jncertainty.

Simply Stated...

ALL THESE YEARS, The Most
Powerful Ballad Of The Year.

From The
CURB Records' Debut Album

CAFE ON THE CORNER

Also Features The Hit Singles:
TROUBLE ON THE LINE
TRAVELIN' SHOES



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **225** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - I'm In A Hurry (RCA)	225	—	223	2	—	100%	10
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	224	—	217	6	1	99%	14
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	225	—	213	11	1	99%	9
GEORGE STRAIT - I Cross My Heart (MCA)	225	—	196	28	1	99%	8
CLINT BLACK - Burn One Down (RCA)	224	—	166	54	4	98%	8
BROOKS AND DUNN - Lost And Found (Arista)	225	—	161	60	4	98%	10
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	213	—	190	15	8	96%	11
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	225	—	144	73	8	96%	11
MARTY STUART - Now That's Country (MCA)	222	—	153	58	11	95%	11
KATHY MATTEA - Lonesome Standard Time (Mercury)	224	—	134	83	7	96%	9
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	225	—	95	125	5	97%	6
RESTLESS HEART - When She Cries (RCA)	222	1	106	104	12	94%	12
HAL KETCHUM - Sure Love (Curb)	224	—	85	133	6	97%	9
VINCE GILL - Don't Let Our Love Start (MCA)	224	1	73	142	9	95%	6
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	187	—	161	19	7	96%	14
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	222	—	32	179	11	95%	7
LEE ROY PARNELL - Love Without Mercy (Arista)	221	6	20	181	20	90%	8
SAMMY KERSHAW - Anywhere But Here (Mercury)	215	1	34	156	25	88%	9
RADNEY FOSTER - Just Call Me Lonesome (Arista)	176	—	137	29	10	94%	17
BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)	220	2	19	171	30	86%	6
CLINTON GREGORY - Who Needs It (Step One)	216	6	35	142	39	81%	11
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	215	4	13	165	37	82%	9
GARTH BROOKS - Somewhere Other Than The Night (Liberty)	221	28	6	160	55	75%	3
RICKY VAN SHELTON - Wild Man (Columbia)	219	1	4	165	50	77%	5
TRISHA YEARWOOD - Walkaway Joe (MCA)	218	8	—	141	76	64%	3
AARON TIPPIN - I Was Born With A Broken Heart (RCA)	210	2	6	139	65	69%	6
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	206	3	—	147	59	71%	7
DWIGHT YOAKAM - Suspicious Minds (Epic)	197	8	4	123	70	64%	5
DOUG STONE - Too Busy Being In Love (Epic)	212	21	1	102	108	48%	3
CHRIS LeDOUX - Cadillac Ranch (Liberty)	202	6	3	112	87	56%	4
TIM McGRAW - Welcome To The Club (Curb)	186	6	11	106	69	62%	11
MICHELLE WRIGHT - He Would Be 16 (Arista)	195	12	2	89	103	46%	4
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	177	6	5	103	69	61%	7
DIAMOND RIO - In A Week Or Two (Arista)	203	65	—	36	165	17%	2
LIONEL CARTWRIGHT - Standing On The Promises (MCA)	163	4	2	62	99	39%	5
TIM MENSY - That's Good (Giant/Nashville)	155	9	1	75	79	49%	5
LORRIE MORGAN - Watch Me (BNA Entertainment)	120	—	70	31	19	84%	12
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	174	19	—	37	137	21%	3
PAUL OVERSTREET - Still Out There Swinging (RCA)	156	10	1	57	98	37%	5
GIBSON MILLER BAND - Big Heart (Epic)	155	12	—	43	112	27%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. GEORGE STRAIT - Pure Country Soundtrack (MCA)
3. BILLY RAY CYRUS - Some Gave All (Mercury)
4. BROOKS & DUNN - Brand New Man (Arista)
5. GARTH BROOKS - Beyond The Season (Liberty)
6. ALAN JACKSON - A Lot About Livin' (And A Little...) (Arista)
7. WYNONNA - Wynonna Judd (Curb/MCA)
8. VINCE GILL - I Still Believe In You (MCA)
9. GARTH BROOKS - Ropin' The Wind (Liberty)
10. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)

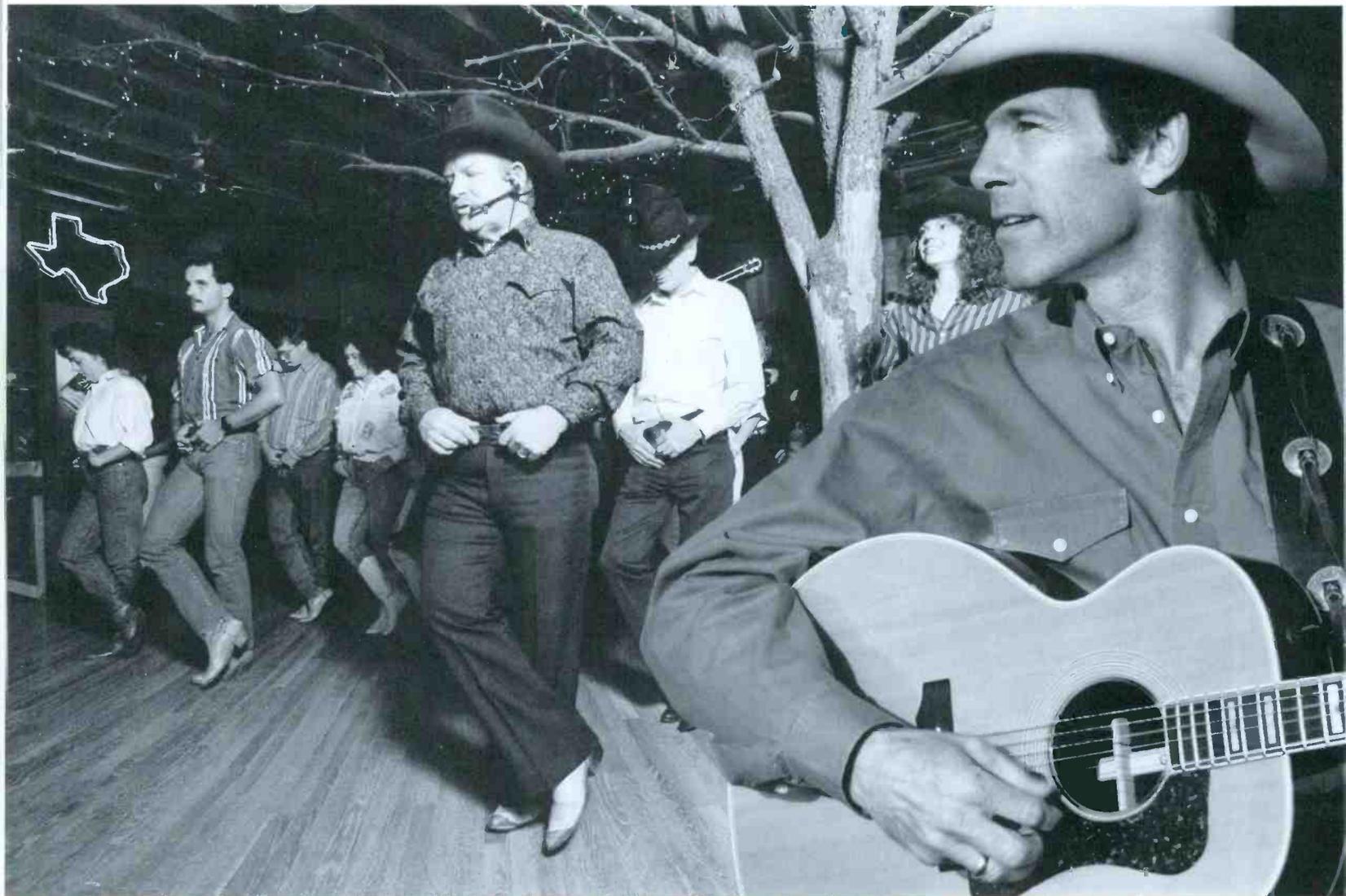
Based on correspondents' research

TOP TEN VIDEOS

1. LORRIE MORGAN - Watch Me (BNA Entertainment)
2. BILLY DEAN - If There Hadn't Been You (Liberty)
3. ALABAMA - I'm In A Hurry (And Don't Know Why) (RCA)
4. RADNEY FOSTER - Just Call Me Lonesome (Arista)
5. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
6. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
7. GEORGE STRAIT - I Cross My Heart (MCA)
8. PAM TILLIS - Shake The Sugar Tree (Arista)
9. BROOKS & DUNN - Lost And Found (Arista)
10. ALAN JACKSON - She's Got The Rhythm (Arista)

Courtesy of Country Music Television 

Just LeDoux It!



The Most Popular Dance At "Cadillac Ranch"

CHRIS LEDOUX

Gavin 30* • Over 200 stations can doux the LeDoux - Can you?



Billy Ray Cyrus

continued from page 29

heard around the world...Over a decade later...there is a moral to the story. And you hold it in your hand. For if I can reach my dream, you too can reach yours."

"I'd been trying to write my liner notes for two months," Cyrus says. "The record company was after me to get them out,

music a chance, it would be very (widely accepted)," he says. "The reason I believed that is for ten years everytime I played a bar throughout Kentucky, Ohio and West Virginia, the place would be packed, and the age group would range from 18 to 80. I always felt that if it worked in those places, it would work like that around the world."

Billy was emphatic about using his own band in the studio during the recording of his debut album. "I said, 'I've worked

explains how that came to be. "In 1989, when I wrote the song, I could feel our marriage collapsing and I knew that someday, inevitably, it would end. I wanted her to have something that no one could ever take away from her—something that would last forever. 'Some Gave All' was all I had to give, and I knew it was my most precious gift, because I knew that it would live forever. So the day after I wrote the song I put her name on the copyright. I didn't tell her she was the co-writer until 1991 when we were dividing up our stuff."

Cindy also gets writing credits on Billy Ray's current single "Wher'm I Gonna Live." "Now that's a different story," he says playfully. "One night I got home and found all my stuff out in the yard. I kept saying to myself 'wher'm I gonna live? wher'm I gonna live when I go home—hey, that's a hit!' So I ran in and wrote that song. Cindy was madder than hell that she had thrown my stuff out and instead of me being all distraught over it, I was writing this song! I wrote the chorus and then I said, 'I knew our road was getting kind of rocky.' She said, 'I think you're getting too damn cocky.' I said, 'great line!' So I gave her half-writing credit."

Cyrus really seems to be enjoying this roller coaster ride. Despite the grueling schedule—every hour he's not on stage is taken up by interviews, autograph sessions, appearances and more interviews—he's still devoted to giving 110% to live out his dream. And he's not at all surprised by his frothing female following; you see, he's been getting the same reaction for years. "It was always just like it is now," Cyrus says matter-of-factly. "And you gotta keep in mind that where there's women there's men. That's why these bars would hire me for such a long time, because I always brought in lots of women, and they would bring in the men. So every night was ladies night."

As we were saying our goodbyes, Cyrus blurted out excitedly that "Achy Breaky Heart" had just gone to number one in New Zealand, in a record four weeks. "They said they've never seen a record go up the charts that fast," he said, proud as a kid whose just taken off his training wheels. "In November I'll be going to ten countries in nine days," he pauses, and then laughs, "It wasn't that long ago that I would have thought—'wow, if I could just go to ten counties in nine days!' " ●



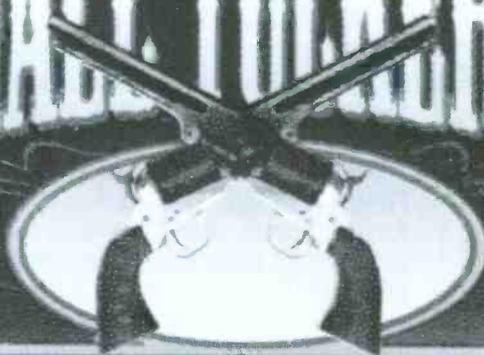
but I kept saying, "No, it's just not right.' One night I was sound asleep and I was dreaming the liner notes. I woke up, grabbed my little tape recorder and I just spoke those words. All my songs come to me like that. I call it the incubator. The liner notes were in the incubator for two months. I could feel them inside there, but you just can't force something like that out."

When he was dreaming those liner notes, did Cyrus somehow know that his debut album was going to be a multi-platinum smash? "I always believed that if a record company would just give my

for many years to get this chance. It's my chance, and I want it to be my music, not me combined with five other Nashville musicians who I've never played with before.' I kept saying, 'Give my band a chance. If it doesn't work then we'll do something else, but please give them a chance.' Harold Shedd, being the creative genius that he is, explored that avenue. Once he heard my band record the first song, 'Some Gave All,' he said, 'Let's let the boy make his music.'"

Cyrus's ex-wife Cindy's name appears on the songwriting credits to his salute to veterans, "Some Gave All." Cyrus

MARSHALL TUCKER BAND



STILL SMOKIN'

"DRIVING YOU OUT OF MY MIND"

From the Album "Still Smokin'"

"We feel that 'Driving You Out of My Mind'
is the Biggest leap forward for the
Marshall Tucker Band since 'Can't You See'."
— DOUG GRAY

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JAZZ

MOST ADDED

1. CALLING YOU - TED ROSENTHAL (CTI)
2. LIVE AT THE VILLAGE GATE - TITO PUENTE (TROIJAZZ)
3. LITTLE MAN BIG BAND - JIMMY HEATH (VERVE/POLYGRAM)
4. RHYTHM OF THE EARTH - JACKIE McLEAN (ANTILLES/POLYGRAM)
- TIE LETTER TO EVAN - DAVID BENOIT (GRP)
6. PRIDE OF LIONS - VARIOUS ARTISTS (SONY MASTERWORKS)

TOP TIP

DAKOTA STATON
 DARLING PLEASE...
 (MUSE)

GERI ALLEN
 MAROONS
 (BLUE NOTE)

As with this year's election, women make major inroads with these high chart debuts.

RECORD TO WATCH

Pride Of Lions



Arranged & Conducted by James Mack

VARIOUS ARTISTS
 PRIDE OF LIONS
 (SONY MASTERWORKS)
 Super-tasty all-star collection of music with some snappy orchestral arrangements to boot!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
3	2	1	KENNY GARRETT - Black Hope (Warner Bros.)
6	3	2	ELIANE ELIAS - Fantasia (Blue Note)
1	1	3	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
9	6	4	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
4	4	5	ANTONIO HART - Don't You Know I Care (Novus/RCA)
10	8	6	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
7	7	7	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
2	5	8	ALLEN FARNHAM - Play-cation (Concord Jazz)
11	9	9	STEVE KHAN - Headline (Bluemoon)
18	14	10	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
14	11	11	RAY ANDERSON - Every One Of Us (Gramavision)
13	13	12	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
30	16	13	ELVIN JONES - Youngblood (Enja)
44	19	14	WALLACE RONEY - Seth Air (Muse)
16	12	15	CRAIG FRAEDRICH - So In Love (Positive Music)
24	17	16	LARRY CORYELL - Live From Bahia (CTI)
5	10	17	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
42	25	18	RUSSELL MALONE - Russell Malone (Columbia)
50	29	19	DON GROLNICK - Nighttown (Blue Note)
23	22	20	LARRY CARLTON - Kid Gloves (GRP)
—	41	21	MIKE STERN - Standards (And Other Songs) (Atlantic)
—	37	22	GARY BURTON & FRIENDS - Six Pack (GRP)
22	18	23	LENI STERN - Ten Songs (Lipstick)
28	28	24	THE BRECKER BROTHERS - Return Of The Brecker Brothers (GRP)
32	27	25	GERALD VEASLEY - Look Ahead (Heads Up)
27	26	26	TONY BENNETT - Perfectly Frank (Columbia)
25	21	27	NORMAN BROWN - Just Between Us (MoJazz/Motown)
43	38	28	TONINHO HORTA - Once I Loved (Verve/PolyGram)
8	15	29	BRUCE FORMAN - Forman On The Job (Kamei)
48	36	30	DAVE BRUBECK QUARTET - Once When I Was Very Young (Music Masters)
15	24	31	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
—	34	32	CHARLES BROWN - Somebody To Love (Rounder)
46	33	33	J.J. JOHNSON - Vivian (Concord Jazz)
—	48	34	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia)
12	23	35	GEOFF KEEZER - World Music (DIW/Columbia)
20	20	36	BENNY CARTER - Harlem Renaissance (Music Masters)
—	—	37	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
—	—	38	GERI ALLEN - Maroons (Blue Note)
31	30	39	29TH STREET SAXOPHONE QUARTET - Your Move (Antilles/PolyGram)
—	—	40	JACK WALRATH - Out Of The Tradition (Muse)
17	31	41	CARMEN BRADFORD - Finally Yours (Amazing)
35	40	42	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
—	46	43	LOU DONALDSON - Birdseed (Milestone)
—	45	44	RED RODNEY - Then And Now (Chesky)
29	32	45	HELEN MERRILL - Clear Out Of This World (Antilles/PolyGram)
—	—	46	STEVE COLEMAN - Drop Kick (Novus/RCA)
34	42	47	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
38	47	48	BOB THOMPSON - Love Dance (Ichiban)
37	44	49	BARRY HARRIS/KENNY BARRON QUARTET - Confirmation (Candid/DA)
33	50	50	JEREMY WALL - Stepping To A New World (Amherst)

CHARTBOUND

*Debuts in chartbound

- JACKIE McLEAN** (ANTILLES/POLYGRAM)
- ***JIMMY HEATH** (VERVE/POLYGRAM)
- STEPS AHEAD** (NYC)
- GRAHAM HAYNES** (MUSE)
- TRUDY DESMOND** (CONCORD JAZZ)
- BOBBY LYLE** (ATLANTIC)
- ***PRIDE OF LIONS** (SONY MASTERWORKS)

- STAN KENTON** (MAMA)
- JUSTO ALMARIO** (BLUEMOON)
- KEVYN LETTAU** (JVC)
- FATBURGER** (SIN-DROME)
- ***GENE HARRIS** (CONCORD JAZZ)
- ***DAVID BENOIT** (GRP)
- ***TITO PUENTE** (TROIJAZZ)

- GIL GOLDSTEIN** (WORLD PACIFIC)
- RAMSEY LEWIS** (GRP)
- UNCLE FESTIVE** (BLUEMOON)
- ***TED ROSENTHAL** (CTI)

Dropped: #35 New York Stories, #39 T.S. Monk, #43 Peter Erskine, #49 David Murray, Poncho Sanchez.

SUBCHARTS

LW TW

POST-BOP

1	1	BRANFORD MARSALIS - I Heard You Twice... (Columbia)
3	2	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
4	3	ELIANE ELIAS - Fantasia (Blue Note)
5	4	ANTONIO HART - Don't You Know I Care (Novus/RCA)
6	5	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
2	6	KENNY GARRETT - Black Hope (Warner Bros.)
8	7	LINCOLN CENTER JAZZ ORCH. - Portraits By Ellington (Columbia)
11	8	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
10	9	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
15	10	RUSSELL MALONE - Russell Malone (Columbia)
21	11	WALLACE RONEY - Seth Air (Muse)
16	12	CRAIG FRAEDRICH - So In Love (Positive Music)
7	13	ALLEN FARNHAM - Play-cation (Concord Jazz)
18	14	TONY BENNETT - Perfectly Frank (Columbia)
13	15	STEVE KHAN - Headline (Bluemoon)
20	16	ELVIN JONES - Youngblood (Enja)
—	17	MIKE STERN - Standards (And Other Songs) (Atlantic)
25	18	DON GROLNICK - Nighttown (Blue Note)
19	19	RAY ANDERSON - Every One Of Us (Gramavision)
14	20	BRUCE FORMAN - Forman On The Job (Kamei)
9	21	BENNY CARTER - Harlem Renaissance (Music Masters)
—	22	GARY BURTON & FRIENDS - Six Pack (GRP)
—	23	TOSHIKO AKIYOSHI JAZZ ORCH. - Carnegie Hall... (Columbia)
24	24	LARRY CORYELL - Live From Bahia (CTI)
12	25	CHARLIE HADEN QUARTET WEST - Haunted... (Verve/PolyGram)
29	26	DAVE BRUBECK QUARTET - Once When I... (Music Masters)
—	27	TONINHO HORTA - Once I Loved (Verve/PolyGram)
28	28	THE BRECKER BROTHERS - Return Of The Brecker... (GRP)
22	29	THE RAY BROWN TRIO - Three Dimensional (Concord Jazz)
17	30	CARMEN BRADFORD - Finally Yours (Amazing)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	LARRY CARLTON - Kid Gloves (GRP)
2	2	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
3	3	NORMAN BROWN - Just Between Us (MoJazz/Motown)
6	4	SADE - Love Deluxe (Epic)
4	5	JIM CHAPPELL - In Search Of The Magic (Real Music)
5	6	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
8	7	BERNARD OATTES - Frame By Frame (Sin-Drome)
13	8	WALTER BEASLEY - Intimacy (Mercury)
15	9	TOM COSTER - Gotcha!! (JVC)
11	10	GEORGE DUKE - Snapshot (Warner Bros.)
7	11	PAT METHENY - Secret Story (Geffen)
12	12	WINDOWS - From The Asylum (Blue Orchid)
10	13	GEORGE JINDA & WORLD NEWS - World News (JVC)
21	14	FATBURGER - On A Roll (Sin-Drome)
16	15	RICHY KICKLIGHTER - King's Highway (Ichiban)
9	16	HIROSHIMA - Providence (Epic)
19	17	MIKE GEALER - Paradise Highway (Positive Music)
18	18	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
14	19	JEREMY WALL - Stepping To A New World (Amherst)
23	20	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
24	21	VARIOUS ARTISTS - Party (American Gramophone)
17	22	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
20	23	EXCHANGE - Exchange (Mesa)
26	24	KEVYN LETTAU - Simple Life (JVC)
25	25	DES'REE - Mind Adventures (Epic)
22	26	LESLIE LETVEN - Make It Right (Sin-Drome)
—	27	RACHELLE FERRELL - Rachele Ferrell (Capitol)
29	28	ALPHONSE MOUZON - The Survivor (Tenacious)
27	29	JUSTO ALMARIO - Heritage (Bluemoon)
—	30	EKO - Logikal (Higher Octave)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

PRIDE OF LIONS - VARIOUS ARTISTS (SONY MASTERWORKS)

Under the tutelage of Chicago conductor/composer **James Mack**, young jazz credibles like **Roy Hargrove**, **Billy Childs**, **Bobby Watson** and more get a chance to venture past the hardened bop genre into bolder, classical orchestral settings. The **Pride Of Lions** set features a trio of Mack originals, another trio of classical adaptations awash in jazz chordings, plus a couple of standards old and new. Mack's "Edge Of The Wedge" is the coziest of the eight tracks. Electric guitarist **Darryl Thompson**, Watson, Hargrove and Childs loosen up with some gusto improv cameos. Classical guitarist **Fareed Haque** returns with Hargrove and Watson to engage in a flurried classical repartee on **Debussy's** "The Girl From M. Parnassus." It's clearly the disc's most ambitious hybrid experiment. "Chopin In Brazil" exploits Jazz radio's dalliance with Samba rhythms and reminds us of the subtle, yet satiny string arrangements **Doc Severinsen** dabbled with a few years ago when he combined small ensembles with concert orchestra on his **Facets** album. While not as biting as the latest Hargrove or Watson solo efforts, **POL** compensates with a more grandiose approach.

STANDARDS (AND OTHER SONGS) - MIKE STERN (ATLANTIC)

Super guitarist **Mike Stern** continues to hit his stride with each new release. **Standards (And Other Songs)** is clearly drawing the biggest chart gains of any of Stern's previous records. It's also his most disciplined effort in the sense that he stays closer to the rigors of the classic melodies he covers, like **John Coltrane's** "Moment's Notice" and **Monk's** "Straight No Chaser." This is Stern's jazziest offering in memory. The backup group is entirely acoustic. Producer **Gil Goldstein's** keyboard support, when present, is purposely minimal. While Stern adapts a more rounded, reverberated electric guitar sound and is clearly not as edgy as in previous sessions, he still has the tenacity to throttle each composition to within an inch of its life. Such is the case with "There Is No Greater Love" and the soaring **Miles** tune, "Nardis." Versed in rock and blues, Stern is not about to relinquish his killer instinct, even though **Standards** is unarguably a more tempered effort—for Stern, that is. **Bob Berg** sits in on the set's most picturesque duet, Stern's own "Lost Time."

CALLING YOU - TED ROSENTHAL (CTI)

Having won the **Thelonious Monk** Jazz Piano Competition in 1988, **Ted Rosenthal** has been brought to the forefront as another **Creed**

Taylor discovery. **Calling You**, Ted's second record as a leader, is primarily filled with uptempo grooves that bounce between jazz funk and Latin. The band size generally swells from six to ten players and engulfs Rosenthal's flawless technique. On "Sea Song," "Bijou" and "Para Los Papines," Rosenthal, producer Taylor and arranger **Jim Pugh** fan the flames with some exotic rhythms and explosive drumming by **Dave Weckl**. **Bobby Hutcherson's** spirited vibes are punctuated by Rosenthal's nice pastel chords. **Donald Harrison** also maintains a dominant presence by supplying alto, soprano and tenor sax shadings. **Calling You** will satisfy the most hardcore Bop fans as well as the more mass appeal sounding playlists. Like David Benoit, Rosenthal prefers a clean, polished touch on the keys.

YOUNGBLOOD - ELVIN JONES (ENJA)

Elvin Jones feeds the momentum of his recording comeback by picking the hottest young up-and-coming players to fill out his quintet. When most folks hit age 65, they eye retirement. Jones took a much bolder approach and enlisted the incendiary talents of a young nineteen-year-old trumpet player from New Orleans named **Nicholas Payton**. Payton, like Philip Harper, has a scrappy horn style in the mode of, say, Lee Morgan.

ADULT ALTERNATIVE

MOST ADDED

1. DEEP SOUL - RONNIE LAWS (PAR)
 2. A DIFFERENT KIND OF BLUE - MAX LASSER (REAL MUSIC)
 3. VISIONS - LEO GANDELMAN (ONE GLOBE)
 4. CHERRY BLOSSOM - KEIKO MATSUI (WHITE CAT)
- TIE
- EASIER DONE THAN SAID - VITAL INFORMATION (MANHATTAN)
6. ASTRONAUTS & HERETICS - THOMAS DOLBY (GIANT/REPRISE)
- TIE
- CROSS CURRENTS - ALEX MURZYN (KAMEI)

TOP TIP

BOBBY LYLE
SECRET ISLAND
(ATLANTIC)

KEIKO MATSUI
CHERRY BLOSSOM
(WHITE CAT)

Two outstanding keyboard entries are this week's highest debuts. Bobby Lyle debuts at #33 and Keiko Matsui at #37.

RECORD TO WATCH



THE SUNDAYS
BLIND
(DGC)

A rare British crossover from the college alternative set. Their last album topped the Gavin Alternative chart for six weeks!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	LARRY CARLTON - Kid Gloves (GRP)
3	2	2	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
4	4	3	JIM CHAPPELL - In Search Of The Magic (Real Music)
2	3	4	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
10	5	5	NORMAN BROWN - Just Between Us (MoJazz/Motown)
9	6	6	TOM COSTER - Gotcha!! (JVC)
12	9	7	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
18	17	8	FATBURGER - On A Roll (Sin-Drome)
22	15	9	SADE - Love Deluxe (Epic)
8	7	10	JEREMY WALL - Stepping To A New World (Amherst)
19	12	11	GEORGE DUKE - Snapshot (Warner Bros.)
21	16	12	KEVYN LETTAU - Simple Life (JVC)
5	8	13	PAT METHENY - Secret Story (Geffen)
16	14	14	WALTER BEASLEY - Intimacy (Mercury)
20	22	15	MIKE GEALER - Paradise Highway (Positive Music)
11	10	16	BERNARD OATTES - Frame By Frame (Sin-Drome)
6	11	17	GEORGE JINDA & WORLD NEWS - World News (JVC)
17	21	18	SHADOWFAX - Esperanto (EarthBeat!)
14	18	19	EXCHANGE - Exchange (Mesa)
13	20	20	WINDOWS - From The Asylum (Blue Orchid)
31	23	21	GERALD VEASLEY - Look Ahead (Heads Up)
7	13	22	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
29	24	23	VARIOUS ARTISTS - Party (American Gramophone)
15	19	24	RICHY KICKLIGHTER - King's Highway (Ichiban)
35	33	25	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
32	25	26	JUSTO ALMARIO - Heritage (Bluemoon)
43	29	27	EKO - Logikal (Higher Octave)
—	37	28	ALPHONSE MOUZON - The Survivor (Tenacious)
25	28	29	DES'REE - Mind Adventures (Epic)
26	27	30	JAI UTTAL - Monkey (Triloka)
37	36	31	PETER GABRIEL - Us (Geffen)
30	31	32	RORY BLOCK - Ain't I A Woman (Rounder)
—	—	33	BOBBY LYLE - Secret Island (Atlantic)
36	35	34	MAIRE BRENNAN - Maire (Atlantic)
33	32	35	KIKO - Kiko (Silver Strand)
40	38	36	RACHELLE FERRELL - Rachele Ferrell (Capitol)
—	—	37	KEIKO MATSUI - Cherry Blossom (White Cat)
—	40	38	SCOTT COSSU - Stained Glass Memories (Windham Hill)
48	39	39	THE ROBERT CRAY BAND - I Was Warned (Mercury)
24	26	40	HIROSHIMA - Providence (Epic)
—	46	41	RAMSEY LEWIS - Ivory Pyramid (GRP)
—	—	42	SHAWN COLVIN - Another Round Of Blues (Columbia)
23	34	43	LESLIE LETVEN - Make It Right (Sin-Drome)
42	43	44	LARRY CORYELL - Live From Bahia (CTI)
—	47	45	MARIA MULDAUR - Louisiana Love Call (Rounder)
—	50	46	CRAIG PEYTON - Songs From Home (Earthflight)
49	44	47	DAVID CHARLES AND DAVID FRIEDMAN - Junkyard (DMP)
27	30	48	JOE McBRIDE - Grace (Heads Up)
38	41	49	BRYAN SAVAGE - Bryan Savage (Elation)
—	—	50	THE SUNDAYS - Blind (DGC)

CHARTBOUND

*Debuts in chartbound

*RONNIE LAWS (PAR)

VITAL INFORMATION (MANHATTAN)
*MAX LASSER (REAL MUSIC)
JUAN CARLOS QUINTERO (NOVA)
*ALEX MURZYN (KAMEI)
DAVID BENOIT (GRP)
GLENGARRY GLEN ROSS (ELEKTRA)

ARRIBA (SHINING STAR)
GARY BURTON (GRP)
RICK BRAUN (MESA BLUEMOON)
STEVE KUJALA (SONIC EDGE)
*STEPS AHEAD (NYC)
CHARLES BROWN (BULLSEYE/ROUNDER)

JOAN BAEZ (VIRGIN)

Dropped: #42 Jennifer Warnes, #45 Toots Thielemans, #48 John Gorka, #49 Ken Navarro, Stefan Scaggiari.

JAZZ NEW RELEASES

And if that's not enough, Elvin employed a dangerous double tenor sax frontline featuring **Javon Jackson** and **Joshua Redman**. These two are truly contenders. Redman, another Thelonious Monk Jazz Competition winner, is a graduate of Harvard University and plays with scholarly authority on the streetwise "Angel Eyes." Javon Jackson has a breathier tone than Redman, but his credentials are just as scary. After a stint in the final version of **Art Blakey's Jazz Messengers**, Javon saw active duty with the **Harper Brothers**, **Charlie Haden's Liberation Music Orchestra** and on **Freddie Hubbard's** latest **Music Master** live release. Ruling the roost from his omnipresent throne, Elvin called all the shots and set the tone, be it on the acrobatic "Biscuit Man," torchy afterhour ballads like "Angel Eyes" and "Body And Soul" or the gutsy "Not Yet." Most importantly, **Youngblood** bonds EJ's penchant for dense drum textures, and voluminous and complex waves of polyrhythmic sheets of intensity. Nobody, except perhaps **Ed Thigpen**, has developed such an inimitable individual style.

RUSSELL MALONE (COLUMBIA)

Russell Malone has an impeccable guitar style in the grand tradition of **Wes, Herb and Kenny**. But generally, Malone adopts a genre closer to **Charlie Christian's** era. While he spans several decades of jazz lineage with his choice of material—"St. Louis Blues" and "When I Take My Sugar To Tea"—there's still a youthfulness that bolsters Malone's mature technique. He has a superb feel for chords and likes to keep his arrangements ultra-quaint and basic. Like **Mark Whitfield**, Malone has taken a shine to the laidback acoustic Southern blues-jazz style of the thirties. "I Don't Know Enough About You" is a brothel-styled vocal and guitar duet with **Harry Connick, Jr.** on piano. "Close Your Eyes" encroaches on the flailing turf of **Django** and **Tiny Grimes**. On his version of "Moonlight Serenade," Malone sparingly utilizes the electric pickups of his guitar, relying instead on the ambience of a semi-acoustic axe. Malone's debut is tinted with some special piano stylings by **Donald Brown**. **Milt Hinton's** bass work is deep in the pocket and crucial to maintaining the feeling of eras past.

PRAISE (GIANT)

Looking for something completely different to break up Adult Alternative's predictability? **Praise** is a curious trio who rely on a bevy of worldly samplings to produce a sound that's nearly indescribable. "Brand New Day" is powered by what sounds like fields of sampled African drums and choirs, environmental sounds and nocturnal synth tones. On "Easy Way Out," singer **Miriam Stockley** multi-tracks her voice in a way that has her sounding like a cross between **Kate Bush** and the **McGarrigle Sisters**. Synth atmospherics orbit around organic instruments like accordions, cellos, squeeze boxes and acoustic guitars. The music by Praise is more horizontal than vertical and operates decidedly on planes and layers rather than on your traditional peaks, valleys and grooves. Give Praise a few careful listens and see what fits.

VISIONS - LEO GANDELMAN (ONE GLOBE)

Visions, the third Stateside record by **Leo Gandelman**, is a polished vehicle packed with some mighty sumptuous sax magic—tailor-made for Wave-styled playlists. Most of the tracks simmer at a low boil and Gandelman's tenor stylings glide fairly close to the ground. Like **Stan Getz**, Leo (pronounced Lay-O) resembles a vocalist in his phrasing, especially on the moody Brazilian standard, "Molambo." The title cut is an energetic opener that includes some blended acoustic and electric guitar fills by **Ricardo Silveira**. Another soulful upper is "Sideways," a brazen funk piece that strays away from the seductive Brazilian tempos that characterize most of Vision. On another uptempo piece entitled "Pirates," Leo switches over to alto and mixes it up with some Argentinian-flavored accordion accents. For scenic ballad appeal with a South American flavor, try "Forever" and "Spirits Of The Forest."

KEVYN LETTAU

s i m p l e l i f e

An exhilarating blend of styles and moods.

"Kevyn Lettau possesses a clarity and brilliance that comes along far too infrequently. ...Kevyn is just a step away from super stardom!"
Lawrence Tanter, Jazz FM, Los Angeles

"Kevyn Lettau is one of a kind! This new collection of songs showcases the broad range of her style and talent. "Simple Life" is already a top seller in Japan and it's in HEAVY rotation on Tokyo's #1 FM station, J. Wave."

Frank Cody, Cody/Leach Broadcast Arch.

Produced by Michael Shapiro and Marcel East. Mixed by Moogie Canazio.

SEE KEVYN LIVE:

Nov. 5 Slims, San Francisco
Nov. 7 San Diego Conv. Center/Acoustic Alchemy
Nov. 9 Roxy, Los Angeles
Nov. 13 SOB's New York City

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "STEAM" - PETER GABRIEL (Geffen)
- TIE "WAR OF MAN" - NEIL YOUNG (Reprise)
3. "THIS COULD BE THE ONE" - BAD COMPANY (Atco)
4. "TOO MANY WAYS TO FALL" - ARC ANGELS (DGC)
- TIE "CRUEL LITTLE NUMBER" - JEFF HEALEY BAND (Arista)
- TIE "JOHNNY GUITAR" - JOHNNY WINTER (Point Blank/Charisma)

TOP TIP

JOHNNY WINTER
 "JOHNNY GUITAR"
 (POINT BLANK/CHARISMA)

JACKYL
 "THE LUMBERJACK"
 (Geffen)

Two highest debuts, two uses of chainsaw—one figurative, one literal.

RECORD TO WATCH



SOUL ASYLUM
 "SOMEBODY TO SHOVE"
 (COLUMBIA)

Midwestern Alternative champs take a walk on the rock side.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
2	2	2	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
3	3	3	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
5	4	4	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
11	7	5	KEITH RICHARDS - Wicked As It Seems (Virgin)
6	5	6	DAMN YANKEES - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
29	15	7	NEIL YOUNG - War Of Man (Reprise)
9	8	8	DAN BAIRD - I Love You Period. (Def American/Reprise)
16	14	9	IZZY STRADLIN & THE JU JU HOUNDS - Shuffle It All (Geffen)
4	6	10	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down (Atco)
17	12	11	BON JOVI - Keep The Faith (Jambco/Mercury)
8	11	12	EXTREME - Rest In Peace (A&M)
10	10	13	10,000 MANIACS - These Are Days, Noah's Dove (Elektra)
7	9	14	BAD COMPANY - This Could, How About That (Atco)
37	20	15	JEFF HEALEY BAND - Cruel Little Number (Arista)
13	13	16	MICHAEL PENN - Doctor, Strange, Drained (RCA)
22	18	17	STEVIE VAUGHAN & DOUBLE TROUBLE - Shake For Me, All Your Love (Epic)
14	19	18	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
21	24	19	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
24	23	20	GUNS N' ROSES - Yesterdays, 14 Years, November Rain (Geffen)
23	17	21	RONNIE WOOD - Josephine, Show Me (Continuum)
31	30	22	DADA - Dizz Knee Land (IRS)
18	22	23	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
12	16	24	DEL AMITRI - Just Like A Man, Last, Downfall, Blame (A&M)
27	25	25	ROGER WATERS - Bravery, God, Watching TV, Late Night I & II (Columbia)
26	21	26	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
30	28	27	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
38	37	28	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
28	34	29	TEMPLE OF THE DOG - Say Hello To Heaven, Reach Down, Hunger (A&M)
25	29	30	TOM COCHRANE - Washed Away, Regrets, Highway (Capitol)
15	26	31	JUDE COLE - It Comes Around, Start The Car (Reprise)
36	32	32	OZZY OSBOURNE - Time After Time (Epic)
19	27	33	THE ROBERT CRAY BAND - I Was Warned, Just A Loser (Mercury)
35	31	34	JOE SATRIANI - Friends, Summer (Relativity)
—	41	35	SASS JORDAN - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
43	35	36	ALICE IN CHAINS - Them Bones, Down In A Hole, Angry Chair (Columbia)
20	33	37	ERIC CLAPTON - Layla Unplugged, Lonely (Reprise)
33	38	38	MELISSA ETHERIDGE - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
32	36	39	PEARL JAM - Black, Jeremy, Even (Epic)
—	—	40	JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma)
40	40	41	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
—	—	42	JACKYL - The Lumberjack (Geffen)
—	—	43	SUICIDAL TENDANCIES - Nobody Hears, Asleep (Epic)
47	42	44	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
—	50	45	ZACHARY RICHARD - Come On, Sheila (A&M)
50	46	46	JAYHAWKS - Waiting For The Sun, Take Me, Wichita, Crowded (Def American/Reprise)
—	49	47	ROY ORBISON - Heartbreak Radio (Virgin)
39	47	48	DEF LEPPARD - Elected, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
—	—	49	JEFFREY GAINES - Headmaster Of Mine, Scares Me More (Chrysalis/ERG)
—	—	50	DREAM THEATRE - Pull Me Under (Atco)

CHARTBOUND

*Debuts in chartbound

*KISS (MERCURY) "EVERYTIME"
 *POORBOYS (HOLLYWOOD) "GUILTY"
 *GIN BLOSSOMS (A&M) "HORIZONS"
 *WARRANT (COLUMBIA) "PILL"
 MOTHER LOVE BONE (STAR DOG/MERCURY) "CHAMPION"
 HARDLINE (MCA) "CAN'T FIND"
 BOB MARLEY (ISLAND/PLG) "IRON"

GREAT WHITE (CAPITOL) "PSYCHO"
 ROBBER FORD (STRETCH/GRP) "REAL MAN"
 PAUL WELLER (GO/POLYDOR) "UH HUH"
 BOB DYLAN (COLUMBIA) "TOMORROW"
 *SCREAMING TREES (EPIC) "NEARLY LOST"
 *TRIXTER (MCA) "ROAD"
 *GEORGE THOROGOOD (EMI) "LOUIE"

*SOUL ASYLUM (COLUMBIA) "SHOVE"
 SONNY LANDRETH (ZOO) "LANDLORD"
 Dropped: #39 AC/DC, #43 Annie Lennox,
 #44 Joe Walsh, #45 Foreigner, #48
 Megadeth, Elton John.

indie

edited by Seana Baruth

JERRY SHELFER - slipaway
(Heyday Records, 2325 Third Street #339, San Francisco, CA 94107)

"Why isn't this guy a star yet?" That's a phrase you can bet Jerry Shelfer has heard all too often. Although he's still a secret to the rest of the world, Shelfer is well known in San Francisco—known for his memorizing shows, well crafted songs and amazingly powerful voice that can cut through the noise of any drunk honky tonk crowd. Oh, there've been some close calls in the past few years, when locals were sure the rest of the country was about to catch on, but with the release of *Slipaway*, Shelfer's first full length album, it's only a matter of time. *Slipaway* showcases the diversity of Shelfer's music—a mix of country, soul and rhythm & blues. It all makes perfect sense, especially when you consider Shelfer's upbringing as the son of an Ozark, Alabama Pentecostal preacher who joined the Marines right out of high school and spent time singing in Paris, Calcutta and Geneva whenever he could get off the base. Jerry also did his time in Nashville, as a staff songwriter for Famous music; he wrote all the offerings on *Slipaway*, except for the cover of William Bell's "You Don't Miss Your Water" (an ambitious song for any white boy to attempt, but Shelfer soaks it with lots of Alabama soul). For the moment, Jerry is still San Francisco's own. In fact, I think we take him a little for granted. So listen to *Slipaway* and see if you can keep from saying, "Why isn't this guy a star yet?"

CYNDI HOELZLE

THINKING FELLERS UNION LOCAL 282 - MOTHER OF ALL SAINTS
(Matador Records, 676 Broadway, New York, NY 10012)

Time is a relative thing for the Bay Area's Thinking Fellers. Despite the perpetual motion/blurring velocity of their grindustrial twang, there are moments on *Mother Of All Saints* that become frozen in clarity. Call it the "Hummingbird In A Cube Of Ice" (one

of the songs) phenomenon or the musical realization of Einstein's Theory Of Relativity, but whatever you call it, it's a magical thing that occurs and recurs throughout this Bay Area outfit's third long-player. "Star Trek," an ec-



static instrumental, hurls us through other worlds on a ship propelled by guitars, banjo, and splintering drums. Again, in the midst of warp speed, sonic glimpses become frozen and timeless. Anne's "Tell Me" rantings sound great in a car wash, and the tail end's accelerated guitars are the evidence that clinches a conviction: TFUL282 definitely concocts the most glorious din around. Those who didn't go for Lovelyville's far out deconstructionalist pieces may balk at some of the latter tracks here, but the first nine nearly eclipse *Tangle's* dingy glitter. Other highlights include "Hive's" disembowled bass and poetic phrases ("immersed in buzz and honey dripping down"), and "Wide Forehead's" mutant sounds and images ("a nipple fills the stoma gill"). It's not that they can stop or start on a dime, or that hearing them live is the only way we'll experience the sound of dinosaurs consummating; the most basic appeal of the Thinking Fellers is that they can still/always make you smile.

DAVID BERAN



SPLATTER TRIO - ANAGRAM
(Rastacan Records, P.O. Box 3073 San Leandro, CA 94578-3073)

Like the soundtrack to an insect's thoughts before, during and after it hits the windshield, Splatter Trio's *Anagram* is alternately distracted and concentrated. When my housemate heard this album playing one morning, he suggested that the musicians were all drunk. I suppose, however, that Splatter Trio's music reflects the everyday chaos we're inured to. *We're* the ones splitting open like broken machinery. *They're* simply playing to the natural arhythmic ambience of our lives. Using horns, percussion, guitars, radios and found objects to capture the atonal textures of frenetic living, the musicians of Splatter Trio, who are at the center of the Bay Area's improvisational music scene (we call it "improcore"), find their nearest point of reference in the John Zorn/Knitting Factory contingent in New York City. But Splatter Trio's material, possibly even less grounded by structure than that of their New York compatriots, drifts even further into the atmosphere. There it sits and floats for a moment. Splat. Again the windshield hits.

MORGAN NEVILLE

HEAVENLY - LE JARDIN DE HEAVENLY
(K Records, P.O. Box 7154, Olympia, WA 98507)

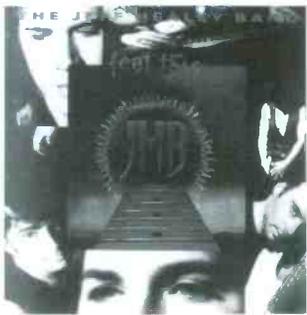
Move over Garden of Eden, here comes something even more Heavenly. No more talking snakes or bogus fruit—throw out the itchy fig leaves and go for a bare-bottom stroll in *Le Jardin de Heavenly*. This is fertile growing ground for plushie young love-stuff—romance thrives on jangle-pop guitars and day-dreamy harmonies. "Starshy" is floaty. "Smile" sports a jaunty swing. "And the Birds Aren't Singing" sprinkles in a few layers of rainy sorrow. One listen to "C is the Heavenly Option," a smooch-promoting, up-beat, very cool duet with none other than Calvin Johnson of Beat Happening, and you'll be running, lips puckered, after the nearest cutiepie. Those who still appreciate a good, heart-twisting crush every now and again should plant themselves happily in *Le Jardin de Heavenly*. BLANE M. MALL



1. SOUL ASYLUM - SOMEBODY TO SHOVE
2. SCREAMING TREES - NEARLY LOST YOU
3. THE SUNDAYS - LOVE
4. R.E.M. - DRIVE
5. NED'S ATOMIC DUSTBIN - NOT SLEEPING AROUND
6. 10,000 MANIACS - THESE ARE DAYS
7. MORRISSEY - GLAMOROUS GLUE
8. SONIC YOUTH - YOUTH AGAINST FASCISM
9. NIRVANA - IN BLOOM
10. RED HOT CHILI PEPPERS - BEHIND THE SUN

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



FEEL THIS - JEFF HEALEY BAND (ARISTA)

The late **Stevie Ray Vaughan** put it best, saying **Jeff Healey** had the potential to "revolutionize the way a guitar can be played." Jeff Healey debuted in America amid a roar of curiosity. Here was a sightless young guitarist who had the meat to backup his unique playing style. As an added bonus, his debut, **See The Light** scored a Top 40 hit largely because of his singing. Jeff's follow-up album, **Hell To Pay**, showcased the band as a unit. **Feel This** balances both Jeff's strengths, a strong band and super-strong material. Two of the best vocal trax come from the **Heartbreakers** files, **Tom Petty's** "Lost In Your Eyes" and Heartbreakers drummer **Stan Lynch's** "Leave The Light On." **Feel This** is also a parade of blues rockers. "Baby's Lookin' Hot," "House That Love Built," "My Kinda Lover" and "Evil And Here To Stay" maintain a solid rock foundation that will carry the band around the world through 1993. Most interesting is the experimental mix of rap and rock on "If You Can't Feel Anything Else." Healey's hottest licks can be heard here. This was an important album for the Healey Band. Since the musicianship was already set, the material selection had to be spot-on. What you get here is an hour's worth of strong stuff and smart A&R. Frankly, I had trouble isolating trax. They all cook.

GOOD AS I BEEN TO YOU - BOB DYLAN (COLUMBIA)

Previously, these were the moments captured by a bootlegger's duplicating machine. Playing a



collection of old yarns (there are no writers credits) as opposed to originals, **Bob Dylan** puts down his pen and opts for a pick, a mental shovel and an acoustic guitar making the lowest-tech record since his "freewheeling" Greenwich Village days. More than an airplay offering, **Good As I Been To You** seasons his catalogue by providing a guard-down look at Dylan at his very essence. What's amazing is that to this day Dylan still carries such traditional fare around in his head. We'll see where all this takes him.



STANDUNDER - MY LITTLE FUNHOUSE (Geffen)

Hailing from Kilkenny, Ireland, **My Little Funhouse** saw a majority of the British Isles touring with **Guns N' Roses**. Produced by **Bill Price**, who has an amazing track record of extracting rock'em/sock'em from guitar-based acts like **INXS** and even the **Sex Pistols**, **My Little Funhouse** (a little tip of the hat to **Iggy & the Stooges**?) are a bump, grind and growling unit. The music has

plenty of Celtic bottom line as well. Trax like "I Want Some Of That" and "L.S.D." are edgy from a lyrical standpoint. I like how they stuck in "You Blew It," the bonus track. If you have an index button on your CD, it's hidden between track five and six. Oh, technology!



HEY, WHERE'S YOUR BROTHER? - JOHNNY WINTER (POINTBLANK/CHARISMA)

Wrapped around some cherry **William Claxton** photography, **Hey, Where's Your Brother?** is one of **Johnny Winter's** cleanest records in recent years. Throughout the span of thirteen trax, Guitar Johnny weeps and wails his way through every possible tempo and tone known to the God of Blues. Armed with no more than a trio and the odd harp or sax line (blown by brother **Edgar**), **Johnny Winter** makes it no more complicated than it absolutely has to be. Both blues fans and rockers will appreciate the deluxe playing. Here's a quick rundown. Fast stuff: "She Likes To Boogie Real Low" and "You Must Have A Twin." Real blues: "You Keep Sayin' That You're Leavin'." The single already taking off is the opening "Johnny Guitar"

BOATS TO BUILD - GUY CLARK (AMERICAN EXPLORER/ASYLUM)

Years from now when the spacemen are digging up our nuclear

remains, I want my side of the American story to be told by our best songwriters, and that includes **Guy Clark**. **Guy Clark's** American vignettes have taken stock of Americana since his first hit, "L.A. Freeway" which was sung by **Jerry Jeff Walker**. Born in a small Gulf Coast town of Rockport, Texas, Clark has always balanced Texas honky-tonk with a longing look into the Gulf Of Mexico. **Boats To Build** captures that yearning for escape. My favorite memory of **Guy Clark** happened at a club when a young ragamuffin named **Michelle Shocked** opened up his show. Seated at the back of the club during **Shocked's** set, with a lone beer in front of him was **Guy Clark**. Truly the **Nick Nolte** of songwriters, and a major influence on artists like **Lyle Lovett**, **Rodney Crowell** and **Nanci Griffith**. Trax: "Baton Rouge" and "Ramblin' Jack And Mahan."

"STANDING IN THE LINE OF FIRE" - KEVIN LEE & THE LONESOME CITY KINGS (MCA)

There's always something about a city that pulls these kinds of songs out of someone. Of course **Bruce Springsteen** is the epitome of all of this. But before and after **Bruce**, there will always be a market for a barroom backbeat, screaming guitars and the words of a loner. In this case, **Kevin Lee** and his **Lonesome City Kings** come from Chicago, the commodity center of America. With "Standing In The Line Of Fire," they combine big city lights with a midwestern no-bull approach. Bands are becoming more and more an endangered species, so it's nice to hear somebody still willing to keep the flame alive.

Welcome New Gavin Album Reporter....**Gary DeMaroney** OM of **KHOP-Modesto** bringing on the new "104.1 Great Rock N Roll" to serve the Modesto/Stockton rock market. Phone is 209-572-0104. FAX: 209-572-1931. Address: KHOP/FM, 3401 Dale Road, Modesto, CA, 95356. Welcome aboard, Gary.

Introducing

BLACK



The lead track "Funky Ceili"

**"A bizarre mix of rock, post-postpunk
rap and Gaelic fervor...
as cathartic as a long, sweaty night
in a rowdy Irish bar."**

Rolling Stone

**Produced by Ric Ocasek and Larry Kirwan
Management: Lookout Management: Elliot Roberts/Frank Gironda
Wish Management: Mirad Heerjee/Judy Greenberg**

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ALTERNATIVE

MOST ADDED

1. UPTOWN AVONDALE - AFGHAN WHIGS (SUB POP)
- * HAPPY 14 1/2 - KING MISSILE (ATLANTIC)
3. THE LOOKS OR THE LIFESTYLE - POP WILL EAT ITSELF (RCA)
- * ASTRONAUTS AND HERETICS - THOMAS DOLBY (GIANT/REPRISE)

TOP TIP

THOMAS DOLBY
 ASTRONAUTS AND HERETICS
 (GIANT/REPRISE)

Among the Most Added for the second week in a row. Debuts this week #34.

COMMERCIAL

RECORD TO WATCH



LULABOX

"RIDE ON"

(RADIOACTIVE/MCA)

Commercial radio is getting set to "ride on" the buzz that college radio started.

COLLEGE

RECORD TO WATCH



WOOL

BUDSPAWN

(EXTERNAL)

Stations not sheepish about this one include KCPR, WVFS, KZSC, KSJS, WUOG, etc.

2W LW TW

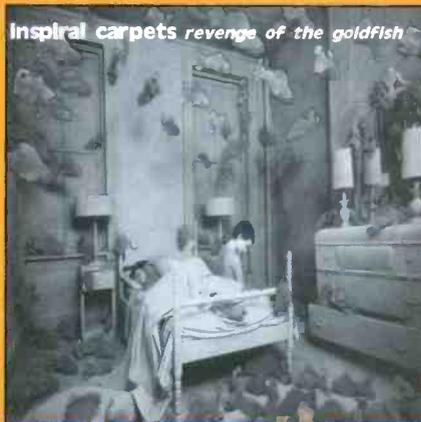
5	1	1	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
7	3	2	THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
1	2	3	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
2	4	4	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
4	5	5	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
17	12	6	MUDHONEY - Suck You Dry (Reprise)
6	6	7	10,000 MANIACS - These Are Days, Noah's Dove (Elektra)
8	8	8	TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
13	9	9	PAUL WELLER - Uh Huh Oh Yeah (Go!/London/PLG)
3	7	10	SCREAMING TREES - Nearly Lost You, Dollar, Tomorrow's, Shadows (Epic)
14	14	11	EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
10	11	12	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
15	13	13	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
9	10	14	NINE INCH NAILS - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
22	18	15	NED'S ATOMIC DUSTBIN - Not Sleeping Around (Chaos)
16	16	16	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
12	15	17	RAMONES - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
—	26	18	NENEH CHERRY - Trout (Virgin)
20	19	19	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
11	17	20	MICHAEL PENN - Doctor, Strange, Drained (RCA)
24	24	21	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
47	29	22	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
27	23	23	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
35	27	24	DADA - Dizz Knee Land (IRS)
19	22	25	TOM WAITS - Goin' Out West (Island/PLG)
—	38	26	SHAWN COLVIN - Another Round Of Blues (Columbia)
31	31	27	BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
32	28	28	MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
—	50	29	BOB MARLEY - Iron Lion Zion (Island/PLG)
18	20	30	MOODSWINGS - Spiritual High (State Of Independence) (Arista)
37	32	31	ALICE IN CHAINS - Them Bones, Down In A Hole, Angry Chair (Columbia)
21	21	32	HAPPY MONDAYS - Stinkin Thinkin, Angel (Elektra)
33	33	33	PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
—	—	34	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
25	25	35	MARY'S DANISH - Leave It Alone (Morgan Creek)
28	35	36	CONSOLIDATED - Guerrilas In The Mist (Nettwerk/IRS)
38	37	37	INSPIRAL CARPETS - Generations (Elektra/Mute)
—	46	38	SUPREME LOVE GODS - Souled Out (Def American/Reprise)
45	39	39	BLIND MELON - Tones Of Home (Capitol)
40	40	40	JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
29	34	41	LUNA - Anesthesia, Slash, Crazy People, Hey Sister (Elektra)
—	—	42	NEIL YOUNG - War Of Man (Reprise)
49	43	43	IMMACULATE FOOLS - Stand Down (Continuum)
44	44	44	DAISY CHAINSAW - I Feel Insane, Love Your Money, Pink Flower (A&M)
—	47	45	FLOWERHEAD - Acid Reign (Zoo)
—	46	46	GENE LOVES JEZEBEL - Josphehina (Savage/BMG)
—	49	47	TH' FAITH HEALERS - It's Easy, Hippy Hole, Reptile Smile, This Time (Elektra)
—	48	48	DANIEL ASH - Get Out Of Control (Columbia)
23	30	49	MORRISSEY - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
26	36	50	HOUSE OF LOVE - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)

CHARTBOUND

*Debuts in chartbound

- THE FARM** - LOVE SEE NO COLOUR (SIRE/REPRISE)
ALICE DONUT - THE UNTIDY SHADES... (ALT. TENTACLES)
AFGHAN WHIGS - UPTOWN AVONDALE (SUB POP)
KING MISSILE - HAPPY 14 1/2 (ATLANTIC)
HEAVENLY - LE JARDIN DE HEAVENLY (K)

Dropped: #41 Sonic Youth, #42 The Rembrandts, #45 Singles Soundtrack, #48 Bleach.



"With the mountain of killer alternative music out right now from core artists, such as Peter Gabriel and REM, if you're going to give an up-and-coming band a shot, check out the new single

"TWO WORLDS COLLIDE"

from **inspiral carpets**.

In power rotation, all segments of our audience from passive to active are calling "Two Worlds Collide" their favorite new song!"

KEVIN WEATHERLY

GENE SANDBLOOM, KROQ, Los Angeles

TWO BRAND NEW SINGLES "DRAGGING ME DOWN" & "TWO WORLDS COLLIDE"

from the brand new album

REVENGE OF THE GOLDFISH

Going for adds November 16th.

inspiral carpets



On MUTE/ELEKTRA Cassettes and Compact Discs

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 2 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 3 **PETER GABRIEL** - Steam, Frog, Digging, Loved (Geffen)
- 4 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 5 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 6 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)
- 7 **INXS** - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
- 8 **U2** - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 9 **TALKING HEADS** - Lifetime Piling Up (Sire/Warner Bros.)
- 10 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 11 **SUZANNE VEGA** - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 12 **NENEH CHERRY** - Trout (Virgin)
- 13 **DADA** - Dizz Knee Land (IRS)
- 14 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 15 **LEMONHEADS** - Mrs. Robinson, Confetti, Shame (Atlantic)
- 16 **BOB MARLEY** - Iron Lion Zion (Island/PLG)
- 17 **SCREAMING TREES** - Nearly Lost You, Dollar, Tomorrow's (Epic)
- 18 **SHAWN COLVIN** - Another Round Of Blues (Columbia)
- 19 **MICHAEL PENN** - Doctor, Strange, Drained (RCA)
- 20 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 21 **NINE INCH NAILS** - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 22 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
- 23 **MOODSWINGS** - Spiritual High (State Of Independence) (Arista)
- 24 **ALICE IN CHAINS** - Them Bones, Down In A Hole (Columbia)
- 25 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 26 **PETER HIMMELMAN** - Beneath The Damage, Child Into A Man (Epic)
- 27 **JAYHAWKS** - Waiting For The Sun, Take Me (Def American/Reprise)
- 28 **DANIEL ASH** - Get Out Of Control (Columbia)
- 29 **SUPREME LOVE GODS** - Souled Out (Def American/Reprise)
- 30 **THOMAS DOLBY** - Eastern Bloc, I Love You Goodbye (Giant/Reprise)

TW COLLEGE INTENSIVE

- 1 **MUDHONEY** - Suck You Dry (Reprise)
- 2 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 3 **EUGENIUS** - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 4 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 5 **BEAT HAPPENING** - Noise, You Turn Me On (Sub Pop)
- 6 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 7 **SCREAMING TREES** - Nearly Lost You, Dollar, Tomorrow's (Epic)
- 8 **JESUS LIZARD** - Boiler Maker, Puss (Touch & Go)
- 9 **MEAT BEAT MANIFESTO** - Edge Of No Control (Mute/Elektra)
- 10 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 11 **TOM WAITS** - Goin' Out West (Island/PLG)
- 12 **PETER GABRIEL** - Steam, Frog, Digging, Loved (Geffen)
- 13 **NINE INCH NAILS** - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 14 **R.E.M.** - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 15 **CONSOLIDATED** - Guerrillas In The Mist (Netzwerk/IRS)
- 16 **TH' FAITH HEALERS** - It's Easy, Hippy Hole, Reptile Smile (Elektra)
- 17 **SUZANNE VEGA** - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 18 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 19 **DAISY CHAINSAW** - I Feel Insane, Love Your Money (A&M)
- 20 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
- 21 **PUBLIC ENEMY** - Hazy Shade Of Criminal (Def Jam/Chaos)
- 22 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 23 **MEDICINE** - Aruca, One More (Def American/Reprise)
- 24 **JAYHAWKS** - Waiting For The Sun, Take Me (Def American/Reprise)
- 25 **ALICE DONUT** - Loteria, Magdaline (Alternative Tentacles)
- 26 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 27 **HEAVENLY** - C Is A Heavenly Option (K)
- 28 **SPECTRUM** - True Love (Silvertone/BMG)
- 29 **KING MISSILE** - Martin Scorcese (Atlantic)
- 30 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)

INSIDE ALTERNATIVE

This marks the first week of being with our owners, and already the office is a buzz with plans and ideas for a "new and improved" Gavin Report. All of us are quite excited about the future of the magazine and all the possibilities that await us. Soon there'll be many more reasons to be proud of being part of the Gavin team. Here's to the future.

There seems to be quite a bit of station news this week, so here goes: Seattle's **THE END (KNND)**, in conjunction with retail outlet **3:23 REKERDS**, is putting together a compilation CD of local bands. And not just any local bands. We're talking **MUDHONEY**, **THE POSIES**, **FLOP**, **FASTBACKS** and many more. This special CD will hit the stores on November 16, and there is a very limited run of 2,000 CDs and 1,000 cassettes. We suggest you call in a few favors.

LIVE 105's 6th Annual Listener Appreciation Party has turned into quite the event. Making an appearance at this year's party will be **THE CULT**, **SOUP DRAGONS**, **JAMES**, **GENE LOVES JEZEBEL** and lots more! As usual, you can't buy tickets anywhere—they're given away to listeners over the air. That "cheap" price might be just the "ticket" to sway money-conscious modern rockers from the Rollercoaster tour that same

night.

Congratulations to **WWVU** on their 10th Anniversary. The station has put together a really cool air-check—highlights of the past decade featuring alums and current staffers alike. The tape was presented to each alum upon arrival at the station's anniversary party in October. A great idea worthy of sharing.

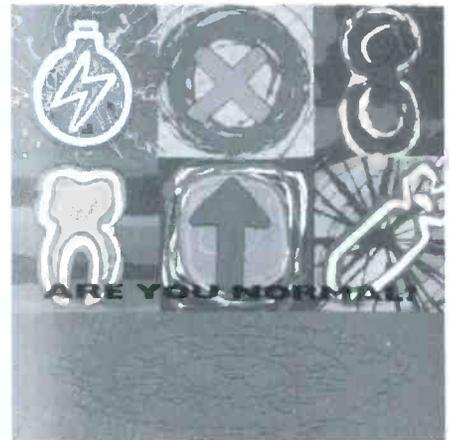
Another case of you asked for it: By now you should have received two **INSPIRAL CARPETS'** singles—"Two Worlds Collide" and "Dragging Me Down." They've been sent to you because Elektra has been getting strong response from certain Commercial radio programmers, and **JON LESHAY** wants to make these tracks available to everyone. Look at the ad within this section and become enlightened.

Australia's **DIED PRETTY** have signed a world-wide deal with Sony Music, which will give the band a new home in the States...Along those lines, **NEW MODEL ARMY** has signed with Epic and **THE FLUID** found a new home with Hollywood.

Rhino has released **THE SECRET POLICEMAN'S OTHER BALL** on CD to commemorate the tenth anniversary of this Amnesty International event. Included on this disc are acoustic offerings from **STING**

(his first time solo!), **BOB GELDOF**, and **JEFF BECK** and **ERIC CLAPTON** dueting on the **ROBERT JOHNSON** tune, "Crossroads." A bit of pop music history.

NEW RELEASES



NED'S ATOMIC DUSTBIN - ARE YOU NORMAL? (CHAOS)

If you read the Ned's Atomic Dustbin cover story two issues ago, you know that the

ALTERNATIVE NEW RELEASES cont.

members of Ned's don't especially like being poked and prodded at. Taking that into consideration, I'm going to try not to over-analyze the songs on *Are You Normal?*, the band's follow-up to their storming debut, *God Fodder*. According to frontman Jonn Penney, the band chose Andy Wallace to produce the album because they felt he could "organize what we do a bit better, so it's more dynamic and powerful." I'd say Wallace scored a direct hit. The songs, most of which revolve around strained or waning relationships, are a bit more pop-oriented than I expected—and I admit to being pleasantly surprised with Penney's turn of a phrase. (Did he always have such a way with words or is this some new sophomore-album-growth thing?) My immediate favorite is "Who Goes First," with nods also going to "Legoland," "Spring," "You Don't Want To Do That," and "Leg End In His Own Boots." Bullseye. LINDA RYAN



BLACK 47 (SBK/ERG)

As you might expect from their name (which incidentally was taken from the Irish Potato Famine of 1847), Black 47's sound is steeped in Celtic tradition, musically as well as lyrically. Their debut five-song EP flaunts this to telling effect. I mean, how could you sit still through the Celtic rave-up—okay, ceili—that's thrown at you in the lead track, "Funky Ceili." And it's not just the tin whistles, pipes, bodhran and other traditional Irish instruments, either. The subjects within these songs, and the humor in which these subjects are dealt with, are also the product of an Irish upbringing—and the combination of the two is as dead as whiskey and beer chasers. And just as tasty. You'll have fun with this one! LR

DAVID J - **"SPACE COWBOY" (MCA)**

Many radio people thought that "Space Cow-

boy" should've been the lead track from David J's album, *Urban Urbane*. Well, better late than never, I always say. And it's no wonder radio fell for this one early—"Space Cowboy" is one helluva hypnotic beauty! With crisp production that enhances the sharp drums and acoustic guitars—not to mention David J's whispery vocals—"Space Cowboy" sounds like a radio-friendly winner. This is the one you asked for. You want it, you got it. David J. On tour now with PJ Harvey! LR

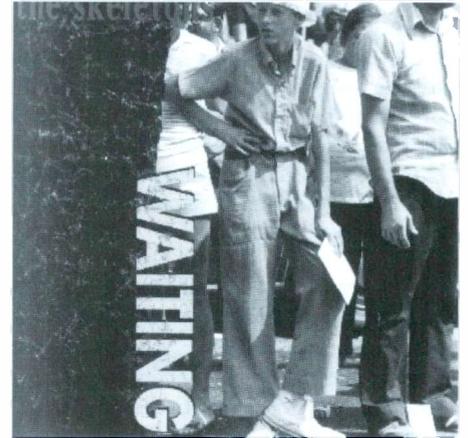
WEEN - PURE GUAVA (ELEKTRA)

On the liner notes of their newest release, *Pure Guava*, WEEN advise their fans, "When WEEN comes to your town, bring us hot meals. No more junk food, thanks." That's kind of incongruous, though—kinda out of sync with WEEN's presentation—'cause *Pure Guava*'s nineteen tracks, while ultimately non-nutritious, are tasty, habit-forming treats that Mom probably won't approve of. Gene and Dean Ween's last record (for Shimmy-Disc), *The Pod*, indicated that the duo were taking their schitzo-tech, quasi-spiritual rantings in a more Ziggy Stardust/Queen direction, but there's only one song ("Don't Get Too Close To My Fantasy") on *Pure Guava* with that obvious bent. The rest of the material seems a bit closer to their debut *God WEEN Satan* (but rendered in a toned-down fashion), or it's off on another tangent, toward sonic dissemblance. Fave tracks here include "Push Th' Little Daisies," "Pumpin' The Man," "I Saw Gener Cryin' In His Sleep," "Touch My Tooter," "Hey Fat Boy (Asshole)," and the aforementioned "Don't Get 2 Close (2 My Fantasy)." SEANA BARUTH

BIG MOUNTAIN - WAKE UP (QUALITY RECORDS)

This album answers the musical question, "What do you get when you fuse reggae, rock and jazz?" The answer is a surprisingly fertile hybrid album from a band from—of all places—San Diego. Formerly known as Shiloh, Big Mountain has apparently been knocking them dead on the club circuit for some time now. And since reggae is finally getting long-overdue acceptance on the radio level, a set like this is just what we need to counter the argument, "It all sounds the same." Big Mountain disputes that lie with a vengeance. There are lots of head-nodding, heart-pumping moments on *Wake Up*, but when forced to choose my favorites were the uplifting "Light'n Up" and the joyous "Reggae Inna Summertime." Don't miss the jazzy sax on "Touch My Light." In addition to the standout performances of group members Quino, Jerome Cruze, Manfred Reinke, Gre-

gory T. Blakney and Mike Luallin, the sax work from John Rekevics propels this stellar effort. I'm not big on comparisons, but this one reminds me of the great British two-tone bands. Don't miss it. BEVERLY MIRE



THE SKELETONS - **WAITING (ALIAS)**

This Springfield, MO outfit ditches the body piercings, gender bendings, and feedback frenzies for wholesome, no frills rock. But beneath this tree, seemingly disparate roots of country, R&B, surf, and pure pop intertwine. "Things We Need" employs a swirling Dream Syndicate style piano and streamlined vocals. A funk element surfaces on "Only Daddy (That'll Walk The Line)" when a horn section collides with keyboards. The point that made *Waiting* worth it was "Rain, Snow, And Sleet's" Feeliesque percussion, warbling slide guitar, and frond-swaying vocals. Though I can't attest to it, the Tons have a reputation as a must-see live band, and they appeared on Jonathan Richman's country album. For straightforward snapping, clapping, and pop these guys are alive and licking. DAVID BERAN

THE GOATS (RUFFHOUSE/COLUMBIA)

Rap, as we know of it today, is roughly 15 years old and in that time has evolved into different areas. Often labeled as "Alternative," the "live" Hip-hop sound may simply be ahead of it's time. The Goats, a 10-piece band, may have put together the right combination that even skeptics may nod their heads to. Politically motivated and written from experience, this debut effort attacks and challenges society's ills and the powers that be. With snide, satirical and sometimes goofy skits injected in between cuts, this album should have a little something for everyone. Tracks worth peeping out are "Got Kinda Hi," "Wrong Pot 2 Piss In," "Do The Digs Dug?" and "Aah D Yaa." K-WOO

PERSONAL PICKS

SINGLES by Dave Sholin

JUDE COLE - *Tell The Truth* (Reprise) Jude continues to prove himself a master at crafting a Pop song. Success at Top 40, Album and A/C clearly demonstrates the versatility of this always exciting singer/songwriter. From the rocker "Start The Car," he steers back to music's center lane, making a powerful case for honesty in a relationship. The song's intensity builds steadily, adding even more meaning to its very relatable theme.

PRINCE AND THE NEW POWER GENERATION - *7* (Paisley Park/Warner Bros.) Each generation has their creative forces. When history recalls the musical contributions Prince has made so far, not to mention what he'll do in the future, it's a certainty he'll be listed right alongside the greats. Once again creating a distinct mood, he offers a spiritual message by tastefully sampling Lowell Fulson's and Jimmy McCrackin's R&B classic, "Tramp."

DEL AMITRI - *Be My Downfall* (A&M) Since this Scottish band's two biggest hits to-date, "Kiss This Thing Goodbye" and "Always The Last To Know" were bouncy, uptempo efforts, here's an opportunity for audiences to experience the group as balladeers. Written by the group's Justin Currie, he provides his partners with fresh means of expression not only lyrically, but instrumentally as well.

HI-FIVE - *Quality Time* (live) As Marcus "Mac" Sanders correctly points out in this week's Hi-Five profile (see page 15), "Quality Time" refers to more than one type of relationship. In a romantic context, the quintet defines the meaning of QT, propelled by that vibe supplied by none other than the song's writer and producer, R. Kelly.

BAD COMPANY - *This Could Be The One* (Atco/EastWest America) It's all about staying in touch with the changing needs and tastes of the audience. So far, the '90s track record for Steve Howe and Bad Company indicates they are real clear on that concept. Superb musicianship, brilliant harmonies and a melody that should spell continued success.

THE S.O.U.L. S.Y.S.T.E.M. - *It's Gonna Be A Lovely Day* (Arista) That C + C brain trust has done it again! David Cole and Robert Clivilles rejuvenate this Bill Withers' song, one of their personal favorites, with help from the powerful vocals of a new foursome that includes former Seduction member Michelle Visage. Got to love this updated version featured on the soundtrack of "The Bodyguard." Already on fire at HOT 97 New York 14-8 (49 plays) and KMEL San Francisco 27-23.

MAIA AMADA - *Love Never Fails* (Word/Epic) An exceptional new voice has arrived on

the Pop music scene and her name is Maia (My-Uh) Amada (ah-mah-duh). From being on the road doing Broadway to jingle singer, she's been performing since her grade school days and it shows. Her dynamic delivery on this song, co-written by her husband and lyricist Alan Pugielli, makes for a memorable debut—one that's already built a solid support base at A/C.

CROSSOVER PICK

PORTRAIT - *Here We Go Again* (Capitol) "Timing is everything," so the saying goes, but of course, it's critical in getting an Urban Contemporary hit exposed at Pop radio. Getting a nice 17-13 bump on the U.C. chart, this foursome features a tasty blend of R&B influences from yesterday with a contemporary Hip-Hop feel. Very impressive debut and a production that deserves to get serious consideration.

ALBUMS by Ron Fell

NEIL YOUNG - *Harvest Moon* (Reprise) Twenty years after his classic Harvest album and its most famous single, HEART OF GOLD, Neil Young and many of the same musicians have recreated the original's acoustic elegance and simplicity. The re-formed Stray Gators, along with James Taylor, Linda Ronstadt and Nicolette Larson, contribute to the harmonic ambiance that distinguishes some of Neil Young's most compelling compositions in a decade. These are all songs of morality-aged experience. A song like FROM HANK TO HENDRIX recalls the power music once had and how we might still frame our experiences in the context of popular themes, while UNKNOWN LEGEND speaks of the surrender of youthful innocence and wanderlust to the burdens of an Alice-doesn't-live-here-anymore existence. The title track, HARVEST MOON, is a cute romantic play sung from the heart of an old harvester. And only the heartless won't hear the devotional commitment of songs like SUCH A WOMAN. Over the past five years, Young has been seeking his sonic youth muse while casually gathering such sentimental thoughts as these for what he's admitted before would be the eventual second Harvest. It's about time, literally and figuratively.

the GAVIN REPORT

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WARRANT

The Bitter Pill.

In the same way Heaven and I Saw Red won the hearts of their fans, so will Warrant's new prescription, titled The Bitter Pill. It will make hearts flutter, blood pressure rise, and sleep almost impossible.

Definitely exceed recommended dosage.

From the album "Dog Eat Dog."

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Nov. 6
Saginaw, MI

Nov. 7
Battle Creek, MI

Nov. 8
Toledo, OH

Nov. 10
Milwaukee, WI

Nov. 11
Sioux City, IA

Nov. 13
 Fargo, ND

Nov. 15
St. Cloud, MN

COLUMBIA

Jude Cole

tell the truth

The new single
from **START THE CAR**

Produced by Jude Cole and James Newton Howard
Mixed by Chris Lord-Alge

Personal Management: Ed Leffler/E.L. Management, Inc.

